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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, SEPTEMBER 8, 1995

NUMBER 1



Office of Communications

You mean he wrote all of that? Mitchell's papers are delivered for temporary storage.

Mitchell donates papers to college

■ **Resources:** Former Senate Majority leader George Mitchell's donation marks a watershed in political research at Bowdoin.

By JENNIE KNEEDLER
NEWS EDITOR

On Thursday afternoon, former Senate Majority Leader George Mitchell '54 donated over 1,000 boxes of personal papers to the College.

The gift was announced by President Edwards at a luncheon Thursday at Cleveland House attended by Mitchell, members of his family, former staff members, and other members of the College community.

After the luncheon, Senator Mitchell joined Janet Martin, professor of government, and her Congress and the Policy Process class for a discussion. After brief introductions by Ginny Hopcroft, reference librarian for government documents and Martin, Mitchell answered students' questions regarding current political issues and his experiences with them.

The collection includes personal materials as well as correspondence, press materials, reports, financial records, and memorabilia. Most of the materials are in paper form, but microfilm, video and audio tapes, photographs, posters and other graphic materials

are also included.

According to the Deed of Gift, areas of Mitchell's political career documented in the collection include his 1974 gubernatorial campaign files, US attorney and federal judge-ship files as well as Senatorial files including personal records, legislative records, constituent service records, majority leadership records, campaign records, office administration records, senate office press/media activities records and senate and leadership offices memorabilia and photographs.

A new Special Collections and Archives area is being built which will house the new George J. Mitchell Reading Room and expand storage space and staff workrooms.

According to Sherrie Bergman, a librarian for the College, plans for this space are being created with the help of a library space planner. She said that "money has already been earmarked to process the papers and to create the George Mitchell reading room as a result of the gift." Bergman added that the library has always planned to expand into the area of Hawthorne-Longfellow library which has been vacated by the deans' recent move to the renovated Moulton Union. For the time being, however, the new collection will remain in storage.

Processing is expected to take two years because there are three or four million pieces of paper in the collection. "[The process] is very labor intensive and time-consuming."

Please see MITCHELL, page X

Incident prompts evaluation of campus relations; procedures questioned

■ **Communication:** Campus works to initiate change after party incident last spring.

By JENNIE KNEEDLER
NEWS EDITOR

The College is re-examining issues of procedure and communication as a result of an incident last May 12 in which a party held by several members of the African-American Society was responded to by Bowdoin Security.

The party was held by four members of the African-American Society at 10 Cleveland Street. Bowdoin Security arrived in response to a noise complaint from the building's proprietor and asked the students to turn the music down.

Security then asked one of the residents for an ID, common procedure according to Donna Loring, chief of security.

According to Loring, when the officer re-

quested ID, the person whom the officer spoke with took offense and refused to cooperate. A decision was then made to shut the party down owing to the late hour, the loud noise and the proximity to exam period. The students refused to show their IDs or to leave the apartment.

The students refused to leave because they believed they were not in violation of the social code. In an e-mail message sent to the community, members of the African-American Society explained that Bowdoin Security decided to

the students claim they were harassed and mocked by the police officers without intervention by Bowdoin security. After being threatened with arrest, the hosts decided to end the party. The students tried to reach a dean by telephone, but were unable to reach one.

"Personally I felt [security's response] was

"We have aired out what the issues were. Now we have to look at where we go from here"

unjustified," said Lenny Payan '98, one of the students who attended the party. "They didn't give us a logical reason to shut down our party." Payan also said that he feels Security

was "hypocritical in their actions" because the Brunswick police are usually only called in the event of a complaint by a member of the Brunswick community or if a dean is present.

Inside this issue

News: Friends remember Hannah Core '97. . . page 3.

A&E: Performing Arts Series announces the fall lineup. page 4.

Opinion: Lack of Outing Club funds prompts response. page 9.

Sports: Women's soccer attempts to become the first team to make it to Nationals. page 12.

To discuss the issues brought up by the incident, a meeting between the African-American Society and members of the

Please see INCIDENT, page 2

Collection chronicles Mitchell's political career

MITCHELL, Continued from page 1

said Greg Colati, archivist for the College. Colati emphasized that "the most significant amount of material will be available as soon as it is processed." All of the documents in the collection will be listed on the College's on-line library catalog, which is accessible via the Internet. The College hopes to eventually make certain documents available electronically over the World Wide Web.

Mitchell's papers join political collections from earlier Bowdoin graduates including Thomas Brackett Reed, class of 1860 and a former Speaker of the House, Senator James Ware Bradbury, and Senator William Pitt Fessenden. The addition of Mitchell's papers will enable students to study politics ranging from the late 18th century to the present, said Hopcroft.

"The George J. Mitchell Papers add new

dimensions of breadth and depth to the material available for the study of government and politics at Bowdoin. It is easily the most important collection of political material in the library, and has an even greater value when seen as a part of a comprehensive array of research materials available," said Colati.

Martin called the papers "an invaluable resource," adding that they will provide a "wonderful record of the United States Senate" because of Mitchell's position as Senate Majority Leader.

While viewing a portion of the collection on display outside the Pierce Reading Room Thursday afternoon, Mitchell said he "never imagined" he would be where he is today, adding that he had "wanted to be a professor of history at Bowdoin."

Mitchell said, "I owe a lot to Bowdoin. I was very lucky to be admitted here. It happened almost by accident that I applied ... Bowdoin enabled me to get an education



Office of Communications

Former Senate Majority Leader George Mitchell meets with Yassir Arafat

without which I doubt I would have any papers [to donate]. I hope in some small way that [the papers] will contribute to the process

of learning of students." President Edwards said the donation is "a splendid addition to the resources of the college ..."

New construction projects change the face of campus

ABBY BELLER
ASST. NEWS EDITOR

Several construction projects were begun over the summer, including the renovation of the Moulton Union, the construction of a new science center and a new residence hall.

One of the most visible of these projects is the completed renovation of the Moulton Union. The dining room, which has been open to students since board began on August 27, was renovated, and several campus offices have relocated to the upper floors of the building.

The Dean of Student Life, and the Class Deans, formerly located in Hawthorne-Longfellow, moved in on Wednesday and are located on the second floor of the building

along with Off-Campus Study. According to Acting Dean of Student Life Karen Tilbor, "the library needing space was one of the motivating factors behind the move."

Tilbor is optimistic about the new location, which she hopes will be more accessible to students going to the new Smith Union. "[It is] desirable to be in a location more central to students."

Other offices that will be in the building include American Express Travel, the Career Planning Center, Residential Life, Dining Services, the Office of Student Records and Student Employment. This is the first time these offices have been in the same building, and Tilbor believes that "it's a move in the right direction to have us all working together."

A new science center is also being planned.

The new center will be a combination of a renovated Cleveland Hall and a new building that will link Cleveland to the Hatch Science Library. It will have offices and classrooms for biology, chemistry, environmental studies, geology and neuroscience. Groundbreaking for the new center is scheduled to take place in mid-October, and the complex should be completed in August 1997.

The site preparation for a two-building residence hall between College and South streets has been recently completed. Construction will begin soon after a fence around the perimeter of the site is built. The two buildings, one six stories tall and the other four stories tall, will house 102 students. They were designed by a Boston architectural firm, William Rawn Associates, who sought stu-

dent input last spring. The buildings should be completed by the end of next summer and will be occupied by students during the 1996-1997 academic year.

VanDam & Renner Associates of Portland have been selected by the Coastal Studies Center Committee to design the Coastal Studies Center on nearby Orr's Island. A farmhouse that is on the site will undergo modest renovation and marine and terrestrial labs will be built. The groundbreaking is expected to take place next spring and the building will be completed in time for the 1996-97 academic year.

Due to construction and renovation projects, the College reallocated several parking spaces and created new lots over the summer.

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HANNAH WHITMORE CORE

1974-1995

Hannah Whitmore Core '97 was a valued member of the Bowdoin community who will be missed by all who knew her. She died on July 13 as a result of a diving accident while with her family in Washington state. Hannah was a neuroscience major, a Dean's List student, a member of the Women's Ice Hockey Team, and a strong supporter of environmental activities. A memorial service was held in Dayton Arena on September 4 at which many of her friends shared their memories of Hannah. Below are some of their reflections:

Mike Woodruff, Director of the Outing Club and Coach of the Women's Ice Hockey Team.

Hannah was usually the first person on the ice for practice, working on her wrist shot, and I always had to kick her off the ice at the end of the day. Hannah's approach to ice hockey reflected her approach to life; she gave every little bit of herself to the effort. Hannah was a straightforward, in-your-face type of player, and that is how she dealt with her teammates and friends, including me. When Hannah was unhappy with you, she let you know it; and when she told you she loved you, you knew she meant it.

Dee Spagnuolo '96

Hannah knew who she was and she learned to focus on her strengths while working to improve her weaknesses. She knew that she didn't have to be the leading scorer to be an integral part of our team and that is a lesson that we should all learn from having known Hannah.

The fact that she was so full of self-respect enabled her to confidently offer all of herself to all of us. This is what made her so special. And this is why I love Hannah.

Becky Steiner '96

She always had a huge smile and so much energy. . . . Hannah had this effect on people because she faced life with such a bright, confident attitude that it rubbed off on everybody whose life she touched. She challenged life, and gave us all the gift of her winnings. Beyond that, she had a quiet sense of comfort about her that few people achieve by age 21, if ever.

Michel Phaneuf '96

I love Hannah because . . .

She sang every song on the radio and never knew any of the words.

She taught us how to sing the word "WATER-MELON" when we didn't know the words either.



She always left flowers in my locker on my birthday.

In the dead of winter she would wear her wool hat, a pair of mittens and her spandex.

She never hesitated to argue about something that she felt in her heart.

She had an addiction to Diet Pepsi that she never wanted to kick.

She had an annoying laugh and she wasn't afraid to use

it.

She ate chocolate chip cookies for breakfast.

Mindy Murch '97, Hannah's roommate last year.

You already know that she's approaching because you have heard her unmistakable voice carrying across the quad or Union, into the dining hall, or even your house. And then you notice when she enters the room, because she's generally smiling and that same voice you've just heard greets you. For Hannah, the question "How are you?" really meant "how are you?" She always wants to talk and find out how you're doing and how everyone else is doing and to share with you. She'll be sure to give you her opinion. She'll be serious or goofy.

She'll be sure to laugh. . . . She had a contagious smile and a catching laugh. She just stopped to visit. She liked to chat. She loved to discover people. She liked to be direct, and to be honest. Most of all, she liked to understand and to help.

"She felt like a plant of some kind, like a flower on a stalk that only looked slender but was really tough, tough as steel, like the flowers in fields that could be blown down flat by the wind but yet rose again slowly coming back to life."

- Joyce Carol Oates

"You don't win because you do one thing right or two things right.

You win because you do 1,000 little things right throughout the years."

- Susan Butcher

Bowdoin Ascends in yearly college ranking

By ABBY BELLER
ASST. NEWS EDITOR

In the latest edition of *U.S. News & World Report*, Bowdoin was ranked fourth in the list of Best National Liberal Arts Colleges. The top 40 schools are published in this annual comparison which will be on news stands Monday.

The schools are judged on several criteria, including standard selectivity, student/faculty ratio, acceptance rate and graduation rate. Bowdoin's ranking represents a two notch climb from last year to claim the highest position that the College has held in five years. Ranking first for the third year in a row was Amherst College. Williams College was ranked second along with Swarthmore College. Bates and Colby were ranked 18th and 19th respectively.

According to Dean of Admissions Richard Steele, this survey has evolved from a listing that was primarily derived from contact with admission offices and college presidents to a list that "takes into account a broader group of individuals who may know particular strengths and weaknesses."

With the huge number of colleges in the country, surveys such as this help prospective parents and students narrow down the

search for a good match. Steele notes that the survey "helps reach students who don't know Bowdoin and can't pronounce the name."

Steele notes that "it is a big challenge to rate something as complex as an educational institution, because there are so many ways to determine quality." One must "approach any survey that claims to have the definitive word on what is a quality institution with real

"[One must] approach any survey...with real doubt."

doubt," says Steele.

Steele, however, says he is "delighted that they recognize the quality of the institution, ... but internally we need to take all of this with a grain of salt. The worst thing would be for us to assume that we've arrived, for one of the best things about this school is that we are always working to make it better."

INCIDENT, Continued from page 1.

Administration took place on Wednesday, May 17.

Commenting on the meeting, Payan said "I felt that the situation ... was initially viewed by [the Administration] as if we were blowing the incident out of proportion ... [They] did not perceive it as a bias incident ... A lot was being said ... [there] was a lot of political talk ... It seemed that security had more weight than we did."

Informing the campus of the incident, President Edwards sent a letter in August emphasizing the College's commitment to working through the issues brought up by the incident.

According to Karen Tilbor, acting dean of student life, the incident "was a very painful situation that resulted in misunderstanding." Tilbor emphasized, however, that it has "led to a careful review between Security and [the dean's office] ... [We] have been working together ... to have our approach together be ... perceived as more supportive of students."

She explained that many procedures have been clarified. A dean will be called to the scene if a noise complaint is made at an on-campus residence. Calling the police will be an absolute last resort and the dean's office will be informed of that action. In order to achieve these goals, Tilbor hopes to work with proctors, fraternities and students in charge of events to avoid similar problems in the future.

One of Payan's main concerns is that "it seems like a lot of things are going on within the Administration, but the students don't really know what's going on." Tilbor said she also hopes to improve students' understanding of the role of security and the dean's office as well.

Tilbor emphasized "it is very important for students to know that this was taken seriously. We want to work with students, not against them."

"Since that incident there have been a number of meetings ... and I think we've progressed," said Loring. "What happened that

night was a culmination of the students' frustration of the past few years" that they could not throw a party without having it shut down.

In addition, a National Coalition Building Institute training sensitivity workshop for Security officers will be set-up next week with the Security offices of Bates and Colby, according to Betty Trout-Kelly, assistant to the President for Multicultural Programs and Affirmative Action. She also hopes that a Bowdoin security officer will train to become a workshop leader.

Trout-Kelly said the administration has been forced to "critique the institutional ways of dealing with discriminatory behavior." In addition to the training program, said Trout-Kelly, the administration is re-evaluating the role of the Bias Incident Committee. It will possibly serve a consulting role with the Dean's Office. In researching a possible new role for the committee, the administration has drawn on models from other campuses.

Another change this year is a separate policy on discrimination outlined in the student handbook which President Edwards describes as one that "alert[s] people to the kind of campus we want to be." Payan, however, feels the policy is too vague. "It doesn't firmly state 'we totally condemn this, and if anybody does this, this is what will happen.'"

President Edwards stressed that this is one of the most important issues to him as President. "Tolerance of people of all different tastes and backgrounds is a part of a Bowdoin education," Edwards admits, however, that "Bowdoin College was not at its sensitive best."

"We have aired out what the issues were," Trout-Kelly says. "Now we have to take a look at where we go from here ... [The incident] will prepare the campus better with these issues that had been ignored. [The incident] caused people to take a look at procedures and attitudes."

For Payan, the incident has taught him that "no matter where you are ... no matter how much money you spend ... college is such a sheltered environment ... yet there are many things you can't run away from."

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Arts & Entertainment



C.Kent Lanigan / Bowdoin Orient

Bowdoin's all-male *a capella* group, the Meddiebempsters, and Princeton's co-ed *a capella* group, the Shere-Khan, rocked the house at Senior Pub Night. The Meddies' next show will be on October 14th for Homecoming Weekend.

Performing Arts Series will offer eclectic mix for '95-'96

■ Throughout the year, Bowdoin students will be treated to a wide variety of highly renowned artists.

BY AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

The Bowdoin Performing Arts Series will once again bring a cornucopia of exciting artists to campus this year.

Ani DiFranco will be here to kick off the year on September 19th in Pickard Theater at 8:00 p.m. Ani (pronounced AH-nee), a self-defined "punk folksinger," who gave a riveting performance here last April will return. The concert, sponsored by the Student Union Committee, will cost \$7.50 with a Bowdoin I.D. and \$12.50 for the general public.

Homecoming Weekend will offer a sensational line-up of a *capella* singing sponsored by SUC. On October 14, The Persuasions, a stop-and-shave-doo-wop group, comedian Mark McGuire, and Bowdoin's own Meddiebempsters and Miscellania will be performing in Pickard Theater at 8:00 p.m. The event is free of charge with a Bowdoin I.D. and \$5 for the general public.

The critically acclaimed Trisha Brown and her dance company will perform on November 3 and 4 in Pickard Theater at 8:00 p.m. The performances, which are sponsored by SUC and the department of theater and dance, will cost \$8.50 with a Bowdoin I.D. and \$16.00 for the general public.

The hilarious Second City National Touring Company will entertain its audience with comedy sketches that lampoon our modern lives at Pickard Theater on November 19th at 8:00 p.m. at a cost of \$4.00 with a Bowdoin I.D. and \$8.00 for the general public. This performance is sponsored by SUC.

On December 2nd, Terence Blanchard, accomplished jazz composer and musician, will perform in Kresge Auditorium at 8:00 p.m. This performance, sponsored by SUC, is free of charge with a Bowdoin I.D. and \$12.00 for the general public.

Poncho Sanchez, Grammy award-winning conga player and percussionist, will spice up the Smith Union with his Latin jazz rhythms on January 25, 1996. The concert, sponsored by SUC and the Latin American Student Organization, is completely free of charge.

On February 3, Dan Hurlin will bring his unique work as a solo performer to Bowdoin at 8:00 p.m. in Pickard Theater. Sponsored by the department of theater and dance, the performance will be free of charge for Bowdoin students and \$8.00 for the general public.

Virtuoso mandolinist Davis Grisman will perform at Pickard Theater on February 8th at 8:00 p.m. Grisman has a distinct style known internationally as Dawg Music and recently recorded with the late Jerry Garcia. His performance is sponsored by SUC and will cost \$5.00 with a Bowdoin I.D. and \$10.00 for the general public.

Comedian Spalding Gray will wrap up the year on March 8 and 9 in Pickard Theater at 8:00 p.m. The performance will be free with a Bowdoin I.D. and \$8.00 for the general public.

Arts heat up Bowdoin's summer months

BY AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

While the students were away on vacation, the Bowdoin campus experienced a very active summer. The College played host to a number of groups and displayed some very special art exhibits.

Pickard Theater became the summer headquarters of the Maine State Music Theatre, Maine's only professional music theatre. This was the 37th year that Bowdoin's facilities have been used for the Theatre's summer season. The season ran from June 13 to August 26.

Five major productions were performed during summer '95 including "Fiddler on the Roof," "Damn Yankees," "Peter Pan," "My Fair Lady," "Forever Plaid," in addition to two children's shows, "Radical Radio" and "Oz-Land of Magic." The company included actors from New York City and other major theatrical centers.

The audience, although mostly local, included a lot of summer visitors. According to Rob Jarrett '64, director of marketing and development for the company, there was an excellent turnout for each of the performances. Jarrett went on to describe the special connection that the group feels to Pickard Theater and the Bowdoin campus as a whole.

In addition to the professional performers, the Maine State Music Theatre also held an apprentice program with a large number of interns here on campus.

The Bowdoin Summer Music Festival '95 was another of the exciting groups keeping the campus alive in the absence of the student

body. This festival, founded in 1964 by Lewis Kaplan and Robert K. Beckwith, incorporated a Music School, the *MusicFest* professional chamber series, and the Gamper Festival of Contemporary Music.

The Bowdoin Summer Music Festival brought the talents of an international faculty of 30 and students from major international conservatories in the U.S. and over 20 foreign countries to campus. Participants ranged from high school to graduate students.

MusicFest programs included the works of Mendelssohn, Mozart, Bach, Brahms, Vivaldi,

Summer programs in the arts kept the Bowdoin campus teeming with vitality while students were on vacation.

Dvorak and Bright Sheng.

Some featured artists who performed on campus for *MusicFest* include the 12-year-old piano prodigy Helen Huang, cellist Colin Carr, Baritone Kurt Ollman, Ronald Roseman on oboe, Eugenia Zukerman on flute, and Toshiyuki Shimada, conductor and music director of the Portland Symphony Orchestra.

The Bowdoin College Museum of Art had a variety of exciting temporary exhibitions during the summer of '95.

The Theatrical World of Honoré Daumier, an exhibition of the work of one of the masters of 19th-century printmaking. The works are recent gifts to the museum from David P. Becker '70.

Kate Furbish and the Flora of Maine features a selection of watercolors by artist and botanist Kate Furbish, lent by Special Collections at the Bowdoin College Library. She presented her *Illustrated Flora* to the College in 1908.

The Worlds of Rockwell Kent included paintings, drawings, and watercolors from the museum's permanent collection and illustrated books from Special Collections. This exhibit was curated by Peter DeStaele '93, intern for the Institute of Museum Services.

Flowers was an installation of prints, drawings, and watercolors from the permanent collection featuring historical and contemporary compositions of flowers.

In addition, Stonecoast Writer's Conference held a retreat here at Bowdoin for both professional writers and students. The conference, sponsored by the University of Maine, included morning and afternoon workshops and evening readings on campus.

This national conference accommodates many levels of writing ability from novice to advanced. Admission to the program is highly selective, and the student body is very diverse, including writers of all ages from all over the U.S. and abroad.

Faculty at the summer retreat included Kenneth Rosen, the founder and former Stonecoast director and an award-winning poet, Barbara Hope, Stonecoast director and author, Dianne Benedict, winner of the Iowa Short Fiction Award, Deborah Digges, poet and recipient of a Guggenheim and Delmore Schwartz Award, and Michael Seidman, an award-winning editor and author.

Some of the information for this article was provided by Kaire Paalandi.

Martz's photos enlighten Union

BY ZAK BURKE
CONTRIBUTOR

Few people would think of the physics department as a good source for information about nature photography on the Buddhist culture of Tibet. But with Eliza Martz working as department coordinator, the department is just that.

Martz, physics department coordinator and the advisor of the Bowdoin Volunteer Program, spends much of her free time and most of her summers on photography projects.

She first began exhibiting about 15 years ago and currently has a show in the Laramie Lounge at Smith Union.

Her exhibition focuses on wilderness in Maine and Montana and also the Buddhist culture of central Asia.

Martz bills her slide shows as "educational adventures," and hopes that people come out of them more informed and more interested and to express her appreciation of the different cultures there.

Her goal has been to capture what she calls the essence of the country. Her methods for achieving that are "mostly instinct." She says, "I look at a photo and all I know is that it pleases me." Still, painstaking attention to composition has become the crux of Martz's personal style.

Although Martz received her first camera when she was twelve, she has only been a serious photographer for 15 years.

Flick Off!

BY MANNY AND COCO

Hi, I'm Manny. And I'm Coco. We'll be coming to you weekly with the most biased and partial movie reviews you'll ever read. Unfortunately, this week we didn't see anything except for "The Air Up There" with teen heart-throb, Kevin Bacon. This was a rather disheartening experience, ranking right up there with our other favorite Kevin, in the world premiere of "Waterworld" ("Fishtar").

Where did all the money go? If you're thinking of renting it, don't. Instead, your money would be better spent on the summer sleeper, "Smoke," starring a fully dressed Harvey Keitel, Forest Whitaker and William Hurt. A good movie, but where was all the high-tech stuff? It's been a long time since "War Games." Fortunately, "The Net" and "Virtuosity" over-compensated for such a long wait. Now, we're waiting for a movie about Windows 95.

"Houston, we have a problem," was this summer's line that made Manny run for the box of tissues as he sat stunned during "Apollo 13," caught up in the gripping drama, worried sick about the families of the astronauts and deep personal relationships that were

*Houston, we
have a problem..*

strained by this voyage. We actually enjoyed this movie; but we hope it and Tom Hanks stay away from the Academy Awards (unless, of course, it's our hero and heart-throb,

Kevin Bacon, who gets Best Actor). Coco was also running for the box of tissues this summer, but he wasn't crying when he saw the first glimpse of Val Kilmer's nipples on the Batsuit. Was that Tommy Lee Jones as Two-face? Boy, you really don't see him in many movies these days.

Anyway, when we find enough change under the cushions to go see a new movie, we'll tell you about it right here in Flick Off! And if you can't scrounge up six bucks, you can always watch the blockbuster about a racist detective, a pro-football player, bloody gloves and something that calls itself Ito ... or is it Kato?

The opinions expressed in Flick Off! are not necessarily the opinions of the Bowdoin Orient.

Folk Dance whirls onto campus

BY AMBER GODEY
CONTRIBUTOR

On Wednesday, September 6th, many students noticed what appeared to be a strange commotion going on in the Smith Union. Laughter and music drifted throughout the building.

What was going on in there is something which has been going on at Bowdoin for almost six years, but strangely, few Bowdoin students know about it. On the first Wednesday of every month, people from all over Maine flock to our very own Bowdoin College to be coached in the beautiful art of International Folk Dancing.

Lisa Tessler, director of career planning, and Jane Donelon have been teaching International Folk Dancing with the Brunswick Folk Dance Group for over 20 years. The dances are co-sponsored by the Brunswick Folk Dance Group and BUC. Tessler and Donelon have studied dance all over the world and have a great deal of experience and expertise to share with everyone interested in the art.

This month's session was accompanied by the six-piece ethnic dance music of the Huddled Masses Orchestra, a Maine-based band specializing in music of Central and Eastern Europe.

Future monthly sessions will move to the sounds of Tessler and Donelon's 1,100 song collection of music from every part of the world.

In the past, lessons were held in the Maine Lounge of the Moulton Union, but they have found a new home in the open area of Smith Union's Morrell Lounge.

Lessons center around Eastern European line and circle dances from the Balkans, Israel, Turkey and Scotland. Each month's session starts at seven o'clock and new dances are taught until eight o'clock. Then, music is played upon request and everyone gets a chance to practice their new moves.

Community Members are asked to make a contribution of four dollars, but Bowdoin students can participate free of charge.

Those who are interested in learning some of these dances but are not sure that they can attend every session should keep in mind that a new dance is taught every month, so consistent participation is not required or even expected. No previous experience in any type of dance is necessary, nor are participants expected to bring a partner.

The dance group encourages anyone with knowledge of folk dancing from another country, or from our own, to come in and share it with the group. You only need a desire to try new things and a pair of soft-soled shoes.

For more information, call Lisa Tessler at 729-8857 or Jane Donelon at 729-1555.

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The Arts and Entertainment section is looking for writers. Review dance, theater, music, art exhibits and much more. A & E articles are FUN to write. Call Amanda at 725-3931 or 725-3300.

Student Opinion

A Moment with Hannah

Allison Zelkowitz

I handed the cashier a twenty for my groceries. Allison! called a light, familiar voice behind me. I turned around, startled.

Oh, my gosh! I cried, as I recognized the grinning face of Hannah Core. How are you? What are you doing here?

I'm taking classes in Seattle, she told me, but I took a week off to come to a wedding at the resort here on the island.

I'm waitressing there this summer! I told her. Last Friday I went to the Office of Career Services, found this book called *Jobs in Paradise*, and applied to about thirteen places across the country. Rosario Resort was the first to hire me, so I came. But, you're not from Washington, are you?

No, I'm from Alaska. You? Pennsylvania. . . .

We marveled at the coincidence for a minute. Hannah said she was staying at Doe Bay, and I told her I'd call her so we could get together, and I'd look for her at the wedding. We gave each other a hug. Then I watched her walk out the automatic, sliding glass doors.

Thursday afternoon I rode the ferry to a neighboring island. I noticed a helicopter flying low to the water, and learned a diver was down.

Friday, I heard a member of the wedding party had drowned. Saturday I reported for work, and helped set-up the outdoor reception. I watched guests fill the lawn. And soon, I heard the news. I learned the name.

That's the best I can tell it, the best I can remember.

Like many, I spent much of the summer wondering Why. Why so young, and why Hannah? I couldn't find reasons, so instead I examined that last memory. It was an instant. I stood waiting for my change while she crossed the front aisle. We met at the Island Market, in the small town of Eastsound, on an island called Orcas, in the middle of Washington's San Juan Islands. Why that moment? Inside, one part of me screamed "Fate" and "Providence." The other shrugged "just because."

Now, here at Bowdoin, I still hope for answers. At the

memorial service, I watched as one by one, Hannah's friends ascended the stage and described a person, a student, an athlete, so incredible and dear. And I trembled in my seat, wanting to stand and proclaim that I, too, knew Hannah, remembered her infectious laugh, and had come close to saying goodbye. But who was I? Not a teammate, a roommate or even a bus driver, just someone who'd chat with her in the library and joke with her over the Cafe counter, one of hundreds who happily knew Hannah by name and smile.

I wish that I could comprehend such tragedy, that I could comfort her friends and family and that I could boast that I'd known, *really known*, Hannah Core. But although I can't claim insight or intimacy, I wonder now if maybe, because of that

The wedding Hannah was to attend took place on a warm day, beneath a sky of fluffy, postcard-perfect clouds. At the reception, a steel drum band played "I Can See Clearly Now" and other adult contemporary classics. Earlier Hannah had organized a small 50th anniversary celebration for a couple who (I believe) were her grandparents. The speeches and anniversary cake-cutting went off without a hitch. Though the wedding party, a group of 150, felt her absence distinctly, part of Hannah, I think, remained.

But it all does sound so far, so separate from Bowdoin. Her story seems only that - a story set three thousand miles away. It's as if we have no tie to her there. Yet I wonder if, through her characteristic kindness, she did, in a sense, make a final

Something, *wonderful*, was left out - the fact that Hannah spent her last week in the most beautiful place on earth.

moment, I can offer just a few details, a clearer picture, to help us better understand.

The mystery and horror of Hannah's death overwhelms me. At Monday's service, I choked as I listened to her mother's terrifying description of the accident. I walked home that afternoon feeling that the letter's image was incomplete. Something, though it's hard to say, *wonderful*, was left out - the fact that Hannah spent her last week in the most beautiful place on earth. Paradise, literally. The San Juan Islands are mountainous and fir-covered, scattered just a few miles apart, so that when you stand on one shore, dozens of other shores fill the horizon. Looking east on a clear day, you see the snowy peaks of the Cascades. Orcas Island (where "Free Willy" was filmed) itself seems almost a Garden of Eden. Bald eagles are common, and deer will eat from your hand. Even the people are tame; hitch-hiking on the island is a safe, quick way to get around. And Doe Bay, where Hannah stayed, is an alternative, co-op style resort. Its modest cabins and camp sites attract artists, nature enthusiasts and families. There you can soak in the outdoor hot tubs, rent a sea kayak or draw on the café's tables - they hold coloring contests every year.

independence, and loneliness. So the hug Hannah gave me, before she left the market, was more than a hug. Just as she naturally cheered so many at Bowdoin, in that action, that moment, she gave me what I needed most - a sign that, far from family, far from friends, I was not alone.

On the day of the wedding, when I first heard about Hannah, I rushed to the bathroom, closed a stall door, and sobbed. Later, as I dried my eyes in front of the mirror, one of the guests entered and asked if I was all right. I told her I'd known Hannah. "It's been really hard," she told me. "So young. We're all trying to make it through. Actually, I first met Hannah a few days ago. I'm just thankful for that, for knowing her, ever so briefly."

There's never a response to Why. I guess acceptance isn't about answers; it's about being grateful for what *was*, rather than grieving for what *should have been*. I'm happy to have spent time with her, in the library, the café, the Island Market; I'm happy to have known her, even for just moments. And now, I only wish I could say, *Thanks, Hannah, for showing up when you did - on Orcas, at Bowdoin, and in each of our lives. We really needed you.*

Drew Lyczak

On my first day of school, kindergarten 1979, I sucked my thumb all morning long, which was not an ordinary thing for me to do. In those days I was a first class kazoo player, Chutes and Ladders champion, and playground gymnast. But I was no thumb sucker. In the face of great anxiety, a piercing, high-decibel wail seemed much more appropriate than sticking a dirty finger in my mouth.

What made me a sudden, insecure thumb sucker remains a great mystery. Perhaps peer pressure took its toll on my usually resilient social graces. Other kids were doing it. They said it tasted great. Of course they were all psychologically dependent, while I was merely succumbing to a passing, mid-morning urge.

The teacher, Mrs. Harmon, made no efforts at correcting her flock. Other things were more important on day one: explaining cut before paste, going to the bathroom in pairs and walking in a single, double or triple line. The lesson on lines was wasted. Although we left the classroom in straight military files, by the time we reached the library or cafeteria or playground, the lines had deteriorated into a thick, bunched up crowd. Everybody wanted to be closer to Mrs. Harmon, to hold her hand or cling to the

fold of her skirt. Sometimes the kid at the very back of the line simply ran to the front as soon as we left the room. We were a chaotic but happy group.

At lunch, a kid shared his Twinkie with me. I liked it so much he gave me his second whole one. I traded my raisins. Twinkies were forbidden at home. I marveled at the treats other kids' mothers packed for lunch in far off houses of neighborhoods I had never known. Meanwhile we talked about really important stuff: what color tricycles we rode, whether Superman was better than Batman

afterward. That made everything all right. My denim overalls matched her blue and white polka-dotted dress.

On the first day of senior year, Bowdoin 1995, things were a little different. The students in my math class are fairly dignified folks, or maybe just self-conscious. We didn't suck our thumbs. We didn't gallop; we didn't neigh. We avoided even looking at each other too much.

The professor, who loves math and loves students of math, did her best to cheer us up. She was friendly; she was bright. When

stuffed book bags. We marched solemnly out the door. There were no girls in blue and white polka-dotted dresses kissing me on the lips. There were not even any girls in polka-dotted dresses.

In the dining hall, we met old friends and avoided old enemies. Nobody traded food. There was a great dearth of Twinkies. I miss the suspense of opening my lunch box, not knowing exactly what would be inside, and watching other kids open theirs.

But we've all grown up and things are different now. We drive fast cars instead of

tricycles. Arrogance is suddenly in fashion. Peanut butter and jelly sandwiches are not in fashion. Over lunch, we talk about really important stuff: global warming, Asian politics and sex.

Mom and dad come up for parents' weekend. They congratulate us for being where we are, for doing what we do. You can talk authoritatively about your honors project or violin recital. Nobody will contradict you. People will smile a lot. They will remind you what a success you are. You think you're even more of a success than when you brought home a finger-painted picture of a tree at age five. But you can never be quite sure.

Here, it's different from kindergarten.

Mathematics, not always the most arousing subject on my schedule, seemed outrageously exciting to this young Ph.D wearing jeans and hiking boots.

(he was stronger but not as cool) and if we liked orange or apple juice.

The first day of kindergarten was thrilling in many ways. Mrs. Harmon introduced us to our great new friends, the letter people. We learned how to gallop and neigh. Other kids had better neighs, but my gallop was faster than any competing horse in the class. To really top the day, a girl named Carey Longmaid kissed me on the lips. I wasn't sure how I felt about that until she held my hand

introduced us to our great new friend, the parametrized differentiable curves. In the land of dreary professors, she was hip and happening. Mathematics, not always the most arousing subject on my schedule, seemed outrageously exciting to this young Ph.D wearing jeans and hiking boots.

Maybe some students would have liked to follow her - in a thick, fan club flock - back to her office when class was over, but nobody did. We buried our notebooks in our over-

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial

An unfortunate state of affairs

Imagine our surprise, thinking emotionally charged. We are also ourselves protected or at least well-separated from the sometimes Security and the Administration. unbelievable goings-on at this Further, we applaud the campus by studying away in the Administration's sensitive and comfy confines of two medieval probably sincere handling of the European towns, when our sleepy case after the fact. It is noble to old-world idyll was interrupted by wish to find the root of the problem a rather disturbing e-mail message and fix it. But some troubling that came blazing across the ether questions remain.

How could conditions have existed on campus that made such an incident possible? Could this all have been prevented if the organizations that exist to serve the students of this college were more sensitive to the "problem" before, instead of after, the fact? Were these students being treated as other Bowdoin students would have been, or were they being treated differently? Why? Was it something about the content of their character? We doubt it.

The explicit and implicit accusations made in it and the messages that followed were enough to make us shake our heads in dismay. We find it hard to believe that an incident of the sort that happened in May, one that would cause such injury (even if "merely" perceived), could occur at a place like Bowdoin.

Perhaps this is naive. But as President Edwards himself has said, we hold ourselves to higher standards. We understand that the account of the events of that night are highly subjective and pluralistic campus.

Student Opinion

Letters to the Editor

Hannah Core

To the Editor,

We, the friends of Hannah Core, would like to thank everyone who made Monday's memorial service possible. We extend special thanks to Sharon Turner, Karen Tilbor and Alice Yanok for helping organize the event, to Dining Service for the wonderful refreshments and to Tim Carr and the Facilities management crew for their work on Dayton Arena and Hannah's tree at Farley Field House.

Most importantly we thank all the faculty, staff and students who joined together to remember Hannah and to show support for all of us. Hannah would have been so honored. We encourage all those who attended the memorial service and didn't have a chance to sign the guest book to stop by 30 College Street and do so. We also have a journal for any thoughts or stories you might want to share with Hannah's mother.

Thanks again for all of your support and sympathy,
Friends of Hannah Core

The Outing Club

To the Editor,

We are writing in regards to the present situation of the Bowdoin Outing Club. For the past 75 years the BOC has provided Bowdoin students with the opportunity to develop a variety of outdoor and leadership skills. Outing Club membership generally exceeds 250 members, making it the largest student organization at Bowdoin. The BOC provides leaders and equipment for the Bowdoin Pre-Orientations trips, a program which typically involves about two-thirds of each entering class (about 290 members of the Class of '99 went on pre-O trips this fall).

Over the past several years the Outing Club has experienced rapid growth, both in terms of student interest and the variety of activities offered. This year the Outing Club

has been forced, however, to suspend the rock climbing, sea kayaking and winter mountaineering programs for an indefinite length of time. All of these programs have inherent risks and thus we require that a staff member accompany all trips in these areas. Currently, the Outing Club simply does not have sufficient staffing to run these programs along with the numerous other programs which also require the expertise of a full staff member. We have decided, at least for the present, to concentrate our efforts upon the leadership training program, a program necessary for the club to continue to function.

For many students the Outing Club is an integral part of the college experience, and for all students the Outing Club provides yet another option for weekend activities. The leadership skills developed through active participation in the Outing Club have benefited Bowdoin graduates throughout their lives. The Outing Club can only continue to perform this valuable function, however, if we acknowledge that organizations like the Outing Club are an essential part of what Bowdoin has to offer.

The Outing Club is currently sponsoring a petition to express our dissatisfaction with the present state of affairs. We as Bowdoin students must make it clear to the administration that the continuance and growth of organizations such as the Outing Club is vital to the success of the college in meeting the needs of Bowdoin students. In order for the BOC to continue to meet these needs we require:

- 1) full-time staffing sufficient to run the Outing Club's many programs
- 2) equipment storage facilities suitable for the storage and maintenance of Outing Club equipment as well as additional meeting space specifically for the use of the Outing Club
- 3) increased funding to expand programs in order to accommodate increased student interest.

Sincerely,

Anthony Lane '96

Kent Lanigan '98

Executive Board Column
Hiram Hamilton

The Student Executive Board column is a biweekly column written to inform students of actions the board has recently taken, of actions the board plans to take and of issues that we feel are relevant to the life of students here at Bowdoin College. For those who are new to the college or unfamiliar with its general workings a question must be answered. That is, "What is the Student Executive Board?" It is, in general terms, the nexus of student government at Bowdoin. The Executive Board consists of 15 students elected by the student body whose primary function is to serve the interests of students. More specifically, it is responsible for appropriating money to all student organizations, chartering new organizations, appointing student representatives to committees, and most importantly, pursuing student interests on issues that affect the life of students at the College. The last task is accomplished primarily through discussions with the administration, Governing Boards, faculty and staff in an effort to initiate a change that will benefit students' experiences at Bowdoin. Again, this column is designed simply as a space in which students can be informed of upcoming events such as forums, elections, or interviews and of actions the Executive Board has recently taken and plans to take.

Elections for the Executive Board occur twice a year. Nine representatives are chosen in the spring and six are chosen in the fall (allowing incoming first years, transfer students, and students studying away a chance to be on the Board). The elections this year for the remaining six representatives will occur on Friday, September 15, from 11AM to 4PM at the Smith Union. In order to be considered a candidate for the Board one has to do the following things: 1) attain a petition from the S.U. information desk, 2) procure 50 signatures from your fellow classmates and 3) attend the candidate forum during which each candidate gives a short speech explaining

their candidacy. This forum will be held on Wednesday, September 13, at 7:00 p.m. at the Smith Union. The above information is relevant not only to prospective candidates but also to anyone who wants to make an informed choice on Friday. The forum provides the voter with electoral information that extends beyond the craftsmanship and wit of posters and the harmony of the candidate's last name.

At Bowdoin there exist over 30 Faculty, Governing Board and administrative committees that require student representation. These committees vary greatly in their scope, goals and commitment but all offer a unique opportunity for students to pursue an interest and become involved in Bowdoin's development. Committees range from The Strategic

Planning Task Force (which deals with long-term issues at Bowdoin), to the Sexual Misconduct Board (which deals with reported infractions of Bowdoin's Sexual Misconduct Policy), to the Library Committee (which deals with policy, use and the administration

of the library system). Interviews for committee positions will be conducted by the Executive Board starting on Thursday, September 21, through Sunday, September 24. Descriptions of all the committees and the date, time and location of interviews will be posted at the S.U. information desk the week preceding September 21.

The Executive Board meets every Monday of the semester at 7:00 p.m. The meetings are held in Lancaster Lounge and are open to the public. The names of the 15 members of the Board will be publicly posted following the elections on Friday, September 15 for the convenience of the entire Bowdoin Community. It is our hope that every student feel comfortable expressing their concerns to the Board with the knowledge that their problem will be voiced, discussed, and solved. The measure of Bowdoin is the measure of its student body.

BOY
Mike Johnson

Interstate 80 stretches on a map from the upper right corner of Utah through the middle of the United States until reaching into the twisting depths of New York City where it splits and forms alternate roads to the North, South, or for the brave, a descent into the steaming urban canyons of the city. For a relatively small number it is the primary transcontinental freeway in the country and supports the weight of millions of sluggish white motor-homes, heavily laden trucks, and passenger vehicles as they leave behind either East or West.

These drivers and their passengers are perhaps the only people who ever learn of the town of Little America, located as it is along a particularly desolate portion of the interstate somewhere between the corn rows of Iowa and the rippling canyons of Wyoming. To many, it is a shining example of the truck-stop phenomena which pops up in rural areas around the world, offering a filling meal, soft bed, and hot shower to the weary traveler; extending, more or less, all the comforts of home to those far from the familiar and in need of a friendly face and comfortable surroundings. A series of carefully placed billboards extolling the virtues of the town lures drivers from the interstate, prompting the hardened commuter to "take the next exit" without delay. Some of the adverts consist of simple messages, "welcome home" reads one and others employ glossy photos of freshly sliced citrus fruits or tall ice-filled glasses of water to test the will of the fastfood weary stomach.

Behind this truckstop facade however, lies the true town of Little America. A climb to the summit of a nearby hill reveals a neat grid of homes with rows of corn not too far off. And every summer teenagers push deep into the fields until the tall stalks wave overhead and the rich sweet smell of growing things excludes the rest of the world from thought. The turning arroyos of the steepening lands westward are not far distant either, luring regularly the daring or rebellious to rocky canyons for a weekend camp out of bonfires, charred hot dogs and warm bottles of local beer.

Careful never to mention their town to customers in area restaurants, the residents of Little America find work in service jobs offered in the roadside oasis of the same name but return come evening to a quiet life in tree-lined streets which stretch unnoticed and hidden by a convenient redline. This is Little America: a town of wholesome ideals where couples walk arm in arm down a main street marked by a progression of stores selling apple pie, ice cream and brown leather loafers. Ed's barber shop marks a corner of the larger of the two main intersections and for many years the proprietor himself could be found in the morning carefully winding the mechanism which powered the slow spiral of the sign outside his window. Infrequent are the altercations in the town and they are harmless at best, consisting usually of a disagreement over just how nice the weather is on a given day.

It is in this town, off of a short driveway on Third Street, in the upstairs bedroom of a small two story house with white shutters that Anthony Blaine moved about his room, slowly packing his belongings into cardboard boxes and solid leather luggage made in a small town in southern Italy populated, most assuredly, by people who had never heard of Interstate 80 or the roadside comfort of Little America. The brass clasps of the suitcase made a solid "snick" upon fitting together and hiding from sight the last of the T-shirts, boxer shorts, and trousers carefully folded by the hands of young Anthony. Upon finishing with his clothing, he stood and surveyed the room; rolled posters lay neatly on the top of the desk; shadows of dust marked the former location of frames now stacked in the closet, and clothes hangers dangled loosely from a corner chair. A thick green carpet lay from wall to wall but apart from this comfort underfoot the room was quite empty.

No one from the town of Little America had ever before left the sheltered streets to attend college, much less a liberal arts school of the quality which dotted the states of New England. Anthony took another slow look around his now barren room and out the window over the rooftops of the town to near the horizon where the fields of corn appeared as a low green crayon streak upon the land. Sitting, he shifted his weight from side to side, feeling the familiar resistance of the mattress which had supported his body for all seventeen of his years. A slow breath drew into Anthony the sweet late summer smell of cut grass, allowing him the moment needed to pause and realize that, despite his curiosity and excitement regarding his impending departure for Maine... he was scared.

Women's tennis

CONTINUED FROM PAGE 11.

they finished 18th in the country in Division III and 5th in the East.

In the wake of this historic year, Coach Dan Hammond is quick to squelch similar expectations for this year by labeling the future as "a rebuilding season." Coach Hammond offers that "several unproven players including Ellen Chan '97, Sarah Folkemer '98, and Sarah McCready '98 must pick up their games." But most crucially, Co-Captains Kristi LeBlanc '96 and Tara Dugan '97 must assert themselves as the reliable

leaders of this team. LeBlanc has played number one singles the last two years at Bowdoin, and in 1994-95 she posted an 11-6 singles record. Combined with Misa Nishiwaki '98, they posted a 10-4 record at number one doubles last year.

Tara Dugan '97, the team's junior captain, played number four on the Polar Bears ladder last year and accumulated a final record of 12-6. She played number three doubles with Theresa Claffey '95 and compiled an even more impressive 13-3 record. In recognition of these accomplishments, Dugan was honored by the NESCAC conference by being named to the distinguished Academic All-New England list. LeBlanc surmises that, "with the loss of four players, three of which were seniors and the other was the number

three player, we thought this year would be spent rebuilding the team, however once tryouts began it was evident that the returning players worked quite hard and we have a new first-year star Caroline Kobin '99. We are looking forward to a successful season."

Though Bowdoin may not dominate the field like a season ago, we may see the emergence of a superstar with first-year, Kobin, resulting in the programs continued prominence. Kobin is from Portland, Oregon and is expected to play in one of the top three singles positions. Ranked 3rd in the Pacific Northwest region of the USTA, she brings promising credentials to the team. Ashley Amsterdam '99 and Amanda Blackner '99 are also expected to make beneficial contributions to the team.

The upcoming 1995 season marks the beginning of the post-Emily Luban '95 era (the winningest tennis player in Bowdoin sports history). With the upperclassmen to remember her enthusiasm and the first-year talent to fill her void the Polar Bears have poised themselves for a season of promise, and yet, many question marks to make it interesting along the way.

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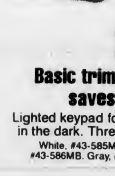
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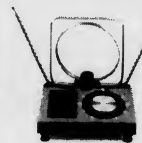
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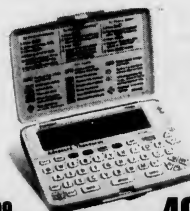
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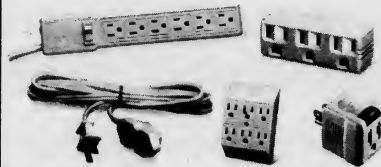
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Woman's tennis mixes youth and experience and hopes for the best

By SARAH MCCREADY
CONTRIBUTOR

Bowdoin's women's tennis team starts its season this Saturday with a home match against Wheaton College at 11:00 a.m. The Polar Bears are returning to the courts after a stupendous season last year, evident by their 13-3 record—a mark good enough to earn the record as the best single season in the history of women's tennis at Bowdoin. Nationally,

WOMEN'S SOCCER, CONTINUED ON PAGE 10.



Shelly Majer/Bowdoin Orient
Tara Dugan '97 crushes a backhand volley.

Field hockey hopes to maintain edge

By KAETLIN O'CONNER

CONTRIBUTOR

"Take it to the next level." Put simply, this is what Coach Maureen Flaherty-Minicus hopes her field hockey team will strive for this season. "As the coach, I hope I can try to take each individual player and then the team as a whole to the next level."

The Bowdoin field hockey team has qualified for the playoffs three consecutive years; and last year they progressed all the way to the ECAC championship game. The schedule for the Polar Bears will be tough, according to Flaherty-Minicus, but it is well-balanced with competitive games dispersed throughout the season.

Despite the loss of key players like All-American Emily LeVan '95 and Regional All-American Cathy Small '95, Flaherty-Minicus is still confident with her returning lettermen. Regional All-American Shannon Reilly '97, and Co-Captains Tina Satter '96 and Dee Spagnuolo '96 along with a strong core of players who returned tremendously focused, in shape, and dogmatically enthusiastic. Flaherty spoke highly of goalie Spagnuolo who she feels is "a great goalie, quick and aggressive, as well as a tremendous leader. I am excited to go for this season knowing she is backing us up in goal." Last year, Spagnuolo set a Bowdoin record with 13 wins in a single season. Her save percentage was .913 during last year's stretch, and yielded a frightening .68 goals per outing. Although, her greatest mark may be her eight flawless shutout performances in 1994.

Along with her returning players, Flaherty-Minicus is very impressed with the turnout of



Shelly Majer/Bowdoin Orient

Focus on the hockey field mounts as the season approaches and games begin to count.

talented first-years. Most notable in practice have been forward Marian Curtis '99, whose game blends skill level with raw athleticism. Flaherty-Minicus expects her to see significant time, and to possibly start. Also at forward, Kathryn Forest '99 will be a key spark off the bench. Mid-fielders Debra Sater '99, who is presently hampered by injuries, and Emily Hindman '99 could also prove to be key players. On defense, Gretchen Scharf '99 and Abbie Davis '99 will see some varsity playing time as first-years as well.

The mix of returning and first-year players has gelled together nicely. "The team works together really well," says Flaherty-Minicus.

"Our depth is great, we are able to shuffle the players around a lot and still be successful."

Overall, Flaherty hopes her team can improve on their 13-4 record of last year and return again to the ECAC finals. "We have set some high goals but they are definitely attainable. I just hope that at the end of the season we look back and say that we went as far as we could."

The team will have their first test on the 12th when they play UMaine-Farmington, who they beat handily 3-0 last year. It marks the first step towards the elusive next level that both the team and coach have committed themselves to obtaining.

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SPORTS

Women's Soccer

Bears out to reclaim Maine

■ As an ECAC semi-final loss to rival Bates lingers through offseason, Bowdoin find themselves on a distinct mission.

By MICHAEL MELIA
STAFF WRITER

At 11:00 this Saturday morning, Bowdoin's women's soccer team begins its quest for a 15th consecutive playoff appearance against Bridgewater State at home. The Polar Bears are anxious to live the 1995 season underway, having ended their season with in 2-0 loss to arch-rival Bates in the ECAC semi-finals last November.

On top of an opportunity for revenge against Bates, this year's schedule features some of

the toughest competition in Maine. The enhanced '95 schedule also includes an early October match-up against a permanent University of Massachusetts at Dartmouth Division III tournament. As they try to improve on last season's mark of 11-4-1, Coach John Cullen recognizes that they will be facing an onslaught of top quality opponents, but he's excited by the challenge.

Helping Cullen in his 11th year as the women's coach, co-captains Katie Doughty '96 and Liz Lannon '96 have done an extraordinary pre-season job of bringing the team together, working hard to improve its unity and cohesion. It will be difficult to top last year's overall performance, highlighted by wins at Bates, Connecticut College, and an ECAC quarter-final victory over Trinity. Cullen maintains that he'll approach this season one game at a time. "Wins and losses can't be controlled, all I'm looking for right

now is consistency of effort." It seems Cullen's philosophy is to enjoy the ride without looking too far ahead.

Despite the loss of six letter winners to graduation and injury, the team is making steady progress toward game day; the players arrived in excellent condition and after four days of double sessions the team seems primed to play. Some players have suffered minor injuries, but all should be well before Saturday's game.

Cullen expects his solid defensive to anchor the team throughout season. This reflects his confidence in Co-captain Liz Lannon '96 and veteran goal-keeper Moya Gibson '96, who currently ranks fifth in all time Bowdoin victories. Helping her defend the net will be a back-line of seasoned sophomores Tara Murphy '98, Jill Mackay '98, and Lisa MacVane '98.

As always, offense and the ability to score consistently are the biggest question

marks of the season. While Kerry Shean '96, who was last season's leading scorer with nine goals and four assists and play-maker Cyndy Falwell '98 have returned to the team, a hole has been left in the midfield by Kris Bennhoff '97, who has suffered a knee injury. Co-captain Katie Doughty '96, however has left her position as forward to fill the void, and she will be joined at the position by returning letter winners Tek Olsen '96, Cynthia Lodding '97, and Krista Sahrbeck '98 are additionally capable of becoming sound offensive forces.

With the superior motivating and strategy provided by Coach Cullen, and the talent level and effort offered by his players, spectators have come to expect impressive play and an equally impressive record. The excitement lies in achieving an ECAC championship and the illusive possibility of a qualifying bid to NCAA Division III tournament.

Men's Soccer

Bowdoin hopes to have arrived

■ Bears open season against the University of New England with hopes of finding consistency and crucial early season confidence.

By DAVE PASTEL
CONTRIBUTOR

The Bowdoin men's soccer team, in the midst of wrapping up its preseason, barrels towards its season opener next Wednesday with an away game against the University of New England. Fueled by a numerous core of returning veterans and a group of solid first years, the team aspires to improve upon their 6-6-2 record from 1994.

From the opening of practice in late August, the team's primary objective has been to bring a higher level of consistency to both individual games and the entire season. Last year's squad showed a lot of promise at times, but mental lapses plagued overall performance and frequently brought disappointing losses that compiled at season's end. Coach Timothy Gilbride feels this goal is definitely within reach. Gilbride is quick to point out an ideal team dynamic including a "nice combination of veterans and youth." In addition, the experience and leadership of the returning players, including captains Jan Flaska '96, Brad Johnson '95, and Rich Maggionto '96, will help accelerate the progress of rookies and the play of the entire team. By building upon these assets and the high points of last

year, Gilbride hopes to "make good headway for the upcoming season."

Obtaining this new level of consistency has included a vigorous practice schedule. Sacrificing the last few precious days of summer, many of the returning lettermen began preseason practice four days early. The captains ran double sessions of grueling conditioning and meticulous skill enhancement drills. Mere days into the official start of practice, the team gave itself an early test in a scrimmage against Salem State which has historically proved to be a very powerful squad. Bowdoin fared well and Flaska feels the team has a "lot of potential." The scrimmage also helped the team to determine where it needed work. Flaska says that he thinks the offense is ready to take control this year after many unfortunate "just misses" last year and to look for "big goal games" this season. The defense, on the other hand, is as strong as ever, with nearly all of the team's defensemen returning. Flaska notes that "the defense clicks very well and a lot of the guys have been working together for a long time now."

According to Gilbride, the goal for the team this year is to earn a NESCAC tournament berth. Though the Bears haven't tasted this success in some years, the realization of making the playoffs seems to be a very real possibility this year. After an explosion of wins to begin last season, Bowdoin rose to the top of the NESCAC standings en route to post season play before it all collapsed at the hands of a disappointing second half. Maybe it was due to inexperience? Or pressure? Or maybe the lucky bounces which can be so prominent in the sport turned against the Bears? Whatever the problem was in the past, Gilbride believes that consistency is the



Shelly Majer / Bowdoin Orient

Jan Flaska '96 takes note as Eric Stahura '97 shows off his vertical solution in the future.

The match up against the University of New England for this upcoming week will be both a good test for the Polar Bears and a good indicator. Although Bowdoin has traditionally fared well against this opponent, the University of New England has greatly improved its program over the past three years. Look for the Polar Bears to carry a

strong defence over from a season ago. As for the offense, a talented crop of sophomores including Peter Ingram '98, Jason Lassard '98 and Ian McKee '98 complemented by some true veterans should threaten to dominate some opponents and remain a presence among Bowdoin's most formidable competition.

The Bowdoin Orient



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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, SEPTEMBER 15, 1995

NUMBER 2

Changes continue in deans' office

■ **Deans:** Office looks toward future stability in the wake of continuing changes.

By **ABBY BELLER**
ASSISTANT NEWS EDITOR

While three candidates prepare to interview for the position of Dean of Student Life, concerns about continuity in the deans' offices continue.

According to Richard Mersereau, executive assistant to the President and Governing Boards, "A lot of work was done over the summer to identify senior people who have deep experience in this area... and out of this work, these three have emerged as promising individuals."

There are currently two students on the search committee helping to organize lunches for the candidates so interested students will have a chance to meet them. Mersereau is hopeful that the candidates will be able to meet with students on a more informal basis as well in the Smith Union during their visits.

Former Sophomore Class Dean Karen Tilbor has been serving as Acting Dean of Student Life since Elizabeth Chadwick's departure last January. The role of the Dean of Student Life is a widely encompassing position that includes supervision over athletic teams, student organizations and campus offices.

The position of Acting Junior Class Dean will be filled, at least for this academic year, by Shakeela Mughal, who was previously

involved in the deans' office at Williams College as the Program Coordinator at the Multi-Cultural Center.

Last spring, Mughal worked in the Bowdoin deans' office as assistant to Acting Dean of Student Life Karen Tilbor, and through working as part study-away coordinator and part sophomore class dean, she notes that she "developed a relationship with the class of '97." Mughal is enthusiastic about her role this year and sees it as an "opportunity to interact with students and see how they develop."

She notes that her "defined role is to help you if you have a problem, but a dean's interaction shouldn't only be considered for problems. We can easily go beyond that."

Another new addition to the deans' office, Bob Graves, will be arriving at Bowdoin on October 25. He will replace Ken Tashji as the Director of Residential Life.

The absence of a permanent Dean of Student Life and the seeming proliferation of deans has been a source of complaint and worry for many students and faculty. Andrés Gentry '96, a member of the Search Committee, states that it is "disruptive psychologically to spend four years here and have three deans."

First-Year Class Dean John Calabrese notes that "there are aspects of the student services profession which require an uncommon energy and commitment." He adds that it is an "all-consuming position [which requires] rather remarkable people to stay in the profession a long time."

Calabrese doesn't attribute the high turnover rate solely to the demands of the job, however, rather to an "absence of continuity



Kent Lanigan/Bowdoin Orient

*With coronet of fresh and fragrant flowers;
And that same dew which sometime on the buds
Was wont to swell like round and orient pearls,
Stood now within the pretty flouriets' eyes,
Like tears that did their own disgrace bewail.*

-William Shakespeare, A Midsummer Night's Dream, IV, i.

in leadership." He states that this discontinuity "compounds the uncertainties of all of us as to whether and to what extent the changes and directives that are put in place will remain in place."

Tilbor says that "we feel as the students do that instability is not good for the College." Calabrese agrees, saying, "everyone, grudgingly or not, belatedly or not, accepts the fact that leadership and cohesion at this part of campus is essential to sustain the College."

According to Calabrese, "The only solution now lies in the hiring of an individual who possesses extensive experience not only running a student affairs program, but developing it. Someone who can enter the place not

with a prefabricated and detailed recipe for change, but someone who is extremely quick to devise a plan in stages."

The search committee has put a lot of work into locating candidates who have experience in the field of student services and Richard Mersereau notes that "at this stage, any one of the three people seems to have what it takes to provide the leadership this position demands."

The issue of permanence is of central importance to many students. Gentry referred to a sense of "omnipresent change" that results from the rapid turnover rate of deans. Calabrese adds that without continuity in leadership "students will enter the building [deans' office] with a certain amount of skepticism and apprehension." Mersereau acknowledges these worries with his belief that

Sociology Professor studies women in China



Office of Communications

Associate Professor of Sociology Riley

■ **Sabbatical:** Professor of Sociology Nancy Riley researches women in China while on leave this year.

By **ZAK BURKE**
CONTRIBUTOR

Nancy Riley, associate professor of sociology, is on leave this year, splitting her time between work at the Population Reference Bureau in Washington, D.C. and field research in China.

"I've been involved with China for ten years," she said; "I am always interested in studying it more, but teaching is so intense. In theory we are always supposed to be teaching and doing research on the side, but a sabbatical really allows that research to come back

onto the front burner."

Riley also indicated that the curricular benefits of sabbatical study come in many forms.

"There are obvious benefits that research brings back to your teaching," she said. "But sabbatical research renews your contacts with other people in the field too."

Those outside connections mean more attention for the school in general and increased awareness regarding specific programs.

Riley's sabbatical work was made possible by three grants, one from the China Scholars Community of Scholarly Communication with China, one from the Wenner Gren Fund and a third Fellowship awarded by Bowdoin.

The combination of these grants allows her to take the entire year off, instead of the usual one semester Bowdoin grants to tenure-track faculty who have completed three years of teaching.

Riley's fall semester will be spent translating and condensing academic research into

Please see **RILEY**, page 4

Please see **DEANS**, page 3.

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De Olde Student Speake

By Vic Mukhija photos by C. Kent Lanigan

Background: Another year at Bowdoin begins, and we, the students of Bowdoin College, will follow faithfully through its natural cycle - a subtle but brilliant fall and then a translucent winter that leads into a gradual spring. There will also be the patterns of our own creation like the tyranny of deadlines, Seasonal Mood Disorder, free ice cream cone day at Ben and Jerry's, and, of course, StudentSpeak! We start this year at another Bowdoin tradition, the annual Downeast Lobster Bake, where we approached Bowdoin's keen liberal arts students with this metaphysical query:

*If you go south over North Bridge,
what is on your left?*



MATT FOX '96

WANNABE, WEST VIRGINIA
"Arthur Treacher's."



BARI LEHRMAN '99

NEW YORK, NEW YORK

DANE BARRA '99

SAN FRANCISCO, CALIFORNIA

"What's North Bridge?"
What's south?"



WAVERLY WATSON '98

HANOVER, NEW HAMPSHIRE

"A lot of water."



BOB YOUNG '99

ROSEVILLE, MICHIGAN

"I have no idea; I'm only
a freshman."



EMILY MCCORD '99

INDIANAPOLIS, INDIANA

"Nathan's house!"



CARTER SMITH '97

KINGSTON, NEW YORK

"The new
Alcot Smith album-
now available on CD."

New Sexual Misconduct Policy assessed

JENNIE KNEEDLER
NEWS EDITOR

While the new Sexual Misconduct Policy has improved in some areas, certain faculty and students are still calling for changes.

The current policy condemns sexual misconduct, outlines examples of harassment and assault and offers possible procedures to be followed in the event of a complaint.

Changes were initiated in the summer of 1993 after a student speaker who had been the victim of rape at another college campus came to Bowdoin to talk about the problems she experienced with her school's policy. She considered Bowdoin's policy "inadequate," said Rebecca Rowe '97 a member of Safe Space and a student who worked on the changes.

Subsequent meetings between Safe Space, the Deans, Security and Counseling Services produced a new draft of the policy in 1993. In fall of the same year, the Sexual Misconduct Board met for the first time in two years and received partial training.

The new Sexual Misconduct Policy has not been fully implemented until now because of "turnover" in the dean's office, said Rowe.

Last spring, Karen Tilbor, acting dean of student life, met with several representatives from Safe Space to discuss possible changes in the policy. Rowe said the six members of Safe Space mostly made suggestions regarding procedures of the board, and some on policy. "The suggestions were based on our knowledge ... because all of us had been trained."

A meeting at the President's house, initiated by the Student Executive Board and attended by members of Safe Space and other students, also took place last spring. Additionally, a forum was held to discuss the issue.

"Changes were in the works, [but] they were written this summer," said Tilbor.

Significant changes were made, including an abandonment of time constraints for reporting incidents. Tilbor calls this a "major change." However, the College still has no authority to prosecute someone who is no longer a student.

Additionally, incidents previously reported to Security are now formally reported to the Dean of Student Life. Rowe says that while this procedure is better than the previous one, "it still has problems in that it is an authority figure." Rowe hopes the College will eventu-



Kent Lanigan/Bowdoin Orient

Acting Dean of Student Life Karen Tilbor discusses changes in the policy.

ally implement a third party report policy where victims themselves would not be required to personally report the incident.

Tilbor says there needs to be some direct communication between the victim and the officer responsible for discipline at some point, "but there are things we can do to make it as comfortable as possible." For example, says Tilbor, students can have a member of Safe Space accompany them to report the incident to a dean.

As Tilbor notes, "in order to really begin disciplinary action, it is important for the person to see their class dean, but the student can consult others beforehand." She adds that "we are currently looking at the pros and cons of a third-party reporting system."

Tilbor mentioned that it is important for Security to receive reports for statistical purposes. Tilbor also said that a security officer has had training provided by MidCoast Sexual Assault Support Center.

Disciplinary actions that involve complaints against employees of the College will still be handled by the Sexual Misconduct Board while incidents involving only students will be referred to the Judiciary Board. Previously all complaints were handled by the Sexual Misconduct Board.

Clarifying these changes, Tilbor said

"Things got hung up in the labeling. [We] wasted time dealing with what kind of issue it was. It seemed to make sense to have it made a part of the student judicial system overall."

Fumio Sugihara '96, a member of Safe Space, is concerned about the allocation of cases to the Judiciary Board. "We've made the shift to the J-board. What are they going to do to ensure that the J-board can handle these situations?" Rowe feels it is important that all receive training since the Sexual Misconduct Board was only partially trained in 1993.

Sugihara believes that all cases should still be referred to the Sexual Misconduct Board. "These are distinct issues and should be handled separately ... they require a certain type of treatment."

One major criticism of the revised policy is that while the policy does list procedures that "may" be followed in the event of different types of harassment or misconduct, it does not outline specific punishments for specific actions.

"If it is made more clear, it will be a deterrent and it will encourage people to use it because it ensures a more safe environment," says Sugihara. Sugihara believes this would signify a "pro-active" stance on the part of the College.

Rowe says the lack of specific punishments

would make her hesitant to refer a potential victim to the Board because the procedures aren't definite. "[The administration] needs to make sure that the resources they list in the handbook have faith in their policy ... Anyone would have a hard time putting a lot of faith into it without knowing."

The new policy lists people students may contact including Safe Space, the Women's Resource Center, Counseling Services and various deans.

Rowe added, "[Everyone] needs to sit down and do this again... How good is a policy without procedures to back it up?"

Susan Stewart, a member of Counseling Services who has been working closely with these issues, said that while more specific procedures might "[hold] more weight in the mind of the perpetrator," there are never any guaranteed outcomes and "part of me is not sure that's going to make a difference." She added, however, that "I would support having the consequences delineated more firmly hoping that it would be a deterrent."

Responding to these concerns, Tilbor said, "I know it sounds weak to students, [but] I don't believe it should function in a weak way should it be brought before the board." Tilbor continues that in consulting others about the policy, she was advised not to get locked-in by outlining specific punishments. Tilbor added, "that doesn't mean we won't take it seriously."

"If there are aspects of the policy that aren't working, I would like to hear from students ... these policies are always a work-in-progress, in a sense... My hope is that what we have now will begin to earn the trust of students and others," said Tilbor.

Janice Brackett, coordinator of the Women's Resource Center, agrees, "The College has come a long way... I have more confidence in this latest draft of the policy and in a very general way with the College's ability to implement the policy [than I have in the last few years]."

Brackett adds, "I don't have any huge concerns or major portions of the policy that give me trouble."

She feels the policy needs to go through a "real-life test" saying it's difficult to be one hundred percent confident when the policy has not been used.

"We've moved in the positive direction. Now it's time to create something that we can really believe in. We shouldn't just follow, we should lead," concludes Sugihara.

Student reactions to Moulton Union facelift are mixed

RACHEL NIEMER
CONTRIBUTOR

After 81 days and four million dollars, the renovations on Moulton Union have been completed. Many offices have been moved around, and there is now a larger kitchen and expanded seating available in the new dining hall.

Over the summer, the Moulton Union basement was gutted to provide more room for the cafeteria.

According to William Gardiner, director of facilities management, "in large part, the kitchen and dining areas were enlarged to accommodate the increased enrollment to 1540 students that the Board of Trustees called for. Wentworth couldn't be enlarged, and with the Smith Union housing many of the facilities that Moulton used to hold, Moulton Union could be renovated."

There are now two seating areas, one in the old dining room, and one with windows looking out toward Smith Union and Moore Hall.

"I like the openness of the new window room, but it's very loud," Waverly Watson '98, said. Many other students share this feeling.

Tamara Baxter '97 said, "I think they need

to soundproof the lighter room better, but other than that, everything looks great."

There are mixed reviews about the aesthetics of the new eating area.

"I don't like the colors of the old [dining room], and it is too noisy, but overall I like the change," Megan Sheehy '96, said.

"I think it looks like McDonalds on acid," Sunshine Franzzen '98, added.

"You want to know why there are so many people eating dinner at the Tower every night? It's because you can't hear a word anyone says in that darn cafeteria," said Paul Rohlfing '97.

Clarification:

Dean Tilbor wishes to clarify a statement that appeared in last week's issue. A dean will not be called to the scene of every noise complaint on campus. A dean, however, will be called to the residence if the police are called. Tilbor added, "police will not be called unless there is an extreme public safety issue, and a dean will always be contacted first." We at the Orient regret any misunderstanding.

DEANS,

Continued from Page 1

any serious candidate would not relocate to a small town in Maine without "at least the expectation that it will be for awhile."

Calabrese points out that the search can be looked at as "a crisis or an opportunity. A broader search of how to structure and enrich the lives of students outside the classroom."

"We feel as students do that instability is not good for the College"

Gentry echoes this optimism about the search for a new Dean of Student Life by stating that "four years of instability isn't bad if followed by 16 years of stability."

Although he is hesitant to prejudice the outcome of the search, Mersereau notes that there is "reason to be optimistic" about the three candidates visiting the campus. He adds



Kent Lanigan/Bowdoin Orient

First-Year Dean John Calabrese discusses changes in the deans' office.

that the committee is "going to search until it finds the right person." The position of Dean of Student Life will be filled by the fall of next academic year.

Students react to new registration system

KRISTEN CARD
STAFF WRITER

Bowdoin instituted a new registration policy last spring which has been met with mixed reviews by students.

The new registration process was developed by the Bowdoin Re-Engineering Team in response to complaints voiced by both faculty and staff regarding the old procedure. The team spent six weeks searching for ways to combat the "unfairness" of the old system.

After several discussions over how to improve the registration system, the team developed and implemented a new procedure which would give students the opportunity to select not only the four courses required for a full course load, but also up to eight alternate courses.

The new system allows students to have more flexibility when making their course selections. In addition, the implementation of alternate choices assures them that they will be registered for a full schedule of courses by the end of the first phase of the process.

The new system also ensures that professors will not have to cross students off the class list to reduce class size because the number of students is pre-determined by random selections made by a computer controlled assignment process.

Christina Brooks from the Bowdoin Institutional Research Office believes that "students are generally pleased with the new registration concept."

Although the system has proven effective in reducing the bias of the old system, there have been a few glitches in the computer coding for the scheduling of labs.

While working out the "bugs" of the computer system, the Institutional Research Office is striving to reduce the amount of time it takes to complete the randomly assigned stu-

dent schedules. The course selections made by the class of 1999 were entered into the computer, and within twelve hours, the completed course assignments were printed out. Eventually, the goal will be to have the course schedules processed and completed within a three hour period.

Students have expressed both positive and negative responses to the new process:

"The old system seemed more feasible. It was easier to change in and out of classes."

"Alternate courses are a good idea, but they should have told people that they did not have to fill out all of the spaces on the registration card," said Jammey Kligis '98.

Other students felt the alternative choices presented by the new system were an effective addition to the process, but that their purpose was not clearly defined during the initial registration process last spring.

One student from the Class of 1996 commented, "the old system seemed more feasible. It was easier to change in and out of classes."

RILEY

Continued from page 1.

accessible information at the Population Reference Bureau in Washington, D.C.

"Academic research is often extremely obscure," she said. "This organization is essentially a bridge between the academic world and the real world; it helps make [research] readable and useful."

The bulk of Riley's work has consisted of reading and rewriting information regarding gender studies and the changing roles of women in third world countries. One topic of special interest for her is the effect of work on women's birth and death rates.

Riley's spring project, while technically separate from her fall work at the PRB, will deal with many of the same issues, but her focus will be on women in China.

She will spend eight months in China researching the status of women in China and how it is affected by various economic pressures. Riley will work with a group of women working at an international factory where wages are comparatively high.

"I finished a project just before coming to Bowdoin," Riley said, "and though we learned a great deal, there were still many loose ends. I'm hoping to follow up on some of that research now."

"What I'll be studying is whether a change in women's economic power will result in a change in their power, their familial status," she said. "If money doesn't change that, the question is what will give women power."

Riley eventually hopes to put together a book that will summarize her findings and research from the past few years. For now, however, she plans on building her research base and establishing a new women's studies class that will focus on comparing women's societal and economic roles.

Three departments change their major requirements

CHRISTOPHER HOURIGAN
CONTRIBUTOR

In the midst of the changes construction and renovation have made to the appearance of the campus, several departments have also adjusted the academic character of their majors since last semester.

In the philosophy department, a major still consists of eight courses, but majors are now required to take a course in symbolic logic because, according to Department Chair Larry Simon, "logic is central to philosophy. It is presupposed by other areas of philosophy and understanding it gives students greater access to more sophisticated material," said Simon. "Logic is a valuable skill in general and anyone who wants to pursue graduate studies in philosophy must have it."

The department will offer the new course twice in a three year cycle, but the new requirement only applies to the class of 1998 and beyond.

Providing majors with a "broader, fuller sense" of their discipline was also a key factor in the department of romance language's decision to increase the number of required courses from eight to nine, Chairperson John Turner said.

"Since most of our majors study abroad for at least a semester, we want them to be as well-prepared as possible for the culture they will be a part of. Requiring students to complete more courses while they are at Bowdoin gives us a better sense of their progress in French or Spanish before they leave" said Turner.

"The addition of a course in culture and a senior seminar gives the major more structure. Students can now learn about the people and customs of the areas in which their lan-

guage is spoken. The senior seminar is something special for majors when they come back from a year or semester abroad; it sets them apart from the other students and gives some sort of closure to their study," added Turner.

These changes were inspired by a two year study of the department conducted by the Community of Educational Planning and a visiting committee and become effective with the class of 1998.

Modifications regarding course and sub-field requirements in the government and legal studies major have been implemented as well, in part, to "rationalize what we were already doing," said Professor Allen Springer.

He continued, "For some time, we couldn't offer enough C-level courses [300 level seminars] to teach them and require them of all our majors, so we had allowed students in certain cases to complete the major without a C-level class. Now we've made it official."

The department has also dropped its public policy sub-field. "We have not eliminated any courses in our department [by eliminating public policy]. Most of the courses in this field are under the American government sub-field already with a few that also fall under international relations, so while we have eliminated a category, we are still offering the same number of courses," said Springer.

The department is also allowing the A-level introductory courses for first-year students to count towards distribution requirements within the major.

"These are really surface changes" said Springer. "A committee will be coming in to review our department later this year and perhaps more substantial changes will follow some time down the road."

Current changes in the government major apply beginning with the class of 1999.

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Congressional actions threaten federal student aid

KIMBERLY LAUNIER
CONTRIBUTOR

In response to the congressional reduction of federal student aid programs made by the 1996 Budget Resolution, national student organizations will devote the week of September 11-18 to rallying against the appropriations proposed and approved by both Houses of Congress.

This past week, millions of students have participated in events designed to protest the student aid proposals approved by the Senate Labor and Human Resources Committee and the House Economic and Educational Opportunities Committee. A student sponsored effort will lead a petition rally on campus to gather support at Bowdoin.

Over the summer, Congress reallocated

money from certain aid programs. This will force many students to find colleges that still offer sufficient financial aid from a more limited pool, restricting their choices.

The conference agreement passed in June will cut spending on the federal student loan program by approximately \$10.5 billion through the course of the next few years. In addition, the plan has made stipulations to discretionary student aid programs such as Pell Grants, TRIO and campus-based aid.

This funding has historically enabled more than six million students to enroll in college. If and when current proposals made by the House and Senate are enacted, students who receive financial aid will incur escalated increases in their loan costs, or else will lose fellowship funds from a slew of jeopardized programs.

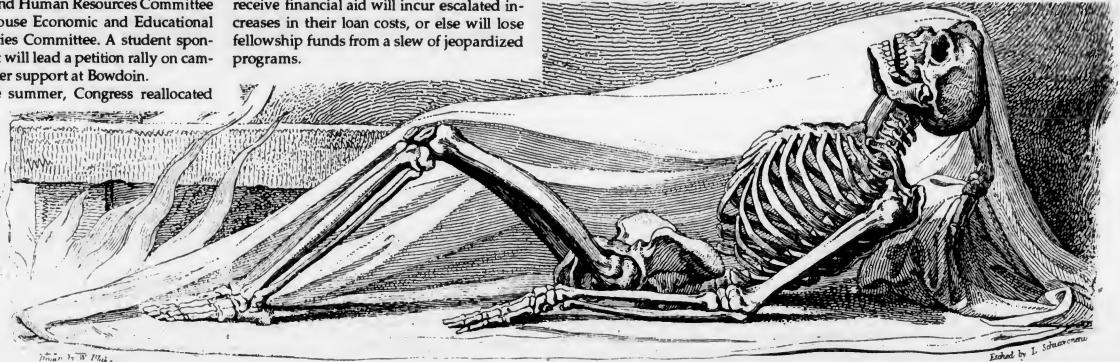
Also on the congressional agenda is the consideration of proposals already approved by the House Appropriations Committee that would end the six-month courtesy period for federal student loans, as well as the in-school interest exemption for graduate and professional students.

The Alliance to Save Student Aid states that eliminating the in-school interest exemption would increase the average student debt by twenty to fifty percent. In addition, elimination of the grace period for students to repay federal loans will cause interest to be compounded as soon as a student leaves college.

Since 1988, student borrowing has increased

by 219%. Widespread concern has developed that the nation risks creating an educational system to which only the elite will have access.

A representative from the Office of Communications expressed the office's concern for this issue emphasizing that access to higher education is important because college educated students become productive, tax-paying citizens in their communities. The Office of Communications has spoken with members of the Maine Delegation to Congress regarding the College's position on student aid funding in hopes of reversing Congress's decision.



Is this the future of federal student aid? Etching from a drawing by William Blake.

Counseling Services to offer support groups

DAVID FISH
CONTRIBUTOR

Bowdoin's Counseling Service will offer many weekly support groups this semester. All meetings are confidential and take place at the Dudley Coe Health Center.

The first, Speak Up, a discussion/support group for students dealing with issues of racism, sexism and homophobia, will meet on Monday nights from 7-8 p.m. Shelley Roseboro will be the group's facilitator.

Roseboro has replaced Nolan Thompson as the multi-cultural counselor.

On Wednesday evenings, Roberta Zuckerman will lead the Survivors Anonymous Meeting. SAM is a discussion/support group for students dealing with experiences related to sexual harassment, sexual assault or sexual abuse. SAM will meet from 5:15 to 6:30 p.m. on Wednesday evenings.

F.O.C.U.S. (For Organization, Concentration, Understanding, Stress Reduction) and A Solution-Focused Psychotherapy Group for Students Caught in the Web of Food, Weight and Body Obsessions, are new support groups offered this semester.

Both groups will be led by Mary McCann and will meet Thursday evenings. FOCUS will meet from 5:00-6:00 p.m. and the Weight, Food and Body Obsession group will meet from 6:30-8:00 p.m.

The Loss and Grief group, a discussion/support group for students to share stories, struggles and feelings of loss from death and illness, will be co-lead by Susan Coan and Shelley Roseboro. Meetings will begin September 29.

Children of Alcoholics (and Other Addictions), a six-week structured group, will provide a confidential space for participants to

share experiences, understand how parental addictions have affected them and undertake strategies toward positive change. Time and starting date will be determined in accordance with participants schedules. The group will be facilitated by Bob Vilas.

Students interested in any of these discussion/support groups should call X3145 for more information.

Students launch consulting group

CHRISTOPHER EVANS
CONTRIBUTOR

A group of Bowdoin students, led by Thomas A. Leung '96, have launched the College's first on-campus consulting group.

The Polar Consulting Group is an organization organized to help student groups as well as the administration pinpoint problems in their organizations, assess the possible causes and to provide some solutions.

As a volunteer organization, the PCG offers its services without charge to all organizations at Bowdoin.

"It's not that these groups can't run themselves," said Leung, "they just don't have time or the resources to take a step back and evaluate themselves."

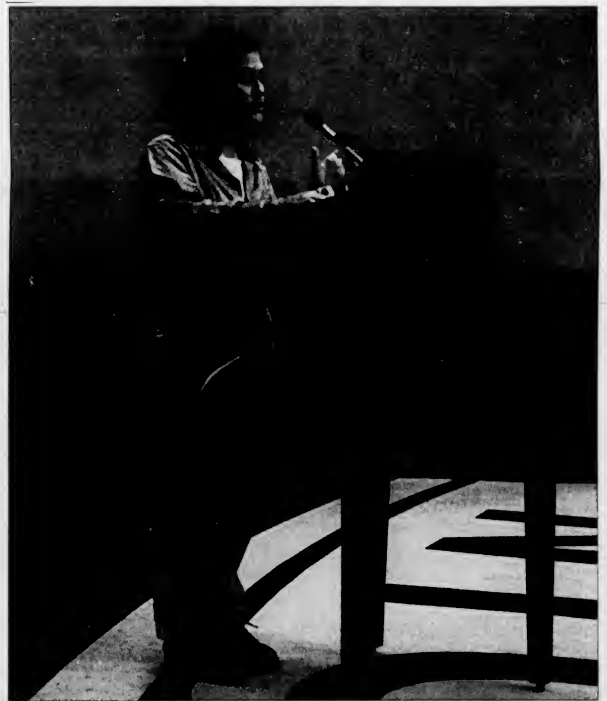
Leung believes many different groups will benefit from the perspective of a third party.

The group has already been approached by the Admissions Office, but the group is not yet sure specifically what Dean Steele wants them to do.

Leung would like to see the PCG evolve into an on-going campus organization. "People think that Bowdoin students are apathetic," said Leung, "but they're not. They just don't think they can change anything. The PCG will be a real outlet to make real change."

The PCG is still in the process of signing up members and plans to devote its time to impartial strategic planning.

The PCG is open to all students and will have its first meeting on Monday, September 18th in Coles Tower, Mitchell West.



Zak Burke/Bowdoin Orient

Student Executive Board elections are being held today from 11 a.m. to 4 p.m. in the Smith Union. Candidates gave speeches at a forum on Wednesday night in Morrell Lounge. Beth Hustedt '99, pictured above, is one of nineteen people running for six available spots.

Arts & Entertainment

Matthew Sweet will deliver 100% Fun

■ Bowdoin students will experience the smooth melodies of the incredibly talented guitarist and lyricist Matthew Sweet.

By MARK SIEFFERT
CONTRIBUTOR

When Matthew Sweet takes the stage in Morrill Gym on Saturday night at 8 p.m., he'll be joining the ranks of such notable artists as Live, The Samples, Queen Latifah and Arrested Development, who have entertained Bowdoin audiences over the past few years. While Sweet's name may not be as prominent as the performers he's following, he has nonetheless found his niche on college campuses and mainstream radio. His guitar-oriented retro-rock is highlighted with his newest release *100% Fun* and the subsequent singles "Sick of Myself" and "We're the Same".

Sweet first gained recognition with the release of his third solo effort, *Girlfriend*, on Zoo Records. *Girlfriend*, the album which recently went gold, vaulting the Lincoln, Nebraska native into prominence as one of today's great rock songwriters.

Sweet's work is noted for its smooth melodies and bittersweet lyrics. *SPIN Magazine* went so far as to label Sweet, "King of Pop."

This success came as a surprise to Sweet following his initial inability to sell his record to recording companies, including Zoo, which rejected him the first time around.

Only after Zoo's president accidentally heard Sweet's demo tapes playing in a nearby office and agreed to release the record, which has become Sweet's best selling effort to date.

Sweet's music career started in the early '80s in Athens, Georgia where he was a member of several local bands (including Oh-Ok with REM lead singer Michael Stipe's sister, Linda). He decided instead to venture out on his own. When he released his first solo album, *Inside*, it received a lukewarm reaction as did the follow-up, *Earth*. Sweet worked hard to sell his next album, *Girlfriend*.

After touring endlessly to promote *Girlfriend*, with such artists as the Indigo Girls and Melissa Etheridge, Sweet chummed out his second Zoo effort, *Altered Beast*. It met mixed reviews partially due to its dark and melancholic sound and cryptic lyrics, as did his ensuing LP, *Son of Altered Beast*.

100% Fun, however, seems to pick up right where *Girlfriend* left off. Produced by Brendan O'Brien, who is noted for his work with Pearl Jam and the Black Crowes, *100% Fun* features 12 songs ranging from typical Sweet rockers like "Sick of Myself" to plaintive ballads like "Everything Changes" and "Smog Moon."

Sweet sings about his perspective on love, which is very pessimistic and melancholy, yet endearing.

He has been on the road almost continuously since March promoting his album *100% Fun*. Most recently, he was featured with the Jayhawks and Victoria Williams, as opening acts for Soul Asylum's summer tour. Saturday night, Sweet will be joined by 31b. Thrill.

Sweet is melancholy, yet endearing.



Jeff Bender/Zoo Entertainment

Matthew Sweet will bring his 90s perspective on love to Bowdoin this Saturday.

World of sights and sounds is coming to Portland

■ Portland Concert Association brings highly acclaimed shows to the area. A whole world of entertainment is only a half-hour away.

By AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

For 65 years, the Portland Concert Association has achieved much success in bringing sights and sounds from all over the world to northern New England. The 1995-1996 season will include a diverse and exciting repertoire of 19 performances.

Opera, jazz, Broadway, family entertainment, dance and classic sounds will delight Maine audiences from September to May.

The season will open on September 27th with song and dance as PCA presents the Broadway musical "Crazy for You" which is on its first national tour and has already been dubbed as "the return of the American musical."

On October 12th, Portland will host Guitar Summit II which will feature four guitar greats: Jorma Kaukonen's blues, Kenny Burrell's jazz, Manuel Barrueco's classical and Steve Morse's

lightening-fast fingerwork.

Next, the highly acclaimed San Francisco Western Opera Theater returns to Portland to perform "The Marriage of Figaro" on October 26th. Regarded as one of the world's finest examples of Italian comic opera, "Figaro" offers a vibrant portrait of aristocratic absurdity. The performance will be fully staged with an orchestra.

A colorful pageant showcasing Her Majesty's Household Cavalry and Scotland's world famous Black Watch will present "A Royal Salute to the Fabulous Forties" on October 28th. This special performance including pipes, drums and highland dancers commemorates the 50th anniversary of the end of World War II.

November 2nd will be a night of Big Band entertainment featuring Slide Hampton and the Jazz Masters. The program, "Big Band Bird," pays tribute to the legendary great Charlie Parker.

The singers and instrumentalists of the Boston Camerata will be joined by musicians from the United Society of Shakers from Sabbathday Lake, Maine to present the program "In Yonder Valley" on November 10th. The Camerata has long brought the music of

the Renaissance, medieval and early Baroque periods to life. This performance will concentrate on New England folk hymnals with an emphasis on Shaker music.

"Tales of Appalachia," a commissioned work by Nashville songwriter Mike Reid paying tribute to this part of rural America, will be performed on November 18th. The performance will include the talents of The Kandinsky Trio, a group of three very unique chamber musicians, and nationally recognized storyteller Connie Reagan-Blake.

On December 12th, the Vienna Choir Boys will share their gift of angelic vocals by singing Christmas music for the holiday season as a part of their world tour. The hilarious Broadway musical-comedy "Forever Plaid" will kick off 1996 for the Portland Concert Association on January 11th. "La Traviata," the tragic love story based on a book by Dumas which has become one of the most performed operas of all time, will strike a chord with opera aficionados in Portland on January 31st. This performance of Verdi's beloved hit will be fully staged with an orchestra.

Melvyn Tan will demonstrate his unique

artistry on the fortepiano, the 63 key predecessor of the modern piano, to transport the audience to another musical dimension on February 4th.

The innovative Paul Taylor Dance Company will bring its cutting edge creativity and high energy performing to Portland on February 13th.

On February 22nd, Wynton Marsalis will conduct "Jazz at Lincoln Center," a program which recognizes the works of historical jazz figures while acknowledging new jazz talent. The program will pay homage to jazz legends "Jelly Roll" Morton and Thelonious Monk in addition to the genius of Marsalis himself.

The Prague Chamber Orchestra, joined by Ciburam Gold Medalist pianist Simone Pedroni will visit Portland on February 29th for an evening of incomparable precision and musicianship.

Pianist Dubravka Tomsic, who after making a brilliant debut in New York City 30 years ago, returned to Slovenia to become an Eastern European sensation. When the Iron Curtain fell, she returned to the U.S. and won renewed favor and critical acclaim. She will perform at the Portland High School Theater on March 8th.

Evelyn Glennie will bring her talent and charisma to Portland on March 28th. Glennie

Season will include a diverse and exciting repertoire.

Please see PORTLAND, page 8.

Flick Off!

By MANNY AND COCO

Thinking of comedy classics such as "National Lampoon's Vacation" and "Animal House", our interests were piqued by the prospect of the new "National Lampoon's Senior Trip". It takes a great man to admit failure, and we're now two of the greatest men we know. However, we made a courageous decision to stay for the movie despite the fact that we were the only people in the theater, save an elderly balding gentleman.

"Haaaaa!" the elderly, balding gentleman yelled when he saw a weight challenged young adult (fat kid) suck the gas from a Bunson burner to ease the pain of detention in the science lab (gettin' real high). But let's take a look at

the plot. What we have is a stereotypical bunch of Generation X slackers, who pull wily pranks in school to fill a void in their meaningless lives. This is an apparently "cool" thing to do, but the mean old principal (Matt Frewer or Max Headroom) doesn't think it's so cool.

"Haaaaa!" roared our companion. But who cares what he thinks, or what anyone thinks for that matter, because the characters are not just flat, they suck. That's right, we said "suck". And we'll say it again: this whole movie sucks. The elderly, balding gentleman sucks. Why are we alive?

The students then embark on a trip across

the U.S. to meet the President. Their purpose is to tell him what's wrong with the educational system. We'll tell you what's wrong with the educational system—it graduated the idiots who even thought for a fleeting moment that this movie might be a good idea to make. They must have all been high like Tommy Chong, who, by the way, is in this "film" as the driver of the bus, or should we say the "Magic Bus"?

"Haaaaa!" chuckled the old bastard as Tommy roasted a fat old bowl while the kids got drunk in the back.

This paragraph is dedicated to the redeeming qualities of the movie: 'nuff said.

A surprising career move on the part of "Kids in the Hall" star Kevin McDonald was his appearance as the Human Torch, a crazed Trekkie and a host of other stupid characters. Best of luck on your future, Kevin.

"Shut up!" we yelled to the poor old leech, as he belted at Max Headroom putting the moves on the timid typing teacher who came along on the trip for the ride of her life.

The opinions expressed in Flick Off! are not necessarily the opinions of the Bowdoin Orient, just two guys.

Why are we alive?

Bowdoin alums to share their photographic vision

By MARINA PALMA
STAFF WRITER

On Thursday, September 22, the Bowdoin College Museum of Art's alumni photography show: "Bowdoin Photographers: Liberal Arts Lens" is opening. The show will be introduced Wednesday evening with a lecture by the curator of the exhibit, Lucy L. Bowditch '77. A series of other lectures and gallery talks by the artists themselves will also take place before the end of the show on November 26.

This exhibition promises to be an intriguing and insightful forum and anybody with an interest in photography should try to find some time to visit the exhibit for several different reasons.

First, this is an opportunity to find out what the alumni, ranging from the classes of '77 to '94, have been discovering since they ventured from the College's darkrooms. Photographs might find this an insightful, even mystical experience. At the same time, anyone with a pulse can enjoy a taste of the possibilities which lie ahead and appreciate the great talent of these photographers.

Second, the exhibit is in honor of Associate Professor of Art John McKee, a devoted photographer and dedicated teacher, whose passion and knowledge have inspired many Bowdoin students.



La Reserve de Faune du Dja, Cameroon, #1, 1995, gelatin silver print by Justin Schuetz '94.

Fundamentally, the reason why Bowdoin students may want to attend is due to pure and simple curiosity. Through this exhibition, students can try to understand the intriguing character of McKee, or maybe just observe the "microcosm of significant traditions and innovations that define the photography scene today," as Bowditch explains. Either way, the key idea is curiosity; the yearning to learn, and the desire to want to be acquainted with objects and ideas which may have appeared somewhat foreign and unintelligible.

"If I were half the man I was twenty years ago, I would have taken a flame thrower to this place!!"

Theater and dance celebrate 25 years at Bowdoin

■ **Theater and Dance:** Department's 25th anniversary will be punctuated by special performances involving students and internationally acclaimed artists.

By RACHEL STROUD
STAFF WRITER

The department of theater and dance is gearing up for a big year to celebrate its 25th anniversary.

A quarter of a century ago, June Vail, director of the department of theater and dance, began Bowdoin's dance program solely as an extracurricular activity. It has since expanded and combined with theater to form an academic department. Vail feels that the fact that the department has "survived and thrived" is sufficient cause for celebration.

The anniversary will definitely be commemorated in grand style as several nationally and internationally acclaimed performers bring their talents to Bowdoin this year.

Ann Karlson, a renowned New York choreographer who combines dance, voice and visual elements to produce a unique and interesting performance, will be the department's first guest.

On September 28, from 1 to 3 p.m., Karlson

will lead a choreography workshop for all interested students. An open rehearsal will be held on the 29th by Karlson and her dance group, followed by a performance in Sargent Gym that evening at 7:30 p.m. The performance will be free of charge. This will be the premiere of this particular program before it is officially presented in Portland in early October.

On November 3rd and 4th, there will be two different performances by the Trisha Brown Dance Company. Brown, an award-winning choreographer, has worked with such artists as Laurie Anderson and Robert Rauschenberg.

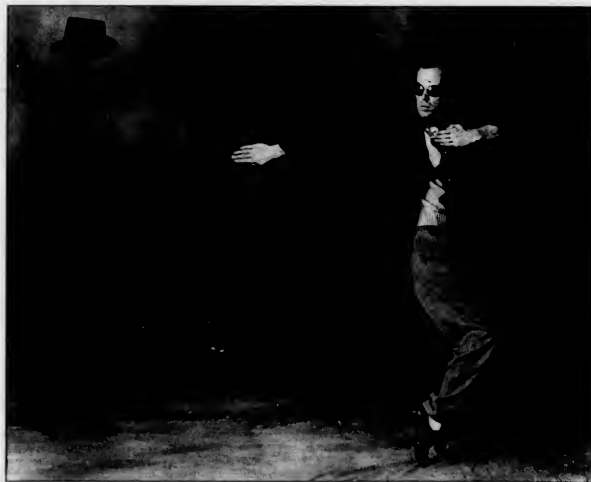
The event, co-sponsored by the Student Union Committee and the department of theater and dance, will take place in Pickard Theater at 8 p.m. and tickets will cost \$8.50 with a Bowdoin I.D. and \$16.00 for the general public.

There will be a dance class taught by Brown and open to all Bowdoin students on Thursday, November 2nd at 3:30 p.m.

The department of theater and dance will hold its annual Fall Studio Show on November 30th. The Studio Show is an informal showcase of student-choreographed dances, dance class pieces, and performances by Vague, which is currently celebrating its fifth year.

The following evening at 8 p.m., Bowdoin's theater and dance faculty will perform with award-winning choreographer Jonathon Lunn at Pickard Theater. Admission is free.

The spring semester's events will include a visit by Dan Hurlin, a performance artist who



Mathieu Roberts/ Downtown Art Co.

"Cool" performance artist Dan Hurlin is one of the many entertainers who will come to Bowdoin to help the department of theater and dance celebrate its 25th anniversary.

mixes dance and theater for a unique and captivating show with widespread appeal. In addition, comedian Spalding Gray will perform some of his hilarious routines such as "Interviewing the Audience" and various monologues which have kept audiences in the U.S., Europe and Australia in stitches. Gray has received a Guggenheim Fellowship as well as grants from the National Endowment for the Arts and The Rockefeller Foundation for his work.

The Gala 25th Anniversary Spring Performance will feature a variety of student performances, including the famed "Museum

Pieces" which are performed on the steps of the Walker Art Building.

Vail invites all Bowdoin students to join in the fun, saying, "I think that these performances demonstrate how dance and performance enliven the atmosphere of the campus even for those who don't dance." They are also a fitting tribute for a department which has grown considerably, continues to expand and deserves the recognition that this year's anniversary will inspire.

"... dance and performance enliven the atmosphere of the campus..."

The desert spirals and engulfs *The English Patient*

By MATTHEW BROWN
ORIENT CO-EDITOR-IN-CHIEF

Book Review

The desert rolls and collapses in fugue like obliterations that eradicate identity, history and forgiveness; the individual is swallowed in the wake of a pulsating sand storm and retreats into an impenetrable shell that endures the shearing fury. What is revealed after the storm is determined only by the changed identity of an individual plotted against a radically altered landscape; the sand apocalyptically creates and re-creates both environs and self. This folding into a shaded, insular consciousness is only a mere brushstroke in the "unsettling beauty" of Michael Ondaatje's work *The English Patient*.

The English Patient traces the shattered lives of four Eliotian disconnected souls at the end of World War Two. They exist in a surreal communal solipsism, each painfully aware of the movement, glances and thoughts of the other; a stream polluted only by the explosions of land mines planted by the retreating Germans. The exhausted nurse, Hana, religiously attends to her last "English" patient while the thief Caravaggio struggles to reconcile his feelings towards Hana with his tele-

ogy of self-destruction. The sapper, Kip, winds his way through the narrative with a meticulous intensity as he defuses bombs, "alongside the picric acid and the gain and the condensers until he [reaches] the fuse deep within the main body." His Kantian existence unfolds amidst the backdrop of Caravaggio's insecurities and Hana's unaltered love.

At the center of Ondaatje's universe rests the *English Patient*: a man whose identity and history inextricably binds itself with Herodotus' *The Histories*. Burned beyond recognition, alive by the grace of the Bedouins, the Patient explodes the conventions of identity, allegiance and consciousness, posing as a self-originating entity whose self-awareness shifts like sand cresting over dunes. In the Patient's transience, Ondaatje weaves a narrative of both "time past and time present" in which the deeds recounted by Herodotus mirrors the contemporary sense of obliteration and reconstruction, a cyclical subtext that suggests a near recycling of fragmentary souls. Ironically, it is the illusive Patient who offers a crystalline vision of unity before retreating into his shell of Herodotus and morphine.

The Cave of Swimmers, a rocky sanctuary concealed in the desert, preciously unites both sexuality and identity in which the Patient recounts his departure from Katherine Clifton, the woman who inspires him to tell "how one falls in love." It is the only scene in a book of

askew glances and unspoken prejudices that two individuals connect in a helical union. The Ondaatjesque, amorous epiphany is sustained only as long as it takes two grains of sand to slide through the corridor and anonymously fall to the base of the hourglass. The vision passes as the Patient melts into the desert.

The Patient's departure and moonlit journey across the desert is, like the swan, a song before dying: Katherine expires before he can make it back while the novel itself soon plots the separation of the four characters. It is a shattered ending in which the reader is left with only impressions, as if groggily waking up from a dream.

While Ondaatje's work may not achieve Hemingway's potency of concrete images and sharp dialogue (not that he even wants to),



The English Patient taps into the literal diffusion of emotions that are telescoped on a landscape of irreality. Nothing is reconciled as Ondaatje's vision recoils into itself, ultimately closing the reader off from anything but a magistral glimpse of life after the escape from Italy.

And all is covered in sand.

September 19, 1995

Ani DiFranco

Pickard Theater, 8 p.m.

\$7.50 with Bowdoin I.D. / \$12.50 general public

Sponsored by the Student Union Committee

After her riveting performance in Pickard Theater last April, Ani (pronounced Ah-nee) is back for an encore performance to kick off Bowdoin's Performing Arts Series. DiFranco is a self-defined "punk folksinger" with her own record label, Righteous Babe Records. She writes and publishes her own songs, produces her own recordings, and creates the artwork for her albums. According to the *New York Times*, "her songs are guitar-strumming and articulation that might impress a rapper." DiFranco is an experience not to be missed.

OUTWEEK

EVENTS SCHEDULE

Sunday, September 17th:

Student discussion about being gay at Bowdoin at 4 p.m. in the Women's Resource Center.

Monday, September 18th:

Film: "The Living End" Starting at 8 p.m. in Beam Classroom, VAC.

Wednesday, September 20th:

Maine lawyer/actress Pat Peard leads a discussion on legal issues at stake for lesbians and gays in the coming elections at 7:30 p.m. in Kresge Auditorium, VAC.

Thursday, September 21st:

Films: "Thank God I'm a Lesbian" at 7:30 p.m. and "The Times of Harvey Milk" at 8:30 p.m. in Beam Classroom, VAC.

Saturday, September 23rd:

Pride Dance in the Pub at 10 p.m.

All events sponsored by B-GLAD.

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PORTLAND, continued from page 6.

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On April 28th, American pianist Alan Feinberg will demonstrate a musical legacy of American piano music of the 19th and 20th centuries.

The Portland Concert Association's 1995-1996 season will be capped off on May 12th with the incomparable Victor Borge. Borge is famous worldwide for his rapier wit, piano virtuosity and improvisational ability.

PCA also plans to offer educational workshops in conjunction with some of the performances. Most shows will take place at the Portland Civic Center, State Theater or Portland High School Theater. For ticket information, call 1-800-639-2707.

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial

One Last Chance

Three more Dean of Student Life candidates will be visiting the Bowdoin campus these last two weeks of September, a prime opportunity for the Administration to take a solid look at how it handles student affairs. Four years usually means very little in the life of a college 200 years old, but these last have seen the fruition of changes begun at a number of points in the past twenty years. Its social life is in tremendous flux and its academic content has been undergoing a momentous evolution to expand beyond the narrow curriculum of the pre-coed days. It was not until the Class of 1996 that more women matriculated than men in a single class, and it is only in the past four years that men and women have stood numerical equals on the statistics charts, a milestone of great import along the journey to gender equality. Fraternities have seen a slow but inexorable decline in membership for the last twenty years, precipitating and reacting to a great change in the student body. The Outing Club is now the largest organization on campus, students come from public schools now more than ever, and the distribution of students from distant geographical and cultural locales is more evident than ever before. Numerous Studies disciplines have been introduced to the College, while the relatively modern fields of study like anthropology, sociology and computer science have established their places in the curriculum. As young adults we may feel that change does not come swift enough, but a look at the long view reveals amazing turbulence in the collective psyche of Bowdoin. Expressed in tangible physical terms, returning seniors are disoriented by the two new Unions, the huge hole in the ground beside Admissions, and the impending construction between Cleaveland Hall and Hatch Library. These are no ordinary times for the College and so it is unfortunate that the Dean's Office has seen so much discontinuity in the past four years. This is the first official link between the Administration and the Students and yet its staff turnover is embarrassingly quick. Administrators have been trained on the job and then at the point where they understand the College and their place in it many have left. There is no need to go down the list of effective Dean's Office administrators who have left or are planning to leave; this

space is limited and the names are many. This is an intolerable situation for Bowdoin, especially in these times of change. The enormous energy being created and released across all levels of the College will be wasted if the Dean's Office continues to lack a connection to the wider Bowdoin Community. It is the one place on campus that has the potential to understand students best while also understanding how to meet our needs in the unique context of Bowdoin's decision-making process. Bowdoin has the potential to leap ahead of all other schools and New Century Capital Campaign is an explicit realization of this possibility. Yet all may be lost if the new Dean proves to be as temporal and ad hoc as the last. As President Edwards sits down to make his final decision on the candidates who will be spending a day under the Bowdoin Pines he must hire a person exceptionally well-qualified for managing a large office, dealing with students and their issues, winning turf battles amongst the various administrative departments, and presenting a well-informed and forceful case for student needs before the Governing Boards. These are the obvious and rote requirements for the office, but he or she will still be ineffective, and perhaps even detrimental to the College, if President Edwards does not support him or her with good personnel, well reasoned budgets, and the moral authority of his office. As Ken Tashy's exit this past year has demonstrated, a successful administrative tenure does not depend only on the right hire, but also on the everyday support that a genuine interest and empathy with student concerns can generate. The current energy being expended to turn Bowdoin into a 21st Century College of the highest caliber will be for naught if the next Dean lasts as long as the previous. It will not be a simple case of only the students suffering, but all aspects of the College will dull in the aftermath of such a lost opportunity. Unstinting support for the next Dean on the part of President Edwards will go far towards ensuring that past Dean's Office failures do not visit Bowdoin again and that the wide variety of changes occurring across the Community do not end before achieving their maximum potential for bettering the College.

Student Opinion

Border Wars

by Andrew Lyczak

The border between Anapa, Mexico and New Mexico, USA is an invisible line in the dirt between sparsely placed white obelisks. The border is indiscernible by the natural landscape. The desert dust and tumbleweeds in Mexico look exactly like those on the other side of the imaginary line. North and South, God has provided a continuous, beautiful geography. Thousands of years ago men and women first crossed that desert moving south. They did not stop at "The Border" to pass through customs or have their papers checked. They were merely people who wanted to go somewhere else for the betterment of their own lives, for the well being of their families. For millenniums since, this process continued, in both directions, North and South, without any hindrance from armed men in helicopters and green trucks. The armed men who now control this narrow stretch of land are our United States Border Patrol, protectors of America.

Of course, we all must understand the importance of the imaginary line. People on the south side deserve a life of poverty, low wages, disease, bad water, and the chance to die of dehydration as a child. People on the north side of the line deserve twelve years of free education, apple pie, little league baseball, democracy, and a solid chunk of the American Dream.

I was lucky. I was born north of the imaginary line. I was fed enough as a child, schooled by qualified teachers, and received medication when I was sick. But let me tell you something. If I had been born on the other side, was out of work in Juarez, Chihuahua or Tegucigalpa, if I were worrying about a wife five months pregnant, if I had lost a brother because of police brutality and a daughter because of malnutrition, I would do something the United States calls illegal. And you would too. You would cross the border, like so many Mexicans and Central Americans do every day.

The Border Patrol wants to construct a high concrete wall along the border in New Mexico. Although on a lesser scale, it will serve the same purpose as the Great Wall of China did centuries ago: keeping the barbarians out. The Chinese were worried about armies of Mongolians razing their villages and

burning their crops.

The Mexican migrant worker is a different kind of barbarian. He comes to work on our farms, ten hours or 12 hours a day for a pay far below minimum wage. He comes to harvest the fields of grain under the hot summer sun. He is the cheap labor which brings Wheaties and Corn Flakes to your breakfast table. A man in El Paso who hires illegal aliens (I call them Citizens of the Earth) told me why he does it: "Damn strong workers. Hard workers. And dependable." The migrant workers are also happy with the arrangement. They are happy without health insurance, retirement plans or labor unions. They are happy to be exploited. They are happy because they can send money home to a family in Durango or Chiapas where other people are starving and there is no work. For hundreds of years people on both sides of the border have benefited from the system. However, recent political philosophy - from the rich white city people in charge - tells us the migrant worker is a threat to America. We have to keep the barbarians out.

What will happen if we succeed? What if every poor migrant worker or immigrant is successfully caught, detained and deported in the years to come. This will not end the rampant unemployment in Chihuahua. This will not stop human rights abuses in El Salvador. More people will suffer, simply because they were born on the unlucky side of the imaginary line. There are consequences for Americans too. You will pay more for each box of Wheaties or Corn Flakes. You will pay more for fruit. You will pay more for vegetables. Anti-Latino racism will cost you money.

The border blockade is about racism. Surely there are other struggles going on here, such as the rich against the poor. One needs only to look at the skyscrapers of El Paso and the slums of Juarez to understand the economic differences. But racism remains at the root of any border conflict.

My grandfather is a first generation American. Both his parents emigrated from Poland. They left for simple reasons: not enough food, no work, and a threatening political situation. These are good reasons. People have come to America from

across both oceans for these reasons. They did not all come speaking perfect English and holding university degrees. They were poor people, and we are their children.

How should I respect the legacy of my ancestors, all immigrants? Today there is a man on the Benito Juarez bridge. He is from Guatemala. He has hitchhiked for three weeks to reach that bridge. He left Guatemala for simple reasons: not enough food, no work, and a threatening political situation. These are good reasons. And as someone whose family has been in America less than one hundred years, I am supposed to tell that man: You are an illegal. Do not cross this bridge. You are not wanted.

I am supposed to do this because that man is brown and I am white. Make no mistake about the circumstances. I have crossed the Juarez bridge many times, and the last two times I returned to my country, the immigration official did not even speak to me as I passed through the gate. We made eye contact. He saw my white skin. I passed.

Buy when my friend Oscar, who like me is a legal resident of the United States, tried to cross the same bridge last June, he was detained. Oscar lives in El Paso and will enlist in the U.S. Army this November. His army recruiter had his birth certificate in order to complete some paper work, so Oscar didn't have the right identification with him. Immigration officers harassed him for over an hour at the border, only releasing him after the recruiter was called to verify Oscar's nationality. He came home to the country he loves shaken and confused. Oscar has brown skin.

It all comes down to a border. The Rio Grande separates two countries from El Paso, Texas to the Atlantic Ocean. It is scarcely a river at all, more like a wide dirty stream. To the west of El Paso, the border is a line, invisible on the desert plain, but all too boldly marked on the battle maps at Border Patrol Headquarters. On the other side of the line is the enemy. Who are these enemies? Who are they really? They are the same as our own ancestors, speaking Spanish instead of Italian or Chinese or Polish, and arriving a few years too late for compassion.

Letters to the Editor

Fraternities and Congress

To the Editor,

Spending the summer in Ketchikan, Alaska, one has a difficult time getting hold of contemporary news throughout the country. Today, though, I splurged on the Seattle Post-Intelligencer (at \$2.25, a splurge) and as I perused the Business Section, I found an article on Congress and fraternities in private colleges. What do you know, but all the way out in Seattle, Bowdoin College is mentioned in the context of Congress, fraternities, and federal money.

Nine term Republican Congressman Bob Livingston of Louisiana, who happens to be the Chairman of the House Appropriations Committee is threatening the suspension of federal grants and loans to various private colleges if they do not reverse the ban on single-sex fraternities and sororities. Livingston was a Deke at Tulane and has specifically targeted Hamilton, Middlebury, and Colby along with Bowdoin because Deke has lost chapters or had chapters go "underground" at these schools in recent years.

I clearly remember my sophomore spring, 1992, when a very large portion of Bowdoin staff and students gathered in front of Massachusetts Hall as the Governing Boards arrived for the annual Spring Meetings. We were all there with our orange pins (representing our First Amendment rights to freedom of assembly) protesting the impending "closing of the loophole," which had been left in past social codes allowing single-sex social organizations to exist.

We won... we thought! Things were left in fact that day, but at the annual summer meetings (NEWS FLASH: no students around) the hole disappeared; no more single-sex.

I remark on that glorious day because the students who were on the quadrangle then are all gone from Bowdoin, and you who no occupy the dorms and houses were never present for the Chi Psi of old, or the Zeta races every Ivies weekend. While the day of protest is over, the issue, it is now clear, is not.

The changing times have brought us full circle and you are facing Congressman Livingston straight in the face. Livingston wants to replant these seeds, without a thought of its impact on the school and its students. It has been the Republicans who have cried out about government's overzealous

intervention into the private sector. Well, BOB-O, you want to tell some Bowdoin kid, 800 miles from Washington, what his Friday night drinking options COULD and SHOULD be.

Let me bring my focus back to Brunswick to conclude these thoughts. You and your 1499 companions are going through Bowdoin without the presence of single-sex fraternities or sororities. Whether or not their abolition was just what is done is done and you chose the atmosphere Bowdoin provides. One bitter fraternity brother is unhappy about this and wants to change your college lives to ease his pains. Look starboard and watch out for the oncoming wave of right wing threats on the ivy-covered womb. Protect yourselves and support your school. Get educated on this issue. Find out if anything has come of Livingston's threats. Has Edwards had secret dealings with the Congressman to get moved back to #4 in the U.S. News and World Report survey. Apathy towards the real world sweeps over most of you during your four years in Brunswick. It happened to me, so a friend and I tried to stir things up with a slanderous, name-calling column each week. I think it worked. We got a lot of responses... Hate Mail. Well, the real world and the Bowdoin world may soon intersect and it could prove to be very detrimental. Maybe the administration would like to discuss the issue and gauge student opinion. Someone light a fire before Washington (I know how foolish it seems) attempts to stretch itself up to Maine and leave in the dead of night taking a piece of your collegiate experience with it. Bush was out at the lacrosse field a few times and he left everything intact. Why can't Congress? Someone should ask.

Jonathan Silverman '94

Lost and Confused

To the Editor,

I would like to thank the designers of the Smith Union for exercising extreme thoughtfulness and concern while designing our new campus center. This aspect of design was not one to which I had paid attention until walking into the Union yesterday morning and finding myself momentarily

overcome by amnesia due to the extreme brilliance of the Great Yellow wall. I was in desperate straits and needed a mug of coffee to shake off the shock but where 'o where was the Bear Buns Café? I racked my brain and then thought to myself "Oh, it's probably down those stairs." I took the steps carefully due to the lack of coffee in my body but then at the bottom was confronted by a large orange plastic sign which informed me that, no, I was not Taco Bell or Bates College, but instead was viewing the BOWDOIN EXPRESS market. I was relieved to have noticed the sign for if not for its formidable lettering, I surely would have entered the store looking for Irene and a cup of coffee.

Confused and now confronted by the dual threats of a hungry stomach as well as a sluggish cerebrum, I walked into the lounge area and began to enter the first door on my left. I stopped and peered in to find a large curving wooden bar, beer taps, multiple tables and a stage. Although it sure looked like a pub and not a café I wasn't sure until I looked up and saw another orange plastic sign, tastefully colored to blend in with the wood interior of the room, informing me that I was standing on the threshold of Jack McGee's Pub.

This was very nice and all I thought but surely the Bear Buns café is around here somewhere. Suddenly I experienced the same emotion which I once had felt as a child after spending thirty minutes looking for my glasses only to find that I was already wearing them. THERE! There was the café! It was on the second level, subtly advertised with an inexpensive four foot high plastic mug and neon lighting.

I looked about in vain for a sign indicating how indeed I could reach this upper level and the now desperately needed cup of coffee. Where was the damn sign? This was not a decision that I could make without assistance. I looked and looked until my vision blurred and my head spun. At last, I could wait no longer and, as I did not trust my strength to allow me to scale the sheer interior walls of the building. (This was surely the only method of reaching the upper level because there were no signs to the contrary.) I was forced to exit. I took one last look of longing at the now neon steaming coffee mug atop the café and then was tormented by nightmares of a union without signs, water fountains without directions, and comfortable houses made garish by bad decor.

mike johnson '95

Student Opinion

Where do all the Sun Bathers go?

Marcus Aurelius

It's a Bowdoin phenomena. The leaves start to change, the days get a bit shorter, and those who sat on the quad soaking up the sun move indoors. But where do they go? Some find places on teams and some get right to work plastering the campus with fliers. But what about the rest? Suspiciously, the attendance levels at the library and the fraternity parties goes up. But is this what is encouraged by a liberal arts education? While your class studies are of the utmost importance they should not monopolize your energies for the coming year. What may come as a shock to some is that it is your responsibility to become involved (I supposed that if you have gotten this far into my column you are at least somewhat interested and should be commended).



Those of you who are upperclassmen have heard this repeatedly. By now many of you walk by the signs wallpapering the union without even a glance. However, my message applies to you and those of you who have just arrived on campus alike. It is much easier not to be involved, you can easily find ways of doing nothing that will waste your four years of opportunity here. The difficulty comes in making these four years beneficial not only to you but to the college community as well. They should not be four years filled with unrestrained drinking and all-nighters. Rather, there should be some activity, team, club, or purpose that you direct your energy towards. One must seek out and find a purpose; make a difference.

Bowdoin has been shaping students for over 200 years and it is definitely time that more students started shaping Bowdoin. You have the ability to determine how Bowdoin will mold students in the future, don't miss out. A constant

complaint of students is that we are only here four years while faculty and administration remains more constant. This is true, but only to an extent. The students get nothing done because there is a lack of support from those who simply don't get involved. My purpose is not to say join a club, get this job, play this sport, or run for this office. Rather, I am attempting to lure many of you out of your rooms and the library - just to participate in some manner. Make yourself more aware. Stop to read signs. Talk with people who sit at tables in the Union begging for your attention, time, and energy. Don't be fooled into thinking they'll come find you later, because they won't.

To those of you who are involved I urge you to find first-years and others, show them how much more Bowdoin has to offer. And to those of you who are uninvolved (although those in this category probably have not bothered to read this far) don't pull first-years' and others into your overly studious or exceedingly lethargic lives. The Bowdoin administration constantly refers to some ethereal common good to which all Bowdoin students are encouraged to contribute. Personally, I see no better common good than to become involved in Bowdoin's affairs or in the greater community.

The leaves are changing outside, stop and just take a look. They contribute to the beauty of this campus and are a true asset. They will become a topic of conversation and a fond memory. But why should these leaves contribute more to Bowdoin than some of its students do? Study hard. Have a good time. Look at the leaves, then look at what you can do to become involved.

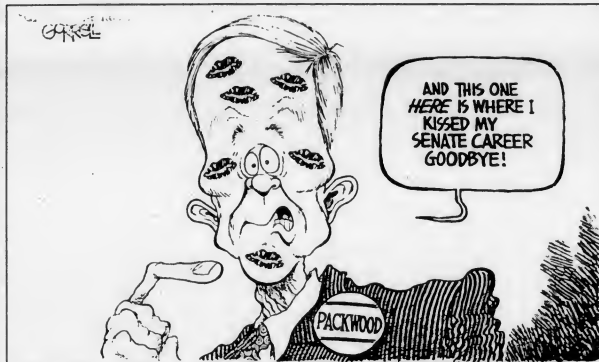
~ Bob Packwood ~ Tammy Yuen

This past summer, I had the opportunity to view politics from the politicians' perspective via a series of seminars featuring several Massachusetts state legislators. Although they each discussed their own fields of interest, many of them spent at least five of their allotted sixty minutes addressing their discontent with the public's perception of politics. The media and the public's lack of knowledge and understanding were cited as possible factors that contribute to this "misperception." Their claims appear to have some merit. After all, the majority of us do not fully understand the political structure and process. Furthermore, the media tends to focus on the negative rather than the positive. Nevertheless, the way that some senators responded to Senator Bob Packwood's resignation, leaves the most optimistic members of the public with very little to sustain their faith in politicians.

Last Thursday, after the Senate Ethics Committee released a ten volume indictment of Packwood's personal and professional misconduct, Senator Packwood complied with the Committee's unanimous vote for his expulsion. Many Senators, including Bob Dole, reacted with tearful eulogies of Packwood's career. Considering Packwood's twenty-seven years in the Senate, professional and personal bonds are to be expected. Nevertheless, reactions including Senator Feinstein's reminder that "we do make mistakes, but it is a sign of a wise man and even a giant man who stands and does what needs to be done and goes on to

fight another day" trivialize Packwood's offenses and cast doubt on the connection between elected officials and those they claim to represent.

Mr. Packwood sexually harassed 17 women and abused the power and trust that was given him by the people. He used



his power to subjugate others. He has permanently altered the lives of these women, yet some of the most powerful senators in Washington want to dismiss his offensive actions as "mistakes" and make him a moral hero. Maybe I misinterpreted what I learned in history class. I thought that our elected officials were supposed to represent the interest of the people. Maybe I missed class the day they said that we elected these people to become members of an exclusive club on the Hill where their primary function is to look out for their own and to immortalize themselves.

How to Eat Meat Like a Champion Blaine Maley

Meat eating has long been a cause for blessing and harmony in traditional American households. However, the nuclear family, the rise of divorce, single parent families and child pornography are aspects of modernity that have contributed to the gradual loss of the technique and style required for enjoying a good chunk of grade AA meat. Unfortunately, many sad, ignorant people in our country do not fully realize the available options whether it be meat preparation, or the infinitesimal species of meat that can be legally placed in the cooker. We, as naive young goats need to be brought out of the middle ages of protein consumption. As an angel of wisdom, I wish to sweep down upon you and bless you with the knowledge of good meat etiquette, giving hope by showing the reality that great meat eating can be done by even the loneliest and most talentless individuals.

Though not widely known for his dabbling in the forefront of meat experimentation, I believe it was Michealangelo who said, "I am God, let there be meat." It has been debated for centuries as to the meaning of this phrase, but I believe that he is crediting meat for all his accomplishments, especially the Sistine Chapel. I remember reading somewhere that it was the taste of a god slab of beef that kept him chiseling on "DAVID", all the while thinking not of the human form, but of the way the beautiful smooth muscles would melt in his mouth if only they could have been real. Part of his genius was that he did not work from models as many believed, but understood the human body from dissecting his side of beef. It was obviously the driving force behind all his ingenious creativity.

A renaissance man of more recent times, Bruce Springsteen, is known far and wide in meat and pork clubs across the country for his work in meat promotion and 4-H. At times it has seemed obsessive, even altruistically passionate the way he talked about meat. It has been documented time and again that in his classic "Born to Run", the Boss was really talking about a 96 ounce steak as opposed to a motorcycle. Rumor has it that he was once overheard in an Abdo's Bigboy bathroom saying that the character Sandy in his lovesong "4th of July, Asbury Park" was not a woman but his cow.

Most likely, according to historical record, the first meat eating was done with raw meat. While this is always an

option, it is frequently passed over because of overriding fears of contracting some nasty disease that would make one feel really nasty. Contrary to the popular misconception that meat must be cooked to rid it of all the nasty little bacteria and plateletomies, the American Meat Association (AMA), as is written in their 1989 brochure, has "cleaned up the meat so you don't have to." This makes it much easier to prepare raw meat for the pure blissful enjoyment of an institution that has existed far longer than the seedless orange. In no other way can one achieve that same knawly feeling between the teeth. And God, talk about blood.

Only through education can we end feelings of boredom via the chopping block. We were raised in a generation that was mass fed information that turkey, chicken, beef and pork were our only options, and that it all had to be boiled with salt. Hell, I remember coming home day after day to overboiled cow shank. I don't want anybody to go into shock, but the possibilities are endless. There are hundreds of different kegs (kegs of salt pork) that haven't been tapped. One must be open-minded, able to see through the darkness into that Promised Land of pure pleasure. Where are rodents and birds on that cute little McDonald's menu? Which of God's laws say we can't eat duck-billed platypus or whale meat? I want change, I want results. I want opossum meat. Who says it has to be grilled, deep-fried or baked. There is an entire realm of possibilities that has not been seen. It is time that the meat cooking paradigm be changed once and for all. I propose solar marinades, chemical cooking, and what about pressure frying? Did anyone ever say, "Don't cook that piece of pork on a marshmallow stick?" I sure hope not. If they did, they are not your real friends and you sure as hell don't need 'em. I'm sorry if I sound angry, but Damn it all, I'm pissed. I want action, I want results, I want sautéed grunion.

I believe that it is time that the silent meat-loving majority take a stand once and for all to fight against the escalating pork, beef and lamb prices which are a product of religious fervor and TV evangelism. I suggest a letter writing campaign to the CEO of Burger King demanding a flame broiled Ham-Hock in a pita. If we stand tall and proud just this once and admit our love of hard copy protein, we shall leave the ring victorious.

Student Opinion

Potentiality

Kyle Hansen

Throughout my educational years, including this one, I was told that I was the best, the elite. This brainwashing gave me hope, strength, goals, aspirations and dreams. I granted me the confidence to know that I was smart enough to succeed in anything I did; I had no fear about failing because to me the sky was the limit. My potential is still unknown. I work and try new things constantly, never afraid of not succeeding. The brainwashing I received, or rather, the nurturing I received over the years was laced with supportive and inspiring language, language which led me straight through the education system to a prestigious institution as Bowdoin.

In contrast to how I was told that I could be in such academically elite programs as the "challenge" program, or, how in high school I was told that I was taking "honors" classes; many students everyday are told that they need "slower" classes or "special help". I was continually administered psychological pampering - the bolstering of my ego by using words like "challenge" or "honors" which evoke grandiose images of splendor and prestige, and by regular assurance of the solidity and potential of my future. While I was being administered what we'll call *positive* psychological pampering, other students in the same school district were being given negative psychological pampering. This negative psychological pampering substituted the words "challenge" and "honors" with words like "slower", "basic", and "special help"; there were no affirmations to fill these students' ears, only hard reality of where their education was supposed to take them: vocational if they were lucky and transient, low-income occupations if they were not. Suddenly the educational system has created a large difference between me (and people like me) and the majority of other students; a difference that is quite obvious to both myself and these other students.

Some may believe that to fill students' ears

the only ones who limited their potential, or found their potential.

The difference between students should be non-existent. I don't mean to assert that all students are the same, or that all students should be treated the same, but more that all students should be able to dictate their own level of incompetence and that all students should be given the same opportunities. I probably achieved more goals because of the environment that I was part of, just as other



students probably achieved fewer goals because of the environment they were part of. I would not have achieved the goals that I did had I not been selectively pampered and raised in the best possible environment. On the other hand, if the other students were subjected to what I was subjected to, or, to something which fostered a different part of their minds, they would have achieved many of the same goals that I did.

Self-worth and self-respect will result from the endorsement of a student's future. The use of this approach throughout a student's learning would cause a differing and increased success rate. By the time a student graduated from high school, he or she would have goals, aspirations and dreams uniquely their own, not hinged on their intelligence or IQ. At the end of high school, a lot of the once "special help" students would find themselves going on to prestigious universities. IQ would cease to be the determining factor in how far a student goes in life; instead, determination, pride and self-respect would determine how far a child rises. A student's aspirations would not be checked by an incompetence falsely stigmatized by society, but an incompetence

No student should know their incompetence while still in high school. If found, it should be by the individual when they've reached their potential.

with positive affirmations is unrealistic and, ultimately, a lie. Telling a student that he or she can be anything they wish to be and nurturing the strengths of the student is not a lie. A lie is to falsely label an individual before they have truly matured. I do admit that some students will find themselves in low income transient employment even if they do apply themselves, but I believe that if that time comes, the individual will recognize their strengths as well as their weaknesses and begin to act accordingly. But the individual dictated their behavior, they were

left unknown by the individual. No student should know their incompetence while still in high school. If incompetence is ever found, it should be found by the individual when they accept that they've reached their potential.

The educational system should foster what it did in me, in everybody. Exceptions shouldn't be made to who gets what chances for the future. With my reform, progress can be made to having more students reach their goals of a better life, or at the very least, live a life overflowing with filled hopes and dreams.

The Apathy Myth

Gerald M. DiGiusto

Even though my roommates told me that no one would care, I feel nonetheless that the prevailing opinion on this campus, namely that the student body is disinterested and wholly unconcerned with the issues of the institution, needs to be addressed. This belief is undoubtedly false and serves only to perpetuate the ridiculous and indeed dangerous myth that we, as students, will be unable to have an impact during our four years here. Although this issue may not be one of the most pressing facing us at the moment, it must nonetheless be examined because it underlies the much larger question of what our role at Bowdoin should be outside the classroom.

As for the apathy myth, even the most casual observer will admit that our student body actively participates in a panoply of community service programs. Bowdoin students are notorious for their tendency to overburden themselves with extracurricular activities. Volunteer programs—such as the Red Cross Blood Drives (don't forget to donate on Wednesday, September 20), AIDS awareness campaigns, volunteer teaching programs, Special Olympics, Tedford Shelter, etc.—are but one example. Add to this the vast array of athletic, musical, theatrical, environmental and academic activities and it is obvious that most students play a significant role in improving the quality of life on campus. Then one question remains: why does our impact on college affairs seem so limited?

Because it is, and hence the misperception of apathy among the student body. Although we run ourselves ragged for four years, we never seem to earn a real say in what goes on at Bowdoin. And it is nobody's fault but our own.

As depicted by the brochure designed by Mark Patterson '97 that was distributed yesterday, the current structure of our student government is decentralized, a bit eclectic, often *ad hoc*, and thus largely ineffective. Despite the number and quality of our student organizations, the system is devoid of any coordinating mechanism that allows the

student body to set the agenda and to lobby effectively for our interests. Rather than focus our energies where they could be most influential, our present framework tends to prevent any veritable consensus from emerging, thereby undermining our efforts to participate in college governance and reducing us to the role of mere spectators. Although students hold positions on all key administrative and Governing Boards committees, without a clear mandate from the student body, the legitimacy of their participation rests on uncertain foundations and as a result will have a very limited impact.

Over the past few years, projects for reform of student government have been introduced in the Executive Board as well as in the Student Senate, with little or no progress to be noted. Today's Student Executive Board elections will offer yet another opportunity to rectify this shameful situation. Regardless of who is voted into office, the new Board will most certainly be composed of dedicated and talented individuals eager to represent the student body. Nonetheless, by virtue of their current role they will achieve little and will thus be unable to affect the changes necessary to ensure adequate representation and respect of student interests in the Administration's decision-making process. Only in eliminating the faults of the current structure will they be able to fulfill their potential and serve the students who elected them.

If we are to address the issues that are of real importance to us—racism on campus, student-faculty ratio, distribution requirements, etc.—we must be able to offer a clear and united voice to the Administration. God knows we have enough government majors on this campus; someone should be capable of designing a logical and effective system of government. Therefore, unless a serious effort is undertaken this year to improve the existing structure, Bowdoin students will continue to be relegated to an inferior role in the hierarchy of college governance, and the myth of apathy will remain.

Wisam Ali Muharib

If colleges make a greater effort to reduce paper waste they could save plenty in the green area, that's money and trees. I propose a number of suggestions on how this can be done.

A mailroom supervisor at Case Western Reserve University (CWRU), a college in Cleveland, says the Undergraduate school sends catalogues or brochures not only when they are trying to attract students but also when staff members hold special events and functions, often in counts of 5000 or more. Marlene English, an employer of CWRU medical school admissions office says, "We send about 5,500 brochures per year." Attending Wayland Academy, a boarding school in Beaver Dam, Wisconsin, where all our mail boxes were side by side, I noticed the duplication of college material sent to each of us. Friends I talked to at home also received the same mail.

If the schools are going to send the same "almost personalized" letter to every student along with identical brochures, much profit could be attained if universities would send one copy of such literature per school, to be posted with additional copies furnished upon request.

Putting college information on computer disk and video tapes is a different but more advantageous idea seeing how these forms of

media can be sent back to learning institutions for redistribution. A "no postage" return envelope would be a strong encouragement to return the disks or tapes. College events and benefits could also be publicized this way, thus reducing paper usage to a null.

Yet another form of cost-saving—because disks and tapes could just as easily be argued as expensive—is access via a modem to local nets containing college information. That is, colleges could set up information sites in each city either through alumni, enrolled students, local government, or newspapers. Possibly, post high school level academia could save money and ensure nationwide access with this program. Local libraries, high schools and colleges could provide this service for those people not otherwise capable of accessing computers.

Colleges that adopt the more technologically advanced ideas mentioned in this article could find themselves attracting students that better "match" their school and this could save not only the school money but some students from wasting time attending a school that is not best for them. An abundance of information—something computers offer seemingly with poise—would be most beneficial to the college-bound student and the medium used would be much less expensive to update and deliver.

Budding sailing program keeps pace with New England's Best

By FRANNY HOCHBERG
CONTRIBUTOR

The Bowdoin Sailing Team has continued its growing trend of the past few years, with well over 50 people attending try-outs. Among this group are many promising first-years who will fill in positions vacated by graduating seniors and juniors studying away.

After only a few days of practice at Bethel Point, home of Bowdoin's fleet of 9 Flying Juniors (14 foot racing dinghies known as FJs), actual competition began this past weekend with regattas both home and away at Dartmouth College and M.I.T.

Because the wind across the region on Saturday was light and variable in the morning, racing did not get underway until early afternoon. This was only a minor inconvenience for those racing at Dartmouth who sailed on Sunday, in heavier wind conditions. Co-captains Neal Yetman '98 and Jill Garland '98 sailed well in the A division, finishing ahead of the Tufts All-American team. First-years Doug Stowe '99 and Rob Reisger '99 sailed competitively, helping the overall team to finish 11th out of a field of 17 competitors.

Boats sailing at the Man-Lab Trophy at M.I.T. were skippered by Co-Captains Lindsay Pearce '97 and Frannie Hochberg '97 with Celeste Allen '98 and Siri Kushner '99

crewing respectively in A and B divisions. The two boats finished with 39 points each, tying host M.I.T. for seventh place out of a field of 12 and beating traditionally strong teams representing Brown University and Connecticut College. This is a marked improvement over their previous performances on the Charles River.

At Bethel Point, Co-Captain Hoyt Peckham '95 and Susie Oliver '99 finished first in the A division, and Josh Forrest '98 and Jessica Brannon '99 led the B division to allow Bowdoin to win True North One.

The season is off to a great start and coach Abbott Fletcher, who won the Marion-Bermuda race this past summer, has high expectations for the continued success of the team. With many regattas scheduled for the coming weekends, practices have been competitive with pairs vying for the limited positions. Teams will race this weekend at the University of New Hampshire in North Series One, the University of Vermont in True North Two, and at Bowdoin on Sunday for the Hewitt Trophy. Boasting the most idyllic sailing spot of any New England based collegiate racing team, Bowdoin expects to further expand their developing team, hone its skills, attract the best competition in New England, and maybe, just maybe, entice a bunch of supporting fans on a rare occasion.

Men's soccer explodes into season and record books

■ Bowdoin proves flammable as the season's start ignites an offensive barrage from unlikely sources.

By ANDY WEINER
SPORTS EDITOR

Bowdoin's men's soccer jumped all over the University of New England in their season opener and earned a shocking victory by the score of

Bowdoin	6
UNE	1

6-1. It was shocking for a number of reasons. First, Bowdoin's recent history is marked by a strong defense which was present in its usual form in a performance which conceded a mere 4 shots (only two on goal), and a typically strong effort by a Bear goaltender, co-captain Jan Flaska '96. But, at least for the present, the offense stole the show.

This leads us to the second shock of the game. In his first year as a varsity soccer player, Josh Muhlfelder '98 compiled season stats including no goals and 2 assists. Players and coaches alike knew Muhlfelder was a formidable athlete with superb speed, but lacked the ball control to be considered with

names like Jason Lessard '98, Ian McKee '98, and Peter Ingram '98 as a member of the next generation of Bowdoin's revived offense.

That was last year. Muhlfelder scored the first goal of his collegiate career in the first half and put the Bears up 3-0. And from there, Muhlfelder exploded for two more goals before the game was over. The performance both catapulted him into the role of one of Bowdoin's best threats as well as earning him a spot in the record books for the first Bowdoin hat-trick since Bob Shultz '90 poured in three goals in a 14-0 trouncing of Maine Maritime Academy in the 1989 season.

Overshadowed, but not forgotten, were the usual cast of characters including Lessard, who scored twice in the game, co-captain Rich Maggiorio '96, who christened the season by tallying Bowdoin's first goal, and finally, Jon Jacobs '96 who dispersed a pair of assists.

The Polar Bears have met the University of New England in the season-opener for seven consecutive years. Bowdoin has won six of these last seven meetings. Therefore, this year's victory - although impressive - is no sure sign of men's soccer emergence from its frustration and several year drought from the post-season. Coach Timothy Gilbride recognizes this in his delight over his team's play, and continues his focus on consistency through their long 14 game schedule.

Up next for the Polar Bears is Babson at home on September 16, at 1:30 p.m. A win would not only keep the early season momentum moving in the right direction, but would also avenge a mounting history of losses at Babson's hands. Babson has owned the Bears in recent years, capturing their last five meetings. Irrespective of the result, Babson will serve as an accurate indicator of Bowdoin's progress towards their goal of distinguishing themselves among the league's elite.

Women's Tennis

CONTINUED FROM PAGE 15.

In the doubles matches, consisting of a single eight game pro set, the Bears were again successful but faced significantly more pressure from their opponents. Wheaton raised their levels of play and in the early goings, was able to stay competitive. With a little luck, some determination, confidence, and sound fundamental tennis, proved to be the edge Bowdoin would need to hold

Wheaton at bay. Though LeBlanc and Robin went down in the closest of the matches 8-7, the number two doubles team of Dugan and Folkemer proved that the Bears could capture those close matches by winning 8-6. Finally, Ellen Chan and Sarah McCready collaborated at third doubles to win 8-4.

With cautious confidence, Coach Hammond commented, "the result of our matches against Wheaton, winning 7-2 this year and last year's victory of 9-0, will make us focus and show areas where we need to

improve mainly. This was a good victory for us, and we will grow from it. It was exactly what we needed." Most immediately, Hammond feels the play of his doubles teams must be lifted and will be a focus of practices leading up to this weekend.

Continuing to raise the level of play, the women's tennis team continues to practice diligently in preparation for the University of Southern Maine which comes to the green hard-tru of Bowdoin's courts this Saturday at 10 a.m.

Football season approaches with a preview next week



Scrimages begin to intensify as Bowdoin braces for the season and home opener against Williams on September 23 at 1:30 p.m.

Zak Burke/Bowdoin Orient

Field Hockey

CONTINUED FROM PAGE 16.

words during play may put them in sync. Whatever the problem, the clearest differential between this years defense and last is the toughness inside the 25 yard-line. Dee Spagnuolo '96, however, showed her experience in the net, saving eight of the nine shots that came her direction. Coach Flaherty-Minicus was pleased with her performance. "Dee had a nice solid game. The goal at the end was not her fault, she can only do so much. She needs her teammates to be there to back her up. Overall, the goal was a result of a lack of sharpness and too many mistakes."

Despite the errors, it is important to remember the team is still young and that fact played a significant role in the especially nervous and intense season opener. "I'm obviously glad we won, but now we need to look at our weaknesses and turn them into strengths before our next game," said Flaherty-Minicus.

The next game for the Polar Bears is Saturday, at home, versus Babson at 11 a.m. Babson is the team that Bowdoin lost to in the finals of the ECAC tournament last season. Both Coach Flaherty-Minicus and her team are excited for this match up. "Babson is a tough team, they beat us in a stroke off last year. The chatter amongst the team reveals that they are psyched. Revenge is a word on a lot of their lips. So I feel we are ready in that respect." The Polar Bears will also play their third game of the season on Sunday, with a road game against Wheaton College at 2 p.m.

When I asked how Coach Flaherty-Minicus felt the team will react to two games in a row, she didn't seem too concerned. "It might be tough and they could be tired but the attitude is to just do it!" But to quote another sports shoe advertisement, "athletes are made in the pre-season." They'll be ready.

El Fuego

by Jeff Fleischaker
and Kevin Cuddy

Red Sox, Red Sox, Red Sox. Boy do we have Red Sox. Fever, that is. And a few red argyles, but they're only for special occasions. But if any red-blooded New Englander (native or otherwise) can honestly think of a more special occasion than the rebirth of the Bo Sox, then speak now or forever hold your peace.

If you had never seen a knuckleballer pitch before, you would think there was something drastically wrong with this picture: Tim Wakefield, with no real windup, tosses a ball at about 60 miles an hour to Frank Thomas... and Thomas strikes out. Now if we, or any other mere mortals, tried to pull this one off, the Big Hurt would drive that ball three nautical miles into the record books for longest homer ever.

But this pitch, up until the past few weeks, had helped propel the Sox to a commanding lead in the AL East. Most people expected the Sox to finish a distant third or fourth to the mighty Yankees, Orioles, and maybe even defending champions Toronto. As it turns out, Toronto is under new management which has made some bad moves while the team suffers from age (Paul Molitor) and inconsistency (everyone else on the team). The Orioles were far more concerned with Cal Ripken's streak than with winning baseball games. Oh Cal, if you're reading,

congrats. And New York just didn't

live up to its own expectations. They should still make the playoffs as the wild-card team, but that was not what The Boss paid through the nose for. [If you think that Bruce Springsteen is 'The Boss' for the Yankees, stop reading this article right now. It's a lost cause.]

But it's too easy to explain the Red Sox success simply as a matter of other teams' failures within the division. The Sox have a damned good ball club. Explain to us, if you will, how Boston can trade Otis Nixon and a prospect for José Canseco? When José went down early in the season, the fairweather fans were quick to criticize GM Dan Duquette. A 15 game hit streak and 24 dingers later, suddenly Canseco is looking like a pretty good pickup.

And we would be remiss (nice word, eh?) to ignore the contributions of one Mo Vaughn, a strong MVP candidate. Among the league leaders in RBIs, home runs, and strikeouts, Vaughn has provided the big hit when needed and acted as spiritual leader. As a side note, our crack reporting team has discovered that 'Mo' was not named after the popular Spike Lee movie, 'Mo Better Blues'. On the contrary, his full name is actually 'Moseph' (pronounced like Joseph, but with an 'm').

Finally, when you're getting significant contributions from guys like Tim Lincecum, Troy O'Leary, and Eric Hanson, you know that things are clicking.

Sadly, due to the screwy playoff system the Bo Sox will likely end up playing the Cleveland Indians in the first round of the playoffs. The Indians are arguably the most talented team in baseball, and

have a terrific pitching staff to boot. On top of all that, they have an incredible knack for getting clutch hitting in the late innings, a department in which Boston has been noticeably lacking. Kenny Lofton, Albert Belle, and Jim Thome make the Indians the team to beat in the American League. Adding playoff experience with Orel Hershiser and Eddie Murray makes them the team to beat in the universe, or at least, the majors.

Despite the Red Sox mastery, nay dominance over the other divisional champion, we have to mention the likely West champion — the Angels. Ever see that cheeseball Disney movie "Angels in the Outfield", where the team is pathetic...? The real Angels benefited from the holy inspiration of Rod Carew during the early part of the season, but not even his experience and divine aura could ward off the recent slump. The ratings will go through the roof if the Angels meet the Sox in the playoffs. Fans will recall that there was a little bad blood (read: bean-ball war) when last they played in Anaheim. We will donate our weekly salary if the Red Sox will call up heat-throwing Ken Ryan just to throw at Tony Phillips' head (read: we want a concussion).

To be honest, who really cares what happens in the National League? Neither do we. We keep hearing a buzz about a wild-card race or something, but who can really take a league seriously that doesn't implement the DH rule? In the interest of giving our article even more cosmopolitan appeal (if such a thing is possible), we will even glance through the dreaded NL for a worthy adversary to face the Boston juggernaut. Whoa, we think we're getting a little carried away. Remember '86?

The strongest team in the National League has to be the Atlanta Braves. Greg Maddux is absolutely unbelievable. He's no Tim Wakefield, but he pitches pretty well. The Braves have emerged from an early-season slump to destroy the East. Rumor has it that they have some decent bats in Dave Justice, Fred McGriff, and Chipper Jones, but nobody really knows because you can't get past the pitching staff.

Cincinnati is the Central champion, thanks to good pitching (even without José Rijo) and fantastic performances by Reggie Sanders and Ron Cant. Cant is slated to win his second Comeback Player of the Year honor, after spending nearly all of last year on the disabled list with a broken leg. This team is not as good as Atlanta, but they have enough talent to compete for the NL crown.

The Dodgers and the Rockies are dueling for the final division title. At last glance, they were within one game of each other. The reality of the situation is that both teams will probably make the playoffs because of the wild-card spot. The Dodgers have a good pitching staff (sparked by sensation Hideo Nomo), and could ride the bats of Piazza, Mondesi, and Karros for quite awhile.

The Rockies have the almost unfair advantage of playing in the thin air of Coors Field. They have tremendous power, regardless, but in the Colorado air, even an average bat can send one out. And Larry Walker, Gallarraga, Bichette, and Vinny Castillo are hardly average bats. The pitching staff is highlighted by Brett Saberhagen and Bill Swift, although these guys aren't much for highlights.

So, this wouldn't be an *El Fuego* article without a prediction... we predict that Mike Tyson will beat Buster Mathis, Jr. Really going out on a limb there. With most of the races still in question, and with home field advantage up in the air, we predict that the winner will be the playoff team that wins its last game. Next week we will print excerpts from letters received over the summer (and this upcoming week).

No, really, somebody wrote us. We're not joking. Would we make something like that up just to try and provoke someone to write us? Nah...

Women's tennis proves convincingly good as ever

BY SARAH MCCREADY
CONTRIBUTOR

This past season, the Bowdoin women's tennis team commenced the season with a convincing victory over Wheaton College. In the process, she proved to the NESAC that they are once again a force with the potential to dominate and proved to themselves that they can win even without a peak performance by their top player and veteran leader, Kristi LeBlanc '96.

The Bears triumphed 7-2 which is actually a step backwards from last season when Wheaton was shut out 9-0. Last weekend, another shutout was a distinct possibility before LeBlanc stumbled slightly in the tightest match of the meet. As first singles, she captured the first set 6-4 and was heartbreakingly denied the next two sets by the scores of 7-5, 7-5.

Playing with first-year sensation, Caroline Kobin '99, LeBlanc was again frustrated by an excellent effort thwarted by the most narrow of margins in an 8-7 loss. Although, we must remember that LeBlanc's burden to bear as Bowdoin's best women's player is that she is continually matched up with the league's best competition. The remainder of the team avoided such perils and

it showed.

In a display of superior talent, the Bears soundly defeated Wheaton in each of the other singles matches. At number two, Caroline Kobin '99 trounced her opponent 6-2, 6-1.

Tara Dugan '97 was tenacious in her victory at third singles. She battled in the early stages and earned the set by winning a tension filled tie breaker 8-6. When it appeared that Dugan was facing an early season test, her opponent deflated in the second set by succumbing 6-1.

The scores reflect that number four player Ellen Chan '97 did not have difficulty winning, 6-1, 6-2, as did number five Sarah Folkemer's '98 victory of 6-1, 6-1, and number six Sarah McCready '98 winning 6-4, 6-1. For



Kristi LeBlanc '96 hones volleys for weekend match

Kobin, Folkemer, and McCready, their victories were the first of their collegiate careers.

WOMEN'S TENNIS, CONTINUED ON PAGE 14.

With most of the races still in question we predict that the winner will be the playoff team that wins its last game.

The Week In Sports

Home games are shaded

Team	Fr 9/15	Sa 9/16	Su 9/17	Mo 9/18	Tu 9/19	We 9/20	Th 9/21
Field Hockey		Babson 11:00 a.m.	Wheaton 2:00 p.m.				Salem State 4:00 p.m.
Golf			Colby Invitational 12:00 p.m.				
Sailing		True North II 9:30 a.m.	Hewitt Trophy 9:30 a.m.				
Men's Soccer		Babson 1:30 p.m.				Southern Maine 4:00 p.m.	
Women's Soccer		Babson 11:00 a.m.					
Women's Tennis		Southern Maine 10:00 a.m.				Maine 3:30 p.m.	
Volleyball		Bates Round Robin 5:00 p.m.	Bates Round Robin 8:00 a.m.		St. Joseph's 7:00 p.m.		
Men's Cross Country							
Women's Cross Country							
Football							
Frisbee							

SPORTS

Field Hockey

Bears at best and worst in opener

■ With enormous expectations, Bowdoin faces unexpected early adversity and survives unscathed.

By CAITLIN O'CONNER
STAFF WRITER

The Bowdoin field hockey team won their first game of the season Tuesday, 2-1, against UMaine-Farmington, but not in the fashion that Coach Flaherty-Minicus had anticipated. "It was the first game of the season and the question always is how ready we are. After the scrimmage, I felt we were very ready, but the game didn't turn out the way I would have liked."

Being the first game, the Polar Bears didn't know what to expect from the fairly strong UMaine-Farmington team. The women were pumped right from the first minute they stepped on to the field, which was evident by

Bowdoin	2
UMF	1



Shelly Majier/Bowdoin Orient

Coach Flaherty-Minicus hopes to see her squad gel in the near future. The fact that Shannon Reilly '97 scored a fantastic goal just 5:14 into the first half with a shot towards the corner that could not have been thrown more perfectly. "Things just seemed to click," said Flaherty-Minicus. "It really appeared that we had the momentum I was hoping for."

Unfortunately, the momentum quickly

faded as the game progressed and it appeared the Bears were losing their edge. Though the defense was able to keep UMaine-Farmington off the score-board, the opposition took advantage of a slumping Bowdoin squad by winning the loose balls, picking up the game's overall pace, and sensing weakness in a strong Bowdoin program. "We just fell into a rut,"

remarked Flaherty-Minicus, "there was lack of communication and aggression."

Despite the evident problems as a team, Jen Syvers '98, Reilly, and Sarah Blackwood '97 were able to regain their concentration long enough to muster an incredible play off a penalty corner. "It's very rare to score of a penalty corner," explained Flaherty-Minicus, "it's always a good feeling when it works out for us. Shannon had a clean pass to Sarah who had stick stopped the ball and passed it to Jen for a beautiful goal."

UMF's lone goal came in the last five minutes of the game. "It is in those last five minutes of each half that are the most crucial. It is very frustrating when someone scores off you in that time. What we really need to learn is to buck up and play really hard at that point in the game," explained Flaherty-Minicus. But this is not merely a problem inside the last five minutes of a game. The defense must improve overall if the Polar Bears hope to compete among the leagues best competition.

Coach Flaherty-Minicus feels that the problem may be as simple as a lack of communication upon which a few well chosen

FIELD HOCKEY, CONTINUED ON
PAGE 14.

Women's Soccer

At 2-0, Bears eyeing Babson

■ Women's soccer hit the ground running with two easy wins to start the season, but expect a test this weekend at home.

By MIKE MELIA
STAFF WRITER

Bowdoin's women's soccer team wasted little time in finding their competitive mid-season form, trouncing Bridgewater State College 4-0 in their season opener last Saturday. "We essentially parked it in their end of the field," recounts co-captain Katie Doughty '96, noting that the Polar Bears' offense dominated the game from whistle to whistle.

Krista Sahrbeck '98 drew first blood 21 minutes into the first half on the assist from Doughty. As if to say, "just in case you missed that", another scoring strike followed just 80 seconds later, this time engineered by co-captain Liz Iannotti '96 and Cyndy Falwell '98.

The thrills continued in the second half, as goals were tallied by Margaret Campbell '97 on a textbook fast break and Doughty on a

header. Bridget Foley '99 and Caroline Chapin '99 represented a strong first-year contingent, recording their first collegiate assists. Cyndy Falwell '98 was also a force on the offensive side of the ball, maintaining the momentum of her 21 point first-year season.

Coach Cullen was impressed most by the team's performance as a whole, remarking that everyone "picked it up a notch," from the established "go to" stars to the crucial role players. The offense displayed mental and physical mastery by controlling play, changing pace with the ball whenever necessary and executing crisp, organized fast breaks, ultimately outshooting Bridgewater State 20-5.

The Polar Bears continued to plow through their schedule by steam-rolling over an out-matched University of Southern Maine on Wednesday. Even more impressive than the 8-1 score was that Bowdoin outshot the opposition 28-2. First-year Foley led the slaughter with two goals. Other contributions were offered by Chapin, Falwell, Cara Papadopoulos '98, Cynthia Lodding '96, Danielle Mokaba '98, and Kerry Shean '96, who each tallied a single goal. On the defensive side of the field, Andrea Little '98 earned her first collegiate victory in net. The victory marked the 11th victory for Bowdoin in as many meetings between the two clubs.

Although Coach Cullen was obviously very pleased to win so handily, the downside is his inability to gain a real grasp of just how good the team is at this point. After a one-sided

scrimmage versus the University of New England, their victory over Bridgewater State, and their most recent offensive exhibition against the University of Southern Maine, the question lingers as to the season's prospects. Against Bridgewater State the Polar Bears' defense wasn't challenged with any kind of sustained threat, and Moya Gibson '96 needed only three saves to earn her 11th career shutout. As the competition level rises and pressure begins to become a factor, how will this youth-inspired team react?

This Saturday's match-up against perennial powerhouse Babson College should provide Cullen with some answers to these nagging questions. The team squeaked by Babson last year 1-0, and he's approaching this game with guarded optimism. Stubbornly refusing to conjecture on what kind of season they might have or comment on any of the "big" games looming in the distance, he maintains that his only long term goal is for his squad "to improve."

Doughty seems to share this philosophy declaring that her only clearly defined goal is to see that the team gives 100% effort. "As long as people are really committed, the good will fall into place." As for the immediate future, Doughty and the entire team are focused on defeating Babson College at 11 a.m.

Bowdoin	8
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Bowdoin Outing Club Schedule

Friday, September 15

Katahdin Weekend Hike: A favorite BOC weekend expedition to Maine's highest peak. 1:30 p.m.
BOC Cabin Fly-fishing: Spend the weekend fishing or hiking around BOC cabin. Fishing experience necessary. 3:30 p.m.
Whitewater Canoe/Kayak: Spend weekend paddling class II rapids in Errol, NH. 3:00 p.m.

Friday, September 22

River Rescue Seminar: An overnight seminar for BOC leaders on the Androscoggin River in Errol, NH. 1:30 p.m.

Saturday, September 23

Baldface Hike: An incredibly scenic day hike for all levels. 6:00 a.m.

Friday, December 2

Royal River Canoe: Canoe down Royal R, Yarmouth. 9:00 a.m.

Ani rules,
Matthew tools

PAGE 6

Ernie Levroney
on Outweek

PAGE 10

Soccer had big week-
end at home vs. Babson

PAGE 16

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The Bowdoin Orient

VOLUME CXXVI, NUMBER 3

The Oldest Continuously Published College Weekly in the United States

FRIDAY, SEPTEMBER 22, 1995

Bowdoin College, Brunswick, Maine

Campus celebrates Outweek

■ **Outweek:** B-GLAD sponsors events to raise campus awareness of gay, lesbian and bisexual issues.

By RACHEL NIEMER
CONTRIBUTOR

This week B-GLAD sponsored various events in conjunction with Outweek to raise campus awareness about gay, lesbian and bisexual issues.

"The purpose of Outweek is to, one, make the campus more open and comfortable for people to come out. Two, we want to inform the greater campus about issues facing gay men and lesbians, and three, we want to have fun," Ernie Levroney '96, a member of B-GLAD, the Bisexual, Gay and Lesbian Alliance for Diversity, said.

On Monday and Thursday, B-GLAD sponsored three different movies about gay issues. On Monday, a documentary about a man with AIDS, "The Living End" was shown. On Thursday, two films, "Thank God, I'm a Lesbian" and "The Times of Harvey Milk" were presented.

On Wednesday, B-GLAD sponsored speaker Pat Piered from Maine Won't Discriminate to discuss the state-wide anti-gay initiative which will be on the ballot in November. The initiative is a referendum that would prevent many groups, including gay men and lesbians, from being protected from discrimination under the law. Maine Won't Discriminate is a group that has solicited support from various organizations and individuals to defeat the initiative.

"If we [Maine Won't Discriminate] win, gay men and lesbians will gain absolutely nothing. Maine Won't Discriminate exists

solely for this purpose: to maintain our current status," Piered said.

According to Maine Won't Discriminate, on September 18, the Portland City Council voted 7-0 to oppose the bill known as Question 1. Among other concerns, members of the council expressed that, if passed, the bill would overturn current laws such as the Portland Human Rights Ordinance which outlaws discrimination based on sexual orientation.

B-GLAD has named today "Pride Day" and handed out rainbow colored ribbons to show support for their cause.

"We want to paint the campus a rainbow of colors," Steve Blair '96, co-president of B-GLAD said.

Saturday B-GLAD and the Residential Life Staff are sponsoring the Blind Date/Pride Dance. In the past the turn-out hasn't been very strong, so this year they are hoping people will come together. "We are hoping people will collectively deal with it, instead of being daunted by the pink triangle," Blair said.

Student reaction hasn't been as strong as in the past. "I think compared to past years, we've been relatively unscathed," Blair said.

One first-year, Nate Iseman, was offended by the chalkings that appeared on the quad on Wednesday, however, and posted his protests to his fellow classmates over e-mail.

"I think that some of the things that were written just shouldn't be seen. They were vulgar and obscene, like something from the bathroom wall of a men's room," Iseman said.

"Much of the stronger chalkings come from the frustration that some of us feel from being held in for so long. When I was a first-year I was shocked too, but coming out has

Please see OUTWEEK, page 4.



C. Kent Lanigan/Bowdoin Orient

Jeff Smith '96 and Carrie Hess '97 dance the night away Monday night.

Security responds to recent thefts and other incidents

■ **Safety:** Thefts at several campus buildings and recent encounters with a flasher once again call campus safety into question.

By KRISTEN CARD
STAFF WRITER

Safety on the Bowdoin campus has been questioned recently due to several thefts and the presence of a flasher.

Bowdoin Security has put out two security alerts this past month informing students of the incidents.

The first security alert described thefts that have been reported to Security since August.

These thefts occurred at the Farley Field House, Smith Union, Moore and Winthrop

Halls and several class buildings on campus.

According to College Security, money was taken from wallets or briefcases during brief periods of time when areas which are usually locked or monitored were left open.

Security has received descriptions of a six foot, one inch tall caucasian male who has been sighted in the areas where these thefts occurred.

The suspect is about 18 and has dark-toned skin and blond hair.

The man is not believed to be a Bowdoin student.

Donna Loring, chief of Bowdoin Security, said students and faculty can help prevent future thefts by "trying to keep their items with them or in a locked area."

Bowdoin Safe Walkers and drivers of the Bowdoin Shuttle have also been instructed to be on the look out for any suspicious individuals seen on campus.

The second alert informed students of the sighting of a male exposing himself near

Brunswick Apartments on Friday, September 15.

A search of the wooded area behind Farley Field House was conducted by both Bowdoin Security and the Brunswick Police Department, but after an hour the suspect was not found.

He is described as a five feet, six inches tall, 20 to 30 years old with a slim build and brown shaggy hair.

This description matches that of a suspect reported to security in April, and also matches the description of a man who exposed himself in the Brunswick Apartments area on August fourth and August 20.

Loring said it is difficult to form an accurate description of suspects because witnesses are "in shock, and find it hard to remember what they look like. People notice different things about the subjects physical characteristics."

Security believes the individual responsible for these incidents knows the area well

because he has evaded both Security and the Brunswick Police in a fenced-off wooded area with several trails.

Students are advised not to walk alone on campus, to avoid the trails where the subject has been sighted and to stay away from wooded areas.

Students have expressed concern about the recent incidents, "I think campuses like this can feel deceptively safe. I feel comfortable walking around alone at all hours of the night, when I shouldn't," said Sarah Newkirk '99.

The recent incidents have also caused students to question Security's effectiveness.

Donna Esposito '96 asks, "Does Security have enough resources? As incidents happen on campus, I wonder if they have enough man/woman power to respond to these calls. Perhaps more funding is needed with which they could buy a new car or hire another officer. This would improve the overall feeling of safety on campus."

Talking Heads

Background:

By Matthew Briggs and Vic Mukhija

During the ritual of matriculation each fall, the incoming class ordinarily signs this statement: "I have read, understand and agree to abide by the Honor Code and the Social Code."

It is, however, estimated that large portions of the class of 1999 have not signed the Honor and Social Codes. Dean Jonathan Calabrese, former government professor and the current first-year class dean, claims responsibility for "the error." Proctors, while circulating the "Honor Book" from dorm to dorm, are now reviewing the codes with their proctees.

There is a widespread, and apparently justified, belief that the Honor and Social Codes are not consistently enforced. According to one source, 25% of recommended cases never reach the Judiciary Board. With approximately one quarter of the Bowdoin community operating without formal commitment to our house rules and broader cynicism about the general effectiveness of the codes, it is perhaps worthwhile to ask:

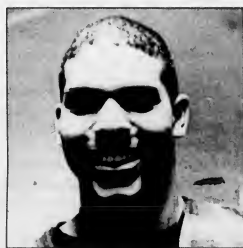
What is your conception of the Honor and Social Codes and the role they play in the Bowdoin Community?



FUMIO SUGIHARA '96

MONTCLAIR, NEW JERSEY

"My view of the Honor and Social Codes at Bowdoin is that they establish certain guidelines for students to follow, and, if students, did follow them, Bowdoin would be a better [place]. However, until the Social and Honor Codes are strictly enforced they do little and don't serve a role."



ERNEST LEVRONEY '96

BALTIMORE, MARYLAND

"The Honor and Social Codes are tools by which we at Bowdoin govern ourselves. We agree to follow those rules and report those who do not when we Matriculate as first-years. For the most part, I think people take them seriously, as they are meant to be taken; given that this is true, the codes are effective. However, if they could be more so if students view the Honor and Social Code with pride."



JOHN KOOGLER '96

GAINESVILLE, FLORIDA

"It's a way to enforce ideal values on those who are of no consequence to the image of the school. No athletes are ever held up to the codes. It's all for the nameless, faceless students who get chewed up by the system."



LISA GRIFFIN '99

CHATSWORTH, FLORIDA

"I think that they are a very important foundation from which you gear yourself to work out becoming the best you can independently both academically and socially."



JARED HICKMAN '99

PROVO, UTAH

"Being a first-year, I have not had too much experience with this, but it remains to be seen what kind of role the Codes play in academics at Bowdoin for me. I've only been here for three or four weeks, so we'll see."

Overheard

"If personal responsibility is important, then the Honor Code is important."

-Professor Dennis Corish

"I was under the impression that signing the Honor and Social Codes was a standard part of matriculation at Bowdoin but unfortunately, due to an administrative oversight and a tight orientation schedule, the majority of the first-year class has not signed it ... It simply underscores the fact that the honor codes are simply a procedural matter that are not really taken seriously among students and the administration. Rumors of J-Board hearings and a fear of plagiarism among some professors commonly pervade the campus, but on the whole, many students seem to forget that they did indeed sign a bok saying they would be honest."

-Umbreen Khalidi, '97

Outweek serves as context to examine campus environment

By JENNIE KNEEDLER
NEWS EDITOR

Outweek is not only a time to attend films and discussions sponsored by B-GLAD, it is also a time to examine the kind of environment Bowdoin creates for its homosexual and bisexual students, and what can be done to improve it.

In describing the kind of environment Bowdoin offers for its gay students, Steve Blair, co-president of B-GLAD, commented, "I think it's a terrible place to come out of the closet." He says that because Bowdoin is small, if a person comes out everyone knows, and that person is identified principally as a gay student.

Anna Wilson, visiting assistant professor of English and a new member of the Gay and Lesbian Studies Committee agrees saying that she wouldn't call Bowdoin an "explicitly welcoming place. It tends to operate on the 'don't ask, don't tell' way of dealing with queerness."

Sarah Heck, also co-president of B-GLAD, adds that while the campus itself is not a "safe place" to come out, there are avenues available to students.

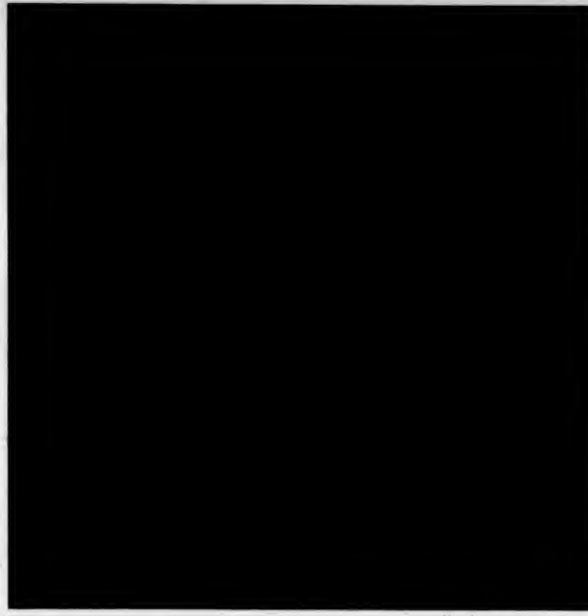
Many see the creation of more comfortable outlets for students as an essential step towards making Bowdoin a better environment for homosexual and bisexual students.

According to David Collings, associate professor of English and the Chair of the Gay and Lesbian Studies Committee, "What we really need are more structures in place." For example, Collings suggests having a counselor available for homosexual and bisexual students. Collings also thinks a "more visible faculty presence" is important.

Collings sees a strong B-GLAD as being important as well. This is a concern for Blair and Heck because most of the active members of the club are seniors. "There have not been a lot of people who have come out really strong and politically in the lower classes. I find it inexplicable," says Heck.

"A lot of the vigor is going out the window," adds Blair. "We need to keep on fighting and get the word out."

Collings feels a strong curricular base is essential. A mailing was sent to all students in the beginning of the year outlining courses



Kent Lanigan/Bowdoin Orient

The quad was chalked Wednesday with statements supporting homosexual and bisexual issues at Bowdoin.

offered in Gay and Lesbian Studies. Collings hopes for more visibility for the curriculum and says he wants to build on the courses already offered with the possibility of creating a minor.

Wilson agrees that the new curriculum is important, "[It] would be an important institutional sign ... [it] suggests some sort of positive interest in pursuing the issues."

Steve Cerf, professor of German, said that co-curricular issues form a very important part of Bowdoin. He emphasized the importance of recent speakers like Barney Frank as well as recent exhibits in the Visual Arts Center.

Cerf added that a group of gay and lesbian alumni have been very active in raising money for a lectureship in gay and lesbian studies.

The group of alumni will be meeting with students the weekend of October 12-14. Cerf sees this as being very important, calling it "a sense of community."

Visiting Assistant Professor of Sociology and Anthropology Kevin Henson is a member of the committee and agrees about the importance of including gay and lesbian issues across the curriculum "so that experiences of lesbians and gays are not overlooked ... [it is] reversing the invisibility."

In addressing specific things Bowdoin can do to improve the environment for homosexual and bisexual students, Blair and Heck discuss the role of the Bias Incident Group.

While Heck believes that "there's really a limit to what the Administration can do" to affect the psychology of students, "[they can]

act in a responsible manner, acknowledge what the problem is ... [they can] act swiftly, and they can act respectfully toward the people who are bringing the complaint."

Heck and Blair also believe that harsher language needs to be used when informing the campus of bias incidents. "The Bias Incident Group removes themselves so far from the reality ... [everyone] needs to know what incited the response," said Blair.

"These incidents are further marginalizing an already marginalized group," said Blair.

Heck emphasizes that these issues do not only affect B-GLAD. "The Administration has shown a pattern of inaction across the board."

Wilson says issues such as the actions of the Bias Incident Group provide instances where Bowdoin could have been more supportive and clearly anti-homophobic. "[These actions] restrain Bowdoin from seeming welcoming as opposed to merely tolerant ... To be anti-homophobic, positively so, you have to set yourself apart, and I think Bowdoin is reluctant to do that."

As a new member of the Bias Incident Group, Collings feels that the group will be responsive. "This year I am hopeful. I think the Deans' Office is ready ... and the Bias Incident Group seems to be evolving in a good direction."

Many see this year's Outweek as especially important considering conflicts over the Military Recruitment Policy last year and the state-wide initiative that would deny homosexuals and bisexuals basic protection from discrimination under a referendum that will appear on November's ballot.

Blair says that a lot of organizations "can rally around this collective issue ... I hope that interest transfers into action."

"It's about protecting your basic civil rights ... [it] has the potential to exclude a large, diverse group of people," said Blair.

"This is a time when lesbian and gay students on campus need support," said Henson, "These issues will affect all students and they should think about them."

Collings agrees that campus wide interest in Maine Won't Discriminate makes sense saying that gay and straight students have many mutual issues.

"Straight people have an interest in making sure the environment is less stringent," says Collings.

Proposed cuts in federal student aid decried on all fronts

By ABBY BELLER
ASSISTANT NEWS EDITOR

During the summer Congress voted to cut \$10.4 billion from the student loan program over the next seven years as part of an effort to balance the national budget.

Although this target is considerably lower than the original \$19 billion in cuts proposed by the House Budget Resolution last spring, the House and Senate Education Appropriations Committees are still struggling to find acceptable measures that can be taken to reach this target.

The most recent proposal by the Senate Committee on Labor and Human Resources would assign a two percent fee to all schools based on their student loan volume. According to Associate Vice President/Director of the Office of Communications and Public Affairs Alison Dodson, the tax "constitutes a penalty to those schools that still offer loans."

In order for the College to pay this substantial fee, it would have to take money out of its budget and make it up elsewhere, which would "effect everybody," notes Director of Media Relations Scott Hood.

Last Monday, Hood attended the Annual Congressional Awards Dinner, held by the Committee for Education Funding, which honors members of Congress based on their commitment to education.

Hood expressed Bowdoin's concern about this proposal directly to award recipient Olympia Snowe, U.S. Senator from Maine. Hood said that "given [Snowe's] stand on

other parts of this issue, I think that chances are she will oppose it."

Other measures that have been recommended by the Senate Committee on Labor and Human Resources include eliminating the in-school interest subsidy for graduate and professional students. Students would have to pay between 20 and 30 percent more if the subsidy is cut, as interest charges on their loans would begin to accumulate before they finish school and have to start repaying their loans.

"These cuts have implications for everyone, not just those students receiving aid."

Director of Student Aid Walter Moulton said that "almost everyone in the field of education is opposed to doing away with interest subsidy."

President Clinton delivered a speech on September 11 at Southern Illinois University in Carbondale criticizing proposed cuts such as the in-school interest subsidy.

According to Assistant Director of Student Aid Steve Joyce, this elimination "won't affect who we admit or the financial aid packages that we give to people, ... but in effect it will cost them more." Students will either have to make monthly payments on their loans or add a four year interest accumulation to their loan balance after graduation.

The Committee has also proposed to elimi-

nate the six month grace period interest subsidy for all students, which would cause interest to be compounded directly after a student leaves college.

Jen O'Neil '95, a member of the Admissions and Financial Aid Committee, challenges this proposal, saying that "one of the reasons they're cutting higher education is because of the high default rates, but if this is one of the motivating factors, we're basically shooting ourselves in the foot." The graduate is not given very much time to establish

himself in a paying job.

Joyce notes, "There is a point at which it will be very difficult for students to repay their loans." He adds, however, that a student's career path and choice of graduate schools could be affected, because he would have the immediate obligation of repaying his federal loans.

The Senate Committee on Labor and Human Resources' proposals all together will meet the \$10.4 billion spending target that was set by Congress last spring.

The real issue, according to Hood is lowering the spending target. Moulton agrees, saying, "All people understand the necessity of cutting the budget, but when you get down to how to do it, people disagree."

In what Moulton calls "an information trading session ... which will hopefully produce some kind of closure," College officials are trying to keep Congress informed about what different proposals would mean for students.

Dodson says "it is a good thing for students to realize that this issue hasn't gone away and that actions they take as concerned voters do make a difference."

The U.S. Senators from Maine, Snowe and William Cohen, are both strong proponents of financial aid, but Hood points out that "they are only two out of 100 votes in the Senate ... students from all over the country need to get in touch with their own senators."

The Alliance to Save Student Aid, a coalition of 34 higher education institutions that formed earlier this year to combat many of the cuts proposed in student aid, offers a number of services that promote institutional responses to Congress, including an Internet site and a telephone hotline.

On Wednesday evening, several Bowdoin students set up a table in Coles Tower asking other students to sign a petition supporting federal aid.

"We are members of diverse Congressional districts and subscribe to various political orientations; however, we stand UNITED in SUPPORT of federal funding for student aid," said the petition which will be sent to the Education Appropriations Committee and to key congressional leaders.

O'Neil wants the whole campus to work together on this issue. "We need to recognize that these cuts have implications for everyone, not just those students receiving aid."

OUTWEEK,

Continued from Page 1

been a lot about growing up and changing," Levrony said.

Fumio Sugihara '96 agrees, "Trying to voice yourself in an un-heard world is very difficult. We don't want to hear the truth... especially when it's different from what we are... but it's a reality. They have a right to their truth when we close our ears to it so often."

Blair agrees, "When you have an oppressed group, there is anger that is associated with that. The campus just can't expect Outweek to be a delicately decorated birthday gift." Blair emphasized, however, that he was only speaking for himself, and that he did not personally write the statements in question. Blair added that he has ambivalent feelings towards the statements saying he doesn't advocate them, but he doesn't condemn them either.

Iseman received 29 responses to his posting, and only three people disagreed with him.

"I think that two or three of the sayings just seemed like they were hurting B-GLAD more than they were helping them," Iseman said.

Many upperclassmen were also offended by some of the chalkings.

Most of the chalkings found offensive by students were removed on Wednesday afternoon.

Karen Tilbor, acting dean of student life, said that, historically B-GLAD has been allowed to chalk the quad for Outweek, but that if something is considered obscene, it is the College's practice to remove it.

Some of the information for this article was provided by Jennie Kneidler.

Coleman Hall placed on probation

By JEFF CLAYMAN
CONTRIBUTOR

On September 7, after numerous reports of misconduct and a meeting with First-Year Class Dean John Calabrese, the deans' office put Coleman Hall on probation.

The probation initially stipulated that no visitors would be allowed in the dorm and that no parties should be held until midnight, September 16. After meeting with several of the students involved, however, the deans lifted the ban on guests.

The probation was issued as a result of a number of parties, including one described as a multi-floor event the night prior to the meeting with Calabrese.

A movie was also shown by residents of the dorm on the quad which was considered to be disruptive, especially to inhabitants of Hyde Hall.

"It wasn't that big a deal. We were watching 'Basic Instinct' for five minutes and then the proctor came," said Christina '99.

Cases of vandalism, where billboards were ripped from the wall, were also contributing factors.

"I wanted the message to be strong because what I didn't want was a recurrence of those kinds of incidents on the scale that they had been reported," said Calabrese.

He not only attributed the disciplinary action to the kind and number of infractions, but also to the variety of sources which had reported these infractions, including residents of Coleman.

Senior Class Dean Betsy Maier, who assisted Calabrese in this incident, is aware of isolated reports of misconduct in other residences, but believes the behavior in Coleman was due to its location on campus.

"This was a special situation where a number of people were coming off of the street. This is partly due to the geography of Coleman, but students were having problems controlling their guests," said Maier.

Maier does not believe that the measures against Coleman are the beginning of a larger plan to pacify drinking on campus, though she does warn other residences against similar behavior.

"People in other dorms should know that if they are also calling attention to themselves in the same way then we will respond

in a similar way," said Maier.

Coleman residents had various reactions to the situation: "I think they needed to do something, but I don't know if it was the right thing to do because they punished a lot of people who didn't need to be punished," said Amber Codey '99.

Ryan Ade '98, one of the students who was watching the movie, said "I thought it was excessive and unfair in that too many people were punished, but it's over now and it probably did its job in preventing future problems."



C. Kent Lanigan/Bowdoin Orient

A poor wanderin' Scottish Highlander was staggerin' home late one night over the glens and the dales with a full bottle of whiskey in his pocket. He done tripped over a rock, picked himself up again and felt a wet patch on his jacket. With all the piety he could muster he exclaimed, "Please God, let that be blood."

There can be only one--The Bowdoin College Blood Drive

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Representative: Tom Roberts ISA
Roselynn Lang, Alan Davison, Murdoch Univ.
Date: Wed, Sept. 27

Location: 4:00 p.m.
South Conference Room
Moulton Union

For further information please contact: Your Study Abroad Office on campus
or the Institute for Study Abroad, Butler University, 4600 Sunset Avenue,
Indianapolis, IN 46208, Tel: 317/940-9336 or 800/858-0229 Fax: 317/940-9704

Debate team set for an exciting and busy year

By ADRIENNE RUPP
CONTRIBUTOR

Six debate team members competed in their first tournament of the year at Columbia University last weekend.

The three two-person teams from Bowdoin took second place against 70 teams from the East Coast and the British Isles.

This first debate of the year was a novice tournament. According to Dave Austin '98, who is on the team's board and is in charge of publicity for the group, the novice tournament gives new members a chance to practice before facing more experienced debaters.

Jammy Kligis '98, co-president of the team, said "on the whole the team was really excited about last week's tournament. We hope the team continues to do well throughout the year and that we can create a strong team that will last in the years to come."

Last year, Bowdoin sent teams to about eight tournaments, including the novice tournament, the Nationals and the Worlds.

This year they hope to send at least one team to each weekend debate.

There are usually one or two debates every weekend, and each lasts from Friday to Saturday afternoon.

Bowdoin also hopes to start a tradition with Bates called the President's Cup where the presidents of the colleges would attend. The team will plan this event, also held last year, for second semester.

If time permits, the debate team will stage more than one on-campus debate this year.

Currently, the team is focusing on sending participants to the Nationals and to the World competitions, to be held in Ireland over winter break.

The team had about 16 members last year, eight of whom debated. Turnout at this year's first meeting was even larger.

This year is only the debate team's second full year. The team dissolved about ten to 15

years ago, but was revived in the spring of 1994 by Cali Tran '97.

The organization is run by members of the board and have found an unofficial coach in Eric Fuchs.

In a typical debate, groups of two compete in parliamentary debates containing four speeches and two rebuttals in a round.

There are five rounds in a tournament. The government chooses a topic ten minutes before the debate.

These topics are familiar to all the participants, but may cover any subject from Megan's Law to the "Little Mermaid."

The opposition forms its response while listening to the government state its case.

The teams do not research before the debate and do not write a speech.

There is a student judge for all the debates until the semifinal and final rounds when audience judges the debates.

In 1994, the team consisted solely of sophomores and first-years, but in a few years it should have representatives from all classes.



Office of Communications

Professor of English Franklin Burroughs.

Burroughs appointed to chair once occupied by Kaster

By CAROLINE GOOD
CONTRIBUTOR

Professor Franklin Burroughs, Jr. was appointed Harrison King McCann Professor of the English Language last May, honoring his long and distinguished teaching career at Bowdoin.

Burroughs, a popular professor who has taught at Bowdoin for 27 years, said the appointment was a surprise. "It came completely out of a clear blue sky."

An endowed chair is a gift established at the school to provide part of the salary of individuals named in recognition of their achievements in a particular discipline.

According to Charles Beitz, dean for academic affairs, appointments to professorships are made by the President on the recommendation of the Dean for Academic Affairs and through consultation with the Faculty Committee on Appointments, Promotion and Tenure.

Two professors have occupied the position in the past. Albert Rudolph '22 held the professorship until 1969, and Barbara Kaster held the chair from 1975 until her retirement in 1993.

Burroughs downplayed the significance of his appointment, emphasizing that it does not change his status as a professor. "This is a distinction that is essentially honorary... a named chair implies that somebody has been here for a long time."

According to Beitz, an appointment to a named chair position is the "highest distinction for faculty at Bowdoin and meant to recognize distinction in teaching."

The McCann Professorship was established in 1960 in honor of Harrison K. McCann of the class of 1902. A native of Westbrook, ME, McCann served as an overseer of Bowdoin from 1923-1953.

A native of South Carolina, Burroughs attended the University of the South and continued at Harvard where he received his master's and doctoral degrees. His career at Bowdoin began as an instructor in 1968 and he has remained at the college ever since.

In 1994 the National Endowment for the Arts awarded Burroughs a fellowship in creative writing. Burroughs has published two books, "Billy Watson's Croaker Sack" (1991) and "Horry and the Waccamaw" (1992), as well as many essays.

Executive Board defines goals for this year

By CHRISTOPHER EVANS
CONTRIBUTOR

On Monday, September 18, the returning Executive Board met to define its agenda and to elect officers.

This year there are only eight new members, seven sophomores and one first-year student.

Eight members returned this year including Andrés Gentry, this year's chair, while

last year most of the members were new.

"We've been really lucky in that way," said Gentry, referring to the experience of this year's board members. "What I'd like to see this year is an experienced Executive Board looking at a problem and knowing how to go about solving the problem. In the past this wasn't so. But I can certainly say that this is the best Exec. Board in three years in terms of experience and enthusiasm."

At this Monday's meeting committee interviews were assigned and board elections were held.

Fumio Sugihara '96 was elected Vice Chair; Kerry Riemer '98 was elected Secretary; Kim Launier '98 was elected Historian; and Mark Zimman '98 was elected Treasurer.

A new public relations office has been added to the Board as well. The office will be shared by three members: Jen Tsao '98, Kalena Alston-Griffin '98, and Pete Sims '98.

Better communication with the student body is one of the primary objectives of the Executive Board this year, reflecting the feelings of many students that say they are not well informed of the Board's activities or

agenda.

Two issues the board plans to address first are improving relations between students and Security and reforming the Sexual Misconduct Policy.

Stressing the theme of a more experienced board, Gentry said he believes an open dialogue is needed between the Administration and Security in light of last May's incident between a group of students and members of Security at a party thrown by four African-American students.

Tackling Bowdoin's Sexual Misconduct policy will also be a challenge for the board this year.

"Addressing problems with the Sexual Assault policy is definitely a high priority," said Launier. "There needs to be a stricter, more stringent policy."

The Executive Board has not yet named the specific points in the policy that will be addressed.

Emphasizing the idea of compromise, Gentry said that they will also address how the board conducts itself.

They would like to see more discussion and less confrontation with the Governing Boards than in previous years.

"I'm optimistic," said Launier. "I really feel empowered now because the motion and drive is there to make things happen. We won't end this year until we've accomplished everything on our agenda."

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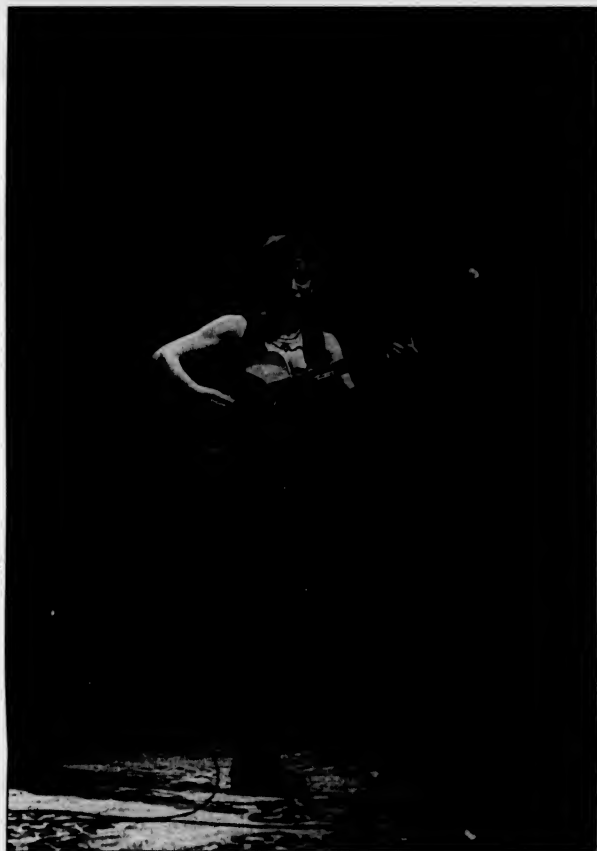
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Arts & Entertainment



C. Kent Lanigan/Bowdoin Orient

Ani DiFranco wows the crowd at Pickard Theater on Tuesday night.

Bowdoin loves Ani

■ **Concert:** Ani DiFranco returned to Bowdoin this week for an encore performance. This concert, like last year's, was a tremendous experience. She filled Pickard with energy and excitement.

By LORI COHEN
CONTRIBUTOR

On Tuesday night, with the soundcheck as background music, 25 or 30 people excitedly waited in the lobby of Pickard Theater for the beginning of the Ani DiFranco concert. She made a huge impact on students last year and was invited back to give an encore performance to kick off this year's Performing Arts Series.

As the pre-recorded guitar riff began to play in the theater, the lights went down, and there was a surge of concentrated energy from the crowd that collided and connected with the energy that Ani exuded as she ran out on stage and played "Worthy," the first song off her latest album *Not a Pretty Girl*. The mixture of these two surges of energy created an almost perfect atmosphere for a concert that was both invigorating and spiritual.

"And I suddenly remembered by Charlemagne. Let me remind by the rocks on the beach, the sand in the air and the birds in the sky."

After the opening song, Ani greeted the crowd in her usual cute way. She also introduced her drummer and backup vocalist, Andy. For the next hour, to the creative beat set by Andy, Ani played songs from her latest album, her previous albums, and even some new songs that are yet to be released. Ani's guitar playing was incredible, displaying force and expertise. The first set ended with the title track from her previous album, *Out of Range*.

After what seemed like an insufferably long intermission, Ani and Andy came back on stage to play another hour long set. Included was a song in which the musicians switched roles; Ani played the drums, and Andy played the guitar. It was a spontaneous event. The energy level never faltered as Ani continued to awe the crowd with her impressive guitar and clear, full voice.

Ani DiFranco's unique style of music sounds great on compact disc, but she is even better live because the audience enhances the music. Fans say that watching Ani is like watching her re-experience the events that inspired her lyrics. The honest integrity with which she plays creates an atmosphere that moves the crowd.

The second set ended with an enthusiastic round of applause. Ani and Andy came back to play two encores together at the front of the stage. The show ended with a new song, a wave, and a last ditch effort by the crowd to get her to come back and play. Maybe next year.

Sweet sounds sour

■ **Concert:** Matthew Sweet's performance on Saturday night lacked his usual stage presence and singing ability. Sweet's talent was undermined by a severe cold.

By MARK SEIFFERT
CONTRIBUTOR

When Matthew Sweet and his bandmates took the Morrell Gym stage last Saturday night, it was not under the best of circumstances. Due to a severe cold and a slight fever, Matthew was forced to miss the pre-concert sound check, abbreviate his set list, and retreat uncharacteristically to his tour bus following the show. All things considered, however, he made it through the show with a few memorable moments.

Matthew's band on Saturday consisted of Tony Marsico on bass and backup vocals, Ivan Julian on lead guitar, and Ron Pangborn on drums. The foursome played quite well the entire evening, especially on old favorites, "Evangeline" and "Divine Intervention", two of the most popular songs off of *Girlfriend*, as well as songs such as "Superbaby" and "We're The Same" off Sweet's newest release *100% Fun*. "I've Been Waiting" and "The Ugly Truth" were also noteworthy, especially in comparison to the weaker parts of the show.

Signs of Sweet's illness and exhaustion were rather apparent. For instance, his voice

was not up to its usual standards. Sweet's bandmates articulated some of the problems they had observed during the show. Sweet's weakness was most evident on "Someone to Pull the Trigger", in which he had difficulty hitting some of the higher notes. His pitch was noticeably flat, where it is usually quite precise. Pangborn noted that Sweet "tried to go for [the note] too hard" at times, and would even end up singing sharp.

Both Pangborn and Julian mentioned that the grueling tour schedule might have been taking its toll on Sweet's stamina. The foursome has been on the road almost non-stop since *100% Fun*'s February release. In the same breath, Pangborn praised Sweet's management for "squeezing every bit of life this record [*100% Fun*] has."

Although it may not have been very apparent to the Bowdoin audience, the group seems to be having fun on their whirlwind tour of the East Coast. Pangborn listed among his highlights shooting a video in Tompkins Square Park in New York City, for Sweet's soon-to-be-released version of the theme song for "Scooby-Doo." Julian mentioned that he enjoyed the Bowdoin Dining Service's shrimp, but expressed disappointment at not being served lobster as he sipped his tequila after the show.

Sweet and friends ended their show with an up-tempo "Girlfriend" and the hit, "Sick of Myself," and their shortened encore consisted of "Winona" (named for movie star Winona Ryder) and the raucous "Does She Talk?" Sweet followed up his performance at Bowdoin with performances at several other East Coast colleges before heading off on a three week tour of Europe. Let's hope that the European air improves his health.



Saw the City, formerly Black Cat Bone, jammed for Senior Pub Night on Thursday. Lead guitarist Chandler Klose '95 and singer Pete Hermann '96, shown above, and the rest of the band have taken their talents beyond the Bowdoin bubble, but still find time to play for the home crowd.

Flick Off!

By Manny and Coco

We went to see Spike Lee's new film, "Clockers", on a rainy Sunday afternoon. The ticket line was just as exciting as the one in the theater. Imagine, if you will, four pre-pubescent teens, all of which had bought into the lie of post-Nirvana rage. These fine young citizens couldn't have been more than 14 years old, so we figured they were going to "National Lampoon's Senior Trip" (although we hoped to God it wasn't still playing).

We didn't have much respect for the geezer behind the counter either, since he was the conniving bastard who conned us into seeing that very same movie last week. Apparently, this man had no dignity left, because he let those young impressionable minds into a hodgepodge of urban decay, uncensored violence and wanton drug use. What an ass!

On an almost serious note, "Clockers" was a pretty decent film. Spike Lee successfully transports the audience into the tension-ridden Brooklyn projects. Mekhi Phifer stars as Strike, a troubled youth who turns to drug pushing to pull himself out of the ghetto. The plot centers around Strike's connection to the murder of a night manager at a fast food joint, who is also affiliated with the drug culture. The story gains momentum as two homicide detectives (Harvey Keitel and John Turturro) become involved not only in the murder, but in the lives of Strike and his shady acquaintances. All of the characters are portrayed in depth, and are, for the most part, believable. The one

exception is Strike's brother Victor, who is taken in way too many different directions. Unfortunately, the characters don't overcome the wispy plot line which, at times, does not even stay true to itself. Like Coco's senile eighth grade math teacher used to say, "Pick a direction, Sonny, and stick with it."

The problem with Spike Lee is that he thinks every movie he makes should be a blockbuster classic. Sorry, Spike, although this was good, it won't win you any Oscars. Did you ever hear of the word subtlety? Does every scene in this movie

have to be riddled with overemphasized imagery? Does every character in the movie know that Strike has an ulcer? By the way, Strike has an ulcer. Unintentionally similar to Spiderman's "Spidey Sense", his ulcers always signal the approach of danger. By the way, Strike doesn't have his ulcer when he escapes into the fantasy world of his model train sets. Every boy should have a hobby.

Holy smokes, one week of wrestling with all of the real-world issues in this film really touched us. That's why this article is the start of our series on films that carry with them a deep social message. Forget the Manny and Coco of yesterday—we are now dedicated to bringing you the truth of this troubled world in which we are all prisoners. Next week, we will subject ourselves to a touching film about the sad, hard lives of America's most heart-warming entertainers, "Showgirls".

... a hodgepodge of urban decay, uncensored violence and wanton drug use.

Kramer brings new ideas to theater and dance department

By ADRIANA BRATU
STAFF WRITER

The department of theater and dance has hired a new professor this year. Assistant Professor of Theater Daniel E. Kramer has joined the Bowdoin faculty this fall in a tenure-track position.

The opportunity to teach theater at a liberal arts college was an important factor in Kramer's decision to join Bowdoin's faculty. He points out that his own experience as a liberal arts undergraduate student influenced his present teaching philosophy. He considers theater study to be a "creative and serious means of investigation, and as an effective way to explore the world, much like sciences and social sciences function."

Such a connection to the rest of the liberal arts curriculum is what Kramer wants to emphasize in present and future development of theater courses at Bowdoin. With the faculty in his department, Kramer is attempting to design an exciting, collaborative curriculum focusing on "creating a context for doing and evaluating theater work."

Recognizing that there is room for improvement in the breadth and depth of Bowdoin's course offerings in theater, Kramer stressed the necessity of looking at the study of theater in an honest, direct way. "It is not about patting ourselves on the back and saying that our theater is good enough, but rather, honestly, question the value of that experience as a whole." He encourages his students not to accept the status quo, and to recognize and correct their performances. One of his goals is to create a learning environment in which students with either extended or one-time interest in the study of theater can participate and learn effectively from this ongoing dialogue.

Overall, Kramer hopes that future course offerings in theater will combine intellectual investigation and creative pursuit. As a part of this approach, he looks forward to a fruitful artistic and professional collaboration between the theater and dance curriculae.

Noting that combining theater and dance in one department goes beyond mere convenience, Kramer pointed out that the disciplines share important issues, such as "introducing students to the performance event and studying of theory and aesthetic of performance."

Looking forward to the experience of teaching at Bowdoin, Kramer is committed to "making things happen" across the theater curriculum. A native of New York City, Kramer did his undergraduate work at Haverford College, and went on to study directing as a graduate student at Yale Drama School. In addition to his work as a professional director, Kramer's interests include singing, playing the keyboard and guitar and, more recently, composing.

Kramer came to Bowdoin's department of theater and dance from the University of Utah, where he taught for two years in the Bachelor of Fine Arts acting program.



C. Kent Lanigan / Bowdoin Orient

Assistant Professor of Theater Daniel E. Kramer begins his first year at Bowdoin.

Masque and Gown presents two comedies

■ **Theater:** The student-run organization, Masque and Gown, will present its first productions of the year this Friday and Saturday.

By AMBER GODEY
STAFF WRITER

This Friday and Saturday night, Masque and Gown, Bowdoin's student theater organization, presents two humorous plays by Edward Albee. "American Dream" and "Zoo Story" run consecutively starting at 8 p.m., but students should arrive early to get seats in the small "black box" theater in the basement of Pickard Theater.

The first play, "The American Dream", is directed by Kevin Cattrell '98. Its cast of five

includes Allison Zerkowitz '98, Robert Najarin '99, Jennifer Boger '98, Jared Liu '99, and Ben Chiappinelli '99. The actors will portray characters which are very stereotypical: Mommy, Daddy, Young Man, and Grandma. The last character is known to us only as Mrs. Barker.

Cattrell describes "The American Dream" as "a comic look at the pathos of the American dream" and adds, rather mysteriously, that "the play is best seen and not described."

The second play, "Zoo Story", is under the direction of Mike Merenda '98. The cast consists of only two actors; Ben Tettebaum '99 and Peter Moore '96 play two men who, Merenda says, "meet not so randomly" at a park bench in Central Park, New York City. No more can be said of "Zoo Story" because, as with "American Dream", the play must be seen to really be understood.

These plays promise a lot of laughs and a satirical look into American life. Admission to both performances is free.



C. Kent Lanigan / Bowdoin Orient
The cast of "American Dream" piles on.

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Editorial

A change of pace for BVP

There are no student-run organizations on campus as large or as beneficial to Bowdoin and the larger community as Bowdoin Volunteer Programs. Contrary to popular belief, BVP has more members than even the Outing Club and it would be difficult to argue against the benefits of a club whose primary mission is public service. Through its array of programs it builds bridges between Bowdoin and Brunswick, and helps give direction to students who have a strong desire to help the less fortunate. All of its programs are organized by students, and the club is guided by an advisor of its own choosing in keeping with the student-run character of the club.

In pursuing the common good in itself, rather than for its appearance, the BVP has approached its mission in a rather Kantian fashion. It has not sought news coverage, printed press releases, or requested public recognition for its work. Instead, it pursues its aims quietly, believing the power of action to be greater than that of words.

However, last spring it garnered the unwanted attention of the dean's office. In a number of meetings and letters the dean's office made it clear that it intended to take over BVP, replace its advisor, and subtly but irrevocably make it an organ of the administration. This clumsy attempt to usurp a student club met with clear opposition, an opposition which continues in battle the still present pressure from the dean's office for the BVP to give up its student-run character.

Various reasons have been given for this attempted usurpation, but none explains how

the administration has the right, or even the power, to take over a student-chartered, student-run club. Even more worrisome are the methods used by the dean's office. The student leaders of the BVP were intentionally stonewalled last spring until the last days of classes, weeks after their faculty advisor had been fired by people who were not even her boss. One would imagine it prudent, not to say correct, for an administrator to first meet with the student leaders of any club when discussing topics pertinent to their club, especially those that strike at its very core.

It is difficult to see where the students fit into the calculations of the dean's office. For a group in disarray the BVP offers an attractive way to bolster its public image, and for a college approaching a reaccreditation review, as well as afflicted with an overly self-conscious view of itself, the publicity the BVP could harvest is a highly attractive commodity.

However, all of this ignores those features most salient to BVP. It is student-run, its livelihood depends on student enthusiasm, and its programs are developed to take advantage of students' volunteerism. Nowhere in its charter does it say it is meant to attract publicity to the college, to the club itself, or to those students who participate in it. BVP, to a certain extent, has a nobler mission: to pursue good for itself; to be guided by a purer moral sense that does not look for material rewards for its justification. The administration should not change this, and its attempts to do so reflect poorly on its motives, and ultimately, on Bowdoin itself.

Peanut Butter and What?

Honesty amongst one's peers is such a fickle sport. It is infinitely easier to tell a trite falsity than to bore with the truth; a universally accepted, unspoken metanarrative of deception that unfolds in daily exchanges of "Hey, howz it going?" "Good, how are you?" "Good." While Bowdoin may have its fair share of shiny, happy people glistening with the Acutened perfection of a Doublemint ad, it seems that the niceties people exchange are only a slick veneer for their true feelings of spite and bitterness. An exchange of "Hey, howz it goin'?" "Horrible—the worst... if my arm became infected with a pustular strain of Brunswickian Gangrene and fell off in the middle of my history class I wouldn't be surprised, and you?" "Me... I exude Preparation-H... it's embarrassing, people think I have ear wax" would pose a much more fascinating and altogether honest revelation of one's true feelings. While the entire campus may not want to hear about your orifice history, at least you would be shattering the wicked and blasé "I'm fine how are you." Is the truth simply boring? Does honesty breed mediocrity? Will peanut butter soon become the deodorant of choice? As Luke Skywalker said to Yoda after finding out that the object of his sick Jedi desires was, in fact, his sister, Princess Leia: "Um... what?"

This issue of micro-dishonesty, which has telescoped into the grandiloquent realm of academia, has some shattering side effects. In

recent years, students at Johns Hopkins Medical School have been caught sabotaging other students' laboratory work in order to gain an edge in a grading scheme based on quotas; Amherst is now considering a major/minor system to prevent increasing amounts of students from double majoring just so they may wear their required courses as a badge of honor. Competition is engrained into the foundations of academia; from the first days of "How many zeros you can draw on the Big Chief tablet" to the final ceremonies of "How many zeroes does a 4.0 make." It's hard not to pull out the old Zest fully clean soap box and say "Why don't we all just give each other one big hug... and lots of gummy bears" in a setting where students would rather have their tongue strapped to the tailpipe of a '57 Chevy and dragged naked over broken glass than give up a 91% average.

Trivial dishonesties and subtle competition: two great tastes that don't necessarily go well together; the sensations created by these indehissant fruits is kind of like shaving one's head with a cheese grater and chewing on tinfoil. Interesting but altogether disagreeable, both in the palatable and teleological sense. Universal shunning of these two varsity sports will never abate, so, if the mood strikes you, go ahead and let that person who has never spoken in class have a shot—and let someone know that hey, you're just not having a good day but thanks for asking.

Student Opinion

Boy
Mike Johnson

...and sometimes the moon rises up full behind the trees and the light twists and wavers through shadows and if I close my eyes and pull the night in close, I can imagine myself back on the hill at home, looking out over the profile of the town and knowing that all I can see is the familiar, wrote Anthony as he finished the first entry in what he hoped would become a regular practice of keeping a journal. With the thought finished, he closed the notebook, slipped it under his mattress, and headed across campus to the office of the Dean of Students.

The invitation in his mailbox had said that this was merely a courtesy call, a new custom adopted by the college to welcome first year students and help them become settled in the college environment before the upperclassmen returned. Despite the neatly printed assurances of that now raggedy piece of paper, wadded up as it was in a front pocket of his trousers, Anthony felt a little nervous. "The dean," he thought to himself, "What if he tells me that my parents forgot to pay the bill? What if my still unknown roommate has already requested a housing change? What if..." but the chain of nervous thought was cut short by his arrival to the plush chair-lined lobby of the dean's office.

"Hello," he began to say to the middle aged woman at the desk in the center of the room, "I'm Anth..." but he was cut off by a smooth voice which interrupted and completed his introduction for him, "...ony Blaine" said a mid-sized casually dressed man as he burst out from his office, "and I'm Dean Allatease," said the man loudly and cordially, "Come on in."

Anthony settled into the slick depths of the leather chair to which the dean had pointed and glanced nervously about the room before realizing with a start, that the dean had never stopped speaking and had just asked him a question. "So how do you feel about that Anthony?" said the dean, pausing for breath and to allow Anthony a moment to respond. "Uh... excuse me?" said Anthony haltingly. "Oh... are you hard of hearing?" questioned the dean, then without waiting for an answer, "That's OK, like I said, we're going to be best friends. I'm everyone's best friend and what kind of guy would I be if I weren't your best friend just because you don't hear so well." "But I," began Anthony in an attempt to explain that his hearing was just fine, but Dean Allatease continued, "that's right, we're going to be best friends because I'm everyone's best friend. Did I mention that already? I'm frie...n...d...s..." the words trailing off as the Dean's voice slowly dropped in pitch, his features hardened and his body froze in position. "Uh... Dean Allatease?" said Anthony more nervous than ever. "Was this supposed to happen?" he wondered, "Is it a game? Am I that boring?"

After waiting for a minute which seemed an eternity and feeling the few drops of sweat under his arms grow rapidly into rushing rivers, Anthony decided to go for help. "Uh..." he said to the secretary in the outer office as he leaned around the doorjamb. "Uh, I think something is wrong with the Dean." The secretary gave him a look of concern and got to her feet to see for herself. "Oh shoot!" she said, "Not again... go ahead and take a seat Anthony, I'm going to call Physical Plant." Anthony sank back into his seat and did his best to remain calm and sweat free. In the background of standard office noise, he could hear the secretary's voice saying "Yes, I know you need a work order but this is an emergency, just send someone right over."

Before long, a tall angular man clothed in the signature blue coverall of the college physical plant entered the room carrying a heavy looking red toolbox. "Hi," he said to Anthony and then with a look at the stiffened figure of Dean Allatease behind his desk, "Oh, is this all? No problem, I'll have him up'n talking in a jiffy." With a wink at Anthony he reached into the toolbox and withdrew a gleaming silver key some five inches long. "Looks just like an antique house key don't it?" said the man while placing it against the dean's neck. "This guy is just like an old wind up toy," he continued and upon hearing a sharp "click", which was audible even to a flabbergasted Anthony across the wooden expanse of desk, began to rotate the key's silver shaft in his fingers.

After a few minutes work, the physical plant man left just as suddenly as he had appeared and as Anthony watched, the Dean's features softened, he leaned back in his chair, and his voice burst out into the quiet office just where it had left off, "...with everyone and I'll be your best friend too. Great talking to you Anthony, I'll see you later."

As a dazed Anthony walked out of the office, another student passed him on her way to see the dean and soon he could hear the words "I'm your new best friend. I'm everyone's best friend" echo down the hall. The haunting phrase of the dean and the events of the past half hour brought Anthony's perceptions of the college community crashing down around his ears; without a backward look, he ran down the stairs, the marble flying underfoot, and burst through the door out into the familiar comfort of the New England daylight.

Mike Johnson is an environmental studies major and has a minor in history. He is also the World Music Director for WBOR.

The 'Old Moulton Union
Drew Łyczak

I wanted to barge into Hawthorne-Longfellow, throttle the nearest dean with my shaking white fists, and shout, "What have you done to my college?" But a secretary or fellow anti-student administrator would have called Security, then possibly the cops, and my May graduation date may have been put in jeopardy. I don't mind a few nights in a cold, dark cell, but threaten to take away my B.A. degree and my outlaw nature transforms into a docile civility. I even considered inviting Charles Beitz over for tea to discuss the decline of our dear institution, but a dean is still a dean, and the blame has to land somewhere.

Maybe Beitz wasn't personally responsible for the color scheme in the Moulton Union anyway. Somebody was, though. Somebody turned a perfectly good building into the equivalent of a bad French haircut. Two years ago the building had character. You walked in and knew you were at Bowdoin College. They removed the students last spring, baiting us with the new Twentieth Century monster down the street. It's called the Smith Union, and it looks ugly but interesting. The interesting bit saves the place; I've forgotten the ugliness. But I'm still in mourning for the dear old student playground of years past.

gold and red come fall. It was a building of history and legends. Traditionally, if one stepped on the seal of the front steps, one would not graduate from Bowdoin. The Moulton Union was a building to be shared, not only with one's classmates, but with the graduates of years gone by. We shared it with veterans of World War II and protesters of Vietnam. We shared it with teachers and senators and scientists. They had made it theirs and we had made it ours.

End of eulogy. I'm getting teary-eyed.

The structure that stands in the old Union's stead no longer deserves the name Moulton Union. Spare us the longing and regret, Mr. President, rename the place:

The Moulton Union (1928-1995)

The Center of Emptiness, The Mediocre Hall, The Bowdoin Eyesore. Any name will do. But don't call it a Union when there's no unity there. The dining hall downstairs is a venetian zoo.

There is a conspiracy going on to make Bowdoin look like it was built yesterday. Other colleges take pride in their age. Only Bowdoin celebrates its bicentennial one year and tears down its ivy the next. We are being streamlined, modernized and refined for the Twenty-First Century. Student unions aren't allowed grand pianos anymore.



Let me eulogize, the Moulton Union (1928-1995) died this summer, slain in its sleep by a tasteless administration, possibly by asphyxiation, more likely buried alive. The building was in good health despite its age. It was a venerable, kind-hearted building, quiet and uninhibiting. One could have a quiet conversation about Democrats, Bangladesh, or antelope herds without the unpleasantness of eavesdroppers. The main entrance presented the grand stairway ahead, and two stately lounges to the right and left. The grand piano in Maine Lounge complimented the room's high ceiling and elegant lighting. It was the generous host to dinners, dances, and President Edward's office hours. Opposite Maine Lounge was Lancaster Lounge, a softer room decorated by student art work and stone fireplaces. One felt at home here, whether debating Reaganomics with a friend or studying for exams beneath the portrait of the great Lancaster himself. One felt the Bowdoin of the ages.

The Moulton Union was officially pronounced dead when the ivy was torn off the outside walls. The ivy of that building was thick and lush, possessive of the brick treasure, guarding it against the terror of remodeling. I remember the leaves of green, resplendent in the late August sun, turning a brilliant

bulletin board are more cluttered now than ever because every back-alley meeting of every piddly organization in Brunswick has to announce its own stuff with a hundred flyers each week. When the big boys and girls upstairs decide to play environmentalists, trees die. But forget the forests. What about my eyes? Who can make out all the advertisements that clutter the same space? The *Thymes* was friendly and clever and clean. You could take it home with you to remember if a flick started at seven or eight.

But this is the modern information society. Campus events are available on-line. Craig Cheslog is in charge of this sleek new endeavor; never mind that *The Thymes* is now lost forever. He's a very nice guy, but he's always behind. You can't get update information on-line. We could lynch him for this, but there's really no point. Nobody reads what he writes, and lynching's not a good sport.

The Moulton Union and *The Thymes* have been poisoned while we slept. Their modern replacements lack any finesse. Some students are bitter; others are glad. Personally, I'm abysmally sad.

Drew Łyczak is a senior. He wakes up at 7:30 am.



Student Opinion

My Story

There is so much to say and so many things have changed that I really don't know where to begin. I have written this over and over again and each time I find something new and important that I want to convey to you. I want to tell you about the scared student who hid from himself and everyone else. The student that couldn't face up to who he was because he was scared that being himself would make him an outcast. This student wanted so badly to fit in with everyone else, but deep down inside he knew that his lies kept him apart. These same lies drove wedges between him and his family and his friends, and they haunted him at night. The deception that he wove kept him from truly being close to anyone.

Realizing how isolated he already was, knowing that as it stood he was unhappy and depressed, this student decided that he needed to seriously think about undoing all the lies and taking off the mask that he had worn for the past 19 years. He thought that if all he faced by doing away with the lies was isolation, some hardship, and maybe discrimination, then nothing was really changing. He had already isolated himself by lying to and deceiving everyone around him. Because he was black, he knew what it was like to face discrimination. He had to ask himself what was the real change, what did he stand to lose or gain? Losing his friends would be tough, but if they dumped him simply because he was attracted to and loved men then wasn't that really their problem and not his own? In addition, he could make new friends. After all, he wasn't a lie. He was still the same basic person.

When he thought about it he realized he was a better person. Then he thought of his family. That was a problem. If he told them, there was no telling what they would do. However, he knew that his family must be told, he couldn't hide from them any longer. Slowly he started to feel more

confident about himself, about his sexuality. He could now say the words "I'm Gay." He realized that by Coming Out what he really stood to gain was happiness and inner peace. Still, he was scared. Who could he talk to? Where could he find someone who had gone through all the things he was going through?

There was the group on campus (the one that he had always wanted to join but was too afraid because he was uncomfortable with his sexuality). Maybe they could help. That was when he went to the first meeting. As he sat there he still couldn't believe it: I'm at a B-GLAD meeting. It

He could now say the words "I'm Gay." He realized that by Coming Out what he really stood to gain was happiness and inner peace.

wasn't what he expected, no one tried to guess why he was there. Even after almost a month's worth of meetings no one tried to guess, he was just accepted as a member, and it didn't matter if he was gay, bisexual, or heterosexual. He was a part of their group.

As the meetings passed, he grew closer to each of the members, and they all gave something. What each person gave was different, but it all helped to make him more comfortable and more accepting of who he was as a gay man. Steve gave him a sense of self-acceptance, inner peace, and a reaffirmation that gay is good, while Sarah gave him a strong-willed, hard-core, endless supply of Gay Pride. From Sue he found that gay relationships don't differ from any other type of relationship. She showed him that all relationships have their ups and downs. Aaron showed the

student that confusion is okay and even normal. However, it was what he learned from José that put it all together. José gave him the love of a man and the student knew from that point that this was the missing piece in his life. He needed to love a man as well as be loved by a man. Since then these new friends and the friends he had all along (the ones the student thought would desert him when they found out that he was gay), helped the student grow into the person he should have been long ago.

It may be obvious by now that the person I'm writing about is no mysterious student, but he is me. This narrative can't possibly describe everything that happened to me during my Coming Out process, but I did choose to write this selection for a reason. I hope this story will show that I still remember what it is like to be in the closet. I remember what it is like to Come Out. I know the fear and anxiety that is associated with the process, and I also know the oppressive and stifling nature of the closet. I can say that nothing I have faced since I have

Come Out can compare to the isolation, pain, and the self-loathing I felt when I was trapped inside the walls of the Closet. Releasing myself from that prison was the best decision of my life. I have found, by leaving that dungeon behind, I have become a part of a solution. I can now act as a (hopefully) positive role model for other people, affecting others the way Steve, Sarah, Sue, and José affected me. No longer am I afraid of being myself because I have found a deep sense of Pride in being who I am. There are strong roots in both the gay and black communities. Roots that I intend on strengthening, and thanks to all my friends I know that I am not alone.

Ernie Levroney, currently a senior, is a member of B-GLAD and President of the African American Society.

Considering the Implications

Kyle Hansen

Quickly finishing my dinner I anxiously walk to the meeting of a non-profit national organization. A half hour later, I morally and ethically question whether I can get involved in such a group.

A man is supposedly arrested in India. The actual whereabouts of this man have not been ascertained by either party, but conjecture on both sides reveals their suspicions. The "official" account states that he disappeared. The organization and the family believe he may have been arrested and there is a high likelihood that he is presently being tortured or he is dead. A letter writing campaign is begun to "free" the "imprisoned" man.

After walking out of the meeting I was confronted by a few difficult questions. How can I espouse the ethos of an organization and eventually an individual without fully being aware of every facet of his incarceration? In what circumstances was an individual apprehended and are the suspicions actually supported by the scattered information that the organization seems to possess?

If everything is true, and it is exactly as this organization says, then I would find myself in complete accordance with their objectives. But unfortunately it is only an "if". I doubt whether it is prudent to support something that may not necessarily be accurate. I question in what cultural context this and other individuals were apprehended. The angst and demeanor of my generation is quick to blame the ones with power for the crimes they may or may not have committed.

I think, however, that we should be careful in where we usurp our own western dominance. I, a disciple of American culture, believe the above act to be wrong. Unfortunately, it doesn't pertain to American culture, but pertains to a culture alien to me, where my knowledge of the intricacies of cultural norms and cultural realities is non-existent.

I don't strongly and dogmatically support any particular course of action. I do believe, however, that with the increased interest in global affairs, that when we become active in non-profit organizations and other acts of altruism we should carefully consider the possible effects of our involvement.

Ayn Rand once said, "Every major horror of history was committed in the name of an altruistic motive." I don't endorse all the ramifications of this quote, but I do believe that these jarring words can enable a person to think about the true motives behind his actions.

In our drive for solutions to global problems it would be wise to take the time to consider the implications of our actions. After consideration an individual would be better equipped with a deeper awareness of himself through the beliefs that he expounds in his activism. Taking time to think is one thing that is desperately needed before one ventures into the affairs of another. Whether that other be one's classmate or an Indian, the rules don't change when considering one's commitment.

Kyle Hansen is a sophomore anthropology major who is active in community service projects.

The Executive Board Column

Today and tomorrow the Student Executive Board will be conducting interviews to place student representatives on over 25 committees. At Bowdoin College most of the decisions which have a lasting impact on the institution are made in committees. Committees determine the college's financial aid policy, its student body size, what buildings are built and what courses are taught.

For students, representation on committees is of paramount importance. It is the most effective forum for voicing our opinions on specific issues. They provide direct access to those faculty members, administrators, and Governing Board members who are in the best position to influence a policy or issue of particular concern to us.

Experience on a committee is the perfect place to learn how Bowdoin really works, and to a certain extent, how the world outside of Bowdoin operates. Participation on a committee provides the opportunity to be heard and make a change for the better at Bowdoin. There is no need to live in the fog, especially in a community as small as ours.

Next Friday will be elections for class officers and four Governing Board representatives. Class officers are responsible for sponsoring social activities that contribute to the bonding of each class. Through the class dues paid by each class member the officers are able to pay for Smith Union events, trips to Portland and Boston, or anything that should pass through their imaginations.

Wednesday, September 27, will be the day on which class officer candidates will make speeches in the Smith Union to explain how they wish to fulfill their obligations over the school year.

The Governing Boards is a bi-cameral institution that acts as the Board of Directors for the college. It is comprised of those alumni who show an exceptional interest in Bowdoin. They are divided between the Board of Trustees, whose members have been a part of the Governing Boards longest, and the Board of Overseers, whose members have only recently been appointed.

The Governing Boards meets three times a year in October, March, and May. At each meeting they discuss in their committees and during their Joint Meetings those issues and policies that will affect Bowdoin for the next ten years. It is ultimately their decision to expand the student body, to hire the top administrators of the college, to approve Bowdoin's budget every year. In a sense, the buck stops with them.

The elections this coming Friday will be for three representatives to the Board of Overseers and one representative to the Board of Trustees. Candidates for these positions will not need to make any speeches on Wednesday.

Taking time to think is one thing that is desperately needed before one ventures into the affairs of another.



Student Opinion

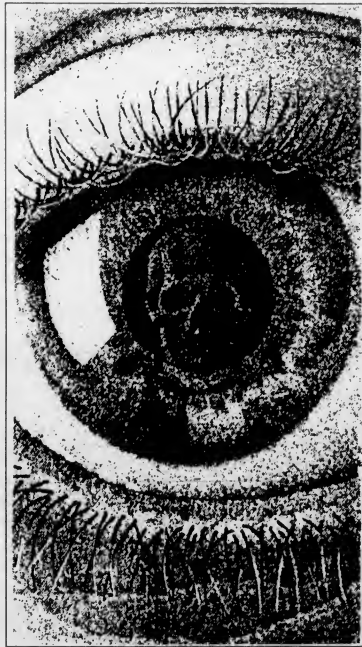
Lack of Vision

Gerald DiGiusto

As appropriately characterized by the subtitle of this week's *New York Times* national section, the recent actions of the 104th U.S. Congress represent a grand undertaking to "Revise the Social Agenda." Missing from this rubric, and rightly so, is any connotation of progress towards resolving America's social and moral problems as a result of recent legislative actions. Be it complete lack of vision, misguided zeal, or simply vengeful politics after 40 years in the minority, the current Republican majority in Congress is in the midst of a massive project of deconstructing America's gamut of social programs. Although the existing system undoubtedly requires major streamlining and a

Stafford Loan program benefits five million undergraduate students nationwide. If the current proposal becomes law this program will lose \$10 billion, effectively eliminating many deserving students from the rosters of America's best institutions. Furthermore, the legislation establishes unreasonable repayment conditions, ending the six month grace period after graduation, raising interest rates, and forcing students to pay interest while still undergraduates, thereby undercutting the logic and purpose of financial aid. Besides enervating the Stafford Loan program, Pell Grants will be frozen at their current and petty level of \$250. In addition to putting higher education out of reach, these proposed measures will have an unforeseeable, yet certainly, dramatic, impact on economic productivity and growth in the years to come. Obviously a cornerstone to our economic and social well-being, education is an area that needs to be strengthened and made more available. Unless the global economy is going to become less competitive, such measures are hardly prudent.

More immediately, these proposals will affect ourselves and our peers. Undoubtedly, cuts in the availability of federal money will have a negative impact on those students receiving financial aid. For example, Bowdoin students received approximately \$800,000 in Stafford Loans for the 1994-95 academic year. The results of these cuts, however, will unquestionably be far broader, affecting even those students who do not receive financial assistance and irreparably changing the character and quality of Bowdoin College. Tuition increases will be greater than normal, making a Bowdoin education unattainable for many of our best students. Need-blind admissions will surely become unrealistic, consequently dooming our efforts to diversify the student body, improve the academic quality of Bowdoin, and prepare students



for an ever-changing and complex world. The United States Students' Association (USSA) has declared this week to be its Week for Action to rescue funding for higher education. Bowdoin's Coalition to Save Student Aid, a non-partisan group created to educate and to rally the student body, collected over 690 signatures for its petition last spring and will hopefully receive even greater support this fall. Crucial to the future of higher education, all students should examine this issue and become involved in defending our interests and our future. Regardless of your political persuasion or your view on the value of a college education, it is difficult to argue that access to higher learning should be based on ability to pay rather than merit, certainly a fundamental principle of our political culture. Political wrangling and immediate budgetary concerns should and must not be permitted to displace and to undermine an essential element of our future success and progress as a nation. If we, as those most likely to be affected by this shortsightedness, fail to take a stand, Congress will not modify its position and we will be forced to pay the price.

Perhaps a bit closer to home is another proposed downsizing proposal coming from the Republican-dominated Congress, one that will affect all Bowdoin students immediately and substantially. Passed during the initial round of budget debate in August, the Fiscal Year 1996 Education Appropriations Bill threatens to reduce drastically the availability of federal funding for student loans. For instance, at present the

A senior, Gery spent last year in Geneva, Switzerland with Smith College Junior Year Abroad. As a major in Government and French, he is now desperately seeking post-graduate employment.

To Win, Place, Show, or be #4

Marcus Aurelius

I have a friend who can tell you his fourth most favorite song, or that his fourth favorite flavor of ice cream is rocky road. What always amazes me is his willingness to quantify everything. His last girlfriend was his third favorite relationship. Cindy Crawford is only his second favorite supermodel — and on he goes. I suppose that some things are better when you know exactly how they compare to others. But, I'm not too sure that ranking schools really tells you anything.

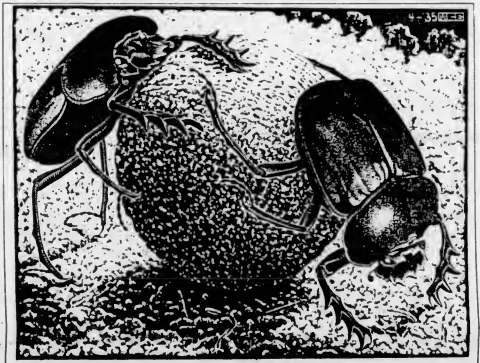
So, Bowdoin is number four now. I'm sure the Admissions Office is busy printing new

stationary touting this accomplishment. And the President has probably formed a committee to change our motto, perhaps, "FOUR the common good." (Alright, I know that was an incredibly bad pun, but I'm new at this whole column thing — give me a break) Unless you've been hiding in a closet (which you shouldn't be because it is Outweek) you'll undoubtedly know that *US News & World Report* recently changed Bowdoin's ranking from #6 to #4. And obviously you have realized that this rank will have a direct effect on your life. Suddenly, there will be better teaching, classes will not fill up, and professors won't schedule office hours during Oprah. All this will happen because we are no longer number six.

My problem is not that we were not ranked #1. Rather, that people use these rankings to determine so much about a school. Does the number four tell you that you will get along with your roommates or that there will

be heard of Bowdoin. But will it mean that my education has increased two notches as well? Probably not. Hopefully, as students here we have learned that there are many more important aspects to school than how highly it's ranked.

After spending a year here at Bowdoin it is the things which go unranked that I enjoy most. The fact that the telephone operator says hello every time I enter the Tower, that professors give out their home telephone numbers, that there are more clubs than there are students, and above all, the fact that most people want to be here because they



love Bowdoin — not the number four. Somehow it boggles me to think that you can rank colleges and predict what kind of an experience each will produce.

So how did we make our impressive leap to number four? Listening around campus you will hear all sorts of theories: the new construction of dorms and a science center, the Smith Union, the girl's soccer team, or the fact that we had a mild winter. While all of these certainly made last year more pleasant I can't say that my Bowdoin education was enhanced by any of them. What shocked me the most about the *US News* rankings was the rating of

undergraduate teaching. In this category Bowdoin wasn't ranked fourth, nor was it ranked in the top ten. Instead, Bowdoin was placed 14th in the category described as, "where the faculty has an unusually strong commitment to undergraduate teaching." For

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always be classes you want to take that aren't at eight o'clock in the morning? It seems suspiciously coincidental that *US News* releases the results just in time for high school seniors to request applications. These students relish the thoughts of being able to tell their friends how many of the top ten schools they got into. Our placement in the top five will undoubtedly increase the number of applications once again, making it even more difficult to be accepted to experience Bowdoin. It will bring the Admissions Office more qualified applicants than ever before and it will mean that maybe when I go home people will actually have

a small liberal arts school which is always advertising its commitment to the development of its students this is hardly anything to highlight. Instead, it should make us consider exactly where these numbers are coming from, and if they really mean anything at all.

A word of caution, watch out for those who discuss with pride our new rating — it might be the only thing they really like about Bowdoin. Oh, and by the way, my friend says that *US News* is only his eighth favorite magazine.

Marcus Aurelius is currently dead.

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Both X-country programs aim for national prominence

■ **Perfection:** Both the men's and women's teams are fresh off milestone seasons and are determined to stride further.

By MELISSA HIRD
STAFF WRITER

The Bowdoin cross-country teams are off and running again as they strive for another pair of successful seasons. The women open their season at the Boston College Invitational on Saturday at 11:45 a.m. The season opener for the men's team is a race against Colby at Freeport's Wolf Neck Farm course this afternoon. For the men, Wolfe Neck's course is a familiar one in the long-standing rivalry between the Polar Bears and Colby's Mules. A season ago, the Mules won a tight 29-28 victory only to be ousted at the two team's next meeting at the state meet. With a milestone performance Bowdoin claimed their first state title in 12 years.

The long road toward defending their coveted title begins with a seniors tandem, Phil Sanchez and Blaine Maley, who missed last season studying abroad. "We are delighted to have them back," said coach Peter Slovenski. "They give our team a lot more power, speed, and experience in the top five."

Additional returning veterans include Timothy Kuhner '98, Ryan Triffitt '97, Brian

Campbell '97, Nate Alsobrook '97, and Bill Nadeau '98. They have taken significant training steps over the summer and expect to cash in on their individual efforts by making valuable contributions during the season.

Last year's best returning asset, James Johnson '97, hopes to have stayed in stride from a year in which he was Bowdoin's best point-winner, finishing fifth in New England, and took 32nd in the NCAA championships. Phenomenal performances were also regularly earned by Noah Jackson '98, who compiled an impressive first-year record running in the number three position. He has the potential not only to match his rookie season, but threatens to move towards stardom status.

According to Slovenski, the team has set a goal of finishing among the top five teams in New England. The team finished 11th in a field of 35 teams in the New England Division III Championships last year and they are currently ranked seventh in the New England poll. "I know we can do even better than that, but we need to concentrate on getting in the top five and letting everything else take care of itself," Slovenski added. Such aspirations are realistic, but standing in their path is the imposing figures of Williams, M.I.T., and Brandeis, the latter two teams boasting multiple All-Americans.

The women's team is pleased to have five of last year's top seven runners returning, and frankly any Division III would be pleased with this crop of veterans. A year ago they

became the first team in Bowdoin sport's history to compete in a NCAA Championship. They concluded the 1994 season with a seventh place at the NCAA's after winning the State of Maine Meet, finishing second at NESAC, and third in New England. *College Sports Magazine* has them ranked sixth in this year's pre-season Division III poll.

The team is lead by a legend in her own time, Darci Storin, who captured eighth place at the NCAA meet and finished first in New England a season ago.

In the next six positions, the team is packed with talented runners including Janet Mulcahy '96 who has made the Division III All-New England team for three straight years.

Seniors Alex Moore and Laura Geagan are also looking good in early season workouts. According to Coach Slovenski, "The seniors will be the nucleus of our team this year. They are all talented, motivated, and working hard to match last year's success."

Other runners expected to make considerable contributions to this elite group are April Wernig '97, Kristin Adams '97, Megan Groothuis '97, and Jessica Marien '98.

"This year's team is as good as last year's and we may have a little more depth in the four through seven positions. Our goal is to be in the top two at NESAC and top three in New England championships," said Slovenski. Though this team has placed itself in a prominent position in Bowdoin's athletic history, the focus is clearly not on what has been but what could be.

Field Hockey

CONTINUED FROM PAGE 14

The game against Wheaton was canceled due to inclement weather and will be made up sometime in mid-October. Flaherty-Minicus expressed regret, "It would have been beneficial for my team to come back and play Sunday, they had a lot of hunger for that game."

The hunger obviously never subsided, because the Polar Bears came back Wednesday to beat Salem State. The Polar Bears dominated for the majority of the game, but just didn't seem to be able to put the ball in the net. "We really dominated in the second half," said Spagnuolo, "but it was frustrating that we couldn't put the ball in the net. There is so much potential, the whole team just needs that competitive spark."

It appeared that the missing ingredient which stepped up to the forefront was the depth on the bench. It was these players that earned the win for the team. Katherine Bruce '98 scored off an assist by Kathryn Forest '99 with 1:57 seconds remaining in regulation. Forest's assist was the first point of her collegiate career. According to Flaherty-Minicus, "They (the bench) created the needed spark for this game as well as for the team."

It seems as sure as the sun rises every morning, Bowdoin can expect a brilliant performance between the pipes by Spagnuolo. She tallied the 15th shutout of her career and boosted her career record to 23-9.

The Polar Bears' next game is Saturday at home versus Middlebury at 11 a.m. Last year Middlebury won an exciting match-up 2-0. If Bowdoin has any hopes of revenge this weekend the offense must control play, relieve the defense, and put Middlebury on their heels, but also pressure Middlebury on the scoreboard as well. Spagnuolo remarks, "It's not the start we hoped for, but little things will catapult us from a good team to a great team." Those little things have been the focus of practice lately as the Bears have made a concerted effort to get back to the basics. With a 2-1 record, the Middlebury contest takes on particular importance and a little early season alarm might be just the incentive for their sluggish start.

SCOREBOARD

FIELD HOCKEY NESAC REPORT

School	W	L	T	PCT	GF	GAA	Last 5
Amherst	2	0	0	1.000	7	2	2-0-0
Bates	3	0	0	1.000	8	2	3-0-0
Bowdoin	1	1	0	.500	2	2	1-1-0
Colby	0	2	0	.000	2	4	0-2-0
Connecticut College	0	1	0	.000	0	2	0-1-0
Hamilton	3	1	0	.750	8	4	3-1-0
Middlebury	1	1	0	.500	3	3	1-1-0
Trinity	1	1	0	.500	4	3	1-1-0
Tufts	1	0	0	1.000	2	0	1-0-0
Wesleyan	1	1	0	.500	1	4	1-1-0
Williams	1	0	0	1.000	3	0	1-0-0

Player of the Week: Rosie Lenehan of Bates College, Freshman, Attack/Midfield from Concord, N.H.

MEN'S SOCCER NESAC REPORT

School	W	L	T	PCT	GF	GAA	Last 5
Amherst	1	0	1	.750	6	3	1-0-1
Bates	2	2	0	.500	8	8	2-2-0
Bowdoin	2	0	0	1.000	7	1	2-0-0
Colby	1	2	0	.333	4	3	1-2-0
Connecticut College	0	2	0	.000	1	4	0-2-0
Hamilton	0	2	0	.000	1	5	0-2-0
Middlebury	3	0	0	1.000	10	0	3-0-0
Trinity	2	0	0	1.000	8	0	2-0-0
Tufts	2	0	0	1.000	11	0	2-0-0
Wesleyan	1	0	0	1.000	1	0	1-0-0
Williams	2	0	0	1.000	10	1	2-0-0

NESAC Player of the Week: Eric Davis of Middlebury College, Senior, Goalkeeper, from Newton, Mass.

WOMEN'S SOCCER NESAC REPORT

School	W	L	T	PCT	GF	GAA	Last 5
Amherst	2	0	0	1.000	6	2	2-0-0
Bates	1	2	0	.333	5	2	1-2-0
Bowdoin	3	0	0	1.000	14	1	3-0-0
Colby	2	0	0	1.000	7	0	2-0-0
Connecticut College	2	1	0	.667	13	2	2-1-0
Hamilton	0	2	1	.167	5	8	0-2-1
Middlebury	2	1	0	.667	7	2	2-1-0
Trinity	0	1	1	.250	1	4	0-1-1
Tufts	2	1	0	.667	6	2	2-1-0
Wesleyan	2	1	0	.667	8	5	2-1-0
Williams	2	0	0	1.000	13	1	2-0-0

NESAC Player of the Week: Mindy Thompson of Williams College, Sophomore, Forward from Wellesley, Mass.

BOWDOIN NEWS AND NOTES

Women's Tennis: Co-captain Kristi LeBlanc '96 has moved into a tie for third place in Bowdoin history with 33 career singles victories.

Women's Soccer: In the latest ISCAA Division III poll, the Bears are ranked 12th nationally and tied for second in New England.

Field Hockey: Shannon Reilly '97, with a goal and an assist against UMF, she moves into sixth place in Bowdoin's record books with 44 career points.

Volleyball: Jane Buchanan '96 broke her own record for setter assists in a match with her new mark of 91 against Middlebury.

Men's Soccer: The team has started the season 3-0 for the first time since 1990.

Football

CONTINUED FROM PAGE 16

speculations. Though the state of the team lies very much in question, Polar Bear fans will learn fast as New England titan, Williams comes to Bowdoin expecting to repeat a 42-6 thrashing of a year ago.

Coach Vandersea has a different image of the game. "We're playing at home and we have the capability to throw the ball," Vandersea says, "and given that, anything can happen." Curiously, Vandersea predicts that special team will be the difference if Bowdoin proves victorious.

Why shouldn't Bowdoin beat Williams? The Polar Bears had a more than respectable showing against a formidable Middlebury squad in a scrimmage. The players are healthy. They have a lot of potential, a lot of hunger, a lot to prove. Remember, "Anything can happen."

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Women's soccer crushes competition towards 3-0 record

■ **Dominance:** Bears' offense proves too potent for early opposition and aims to unleash firepower against first league foe this weekend vs. Middlebury

By MIKE MELIA
STAFF WRITER

The women's soccer team enjoyed a well earned victory last Saturday as Babson College fell to the Polar Bears 2-0. After playing to a scoreless tie through the first 45 minutes of play, Bowdoin's relentless offensive pressure cracked Babson's defense with goals from Bridget Foley '99 and Cyndy Falwell '98. The victory marked the third straight win in the Polar Bear's undefeated, but relatively early season.

Through the opening stages of the '95 season, Bowdoin's offense has managed to dominate the opposition, giving the defense little opportunity to shine. This game was no exception. Although the game was scoreless after the first half, the ball rarely left Babson's side of the field. The offense, led by Katie Doughty '96, Cyndy Falwell '98, and Cara Papadopoulos '98, befuddled Babson's defenders with superior passing and communication. The midfield also played an excellent offensive game, while managing to keep the Beavers' offense at bay.

Despite the slow first half of close misses and excellent Babson goaltending, Coach Cullen was confident entering the second half, knowing, "we couldn't play another 45

minutes like that and not come out with a goal or two." His primary concern was guarding against any kind of mental let down and keeping their offensive frustrations from demoralizing his squad.

The Polar Bears were anything but demoralized in the second half. Only two minutes into the second half, Krista Sahrbeck '98 connected with first-year sensation Foley, who

the other end of the field with a beautiful rainbow shot that sailed just below the Babson goalpost, bringing the score to 2-0 with 18 minutes remaining.

The victory went uncontested from that point, as the Polar Bears showed their tremendous depth by finishing the game in total control, despite the presence of six non-starters on the field.



Zak Burke/Bowdoin Orient

Margaret Campbell '97 plays a tenacious textbook defense a victory last weekend.

dribbled her shot past the scrambling goaltender to draw first blood. Further offensive efforts by Kerry Shean '96 and Margaret Campbell '97 kept Babson defensive throughout much of the half.

Babson, feeling a sense of urgency to mount some offensive pressure, instituted a wider open style of play by using long passing and streaking blitzes of forwards into Bowdoin's territory. Goal tender Liz Iannotti '96's defensive unit, however, quelled all threats while Falwell was able to take an opportunity on

One pleasant surprise this year has been the performance of newcomer Foley. After the first three games of the season, Foley leads the team in scoring, averaging one goal per game. During the Babson game, she was seen streaking down the middle of the field, flanked on all sides by would-be defenders as she drove towards the net. "She's going to

score goals," commented Coach Cullen on her natural, uncoachable ability to find the net. She's on a team with a barrage of players that are equally talented in getting the ball to

Bowdoin	2
Babson	0

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Bowdoin Outing Club Schedule

Friday, September 22

River Rescue Seminar: An
overnight seminar for BOC leaders
on the Androscoggin River in
Errol, NH. 1:30 p.m.

Saturday, September 23

Baldface Hike: An incredibly scenic
day hike for all levels. 6:00 a.m.

Sunday, September 24

Royal River Canoe: Canoe down
Royal R, Yarmouth. 9:00 a.m.

Monday, September 25

Sheepscott Falls Surf Trek: Kayak
surfing at the tidal falls. 12:30 p.m.

Wednesday, September 27

Sheepscott Falls Surf Trek:
Another chance to kayak. 1:30 p.m.

Friday, September 29

Katahdin Weekend Expedition: A
favorite BOC expedition to Maine's
highest peak. 1:30 p.m.

Saturday, September 30

Kennebec River/Merry Meeting Bay
Canoe: Paddle from Bath to
Brunswick. 9:30 a.m.

Friday, October 6

Leadership Training Fall Break
Expedition

Men's soccer

CONTINUED FROM PAGE 16

ing the ball into the Babson's danger zone. Mettee, an outside back, shored up the defense with intense well-executed play. Said Maggiotto, "Jed is a tough competitor. He frustrates the opponents he marks. He's nuts. He's the kind of defenseman that I hate to have marking me."

Entering the home game against USM, Bowdoin had to be careful not to slip into complacency. In the last meeting between these two teams, Bowdoin ran away with a 6-0 victory. This year, the Bears' offensive fire-

works were milder but no less effective.

Another shining sophomore, Jay Lessard '98 poured in Bowdoin's first goal. He then teamed up twice with Maggiotto giving Lessard a pair of assists, and the veteran offensive leader his third and fourth goals of the young season. Finally, Ian McKee '98, on a assist from Jon Jacobs '96, capped off the scoring in the game's final moments.

Bowdoin truly has a strong core of talented young players. They are not only skilled, but combine an enjoyable love to play the game and an intense desire to win. This week was just an early step, but the team direction has been set. We're walking towards the playoffs.

Field hockey expects test

■ **Focused:** With a loss to Salem State, Bears look ahead to Middlebury for redemption.

By CAITLIN O'CONNER
STAFF WRITER

Although Babson handed Bowdoin its first loss of the season on Saturday 1-0, the Polar Bears have shown a good amount of improvement in their overall game. This very improvement reaped benefits one game later as the Polar Bears landed on the positive side of a 1-0 game, by shutting out Salem State.

After the disappointing loss to the Babson Panthers, Coach Flaherty-Minicus felt she couldn't have asked her team to play any harder. She remarked,

"The loss was hard, but I felt we played a respectable game. It basically came down to the basics (passing game, stick work, etc.) and Babson was just better.

Babson came out with a definite game plan.

They played a good passing game and worked well as a team. Conversely, Bowdoin's passing game proved to be its weakness. "We have a lot of speed and I think we rely on it too much. We simply don't pass enough and do too much dribbling down the field," said Flaherty-Minicus.

The lone goal of the game came off a penalty corner in the waning minutes of the match. Early in the second half of the match, Bowdoin missed a golden opportunity off a penalty stroke. "If we made that goal, you have to wonder if we could have pulled off the win, but we can't wonder about what if's."

Flaherty-Minicus' main regret is having not tested Babson's goalie enough. "Babson has a new goalie and I don't think we put enough pressure on her. If other teams test her, I have to wonder how she will react."

Bowdoin's goal tender, Dee Spagnuolo '96 continued to shine, saving 12 shots. Flaherty-Minicus does see improvement all around in her team.

FIELD HOCKEY, CONTINUED ON
PAGE 13

Bowdoin	1
Salem State	0

Bowdoin	0
Babson	1

El Fuego

by Jeff Fleischaker
and Kevin Cuddy

There's something oddly unclimatic about this year's pennant "race." First of all, most of the races were decided several weeks ago. Heck, Cleveland had practically clinched the AL Central by the All-Star break. But that shouldn't surprise us. That happens almost every year.

But even the close pennant race in the NL West (Colorado and Los Angeles) is terrifically uninteresting. This is due to the simple fact that these teams are less interested in clinching an almost worthless pennant than they are in merely reaching the playoffs. And to achieve this distinction, their closest opposition is the Astros. Of course every team wants to win every game. But there is not nearly the sense of urgency that there was during the classic Braves-Giants pennant race of '93. If you are Tommy Lasorda, are you going to worry more about the Rockies or the Astros? Clearly, the Astros pose more of a threat to the team's playoff chances.

The expanded playoff format has devalued baseball's regular season, just as it has done in every other major professional sport worldwide. In years past, when the only way to get to the playoffs was by capturing the divisional title, managers could not afford to experiment with new pitchers and toy with the lineup very often. Only if they were getting bombed. But with a forgiving (and sometimes confusing) playoff system, teams can afford to experiment more in September than ever before. It is likely, and even probable, that the second place team in the NL West will

be benching starters to avoid potential injuries in late September. That never happened before. That should not be happening now.

Why did Michael Jordan come back to the NBA only for a handful of regular season games before the playoffs began? Coincidence? Hardly. The regular season is grueling, exhausting, and even tedious. Jordan could have played more games and helped improve the Bulls' seed in the playoffs, but he correctly reasoned that the regular season (up to a point) was not vitally important.

In baseball, the same is becoming true. No World Series rings will be awarded in September, so why risk an injury by playing in a late-season game that has been made worthless by the expanded playoff format? There isn't a reason... that's the problem.

Why the need for more playoff teams, anyway? From a business perspective, it pumps a ridiculous amount of revenue into the sport via ticket sales, increased playoff merchand-

Baseball always demanded the very best of the best to step forward. Basketball has resorted to a less stringent policy whereby a team need only prove that they are neither the Clippers nor the Timberwolves in order to secure a playoff berth. And with hockey, the most mediocre of the best still get a shot at Lord Stanley's Cup. As long as you're not from Ottawa, that is. In football, even the #1%!* Colts were in the hunt until the last week of the season. That's bordering on ridiculous.

But baseball has fallen victim to the latest trend in sports franchises: more teams, more playoffs, more money. The notion of expansion has been far too seductive for sports to ignore. In the past few years, every major sports league has expanded into the rich market of Florida (and other, less prosperous venues like Canada).

Football added the Jacksonville Jaguars and the Carolina Panthers; basketball bolstered its ranks with the Vancouver Grizzlies and Toronto Raptors (a scant few years after Miami and Orlando made the Florida connection); hockey added the Florida Panthers, the Ducks, Sharks, and Lightning; and now baseball is adding the Tampa Bay Devil Rays and the Arizona Diamondbacks.

Some of you cagey readers might be wondering why there has been such an explosion of expansion teams if owners are really losing tens of millions of dollars? (Hint: the owners are lying.) Pro team owners are not rabid fans who happened to hit the lottery. They are business people first, and sports fans second.

Expansion gets more of the nation involved, because more areas have more teams to root for. Expansion also helps pay the bills for some of the smaller market teams who can barely afford their own payroll. For instance, the owners of the newest teams are first forced to buy the teams for exorbitant sums of money. Then they are required to chip in a few measly bucks (in the eight-figure range) just for the right to play ball with the big kids.

Did we say "play ball"? Perhaps we were a little too generous in that characterization. Expansion teams are left with the dregs of the

league. They are allowed to pick from a cast of players the original league would like to see gone anyway. Instead of forced retirement these hapless players get new contracts? Imagine the Grizzlies and Raptors joy at finding they could pick up Acie Earl!!! Whew, that was worth the \$130 million, right fellas? Fellas?

The Acie Earl example, while a drastic and sad one, is not very rare in the world of expansion drafts. Established teams clear out some room under the salary cap by unloading overpaid veterans and they also clear room on the roster for promising youngsters and draft picks. Expansion teams are left with the rejects of the league and virtually no chance of approaching the playoffs for three or four years. The Timberwolves are a prime example of what can happen to an unlucky expansion team with inexperienced management. Christian Laettner, J.R. Rider, and Donyell Marshall were all good draft picks who simply took too long to develop. Poor coaching might have had something to do with it, too. Can you name the last three T-Wolves coaches?

Obviously, Minnesota fans are pissed with the idea of expansion. Orlando, on the other hand, is ecstatic. Truth be told, there are not enough world-class athletes to fill all of the rosters in every league. There are going to be good teams and bad ones, but expansion makes the good teams worse and the bad teams AWFUL. If the aim of professional sports is mediocrity that covers a greater geography and helps fill the owners' coffers, then expansion is working. However, if the goal is raising the level of competition and providing the best possible arena for athletics, expansion is antithetical to the spirit of the game (i.e. expansion sucks).

Sports teams are bound to get worse when we dilute the talent pool through expansion. Pro sports are elitist; they are meant to be enjoyed by the masses, not played by them. We saw what replacement baseball was like with the masses — bad. If business people want to start a business venture, let them do it in the stock market... not on the playing field. Oh, and in case you missed it, THE RED SOX WIN THE PENNANT!!! THE RED SOX WIN THE PENNANT!!! THE RED SOX WIN THE PENNANT!!!

The expanded playoff format has devalued baseball's regular season

dissemination, and advertising dollars. But from a more sports-oriented point of view, one can certainly appreciate the frustration felt by players and fans alike. Under the former playoff system, only four teams would have earned the right to vie for the World Series crown at the end of the season. That leaves an awfully large number of teams with nothing to show for a good season.

Tony Gwynn is one of the best contact hitters ever. Period. But he has no idea what it's like to play in an October Classic. That is a sports tragedy. Yet the Padres were still in the playoff hunt just a few weeks ago. And it was obvious that Gwynn had rediscovered the fun of being a pro baseball player. (We don't know whether Gwynn was with San Diego back in '84. Nor do we care.) It was always sad to see excellent teams barely miss the playoffs, but it was a necessary evil. There are winners and losers in baseball. That's the way the cliché crumbles.

Volleyball struggles early

■ **Inexperience:** A young team endures a rough field at Bates Round Robin, but looks to improve this weekend at home.

BY ANDREW CHING
CONTRIBUTOR

The women's volleyball team got off to a slow start this last weekend with five losses in the Bates College Round Robin. Despite obvious concerns, Coach Lynn Ruddy is optimistic about the team's chances this season as



Shelly Magier / Bowdoin Orient

Bears employ teamwork on the block

they emerge from an early transitional period.

The Bears dropped matches to Bates College (4-15, 6-15, 4-15), Colby College (3-15, 3-15, 14-16), Gordon College (6-15, 3-15, 1-15), Connecticut College (5-15, 12-15, 8-15), and Middlebury College (15-9, 0-15, 12-15, 15-8, 12-15). The team picked up another loss Tuesday night to St. Joseph's College (15-17, 8-15), but improved its record with a victory over Thomas College (15-4, 15-8) the same evening.

The Bears are only returning three players from last season. They are Jane Buchanan '96, Yael Reinhartz '98, and Donna Strohmeier '97. Of the nine person squad, five are first year students. Ruddy credits some of the team's early difficulty to the youth and inexperience which must be overcome in establishing good team communication and unity.

In working towards this aim, Ruddy expects to rely on the tremendous attitude and spirit among her players. She remarked, "We battled with Middlebury, but nobody gave up; late in a tough game you end up in a situation where a lot of players get tired and just stop playing, but nobody did that. This year the team is very supportive of each other no matter what."

This collective team attitude is a result of four upperclassmen who not only act as the team nucleus in accumulating some impressive stats, but have done an excellent job of helping the less experienced players.

Tracy Mulholland '97, who did not play last year because of an ankle sprain, has already stepped up to fill a large role on the team. Mulholland is playing the middle, a new position to her, but according to Ruddy she has learned a lot and adapted to her new spot very well. The Maine native recorded an

The Week In Sports

Home games are shaded

Team	Fr 9/22	Sa 9/23	Su 9/24	Mo 9/25	Tu 9/26	We 9/27	Th 9/28
Men's Cross Country	Colby 4:30 p.m.						
Women's Cross Country	Boston College Invitational 12:00 p.m.						
Field Hockey	Middlebury 11:45 a.m.						
Football	Williams 1:30 p.m.						
Golf	Bowdoin Invitational 12:00 p.m.	Bowdoin Invitational 8:30 a.m.					
Sailing	Penobscot Bay Open 9:30 a.m.	Penobscot Bay Open 9:30 a.m.					
Men's Soccer	Middlebury 11:40 a.m.					Thomas 4:00 p.m.	
Women's Soccer	Middlebury 11:40 a.m.				Salem State 7:00 p.m.		
Women's Tennis	Middlebury 11:00 a.m.	Providence 1:00 a.m.					
Volleyball	Polar Bear Invitational 9:00 a.m.					Colby 7:00 p.m.	
Frisbee							

SPORTS

Men's Soccer

Bears bury Babson Beavers

■ **Victory:** Bowdoin defeats Babson for first time since 1987, and pushes record to an impressive 3-0 in the process.

By BEN FORTMILLER
STAFF WRITER

Men's soccer took their first steps toward proving that they are going to be a force to contend with this year. They made Babson believe. The Bears beat the Beavers 1-0 last Saturday at home. They made the University of Southern Maine believe. In an encore performance to a stellar week, they shut out USM 4-0 at home on Wednesday. Bowdoin's staunch defense shut out the Babson attack by closing off virtually every scoring opportunity. The few shots that did get through the defense were turned away by Pete Cooper '98 who made his first start in goal, replacing the injured co-captain Jan Alaska '96.

The Polar Bears dominated the first half. They played with depth on both sides of the ball which allowed a fresh, active squad to tenaciously retrieve most of the contestable balls. Bowdoin simply wanted it more than Babson. Said Alaska, "Some games you don't deserve to win, but you pull out anyway. But

we deserved to win this one. We played a solid game in all aspects." Yet, when the whistle sounded signaling the end of the first half, the score was knotted at 0.

With such a defensive battle, one goal is a world of difference, and that is exactly what

Bowdoin	4
USM	0

Bowdoin got. Seven minutes into the first half, Peter Ingram '98 threaded a through ball to co-captain Rich Maggiorio '96 just inside the 18 yard box. Maggiorio turned, flicking the ball ahead. The defender was marking Maggiorio tightly and the two raced for the ball as it bounced toward the goal. As the goalie came out to challenge, Maggiorio fought off his defender and volleyed the bouncing ball into the upper right corner of the net. The Bowdoin faithful erupted as the net billowed.

Maggiorio credits Ingram with the pass. "Pete is one of the best passers in the league. His ball skills are phenomenal and whenever he is in attack he makes quick and dangerous decisions. Around the box he sees the play well which always makes him a threat, with or without the ball." Ingram is one of the dynamic young players on this team who embodies the promising future of Bowdoin soccer.

Pete Cooper is another young player who answered the call. Filling in for Alaska, the sophomore netminder saved seven shots and picked up his first collegiate win and shutout. Cooper faced his toughest test in the dying



Shelly Majer/Bowdoin Orient

Ben Foster '97 pushes the ball upfield with authority in transition.

moments of the game. Babson chipped a ball into the Bowdoin goal box, and Cooper charged out to punch the ball away before a Babson player could get a head on it.

Eric Stahura '97 and Jed Mettee '98 put in tremendous efforts as well. Stahura, a stop-

per, played with his usual aggressive style, going hard to every ball. His strong transitional play helped Bowdoin establish an attack out of defensive positions, quickly moving the ball forward. **MEN'S SOCCER, CONTINUED ON PAGE 14.**

Football

Football is back at Bowdoin

■ **Expectation:** Bears blend experience with talented youth and aim for a winning season, but must open against an imposing William squad.

By ANDY WEINER
SPORTS EDITOR

Have you ever felt there was something lacking about your college experience? In the brisk climate of autumn, have you ever caught yourself saying, "I should have gone to a Big 10 school"? Well then might I suggest that the missing link in your life which you can't quite put your finger on is football. With solid experience, an resurgence of new talent and maintained health, Bowdoin's football program looks to have the potential to revitalize its record and our love for the sport.

Coming off an injury riddled 2-6 season, the present Polar Bears return 23 lettermen as well as one of the largest crop of incoming players in years. Bowdoin's football future is now, and the road to regained prominence begins with the imposing challenge of facing

Williams at home, Saturday at 1:30 p.m.

The pre-season has given every indication that Bowdoin football will field a significantly stronger squad than in the past, but the question lingers: How much improvement can we expect? Head Coach Howard Vandersea is not shy in his declaration that, "this team is capable of both a winning season, and winning the CBB. That's not at all unrealistic."

The Bears' best asset lies in the skill positions. The team starts with its tri-captain quarterback Ramon Martinez '96. Last year was a bit-tersweet one for Martinez who threw for 1,298 yards over the course of the season (third best in Bowdoin's history), but also found unin-

vited receivers by tossing 14 interceptions.

If a quarterback is only as good as his receivers, Martinez has no reason to argue; he has the luxury of three stealthy and sure-handed receivers. Martinez's top targets, Doug Brawn '97 (33 catches and four touchdowns last season), Andy Kenney '98, and Tony Teixeira '97 all have big play potential, and a great deal of experience running routes for their passer.

Martinez also has an experienced crop of tight ends including Ryan Dunn '97, Jon Beedy '96 and John Whipple '97.

Though the passing offense is sure to shine, the problem in 1994 was that Bowdoin relied

on it too much. Enter co-captain Tony Molinari '96 and the offensive line. Injuries have crippled the Bears' ground game and if Molinari has another 431 yard season, Bowdoin will surely go bust.

Some of the team's best talent lies on the defensive side of the ball. With seven of last season's 11 starters returning, player confidence is soaring. On the field, this results in a defense capable of dominating a game and forcing turnovers.

Tri-captain David Best '96 anchors the defense with his 99 tackles from the linebacker position last season, tying him for the second most in Polar Bear history. He is joined by Dave Morales '97 at the other linebacker position, and a solid secondary behind him lead by Dan Kittredge '97, Chris Chadderdon '97.

The Polar Bears' biggest concern is the factor of inexperience on the offensive and defensive lines. Bowdoin will be fielding a significantly bigger front line on both sides of the ball this year. They are improving week by week but uncertainty must become consistency if Bowdoin hopes to succeed this season. The offensive line is particularly young and a crucial element if the Bears' expect to reinvigorate their struggling running game.

Of course, these speculations are just that—speculations. **FOOTBALL, CONTINUED ON PAGE 13**



Zak Burke/Bowdoin Orient
Repetition breeds confidence for Riffle '98.



The Bowdoin Orient

VOLUME CXXVI, NUMBER 4

FRIDAY, SEPTEMBER 29, 1995

The Oldest Continuously Published College Weekly in the United States

Bowdoin College, Brunswick, Maine



Cassie Kanz/Bowdoin Orient

On Saturday night, five unidentified students stole the audio-visual golf cart. The joyriders were first spotted heading toward the Beta campus-wide party by a student driving the campus shuttle. The cart was later discovered flipped over in front of 7 Boody Street. When Security arrived, the students were gone.

Year marks new beginning for the study away office

■ **Study Away:** With two new staff members, the office of off-campus study faces more changes.

By CHRISTOPHER EVANS
STAFF WRITER

The office of off-campus study has undergone many changes since last year and continues to assess its operation.

Stephen Hall and Elizabeth Pierson are the office's new directors this year replacing Dean Sharon Turner.

Hall has worked in the classics department and was in charge of the language lab. Pierson, who came to Bowdoin for a year in 1975 as an exchange student, has worked as a location coordinator for the Mel Gibson film "Man Without a Face."

In the past, the study away office reported to the dean of student life. This year it has been moved under the jurisdiction of the dean for academic affairs.

This move came in part because of complaints by students that the dean of student life was not able to give full attention to study away programs because of other responsibilities.

Students seem to approve of the fact that study away now has two full time staff members.

"The study abroad advisor should be devoted just to the task of helping students in that area. It's such a large responsibility," said Dana Wickner '97.

First on the office's agenda is "to get a sense of which programs are working best for which students," said Hall.

Pierson and Hall plan to get a consensus on the effectiveness of various programs through students, individual departments and representatives of the different programs.

The office will be relying in large part on the evaluations of students who have participated in different programs. These evaluations are available to students in the study

Please see STUDY AWAY, page 3.

Campus political groups gear up for a busy electoral year

■ **Politics:** The Bowdoin College Democrats and the Bowdoin College Republicans are planning many activities to increase student interest in this year's primaries.

By ZAK BURKE
CONTRIBUTOR

Campus political organizations are getting started early this year trying to get the student body involved in political issues.

The College Democrats' tri-presidents Chris Evans '98, Brenda McCormally '98 and Jamon Bollock '98 are currently dealing with the problems of a small budget, but have many activities planned for the coming semester.

Currently, they are working on a petition drive to save student aid from Congressional budget cutting. The goal is to get Bowdoin students to sign using their home addresses in order to show that student concern is not only local.

Another issue the club will work on this year is voter registration for the 1996 primaries. "We want to get people registered wherever they're from so they can vote in the next election." The club especially wants to register first-years because this will be the first election in which many are eligible to vote.

Student voter turnout has increased in recent years. In 1992, a record 350 students voted, but that record was shattered last year when nearly 650 students went to the polls.

Bollock said he hopes the trend will continue, but added that he wants to expand the group's focus from the elections to the greater national political situation because past efforts have fizzled out after elections.

"We're trying to avoid that in a couple of ways," he said. "First, we're already more involved in terms of student programs on campus and with CD groups at other campuses."

Evans noted that students can still get involved in campaign work and that the group is trying to get a candidate on campus to speak.

"Because primaries aren't over yet we haven't endorsed anybody," he said. "But there is still congressional campaign work that we can do, and it should pick up as elections get going too."

McCormally added that the College Democrats are planning some informal activities to bring new people into the group.

College Republicans president Sean Cronin '97 is currently sending out invitations and working with the Young America Foundation to find a conservative speaker to come to campus later this year.

"We're also looking at what activities we can get involved with on the state level," said Cronin. "There's a straw poll in New Hampshire next month and we'll put together a road crew if we find enough interest in that."

The club is also working on its conservative journal, "The Patriot," and has scheduled a retreat at Breckenridge for the first weekend in November.



Cassie Kanz/Bowdoin Orient

Chris Evans '98, Brenda McCormally '98 and Jamon Bollock '98, presidents of the College Democrats, discuss this year's agenda.

As to specific campus involvement, Cronin focused on using weekly meetings as springboards for debate and discussion. "We want people to have a chance to air their views on national politics as well as on campus events that they don't like or particularly agree with," he said.

He also noted that the meetings are open to anyone who wants to discuss politics. "We've had a democrat here to see what the republicans have to say and to try and voice their

own opinion so we're very open to having people of all parties come to these meetings," he said.

Cronin added that many campus republicans feel that the campus is not very receptive to conservative views. "A lot of people here feel that whether it be through a very vocal liberal student body or a very vocal liberal faculty, their views are not treated with the same respect. "We're interested in trying to create a more open environment."

~ Page the Second ~

Top Ten Reasons Why It's Great to be a Professor at Bowdoin

10. Free steak dinner with every tenure-track appointment.
9. Get to ride in the A.V. golf cart late at night when Security isn't looking.
8. Thumbscrews are optional at faculty meetings.
7. Get to beat the students who keep raising their hands to ask, "When do we get to whittle?"
6. Three Words: Administration Jello Parties.
5. The feel of a broken-in faculty robe against naked flesh.
4. Receive bottles of secret "trial samples" from Dudley Coe.
3. After five published articles, you get a free Beowulf glow-in-the-dark decoder ring.
2. Get to impress your intimate friends with your polar bear tattoo.
1. Don't have to consult the President when there's a problem with the "special sauce."



"To me, boxing is like a ballet, except there's no music, no choreography, and the dancers hit each other."

"Higher beings from outer space may not want to tell us the secrets of life, because we're not ready. But maybe they'll change their tune after a little torture."

Orient Quiz (Tastes like bottled quiz but in a can)



This beloved coat-of-arms, for reasons that remain obscure to us even today, has graced the banner of *The Bowdoin Orient* for more than a hundred years. Oh, the history! Still, few tears were shed as we excised the stodgy thing for a cheerier, friendlier banner. You, faithful reader, may yet profit from the past: For a free Jack McGee's pizza, locate this emblem on campus and translate the Latin motto underneath the shield. And if you can tell us how long the emblem *really* appeared on the cover, we'll throw in an icy beverage to wash it down. With your answer in hand, call the *Orient* at 725-3300 and leave your answer on the machine. The first correct answer will be named the winner. May the force be with you.

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Dean Abramson, Photographer

Senator Mitchell visited Bowdoin last December as he prepared to retire as Majority Leader.

George Mitchell '54 to receive Bowdoin Prize

By JENNIE KNEEDLER
NEWS EDITOR

Former Senate Majority Leader George Mitchell '54 will receive the Bowdoin Prize, the College's highest honor, on October 13.

The prize was established in 1928 in memory of William John Curtis, class of 1875, by his family.

It is given every five years to a graduate, member of the College or a member of the faculty who has made "the most distinctive contribution in any field of human endeavor" during the previous five years and who has received national attention for his work.

Scott Hood, director of media relations for the College, said that while the Committee of Awards chooses the recipient, he or she must be confirmed by the Presidents of Harvard and Yale as well as by the Chief Justice of the Maine Supreme Court.

Other winners have included Rear Admiral Donald MacMillan, class of 1898, Bowdoin President Kenneth C. M. Sills '01 and Olympic Gold Medalist Joan Benoit Samuelson '79.

The prize awards a sum of money not to exceed \$10,000.

Mitchell will receive his citation at 3:30 p.m. in Pickard Theater and a plaque of past winners will be hung in the Moulton Union.

President Edwards says that awarding Mitchell the Bowdoin prize gives the College "the opportunity to recognize the contribution to American society, and I think particularly to American politics, at a time when it is too easy to see it as tawdry, a product of special interests, swayed by great wealth, to recognize a man who has not merely been influential, but who has stood for a vision of democracy."

Mitchell's Senate career began in 1980 when he was appointed to complete the term of Maine Senator Edward Muskie who had recently been named Secretary of State.

Mitchell won re-elections in 1982 and 1988, when he received the highest percentage of votes ever by a candidate in a state-wide election in Maine history.

Mitchell was chosen Senate majority leader for the 101st Congress, and was re-elected unanimously for two more terms.

While a senator, Mitchell was active in health care reform, environmental concerns, campaign finance reform, federal student aid and many other issues.

Before being appointed to the Senate, Mitchell served as Maine's Democratic National Committeeman from 1969-77, U.S. Attorney for Maine from 1977-9 and U.S. District Court Judge from 1979 until he resigned to replace Muskie in the Senate in 1980.

Congressional student aid debate continues

By JEFF CLAYMAN
CONTRIBUTOR

Developments in the proposed student aid cuts have been made in the Senate Labor and Human Resources Committee, which convened on September 22.

First, the proposed two percent tax on institutions' loan volume has been amended. This tax was a highly debated issue, causing a number of delays in committee. Chairwoman Sen. Nancy Kassenbaum successfully proposed a .85 percent tax.

The .85 percent proposal will cost Bowdoin about \$36,000, \$49,000 less than under the original two percent proposal.

Despite this change, Assistant Director of Student Aid Steven Joyce says, "this is a ridiculous proposal, that a college should be taxed on a loan it is not a party to, we simply admit the students."

Kassenbaum's proposal also includes lowering the 30 percent cap on federal district loans to 20 percent.

An elimination of the six-month grace period interest subsidy is also being considered for the new proposal. Such an elimination would require students to begin repaying their loans directly after graduation, instead of having six months to establish themselves in a paying job.

Other possible changes include an increase of the interest rate on Parent Loans for Un-

dergraduate Students, a cut in the Education Department's administrative allowance for direct lending, an increase of the fee paid by lenders from .5 percent of the loan to one percent, a lowering of the amount the Education Department pays per dollar on defaulted loans and a requirement that guarantees agencies try to collect on defaulted loans for a longer period of time.

Sen. Edward Kennedy (D-MA) has said that he intends to submit an amendment similar to an earlier proposal by Sen. Olympia Snowe (R-ME) and Paul Simon (D-IL) which called for fewer budget cuts in loan programs. Kennedy will likely submit his proposal when the Labor Committee reconvenes.

Another proposal was submitted by republican Senators Judd Gregg and Dan Coats which does not include taxation based on institutions' loan volumes. This proposal was defeated seven votes to nine in committee.

Many republicans in congress will be under pressure to vote for the Kassenbaum plan. Kassenbaum voted with Snowe and Simon in May, but she has publicly announced her intentions to fight for it on the floor.

"Education advocates will now lobby individual senators to come up with another amendment like Olympia's to lower the ceiling, which is clearly the cleanest way to save aid programs," said Joyce.

STUDY AWAY

Continued from Page 1.

away office.

Hall and Pierson have asked individual departments if any improvements can be made in the office. Hall said that so far the talks had been "relatively informal." Some have suggested the possibility of a web page sometime in the future.

Funding for the study abroad program will also be an issue for the office this year.

In the past few years the study away office's budget has been covered by a grant from the Christian A. Johnson Endeavor Foundation. The grant was given to investigate ways of improving off-campus study, however it ran out at the end of June.

An outside donation by a private donor is currently funding the program, but the office must wait until the Study Away Committee meets and makes its assessments.

The committee, chaired by Professor Allen Springer of the government department, met for the first time this year yesterday, September 28.

He says the committee will face "the full range of issues pertaining to study away." The committee first must assess the office's budgetary requirements and make recommendations to the Budget Committee, chaired by Dean for Academic Affairs Charles Beitz.

One option being considered is trying to

include the study away office in the College's regular budget.

Another option is charging students a fee for off-campus study, a system now being used by several other colleges.

"It all gets down to what kind of [study away] office do we need and how do we support it," said Springer.

Springer is also concerned with how to administratively support the study away office in this transitional phase. Because the budget is being evaluated the number of programs abroad which Bowdoin participates in is also under review.

Professor Springer, like Hall and Pierson, would like to see individual programs evaluated on a regular basis.

Although the study away office has some more changes facing it, students have responded very well on the whole to those that have taken place so far.

"The resources in there are pretty good and the people are knowledgeable," says Bill Nadeau '98.

Wickner agrees, "I'm happy with the study away office; [it has] responded really well. It seems that there's always someone available to talk to."

Some students feel the office should be open longer each day, however.

Tim Kuhner '98 acknowledges that the office has limited hours, but both he and Nadeau said they have been to the office at off-hours and have found someone there willing to help them.

Enforcement of new parking policy will start on October 1. Be sure to park in your assigned color coded lot on and after that date. Details and exceptions are included in the handout and map distributed earlier this month. You will receive a warning ticket for your first violation and a ticket and a \$25 fine for your second violation. Your vehicle will be towed for the third violation. If you have any questions or concerns, please contact Donna Loring, chief of Security, at x3452 or Loring@Henry.

There will be an organizational meeting for the Bowdoin chapter of Students for a Free Tibet Tuesday at 7:30 p.m. in the Conference Room at Smith Union. If you have any questions, call Rachel at 725-5660.



Bowdoin recycling program is slowly making progress

By ADRIENNE RUPP
CONTRIBUTOR

Recycling at Bowdoin is becoming commonplace now that the College has adopted

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an institutionalized recycling policy.

In 1992 R.W. Beck and Associates published a waste audit report for Bowdoin that became the basis for Bowdoin's new recycling policy.

Later, in May 1993, four students from an environmental studies class created and published Bowdoin's first institutionalized recycling plan. The students used class projects dealing with the relationship between the environment and Bowdoin.

The College now follows a mandatory recycling program instituted by the town of Brunswick. The recycling centers, located in the academic buildings on campus, all contain a bin for each category of waste product - mixed paper, newspaper, cans and bottles and trash. Ann Goodenow, assistant director for grounds and housekeeping at Facilities Management and a member of the solid waste advisory committee of Brunswick, is heavily involved in Bowdoin's recycling program and said that people are encouraged to bring their trash cans from offices, classrooms, etc. to the recycling centers, which are emptied daily.

To comply with state recycling regulations, Bowdoin must recycle at least 35 percent of its trash. By January 1, 1998, the percentage must increase to 50 percent. Goodenow estimates that on a good day, Bowdoin currently recycles only 20-25 percent of its waste products.

The College recycles their trash in a variety of ways. Bowdoin receives six cents for each can brought to the redemption center on Maine Street. The money received then goes back into a general recycling fund. The town also allows Bowdoin to deposit paper and newspaper at Brunswick's recycling center on Industry Road. Although the College does not receive money back for the paper, it saves \$50 per ton on tipping fees for paper found in the waste stream.

In the past, Bowdoin has had little success with the recycling program in the apartments, because the bins were used as dumping grounds. This year, however, the apartments have expressed an interest in participating in the recycling program again.

"If you get the support of the students in those apartment complexes and they want to do this, you tell me what you need to do it and we'll do it," said Goodenow at the last proctor meeting.

The fraternities, because they are corporations, recycle independently, and their disposal contractor out of West Bath picks up their recyclables.

Bowdoin's not doing as well as it might however; schools such as Middlebury and Dartmouth, for example, offer more comprehensive and effective recycling programs, largely because of active student interest and participation. Right now, Bowdoin is trying to revamp its system.

Vic Mukhija '96, an environmental studies assistant involved with the recycling program says, "From recycling we can start instituting more effective policies of waste reduction and come up with a more comprehensive environmental policy at Bowdoin. But we have to start somewhere. It cannot be a top down solution. It involves the community and a voluntary willingness of every individual at Bowdoin and Brunswick."

Frannie Hochberg '97, a co-coordinator of the Bowdoin Greens, believes the current policy has not been entirely effective in the past. "It is bad because there is not a high return [on recycled goods]. A lot of waste is not actually recycled. There is no reason why Bowdoin shouldn't be recycling everything."

Goodenow adds, "Students must be willing to make a concerted effort [to recycle]. They must push us."

BVP perseveres despite challenges

By BETH HUSTEDT
CONTRIBUTOR

Despite efforts by the dean's office last spring to alter the leadership of the Bowdoin Volunteer Program to include deans and administrators, the organization remains student-run.

The group participates in 16 different programs including Special Olympics, a tutorial program, snow shoveling and Habitat for Humanity. Each activity has one to three student coordinators responsible for planning the activities for their group.

The group's student chair is Donna Esposito '96. Approximately 30 student coordinators form an advisory board with the chair.

Elsa Martz, academic department coordinator of the physics and astronomy departments and the BVP's faculty advisor, serves as a liaison to the community by keeping in contact with the local organizations in the area and informing the board of possible volunteer opportunities.

Many question why the dean's office felt the program should be run by both students and administrators.

Martz responds that, "It might be because the dean's office could call BVP its own and, in turn, bolster its image. But that isn't the way Bowdoin student organizations work. It's partly that they are all new over there [in the dean's office] and didn't know."

Acting Dean of Student Life Karen Tilbor says she hopes the dean's office will continue "good communication and collaboration with Bowdoin service programs. Student leadership is essential," she added, saying she hopes BVP "will always remain largely student run."

Most recently, an active student body helped the blood drive reach its goal of over 125 volunteers.

BVP was especially pleased with the large turnout by the first year class who has signed up in record numbers for the additional 15 volunteer organizations on campus.

Esposito says that "each student is very interested and enthusiastic about his or her particular group."

"The strength [of BVP] comes from the fact that it is student run," says Esposito.

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Arts & Entertainment

Ballroom Dance Club waltzes onto the scene

■ **Dance:** New ballroom dancing lessons, given by a professional instructor, provide fun, laughs and a chance to socialize with other students.

BY CARINA VAN VLIET
STAFF WRITER

"Slow, slow, quick step... slow, slow, quick step." Sargeant Gym was packed with students carefully stepping left and right, forwards and backwards. That's how you learn to ballroom dance. Excuse me? Ballroom dancing? At Bowdoin? Skeptics, for once, are wrong; yes, Bowdoin students are dancing, and they're having a ball!

Over 100 people showed up for the first dance lesson offered by the Bowdoin Ballroom Dance Club.

Faced with this crowd of eager dancers, instructor Larry Miller managed to keep the show going and teach the basic steps for the Swing, the Waltz and the Bossa Nova, all with energy and a good sense of humor. He even turned the male to female ratio into a joke: "Well, guys, you are all responsible for two women tonight. And, ladies, don't be shy, you go grab a partner!" Students responded well. "The most fun on campus!" exclaimed Cate Pelech '98. Monica Merino '97 called it "a great opportunity to bring interest to this school," and Ross Parker '98 said: "Tango, Swing, what a great way to

release mid-week stress!"

The idea of a Bowdoin Ballroom Dance Club originated with Warren Durbin '96, who returned to campus after one of those "it changed the way I see things" years abroad. Durbin studied in Bristol, England, where he started attending ballroom dancing classes and socials.

When he came back to campus, Durbin mentioned his dancing experience to two of his friends, Carina Van Vliet '97 and Sarah Harvey '98, and they decided to form a ballroom dancing society at Bowdoin.

A lot of effort was put into contacting instructors in the area and talking to other students to see if they would be interested in ballroom dancing. Several nights worth of sleep were lost, but, with the assistance of Student Activities Coordinator Bill Fruth, the club received a charter and some money. Professional dance instructor Larry Miller and his dancing partner agreed to teach at Bowdoin. Meanwhile, at the student organizations fair, Durbin, Van Vliet and Harvey compiled a list of almost 200 names of interested people.

The club is now in its early stages and is dealing with financial questions. As a new club it receives \$250 for the year, a sum that is not sufficient to pay for the professional instruction. Even by charging \$3 per night or \$15 for the semester, there is little money left for socials or music. Bands and balls are definitely not in the picture yet.

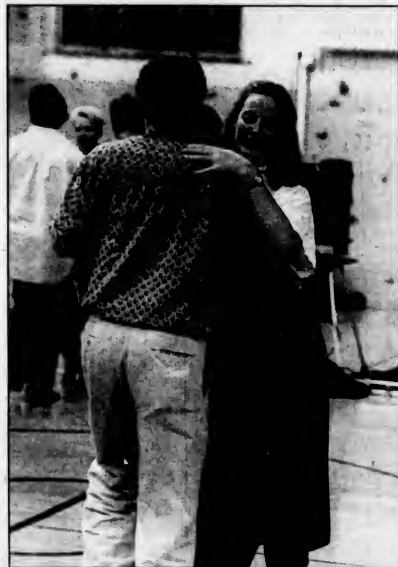
While money may be lacking, enthusiasm is abundant. People from all years attended, and the smiles on their faces are an indisputable indicator that the club is a success.

"Tango is living," says Dave Loehwing '98. "One great way to warm up the gym!"

adds Matt Anderson '98. The instructors are also very excited about the club. They think that Bowdoin students are great to teach, and "they catch on really quick. I've never seen a ballroom class get into it so quick. I was walking around the room, and almost everyone looked like they got it!" Miller also thinks ballroom dancing is "wholesome. It's really fun exercise, it's drug-free, alcohol-free. It's a great alternative. It's also a great way for people of all weights and sizes to interact physically in a fun way, without it being football."

Although some signed up to form a dance team, most people are satisfied with some fun Wednesday evening socializing. Indeed, the relaxed and casual atmosphere leads to many conversations and it's a great opportunity to meet fellow students.

It can also be a great way to meet women, so Bowdoin men should think about the peripheral benefits as well. "I have never seen so many Bowdoin men and women touching," admits Pete Lord '96, while Nahyon Lee '97 and Carrie Hess '97 think "it's improving male/female interaction." Larissa Nelson '96 wonders why so many students are coming; "It's



C. Kent Lanigan / Bowdoin Orient
Carina Van Vliet '97 glides across the floor with an unidentified gentleman on Wednesday night.

not typical," she says. But as Durbin concludes: "Not typical today, tomorrow a tradition."

As of now, the new pick-up line on campus is: "Can you help me with that Tango step?"

Wethli earns NEA fellowship

BY ADRIANA BRATU
STAFF WRITER

Once again, Bowdoin has proven that the professional talent of its instructors extends well beyond classroom curriculum. Professor of Art Mark Wethli has been awarded a Visual Artists Fellowship in Painting from the National Endowment for the Arts.

The circumstances under which he received the initial phone call with the news of his fellowship were quite fitting. Wethli said, "I was in the studio, painting for my upcoming show, with a brush in my hand, like I usually do when I answer the phone... I was delighted."

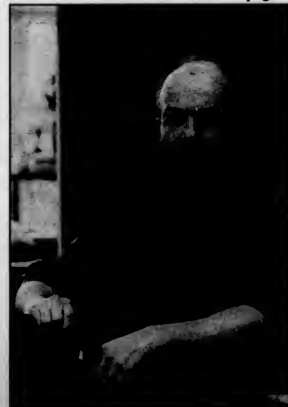
Wethli was one of only 21 painters chosen to receive this award from over 2,600 applicants nationwide, and the only painter selected from New England. The fellowship was awarded by a peer review panel comprised of five artists, one museum curator, and one layperson. The panel met and reviewed ten slides of the best work from each applicant, and made its selections based on the visual and artistic merits of the work presented.

According to the NEA, the purpose of the \$20,000 fellowship is to "encourage professional artists whose work demonstrates artistic excellence and artistic merit to pursue and develop their artwork." Fellowships are awarded in the categories of painting, works on paper, and other genres (video, performance art, etc.) every other year, alternating with the categories of photography, sculpture, and crafts the other years. In its 28 year existence, the Endowment has awarded funding of this kind to over 4,000 artists, enabling them to pursue their creative ambitions, at least for a short period of time, unencumbered by financial concerns.

Amidst the recent storm of controversy and conservative attacks on the National Endowment for the Arts the announcement of this year's fellowships also marks a more sobering moment in the history of the NEA. Due to a 37 percent cut-back in NEA funding that is now pending and expected to pass in Congress, Wethli's fellowship may be among the last of its kind.

Faced with this possibility, Wethli says: "It obviously comes with mixed emotions. On one hand I couldn't be happier than to receive this kind of acknowledgment, but I am saddened that it happens to coincide with the beginning of a very bleak period for arts funding in general."

Please see WETHLI, page 7.



Dean Abramson, Photographer

Professor Mark Wethli was awarded his second NEA fellowship this year.

Masque and Gown offers dark humor in first two plays of year

BY KIM LAUNIER
STAFF WRITER

The Bowdoin community got a slap in the face by the hand of progressive thought last weekend at Masque and Gown's first show of the year, two one-act plays by Edward Albee.

"American Dream," directed by Kevin Cattrell '98, was an effort to show the dark side of materialism in the United States. With a dysfunctional family and its guest in the play, characters were stereotyped into gender roles to illustrate the superficial desires of Americans today. Cattrell succeeded in representing the callous and immoral approach we often use to achieve our goals. The play highlights this ludicrous facet of human nature that undermines the family's every attempt.

The plot follows Mommy and Daddy, who are expecting a guest whose purpose they can't remember, and have a wise Grandmother who is living with them who they ignore. When the guest arrives, also unsure of her purpose, the characters bumble along, ignoring the old women's comments, "I know why she's here." It is finally revealed that the family has had trouble achieving their dreams, namely a

disappointing baby who they could not take care of, but they continue to strive anyway, ignorant of their shortcomings.

The cast of "The American Dream" gave a solid performance given the short preparation time they had before the performance since it is so early in the year. Allison Zerkowitz '98 played the role of Mommy with an honesty that served the character well. She was well paired with Jared Liu '99 who played the role of Daddy. Jennifer Boger '98 wowed the audience when she

stripped down to her slip; her performance was also powerful. As Ben Chiappinelli '98's character joined the family, he produced a strong character as well. The real find, however, was Robert Najin '99 who played Grandma. His convincing portrayal of an old woman provided good comic

relief as well as offering a reminder of the value of the elderly in our society.

"The American Dream" was a valiant effort to challenge the audience with a dark humor not usually embraced in campus productions.

Although stretched at times with long scenes and occasional monotony, the production was a courageous play enhanced by fine acting and promising talent.

"Zoo Story," directed by Mike Merenda '98, was another play with a stirring theme. With its cast of just two characters, the play

"They're damn strange, but they're powerful."
— Andrés Gentry '96

Please see PLAYS, page 6.

Flick Off!

By Manny and Coco

After all the hype, we felt it was our duty as journalists and red-blooded American men to see Paul Verhoeven's "Showgirls." We were stupid. Even more stupid was the movie. Yet stupider were the characters (and we use that term loosely). As we bought the tickets for this NC-17 feature, we were told (by the same old bastard who sent us to "National Lampoon's Senior Trip") to "hold onto our stubs." And we sure did. He told us that a movie theater official would be checking them during the film to ensure that we were mature enough to be watching the movie. Knowing the old man was a filthy liar, we sold our stubs for 20 dollars to two ten year-old kids who actually bought

Berkley in this film is definitely not the Jesse we remember. Kelly was the one we wanted to see naked, but instead she got a real job (and we use that term loosely) on 90210. Some day she'll come to her senses. Anyway, Berkley plays Nomi Malone, who is dumb as toast. Come to think of it, they're both dumb as toast. Actually, everyone in this film is dumb as toast. Berkley definitely can't act, so we figured she was picking up extra money by taking her clothes off. Since she won't be asked to act in any other movies, perhaps she should seek out Hugh Hefner, or better yet, Hugh Grant. Aside from a few impassioned emotional outbursts such as throwing down a plate of

french fries and, later on, throwing someone down a flight of stairs, Berkley's character is just a dancing idiot.

It shouldn't be a big shock when we tell you that this movie takes place in

"Showgirls"- dumb as toast

Las Vegas, the land of dancing idiots. Forgive us for being narrow-minded; there are a wide variety of idiots in Las Vegas. But most of them were either dancing naked, snorting cocaine or visiting from Texas. "Why weren't there any smart people in this film?" we wondered as we ate our Junior Mints. Ahhhh, Junior Mints. Even if you were a drunk redneck overflowing with testosterone, this movie would still suck. And we don't want to see you there next week, we know you are.

We'll leave with one line that represents Voorheven's artistic genius and a taste of all Las Vegas has to offer, "Hey ... lemme see yer ass!"

Do you remember that hip show "Saved By the Bell"? Do you remember the environmentalist/feminist Jesse? She must have ditched Zack and Screech and found the bad kids because the naked Elizabeth

Dave Mallett will bring some Maine folk music to Bowdoin

BY AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

Amnesty International is sponsoring a concert by Maine's own Dave Mallett this Saturday. The concert is a charity event which will benefit Amnesty International's programs.

Mallett is a well-known Maine folk singer and songwriter.

Mallett's career began at the age of eight when he and his brother performed at local country fairs, grange halls and school auditoriums throughout New England. As a student at the University of Maine, he began to write his own songs, cultivating his own style by incorporating elements of country and lyrical folk music with an edge.

Mallett now has become known as "the voice of New England" after his talent for combining compelling lyrics and beautifully crafted melodies caught the attention of producer Paul Stookey (of Peter, Paul and Mary) in 1978 when he recorded his first album of entirely original material.

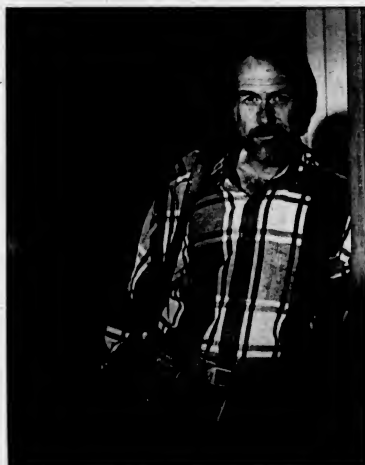
Since that time Mallett's songs have been performed by over 100 artists including Emmylou Harris, Pete Seeger, Peter, Paul and Mary, John Denver, Hal Ketchum, Kathy Mattea, Marty Stuart, Arlo Guthrie and even the Muppets. All the major networks, public television and cable's A & E and the Nashville Network have also featured his music.

Mallett is probably most famous for writing "Garden Song." His material has been called sensitive and intelligent, and his singing

has been praised for its smooth, soothing style. His lyrics have been described as poignant and poetic. He addresses subjects in his music that are both universal and personal. He writes songs about a changing America, small towns, relationships and fast moving times.

This performance promises to be a moving and enjoyable experience.

The performance will be at 8 p.m. in Pickard Theater. Tickets are available at the Smith Union Information Desk. Requested donation for students and senior citizens is \$6 in advance, \$8 at the door. For the general public, the cost will be \$12 in advance and \$14 at the door.



Jim Mcquire/Vanguard Recording Society
Maine's own Dave Mallett will perform for Amnesty International benefit on Saturday night.

Schwartz named Beckwith Professor of Music

BY AMBER GODEY
STAFF WRITER

Esteemed composer Elliott S. Schwartz, professor of music, has been appointed the first Robert K. Beckwith Professor of Music at Bowdoin College.

The professorship was created in honor of Robert K. Beckwith, a distinguished musician whose efforts played a vital part in making the Bowdoin Music Department what it is today. Sponsored by the friends and family of Professor Beckwith, the grant funds the professor's salary.

Schwartz was hired as an assistant professor of music in 1964 by Professor Beckwith. He worked closely with Beckwith as an assistant professor, then as an associate professor and finally as a fellow full professor, until Beckwith's retirement in 1986.

Schwartz is a pianist as well as a composer. His music has been performed by orchestras such as the Minnesota Orchestra, the Cincinnati Symphony, the Milwaukee Symphony, the St. Paul Chamber Orchestra, the Brooklyn Philharmonic, the Houston Symphony, the Chicago Chamber Orchestra, the Columbus Symphony, and the Portland Symphony.

In addition, his work has been performed in many festivals and series all over the world. As a professor, he has travelled numerous times to California and Ohio as a visiting professor.

Schwartz is the author of five books, the most recent published in 1993. He has served as the national president of the College Music Society, the national chair of the American Society of University Composers and the vice-president of the American Music Center. During his years as a professor, he has

been awarded numerous grants. He has also distinguished himself as a visiting professor at many important colleges and universities.

In the coming season, his work will be performed in Copenhagen, Cologne, Kiev, and possibly Winnipeg. He will be in Rotterdam, Netherlands in the early fall. His 60th birthday, which is in January, will be celebrated by numerous performances including a special concert at Merkin Hall (New York City), a premiere of new pieces at the University of Minnesota, and concerts in Los Angeles, Columbus, London, and Amsterdam.

In the midst of all this, Schwartz says that one of his most valued activities is "teaching, which is, of course, great fun."

Schwartz will be instructing two advanced music classes here at Bowdoin this term. One in advanced theory, and one in composition. The composition class will be creating musical pieces of their own to be performed this spring.

Of his newest distinction as Robert K. Beckwith Professor of Music, Schwartz says, "I am very grateful for the honor. I feel very



Office of Communications

Professor Schwartz, an accomplished composer, has been named as the first Robert K. Beckwith Professor of Music.

humble and I am especially moved that this is a professorship named after somebody I have worked closely with. Much of what is good about the Bowdoin music department is due to Beckwith. I regard this as a way of honoring him, and in a way, honoring the music department as a whole."

PLAYS, continued from page 5.

led the audience into the twisted and tragically sad world of a disturbed vagabond.

Set in Central Park, "Zoo Story" follows the meeting of a middle-class man, complete and secure in a seemingly ideal life, with a mentally unstable drifter.

As the drifter, played by Ben Tittlebaum '99, begins to question Pete, played by Pete Moore '96, an affectionate relationship develops between the two men.

As Pete learns more, however, he becomes sickened by the dirtiness and depravity in the world, and asks, "Why did you tell me this? Why?"

Shaken by this new knowledge, Pete tries to escape, but finds himself trapped by the drifter.

The cast did a remarkable job portraying this discovery of "real life."

Moore successfully portrayed a middle-aged man moved from complacency to disgust and, finally, to sorrow.

Tittlebaum also performed well, mimicking a psychopath's ramblings in an energetic and convincing manner.

Commenting on the content of the plays, Andrés Gentry '96 said, "They're damn strange, but they're powerful."

Masque and Gown's year is off to a great start. For information about the auditions for their next production, see page 7.

"It's the eyes that get ya'. Those dead eyes just starin' at ya'."



Images of evil are portrayed in the prints and photographs featured in the exhibition, "The Problem of Evil," which will be on display in the John A. and Helen P. Becker Gallery in the Bowdoin Museum of Art through October 8.

Irena Makarushka, associate professor of religion, has curated the exhibition in

conjunction with her course of the same title. According to Makarushka, "This exhibition explores representations of the experience of evil symbolized as defilement, sin and guilt within diverse cultural and political contexts that provide questions about the social construction of gender, race, class and sexuality."

WETHLI, continued from page 5.

Under pressure from conservative groups and their representatives in Congress, the NEA has come under attack in recent years for its funding of specific projects in the visual arts that some have found offensive. As a result, the NEA's budget has been reduced by over a third and current legislation has discontinued fellowships to individual artists, composers and choreographers.

Although President Clinton has threatened to veto the bill (primarily due to other provisions involving environmental protections), its passage would mark a low point in America's public commitment to its cultural vitality and legacy, as well as the considerable economic dividends of arts activities in general.

Not surprisingly, Wethli voices strong support for fellowships to individual artists. "I received a previous grant from the NEA fresh out of graduate school in 1974. Although it was a much smaller 'junior' grant, it came at a critical time and was instrumental to beginning my exhibition record in New York. Even though I applied unsuccessfully from time to time over the next 20 years, it was dear to me and to anyone else you might ask, based on the list of jurors and recipients from year to year, that the fellowships were diversified, well deserved, and chosen with a great deal of

care and objectivity. Receiving this award for a second time is not only a valued honor, but comes again at a critical and very advantageous juncture in my progress, coinciding with a sabbatical and a number of exhibition opportunities."

Wethli goes on to add that "the termination of individual artists' fellowships marks a very sad moment in the cultural and social life of this country. Artists will always make do, survive, and even excel, whatever the circumstances, but when a nation can be convinced to abandon and even revile its sources of vision, imagination, and creative spirit, it has lost something essential to its soul."

The fellowship has made some things possible for Wethli as an artist which otherwise may not have been feasible. Wethli feels that "there are really two things: it allows me to focus my attention in the studio, without a second thought as to where the rent money will come from, so to speak. More importantly, the fellowship allows me to consider avenues I wouldn't otherwise have explored, from travel to taking a course in Photoshop computer graphics."

Wethli plans to spend his fellowship year, which lasts from now to next October, working in his studio on the Bowdoin campus and preparing for exhibitions in Maine, New York, and California.

The Arts and Entertainment section is looking for a few good writers.

A & E articles are FUN to write. If you are interested, call Amanda at

725-3300 or email anorejko@polar.bowdoin.edu

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial**"You F---ing Nerds!!"**

Amidst the turmoil and confusion of the previous weekend's fraternity festival, in which more than two houses hosted less-than-friendly campus-wides, a few students nestled into the confines of Hawthorne-Longfellow library to, if nothing else, catch up on some reading. For the few unfortunate souls situated by the south windows of H-L, the evening turned drunkenly Wagnerian as several passers-by on the street screamed at the top of their crackling, discordant voices, "You f---ing nerds! It's Saturday night and you're in the library... Dorks." While these Gargantuan voices had obviously attained the intellectual prowess to A) Identify the point of location of the "offending parties" and B) The day of the week, they had not quite grasped the ever so elusive concepts of courtesy, respect and understanding. As one student put it, "If we measured the IQ of all the people stumbling around on the street right now and converted that number into thermal energy, I doubt we could toast bread."

This is not an issue of fraternities nor is it an issue of alcohol (we've pulled out the old soapbox on these issues in the past — we're kind of tired of it). It's really about respect, both self and communal. To scream derogatory and sexist comments at students working in a library is one step away from dragging one's knuckles on the ground and eating on all fours in a

Kubrickian "don't tread on my waterhole" rage. The group outside the library was, as Keirkegaard would attest, a herd of sheep "baahing" into the wind, beasts dissolved of their individuality, content in contributing to the shearing dissonance of their fellow savage. Their lack of concern for upsetting others was obvious; equally distressing was their belligerent anti-scholasticism. Are the grotesque, derisive faces we see on the other side of the window the fabled "sons of Bowdoin" of whom their parents and their Alma Mater are so proud?

More to the point: is this the image of Bowdoin to which we must necessarily surrender every weekend of the academic year? Are we doomed to the intellectual life during the week, while on the weekends we bludgeon our brains with beer and brawls? This is not the Bowdoin we applied to, and this is not the Bowdoin to which we should aspire. The students who take advantage of the academic atmosphere that does not wither and die when classes end on Friday should not be ridiculed by those (albeit in the majority, perhaps) who prefer on a Saturday night to achieve a kind of catharsis in the Bacchanalian pleasures the campus also provides. We were all invited here primarily because we are scholars. It seems not too much to ask that we all recognize and respect that fact.

Financial Aid Examined

Over the summer, Congress voted to eliminate \$10.4 billion in funds from the student loan program over the next seven years in an effort to balance the budget.

The tax on institutions of higher learning based on their loan volume punishes those colleges and universities who have made the greatest strides in reaching out to those students who otherwise would not be able to continue their education.

For Bowdoin, this means having to cough up about \$36,000 a year that the College doesn't have. In order to compensate for this additional cost, the College will have to reduce funding for other areas, which will affect every student.

Congress has also proposed to eliminate the in-school interest subsidy for graduate and professional students. Without this subsidy, students will not be given a grace period with which to repay their loans. Many fear this will cause students to abandon their plans for graduate studies because of anticipated costs.

A proposal to balance the budget would be an admirable one in an ideal society, but if it means furthering an elitist system of education in the process, is it worth it?

If these and other aid programs are cut, Bowdoin will have to allocate more money to financial aid in order to have any hope of maintaining a need-sensitive admissions practice. This will not only require a reallocation of existing funds, but chances are additional revenue will be needed. Bowdoin has already been forced to raise the tuition for budgetary reasons specific to the College. These cuts could engender even further hikes in tuition.

These tuition increases do not only concern those already receiving aid. They will cause a ripple effect which will hurt middle class students whose families can barely pay the existing cost of attending the College.

Cuts in federal aid will have a profound effect on the very structure of higher education. The top echelon of schools in this country are already perceived to be vessels for the most affluent. This perception would become a reality if these cuts are passed.

Fewer lower to middle class students will have the resources to attend colleges and universities, fostering an institutionalized mediocrity of the populace.

Americans are constantly complaining that we can't compete in the global economy because our workers don't possess the necessary training and skills. What better way to insure a continuing decline in the quality of America's labor force than by denying so many the education they need?

This country's work ethic is based on the premise that through hard work and education a person has the opportunity to achieve increased prosperity, regardless of the situation in which that person began. Without the prospect of a college education, how many bright and talented young people will have their ambition stifled? What possible advantage will students see in striving to do well in high school, or even to stay in school, for that matter?

Bowdoin students must rally together to prevent these cuts because socio-economic diversity is a fundamental aspect of our education which we cannot afford to compromise.

Student Opinion

Balloon Theory

Marcus Aurelius

When you were a kid did you ever blow up a balloon and then slowly let the air out so that it made this horrible squeaking noise? That was your cue to stop reading if you have no interest in where Bowdoin is going. Actually, we aren't going anywhere in the physical sense. Bowdoin will still be in Brunswick at its next centennial. What I want to know is where the school is going in the other physical sense. The student body is increasing in size, they are building more dorms, they are building a new science center — the "they" are making lots of changes and sometimes they seem to move too fast.

At the end of last year there were a group of sophomores who had no housing. So how did Bowdoin help them? Bowdoin did what any small liberal arts college which has a great deal of concern about the welfare of its students would do: it decided to increase the student body even further the following year. What would make more sense? When you can barely accommodate your current students why not bring in even more just to see how bad it can really get?

Why go to a small college in Maine? Maybe there your needs can be accommodated and you will feel like you are really a part of a community. Instead, you have no housing and as a second year student you are banished off campus where you must find your own housing. Your second year, and already you disconnect from the community atmosphere. Given this, it would be interesting to know what other institutions might do. Princeton wasn't looking to increase its student body but last year they had more people accept admission than expected. So you'd figure that a large university which pays little attention to the individual student would also send its sophomores out into town to find housing. But you'd be wrong.

Princeton, which also has a "they," decided to show compassion, concern, and a little foresight and erected a trailer park to house the overflowing sophomores. That's right, a trailer park — you know, those incredible magnets for tornadoes that you hear about on the news. Princeton's "they" did something ours didn't. You could make the argument that Bowdoin students might be adverse to living

in a paper thin box in the middle of February when there are eight feet of snow outside. My point is not that I like the idea of Bowdoin students in trailers; rather, I would like to see consideration given to Bowdoin's current problems before some grand new expansion theory is set in motion. And what's most shocking of all, I wish "they" would be ready for more students before they show up — and have to erect an igloo city on the quad (somehow a trailer park just doesn't seem right). It seems that "they" are headed in one direction and have given no thought to where we are before we start to change.



The students' largest concern last academic year was that Bowdoin had a larger student/faculty ratio than many of the other institutions in its category. Logically "they" would see this concern and prepare to make changes, perhaps by adding faculty. Instead, "they" decided that we should have even more students so the ratio would be even worse. It would have been enough for "they" to acknowledge the students' concern, but they didn't. Bowdoin is trying to grow, but I haven't heard any reasons why. We are going, it's just that no one knows where. We are adding more students, but for what purpose? Yes, their tuition will generate more revenue, but where is that

supposed to go? It's one thing to add students, get funds, and develop new academic programs or hire more professors. But is this what "they" have in mind?

We should definitely be growing, but not growing bigger, growing better. Add new students when you can accommodate them, build new dorms before you decide to cast sophomores unwillingly into town. This is getting better — currently we're getting bigger and also, dare I say it, getting worse. Bowdoin seems to be growing like a balloon. (You had to know that I couldn't get through this column without at least one analogy). Too much growth too quickly and the balloon pops.

Be a squeaky horrible sounding balloon instead. In fact, show "they" how squeaky you can be. Don't stop squeaking until "they" decide to tell us where we're going and why.

Marcus Aurelius is currently dead.

NATO Agrees on Enlargement

George Stratev

NATO ambassadors on September 20 approved an enlargement study on "how" NATO should expand to the East, international agencies reported the next day. The study does not indicate who the next candidates will be, nor does it set a timetable for membership. Criteria for membership include a commitment to democracy, human rights, a free-

market economy and democratic control of the military. New members will not be required to base nuclear weapons or other NATO

troops on their soil. The study sets the goal of NATO enlargement as "enhanced stability for the entire Euroatlantic region without drawing new lines of division." The document is to be made available next week to participants in NATO's Partnership for Peace. The NATO Council of Foreign Ministers will decide whether to approve the study in December.

Last week, Russian President Boris Yeltsin made a statement opposing NATO's expansion to the East. But his remarks that an eastward NATO expansion may lead to a war in Europe are not supported by any evidence. Although Russia

is closely linked to Bulgaria it does not have the right to impose its decisions and policies on an independent country which conducts its own foreign policy. Bulgaria is taking its national interests into consideration, and it will not allow anybody — in the East or the West — to decide questions related to its national security and sovereignty.

Bulgaria will not allow anybody to decide questions related to its national security and sovereignty

and ensuring the rights of minorities, in creating a market economy, in establishing civilian control over the army, in maintaining good relations with neighboring states. It has complied with the embargo imposed on the former Yugoslavia, and as a result, has suffered a loss of over \$2 billion. These significant achievements and sacrifices by Bulgaria should be kept in mind when its acceptance to NATO is being considered.

George Stratev is a junior from Bulgaria. He is majoring in Economics.

— Boy —
Mike Johnson

In a second floor room of a very typical college dormitory, young Anthony Blaine closed his tired eyes and leaned back in his desk chair, wondering just what he had gotten himself into. I don't get it, he thought, cracking a wry smile. Dear Mom, my roommate is really nice. He's from a city called Just Outside of Boston and has a collection of dirty white baseball hats that he displays on the back deck of his car. He gets along great with the Dean of Students who, from what I've seen, is an oversized windup toy. What the hell is it with this place?

The depression came in waves, a drowning malaise of gloom, so to speak. A crest high, then the trough deeper than he could swim and the water thick indeed. "Was it homesickness?" Anthony wondered. Nah, it almost seemed a type of rejection syndrome. He'd been transplanted to another part of the wide and varied country and his body just didn't like it. There were no canyons winding in the heart of Maine, no open flats to lend perspective. Surely this was it. Anthony settled upon the latter reason. He liked it better.

Sitting up straight in the wooden backed chair, he pulled the typewriter closer. A glossy black manual, keys polished shiny smooth especially on the home row. Here was something solid and reliable, simple levers of metal which unfolded and clicked in response to his fingers. A smooth sheet of paper, clean and white, waited rolled firmly into the guts of the machine. Every night, every evening at this place, he sat there window side and wondered, draining his emotions into paper while musing on oceans, late-night passages of ships and the joyous clink of raised glasses.

"Where have they gone?" he wrote, "All the words and dreams which bubbled up effervescent and buoyant. Why is everything so suddenly heavy?" Anthony sat and typed, his fingers moving slowly and firmly, the keys leaving ink and feelings pushed deep into paper. "Why am I here? This is not what I want. This is not me." He typed the final 'e' with a tired sigh and pulled the paper from the machine. A fold lengthwise reduced it in half, then an angle at the nose, two more lengthwise and the paper lay transformed, a plane of sleek yet simple design, upon the surface of his desk.

The window was open, the frame pushed upward to allow warm smells, cricket sounds, and wind through the leaves. This was familiar but, reasoned Anthony, wind through the trees probably sounds the same anywhere. He picked up the paper plane, cocked his wrist and then with a flick of his hand, launched the plane into the darkness outside.

As had so many others, the plane gladdened with release. At last, a chance to turn and soar through the open air to feel its sleek fuselage slip cleanly through the evening breeze. Soon however, the plane grew damp as its cargo of emotion soaked through and its flight slowed as the dark print bled and ink ran crazily across the surface of the wings. Eventually, the paper grew too heavy and the fragile craft stalled over a street one block distant. Falling with a see-saw sway, it landed with a soft collapsing of fibers and joined other planes from other nights as they slowly dissolved away into a thick white mush that lined the curb.

Back in his room, Anthony sat at his school-issued desk and felt miserable. Maybe it's like this when you're in love, he thought, picturing dark gray clouds moving off of the Gulf of Maine and encircling his heart. That's it, he thought to himself with a chuckle, I'm in love and just don't know it.

High overhead in the billowing clouds which drifted through the Autumn sky, in a palatial structure of crystal and white marble, sat a well dressed man and woman. Their clothes were simple yet elegant, draping in soft folds across an extended arm or crossed leg. "Ohhh, the poor dear," exclaimed the woman, turning to her companion, "Surely we can do something." The man gave her a tired but understanding look and leaned to look through the break in the clouds. "Him?" he asked quizzically, peering down at the downcast Anthony. "Yes, him" she replied reaching out for his arm, "Couldn't we help him just a bit? I can't stand to see someone so young be so sad." The man returned to his chair. Sitting, he produced a cigar which, upon being placed into his mouth, lit itself with a quiet 'whoof'. "Ahhhh," he said while admiring it from arms length, "I love these things. After a few minutes had passed, the woman cleared her throat with a slight cough. "Alright," he said finally, "May I?" he asked as he leaned towards the woman. "Of course," she responded, and he reached out and plucked from her head a shining hair of the purest gold. "You know," he said quietly while deftly braiding the filament and then dipping it into a glass of clear liquid, "I think I know how we can cure our disillusioned friend." He displayed to his companion a finely wrought braid of her hair turned and tied into a neat loop the size of a ring finger, and upon a mutual nod, softly tossed the object from the crystalline house in the clouds.

Far below, sleeping heavily at his desk, Anthony was startled awake by what he was sure had been a hushed clarion of trumpets and the gentle yet distinctly clear sound of angels singing.

Mike Johnson is an environmental studies major and has a minor in history. He is also the World Music Director for WBOR.

Student Opinion

Coffee: Cheaper than a Psychiatrist, Better than a Nervous Breakdown

Andy Weiner

Coffee Java. Bean Juice. By any name it is the world's most perfect drink.

It initiates our mornings and is the perfect compliment to any dinner. It's versatile as a hot or cold beverage. It's variable with a flavor to suit every inclination and taste. It's accessible with cafés springing up across the nation in such volumes as to rival McDonald's. Brewing is not a mechanical process, but an art. Even the *New York Times* has preached its gospel with the article, "The latest on coffee? Don't worry. Drink up." Coffee is no common drink, it's a passion.

Coffee transcends the age-old phrase, "We are what we eat," by reflecting on us, our personalities, and tastes. Coffee doesn't change us, it conforms to us. Think about it. The hedonists like enough sugar to make the stir straw stand on end. For you people, might I suggest simply sticking a quart of coffee ice-cream in the microwave for two minutes. The cynics among us prefer a more bitter experience. They like the fact that most people can't stomach the acidic flavor, but conversely, they like to subject themselves to a little pain, and even grow to prefer it. The classy individuals subject their lips to only the finest blends like Jamaican Blue which sells for around \$60 per pound.

I can already hear you anti-coffee activists murmuring, "But the caffeine, it's so bad and makes me so hyper," to which I answer that you simply haven't learned to appreciate coffee's marvelous benefits. While any chem major would surely declare coffee a stimulant, I submit it's just the opposite. The coffee affectionado draws a calming effect from his or her coffee experience. But the answer does not lie in chemistry but in psychology. Coffee is like a parenthesis for life. It occupies the body with a simple pleasure while the mind freely wanders and reflects on whatever seems most prevalent. For the duration of sipping a cup away, one is not an active participant in life, but may step back and gain some perspective. Case in point, from the time one finishes dinner 7:00 and the time drowsiness comes on (1:00), there is a six

hour period in which most of us drudge through the labors we all assume responsibility for as a student. Now I defy anyone to endure the concentration required to study six straight hours. A cup of coffee and some friendly company is the ideal way in which to break up the time. Coffee provides the perfect socializing atmosphere, and almost seems to reshape the massive, striking, industrial lines of the Union into a intimate, quaint café. So next time you need to procrastinate, stop hogging the computers for e-mail and become reacquainted with the humanistic qualities of communication.

Now don't get this editorial confused with a public service announcement bestowing the benefits of coffee. That's the bonus. My primary aim is to expose the travesty which has been executed along with the many changes this campus has enduring in the last summer. Along with the introduction of a new eating facility and the self-serve sandwich bar, Bowdoin's dining service has pulled the Folger's switch on us, hoping we wouldn't notice. And the worst part is that it appears to be permanent. One of the factors which attracted me to Bowdoin in my college decision making process was the reputation of its fine dining service, and its Downeast coffee was a major contributor to this reputation. So, I ask, why go and destroy a good thing for the benefit of saving a couple of dollars? At first I thought, Bowdoin was the setting for a Folger's commercial. Then, denial set in. "O.K. which one of these knobs dispenses the real coffee." Finally, I have arrived at the realization that I'm expected to conclude each meal with the Folger's trademark blandness. I have prayed to the patron saint of coffee, Juan Valdez, but these calls have gone unanswered. So I turn to you, Bowdoin's community, to join me in righting this wrong and returning an element of order to this chaotic world.

Andy Weiner is currently a philosophy major and the Sports Editor for the Orient.

You Can

Drew Lyczak

You can be an architect or a banker or an ornithologist. You can be an usher at a live sex show. You can have ten kids or three kids and seven abortions. You can feed them or you can drown them. You can feed them and drown them. You can cry on national television. You can run for president.

You can lose. You can lose your identity. You can lose your husband. He leaves the toilet seat up and the car seat too far back. Irreconcilable differences. You can collect five hundred dollars a month alimony.

You cannot plant marijuana in your backyard and sell the produce to high school students. There are laws against such things. You cannot have three wives or three husbands in the same Texas ranch house. But people do.

Be wealthy. Make lots of money and wave it in front of poor people. Hand out dollar bills on Christmas. Write big checks to Bowdoin College. Have them name a building after you. Make a speech about family values. Do not mention your divorce. Accept an interview on NPR and flirt with Nina Totenberg. Wave more money at poor people. Say in the interview how money won't help poor people at all. Teach them family values.

Shake hands with a paraplegic at the Boston Children's Hospital. Shake hands with the mayor of the town. Get your picture on the cover of the Newsweek. Run for president again and lose. Vow to work for a better America anyway. Smoke cigarettes. Get lung cancer. Die.

Conquer the world. Do great things.

You can work three years in a bagel shop on Cambridge Square. Spread cream cheese for medical students and wash dishes with a blond woman named Claire. Fall in love with one of those medical students, the one who wears a tank top in December and flexes muscles in the gym. His father was a lawyer and his grandfather was a lawyer and all the fathers before that were barristers someplace called England, but he loved the human body so much he dedicated his life to medicine, and you love his human body thank God.

Have sex. Get AIDS. Die. Be a medical student. Be a slave for a few brutal years and get two fancy consonants after your name. Drop out of medical school after three years and go into research. Cure a virus called HIV in laboratory animals. Cure the virus in human beings. Win the Nobel Prize and take home the big check that comes with it. Buy a case of champagne and a fast red car.

Get drunk. Drive drunk. Kill some teenagers with your fast red car.

Do not buy lottery tickets. (The lottery is a clever device designed by rich white men in order to exploit poor people and reduce the need for a capital gains tax.) Do not donate money to the United Way. (The United Way is run by a lot of rich white men who embezzle money to fund sexual adventures with teenagers whose parents didn't teach them any better.) Do not buy the new novel called 1946. (The author is a rich white man and the writing is trash.)

Do not make crank telephone calls. These things can be traced. Avoid embarrassing situations, with your parents and with members of the opposite sex. When in embarrassing situations, above all don't get embarrassed. Keep your sensibility. Let other people be the drunkards and the hypocrites and the thieves. People notice these things. People who matter notice. Your proctor, for instance.

Get involved with religion. Yours or somebody else's. Join Mother Teresa. Care for the sick. Do good things and accept no compensation. Speak softly and carry no stick. Hang out with lepers.

You can go to business school, at Columbia or Boston or Brown. Invest in Wall Street and read financial magazines. Yesterday's stocks rose 14 points; trading was heavy. The dollar fell to the Japanese yen, and gained on the Mexican peso. In Japan and Mexico, the gap between the rich and poor is growing exponentially, although in Japan more people are on the lucky side of the fence. Same deal in America where politicians argue where the fence actually is.

Conquer the world. Do great things. Be a Caesar or an Elizabeth or a Catholic saint. Be really really great. Sell oil. Manipulate outdated environmental laws. Stand on your own tall mountain. Cut the trees down all around you.

Climb to the top of a water tower. Pretend to be a bird. Die. Figure out what you like and what you hate. Mangos taste better than honeydew melon. Stop reading *Orient* articles by Drew Lyczak.

You can.

Drew Lyczak wakes up at 7:30 a.m.

To What Extent Should We Tolerate "Tolerance"

Douglas Fleming

Having been brought up in a structured, value-oriented family atmosphere, I always strove to integrate the values of hard work, ethics, charity, and tolerance into my personality. However, with the advent of "Outweek," I was so nauseated by the repugnant messages that B-GLAD had written on the quad that I began to question the virtue of tolerance. Upon voicing my complaint to some of my classmates, I repeatedly heard the same response: "Yes—the messages are disgusting, but this is college life, we have to learn to tolerate." What I once considered a virtue was now the object of a growing inner struggle... If others are tolerating the messages, should I tolerate them as well?

Realizing that young children and their parents often visit the quad, I began to wonder how they would react to the graphic descriptions of human anatomy. The day after the messages first appeared, I saw a young mother and her two toddlers strolling through the quad. As soon as the lady reached one of the graphic messages, she hoisted both of her children off the ground, and at a very fast pace, departed from the quad's vicinity. Obviously, I wasn't the only one offended. Another mother stopped abruptly at one of the chalkings while her child pointed toward the blue and pink language describing some grotesque sex act. I couldn't help but think that the child was asking her mother, "What does that mean?"

Parents weren't the only ones to view the drawings on campus. Each week, quite a few people visit Bowdoin in the process of looking at colleges. Hmm... I wonder what each one of those visitors thought about Bowdoin as he or she crossed the quad and viewed messages of highly descriptive sexual content. In addition, over eighty high school counselors took part in a Colby, Bates, Bowdoin campus tour. I wonder what they thought as well.

In addition, I couldn't help but thinking that B-GLAD was at the same time undermining their own organization. The

purpose of Outweek was to foster a supportive environment for those who were "stuck in the closet" to let their true orientations be known. Instead, members of B-GLAD polluted the sidewalks with a plethora of filth, describing certain aspects of homosexual life that in no way fostered a supportive environment. Rather, the material put forth on Bowdoin's sidewalks was vulgar, obscene, and repulsive to those both straight and gay.

Lastly, many Bowdoin students were forced into seeing highly explicit etchings which they did not want to see. What was displayed on the quad was literally pornography, and every Bowdoin student on their way to classes could not avoid seeing it. While freedom of speech allows for the availability of pornography, it also stipulates that one should have the choice whether to view it or not. In this instance, there was no choice involved. The messages were simply placed on the quad for everybody to see. To me, this would be like walking to the girls floor of my dorm and placing a Playboy centerfold on the bulletin board. In other words, it was the blatant abuse of free expression, and subsequently... tolerance on steroids.

While I realize that homosexuals have a right to express themselves, all I ask is that they do it in an appropriate manner. I do not care what happens in their bedroom, nor should the rest of America. They have rights, and so do I, mainly the right not to see such filth spewed upon the quad. For this reason, I decided to "tolerate" no more. It was only when Nate Ilesman '99 sent an e-mail to the entire freshman class and I decided to pursue the issue with school officials, that some of the messages were removed. Even then, a few graphic descriptions remained. It wasn't until a good rain arrived that the campus again looked clean.

Douglas Fleming is a first-year from Hinsdale, Illinois, and secretary of the Young Republicans.

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Men's Soccer

CONTINUED FROM PAGE 15

soccer game. Fans packed the stands and dotted the sidelines to watch Bowdoin take on one of the best teams in New England. As play began, Bowdoin seemed intimidated by the strong Middlebury team, playing on their heels early on, and relatively hesitant to challenge Middlebury. As the game progressed, Bowdoin settled down and pressed Middlebury's defense. Both teams excelled in transitional play and the ball moved quickly from one end of the field to the other.

Bowdoin had several sterling opportunities to score towards the conclusion of the first half, but could not convert. Jason Lessard '97 utilized his quickness to put himself in position to score. With his unrelenting style of play, Lessard slashed through

Middlebury's defense and got several shots on goal that were repelled. Co-captain Rich Maggiotto '96 would also flirt with breaking Middlebury's goal line, but was thwarted by the post. Bowdoin was able to create an offensive threat, but unfortunately, goals are not awarded on potential and though the Bears seemed one touch away from finding the twine, the finishing touch eluded them.

Defensive standouts included Dave Decew '98 and Jan Alaska '96 who returned from injury to tend goal for Bowdoin and swallowed up several shots from Middlebury's skilled strikers. Both Middlebury's scores came off of scrambles inside the 18 yard box. They were

not necessarily pretty, but they fit the game's style of play well.

The game was rough and there were several penalties. Bowdoin suffered two key injuries. Ben Foster '97, a solid midfielder, injured his leg in the first half of the game, but came out to play in the second half; after the game, x-rays showed he suffered a fractured tibia. Brad Johnson '96, the stalwart defenseman, injured his ankle. On Wednesday afternoon Bowdoin played Thomas in the driving rain. Thomas showed tremendous respect for Bowdoin's offensive firepower by instituting a highly defensive strategy. Thomas jammed the middle of the field, playing with ten men back, and only one forward. Thomas defenders swarmed to the ball and collapsed their defense in front of the net, clogging lanes to the goal. Although Bowdoin carried the play in Thomas' end of the field, they could not find a way to crack

through the defensive wall that Thomas had erected. Frustration began to mount upon an eager Polar Bear offense.

Bowdoin eventually discovered how to wear down the packed-in defense by switching the fields and moving the ball with quick, precise passing.

Towards the end of the first half, Josh Muhlfelder '98 received a through ball just outside Thomas' 18 yard box. He dashed forward and fired a line drive at the goal. The Thomas goalie reacted quickly, and deflected the ball away. But Ted Zevitas '98 was in the right place at the right time and powered the rebound home.

Bowdoin continued to dominate in the second half. Midway through the second half, Ian McKee '98 carried the ball to the left side of Thomas' box. As Thomas' defense slid to the left side, McKee dropped the ball behind him on an overlapping play to Maggiotto. He streaked down-field to fill gap in the defense, and drove a low, hard shot from 25 yards out. The ball skidded under the diving keeper and into the net.

Bowdoin played a strong defensive game and Alaska preserved the shut-out. Dean Topodas '97 played a particularly inspired game in reducing Thomas' best striker to a non-factor.

The texts continue for the Polar Bears as they face two tough opponents on the road this weekend against NESAC rivals Amherst and Wheaton.

Bowdoin	2
Thomas	0



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Yali Reinhartz '98 returns a serve during last weekend's Polar Bear Invitational. As host, Bowdoin qualified for the semi-finals by defeating Unity College (15-5, 15-8), and UMF (12-15, 16-14, 15-12) and lost to UMM (15-13, 15-12) in pool play. The Bears' run ended against final four opponent UNE by a 15-1, 15-1 score. Jane Buchanan '96 was named to the All-Tournament team in recognition of her performance as she led the team in setter assists and serving percentage. Their record presently stands at 3-8 going into the Bates Invitational this weekend.

Field hockey slips to .500

■ **Frustrated:** The Bears' offensive woes continued during a 1-1 week provoking an intent search for answers with offensively potent Amherst looming this weekend.

BY CAITLIN O'CONNOR
STAFF WRITER

The Bowdoin Field Hockey team lost a thriller last Saturday to Middlebury 1-0, bringing the team's record to an even 2-2. Ironically, the two losses have been the best performances for the Polar Bears this season.

According to Coach Flaherty-Minicus, player for player the game was definitely one of their best games. "I couldn't have asked them to play any harder. The only difference between the quality of the two teams is the fact that they happened to score and we didn't. Otherwise, I feel the team played really well."

The game started off just as Bowdoin wanted; they were applying significant offensive pressure but their recurring inability to find the goal again undermined the team's efforts. In fact, with three goals in the first four games of the season, this represents the most severe offensive drought in the history of Bowdoin field hockey.

Though Bowdoin controlled the early stages of the game, Middlebury's goal was no fluke. Coach Flaherty-Minicus thought the play was one of the instances in which her defense played well but was beaten by

excellent execution by the opposing offense. "It was a free hit. The ball got behind our line of defense. It was a beautiful shot."

Bowdoin's offense, however, was not up to Middlebury's pace. Co-captain Dee Spagnuolo '96 said, "We have incredible returning talent that scored last year; we have to mentally improve."

The improvement on Bowdoin's part this year is its defense. "For the second half of the game the pressure was on us. Our defense was tough, there were a lot of corner shot opportunities, but our defense refused to let their guard down," said Flaherty-Minicus.

The defense kept Bowdoin in the game, especially in the second half. The defense's best moment came late in the second half when Middlebury had a penalty stroke. Goalie Spagnuolo, who had 11 saves on the day, made her most spectacular save to this point in the season. "Dee's save gave a tremendous amount of inspiration to the team. It gave them an extrapush to continue to play hard the remainder of the game." But not even inspiration like that could muster a Bowdoin score.

The Polar Bears will travel to Amherst on Saturday where they will face a dangerous and hungry competitor. Last year Bowdoin beat Amherst handily 4-1, but with a 3-1 record so far, Amherst appears to have made significant strides towards improving their program. Flaherty-Minicus remarks, "Right now they are as solid as we are. They are under a new coach and have rebuilt the team significantly. It is going to be a tough game. I can remember the basics and are more focused, we'll have a good game." Spagnuolo sees a different side of the upcoming game. "We really need a big win to boost our confidence."

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BOWDOIN NEWS AND NOTES

Women's Soccer: The Bears outscored their opponents 15-1 through the first two weeks of the season. This scoring-margin was best in the NESCAAC...

Bridget Foley '99 began her career with four goals in her first four collegiate games.

Field Hockey: The Bears have scored only three goals through four games this season. That total represents the lowest offensive production in the first four games of a season in program history.

Women's Tennis: Bowdoin faces foes in the form of Amherst and history this weekend as the Bears have never defeated Amherst in women's tennis.

Volleyball: Donna Strohmeier '97 broke the Bowdoin record for most aces in a match with 11 against Thomas College... Jane Buchanan '96 was named to the Polar Bear Invitational All-Tournament team in producing tournament highs for both setter assists and serving percentage.

Men's Soccer: With his two goal performance against USM, Rich Maggittio '96 moved into sixth place in career goal scoring (15), and ninth in career point scoring (34).

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Women's tennis begins thick of schedule with hope

■ **Questions:** At a very respectable 4-1 mark, Bears enter the crucial portion of their schedule with Leblanc '96 on target, tons of potential, and equal amounts of youth.

By SARAH MCCREADY
STAFF WRITER

The Polar Bears' women's tennis team finished a week of outstanding play. Coming off a previous week that included a decisive victory over Southern Maine (8-1) and the University of Maine (9-0), the Polar Bears downed league rival Middlebury 6-3 and put their best tennis forward in a match against Division I Providence in a 6-1 defeat.

As summed up by co-captain Tara Dugan '97, "So far our team has had solid victories but our real challenge is coming up with the rest of the schedule. We really need to come

together as a team and fire up for these next matches. Amherst will be a challenge, but we've been able to raise our level of play this year and we'll definitely give them a good fight."

In last Saturday's triumph over USM at home, highlights came from all areas of Bowdoin's ladder. While Caroline Kobin '99 played an outstanding match, she was defeated 6-4, 6-2. As for the other matches, co-captain Kristi LeBlanc '96, playing number two came back from a disappointing week with a vengeance by trouncing her competition 6-0, 6-0 and winning the subsequent matches of this week. Dugan at number three, Ellen Chan '97 at four, Sarah McCready '98 at five, and Amanda Blackmer '98 at six easily captured their matches. Continuing the trend, the doubles matches proved to be no more of a strain for the Polar Bears.

The Polar Bears travelled to Orono last Wednesday where they enjoyed another match of superior play against the University of Maine. Kobin once again played number one, and was again at the pinnacle of her game, but this instance she seized her just rewards with a 6-3, 6-0 victory. The remainder of the lineup also played to confident wins. An addition to the usual cast of tennis characters included Emily Villagio '98 who made her collegiate debut at the number six position. In the most interesting match of the event, she wore down her competition 6-7, 6-0, 6-1 to earn her first career victory. Bowdoin's doubles tandems displayed even greater dominance than their previous showing at USM. The Polar Bears refused to surrender even a game in the three doubles matches.

In the first real test of the season, the Polar Bear momentum proved to be legitimate as they triumphed on their home courts by defeating Middlebury 6-3. Kobin, growing more and more comfortable at the top singles slot, bagged a pressure filled victory in an equally tense match by the scores of 7-5, 6-4. LeBlanc followed suit with a 5-7, 6-1, 6-0 win. Dugan found herself on the wrong end of a close match in a 7-5, 6-4 loss.

The difference in the meet proved to be Bowdoin's depth. All season, the numbers four through six singles players, usually including McCready, Chan, and Sarah

Folkemer '98, have produced sterling results.

Against Middlebury, Chan stumbled in a 6-4, 6-1 defeat, but Bowdoin took two of the three matches.

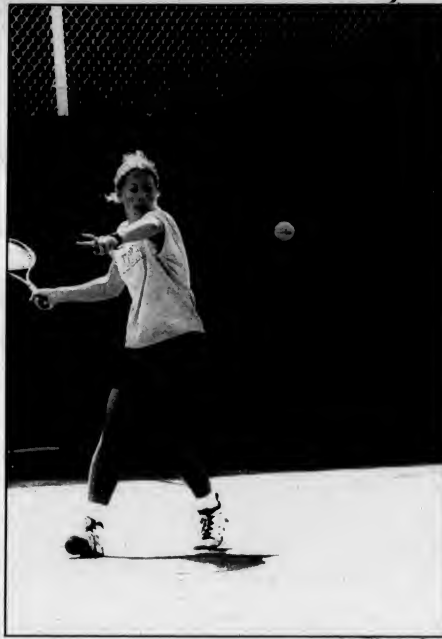
As for the doubles, Bowdoin took number one (Kristi LeBlanc and Caroline Kobin), and three (Ellen Chan and Sarah McCready), doubles by the respective scores of 6-3, 6-2 and 6-4, 6-7, 6-3. A second doubles Dugan and Folkemer succumbed by a tight 6-4, 6-4 score.

Finally, Bowdoin met their match against a Providence College troop that represented the next level of talent in women's collegiate tennis. Bowdoin compiled commendable results in singles including Folkemer's near victory (7-5, 2-6, 7-6), and Dugan's admirable defeat of 6-2, 6-3. Rising to the occasion was experienced team

leader LeBlanc who put a scare in the Providence titans of tennis by scoring a tenacious 6-2, 6-3 victory. About LeBlanc's showing, Coach Dan Hammond offered, "playing number two this, Leblanc showed a tremendous spark."

In doubles, Bowdoin produced an even more enthusiastic result, but continued to come up short. Number one doubles suffered an 8-4 defeat, number two doubles barely lost 8-6, and finally, number three doubles won 9-8 in an exhibition match.

Coach Dan Hammond commented that he is happy with the record of 4-1 because of the team's youth. "Even though I am pleased with the record, I am not satisfied with the



Shelley Majer/Bowdoin Orient
First-year phenom Caroline Kobin '99 sizes up her forehead.

play. We are just beginning to play well. The number three doubles team of Ellen Chan and Sarah McCready stand out by remaining undefeated and the number four player, McCready has had a commendable performance throughout this past weekend."

Even with the team's impressive record, Hammond expressed an intention to make several changes throughout the lineup. He remarked, "Kristi LeBlanc is returning to number one after this week. I am also going to make a change at number one and two doubles." The women's tennis is eager to meet their next challenges which will be away against Brandeis University on Friday and Amherst College on Saturday.

conversion, the score stood and would remain at 24-6 in favor of Williams.

Offensively, the Bears were led on the ground by Molinari, who rushed 11 times for 48 yards, and in the air by Kenney, who caught 4 passes for 41 yards.

On defense, Dave Best '96, Pete Stahl '97, and Matt Steuterman '98 led the team with 14 tackles apiece, while Morales and Chris Chadderdon '97 each added 12 tackles. Stahl, Steuterman, and Morales each provided some offensive flair by recording their first sacks of the new season.

The Polar Bears next game occurs this Saturday at Amherst. In recent years, this matchup has not reaped beneficial results for the Bears. This year's Amherst squad boasts a ground offense that gained 310 yards in their 32-12 downing of Bates College. The Bears will have to rely on a developing defensive line in hopes of giving their offense a chance to come around.

Bowdoin Outing Club Schedule

Friday, September 29

Katahdin Weekend Expedition: A favorite BOC expedition to Maine's highest peak. 1:30 p.m.

Saturday, September 30

Kennebec River/Merrymeeting Bay Canoe: Paddle from Bath to Brunswick. 9:30 a.m.

Friday, October 6

Leadership Training Fall Break Expedition

Thursday, October 12

Sheepscoot Falls Surf Trek: Kayak surfing at the tidal falls. 3:00 p.m.

Saturday, October 14

Old Speck Day Hike: An arduous, but rewarding hike out of Grafton notch. 6:00 a.m.

Sunday, October 15

Swan Island Canoe: A circumnavigation of the Steve Powell Game Preserve in the Kennebec River. 9:00 a.m.

Friday, October 21

BOC Cabin: A weekend excursion to the cabin with Scott Shillinglaw. 3:00 p.m.

Football

CONTINUED FROM PAGE 16

Bear let down but a Williams team able to take more risks with a comfortable lead.

From this point the game began to slip out of reach for the Bears. Their rushing proved ineffective, their passing game was wild, and tri-captain quarterback Ramon Martinez '96 seemed to spend most of the second quarter avoiding the Ephmen's swarming pass rush rather than keying on receivers.

Defensively, the Polar Bears yielded another touchdown pass, this one a 21 yard strike to senior wide receiver Mark Collela. Down but not out, linebacker Dave Morales '97 injected some needed inspiration into his squad before the half by blocking the extra point.

At half-time, Bowdoin faced a 16-0 deficit, but more intimidating was that Williams' offensive total was 307 yards, while the Polar Bears could muster only 56.

The second half proved to offer nothing better as Williams scored early, thereby, stifling any idea of a heroic comeback. Williams reinvented their starting sophomore quarterback. In the third quarter, he connected on a 26 yard strike with Collela giving him a pair of scoring receptions for the afternoon. Supino then ran it in for the two-point conversion, giving the Ephmen a 24 point lead.

Bowdoin finally got some offense going in the fourth quarter, thanks to a great play on special teams by tri-captain running back Tony Molinari '96. On fourth down, Molinari broke through the Williams line and blocked a punt, giving the Polar Bears excellent field position deep in the Ephmen's zone.

On the resulting drive, Martinez took a snap at the eight yard line and was once again chased out of the pocket by Williams defenders. This time he managed to get off a perfect off-balance pass to wide receiver Andy Kenney '98, who caught the ball on a slant at the one and lunged in for the touchdown. Following a failed pass for the two-point

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El Fuego

by Jeff Fleischaker
and Kevin Cuddy

The world is going to end; the Washington Bullets will make the playoffs. No, we have not been drinking... too much. But that's beside the point. With the unlikely signing of Mark Price and Rasheed Wallace, Washington has taken the express elevator to respectability. Few articles can use the notion of Armageddon and express elevators as fluidly as this, but we couldn't think of any more appropriate metaphors.

Yes indeed, the work stoppage is over in the NBA and the trades and free-agent acquisitions have been fast and furious. The strongest teams generally contented themselves with re-signing role players and preparing for the upcoming year. You don't need to make the blockbuster deal when your team won 50 games last season. You need consistency and team chemistry.

The sole elite team to experience any major changes was New York, but their changes were made necessary and possible when Pat Riley jumped a possibly sinking ship (a la Mike Keenan) to join the submerged Miami Heat. Riley made it loud and clear that he disliked the unprofessionalism and sometimes lackadaisical attitude of the Knicks, but behind the scenes he was livid that New York would not give him the autonomy and power he wanted.

Miami, a team with fantastic potential but nothing to show for it, was so desperate for a winner that they were willing to give up \$5 million a year, a first-round draft pick, control over their own ballclub, and even a \$300 per diem for Riley's services. This raises some important questions: 1) Will Riley make enough of a difference to a team without a center (Rony Seikaly left for Golden State last year in exchange for Billy Owens) to justify the deal? 2) Can Riley's strategic

wizardry help compensate for Miami's lack of depth? 3) How did Riley snare the reins of the club away, get more money than most of his players, and still have the gall to ask for a \$300 per diem?

Just as Riley's presence in Miami prompts several questions, his absence in New York provides some answers to the Knicks' chemistry woes. Specifically, the Knicks were able to pick up former Coach of the Year Don Nelson in the off-season. They also managed to re-sign Anthony Mason, the bruising forward who had too many run-ins with Riley last year. If Riley were still in New York, you can bet that Mason would not be there now. Coaching changes always have some effect on the team, but bringing in the established Nelson should bring with it a smooth transition.

Speaking of transitions, imagine how fluid the Celtics' transition game will be under the deft leadership of M.L. Carr. ("M.L." is a nickname given to Carr by his former teammates which loosely translates into "good benchwarmer.") Tragically, the Celtics will be without Dominique Wilkins this year. Dominique, immediately before getting on the plane to his new home in Greece, recommended to Red Auerbach that M.L. be given the job. Red laughed, and mentioned this joke to his G.M. As it turns out, his G.M. at the time was M.L. Carr, who took the joke a little too far and actually appointed himself head coach. Good one, Dominique.

M.L.'s first ingenious move was to aggressively pursue the next Boston legend in the draft. Randolph Childress, maybe? Umm... no. Carr signed Eric Williams, the dominating power forward who led his team to the prestigious NIT every once in awhile. Not exactly a blue chip prospect, if you ask us. Can you say "Eddie Pinckney clone," anyone? Boston has made up no ground thus far when compared to its blossoming conference.

Washington made some serious strides last year, and they only got better in the off-season. Team chemistry should be better this year now that all of the players are in camp together. Assuming no holdouts or injuries (yeah, right), the Bullets' frontline of Webber, Juwan Howard, and Rasheed Wallace should

develop into an imposing force. George Muresan and Don MacLean are able backpicks and will get substantial minutes. They will win a lot of games.

Golden State, the NBA's perpetual question mark, had yet another exciting summer. Joe Smith, the extraordinary Maryland center with the ordinary name, gives them the next best thing to getting Chris Webber back in their fold. The Warriors ditched Victor Alexander, Carlos Rodgers, and some second round picks to Toronto for B.J. Armstrong. With Donyell Marshall and Latrell Sprewell (wow, that's a lot of I's) coming off solid seasons, the Warriors are poised for bigger and better things.

Of course, all the Warriors have really

had extensive workouts and interviews with some of the best young athletes in the country, and have finally decided on Antonio McDyess, the fiery power forward who single-handedly carried Alabama into the second round of the NCAA's.

Hmm... that sounds like a pretty good choice, a very uncharacteristic move by the Clips. Have no fear, though, the Clippers really had their eye on a different prize. Yup, you guessed it, Denver's backup forward Rodney Rogers and a no-name draft pick.

The Clippers had been intent on getting Rogers since he came out of Wake Forest two years back, and now they saw their chance. They could get a proven mediocre backup instead of a terrifically talented, younger player. Smart. All this aside, Rogers is still expected to lead the Clippers in scoring, rebounding, steals, and assists. Pathetic.

While writing this article, a small but fierce debate has developed. We had been speculating as to whether the Bullets would change their name to the Wolverines if they picked up any

The world is going to end; the Washington Bullets will make the playoffs

needed is some stability, something they were sadly lacking last year. Mullin went down with injuries and we all remember the Webber/Nelson tragedy-fiasco-nightmare problem incident. The multiple trades and subsequent failures during the season only served to speed up their pathetic downward spiral. Things can only get better.

The L.A. Clippers [insert your own joke here] guaranteed themselves a showing in next year's playoffs, assuming that the NBA draft lottery is still held at halftime of one of the Conference finals. See if you can figure this one out: on draft day, the Clippers hold the highly coveted second pick. They have

more of the Fab Five. This brought us to the following question: Do the Wolverines of '93 (when the Fab Five were sophomores) represent the finest collection of NBA-caliber players in the 90s? The only other option would be the UNLV squad of '91. The matchups are fascinating... Jalen Rose versus Greg Anthony at the point, Juwan Howard rubbing elbows with big Elmore Spencer in the paint, and best of all Webber against LJ. We shouldn't ignore the contributions of Stacey Augmon, Anderson Hunt, Jimmy King, and Ray Jackson, but we are. We're at a stalemate. Any thoughts?

Women's Soccer

CONTINUED FROM PAGE 16

of overtime when she came up with a pair of fabulous game saving stops.

The Bears quickly managed to recapture their winning ways last Tuesday against Salem State as Cyndy Falwell '98 pulled out a hat trick in their 6-2 victory. Cullen was especially pleased with his squad's outstanding performance against a team characterized by a physical brand of soccer. "We

toughened ourselves up," feels Cullen. "We responded very well and played good hard-nosed soccer."

The bears now embark upon a string of four away games, visiting powerhouses from Amherst, Colby, Tufts, and UMass-Dartmouth. Such competition includes three ranked teams and two undefeated teams. As Coach Cullen says, "That's NESCAR soccer."

Men's soccer survives tests

■ Resilience: Bears sustain injuries but survive two formidable opponents by going 1-1 for the week.

BY BEN FORTMILLER
STAFF WRITER

Bowdoin men's soccer faced a pair of challenges this past week. On Saturday, the Polar Bears faced a skilled Middlebury team at home. The simple difference in the 2-0 defeat was that Bowdoin could not capitalize on its opportunities, while Middlebury made the most of their scoring chances. On Wednesday,

Bowdoin left the comfort of their home field for

Southern Maine to battle Thomas in a hard-fought match. Bowdoin found and eventually exploited the gaps in Thomas' sturdy defensive-minded game plan to successfully bounce back from a loss to capture a 2-0 victory. The Polar Bears record now stands at 4-1.

Saturday was a perfect fall afternoon for a MEN'S SOCCER, CONTINUED ON PAGE 12

Bowdoin 0
Middlebury 2

The Week In Sports

Home games are shaded

Team	Fr 9/29	Sa 9/30	Su 10/1	Mo 10/2	Tu 10/3	We 10/4	Th 10/5
Men's Cross Country	Connecticut College 1:00 p.m.						
Women's Cross Country	Connecticut College 1:00 p.m.						
Field Hockey	Amherst 11:30 p.m.					Southern Maine 6:00 p.m.	
Football	Amherst 11:30 a.m.						
Golf	NESCAR Championship Williams TBA	NESCAR Championship Williams TBA					
Sailing	True North III at New Hampshire 9:30 a.m.						
Men's Soccer	Amherst 11:30 a.m.	Wheaton 12:00 p.m.					
Women's Soccer	Amherst 11:30 a.m.					Colby 4:00 p.m.	
Women's Tennis	Brandeis 3:30 p.m.	Amherst 11:30 a.m.					
Volleyball	Bates Invitational 5:00 p.m.	Bates Invitational 9:00 a.m.				St. Joseph's 6:00 p.m.	
Frisbee	Red Tide Clam Bake 10:00 a.m.	Red Tide Clam Bake 10:00 a.m.					



Shelly Magier/Bowdoin Orient

Polar Bears huddle around Coach Tim Gilbride for some final motivational thoughts.

SPORTS

Women's Soccer

Bear's stumble but do not fall

■ **Consistency:** Bowdoin's offensive machine develops kinks in narrow 2-1 victory against Middlebury, and preserve undefeated season with a 5-0 mark.

By MIKE MELIA
STAFF WRITER

The women's soccer team scraped past the Panthers of Middlebury College last Saturday by a tally of 2-1 to keep their undefeated season alive, despite a rather lackluster performance in the second half. Bowdoin then followed their unusual performance with a typically commanding one against Salem State on Tuesday in which they triumphed 6-2.

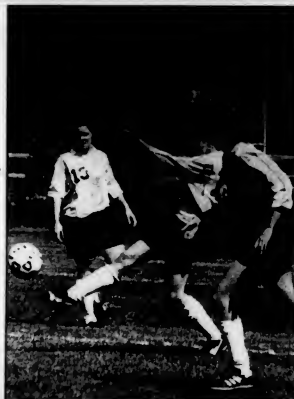
Taking the field against Middlebury, the Bears immediately began to display their trademark offensive arsenal, confining play within Middlebury's territory and relentlessly blitzing the net. The Panthers too often relied upon their goaltender as the last line of defense to the Bear's firepower until Cyndy Falwell '98 finally made them pay. Just 13 minutes into the game with an assist from co-

captain Liz Iannotti '96, Falwell blasted a seemingly uncontested shot just over the head of the defenseless Middlebury keeper.

Bowdoin's offensive dominance continued well into the first half as the veteran combination of Katie Doughty '96 and Kerry Shean '96 dictated play. Through extraordinary passing and communication deep in Middlebury's end, they managed to set Bridget Foley '99 up for a shot from point blank range, and Foley didn't blink. Coach John Cullen praised co-captain Doughty for her leadership and skill on the offensive end of things. "She makes so many great decisions that never show up on the scoreboard," playing the roles of the consistent wily veteran and that of the quarter-back type player that somehow manages to call all the right shots.

The Bears truly played an exceptional first half, and then they played the second half. For what Coach Cullen attributed to overconfidence on the Polar Bear's part and a revitalized Middlebury squad, the Bears fell to pieces in the second, plagued by a constant inability to clear the ball from their end. "We had things going our way too much too

Bowdoin	2
Middlebury	1



Shelly Majier/Bowdoin Orient
Defense repels threat in clearing zone

early," reflects Cullen. "Once they started playing well, we weren't able to match their energy level."

The second half provided the Bear's defense with their first exposure to a top quality offense all season. Mixed with some bouts of overconfidence, Cullen feels the defense panicked.

After Middlebury brought the score to 2-1 with ten minutes left in the game, Andrea Little '98 slammed the door on any thoughts

WOMEN'S SOCCER, CONTINUED ON
PAGE 15

Football

Bowdoin overcome by Ephmen

■ **Denied:** Bigger, Brawnier, and fortunate Williams squad spoils both Bears' season and home opener with solid play on both sides of the ball and a 24-6 victory.

By CHRIS BUCK
STAFF WRITER

Bowdoin's football team succumbed to both bad luck and superior talent on Saturday, as they were defeated 24-6 by Williams in this year's season opener at Whittier Field.

The talent of Williams came in the form of senior Jamall Pollock, who carried the ball 35 times for a total of 172 yards, of which 101 came in the first half. The Polar Bears got their first taste of Pollock on the opening drive of the game in which he repeatedly ripped through the defensive line on his way to repeated seven and eight yard gains. The Bowdoin defense took a stand in the red-zone, halting the Williams drive at the ten yard line. Following a missed field goal by Williams kicker Samuel Landis, the Bowdoin offense took over, appearing to have some momentum. Unfortunately, it was hardly enough to budge an imposing Williams' defense and the Polar Bears were forced to punt. Once again Williams, led by Pollock, drove into the red-zone, and again, they were



Shelly Majier/Bowdoin Orient
The Bears and Ephmen front lines prepare themselves for war in the trenches

held up. But, this time Landis connected on a 35 yard field goal to give the Ephmen a 3-0 lead.

Things stayed that way until the second quarter, when Bowdoin fell victim to ill fortune. Just as it appeared that the Bears were slowing down their opposition's powerful offense, a pass thrown by Williams' second-string quarterback sailed off the hands of his intended receiver and inadvertently into the waiting arms of Williams' receiver Chris

Bohane. Ecstatic with his unexpected present, Bohane lumbered 73 yards for a touchdown and extending his team's lead to ten.

Coach Howard Vandersea remarks that this play was not a negative turning for his own team, but rather, a positive one for the opposition. "The tipped pass really took the pressure off of Williams," said Vandersea. The momentum Williams gained with the quick strike was not a reflection of a Polar

FOOTBALL, CONTINUED ON PAGE 14

Men's X-country off to commanding start in Colby win

■ **Tenacious:** Led by Maley '96, Bowdoin captures top four places in Colby meet and scores a impressive 44-16 victory.

By MELISSA HIRD
STAFF WRITER

Pre-season training efforts showed as the men's cross-country team beat the Colby Mules 44-16 in the season opener.

The race winner was Blaine Maley '96 who completed the five mile Freepoint course in 26:11, an average of 5:14 per mile.

The Wolfneck course begins on the edge of Casco Bay and runs through pastures and campground areas. It is not a particularly hilly course, but gains its signature from its uneven terrain.

At the one and two mile marks, Colby had the top two runners while the Bowdoin pack of James Johnson '96, Maley, and Noah Jackson '98 were running comfortably in third, fourth, and fifth positions. The contest's turning point proved to be during the third mile. The front pack of Bears passed the two Colby runners and continued to come on strong in the race's latter stages as Ryan Triffitt '97 assumed the fourth position. This pack of Bears maintained their lead through the finish line.

The Bears were particularly excited for this season opener having suffered a close and bizarre loss (28-29) to the Mules last season. In that meet, two of Bowdoin's key runners followed a Colby runner the wrong way off the course. This year there were no wrong turns.

With the first result of the season, Bowdoin saw this year's Colby meet as an indicator of their progress. The veterans expected to produce delivered as the team's top runner, Johnson, ran a confident time of 26:22. Best times for a five mile distance were recorded by the third and fourth place finishers, Jackson and Triffitt, who ran 26:26 and 26:27 respectively.

Phil Sanchez '96 ran conservatively in his first race in two years but managed to capture sixth place. Bob Campbell '97 was Bowdoin's sixth finisher, placing eighth overall. Coach Peter Slovinski remarked, "Bob came back to Bowdoin a lot stronger this fall. The number six position is critical in cross-country and he looks like he will give us a lot help in that position this year."

Bowdoin's next runner, Nate Alsbrook '97, won a fierce sprint to the finish and placed tenth overall. Unfortunately, his momentum carried him past the finish line into poison ivy bushes.

Slovinski was pleased with this race saying, "Colby is a perennial top five team in New England, so it is always a great win to beat them. I think this is a very hopeful sign for the rest of the season." The rest of the season commences with an away meet against Connecticut College on Saturday.



The Bowdoin Orient

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FRIDAY, OCTOBER 13, 1995

Bowdoin College, Brunswick, Maine



Cassie Kaniz/Bowdoin Orient

When we climbed the slopes of the cutting
We were eye-level with the white cups
Of the telegraph poles and the sizzling wires...
We could stream through the eye of a needle.

-From Seamus Heaney's "The Railway Children"

College to announce the goals of Capital Campaign

■ **Campaign:** A celebration in the Farley Field House tonight publicly kicks off a five-year, \$113 million campaign.

By JENNIE KNEEDLER
NEWS EDITOR

Tonight the College will publicly announce a five-year capital campaign to raise \$113.25 million.

The campaign is one of the largest of any private institution in Maine history.

The College will announce the campaign at a dinner at the Farley Field House tonight for 600-plus guests, including people who have already made commitments to the campaign, potential contributors, as well as three students chosen by each academic department.

According to Bill Torrey, vice president for development and college relations, the campaign is "absolutely necessary if we are going to continue what we are doing and get better ... it affects students on every level."

Approximately \$30 million of the money raised will go towards financial aid. "\$30 million in financial aid will not solve our problems, it will continue what we are doing now ... [the campaign] is designed to increase the base for financial aid," said Torrey.

\$62.68 million of the money raised will be used for academic improvements. These improvements will include the endowment and construction of the new biology and geology buildings, the renovation of Cleveland Hall, a first-phase renovation of classroom space in Searles Hall and the development of the

Thalheimer property into a Coastal Studies Center.

Other improvements will include library renovations including increased access to computer resources and money to endow faculty chairs, research and development as well as the international studies program and the writing project. Renovations to the Walker Art Building, Pickard Theater and the Chapel will also be funded by money raised.

These changes are all a part of the College's goal "to make the academic program stronger," said Torrey.

The campaign has also set aside \$1.65 million dollars for landscaping improvements and work on a fitness center.

\$18.92 million will be used to increase the commitment to annual giving, which is important because it helps the College with operating and other short-term expenses.

According to Torrey, "this campaign is about endowment." Overall, 56 percent of the money raised will be used to increase the College's endowment which is significantly smaller than most other small liberal arts colleges.

According to Torrey, who has been working on the campaign for five years, planning for the campaign began in 1991.

For two years beginning in 1991, the President spoke with the Strategic Planning Task Force "to help define Bowdoin's needs as we looked into the next century," said Torrey.

The Chair of the Board of Trustees then appointed a Campaign Planning Committee. The President and Torrey's role was to consult with the two groups about what was possible.

An independent group of consultants

Please see CAMPAIGN, page 4.

Recent robberies raise questions about level of campus safety

■ **Theft:** Robberies seem to be on the rise this semester, forcing students to question campus safety.

By CAROLINE GOOD
CONTRIBUTOR

Thieves have robbed many members of the Bowdoin community in recent weeks, raising questions about safety on campus and what is being done to stop this trend.

According to investigating Officer Louann Dustin, the robberies do not appear to be connected. "We have not had any descriptions that match so far, but it is very difficult to tell."

According to Dustin, the robberies appear to be crimes of convenience. "These are crimes of opportunity. No places are broken into ... offices or houses are left unlocked and things

are left unattended. Nine out of ten times [thieves] find a wallet and just take out the cash. It is very opportunistic."

One of the recent thefts occurred at Chi Delt on September 30. 40 CD's, a walkman, a calculator, a blue back pack and \$25 in cash was stolen. The thefts occurred in the middle of the night when the house door had already been locked.

Matt Greitzer '98, a member of the house who had been robbed, said he was satisfied by Security's response. He feels there will always be dangers at a College located next to a residential community, but that "[Security] did everything they could do in their jurisdiction."

Security says it is difficult to say whether the thieves are members of the Bowdoin community or from the Brunswick area. "In the case of Chi Delt, they were probably not students because the students who saw them did not recognize them," Dustin said.

Many bags have also been taken recently. A



Cassie Kaniz/Bowdoin Orient

Please see ROBBERIES, page 3.

At 7 Boody Street, a thief entered a room while a student was sleeping.

Page the Second

Beyond the Bowdoin Bubble

by Chris Evans

Mexico Begins to Pay Back U.S. Loan Ahead of Schedule

In what was seen as a political gesture by the Mexican government this week, Mexico announced that it would repay \$700 million of the \$12.5 billion which the country borrowed from the U.S. earlier this year. The loan had been made to Mexico in order to help bail the country out of an impending economic crisis. Many had criticized the loan initiated by the Clinton administration saying that the U.S. would not recover the money. The payback, announced by Mexican President Ernesto Zedillo, lends weight to the Clinton administration's economic policy in Mexico. The move by the Mexican government was therefore taken as a political as well as an economic measure to help restore confidence in Mexico's economy; especially when America's relationship with Mexico is undergoing serious examination in the wake of the North American Free Trade Agreement.

Kenya Defiant Over Rwanda Suspects

President Daniel Arap Moi of Kenya is refusing to hand over to an international war crimes tribunal any of the Rwandan suspects implicated in organizing the mass killings of 500,000 people in Rwanda's civil war last year.

Members of the tribunal, set up by the United Nations, stated that Moi's refusal to cooperate in the international investigation would be a serious setback. Kenya's refusal to hand over the Rwandan suspects is seen by the Western nations who supply Kenya with aid as a defiance. A member of the tribunal stated that Kenya was in breach of international law.

Explanations for Kenya's refusal to extradite the suspects lie in the fact that Kenya has poor relations with the new Rwandan government and has benefited in the past from wealthy Rwandans who have fled from their own country. The stability of the Rwandan government could be upset in the long run if Kenya continues to provide sanctuary for fugitives from Rwanda. Western diplomats said that a continuation of this policy could adversely affect prospects for peace in war-torn Rwanda.

U.S. Marines Charged in Rape Case in Okinawa

Three U.S. marines were charged last week in the rape of a 12-year old girl in Okinawa. The case has imposed added strains to the relationship between the U.S. Military base in Okinawa and the people of the island. Although many of the Marines in Okinawa view the incident as an isolated case, the U.S. government is treating it as a long term problem. Regular training was suspended for a day and discussion groups were held. Discipline was reportedly being tightened as was the sale of alcohol on the base. The incident comes at a time when, at the end of the cold war, people in both Japan and the U.S. are questioning the necessity for bases like the one in Okinawa. The strong reaction by the U.S. government is intended to help bolster good relations between the U.S. military and the Okinawans.

Pope Tours New York

Pope John Paul II concluded his trip to New York this weekend, which included delivering messages to the United Nations and crowds in Giants Stadium and Central Park. The Pope called on America to keep its borders open to immigrants and to live up to its responsibility to its poor and people with AIDS. Although the Pope did touch on the subject of abortion, the emphasis seemed to be on the question of immigration and treatment of the nation's poor. In this sense, the Pope's message differed from his themes on previous trips to the U.S. when the emphasis has been on sexual mores. The trip may well be the Pope's last visit to the U.S. before we approach the third millennium of Christianity.

Clinton Administration Relaxes Restrictions in U.S. Travel Policy With Cuba

An executive order signed last week would relax travel restrictions to Cuba. Cuban Americans, students, members of the clergy, and relief organizations will have greater access to travel to Cuba. The Clinton administration believes that such a move will help to open Cuba up to more democratic ideas, perhaps setting the path for a change in U.S./Cuba relations. American officials are skeptical about Fidel Castro's reaction to the move since he has been ambivalent in the past about increased contact between Cubans and Americans.

The executive order came under fire in Congress and by Republican presidential hopefuls. Bob Dole asserted that this move was to pave the way for full diplomatic ties between the U.S. and Cuba, which the Clinton administration denied, weary of the reaction of Cuban Americans who constitute a powerful voting block in Florida.

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U.S. Brokers Cease-Fire in Bosnia, to Pave the Way for Peace Talks

The warring sides in Bosnia last week agreed to a cease-fire which took effect at one minute past midnight on Tuesday, October 10. The cease-fire was brokered by the U.S. negotiator in the Balkan conflict, Assistant Secretary of State Richard C. Holbrooke. If the cease-fire is successful it will mark the end of the bloody 42 month-old conflict. Mr. Holbrooke was successful in getting the leaders of the three warring factions to sign the accord late last Wednesday. Franco Tudjman, President of Croatia, Alija Izetbegovic, the Bosnian President, and Slobodan Milosovic, President of Serbia, all agreed to the terms of the cease-fire agreement. According to the agreement all gas and electrical service is to be restored to the beleaguered city of Sarajevo; and, the Bosnian Serbs are to guarantee safe passage along two roads from Sarajevo to Gorazde. Passage along these routes will enable the United Nations to provide relief supplies to the people of Sarajevo, also have been surrounded by the Bosnian Serbs for almost four years.

The cease-fire is supposed to pave the way for intense negotiations between the Croats, Serbians, and Bosnian Muslims. After deliberations, the Clinton administration agreed that the negotiations, which will be brokered by the U.S., would be most successful if held in the United States where the administration can take a more active role in affecting the chances for a lasting peace. It seems that if there is to be any hope of a real peace settlement, the U.S. will need to share a large portion of the peacekeeping operation since it is the U.S. who thus far has been able to negotiate the cease-fire.

October 25 has been set as the date for the beginning of the talks. In these talks, which, according to Clinton administration officials, represent an historic opportunity for peace, the U.S. will carry proposals and counter-proposals between the three sides. It should be observed that other cease-fire agreements in the Balkan conflict have fallen through in the past; however, this is the first cease-fire in which all the terms have been agreed to by all three sides. The success of this cease-fire is linked in large part with the blows which the Serbs have received recently from NATO air strikes and from Croatia coming into the conflict on the side of the Bosnian Muslims.

The U.S. hopes that the talks on October 25 will in turn pave the way for an international peace conference in Paris in which the Croats, Bosnian Muslims, and Serbians would conduct face-to-face negotiations. An intentional conference in Paris, if successful, will lead to a formal peace treaty. The idea of having a group presidency, a parliament, and a constitutional court in which the Bosnian government, the Bosnian Croats, and a Serbian republic in Bosnia would all be represented has been proposed; so far, all three sides are endorsing such a plan. U.S. diplomats said that the specific workings of such a government had not yet been ironed out. However, questions have been raised concerning the long-term viability of such a plan. Critics note that the Balkan conflict resulted from the breakup of a similar confederation, Yugoslavia.

One definite result of the peace negotiations, even at this stage, is that the Serbian President will gain international recognition as a respectable world leader. Such recognition and status marks a victory for Milosovic who was instrumental in starting the nearly four-year-old Balkan conflict. The fact that Milosovic was able to have Radovan Karadzic, the Bosnian Serb leader, and General Ratko Mladic, the commander of the Bosnian Serb forces, sign the cease-fire agreement shows that he has also been instrumental in waging the struggle against the Bosnian Muslims. Both Karadzic and Mladic have been indicted for crimes against humanity by an international war crimes tribunal. It remains to be seen whether such an indictment will have any effect in the wake of the cease-fire agreement. It also remains to be seen whether Karadzic will have any part in the new government and whether Mladic will hold his post in the military.

The cease-fire will also enable the United Nations to begin to pull out its troops from the Balkans. The UN announced last week that it will begin to withdraw close to a third of its forces from the region. The UN operation has been costing an estimated \$4.7 million a day and has contributed to a significant degree to the financial crisis in which the UN now finds itself. UN officials said they would like to see all of the UN forces pull out of Bosnia as soon as possible, in view of the organization's financial trouble.

State Rep. Davidson '94 tackles aid issue for Maine

By DAVID SIMMONS
EDITOR-IN-CHIEF

State Representative Tom Davidson '94 has been making headlines this week after his announcement of an innovative three-part plan to strengthen student loan programs in Maine.

Davidson (D-Brunswick) has submitted three bills to the Maine Legislative Council that call for the creation of a credit card, a \$500 tax credit for lower-income families with a child in college, and the allocation of \$500,000 to the Maine Student Incentive Scholarship Program.

The legislative package is a direct response to the planned cuts in federal student aid, which could amount to more than \$10 billion, that Congress should vote on this month.

"This is a pre-emptive strike to what's happening at the federal level," said Davidson. "Congress has decided that student aid is not a federal priority," placing the financial burden on individual states, he said.

"Hopefully this plan will be the first in the nation to pick up the slack."

Davidson is concerned that the cuts will force some Maine students either to leave school or abandon hopes of attending college at all. "I was a student who benefited from aid [at Bowdoin], and I couldn't have finished college without it," he said. "My life

year college.

Davidson sees the credit as a worthwhile investment in the future. "The tax credit would reward Maine families who are investing in their children's future," he said. "Helping someone go to college is more important than giving them \$500 to restore their barn."

"Students now need to empower themselves and get involved on the state level, because that's where the action is."

would have been totally different without the student loans I received."

Davidson believes that all students who work hard and achieve should have access to a college or technical school education.

The \$500 tax credit would be made available to families with a gross income less than \$50,000 who have at least one child attending a vocational, technical, community or four-

The legislation would also add \$500,000 to the Maine Student Incentive Scholarship Program, a student loan distributor.

The additional funding could help more than a thousand Maine students attend post secondary school.

The scholarship program will also be helped out by allowing the Finance Authority of Maine, a group that administers state

student aid programs, to issue a credit card through a financial institution.

Each time the card is used, a percentage of the purchase would go toward the state's student aid fund.

Davidson emphasizes the uniqueness of the credit card program. "No other state has done anything like the credit card before," he said. "We're treading on rather new ground. The beauty of the card is that it is a choice. People don't have to use it, but when they do, they're supporting Maine's student loan programs."

Davidson says the package should be of great concern to Bowdoin students who receive aid, many of whom are from Maine. The \$8.7 million the College has budgeted for student aid in 1995-96 is nearly ten percent higher than the previous year, and the average student on aid receives nearly half of the projected comprehensive cost of attending Bowdoin.

Davidson also stresses the importance of local action. "Students now need to empower themselves and get involved on the state level, because that's where the action is," he said.

ROBBERIES

Continued from Page 1.

backpack was stolen from outside Farley Field House and another purse was taken from the steps of Moulton Union, although items were later recovered. Both bags were left unattended. Small amounts of cash were stolen from unattended bags and wallets in Seales and Bannister during the afternoon of September 27, as well.

No one has been injured or threatened in these crimes. A thief did walk into the room of a sleeping student and remove money from her wallet at 7 Boody Street, however.

"I was taking a nap and I heard a knock, then I heard the bedroom door opening... I thought it was a friend... then I heard keys jingling in my bag and saw this guy taking money out of my wallet," said Allison Zelkowitz '98.

Zelkowitz said the front door of the house was propped open so the thief would have had no troubling entering. He ran out down a back staircase that is locked from the outside. This would seem to indicate that he knew the building. "Obviously he had been there to know that was the way out. I did not recognize him. He looked 18 or 19. He could have been a student," Zelkowitz said.

Zelkowitz yelled at the man to get out and then called Security. She said she was disappointed that security was unable to apprehend him. "I was kind of upset... I called Security as soon as he left. They came about 15 minutes later but they only said they would look out for him - it was not encouraging," she said.

According to Dustin it is standard procedure for security to arrive at the scene and take down all of the information about a robbery and to contact the Brunswick Police. She said it is unlikely in cases of opportunistic robberies that the suspects will be caught.

It is common for the number of thefts to rise when students return to campus, but this year there appears to be a disturbing increase. "Usually, at the beginning of the year we have a lot of robberies... we try to educate students to lock everything and not to leave anything out. It did seem extreme [this year], so we put out an alert," Dustin said.

Security hopes the alerts will encourage people to be more careful with their belongings. "Keep everything locked and with you, that is our advice," Dustin said.

Some of the information for this article was provided by Jennie Kneadler.

Governing Boards convene to contemplate important issues identified by committees

■ **Governing Boards:** The Governing Boards began meeting on October 12 to discuss issues highlighted by the many committees reporting to the boards. Distinguished alumni joined as new overseers.

By BETH HUSTEDT
CONTRIBUTOR

The Governing Boards will convene this weekend in meetings with the committees, the overseer and trustee meetings, to discuss important issues facing the College.

The committees, which meet three to four

times each year, will meet individually to define important issues before they report in a joint session on Friday and again on Saturday afternoon.

These meetings will be followed by a meeting for overseers and one for trustees.

Dick Mersereau, executive assistant to the President and the Governing Boards, said he tried to make sure the committee agendas ran smoothly and provide organizational assistance to the Governing Boards.

Mersereau said the administration responded to student frustration that they don't feel they have a voice in the meetings by mandating that at least one student serve on each committee. As many as three students serve on some committees, such as the Student Affairs Committee.

There is at least one faculty member on each committee as well as a liaison officer responsible for conveying information to the Bowdoin community.

President Edwards is a member of all the committees except the Audit and Governance committees, which reviews the way the college is run.

Mersereau and Edwards attend as many of the committee meetings as possible, often dividing their time due to overlapping meetings.

The Committees for Academic Affairs, Financial Planning and Facilities are among the 16 committees discussing important issues this weekend.

The Committee for Academic Affairs will be discussing, among other topics, the plans for the re-accreditation self-study which addresses the relationship between academic and residential life. Additionally, a review of the writing project, now in its second year, is also on the agenda.

The Facilities Committee will be discussing a campus building audit recently completed by the Facilities Resource Management Company. The com-

mittee has drafted a report for review after studying everything from code compliance and building appearance to proper mechanical and electrical functioning.

A progress report on recently completed construction will also be reviewed.

The Financial Planning Committee's two main goals for the upcoming meetings are to discuss the estimate for next year's budget and to report on process re-engineering, such as recent changes in the course registration process. Currently, the College's fund budget falls in the \$60 million range. Chabotar said, "the College restored a balanced budget in fiscal year 1993-94 after years of deficit spending so the budget is always a sensitive and important topic."

The Governing Boards currently operate on a bicameral system where each committee consists of both an overseer and trustee members.

In total, there are 12 trustees and 44 overseers, making up the 56 members of the Governing Boards. The overseers serve two six-year terms, while the trustees serve two eight-year terms.

This bicameral system, however, may soon change. Of the topics to be discussed this weekend, "governance is one of the leading issues," said Beitz. The proposed changes would create a unicameral system as opposed to a bicameral one.

Members of the Boards will discuss a report drafted about the proposed change in the hopes that definite proposals will be made in time to vote on them during the Board's meetings this March. If passed, the Board's governance would be significantly changed for the first time in over 200 years.

Currently there are two ways to be elected to the Governing Boards. The first is by way of the alumni ballot. Half of all the new overseers and trustees are elected in this manner. The other half are suggested to the nominating committee, which then chooses the best candidates to fill the available positions.

The overseers can be elected to the Board of trustees if there is an opening. Generally, one out of every four overseers becomes a trustee during his or her Governing Board career at Bowdoin.

Mersereau says Governing Board candidates are "successful leaders in their field, representing diverse backgrounds and professions."

This year two former overseers have become trustees and five new overseers have been selected.

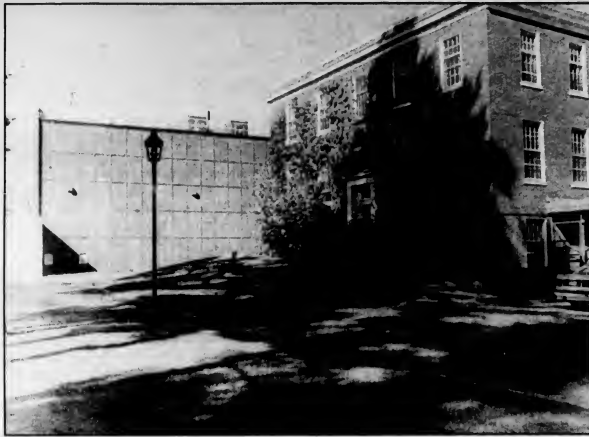
Included among the new overseers are Olympic Gold Medalist Joan Benoit Samuelson '79, and Heinz award recipient Geoffrey Canada '74.



Courtesy of Dean Abramson

Joan Benoit Samuelson '79, seen here at Bowdoin's bicentennial celebration in 1993, is one of five new overseers selected for this meeting of the Governing Boards.

Science complex preview: what you can expect to see in 1997



Cassie Kantz/Bowdoin Orient

The future site of the new science center

The ground-breaking for the new science center on Saturday morning is one of the many events taking place this Homecoming weekend.

\$14 million of the \$20 million needed to build the center was provided by Stanley Druckenmiller '75.

Construction will start as early as December and will be completed by August of 1997, said Professor of Chemistry Ron Christensen.

Christensen describes the configuration of the center as a "square doughnut." There will be an atrium in the center, and Cleaveland Hall will be expanded with the current building making up one side of the square.

The main entrance to the building will face outward towards Federal Street.

Hatch Science Library will be connected to the three-floor complex by a bridge on the building's second floor.

A new entrance to Hatch will be constructed on the side of the building facing Sills Hall and the current porch entrance will be destroyed.

The first floor of the complex will be level with the entrance to Morrell Gym.

White lines extending from Cleaveland now show the perimeter of the new complex.

The biology, geology and environmental studies departments will move to the new



What the center will look like in 1997

complex, and renovations will be made to the research labs and teaching rooms in the chemistry area of Cleaveland.

Christensen said there will be four or five new classrooms in the new center, which will have improved technology set up for audiovisual use.

There will be classrooms, support spaces and service areas on the ground floor of the building. Faculty offices, conference rooms and research and teaching laboratories will be located on the first and second levels.

According to Christensen, the new complex increases the potential for communication between the science departments, "bring-

ing people together is going to be helpful."

Christensen sees the connection to Hatch as especially important because it will provide easy access to the library's resources.

In addition, the environmental studies department will be located both in Hatch and the new complex.

Christensen said that while the new complex will be one of the largest buildings on campus, he is optimistic that it will be integrated well with the rest of campus.

While the Cleaveland expansion will reduce parking space behind the center, Christensen says new parking spaces are being created to accommodate the construction.

College's Bias Incident Group addresses campus criticism

By KRISTEN CARD
STAFF WRITER

In response to recent campus criticism regarding its effectiveness, the Bias Incident Group sent a letter to the College community outlining its responsibilities and will hold an informational session on October 17.

According to the letter sent to the Bowdoin community, the group proposes to act as an advisory link to the President and the Dean of Student Life, and will remain a campus committee that responds to bias incidents. The group will also make itself available to meet with campus groups before bias incidents occur.

The session will be in Main Lounge at 7:30 p.m.

The group was established in 1988 to respond to acts of bias on campus. The group is composed of Bowdoin administrators, faculty and students.

The 12 members of the committee do not take disciplinary action. Instead, the group responds to graffiti or other incidents by providing a communal acknowledgment that reaffirms the values of the College, and calls on the campus community to stand against bias incidents.

The group has convened four times in the last two years, and has received criticism for its perceived ineffectiveness and vague statements.

Responding to criticism of the group, Associate Vice President and Director of the Office of Communications Alison Dodson says, "Students believe this is a disciplinary group, but that is not the purpose. The group acts as a medium with which the College recognizes these events and their significance while seeking to reaffirm the values of the

institution. We cannot punish the anonymous person, but we must still assert what the institution stands for."

Disciplinary action is determined and enforced by the dean's office and is discussed in the new Policy on Discrimination described in the 1995-96 Student Handbook. "It is important that the College makes clear that certain behavior is not appropriate," says Acting Dean of Student Life Karen Tilbor.

The policy presented in this year's handbook stresses the expectations of members of the Bowdoin community and emphasizes the idea that community members are responsible for the upholding of these policies and for upholding the ideals of the College—where did she get this?

Tilbor, who is a member of the group, says it "respects the rights of individuals but cannot ignore offensive issues. Exploring these issues increases understanding of biases versus community values, even if there is no formal response to behavior."

According to President Edwards, "It is part of a constant line of business of a college to promote a constant tuning of its moral atmosphere. This includes reminding ourselves of the kind of place we want to be."

The Bias Incident Group strives to promote the continual pursuit of an institution in which its moral values and ideals are continually expressed, particularly in response to bias incidents.

At the beginning of every year, the Bias Incident Group will also inform the campus about the hate-crime section of the State of Maine Civil Rights Law. The Attorney General has asked all colleges to notify his office when acts in violation of the law occur. The letter says external involvement in campus bias incidents will be stronger, however, if the campus itself responds to incidents in a timely and effective manner.

Library books found mutilated

By JEFF CLAYMAN
CONTRIBUTOR

During a routine straightening of the stacks on the sixth floor of the Hubbard stacks on October 2, Student Library Assistants Sona Doran '96 and Trista North '96 found ten mutilated books.

The 19th century books dealt with medieval and Renaissance architecture.

A total of 850 plates were cut out of the books with a razor-like instrument. These plates were believed to be mainly black and white etchings. The only plates which remained in the books were either stained or had a Bowdoin College seal on them.

"We found the books underneath a table in a secluded section of the floor. There were no scraps or razor blades lying about. The person who did this must have had a considerable amount of time to cut the pages," said North.

The extent of this damage lead librarians to believe that the crime was committed by professionals. "This was not the work of a student stealing materials for research. Someone obviously knew what rare book dealers would purchase or what particular types of plates a dealer might be interested in," said Librarian Sherrie Bergman.

Bergman believes the perpetrator(s) intended to sell the plates, but she says the actual worth of these plates is not known or estimated to be particularly high.

Nevertheless, Brunswick Police were notified and an electronic message was sent out to antiquarians and libraries across the country. Other librarians have responded that this type of crime is not unusual. This particular incident has not been linked to any other similar crimes, however.

Students and the public will continue to have unlimited access to the library's books. "We believe that open stacks are essential to a liberal arts education. Historically we have had an open door policy to both students and

the community; we do not intend to put any books under lock and key," said Bergman.

The public is also guaranteed access to the government documents collection in the library.

The library does not plan to take any sort of precautionary measures other than asking both students and Security to look for any unusual activity in the library. The library hopes heightening awareness and making the incident public will deter future violations.

However, Bergman did not down-play the significance of the theft. "This act was a violation of everyone's rights."

CAMPAIGN

Continued from page 1.

was brought in to conduct a feasibility study with alumni and friends of the college to help define the campaign's goals.

In the last year and a half, called the nucleus fund phase of the campaign, the College has been soliciting the board to raise as much money as possible before the campaign is announced publicly.

Tonight the College will announce how much money has been raised since they began soliciting gifts in 1993. "I think we'll have a very impressive number to announce... [we] have already seen money coming in that's being put to work," said Torrey.

Tonight's event will focus on what needs to be done to raise the rest of the money needed to reach the campaign's goal before its conclusion in 1998.

Torrey is optimistic about the campaign. He believes things have gone well so far because "planning has been good across the board" and because "President Edwards has a real vision for this place" that has created a positive response. Torrey also said there has been strong faculty participation.

George Mitchell '54 receives College's highest honor today



Office of Communications

Mitchell '54 visited Bowdoin in September when he donated his papers to the College.

Below is a copy of the citation George Mitchell received today. The Bowdoin prize is the highest honor given by the college. It is awarded once every five years.

Bowdoin College

Bowdoin Prize

presented to

George John Mitchell, of the Class of 1954, Bachelor of Laws of Georgetown University, one of the great leaders of our time, known to millions for clear, courageous expression of the ideals of democracy; twice elected by the people of Maine as United States Senator and selected by his Senate colleagues to be majority leader; a native of Waterville, Maine, who, through a work ethic instilled in youth and a steadfast commitment to service, rose from poverty to lead the United States Senate with wisdom, grace, humor, and civility; one devoted to his state and to all of its people who reminds us that education and effort can propel anyone to any height and that serving the common good is more than reaching for personal power or prestige; a trusted advisor to presidents, a friend to the environment, a champion for the people of Maine, a leader among leaders; in tribute for service to Maine and the nation from a proud and grateful College.

A letter written by President Clinton congratulating George Mitchell on the Bowdoin Prize was read at this afternoon's service.

Dear George:

It gives me great pleasure to congratulate you as Bowdoin College presents you with its highest honor, the prestigious Bowdoin Prize, in recognition of your tremendous contributions to your state and to our nation.

Throughout your distinguished career, you have set an inspiring example for those of us in public service. With your tireless efforts to create a better world for us all—from fighting for health care reform, NAFTA, civil rights, and the protection of the environment to your current work as my Special Advisor for Economic Initiatives in Ireland—you have helped pave the way for a brighter future. Your departure from the Senate after fourteen years of remarkable service left a void that is difficult to fill, but your quiet dedication to serving others and to improving the common good continue to inspire leaders around the country today.

I will always be grateful for your friendship and wise counsel. The Bowdoin Prize acknowledges something I have known for a long time—that you are more than a lawyer, judge, and public servant; you are a patriot, a visionary, and a leader for the ages.

Sincerely,
Bill Clinton

October 13, 1995

Campus flasher strikes again

On Sunday, October 8, a female student saw a man masturbating outside her Brunswick Apartment window.

She reported the incident to Campus Security who then solicited the help of the Brunswick Police, but the person was not found.

Security officers say the case is still under investigation and that there are no leads. The office is uncertain as to whether the current suspect is the same man involved in past incidents that took place last spring and this fall.

Last night, a female student was reading alone in the row of chairs on the first floor of

Hawthorne-Longfellow Library facing Theta and looked up when she heard a noise. She saw a man in a hooded sweatshirt crouched outside the window masturbating.

The suspect made eye contact and the student looked away. When she looked back again, she saw the man running towards campus. The student said the man was clean shaven. This matches the description of the man seen on October 8.

Security was not available for comment on last night's incident.

Compiled by Kent Lanigan, Zak Burke and Jennie Kneidler.

Students paint memorial to teammate

By ADRIENNE RUPP
CONTRIBUTOR

Members of the women's ice hockey team recently completed a memorial to Hannah Core '97, a player who died this summer in a diving accident off of the San Juan Islands.

Kris Bennhoff '97, Michel Phaneuf '96, Sasha Ballen '96, and Jen Clifford '96 worked on the project for about two weeks.

The project began with Rich Dempsey '96, who decided to pay tribute to Pete Schuh '96, a men's ice hockey player who died two summers ago, with a memorial on the ice rink.

He painted Schuh's jersey number six with the name "Schuh" underneath it in the center of the rink.

A six also stands a few feet away from where the men's team enters the rink.

The women's team decided to follow suit, and the second six, diagonal from the name "Schuh," was turned into Hannah's jersey number three, and the name "Hannah" was painted underneath it.

According to Bennhoff, the players "really wanted to make it more personal, instead of writing Pete Schuh and Hannah Core. They were known as Schuh and Hannah."

The number three also appears a few feet away from where the women enter the rink.

It is difficult to see from the bleachers, but it was painted primarily for the players to see when they prepare to skate.

Other changes to the rink include an enlargement of the two polar bears, but was not related to the memorial.

Dean Search Nears End

The search process for a new Dean of Student Life is nearing its final stage.

The Search Committee has identified candidates who have experience in the field of student services. Three finalists visited the campus in September for interviews and to talk with students.

Executive Assistant to the President and Governing Boards Richard Mersereau says "the visits went well," and that the Search Committee is encountering no unusual difficulties in the final steps of the search process.

Mersereau says he is "optimistic that we will be able to name a dean in the near future."

Compiled by Abby Beller.



Keep up on all the latest from Bowdoin College!

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Referendum would ban clearcutting and promote forest rehabilitation

BY MAUREEN DROUIN
AND EMILY RUBENSTEIN
THE BOWDOIN GREENS

An initiative has been introduced in Maine to ban the use of clearcutting and to promote forest rehabilitation.

If 53,000 signatures are gathered, the initiative will be a referendum on the ballot next year.

Clearcutting and rapid deforestation are two ecological issues that have received attention because of their detrimental effects on the environment.

Although clearcutting in Maine is prevalent, little legislation has been pursued to substantially reduce clearcutting.

On October 3 at 7:30 p.m. in Lancaster Lounge, Jonathan Carter of the Maine Green Party conducted a slide show and talked about clearcutting in Maine.

He outlined, with visible examples, the damaging effects clearcutting has on ecosystems and local communities.

Profit-maximizing efforts have led to the practice of clearcutting.

Paper corporations in Northern Maine find it cheaper and easier to clear wide stands of trees than to utilize selective cutting methods that are more labor intensive.

In addition, once the forests are destroyed, the paper companies will move their industry to places outside of Maine.

Selective cutting practices in state and pri-

vately funded areas have been conducted and have proven to be successful and profitable.

Clearcutting is deleterious from a scientific perspective.

Once a stand of trees is cleared and the remaining area is exposed to the elements, soil erosion results.

This depletes the nutrient supply that is necessary for healthy regrowth.

The eroded soil is also transported by runoff into streams and rivers. This contributes to siltation.

Build-up of silt (washed away forest soil) in waterways degrades the quality of marine wildlife habitat and the well-being of the fishing industry.

The process of replanting has often been viewed as a remedy to deforestation.

However, in the areas of Maine that have been clearcut, replanting has proven inadequate because paper companies have chosen to plant vast even-aged stands of trees of few species variety.

This makes the forest more susceptible to invasion by disease or insects.

In order to combat these outbreaks, herbicides and other toxic chemicals are released into the natural environment.

Clearcutting is very short-sighted considering the long-term need for our forest's resources.

The proposed initiative sets standards for timber harvesting activities. There is great opportunity for positive environmental and economical change if this initiative becomes a law.



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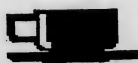
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Arts & Entertainment

Homecoming weekend will offer exciting events

■ **Entertainment:** The campus will be alive with dancing and music to celebrate Homecoming weekend 1995. Bowdoin musicians and guest performers will bring their unique talents to many varied events.

By AMBER GODEY
STAFF WRITER

Homecoming weekend is upon us. The campus will be filled with activities for students, alumni and the Brunswick community. This year's celebration should be entertaining and enjoyable for all, thanks to the Homecoming Ball and the many musical performances scheduled to take place.

The celebration will begin on Friday night with the semi-formal Homecoming Ball sponsored by the Student Union Committee. The dance will begin at 9 p.m. in the Sargent Gym. The first hour is reserved for ballroom dancing. From 10 p.m. to 1 a.m. there will be free-form dancing. Admission, paid at the door, is \$4.00 for alumni, and \$3.00 with a student I.D. These proceeds will go to benefit a charitable organization.

Beer, soda and snacks will be provided

throughout the evening.

Also on Friday, comedians Chris McGuire '85 and Bill Burr will bring laughs to the crowd at Jack Magee's Pub with a performance beginning at 9 p.m.

Saturday will be filled with music here on campus starting at 3 p.m. with a joint performance by the Bowdoin Chorus directed by Anthony F. Antolini and Bowdoin Chamber Choir directed by Robert Greenlee. This performance will take place at the Chapel. Henry Brondspits '97 will play the organ interlude between the ensembles. The Bowdoin Chorus will be accompanied by Aaron Robinson. The Chorus will feature tenors Bernie Horowitz and Michael Boyd on *Misa Criolla* by Ariel Ramirez.

The concert will feature the music of Latin America, reflected in the Chamber Choir's performance of "Hananapachap," the first published piece of music in the New World, and "San Sereni," a Puerto Rican Singing Game performed by the Bowdoin Chorus.

At 8 p.m., Pickard Theater will come alive with an *a cappella* jam. Bowdoin's all-female *a cappella* group Miscellania and their male counterparts, the Meddiebempsters, will open the show. The Meddiebempsters promise that this weekend's show will feature new music, including the theme from "Happy Days," "Concrete and Clay" and "Jamaica Farewell."

Miscellania will be performing an array of songs including "I Want You Back," "32 Flavors" and "Passionate Kisses." They will be followed by the featured performers, The



The Berkeley Agency

The Persuasions will bring their stomp-and-sway-do-wop style singing to Pickard Theater for Homecoming this weekend.

Persuasions, an *a cappella* quartet which has been performing since 1962. This talented group has displayed its soul, gospel and rhythm and blues in concerts all over the world, performing with such artists as Bette Midler, Paul Simon and Frank Zappa.

Tickets for this concert will be available by reservation for alumni at the Office of Alumni Relations. Tickets can also be picked up at the Information Booth in the Smith Union.

Although reserved tickets are suggested, tickets will also be available at the door until the theater is filled.

For more information about these exciting events scheduled for Homecoming weekend, the Homecoming Information Booth in the Smith Union will be open starting at 1 p.m. on Friday and will remain open for intervals throughout the weekend.

Alumni photography exhibit is unique for diversity, unity

By ADRIANA BRATU
STAFF WRITER

Now on display at the Bowdoin College Museum of Art is "Bowdoin Photographers: Liberal Arts Lens," an exhibition which stands out for both its unity and diversity. With its artistic styles and techniques, the exhibit reveals a philosophy about a common purpose and role of photography that the 12 photographers hold in common. This philosophy can be easily traced to the man whom this exhibit honors - Associate Professor of Art John McKee.

Exhibiting varied styles, subject matter and techniques, the photographers pay tribute to John McKee, placing the pursuit of knowledge and the human spirit ahead of

more aesthetic concerns.

The work communicates this philosophy through both traditional and non-traditional mediums. The almost unorthodox-curatorial mix is what gives the exhibit a refreshing, strong and unforgettable presence. A desire to challenge the ordinary way of seeing reality is coupled with an almost disarming honesty in looking at the subject matter as it is reflected back into the prints in multiple layers of meaning. There is a layering of interpretation as well that gives richness to all the works in the exhibit, from the works of Kevin Bubriski '75 who photographs images of Nepal and Abelardo Morell '71 who uses *camera obscura* images of interior/exterior relationships, to Curtis Cravens '82 who donated his installations on dead fluorescent light bulbs and Deke

Weaver '85 who displays his panels of weathered wood with laminated photographs.

Abelardo Morell's "Camera Obscura Image of Brookline View in Brady's Room," (1992), is a gelatin silver print of impressive dimensions, both in technique and in meaning. The unmanipulated and surprising print juxtaposes the image of a young boy's bedroom, complete



"Camera Obscura Image of Brookline View in Brady's Room," 1992 is a gelatin silver print by Abelardo Morell '71.

Please see PHOTOS, page 9.

Film Society announces major changes in program

By RACHEL STROUD
STAFF WRITER

Bowdoin Film Society is in for some major changes this year under new leaders Brendan Lanpher '97 and Brendon Fowler '97.

Traditionally, one or two people have run the club, doing everything from selecting movies to setting up the screenings. However, Lanpher and Fowler are working to get more of the student body involved in the process. To that end, they have started holding Film Society meetings at which interested students have the opportunity to help choose movies and plan activities.

Meetings are generally announced by posting flyers around campus. Also, there will be a suggestion box in Sills Hall or Smith Union for students who are unable to attend the meetings to voice their opinions.

In addition to expanding its membership, the club is expanding its activities as well. In conjunction with academic departments, the club plans to host various speakers involved in the film industry. Currently in the works is a joint project with the Russian department to bring a Russian film director to Bowdoin.

Although the club will be showing popular films such as "Rocky" and "Bram Stoker's Dracula," it will also be showing some films which are less widely known such as "Heavenly Creatures," a true story about two teenage girls who invent a fantasy world, the consequences of which are fatal. According to Fowler, the society's goal is to expose Bowdoin students to "mind-broadening, obscure films."

The goal is to offer "mind-broadening, obscure films."

If the films which were chosen for the first few weeks are any indication, the society appears to be achieving a balance between mainstream and unknown films. From "Shallow Grave" to "Bullet's Over Broadway," the society does indeed seem to be attempting to broaden students' minds.

Coco Holzman '99 went to the screening of "Bullets Over Broadway" and loved it, but admits "If it'd been in the video store, I probably would have gone right by it."

Students will also notice that the screenings have been moved to a new location. The society is now holding screenings at Smith Auditorium in Sills Hall instead of Kresge Auditorium where they had been shown in the past. The reason for this is that the projection system in Smith Auditorium is of higher quality. The major sacrifice in the move is the comfort factor. Sarah Shemkus '99 warns audiences that in Smith, "The seats are hard."

Definitely bring a pillow.

The Bowdoin Film Society shows four movies a week, at 7 p.m. and 9:15 p.m. on Fridays and Saturdays. All the movies are free and open to the public.

This weekend, the Film Society will be showing "Before the Rain" and "The Right Stuff" on Friday night and "The Apartment" and "The Last Detail" on Saturday night.

In the upcoming weeks, look for "Strictly Ballroom," "Midnight Cowboy" and "Bram Stoker's Dracula."

Lanpher sums up the task that he and the rest of the Film Society have undertaken by saying, "We just want people to come and enjoy our movies."

Arts and Entertainment Calendar

LECTURES

October 16:

Informal lecture on Japanese-style karesansui (dry landscape) gardens by Nathaniel Cormier '95.

The lecture will take place in the garden designed by Cormier to honor alumnus Donovan Lancaster, located behind 38 College Street, at 3 p.m.

Slide Lecture, "The Fate of Spain in Goya's Life Time" by Hans R. Guggisberg.

Guggisberg is a professor emeritus at the University of Basel, Switzerland. The lecture will be held in Beam Classroom, Visual Arts Center at 7:30 p.m.

October 18:

Gallery talk, "Goya's Nightmares," by Katherine J. Watson, director.

The gallery talk will be held in the Walker Art Building at 3:30 p.m.

Speech: "Stopping the Politics of Hate" by Rosemary Dempsey.

Dempsey is the Action Vice President for the National Organization for Women. She will speak about Maine's Question 1, a referendum that would legalize discrimination in Maine. The speech will be held in Kresge Auditorium, Visual Arts Center at 7:30 p.m.

October 22:

Gallery talk, "Goya's Nightmares," by Katherine J. Watson, director.

The gallery talk will be held at the Walker Art Building at 2:15 p.m.

October 26:

Slide talk, "A Picture Account," by Abelardo Morell '71.

Morell is a professor of photography at Massachusetts College of Art. The talk will be held in Beam Classroom, Visual Arts Center at 7:30 p.m.

MUSIC

October 14:

Joint concert: The Bowdoin Chorus and The Bowdoin Chamber Choir.

The performance will feature Latin American music and will be held at 3 p.m. in the Chapel. Admission is free.

Performing Arts Series: On Stage features The Persuasions, Bowdoin College's own Meddiebempsters and Miscellania, and Chris McGuire '85, comedian, as master of ceremonies.

The performance will feature a capella singing and will be held at Pickard Theater, Memorial Hall at 8 p.m. Admission is \$5.00 for the general public and free with a Bowdoin I.D.

ART

Bowdoin Photographers: Liberal Arts Lens

This exhibition will be on display at the Museum of Art, Walker Art Building through November 26.

Goya Exhibit

This exhibit will be on display at the Museum of Art, Walker Art Building.

Art and Life in Ancient Mediterranean and Crosscurrents

This is a continuing exhibit at the Museum of Art, Walker Art Building.

Jungle Sites, oil paintings by Barbara Kurtz

This exhibit will be on display in the Lamarche Lounge, Smith Union through November 15.

FILMS

October 13:

"Before the Rain"

This film will be shown in Smith Auditorium, Sills Hall at 7 p.m. Free and open to the public. Sponsored by the Bowdoin Film Society.

"The Right Stuff"

This film will be shown in Smith Auditorium, Sills Hall at 9:15 p.m. Free and open to the public. Sponsored by the Bowdoin Film Society.

October 14:

"The Apartment"

This film will be shown in Smith Auditorium, Sills Hall at 7 p.m. Free and open to the public. Sponsored by the Bowdoin Film Society.

"The Last Detail"

This film will be shown in Smith Auditorium, Sills Hall at 9:15 p.m. Free and open to the public. Sponsored by the Bowdoin Film Society.

October 17 and 18:

"The Godfather, Part II" and

"The Godfather, Part III"

This great double bill begins with Part II at 6 p.m. followed by Part III at 9:30 p.m. on both days in Smith Auditorium, Sills Hall. The screenings are free and open to the public. Sponsored by Bowdoin Film Studies.

HOME COMING 1995

October 13:

Homecoming Ball

The dance will be held in Sargeant Gym from 9 p.m. to 10 p.m. The dance will feature ballroom dancing. From 10 p.m. to 1 a.m. there will be all other types of dance. Pay at the door. Admission is \$4.00 for alumni and \$3.00 with a Bowdoin I.D. Proceeds will benefit a local charity.

October 14:

Homecoming Picnic

The picnic will be held from 12:30 to 1:45 p.m. at Whittier Field, under a heated tent. Music will be provided by the Royal River Philharmonic Jazz Band. The cost is \$8.50 per person. A limited number of tickets will be available at the Homecoming Information Center located in Smith Union.

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PUB

October 13:

Comedians Chris McGuire '85 and Bill Burr will perform at 9 p.m.

October 14:

Open Mic Night beginning at 9:30 p.m.

TEACH OVERSEAS

There are hundreds of American-International schools around the world seeking graduating seniors and recent graduates to fill teaching or teacher-intern positions for September 1996. SEARCH ASSOCIATES has recently placed thousands of candidates in such positions. These schools closely resemble outstanding U.S. public and independent schools, with strong college prep programs, high academic standards, motivated and well behaved students as well as very supportive parents. SEARCH ASSOCIATES WILL HOLD AN INFORMATION WORKSHOP AT THE CAMBRIDGE HYATT REGENCY HOTEL, 575 MEMORIAL DR., ON SATURDAY, 21 OCTOBER, AT 1 PM. SHARP and will spend the next 3 days interviewing interested persons should attend the Oct. 21 workshop and interviews AND/OR send a resume and S.A.S.E. to: SEARCH ASSOCIATES, P.O. Box 636, Dallas, PA 18612

LOST!!!

On Saturday, September 30, a ring was lost along Mere Point Road between Maquoit Road and Middle Bay Road.

The ring has three diamonds in a white gold setting.

If you have been walking or jogging in the area since then and have seen this ring, please contact:

Bill Locke
255 Mere Point Road
Brunswick, ME 04011
725-6522

Flick Off!

By Manny and Coco

"Seven" freaked us out worse than when we saw a grown woman naked in a Turkish prison. It was scarier than a bearded lady. It was weirder than when the guy from "The Silence of the Lambs" tucked his genitals between his legs and pretended he was a woman. "Seven" was about as realistic as breasts on a bull, but it was much better than "Cats." We've seen lobster boys, two-headed cranes, a hairless monkey, elephant dung the size of Manhattan, a little choo-choo train that made it up a hill on nothing but desire, and Twisted Sister live, but nothing as twisted as "Seven."

Another movie about a deranged-psycho-pathic-religious-freak show couldn't be that compelling—but it was. Coco was hiding his eyes in the toopee of the weight-challenged patron sitting in front of him. Manny was too busy counting the scenes which showed Brad Pitt's chest hair (by the way, he was stuck on zero).

The film stars Pitt and Morgan Freeman as two New York detectives. As the good cop/bad cop theme unfolds, we follow the murders of a crazy nutball who kills in the name of his fervent religious passion.

While the plot is nothing special, the literary references in the murders add more depth. If you've read these books for class,

you'll realize that the references are simplified so as to appeal to the fat and lazy bible-belters in us all. Amen!

The film's intensity more than compensated for the storyline. It was also pretty gross. The weight-challenged patron in front of Coco turned around and tossed his cookies into our popcorn. Luckily, we still had our Junior Mints™. Ahhhhhhh, Junior Mints™.

The ending surprised us, as we watched

something very surprising happen (Obviously, we aren't going to tell you what happened, just that it was surprising). A typical ending would have ruined this movie. But it wasn't a typical ending

because it was so surprising. In summary, the movie was good, suspenseful, and surprising. And disturbing. Did we mention that it had a surprising ending, too? Coco couldn't fall asleep after seeing this movie until he called his mom and hugged his wubby.

We recommend this movie once, but neither one of us wants to see it again because it disturbed and sickened us so. If they changed the ending and made it even more surprising, however, we might surprise ourselves and go see it again.

Another movie about a deranged-psycho-pathic-religious-freakshow.

PHOTOS, continued from page 7.

with toy dinosaurs, a stuffed monkey and a globe with the upside-down image of a public street in Brookline, Massachusetts.

Closing off the room by covering all the outside windows, he makes one tiny opening into one of them, and thus creates a camera obscura - a darkened room. The image of the outside street reflects onto the inside wall in an upside-down fashion, much like the outside image would reflect in the back of a simple camera, or the way the retina of the human eye works. With eight hours exposure, Morell captures the fleeting moments of the day passing, and creates a world within the physical world itself.

This technique was utilized from at least the time of the Renaissance, when it was understood that light passing through a small aperture in a darkened room would project an inverted image of the outside view onto the interior walls of a darkened room.

The meaning which the print presents is the world as seen through the eyes of a young boy, where mystery, storytelling and supernatural events weave into the everyday physical reality. The size of the print (32 x 40 inches) contributes to the feeling of immediacy and truthfulness in the whole image. I could easily imagine myself stepping into the frame of the print to touch the walls. Morell is not only photographing a world as he sees it at one particular instance - he

is also inviting the viewer into the print's direct, physical presence.


Another photographer challenging the limits of a viewer's vision is Kevin Bubricki '75. In his print "Sweepers at Patan Dubar Square, Nepal" (1987), I could almost feel the crisp, ethereal atmosphere of a morning in Nepal. The street sweepers, shielded by scarves from the coolness of the day, seem as if they are sweeping off something of the earthiness of the real world in favor of the mystical, elegant and removed reality of faith in their religion. Bubricki lets the foreground recede and become immersed into the distant atmospheric background, creating a boundless reality.

These are just two examples of ways the exhibit's 12 photographers look at human experience. It is up to us, the viewers, to look at the rest of them; to understand and question the message of each print, and hopefully, to learn to look at the world around us with a fresh, invigorated perspective.



"Sweepers at Patan Dubar Square, Nepal" 1987 is a gelatin silver print by Kevin Bubricki '75.

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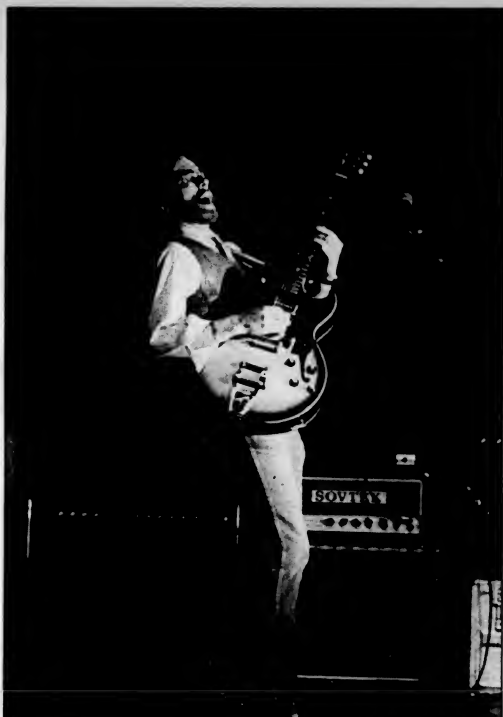
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C. Kent Lanigan / Bowdoin Orient

The lead guitarist of Blue Steel Express wails in an open jam at the Pub on Thursday night. The band is from the Brunswick Naval Air Station and plays at Bowdoin several times every year.

Brunswick's Theater Project will open season with "Love Notes"

By AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

The Brunswick community has a lot of cultural experiences to offer which Bowdoin students can take advantage of this year.

Brunswick's Theater Project will be starting its 1995-96 season with "Love Notes," three one act plays dealing with attitudes toward love.

Previews will be held on October 19 and 20 with a grand opening of the show on Saturday the 21.

The shows will take place 14 School Street at 8 p.m. On Sundays, shows will begin at 3 p.m.

"The Imaginary Cuckold" by Moliere will be directed by Al Miller. The play was written and performed in seventeenth century France with Moliere himself as the lead. It is a farce which focuses on the jealous antics of Sganarelle, a man who mistakenly identifies his wife's lover, starting off a series of hilarious escapades.

"The Apollo of Bellac," a play which was

written by Giraudoux in Paris in the late 1930s explores a man's fantasy about an ordinary girl, Anya, who learns from a mysterious stranger the secret to success.

"For Whom the Southern Belle Tolls" by Christopher Durang is a spoof of Tennessee Williams' American classic "The Glass Menagerie."

The cast includes Elizabeth Drucker, Craig Ela, Elizabeth Hall, Pam McKeen, Al Miller, Wendy Poole, and David Skigen. "Love Notes" is a production of The Red Noses Alternative, the experimental branch of The Theater Project.

Miller, director, says of "Love Notes," "It's light, unusual, and very witty, a good way to introduce audiences to The Theater Project and to our new ticket policy."

The performances on Thursday and Friday, October 19 and 20, are pay-what-you-can previews.

Tickets every Saturday are \$15 and include a reception with the actors and director after the show. Tickets for other performances are \$12. For information and reservations, call 729-8584.

"The greatest trick the devil ever pulled was convincing mankind he didn't exist..."

"There is no Keyser Soze!!!"

The Arts and Entertainment section is looking for a few good writers. A&E articles are FUN to write. For more information call the Orient at 725-3300 and ask for Amanda or email anorejko@polar.bowdoin.edu

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6:00 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial

Lessons from a Northern Neighbor

On October 30 voters in Québec will go to the polls once again to vote on seceding from Canada. And once again, most Americans will be completely ignorant of what is transpiring north of the longest unguarded border in the world. Admittedly, cultural myopia is not a peculiarly American sin, but one should wonder if America can afford such a world view. It is one thing for Andorra to be oblivious to the world, it is quite another when the nation with a defense budget larger than the rest of the world combined is blind to events right next door.

The issue of Québec secession is of importance not merely for its possible political effects for North America, but perhaps more importantly for the United States, the light it sheds on the question of rights is of particular relevance to our country.

The opposing nature of collective and individual rights is perhaps one of the central themes of Québec's grievances against Anglophone Canada. What is important to a great number of Québécois is their "distinct culture." Indeed, many of the measures taken by the provincial government have been directed towards enriching this collective identity: French language laws, tussles over immigration, and funding for the arts to name but a few. Collective right has been emphasized strongly for over 30 years and the clear cultural divide that separates Québec from the rest of Canada grows more apparent each day. One should believe it only a matter of time before this fissure finally cleaves the nation in two, though perhaps October 30 is yet premature.

Though no one will have died in the streets or on the barricades, and one must doubt physical violence of any kind occurring, the time when Canada disappears from the map will signal a philosophical foreboding of sorts. The installation of collective right as the political end of a society will have led to its disintegration. One would be remiss to believe only Québec has followed this philosophical path, as the rest of Canada has also been involved for some time now in granting particular rights to particular people for particular reasons that go beyond their simple humanity. And this is the point in the story which the United States must pay closer attention to, as it strikes at the core of its political soul.

A paradox follows, that only individual rights can hold a community together. On closer inspection the contradiction disappears: individual rights are based on each person's common humanity, and by this universality it logically follows that a large community of humans can be held together by this equally shared, common notion of what it means to be a political animal in a civil society. Closer inspection also reveals the cost of this analysis. Québec and many other nations on earth do not invest their energies in collective rights with light justification. Americans are routinely

ridiculed for their lack of culture, lack of style, lack of depth. And to a certain extent these sentiments ring true. In emphasizing individual rights the United States starts the cultural race with a disadvantage, one which it only recovers at the finish line of history. Culture and its attributes are largely the result of struggle. It would be near impossible not to find a cultural outpouring that did not proceed a historical cataclysm of one sort or another. And collective rights depend on this constant struggle for their legitimacy. Collective rights protect, in a narrow sort of way, one group from other groups, one culture from those that surround it. In the short run this is beneficial the members of a particular society, but whether this serves the best interests of humanity in the long run is quite another matter.

Individual rights go beyond this interminable struggle by subsuming all beings human under its rubric. The "outside" no longer exists if a right is universal, since it is illogical to say that something can exist outside of a universality. Individual and universal are practically synonymous in this formulation of rights as they define what is common in all of us. Neither race, nor gender, nor religion is common to all of us. They are like clothes that are draped over our essential selves and so we cannot consciously treat people on these bases. To accept this view can only have a transforming affect on history, and the last two hundred years bears witness, first in this country and then across the world, of this revolution in thought.

In accepting more or less this formulation of rights Americans have perhaps grown too accustomed to the lack of conflict in our lives and we thus come to forget the importance of individual rights. The squabbles in D.C. are not what is meant by conflict as all the participants there take for granted the same rules of the game. By conflict, it is meant the history shattering conflicts of opposing philosophical views that intermingle in the same state, much as Rousseau and Descartes wearily circle each other forever in the pathways of France's soul, neither agreeing to a common political rulebook and thus dooming the nation to a singular, rather than universal, place in history.

By not measuring our place along history's path we grow fearfully close to losing our way in the political wilderness. And this returns us to Québec and can only ignite and reinforce our interest in the events north of our border. It does not necessarily follow from the above that Québec's future will be dark and foreboding as an independent state, but it does follow that in the ethereal heavens of above God will cast his tired eyes towards our End and sadly see it recede ever so more from his view. And should we continue to ignore the lessons so close to home we will share a great portion of the blame for the eventual fall of universal individual rights from its true place in affairs political.

Letters to the Editor

On Tolerance

To the Editor,

Speaking for myself, I was offended by Douglas Fleming's article in the September 29th issue of the *Orient*. He shows little understanding for the position of minorities on this campus, and no compassion.

He talks about children and prospectives seeing the chalkings on the quad during Outweek. He talks about a girl pointing at a chalking describing "some grotesque sex act." This leads me to believe he did not read the message to which the girl was pointing, and is only assuming that it depicted "some grotesque sex act." Maybe I missed a bunch of them - I doubt it - but when I went across the quad the morning after the chalkings I didn't see anything I thought was very explicit, and nothing I would describe as grotesque; perhaps that's just because I have a different viewpoint. In my opinion, if chalkings lead a little girl or a little boy to ask her or his parent what "that" meant, and to learn about the existence of homosexuality from a hopefully informed and respected adult rather than through the gossip of peers or off of bathroom walls, that's a good.

And if prospectives saw the chalkings, perhaps they felt that this was an open environment accepting of differences and with individuals willing to speak out rather than one filled with enforced repression. If these same prospectives instead saw Mr. Fleming's article in the *Orient*, perhaps they had the opposite impression.

Mr. Fleming wrote of "filth" that "in no way fostered a supportive environment," and was repulsive "to those both straight and gay." I ask how anyone can claim to know what is offensive to any individual aside from himself or herself, and how Mr. Fleming knows what constitutes a supportive environment for gays and lesbians. It's all too easy to say that discrimination is not a problem if you're not a victim of it. It's easy to say there's no racism if you're a white person living in Maine. It's easy to say there's no sexism if you're a man and all your friends are men. It's easy to say there's no homophobia if you're straight and don't know any gay people. I've known too many people at Bowdoin who claimed to have saintly tolerance yet went on to admit to being racist, sexist, and homophobic without realizing their hypocrisy. If the campus "looked clean" after a good hard rain, it was only because the voices of those who tried to speak out were silent again. Maybe Mr. Fleming doesn't realize that his decision to "tolerate no more" is reflective of all the things that make it very difficult for gays and lesbians to come out of the closet at Bowdoin, and part of the hostile environment that keeps a lot of individuals, straight or gay, from even trying to express themselves. He says he realizes that homosexuals have a right to express themselves, but apparently doesn't want them to do so anywhere he can see it. I can offer some advice to those of the same opinion for the time Outweek rolls around next year: if you don't like what you see on the paths, don't look down.

Aaron Olmstead '96

The New York Times and Larceny

To the Editor,

Every Sunday evening I sit down with the *New York Times* and catch up on my beloved yet ill-fated Giants as well as various other world events. Then after reading those articles of interest, I grab a pencil and vehemently attack the Sunday Times crossword puzzle. I do not consider my weekend complete until I have hurled the quarter-filled puzzle across the room in frustration.

This past Sunday the world came crashing down upon me when I opened the newspaper bin to find it devoid of any reading material whatsoever. Now, I understand that "stealing" is a harsh accusation. Therefore I will assume that someone has merely "borrowed" my newspaper and plans to return it to me within the next several days.

For those of you geniuses who have cracked the code to the Times box, congratulations, but let me make a suggestion. Go to the library. You'll find a copy of the paper that's just as newsworthy as the one you snatched from the box. Or, you might even consider subscribing to the newspaper yourself. Furthermore, I hope the individual who borrowed my copy of the Times enjoyed it for all of its worth and is now ready to return it to me. My box number is 634. Thanks for keeping the crossword puzzle unmarked.

Scott Friedman '97

An Uncommon Gala

To the Editor,

Woody Allen said it best: "I would never want to belong to a club that would have me as a member." And for the two authors of this letter, this dilemma doesn't present much of a problem as neither of us are members nor do we have any gleaming chance of joining the club. We are speaking about the "gala" event dinner to be held tonight, October 13th, 1995, to which a certain percentage of the Bowdoin student population has been invited by means of some obscure and idiosyncratic selection process. Now, while it's true that the elite most bothers you when you're not a part of it, and that if we had received invitations, we might not be writing this letter but sipping our Sunday best and wondering what delectable appetizers could be in store, we instead take this opportunity that rejection has presented to us to try to realize the contradictory role this event plays in the "COMMON GOOD" Bowdoin community and what this college is really all about.

Events such as these, which exclude certain members of a community in which almost everybody is giving of themselves, are bound to misrepresent both the people and the ideals of Bowdoin. By their very nature, such things as gala dinners and James Bowdoin Day receptions hold up ideals that don't have much to do with the lessons that this college purportedly wants to teach. For us, Bowdoin is about valuing hard work and sincere effort for its own sake as it functions in the context of individual lives and not in the eyes of some department heads and all the rest of the "powers that be" who seem to be concerned with money and image rather than something that is genuinely worth celebrating, namely, our sense of togetherness in our scholastic and human endeavors.

Somehow, although we THOUGHT we were giving everything we had to Bowdoin, I guess we're still missing something. It's too bad we don't have what it takes to hobnob with rich socialites who want us to tell them who we think we are, and who they want us to be, so they will give money to our school. Perhaps a better representation would be had if these same socialites attended a class discussion where students are engaged in what they're really here for instead of attending some contrived event where students are coaxed into expressing themselves by an excess of champagne delivered in shimmering glasses and are distracted into schmoozing by a proliferation of glazed carrots.

So while the administration serves you your second helping of chicken à l'orange, think of us: the Bowdoin nobodies, the rag-tag bunch, the misfits, hard at work, maintaining the TRUE COMMON GOOD.

Simon Augustine '97

Jennifer Rupnik '97

In Defense of Fraternities

To the Editor,

I am writing in response to your September 29 article "You F---ing Nerds!!" in which you blame fraternities for an incident where insults were yelled at students in the library. As a member of the Bowdoin academic community and Kappa Psi U, your cavalier association of fraternity members with this bias incident offended me. I would like to know why you insisted on blaming fraternities for the incident when you admitted that you didn't know who yelled the comments and stated yourself that "this is not an issue of fraternities."

The *Orient*, the administration and the student body contrive in a long tradition of projecting a negative image on fraternities. If the purpose of your article really was "about respect, both self and communal" I question your judgment and disrespect in associating a faceless crime with Bowdoin's upstanding Greek tradition. Why are fraternity members only identified as fraternity members when something goes wrong? The campus seems to feel that accomplishments are individual while failures are the inevitable result of fraternity membership.

Fraternities at Bowdoin are primarily social institutions, but this is not their sole function. Most students and administrators are surprised when they learn that fraternities routinely invite faculty over for dinner, host faculty speakers and raise thousands of dollars for the Brunswick community. Why, you may ask, are the student body and the administration ignorant of these happenings? It might be because the *Orient* is not interested in publishing this information. Or it might be because "dealing with the fraternity issue" is a top priority for the new dean of student life and these fraternal faculty-student gathering do not benefit the administration's "seize the moment" agenda. Or it might be because fraternities fail to communicate adequately with the rest of the Bowdoin community.

As a fraternity member, I am tired of routinely being accused of perpetrating everything that goes wrong on campus. The next time you are in the library, look around - chances are that there will be a fraternity member nearby. But if you insist that all "frat boys" wear white baseball caps and that independents never steal golf carts to drive right past Beta to their off-campus houses, maybe you should spend less time in the library and more time with our illustrious administration, "baahing" into the wind." While you're at it, a large portion of the fraternal community will thank "advantage of [an] academic atmosphere that does not wither and die when classes end on Friday."

Jordan Shields '98

Social Chair

Kappa Psi Upsilon

The EU and Bosnia George Stratev

The European Union foreign ministers have backed a French-German initiative for the Bosnian post-war reconstruction. The European Union commission is to finalize the details of a plan by October 30. The EU plan will provide help for refugees, for the reconstruction of towns destroyed by war, and for the building of economic and institutional relations between the countries of the former Yugoslavia and the EU. The EU has said it is willing to foot a third of the bill for post-war reconstruction, a bill estimated at \$4 billion.

An American-mediated cease-fire was signed on October 5. This latest in a series of at least 35 truces was approved by Bosnian President Alija Izetbegovic in Sarajevo, Bosnian Serb leader Radovan Karadzic and General Ratko Mladic in Belgrade with Serbian President Slobodan Milosevic as a witness. Croatia was not a party to the cease-fire but accepted it. The pact came into force at 12:01 on October 10. It remains in effect for 60 days or until a peace conference concludes, whichever is later. However, fighting for last-minute advantages continued through October 10. Reuters reported on October 11 that the allied forces of the Bosnian government, the Bosnian Croats, and Croatia had

taken two key western Bosnian towns - Mrkonjic Grad and Sanski Most. The way toward the Bosnian-Serb stronghold of Banja Luka appears to be open again. Cooperation between the three groups has been very effective. Meanwhile, in

Sarajevo, water and power have been restored. The Bosnian Serbs said on October 10 they were ready to implement the ceasefire at one minute after midnight.

The Bosnian government made a key concession by abandoning its demand that Banja Luka be demilitarized. Also, President Clinton announced that "proximity talks" will begin in the U.S. on October 25. Delegations of the warring parties will sit in separate rooms while American diplomats shuffle back and forth between them as intermediaries. The purpose of the talks will be to finalize a settlement on the partition of

the ethnically mixed republic. A final treaty will then be signed in Paris. This cease-fire pact is a big step towards peace. Many innocent people desire it. Let's hope this event marks the beginning of the end of the war in Bosnia.

George Stratev is a junior from Bulgaria. He is majoring in Economics.

This cease-fire pact is a big step towards peace. Let's hope this event marks the beginning of the end of the war in Bosnia.

Student Opinions

Boy Mike Johnson

"WHA-BANG!" and there was a brilliant flash of light which blinded Anthony as he woke up from a fitful sleep at his desk. What the... wait a minute, he thought to himself, aren't you supposed to see the flash and then hear the noise? "Exactly," said a rich sonorous voice behind him. Anthony turned and found himself staring at the smoking form of Dean Allatease. "Uh, hi dean," he said puzzledly. "What are...?" "Look kid," said the dean curtly as he cut Anthony off mid-sentence, "We've got stuff to do. Follow me!" and strode out of the room with his pointed tail slithering on the tile floor. A tail? Anthony asked himself as he followed the dean from his dorm room.

"WHA-BANG!" and suddenly Anthony and the now-suspect dean were lying hidden behind a low hedge of rhododendrons next to the school chapel. "What the hell..." began Anthony but once again the dean burst in

raised water bottles to parched lips.

"Why, why that reminds me of a strategy used by settlers on the Oregon trail," exclaimed Anthony, "At the first sign of danger, they would circle the wagons into a defensive circle," he said, remembering back to his childhood interest in Jim Bridger and Sam Houston. He turned and looked at the Devil, expecting a glib response, but the Devil simply reached out a leathery hand and pushed Anthony down closer to the ground, "Keep your head down," he whispered, "This oughta be good."

Anthony turned back to the scene before him and saw what had prompted the defensive reaction of the group. At what first glance had appeared to be a solid hedge of tall shrubbery, had materialized as a group of extremely large students. At first glance Anthony had trouble counting them and

closed his eyes as his vision blurred and then looked back, expecting to see 20 or 30 students. What beheld his astonished eyes was a drastically different sight.

"Just look at that," chuckled the Devil softly, "each one dressed almost identically and it's really difficult to tell whether you're looking at three, four, or even five people when in

reality it's just the light bouncing off of their thick hides." What Anthony's astonished eyes relayed back to his brain was the sight of eight students about to walk directly through the now frantically gulping formation of healthy students. "Wow!", exclaimed Anthony, "This is better than the Discovery Channel. Who are they?" he asked as the two now stationary group eyed each other. "Ever read *Brave New World* by Huxley?" asked the Devil. "Same thing as the Beta types in the book, a social experiment."

Anthony could smell the herd instinct in the air, the larger students were milling around like African buffalo on the Serengeti, a barely checked frenzy of activity, each dirty white baseball cap now exhibited a faint stain of sweat and the narrow eyes, barely visible beneath the brim of the cap, stared defiantly at the apprehensive and very thirsty group of healthy students.

"Oh well," sighed the Devil as he got to his feet. "Time to do my job I guess. Pity breaking up the fun. Hey guys," he yelled out while walking between the two groups, "It's me, Dean Allatease, I'm your best friend. Everybody just settle..." But before he could finish his intended peace proposal, a large beefy fist, then another, and another flashed through the air and the dean disappeared into a swirling cloud of dust. Minutes later, while standing over the motionless body of the dean/Devil, Anthony heard a quiet voice in his head say firmly, "Evil just doesn't pay." He nodded his head in agreement and with a look upward at the deepening blue sky said in agreement, "That's right Dad."

Mike Johnson is an environmental studies major with a minor in history.

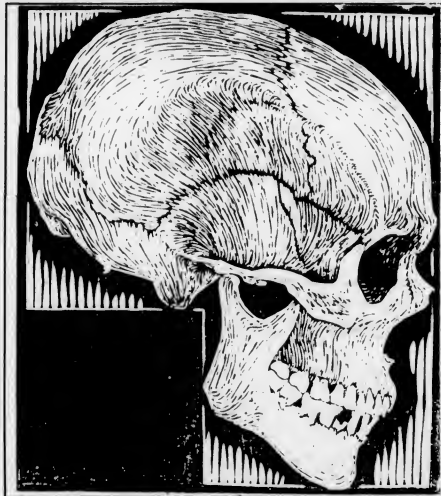
Russian Roulette Gerald M. DiGiusto

Safe within my personal corner of the Bowdoin bubble, still immersed in slumber I follow day in and day out my usual morning routine of listening to the news while unconsciously eating my Raisin Bran. Drowsy and unaware of the world beyond my apartment, my stupor is most often impenetrable. These last few mornings, however, the news announcer's voice has repeatedly jolted me from my sleepy haze,

dictate our approach to restoring public safety in America. Although opponents of gun control will argue that violent individuals and not the weapons they use are responsible for the violence, such an argument seems petty when innocent people are dying each day. As a firm believer in the inviolability of individual rights, I cannot find it within myself to advocate an outright ban of handguns and assault rifles, although such a

view seems increasingly appealing. Those who wish to own guns and to use them responsibly should not be reprimanded for the stupidity and barbarity of others. However, to those opposed to restrictions on the availability and ownership of guns, I must ask at what price should we preserve this privilege that is at best nominally guaranteed by the Constitution. Is the ambiguity of our Founders truly worth the lives of ten, 567 victims each year?

Although even the staunchest advocates of gun control will concede that banning handguns will not eliminate the scourge of violent crime in our nation, this issue goes far beyond a simple question of civil liberties; it has become a matter of civic duty and public safety. In 1990, almost 11,000 Americans died as a result of handgun-inflicted wounds. Appalling as it is, this figure becomes embarrassing when compared to the statistics of the other so-called "advanced" industrialized countries



not by the shocking nature of what she is saying, but rather by the disconcerting commonality of the events she describes. A baby girl shot by a gang after her parents made a wrong turn in inner-city Los Angeles, a dedicated public prosecutor from Boston gunned down by a 14 year-old, and a college student murdered in Philadelphia for the \$40 he had in his wallet. Unfortunately what strikes me is not the horror of these crimes. Instead, I am beginning to recognize my

complete desensitization to the violence that has become all too commonplace in our society. No longer moved by these sad examples of the world in which we live, we are becoming increasingly numb to the reality of our current state of affairs. At least until such an event hits home.

Hardly by coincidence, the three crimes mentioned above share a common link: all were committed with guns. Gun violence has escalated to epidemic levels in our nation, endangering public safety and the general well-being of our society. Consequently, it seems at least untimely and undoubtedly irresponsible for Congress to suggest relaxing the provisions of the Brady Act and lifting the present ban on many of the most dangerous types of guns. Granted, the Brady Act, slow in coming and too long in the making, is not a comprehensive solution and represents merely a first step towards eradicating violent crime. Nevertheless, repealing the current law in order to substitute with less restrictive legislation hardly seems a prudent course for amending the flaws of the Brady Act.

The debate over gun control is tedious, complex and at times emotional, and thus will not be resolved in the foreseeable future. At present, however, common sense must

of the world. In the same year, 1990, handgun violence killed ten in Australia, 68 in Canada, 22 people in Great Britain, 87 in Japan, 13 in Sweden, and 91 in Switzerland. Although even these figures are too high, none of our partners experiences even close to the levels of gun violence that we do. As a side note, all have very severe gun control laws.

Clearly all will agree that what goes on in our cities, and increasingly in our small towns and neighborhoods, is unconscionable and needs to be addressed. Fortunately, despite this epidemic of violence, we continue to feel relatively secure (and, for the time being, rightfully so) within the boundaries of Bowdoin's campus. I shutter, however, to fathom the day when the bubble will be shattered and we will all be confronted with this plague that is devouring our society. Responsible and reasonable gun control is a logical and indeed necessary step towards eliminating this eventuality.

Gerry wants Thanksgiving break...

"Wow!" exclaimed Anthony, "This is better than the Discovery Channel."

"Look Anthony, you saw the tail. I appeared in your room in a flash of light and my clothes smoke. I'm the Devil," said the dean/Devil testily. "But, wh...?" "Shhhh!" said the dean, "You've been bummed out and I'm here to cheer you up with a little evil. Ahhhh, here they come." "They?" Anthony thought to himself.

Walking towards them was a group of students, all nattily attired in clean flannel shirts, jeans, and hiking boots. "Why," said Anthony, "they look like normal stu..." but he stopped as he realized something was very wrong. Each one, whether boy or girl, tall or short, slim or not, was encircled by an intricate harness of webbing which had been rigged to carry what appeared to be about twenty Nalgene water bottles. "What's wrong with them?" asked Anthony curiously. Something about the question sent the Devil off into a fit of laughter so violent that faint wisps of smoke began to rise from his brow and his tail whipped through the air like that of an excited puppy. "Hee hee," giggled the Devil as he gasped for breath, "What's wrong with them?" he said, "They're healthy, they're so freakin' healthy that it's unhealthy. The mere thought of unhealthy activity gets their salivary glands flowing like the great Columbia River, rollin' on and on as it does, and they have to replace the lost fluid immediately or suffer severe dehydration." And as Anthony looked on, the student at the head of the group, a solidly built young man sporting in addition to his harness, an expensive-looking backpack from which eight-gallon jugs of water protruded, each securely lashed with a combination of carabiners and massive knots, called a halt with an upraised fist. Upon that signal, the group gathered into a circle and

In 1990, almost 11,000 Americans died as a result of handgun-inflicted wounds.

A little known *Orient* secret: Opinion columns make for great formal wear. For more fashion advice just e-mail andrés@polar.

Student Opinions

What Home Sweet Home?

Doug Fleming

Eversince I was a child, I have had a clear-cut distinction as to what my home was. Home was where I could always find my room, cluttered full of miscellaneous stuff, every part of it distinctly my own. Home was where I could find a piping hot meal after a day of building snowmen on a crisp January afternoon. Home was where I could find my dad's office, filled with old economics books and stock charts I didn't understand. And, unfortunately, home was also where I could find my little sister.

When I first arrived at Bowdoin, I kept thinking about the shocking reality that this place was where I'd live for the next four years. Yes, there was miscellaneous stuff, but not all of it was distinctly my own. A lot of it was my roommates', and I certainly had no business calling their stuff mine. Much of it was the college's. That old rickety bed in my dorm had certainly rested a thousand souls before mine. And there were also hot meals on cold afternoons, but, unfortunately, they weren't my mom's. There were also old economics books and

stock charts, but I am now beginning to understand them. And, of course, there is no little sister at Bowdoin. This couldn't possibly be my real home. Could it?

Over Fall Break, I decided to return to the place I had called "home" for 17 years, and I found that it had changed. When I arrived home, I couldn't help but notice that all of the furniture had been moved into the dining room. Upon looking closer, I realized that almost half of the downstairs floor was being made ready for painting. I questioned my mother about the events that were taking place, and her response was: "Now that you are gone, I decided to redecorate the house." At that moment I felt out of place in what, only two months ago, was where I had lived all of my life.

One of the fondest memories of my childhood was when my parents bought this big green parrot, whom we later named Howard. Within weeks, Howard and I became attached to each other, and he soon became known as "Doug's bird." He and I were so close that he even learned to utter the swear words I'd say when Mom and Dad weren't around. However, upon returning home, Howard bit me and then proceeded to laugh (in the exact same way my sister does) for ten minutes straight. Not only that, when my sister, and her newly acquired cat, Fleur, entered the room, he chirped happily at them and then snarled at me. Life certainly had become confusing. However, one thing was for sure. Life seemed to pass me by during my absence.

Bowdoin and where I grew up certainly were, and still are, two very different worlds. In my family, there were always tight-knit family bonds and a great amount of stability. I never really argued with my parents, and those times that I did, the arguments would be mild disagreements. Coming to Bowdoin, I realized that I was in a rare minority. Almost every person I met somehow was trying to rebel against the ideals their parents had set for them. For me, I felt no need to rebel against my parents' values. Why question something that for so long worked so well? I certainly didn't dress, act, or think like most of the students on campus. Thus, my first few days on campus, I had a great deal of trouble assimilating. And to this day, I still don't know whether I "fit in."

The world seems to be in a consistent state of change. With or without me, people, even those close to me, are going to go their separate ways. The home I left is now in the distant past. All I have now is a few elements with which to forge a new home. My grandma used to tell me that "home" is what you make of it. I suppose she is correct. If I make an effort to call Bowdoin my "home," then it probably will become just that. I don't know if Bowdoin could ever replace the home I remember. I don't know if it even should; but I do know that it will become just as endeared to me in the course of four years as the small Midwestern family atmosphere that helped shape my childhood.

Doug Fleming is a first-year from Hinsdale, Illinois, and secretary of the College Republicans.



The Key to the Closet

Ernie Levrony

The musty air of a closed in place surrounds you the solitude and darkness closing in the cold chill of oppression and self-hatred on your skin and you can't breathe because the air is heavy and suffocating the walls feel as if they are closing in and in fact they are everyday that you remain here your room gets smaller Confusion and pain pulse through your veins as you are tortured with the sight of beauty that lies out of your reach you are barred from interacting with the outside world because these walls of oppression entrap you they imprison you and dictate your every move if they allow you to move at all But I know the way out I know how you can get free of this dungeon the key to the door is acceptance no! not from the outside world self-acceptance, loving yourself that will set you free and allow you to grow and spread your wings if you can accept who you are then the first step has been made and the walls are already beginning to crumble if you can love yourself then the rest is easy

Ernie Levrony, currently a senior, is a member of BGLAD and President of the African American Society.

O.J.

Drew Lyczak

I did not know who O.J. Simpson was until he was arrested last year. It has been 16 months since I first learned his name. I was waiting for a connecting flight in Dulles Airport at the time. Although I consider television a terrible evil and normally avoid it at all costs, there is no avoiding TV in

perent as Americans nationwide waited for the verdict. Didn't people have work to do? Does the verdict even matter?

No the verdict doesn't matter. The process matters and the process is terrible. It has always been terrible. Two hundred years ago they would have taken a nice man like O.J. and hung him from the nearest tree. He would have begged for mercy, but the racist white mob would have strung him up and let him hang until his neck snapped. Maybe an innocent man would have perished. It wasn't a perfect system, but it was fast and efficient. They would have hung him the night of or the day after the murder. People moved on with their lives, and nobody spent a lot of money cleaning up after messy criminals.

These days things are supposedly more fair. We have trials. We have trials that last a whole year and cost millions of dollars in taxpayer money. A nice man like O.J. can hire fancy



lawyers and plead the fifth amendment. And when it is all over no one is satisfied. Basically, half of America would like to see him hang from a tree no matter what the jury decided. We haven't progressed at all. We just waste a lot more money.

But any democratic country has to have a judicial system. No matter how wasteful and pointless the courts are, too many people

There is only one national sport twice as popular as football, and that is slicing your wife's throat, strangling the paper boy, or silencing your neighbor with a rifle to his or her head.

out he had been a football player or something and lived in California. Which certainly made sense to me. Football players and Californians are both deeply troubled groups of people, and one has to expect that their wives will appear badly mangled, even dead, on front lawns in the springtime.

The Los Angeles Police Department - proof itself that California is hopeless as a state and should be sold to Canada or Kuwait to pay off the national debt - were quick to the scene of the crime, and quick to handcuff the primary suspect. I hear that there were one or two or 50 racists on the squad, who planted evidence and so forth against the wife-beating ex-husband. I'm just not interested.

Big deal, there was a murder. We have so many murders in America it takes a wife beater and his former battered woman of choice to attract public attention these days. While I don't give a hoot about O.J. Simpson, the attention he received is nauseating. AT&T reported that telephone calls dropped by 50

would complain if we wiped them out overnight. We could wipe out other problems, though. Football, for instance, should be permanently banned. Why pay men lots of money to take steroids, run into each other at high speeds, paralyze as many opponents as possible, and then go home to beat their wives? The whole sport is brutal and senseless. If an "athlete" is good at this routine of popping steroids, paralyzing opponents and beating his wife, we make him a celebrity.

They call this a country. America needs to sell all its football players as slave labor to Malaysia. Wife-beating and drug abuse will decline. The murder rate will remain unchanged. There is only one national sport twice as popular and senseless as football, and that is slicing your wife's throat, strangling the paper boy, or silencing your neighbor with a rifle to his or her head.

Drew Lyczak believes in riding bicycles.

Student Opinions

Knock. Knock. Knocking on America.

Ranjit Rauniyar

Even in a merely catalytic form, America today could perhaps render more effectively the doctrines of democracy and rationalism and everything thereof to the world than all the forces of the Renaissance put together. And yet, very sadly, she herself falls miserably short of what ought to be expected from a so-called democratic and rational state.

Have you ever paused and wondered that America is in fact a dictatorial state and that all the hue and cry about communism and the advocacy of the "for the/by the/of the people" bit is only an abysmal farce? Kill me if you want to and start freaking out. But however outrageous the claim may at first seem to you, it probably approximates more truth than the holier-than-thou image granted to O.J. by the American justice system.



For those of you who end up exercising your franchise far more often than it snows in Maine, you might be tempted to believe that I'm laying it on pathetically. Think that by all means, if you will, but only after trying me on these ones.

There was this "fire-gutted land" in the South Bronx of New York which even the locusts tended to overlook. In the form of a miracle, the nuns of the Missionaries of Charities were humbly willing to allocate \$500,000 to provide housing for 64 homeless men. Everything is cool and repair work starts and the story as you might fancy would tend toward a positive denouement.

But hey, wait till the law claws in and declares the building illegitimate for occupancy. "Why?" the humble nuns ask. Because the little building does not have an elevator for which an additional \$100,000 would have to be spent. The humblenuns gracefully sent a letter to the law indicating that the said episode "served to educate [them] about the law and its many complexities". Talk about the Queen who said, "If they do not have bread, why don't they eat cakes instead."

I mean I'm not suggesting that law is all bad and all, after all, it is said to protect the good guys from the bad ones.

C'mon. The Simpson verdict is a living testimony to that, don't you think? Did you know folks, that OSHA, whatever that means, had at one point "140 regulations on wooden ladders including one specifying the grain of wood." Whoever did say that rationalism was an inherently American way? 140 regulations on wooden ladders — who can beat that? Whatever came closer to dumb witicism? I don't know. Do you?

The law governs every action of an American's life in its own very subtle way. For those of you who are unaware that the Federal statutes and formal rules total about 100 million words, you might not really see this. But law in America has started perpetuating itself in all shapes and sizes so much so that by the next century we can expect them to tell us the diametric configuration of our pancakes, among the least ridiculous. I'm not kidding folks. I wish the current situation led me to believe otherwise.

If the laws of America were to be compiled we would have a mountain full of "did you knows" and "believe it or not." Want to try me? Did you know that according to the Law in America, loose paint cannot be located within 20 feet of an animal that is about to be slaughtered? Believe it or not, and

Have you ever paused and wondered that America is in fact a dictatorial state and the advocacy of "for the/by the/of the" bit is only an abysmal farce?

sad as it may be, "when working on a contract, a lawyer received a proposed definition of the words and/or that was over three-hundred words in length."

Where has all the pragmatism gone? As human beings, have we stopped realizing our shortcomings? Surely, you cannot cover every circumstance even if you have 140 regulations for wooden ladders. Like someone once said, everything is plus its circumstances. But the law does not acknowledge, let alone recognize, that fact. Are we and should we be willing to succumb to the structure of plain sentences and worse still the brevity of words? Words do not encompass emotions and the context of things. At least not universally. Why, then, let them decide things for us?

The verbatim of law should only be a guiding principle and not an end itself. Us and eventually the lawmakers ought to realize that X for me is not necessarily X for Harry. Otherwise, as many instances suggest, the respect of the law, if any, would be found in garbage bins. You think I'm exaggerating don't you? Wait until you hear this one.

In 1993 a New York City Transit bus was hit by a garbage truck on 125th Street. Within a month, 18 people filed lawsuits against the city, claiming injuries received when they were hurled down in the bus. "Now that you might say, is nothing really strange for a city such as New York. But what if I were to tell you that said bus had in fact been out of service and it was just parked there? There were no passengers. But of course, the ever so law-venerating 18 citizens who had claimed damages, according to Howard, did not know that. But to tell you the truth, I suspect they knew it all along. They were, however, willing to bet their buttocks and their big boots that the law sucked bad and needed some tuning up.

Whatever might have been the case, does it matter anyway? I guess common sense is not common after all.

Ranjit Rauniyar is a sophomore. His article was inspired by The Death of Common Sense by Philip Howard.

Crude Oil

Frannie Hochberg

On November 8, 1994, a majority of Republicans were elected to Congress and effectively took control of both the Senate and the House of Representatives. Shortly thereafter, the leadership began to break down and reverse legislation safeguarding the environment and public health. Measure to overturn Clean Air and Water Laws were fought successfully, but a renewed offensive has begun; this time focusing on the largest pristine wilderness left in the United States, the Arctic National Wildlife Refuge.

The refuge is the only coastal region in Alaska protected from oil development and gas leasing. It sits on 125 miles of coastal region in North-Eastern Alaska. It is the largest wildlife refuge in the United States and the last complete ecosystem in North America, according to press-releases from Sierra Student Coalition.

The refuge is home to many species of migratory birds, bears, wolves, and around 160,000 members of the Porcupine Caribou Herd. The Gwich'in, a Native American Tribe based on the land for over 20,000 years is reliant on the caribou for survival; should the ecological variability of the land be threatened, so would that of its inhabitants.



If the legislation is passed as part of the congressional revenue act, the refuge would effectively be opened to oil and gas leasing. Oil developers claim that their drilling could be done in an environmentally sound manner which would not disrupt the wildlife.

In order to drill the area, massive infrastructure would need to be built for transport and processing of the oil. The area in which the large majority of the building would occur is a primary calving ground for the caribou and there would be no alternative habitat for the species if the complex is built.

The nature of the bill and the hypothetical oil returns by no means mandate or justify such a travesty of a magnificent resource. According to the U.S. Department of the Interior, there is less than a 20% chance that any economically recoverable oil will be found in the Refuge. This statistic is being disregarded by Congress and the oil interests.

If the damage is done, it will be done irrespective of the ventures success or lack thereof. The Department of the Interior estimates that even if oil is found in the Arctic, it will not exceed 3.2 billion barrels, which would satisfy U.S. needs for only 200 days.

Governmental leadership has once again stressed the weight of oil energy in dictating national policy. Unfortunately, it is at the expense of the environment, biodiversity and indigenous populations.

Bowdoin students, headed by the Greens, are currently engaged in a political campaign in conjunction with COA, Bates and the University of Southern Maine and others to influence U.S. Senators William Cohen and Olympia Snowe in their votes.

On Wednesday night, October 18, an Alaskan involved in the protection of the Refuge will be speaking on the issue in Kresge Auditorium.

Frannie Hochberg is a junior. She is a member of the Greens.

Opinions columns go well with rump roasts and Caesar salads. In fact, just a dash adds pizzazz to otherwise unappetizing meals. For more cooking hints e-mail andrés gentry at agency@polar.



Dexter's not his usual self.

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Field Hockey

CONTINUED FROM PAGE 24

III's top-ranked team and Bowdoin's record was only .500, but when the two squads hit the field, these labels were meaningless and forgotten. In the opening minutes, the Bears quickly dispelled any inclinations of intimidation as their defense opened the game with tenacious and smart play, and maintained it throughout the afternoon.

As the reliable anchor to the defense, Spagnuolo was outstanding in goal with an unbelievable 20 saves. Those 20 saves moves her into the fifth position of the most saves made in a single game by a Bowdoin goaltender.

According to Flaherty-Minicus, it was the best game of the season. "We have made

great strides since the Amherst game. We are where we want to be playing right now." The only thing which could have been more inspiring about the game would have been a victory. The shot that ultimately prevented this outcome was a corner shot, perfectly placed and virtually impossible to defend.

But this loss could not discourage the team. Coming off an unexpected struggle through the beginning of the season, for both the offense and defense were pleased with their strong performance. Flaherty-Minicus commented, "We took Tufts out of the game, they were forced to play at our pace and our level. Everyone played well, and I'm seeing a lot of future talent off the bench as well."

Bowdoin hopes to continue their resurgence with a game versus Connecticut College on Saturday at 11 a.m. during Homecoming.

Bowdoin	8
USM	0

Bowdoin	0
Tufts	1



Dee Spagnuolo '96 and her rejuvenated defensive unit defends the direct hit

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FOOTBALL NESCAC REPORT

School	W	L	FOR	POINTS AGAINST	OFF. YDS	DEF. YDS
Amherst	3	0	89	45	1224	668
Bates	0	3	33	109	814	1164
Bowdoin	0	3	52	80	803	1401
Colby	2	1	62	55	978	933
Hamilton	1	2	55	64	1016	1148
Middlebury	1	2	74	80	990	1010
Trinity	1	2	58	84	982	934
Tufts	3	0	104	68	1315	1098
Wesleyan	1	2	34	78	844	1293
Williams	3	0	109	27	1379	680

Offensive Player of the Week: Josh Mason of Amherst, Sr., FB, 6-10, 210, from Greenfield, Mass.

Defensive Player of the Week: Mike Poremba of Trinity, Sr., OLB, 5-8, 195, from Wilbraham, Mass.

Rookie of the Week: Dan Morse of Tufts, Fr., QB, 6-0, 170, from Randolph, Mass.

FIELD HOCKEY NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	6	2	0	.750	21	9	3-2-0
Bates	5	3	0	.625	16	12	2-3-0
Bowdoin	3	4	0	.429	11	5	2-3-0
Colby	1	6	0	.142	6	15	1-4-0
Connecticut College	3	5	0	.375	8	10	2-3-0
Hamilton	6	5	0	.545	23	21	1-4-0
Middlebury	3	5	0	.375	9	13	1-4-0
Trinity	5	3	0	.625	15	11	3-2-0
Tufts	9	0	0	1.000	20	3	5-0-0
Wesleyan	4	4	0	.500	13	11	2-3-0
Williams	8	0	0	1.000	18	2	5-0-0

Player of the Week: Dawn Morrill, of Tufts University, Junior, Goalie from Newton, N.H.

For the second week in a row a Jumbo field hockey player receives Player of the Week honors. This week Morrill had a pair of shutouts raising her season total to 7 in 9 games. Against Babson she made 10 saves, and in a 1-0 win against Bowdoin she made 9 saves, avenging last season's ECAC semi-final loss. She now has allowed only 3 goals this season, helping them to remain undefeated at 9-0 and ranked #1 in New England.

MEN'S SOCCER NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	4	1	2	.714	13	6	3-1-1
Bates	3	4	2	.400	10	12	2-2-1
Bowdoin	4	4	0	.500	13	11	1-4-0
Colby	3	5	0	.375	15	11	2-3-0
Connecticut College	5	3	0	.625	15	6	4-1-0
Hamilton	3	4	1	.438	14	9	2-2-1
Middlebury	7	1	0	.875	21	3	4-1-0
Trinity	2	5	0	.286	10	13	0-5-0
Tufts	6	1	1	.813	43	5	3-1-1
Wesleyan	5	3	0	.625	13	7	2-3-0
Williams	8	0	0	1.000	26	4	5-0-0

NESCAC Player of the Week: Jason Horowitz of Williams College, Sophomore, Forward from Milwaukee, Wis.

In helping to keep the Ephmen undefeated, Horowitz scored 3 goals this week including two game winners, solidifying Williams' national ranking of 7th in Division III. His game winners came against Bates and in a crucial Sunday afternoon Little Three game at Wesleyan. Jason now leads the team in goals with five.

WOMEN'S SOCCER NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	8	1	0	.880	19	4	4-1-0
Bates	3	5	0	.375	9	12	2-3-0
Bowdoin	8	0	0	1.000	33	7	5-0-0
Colby	6	2	0	.800	20	5	3-2-0
Connecticut College	3	4	0	.438	19	8	1-3-1
Hamilton	4	5	1	.450	25	22	4-1-0
Middlebury	3	4	1	.375	9	13	0-4-1
Trinity	5	2	1	.688	12	13	4-1-0
Tufts	4	4	0	.500	14	8	2-3-0
Wesleyan	5	3	1	.688	23	15	2-2-1
Williams	7	1	0	.875	25	7	4-1-0

NESCAC Player of the Week: Wendy Phillips of Hamilton College, Senior, Sweeper from Madison, Conn.

In an undefeated week for the Continentals, Wendy anchored the defense as well as having two assists. She now has 18 for her career and the Hamilton all-time assist record, a remarkable achievement for a sweeper. Wendy's defense was the difference in a 2-1 win versus Clarkson and a 4-3 win versus St. Lawrence.

WOMEN'S VOLLEYBALL NESCAC REPORT

School	W	L	PCT	Last 5
Amherst	14	4	.778	5-0
Bates	16	11	.593	2-3
Bowdoin	5	18	.217	1-4
Colby	10	6	.625	2-3
Connecticut College	8	7	.533	3-2
Hamilton	12	6	.667	3-2
Middlebury	7	8	.467	4-1
Tufts	14	9	.609	4-1
Wesleyan	4	14	.222	0-5
Williams	13	2	.867	4-1

NESCAC Player of the Week: Sandra Durkis of Bates College, Junior, H, from Belmont, N.H.

Sundra put together a great week in which the Bobcats went a tough 3-3. For the week, she had 65 kills, 92 digs and 8 aces. She was also named to the Eastern Connecticut Invitational All-Tourney team. In a big game earlier in the week against rival Colby, Sundra was spectacular as she had 13 kills, 3 aces, 17 digs and a .194 kill percentage to lead Bates to an exhilarating 3-2 (15-4, 4-15, 17-15, 15-17, 23-21) victory.



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Behind All-Maine efforts by Storin '96 and Roberts '99, women's cross country are Maine champs

■ The Polar Bears employ a combination of youth and experience to capture the fourth Maine Women's Cross Country Championship in five years.

By MELISSA HIRD
STAFF WRITER

On October 7, the women's cross country team won the State of Maine Meet, held in the rain at Colby, with a score of 41 points. Bates was second (52) and Colby came in third (63). USM and UNE competed as well.

Bowdoin's first finisher was Darcy Storin '96 who came in fifth overall. She completed the three-mile course in 19:38.

Jennifer Roberts '99, Janet Mulcahy '96 and Meaghan Groothuis '97 finished seventh,

eighth and ninth respectively.

The race was an overall success, but the team needs to work on strategy. Bates was leading after the first mile, and then, the Bears moved up. According to Coach Peter Slovenski, "we broke up a little too early in the state meet, but we still managed to come back enough to win. In future meets we are going to have to stay together and come back faster if we want to prevail."

The women's season opener took place the previous weekend at Connecticut College. The Bears competed against eight teams and came in first with their second 41 point effort. This time there was significantly more cushion at the top for the Polar Bears as Connecticut College came in second with 72 points. Groothuis was the second place finisher in 20:29 and Mulcahy was fourth with a time of 20:34. The Bears comprised ten of the top 15 finishers.

This Saturday the women will add to the Homecoming festivities as they host a meet at the Wolf Neck course in Freeport at 1:00 p.m. Wheaton, Babson and M.I.T. will provide competition.



Shelly Magier / Bowdoin Orient

At 11-0, the team strides forward towards their homecoming meet this weekend

Women's soccer

CONTINUED FROM PAGE 24

uncomfortable scoreless tie through the first and most of the second half, it was Kristen Doughty '99's turn to save the day. She won the game for the Bears with a mere four minutes left in the game.

It was this past Monday, however, that the Bears enjoyed one of their most convincing victories of the season. Going up against what looked to be a better team on paper, Cullen strategically decided to mix things up a bit, fearing that the style of play and substitution schedules had become somewhat predictable.

The result was an unbelievable performance, as the Bears played extremely well on defense, and controlled every facet of the game.

Cullen praised his team's ability to be patient, waiting until a good shot presented itself. They converted five of the seven shots taken in the first half, putting things out of reach for the UMass Corsairs early and ultimately winning 6-1. Falwell scored twice, 14 and 18 minutes into the game to earn her ninth and tenth goals of the season while Jess Harkins '99 and Jill Mackay '98 scored their first collegiate goals. Goalkeeper Moya Gibson '96 earned her 26th career victory, moving into the third spot in Bowdoin history.

While some might expect Coach Cullen to be looking for just the right spot for that

championship trophy, when asked about the outlook for the rest of the season and beyond, Cullen matter-of-factly responded, "Connecticut College" referring to their next game, this Saturday at 11:00 a.m. at home.

Cullen stubbornly refuses to make any kind of speculation or plans for anything but the game that lies directly before them. It would be very easy to get caught up in their number one ranking and judge other competitors by their rankings, which is what occurred somewhat last year, but hopefully the team has learned not to estimate their relative position, and rather, to just give 100 percent everytime out.

More than anything else, Cullen feels "the important thing is that we're home on our field now, with our crowd." With four of their next five games at home, if they play as well at home as they did on the road, there may be nothing to stop the Polar Bears.

Men's soccer

CONTINUED FROM PAGE 24

Maritime to play on the artificial turf. This was a bit of a disadvantage for the Polar Bears because its a different game from playing on natural grass, but the Bears would not be denied.

Bowdoin shut-out Maine Maritime out by a score of 3-0 which proved to be an important mental victory for the Polar Bears. Finally, the losing streak had come to an end, and the Bears were able to regain some of their lost confidence.

According to Flaska, it was a "do or die situation" coming into the game against Maine Maritime. With three losses in a row the Polar Bears needed to come alive in order to secure a victory. Although Bowdoin dominated the first half, they were unable to convert any of their shots into goals, and the score stood at 0-0 at the end of the half.

The men had missed some crucial chances and had to start playing more aggressively if they were going to win the game. After taking time to adjust to the new surface during the first half the team started off the second half on fire.

Rich Magiotto '96, scored two goals and Nick Livesay '98 contributed one goal. For Magiotto, his pair of scores places him in a tie for fifth place in Bowdoin history with 18 career goals.

The defenders played tough, preventing Maine Maritime from scoring any goals. According to Flaska, the team played "exceptionally well" and he was happy with their performance.

With a homecoming match-up against rival Connecticut College this upcoming weekend the Polar Bears are in a must win situation in order to keep their playoff hopes alive for certain. According to Flaska, Bowdoin is "not an underdog for the remainder of its games, so our chances to make the playoffs looks promising." This crucial matchup takes place this Saturday at 11 a.m.

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Women's tennis grabs inspiring win at Brandeis

■ Sarah Folkemer '98 proves to be able to deliver in the pressure situations as Brandeis meet hinged on her third set, and helps push the team's record to an impressive 7-2 mark.

By SARAH MCCREADY
STAFF WRITER

The women's tennis team concluded the month of September with a pair of challenging matches on the road against rivals Brandeis University and Amherst College. While edging past Brandeis with some heroics from Sarah Folkemer '98 in the sixth singles position, their momentum was not enough to make the tennis titans of Amherst flinch, let alone topple over, as the Bears were ousted 9-0. However, Bowdoin is off to a successful October with wins over both Connecticut College and Bates by the identical mark of 9-0.

Entering the match at Brandeis, Bowdoin's only loss came at the hands of Division I Providence. Their winning streak against Division III opponents would remain in tact with a 5-4 victory against Brandeis.

The match commenced with the first doubles combination of Tara Dugan '97 and Caroline Kobin '99 who won their first match as partners. It couldn't have come in a more exhilarating fashion as it ended in a 7-4 tie breaker. The number two doubles team of Kristi LeBlanc '96 and Folkemer lost by the close score of 8-6. The undefeated number three doubles team of Ellen Chan '97 and Sarah McCready '98 continued their victorious trend by trouncing Brandeis 8-4.

As competitive as the doubles matches had been, the singles matches would prevail as the memorable aspect in this meet. Tara Dugan playing number three and was the lone easy victory of the day as she dominated en route towards a 6-0, 6-2. At number four, Sarah McCready dropped the first set 6-2, and mounted a comeback that would fall narrowly short as she lost the match in a second set tie breaker.

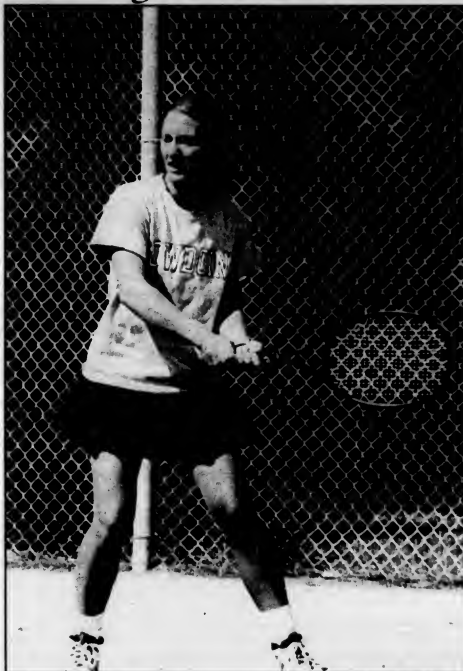
The final three matches played by Kobin, LeBlanc, and Folkemer were moved into in-

door courts. LeBlanc playing number one, found herself in a tight three set match in which she would fall just short by the score of 6-1 in the third set. Caroline Kobin at number two tenaciously captured her match, 6-3, 6-3.

This split would bring the meet score to an undecided 4-4 tally leaving Folkemer in the position of hero or heart-break. With both squads relegated to cheering on the sidelines, Folkemer played inspired tennis under the most tense of conditions. With one last forehand ripped down the line for a clean winner, Folkemer would prevail by the final score of 6-3, 2-6, 7-5. Coach Hammond's celebrations fell just short of a cartwheel demonstration after the Bears well-earned victory. She commented, "In our match against Brandeis, everyone contributed to our victory. Out of all the years I've coached, this year has been the most fun, the team has continued to keep its spirits up".

Unfortunately against Amherst, their emotional high would not carry them through. Despite a valiant effort against the fourth ranked team in the NESCAC region, their the Polar Bears' winning ways would be put on pause with an abrupt shut-out.

Bowdoin would rally swiftly as they then turned the tables and delivered back-to-back shut-outs to Connecticut College and Bates. The decisive victory against Connecticut College was preserved by the close wins of



Shelly Magier / Bowdoin Orient
Caroline Kobin '99 and the team begin to focus on New England's

McCready at the fourth position (6-4, 6-4), and Amanda Blackmer '98 who platoons in the sixth spot. Her match was the lone three set contest in which she emerged the victor by the score of 7-3 in the third set tie-breaker.

A carefree 6-0, 6-1 victory by top player, LeBlanc, against Connecticut College moved her into second place in Polar Bear history with her 37th career singles win.

The women's tennis team is entering crunchtime. They have to make up a match against Tufts which was postponed on account of weather conditions. This will be their last warm-up before New England on the weekend of October.

Men's cross country defends state championship as does Johnson in individuals

■ The Polar Bears ran over Maine's competitors by capturing first, second, fourth, and sixth in Maine's X-Country Championship pushing their record to 15-1.

By MELISSA HIRD
STAFF WRITER

Last weekend, the men's cross country team won the State of Maine Meet with a score of 25 points and boosted their season record to 15-1. Nine schools, from all over Maine, competed in the meet held at Colby. Bates came in second with a score of 53 points and Colby was third with 67 points.

Last year's state meet winner, James Johnson '97, won once again with a time of 27:47. It was one of the fastest Bowdoin times in history on the hilly, and this year muddy, five mile Colby course. Blaine Maley '96 finished just four seconds behind Johnson to capture second place. Bowdoin's number three finisher, Noah Jackson '98, came in third in 28:04. Phil Sanchez '96 finished sixth overall with a time of 28:23. Terrific performances were provided by Timothy Kuhnner '98, Brian Campbell '97 and Michael Peyron '98, all of whom finished in the top twenty.

"I am delighted with how the men's team is running. We are running better up front than I had expected and our depth is holding up well. Tim Kuhnner is giving us a solid fifth runner right now, and I hope to see three or four runners moving up to help that position," said Coach Peter Slovenski of the team's performance thus far.

The previous weekend, the Bears competed in the Connecticut College Invitational and finished second, only three points behind the meet winner, Amherst. Johnson finished second in 27:35. Maley and Jackson were fifth and sixth respectively with times of 27:57 and 28:02.

This weekend, the men will compete in the Open New England at Franklin Park.

boat in particular has improved greatly throughout the season and has great potential because the boat is quite young, with two sophomores and two first-year rowers.

This weekend all 13 of the crew team's boats are scheduled to race either Saturday, at the New Hampshire State Championships held in Hooksett New Hampshire, or Sunday in the Merry meeting Bay Regatta held on the Adroscogin river in Brunswick. The event on Sunday will be the first time that Bowdoin crew boats have have raced in Brunswick in three years, and the team is excited about the small race.

Crew proves it's on the rise

By SARAH HAMMOND
CONTRIBUTOR

The crew team kicked off this fall season with a brand new coach and a brand new boathouse. The boat house, which was finished last spring, is situated in a marina on the New Meadows river which is about five miles away from campus.

Although the team has been rowing on the New Meadows river for three years, the boats were previously housed in a tent (which caved in under the weight of snow in the winter of 1993). The club team is lead by coach Gil Birney and Captain Tyler Smith '96 this year. In previous years the team was coached by volunteers because the club did not have enough funding to hire a coach; however, this year Birney was hired by the Bowdoin Rowing Association, the group of interested patrons who are not affiliated with the college. Coach Birney is assisted in running five morning practices and five afternoon practices every week by volunteers Lisa McLellan, coordinator of the student employment office, and Pete DeStaeble '93, a former Bowdoin crew team captain and curatorial intern at the Walker Museum of Art.

The team has 60 members this year which make up 13 different boats. Six of these boats are novice which means all four rowers have no previous rowing experience. The other seven boats are made up of experienced rowers divided into lightweight and openweight

boats. For lightweight women, the individual weight limit is 135 pounds, but the average weight of all four rowers together must be 130 pounds. For lightweight men the individual weight limit is 165 pounds, with a boat average of 160 pounds.

The crew team attended its first regatta of the fall season, the Head of the Textile in Lowell about two weeks ago. As a club team competing against varsity crew programs from MIT, Colby, Bates, University of Connecticut, and other New England colleges, the team had a strong showing. The team sent seven boats to the regatta which included both the men's and women's first lightweight boats, women's first openweight, men's second openweight, two women's novice boats and the one men's noviceboat. With only three weeks of practice on the water all three novice boats finished the three-mile head race in less than thirty minutes.

The men's lightweight boat had the team's best performance at this regatta coming in third place in a race of six boats with a time just over 20 minutes. Last week the team sent six boats to the Head of the Connecticut Regatta which was hosted by Wesleyan. The Head of the Connecticut is the second largest crew regatta held in the United States, with just under three thousand rowers, and attracts crews from as far as McGill College in Canada. Coming up against tough competition from large varsity programs, the team as a whole had a good performance.

The women's first lightweight boat had the

largest improvement from the Head of the Textile race, taking almost two minutes off their time and defeating Worcester State College, who they lost to by 30 seconds at the Head of the Textile regatta. Women's lightweight placed fourth in their race of seven boats with a time of 22 minutes and eight seconds, losing third place to Smith College by only 1.6 seconds.

In their first race of the season the men's openweight boat also had a strong race placing 15th in a race of 25 different boats. The women's openweight boat also had a strong race placing 14th in their race of 28 boats. This



Courtesy of Sarah Hammond

Boat w/ Keith Martin '98, Zach Sturges '98, Will Havemeyer '96, and Chris Edwards '97

Bowdoin Outing Club Schedule

Saturday, October 14

Old Speck Day Hike: An arduous, but rewarding hike out of Grafton notch. 6:00 a.m.

Sunday, October 15

Swan Island Canoe: A circumnavigation of the Steve

Powell Game Preserve in the Kennebec River. 9:00 a.m.

Friday, October 20

BOC Cabin: A weekend excursion to the cabin with Scott Shillinglaw. 3:00 p.m.

Saturday, October 21

Bald Face Hike: A jaunt through the back-woods of Maine with leaves and sights abundant. TBA
Mountain Biking at Mt. Ararat: An intermediate day biking trip at Maine's own Mt. Ararat. TBA

Sunday, October 22

Mountain Biking at Mt. Ararat: Same day trip. TBA

Saco River Canoe: Enjoy the foliage along the sandy beaches in Western Maine. 7:00 a.m.

Wednesday, October 25

Sheepscott Falls Surf Trec Kayak surfing at the tidal falls. 1:30 p.m.

Saturday, October 28

Parents' Weekend Cabin Trip: At the cabin, overnight, with you parents. 1:30 p.m.

Parents' Weekend Cathance River Canoe: A chance to show your parents your paddle stroke. 1:30 p.m.

Sunday, October 29

Parents' Weekend Map & Compasses: A seminar on direction. Highly useful for excursions to LL Bean. 10:00 a.m.

Feature: Ray Bicknell

■ Ray Bicknell may truly be called a founding father of Bowdoin athletics as the first women's soccer coach, the men's basketball coach for 23 years, and now, a member of the Maine Sports Hall of Fame.

By KATIE LYNK
STAFF WRITER

It has been over thirty years since Martin Luther King Jr. gave his "I have a dream" speech, John F. Kennedy was assassinated and Ray Bicknell started coaching sports at Bowdoin College. In recognition of his achievements and contribution to Maine athletics, Bicknell was inducted into the Maine Sports Hall of Fame on June 4, 1995.

Ray Bicknell has been on the Bowdoin College athletic staff since 1962 as the head men's basketball coach from 1962-85 and the head women's soccer coach from 1977-85. He is currently the assistant women's soccer coach under Head Coach John Cullen.

"I can remember when I first came to Bowdoin and spoke to the President of Bowdoin College about the coaching job here," Bicknell said. "He asked why I though I could do a good job and I said I felt I could get the most out of my players."

Bicknell kept his promise both in the record books and in the words of his players. Through dedication and effort, his career can be summed up by winning records and lasting friendships.

The contributions he was recognized for include many successes in both basketball and soccer. Bicknell compiled a 202-274 record in his 23 years as the Polar Bears men's basketball coach, led his teams to four CBB titles, and brought his 1982 team to their first ECAC tournament appearance.

As the first head coach of the women's soccer program, his teams compiled a 67-20-3 record and from 1981-84 won four consecu-

tive Northeast Intercollegiate Athletic Conference Championships.

One of the friendships Bicknell formed during his years of success was with John MacKenzie "69 who played basketball for Bicknell from 1966-69 and who is currently the headmaster of Worcester Academy in Worcester, Massachusetts. MacKenzie also went on to coach 11 years of basketball after his Bowdoin career. One of the years MacKenzie played for Bicknell, his coach was named UPI New England Small College Coach of the Year. According to MacKenzie, who was on the first two Bowdoin basketball teams with winning seasons, Bicknell has stayed close with the members of his team. "I think of him as a friend or uncle-type as much as a former teacher or coach. He takes care of us and we take care of him," he said.

A good work ethic is an important aspect to Bicknell's coaching philosophy. "The first thing," Bicknell said, "is to have fun and enjoy what you're doing. If you can work hard and play well enough to win than that's

He has always demanded a lot from his players, but their efforts have never gone unrewarded. According to MacKenzie, "He gives you a lot of faith and confidence if he see's you're working hard."

This faith and confidence Bicknell gives to each of his players ultimately results in their higher self-esteem. According to MacKenzie, this self-esteem, as seen from a teaching and coaching point of view is invaluable. "Coaches can destroy confidence. Ray was good at building confidence," he remarks.

Not only do the players work hard, but Bicknell works hard as well. According to MacKenzie, he is always willing to give time to his players. He recalls from his days playing for Bicknell that, "All the time you need, Ray's got."

Another aspect to coaching which Bicknell deems important is communication. "Learn to listen to your players," he said.

Bicknell's value of communication skills is apparent to his players. According to MacKenzie, Bicknell always turned to his players when he needed answers.

Cullen is also in great admiration of Bicknell's communication skill. According to Cullen, communication is one of the skills he learned from Bicknell when he was Bicknell's assistant coach before they switched roles.

He cited Bicknell's communication skills as one of the reasons why Bicknell is a successful coach. Cullen remarks, "He can talk, with anybody about anything. He can joke or be serious and he knows the time to do each."

What Cullen admires most about Bicknell is his spirit.

Shelly Magier / Bowdoin Orient



Coach Bicknell as his usual calm and confident self before a women's soccer game.

enough to have fun." Therefore, he has expected nothing but hard work and determination on both his part and the part of his players.

According to Bicknell, the first year the women's soccer team was formed, there were six girls on the team who had never even seen a women's soccer game before and three who had never played before. To Bicknell, this was nothing to be discouraged about. "We started soccer with the understanding that we would practice just as hard as the men," Bicknell said.

"He is a man of tremendous energy and positive approach to life," he said. "If I can have half the positive energy as Bicknell, I'm going to have a pretty good day."

It is this positive energy that emerges in Bicknell's face at a women's soccer game. Although it has been one third of a century since he first started coaching at Bowdoin, he is still found on the sidelines doing what he loves most. It's not agonizing, or frustrating for Bicknell to coach. On the contrary, Bicknell offers, "Coaching is what keeps me young."

Golf team swings for CCB Championship

■ The Polar Bears have played some of the finest courses in New England, but have yet to collectively score at their potential. With only the CCBs and New Englands ahead, consistency seems the key.

By RYAN ADE
STAFF WRITER

The 1995 edition of the Bowdoin golf team has completed two-thirds of its season with strong showings in all events this year. Team leader Mike Kelley '95 and Joe Meehan '96 have guided the two upstart, yet talented, first-years Matt Davison and Mark Saunders as well as Ryan Ade '98 to two sixth, one

fourth, and one third place finish this year.

The first tournament of the year was the Terrier Open played at the Samoset Golf Club. Renowned in golfing circles as the "Pebble Beach of the East" Samoset truly lived up to its moniker.

After a record 60 consecutive days of dry, fair weather at the course the sky opened and turned the competition into a shortened nine-hole event.

In the end Bowdoin succumbed only to the University of Southern Maine and Thomas College who had both played the course previously to finish third out of eight schools including the Bears' Colby rivals.

The second match of the year was Bowdoin's own invitational tournament played at Brunswick Country Club. This two-day, 36-hole event was a test of the mettle of the Bowdoin golf program.

Visiting teams included Colby, Bates, Thomas, Husson, University of Maine at Farmington, University of Southern Maine,

and MIT. Players were rewarded with gorgeous weather but streaky golf.

Steady were Davison and Kelley, who were both in the mid- to low-80s both days. Puzzling slow starts were the order for the rest of the team, dashing the hopes of the home team to win this tournament for the first time ever.

Day two proved to be a better showing with Saunders shooting an impressive 78 and Ade and Meehan improving their scores as well. The first day's scores were, however, too much to overcome and Bowdoin finished in a disappointing sixth place.

On September 18, Bowdoin sent an alternate team to Colby to play in the Sid Farr Invitational. David Naspo '97 led the Bowdoin scores with an 87 on a tough Waterville course. In the end, Bowdoin finished fourth out of a field of five teams.

Most recently, on October 1 and 2, Bowdoin traveled down to Williams College and the Taconic Golf Club to compete in the NESAC Golf Championship.

Other schools at the tournament were Tufts, Wesleyan, Colby, Bates, Trinity, Hamilton, Amherst, Williams, and Middlebury.

A great round by every team member was needed for Bowdoin to finish well in such a strong field, but only Kelley and Davison played to such a level. The Polar Bears ended up in sixth place out of ten schools, two places ahead of Colby.

The winner proved to be Amherst with host Williams coming in second by four strokes. Amherst's victorious effort of 618 strokes was 72 strokes better than the Polar Bears' 690 stroke performance.

The strength and talent of this year's team has not been demonstrated by the results of the matches thus far. Never-the-less, Coach Terry Meager and the entire team has high hopes for the upcoming CCB championships taking place on the weekend of October 23 and 24.

El Fuego

by Jeff Fleischaker
and Kevin Cuddy

Homefield advantage. Yeah, right. Doyou honestly think that Tony Peña would have been able to hit the game-winning home-run in the crucial first game IF IT HAD BEEN IN BOSTON?!! Noooo, a weak grounder to third would have been more like it. The ex-Red Sox catcher does not have power to begin with, but had he been in Fenway Park with all of the fans booing him (as real fans are wont to do on occasion), his extra-inning dramatics certainly never would have happened.

Sore? You betcha. The only thing that gives us any consolation at all is that Cleveland was probably the better team all along. The Indians had more consistent pitching, better hitters up and down the roster, and clutch hitting. But... they still were supposed to be put at a disadvantage when Boston was given homefield advantage.

Get this: three games were played, only one of them was played in Boston (the team who supposedly had homefield). You do the math. Something doesn't add up.

Baseball is new at the expanded playoff business. Before this year, it was fantastically simple. If you had the best record in your division (East or West), then you went to the League Championship Series. And since those series have seven games, the team that secured homefield advantage had the first two games at home, the next three on the road, and the final two back home. Apparently the powers-that-bein baseball just couldn't grasp how to deal with a five game series. A tricky switch, eh? Try the ever-popular 2-2-1 series, it works for basketball and hockey.

The reasoning behind this is pure common sense. As the team who has secured homefield advantage, you deserve the rush of hearing your own fans chanting your name early in the series. The other team should feel uncomfortable, hated, discomfited.

As it happened, half of the teams with homefield advantage lost their first two games in the playoffs. And when three losses means you go home, an 0 and 2 start is not something you look forward to. Boston never recovered. Hello, Canseco and Vaughn looked shocked from Game 1 on.

Seattle was able to regroup behind the strong arm of Cy Young favorite Randy Johnson, who got the win in two of Seattle's three straight victories. In the National League, homefield advantage was not nearly as much of an issue since Cincinnati and Atlanta both did the job on the road.

However, even if acting Commissioner Buddy Selig straightened out this mess before next year, the most important changes would still be ahead of him. Well, besides the lack of a workable labor contract, that is.

The fact that the two best teams in the American League battled it out in the best-of-five division series rather than the majesty of the ALCS bespeaks a larger injustice. In their place, Seattle (the team with the worst record of the four playoff teams [that's right, the worst]) will be playing Cleveland in Seattle (that homefield advantage crap again) for the right to play in the Fall Classic.

It does not take a genius to realize that the team with the fourth best record should play the team with the best record in the league.

That's your reward for winning the most games, you get a cake walk into the finals. The first round matchup in the NBA playoffs was not #1 Orlando versus #2 New York. Orlando got to beat the hell out of a pathetic Celtics team that made the playoffs by default (they should be so lucky this year). But we'll save the pathetic Celtics for another column. The old adage 'save the best for last' should apply even in the baseball playoffs.

And if the playoffs weren't screwed up enough, most of the country was unable to see the best games of this past week. The TV contract for the playoffs allowed the networks

to schedule all four games at the exact same time on the same nights. My, how thoughtful.

That same deal will still be in effect for the Championship Series. It's a good thing, because who really wanted to see Greg Maddux pitch a 12 inning no-no in Game 7 when we can watch Luis Sojo, Wayne Kirby, and the heroics of Tony Peña instead? Whew! At least Selig had the vision to put into next year's TV contract that all playoff games would be seen nationally. Baseball ain't no regional pastime. It's the national pastime, and I Love This Game. Umm... because it's fan-tastic. Or something.

Now that we've exhausted that one tirade, we search the New England sports pages for something else to bitch about (in keeping with the fine tradition of Bowdoin periodicals). Ah, here's a little something. The Patriots blow.

Those of you familiar with *Sports Illustrated* should be well-acquainted with the legendary Dr. Z. The good doctor had the foresight

to predict that the Patriots would be in the 1997 Super Bowl. He might be right. We hear that they're doing a McDonald's commercial with those annoying two for \$2 guys.

Dr. Z's reasoning is flawless: when you lose three of your top five receivers (Michael Timpson, Leroy Thompson, and Kevin Turner) and your running game is based on an unproven rookie from Nowhere U., you are bound for greatness. They have Reggie White playing nose tackle. No, not the Reggie White, maybe Dr. Z got confused. To top it all off, Drew Bledsoe has not been himself. Through six games he has yet to get his first touchdown pass. In fact, career backup Scott Zolak is the highest rated QB on the team. That's a bad sign.

Even Bill Parcells realizes that major changes have to occur if the team is going to salvage anything from this season. It doesn't help that they still have Miami and Buffalo on their schedule. In fairness to the Patriots, they had a hellacious start—facing San Francisco and Miami (the two Super Bowl favorites) right out of the blocks. But excuses are like elbows, everyone has a couple. Still, if the Patriots are developing into the team of the future, then they should be a little better.

It may be a little out of our realm to talk about legal issues, but when the sports world is so tightly intertwined with the courtroom we feel obliged to speak out. October 3, 1995 is a day that will live in infamy. Depending on who you talk to, of course. For some, the fact that Orenthal Simpson was acquitted of double murder in the ridiculous time of just under four hours of deliberations is reason to hate the entire American judicial system. For others, the acquittal affirmed their belief in the system; the evidence was not sufficient to find him guilty.

We're not going to take any sides (on paper) in this delicate matter. When you get down to it, this was just another double murder in Los Angeles. It's not the first time that someone has been able to obtain an acquittal due to reasonable doubt. We might never know where OJ was between 10 and 10:45 on that fateful night, but it no longer matters. We are presumed innocent until proven guilty. Better start presuming.

Football

CONTINUED FROM PAGE 24.

Mason.

After the extra point attempt was blocked by Best, the Lord Jeffs held a six point lead.

With 11:51 left in the fourth quarter, the Polar Bears once

Bowdoin 20
Amherst 27

again tied the game on a Justin Eldridge '99 touchdown run from three yards out, the first of his collegiate career. Unfortunately, Riffle's point after was also blocked, leaving the score at 20-20.

On Bowdoin's next possession, Amherst came back with an outstanding special teams play of their own when they blocked Cavanaugh's punt, giving them excellent field position at the Polar Bear 14-yard line.

Cavanaugh had temporary revenge when he picked off Willard's attempted pass to the tight end Christopher Hayes in the end zone, but the momentum was short-lived as the Lord Jeffs, after halting the Bowdoin offense on three straight plays, once again blocked the Bowdoin punt.

This time, however, Amherst took advantage of their fine field position as Mason ran it in for his third rushing touchdown on the day. The extra point gave the Lord Jeffs a 27-20 lead with 2:15 left in regulation.

Refusing to give up, the Bowdoin offense charged down the field. Quarterback Ramon Martinez '96 led the way, firing a 21-yard strike to tight end Jon Beedy '95 and a 12-yarder to wide receiver Tony Teixeira '97. Martinez then ran for 12 more yards, bringing the ball to the 25-yard line of Amherst.

Following a 10-yard run by Tony Molinari

'96, the Polar Bears were poised to tie the game. However, Raymond Byrnes intercepted Martinez's final pass near the goal line to seal the victory for the Lord Jeffs.

Despite the loss, the Bowdoin defense played extremely well, led by Best with 16 tackles and Flaherty and Cavanaugh with 14 tackles apiece.

On offense, John Whipple '97 caught six passes for 52 yards, while Molinari rushed for 86 yards on 17 carries.

The Polar Bears' next game was against the undefeated Tufts Jumbos. Once again, Bowdoin led early and stayed even with Tufts throughout most of the game. Unfortunately, the result was the same, as the Jumbos scored on several long bombs that eluded the Polar Bear defenders, giving them a 29-26 victory.

Even though their current record stands at 0-3, the Polar Bears can look to upcoming weeks with strong optimism. The combined record of their first three opponents, Williams, Amherst, and Tufts, are 9-0, with the closest game for each of these teams coming against Bowdoin.

This coming weekend, the Bears return home to face Hamilton (1-2) at Whittier Field in this year's Homecoming contest. Historically, this match-up has been extraordinarily close with five of the last seven games having been decided by a touchdown or less.

This year Hamilton features a "wide open offense that emphasizes the passing game" as determined by Coach Vandersea. It will be particularly interesting for Bowdoin's defense to adjust to this type of game after facing three strong running teams to start the season. This very well could be key as the Bears have been recently prone to the big play.

Bowdoin 26
Tufts 29

The Week In Sports

Home games are shaded

Team	Fr 10/13	Sa 10/14	Su 10/15	Mo 10/16	Tu 10/17	We 10/18	Th 10/19
Men's Cross Country	Open New England & Franklin Park 3:00 p.m.	Wheaton, Babson 12:30 p.m.					
Women's Cross Country		Wheaton, Babson, M.I.T. 1:00 p.m.					
Field Hockey	Connecticut College 11:00 a.m.				Plymouth State 3:30 p.m.		
Football	Hamilton 2:00 p.m.						
Golf					CBU Championships 1:00 a.m.		
Sailing	Smith Trophy @ M.I.T. 9:30 a.m.	True North IV 9:30 a.m.					
Men's Soccer	Connecticut College 11:00 a.m.					Bates 3:30 p.m.	
Women's Soccer	Connecticut College 11:00 a.m.					Plymouth State 3:30 p.m.	
Women's Tennis							
Volleyball		UMass-Dartmouth Invitational 9:00 a.m.					University of New England 5:00 p.m.
Frisbee							

SPORTS

Homecoming! Featuring...

Women's Soccer

By MICHAEL MELIA
STAFF WRITER

After a spectacular road trip the undefeated women's soccer team has returned home to the number one ranking in the New England Division III poll, while ranking sixth nation wide. The Polar Bears snatched two overtime victories from NESCAC rivals Amherst and Colby last week. Then, the Bears proceeded to take road victories from Tufts and the University of Massachusetts at Dartmouth to bring their record to 9-0. Never in the history of the program has the team enjoyed such a sensational start.

The offensive presence of Cyndy Falwell '98 proved to be the difference in a couple of nailbiters last week. In a contest between two undefeated teams at Amherst, Falwell scored with five minutes left in the second overtime to break the 1-1 tie and lift Bowdoin over the Lord Jeffs of Amherst College in what Cullen described as "one of the best games I've been associated with since coming to Bowdoin." The drama continued later that week in a typically intense and highly emotional contest with NESCAC nemesis Colby College. Confronted with a 1-0 deficit at half-time, Margaret Campbell '97 sent the game into overtime with her second-half goal, once again setting the stage for Falwell to wrench the victory away from another league foe on the road in overtime, 2-1.

The road victory parade continued onward.

Field Hockey

By CAITLIN O'CONNER
STAFF WRITER

While many of Bowdoin's students were enjoying a relaxing fall break, the field hockey team was busy improving their skills as well as their record, which now stands at 3-4. Records, however, can be misleading, as the Polar Bears have shown this past week.

On Wednesday October 4, Bowdoin exploded out of their offensive funk with an 8-0 shutout against USM. The eight Bowdoin goals was the most by a Bowdoin field hockey team since 1985, when the Polar Bears defeated Trinity College 11-0. Coach Flaherty-Minicus was impressed with her team's play; "It was a great game to watch and I feel the team finally played at the level we knew we could."

Shannon Reilly '97 and Katherine Bruce '98 each had a career-high three goals and one assist. Also contributing to the shutout were Marian Curtis '99 and Sarah Mazur '98. Reilly's three goals moved her into sixth place in Bowdoin history with 21 career goals. She also moved into sixth place with her ninth career assist, and ranks fourth in the Polar Bear record book with 51 career points. According to Flaherty-Minicus, "We finally made a team play at our level instead of down to their level. Everything connected perfectly, we were able to put the ball in the net, which has been a problem in the past."

Goalie Dee Spagnuolo '96 made five saves

This time to Tufts University where the Polar Bears were faced with the loss of their fall break and a field in horrendous condition due to miserable weather the day before. Cullen speculated that the team was a bit demoralized due to their lack of vacation time, allowing the Jumbos to slow the pace of the game down, keeping the offense-minded Polar Bears in check. After playing to an

WOMEN'S SOCCER, CONTINUED ON PAGE 20



Shelly Magier/Bowdoin Orient

in the game and Dana Krueger '99 made her collegiate debut in goal with one save.

This burst was just what Bowdoin needed to raise their confidence, as well as their game, to the next level.

On Saturday, Bowdoin poured in a tremendous effort against the undefeated Tufts team. Although the Polar Bears fell to the Jumbos 1-0, it was a result that took sudden death overtime to decide.

Tufts is currently New England Division

FIELD HOCKEY, CONTINUED ON PAGE 18

Football

By CHRIS BUCK
STAFF WRITER

While the Bowdoin College football team continues to play hard and show improvement, the Polar Bears have only two more heartbreaking losses to show for their efforts. The first came at the hands of Amherst on September 30 by a score of 27-20. The second, an even closer contest, came against Tufts by

a score of 29-26.

In the Amherst game, Bowdoin stayed close throughout the battle by making several great plays on both defense and special teams. However, it was Amherst's excellence in these same areas that eventually led to the Polar Bears' demise.

Bowdoin drew first blood with a little over nine minutes left in the first quarter when Mike Flaherty '96 picked up a fumble by the Lord Jeffs' Dan Orlando and ran it 65 yards for a touchdown. Sophomore Jeremy Riffle's extra point gave the visiting Polar Bears a 7-0 lead.

Things stayed that way until the second quarter, when Josh Mason of Amherst capped a 68-yard drive with a 13-yard touchdown run to tie the score at seven.

Following a Bowdoin punt, the Lord Jeffs took a seven point lead on a 27-yard touchdown pass to Brett Shogren from quarterback Rich Willard.

In the second half, Bowdoin came roaring back thanks to great defense and an outstanding play on special teams by both Jim Cavanaugh '98 and Tony Minella '98.

After Amherst was stopped on their opening drive, Cavanaugh broke through the Amherst line and blocked Jeffrey Topchick's punt. Minella then picked up the loose ball and rumbled 38 yards for the game tying score. However, Amherst responded with an 82-yard drive late in the third quarter which culminated in a two-yard touchdown run by

FOOTBALL, CONTINUED ON PAGE X

not a surprise as they faced tough road games against Amherst, Wheaton, and Tufts squads all in a row. The Polar Bears fell by 3-1 scores against both undefeated Amherst College on September 30 and Wheaton College on October 1.

Over fall break, hoping to rebound from their two-game losing streak, the Polar Bears headed to Medford, Massachusetts on a rainy Saturday morning to play Tufts University. The team, however, struggled offensively and the talented Jumbos found themselves ahead 1-0 at the end of the first half. The Polar Bears entered the second half strong and through hard play kept the pressure on the Tufts team. Through their efforts, it seemed as though a tying goal was close at hand. However, according to Jan Alaska '96, Bowdoin "didn't convert any chances and no one seemed to shine that day." With less than two minutes remaining in the second half, Tufts scored once again, and the men's hopes were dashed. As the frustrated Bears left the muddy field, the scoreboard reflected the 2-0 loss.

The truly damaging effect of that loss was the pressure it applied on the team as a whole to win, and win soon. With their record standing at 4-4, the Polar Bears realized that they had to revamp their strategies quickly and start coming up with some big wins in order to save any chances they still had of earning a playoff berth. This proved to be the case last Monday when the team headed to Maine

MEN'S SOCCER, CONTINUED ON PAGE 20

Men's Soccer

By DAVE PASTEL
STAFF WRITER

The men's soccer team ended a three game losing skid this week with a victory at Maine Maritime that pushed their record to a 5-4 mark.

The losing streak was mildly upsetting, but

... plus Men's and Women's Cross Country



The Bowdoin Orient

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FRIDAY, OCTOBER 20, 1995

Bowdoin College, Brunswick, Maine

Forum discusses changes in Sexual Misconduct Policy

■ **Misconduct:** Student Executive Board sponsors forum to discuss concerns raised by recent changes in the Sexual Misconduct Policy.

By JENNIE KNEEDLER
NEWS EDITOR

Recent changes in the Sexual Misconduct Policy prompted a Student Executive Board sponsored forum Tuesday night. The aim was to inform members of the community about changes and to give people a chance to raise concerns.

Approximately 60 people attended the forum.

At the opening of the meeting Fumio Sugihara '96, a member of the Student Executive Board, stressed the importance of discussing why the policy was changed, what the benefits of the current policy are and how the changes came about. He emphasized that the policy "is a work in progress ... we have to be willing to give it a critical eye."

Karen Tilbor, acting dean of student life, then outlined the specific changes and explained the motivations behind them.

She said the policy did not change, but that extensive changes were made in the procedures to be followed. She explained that complaints involving only students will now

be handled by the Judicial Board. Previously all cases had been addressed by the Sexual Misconduct Board, but Tilbor explained that it would be more efficient to handle complaints in the Judicial Board.

Tilbor also clarified the change in the time requirement for filing a complaint. Previously a person was required to come forward within two weeks of the incident; now the only time constraint that exists is that the College cannot pursue action against someone who is no longer a student or employed at the College.

Tilbor also explained that after extensive consultation, the College decided that the only information on prior history that will be admissible in cases will pertain to past interaction between the individuals involved in the complaint.

She added that students will now be able to report incidents to any member of the appropriate board. If action is eventually pursued by that board, that member would not judge the case.

Tilbor said the College consulted with many different groups "to deal with these issues fairly;" however, she agreed that the policy is a work in progress. "If there are things that aren't working, I definitely want to know about them."

Tilbor then responded to student questions about changes in the policy.

Many students expressed concern that limiting information on past history to interaction between the individuals involved in the case would skew objectivity.

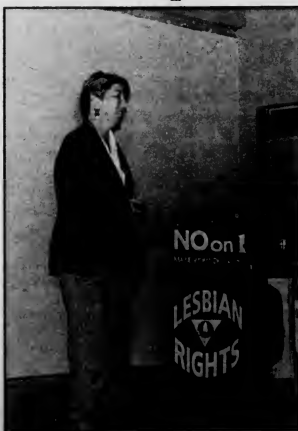
Please see FORUM, page 6.



Cassie Kaniz/Bowdoin Orient

A student seeks an autumnal diversion on the way to class.

NOW representative speaks out against "politics of hate"



Cassie Kaniz/Bowdoin Orient

Rosemary Dempsey, action vice president of NOW, urged members of the Bowdoin community to fight against Question 1.

■ **Question One:** Rosemary Dempsey urges the Bowdoin community to rally against a referendum on the November ballot that would discriminate against homosexuals.

By CAROLINE GOOD
CONTRIBUTOR

Rosemary Dempsey, action vice president of the National Organization for Women, spoke out Wednesday night against a statewide referendum that would prevent homosexuals from having the same rights as other protected classes. The referendum will appear on Maine's November ballot.

In her speech entitled "Stopping Politics of Hate," Dempsey described the referendum, known as Question One, as "part of a right-wing agenda" with a national strategy to challenge civil rights legislation. "It is the

first time it has crept into New England and [the referendum] is poised to be used in nine other states in 1996," Dempsey said.

Question One will appear on the ballot as follows: "Do you favor the changes in Maine law limiting protected classifications in future state and local laws to race, color, sex, physical and mental disability, religion, age, ancestry, national origin, familial status, and marital status, and repealing existing laws which expand these classifications as proposed by citizen petition?"

If passed, the referendum would not only prohibit any future state or local laws with additional classifications but would also retroactively repeal any existing laws that conflict with this provision, such as the Maine Hate Crimes Act.

Similar referendums have appeared on Oregon and Colorado ballots in recent years.

Oregon's referendum was defeated in 1992. Colorado's state constitution was amended to prohibit protecting homosexuals from discrimination.

A case concerning the constitutionality of the Colorado law is currently being argued before the Supreme Court, after lower courts found the provision to be unconstitutional.

Dempsey is currently working with Maine Won't Discriminate, a group working to defeat the referendum. She said it will be a tough battle due to current economic conditions in Maine. "Unemployment is a big problem but rather than blame corporations or the government ... people place blame on homosexuals and others. As a result you have to fight like hell to maintain rights you fought years to get."

Dempsey said she believes the majority of Maine residents will kill the referendum when presented with the facts. "There is going to be backlash when the status quo is threatened ... it should not be a surprise. Some are so angry, but the majority of people in Maine are not like that. They believe people should have civil rights and that they should never be taken away."

Governor Angus King has publicly announced his opposition to the question.

Dale McCormick, a democratic candidate for state or federal Congress, was present Wednesday night. "We will either lose or win by a whisker ... every vote is going to count because it is going to be

Please see QUESTION ONE, page 6.

~ Page the Second ~

Beyond the Bowdoin Bubble

by Chris Evans

Israel Condemns Syria and Iran

In the wake of an agreement concluded on October 16 between Israel and Palestine over the withdrawal of Israeli troops from the West Bank by the end of the year, six Israeli soldiers were killed in an attack by Muslim Guerrillas in southern Lebanon. The following day Israel condemned Syria and Iran for their support of the Party of God which claimed responsibility for the attack. The Israeli government said, however, that it would not launch a military retaliation.

European Union Court Makes Ruling on Sex Discrimination

The European Court of Justice, on October 17, made a ruling which prohibits governments from giving women absolute priority for jobs and promotions. The ruling was criticized by women's groups in Europe. It is important to note that the European Court of Justice's rules are not, in all cases, binding over the sovereign laws of individual states.

Zapatista Rebels Prepare For Talks With Mexican Government

Preparing for upcoming negotiations with the Mexican government, the Zapatista rebels in the southern state of Chiapas have begun to stage rallies designed to put them in the forefront of the media and thus to help their position in the talks. The rebels, who last year led an uprising in Chiapas in the name of greater democracy in Mexico, hope to become a leftist party in Mexican politics.

Terrorists Detonate Bomb in Paris Subway

Islamic militants this past Tuesday carried out their eighth attack in Paris this year, protesting France's support for the current Algerian government. The French government has continued its financial support through trade of the military government in Algeria which has been involved in a bloody civil war since 1992. The war began in the former French colony when the government refused to acknowledge an electoral victory by an Islamic party. The French government has unequivocally denounced the terrorist activities and is meeting.

Debate Continues Over U.S. Role in Bosnia

The Clinton administration has been arguing this week with Senate Republicans over a plan to send 20,000 U.S. troops to Bosnia to help enforce the cease-fire agreement brokered by the U.S. last week. The administration contends that sending U.S. troops is necessary to stabilize the situation and to bolster the U.S.'s position in NATO. Republicans such as Senator Bob Dole maintain that the prospect of casualties does not justify such a mission.

Million Man March Raises Serious Questions About Future of Race Relations

The Million Man March on the Mall, which took place this past Monday, has caused the country to seriously reflect upon the future of race relations. The mass rally was organized for over a year by the Nation of Islam and was led by the group's controversial leader, Louis Farrakhan. The march was promoted as a "holy day of atonement and reconciliation" for black men to promote more responsibility to their communities and to their families.

Occurring, by coincidence, in the wake of the O.J. Simpson verdict, the march was attended by 400,000 marchers according to Park Police in Washington D.C. (though the organizers of the rally argue that more than a million people attended). The major question facing the march before Monday was whether it would generate the turnout and success which its organizers were hoping for. The question in the wake of the march is, what will be its impact? And, will it have a lasting impact? Politicians, academics, and pundits all seem to agree that the march has drawn attention to the issue of race relations and prompted the nation to take the problem seriously. President Clinton reacted almost immediately, giving a speech at the University of Texas at Austin urging increased cooperation between blacks and whites.

Others, such as House Speaker Newt Gingrich, who have been occasional objects of Mr. Farrakhan's fiery diatribes also seem to be taking the march seriously. "If the pain level is great enough for [Farrakhan] to be a leader," Mr. Gingrich told one conservative group, "then we all have a lot bigger challenge to lead."

Similarly, Congress is taking up the message of the march; some members have asked President Clinton to appoint a commission to examine race relations.

But exactly what the message of the march does not seem to be totally clear. One of the aspects of the march which disturbed and alienated both blacks and whites was the fact that it was organized, in large part, by Mr. Farrakhan. Mr. Farrakhan has in the past been noted for defamatory statements made about Jews and whites. Some view Mr. Farrakhan as having used the march to augment his power, which indeed it has. "I know you do not know me," he stated in a press conference, "but I know you will get to know me. And you're going to have to live with me. To some, I am a nightmare. But to others I am a dream come true."

Exactly how serious an issue Farrakhan's involvement was can be seen in how the black leadership in this country was divided over whether to attend the march. Monday's march was attended by blacks as diverse as Rep. Kweisi Mfume, Democrat of Maryland to Armstrong Williams, a neo-conservative radio personality. On the other hand, leaders who boycotted the march included Representative Gary A. Franks, a conservative Republican from Connecticut and Julian Bond, a leader of the N.A.A.C.P.

Some of these leaders, like Jesse Jackson, expressed their support for the march but distanced themselves somewhat from Mr. Farrakhan. But such leaders argue that with increasing cuts in social programs, rising crime rates in the nations inner cities, and lack of good jobs and job training, blacks have little else to turn to. The hope was for the march to provide symbolic and spiritual unity for the nation's black men in order to galvanize them to take action.

It is certain that the march, in its immediate aftermath, is being taken seriously, as is Mr. Farrakhan. What long term effect the march and its message will have on the nation remains to be seen.

¹ The New York Times, Wed. October 18, 1995, page B9, National Section.

² Ibid, A1.

Top Ten Lines Overheard at The Gala

10. "I dare you to go hock a big loogie in the salmon bean dip."
9. "Four years of tuition, twenty years of donations and all I get is this lousy dinner?!"
8. "Cool fieldhouse...How much?"
7. "Gosh, I wish the slide show was longer."
6. "Should have brought my resume."
5. "New Century Campaign?!? I thought you said free beer and champagne?"
4. "I wonder if anyone knows I'm not wearing underwear."
3. "Thank God I still have my hair."
2. "You know what's really fun to do? Imagine that all of these speakers are naked with a big red Bozo nose."
1. "Fund-raiser? This looks like the Democratic National Convention!"

THE BOWDOIN ORIENT

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Forum attempts to define Bias Incident Group's role

■ **Forum:** The Bias Incident group convened a forum for the College community Tuesday to address continuing criticisms of the group's role.

By KRISTEN CARD
CONTRIBUTOR

Members of the Bias Incident Group met with students at an open forum Tuesday night to discuss the group's purpose in the community.

11 members of the group were present at the forum, including President Edwards, Acting Dean of Student Life Karen Tilbor, Chief of Security Donna Loring, other members of the Administration, faculty and students.

Twelve other students, including class officers and members of the Executive Board, also attended the meeting.

President Edwards saw the focus of the meeting as an opportunity to "allow the possibility for a discussion on something positive within the group [instead of just reactive dialogue]."

Edwards opened the meeting with a discussion of the "Million Man March" in Washington, D.C. on October 16.

Discussion of the march brought pertinent issues to the forefront, and Tilbor officially began the meeting by defining the three main focus points for the evening: to introduce members of the group, to examine and discuss the current policy on discrimination located in this year's student handbook, and to define the group's role on campus.

Following brief introductions, Tilbor was

asked to explain the differences between the past policies and those presented in this year's handbook.

She explained that the discrimination policy contained in this year's handbook was derived from language present in last year's harassment policy.

Responding to concerns about the lack of a defined discrimination policy, more explicit language has been used in this year's policy, and it is now located under the Social Code. Fumio Sugihara '96 began the discussion saying, "Some of the groups on campus were disturbed by the fact that there was not a clear outline to follow to bring complaints before the group."

legue. The Bias Incidents Group should respond to all issues of bias, addressing the incidents in an educational manner."

Edwards asked whether the forum believed that all incidents of insensitivity should be addressed by the Bias Incident Group.

Participants responded that all bias incidents are painful and harmful to the community.

According to Sophomore Class Dean Sharon Turner, "Security is informed in all of these cases. The impact of individual cases is not lost. The timing of the responses of the group to events may be iffy depending on confidentiality and other factors involved in the incident."

"We need to respond to these events by taking necessary actions, thereby creating a moral temperature on campus. There is nothing more important for this group."

The group said a report must first be filed with Security or the deans' office before it is sent to the Maine State Attorney General's Office.

If the specifics of the incident dictate that the issue be handled by the Bias Incident Group, the group convenes to serve as an advisory source for the deans' office and the President.

In the end, the deans' office assumes responsibility for all disciplinary action.

Sugihara also asked what type of incidents would be addressed by the group: "My perspective is that these events affect academics and take away from the integrity of the col-

Executive Board member Peter Sims '98, who was a member of the group last year, then expressed his concern with the way the group functions.

Sims said he felt "the group suppressed debate last semester. They received complaints but couldn't respond."

He cited the letter sent to the college community concerning past acts of bias against African-Americans on campus and the group's lack of response to it.

Sims said he believes "in order for the group to be effective, they need to have the role of giving all issues consistent attention, by not shoving them under the door."

The majority of the discussion that followed focused on the need for clarification regarding the group's procedures.

"We're looking for a group to set up procedures, there is a need to clarify the current policy," said Sugihara.

Sims suggested that the group decide how to be effective and efficient, and then communicate their ideas to students.

A strong emphasis was also placed on the group's need to be proactive within the community rather than strictly reactive.

Group member David Collings, associate professor of English, said,

"We need to do more than react. Campus groups could discuss their concerns with the group. This is a reactive action but it is also proactive because we are not reacting to an incident. Instead, we would be interacting with groups and promoting discussions of these issues."

Another member of the group agreed that certain situations were not handled well last year because of changes in the administration.

The member hopes that the group will take on a more proactive role this year.

Edwards concluded the meeting by emphasizing the importance of offering incoming students of color a safe, welcoming atmosphere.

He also reiterated the purpose of the group. "We need to respond to these events by taking necessary actions, thereby creating a moral temperature on campus. There is nothing more important for this group."

Many students who attended the forum felt that the group's purpose remained vague after the forum, and some were still confused about the clarity of the procedure created for dealing with bias incidents.

Sims did feel, however, that the forum was a "wake-up call for the administration to take incidents more seriously."

Many continue to criticize aspects of policy despite changes

continued from page 1.

Many people were concerned that past offenses committed by the accused would not be admissible.

Sugihara was bothered by the lack of clear guidelines of minimum penalties for specific actions.

The group generally agreed that a guarantee of expulsion for conviction of rape would encourage victims to come forward.

While Tilbor said she could not conceive of how a conviction of rape would not lead to expulsion, students seemed unconvinced and questioned why that could not be put in writing.

Tilbor answered that in consulting other policies and other colleges, the Administration was advised not to get locked into specific penalties.

Many students remained apprehensive. Commenting on the forum later, participant Jen O'Neil '96 said "I can't imagine a case simply isn't good enough."

Sugihara and Rebecca Rowe '97, both members of Safe Space, also expressed concern about the switch from the Sexual Misconduct Board to the Judicial Board.

Sugihara said the College did not pursue why the Sexual Misconduct Board was ineffective in the past before deciding to reallocate responsibility for cases involving students.

Forum participants disagreed as to whether a Judicial Board comprised entirely of students would encourage or deter victims from pursuing action.

Tilbor said both parties could pass motions to have certain members of the board removed, but that there is a limit to the number of board members who can be removed.

Rowe also emphasized that members of both boards should be trained to deal with issues of sexual misconduct.

Tilbor responded that the College's goal is to have training for members of the two boards every spring. Tilbor added that she is working with Professor of Government Janet Martin, the new chair of the Sexual Misconduct Board, to schedule training for the current boards in November.

Andrés Gentry '96, chair of the Executive

office will develop a more trusting and collaborative relationship with Safe Space and that she wants to work with campus groups on preventive measures as well.

Tilbor said Bob Vilas, director of counseling services, will be working on these issues as they relate to alcohol, and that the College is scheduling speakers to address issues sur-

a small group of interested students to discuss the policy.

Sugihara ended the meeting by stressing the importance of students being informed about the policy. "We have to be aware of these changes to provide a critical outlook on them" or apathy results.

Reflecting on the meeting, Sugihara said that the turnout was important, but that "we'd like to see more people reviewing the policy with a critical eye."

He said the meeting "pointed out weaknesses ... [and] showed that the policy needs serious work," especially in terms of penalties, clarification and a review of the switch from the Sexual Misconduct Board to the Judicial Board.

Laurier remains frustrated: "Year in and year out students always are approaching the administration either through personal consultations or else through forums such as what we had last night and it always feels like nothing is ever done."

She said that issues are always referred to countless members of committees so that no one assumes responsibility and nothing gets done.

She felt Tilbor gave standard responses in an attempt to pacify participants without giving any real answers.

Tilbor said she was delighted by the turnout at the meeting and said the concerns raised were not surprising.

Tilbor said it will be a "major trust-building challenge to persuade the community ... that these are matters that will be taken seriously ... that action will be taken." Tilbor said of the issues raised: "There will definitely be good follow-up."

She added, "As the system is used, when it needs fine-tuning, we'll pay special attention to that ... I know that there is reluctance to use [the policy], but that is not unique to Bowdoin."



Abby McConnell/Bowdoin Orient

Acting Dean of Student Life Karen Tilbor addresses the forum Tuesday night.

Board, expressed concern that the current policy won't be used because many students remained ignorant about the policy."

Gentry was also worried that because many freshmen did not sign the honor or social codes upon matriculation, they probably know very little about the policy.

Tilbor concluded that she hopes the deans'

rounding sexual misconduct.

Tilbor also recognized the need for a brochure clarifying procedures and identifying committee members.

She supported a suggestion as well that information on Maine legislation be made readily accessible to students.

Tilbor closed by suggesting a meeting with

Mitchell '54 emphasizes importance of education in Bowdoin Prize speech

I've had a lot of luck in my life. One of the luckiest days of all was when I first walked on the Bowdoin campus.

Although it happened 45 years ago, I remember it as though it was yesterday.

My mother was an immigrant from Lebanon. She could not read or write English.

My father was the orphaned son of Irish immigrants. He left school after the fourth grade.

Their central goal in life was the education of their children. They knew the hard life of those who lacked learning. They wanted something better for their children.

They had a profound, even an exaggerated belief in the value of education. So they worked long and hard to ensure that we could go to college.

My brothers preceded me to college: two on basketball scholarships, one in a naval officers' training program at the end of the Second World War.

By the time I graduated from high school in 1950, especially hard times had hit our family. Early that year my father lost his job. For a full year, with rising anger and declining self-esteem, he searched in vain for work.

Fortunately, my mother continued to work, as a weaver in a textile mill on the night shift. That kept us going, but it was a difficult, tense year. Understandably, for the first few months, there was no talk of college.

One day that spring, my father told me that he had talked with his former boss, a man named Hervey Fogg. My father asked me to go see Mr. Fogg.

I went, not knowing what to expect. Although I barely knew him, he obviously wanted to help me. He told me that he had gone to Bowdoin and he encouraged me to consider it. He assured me that it wasn't too late to be admitted that year, and that he had already set up an appointment for me with the dean of admissions.

A week later I set off for Brunswick. I was 16 years-old, totally naive, had travelled little outside of Waterville, had never been on a train or a plane. My parents didn't have a car, so I got up very early in the morning and walked to the outskirts of Waterville to hitchhike to Brunswick.

Within minutes, I got a ride. After he heard my story, the driver took me right to the Bowdoin campus. Since I was several hours early for my appointment, I walked back and forth across the entire campus. I can still recall my feeling of awe.

Then I met the director of admissions, Bill Shaw. Although I was very nervous, as out of place as a fish out of water, he made me feel at home. When I told him that my parents couldn't afford tuition payments, he was reassuring.

Don't worry, he said, if you're willing to work, we'll figure something out.

And he did. He helped me with several part-time jobs which, combined with some scholarship assistance, enabled me to get through.

Others helped me. Mal Morrell was the director of athletics. Although I was a truly lousy basketball player, Mal treated me as though I was an All-American.

I think what happened was Mal initially confused me with my brother Robbie, who had led Waterville to the state high school championship the year before and who really was an all star. I'm sure Mal figured it out after he watched me play a few games.

Still he encouraged me and he arranged a succession of jobs for me, one of which was driving a truck for the Morrell family business, still operating here in Brunswick.

An inspiration to me was Dr. Ernst Helmreich, under whom I majored in history. Although I didn't meet his standards, he taught me the value of having high standards and goals. Today, at the age of 93, Dr. Helmreich is living here in Brunswick, still alert, with high standards.

I'm going to thank him privately later today. I now publicly thank him, Hervey Fogg, Bill Shaw, Mal Morrell and the many other Bowdoin men who made it possible for me to be here today.

Among my many reflections on my experience at Bowdoin is this: I don't think I, or anyone else, could duplicate it today.

Tuition costs were low then, and jobs were plentiful.

Costs have risen so much and jobs have become so scarce that a young person today just couldn't do it.

As a result, financial assistance has become crucial to higher education today.

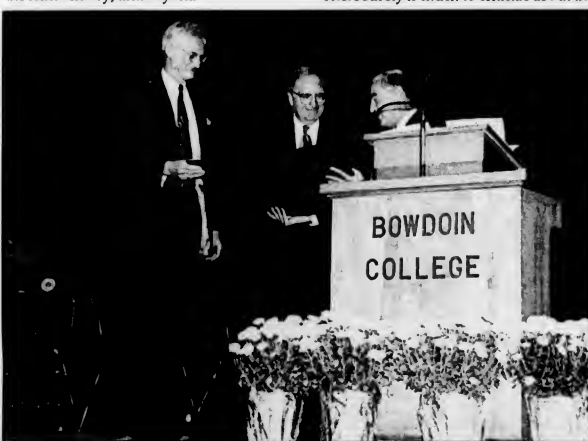
Why was a Bowdoin education important to me?

Why will a higher education be critical to those who live in the 21st century?

Because, increasingly, success in human affairs will be based on knowledge.

Learning is desirable for its own sake. But it will be much more than desirable—it will be the key to success in the future whether success is defined as health, happiness, status, wealth, or service to others.

The men and women who succeeded in life without an education were an important and heart-warming part of American history in the past century. They will be very rare in the next century, and beyond.



Cassie Kantz/Bowdoin Orient

Mitchell '54 receives the Bowdoin Prize citation from Paul Brontas '54.

We live in a time of swift and massive change.

More than 200 years ago, our forefathers created a revolution, not just on the soil of North America, but also in the world of ideas.

They took the best of ancient Greek democracy and the ideas of the philosophers of the Age of Reason in Europe, and they created a new system and a new spirit. Their ideals — individual liberty, the sovereignty of the people, the equality of all citizens under law — have become the world's ideals.

The collapse of communism and the triumph of democracy are the signal events of

children will be better off than you are, a certainty that inspired and motivated several generations of Americans — is no more.

So just as the American revolution in democracy reaches its zenith, it has brought in its wake unintended consequences.

It has marked the end of totalitarian rule for millions of people. But it leaves them without the sense of order and security they had under the old system. Nostalgia for communism has turned out to be one of the paradoxes of our times.

Another result of the democratic revolution has been to deprive us of our enemy.

As a result, Americans from many different walks of life, in public office and in private life alike, are seeking new ways to define themselves. For some, it has turned into a search for a new enemy.

For some, the newly found enemies include the United Nations, the World Trade Organization, and other international organizations. For others, the enemy has become the federal government itself.

There surely is much to criticize about the federal government. There have been mistakes, excesses, waste.

But the answer to these mistakes does not lie in total rejection. It lies, rather, in a careful, reasoned, evaluation of its actions, with a view toward keeping what works and eliminating what doesn't.

The response to fear is hope.

The response to ignorance is knowledge.

The institutions in our society best able to make those responses are those of higher learning.

Americans don't lack for information.

There's more of it available than ever before. Just a few years ago, there were three television networks and a few independent

stations. Now most homes can choose among 50 or 60 channels.

Where once a country read a handful of mass market magazines, today there are hundreds of niche magazines catering to every taste and preference.

The dissecting of the national audience is a result of the interplay of the free market system and technology. It gives each American a far wider range of information and entertainment from which to choose. It makes possible the indulgence of more individual interests, reflecting the enormous diversity in American life.

But it comes at a price of fewer and fewer

shared national experiences.

The technology which gives us a choice of information and entertainment also shreds the national audience for news and information.

Except for a few spectacular events, we are in danger of becoming a grouping of diverse societies, rather than a nation of people with shared experience and values.

America is not a nation only when a hurricane, or a bombing, or an O.J. Simpson trial occurs. The harder tasks of nationhood are done each day by millions of ordinary citizens in their jobs, their schools, their communities.

A society and a culture are created and held together by the slow, steady labors which establish values and build communities.

American democracy — like all democracies — depends upon informed and rational public debate for successful operation and ultimate survival.

When public debate is filled with falsehoods, with wild allegations of conspiracies, when the simple assertion of a charge is deemed sufficient to repeat it over and over, all of us need critical reasoning skills to distinguish fiction from reality, fantasy from fact.

It is only through critical thought, logical reasoning, careful definition and open debate that citizens can hope to see past the blur of information to the realities on which their choices must be made.

And it is these reasoning skills that are the most important contribution of a higher education. They provide the crucial lubricant of society, without which contradictory claims cannot be reconciled.

The ability to reason, to think clearly, to examine old assumptions and rebut misleading argument is an essential counterweight to the assault of information and misinformation with which we are bombarded everyday.

Higher education is the only institution in our society which has as its central purpose the continued re-examination of our society's assumptions, the constant review of our past and the never ending search for a better future.

From the beginning, Americans placed their hopes for the future in education. Our colonial fathers built public schools, and the early congresses authorized Land Grant colleges to spread the benefits of education throughout an expanding nation. The framers of the Constitution stated the American belief that democracy would survive and individual liberties would be safe as long as the civic education of the American people was safe.

Thomas Jefferson said it best: "If a nation expects to be ignorant and free... it expects what never was and never will be."

That's why the effort by some in Congress to drastically reduce or eliminate the federal effort to help young people go to college is so misguided and dangerous.

The federal government has made many mistakes.

But if there's one thing it has done right it has been to make it possible for millions of Americans to go to college who would not otherwise have been able to do so.

Beginning with a GI bill and continuing to the present, federal assistance has made possible a better life for millions of Americans, and a better society for all.

It will be a tragic mistake to deprive young Americans of the 21st century of the same opportunity out of fear, anxiety, ideology, or for any other reason.

I've often been asked what principles guided my action in public office.

They're few and simple. Foremost among them is my conviction that in America no one should be guaranteed success. But everyone should have a fair chance to succeed, to go as high and as far as his or her talent, willingness to work, and willingness to take risks, will carry them.

For me, Bowdoin College made that possible. For that, and for this honor, I thank you from the bottom of my heart.

"Everyone should have a fair chance to go as high and as far as his or her talent, willingness to work, and willingness to take risks, will carry them."

the twentieth century.

Yet, as American ideals, American values, American culture, are ascendant in the world, the American people aren't celebrating. They're angry, often hostile, and easy prey for demagogues.

Their anger is understandable.

The transition through which we are passing creates uncertainty, anxiety, even fear. And for more than two decades, the incomes of most American families have declined or remained stagnant. Most Americans are not better off, and many are worse off than they were in the 1970s.

What was once a certainty — that your

What was once a certainty — that your

Bowdoin students attend "one million man march" in D.C.

ADRIENNE RUPP
CONTRIBUTOR

Louis Farrakhan, the national minister for the Nation of Islam, led over one million people in the "Million Man March," held Monday, October 16 in Washington, D.C.

The crowd gathered in front of the capitol building to listen to various speakers including Louis Farrakhan, Jesse Jackson, Benjamin Chavers, the former chair of the NAACP, and Marion Barry, the mayor of D.C.

Lenny Payan '98, and Wisam Muharib '99 attended the march.

According to Payan, the march wanted to demonstrate that black men from all countries can unify themselves. Payan said the march focused primarily on family and community issues and reminded participants "that we have to play active roles and be positive role models for our children and our women."

Overall, the crowd was supportive of Farrakhan and the march, but some pro-

tested. "Many people criticized [Farrakhan] because of his views, of what he said in the past, of what he may continue to say," says Payan. "A lot of people tried to reiterate those messages on Monday."

Payan also believes that "he really took a stand in unifying people, particularly people of color. As opposed to just criticizing American society, he was talking more about our roles as people of color and what we have to do in order to survive."

Payan said that even though Farrakhan may have been in conflict with other leaders in the past, he stands unified with them. He wants people of different backgrounds and religions to work together.

Attendance at the march surpassed the 600,000 people who attended the Vietnam protest march as the largest march in American history held in Washington. Some figures say that as many as 2.5 million people attended.

Fruit of Islam, the official police force for the Nation of Islam, maintained peace by controlling traffic and protecting speakers at the event.



Kent Lanigan/Bowdoin Orient

Last Friday night, the College kicked-off the largest capital campaign in its history.

Campaign Chair Frederick G.P. Thomas announced that more than \$50 million of the \$113.25 million goal has already been raised. More than 600 guests enjoyed a gala event at the field house which included a presentation on the Bowdoin experience by alumni and students and a mock student protest stressing the importance of education and student aid given by Ellen Cowen '96 and Sarah Ross '97.

The Circle K club will hold an informational meeting on Wednesday, October 25 at Johnson House (across from H&L, connected to the Chase Barn Chamber) at 9 p.m.

Circle K is an international service organization for college students. The club has many plans: to initiate its own short-term and long-term service projects, to sponsor various service projects and to assist existing non-profit organizations.

The club is also open to ideas; the majority of the programs will be determined by the interests of the club.

Come to the GRADUATE AND PROFESSIONAL SCHOOL FAIR

Tuesday, October 24
11:30 am- 2:30 pm

Law Schools: Moulton Union
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stores only. Coupon expires 11/30/95. Not valid with
any other special offer \$1.50 charge for delivery.

More library books found "razored"

More "razored" books were found on Tuesday in the periodical section of the library.

According to an e-mail sent from the library, the damaged natural history books should have been shelved but were found on a carrel downstairs.

The library does not know at this time when the incident occurred.

Information courtesy of Jeff Clayman.

Job Fair at Sugarloaf/USA

If you are looking for a winter seasonal position, come to our Job Fair and be interviewed.

Saturday, November 4th, from 10 a.m. to 2 p.m. at the Sugarloaf Base Lodge.

Open position lists, applications and benefit lists available.

Great working opportunity at Maine's #1 ski resort and great benefits, - where else can you work at one mountain and ski five others free?

SCHEDULE OF OPERATION FOR THE BOWDOIN COLLEGE SHUTTLE

Because of parking inconveniences caused by construction, security has added a daily shuttle service. A van will follow a scheduled route, which takes about 25-30 minutes.

Monday - Friday:

7 a.m. - 9:30 a.m.

11 a.m. - 1:30 p.m.

5 p.m. - 7:30 p.m.

The shuttle stops at:

Farley Field House Parking Lot
Coffin Street Parking Lot
South Campus Drive (Smith Union & Moulton Union)
Hawthorne Longfellow Library (College Street)
Coles Tower Drive (West entrance)
Farley Field House / Pickard Field House Parking Lot

Daily on-call service shuttle service runs from 8:30 pm to 2:30 a.m. Call x3337.

Questions? Comments?

Jose Ayerve 721-3604 or jayerve@polar or write: SU 8

QUESTION ONE

Continued from page 1.

count because it is going to be close," she said.

According to McCormick, if the referendum passes it will be costly for Maine because of possible civil rights law suits. "It is a confused and flawed referendum that will cost the taxpayers needless litigation expenses and hurt the Maine economy."

Concerned Maine Families, the political organization sponsoring the referendum, collected over 60,000 signatures to get the proposal on the ballot.

In an opinion piece in the September 20 issue of the *Bangor Daily News*, Concerned Maine Families' Press Director Lawrence Lockman said that the aim of the referendum is to halt the "hijacking of civil rights laws by wealthy, special interest pretenders."

Concerned Maine Families was unavailable for comment.

Dempsey's speech was co-sponsored by NOW, Bowdoin's National Collegiate Activists, the Bowdoin Women's Association and the Women's Resource Center.

The deadline to register to vote in the state of Maine is Friday, October 20 and election day is Tuesday, November 7.



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Arts & Entertainment

Strangefolk will rock Union

By AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

The band Strangefolk brings its jam-oriented acoustic bass sound to Bowdoin this Saturday night. The concert, co-sponsored by the Greek Council, Student Union Committee and Jack Magee's Pub, will start at 9:30 p.m. in Morrell Lounge (in the Smith Union.)

In April, when they last played at Bowdoin, they received a warm welcome then and hope to put on a good show again this year.

Strangefolk got its start in Burlington, Vermont in 1992 as the acoustic combination of John Trafton, lead guitarist and Reid Genauer, lead vocalist and rhythm guitarist. The band grew to its current size of four members with the addition of bassist Eric

Glocker and drummer Luke Smith and worked in clubs. Almost two years ago the band began playing on college campuses, in bars and other concerts all over New England.

Strangefolk has opened for Dave Matthews Band, AcousticJunction and even The Band.

The group will be playing mostly original music, but should throw in some random cover music. In the past, Strangefolk has played music by Velvet Underground and many other classics.

The band has just finished recording its first CD, which will be out around Thanksgiving. Their producer, Dan Archer, also produced Phish's first two CDs.

Demo tapes, stickers and t-shirts will be on sale.

Strangefolk will also be playing on Friday night at Granny Killam's in Portland's Old Port.



Strangefolk brings its acoustic bass sound to Bowdoin this Saturday. Publicity Photo

Goya lecture examines history

By SARAH ROSS
STAFF WRITER

Professor Hans R. Guggisberg, of the University of Basel in Switzerland, held his third Bowdoin lecture last Tuesday. Beam Classroom was packed with students, faculty and members of the community anxious to learn more about the art of Goya. Guggisberg discussed Spanish history as reflected in Goya's work.

Though in the process of retiring, his enthusiasm for his material suggested a professor just beginning his career. He demurred from the title "art historian," but it was apparent that he had an equal sensitivity for both history and the artistic discipline.

Professor Guggisberg began with a brief summary of late 18th to early 19th Century Spain, including the Spanish Enlightenment, Napoleonic impact, internal Wars of Independence, Absolutism and the eventual decline of Spain from its status as a major world power. He mentioned as a particular problem the "merciless self-criticism" and the at times contradictory trends in politics.

Guggisberg also presented some of Goya's work, warning that this was very subjective material, almost like diary entries or memoirs, and therefore must be used cautiously as a source for historical information. Still, Goya's paintings from the early years, his later work as court painter, and his disturbing drawings entitled "Disastres" give the viewer a sense of the chaos which the painter found both around and within himself.

At times Goya pictorially supported both the impoverished peasant and the foreign soldier, and he can certainly be seen as a representative of his culture's indecision. In the drawing "Lo Mismo," he postulates that violence is the same regardless of who is involved.

Interestingly, Goya is his most consistent in his representation of the deconstruction of the Catholic Church — not surprising considering that he witnessed the cruelty of the Inquisition.

In a few of his "Disastres" drawings, he attacked the gluttony of monasticism and the notion that the high church officials simply glided over their flocks on a symbolic tight-rope. Goya wrote that he wished the rope would break, and the official might fall into the murmuring throngs.

Even in Goya's official works, Guggisberg found the same sort of sharp social commentary, although the painter exercised more subtly. He painted a man he admired, the Enlightenment thinker Jovellanos, with a profound sensitivity and emotionality, while he emphasized the pompous nature and bovine indolence of the worthless aristocratic braggart Manuel Godoy. A horse's hindquarters is noticeably near Godoy in the painting.

In a portrait of the royal family, Guggisberg pointed out the dullness of the faces. There is no overt criticism other than this, but it is striking how the flamboyance of the royal garb is the sole contributor of interest in the painting.

Goya's work did not appear altogether devoid of glimmers of hope, but the pervasive sentiment is very dark, a sensibility often in keeping with much of Spanish history. The Iberian peninsula has been cloaked through the centuries with rather grim confusion stemming from both internal strife and external pressures. These problems have been subjects as well as political.

The subject is intriguing and the art of Goya, as Guggisberg repeatedly remarked, need have no historical context to be found inspiring in its melancholia and complexity. He emphasized that it is Goya's acute representation of the human condition which often interferes with his usefulness as a historical commentator. However paradoxically, it is this quality that makes him a great painter.

Homecoming A Capella Jam delights Bowdoin audience

By SARAH ROSS
STAFF WRITER

Amid the frenzied Homecoming bill of galas, dances, picnics and sporting events, many of Bowdoin's students, alumni and guests managed to find time to attend the A Cappella Jam, held last Saturday in Pickard Theater. Tickets sold out at least a full day prior to the performance, but there were many students hovering outside the theater hoping to spot a scalper. This is hardly surprising as the night featured not only Bowdoin's own Meddibempesters and Miscellania, but also comedian and alumnus Chris McGuire '85 and the phenomenal Persuasions back for another Bowdoin gig.

The evening began with McGuire's humor of the everyday. His humorous honesty left the audience gasping for breath. Expressing disdain for the unprofessional placement of eye-care facilities near the food courts in shopping malls, he pondered what might be found next to Taco Bell: the Gout Shack and Prostate Hut? Mentioning his own style of housekeeping, he explained that in his refrigerator, the arm on the box of Arm and Hammer Baking Soda was waving a white flag. One comment that hit home with many audience members was that, "offering a coffee drinker de-cafeinated is like offering a heroin addict a Flintstone vitamin!"

Addressing his alma mater, he asked, "What's up with that new union anyway? Where are the Magic Markers?" His show

also included pie-charts depicting the appropriate distribution of time into various aspects of paper writing. According to him, about 45 percent should be devoted to procrastination, of which over half might well be spent watching Melrose Place or choosing the proper seat in the library, as, naturally, one would not want to end up sitting next to someone who was studying!

The first of the singing groups on stage was the Meddibempesters, who brought three very different songs, ranging from Harry Belafonte to madrigal favorites such as "Animals" and a new song for the group, "Concrete and Clay," with versatile tenor Nat Dueker '97 as soloist.

They were in fine voice, and also demonstrated a certain amount of economic savvy.

One new member of the group, who shamelessly plugged their CD, put it to the audience this way: "I don't want to steal any of Miscellania's thunder, but their CD is \$12. Ours is \$10. I don't know if there are any math majors out there..."

Miscellania was up next with Mary Chapin Carpenter's sweet "Passionate Kisses" followed by the group's stand-by song "God's Gift" which required plucking one man from the audience's comfortable anonymity into

the blazing spotlight. Once on stage he was surrounded by the singers and musically "dissed" for thinking himself God's gift to women. This was particularly funny because Saturday's victim was a very shy, very humiliated specimen. (His thoughtful companion forcibly raised his hand when the singers called for a volunteer.)

The last two songs were Ani DiFranco's "32 Flavors" sung by gravely alto Maria Sole Palma '96 and "I Want You Back," with the always-riveting Tez Newkirk '97 as soloist.

The evening's featured performers were the tuxedo-clad Persuasions. These four men

The singers' hold on the audience was so strong that the usually reserved Bowdoin audience actually began snapping to the beat during one of the songs.

had the depth and volume of an entire chorus. Breezing through their way through such ballads as "Ramblin' Rose," "Chain Gang" and "Swanee," with their voices perfectly blended and deeply resonant, they gave the audience an a cappella tour de force.

They easily made the transition to playing with other musical modes. "Return to Sender" was sung by the tenor with just the right amount of Elvis impersonation. The group really began to kick into high gear with "Mona Lisa," "Elvira" and "Boardwalk." Not only did they favor the crowd with classic oldies, they also sang rousing spirituals

such as "Buildin' a Home" in which many of the audience members participated.

The singers' hold on the audience was so strong that the usually reserved Bowdoin audience actually began snapping to the beat during one of the songs, and took a few verses of "Under the Boardwalk" for themselves. That, in itself, is high praise indeed.

Possibly the best moment of all, however, was when the Persuasions brought the Meddies and Miscellania back to the stage for a united presentation of "Going to the Chapel" and "In the Still of the Night," featuring Will Havemeyer '96 as soloist. At one pause in the music, the very surprised singer told the audience, "I can't believe I'm doing this!" Havemeyer's shock was not evident in his singing, however, as he caused a few female members of the audience to practically swoon.

According to group members, it was an incredible experience to perform with the Persuasions. Apparently even the sound check was an adventure, and dinner with the group ended in an impromptu jam. One member of Miscellania said that the Persuasions were really complimentary of the Bowdoin groups' singing, and she added with a chuckle that working with the Persuasions, "Was quite a trip... One of them, the high tenor, was really flirtatious. He kept telling the members of Miscellania how beautiful they were."

Leaving the theater that night, many audience members burst into their own versions of some of the songs featured during the evening, a good sign of a successful concert.

Arts and Entertainment Calendar

LECTURES

October 22:

Gallery talk, "Goya's Nighmares," by Katherine J. Watson, director.

The gallery talk will be held at the Walker Art Building at 2:15 p.m.

October 25:

What is Teledemocracy? Can the Angry American Voter Use it Creatively?

The speakers will be Ted Becker, professor of political science at Auburn University and Stan Scott, professor of philosophy at the University of Maine. The presentation will be in Beam Classroom, Visual Arts Center at 7 p.m. It is sponsored by the Greens.

October 26:

Slide talk, "A Picture Account," by Abelardo Morell '71.

Morell is a professor of photography at Massachusetts College of Art. The talk will be held in Beam Classroom, Visual Arts Center at 7:30 p.m.

PUB

October 20:

LASO night with Salsa Merengue dancing starting at 9:30 p.m.

October 26:

Tom Cornwell at 9:30

MUSIC

October 20:

Miscellania and the Colgate 13

Joint concert of two a capella groups in Maine Lounge at 9 p.m. Admission is free.

October 21:

Strangefolk

Band to play in Morrell Lounge, Smith Union at 9:30 p.m. Co-sponsored by the Greek Council, Student Union Committee, and Pub.

DANCE

October 25:

Ballroom Dancing in Sargent Gym at 7:30 p.m. No prior experience is assumed. Partners are not necessary. Everyone is welcome.

ART

October 26:

Open studio with Jim Phalen and Mark Wethli

The open studio will be held from 2 to 4 p.m. on the top floor of Adams Hall.

Bowdoin Photographers:

Liberal Arts Lens

This exhibition will be on display at the Museum of Art, Walker Art Building through November 26.

Goya Exhibit

This exhibit will be on display at the Museum of Art, Walker Art Building.

Art and Life in Ancient Mediterranean and Crosscurrents

This is a continuing exhibit at the Museum of Art, Walker Art Building.

Jungle Sites, oil paintings by Barbara Kurtz

This exhibit will be on display in the Lamarche Lounge, Smith Union through November 15.

FILMS

October 20:

"Strictly Ballroom"

This film will be shown in Smith Auditorium, Sills Hall at 7 p.m. Free and open to the public. Sponsored by the Bowdoin College Film and Video Society.

"Heavenly Creatures"

This film will be shown in Smith Auditorium, Sills Hall at 9 p.m. Free and open to the public. Sponsored by the Bowdoin College Film and Video Society.

October 21:

"Brazil"

This film will be shown in Smith Auditorium, Sills Hall at 7 p.m. Free and open to the public. Sponsored by the Bowdoin College Film and Video Society.

"The Fisher King"

This film will be shown in Smith Auditorium, Sills Hall at 9:15 p.m. Free and open to the public. Sponsored by the Bowdoin College Film and Video Society.

October 24 and 25:

"Taxi Driver" and "Married to the Mob"

This great double bill begins with "Taxi Driver" at 6 p.m. followed by "Married to the Mob" at 8 p.m. on October 24 and the opposite times on October 25 in Smith Auditorium, Sills Hall. The screenings are free and open to the public. Sponsored by Bowdoin film studies.

Phalen and Wethli announce open studio

By ADRIANA BRATU
STAFF WRITER

Professors of Art Jim Phalen and Mark Wethli will be holding a joint open studio on Thursday, October 26 from 4 to 6 p.m.

An open studio, unlike a gallery or museum exhibition, is a rare opportunity to see works of art in the setting in which they are created. This type of event is also a chance to view works-in-progress, meet the artists, and preview paintings before they go on public exhibition.

Phalen, whose home is in Seattle, Washington, has been a visiting professor in the department of art since January. Now in his final semester at Bowdoin, he teaches courses in printmaking, sculpture, and advanced independent study.

Phalen is a representational artist known principally for his evocative still-life paintings. His work is notable for its austere yet visceral subject matter, as well as its richly burnished and subtle paint surface. "My paintings are about immediate environments, such as interiors, still-lives, all within a domestically autobiographical setting," Phalen says in reference to his work. The paintings featured in his studio will include several recent still-life pieces, a self-portrait and two larger works-in-progress. Phalen will be exhibiting in Seattle from late November to early December, as part of a group show at the Martin Collier Gallery.

Wethli, who has taught drawing, painting, and printmaking and served as director of the studio art program since 1985, will be presenting ten new canvases which he has completed over the past nine months, which overlaps his current sabbatical leave. Characterized for their play of light through sparsely furnished interior spaces, Wethli's paintings are meant to evoke a "contemplative, lyrical, and quiet state of mind."

Following their preview in his studio, Wethli's paintings will travel to New York City where they will go on display in a one-man exhibition at Tatistcheff Gallery from October 31 through November 25. On October 30, also from 6 to 8 p.m., the Bowdoin Club of New York will present a preview opening and gallery talk by the artist for friends and alumni of the College. Both events will take place at the gallery, which is located at 50 West 57th Street, near the corner of 6th Avenue, in Manhattan.

Phalen and Wethli's ad-

joining studios are located on the top floor of Adams Hall. All interested members of the Bowdoin community and the general public are invited to attend. For further information, contact Mark Wethli at 725-3761.



Professor Wethli will display many pieces like this one.

Campus band: The Lazy Pilgrims are conversational

By NOEL VERZOSA
STAFF WRITER

"Conversational," said drummer Jessy Shore '98, when asked to give a word to describe the Lazy Pilgrims, his "miscellaneous" band.

The band performed at Jack Magee's Pub last weekend. "Conversational," he explained, as in casual, informal and leisurely chit-chatting between friends.

To either side of him his two band-mates, Andy Droel '96 and Ken Williams, sit with legs draped lazily over the arms of their

chairs, nodding in agreement. Conversational seemed to be the optimal term.

At least that was the dominant impression I got of the members when informally interviewing them. As the name Lazy Pilgrims might suggest, there seems a sense of leisure around them, an aura of idleness that surrounds the trio.

Williams said that, for the most part, they played whatever happens to be on their mind. With elements of jazz, classical music, rock and everything in between blended into their music, the atmosphere of the band is simply "circumstance of the moment;" it's three guys sitting around, conversing with the diverse musical components that each brings into the band.

Droel joked that he contributes the element of playfulness to the group, while Shore adds the structure. Williams described how, in the music-making process, the three contribute different elements to the band, each bearing a unique personal stamp. Williams attributes this to the diverse musical tastes of each of the band members.

Whatever the case, these different musical elements are stirred, mixed and

meshed into one, creating a serving of Lazy Pilgrim stew.

The obvious question, of course, is this: so how does it taste? Do the ingredients work?

I must note that, at first, I was mildly taken aback at their casual approach to it all.

The majority of bands I've encountered before generally had serious airs about them, like an army drill sergeant who knows what he wants done and knows what it's going to take to do it.

When I asked the fellows exactly how they perceived the band in the future (either as a career, hobby or whatever), I was met with three stares. These were not the blank stares one gets from people who don't comprehend, or the empty stares one gets from people who have no clue, but rather the amused stares that one gets from people who are too busy enjoying the present to worry about the future.

I wondered whether an idle approach like



Allen Lee / Bowdoin Orient

The Lazy Pilgrims are in their natural habitat, just hanging around.

this would work. You can call it "conversational." You can call it lackadaisical. You can call it carefree.

You can call it what you want; the simple truth, as I learned, is that it works.

With a five year history and two recording projects in the near future, the three have something going: three guys conversing with each other, whenever they want and in whatever way they want about whatever's on their mind and enjoying every minute of it—enough said.



Allen Lee / Bowdoin Orient

"Do or do not. There is no try..."
-Yoda

I Made Some Brownies and they were pretty good from Jim's Journal, by Jim.

Today I was adding something up on my calculator.



I could barely see the numbers on the display.



So I held it under the light and the numbers showed up perfectly.



(I guess my calculator is the solar-powered kind.)



The Arts and Entertainment section is looking for a few good writers.

Review concerts, plays, art exhibits, dance performances, and much more. A & E articles are FUN to write.

For more information (with no obligations) call the Orient at 725-3300 and leave a message for Amanda or email anorejko



Matthew Brown / Bowdoin Orient

Damon Orro '98 and Jude Kelley '97 check out the Blue Light Special and all things hygienic in the Bowdoin Express on Thursday Night. Orro and Kelley, along with a lot of other cool folks, will be performing in the Improvabilities next Friday Night at 10 p.m. in the Moulton Union.

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Flick Off!

By Manny and Coco

This week we surprised ourselves and saw another movie called "The Usual Suspects." Since we only see movies with Kevin Spacey now, we were lucky he is in it. The one thing we can't stand when we go to the movies is poor previews. Do we really need to see a preview about four middle-aged women reliving their past as little children? There's also reassuring news that Jon Bon Jovi is alive and well. Damn!

"The Usual Suspects" was good, but we wouldn't recommend it for stupid people.

This is only because the plot twists like a Kansas tornado. You know, Kansas? It's out there by California.

Anyway, the film revolves around a hip new theme: a group of male criminals using bad-ass dialogue before they pull off

the big heist only to be dogged by a mysterious arch-fiend, Kaiser Soze. But it doesn't end here. As in "Pulp Fiction," there are several more heists after the initial one, with more cool people in them.

This film also has a segmented storyline which converges in the end. Unlike "Pulp Fiction," you won't hear idiots quoting every line from the movie and singing those retro-cool songs, which, by the way, can be purchased from us for a small fee of \$13.95. It's cool to do heroin and keep a leather man in a trunk in your pawn shop.

As hard as you try, you won't be able to tell your friends the ending. Well, maybe if you're Nostradamus you will, but then again, he didn't have any friends. You don't want to be a loser, do you?

The film's essence is in the last 30 seconds when you find out what the plot really means. It means we got screwed out of seven bucks. If you have seven dollars to watch 30 seconds of intensity, then God bless you. Go nuts! Did you know the average length of one commercial is 30

seconds? We didn't either.

It doesn't take a rocket scientist to figure out that there was a Baldwin in this movie. If you see any movie nowadays, you're pretty much guaranteed a Baldwin

with every large popcorn.

Is Baldwin the infamous Kaiser Soze? You don't know, but I bet the ending has something to do with Kaiser Soze.

Incidentally, you'll hear a lot of funny names in this movie like Verbal Kent and Redfoot. After all, people in heists always have strange names and sporadic facial hair.

In summary, we got screwed for seven bucks. But we enjoyed it. No harm done. After all, we've gotten screwed plenty of other times for much less.

People in heists always have strange names and sporadic facial hair.

Miscellania and Colgate 13 will perform together tonight

By AMBER GODEY
STAFF WRITER

Miscellania and the Colgate 13 will entertain their Bowdoin audience with a joint *capella* performance in Maine Lounge, Moulton Union at 9 p.m. on Friday, October 20.

Miscellania, Bowdoin's all-female *capella* group, has performed this year as the opening act for the Persuasions in the *A Capella* Jam on Homecoming Weekend.

Colgate 13 is an all-male *capella* group

from Colgate University. The group consists of 13 members who sing tight harmonies. Their repertoire consists of both new and classic tunes, much like Miscellania.

Both Miscellania and the Colgate 13 have recently released CDs, and the concert will be a preview of material on the discs. Miscellania's album, *This is what it sounds like*, is available in the Bowdoin Bookstore.

Miscellania assures the Bowdoin community that their album is "good" and "all new stuff."

Colgate 13 will be bringing some copies of their CD to Bowdoin to be sold at the concert.



Allen Lee/Bowdoin Orient

The women of Miscellania prepare for their upcoming concert.

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6:00 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial**A day late and a dollar shy**

Bowdoin's sexual misconduct policy has been a topic of debate and fodder for *Orient* headlines for more than four years. Ignoring for a moment the fact that it has taken outrageously long to produce a new policy that addresses only a portion of the concerns raised by students (and this is in large part due to the chaos in the deans' offices), the revised policy still contains a number of faults that must be ironed out in order to give victims the confidence to report incidents.

After consulting other Colleges as well as the appropriate campus constituencies, the Administration revised many of the procedures to be followed in the event of a complaint.

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Disagreements must and will therefore always arise; indeed, difference is the triggering mechanism for the inherent antagonism that makes our republic function and progress. The constant exchange of ideas and the endless debate over the fundamental issues of American life have resulted in a perpetual process of re-examination of our ideals, that which has created a continuing renewal and thus advancement of our democratic tradition. Over the past few decades, however, these inevitable conflicts within our society have started to assume an ugly undertone of hatred, marked by extremism and close-mindedness. Whereas at one point the most ingenious innovation of our system, constructive dialogue has disintegrated into a blame game. Vituperative and negative criticism have apparently replaced the unified and collective approach to problem solving that fueled nearly two centuries of progress and social evolution. Granted, America's past conceals some very dark moments. We have never been a perfect nation and our mistakes and injustices have been manifold, but nevertheless we used to share the belief, and rightfully so, that life would inevitably and undoubtedly improve and that our common destiny was to overcome and redress the wrongs of yesterday and today in order to construct a more just America for tomorrow. Instead, we have become mired in an epoch of stagnation, failing to continue the progress that our forebears began and losing hope that we will ever again advance. In a word, the American dream seems increasingly unattainable for our generation.

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THE BOWDOIN ORIENT

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Established in 1874

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6:00 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial**A day late and a dollar shy**

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The Ducklings Are Coming

Marcus Aurelius

So you want to know who the ducklings are? Read on.

The parking lots will fill up, the dining halls suddenly have better food, your teachers will suddenly learn your name to make a good impression—just wait, it will all happen before next weekend. Next weekend the biggest dignitaries will be on campus, they give the college millions of dollars a year, and guess what? They're also your parents—and they're the ducklings.

Next weekend is Parents' Weekend which means the college has tons of events planned to show your parents exactly how you do not spend your day while you're here the other 14 weekends of the semester. At this point

I'd like to thank the sponsors of parents weekend: the Freeport Chamber of Commerce and Cook's Lobster House, both of which clothe and feed the whole Bowdoin campus over the weekend. People emerge from Parents' Weekend with entire new wardrobes. First you notice when you start looking at shoes in class. Suddenly you realize that the glare isn't coming from those yellow fluorescent lights but instead the shiny white sneakers of all those classmates who convinced mom and dad that white sneakers match the quad in the winter.

Half of your friends will end up with the same L.L. Bean flannel shirt and then complain that everyone else has it too. Your parents will even remark that everyone here seems to look the same. No, this is not a plug for diversity—it is simply my recognition of the fact that every Bowdoin student owns at least one piece of L.L. Bean clothing. In fact, I

think they're actually going to make this an admissions requirement. We all look the same, our parents see it, we know it, what are we doing about it? Probably very little.

So your parents get here next weekend and the choices are these: attend a lecture in some obscure scholarly area or make the trip to Freeport. After last year I'm choosing the lecture. Freeport looks like it does on Labor Day weekend. Every parking spot is taken, each store you go in contains students scurrying to use Mom and Dad's credit cards. Even the clerks who usually don't bother to help you suddenly give you their full attention. This is because they know that all semester you've been in their stores without the cash, now that the 'rents are here it's time to reel you in. You'll even notice that the stores where there aren't any students are packed too. This is because in reality parents don't come for the weekend to see you. They come for the beauty of Maine in autumn—the beauty in this case is that there are great sales in Freeport.

So the furniture store is packed with parents. Beware: they are all plotting about furniture to re-decorate the room that you used to live in before you left home for nine months out of the year. Parents get very

excited about the prospect of changing around the house now that you're gone. They get an extra closet, another bed for guests, some may even decide to take down all the posters which you accumulated during your high school years. They certainly love the fact that the phone doesn't ring nearly as often.

And then there are those of you whose parents are not coming. Enjoy yourselves, you'll get to watch as students lead their parents like ducklings to the commercial Mecca of Maine. It's a great sight to see your fellow students charging forward—Mom and Dad with big smiles on their faces, so pleased that the tuition payments are paying off.

The Bowdoin student has learned how to spend money so well. Students have their parents following them around all of Freeport. Up one street, down the next. The parents no longer lead—that was for high school. Then as the line forms at the register the role reverses, suddenly, the students are following. At this point the student steps aside while Mom and Dad dig out the wallet.

So you're the lucky one if Mom and Dad aren't coming. You get to avoid the crowds, sleep late, get some work done and basically not have to babysit mom and dad all weekend. Parent-sitting is no fun. It's the first time you realize what the rest of your life will be like when you see your parents. No longer is it about you doing your thing and them sitting at home with the *Times* crossword. From now on you have the responsibility of occupying their visit with fantastic and wild experiences—which for your information are very

hard to come by in Brunswick. Most likely, even those experiences you do find will make them jealous that they're not young enough to be experiencing what we are. Living in an age where (I almost did it. I almost brought up O.J. But instead I controlled the urge. Let it not be said that I caved in to sensationalism. I restrained myself and I hope that we can all just forget the whole thing. OK, so where was I?) Let's forget about me saying what our parents are jealous of and consider why parents are like ducklings.

They aren't furry, and they don't have webbed feet. But they will certainly be looking to follow you around this weekend. But is that so bad?

Eat the good food this weekend and let your parents follow you around. But then in class on Monday, sitting there with your new apparel, take a second to think about what Parents' Weekend has come to mean. Shopping. Eating. It certainly doesn't look like it's about spending time with the two people who actually put up with you for the first 18 years of your life.

Marcus Aurelius has been dead for a bloody long time.



Spelling

Drew Lyczak

When I was eleven, I won second place in the sixth grade spelling bee. My sister won first place. On spelling bee day, we eliminated the rest of the competition in an hour, then continued throwing words back and forth between each other. Eventually the bell rang, the school day ended, and all the other kids left. The teacher in charge sat with us for another 15 minutes trying to find a word one of us couldn't spell. She had no success. We went home. We told our father. He took us each aside individually and practiced with us for the next day.

On day two of the Dondero School Spelling Bee, the whole sixth grade assembled in the auditorium to watch the battle of the Lyczaks. My sister and I sat on stage, standing each time we had to spell a word. Ms. Hickey, who officiated the event, skipped right to the difficult ones. Teachers sighed and held their breath as we navigated treacherous syllables and deliberated between *ei* and *ie*. Our classmates looked bored. I could see my friends passing around a *Mad* magazine. In the sixth round I stumbled on *misogynist*.

Amanda Marie Lyczak remained on stage

for applause, a certificate, and an elated hug from Ms. Hickey. Her brother exited stage right. Mostly, he was relieved. He had to go to the bathroom anyway. Who can spell with a full bladder?

My sister went on to win the district championship, for which she received a large trophy. The trophy depicted a large golden bee, in ascending flight, holding a rolled up scroll. She showed it off to visitors and relatives. She was the spelling bee star. By eighth grade, maybe she would be a national champion.

When I go home and see my sister's spelling bee trophy now, it looks dumb. The trophy is made out of plastic and some fake marble. Trophies are silly ways to reward someone. They take up space and look ugly. But when I was 11, a trophy seemed like the most important thing in the world. My siblings had loads of them. I had none.

I was the mediocre athlete, the all-time second place finisher. My Little League baseball team sometimes won two games in a summer, if we were lucky. On the swim team, I was a little better but never the best. I had red ribbons by the box full in my room. I was wonderful at losing races in the final second, just like stumbling on *misogynist* in the sixth round. My brother, on the other hand, couldn't stop at first place. He went around setting state records.

In high school, it was cool to be fast. It was cool to win two varsity letters and give one to your girlfriend to wear around on her jacket. I had talents, but in the wrong areas. I was good at two things: programming computers and writing. One year I competed in a

computer programming contest. My team won the state title. Our computer code kicked the butt out of everybody else's code. For a prize, they gave us floppy disks with labels that said "New Hampshire Computer Champion."

I was proud of my floppy disk. I tried to give it to a girl I liked at the time. I told her I'd won it for her. During those tense programming moments, I'd thought, "I've got to win that floppy disk for Julie." She could store her data on it. For some reason she wasn't impressed. The trouble with floppy disks is you can't hang them on your wall or pin them on a jacket without looking like a first class nerd. I didn't want to look like a nerd. I wanted the babes, lots of them.

Winning the computer programming contest seemed like a big deal to me, but surprisingly not many people took notice. The local newspaper did not run a front page story. Bill Gates did not call offering me a job. Worst of all, the captain of the football team was still dating a beautiful senior who never even said hello to me. Didn't she know I was

a member of the state champion programming squad? Forget what the rest of the world thought or didn't think about my accomplishment; I was a winner for once and it felt damn good.

Basically everyone wants to win. Who doesn't? If you're just as happy with second place or third, you don't belong in America. We're a competitive country at heart. We hate losing. We lost thousands of

soldiers in Vietnam just because we couldn't come to grips with the thought of losing a war. The must-win attitude has done us good and evil, but more good than evil. Think of George Washington. It would have been easy for him to give up in Valley Forge, throw down the hat, and lose the whole war to the British. I am glad we remember George Washington as the honest man who felled a cherry tree as a boy. I'm even more glad that he was a winner. A real American. Just say no to second place.

Sadly enough, we have to face the mathematics of the matter. For every winner there is at least one tragic loser, the defeated. Amanda Lyczak and I could not both win the school spelling bee, and she was the better speller. At least I was a gracious loser. I did not throw a tantrum. I did not accuse the spelling bee official of giving her all the easy words. Being a good loser is not something which gets much notice. But I would like to change that. There should be a competition to find the champion good loser of the world. I will present the gaudy three-tier trophy.

Drew Lyczak enjoys eating vegetables.

Co-ed Naked Orient
Opinions. Something to
write a column about. Just
tell me at agency@polar.

Student Opinions

Hunger Strike on Steps of U.N.

Rachel Humphrey

Today is day seven of a hunger strike to the death taking place in front of the United Nations Headquarters in New York City. On the occasion of the 50th anniversary of the United Nations, six Tibetans are on a hunger strike in the hopes of bringing the plight of six million Tibetans to the attention of the United Nations. Since the Chinese occupation in 1959, the Tibetan people have been tortured, killed, imprisoned, and denied the most basic of human rights. The People's Republic of China has done its best to obliterate Tibetan culture, and the practice of Tibetan Buddhism, and absorb the Tibetan race into that of the Han Chinese with the help of a massive population transfer to Tibet. While the United Nations is understood to be a world organization dedicated to uphold and protect basic freedoms and rights to which every human being is entitled, the U.N. has yet to acknowledge the human rights violations that are occurring in Tibet. The Hunger Strikers are requesting that the U.N. support the Tibetans' nonviolent fight for fundamental human rights and freedoms by agreeing to the following five points:

1. The U.N. should recognize that Tibet is an occupied country, illegally colonized by China through aggression in 1949 in contravention of international law.

2. The U.N. should mediate between Tibet's true representative: the Dalai Lama and the Tibetan Government-in-Exile as recognized by the Tibetan people, and the government of the People's Republic of China for negotiations regarding the future status of Tibet.

3. The U.N. should accord Observer Status to the Dalai Lama as the sole representative of the Tibetan people.

4. The U.N. should invite the Dalai Lama to address the on-going session of the General Assembly as Nobel laureate and a leader of international standing in the fields of world peace, disarmament, religious unity, and

environmental and ecological protection.

5. The U.N. should implement the three resolutions on Tibet that were passed by the General Assembly in 1959, 1961, and 1965.

The hunger strikers feel the strength of the United Nations can be used to bring an end to the brutal oppression by the Chinese. Students for a Free Tibet urges anyone who believes in human rights for Tibetans to write a brief note to the Secretary General of the U.N. in support of the strike. The address is:

Mr. Boutros-Ghali
General Secretary
United Nations Headquarters
New York, New York 10017

Without immediate U.N. intervention, not only will the hunger strikers face death, but also the people, religion and culture of Tibet face imminent extinction.

To show support for the Hunger Strikers, Students for a Free Tibet will be showing two videos about the Chinese occupation this coming Tuesday at 8 p.m. in Beam classroom. "Red Flag over Tibet" is a striking documentary complete with shocking footage of the use of brute force against Tibetan monks and lay people by members of the People's Liberation Army. Even more shocking is that the footage was taken to show their superiors what a great job they were doing in the control of the Tibetan populace. "Red Flag over Tibet" runs about an hour. Directly following will be "Satya: A Prayer for the Enemy," a short beautifully made film about Tibetan Nuns. Don't miss the chance to see this remarkable film late comers are welcome. Anyone interested in learning more about the occupation of Tibet and the subsequent genocide or in Students for a Free Tibet should contact Rachel at 725-5660 or via e-mail (rhumphre@polar).

Rachel Humphrey is a senior. She is a member of Students for a Free Tibet.

Despondency in Bosnia

George Stratev

Allied and Serbian forces continued to exchange artillery fire between Sanski Most and Prijedor on October 16. The total number of Serbian refugees fleeing the allied advance now appears to be near 100,000. Nasa Borba,

a news agency, on October 16 and 17 reported on the situation in Banja Luka, where most of the people have gathered, and noted that the "humanitarian situation is catastrophic." The Serbs there have lost faith in Belgrade and their own politicians and the old rift between Banja Luka and Pale appears to be growing. There is even talk of an eventual evacuation of the Bosnian Serb "stronghold." Prijedor is half empty as its Serbian inhabitants flee before advancing allied Croatian and Bosnian forces.

Bosnian Serbs have re-opened the notorious Omarska prison camp for their own people. The complex is full again, this time with Serbian refugees. As when Muslim and Croat inmates were held in 1992, there is little food or shelter, the guards are abusive, and men are beaten and taken away to be

chain-ganged. Refugees said they were robbed by paramilitaries commanded by the internationally-wanted war criminal Zeljko Raznatovic, otherwise known as "Arkan."

Bosnian Vice President Ejup Ganic said that the Serbs will no longer be able to claim 49 percent of the republic's territory in view of their recent losses on the battlefield. The U.S. has selected the Wright-Fatterson Air Force Base outside Dayton, Ohio, as the site for planned peace talks involving the Presidents of Serbia, Bosnia and Croatia. U.S. Representative Richard Holbrooke,

EU Envoy Carl Bildt and Russian negotiator Igor Ivanov are now in Belgrade. The purpose of their visit is to inform Serbian President Slobodan Milosevic on the accelerating Bosnia peace process. Although negotiations are already taking place the lives of the people in the region are extremely hard and the tension is very high.

George Stratev is a junior economics major from Bulgaria.

Republicans Should Recruit Powell

Wystan Ackerman

Will Colin Powell run for president in 1996? If he does run, will it be as a Republican, a third-party candidate, or an independent? No one can answer these questions yet, not even Powell himself, it seems. Yet, whatever Collin Powell decides will have a great impact on the tenure of the 1996 presidential election, which is just starting to shape up. The latest opinion polls show that Powell has a large base of support for him to run. Powell, like Eisenhower, probably will not seek nomination himself, but, rather, will allow himself to be "drafted" (no military pun intended) by one of the major parties or possibly by a third party. Seeing as no sitting president has ever been denied his party's nomination when he has desired it, it is very unlikely the Democrats would dump Clinton for Powell. Thus, it seems as if either the Republicans or a third party will recruit Powell.

For numerous reasons, the Republican party should actively recruit Powell, as it recruited Eisenhower in 1952. Right now, Bob Dole is the front runner for the Republican nomination. Dole is a very old man who has led the Republicans in the Senate for a long time quite effectively. He is brilliant at the art of compromise. However, he is not a vibrant leader or an eloquent speaker, and lacks the charisma that the most effective presidents have. Dole seems more electable than Phil Gramm, his closest challenger, because he does not align himself as much with the religious right or ultra-conservative views. Powell's charisma and moderate views give him a much better chance in the general election than Dole or Gramm.

The country moved in the 1994 elections from the left end of the political spectrum well towards the right. However, because some of the policies advocated by the Republican Congress have not been well received, it seems likely that the pendulum will swing back towards the center in the 1996 election. By no means does that mean that Clinton will definitely win re-election. What it does mean is that the Republicans will have a better chance of gaining back the White House if they nominate a more moderate candidate. Dole is more moderate than Gramm or Gingrich. However, polls have shown him far behind Clinton, while Powell (as a Republican or independent) runs ahead of Clinton. Powell's views, or at least what we know of them, are more liberal than Dole's on issues such as abortion. However, his charisma, and, if I dare mention it, the race

factor, also play into the equation.

Powell is much too strong a personality and too popular a national figure these days to ever accept a vice-presidential slot. It is almost ridiculous to think that Powell will run as Dole's vice-president. To be aligned with whatever a President Dole would do

would not help Powell politically because Powell clearly would disagree with Dole on numerous issues. It seems that Powell, if he decides to run at all, will run for president, not vice-president.

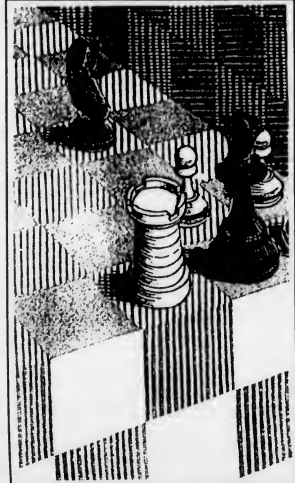
It would be fatal for the Republicans to write off Ross Perot's attempt at forming a third political party. Perot was a very attractive candidate to many voters in 1992. Even after having made a couple of terrible blunders (his "in again out again gamesmanship and selection of Adam Stockdale as his running-mate), Perot garnered nearly a fifth of the popular vote. Were it not for these mistakes, his vote total almost certainly would have been higher. Had he stayed in the race through the whole campaign and selected a solid running mate, Perot might have won the election. Today, his United We Stand organization, which will form the basis of the third party he is trying to maintain, has a large membership. With the help of

prominent independents, like Lowell Weicker and Bill Bradley, Perot could very likely pull this off. If his party became strong enough to attract Collin Powell, we would very likely have our first third party president. The combination of Powell's attractiveness as a candidate along with Perot's grassroots organization and billions would be a deadly combination capable of ruining any Republican hope to regain the White House. Add in the experienced, moderate independent politician as Powell's

running mate (i.e. Weicker, Bradley, etc.) and Bob Dole, Phil Gramm, or any other Republican nominee would be left in the dust.

All things considered, in order for the Republicans to have the best chance of regaining the White House in 1996, they should take advantage of Powell's popularity and recruit him before Perot is able to form his party. Even if it doesn't work out, a third shot The Republican party can and should do better than Bob Dole.

Wystan Ackerman is a first-year undergraduate majoring in history or government.



Bears cautiously confident as enter crunch

■ Through the ups and downs of a hit or miss season, everything comes down to the final three games for men's soccer as they hope to hustle their way into their first playoff appearance in years.

By BEN FORTMILLER
STAFF WRITER

The Polar Bears suffered a 2-1 loss to Connecticut College this past homecoming weekend, but bounced back to beat Bates at home on Wednesday. Against the Bobcats, they punched in the winning goal with eight minutes left in overtime to win by a 1-0 margin.

Men's soccer is a team looming at .500 and is perhaps underachieving. Though they have been bouncing back from losses all season. This week is a turning point in the season for the Polar Bears.

At 6-5, they still have hopes for making the playoffs, but they must win two out of their next three games to have a chance. While wins are the ultimate goal, the element necessary to achieve it is consistency. From their first practice, Coach Tim Gilbride has been preaching the practice of consistency to his players. With only three games left in the regular season, the key to the post-season

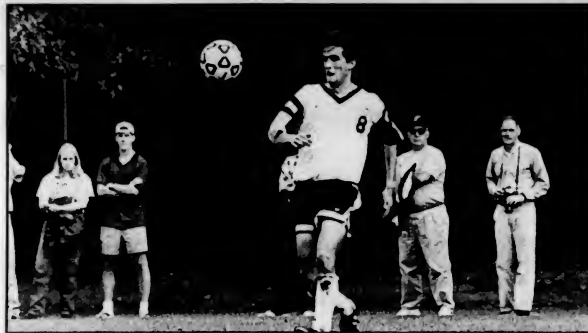
remains the same.

In the game against Connecticut, Bowdoin faced a deficit from the beginning. Connecticut scored on a fluke goal in the opening seconds which quickly deflated the revved spirits of the Bears. As a result, the team was flat for most of the first half. Connecticut was able to press the Bowdoin defense and get several shots on goal. Co-captain Jan Flaska '96 was able to turn back nine of Connecticut's shots, but was finally beaten legitimately toward the end of the first half off a deflected shot.

Bowdoin was able to turn their play around in the second half however. Down 2-0, they began to find the range and mount an attack. They moved the ball well and played as a cohesive team. They were rewarded for their improved level of intensity with Jay Lassard '98's goal midway through the second half. The goal was scored off of a corner kick which the Connecticut goalie was not able to handle cleanly; Lassard was in the right place at the right time and volleyed the loose ball over the sprawling keeper. The Bears could only succeed in narrowing the margin as the game ended at 2-1.

The Bates game was a hard fought contest in which both teams had several opportunities to score. Bates dominated most of the play from a territorial aspect. With precise passing, they were able to keep the ball in Bowdoin's end of the field for a good deal of the game. But Bowdoin packed in their defense and did not let Bates penetrate.

Brad Johnson '96 provided strong leadership out of the backfield. Bowdoin was able to move the ball well in transition and gave its swift forwards a chance to break against the Bates defense. However, neither team was able to score in regulation.



Shelly Majer/Bowdoin Orient
Tri-captain Brad Johnson '96 strives for flawless soccer as Bears have eyes on the prize.

As the game went into overtime, both teams played aggressively. Play escalated to only a few steps below street violence and the number of penalties reflected it. Neither team was playing for the tie.

Rich Maggiotto '96 almost put the game away off a long volley that beat the Bates goalie, but his shot hit the post. It was beginning to look like the game was going to end in a tie, but in the remaining minutes of overtime Bowdoin was able to move the ball up through the middle of the field and into Bates' territory.

Pete Ingram '98 received the ball off a cross from Maggiotto and volleyed a shot over the diving Bates goalie. When he saw the ball had found the back of the net, Ingram

dashed to mid-field as his teammates piled on him.

Flaska saved eight shots and picked up his fifth career shutout en route to victory. This performance was highlighted by several key saves late in the game to keep his team in it.

Tri-captain Maggiotto reflected on Bowdoin's play saying, "We are definitely at an important point in the season. We have dug ourselves into a hole by losing some key games, but we still have a good opportunity to make the playoffs if we finish the season strong. These next few games [against Trinity, Colby, and Wesleyan] should be very exciting."

Bowdoin has tremendous potential. The obvious critique is simply that they need to score more goals. The potential on both ends of the field is there, although the games are running out and the time to achieve is now or never.

Bowdoin	1
Connecticut	2

Bowdoin	1
Bates	0

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INFO TABLE: SMITH UNION, OCT. 25 & 26, 9 AM-3 PM

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POLAR BY THE NUMBERS BEARS

WOMEN'S VOLLEYBALL
NESCAC REPORT

School	W	L	PCT	Last 5
Amherst	16	5	.762	4-1
Bates	16	11	.593	2-3
Bowdoin	5	21	.192	0-5
Colby	12	2	.500	2-3
Connecticut College	10	10	.500	3-2
Hamilton	15	7	.682	4-1
Middlebury	6	8	.429	3-2
Tufts	17	9	.654	5-0
Wesleyan	5	16	.238	1-4
Williams	16	2	.889	5-0

NESCAC Player of the Week: Sarah Heldel of Williams College, Senior, OH, from Rancho Santa Fe, C.A.

In leading the Ephmen to their first Little Three Championship since 1989, Sarah played fabulously. Against Amherst and Wesleyan, she had 7 kills, 22 digs and had a 100% serve-receive percentage (41-41). The co-captain also had a school record 8 aces as well as 5 kills and 7 digs in a win earlier in the week against St. Lawrence.

Football

CONTINUED FROM PAGE 18

possession. The result was a perfectly orchestrated, 9-play, 61-yard drive which showcased wide receiver Andy Kenney '98. Kenney caught all four of Wihbey's completions, capping the display off with a 10-yard touchdown strike. The point after by Jeremy Riffle '98 pulled Bowdoin to within 14 at 21-7.

Just before halftime, Hamilton threatened again when they drove to the Bowdoin 3-yard line with less than a minute left. This time, however, the Polar Bears' defense held their ground, stopping three straight rushes, including a third-down attempt from the one end the half. The defense kept their deficit within two possessions and seemed to have neutralized the Continental momentum.

Unfortunately, the Bears could not save themselves from their own self-destruction as they fumbled twice in the first six minutes of the third quarter. The second fumble led to a 19-yard TD pass from DeBlois to Sean Fisher.

Bowdoin responded with a 70-yard drive that culminated in a 5-yard touchdown pass from running back Wysor to tight end John Paquet '99 on a perfectly executed trick play. The extra point was blocked and the Polar

FOOTBALL NESCAC REPORT

School	W	L	POINTS FOR	POINTS AGAINST	OFF. YDS	DEF. YDS
Amherst	3	1	104	72	1581	993
Bates	0	4	49	132	1051	1425
Bowdoin	0	4	65	115	1078	1845
Colby	3	1	89	70	1303	1285
Hamilton	2	2	90	77	1460	1423
Middlebury	1	3	77	115	1128	1500
Trinity	2	2	85	84	1315	1087
Tufts	3	1	111	95	1469	1431
Wesleyan	2	2	57	94	1105	1630
Williams	4	0	144	30	1870	819

Co-Offensive Players of the Week: Dan DeBlois of Hamilton, Jr., QB, 6-3, 200, from Oneida, N.Y. Peter Supino of Williams, So., QB, 6-2, 205, from Orinda, C.A. Defensive Player of the Week: Ryan Hankard of Trinity, Sr., LB, 6-2, 200, from Simsbury, Conn. Rookie of the Week: Derek Bugbee of Colby, Fr., Punter, 6-1, 200, from St. Johnsbury, V.T.

FIELD HOCKEY NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	6	4	0	.600	22	12	3-2-0
Bates	6	4	0	.600	18	14	2-3-0
Bowdoin	6	4	0	.600	17	5	4-1-0
Colby	3	7	0	.300	8	16	2-3-0
Connecticut College	4	6	0	.400	11	13	2-3-0
Hamilton	8	5	0	.615	29	22	2-3-0
Middlebury	3	7	0	.300	11	18	1-4-0
Trinity	6	4	0	.600	17	13	3-2-0
Tufts	10	1	0	.909	22	5	4-1-0
Wesleyan	6	4	0	.600	18	14	3-2-0
Williams	10	0	0	1.000	21	3	5-0-0

Player of the Week: Nicole Smith, of Wesleyan University, Junior, Attack from Mahopac, N.Y.

In leading the Cardinals to two victories this week, Nicole scored three goals including the game winners against both Tufts and Elms. In Wesleyan's huge 2-1 upset victory over the previously undefeated and #6 nationally ranked Tufts squad, she scored both of the goals. Nicole now has scored 8 goals in ten games this season.

Bears would be unable to narrow the Hamilton lead any further.

The Continentals would add seven more points on a 69-yard bomb from DeBlois to Johnson with another kick by Holden. With such a comfortable lead, the game would grind to a finished score of 35-13.

Offensively, the Polar Bears were led by the stellar performance of their wide-receiver, Kenney. He would accumulate nine receptions for 116 yards and a touchdown. This is coming off a week in which he caught seven passes for 104 yards against Tufts. These

MEN'S SOCCER NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	6	1	3	.750	19	8	3-1-1
Bates	4	4	2	.500	11	12	1-2-2
Bowdoin	5	5	0	.500	19	13	1-4-0
Colby	4	7	0	.384	20	16	2-3-0
Connecticut College	7	3	0	.700	19	9	5-0-0
Hamilton	4	5	1	.450	19	14	1-3-1
Middlebury	9	1	0	.900	28	3	5-0-0
Trinity	3	5	1	.389	12	14	1-3-1
Tufts	6	2	2	.700	45	8	2-1-2
Wesleyan	6	3	1	.650	15	8	2-2-1
Williams	9	0	1	.950	30	5	4-0-1

NESCAC Player of the Week: George Langendorf of Amherst College, Sophomore, Forward from Dalton, Mass.

George had three strong performances in helping the Lord Jeffs to an undefeated week. He had an assist in a win against Colby, and also scored both goals in a big 2-0 win against Wheaton, the 18th ranked team in the nation and the second ranked team in New England. George also played well in a 1-1 tie against Williams, the only blemish on the Ephmen's record.

WOMEN'S SOCCER NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	10	1	0	.909	24	4	5-0-0
Bates	5	5	0	.500	19	13	3-2-0
Bowdoin	9	1	0	.900	34	9	4-1-0
Colby	6	3	0	.667	20	6	2-3-0
Connecticut College	4	4	2	.500	21	9	2-1-2
Hamilton	4	7	1	.375	25	28	3-2-0
Middlebury	5	4	2	.545	21	11	4-1-0
Trinity	5	4	1	.550	15	13	3-2-0
Tufts	5	4	1	.550	17	9	3-1-1
Wesleyan	5	4	2	.545	25	18	2-1-2
Williams	8	2	0	.800	29	8	3-2-0

NESCAC Player of the Week: Kathryn Hersey of Amherst College, Freshman, Forward from Westford, Mass.

Only a freshman, Katie is one of the reasons Amherst is off to its best start ever. In a showdown up at Williams, she scored the lone goal in a rough 1-0 win. Earlier in the week, she also had an assist against Mt. Holyoke. Katie is leading the Lord Jeffs in scoring this season with 6 goals and 2 assists.

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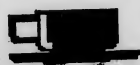
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Football fumbles versus Hamilton

■ The Bears have played admirably in their first three games against top competition, but against an equal foe they self-destruct on their way to another loss and possibly a under-achieving season.

BY CHRIS BUCK
STAFF WRITER

The Bowdoin College football team responded to their best chance for a win so far this year with their poorest performance of the season, falling to the Hamilton College Continentals at home by a score of 35-13. This week's loss came as a result of an inconsistent defense and an offense that committed six turnovers, four of which led directly to Hamilton touchdowns.

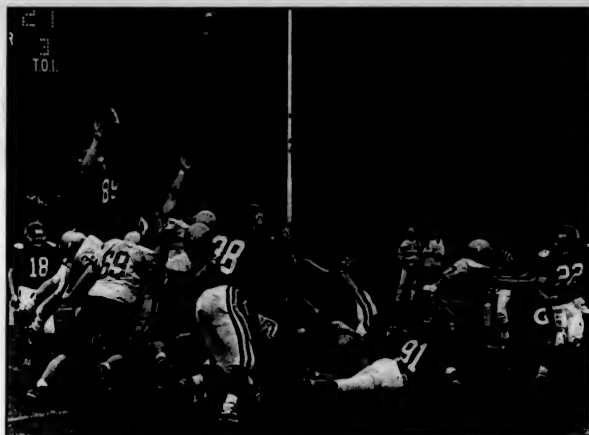
In the first quarter, the Continentals surprised Bowdoin a bit by establishing a solid running game. The Polar Bears had expected their opponents to utilize primarily a passing offense, as reflected by Coach Howard Vanderse's comments.

Bowdoin	13
Hamilton	35

last week. But junior running back Scott Milleisen continually broke through the defense for large gains, highlighted by a 17-yard run up the middle on Hamilton's second possession.

Three plays later, Continental quarterback Dan DeBlois threw a 16-yard pass to running back Adam Hodges, taking his team to the Bowdoin 6-yard line. Then, on third down and goal, DeBlois threw a 6-yard touchdown pass to Ben Johnson. The extra point by Jeff Holden gave Hamilton an early 7-0 lead.

On the second play of their ensuing drive, the Polar Bears gave the ball right back to Hamilton following a fumble by Nat Wysor '97. The Continental's next play was a



Shelly Majer / Bowdoin Orient

The Bears' defense extends to no avail to stop the bleeding on Homecoming weekend.

25-yard touchdown pass from DeBlois to Hodges. In a blink, Bowdoin's sideline observed another Hamilton extra-point extending the lead to 14 points. The wake-up call never seemed to come.

A botched kick-off return set the Bowdoin offense up at their own 9-yard line. After two quick first downs, the Polar Bears appeared to have some momentum. However, the team and the home crowd were once again shocked when Mauricio Ramirez picked off a pass by co-captain Ramon Martinez '96 and returned it 33 yards to the Bowdoin 3-yard line. Hodges scored his second touchdown of the quarter on the very next play; this time on a rush to the right side. At 21-0, the Continental lead was threatening to expand out of control.

Faced with a three touchdown deficit and a bewildered offense, Bowdoin needed a spark to refocus their efforts. This spark came in the form of quarterback John Wihbey '98, who replaced Martinez on the Bears' next

FOOTBALL, CONTINUED ON PAGE 17

Women's soccer

CONTINUED FROM PAGE 20

as though they were on their way to their tenth straight victory. But after a beautifully played second half of near misses and goal post ricochets, the score would not budge from its 2-1 mark.

The Camels endured an onslaught of offensive firepower that out-shot them 13-6, and in the process, handed the sixth ranked Division III soccer team in the nation its first taste of defeat.

Taking an immediate dislike to such tastes, the Bears rebounded quickly against fourth ranked Plymouth State College. Coach John Cullen was extremely proud to see his team play "as well as we've played all year."

On paper, this match-up pitted two soccer super-powers against each other. Though Bowdoin ranked first in New England, Plymouth State was nipping at their heels with their own fourth ranking. Furthermore, Plymouth State was riding a six game winning streak. The game had playoff implications written all over it.

Against a very physical Plymouth State club, the defense, led by co-captain Liz Iannotti '96, worked extremely hard to earn a shutout while the Bears' offense totally dominated. They out-shot the Panthers 19-4 and seized the victory by the margin of 2-0.

Early in the second half, co-captain Katie Doughty '96 connected with first-year Foley who scored her sixth goal of the season which turned out to be the game winner in the 2-0 contest. With some offense from an unexpected source, the Panthers themselves helped seal Bowdoin's victory. Inside of three minutes left in regulation, a Plymouth State defender knocked Falwell's centering pass into the net.

It was a fairly slow day for goaltender Moya Gibson '96 who needed only three saves to tally her fourth shutout of the season.

Despite the disappointing loss to Connecticut College, Coach Cullen is thrilled to be 10-1 and feels that his team is exactly where they should be at this point in the season. He raves about the chemistry and support that they have all showed for each other, attributing much of their success to their ability to work as a team.

Bowdoin has only three games left in the regular season. This means that there will be no casual performances nor easy competitions. This Saturday, the Bears travel to Trinity after which they finish their season with a pair of important home games including Bates on Wednesday at 3 p.m.

Behind Johnson '97 Bears make impact at Open New Englands

■ Last year's Johnson made All-American but he may have run his best race for Bowdoin by placing ninth in Open New England's helping the team to 15th.

BY MELISSA HIRD
ASSISTANT COPY EDITOR

Last weekend the men's cross country team competed in the Open New England Championships at Franklin Park in Boston. 32 teams of all divisions were represented in the field in which the Bowdoin squad placed 15.

James Johnson '97 placed ninth overall, the highest finish by a Bowdoin runner in this meet in 50 years. Johnson completed the five mile course in 25:07. At the first mile mark, he was in approximately 30th place. He moved up to around 20th in the second mile and held this position through mile three. Johnson has always considered his endurance as one of his best strengths and the course design was to his benefit in that one of its biggest hills comes in the last mile. So, in the final two miles, he made a determined move passing about 11 competitors in the process. According to Coach Peter Slovenski, "It's quite an accomplishment to pass anyone at that high a level ... it takes a lot of poise and courage as well as talent."

While this impressive finish is among Johnson's best, it is another addition to a successful career. Last year, Johnson was an All-American placing 32nd in the NCAA meet. He came in 32nd in the Open New England meet that year as well. He is a two-time Maine State champion and finished second in the Connecticut College Invitational earlier this season. He claims the Bowdoin record for the 10,000 meter event as well.

Of Johnson's performance last weekend, Slovenski said, "That was probably the finest race I've ever seen in my nine years as the men's coach at Bowdoin."

Johnson himself was pleased with his finish saying, "Open New England's is the biggest meet next to Nationals. This was the first time I've done so well in a big race. It was nice to go hard until the end."

To put Johnson's performance in perspective, he completed the course merely 49 seconds behind the race winner who is an Olympic hopeful for Ireland. In addition, the sixth place finisher was last year's Division III Nationals winner.

The top eight finishers were from Brown University and Williams, Dartmouth and Providence colleges. Of the 14 Division III teams competing, the Polar Bears placed fourth.

The rest of the team didn't seem to find their rhythm in the hot weather on the Franklin Park course. Generally among Bowdoin's top finishers, Blaine Maley '96 was nowhere to be found as he was forced to drop out of the race due to a problem with his spikes.

This left Phil Sanchez '96 as the Bears' next best runner placing 85th with a time of 26:49. The next four Bowdoin runners held places between 111th and 151th. They were Tim Kuhner '98 (27:27), Noah Jackson '98 (27:28), Bob Campbell '97 (27:51) and Mike Pevron '98 (28:09).

On Saturday, October 28, the team will head to Connecticut College for the NESCAC meet.

The Week In Sports

Home games are shaded

Team	Fr 10/20	Sa 10/21	Su 10/22	Mo 10/23	Tu 10/24	We 10/25	Th 10/26
Men's Cross Country							
Women's Cross Country		Open New England @ Franklin Park 3:00 p.m.					
Field Hockey		Trinity 11:00 a.m.			Colby 3:45 p.m.		
Football		Trinity 1:30 p.m.					
Golf				N. England @ New Seabury TBA.	N. England @ New Seabury TBA.		
Sailing		True North V 9:30 a.m.	NS4 @ Salem State 9:30 a.m.				
Men's Soccer		Trinity 11:00 a.m.				Colby 3:00 p.m.	
Women's Soccer		Trinity 11:00 a.m.				Colby 3:00 p.m.	
Women's Tennis		New England @ Amherst TBA	New England @ Amherst TBA				
Volleyball		Hall of Fame @ Mt. Holyoke 6:00 p.m.	Hall of Fame @ Mt. Holyoke 9:00 a.m.				
Frisbee							

El Fuego

by Jeff Fleischaker
and Kevin Cuddy

This article is located ever-so-appropriately in the Sports section. We write about sports because we know about sports. While the Student Opinion section may provide a decidedly broader spectrum for ranting and raving (and we have nothing against either), it is the writer's responsibility to confine her or his remarks to what she or he knows.

That being said, we find the disparaging remarks made in last week's *Orient* with regard to football and football players to be irresponsible and distasteful. Not everyone likes football—fine. However, this dislike or failure to appreciate the value of the sport does not grant one license to defame and malign the sport or its athletes.

We are bothered particularly by the ignorance demonstrated through, and gross generalizations employed in, the remarks of the author. Everyone is entitled to an opinion; it is presumed that at an institution of Bowdoin's caliber, the opinion will be an informed one.

Whew! Off the soapbox. What is the sports world buzzing about? Hockey? Nope. The regular season did start last week... but as we all know, the regular season doesn't matter. Hockey won't get interesting until well after Spring Break. So don't expect to hear any more about it until then.

There were a few interesting trades in the off-season coupled with the return of Mario Lemieux, but we won't be able to measure their significance for several more months.

What about basketball, you say? We say 'no.' A slew of draft signings and trades should shake things up a little, but we're early in the pre-season right now. Heck, even the Celtics blew somebody out (the Heat: 99-85). That in itself should tell you that nobody is playing very seriously yet. Call us in a few weeks.

Hundreds of you have been asking us to write more about football. Bad news. Steve Young is hurt and will probably be out for a month. This officially destroys the significance of the 49ers-Cowboys matchup on November 12, assuming that Young doesn't play. The Colts are performing much better than expected... (yawn)

And as for college football, don't even bother. We are a long way away from January, hence we are a long way away from mentioning anything more about this sport. Whatever.

Baseball has worked awfully hard to erase as many of the bad feelings as possible since the ill-fated strike of last year. Tons of gim-

since that fateful 1954 season.] The Mariners fought admirably behind superstars Randy "The Big Unit" Johnson (we are not making up that nickname) and Ken "Quesadilla Boy" Griffey, Jr. (Okay, we did make up the 'quesadilla boy' thing.)

Since nobody in Maine was able to see any of the NLCS, we can only imagine the dominance Atlanta exhibited over Cincinnati. We guess that Maddux was pretty good, and that the Atlanta bats came through when it counted. And if you close your eyes and think reeeeally hard, you'll probably still see that damned Tony Pena homer that killed the Red Sox. But if you think past that, you might be able to think about something in Atlanta. Give it a shot.

Other than a couple of extra-inning games in the division series between Atlanta and Colorado, the National League failed to produce much drama. The Braves were just too damned good to be held back for long.

Once the Red Sox were eliminated, an Atlanta-Cleveland World Series is about as good as we could hope for. These are the best two teams in baseball squaring off for the best prize in baseball. Isn't that the way it should be? Why yes it is. Thanks for asking.

It just so happens that the last time that Cleveland made it to the Fall Classic, they faced ... (drumroll please) ... the then-Boston Braves. Boston swept Cleveland in four straight to complete one of the greatest upsets in World Series history. The smart money says that these teams are too evenly matched for a sweep. That's good news for television sponsors. It's also good news for us, since we don't want to write about any other sports for awhile.

We already know that Game 1 will pit Orel Hershiser who has never lost in the playoffs, against modern-day pitching god Greg Maddux. Hershiser won the ALCS Most Valuable Player award after winning Games 2 and 5 in dominating fashion. Maddux is likely to win his unprecedented fourth consecutive Cy Young award. Something has to give.

More likely than not, this series will be decided on the mound. The Braves have the best pitching staff in baseball. Cleveland has the best offense in baseball. Hmm... we are about to find out what happens when the unstoppable force meets the immovable object. Cool.

We will reserve the right to predict the winner until next week, maybe. But it becomes clear that for Cleveland to win, their pitching rotation (Hershiser, Nagy, Martinez, and Hill) must keep the left-handed power in the heart of the Braves lineup in check. Klesko, Justice, and McGriff can win games with a single swing.

At the same time, the huge responsibility of solving the Braves' pitching weighs heavily on the Indians' minds. If there is any lineup in the game that can do it, it is this one. The evenness of the lineup from top-to-bottom is scary and prevents many easy outs. This should wear down the starters to the point where they may be vulnerable in the later innings, or even in the later games of the Series.

One key to watch: Mark Lemke. He is pathetic in the regular season, yet every October his bat comes alive.

Do yourself a favor, blow off some homework to catch a game or two of the World Series. Having been deprived of it last year, you really ought to tune in.

It will be a doozy.

Once the Red Sox were eliminated, an Atlanta-Cleveland World Series is about as good as we could hope for. These are the two best teams in baseball. Isn't that the way it should be? Why yes it is. Thanks for asking.

micky giveaways and specially-priced (sometimes free) tickets slowly drew back some of the fans. But baseball has really outdone itself this time. The Yankees-Mariners series was the best series in a long, long time. Home runs and terrific extra-inning finishes made the games memorable.

The Indians finally ousted the Mariners on Tuesday night. After 41 years, the Indians are back in the World Series. [Special guest commentator Keith Merdek notes that Cleveland averaged 23 games behind first-place

Hammond's tennis boast four All-Americans

■ The women's tennis team honored its All-Americans with some friendly tennis but was too gracious to Colby at home in a 7-2 loss at home.

By SARAH MCCREADY
STAFF WRITER

This past Sunday as part of the homecoming festivities the women's tennis team welcomed a few returning alumni. This is the first year that former tennis team members have returned to battle with the current women's tennis team.

The players who participated included Kristi LeBlanc '96, Caroline Kobin '99, Tara Dugan '97, Sarah McCreedy '98, Ellen Chan '97, Sarah Folkemer '98, Amanda Blackmer '98, and Emily Vilagio '98. Those that returned were from various classes: Amy Harper '85, Alison Burke '92, Amy Brockleman '95, Theresa Claffey '95. The day included the distribution of four awards and a few sets against their former teammates.

The Scholar Athlete All American award was presented to Amy Brockleman '95, Theresa Claffey '95, Tim Killoran '96 and Chris Colclasure '95. This prestigious award is given to only 33 women and 26 men in the Division III colleges.

Coach Hammond commented: "The women's tennis team was ranked among the top 20 in the country last year despite what could be seen as a few disadvantages: we



Shelly Majors / Bowdoin Orient
Past and present glory assembled to honor four All-Americans this Homecoming.

play on clay courts, and we are the smallest college in our league. Thus, it was a great honor to Bowdoin that we had four kids who were awarded the Scholar Athlete All-American award.

Furthermore, Hammond also found the nostalgic event a late season boost to his current season's squad. "It was nice that we had some alumni come back to see how we have improved and to meet the newcomers."

On Tuesday, Hammond's players took the courts with more serious looks on their faces, and more at stake as they faced Maine rival Colby for bragging rights of the state. Only

Dugan and Folkemer were able to capture victories, however, as the team poured in a sluggish effort in the 7-2 loss.

Hammond commented that "the Colby match was a hard loss to endure because we have beaten them in the past on our home courts. However, we have ten matches to play this spring and New England's this weekend. Last year, Colby came out ahead of us at New England's. Maybe it will be our turn. Anything is possible."

New England's take place this weekend at Amherst.

Bowdoin Outing Club Schedule

Friday, October 20
BOC Cabin: A weekend excursion to the cabin with Scott Shillinglaw. 3 p.m.

Saturday, October 21
Bald Face Hike: A jaunt through the back-woods of Maine with leaves and sights abundant. TBA

Mountain Biking at Mt. Ararat: An intermediate day biking trip at Maine's own Mt. Ararat. TBA

Sunday, October 22
Mountain Biking at Mt. Ararat: Same 'day trip. TBA

Saco River Canoe: Enjoy the foliage along the sandy beaches in Western Maine. 7 a.m.

Wednesday, October 25
Sheepscot Falls Surf Trek: Kayak surfing at the tidal falls. 1:30 p.m.

Thursday, October 26
Discussion at Farley Pool: Caren Knight, the 1995 National Freestyle Open Canoe Champion, will give a discussion as well as demonstrate some of her best moves. 7 p.m.

Saturday, October 28
Parents' Weekend Cabin Trip: At the cabin, overnight, with you parents. 1:30 p.m.

Parents' Weekend Canthance River Canoe: A chance to show your parents your paddle stroke. 1:30 p.m.

Sunday, October 29
Parents' Weekend Map & Compasses: A seminar on direction. Highly useful for excursions to LL Bean. 10 a.m.

SPORTS

Field Hockey

Bears emerge just in time

■ The offense is coming finally scoring with confidence plus the defense has not been scored on in four games equals a four game winning streak.

By CAITLIN O'CONNER
STAFF WRITER

No mistaking it, the Bowdoin field hockey team is on a roll. Just a week ago the team was struggling with the injustices of a 3-4 record. Oh, but what a difference a week can make. The team finally has gained the respect it deserves, a result of four straight, impressive shutouts. Not only has their record improved (7-4), but their basic game and confidence has as well. "Our momentum is high right now and the girls are revved up. Hopefully we can keep this feeling going," said Coach Flaherty-Minicus after Tuesday's game against Plymouth State.

After wins against Bates by the score of 2-0 and Wheaton 1-0, on October 10 and 12 respectively, the team had built some confidence and drive in anticipation of two very tough games in the future.

On Saturday they met Connecticut Col-

lege, a team notorious for having the upper hand against the Polar Bears. Connecticut came into the game with a similar record of 4-5 this season, but the game was dominated by Bowdoin. The lopsided victory, 3-0, proved that history is no match for momentum.

The first goal was set up beautifully by the passing of the defense and mid-field in transition. Catching the Camels on their heels, the ball was crossed to an open Shannon Reilly '97 who was left with only the goalie to beat. As her reputation as a finisher implies, she delivered the score.

The second and third goals, from the sticks of Reilly and Marian Curtis '99 respectively, were off corners. "This was just a great game. And, everybody had a chance to play. It's the perfect example of how to win a game," said Flaherty-Minicus.

The Plymouth State game was the most impressive victory of the season. Plymouth State's reputation has been stellar with two NCAA appearances in as many years. They are currently ranked third in the Northeast region.

Sophomore Jen Swyers scored off a Reilly assist early in the first half to lead the Polar Bears to a 1-0 victory. Reilly's assist gave her

Bowdoin	3
Connecticut	0



Shelly Majier / Bowdoin Orient

Defenseman Ashley Fantasia '98 shows no fear in meeting the competition head on.

a career total of 13 moving her for third place in Bowdoin field hockey history. Though the offense would never find the net again, they maintained valuable pressure evident by their 12 corner opportunities in the first half alone.

According to Flaherty-Minicus, "We controlled the game in the first half and threatened them offensively throughout the game, we played extremely well."

Defensively, this game also marked senior goaltender Dee Spagnuolo's 20th career shut-out and 28th career win.

"This was a great win and a big test going

into the last three games", said Flaherty-Minicus. "But we must take each game one at a time and not worry about anything else."

The ECAC tournament, in which Bowdoin was runner-up last year, is just around the corner. To qualify, a team must have at least a .500 record. At least two teams from the region qualify for NCAAAs and the remaining eight play the ECAC tournament. "I have no idea where we stand right now, we are not certainly in the tournament. We need to work harder to solidify our game. I do know that we have just started playing how we want to and we have to keep with that feeling," commented Flaherty-Minicus.

Bowdoin's next game is Saturday at Trinity, who is also 7-4. Flaherty-Minicus feels "We just have to prepare and play our game."

Bowdoin	1
Plymouth	0

Women's Soccer

Bowdoin proves they're only human

■ Perfect record ends on the 11th game of the season but, when the shock wears off, at 10-1, who cares? Their offense is still flamable, their defense frustrating, and their ranking still the best.

By MICHAEL MELIA
STAFF WRITER

With only three games remaining in their stellar regular season, the women's soccer team has displayed it all: a high powered offense, an impenetrable defense, experience, youth, and now, resilience. After a frustrating homecoming loss to the Connecticut College Camels, the women's soccer team came roaring back in a crucial match-up against Plymouth State College last Tuesday. Despite suffering their first loss of the season, the 10-1 Polar

Bowdoin	1
Connecticut	2



Shelly Majier / Bowdoin Orient

Connecticut College played keep-away against Kris Bennhoff '97 and the offense.

Bears maintained their first place New England ranking in the Intercollegiate Soccer Association of America Division III poll.

After playing fairly well through the ma-

jority of the first half, the Polar Bears succumbed to a Connecticut surge within the last five minutes of the half, ending the period with a 2-0 deficit. Entering the game

with a 3-4-2 record, the Camels grew more confident as each moment passed and the score remained 0-0 against the leading undefeated team in the NESCAC. With increasingly bolder play, the Camels finally busted out of the scoreless tie with a pair of goals in a span of a mere two minutes at the conclusion of the first half. The Polar Bears were stunned, but hardly dead.

Having coming from behind on various occasions this season, the Bears took the field in the second half looking like themselves again; sharp, aggressive, and hungry. After all, who did this Connecticut team think they were? They were only supposed to be good at basketball, right?

The Bears' renewed aggressiveness paid off ten minutes into the second half as Bridget Foley '99 scored her fifth goal of the season on an assist from Cyndy Falwell '98. With both momentum and the homecoming crowd pushing the Polar Bears forward, it seemed

Bowdoin	2
Plymouth	0

WOMEN'S SOCCER, CONTINUED ON
PAGE 14



O P I N I O N

Vacuuming leaves
can improve one's
education.

PAGE 14

W E E K E N D

Lots of great
stuff to do with
the 'rents.

PAGE 8

S P O R T S

Womens's soccer
team is so great they
earn a nickname.

PAGE 20

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VOLUME CXXVI, NUMBER 7

FRIDAY, OCTOBER 27, 1995

The Oldest Continuously Published College Weekly in the United States

Bowdoin College, Brunswick, Maine

College hires dean of student life after year-long search

■ **Student Life:** In a move which the Administration hopes will bring continuity to the office of the class deans, Craig Bradley has been hired to fill the dean of student life position.

By JENNIE KNEEDLER
NEWS EDITOR

Craig Bradley, dean of students at Kenyon College, has been named Bowdoin's Dean of Student Life. His appointment will become effective on July 1, 1996.

Bradley has been at Kenyon since 1990, and served before that as an assistant dean at Dartmouth College.

Bradley is "really, really thrilled" about the position and says he first needs to learn a lot about Bowdoin, its current state of affairs and to "hear from students what the most important aspects are from their experience."

Bradley says he needs to "come to a consensus ... in consultation with the community" about the most pressing needs of the College.

He plans to visit the campus two or three more times this year, including the weekend of November 17, and will be in touch with administrators through letters and e-mail.

In addressing the values that will guide his position on issues at Bowdoin, Bradley says, "I care a great deal about fairness." He added that he is "an ardent believer in freedom of expression." Bradley says the College needs to "learn to respond to [hateful discussion] in

a civil way ... we protect one another's rights to say whatever we like, but I stand opposed to any hateful acts, as opposed to hateful speech ... intimidating behavior should have no place at Bowdoin."

Responding to campus concerns over continuity in the deans' office, Bradley says "I have every confidence that this is going to work out well. My intent is to be around Bowdoin for a long time ... This is an ideal dean's job for me." He stresses that he would not have accepted the position if he did not expect it to be a long-term job.

He said the positive interaction he experienced with students during his visit in September was one of the main reasons he accepted the position. Bradley said he was "struck by the friendliness of the place."

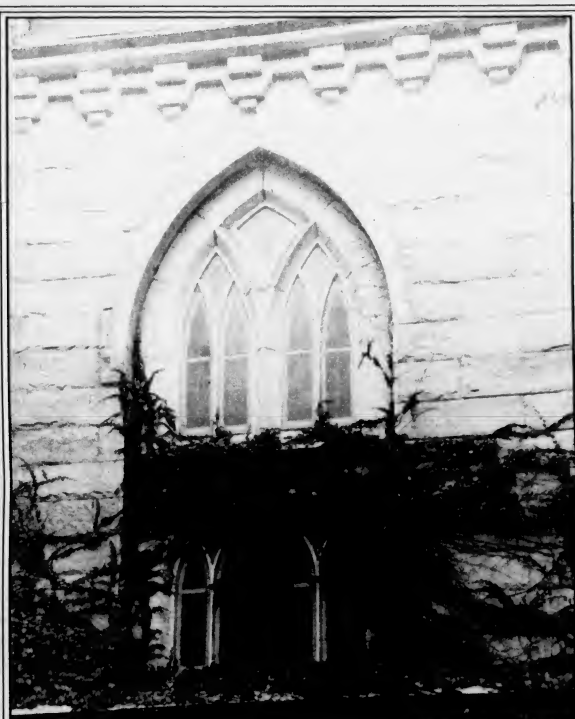
He envisions himself as a friend and supporter of students. "The dean of student life role when done well is a student advocacy role."

He added that open discussion produces the most effective policies, saying he plans to seek input from other colleges as well as students.

President Edwards feels the announcement is especially significant considering the number of new academic projects underway, including the science center and the sophomore dorms. We "need someone to tie [all of these projects] together ... [we have] a terrific array of opportunities because of all these projects that are underway to give student life at Bowdoin a form and substance that it needs."

Edwards also "senses that [Bradley] has the kind of personal depth and passion for student life that could really help us go

Please see DEAN, page 5.



Shelly Magier/Bowdoin Orient

The Bowdoin Chorus and Chamber Choir will be performing in the Chapel tomorrow at 4 and 7 p.m. as part of Parents' Weekend.

Senate passes amendment to reduce federal student aid cuts

■ **Student Aid:** The Senate unanimously approved an amendment yesterday that restores \$5.9 billion in funding for federal student aid. The amendment eliminates the proposed .85% loan volume tax, preserves the six-month grace period on interest and abandons proposed interest increases in the parent loan program.

By JENNIE KNEEDLER
NEWS EDITOR

The Senate passed an amendment yesterday that renews \$5.9 billion in federal student aid funding.

The amendment, sponsored by Senator Olympia Snowe (R-ME), Jim Jeffords (R-VT)

and Nancy Kassebaum (R-KS), passed unanimously on a 99-0 vote.

The victory of the amendment signifies a reversal in the position of the Republican leadership.

It eliminates the .85 percent tax on a college's student loan volume.

Scott Hood, director of media and government relations for the College said that based on this year's loan volume this fee would have cost Bowdoin \$36,000.

The amendment also preserves the six-month grace period for interest on student loans and eliminates the proposed interest increase in the parent loan program.

\$5 billion dollars in cuts remain, including a reduction in the direct loan lending volume to 20 percent and a reduction in the fees paid to guarantee agencies, lenders and secondary markets.

Now the Senate must work with the House to find a compromise bill, whose proposal eliminates the grace period and includes increases in the parent loan interest rate.

The National Association of Independent Colleges and Universities says that it will also attempt to get the House and Senate to restore institutional choice in the direct lending program.

The Senate version cuts the number of schools currently participating by up to one-half, and the House version would cut the program all together.

In response to the amendment, Snowe said, "I believe it is possible to be fiscally responsible and also be visionary about our education needs into the next century. And that's what this amendment accomplishes. It's prudent. It's responsible. It's fair. And it maintains our commitment to excellence in education."

A representative of the National Association of Independent Colleges and Universities added, "This is a tremendous victory for America's students. You should all feel very good about the hard work we have done together."

As part of the continuing effort to oppose the cuts, House Minority Leader Richard Gephardt (D-MO) will join Representative John Baldacci (D-ME) at Colby this Saturday. Gephardt and Baldacci were invited by the Colby Democrats and will address students from around New England.

According to Chris Evans '98, co-president of the Bowdoin College Democrats, as many

as 500 people are expected to attend.

Colby President William Cotter, who recently worked on the National Commission for Responsibilities for Financing Postsecondary Education, will speak at Colby as well.

Students from the University of Maine system and other Maine colleges, including several Bowdoin students, will also be speaking at the rally.

Meagan Hall '97, Nahyon Lee '97 and Evans said they all plan to share their personal stories regarding the importance of federal aid in allowing them to attend college.

Brenda McCormally '98, co-president of the College Democrats, encouraged students to attend the rally saying, "It's very important that students come out and show their support for it so that all of Congress understands that it is still an issue, even in light of the recently passed amendment."

The rally is scheduled to begin at 5 p.m. in the Colby Student Union.

Everyone needing transportation to the rally can take a van which will leave campus at 4 p.m. on Saturday. Contact Chris Evans at 729-5476 for more information.

~ Page the Second ~

Clinton and President of China Meet

President Clinton and President Jiang Zemin of China met privately last week during the anniversary celebrations of the United Nations. The purpose of the meeting was to try to mend the U.S./China relationship which has become increasingly uneasy as the two nations face disagreements over human rights and the question of Taiwan. Although no solid agreements were worked out, administration officials say that the meeting was friendly and will pave the way for further talks.

U.S., Britain, and France Announce Plans to sign Nuclear Accord

The United States, Britain, and France announced last Friday that they will sign the South Pacific Nuclear Free Zone Treaty. The treaty stipulates that the three nations will neither test nor store nuclear weapons in the region, and will not use nuclear weapons against any regional nation which has signed the agreement. Russia and China have signed the treaty previously. France announced, however, that it will continue its series of nuclear tests in the South Pacific before joining the treaty.

Mayor Giuliani of New York Bars Arafat From Lincoln Center Concert

The White House criticized Mayor Rudolf Giuliani who, last week, ejected Yasir Arafat, leader of the Palestinian Liberation Organization, from a concert at Lincoln Center. Washington officials said that Mr. Giuliani's conduct was an embarrassing breach of international diplomacy. Giuliani, however, was quick to defend himself from the harsh criticism calling Mr. Arafat a murderer and a terrorist.

Top Ten most embarrassing things your roommate could say to your parents

10. Your mom sure is cute. Oh ... that's your dad.
9. Her boyfriend's really nice, they rarely keep me up.
8. Whoah, you're gettin' way too much fiber.
7. So, you folks wanna smoke some crack?
6. Hi, I work for the *Orient*.
5. Do you all wanna see my dead pet rat, Leaky?
4. I had parents once—they didn't like my shoes either.
3. Would you like a chocolate?
2. Don't you talk to my invisible friend Tommy that way!!
1. Hey dude, can I borrow your blue hooded sweatshirt?

Clinton Administration Continues to Grapple With Plans Over Bosnia

The administration announced this week that the one-year time frame to bring back the 20,000 U.S. troops who will be sent to Bosnia to help enforce the peace agreement was now just an estimate. The U.S., said administration officials, would not know its precise mission until the peace agreement was worked out. This announcement came alongside Croatian President Franco Tudjman's declaration that the Croats would use force, if necessary, to capture the last bit of its territory in Serb hands if not returned by November. President Tudjman made the statement at a meeting with President Clinton last week while in New York for the UN anniversary celebrations. The Clinton administration is hoping that the Serbs will return eastern Slavonia in order to avert a conflict which could derail the entire peace process.

House Republicans Take on Massive Medicare Legislation

House Republicans last Thursday passed legislation to cut Medicare spending, moving to the reversal of several decades of Democratic social policy. The plan encourages the elderly to turn to private managed care health organizations. The measure will become part of the budget reconciliation bill going to the Senate. President Clinton pledged to veto the legislation, saying that it was part of a move to destroy Medicare. Democrats, who were defeated by 231 to 201 in the vote (with 4 Democrats joining 227

Republicans for the bill, and 6 Republicans joining 194 Democrats and 1 independent against), criticized the legislation saying that it would serve only to finance tax cuts for the rich.

COMPILED BY CHRIS EVANS

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Students contribute service to Brunswick community

By ABBY BELLER
ASSISTANT NEWS EDITOR

A haunted house sponsored by the Greek Council on Halloween is one of the many examples of volunteer programs coordinated by Bowdoin students which serve to integrate the campus with the Brunswick community, and to bring the campus together as a whole.

The haunted house will be held at Beta from 7:30 to 9:30 p.m., but members from all of the fraternities will help to decorate the house and "chip in to make sure things go smoothly," said Bridget Christiano '96, President of the Greek Council.

The Greek Council comprises a number of representatives from each fraternity who meet together and work cooperatively to sponsor different charity projects. Christiano says the goal of the organization is to "try to integrate fraternities into campus life, so we're not seen as exclusive."

To help accomplish this goal, the Council has sponsored many events aimed to include independents. Last weekend, along with the Student Union Committee, the Council co-sponsored the Strangefolk concert, which raised donations for the American Heart Association.

Last week, Kappa Sig collected canned goods for a charity Thanksgiving dinner at their campus-wide. In past years, fraternities have invited all students to transfer their board and attend weekend pancake breakfasts. The profits from the breakfasts were donated to various Brunswick shelters.

Christiano says that these events have helped to make fraternities appear less intimidating and notes that they are "definitely seen in a better light than they were four years ago."

Bowdoin Volunteer Programs is a student-run organization which helps to organize and provide structure for 16 volunteer programs.



Courtesy of Millie Stewart

Lauren Doran explains flu shot procedures to Erin Sierak '97 at the Mid Coast Hospital Emergency Department.

BVP is one of the most active student organizations on campus; between 350 and 400 students participate in the 16 programs. Each of the volunteer programs is managed by two or three student coordinators.

The programs are separate in membership and leadership, but they are all "very strong in terms of dedication," says BVP Student Chair Donna Esposito '96.

An advisory board meets regularly to evaluate on-going programs and to discuss new volunteer possibilities. This process allows the program to keep expanding, as "students come up with ideas and we come up with the program," says Esposito.

Habitat for Humanity, brought to Bowdoin last year, is the newest program and was an outgrowth of student suggestions.

Many projects have been designed to meet specific interests of the community. Student volunteers with the short-term projects program assist in various service activities, which may include moving boxes for a Brunswick resident, or helping with household repairs.

Esposito says students volunteer for their "own personal satisfaction at being able to get out of our little community and give back to the community at large."

She adds that "BVP gives people in the community a better view of Bowdoin students and shows that they care."

Members of the Brunswick community, including a woman whose front-walk was shoveled after a snowstorm, share this opinion: "It is a wonderful feeling to know some people care about the old ones enough to

help."

Many pre-med and other students participate in the Midcoast Hospital Program, one of BVP's programs. Students volunteer primarily in the emergency room, operating room, skilled nursing department or ambulatory care. They have different sets of responsibilities in each department, but have many opportunities to observe medical procedures and to solicit advice from doctors.

Millie Stewart, director of volunteers at Midcoast, says it is "wonderful to have the students here," and adds that patients enjoy seeing young people in the hospital.

Student involvement at the Coastal Humane Society in Brunswick is another example of a successful BVP program. Volunteer work includes walking dogs, brushing cats, socializing with the animals and giving them extra love and care.

Director Ginny Thibodeau says that the volunteer program has been "a great help," for individual attention.

According to Thibodeau, "working together is great" and very helpful towards finding homes for animals now living in the shelter.

Students have many volunteer and leadership opportunities within BVP, and may have another option due to the addition of another service group this semester.

Jen Tsao '98 is trying to promote student interest in a new volunteer program called Circle K.

Circle K is the college level program associated with the Kiwanis, which is an international service organization that sponsors different youth service clubs. There are two other Circle K clubs in Maine. If a program begins at Bowdoin, it would interact with those and other New England area programs.

Circle K focuses on service at the local and international levels. On the local level, the group would perform service and organize projects to benefit the Kiwanis Pediatric Trauma Institute in Boston.

Questions raised regarding allocation of capital campaign funds

■ **Priorities:** As the College launches the largest capital campaign in its history, some question why a new science complex is being built while the arts receive very little funding.

By ZAK BURKE
CONTRIBUTOR

Many members of the Bowdoin community are questioning the allocation of money that will be raised in the \$113.25 million capital campaign recently announced by the College.

The New Century Campaign, begun in 1993, focuses on four basic areas: academic priorities (\$62.68 million), financial aid (\$30 million), annual giving (\$18.92 million) and campus improvements (\$1.65 million).

Many students are concerned that while \$28.48 million will go to the sciences, only \$5.2 million will be given to the arts.

Art students said that 40 percent of the school's students may be science majors because art facilities are extremely limited.

"We have three studio rooms and they are small!" said Jen Lilly '96, a studio art and women's studies major. "The art library is pathetic, too."

Jennifer Rupnik, a junior biology and studio art major, has a unique perspective on the academic concerns. Also a piano player, she noted that music, art and science all need improvement.

"There are never pianos available, and when they are the ivory is literally chipping off them," she said. "And half of the time the lab equipment is broken or there isn't enough and in art we don't have enough studio space

either. They all need work."

For those who organized the campaign, that dichotomy is precisely the problem.

President Edwards said, "We were at a terrible disadvantage in the sciences which we had to redress and I suppose that is the major reason [the committee chose to fund sciences.] Painfully, if there is another area that really needs investment, it is the arts."

According to Edwards, it is not so much that campaign organizers sought to emphasize science and not arts, it is that there was only enough money to concentrate on one discipline in terms of major construction and physical endeavours.

have to have an endowment as large as the cost of the building."

This presents the biggest problem when constructing a new building because the appropriate endowment essentially doubles the building's price tag.

This severely limits the possibilities for new construction, especially with the roughly \$55 million being used for construction during the campaign.

"One of the most disheartening things you find when you embark on one of these enterprises is really how little discretion you have," Edwards said. "I mean volition plays a remarkably small part of it."

"If we were a little richer and a little bigger, maybe we could do them both at once. As for now, it's mostly a matter of priorities and timing."

He added that most college expenses involve physical construction and endowment, with each receiving equal amounts of money.

While it would seem that the campaign's \$113.25 million would provide for a number of projects, Edwards explained that this is not true.

"Painfully, every time you put up a new building there is a new budget that goes with it," he said. "The figure is that it takes four percent of the capital value of a structure to maintain it. That is a horrible figure and nobody ever gets there because you would

Edwards also said that the financial resources of small liberal arts colleges are becoming increasingly limited.

Fifteen years ago, private foundations, corporations and donors as well as the government all made significant contributions to educational institutions. "Today, that money comes almost exclusively from private donors," he said.

While that shift will not necessarily change the goals of a campaign, it alters the way the campaign is run because the burden lies primarily on the shoulders of alumni.

Students and faculty alike would have preferred to work on both issues.

Associate Professor of Art History Larry Lutchmansingh said ideally the College would be able to allocate money to every department to make each the best possible. "But you cannot do that," he said. "You can only work in one place at a time."

This means that in a capital campaign, some departments are bound to be dissatisfied, almost out of necessity.

"I do not think you can avoid this," Lutchmansingh said, "I just don't want departments pitted against each other, or for one department to benefit at the expense of another."

In the end, Edwards said, the decision to put money into the sciences was made largely because, except for Hatch Science Library, significant renovations had not occurred since the 1950s.

"It was really getting difficult to hire faculty," he said. "Students coming through, looking at our facilities were going to say, 'Is this place serious?'"

In making the commitment to fund the sciences, Edwards said there was a recognition by the faculty and by members of the planning committee that it would be at least another decade before there could be a serious investment in the arts.

"It does not indicate that we are becoming an institute of technology," he said, "It's just that we were in really bad shape" in terms of the sciences.

He added that most good liberal arts schools devote approximately 30 percent of their enrollment to the natural sciences, and that Bowdoin's enrollment figures are similar. The new science funding does not, he said, indicate a desire to change that.

"If we were a little richer and a little larger, maybe we could do them both at once," he said. "As for now, it's mostly a matter of priorities and timing."

Tom Allen '67 announces candidacy for First Congressional District

By JEN O'NEIL
CONTRIBUTOR

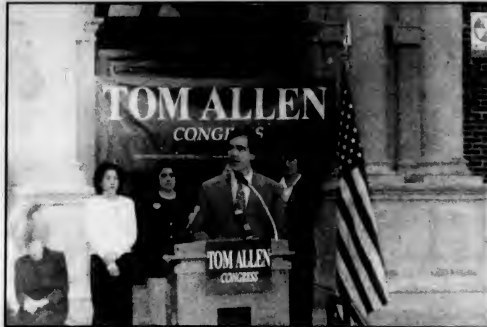
Tom Allen '67 announced his candidacy for Maine's First Congressional District to a crowd at Deering High in Portland yesterday.

His announcement focused on the needs of Maine's working class families, citing job-training, public-private partnerships, securing medicare, and aid to education and student loans as important issues.

In keeping with the Maine tradition of former Senators Mitchell and Muskie, Allen also identified the environment as a critical issue for Maine. He wants to cut funding for the B-2 bomber, diminish the influence of lobbyists and eliminate some agricultural subsidies which he calls outdated.

Allen's speech was motivated by faith in the system to correct itself once partisan fault-lines are eliminated. "I am running for Congress not to follow a party leader, but to help lead the Democratic Party and our nation in a new direction."

He criticised the "self-proclaimed revolutionary named Newt Gingrich" who is trying to drastically cut spending by



Tom Allen '67 announces his candidacy to a crowd of supporters in Portland yesterday.

"expanding benefits for the privileged and placing new burdens on the middle class."

His attack on current Congressional Representative James Longley Jr. portrayed the incumbent as an extension of the Gingrich right-wing revolution. As evidence of this trend, Allen cited Longley's voting record. In the first 100 days of office, Longley voted with Gingrich 95 percent of the time. Allen asserted: "we need a representative who's 100 percent for Maine, not 95 percent for Gingrich."

Allen later said his race would be one of the top 20 races of 1996 in the Democratic Party's attempt to regain a majority in Congress. Allen has served on the Portland City Council, and as mayor of Portland in 1991. He is currently a member of the College's Board of Overseers.

During his tenure as mayor, Allen worked to pass the state's first anti-discrimination ordinance giving gays and lesbians equal civil rights in Portland. This protection is currently threatened by Question One.

The primary is scheduled for June 13. Allen is running against Dale McCormick, a state senator from Monmouth. McCormick is also a strong advocate of women's issues, health care reform and of gay and lesbian rights.

Allen's aides mentioned that Dennis "Duke" Dutremble may consider running as well. Dutremble ran unsuccessfully against Longley in '94.

New Director of Residential Life Robert Graves begins job this week

By JENNIE KNEEDLER
NEWS EDITOR

New Director of Residential Life Bob Graves arrived on campus this week ready to adjust himself to his new job.

Graves has been in the business for 12 years, working at the University of Massachusetts at Amherst, Dartmouth College, and most recently, Kenyon College.

Graves says he first needs "to get to know Bowdoin and Bowdoin students" to see what they expect.

Graves says he has a lot of new ideas and plans on working with fraternities, residential assistants and proctors to set up "a program that's comprehensive. [I] want to make sure that students feel good about where they are living."

Graves also wants to make sure that students feel that someone is responding to their concerns and that students are safe in their residences.

Graves says she has worked with sophomore housing problems in the past.

He believes that the new buildings will address some of the concerns raised last spring.

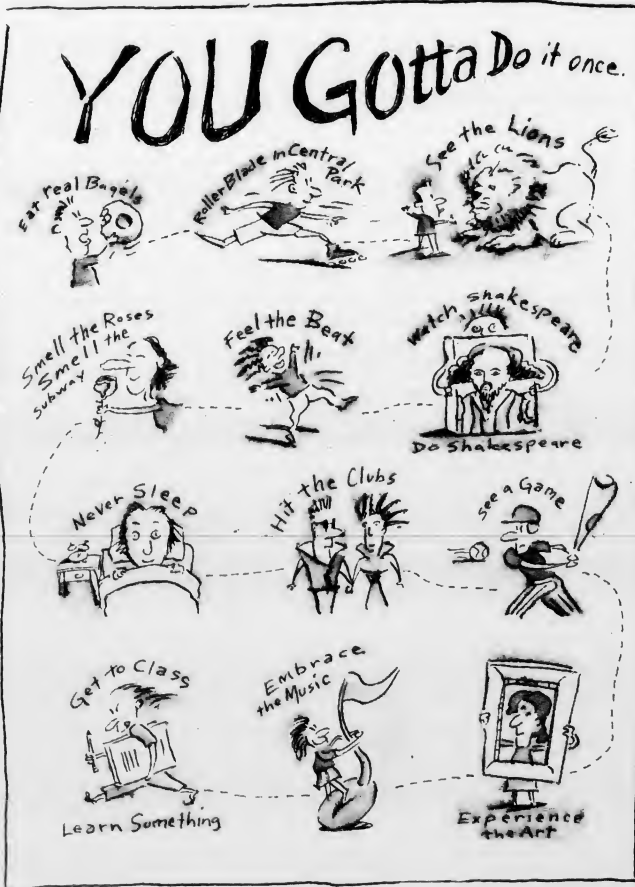
Graves stresses that there will be an open discussion with students about the best ways to use the new buildings.

Graves says he hopes that housing groups will be able to have space in the future as well.

Craig Bradley, who was recently named as the new dean of student life, worked with Graves both at Kenyon and Dartmouth.

Bradley said Graves "has been a central player at Kenyon in terms of residential programming."

He added that he and Graves have always had a very productive working relationship, and that he is "excited about that partnership continuing at Bowdoin."



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Photograph by Ted Rice
New Dean of Student Life Craig Bradley.

DEAN continued from page 1.

places." Executive Assistant to the President and the Governing Boards Richard Mersereau, who was Staff Support for the Search Committee, agrees that the timing of Bradley's selection is essential.

"The committee embraced and understood the seriousness of the appointment," he said.

Mersereau added that the faculty, staff and students who met Bradley had "great enthusiasm both for his experience and for his force of personality."

Mersereau believes these qualities are essential for a dean to possess.

Tom Talbot '96, one of the students who served on the Search Committee, agrees that Bradley is coming at a key time.

"His presence is definitely needed here at Bowdoin right now."

Talbot cites the current disillusionment of students saying, "There really needs to be some continuity in the deans' office at this time ... there are significant questions and problems that need to be addressed by people who have power."

He says important decisions have been avoided, postponed or overlooked "because of the temporary nature" of the deans' office.

Talbot looks forward to students feeling that their concerns are being talked about and listened to.

New Director of Residential Life Bob Graves has worked with Bradley both at Dartmouth and at Kenyon and feels he is the best choice.

Graves says Bradley "is very, very highly regarded at Kenyon as he was at Dartmouth. He will be an asset to Bowdoin and I'm looking forward to working with him. He will be a presence here on campus."

Masturbator still at large

By RACHEL NIEMER
CONTRIBUTOR

A female student observed a man masturbating outside the library on Monday night at approximately 9:25 p.m.

Security was at the scene within one minute and searched the area, but could not locate the perpetrator.

"I was on the first floor of the library, by the window facing Main street, and I heard a knock. I looked up to see a man pressed against the window. I turned around, left and called Security," said the eyewitness, who asked not be identified.

"The physical description is very similar to the one given to us in the past, so it appears to be the same person, not a copycat," Personal Safety Officer Louann Dustin said.

He was described as in his early to mid-twenties, 5'6"-5'7" tall with a slight build, dark hair and brown eyes and wearing a dark hooded sweatshirt.

"The city of Brunswick hasn't had the same incidences, but we aren't sure whether he is a student or non-student," Dustin said.

Members of the student body believe that the perpetrator is not a student. "I would hope a student who was accepted to Bowdoin would have control over him or herself. I've seen people streak here, but that is different because it isn't done to sexually provoke something. I don't want to think of a normal person doing this," Chinsu Kim '98 said.

Explaining why it has taken so long to catch the suspect, Dustin said, "Our biggest enemy in trying to catch him is time. Even a 30-40 second head-start makes a significant difference."

Monday's eyewitness said, "I think Security is doing a good job. They've shown me composite sketches. They seem to be doing most of what they can do considering the nature of the crime and his actions."

Other students don't feel safe despite Security's efforts. "If I had to walk around campus by myself in the dark, I would be very scared," Dana Pratt '98 said.

"The light systems aren't very good. It's too dark, and the lights with motion detectors turn off instead of on when people walk by. If we saw Security more they would be more of a force. They need to sponsor things and be more public to be a deterrent," Kim said.

In order to protect yourself, Security suggests avoiding studying near windows at night, and suggests keeping the shades down while at home. If you see anything suspicious, call Security immediately, and if possible have someone else watch where he runs.



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Arts & Entertainment

Performing artists will provide exciting weekend

By RACHEL STROUD
STAFF WRITER

From musicians and dancers to actors and comedians, Bowdoin students are eager to show their parents their talents.

The weekend's entertainment will kick off with a show featuring Miscellania, Bowdoin's all-female a capella group, the Meddiebempsters, our all-male a capella group, and VAGUE, the student-run dance group, at 7:30 p.m. in Morrell Gym.

Miscellania is excited about the show, with two new songs, "Rain" and "It Ain't Over 'Til It's Over." Member Emily Baker '96 says, "We think we've achieved a good diversity in the music, and we're really concentrating on the musicality of our arrangements. We want the arrangements to not only sound good, but [also be] interesting and complex."

Meddiebempsters member Adam Stevens '99 comments, "I am looking forward to performing for parents. I know, unlike my friends, they will tell me if I suck or not."

VAGUE will round up the evening with dances to music ranging from Michael Jackson's "Thriller" to Vivaldi's "Four Seasons." The group's president, Justin Haslett '98 is "psyched" about the show, saying, "I wish I could dance in tights more often." On a more serious note, he adds, "I think it's a good chance for a greater exposure of dance and performing arts to the Bowdoin community."

Other events this weekend include Alcott Smith in Jack Magee's Pub at 9:30 p.m. on Friday night. The band, whose members are Carter Smith '97, Mark Gehring, and Jason Marshall, will be playing a progressive-alternative mix of music, which will include original songs as well as popular covers.

Improvisables, Bowdoin's student improv comedy group, will be performing in Maine Lounge at 10 p.m. on Friday. This will be their first performance this year. The group has traditionally given hilarious performances which involve a large degree of audience participation.

Please see, WEEKEND, page 9.



Zak Burke/Bowdoin Orient

The student-run dance group VAGUE will perform for Parent's Weekend.

Masque & Gown presents a clever comedy by Wilde

By SARAH ROSS
STAFF WRITER

It is Parents' Weekend, and Masque and Gown brings Oscar Wilde's outrageous play, "The Importance of Being Earnest," to Bowdoin. It runs tonight and Saturday in the C.H.Q., in the basement of Pickard Theater at 9 p.m.

Director Jen Boger '98 has done a wonderful job of transforming nine Bowdoin students into 19th Century aristocrats, complete with period garb and mannerisms. However, there will be no phony British accents! Instead we will see fine actors cleverly jibe and deceive each other in an onslaught of fast-paced dialogue.

Oscar Wilde's genius lies in his cruel wit. In this play, only verbal decorum is sacred. On its surface, the play is a farce about mistaken identities, class entanglements and romantic quandaries.

It is not without its more weighty social criticism, however. Men and women are both ridiculed for their absurd vanity as well as

their manipulations of relatives, marriage and class systems.

The actors have superb comedic pacing and handle Wilde's almost impossibly swift turns of phrase very well. Ethan Corbin '98 and Brendan Farrell '96 are striking as two clever men who continually run the risk of outsmarting themselves and losing their beloveds (played with outstanding cattiness by Allison Zerkowitz '98 and Erin Harkins '96).

As these four characters circle and sneak around each other, they are exposed brilliantly by well-meaning elders (Jason Cocovinis '98 and Christine Adolphi '98), not-so-well-meaning elders (Kim Launier '98) and their ever-faithful servants (superbly "stiff-upper-lipped" by Bob Shaw '98 and Ben Chiappinelli '99).

This is a lovely small ensemble and their enjoyment of the material is apparent.

The set and lighting is reserved, while the costumes are honestly spectacular with actors sporting tuxedos with tails and dresses with yards of taffeta.

The cast and crew are clearly having a great time, and the show promises to offer the same feeling to the audience.



Allen Lee/Bowdoin Orient

Ethan Corbin '98 and Bob Shaw '98 rehearse "The Importance of Being Earnest"

Poet Laureate Mark Strand brings his vision to campus

By MATTHEW BROWN
EDITOR-IN-CHIEF

Bowdoin was blessed with the double appearance of Poet Laureate Mark Strand in a lecture and poetry reading that, in the words of one observer, made the audience realize just "how much damn fun life can be ... or not."

Strand is the Elliott Coleman Professor of Poetry at Johns Hopkins University. He is the author of eight volumes of poetry, including *Dark Harbor*, winning the Bollingen Prize in 1993, and *The Continuous Life*. He is also the author of several books of prose essays, children's stories and books on art, including his much lauded work on the painter Edward Hopper, the subject of his lecture last Wednesday. He has been a MacArthur Fellow and was the poet laureate of the United States from 1990-1993.

In the words of John Updike, no book is more "coolly or evenly articulate of Hopper's work" than Strand's *Edward Hopper*. The portrait of the artist offered in Strand's book was briefly outlined in a discussion on Wednesday that traced Hopper's career from the early *Nighthawks* to the later works of *Chair Car* and *Automat*. Strand's delicate discussion inextricably bound his adolescent visions of the 1940s with Hopper's work, suggesting that it was a world that "did not return my gaze." As revealed in Hopper's *Nighthawks*, there exists pockets of salvation in the unblinking world as light cleanses the canvas and the city asserts itself formally not geometrically; the subject, however, is ultimately imprisoned in the Hopperian vision as even places of transport entrap both the spectator and the subject (e.g. *Dawn in Pennsylvania*).

While Strand noted slices of atemporality and figuration in Hopper's *House by the Railroad*, *Four Lane Road* and *People in the Sun*, the most startling piece of the afternoon touched upon by Strand was Hopper's *Automat*. In *Automat*, a lone woman sits in a small, dimly lit cafe, a cup of coffee rests unnoticed in front of her. The eerie part of the composition is the reflection in the window directly behind the woman: it's reflected gaze does not reveal the interior of the cafe but an impenetrable darkness in which the yellow ceiling lights gradually

wash away in the blackness. The viewer's eyes are led deep into this area of infinite nothing as the woman stares uncomfortably off the canvas. As Strand suggests, if the window reflects what is true, then the scene takes place in limbo and the woman is just an allusion; a self-reflexive paradigm for Hopper's invention of the work from nothingness and a strange, pre-homage to those of us who eat alone in the Union.

Ten years after the Bowdoin appearance of the Nobel-prize winning poet Seamus Heaney, a visitation fondly noted by Professor Marilyn Reizbaum, Strand capped off his visit with selected readings of his poetry, both published and unpublished. His beautiful voice, presence and reading cannot be replicated or produced on the page so an attempt will not be made to describe the event.

Before Dylan Thomas began a poetry reading, he pulled out a bottle of Scotch whiskey, slammed it down on the podium, broke the seal, leaned into the microphone and grumbled in thick Welsh, "When the whiskey's done, so am I." While Thomas may not be the most appropriate figure to conclude the beauty, poise, humor and grace of the poet laureate, Mark Strand, he nevertheless makes an appropriate gesture that allows the poetry to speak for itself while the rest is silence.



Cassie Kana/Bowdoin Orient

Poet Laureate Mark Strand speaks.

Miscellanea and Colgate 13 give diversity and surprises

By AMBER GODEY
STAFF WRITER

Bowdoin's female *cappella* group Miscellanea hosted Colgate University's all-male *cappella* group the Colgate 13 in a joint performance in Lancaster Lounge last Friday.

The lounge was not nearly large enough for the kind of showing the concert produced, but the crowd hardly noticed the cramped seating arrangements once the music began.

Miscellanea started the night with a few short numbers from their new CD "This Is What It Sounds Like." The group began with the sweet yet vocally demanding Mary Chapin-Carpenter tune "Passionate Kisses," which featured a solo by Amanda Abelson '98. The performance continued with "32 Flavors," a popular song by Ani DeFranco, "Roam," by the B-52's, featuring a solo by Beth Blunt '96, "A Song For Earth's Children," written by a friend of a Bowdoin alumnus and "I Want You Back," a Jackson 5 tune with a solo by Teleza Newkirk '97.

"Roam" was a very energetic part of the performance, highlighted by fascinating facial expressions, a few rather interesting dance steps and some powerful air-guitar. This was followed by "Song to Earth's Children," which brought the audience from laughter to calm, and almost sadness, in moments.

All of this, punctuated by moments of confusion and a few fits of laughter, was an enjoyable show.

After their half of the concert came to an end, delayed only by a short plug for Miscellanea's new album, 13 men in coats and ties filed slowly to the front of the room. With their serious faces and their air of composure, they looked like a group of business men heading out to a formal dinner. They stood in front of the audience in a straight line, with no hint of confusion or nervousness.

The group consists of Lou DiLorenzo, Brian Robinson, Skip Sinclair, Tim Kendrick, Steve Suettinger, Matt Delduchetto, Jason Sebelle, Jay Ferguson, Chi McClean, Dararath Ly, Joe Pennacchio, Matte Warnke, and Jeff Haeni.

In a somber tone the leader proclaimed that they would start the concert with a love song.

One member of the group stepped forward and stripped off his jacket. His song, known only as the "Masochism Tango," was an ultra-violent ditty filled with jumping, leaping and gyrating men. The 13 men in dress-coats whipped one another with imaginary bullwhips, fairly knocking some of the

audience off their seats.

The song that followed offered a performance filled with extreme ups and downs. The syrupy tune, "I Can See Clearly Now," drove some female members of the audience to tears by its sweetness and clarity.

The tears did not hold up for long when moments later one singer came forward jabbering the tongue-twisting lyrics of "Jumpin' Jive." As this be-bop tune ended, the strains of another slow song filled the air. One man moved to the front of the group, as if to begin a solo. The opening bars of "Stir It Up" were sung. But then, as he continued singing, another man came forward and began with "Dream," and then another with "Love you all the time" and ten more sang "Son of a Preacher Man," Kermit's "Rainbow Connection," "Believe it or Not" and even a rap song which began, "Weeeellll, I wish I were a little bit taller..." by Skee-lo, and more and more.

Soon all 13 members were singing different songs in unison. It was a sound best called organized confusion. After this head-spinning piece, the crowd was treated to "Mack The Knife," and "Hooked On A Feeling" (the group displayed their uncanny ability to speak like Neanderthals—awooga chucka wooga chucka.)

While the back-up singers were concentrating on their "awoogas," one member stepped forward and said, "They are naked and they do dance." Three men (fully clothed) held paper over their vital parts and did some sort of cha cha.

"A Kiss From A Rose," from the movie "Batman" began next.

The calm did not last long before the men were joining arms and diving into their next number, "The Knights of The Round Table," from Monty Python's "The Holy Grail."

The hilarity of the bounding businessmen was immediately followed by the somber tune of "Sign Your Name." It was like a roller coaster for the ears.

The show went on with "Me and Julio." The song appeared tame at first, but soon the background vocals began adding "eating oreos" and "Scooby Doo" to their lyrics.

It appeared that the concert was over, but the group announced their "Colgate 13 Award," which was an excuse to drag a female up in front of a crowd to be serenaded. They chose a girl from the front row named Becky to favor with the song "So in Love."

Eventually, high impact aerobics of leaping and gyrating outclassed swooning.

The group was not prepared to leave its adoring audience quite yet, however.

The concert continued with "Africa" and "Better Man" and ended with "A Parting Blessing."

Quill offers student forum for sharing creative writing

By MARINA PALMA
STAFF WRITER

Students looking for a safe environment to experiment with their creative side and get some feedback on it will find it with the Quill, who hold readings at Mitchell West at 8:30 p.m. on Monday nights for anyone who is interested in either poetry or prose.

The core of the Quill, Bowdoin's literary society, is composed of a small number of people who share the passion for self-exploration through art. The group could have easily turned into a very exclusive circle of friends, but the atmosphere is actually very comfortable and inviting.

Josie Vodicka '98, one of the leaders of the group, gives a sense of what the Quill is all about—an unpretentious forum of something very profound.

So far, she says, the submissions have been pretty slow in coming in, but that is normal, since the rush usually occurs sec-

ond semester when the annual publication is being put together. Unfortunately, they do not have enough funding to publish work more often than that.

The group has more immediate plans. It is sponsoring poetry readings in Jack Magee's Pub. There has been one event already, and because attendance reflected a real interest on behalf of the student-body, Quill members hope to make this a bi-monthly-Wednesday-night event.

Next on the agenda is coordinating a joint event with Bowdoin's other literary society, Fanshawe.

This group, whose name comes from a short story by Nathaniel Hawthorne, set here at Bowdoin, is an informal gathering of people sharing their creative writing with others. Hopefully with their mutual support, the two organizations will be able to plan workshops to help students learn ways to develop and express their creativity and talents.

Last year's edition of *The Quill* is still available at the Smith Union Information Desk.



Cassie Kartz/Bowdoin Orient

Josie Vodicka '98 and Kevin Cattrell '98 are the leaders of this year's Quill.

The Arts and Entertainment section is looking for a few good writers. No experience necessary. Review plays, concerts, art exhibits, comedians and much much more. A & E articles are FUN to write. Leave a message for Amanda with your name and number at the *Orient* (725-3300) or e-mail anorejko

Theater troupe takes on enlightenment at Bowdoin

By AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

UMO Ensemble is an internationally acclaimed physical theater troupe from Vashon Island, Washington. The group will perform "Caravan of Dreams," a colorful and poignant work combining acrobatic movement, trapeze choreography, stylized text and live music on Monday night in Sargent Gym starting at 8 p.m. Admission is free.

This five member ensemble has become known as one of the most innovative and stylistically diverse companies in the Northwest.

The premiere of "Caravan of Dreams" in Seattle sold out in advance for an extended run and was heralded by the Chicago based *P-form Magazine* as "a fabulous circus of the body, mind and spirit."

UMO's second series of "Caravan of

Dreams" performances at Seattle's On The Boards brought a flood of critical acclaim.

The *Seattle Times* described it as "... an inspired evening of affecting theater ... a spiritual whoopee cushion ... delivered with power, passion and high good humor."

The *Seattle Weekly* applauded UMO's "Brilliant staging" and "wonderfully invested acting" and declared "Caravan of Dreams" is a reminder why theater still has a power no other medium can touch."

Inspired by the book *Siddhartha*, Herman Hesse's poetic telling of the life of the Buddha, "Caravan of Dreams" explores the human quest for enlightenment through an image-rich explosion of music, rhythm and physical theatricality.

Directed by UMO member and Bowdoin alumna Martha Enson '84 and created in collaboration with the Ensemble, the piece takes full advantage of UMO's skills in a wide range of movement, music and theater disciplines.

The set is five rope sling trapezes that are

transformed into the caves of ascetics, the flights of physical love and the suspension of death.

The Ensemble also employs singing, rhythmic chanting and a recorded soundtrack to complete the musical score composed by guest artist Ela Lamblin and musical director, Bowdoin alumnus Kevin Joyce '86. Lamblin, a musician and sculptor, accompanies UMO on instruments of his own creation, including a six foot tall metal "stamenphone" that hangs from the ceiling and is bowed like a violin.

In developing "Caravan of Dreams," the Ensemble members spent six months creating a troupe of vagabond characters called "Djool" (the word derives from the mischievous Arabic spirits "Djinn" and the English "Fool") who director Enson says are "sacred clowns, part human and part mystical, imbued with a sense of freedom and timelessness."

She adds that "the Djool maintain a vital interactive connection with the audience.

As they travel the path of the spirit they reveal the humor inherent in our human struggle for enlightenment."

The fantastical costumes for "Caravan of Dreams" were designed and created by Patricia Toovey, a textile artist living on Vashon Island, UMO's headquarters, who previously worked as milliner for the Seattle Repertory Theater.

Toovey also designed and built the wildly distorted costumes for UMO's critically acclaimed "El Dorado," inspiring the *Seattle Times* to declare that "the costumes are worth the price of admission alone."

The Ensemble also collaborated with lighting designer Donald Crane who worked with UMO on the lighting for "Insatiable Cabaret" earlier this year.

The creation of "Caravan of Dreams" was made possible in part by the National Endowment for the Arts, Jack Straw Foundation, Nesholm Family Foundation, Washington State Arts Commission and the King County Arts Commission.

Parent's Weekend Preview

FRIDAY

7 p.m. Film: "Mildred Pierce" in Smith Auditorium, Sills Hall. Free and open to the public.

7:30 p.m. Miscellanea, Bowdoin's all-female *a capella* group, the all-male *a capella* group, the Meddiebempsters, and the student-run dance group VAGUE will be performing in Morrell Gym. Concert is free.

9 p.m. Masque and Gown presents "The Importance of Being Earnest" in the GHQ, Memorial Hall.

9 p.m. Film: "Excalibur" in Smith Auditorium, Sills Hall. Free and open to the public.

10 p.m. Coffee House and Live Music by Alcott Smith in Jack Magee's Pub

10 p.m. Improvabilities, student improv comedy group will perform in Maine Lounge, Moulton Union.

SATURDAY

9 a.m. to 10:30 a.m. Panel

discussion with Robert H. Edwards, president of the College, and the deans. Question/answer session on campus life follows. Daggett Lounge, Wentworth Hall.

11 a.m. to 1 p.m. Campus author book signings featuring William Watterson, Charles Calhoun, and Franklin Burroughs in the Lamarche Lounge, Smith Union.



The Meddiebempsters prepare for their Parent's Weekend performances.

12 p.m. Music in the Library series featuring Noelle Wylie '98, flute, and Matthew Kuhrt '97, piano, in Robert K. Beckwith Music Library, Gibson Hall.

2 p.m. Performance by the Concert Band, directed by John Morneau. Featuring William Hill's "Norman Rockwell Suite," in Pickard Theater, Memorial Hall. Limited seating. Tickets are free and available at the Smith Union Information Desk.

3:30 p.m. Tour of the Museum of Art. Walker Art Building.

4 p.m. to 6 p.m. Host Family

Bowdoin Chorus, directed by Anthony F. Antolini, and the Bowdoin Chamber Choir, directed by Robert K. Greenlee. Music of the Hispanic world in the Chapel. Limited seating. Tickets are free and available at the Smith Union Information Desk.

7 p.m. Repeat performance by the Bowdoin Chorus and the Bowdoin Chamber Choir.

7 p.m. The Meddiebempsters will perform in Lancaster Lounge. Performance is free.

7 p.m. Film: "Army of Darkness" in Smith Auditorium, Sills Hall. Free and open to the public.

9 p.m. Masque and Gown presents "The Importance of Being Earnest" in the GHQ, Memorial Hall. Free.

9 p.m. Film: "Bram Stoker's Dracula" in Smith Auditorium, Sills Hall. Free and open to the public.

9:30 p.m. Campus band eponine and Artistic License will perform in Jack Magee's Pub

This Week on campus ...

DANCE

October 30:

UMO Ensemble

performs its "Caravan of Dreams," inspired by the book, *Siddhartha* by Herman Hesse in Sargent Gym at 8 p.m. Admission is free.

November 1:

Ballroom Dancing in Sargent Gym at 7:30 p.m. No prior experience is assumed. Partners are not necessary. Everyone is welcome.

Halloween 1995

October 31:

Second Annual Great Pumpkin Contest

Carved pumpkin entries can be dropped off at the Smith Union Information Desk by 10 a.m. to be displayed in Lamarche Lounge, Smith Union from 10:30 a.m. to 4 p.m. Students can stop by and vote for the most creative pumpkin.

Bowdoin Chamber Choir annual Fright Night

The original silent version of the film "The Bat" will be shown

with musical accompaniment by Robby Greenlee, chamber choir director, on the mighty Austin organ.

Showings are at 7 p.m. and 11 p.m. in the Chapel. Tickets are \$4.00 for adults and \$2.00 for children under 12 year of age. They are available in advance at the Smith Union Information Desk.

Proceeds will help fund the Chamber Choir's tour to Ecuador during spring break.

LECTURE

October 30:

Mozart's Women: Class, Gender and Performance

Mary Hunter, professor of music at Bates College, will speak at 4 p.m. in Beam Classroom, Visual Arts Center.

FILMS

October 31-November 1:

"The Magnificent Ambersons" and "Prizzi's Honor"

The films run consecutively at 6 p.m. and 8 p.m., reversing order for the second day of showings. Screenings are in Smith Auditorium, Sills Hall. They are free and open to the public.

Campus band: eponine is a very promising young trio

By NOEL VERZOSA
STAFF WRITER

Pen in hand and paper in lap, I sat in a broken chair in a dusty, cluttered attic listening to a band composed of three people run through a few songs they had written.

My view of the band was partially obscured by a fairly large sheet of fiberglass hanging precariously from the ceiling.

Upon nearing the end of one of their songs, the lead singer stopped abruptly; with a small voice that was barely audible through the obstructing fiberglass, she informed all that she was unsure how the song ended.

The band is eponine, a trio of Bowdoin students that I had the privilege of listening to during one of their informal practice sessions. The sideshow band is comprised of singer/guitarist Josie Vodicka '98, bassist Kevin Cattrell '98, and drummer Mike Merenda '98.

Just as all the band members are relatively young, so is the band. It has been almost a year and a half since eponine first got to-

gether to perform their music, a subtle blend of folk tunes with an ever-so-slight rock over-cast.

I gathered from the trio that their young band, like any young child, is still in its growing process, still learning the ways of the music world.

For example, Cattrell explained how they had initially started out as an all-acoustic folk band; it was only late last year that they added the element of electricity to their set-up, and evolved into what the band is today. Also, Merenda described how their song-writing process is still a little "tentative." When asked how they go about creating a piece of music, he replied that one of them comes up with an idea and presents it to the others; they argue about it for a few weeks, during which they play other songs that presumably have already been through the arguing process; and finally, the song will end up miraculously turning itself into a finished product.

And the band continues to grow. Vodicka explained that the transition from informal gigs in the Pub to a more widespread plan, which includes a small recording project in Portland, seems to be approaching in the near future.

But for now, the band seems content with their set-up, resting easy in the knowledge that they can continue to learn and grow.

The Pub seems to be their primary locale. Indeed, I have been asked to shamelessly plug them by mentioning that they will be performing at Jack Magee's this Saturday night from about 10:30 p.m. to midnight. And so students can come down and see eponine themselves, to witness the roots of a very promising young band.



Cassie Kantz/Bowdoin Orient

The members of eponine take time off for ice cream.

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WEEKEND, continued from page 7.

On Friday and Saturday night, Masque and Gown will present "The Importance of Being Earnest" at 9 p.m. in the CHQ Experimental Theater in the basement of Pickard Theater.

Director Jen Boger '98 describes Oscar Wilde's play as a "commentary on courtship and society in the late 1800s," adding that it is "amazing how much it still pertains to life today."

Saturday's exhibitions of the arts begins with the Concert Band at 2 p.m. in Pickard Theater.

The band, directed by John Momeau, will play "A Maverick Overture" by Jared Spears, an arrangement by Barbara Buehlman of Anton Bruckner's choral work "Ave Maria," "Ginger Marmalade" by Warren Benson, "Rollo Takes a Walk" by David Mascanka, Frank Tichell's arrangement of "Amazing Grace," "Glory of the Gridiron March" by Harry Gore and William Hill's "A Norman Rockwell Suite."

The Hill work is based on several of Rockwell's most popular paintings. The Mascanka work is a satirical tribute to the music of Charles Ives.

The Chorus and the Chamber Choir will perform joint concerts at 4 and 7 p.m. in the Chapel.

Their program is entitled "Music of the Hispanic World." The concert includes a mix of sacred and secular music from Spain and Latin America. The Chorus, a group of 60 singers led by Anthony Antolini will sing motets by Pablo Casals, parts of an Argentine folk mass called "Misa Criolla," and "San Serina," a Puerto Rican folk song. Antolini calls the music "very lively, full of ... excitement."

The Bowdoin Chamber Choir, a smaller singing group than the Chorus under the direction of Robert K. Greenlee, will sing various selections including "Hanaapachap," the first piece of vocal part-music published in the Western Hemisphere, written in the Quechuan language of the native peoples of Ecuador. Another piece which will be performed is "Conde Claros," which tells the story of a count and his love for a princess. The piece involves some members of the Choir playing traditional instruments. In addition, the group will sing songs by Victoria and Encina.

Saturday night the Pub will be alive with the sounds of campus band eponine and Artistic License.

The members of eponine are Josie Vodicka '98, Mike Merenda '98 and Kevin Cattrell '98.

Kate Schrock : pianist and singer

November 2

8 p.m.

Kresge Auditorium, VAC

From South Bristol, Maine, Schrock began playing piano when she was only five and quickly excelled. At the age of 16, she left home to finish high school in Vermont and then traveled extensively. While studying at the University of Chicago, she fronted the short run band Sin Embargo, then hailed as one of the top five new bands of the year. Schrock eventually returned to Maine and began recording in Portland. Her debut album, *Refuge*, was released in December of 1994.

The performance is open to the public. Admission is \$5 per person for the general public or free with a Bowdoin College I.D. Sponsored by the Student Union Committee.

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Flick Off!

By Manny and Coco

As if the Hoyt's cinema wasn't a bad enough place to spend a sunny afternoon, we endured two hours worth of scenes from inside a mall. Pop culture achieves a new level as "Mallrats" uses it as a basis for a zany adventure.

We should have known better when every car in the parking lot had a New Jersey plate, and droves of teenage girls with Bon Jovi T-shirts and phat hair snapped their Hubba Bubba in the lobby.

My, my, my... I'm once bitten twice shy, babe.

The movie opens in a New Jersey suburb, expressing the "emotional dipsy doodles of young adult relationships" (Donahue episode #327). Manny thought the opening was extremely slow,

and felt like he was treading in a jar of molasses. Coco couldn't help but think he was immersed in an episode of Saved By the Bell. But where was Kelly? No need to worry, Brenda from 90210 was there. Shannon Dougherty appears in this film, along with some new kids, some veterans from "Clerks," and a very special appearance by comic book legend Stan Lee. After we got used to staring at the inside of a mall and the feeling of being 15 again, the movie really picked up.

Kevin Smith is a gifted writer who has a great command over the nuances of life as felt by your generation. He satirizes our problems with classic allusions to the Jedi, Krypton and Sega. What could be better than

Silent Bob trying to harness what binds us and keeps us: The Force. Not to mention Priscilla Barnes, the psychic with the third nipple... giving her "The Sight." It's cool because you actually get to see the third nipple. Although Kevin touches the softer side in all of us, i.e. the third nipple, with a hint of romance, the film is still hilarious. The Trekkie in front of us thought so, too. But don't take his word for it, because he's not a member of the oldest continuously published college weekly in the United

States. We consider ourselves to be drop-everything, no-holds-barred, anything-goes, fly-by-the-seat-of-our-pants, hardworking honest young journalists.

This is Kevin's second film, because he made one movie already. "Mallrats" is superior to his first effort, "Clerks," mostly due to the delivery of Kevin's clever lines. That's what you get when you pay for a superstar like Shannon. Also, characters Jay and Silent Bob make a triumphant return to the silver screen. I bet you won't be able to guess how many lines Silent Bob has. And look for a cameo by Dante Hicks, the protagonist from "Clerks."

If you want to see a movie, this is the movie for you. If you're 15 minutes into another movie and it really sucks, this is the movie for you. If you have an extra organ, this is the movie for you. If you liked "Pulp Fiction," this is the movie for you!

*droves of teenage girls
with Bon Jovi T-shirts
and phat hair snapped
their Hubba Bubba*

Local Movie Listings

CINEMA CITY, Cooks Corner

(729-0116)

All shows have matinees Sat. and Sun. at 1 and 3:30 p.m. except "Strange Days"

"Get Shorty," R, (6:45, 9:15 p.m.)

"Jade," R, (6:45, 9:15 p.m.)

"Assassins," R, (6:30 p.m.)

"Strange Days," R, (9:15 p.m.)

"Seven," R, (6:30, 9:45 p.m.)

EVENING STAR, Tontine Mall

(729-5486)

"The Stars Fell on Henrietta," PG, (7 p.m., Sat. and Sun. at 3 p.m.)

"Too Wong Foo," PG13, (9 p.m.)

"Babe," G, (Sat. and Sun. at 1 p.m.)

THE MOVIES, 10 Exchange St. in Portland

(772-9600)

"Country Life," PG13, (Fri. through Tues. at 5, 7, 9 p.m., Sat. and Sun. also 1 and 3 p.m.)

Local Restaurants

Five minutes from campus:

Amato's (Italian)
As it Should Be (Italian)
The Barking Spider (American)
Benzoni's (Pizza)
Bombay Mahal (Indian)
Captain Mike's (Seafood)
China Pearl (Chinese)
Chuck Wagon (American)
Ernie's Drive-In (American)
Fat Boy Drive-In (American)
First Wok (Chinese)
The Great Impasta (Italian)
Joshua's Tavern (Seafood, American)
The Kitchen (Greek, Italian and American)
MacLean's (Homestyle)
Narcissa Stone Restaurant (American)
Pane Vino II (Italian)
Pat's Pizza (Pizza)
Pizza Hut (Pizza)
Richard's (German)
Rosita's (Mexican)
The Stowe House
Thai Place (Thai)
Wildflour Bakery (Sandwiches)

Beyond five minutes from campus:

Friendly's (American)
The Cabin (Pizza)
Cooks Lobster House (Seafood)
The Dolphin Marina (Seafood)
Jack Baker's (Seafood)

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Student Opinions

A Bowdoin personality

Shannon Nantais and Carina Van Vliet

"...to make host of friends... who are to be leaders in all walks of life; to lose yourself in generous enthusiasms and cooperate with others for common ends... this is the offer of the college for the four best years of your life."

We feel the same pride and hope today as we did upon reading "The Offer of the College" for the first time. We were to be part of Bowdoin, that prestigious institution where we would find the intellectual challenge, and the sense of fulfillment that we had always longed for.

To us, the "host of friends" meant that we would not only find a small group of close friends, but share as well a common experience with all members of the Bowdoin community. This would make the most of individual uniqueness, and thereby provide us all with a sense of belonging and fulfillment. We envisioned the "leaders in all walks of life," using their talents in an effort to build Bowdoin, as well as their own futures. While creating impressive résumés, we would also, in turn, strive to contribute significantly to our college. In building Bowdoin, we would "cooperate with others," to enhance this environment where we acquire an understanding of humankind and a style of thought marked by the possession of intellectual courage. "The Offer of the College" described in our minds a healthy, supportive community where individuals' lives connect into something greater.

When we arrived at Bowdoin we did find a residential liberal arts college; more "liberal

cohesive community.

We believe this frustration can be fought, regardless of re-accreditation, re-engineering or referral to an acting subcommittee on oversight. While it is a challenge to provide an institution and its members with a sense of purpose and a sense of self as a community, it is one of the necessities of contemporary liberal arts colleges. It demands only energy and enthusiasm.

We suggest three steps we can take in the near future to help Bowdoin thrive.

1) The establishment of a "common hour." That is, a time (be it daily or weekly) free of classes, committee meetings, practices, and rehearsals — a time for ourselves as a community, such as Fridays from noon until one. During this unscheduled time professors could have lunch with students or give brown bag lectures in the Yellow Pillow Room or the LaMarche Lounge; there could be Karaoke in the Pub, Nontime hoops, perhaps a community service activity, like working at the Tedford Shelter.

We could spend time together, get to know each other, and find our heartbeat as a college. Sure, it sounds a little hooky — yes, we're a little nostalgic for the pre-e-mail era when we actually took the time to meet in person, when we sacrificed what was in our immediate interests to show that we cared about each other — but that's where we propose to start.

2) Resurrecting the on again - off again tradition of non-credit classes. We spend all week in the library or the lab, and weekends

Masters of the snub

Marina Palma

Freshman year I was 17 and extremely eager to find the man of my life. Of course, I had been fed those same statistics every freshman gets: the famous 'over 60 percent of Bowdoin students marry someone they meet here.' If statistics such as these were not enough to convince me, I only had to look to my sister for further evidence of what was to come: 13 days into her freshman year here she had already found the man of her life (needless to say they are still oh so happily together four years later and I am not bitter, I am not bitter, and I am not bitter...) Anyway, a few months after orientation I started to get real ants about the whole situation. I saw no sign of any desirable relationship heading

my way (and believe me I was looking hard), and I certainly had not met anybody I even possibly wanted to spend the rest of my life with. "What is wrong with me?" I thought. Depression settled in, hope started to waiver, self-esteem withered, and I just felt like I was the official Camp Bo-Bo outcast.

That lasted for over two years. For the longest time I thought I was the only one. Lately I've met a few people that are wonderful (and good, and smart, and talented, and fun to be with, and great to talk to, etc.). Yet when I've gotten to know them I have realized that this place has made them just as insecure as it has me.

So now I begin to ask myself, "Who the heck spreads that ridiculous rumor about Bowdoin relationships anyway?" And, what is the point of that to make everybody (except the three or four campus couples) feel like they are desperate weirdoes and utterly socially inept individuals? (The thing is that it can get really depressing because not only is it possible, but very likely, to not be aware that the 'dating scene' here is not only scarce, it's virtually non-existent.)

I swear it's not just me, it's not only you and me either; it seems as if for some reason everyone here seems to go through this stage. Of course, there is the possibility that Bowdoin is just a massive loser magnet, but I would rather just exclude that idea all together. So what does that leave me with? Not much, except for the idea that maybe, and this is solely a tentative guess, the environment we are in is highly conducive to forgetting the basics of communication.

What is wrong with us? Is it me, or does anybody else notice the distant way people here interact? Maybe Italians are just a lot more expressive and physical, and a lot less p-c-conscious, but when I was in high school I remember meeting my classmates every morning with hugs and kisses - today I feel like I can hardly touch someone without a double meaning being considered. No matter how innocent an intention is, rest assured the action, reaction, question, and request which accompanies it will be scrutinized, pondered, debated and critiqued by every single other person around. There is so much tension among us - the women are bitter and catty, the men are either full of themselves, or

terribly insecure - and even if this is all on a very superficial level, everyone seems to become so unattractive because of it.

The worst is seeing people giving in, and slipping into the reasoning that 'Hey, maybe hooking up for the night is not that wrong, after all a lot of people do it.' Right there is a sign of a BIG problem. Spend a little time understanding what this mentality is saying about us. It means that people are so scared of each other and so insecure that they can't relate to anyone anymore, especially for more than one night or on a less than sober level. It means we are so despondent that we have resorted to convincing ourselves that drinking is the only option if we want a social

life. Think about it, are you really meeting someone if you both can't remember each other the next morning? Is talking to someone while both of you are having trouble trying to coordinate movements - and words (at this point thoughts are totally out of the picture), a getting-to-know-you experience? How have our standards gotten so low? What is wrong with everyone? We are literally ruining our lives because we want the easy way out, because we are too lazy to put in the effort to get to know someone. God forbid we have a serious conversation, or go out of our way for each other - someone might think who-knows-what. And I was under the illusion that junior high was over. This is worse!

I am the first person to admit that since I first got here I was obsessed with the idea of finding the 'perfect' relationship, but something tells me that the problem extends further than my wrong attitude. I feel like people here convince each other that the notorious 'snub' is cool, just so they don't have to risk approaching people and being let down or embarrassed. BUT, what happens is that people just end up snubbing each other for four years, and everyone misses out on how great everyone else is.

Perhaps the atmosphere of competition which pervades every aspect of life here at Bowdoin has made me lose sight of something so much more important than almost anything else I can think of — whatever happened to the idea of friendship? Does it just not have enough of a competitive edge to it? I wonder if other college campuses are afflicted by the same syndrome. Are students at other schools as cliquey as we are, or is it a problem unique to Bowdoin? I don't know, but one thing is certain - it's up to us to change things around here, and break the boundaries that are preventing us from discovering ourselves and each other. Unfortunately, unless we understand that we need to begin to communicate, and until we learn that it is OK to appreciate things - and to show it too - things will never change. You know, the grass can't be greener on the other side if there is no fence to divide it.

Marina is a junior English major and a studio art minor from Italy.



We need to acknowledge our collective search for meaning in the college experience.

arts" than "residential." The residential life seems to us fractionalized and lacking a clear mission. Furthermore, the administrative departments concerned with student life are precisely the ones that are understaffed: the dean's office, Security, Physical Plant. This state of affairs is a disservice to students, and to the community as a whole.

Students, we find, are complete individuals, representing a colorful palette of talents. We lead very full lives, but they are parallel ones. We are all exceedingly active and, in our ways, we all contribute to certain aspects of this college. This multiplicity of interests is both necessary and valuable. Nonetheless it seems we never come together to share the one thing we do have in common: Bowdoin.

We want to see that healthy, enthusiastic Bowdoin Community we envisioned; we want to experience the common good. We do not mean to impose values and goals on students and arbitrarily create a sense of community. We realize there are infinitely different ways of defining a college experience. However, we are part of a community, in the sense that we are part of the Bowdoin institution.

We need to acknowledge our collective search for meaning in the college experience. But there are no institutionalized means to bring us altogether - students, professors, administrators - for us to share and give a definition of our individual Bowdoin experiences, and also redefine the meaning of Bowdoin and its common good. The mere existence of a "common good" concept does not create any sense of a Bowdoin identity that supersedes individual activities and personal affiliations (major department, athletic team, social groups, etc.). This is frustrating because we are human beings, and we all feel the desire to belong to a

searching for productive, or unproductive, ways to release our stress. Social and academic spheres gravitate light years apart. Non-credit courses could range from informal intellectual discussions of "Entropy for Poets" to playfully pensive experiments in the correct construction of an "Autumn leaves pile" which could then be tested by — hopping in! They would also give us a chance to appreciate our professors as individuals.

3) The christening of new traditions to celebrate ourselves as a community. How about an annual Holiday Carnival on the last day of classes fall semester? We could have bands, student performers, wine & cheese with professors, a Hyde Park style open mike in the pub for people to speak their minds on an issue, generate discussion on the "million man march" or the importance of art in our lives. Maybe we could show a movie in the fishbowl, or the Morrell Lounge, then have a Caribbean Rhythms dance, or perhaps face painting, crafts, a blind-date raffle, and a Lip-synching contest. How about going all night? It's never been done before? So what? Let's do it!

We are bursting with other ideas. This is just the beginning. Although the entire community must participate, we think that the burden of change will be on the "personality" of Bowdoin, perhaps we are the only ones who feel this is a problem, and perhaps we'll be the only ones at common hour brown bag lectures, or non-credit courses, or the Holiday Carnival, but we think there is a Bowdoin spirit out there just waiting to be tapped. These events would make all of our college experiences so much more meaningful, by making Bowdoin the Bowdoin of "generous enthusiasms."

Shannon Nantais and Carina Van Vliet are two concerned Bowdoin students.

THE BOWDOIN ORIENT

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THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6:00 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial

Welcome to Bowdoin. Here's your stress.

After 18 months of wandering in the wilderness Bowdoin has finally come upon the promised land: we will have a dean for the next academic year. For most institutions this is taken for granted, but here no such mistake is possible after years of administrative finagling and instability. As the new dean of student life, Craig Bradley will face challenges on a wide range of levels and issues. Not only will he battle the pressures of the growing student body, he will also have to deal with an Administration that has chewed up former deans for breakfast.

Above all else, however, the new dean must deal with Bowdoin's lacking sense of community. It is a tragedy for a college this small to be fractionalized as much as it is. One obvious fissure is between students and the Administration. For too long students have been on the periphery of College decisions and their voices disregarded on community problems.

Though both are common complaints at campuses across the nation, they resonate here as well. Decisions to expand the student body, decide Capital Campaign priorities and improve our Sexual Misconduct Policy have either entailed little student input or worse, ignored student opinion altogether. One need only speak with those students aware of each of the above processes to ascertain the truth of these statements. This is not a way to build loyalty to Bowdoin or sympathy for the greater community.

Students also have difficulty bridging those gaps

that exist between us. This might at first seem outside the province of Mr. Bradley's responsibilities, but it ultimately falls into his realm of influence. He can act as the sponsor of events that bring students together: socials, lectures, etc. If he proves himself a man of virtue, his motives will not be questioned and he will have the authority that any mere student lacks. Mr. Bradley, however, will not be able to face these challenges unless he has a committed President behind him.

President Edwards has a responsibility to properly staff and fund the dean's office. Though this will be difficult since deans will again be moving in and out of their positions at the end of this year, the President must make this the last year of personnel flux. Should it continue, there will be nothing for Dean Bradley to do but fail.

One could say that student affairs is in worse shape than Bowdoin's finances were in 1990. If Craig Bradley is indeed the future dean of student life then this trend will have to be reversed. Students will have to feel connected to the College's major decisions and to each other.

Change is not an instantaneous matter, so it will require a persistent outreach from the new dean before students can once again fully feel a part of the Bowdoin community. A commitment from President Edwards must be made to student affairs, the same kind of commitment with which he balanced a budget and has kept it balanced ever since.

Capital campaign: are our priorities straight?

The College recently announced the goals of the largest capital campaign in its history.

Virtually half of the money that will be spent on academic priorities will be focused on upgrading the sciences.

While it is true that the sciences are very popular majors, and a significant reason why many students choose to attend Bowdoin, we cannot afford to sacrifice the quality of our other departments.

Government and Legal Studies is the most popular major on campus, yet the department was forced to change its major requirements this year because it does not have enough professors to guarantee each major a 300-level course. The government department has requested a new professor in the past, but other departments were considered more needy.

How is it that the College has the money to build a \$20 million science complex yet does not have the resources to hire one more government professor so that each of the department's majors can pursue a topic in depth at a higher level?

The government department is not unique in its situation. Many smaller, less "popular" departments have struggled with the limitations of anemic faculty numbers for years. Religion, once the very heart of a Bowdoin education, is today a minuscule department that is unable to offer its majors horizon-broadening courses in Islam and other areas because of the acute lack of faculty resources. The same is true of the Asian studies program, housed in the same building. In

comparison with other schools our size and even smaller, Bowdoin offers an embarrassingly scant number of hours in Asian studies courses, a fact that may already have damaged Bowdoin's reputation in that area to the point where prospective Asian studies majors are no longer bothering to apply. People involved in the program have fought tooth and nail to gain more support for and attention to Asian studies for many years, apparently to no avail.

In addition, the arts at Bowdoin are in a sad state of inadequacy. The College goes to great lengths to recruit interesting and well-rounded students, which include many who have a background and interest in the arts. Yet, when these students arrive on campus, the facilities do not match their expectations or their needs.

The music department is circulating a questionnaire regarding the insufficient number of practice areas for musicians and vocalists. Suggestions which involve limiting student access to practice rooms are being considered in an attempt to deal with the severe lack of space.

Still, the College apparently regards none of these as "priorities" in its capital campaign.

President Edwards says that no significant improvements had been made in the sciences here recently. When was the last time a new building or program in the arts received significant funding?

By ignoring the feelings of a great number of Bowdoin students who have interests in the arts and humanities, the College is undermining its own priorities as a liberal arts college.

Letters to the Editor

Think Before You Speak

To the Editor:

In the interest of contributing to the "Common Good" of which the Bowdoin Administration is so fond of referring, I am writing in response to Dave Best's letter to the editor in the Oct. 20 edition of *The Orient*.

Football season is almost over. In three games, the football career of Mr. Best is over. Pro scouts are not going to flock to his door. In seven months, Mr. Best will graduate and no one will ever care that he played football at Bowdoin college. No one will ever care that he played at all. How well you tackle while playing at a tiny division three program holds little importance in the real world. The qualities at issue outside of our splendid bubble are the abilities to articulate and reason. Mr. Best wrote in response to an article written by Drew Lyczak in the Oct. 13 edition of *The Orient*. Now, I do not disagree with the right of Mr. Best to respond to what he apparently viewed as an objectionable article. The problem is that his letter fails to construct the logical and reasoned arguments one would expect from a Bowdoin student. In short, it did not make sense. It is with this realistic world view and the reminder of Parent's Weekend to reinforce my duty to the Common Good, that I write this letter in hope of contributing to the education of Mr. Best and his peers.

Point #1: Much as there exists a variety of channels on the television set, there are a number of pages which constitute the various sections of *The Orient*. The article to which Dave Best took such offense was printed in the OPINION section. This means, more or less, that the articles in this section are OPINIONS and therefore may not fill every reader with the same triumphant joy which Dave Best feels when lacing on his cleats in the locker room.

Point #2: The letter written by Mr. Best is chock-full of references to the United States and our democratic system of government in which "individuals are free to be whatever they want." I'm not sure I follow the logic here. Mr. Best loves the freedom of choice and expression which we all enjoy under our current government and constitution, yet is upset because Drew Lyczak expressed an opinion.

Point #3: Football, says Dave Best, is worthwhile because, "millions of people pay to watch it every week." Mr. Best is correct, millions of people pay to watch football each week. Millions of people also pay a lot of money for phone sex, bad cookbooks, and bad beer. People all over the world pay a lot of money for motorcycles which they ride without helmets.

Students also pay a lot of money to attend colleges where they can escape such uneducated attitudes and poor logic as seen in this claim that something is worthwhile because people pay money for it.

Point #4: This last point, for reasons of space, is in regard to the gist of the letter in general. After rereading the letter a few times, I have come to the conclusion that not only is Dave Best quite inarticulate, he fancies himself an amateur psychologist as well. I am not writing this letter in defense of Drew Lyczak; I didn't like the article either. What I find upsetting is Mr. Best's claim that he knows what it is that motivates Mr. Lyczak to write, that he knows how Mr. Lyczak feels, and moreover that somehow his exertions on the gridiron are more important than the equally deserving efforts of Drew Lyczak.

Whether a reader enjoys the writing of Drew Lyczak is not really important. He writes in the opinion section and therefore, is placing himself open to criticism. However, each week he finds the time and courage to write something for a paper that is distributed to a great many more people than are in attendance at any given Polar Bear football game. For the effort alone, he is deserving of some respect.

As I stated, I was motivated to write this not in defense of Drew Lyczak but out of concern for Dave Best. I do not care if he does not like the opinions of Drew Lyczak. I simply want him to think before he opens his mouth.

Sincerely,
Mike Johnson '95

Future Shock

To the Editor,

The Republicans, led by Newt Gingrich, are trying to cut more than \$10 billion out of student aid programs. These cuts are very real: Pell Grants, Stafford Loans, Direct Lending and the AmeriCorps National service program. American students and their families depend on these federal programs to pay for college. If these cuts pass, Mr. Gingrich and the Republicans could deny millions of America's students the opportunity to attend college. Is this the change America's voters asked for last November? Students and their families are beginning to realize it is not.

It is necessary to invest in America's future, not to cut it. Under the Republican budget plan American students will not get the education they need because many of them will be unable to afford the rising costs of college tuition. Over five

million students and their families will have to pay more for college under the Republican's plan. This will pay for a tax break totaling \$245 billion for the wealthiest Americans.

The debate in Washington right now centers around what part of the government works and what part doesn't work. In order to ensure that America is poised to compete in today's global economy, we need to make a simple choice: are we going to invest in America's future, or are we going to cut it?

Sincerely,
Christopher M. Evans '98
Bowdoin College Democrats

You Can Register in Maine

To the Editor,

Vote NO on Question 1 on November 7. Say NO to hate and discrimination. Register and vote in Maine.

You can register to vote in Maine right up to Election Day. You can register on Election Day itself. Just go to Town Hall in the town where you live. Every student in Maine who will be 18 on or before Election Day can register to vote in Maine. (In the last issue, *The Orient* printed incorrect information on this point.)

Take proof that you live in the town, showing your name and residential address. A driver's license, lease agreement, electric bill or rent receipt are all adequate documentation. If you live in Bowdoin housing take your housing contract. You can also swear under oath to the Registrar of Voters that you live where you say you do.

You can't use mail with your S.U. box number only, because you don't live in the Smith Union. If you don't have your housing contract, you can get a copy from the Residential Life Office in the Moulton Union.

Registering to vote in Maine doesn't affect your driver's license or your financial aid. Even if you've registered to vote in another state or requested an absentee ballot, you can register to vote in Maine. Just don't send back the absentee ballot. If you want to vote in your home state for the presidential election, simply re-register over winter break.

Right now, in 1995, Maine needs you to Vote No on 1 this coming November 7.

Sincerely,
Sharon Pederson

Student Opinions

Grades get in the way of an education Jen Frese

"Top Five Reasons to Join the Kamerling Society," reads the poster in Cleveland Hall. "Reason #2: There's no lab." "Reason #1: It goes on your résumé." Wait. Shouldn't students interested in chemistry leap at the opportunity to be in a laboratory? And haven't we outgrown joining activities for a résumé's sake? Sadly enough, it took a poster as blunt and enraging as this one to open my eyes to the résumé and grade-centered environment Bowdoin is becoming. As I unsuccessfully struggle to keep my academics in perspective and desperately search for a student role model, I am faced with the fact that when it all comes down to it, Bowdoin is headed towards a cut-throat atmosphere. While shrouded by the play of athletics and poetry readings, the atmosphere will eventually eat away at the heart of the College and its students.

Just a few years ago the College did not give grades in an attempt to protect its students from the Vietnam War. Back then the College didn't care if its students received As, Bs, or Cs. All students were of equal value, and Bowdoin demonstrated that by doing its best to protect their lives. In the late 1980s Bowdoin regressed back to alphabetical grades. In the current system, professors are encouraged to give only a small number of As and a small number of Cs, relegating the majority of students to what I prefer to call B-land. But the land of Bs is about as diverse as the entire college. Within one class you have the students who work hard, spend countless hours in the library, pull all-nighters before exams, and just as they are sprinting to catch that flight to "A-land," the flight takes off without them. Also, in the land of Bs we have the students who effectively fulfill the expectations of the term "slacker." Their all-nighter before the exam consists of a little company from Jim Bean and Jack Daniels rather than Jimmy Carter or Jack Kennedy. The "doers" also occupy B-land. These students chair activities, organize events, serve on committees, or volunteer at hospitals. Instead of studying an extra two hours, these students opt to learn more from experience than

any book could ever teach. Unfortunately, the land of As is not for the life-learners, but for those who manage to have the knowledge they learn or memorize directly coincide with what the professor desires.

So B-land is diverse, with slackers and hard workers, and those who find more to learning than paper and pen. Yet these are not the only inhabitants of the land of Bs. Still unmentioned are the students most deserving reverence, the ones who have grasped the only veritable goal of Bowdoin's founding fathers, the ones who have realized the full opportunity Bowdoin provides. These are the students who

labeling students according to grades, Bowdoin also chooses this system as the sole basis for the distribution of James Bowdoin Scholarships. The award named after this college's earliest patron, the James Bowdoin Scholarship, due to its traditional value, should more than any other award adopt an all-encompassing perspective of the Bowdoin learning experience. To honor the grade-earners only promulgates a grade-centered learning environment. Instead, James Bowdoin Scholarships should be used to promote "learning for learning's sake."

Bowdoin has been ranked the fourth best small liberal arts school in the nation. There are a plethora of brilliant and creative students, faculty, and administration here. According to the Admissions Viewbook 73 percent of the first-year students who provided rank were in the top 10 percent of their class. Surely with a record like this Bowdoin should be able to break away from the norm which seems to be increasing a peer

pressure towards grades. With so many erudite scholars with impressive originality, clearly a better system can be developed than the antiquated alphabet. The implementation of a system which honors those students who truly deserve to be venerated is essential to the perpetuation of a desirable form of a Bowdoin education. Hopefully, a new system would foster an environment in which these learners sustain their enthusiasm while the thrill of learning radiates throughout the campus.

While we wait for the stagnant gears of the Administration to start churning, we can each examine our attitude towards education. For those of you who put forth effort with a craving for internal success, congratulations. You're the ones who have sucked the sap of the Bowdoin Pines. If you've managed to pull the grades without the effort, well, you've learned a talent, too. The only question which remains is if that's what you came to college to learn.

Jen Frese is a sophomore physics major.

Hopefully, a new system would foster an environment in which these learners sustain their enthusiasm while the thrill of learning radiates throughout the campus.

are at Bowdoin to learn. These are the students who get excited about their classes, who find the prospect of writing a paper not a test of their ability to please the professor, but a chance to finally combine all the ideas swarming in their heads into a complete hive. For them, labs are not pointless calculator exercises, but hands-on interaction with science. They find inspiration in achieving personal goals, enriching their lives through a panoply of arts. Whether their art is molecular structure, Van Gogh, Mozart, Freud, or Kissinger is absolutely irrelevant. What is relevant is their passion for learning, their passion for growth, their passion for what life really has to offer.

Of course, these students aren't reserved to B-land. They inhabit A-land, and C-land, and on rare occasion even D- or F-land. Unfortunately, these energized students are dwindling in numbers, and Bowdoin's choice not to recognize the real learners does not encourage their existence. This institution chooses to categorize students according to a traditional, yet unmistakably faulty system. In addition to

Student Opinions

Drew Lyczak

There are women who sing at Bowdoin College. There are women who sing, and then there are the women who sing to put your heart on fire. The former group consists of most anyone. The heart-on-fire group is Miscellania. They are beautiful, incidentally. They are beautiful even with your eyes closed. If they've got pretty good voices then Shakespeare was a pretty good poet. If they've got pretty good voices then Abraham Lincoln was a pretty good president.

But none of this is relevant. The women of Miscellania do not have pretty good voices. They may have pretty good voices individually, but when they all get together they put people in the pretty good category to shame. If you doubt me, listen to them sometime. Buy your ticket in advance and show up half an hour early for a seat. The concerts are packed. People still appreciate good music. People come flocking to hear these women who sing.

President Edwards calls Miscellania his "Pride and Joy." There may have been a time when Bowdoin presidents showered their affections on the Meddiebumpsters, Bowdoin's male *capella* group, but the Bumpsters (or more commonly, the Meddies) have fallen out of favor with the administrative elite. Rumor has it that Edwards expressed disappointment at the Meddies' repertoire. Apparently one of their traditional Bowdoin drinking songs wasn't on his list of favorites, at least for faculty and alumni functions.

Now, while some college *capella* groups may be about a lot of beer and general rowdiness, Miscellania isn't. On stage, back stage, or at home they're friendly, approachable human beings. They do a terrific public relations job for the college, and didn't publicly complain when fat old white men leaned too close at the gala. Not that a rude underclassman wouldn't receive a good solid kick in the butt if he got in their way. Frankly put, they know how to handle themselves.

But on occasion, you'll see them act like outright animals. Why, I've seen Miscellania women, normally very level-headed, stand on tables and roar like upset elephants. I've seen them rush through crowds of elderly women and arthritic like frightened gazelles. I've seen them stamp their feet and bang their fists. I've heard them cry like underfed kitty-cats. They do these things when trying to sell their compact discs. Now I know we belong to a capitalist society, but bestiality is not normally a requirement for making a profit.

The problem, friends, is that President Edwards—the old Scrooge—doesn't give his "Pride and Joy" one red cent. However much the college likes to show off our melodic undergraduates at galas and alumni lunches, Miscellania

gets zilch for funding. Their only money comes from selling their recorded work. This explains the elephants and gazelles which routinely accompany post-concert sales opportunities.

Miscellania, of course, is a sexist group which excludes males because it wants to remain an elitist, feminist institution—a kind of singing sorority for women who believe all men are inferior and not worth associating with. Such is the reasoning of our righteous administration, and hence Miscellania must starve and beg like street artists. I've heard from quite a different source (a musician of some repute) that adding men to Miscellania would be like adding accordions to the New York Philharmonic. A co-educational singing group simply cannot produce the same quality of sound as a single sex one.



The Meddies, I should add, are in the same boat. The administration understands that this organization is really a Nazi hot-bed of anti-women hate. Really, can you believe a male *capella* group would not want any sopranos? (I've heard that this kind of prejudice is unfortunately running rampant throughout much of the music industry. Italian women have long been barred from playing the parts of Don Giovanni or Figaro, with no end to the discrimination in sight. Furthermore, the Canadian Brass still refuse to audition banjo players.) I've known a couple of Meddies, and let me assure you that those guys love women. They like blonde women; they like brown-haired women. They like having women around, close to them, whenever possible. If there were any way to have sopranos join in without rupturing the musical arrangement, the Meddies would do it. Fortunately, the Meddies have been able to listen to their musical common sense—even over the roar of their hormones—and won't add high female parts.

Meanwhile, Miscellania is desperately trying to scrape together enough money for a short road trip. They want to bring their music to other colleges, and help spread the Bowdoin name beyond the town of Brunswick. As always, they've got more new music as well as the old favorites. Listen for Beth Blunt and Sara Kennedy singing "Roam," Tez Newkirk on "I Want You Back" and the whole crew in their classic "Song for Earth's Children."

Last spring Miscellania did manage to get out of Maine, thanks to a generous Miscellania alumna, Mona Golub '86. They travelled to Albany, New York, did a concert at Union College, plus a recording session, compliments of Ms. Golub. Their new CD, "This Is What It Sounds Like," is prominently on sale at locations near you.

Drew Lyczak is a ballroom dancer.

Leave the leaves Marcus Aurelius

I used to try to cool off the outside by leaving the windows open while the air conditioner was on. It didn't work. It took me probably about 15 years to figure this out, but I finally got it. This is why I was really surprised to see Bowdoin try to vacuum the quad.

If you have walked on the quad during the past week you've seen them. I think it's a whole separate unit of the Bowdoin facilities team—an elite core of fine individuals who vacuum the leaves off the quad. They have special uniforms and even receive intensive training. They do such a good job that you'd think that it's a competition to be the one driving the vacuum cleaner and that during the summer Bowdoin holds races, seeing which driver can clean the quad spotless in the least amount of time. I'm not sure I like the fact that they vacuum the quad, but at least they do it well.

Granted, the leaves look much prettier on the trees than on the ground, but it was kind of fun to trample through the six inches of crackling brown leaves which carpeted the quad. So I wonder, by clearing the fallen foliage is Bowdoin doing us a favor? Of course, it is interesting to note that this all happens right before Parents' Weekend descends upon us—Bowdoin does have to look good for Mom and Dad.

I think that we should be really proud of the fact that Bowdoin vacuums the leaves. I mean, why not? Any school that can spend so much man-power vacuuming leaves must be doing something right. Surely, somewhere, somehow, there is a connection between my education and why Bowdoin vacuums the leaves. Watching the Leaf Team at work is



enchanting; I find myself gazing upon them without knowing why and without being able to look away.

I was watching the team one afternoon and I realized that I was late for my daily dose of the outside world. We have a new ritual in my room. Rather than sit and read the paper and get news that seems so out of touch we found Carmie. For those of you who have never heard of Carmie, you're probably better off. Carmie Wilson, of former Wilson-Phillips musical fame, has her own talk show. I watch not because I am interested in what she and her guests have to say. Rather, I watch intently to see how far America has plunged into the social wasteland.

Carmie has become a new sort of religion for us. We watch and wonder who is repenting for the crime of actually giving this woman her own show. It's not that I blame her guests, they are outseeking the almighty dollar and a few minutes of fame. I don't even blame Carmie—what else could she do now that her singing career has disappeared. So basically, I choose to blame myself and the others who will actually tune in and watch. I'd like to think that I watch Carmie because it gives me a reality check, showing me exactly how much work there is to be done in this country. I'd like to think this is why others watch, but I'm afraid it's not so.

It's not that I like Carmie, in fact, I am disgusted by her overly emotional and sappy personality. Instead, I am drawn to Carmie because I am appalled at what Carmie can dig up and parade on the screen—this is the future of America?

The sad part is that I actually stay tuned in. What is even more pathetic is that I tuned in more than once. But worst of all is that the majority of Americans watch not because they realize how abominable our country is becoming but rather because they are genuinely interested in the stories of putrescence that Carmie discusses. You might say that I have a cynical view. And reading over what I just wrote I might agree.

I watch Carmie and I watch them vacuum the leaves. With undocumented precision each comes out and does their thing. At least when I watch the leaves I know that winter is coming—it's unavoidable. Watching Carmie I see a different kind of fate. I'm not sure where Carmie is taking us, but I know I don't like it. However, while Carmie provides the fuel for my cynicism the Leaf Team provides a glimmer of hope. I'd like to think that there is some reason out there why Bowdoin vacuums the leaves. Not because they don't want them to sit and decompose under the snow—I want a real reason that will change everything.

The truth is I have no idea why they vacuum the leaves, and if they told me I probably would realize that I didn't want to know. I'd rather just believe that someone out there knows that vacuuming leaves will protect me from Carmie. And in that way, vacuuming the leaves benefits my education.

Marcus Aurelius is still dead.

Get rid of neon signs Wystan Ackerman

It disturbs me that Bowdoin College permits beer to be blatantly and obtrusively advertised from its dormitories. Anyone who has ever taken a walk around the quad at night recently might have noticed the proliferation of neon beer signs. In numerous dorms and college houses around the center of the college there is at least one bright, electric neon sign advertising a particular brand of alcoholic beverage. These are the same sort of signs one often sees shining out the window of a bar or pub. These signs clearly do not belong on the main quad, and, instead of looking the other way and pretending not to notice them, the College community should do something about them.

Bowdoin has noise ordinances. These keep those passing by the college dormitories, at any time of day, from being subjected to loud music or other disturbing noises. This creates a peaceful environment, appropriate for an academic institution. In fact, even out there in the "real world" there are noise ordinances and laws about disturbing the peace. There are also zoning ordinances to prevent people from illuminating the whole neighborhood with their Christmas decorations.

Shouldn't the College have a "sight ordinance" of sorts, spelling out what, if anything, a student may display out of his/her dormitory window? There are certain things which are inappropriate. It would be illegal, for example, to display pornography. A student is not allowed to direct his or her stereo speakers out their window because it is annoying and disturbing. Likewise, a student should not be permitted to display a neon sign, of any sort, out their window because it is also annoying and disturbing.

These neon signs are advertising substances which are illegal for their advertisers to purchase, possess, or consume. None of the students occupying these dormitories are of legal age, at least to my knowledge. There is no legitimate reason for them to be advertising beer out of their window.

These signs are obtrusive. They are so bright that they cause the area around them to be illuminated, which is beneficial for safety and security reasons. Yet, surely a more aesthetic form of lighting could be found. It would be one thing for the students to pull down their blinds and orient the signs toward the interior of their rooms. Had they done this in the first place, myself and others would not have noticed them, and they would have caused no problems.

Whether you like it or not, the College does have to pay attention to the way it looks to prospective students and their families. These neon beer signs create an atmosphere which make Bowdoin seem very much like a "party school," not one of the premier liberal arts colleges in the nation. If I had visited Bowdoin for the first time at night, and seen these signs around the main quad, I know that I would have thought twice about even applying here. My family also would have viewed the school quite differently.

American society as a whole has placed limits on what can be advertised where. It is inappropriate and illegal, for example, for tobacco products to be advertised on television. It is also inappropriate for neon beer signs to be directed out the windows of buildings at academic institutions, and, for numerous reasons, they should be prohibited.

Wystan Ackerman enjoys tranquil walks around the quad.

Men's soccer drops out of post-season picture

■ The Bears see their season's goal of making the playoffs disappear along with a two goal lead against Trinity College.

By KATE FROST
ASSISTANT COPY EDITOR

Men's soccer has found itself in another losing streak, falling to both Trinity and Colby in heart-wrenching matches. In all probability, these losses have cost them a post-season.

The Bears travelled to Connecticut to play in the rain against Trinity and came out fighting. In the first half, J a y Lessard '98 scored both of the

Polar Bear goals. On the first goal, Lessard, assisted by Rich Maggiotto '96, easily found the net on a breakaway that materialized out of quick transition from the mid-field.

The second goal resulted from a scramble within the box. Lessard converted with a shot which skidded past the Bantam goaltender. In the second half, the Trinity squad proved to be agile in the wet conditions, and so, as the field grew worse so did Bowdoin's chances. The weather proved especially harmful for two Bowdoin players:

Nick Livesay '98 and Jed Mettee '98 were both sidelined with knee injuries. Perhaps shaken by the field conditions, the Bears found themselves chasing the Bantams who scored two goals themselves, forcing the game into overtime. The Bantams kept the pressure on and scored again. Despite the final 3-2 score, Jan Flaska '96 recorded eight saves in the net.

The Bears returned to Brunswick with a .500 record and the knowledge that they needed a win in order to gain a spot in post-season tournament.

The squad was hungry for the Colby White Mules. In addition to the playoff picture, this contest could secure the CBB championship. The Bears began the game in top-notch form. They forcefully moved the ball up the field, much to the dismay of the Colby defense. Maggiotto said the Mules appeared "flustered because we just kept coming at them and playing right into the pocket."

Bowdoin dominated the half with a series of nice shots on net, however they were not able put any of them past the Colby goaltender. At the end of the first half, neither team posted any goals.

During the second half, the tide quickly turned on the Polar Bears. The Colby players seemed to want the win more and were willing to go after it in order to prove themselves.

Despite recording only five shots, three of which were saved by Flaska, the White Mules were able to slide a lucky shot past

the co-captain goaltender with only 12:30 remaining in regulation play. The men dug in deep and vainly moved the ball up the field. Asat

Trinity, they found themselves within reach of a tying goal. In the last seconds of the second half, Lessard was poised to score. However, due to a question-

able handball call, the time expired and an elated Colby team rushed the field as the scoreboard illuminated the 1-0 victory.

This Saturday the Bears end their season against Wesleyan University. Wesleyan has an outside chance of making the playoffs, so the game puts them in a situation to either gain everything or lose everything. The Bears, on the other hand, have an agenda of their own. According to Maggiotto, "We don't want to go out with a fizzle, we want to go out with a bang."

Bowdoin	0
Colby	1

Bowdoin	2
Trinity	3



Kate Johnson/Bowdoin Orient
Eric Stahura '97 looks for the pass as he streaks down the side line.

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FOOTBALL NESCAP REPORT

School	W	L	POINTS FOR	POINTS AGAINST	OFF. YDS	DEF. YDS
Amherst	4	1	117	72	1861	1198
Bates	0	5	72	160	1410	1806
Bowdoin	0	5	77	129	1253	2072
Colby	3	2	99	86	1534	1531
Hamilton	3	2	106	87	1706	1654
Middlebury	2	3	105	138	1510	1851
Trinity	3	2	99	84	1550	1262
Tufts	3	2	117	129	1642	1802
Wesleyan	2	3	57	107	1309	1810
Williams	5	0	178	36	2241	993

Offensive Player of the Week:

Jamal Pollock of Williams, Sr., RB, 5-7, 190, from Brooklyn, N.Y.
Co-Defensive Players of the Week:

Frank Loverro of Hamilton, So., LB, 6-0, from East Islip, N.Y.
Ryan Hankard of Trinity, Sr., LB, 6-2, 200, from Simsbury, Conn.
Rookie of the Week: Courtland Weisieder of Tufts, Fr., RB, 6-1, 205, from Bay Head, N.J.

FIELD HOCKEY NESCAP REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	8	4	0	.667	31	12	3-2-0
Bates	7	5	0	.583	23	15	2-3-0
Bowdoin	7	4	0	.636	18	5	4-1-0
Colby	4	8	0	.333	10	19	2-3-0
Connecticut College	6	6	0	.500	13	13	3-2-0
Hamilton	8	6	0	.571	30	25	2-3-0
Middlebury	4	8	0	.333	15	19	1-4-0
Trinity	7	4	0	.636	19	14	3-2-0
Tufts	10	2	0	.833	23	7	3-2-0
Wesleyan	6	6	0	.500	19	19	3-2-0
Williams	12	0	0	1.000	26	5	5-0-0

Player of the Week: Kasia Sullivan of Williams College, Senior, Center Midfielder from Wilmington, D.E.

Kasia led the unbeaten Ephmen to two more wins this week, most noticeably a 2-1 overtime win over Tufts in which she scored both goals. She had another goal in a 3-1 victory against Skidmore.

MEN'S SOCCER NESCAP REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	7	2	3	.708	22	10	3-1-1
Bates	4	6	2	.416	12	15	1-3-1
Bowdoin	6	6	0	.500	22	16	2-3-0
Colby	4	8	0	.333	22	19	1-4-0
Connecticut College	9	3	0	.750	22	10	5-0-0
Hamilton	6	5	1	.542	28	14	3-2-0
Middlebury	11	1	0	.917	31	4	5-0-0
Trinity	4	6	1	.409	16	18	2-2-1
Tufts	7	3	2	.667	48	11	2-2-1
Wesleyan	8	3	1	.708	19	8	3-1-1
Williams	11	0	1	.958	33	5	4-0-1

NESCAP Player of the Week: Doug Haas of Connecticut College, Junior, Striker from Guilford, Conn.

The Camels kept on winning this week and Doug played a huge part by scoring both game winning goals. In a tough home game against Wheaton he had the lone tally, and his goal against Bates gave them a 2-1 win. Doug is the leading scorer on the team with 11 points.

WOMEN'S SOCCER NESCAP REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	12	1	0	.923	32	7	5-0-0
Bates	6	6	0	.500	29	16	3-2-0
Bowdoin	11	1	0	.917	38	10	4-1-0
Colby	7	3	2	.667	32	10	1-2-2
Connecticut College	6	4	2	.583	26	11	3-1-1
Hamilton	6	7	1	.464	32	29	3-2-0
Middlebury	6	4	2	.583	26	11	4-1-0
Trinity	6	5	1	.542	20	15	1-4-0
Tufts	6	5	1	.542	19	12	2-2-1
Wesleyan	5	5	2	.500	28	22	2-2-1
Williams	10	2	0	.833	33	9	4-1-0

NESCAP Player of the Week: Christina Robeson of Hamilton College, Junior, Halfback from Santa Fe, N.M.

Christina scored the game winning goal 29 seconds into overtime in Hamilton's 2-1 win over Utica. In the Continentals' last game of the season, she recorded a hat trick against Hobart.

WOMEN'S VOLLEYBALL NESCAP REPORT

School	W	L	PCT	Last 5
Amherst	22	6	.786	4-1
Bates	18	14	.563	2-3
Bowdoin	5	26	.161	0-5
Colby	16	14	.533	3-2
Connecticut College	11	12	.478	1-4
Hamilton	17	7	.708	4-1
Middlebury	7	13	.350	1-4
Tufts	22	13	.629	4-1
Wesleyan	10	17	.370	4-1
Williams	22	2	.917	5-0

NESCAP Player of the Week: Amy Todeschini of Wesleyan University, Senior, Outside Hitter, from Syracuse, N.Y.
Amy led the Cardinals to a 5-1 record and a second place finish in the Williams Invitational. In 16 games she had 67 kills (4.19 per game), 14 aces, and 33 digs.

Women's Tennis

CONTINUED FROM PAGE 17

Bowdoin's doubles teams were uniform in their results. The number one team composed of Dugan and Kobin, the number two team of LeBlanc and Folkemer, and then number three team of Chan and McCready each cruised through the first two rounds. As easily as each team captured early round victories, their momentum hit a brick wall in the quarter-finals, however. Although, the semi-finals were denied the third pair by a mere two points in an 8-7 tiebreaker.

With four of the Bears playing in their first New England's competition, taking fifth place in New England's overall was a satisfying conclusion to a hard-fought season.

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Field hockey peaking at payoff time

■ At their gloomiest point, the Bears were 3-4. Since then, they have emerged in a meteoric fashion standing now at 8-4-1. They have tasted defeat and, if their play is any indication, they don't like it.

By CAITLIN O'CONNER
STAFF WRITER

Field hockey found itself in a pair of close and crucial games this past week. Against Colby, the Bears looked impressive in their 2-1 come-from-behind win on Tuesday. This marks the first game all year that the Polar Bears have been in the losing position and turned things around for a victory. Their five game winning streak was soon ended in unusual fashion as a 1-1 game against Trinity was called off in the second half due to the weather.

In the second half of the season, Bowdoin's defense has been the difference in their fortunes. The starting crew of co-captain Tina Satter '96, Sarah Blackwood '97, Sue Gaffney '97, and Gretchen Scharfe '99 have gelled, each lending their own strengths to producing effective defense as a unit. Co-captain and goalie Dee Spagnuolo '96 remarks, "They are a goalie's best friends. Satter's biggest contribution is her experience. She sets the tone for the rest of the players." Of Blackwood, Spagnuolo says, "She has great stick skills," Gaffney is "incredibly fast and aggressive," and Scharfe lends "mental toughness."

In the game against Colby, the Polar Bears scored themselves down 1-0 after a Mule scored a good goal off the corner in the opening minutes of the game. Despite the deficit, the Bears displayed impressive skill and patience. "I felt the team was really



Ashley Fantasia '98 contributes to the rejuvenated defense by maintaining pursuit. Shelly Magner/Bowdoin Orient

playing well; we were connecting in every way we could," said Coach Flaherty-Minicus.

Again it was the defense that sparked the team toward victory. In the second half, Gaffney drove a crossing ball to Jen Squires '98 who then rebounded it off the post for the goal. Then, the defense returned to its more traditional role of clamping down on the opposition. Spagnuolo mopped up the rest keeping Bowdoin tied and Colby frustrated by recording nine saves.

In the waning minutes of regulation, Shannon Reilly '97 delivered a beautiful shot and the game's final blow. According to Flaherty-Minicus, "Shannon was at the 25 yard line, just outside the circle on the right side, and was able to sneak in a clean shot in the left corner."

On Saturday, the Bears faced off against Trinity. The teams played to a 1-1 tie until the game was called off in the final 19 minutes due to danger from the wet weather. "In

retrospect, it would have been better if we had played the last 19 minutes," commented Flaherty-Minicus.

Flaherty-Minicus is trying to rectify the situation by rescheduling the game despite efforts from the Trinity club to cancel it altogether. "They have a lot more to lose than we do in playing the remainder of the game. We have worked so hard and have come this far; we feel it is important for our place in the ECAC tournament and for our overall record. But we can't make them play, so we just have to wait and see."

Bowdoin concludes their regular season in a game against Wesleyan on Saturday. Flaherty-Minicus remarked, "We would like to have a strong win against Wesleyan. They are tough and competitive with a 6-6 record. This game is just as important to them because it will determine if they make the ECAC tournament or not. It is the last game of the season for us; it's at home on Parents' Weekend. I think these factors will help us."

As for Bowdoin's position in the ECAC tournament, they will find out just where they are ranked, who they are playing, and where, on Monday.

Volleyball

CONTINUED FROM PAGE 19
younger players is to get them as much experience as possible.

At their most recent tournament, Bowdoin's best match came in the opener against Gordon College. Although the score was not Bowdoin's best (0-15, 2-15), the team was still pleased since Gordon was the best team in Bowdoin's pool. The Polar Bears played well together in this match, giving each other excellent support. They also played well to get the serve but, actually scoring points came with considerably more difficulty.

For the duration of the year, and these most recent matches were no exception, the Bowdoin women have been plagued by difficulties in receiving serves and delivering them back to the other team. There is hope for Bowdoin in this area. Ruddy reports the team has been improving on their serve-receives in practices since the tournament.

Despite the losses, the Polar Bears were pleased. The experience the tournament gave them was invaluable. In addition to the work her impact players received, Coach Ruddy invested in the future with heavy substituting to spread the playing time around. For a developing program, the present non-starters will inevitably pay future dividends.

This weekend the Polar Bears prepare to face their fellow Maine rivals in the MAIAW Championship hosted by the University of New England. This is their final warm up before traveling to Connecticut College for the NESCAC Championship on the weekend of November 3.

Women's Soccer

CONTINUED FROM PAGE 20.

at halftime. Fortunately the Bears were able to capitalize on the weather in their turn playing downwind, scoring two goals to snatch the victory from Trinity. The weather really kept both teams from playing to their full potential, but as Cullen pointed out, "You take the cards you're dealt and you play."

Now, with just one game left in the regular season, Cullen maintains the philosophy that's worked so well for him throughout the season: "If you get caught up in looking too far down the road, you don't enjoy the journey." He feels that the team overall has done very well to keep from glossing over any games that might not be considered crucial, and he doesn't want them to start now. Co-captain Katie Doughty '96 feels, "we just need to build on what we've already been doing."

The Bears round out the season against Wesleyan this Saturday at 11 a.m. Thinking about the post-season, it would be hard to imagine the team not receiving an invitation to the NCAA Division III tournament. They have been ranked first in New England over the past few weeks and have played an intense schedule to a record of 12-1. Very few question marks remain.

Women's tennis upsets their way to fifth in New England

By SARAH MCCREADY
STAFF WRITER

Women's tennis finished fifth in the annual New England's tournament at Amherst College last weekend. Although the team enjoyed a 7-3 season record, no Bowdoin player earned a seeding. Despite this role as underdog, the Polar Bears improved on their result of a year ago in which they finished seventh. This improvement was a direct result of an increased consistency of play. Every team member in either singles or doubles won at least two matches, keeping the entire team alive going into the event's second day.

Coach Dan Hammond commented, "We ended in a positive light despite what appeared to be a tough season, including three

injuries. We went into New England's with a good record, and our only real disappointment was our loss to Colby last Tuesday."

At number one singles, Kristi LeBlanc '96 played outstanding tennis defeating her Clark University opponent in the first round. Later she defeated Tufts' number three seed in the second round. In the quarter finals, however, LeBlanc fell to an M.I.T. player 6-4, 7-6.

At number two singles, Caroline Kobin '99, played superbly, trouncing Middlebury in the first round. She continued to knock out the number three seed from Amherst 7-5, 6-4. Kobin captured another victory on the Saturday against Wheaton, bringing her to the semi-finals match against the draw's top seeded player from Williams.

In an exciting match that came down to a

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TENNIS, CONTINUED ON PAGE 16.

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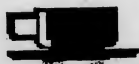
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FOOTBALL NESCAC REPORT

School	W	L	POINTS FOR	POINTS AGAINST	OFF. YDS	DEF. YDS
Amherst	4	1	117	72	1861	1198
Bates	0	5	72	160	1410	1806
Bowdoin	0	5	77	129	1253	2072
Colby	3	2	99	86	1534	1531
Hamilton	3	2	106	87	1706	1654
Middlebury	2	3	105	138	1510	1851
Trinity	3	2	99	84	1550	1262
Tufts	3	2	117	129	1642	1802
Wesleyan	2	3	57	107	1309	1810
Williams	5	0	178	36	2241	993

Offensive Player of the Week:

Jamal Pollock of Williams, Sr., RB, 5-7, 190, from Brooklyn, N.Y.

Co-Defensive Players of the Week:

Frank Loverro of Hamilton, So., LB, 6-0, from East Islip, N.Y.

Ryan Hankard of Trinity, Sr., LB, 6-2, 200, from Simsbury, Conn.

Rookie of the Week: Courtland Weisieder of Tufts, Fr., RB, 6-1, 205, from Bay Head, N.J.

MEN'S SOCCER NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	7	2	3	.708	22	10	3-1-1
Bates	4	6	2	.416	12	15	1-3-1
Bowdoin	6	6	0	.500	22	16	2-3-0
Colby	4	8	0	.333	22	19	1-4-0
Connecticut College	9	3	0	.750	22	10	5-0-0
Hamilton	6	5	1	.542	28	14	3-2-0
Middlebury	11	1	0	.917	31	4	5-0-0
Trinity	4	6	1	.409	16	18	2-2-1
Tufts	7	3	2	.667	48	11	2-2-1
Wesleyan	8	3	1	.708	19	8	3-1-1
Williams	11	0	1	.958	33	5	4-0-1

NESCAC Player of the Week: Doug Haas of Connecticut College, Junior, Striker from Guilford, Conn.

The Camels kept on winning this week and Doug played a huge part by scoring both game winning goals. In a tough home game against Wheaton he had the lone tally, and his goal against Bates gave them a 2-1 win. Doug is the leading scorer on the team with 11 points.

WOMEN'S VOLLEYBALL NESCAC REPORT

School	W	L	PCT	Last 5
Amherst	22	6	.786	4-1
Bates	18	14	.563	2-3
Bowdoin	5	26	.161	0-5
Colby	16	14	.533	3-2
Connecticut College	11	12	.478	1-4
Hamilton	17	7	.708	4-1
Middlebury	7	13	.350	1-4
Tufts	22	13	.629	4-1
Wesleyan	10	17	.370	4-1
Williams	22	2	.917	5-0

NESCAC Player of the Week: Amy Todeschini of Wesleyan University, Senior, Outside Hitter, from Syracuse, N.Y. Amy led the Cardinals to a 5-1 record and a second place finish in the Williams Invitational. In 16 games she had 67 kills (4.19 per game), 14 aces, and 33 digs.

FIELD HOCKEY NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	8	4	0	.667	31	12	3-2-0
Bates	7	5	0	.583	23	15	2-3-0
Bowdoin	7	4	0	.636	18	5	4-1-0
Colby	4	8	0	.333	10	19	2-3-0
Connecticut College	6	6	0	.500	13	13	3-2-0
Hamilton	8	6	0	.571	30	25	2-3-0
Middlebury	4	8	0	.333	15	19	1-4-0
Trinity	7	4	0	.636	19	14	3-2-0
Tufts	10	2	0	.833	23	7	3-2-0
Wesleyan	6	6	0	.500	19	19	3-2-0
Williams	12	0	0	1.000	26	5	5-0-0

Player of the Week: Kasia Sullivan of Williams College, Senior, Center Midfielder from Wilmington, D.E.

Kasia led the unbeaten Ephrims to two more wins this week, most noticeably a 2-1 overtime win over Tufts in which she scored both goals. She had another goal in a 3-1 victory against Skidmore.

WOMEN'S SOCCER NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	12	1	0	.923	32	7	5-0-0
Bates	6	6	0	.500	29	16	3-2-0
Bowdoin	11	1	0	.917	38	10	4-1-0
Colby	7	3	2	.667	32	10	1-2-2
Connecticut College	6	4	2	.583	26	11	3-1-1
Hamilton	6	7	1	.464	32	29	3-2-0
Middlebury	6	4	2	.583	26	11	4-1-0
Trinity	6	5	1	.542	20	15	1-4-0
Tufts	6	5	1	.542	19	12	2-2-1
Wesleyan	5	5	2	.500	28	22	2-2-1
Williams	10	2	0	.833	33	9	4-1-0

NESCAC Player of the Week: Christina Robeson of Hamilton College, Junior, Halfback from Santa Fe, N.M.

Christina scored the game winning goal 29 seconds into overtime in Hamilton's 2-1 win over Utica. In the Continentals' last game of the season, she recorded a hat trick against Hobart.

Women's Tennis

CONTINUED FROM PAGE 17

Bowdoin's doubles teams were uniform in their results. The number one team composed of Dugan and Kobin, the number two team of LeBlanc and Folkemer, and the number three team of Chan and McCready each cruised through the first two rounds. As easily as each team captured early round victories, their momentum hit a brick wall in the quarter-finals, however. Although, the semi-finals were denied the third pair by a mere two points in an 8-7 tiebreaker.

With four of the Bears playing in their first New England's competition, taking fifth place in New England's overall was a satisfying conclusion to a hard-fought season.

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Field hockey peaking at payoff time

■ At their gloomiest point, the Bears were 3-4. Since then, they have emerged in a meteoric fashion standing now at 8-4-1. They have tasted defeat and, if their play is any indication, they don't like it.

By CAITLIN O'CONNOR
STAFF WRITER

Field hockey found itself in a pair of close and crucial games this past week. Against Colby, the Bears looked impressive in their 2-1 come-from-behind win on Tuesday. This marks the first game all year that the Polar Bears have been in the losing position and turned things around for a victory. Their five game winning streak was soon ended in unusual fashion as a 1-1 game against Trinity was called off in the second half due to the weather.

In the second half of the season, Bowdoin's defense has been the difference in their fortunes. The starting crew of co-captain Tina Satter '96, Sarah Blackwood '97, Sue Gaffney '97, and Gretchen Scharfe '99 have gelled, each lending their own strengths to producing effective defense as a unit. Co-captain and goalie Dee Spagnuolo '96 remarks, "They are a goalie's best friends. Satter's biggest contribution is her experience. She sets the tone for the rest of the players." Of Blackwood, Spagnuolo says, "She has great stick skills," Gaffney is "incredibly fast and aggressive," and Scharfe lends "mental toughness."

In the game against Colby, the Polar Bears found themselves down 1-0 after a Mule scored a good goal off the corner in the opening minutes of the game. Despite the deficit, the Bears displayed impressive skill and patience. "I felt the team was really



Ashley Fantasia '98 contributes to the rejuvenated defense by maintaining pursuit. Shelly Magier / Bowdoin Orient

playing well; we were connecting in every way we could," said Coach Flaherty-Minicus.

Again it was the defense that sparked the team toward victory. In the second half, Gaffney drove a crossing ball to Jen Squires '98 who then rebounded it off the post for the goal. Then, the defense returned to its more traditional role of clamping down on the opposition. Spagnuolo mopped up the rest keeping Bowdoin tied and Colby frustrated by recording nine saves.

In the waning minutes of regulation, Shannon Reilly '97 delivered a beautiful shot and the game's final blow. According to Flaherty-Minicus, "Shannon was at the 25 yard line, just outside the circle on the right side, and was able to sneak in a clean shot in the left corner."

On Saturday, the Bears faced off against Trinity. The teams played to a 1-1 tie until the game was called off in the final 19 minutes due to danger from the wet weather. "In

retrospect, it would have been better if we had played the last 19 minutes," commented Flaherty-Minicus.

Flaherty-Minicus is trying to rectify the situation by rescheduling the game despite efforts from the Trinity club to cancel it altogether. "They have a lot more to lose than we do in playing the remainder of the game. We have worked so hard and have come this far; we feel it is important for our place in the ECAC tournament and for our overall record. But we can't make them play, so we just have to wait and see."

Bowdoin concludes their regular season in a game against Wesleyan on Saturday. Flaherty-Minicus remarked, "We would like to have a strong win against Wesleyan. They are tough and competitive with a 6-6 record. This game is just as important to them because it will determine if they make the ECAC tournament or not. It is the last game of the season for us; it's at home on Parents' Weekend. I think these factors will help us."

As for Bowdoin's position in the ECAC tournament, they will find out just where they are ranked, who they are playing, and where, on Monday.

Bowdoin	2
Colby	1

Bowdoin	1
Trinity	1

Women's tennis upsets their way to fifth in New England

By SARAH MCCREADY
STAFF WRITER

Women's tennis finished fifth in the annual New England's tournament at Amherst College last weekend. Although the team enjoyed a 7-3 season record, no Bowdoin player earned a seeding. Despite this role as underdog, the Polar Bears improved on their result of a year ago in which they finished seventh. This improvement was a direct result of an increased consistency of play. Every team member in either singles or doubles won at least two matches, keeping the entire team alive going into the event's second day.

Coach Dan Hammond commented, "We ended in a positive light despite what appeared to be a tough season, including three

injuries. We went into New England's with a good record, and our only real disappointment was our loss to Colby last Tuesday."

At number one singles, Kristi LeBlanc '96 played outstanding tennis defeating her Clark University opponent in the first round. Later she defeated Tufts' number three seed in the second round. In the quarterfinals, however, LeBlanc fell to an M.I.T. player 6-4, 7-6.

At number two singles, Caroline Kobin '99, played superbly, trouncing Middlebury in the first round. She continued to knock out the number three seed from Amherst 7-5, 6-4. Kobin captured another victory on the Saturday against Wheaton, bringing her to the semi-finals match against the draw's top seeded player from Williams.

In an exciting match that came down to a

tie-breaker, it seemed that each point was more amazing than the one before it. Neither player would quit, but neither could seize the momentum. Finally, the pressure came crashing down on Williams' Greenwood when she sent a routine overhead at least 120 feet out of bounds giving Kobin the point and a well-earned victory. The final score was 5-7, 7-5, 7-6.

The only Bowdoin player to reach the finals on Sunday, Kobin was finally defeated by Colby's number two seed 6-3, 6-1.

Both the number three player, Tara Dugan '97, and five player, Ellen Chan '97, easily won their first two rounds, but were unable to overcome the increased talent awaiting them at deeper stages in the draw.

TENNIS, CONTINUED ON PAGE 16.

Volleyball

CONTINUED FROM PAGE 19
younger players is to get them as much experience as possible.

At their most recent tournament, Bowdoin's best match came in the opener against Gordon College. Although the score was not Bowdoin's best (0-15, 2-15), the team was still pleased since Gordon was the best team in Bowdoin's pool. The Polar Bears played well together in this match, giving each other excellent support. They also played well to get the serve but, actually scoring points came with considerably more difficulty.

For the duration of the year, and these most recent matches were no exception, the Bowdoin women have been plagued by difficulties in receiving serves and delivering them back to the other team. There is hope for Bowdoin in this area. Ruddy reports the team has been improving on their serve-receives in practices since the tournament.

Despite the losses, the Polar Bears were pleased. The experience the tournament gave them was invaluable. In addition to the work her impact players received, Coach Ruddy invested in the future with heavy substituting to spread the playing time around. For a developing program, the present non-starters will inevitably pay future dividends.

This weekend the Polar Bears prepare to face their fellow Maine rivals in the MAIAW Championship hosted by the University of New England. This is their final warm up before traveling to Connecticut College for the NESCAC Championship on the weekend of November 3.

Women's Soccer

CONTINUED FROM PAGE 20.

at halftime. Fortunately the Bears were able to capitalize on the weather in their turn playing downwind, scoring two goals to snatch the victory from Trinity. The weather really kept both teams from playing to their full potential, but as Cullen pointed out, "You take the cards you're dealt and you play."

Now, with just one game left in the regular season, Cullen maintains the philosophy that's worked so well for him throughout the season: "If you get caught up in looking too far down the road, you don't enjoy the journey." He feels that the team overall has done very well to keep from glossing over any games that might not be considered crucial, and he doesn't want them to start now. Co-captain Katie Doughty '96 feels, "we just need to build on what we've already been doing."

The Bears round out the season against Wesleyan this Saturday at 11 a.m. Thinking about the post-season, it would be hard to imagine the team not receiving an invitation to the NCAA Division III tournament. They have been ranked first in New England over the past few weeks and have played an intense schedule to a record of 12-1. Very few question marks remain.

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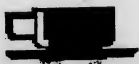
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Crew hits the lottery and makes the big-time

■ The crew team is feeling fortunate. They sent a pair of boats to the prestigious Head of the Charles and even scored a sponsor—sort of.

By SARAH HAMMOND
CONTRIBUTOR

Finishing off the competitive fall season last weekend, the crew team sent two boats to the Head of the Charles regatta. The Cambridge regatta is the largest and most prestigious event the team competes in. The regatta is so widely subscribed to by college and club crews that entering crews are chosen by lottery, unless the same crew placed among the top ten in the previous year's race.

This year both of Bowdoin's top women's boats were passed by in the lottery, so only the men's first openweight and the men's first lightweight boats raced in the regatta. Men's openweight had a solid race, placing 40th out of 57 boats in the men's club four race with a time of 19 minutes on the nearly

three-mile course. Senior rower Will Havemeyer described the race as "awesome," claiming it was the best performance his boat has produced yet. Havemeyer said, "If I never picked up an oar and rowed again, I would be satisfied with this as my last race."

The lightweight boat raced in the highly competitive men's varsity lightweight four division of the regatta. Although they had a technically good race, officially they came in a disappointing last place in the race of 30 boats.

The boat actually finished with a faster time than three other boats in their event, but they were penalized for a maneuvering problem during their race. Overall the boat felt good about the race despite of the mix up. Coxswain Julie DeVincentis '99 said, "We came off the water feeling like it was our best race, no matter what the numbers said."

Perhaps the highlight of the regatta for the team was the strong alumni support on the banks of the Charles, which got the attention of local police and a reporter from the *Boston Globe*.

Showing their full enthusiasm, a group of alumni arranged to have a gigantic inflatable polar bear (borrowed from the Polar Beverage Company) flown above the Bowdoin

alumni table. Although the bear was proudly flown in the morning, by the afternoon police and regatta officials asked that the bear be taken down because it was an illegal advertisement for the Polar Beverage Company. The *Globe* surmised that if the bear was not taken down, next year's regatta would be infected by hordes of flying mascots.

This weekend the team will cap off their season with an inter-team race held on the Androscoggin River in Brunswick, followed by the dedication of the new boat house.

President Edwards, as well as Bowdoin Rowing Association's two founders William Brown and William Harding, will speak at the dedication ceremony. According to Harding, the day will be a "celebration of ten years of rowing at Bowdoin College."



Courtesy of Sarah Hammond

Men's lightweight boat is embraced by their mascot.

Golf captures CCB's

By RYAN ADE
STAFF WRITER

The golf team has wrapped up its season for 1995 with a flourish. In a year marked with high expectations and somewhat disheartening results the Polar Bears managed to capture the CCB championship.

It was a cold and windy afternoon on October 10 as traditional rivals Bates and Colby arrived at Brunswick Golf Club to match skills with the Polar Bears.

The format for this event included seven players from each school while only the five best scores from each team would count towards the overall standing.

Bowdoin's lineup consisted of its usual five: Mike Kelly '96, Joe Meehan '97, Ryan Ade '98, Matt Davison '99, Mark Saunders '99 as well as Mark McCormick '96 and Nicole Brown '97. Among this cast, Kelley has had the recent hot hand as the team's best finisher in the NESAC Golf Championship hosted

by Williams College.

As far as the competition was concerned, Colby found themselves at a disadvantage before they even took to the course. Their number one player Eben Booros was absent and this probably effected the Mules, if not effected the outcome of the event. Bates' team was at full strength and posed a tough challenge for Bowdoin.

Scoring has been the Bears' biggest challenge all year and this day did not appear to be any different considering the adverse weather conditions. Despite the heavy wind

that would play a significant factor when it came to the scorecards, Bowdoin shined.

Bowdoin's Davison seemed impenetrable to any distraction as he delivered the low round of the tournament with a 78. The performance earned him the recognition of medalist for the event.

The rest of Bowdoin's scores landed in the low 80s, far and away enough to give the Bears their first tournament victory of the year.

Most relieved by the victory had to be Coach Terry Meagher because he had high expectations for the team going into the season. The talent was apparent, but the scores never truly reflected it. His disappointment was difficult to mask at times during the

season when players simply, inexplicably weren't playing anywhere near their potential. But this final victory seems to have quelled his thir, at least until hockey season begins.

This win should be a harbinger of great things to come as four of the five core players are returning next season.

In addition, the team also expects to benefit from more tangible planned improvements being made to the Brunswick Golf Club. Most notably, the expected installation of a driving range may have a tremendous effect when it comes to future tournament standings for the Bears.

Football

CONTINUED FROM PAGE 20

formance. On the game's opening drive, the Bears' offense took five snaps to march down to Trinity's eight-yard with Molinari featured in three of these plays. The highlight was his 30-yard run in which he wove through the center of Trinity's defensive line and then turned on the turbo, scampering for the huge gain.

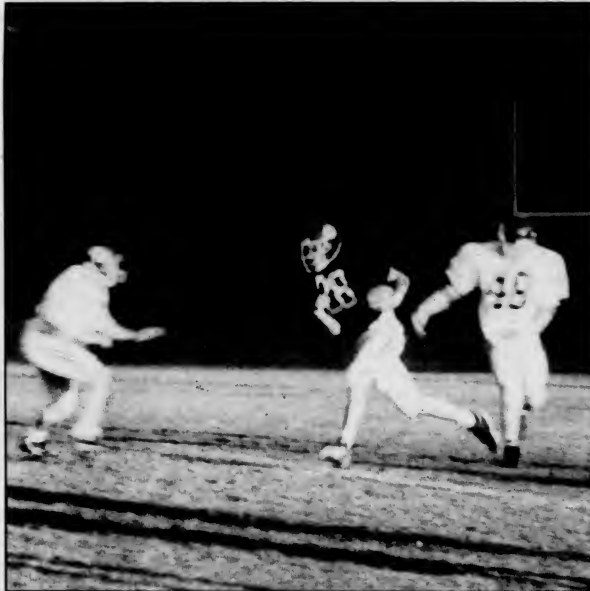
Unfortunately, this drive epitomizes the Polar Bears' season. The offense ran five plays all for positive yardage. They were consistent. They looked to be running on all cylinders. And on the sixth play, Molinari fumbled. Bowdoin turned the ball over five times in Saturday's wet conditions, but the team has yet to find a weather condition in which they can hold on to the ball. In five games they have committed 20 turnovers. The result is that despite dominating Trinity, especially in the second half, they could only manage six points. There's nothing dominating about that.

With adequate offensive production but few points, it was the defense which kept the Bears in this game.

Best entered the season in a slightly different position than Molinari. He knew he was the focus. Last season, Best recorded 99 tackles, tying him for second most in Polar Bear history. Against Trinity, as in any game, he has been expected to produce the numbers which would equal if not exceed this mark. Against Trinity especially, he delivered. Vandersa remarked, "He had the game of his life," in reference to Best's nine unassisted tackles, seven assisted tackles, and one caused fumble.

As a perfect compliment to Best's spectacular abilities, Dave Morales '97 rounds out Bowdoin's linebacking core. He was a huge presence on the field with 10 unassisted tackles, four assisted, and one fumble recovery.

The Polar problem occurs when the ball gets safely past this linebacking unit. The



Patrick Kane/Bowdoin Orient

The Polar Bears conduct a fast-paced practice in preparation for Wesleyan at home.

comerbacks and safeties are generally a solid coverage unit, proven by the rendering of Trinity's pass offense totally impotent. Trinity could only manage one completion from eight pass attempts on the day. Although, when Trinity's runningback burst into the secondary from his own two-yard line in the second quarter, the secondary were the ones proven ineffective as the play went for a 98-yard touchdown.

Even with these lapses, Bowdoin found themselves in position to win at the game's end. In the second half, the Bears battled back from a eight point deficit through the play of special teams. Molinari put the team's fate on his shoulders and blocked a punt which led

to a Jim Cavanaugh '98 recovery and 53-yard run for a touchdown. Martinez could not punch in the two-point conversion, leaving the Bears down by two at 14-12. Then, with a little more than a minute left in the final quarter, the rain coming down, the paltry crowd cheering, and the ball on Trinity's 11-yard line, Bowdoin attempted a 28-yard field goal for the victory—or so they thought. The snap slipped through the holder's hands and so went the game.

The Bears will try again this Saturday at home against Wesleyan dejected about the past, feeling pressure to produce in the future, but hopefully taking refuge that the first one is always the hardest—rock hard.

Bowdoin Outing Club Schedule

Saturday, October 28

Parents' Weekend Cabin Trip: At the cabin, overnight, with you parents. 1:30 p.m.

Parents' Weekend Cathance River Canoe: A chance to show your parents your paddle stroke. 1:30 p.m.

Sunday, October 29

Parents' Weekend Map & Compasses: A seminar on direction. Highly useful for excursions to L.L. Bean. 10 a.m.

Friday, November 3

Acadia National Park Weekend: Escape campus and avoid deer hunters in one of the nicest spots in Maine (especially now that all the tourists have gone south!). 3 p.m.

El Fuego

by Jeff Fleischaker
and Kevin Cuddy

A predictable article might go ahead with the predictable topic of baseball. Sure, Greg Maddux pitched an outstanding Game 1 of the World Series, only to be somewhat overshadowed by Javier Lopez' heroics in the second game. That's ancient history. And why would we risk our reputation by being predictable? No one ever said we were consistent.

And speaking of inconsistent, how about them Patriots? (note: "them Patriots" is the proper New England phraseology for pro football.) After a dismal start, the Pats finally started showing some spunk in a close loss to the Chiefs. Mind you, it was still a loss. But when your team is this bad, you look for bright spots anywhere you can. Drew Bledsoe finally got his first touchdown pass of the season. In fact, he got two. But a few stupid penalties and an ineffective running game denied them their second win of the season.

The Patriots had to know that they weren't going to get much help from the running game. Curtis Martin (a rookie running back from Pitt) had a great first game against Cleveland, amassing over 100-yards on the ground, and the game-winning touchdown. But in the five games since then, Martin has gotten a paltry 150-yards—total. And he has come up short on several fourth-and-one situations, includ-

ing several in the red zone.

Dave Meggett has been under-used, or rather, not used effectively. Often, Meggett ends up getting stuck with a screen pass on a third-and-ten. Dave can break a couple of tackles, but let's get serious. Similarly, we can't expect him to return every punt for a TD. Frankly, without better blocking, Meggett will be lucky to return kicks longer than 10 yards. But you can't expect a star from 1991 to energize this young team.

Even though everyone and their mother (yes, your mom too) knew that the Pats wouldn't have a running game this year, the rash of silly penalties comes as a surprise. Bill Parcells runs a tight ship, and drills his team incessantly on the virtues of penalty-free football. The penalties have not been a defining characteristic of the season per se, but more another symptom of their ineptitude.

Due to their awful running game, most of the responsibility for the poor start has fallen on Bledsoe's shoulders. Fact is, his separated

still hope. The Kansas City game, and the fact that Bledsoe finally threw a touchdown pass, lifted a major weight off young Drew. These things helped put some light into an otherwise dark season thus far.

But alas, the Patriots are not the only story of this young NFL season. Forsyth, New England does not occupy the cellar alone. That honor belongs to the New York Jets. Not counting the huge upset win over Miami, Rich Kotite's club has had little to cheer about. The Jets are bad. They have a decent defense, but won't make much noise this year.

The Dolphins and the Colts are both at 4-3, but the outlook for the Colts is much better at this point. While Indianapolis has come up with huge wins over San Francisco, St. Louis, and Miami, the Dolphins are reeling from three ugly losses. Miami has more talent than most of the league, but they need Marino back and more consistent performances from their defense if they expect to make a charge at the Super Bowl.

That leaves, surprisingly, the Bills at the top of the AFC East. Marv Levy was forced to leave the team due to medical problems, but the formidable defense still has some life left in it. To be honest, we don't like Buffalo. Never have. So we're not going to talk about them. Call it writers' license.

The AFC Central is the epitome of mediocrity. The Steelers and Browns had great expectations in the pre-season, but neither have gotten started yet. In fact, Jacksonville is tied for the division lead with three wins. That should tell you something. Jeff Blake has been a pleasant surprise as the mad bomber in Cincinnati. And the Houston Oilers remain the Houston Oilers. If they're going to be this bad, at least they could play their first-round draft pick Steve McNair a little bit. Lord knows it would be exciting, and he might even get them a win or two.

Most observers regard the AFC West as the best in football right now. Kansas City is

perched atop the division at 6-1. Steve Bono has played better than could be expected, and the 1-2 punch of Greg Hill and Marcus Allen makes for a powerful running attack. The Oakland (ooh, that sounds so much tougher than Los Angeles) Raiders are the best of the rest at 5-2. Their new West Coast offense, combined with their omnipresent deep threat, means that this team can never be counted out.

Denver, San Diego, and Seattle are all solid teams with the potential to make some late runs at the lead. Granted, potential and 50 cents will get you a bag of chips in the NFL. Good luck, fellas.

The NFC features Dallas, need we say more? Umm... yeah. I guess we need to say a little bit more. Deion hasn't even showed up yet. Dallas is fantastic, and the rest of its division is not. We won't waste your time with the rest of the division. Dallas is the story.

Tampa Bay makes the NFC Central interesting, only because the perennial doormats are challenging for the division lead. Chicago, at 5-2, is using Erik Kramer and Rashan Salaam extremely well. The Bucs are riding the arm of Trent Dilfer and the efforts of a young, but talented defense. Hint: look out for Warren Sapp, for the love of God. Particularly, if you are in the way of him and his drugs.

The Packers and Vikings are both strong teams with great veteran leadership. Both teams have an outside shot at the playoffs. The Lions? Nah. Barry Sanders has spent too much time doing those damned McDonald's commercials. Besides, every defense knows that Sanders is going to get at least 20 carries a game. Think they might key on him?

Finally, the NFC West provides us with some curious goings-on. The 49ers are sharing the lead with St. Louis and Atlanta at 5-2. Perhaps we've seen the downfall of the Rams when San Francisco dismantled them by 34 points. Atlanta has a couple of big wins, but has yet to really be challenged. Dallas should give them their first taste of competition. By the way, the Saints are truly horrible.

Guest commentator Keith Merdek maintains a respectful silence, due in large part to his being dumbfounded by the Patriots' impressive win over the Bills on Monday night. We, however, are not.

In this Parents' Weekend edition of El Fuego, Jeff Fleischaker '96 and Kevin Cuddy '97 go after the Patriots and your mothers in an attempt to make friends: "Everyone and their mother (yes, your mom too) knew that the Pats wouldn't have a running game this year."

shoulder (suffered early in the season) is one of the major reasons that the Pats' sharpshooter has been so ineffective. Combined with his shoulder injury, Bledsoe has shown some signs of impatience, as well as immaturity, when he forces the ball to Ben Coates, regardless of how many men are guarding the big tight end. Don't get us wrong; there's

Volleyball endures

■ The team will play eight tournaments and almost 40 matches before the season ends in hopes of gaining the experience and skills to build a formidable program

By GREG SCHEUBLE
CONTRIBUTOR

Last weekend, the women's volleyball team suffered tough losses at the Hall of Fame Volleyball Tournament at Mount Holyoke, in Massachusetts. In four consecutive matches, Bowdoin endured decisive defeats, never coming closer to victory than an 8-15 loss to Wheaton College. Other competitors included Gordon, Mt. Holyoke, and Malcolme Colleges. Going into the last stretch of their grueling season, their record stands at 5-26.

The team did not expect many victories in a tournament which has always been "a very high level" according to Coach Lynn Ruddy. With a young team, Bowdoin was aiming to learn from the other teams, while putting in solid efforts. This has been a theme throughout the season.

The Polar Bears' squad includes only three returning players from last year and a concentration on youth with five first-years. Of these veterans, the team is led by senior Jane Buchanan who has posted team best statistics in serving percentage (.94), digs (253), setter assists (158), and attack percentage (.90). She is joined by Donna Strohmeier '97 as one of Bowdoin's most potent threats. Strohmeier is the undeniable "go to" player



Shelly Magier/Bowdoin Orient

Serves up for the Polar Bears
with her team best 133 kills. She has also been an invaluable defensive player by recording 50 blocks which doubles the amount recorded by anyone else on the team.

The team's youth movement includes standouts Yali Reinharz '98 and Caitlin Wight '99. They have been consistent contributors throughout the year in both offensive and defensive categories. They represent the future of the program and will be expected to pick up much of the slack next year left by the graduation of Buchanan. Ruddy feels the best way to cultivate these and the other VOLLEYBALL, CONTINUED ON PAGE 17

The Week In Sports

Home games are shaded

Team	Fr 10/27	Sa 10/28	Su 10/29	Mo 10/30	Tu 10/31	We 11/1	Th 11/2
Men's Cross Country	NESCAAC @ Conn College 1:00 p.m.						
Women's Cross Country	NESCAAC @ Conn College 1:00 p.m.						
Field Hockey	Wesleyan 11:00 a.m.						
Football	Wesleyan 1:30 p.m.						
Golf							
Sailing	Schell Trophy @ M.I.T. 9:30 a.m.	Schell Trophy @ M.I.T. 9:30 a.m.					
Men's Soccer	Wesleyan 11:00 a.m.						
Women's Soccer	Wesleyan 11:00 a.m.						
Women's Tennis							
Volleyball	MATAW @ University of New England 9:00 a.m.						
Frisbee							

SPORTS

Women's Soccer

Bears blow Bates away

■ Bowdoin routes their Maine rivals, avenging a loss in last year's ECAC Tournament en route to a 12-1 record with an offense so impressive they deserve a nick-name.

By MICHAEL MALIA
STAFF WRITER

Wednesday afternoon the women's soccer team avenged last year's ECAC semi-final loss to Bates College and re-established their supremacy over all of Maine by trouncing the Bobcats 6-0. After a victory at Trinity last Saturday and their most recent exhibition versus Bates, the 12-1 Polar Bears have maintained their number one Division III ranking as they look to their last regular season game against Wesleyan and beyond to a hopeful NCAA tournament bid.

The Bears' offense totally dominated the contest against Bates, as prolific point-scorer Cyndy Falwell '98 and the rest of the Polar Bear Bomb Squad showcased their astounding scoring ability and selflessness in one of the biggest shutouts of the season. Coach John Cullen was especially pleased by both "the shots we chose to take and the shots we chose not to take," as the opposing goalie made only five saves in comparison to the six

that the Bears pounded through.

A pair of first year students, Bridget Foley and Caroline Chapin, started the offense flowing 12

minutes into the game with some exceptional passing and close-range footwork which set up Kerry Shean '96 for her 19th career goal. Just five minutes later co-captain Liz Iannotti '96 came up from her defensive spot to float a pass over the heads of the Bates defense to a salivating Falwell who neatly placed a shot past the remaining defense and goaltender.

Slipping around, through, and between multiple defenders, Falwell seemed to be everywhere at once. Although the Bates defense tried to gang up on her, they are just too many extraordinary Bowdoin players to let other teams get away with double or triple teaming any one person. With ten minutes left in the first half as Falwell was making one of her advances to the net, the entire Bates defense focused in on her menacing foot. She quickly dished the ball to Foley for the score. Even the officials zoned Falwell's ability to cover so much of the field, catching her offside on more than one occasion—but when you're up four and feeling hot, you've just got to bring it.

As the afternoon went on and the imminent Bowdoin wind drew near, the Bears didn't soften at all as players like Tara Murphy '98

Bowdoin	6
Bates	0



Kate Johnson/Bowdoin Orient

In a rare moment when Bates was threatening, the defense guided play out of bounds. played exceptionally well from whistle to whistle. Further offensive contributions were offered by Danielle Mokaba '98, Cynthia Lodding '97, and Caroline Chapin '99, who each scored a goal. Lisa Bifulco '98 tallied the first two

Bowdoin	2
Trinity	1

assists of her collegiate career on the final two goals of the contest. Last Saturday's game at Trinity College was played under miserable weather conditions. After winning the coin toss at the start of the game, the Bears chose to play into the wind to start the game and faced a 1-0 deficit

WOMEN'S SOCCER, CONTINUED ON PAGE 17

Football

Bears are cursed

■ The defense held Trinity to two first downs in the entire second half, the offense utilized a ballanced ground and air attack, the effort and intensity levels were high, yet, in the end, Bears' heads remained low. Is this team doomed?

By ANDY WEINER
SPORTS EDITOR

On a football field at Trinity College which more resembled a mud wrestling pit, the Polar Bears were once again betrayed by the big play in a 14-12 loss last Saturday. This year was supposed to be an awakening of a program which has slumbered through past seasons, but at the present mark of 0-5, equaling the 2-6 pace set a year ago has unexpectedly become a goal of this team.

Though the Bears have collectively explored almost every conventional way to lose a game and even invented some new ones, this season has been marked by superb individual efforts. Most of the veterans who were expected to come through at the dawn

of the season have done so with flying colors. For the Bowdoin football faithful among us, we know on offense this means tri-captain running-back Tony Molinari '96, and on defense it means tri-captain linebacker Dave Best '96.

Coach Howard Vandersea said of his leading rusher, "Molinari is among the best backs in the league and having a great year for us."

Going into the season, Vandersea envisioned an offense propelled by a passing game. He had a proven arm and field general in tri-captain quarterback in Dave Martinez '96. Complimenting him was a core of reliable receivers including this year's stand-out—Kenney '97 who has posted several clutch performances and a pair of 100-yard receiving days. But Molinari has assumed the role of offensive leader with spectacular moves and impressive stats. Most important is his 5.2 yards per carry. His production has been so striking that the Bears have gradually shifted more towards a ground offense designed to get him 20 or more rushing attempts a game. Trinity was no exception.

Molinari was given the ball exactly 20 times and rewarded his team with a 100-yard per-

Bowdoin	12
Trinity	14

Women's X-country battles New England's best competition and worst weather to finish second among Division III

By MELISSA HIRD
ASSISTANT COPY EDITOR

Last weekend women's cross country headed to the windy and rainy conditions of Boston to compete in the Open New England, a three-mile race on the Franklin Park course.

Bowdoin's 231 points was good enough to place seventh in a field of 27 teams. Bowdoin finished second of the 12 Division III teams at the competition. Only Springfield College's sixth place finish edged out the Bears.

Darci Storin '96 continued to lead the Bowdoin pack placing 22nd with a time of 18:57. But the race of the day came from Jen Roberts '99 who surprised a competitive field placing 35th with a time of 19:08.

She lead the Polar Bear pack through the first mile in 6:12, at the end of which she was in approximately 100th place. In the next two miles, she managed to pass more than 60 runners by steadily improving with every mile. Her final mile was run in six minutes flat.

The trio of Jessica Tallman '99 (55th), Meghan Groothuis '97 (59th) and Janet Mulcahy '96 (64th) worked well together to execute their race strategy to perfection. They helped each other pass numerous competitors in the last two miles, and finished within seven seconds of each other. Ac-

cording to Groothuis, "We were all generally able to stay close to each other in the midst of an overwhelming amount of people while maintaining our strategy of passing runners until the end. We started out slowly and ended fast and strong."

Alex Moore '96 and Jessica Marion '98 were quite a duo; they completed the course only four seconds apart. They were Bowdoin's sixth and seventh finishers, but they beat many other teams' fifth runners.

Coach Peter Slovenski commented: "The most impressive thing we did as a team this weekend was to have seven runners finish within 50 seconds of each other."

The previous weekend the women hosted and won the Bowdoin Invitational meet at Wolf's Neck State Park in Freeport. Seven schools competed including Bates and M.I.T., both of which are ranked among the top ten teams in New England. Storin was the race winner with a time of 19:01.

This weekend the team competes in the NESCAC meet, which will be held at Connecticut College. The Colby Mules are the defending champions, but Bowdoin is a favorite to win this year. However, Williams will be hard to beat if their four All-Americans are on the roster.

The Bowdoin squad All-American, Storin, is the New England Div. III defending champion and will make that defense on November 11.

FOOTBALL, CONTINUED ON PAGE 18



WEEKEND
Things are
getting pretty
VAGUE
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OPINION
Long awaited.
Much anticipated.
Student Speak.
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SPORTS
Bomb squad
headed for
nationals!
PAGE 20



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The Bowdoin Orient

VOLUME CXXVI, NUMBER 7

The Oldest Continuously Published College Weekly in the United States

FRIDAY, NOVEMBER 3, 1995

Bowdoin College, Brunswick, Maine

Governor King consults Potholm on Question One

■ **Question One:** As election day approaches, Governor Angus King, in consultation with Professor Christian Potholm, encourages Maine citizens to vote against Question One.

By CAROLINE GOOD
STAFF WRITER

As election day draws closer and the debate surrounding Question 1 intensifies, Governor Angus King released a television advertisement in consultation with Professor of Government Christian Potholm criticizing the referendum and calling on Mainers to defeat the referendum next Tuesday.

According to Dennis Baily, King's director of communications, the Governor believes passing the referendum will hurt Maine's economy and reduce local authority over laws.

"[The Governor] did a 30-second TV advertisement and essentially said that if the referendum passed it would have a negative effect on the Maine economy. The governor spends 90 percent of his time trying to attract

business and jobs to Maine ... you can just imagine the headlines - 'Maine Legalizes Discrimination.' It would hurt," Baily said.

Baily stressed that the wording of the question has caused a lot of confusion. "We get a lot of calls from people who are confused by the question. People think it is only a gay rights vote ... there is a lot of confusion that if it loses [homosexuals] will get human rights protection," he said.

King has opposed the referendum from the outset, but with recent polls indicating that voters remain divided, the Governor agreed to participate in a TV spot at the request of Maine Won't Discriminate, the organization leading the fight against the question.

According to Potholm, the Governor consulted him about the Question 1 issue and how King could best use his position to defeat it. "He was kind enough to invite me up to Blair House ... to ask for my advice on what he should do and when he should do it," Potholm said.

"He does not believe [the referendum] is in the best interests of Maine. He is very courageously placing his popularity on the line for what was an unpopular cause when he got involved. When you see true political courage you ought to applaud it," Potholm added.

Please see QUESTION ONE, page 5.



Shelly Magier/Bowdoin Orient

"It's a lovely Scottish evening."

While the weather may have been less than ideal for this year's Parent's weekend, droves of students and their parental units braved the gale force winds to enjoy games of rugby, soccer and football. The lesser kilt-flailing events took place in Morrell Gym and Moulton Union both Friday and Saturday night where student groups strutted their stuff for the parents.

Open campus meeting discusses aspects of proposed budget

■ **Budget:** Presentations on the proposed budget highlight important areas, some of which may have to be cut in order to achieve a balanced budget for this fiscal year.

By KRISTEN CARD
STAFF WRITER

Four campus constituencies presented their plans for next year's budget and answered questions from members of the College Community at a meeting held in Daggett Lounge on Monday.

The presentations included an analysis of three outlets for Bowdoin's financial assets and a description of Bowdoin's primary monetary source, its tuition costs.

Lou Tremante, director of computing and information services, spoke about what information and technological improvements are needed to improve Bowdoin's campus network system.

He cited four primary objectives in a plan to advance the College's technological systems: completing the campus network, upgrading desktop systems, advancing com-



Cassie Kantz/Bowdoin Orient

Eager trick or treaters await the outcome of Monday's budget meeting.

munication systems and increasing the training and support of staff and users.

Currently, there are only 580 desktop computers on campus; for everyone to become equipped, the College would need to purchase or lease 450 more computers.

Tremante said that "in order to complete 19 out of 20 of our projects, we must concentrate on completing the campus network and also upgrade our desktop systems."

A member of the audience asked Tremante how he would use a \$.5 million gift. Tremante

continued to emphasize the importance of fulfilling the objectives of the technology advancement plan saying that a monetary gift of that size "would go directly into completing the campus network system."

Director of Facilities Management Bill Gardiner described the results of a recent building needs assessment which included a detailed inspection of buildings on campus by a group of architects and engineers.

This study was conducted to assess the relative condition of campus buildings and to establish the total cost of improvements needed over the next five to seven years.

75 buildings were inspected by Facilities Resource Management, Inc. of Madison, Connecticut.

The results indicated that 4,000 items need attention.

The College will probably need \$31 million over the next five to seven years to do this; with the six to seven million dollars designated from the Capital Campaign, an additional \$24-25 million will be needed.

Gardiner also said that the amount allocated to the enhancement of academic programs (\$6.2 million) and student life (\$5.55 million) are about equal to the funds needed to preserve the physical assets of the college (\$12.65 million).

Bowdoin's total needs are similar to those

Please see BUDGET, page 5.

~ Page the Second ~

Historic Vote in Tanzania Canceled

This past Sunday Tanzanians went to the polls to vote for a new President and Parliament. These elections are the first multiparty ones to take place in Tanzania after 34 years of one party rule. On Monday, however, the results from the voting in the capital were declared null and void. Officials and voting materials arrived late at the country's 40,000 election posts; the elections will be repeated sometime next week according to officials. Among the most serious issues at hand in the elections are high unemployment, an annual inflation rate of nearly 40 percent, and privatization of industry. The two main candidates are Benjamin Mkapa of the governing Revolutionary Party, and Augustine Mrema of the opposition party, the National Convention for Construction and Reform.

CIA Admits to Having Supplied Wrong Information

The Central Intelligence Agency this past Tuesday admitted to Congress that it consciously supplied the White House and the Pentagon with information from Soviet Agents. This revelation came on Tuesday when John M. Deutch, the director of the CIA, went before the Senate Intelligence Committee. The false information supplied was integral to the formation of U.S. policies towards the Soviet Union over the past seven years.

Balkan Leaders Attend Peace Talks in Ohio

Talks over peace in the Balkans began on Wednesday at a U.S. military base in Dayton, Ohio. The talks are being attended by all three Balkan leaders. President Alija Izetbegovic of Bosnia, Slobodan Milosovic of Serbia, and President Franco Tudjman of Croatia have not come together in such a meeting in nearly four years. If the talks are successful they will lead to a full-scale international peace conference in Paris. Noticeably absent from the talks are Radovan Karadzic, leader of the Bosnian Serbs, and Ratko Mladic, Commander of the Bosnian Serb forces. Both men have been indicted of war crimes by an international tribunal and fear arrest if they venture outside their own territory.

Clinton Peace Plan for Bosnia Faces Opposition in Congress

As the peace talks over Bosnia began on Wednesday, the House passed a resolution stating that the United States should not promise to send American troops to help enforce the peace without consultation with Congress first. President Clinton has said that he will request Congressional approval before sending over the proposed 20,000 American troops. The resolution was criticized by Secretary of State Warren Christopher who argued that the resolution interferes with the President's ability to make and execute foreign policy.

Mexico to Extradite Guerrilla Leader to Argentina

Enrique Haroldo Goriarian Merlo, leader of the People's Revolutionary Army, was arrested in Mexico City on Saturday. The group is one of Latin America's most notorious and radical left wing guerrilla organizations. Merlo, 54, is wanted in Argentina for an array of crimes including his leadership role in a 1989 assault on a military barracks in which 40 people were killed. Merlo has been wanted for various crime for 25 years including the assassination of the ousted Nicaraguan dictator, Anastasio Somoza Dabayle.

The Question of Québec

Residents of Québec voted by a narrow margin on Monday not to secede from Canada. While 49.4 percent voted for the referendum, 50.6 percent voted against it. The outcome ensured that Canada's largest province will remain a part of the country. Nearly a quarter of Canada's 30 million citizens live in Québec, and secession might have meant the breakup of Canada.

Officials report that over 5 million of Québec's eligible voters went to the polls.

The vote confirmed that while most of Québec's citizens may not want to secede, they do want Canada to acknowledge their distinct language and culture. Almost 82 percent of the voters are primarily French speaking, and although French is accepted as the working language in Québec, many residents still feel their culture are not properly recognized.

This is not the first secession referendum. In 1980, residents of Québec voted 60 percent to 40 percent against secession.

Since 1980, Québec has not had the power to veto any amendments to Canada's constitution. The "distinct society" clause of the 1987 Meech Lake agreement would have restored the right to vote and affirmed a degree of Québec's autonomy, but it was not ratified by the other provinces by the 1990 deadline. Québec apparently felt they had been betrayed by their countrymen because of this.

This loss of voting privileges catalyzed the secessionist movement in Québec. With the leadership of Lucien Bouchard, a member of Canada's parliament, and Québec's Premier Jacques Parizeau, the secessionist movement gained steam.

The economic consequences of secession would have been significant not only for Canadians but for the United States as well. Economists say that secession would have meant higher unemployment, economic isolation and higher taxes.

Economists have also predicted that, had Québec seceded, the U.S. would have suffered a decline in trade, which would have hurt those states bordering Canada, including Maine.

The defeat on Monday has not quieted secessionists, however. In fact, many were encouraged by the Federalist party's slim margin of victory.

Parizeau resigned on Tuesday after many of his supporters blamed him for the defeat because of his "misrepresentation" of what Québec's independence would have meant.

Prime Minister Jean Chretien had passively predicted the defeat of the separatists, but panicked when polls showed the separatists surging ahead nearing the referendum vote.

The issue of Québec remains unresolved. Chretien must continue to discuss granting the province greater autonomy and giving the French language increased recognition.

Bouchard rejected the possibility of cooperation between the separatists and the federalists, however, saying the time for "trickery and swindles" was over.

"That type of rhetoric doesn't surprise me," said Lauren Wise '96, who is from Québec. Anglophones like Wise make up over 20 percent of the population in Québec.

Although she was unable to vote in Monday's referendum, Wise, a federalist, has similar feelings to the 50.6 percent of people who voted against independence. "To me it doesn't seem like the French language or the French culture is in danger. The only way that the economy is going to get better is if this rhetoric, this talk of secession and independence stops."

Beyond the Bowdoin Bubble

COMPILED BY CHRIS EVANS

"A Big Mac is a Big Mac but they call it Le Big Mac."
"Well, what do they call the Whopper?"
"I don't know, I didn't go into Burger King."

-Jules and Vincent, *Pulp Fiction*

THE BOWDOIN ORIENT

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"The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein."



"I bet a really great story would be about this clown who makes people really happy and causes young children to laugh all the time but on the inside he is really sad ... and he has syphllis."

Your complete guide to Election Day, Tuesday, November 7

Statewide Questions:

Question 1: Citizen Initiative

"Do you favor the changes in Maine law limiting protected classifications, in future state and local laws to race, color, sex, physical or mental disability, religion, age, ancestry, national origin, familial status, and marital status, and repealing existing laws which expand these classifications as proposed by citizen petition?"

Question 2: Bond Issue

"Do you favor a \$58,900,000 bond issue for economic development for improvements to highways, state and local bridges, airports and cargo ports that makes the State eligible for up to \$138,000,000 in matching federal funds?"

Question 3: Bond Issue

"Do you favor a \$15,000,000 bond issue to fund local telecommunications infrastructure and classroom technology equipment to enhance interactive telecommunications capabilities and student learning opportunities in the State's schools?"

Question 4: Bond Issue

"Do you favor a \$4,000,000 bond issue for the acquisition, construction or rehabilitation of housing, including subsidized apartments for people with mental illness?"

Question 5: Bond Issue

"Do you favor a \$14,000,000 bond issue for the following purposes: \$10,000,000 to protect the State's drinking water resources by granting funds to cities and towns for the proper capping of their solid waste landfills; \$1,000,000 for the small community program; and \$3,000,000 for the removal of state-owned underground storage tanks?"

Question 6: Constitutional Amendment

"Do you favor amending the Constitution of Maine to require sound funding of the Maine State Retirement System, to require paying off the current unfunded liability in 31 years and to prohibit the creation of new unfunded liabilities?"

Question 7: Constitutional Amendment

"Do you favor amending the Constitution of Maine to give the Governor a line-item veto over expenditures of state funds, providing that vetoed items may be passed over the Governor's veto by a majority of all the elected members of the Senate and the House of Representatives?"

"This proposed constitutional amendment would empower the Governor to decrease, or disapprove entirely, any dollar amount appearing in any appropriation or allocation bill enacted by the Legislature, so long as the Governor does so within one day after receiving the enacted bill. If the Governor decreases or disapproves any such dollar amount, the remainder of the bill shall become law; and the Legislature is empowered, voting separately on each dollar amount decreased or disapproved, to override the Governor's action by a majority of those elected to each House, rather than the two-thirds majority generally required to override a veto. The proposed amendment also expressly provides that the Governor may not alter the text of any bill enacted by the Legislature."

Question 8: Referendum

"Do you favor requiring all persons to use safety belts in motor vehicles?"

"This referendum, authorized by the Legislature, would require that seatbelts be worn by operators and passengers in motor vehicles required by federal law to be equipped

with seat belts. Current law limits this requirement to persons under the age of 19. The proposed legislation contains an exemption for a person with a doctor's certificate that a medical condition prevents that person from wearing a seat belt, and specifies that a violation of the seat belt requirement is a traffic infraction, punishable by a civil penalty of between \$25 and \$50, which may not be imposed except in conjunction with a violation of another law."

Information courtesy of Secretary of State Bill Diamond.

DISTRICTS

District 2: Brunswick Apartments

District 4: Beta

District 5: Kappa Sig, Chamberlain Ave., Harpswell Apartments, McLellan St., Pine St. Apartments, Smith House

District 6: AD, Burnett House, Cleveland St., Copeland House, Cumberland St., Federal St., Pleasant St., Union St., Wellness House

District 7: Appleton Hall, Baxter House, Mayflower Apartments, Boddy St., Coleman Hall, Hyde Hall, Moore Hall, Coles Tower, Maine Hall, Winthrop Hall, Chi Delta, Theta, Delta Sig, Psi U, TD

LOCATION OF VOTING POLLS:

District 1: Perryman Drive Community Center (Cook's Corner- next to Lee's Tire)

Districts II and III: Brunswick High School

(116 Maquoit Road)

District IV: United Methodist Church (Church Road- intersection of Raymond Rd.)

District V: Recreation Center (30 Federal Street- beside the Police Department)

District VI: Union Street School (Union Street- Corner of Union and Cumberland Streets)

District VII: Coffin School (Barrows Drive- off Columbia Avenue)

IF YOU REGISTERED LAST YEAR AND HAVE CHANGED RESIDENCES, YOU MUST VOTE AT THE CORRECT POLLING PLACE OR YOUR VOTE WILL NOT COUNT!

ALSO, YOU CAN STILL REGISTER!

The Registrar will hold open voter registration and make any address or name changes in the small conference room in the municipal building at 28 Federal Street on Tuesday from 8 a.m. to 8 p.m.

If you register on Tuesday, you will cast your vote at 28 Federal Street after the Registrar has accepted your registration.

You must present proof that you live in Brunswick. The lease form for your campus residence is valid proof.

If you have any questions, please call 725-6658 and ask for Voter Registration.

Information courtesy of the Town Clerk's office.

NCA Vote Van Schedule:

The National Collegiate Activists is sponsoring vote vans to take Bowdoin students to the polls from 10 a.m. until 8 p.m. on Tuesday. Three vans will operate throughout the day and will leave from the polar bear.

Polar Consulting Group presents first report

By JEFF CLAYMAN
STAFF WRITER

The Polar Consulting Group presented their evaluation of the Asian Students Association last Tuesday night.

The PCG, a new student group which evaluates student organizations, presented the 17 page evaluation to members of the ASA during the meeting.

The report, which took the PCG one month to compile, identified five target areas: Asian films, contemporary Asian speakers, the Bowdoin Asian network, Asian cuisine and martial arts.

The PCG presented a timetable to maximize the effectiveness of the activities. Most of the activities will occur during Asian week in February.

The PCG suggested that the ASA sponsor an Asian movie series featuring movies directed by Asian directors or concerning Asian-American topics.

The ASA itself lacks funding to bring speakers to campus, but the PCG suggested that the group work in conjunction with academic departments to sponsor speakers. They made efforts to contact members of the film studies, government, and Asian studies departments in order to gather a list of suggested speakers.

The PCG also suggested a Bowdoin Asian Network. They would create a reference manual which would include the names of students who have been or are currently studying in Asia, alumni who are currently residing in Asia and students who have ethnic ties to Asia.

The network is intended to improve internal Asian student relations and to give Asian students access to alumni in order to facilitate job and study opportunities.

The PCG also made several recommendations on how to introduce and promote Asian culture using Asian cuisine. They



Cassie Kutz/Bowdoin Orient

Tom Leung '96 presents the Polar Consulting Group's report at Tuesday's meeting.

recommended integrating more Asian cuisine into the dining halls, having fraternities sponsor Asian cuisine nights much like Alpha Delta Phi's Indian cuisine dinner last night and having local Asian restaurants present samples during Winter's Weekend. The fifth proposal set forth by the PCG suggested sponsoring martial arts demonstrations.

When evaluating the ASA, the PCG compared Bowdoin's organization to Asian interest organizations at other schools. The group looked at organizations at Dartmouth, Swarthmore, Columbia and The University of Pennsylvania.

Other schools suggested promoting the ASA not as a homogeneous group, but as an umbrella group to support a collection of varied ethnicities. According to the report,

this representation will provide a healthier environment for the members of the ASA by helping to dissolve stereotypes.

The comparative survey also suggested promoting an understanding of Asian cultures and making the ASA more visible on campus.

"The leaders [of the ASA] seem to be very excited and have a lot of fire," said Tom Leung '96, managing director of the PCG. "It's a young organization and that should prove to be beneficial. The main problem with the ASA is that they were stagnant and created an exponential cost to the organization. However, we wouldn't have evaluated the ASA if we didn't think that they had potential... The organization has the potential to be a role model for other groups."

Students attend federal aid rally

By ABBY BELLER
ASSISTANT NEWS EDITOR

Several Bowdoin students attended a rally to save student aid held at Colby College last Saturday which featured speeches by House Minority Leader Richard Gephardt and Maine Representative John Baldacci.

Students from Bowdoin, Colby, Bates and the University of Maine spoke about how the proposed cuts would affect them. Chris Evans '98, Bowdoin's speaker, said "If we're going to be poised to compete in today's global economy, we need to invest in education, not cut it. I speak from personal experience when I say that federal student aid programs are... not frivolous, they are fundamental."

Cephardt (D-MO) and Baldacci (D-ME) were the keynote speakers at the rally. According to Brenda McCormally '98, president of the college democrats, both spoke about the importance of compromising with the Republicans but not tolerating the proposed reforms.

Cephardt stressed the importance of student involvement, urging all students to write to their state representatives in Congress. "This is your country, the Congress doesn't belong to the representatives, it belongs to you," he said.

Baldacci emphasized the importance of a college education saying, "there is a battle, not in a far away country, but here, and we're trying to arm you for the future." "There was a real feeling of hope and optimism among the students who were present. We look forward to the '96 elections so the people can show Congress what they think of the job they've been doing," said McCormally.

Three groups study areas of campus life to prepare for accreditation

■ **Accreditation:** As the College prepares to receive an evaluating team in October, three groups are exploring various aspects of college life to determine their effect on intellectual development.

BETH HUSTED
STAFF WRITER

The College is currently preparing for an Accreditation, performed every ten years, which will take place in late October of 1996.

The Accreditation team will stay on campus for 3 days evaluating how different aspects of the college contribute to the intellectual character of the institution.

Preparation for the visit in October includes a self-study, performed by three different groups, which allows the College to evaluate topics relating to college life in order to determine whether they hinder or foster intellectual development.

The study is performed in the spirit of bettering the college and preserving its educational character both in and outside the classroom.

Overseeing the self-study is the Strategic Planning Task Force, which consists of five faculty members, five senior administrative officers, representatives from the administrative staff and student delegates.

The three working groups are Residential Life, Extra and Co-Curricular Life and Organization of Academic Experience.

Each group contains two members from the Task Force as well as individuals from

other College Committees and/or individuals with expertise in the group's particular area of interest.

According to Professor of Sociology Craig Mc Ewen, faculty author of the residential life group, the three working groups will clarify issues by gathering information that can later be used as a basis for policy recommendation and will "provide a description of problems or achievements," rather than coming up with specific plans for change.

The first group, Residential Life, discusses issues surrounding housing, dining, the fraternities and programs in the dorms.

The staff co-chair is Acting Dean of Student Life Karen Tilbor.

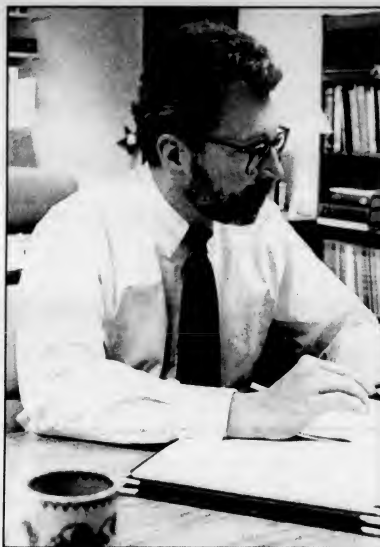
Students serving the group are Matthew Nathan '97, Shannon Nantais '98, and Michelle Rotter '97.

According to Tilbor, one of the issues the group has discussed is class segregation.

Although some schools have dorms and houses where students from all four classes live together, that is "not how things were constructed [at Bowdoin]," Tilbor said.

However, Tilbor noted that the fraternities "are one aspect of residential life where students from the four classes do meet and interact."

The second group, Extra and Co-curricular activities, discusses lectures and programs brought to campus for students, activities and groups, performing arts and athletics.



Cassie Kaniz/Bowdoin Orient

Dean for Academic Affairs Charles Beitz.

The group's faculty author is Professor of English William Watterson, and the staff co-chair is Class Dean Betsy Maier.

Matthew Erlich '97, David Simmons '96, Jeffrey Fleischaker '96, Eric Pavri '98, Sandy Chin '96, Sarah Penaloza '96 and Claire Wilson '97 are the students serving on the group.

Watterson explained how various groups, like The Outing Club, Student Government and the Department of Athletics have attended meetings to discuss how their organi-

zation contributes to the level of intellectual engagement on campus.

Although virtually every organization feels it could accomplish more with increased funding, the meetings have discussed ways each group can improve.

The third group, Organization of Academic Experience, discusses academic advising, study away and its effect on campus life and double majoring.

The group's faculty author is Professor of Government Paul Franco and Beitz is the staff co-chair.

Gerry DiGiusto '96, Katie Riley '96 and Aaron Pratt '96 are the students serving on the group.

In discussing the importance of the self-study, Watterson said the intellectual environment of the College is "a matter of perception."

There are some students and faculty who feel it there should be a greater emphasis on intellectual development while some feel it should be less emphasized.

"I do not perceive a dangerous lack of intellectual engagement. '[Who is to say] the level of intellectual engagement isn't just right?'" Watterson said.

"Under this new approach, the self-study process becomes part of the College's continuing efforts to become a stronger and more effective place—to be a better college for new generations of students. We are pioneers in this approach to accreditation, and I think that everyone who has been involved so far is excited to be part of it," Beitz said.

Steven Hall, assistant dean for academic affairs, who is coordinating the project with Beitz added, "for certain students some topics such as housing, or performing arts, or athletics, or study away, may be of greater importance than others, but no topic is without widespread relevance."

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QUESTION ONE,

Continued from Page 1.

Potholm believes the clout of the Governor can only help so much, and he emphasized that others are needed to drive home the message. "Smaller towns are getting their cues from TV ... so ads are important. The person who could really win this is Jim Longley [Republican Congressman from the first district]. He appeals to people like men, independents, fishers, and Republicans who are generally for [the proposal]. Longley is against it because he does not like the loss of local control," Potholm said.

Potholm stressed that the outcome of the vote is still uncertain, but that without the kind of high exposure criticism from King provided by the TV ads, the referendum would pass.

He pointed out a number of reasons in addition to the issue of discrimination against homosexuals why the referendum would be bad for Maine: "It would take away local control ... and could act against veterans and people with hunting licenses."

According to Potholm, Question 1 advocates have led a campaign of confusion and deception in an effort to gain supporters.

Those in favor of the referendum hold that, if passed, the proposal would eliminate unnecessary special privileges given to inter-



Abby McConnell/Bowdoin Orient

Professor of Government Christian Potholm was consulted by Governor Angus King regarding King's position on Question One.

est groups not listed in the question.

"There is a lot of emotion on the yes side ... they have run an effective stealth campaign. They have tried to create a gay menace that does not exist. They have been very clever in small towns in Maine ... [saying] if you don't want homosexuals to take your kids away vote yes," Potholm said.

BUDGET,

Continued from Page 1.

of other institutions such as Brown, Swarthmore and Wesleyan, however Bowdoin spends less on maintenance.

Gardiner said issues raised from the assessment include "working to improve academic programs by obtaining new lighting, paint and furniture for Bowdoin's classrooms" and enhancing residential life by completing renovations on buildings and improving campus safety by creating more lighting around campus.

Gardiner emphasized the importance of obtaining the funds for this project because many visitors to the College notice the walks and gardens. "Bowdoin's public image is at stake if the suggested improvements are not made to the buildings and grounds on campus."

Director of Records and Research Christine Brooks provided data, and explained how Bowdoin ranks in comparison with 18 other colleges based on comprehensive student fees for the 1994-1995 and 1995-1996 fiscal years.

Members of the college comparison group included Amherst, Colby, Wesleyan, Williams, Oberlin, Vassar, Bates, Middlebury, Smith, Swarthmore and seven other well known institutions.

Within this group, Bowdoin moved from 14th in 1994-1995 to 11th in 1995-1996. For the 1995-1996 fiscal year, Bowdoin increased its fees by 2.5 points (above CPI), which ranked Bowdoin with the second highest percentage increase (of 5.0 percent) within the comparison group.

Within a 40 college comparison group, Bowdoin's comprehensive fees ranking moved up from 25th in 1994-1995 to 22nd in 1995-1996.

Bowdoin's comprehensive five percent fees was in the top third of this larger comparison group.

These fees were \$21,970 for the 1991-92 fiscal year, and have increased to \$26,500 for this 1995-96 fiscal year. The 18 colleges median average for fees was \$21,790 during the 1991-92 year and is currently \$26,598.

During the 1991-92 and 1995-96 fiscal years, the 40 college median began at \$21,550 and is now at \$26,570.

Brooks said that 70-75 percent of Bowdoin's revenue comes from tuition and endowments. She also emphasized that the College's goal is to have a balanced budget. "The community tends to put a place holder in the CPI, but a lot of things need funding. We need more revenue."

Rebecca Gubser, director of human resources, spoke about staff compensation in the final presentation.

She described the three elements on which staff compensation is based including recruitment and the college's ability to retain and reward qualified staff, internal pay equity which entails job evaluation systems and individual pay raises and external equity which is market based at local, regional and national levels.

The external equity element considers periodic surveys which examine and compare annual raise pools, as well as benchmark jobs. Benchmark jobs are similar jobs that exist at different institutions.

These studies showed that \$100,000 to \$150,000 is needed for both support staff and administrative staff.

The study also identified the need for more of a salary compression between new employees and more experienced staff.

The College will spend \$58,000 in fiscal year 1995-96 for support staff. This figure is projected to increase to \$70,000 in the 1996-97 fiscal year.

The meeting concluded with questions concerning the current \$800,000 budget deficit.

Members of the audience questioned whether or not there are areas that are off-limits to budget cuts that will be necessary in order to achieve a balanced budget.

The response said there are no areas that are specifically off limits, but there are some areas that are protected, such as faculty compensation.

Another member of the audience asked when changes would appear in the budget as a result of the Capital Campaign announced in October.

The response indicated that changes are currently being seen, but that the money will not get the College out of the hole.

Information contained in this article was taken from the presentation/proposal outlines used by Christine Brooks, Bill Gardiner and Kathy Gubser.

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The College is conducting an external review of its campus security department to assess the overall quality and effectiveness of its programs and services.

To facilitate this review, a three-person visiting committee will be on campus from November 6-8, 1995. Their work will be supported by a campus committee and schedule of meetings with various departments that will help them address questions raised by President Edwards, Treasurer Chabotar and senior staff.

A special meeting on Monday, November 6 at 8 p.m. in Lancaster Lounge has been arranged for all students. The meeting will be facilitated by Acting Dean of Student Life Karen Tilbor and the Student Executive Board.

Information courtesy of the Treasurer's Office.

Arts & Entertainment

Trisha Brown Company will grace Pickard stage

By MARINA PALMA
STAFF WRITER

Choreographer Trisha Brown and dance company will be making their first Bowdoin appearance in Pickard Theater at 8 p.m. on Friday and Saturday. Admission is \$8.50 with a Bowdoin I.D. and \$16 for the general public. The performance, a part of the Bowdoin Performing Arts Series, is sponsored by the Student Union Committee and the Department of Theater and Dance.

At the beginning of her career, Trisha Brown's repertoire consisted of solo performances, and works with only a small number of people, and the themes she dealt with were primarily abstract ones. Today, she has moved on to larger-scale theatrical performances. She has made a shift toward focusing on predetermined structural rules, and has also incorporated spoken word as well as weighty silences into many of her dance pieces.

This month the Trisha Brown Dance Company celebrates its 25th anniversary. The company's founder, Trisha Brown, is an internationally acclaimed choreographer and dancer. She has astounded audiences for 33 years, earning her five fellowships from the National Endowment for the Arts and the 1994 Samuel H. Scripps American Dance Festival Award. Brown is best known for her unprecedented style and her unique way of challenging preconceived notions of dance.

Brown's performances here at Bowdoin will each offer a different program. Tonight the audience will be given a taste of the old and the new. "Set and Reset" created in 1983

will start of the show, and this year's "M.O." will give a preview of the type of performance she'll give tomorrow night.

For this performance, Brown choreographed Bach's "Musical Overture." It is the first time she has chosen a classical piece to be performed by her own company, but she has taken her cues for the structure from Bach's music. Her performance will be an intellectual and compositional response to his music. Her most current works, both of which she will be performing Saturday night, are original.

Tomorrow, the evening will begin with her 1995 widely acclaimed solo piece "If you couldn't see me," a work she collaborated on with visual artist and friend Robert Rauschenberger, a first time composer and costume designer. The piece started with a curiosity about would occur if the audience saw only the dancer's back.

The great challenges she faced while creating this piece, Brown explained: "there were two thrusts of invention, one was in vocabulary and the other in methods of relating dance to music. After recovering from the realization that there was no place to put my foot on the floor since it was covered with notes, I determined to pursue travelling steps in which the legs are given an aesthetic purpose equal to the arms, in spite of their responsibility to transport and support the upper part of the body."

This inclination towards innovation and the absurd is obvious throughout her work. In 1972, for example, she said she "felt sorry for perfectly good unused spaces" like interior walls, roofs, and sides of buildings.

In her next piece, dancers were provided with machinery that allowed them to walk



Lois Greenfield

Trisha Brown Company will bring innovative dance style to Bowdoin.

on the sides of the walls of the Whitney Museum in New York City. Throughout Brown's work it's clear she has constantly been exploring awareness of the body, and

the freedom it can have. She has successfully trespassed limitations, especially spatial ones, to the point that they no longer exist since she first began choreographing.

Bowdoin performers gave exciting, diverse show

By AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

Students and their parents were treated to performances by Bowdoin's two *a capella* groups, the Meddiebumpsters and Miscellania, and the student-run dance group VAGUE last Friday night.

The Meddiebumpsters kicked off the night on an energetic note with the theme from "Happy Days." Their performance was confident and exhibited showmanship as they spoke and told jokes between pieces. Both parents and students seemed to appreciate their humor as much as they did the musical virtuosity.

The performance encompassed many different musical styles with a lot of emphasis on being true to the type of sound each song required. Most notably, the calypso love song "Concrete and Clay," the rockabilly tune "House of Blue Lights," and a little Crosby, Stills and Nash were all authentic and excellently performed.

The Meddiebumpsters delved into a political agenda as well with "Political Science," a satire of U.S. nuclear proliferation.

The group also sang its tried and true "Mood Indigo," the first song performed by the original Meddiebumpsters 57 years ago.

Their performance was capped off with "Kingston Town" and "Coney Island Girl," which were thoroughly enjoyed by the audience.

When Miscellania took the stage they captivated the audience with "I Want You Back" which was arranged by Lauren Griffin '95 and featured a solo of professional quality by Teleza Newkirk '97.

Ani DiFranco's "32 Flavors" featured soloist Maria Sole Palma '96 whose honest, soul-



Cassie Kantz/Bowdoin Orient

VAGUE offered the Parents' Weekend audience an extravaganza of student creativity.

ful voice gave her the power and presence of a major alternative-pop entity.

Miscellania's amusing criticism of the male ego "God's Gift" took on a whole new dimension when they pulled a student's father to the front of the audience and proceeded to croon to him.

The performance was musically sensational and Miscellania's stage presence was entertaining.

Their final piece "Roam," by the B-52s, was excellently handled by the strong, clear voice of soloist Beth Blunt '96.

VAGUE provided an excellent ending to the show in its first performance of the year.

The repertoire was remarkably varied. The

group started out in costumes reminiscent of the 1950's. Women in poodle-skirts tapdanced to "American Bandstand," choreographed by Laurie Gallagher '96. The performance was marked by precision and a high energy level that was sustained throughout the number.

The next piece was an exquisitely symmetrical and elegant medieval court dance to Vivaldi's "Four Seasons," choreographed by Carina Van Vliet '97. Van Vliet studied this type of dance extensively over the summer, and her interest is related to French history.

She characterized this type of dance as "very reserved and controlled." She said that it was a reflection of the "polite society and

courtship" that people of that period thought ideal.

She pointed out that the dance was rigid with an emphasis on patterns. Unlike most dance performances today, Van Vliet described it as "slow, more sedate." Also, a dance involving partners is "something that you don't usually see." It was an interesting performance structurally, culturally and historically.

The Pet Shop Boys' song "My October Symphony" was the inspiration for the next dance, choreographed by Hugh Graham '96. It was a moving performance about confusion and change. "It mixes a lot of elements," said Graham. The plight of the struggling artist as well as the political implications of the break-up of the U.S.S.R. gave this piece significance beyond its aesthetic qualities. Graham explained that his experiences in the former Soviet Union influenced his interpretation of the piece. He said: the visit inspired "some of the symbols I used in the piece, such as the Soviet flag, the marching motif, and the salute of the Young Communist League," says Graham.

The piece was filled with contrasting movements, some dancers exhibiting rigidity while others seeming wild and flowing. This reflected Graham's interpretation that the piece was about "individuals trying to make sense out of society and trying to fit in."

This excellently executed and intricately timed dance was just one week in the making.

Jen Connor '97 and Debbie Bornstein '98 choreographed a piece to Michael Jackson's mega-hit of the 1980s "Thriller." They studied the video and incorporated many of Michael Jackson's "funk/jazz" moves into

Please see SHOW, page 9.

Vocalists perform historical music of the Hispanic world

By JOANNA REININGER
CONTRIBUTOR

The Chamber Choir and Chorus concert last Saturday offered parents and students performances both intellectually and aesthetically stimulating.

The concert traditionally attracts a large Parents' Weekend crowd, and this year was no exception with two sold out performances. Music connoisseurs left without tickets waited at the door, hoping the rain would lead to some no-shows opening a few spots in the limited space of the Chapel.

Structured around the theme "Music of the Hispanic World," the concert offered listeners an opportunity to compare Hispanic music from the Renaissance and present day on both the European and South American continents.

The Chamber Choir, renowned for its interpretation of early music under Director Robby Greenlee, performed works from the 14th, 15th and 16th centuries.

The Chorus, led by Director Tony Antolini rounded off the concert with their performance of songs written by 20th century Hispanic composers.

The Chamber Choir performed most of their numbers *a capella*. Henry Brondspits '97, barefoot at the organ, offered a harmonic palate cleanser between pieces, coaxing the audience ear into the tonality of the next piece with his vivid keyboard improvisations. He also performed an organ fantasy by Cabezon, "Pange Lingua," and joined the Choir and Chorus with other instrumentalists in several selections.

The performers did not limit themselves to a static traditional concert format. The Chamber Choir entered the Chapel with a solemn procession that imitated 16th century Quechuans (descendants of the Incas) as they processed into church. A few songs later, Greenlee directed the group with his head while accompanying the Choir with syncopated drum rhythms. The energy continued through a variety of moods to the clapping and verbal percussive sounds in the Chorus' final selection, a Puerto Rican singing game.

The diversity in mood of the concert is best reflected in the comparison of the religious solemnity of the Chamber Choir's opening song "Hananapachap" in the Quechuan language with the dramatic secularism of the Choir's "Conde Claros" or with the nonsense

lyrics in the Chorus' "San Sereni."

Both groups emphasized the interplay of irresistible rhythms and sweetness of harmonies with various musical forms, including those connected with the history of formal composition and with native folk music.

The highlight of the afternoon was the Chamber Choir's final song, "Romance de Conde Claros." The performance of this work involved a variety of mediums with its instrumental accompaniment, dramatic interpretation and improvised solos. Guitar, mandolin, recorder, cello, drums, and tambourine, played by members of the Chamber Choir, joined occasional choral commentary to provide the background for the song's tale, which was told by five soloists. Each of whom created his or her own part, replicating the 16th century vocal practice of improvisation, with creations that ranged from the alternately sung and spoken lines of narrator Katherine Baldwin '98 to the seductive vocal scoops of Claraniña, Jessica Van Nest '96, and the dramatic facial expressions and gestures of Count Claros, Ben Tittlebaum '99.

The exit of the Chamber Choir ushered in the modern era, represented by the Chorus' performance of four Hispanic works from the 20th century. Compositionally, the Chorus' third number, "Misa Criolla," offered the most interest. According to the program notes, it is "a synthesis of liturgical and popular styles based on the folk music of South America." The lyrics of the "Misa" read directly out of a medieval mass, but the rhythms onto which these familiar words are juxtaposed originate from the syncopations of South American secular song.

Much of the piece, which consisted of four sections taken from the order of the mass, revolved around two soloists and choral response, similar to the 16th century structure of "Conde Claros." The untrained vocal quality of the soloists traditionally complemented the folk element of the piece to produce a more authentic replication of the native South American music.

The keyboard-produced percussion beat, however, somewhat disrupted this natural character, and the ensemble between the other instrumentalists and singers was unfortunately not as clean as it could have been, due to lack of rehearsal.

The Chorus' performance of Hispanic music was quite impressive, however, considering that most of their rehearsal time is devoted to preparation of Rachmaninoff's "Liturgy of St. John Chrysostom" to be performed later in the semester.

Phish concert: December 11 at 7:30 p.m.

Cumberland County Civic Center

Tickets are \$20. They will go on sale at the Civic Center box office at 10 a.m. on November 4. Advance tickets will also be available at all TicketMaster outlets or may be charged by phone by calling 207-775-3458 or 207-775-3331.

For directions or additional information, call 207-775-3458.



"Camera Obscura Image Houses Across the Street in Our Bedroom," 1991 is a gelatin silver print by Abelardo Morell '71

Morell gives lecture about his photographic inspiration

By ADRIANA BRATU
STAFF WRITER

Abelardo Morell '71 delivered a powerful lecture on his work as a photographer on Thursday, October 26.

His talk provided insight into his work process through the context of his personal history.

The first photographs discussed were about his family's arrival in New York City, as Cuban refugees living in a basement apartment. These photographs capture the personalities of the family members, some enjoying the poses, others showing great awkwardness in front of the camera. Morell pointed out: "Photography happens whether you like it or not."

Morell has a great interest in highlighting environments, be it a colorful street scene in New York City, the interior of a Cuban apartment in Miami or gray days in Brunswick. He discussed how they all shaped his artistic philosophy and his way of "seeing." Morell said that he is always looking for "something unplanned becoming meaningful."

Such unplanned moments have at times been moments from the lives of his son and wife, or of strangers, like a couple he captured fighting under New York City's Brooklyn Bridge. Answering a question about photographing a scene of such immediate privacy, Morell said, "You feel like you sinned and you feel like a winner." But he added: "It is important to find eternal worlds within the boundaries of ordinary times."

Some of Morell's striking photographs are of everyday objects in which he finds a narrative meaning: his son's ball, Crayolas in a drawer, water, suds in a pan, the full moon in the sky, or even the spine of an open book.

Larger objects such as an oversized book of Piranesi's prints opened to create a landscape within the elements of the print themselves, are in his words, "inventing from the hub of the ordinary."

The world created by Morell is an extraordinary showing of truth, beauty and, occasionally, hilarity.

Morell received his MFA in photography at Yale University, in 1981. He is currently the chair of the Media and Performing Arts Department at the Massachusetts College of Art.

Among Morell's impressive artistic accomplishments are a series of shows at the Museum of Modern Art, Metropolitan Museum and the International Center of Photography in New York, as well as other exhibitions at The Art Institute of Chicago, San Francisco Museum of Modern Art and Boston Museum of Fine Arts.

Represented in the permanent collections of these museums as well as the Bowdoin College Museum of Art, the Baltimore Museum of Art and The Israel Museum, Morell has received the support of numerous fellowships, earning a New England Foundation for the Arts Award (1995) and a Guggenheim Fellowship (1994).

Most recently, two of Morell photographs were auctioned at Christie's in New York City, an "honor seldom bestowed upon a living artist."

Improvabilities give their first performance of year

By AMBER GODEY
STAFF WRITER

Amidst the many activities of Parents' Weekend, the improvisational comedy group, Improvabilities, performed for a large crowd in Moulton Union on Friday night. This was the group's first performance of the year.

Improvabilities consists of ten members: Matthew Brown '96, Damon Orr '98, Jen Boger '98, Jason Cocovinis '98, Kirk Mattson '96, Rob Najarian '99, Ben Chiappinelli '99, Ellen Cowen '96, Jude Kelley '97, and Paula Gonzales '97.

The show was scheduled to begin at 7 p.m. but by that time the lounge was so packed that it took an extra five minutes to find enough seating at the foot of the stage to

accommodate the huge crowd.

The show consisted of a series of skits in which the audience participated by throwing in ideas for the plot and script.

The first part of the performance was a talk show of sorts. In this skit, each person was represented by three performers. When a question was posed to one of these characters of multiple personality, the characters response consisted of one word from each of them until they formed a complete sentence.

Given the recent appearances on campus, the subject that was thrown out for the talk show was masturbation.

This created a humorous, though repetitive, show.

The next skit, which the group referred to as "the two chairs skit," required two people to sit in chairs and center their conversation around an object yelled out by a member of

the audience.

Next was a skit called Enterances and Exits. This skit gave every member of the group a word. If this word was mentioned in the skit that member had to either exit the stage if he/she was on it or enter the stage if he/she was off it. This went on for quite a while with a few memorable scenes. One member of the group spent

Please see IMPROV, page 9.



Cassie Kantz / Bowdoin Orient

Improvabilities gets psyched for their performance.

Arts and Entertainment Calendar

DANCE

November 3 and 4:
Trisha Brown Dance Company

The two different performances will be in Pickard Theater at 8 p.m. Admission is \$8.50 with a Bowdoin I.D. and \$16 for the general public.

November 8:
Ballroom Dancing

The dance will take place in Sargent Gym at 7:30 p.m. No prior experience is assumed. Partners are not necessary. Everyone is welcome. Admission is free.

PUB

November 3:
Blue Steel Express at 9:30 p.m.

November 4:
Bryn '94 and Put '93 at 9:30 p.m.

FOREIGN FILM

November 4:
"Wedding in Galilee"

Film will be shown in Kresge Auditorium, Visual Arts Center at 8 p.m. Sponsored by the International Club.

LECTURES

November 5:
Donald DuBoise Duncan '81:
"The Landscape of Maine"

Gallery talk by photographer will be held at the Walker Art Building at 2:15 p.m. Sponsored by the Bowdoin Museum of Art in conjunction with the exhibition *Bowdoin Photographers: Liberal Arts Lens*.

November 8:
John Williams: "An Exercise in Private Conversation: Horace Odes 1.3"

Trinity College Hobart Professor of Classics Emeritus John Carter Williams will speak at 7 p.m. in the Beam Classroom, Visual Arts Center. The lecture is free and open to the public. Sponsored by the Department of Classics and Classical Association of Maine.

Franklin Burroughs and David Collings: "What is Literature Anyway?"

This forum for English Majors, Minors, and interested students will be held in the Faculty Room on the 3rd floor of Massachusetts Hall at 7:30 p.m. Sponsored by the English department.

November 9:
Benjamin Folkman: "The Age of Goethe, Faust and Music"

The lecture will be held in Daggett Lounge, Wentworth Hall at 7:30 p.m. Free and open to the public.

ART

Bowdoin Photographers:
Liberal Arts Lens

Photographs of 12 Bowdoin College graduates are features in this temporary exhibit in the Walker Art Building. Lucy Bowditch '77 curated the exhibition and wrote the catalogue, available at the Bowdoin Art Museum's giftshop.

Goya

This exhibit on loan in the Walker Art building includes a range of prints executed by Francisco Jose de Goya Y Lucientes, one of the greatest graphic artists in the history of art.

Starting November 14:

Contemporary Art: Selections from the Permanent Collection

Curated by Larry D. Lutchmansingh, associate professor of art, in conjunction with Art 254, Contemporary Art, the exhibit will illustrate a variety of the artistic developments in the United States from the 1950s to the recent past. Works ranging from the New York School of Abstract Expressionism to Pop Art of the 1960s to more recent trends are included in the exhibit.

The Bowdoin College Museum of Art, its programs, and exhibitions are open to the public free of charge. Museum hours are 10 a.m. to 5 p.m. Tuesday-Saturday and 2 to 5 p.m. on Sunday. Closed Monday and national holidays.

FILMS

November 3:
"Paths of Glory"

This film will be shown in Smith Auditorium, Sills Hall at 7 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

"Lolita"

This film will be shown in Smith Auditorium, Sills Hall at 9 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

November 4:
"Barry Lyndon"

This film will be shown in Smith Auditorium, Sills Hall at 7 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

"Clockwork Orange"

This film will be shown in Smith Auditorium, Sills Hall at 9 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

November 7 and 8:
"Vagabond" and "Scarface"

The films will run consecutively on both nights, reversing order for the second night, in Smith Auditorium, Sills Hall at 6 and 9 p.m. on Tuesday and 6 and 8 p.m. on Wednesday. Free and open to the public. Sponsored by Bowdoin Film Studies.

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Top of the Pops

Top Albums of the Week:

Top 10 Indie Rock

1. Stereolab "Refined Ectoplasm"
2. Philistines Jr. "S.S. Danehower"
3. Mercury Rev "See You on the Other Side"
4. Tel Aviv "Cigarette"
5. The Bats "Couchmaster"
6. Echobelly "On"
7. Hope Factory "Imaginary"
8. Various artists "Volume 14: Reading"
9. Son Volt "Trace"
10. Palace Music "Viva Last Blues"

Top 5 Techno/Ambient

1. Various Artists "Trans Europe Xpress 4"
2. Various Artists "King of the Jungle"
3. Aphex Twin "Donkey Rhubarb"
4. Various Artists "Ibiza Afterhours Volume 2"
5. Mouse on Mars "Iaora Tahiti"

Top 5 World Music

1. Various Artists "Adventures in Afropea 3"
2. Cesaria Evora "Cesaria Evora"
3. Femi Kuti "Femi Kuti"
4. Cafe Tacvba "Re"
5. Various Artists "Hace Calor"

Top 5 Jazz

1. John Coltrane Quartet "The Complete Africa/Brass Sessions"
2. Jimmy Smith "Damn"
3. Ornette Coleman and Primetime "Tone Dialing"
4. Charlie Haden "Montreal Tapes"
5. Various Artists "Up and Down Club 2"

Top 5 Hip Hop/ R&B

1. The Pharcyde "Runnin"
2. P.M. Dawn "Jesus Wept"
3. Count Bass-D "Pre-life Crisis"
4. Mysterious Misfits "Upside Down"
5. Das EFX "Real Hip Hop"

Compiled by Rachel Rudman



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SHOW, continued from page 6.

their performance. Bornstein said, "Basically, I wanted to do something fun for Halloween." She stressed that the dance had been put together in a very short amount of time and that the dancers had to "improvise a little." Bornstein added that VAGUE is planning to change and improve the "Thriller" routine. However, special attention will be paid to "keep the spirit of Michael Jackson" in the dance. The song gave their performance an energetic and thrilling conclusion.

With their first performance behind them, VAGUE is now looking ahead to the November 30 Studio Show of the department of theater and dance and its own fall show on December 9.

This show will consist of ten pieces, including the four that were performed for Parents' Weekend. Many of these are still evolving.

VAGUE's President, Justin Haslett '98 says that it is not too late for students to become a part of VAGUE.

"If anyone ever wants to join, just show up. We want more bodies," says Haslett. VAGUE rehearses on Saturdays from 10 a.m. to noon. No experience is necessary.

Haslett added, "My biggest goal for the group is to bring more than just modern dance to Bowdoin." He would also like to see VAGUE "become more significant on campus" by becoming bigger, doing more community pieces and possibly some away pieces as well. He feels that VAGUE must work to become a "more respected performing group" on campus.

Van Vliet would like VAGUE to "perform more so people will know more about it" and to get people interested in dancing.

Graham would like VAGUE to continue exploring different styles.

He also felt that it "would be great if we had more men."

Haslett defined the purpose of VAGUE as being "about motion and dance" and felt that the group had and would continue to "step over some boundaries." Bornstein feels that it is "good that we have VAGUE as an outlet for these kinds of things."

She finds it a great forum for encouraging creativity. Graham said, "VAGUE is great because it takes people with different levels of experience and gives them a chance to get out on the stage in a way that they otherwise may not have the opportunity to do."

Haslett commented that the Parents' Weekend performance showed the variety of tastes of "a good group of dancers." Haslett felt that it was definitely one of their better performances.

Bornstein agreed, saying, "I'm really happy that different people are choreographing because it adds a huge variety... even more than in past years."

Van Vliet said that the feedback she got on the performance was very positive. "People liked it because it was so diverse," she said.

Ultimately, Haslett says, "I hope for the future that VAGUE will grow along with the department of theater and dance." Bornstein echoed these sentiments saying that VAGUE hopes to "influence the dance program and to expand its repertoire."

With Bowdoin's dance program celebrating its 25th anniversary year, a lot of interest and enthusiasm for dance has been surfacing.

VAGUE and the department are hoping that this year will excite many Bowdoin students about dance and expand its reaches within the community.

Music in the Library Series features student musicians

BY BEN TETTEBAUM
CONTRIBUTOR

Although it was a rainy Saturday afternoon, a little sunshine shone through in the Music Library for Parents' Weekend.

Flutist Noelle Wylie '98 and pianist Matt Kuhr '97 came together to perform what one spectator called a remarkable recital.

Music students started the Music in the Library Series hoping they would provide musicians with an opportunity to perform for an audience of their peers.

With no really good performance space on campus, Kuhr said, the music library recitals give students a good place to work out possible anxieties about playing in front of an audience.

Kuhr and Wylie performed a technically challenging Boehm piece "The Grande Polonoise." After the concert, Wylie commented, "I was glad to see such a good turnout. It shows a strong interest in the music department and what it has to offer."

Her strong performance on Saturday reflected her musical background, which includes playing principle flutist with the California Youth Symphony, the Stanford Sym-

phony and the Pennsylvania Symphony.

She has also played with the Bowdoin Orchestra for one year.

Currently, Wylie studies flute under the instruction of Deirdre Manning and hopes to pursue music further.

Kuhr also performed Beethoven's "Andante," a bright piece, and a slightly heavier Brahms movement.

Kuhr felt pleased with the performance, and he hopes it'll prepare him for an upcoming recital of the same pieces in two weeks.

Kuhr took second place in the Colby Maine Music Teachers' Association Contest and has performed four recitals at Bowdoin.

He is currently studying piano under the instruction of Naydene Bowlder.

Wylie and Kuhr would like to see more students use the recitals to display their musical talents.

Many students spend a great deal of time rehearsing in the practice rooms of Gibson Hall. This series will give their hours of hard work the legitimacy of public performance.

If performances at future recitals are as masterful and enlightening as this one, they are events not to be missed.

The series is sponsored by the Bowdoin College Library and all recitals are free and open to the public.

IMPROV, continued from page 7.

the duration of the scene crawling around on his hands and knees pretending to search the Smith Union for the hidden polar bears.

The last skit was an opera based on a theme which the audience chose. It was funny, although it may have contained a few too many references to the infamous blue-hooded man.

For sketch comedy to work, a comical chemistry is necessary in order to play off

one another's humor. Unity is very important. Everyone in the group must be on an equal level, and no one attempts to outshine everyone else. The only way to make improvisational comedy work is to establish this kind of relationship.

Improvability is striving to find this type of balance, and hopefully, get a few laughs along the way.

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THE BOWDOIN ORIENT reserves the right to edit any and all articles and letters.

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6:00 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial

The Question on Question One

November 7th is fast approaching, which means that those of us of voting age will be faced with a tough decision. Even before eligible voters step into the booth, minds will have to be made up about whether or not to exercise one's civic duty in the state of Maine. To vote in the local elections, the decisive step must be taken to actually get registered here—which, we remind you, can be done on the day of election. There is still time.

Some of you are still hesitant to vote in Maine. The arguments against registering here are strong. As students, we are only temporary residents of Maine. Legal first-years will be here long enough to see the results of their votes, but for the others—sophomores planning to study away, juniors whose final year will be preoccupied with other things, and seniors who are departing anyway—the issue is one of hit-and-run voting. As citizens of other states, do we really have the right to influence the politics and practices of Maine? Are we doing the citizens of Maine an injustice?

Furthermore, will we be voting responsibly? While most of us know the story on Question One, there are seven other questions being put to referendum on Tuesday's ballot. How qualified are we to make informed decisions on how Maine should allocate its funds, for example? And do we know anything about the candidates who will be running to fill local seats?

These are all legitimate concerns, and tough questions. But let us offer some compelling reasons to go ahead and do it anyway.

In any other election year, the registration question might never have been asked. This time, however, the concern is focused almost entirely on Question One. Bowdoin students have been encouraged by various sectors of the College community to use the power they have as voters to help defeat Question One. If there are any doubts as to how much power voting students really do have, one need only look to last year's election, when Tom Davidson '94's mobilization of Bowdoin students and on-campus registration campaign helped propel him to the State House. If Davidson has anyone to thank for his impressive victory last Fall, it is the students of this campus.

Obviously the people on campus who have been pressing the issue feel that Question One is important enough to ask students to step across statelines. Is it really so important that we need to tell Maine citizens what they should do about it?

In a word, yes. To recap: Passage of Question One would limit protected classes under state laws or local ordinances to race, color, sex, physical or mental disability, religion, age, ancestry, national origin, familial status and marital status. Passage would prohibit and repeal all state or local laws that provide protection from discrimination based on sexual orientation or other classifications not expressly listed in the bill.

In case you are still missing the subtext: If you are part of a minority that is still hated by some in this country, and you are the victim of discrimination because of it, you will have no legal recourse, because you will not longer be protected under the law. Again, to sharpen the point: If you are gay, and your boss fires you because he really can't stand gays, you can take no legal action to redress the situation, because you have been stripped of these "special rights."

If you are African-American, and you get passed over ten times for a promotion because your superior is convinced that blacks are lazy, you better grin and bear it, because the law says you are no different from the white guy who got it. And so on, through the permutations: Native American, woman, paraplegic, Jew, grandfather, Asian American, Hatfield or McCoy, divorcee, single mother, on and on and on.

Get the picture?

The issue is not one particular to Maine, as is improving state highways or the line-item veto. The issue is a national one, and the nation is watching Maine very closely to see what it will do. If Question One passes, it will soon become the model for states that are already leaning in the same intolerant direction. Just as the problem of discrimination knows no state boundaries, the results of the vote will very quickly spill over the borders of Maine, affecting voters' minds in every state, perhaps yours. As a positive example, Maine could bolster the courage of voters across the nation who understand the need to protect certain groups from discrimination. As a negative example, Maine will be seized upon by mean-spirited demagogues and fully exploited for its political leverage as the prime example of the direction the entire nation should be moving in (i.e., the stripping of marginalized groups of their hard-earned civil rights).

If grand, "one-nation" political idealism doesn't move you, then think about Bowdoin. How much harder will it be to attract the most highly qualified minority faculty to Bowdoin (assuming, of course, that this is still a priority of the Administration) when they know they will be living in a state that has deregulated discrimination? What if, God forbid, an incident of discrimination were to occur on this very campus, and a well-respected professor were to be dismissed? Wouldn't Bowdoin students now be tacitly allowing such possibilities by remaining silent on Question One?

Furthermore, apart from all speculation, there exist at this very moment several minority communities at Bowdoin, including full-time residents of Maine. Their lives will be affected by the passing of such legislation, even if they never become the victims of discrimination. The passing of Question One will constitute a defeat for these communities and individuals, a defeat that will be translated into a real and perceived restriction of personal liberty. It is impossible to know the emotional effect on a minority community when civil rights that were won through tireless effort are suddenly put in jeopardy. We owe it to these men and women of Bowdoin, too, who have expended no small amount of energy and time doing their part to maintain these rights, to not allow this opportunity to slip through our fingers.

Question One is not about Maine politics. It is about inter-personal politics that crosses all boundaries, and it is also about Bowdoin politics; who then is better qualified to vote on this issue than Bowdoin students? We are all in this together, no matter what state we come from. We therefore urge you to register in Maine and vote No on Question One on election day. Remember the words of Martin Luther King: "A threat to justice anywhere is a threat to justice everywhere."

Letters to the Editor

An inappropriate joke

To the Editor,

Last weekend, I was fortunate enough to have a parent come to spend Parents' Weekend with me, and to attend the student performances of Miscellania, the Meddies, and Vague in Morrell Gym on Friday, October 27. I thought the performances were wonderful, and we enjoyed ourselves thoroughly... except for one rather uncomfortable incident. A certain joke was made by a member of the Meddies that was in rather poor taste, and really offended both my parents and I. The joke I refer to went something like this: a Bowdoin student is seen jumping up and down on a manhole cover calling out "eight, eight, eight." A UMaine Orono student approaches, portrayed as lacking in the intellectual abilities and cleverness that the Bowdoin student has, and asks what he is doing. At this point, the Bowdoin student tells him to try it, and demonstrates several times how it is to be done. The unsuspecting UMaine student complies, and soon the Bowdoin student pulls the manhole cover out from under him, replaces it, and begins jumping up and down again, this time calling "nine, nine, nine."

I am sure that this joke was not intended to offend anyone, but I feel strongly that it was a very inappropriate choice for Parents' Weekend. Let me point out why: Bowdoin is IN MAINE; a lot of students attending this institution are from Maine, and a lot of their parents come to Parents' Weekend. Many of these parents went to UMaine Orono, or other state schools! The joke was clearly implying the intellectual inferiority of those who attend/have attended UMaine, which I'm sure included a large number of people in the audience that night, and a lot of people in my own family. I was extremely embarrassed at that moment to be sitting with my parents (neither fortunate enough to have been able to go to a highly priced, selective liberal arts school like Bowdoin) and have them both slapped with an elitist remark such as that. They've both worked very hard to support me, making it possible for me to come here. I appreciate their sacrifices more than anything. I certainly do not feel myself superior to them because I go to Bowdoin and they couldn't, and I don't think that they should be made to feel unwelcome or uncomfortable at my own college.

Please keep in mind that Bowdoin is NOT exclusively for people of a wealthy, metropolitan status. A lot of us, and a lot of our parents, do not fit into that category. We are still just as much members of this community as the rest of you are, and please try to be a bit more sensitive to this in the future.

Andrea Pacillo '96

Vote No on One

To the Editor:

On November 7, 1995 many of you will see on the Maine State ballot this question, known as referendum one (or Question One), it states:

An Act to Limit Protected Classes Under Maine Law

Do you favor the changes in Maine law limiting protected classifications, in future state and local laws to race, color, sex, physical or mental disability, religion, age, ancestry, national origin, familial status and marital status, and repealing existing laws which expand these classifications as proposed by citizen petition?

We feel that as student-elected members of Bowdoin College's Student Executive Board that it is our duty to urge students, and Bowdoin community members, voting in Maine, to vote "No" on referendum one.

The referendum, if passed, would prevent gays and lesbians from achieving basic protection under the law in areas of employment, housing, credit, and public accommodations. Furthermore, passage of the referendum will remove "sexual orientation" from the Maine Hate Crimes Act and prevent the Attorney General's office from prosecuting hate crimes against gays and lesbians. On these grounds, the referendum will serve as a vehicle for discrimination against homosexuals, not just at Bowdoin but in the State of Maine and the United States.

We feel referendum one threatens the safety and the rights of gays and lesbians on this campus. The integrity of the College is also being threatened because one of its missions is to create an environment where all students can study and learn in an environment where students feel safe and comfortable to grow academically; referendum one threatens this mission.

We hope that the Bowdoin community will send a strong and positive message to gays and lesbians showing that we support them and their struggle to be protected from discrimination, and that we, students, refuse to support any

laws that are discriminatory in nature.

Finally, the referendum is written in a manner that can be confusing and deceiving for the voter. So, we urge you to take the time now and find out more about the referendum and what the question really states, and to make an educated vote.

Student Executive Board

Andrés Gentry '96 (chair), Fumio Sugihara '96 (vice-chair), Marc Zimman '98, Keri Riemer '98, Jen Tsao '98, Pete Sims '98, Kalena Alston-Griffin '98, Kim Launier '98, Kali Valenzuela '97, Tom Talbot '96, Sarah Grossman '98, Jared Liu '99, Hiram Hamilton '97, Jordan Shields '98, Lenny Payan '98

A rejoinder

To the Editor:

This letter is the expected response to Mike Johnson's letter to the editor in the October 27 edition of *The Orient*. As very few people ever hang onto past week's issues, I will take the time to summarize some of Mr. Johnson's article and provide his four point plan so that our readers at home may play along too.

Mr. Johnson begins with his attempt to belittle Mr. Best by stating that in three games his football career will be over. I cannot comment as to how inaccurate this is, for I do not know the future plans of Mr. Best, but I feel that a more precise statement would have pointed out that Mr. Best's football career at Bowdoin will end. Having some knowledge of Mr. Best's past, I can say with 100 percent certainty that his football career up to this point has been exceptional, and through hard work and determination he has earned the right to be given the respect which he is due for his accomplishments. Furthermore, even though "how well you tackle while playing at a tiny division three program holds little importance in the real world," the fact of the matter is that these things, among others, are important to Mr. Best, just as I am sure it is important to Mr. Johnson to write letters to the editor - to each his own.

Mr. Johnson continues by stating that the "qualities at issue outside of our splendid bubble are the abilities to articulate and reason." Unless the '95 after Mr. Johnson's name is a typo, I do not see how he can make this claim, as it would appear that he has not made it that far. Don't get me wrong here, this is not meant to be an attack on Mr. Johnson, as I am sure his letter was not meant to be an attack on Mr. Best. I am merely stating my opinion in an open forum, and that opinion is that I do not feel that he is qualified to tell me anybody else what is important in the "real world."

The bulk of Mr. Johnson's letter consists of his contribution "to the education of Mr. Best and his peers," which I suppose includes me. He provides four points which he evidently feels are the solutions to the world's problems and which "reinforce his duty to the Common Good." I was not aware that President Edwards had appointed the Commissioner of the Common Good yet this year, but I guess I just missed the press release, and it has been some time since he and I have spoken. In any case, here is the abridged version of Mr. Johnson's four point plan.

Point #1: "Much as there exists a variety of channels on the television set, there are a number of pages which constitute the various sections of 'The Orient.'" The article to which Dave best took such offense was printed in the OPINION section....

Good analogy here - very solid. The problem is that there is nothing good on TV either. Dave Best wrote a letter to the editor, which one could say was an opinion, were one educated. One could also say that Mr. Best was simply responding to flagrant unfounded stereotyping and defending an attack on something which is important to him by reporting factual information to support his own opinion.

Point #2: See Point #1 - it is not much different. Mr. Johnson states that Mr. Best is "upset because Drew Lyczak expressed an opinion," yet Mr. Johnson for some reason fails to realize that Mr. Best was in fact doing the same thing. I am not sure if he simply did not grasp that concept during any of the several times he read Mr. Best's letter, but it would appear that Mr. Johnson only sees what he wants to see and nothing more.

Point #3: Mr. Johnson responds to Mr. Best's statement that football must have some value, for "millions of people pay to watch every week" by saying that "millions of people also pay a lot of money for phone sex, bad cookbooks, and bad beer. People all over the world pay a lot of money for motorcycles which they ride without helmets. Students also pay a lot of money to attend colleges where they can escape such uneducated attitudes and poor logic as seen in this claim that something is worthwhile because people pay money for it."

Quick economics lesson: if something is worthless, people

will not pay anything for it. It is a fairly simple concept. There is nothing in this world which is not of some value to some person somewhere. Sure, people pay a lot of money for things which SOME people consider objectionable or wrong. However, this is a choice which they make, and the last time I checked, everyone was still free to make his or her own choice. Or perhaps Mr. Johnson knows something which the rest of us do not.

Point #4: Mr. Johnson claims that Mr. Best is "quite inarticulate" and "fancies himself an amateur psychologist" because of his "claim that he knows what it is that motivates Mr. Lyczak to write, that he knows how Mr. Lyczak feels, and moreover that somehow his exertions on the gridiron are more important than the equally deserving efforts of Drew Lyczak." It would seem that Mr. Johnson does not take the time to listen to himself speak, although I am sure that he is not alone. If Mr. Johnson had taken the time to check his first two points, he would have noticed a recurring theme - OPINION. Mr. Best simply put forth his opinion as to why Mr. Lyczak made the claims, he did about football players, he did not attempt to psychoanalyze anybody.

In any event, Mr. Johnson said that he was not writing in defense of Drew Lyczak, but rather out of concern for Mr. Best. Maybe my logic is warped too, but a letter mailed directly to Mr. Best himself would seem the best method of reaching him and imparting on him the wisdom of the ages, for what guarantee was there that Mr. Best would read the letter in *The Orient*? It is not like he is difficult to reach - his name is right there in the campus directory with the rest of them. But why would Mr. Johnson take the time to TALK to Mr. Best? I mean, he is only a football player after all, and not a real educated person. How much easier is it to fire off a letter to the editor where you don't actually have to DEAL with anybody. Well, I did take the time to speak to Mr. Best about it, and he suggested that Mr. Johnson look him up in ten years to see if he is worthy of his concern. Furthermore, he pointed out that attacking him would only prompt more people like myself to defend him, and he was right. Now, if Mr. Johnson feels like he would like to talk to me about my opinions, my number is in the directory too. Or maybe next week some of his friends will defend him. Then again, maybe they won't. That is just an opinion, and you know what they say: "Opinions are like assholes. Everybody has one." At Bowdoin it would seem that we have more than our share of both.

John Canders '96

Trainer disservices

To the Editor,

My much anticipated return to Bowdoin for my senior started off rather badly. The night before upperclassmen arrived I fell rollerblading outside of Farley Field house and broke my wrist. Shattered would perhaps be a more appropriate word. Nine weeks, three casts, one surgery, two pins and a very itchy arm later, the blessed day arrived. Freedom! As with any serious injury, I knew I was in store for a long period of rehabilitation and my doctor suggested that I see the trainer here at Bowdoin.

When I walked in, the trainer room was bustling with activity. I waited while a trainer finished wrapping someone's elbow and explained my situation. The moment I mentioned that I was not on an athletic team and this injury was the result of me being a klutz and not some organized school activity, I could see a wall being erected. She explained that it was not their policy to treat non-athletes and they simply do not have the "man-power" to open the door to everyone.

In theory, this seems to be a valid concern. The reality is that the number of non-athletes over the course of the academic year having serious enough injuries to warrant significant rehabilitation is minimal. I find it hard to believe that if they did indeed open their doors to the general student body that students would be lined up asking for their ankles to be taped before they played a set with their buddies.

Not only is the policy based on concerns that are unwarranted, it is also discriminatory. Her comments made me so angry I wanted to scream, "But I pay your @\$%* salary." Irrational as that was it is also partly true. A portion of the \$27,000 that my parents dutifully pay to Bowdoin each year goes to pay for the trainers, their supplies and equipment. A portion also pays the salaries of the athletic coaches, for the maintenance of the fields and facilities and for athletic equipment. I am not begrudging this fact, I gladly support any athletic endeavor. What I object to however, is that I am somehow not eligible for service that my tuition helps provide.

I am certainly not expecting a daily one on one session with the trainer. I merely wanted an explanation of a few exercises to help facilitate my rehabilitation process. For \$27,000 I don't think that's too much to ask.

Sarah Brownell '96

Student Opinion

In Memory of Helen S. Dubé

By Kate Cheney



To anyone who has been to a Bowdoin Museum exhibition and read the labels on the walls, to anyone who has ever taken a tour through the museum with a docent, or even read about an upcoming event at the Bowdoin Museum of Art, they have seen the work of Helen Dubé. Helen worked at the museum for over a decade, and was the education coordinator since 1990. Her quiet, behind-the-scenes efforts to educate this campus and the Brunswick community about the museum and its collection was just one extension of a woman whose warmth and passion for life taught us how to care about each other, to enjoy a walk in the woods, and to laugh at our own foibles. I recall many times trudging up the museum steps, my thoughts focused only on the next paper

Her eyes would light up as I came into view

or exam and the eternity of a Maine winter: Heading down to the lab, I would first hear a strident voice calling out to José, the museum's preparator, or one of the security officers, followed by a peal of high, girlish laughter. A slight smile would spread to my lips as I rounded the corner and at last saw the source of this island of mirth in the form of a short, trim woman with beautiful olive skin and a brilliant smile. Her eyes would light up as I came into view, a bedraggled, sleep-deprived student and she would greet me warmly before walking briskly off on her next mission. Helen did more than lift my spirits on those cold mornings; she energized me, inspired me to get things accomplished. I think she had this affect on many people.

Helen passed away on October 26 as parents descended on Bowdoin's campus for a weekend of reunion with their line at the museum, welcoming parents and students as they went by, entreating them to see all the exhibits and take a tour. Her energy and love for art and learning would have infected all who passed through the revolving museum doors. I am truly sorry for those who never got the chance to know Helen Dubé; she was the kind of person who could cast a glow on your day simply by being in her presence. The Bowdoin Community and the rest of the world lost an incredible person. She will be missed in countless ways.

Kate Cheney is a senior from Charlotte, North Carolina.

Boy

By Mike Johnson



"...Love and romance are necessarily mixed with a delicious hint of mystery," read Anthony as he thumbed through the copy of *A Young Man's Guide to Love* that he had borrowed from his roommate. Well that seems about right, he mused while leaning back in his chair, I don't know her name or even where she lives. He reached into a drawer and pulled out a pen and pad of paper. This was a worthwhile book and he was going to take notes. The echoing bells of the chapel caught him by surprise. He'd read more later, but for now, he had an appointment.

The English department was housed in a square brick building about five minutes walk from Anthony's room and, quickly, before he had a chance to change his mind, he was out the door and off in search of knowledge. He strode along purposefully, dark leather shoes kicking through the drifts of downed leaves. A building excitement had begun to burn within him, this was what college was all about, discovering a passion and then working with professors to learn all that you could. There it was, the sides of the building were covered with the crimson of late autumn ivy and as he stopped outside the door, the wind brought to him the Toastie O smell of the cereal plant in town. A deep breath, one step, and he was in.

There was a lobby and then a solid wooden door with a very small wooden sign pinned to it. "This is not the door you're looking for," read the note. Hmm, thought Anthony, and then he saw the other door. Heavy wood, no window, no door knob, just a deadbolt and a small intercom set in the center. He leaned forward, "Yes, I uh, I'm here to see Professor Gusano," said Anthony with a bit of a quaver in his voice. This was spooky. A flat mechanical voice instructed him to take a seat in the lobby.

Two orange velvet lounge chairs sat next to one wall, and a third directly opposite and beneath a portrait of a white male, old and distinguished. The two chairs were occupied so Anthony slumped into the one remaining and sighed. He eyed the people sitting across from him and they, in turn, eyed him. Anthony knew they weren't students. He eyed them back and then finally broke the silence. He cleared his throat, swallowed, and then spoke "Aren't you Q-Tip? And you, you're Slick Rick," he said, his voice growing louder and his face more animated as he realized that he was right and the two men across from him were the lyrical wizards of the hip-

nothing. "C'mon," said Anthony with a bit of a wheedle and a big smile, "I won't tell anyone but do you know how cool this is? What are you doing here? C'mon, say something." He looked from one to the other. Slick Rick, eye patched like a pirate, held up a piece of paper with writing on it. Anthony peered at it, "Laryngitis," Q-Tip nodded and then held up a sign of his own. "The ill communication" was marked out in heavy block letters.

Just then a chime sounded and the heavy door swung open. Anthony cast a glance over his shoulder as he passed from the room and was just able to catch a glimpse of the two men as the door clicked shut behind him. He found himself standing across from a seated Professor Gusano who was obviously engrossed in his work because he did not acknowledge Anthony but instead simply waved a hand in the general direction of the room. A gesture Anthony interpreted to be an invitation to sit and he did, clearing a pile of papers off of the only available chair and then shivering. Was it colder in here?

After a two hours of waiting and constant shifting as the circulation failed in one and then the other of his legs, Anthony finally heard the words he'd been waiting for.

"Well, yes, can I help you?" Anthony licked his lips and then spoke, "I was wondering if you, or someone in the department, could help me with my writing? Maybe look it over once in a while and critique it a bit," he finished in a

rush, wondering from the expressionless face of the professor if maybe he'd spoken too quickly. Professor Gusano asked a series of questions of Anthony, "Are you an English major? No. Are you planning to be an English major? I don't know. Are you taking any English classes? Uh, no," replied Anthony, with the sinking feeling that things were not going as planned. The professor leaned back in his chair and stared at Anthony, "Well if you're not an English major and you're not taking any classes then you will never be much of a writer. I have no time for you." And he dropped his gaze back to the papers scattered upon his desk and resumed what he had been doing. Anthony sat. He sat there for another five minutes and then, "But," he began but the words didn't come and he faltered, looked at his feet, stood and walked quickly from the room.

The lobby was draped in late afternoon shadow but Anthony could still make out the seated forms of the two men. Q-Tip pointed in the direction of Professor Gusano and then pointed at a sign held by Slick Rick, "Can't do nothing for you man!" All three shook their heads then walked towards the door. And outside the moon eased up slow and full over a horizon of pine trees and a thumping bass line accompanied the stumble of small town drums.

Mike Johnson is an environmental studies major with a minor in history.

The greater community

To the Editor,

The Bowdoin community has a stake in Brunswick's public schools. The Brunswick public schools serve 3,145 students, employ 232 teachers and have a budget of about \$19 million.

Four elementary schools and the Junior High School are all within easy walking distance of the Bowdoin campus. A brand new high school has just opened on Maquoit Road, with a modern running track, elegant theater and the latest educational technology.

Currently chairperson, I am running for re-election to the Brunswick School Board from District 7. District 7 includes the main college campus — as you may have noticed from my bright red lawn signs. My three kids all attended Longfellow School, in the shadow of Coles Tower. I am a local attorney, member of the AMC 4,000 Footer Club and a strong supporter of public education.

We have Bowdoin student teachers in our schools. Our swim team uses the college pool. We share computer networks, facilities and expertise with Bowdoin. Many children of Bowdoin staff attend Brunswick schools, and the parents are active volunteers. There are many formal, family and personal ties between Bowdoin and Brunswick's public schools. Many of our high school graduates have gone on to Bowdoin College.

This year the District 7 seat is contested. If elected I will stress continued good relations with the Bowdoin community. Please join the Town of Brunswick at the polls on Tuesday, November 7, 1995, and support public education in Brunswick.

Ralph Tucker
District 7 candidate

More on One

To the Editor,

My heart aches as I think of how many people still don't know about Question 1. Still don't know that its intent is to say hate and bigotry are OK. Still don't know that the Roman Catholic Diocese and Archbishop of Maine oppose Question 1. Still don't know that Question 1 would repeal portions of the Maine Human Rights Act which protect whistleblowers and worker's compensation claimants from retaliatory firing and blacklisting. Still don't know that Question 1 would cost Maine millions of dollars, as tourists and businesses go elsewhere rather than come to a state that supports bigotry. Still don't know that if Question 1 passes in Maine, other states all over the country will be targeted for these kinds of hateful measures next year. Still don't know that Governor King, former Senator and Bowdoin Prize recipient George Mitchell, and Maine's entire congressional delegation oppose Question 1.

Still don't know that two men were thrown into a river and murdered in Bangor a few years ago for being gay. Still haven't thought what it's like to be afraid you'll get fired because your boss saw you holding hands with the person you love most in the world. Still think that it can't happen in Maine. Still think their vote doesn't matter.

Please—if you care, if you want to learn why your vote counts, if you want to find out more, if you want to ask questions—come by the Maine Won't Discriminate information table in the Smith Union on Monday. And then register and vote on Tuesday November 7. I urge you to get the facts, to consider in your heart, and to Vote No on 1.

Sharon Pedersen
Assistant Professor of Mathematics

An inaccuracy

To the Editor,

What would any art student think about the recent funding decisions made by the college? One thing they wouldn't do is bash their own department. I want to inform the Bowdoin community that I was misquoted in last week's article written by Zak Burke entitled, "Questions raised regarding allocation of capital campaign funds." Those who are familiar with the art department and art library know that the comment was absurd, and clearly out of context. I regret that my comments were not conveyed accurately and I apologize for any misunderstanding this unfortunate event has caused.

Ben Lilly '96

Letters to the editor
are always welcome,
but they must be
accompanied by a
signature to be
published.

Student Opinion

The parent trap



By Marina Palma

Every single October since I have been here has been one of the strangest and one of the most nerve racking months of the entire year. Everything changes: amazing autumnal decorations appear at every corner of the campus, the dining service staff person you always thought was in a deep state of catatonia suddenly goes so far as to even smile at you on cue, your professor decides to try at least one pathetic joke throughout the course of the class (I guess that at least now I can appreciate the value of a somber lecture, if nothing else), and everyone seems to walk around saying "Hi" to you as if they were genuinely enthused to see that you did not die in your sleep last night, (even though you don't really know them at all). At this point you know something is going on. When you go into town you start to think that 'hey, this is THE place to be', Brunswick is milling with people-boy, that Joshua Chamberlain house must really be incredible, or is it the Tontine "Mall" that's bringing them in?...no, it has to be something else, but what? It's not only that the leaves have been picked up, or that the heat has been turned on-No! It is something much, much greater than that.

Then you see other students taking out the trash that includes the boxes they initially moved in with, doing a laundry load big enough for the entire school, and looking for vacuum cleaners and scented sprays across campus-and you know instantly: 'The Parents' are coming.

Here we are back to good old 'Parents' Weekend', the infamous point at which you decide who you really want to be friends with. After all, you have to choose which people you know are the ones you want your parents to meet and which of those you want to meet your parents. The stakes are high- your reputation, your popularity, your better judgement are all on the line; the funny thing is we are temporarily no longer as concerned about these with our peers, but instead we dread the opinion of those people who will supposedly still love us unconditionally, no matter what.

Everyone gets edgy and testy with one another, and friendships either make it or break it. You either loose it or you don't. All of a sudden there is so much pressure on you from every direction, so you have to prepare for the weekend, both physically and psychologically. At the beginning you think it's going to be all right since you're used to Bowdoin standards, but by the end you realize the stress *can* get worse. You feel like the course of the weekend will irremediably determine your relationship with your parents and the rest of the outside world, and right there the anxiety starts to build up.

When your parents finally get here you are so nervous and high strung that you can't possibly have a good time even if you want to. Still, you are expected to be happy, and thankful, enthusiastic, energetic, and excited-not to mention their own private twenty-four hour entertainment/information center. Things really get shakey as time goes on. The worst is putting up with the comments. Why didn't you write your ten page paper, and study for your exams last weekend since you knew we were coming?... You're kidding when you say you just cleaned this place up, right?... How come those people find the time to do three sports, be involved in every other campus organization, and still manage to get straight A's?... How can you people go around barefoot and unwashed? (At this point it doesn't seem to matter that you personally don't do that- sweeping generalizations are every parent's best friend, you'd think they're just doing it on purpose.) And then there is the favorite question: "WHAT is wrong? I can tell something is." Don't bother trying the 'tired' excuse-it only makes things worse.

You have to put aside work during the day to organize tours of the new union. You must be able to point out the hidden polar bears on the wall paper, and you have to try to remember the original idea behind the set up of the S.U. as our 'indoor quad'. It seems to be one of their favorite ways of testing how much you have learned this year (maybe there is a correlation between the two that I am not aware of... I guess tour guides are just getting paid because they are a lot smarter than the rest of us.) Of course this means you are expected to be able to interpret the disguised symbolism throughout the place if you have any desire whatsoever to continue being respected for your intelligence, let them think that you know what you're talking about, but at the same time always agree-never start a fight ("um, the lamp posts are clouds... maybe you're right mom, the flying saucer light things are clouds-so the posts are... uh... pine trees, yeah!"). Whatever you do, don't be condescending, it can get you into a lot of trouble.

At some point you have to go around groveling to scrounge up tickets to sold out events while your parents are off buying out the bookstore. Then you have to go find them in there, and that's just stressing in and of itself. At first you think the Bookstore is giving out cash or something- it has never been so packed, not to mention open on a Sunday- (I bet this is

Just say yes



By "Robert Clarke"

Picture yourself locked inside of a room with two tons of manure. What would you do??? The pessimist would say to himself, "I can't take this any longer, I have to find a way out." The optimist, on the other hand, would say, "Well, given that I am in the presence of all this manure, there must be a pony in here somewhere." Now picture yourself inside the Maine state Capitol building. That room, too, is filled with a plethora of "manure," created by a myriad of special interest groups that burden our democratic framework every year. Unfortunately, for the optimist's sake, it would be quite hard to find good government, or the "pony," amidst all that "dung." Thus, many people act like the pessimist and do absolutely nothing about it. Maine has taken a giant step toward cleaning up its political system. That step is summarized by QUESTION NUMBER 1 on the Maine ballot. The question reads as follows:

Do you favor the changes in Maine law limiting protected classifications in future state and local laws to race, color, sex, physical or mental disability, religion, age, ancestry, national origin, familial status, marital status, and repealing existing laws which expand these classifications as proposed by citizen petition?

In other words, "Do you want to preserve the current status of Maine law by keeping things the way they are, and doing away with existing laws that give special rights to special interest groups?"

By voting YES on Question One, you will do the following:

- * It will provide equality for ALL citizens, INCLUDING HOMOSEXUALS, in the areas of housing, employment, and credit.

- * And it will nullify state and local laws that give special treatment to ANY interest group not specifically mentioned on the ballot. This is one big step in making the government work for the common person.

A vote of YES on Question One will NOT do the following:

- * It will not affect the Hate Crimes Bill. A person, who is subjected to a hate crime, whether straight or gay, will still have the same protection as they do now.

- * It will not take away any rights whatsoever from minority classes, such as the elderly, hunters, smokers, etc. The referendum states that ALL classes now protected under the human rights act will remain as is.

- * It will not take away the rights homosexuals have as citizens of the state of Maine. Homosexuals, as in the case of all citizens, are protected under the Maine Human Rights Act.

By voting NO on Question One, you will do the following:

- * You will ensure that special interest groups retain their current clout with Maine politicians. In this manner, such groups will be able to extend their proven track record of sacrificing the interests of the common person, like you and me, for their own exclusive treatment. In other words, the pile of manure will continue to grow.

No one has to be afraid of losing their rights by voting YES on Question One. It is quite the contrary, our basic rights will be diminished by giving special rights to special interest groups. Do not act like the pessimist. Do your duty to the common good of the Maine citizen, and vote YES on Question One. By cleaning away some of that manure now, one can take a giant step towards finding that pony.

"Robert Clarke" is an active member of the Young Republicans. He plans to major in government.

what the stores of L.A. looked like after the Rodney King verdict was announced, except that here people were hoarding sweat shirts, umbrellas and lots of useless Bowdoin paraphernalia instead of T.V.'s, stereos, and other cool items). And then, since you were told 200 times to get them in advance, having to confess you forgot to get tickets three weeks ago, means instant tripling of tension- as if there wasn't enough already. What is wrong with me? Why can't I relate to my parents with the same ease I used to? Why am I making this so miserable for everyone close to me? How could I be so mean? At this point you feel so guilty for everything, and anything, that you can't tell that the way things are going, and the way things have changed is not a fault of yours. Whatever you do, don't take the guilt trip you are being offered.

You look around and you see everyone having a great time (who would have ever said that so many people here actually have manners and know how to be polite). Everyone seems to be really proud to be showing their parents around their school. Everyone is smiling in extra large proportions, and as you pass them by they say hello to you, their life long friend

Just say no

To the Editor,

There will be an election on Tuesday, November 7, in Maine; on the ballot will be a referendum of critical moral and political importance. Bowdoin students are eligible to vote, even if not yet registered (more on the details of this below). Bowdoin students have recently shown their political strength by turning out in large numbers to send Bowdoin alum Tom Davidson to the state legislature; I hope that Bowdoin students will turn out in large numbers this year to defeat Question Number One on the current ballot.

Question One reads as follows:

Do you favor the changes in Maine law limiting protected classifications in future state and local laws to race, color, sex, physical or mental disability, religion, age, ancestry, national origin, familial status and marital status, and repealing existing laws which expand these classifications as proposed by citizen petition?

If you read carefully, you will notice that sexual orientation is not listed as one of the potential categories to fall within the scope of civil rights laws. Though the referendum and its supporters deceptively attempt to disguise their goal, the intent and effect of the referendum is clear: it would ensure that it be legal throughout Maine to discriminate on the basis of sexual orientation. That is to be said, it would be legal for any employer to deny someone a job because the person is gay. It would also be legal to deny housing to gay people simply because they are gay.

Various referendum supporters claim that they only want to prevent homosexuals from having 'special rights.' This is blatantly misleading; unless the referendum supporters fail to understand their own proposal, it is an outright lie. Nobody is asking for special rights for gays. Gays are not asking for preferential treatment or affirmative action; they simply want not to be denied jobs or housing because of their sexual orientation. The referendum would allow violations of these basic human rights.

This referendum is opposed by Maine's Governor (an Independent) and its entire Congressional delegation (three Republicans and one Democrat). However, the supporters of the referendum have, by their actions, demonstrated that bigotry and ignorance can run deep. Particularly given that this is an off-year election, there is substantial danger that the referendum will pass; polls show that opinion is evenly split, with a substantial number of voters undecided.

Sharon Pedersen's letter is last week's *Orient* gave detailed instructions on registering to vote. Briefly, if you have already registered to vote in Brunswick and you live on campus, then you will vote at the Coffin elementary school, on Barrows Street. This is within easy walking distance from campus. If you have not yet registered to vote in Brunswick, you may do so on election day at the Town Clerk's office, located at 28 Federal Street; you will also be able to vote right there and then. Take proof that you live in Brunswick; if you live in college housing you can take a copy of your housing contract. You can also swear that you live where you say you do.

I strongly urge all Bowdoin students to go to the polls and vote "No" on Question One.

Scott Sehon
Assistant Professor of Philosophy

You can write for *Orient*
opinions. Just e-mail
agentry@polar for more info.

(as of right then anyway), and you both might even share a 'how are you doing' of camaraderie with envy and admiration trailing behind you both as you leave this Barbie and Ken happy family behind to go on to the next one. You walk away with anger building up inside, and deep contempt for your own inability to balance more than you can handle.

The only thing is that you don't know that those people you just saw are also going to be in bed before eleven, laying there with tears of frustration and exhaustion welling up in their eyes. And if you listen closely, just around that time, you can hear everyone reassuringly whispering to themselves in unison: "One more day and it's over", as the mantra that will hopefully put them to sleep.

Great, now that it IS over you have a whole year to recuperate. Appreciate Bowdoin, the simplicity of life, the relaxed attitude everyone has- and you thought this was the land of cut throat competition? Funny how things can just fall into perspective one cold October day.

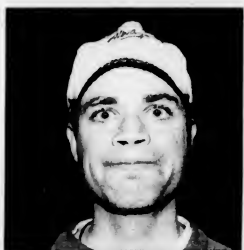
Marina Palma wishes she could sing.

Student Speak

The once-acclaimed Student Speak section of the *Bowdoin Orient* (at one point, ranked fourth nationally in the U.S. News Report for Student Speaks) is being resuscitated after a brief yet, well-deserved, respite. In its absence (metaphysically, absence is the opposite of presence, and even makes the heart grow fonder), cursory experiments were made, changing the Section's name to "Talking Heads" and even shifting the nature of the questions, in an attempt to elicit more introspective and supposedly *apropos* responses. The world is still recovering from the clever bridge question of weeks past. After being presented with the herculean task of reviving Student Speak from its flat-line status, a profound (or profane) and momentous (or pretentious) question was necessitated. Enough of the mindless banter and Freudian slip-ups of queries past; we've taken a functionalist perspective. Brace yourself, tighten your lap-belts, and hold on to your hats and glasses, for the question of this century and next...

Would you like to answer the Student Speak question?

by Matt Erlich and Brian Curtis
Photos by Tara Wood



ANDY DROEL '96
ST. PAUL, MINNESOTA
"You betcha, Jer!"



ELLEN COWEN '96
NEW YORK, NEW YORK
"Only if I can put on my hat."



JONATHAN QUINN '96
WASHINGTON, D.C.
"Girls like to trade clothes. I know, I've asked a few."



TIM FITZGERALD '97
SEATTLE, WASHINGTON
"NO!!!"



SARA KENNEDY '96
HARTFORD, CONNECTICUT
"Well, what is it first?"



HANK JENKINS '96
MILTON, MASS.
"Scram punk, before I speed bag ya."



By Drew Lyczak

Back in 1976, when I was a small person living in Hong Kong, my brother and I used to hang out a lot in the sandbox in front of our apartment building. This was before I talked much. I still don't talk much now, but for other reasons. This was when I didn't know how to talk.

A side note on my playmate of those days: my brother is three years older than I. He has always been a highly didactic sort of person. My earliest endeavors in life all came under his careful tutelage. He has done many things wrong or badly himself, and his ever-willing instruction might have diverted me from the same mistakes. But it did not. I have done many things as badly, or worse, than Nathan.

We played in the sandbox together when I was very young, too young to remember. (I received all this information secondhand, but from the most reliable source in the world, my parents.) Although I do not doubt my brother tried to press his influence even before I could stand on my own two feet, in the sandbox I went my own way. This much is clear. One sunny Saturday afternoon, we were doing what children do in sandboxes, and a Chinese monk—a disciple of the Tao—passed some inside information along to my father. The two men were sitting on the apartment building steps. The monk said my brother was destined to be a scientist. I, on the other hand, would be an artist.

My father never bought deeply into prophecy or Taoism, but he thanked the monk for the information, and then they talked about something else. Like the rising price of fish in the downtown market, or the new ships in Kowloon harbor. I didn't hear about the scientist and artist revelation until

some 17 years later, after my brother had graduated from Cornell with a degree in physics.

I've wondered since how I can live up to my sandbox calling. The monk never mentioned what kind of an artist I would be—good, mediocre, or fatally unsuccessful. It's possible his English was a noun and verb variety, without adjectives. My father, for his part, did not speak much Chinese. In any event, the word *artist* was pronounced with deep conviction but without the slightest further elaboration. The monk stated the basic fact of the matter as candidly as possible, and both men let it rest at that.

All of this leaves me in the lurch, just now. I would like to find my artistic vocation, if I have one. It's a very serious matter, one I wish my father had taken more seriously at times. I was raised like any child. Growing up I believed I would make an outstanding farmer or radio announcer or horse trainer. No one mentioned art to me. I was not enrolled in dance lessons. People only let me sing in church. Art, as part of an education, meant one seventh grade painting class—the last I ever took. Inevitably failed. My watercolors always ran off the bottom of the page. My people were severely square, rectangular folks, and my suns dripped messy yellow streaks.

I want to be cut out for art. If not an artist of the classic Van Gogh type, then at least an actor or an anonymous vaudeville magician. Some things are meant to be. Some things aren't. I've tried out for two plays at Bowdoin this semester. I didn't make either one. I don't mind auditions, and I only half mind rejections, but I hate missing a chance to be an artist. I and a lot of other people. I see almost the same crowd every time I try out for a play in the basement of Pickard. There are real artists and actors down there, not like me and you.

At an earlier age I believed I could be a literary artist, a Fitzgerald or a Nabokov or an Edgar Allen Poe. These

aspirations came to a dramatic halt my freshman year in high school. I had composed a poem for a fantastic girl I liked, which I recited for her in the school cafeteria. In front of all her friends, she informed me that to be a real writer or poet I would have to have to start smoking cigarettes. Also, illicit sexual relationships, a self-deprecating alcohol habit, and a knowledge of the European philosophers would be helpful. At home, I tried to stomach some of my father's brandy, spit it out instead, then tearfully tore up the recent poetic works of Drew Lyczak. End of career as literary artist.

Some writers are artists, but most are not. I suspect, if there is any official ranking on the subject, that newspaper writers (cheap word technicians) are at the bottom of the artistic totem pole. Works of art do not get spread on the floor for puppies to defecate on. *The Bowdoin Orient* does. I like to think of little cocker spaniels and dachshunds doing their business right over the Student Speak page.

I wonder whom I could ask to tell me where my particular artistic calling lies. Marcus Aurelius would be up to the task, except the man is dead. (He contributes to the *Orient* posthumously, but I'm told interviews are out of the question.) My best bet is the same old sage who gave the prediction in the first place. Admittedly, I am fighting the temptation to buy a coach class ticket to Hong Kong and search the guy out. With my luck, he's probably dead too, resting in a monk's sacred burial ground, forbidden to foreigners. Or even more likely, he's been cremated, his ashes strewn across the North China Sea.

Meanwhile, I've been losing plenty of sleep over the matter. I can't help speculating that perhaps my father misheard. Maybe I am supposed to be the scientist, and my brother the painter and poet. Or maybe he said, "Marxist."

Drew Lyczak is an introvert.

Student Opinion

Conservatives Unite!



By Douglas Fleming

Yes, I will admit, I am a Republican. In fact, as a Republican, I feel like I am a minority on this campus. There have been times when people have said some rather nasty things to me because I have conservative viewpoints on many issues. Thus, it is my firm opinion that the general populace on this campus discriminates against those who are conservative, and, therefore, conservatives are oppressed.

Now being an oppressed minority, we Republicans should be accepted by almost the entire community at Bowdoin, and, since we aren't, we should place signs around the campus and chalk up the sidewalks. When the college finally realizes how oppressed we are, we should ask them to create a Conservative Studies department, which would emphasize the great role that conservative leaders, like Richard Nixon, have played in shaping American society.

In addition, since a good majority of the professors on this campus have liberal viewpoints, Republican voices often get drowned in a sea of leftist rhetoric. To make our voices heard, it is necessary to convince the college that an affirmative action program to recruit conservative faculty should be employed. That affirmative action program should continue until the ratio of conservatives on this campus is directly proportional to the number of conservatives in America.

Hiring someone because they have a certain skin color is as stupid as hiring a professor based on how conservative he is.

The college should also give us a special "Conservative Support Counselor" to assist those who are Republican with accepting who they are. Ernie Levrony, in his poem, "The Key to the Closet," describes our position best when he says, "you are barred from interacting with the / outside world / because these walls of oppression entrap you." Thus, it is now time for Republican college students at Bowdoin to rise up and force the oppressors to accept us!

WAIT JUST A SECOND!! Does this proposal sound stupid or what!!!!

First of all, we Republicans are not at all an "oppressed" minority. We certainly don't need a "Conservative Support Counselor" to help us deal with our "oppression." The majority of this campus, which seems to consider itself a minority of some type or another, is not oppressed either. Although there are a few (I emphasize the word FEW) individuals who legitimately can claim that they have experienced discrimination, most of this community cannot. True discrimination exists when one cannot enter a public place, get a job, or live a decent way of life based on sex, religion, race, or any other factor they cannot help. It most certainly doesn't exist in cases where one asserts their opinion and another disagrees with it.

Second, the college should not create a Conservative Studies department. The only purpose of such a department would be to create a college degree that would quench people's thirst for political correctness. What would someone do with a Conservative Studies degree? The answer is just about nothing. Rather than funding a useless department like Conservative Studies, Bowdoin should allocate its resources to provide students with a department of practical use, like communications or engineering.

Finally, the last thing this college needs to do is create yet another affirmative action program. People shouldn't be hired simply because they are of a certain skin color, have a certain set of values, or are a certain sex. Such practices are inherently discriminatory, no matter what race, sex, or religion to which they are directed. Not only that, affirmative action programs are silly and they don't make logical sense. Hiring someone because they have a certain skin color is just as stupid as hiring a professor based on how conservative he is.

Unfortunately, there are many groups here on campus, such as the National Collegiate Activists, which seem to advocate proposals such as the one I initially described. In the two months that I have been on the Bowdoin campus, I have heard and seen more silly things advocated than I can believe. The question I ask you, the Bowdoin Community, is whether such proposals make sense.

Douglas Fleming is a first-year from Hinsdale, Illinois. He worships Ronald Reagan and Dan Quayle.

Liberty and Justice For All?



By Gerald M. DiGiusto

Since its inauguration over two centuries ago, certain fundamental principles—such as freedom of expression, religion, thought, and conscience—have served as the pillars of American republicanism. Essential to all the other rights we cherish, equality before the law is perhaps the most substantial guarantee we have to defend and to ensure these basic freedoms. Throughout our history, preserving and expanding the enjoyment of these liberties to all citizens has been America's mission and driving principle. Clearly the American experiment is an ongoing process, one that requires constant vigilance and unending efforts to cultivate freedom and justice. Undoubtedly, we haven't yet reached our goal, and much work remains to be done. Nonetheless, with liberty and justice as our guiding principles, the American ideal should continue to prosper and grow.

On Tuesday, November 7, however, Maine risks taking a step backwards, revoking the right to equal protection before the law of many of its citizens, and thereby endangering the fundamental freedoms of all. Question 1, a referendum item proposed by the ultra-conservative group known as Concerned Maine Families, seems at first glance to embody the very principles upon which our Constitution is founded. Subtly worded to appear benign and indeed progressive, Question 1 threatens to dupe many an uninformed voter. Entitled "An Act to Limit Protected Classes Under Maine Law," the proposal reads as follows: "Do you favor the changes in Maine law limiting protected classifications, in future state and local laws, to race, color, sex, physical or mental disability, religion, age, ancestry, national origin, familial status and marital status, and repealing existing laws which expand these classifications as proposed by citizen petition?" Seemingly broad in its scope, the Act offers legal protection against discrimination to a wide range of groups.

The danger, however, resides in whom Question 1 omits. Rather than being the egalitarian and moderate document that it purports itself to be, the Act is in reality an effort to codify discrimination and to wrest from Maine's towns and cities the ability to protect their residents. Prominent on the list of excluded groups is Maine's homosexual community, which is indeed the target of Concerned Maine Families' efforts. Unfortunately a common target, gays and lesbians would be denied legal protection against hate crimes, workplace discrimination, as well as other forms of prejudice

of which they are too often victims. In addition to contradicting America's constitutional promise of equality for all citizens, this referendum item is a clear affront to human compassion. Every victim of a crime must receive the protection and assistance of the American justice system. This is an issue on which we must neither waver nor compromise. Regardless of an individual's views on sexual preference, no one can reasonably deny law-abiding citizens of their equal rights. The question here is not special rights, it is about basic and equal rights. Without this fundamental guarantee, our system becomes a paper tiger, unable to ensure the lofty yet empowering principles embodied in our Bill of Rights.

Also at stake is the independent and free-thinking tradition of rugged individualism that has always been a hallmark of the State of Maine and its residents. For many of us, Maine's great attraction is its atypical character and its community-oriented approach to modern life that still adheres to the basic maxims of concern and compassion for one's neighbors. Indeed, it is this heritage of common sense and intellectual individualism that has nurtured Bowdoin's progressive liberal arts tradition since 1794. Stifling this individualism would establish a dangerous precedent with unknowable consequences. To endorse Question 1 is to reject Maine's culture of tolerance and independence.

Although this issue is too fundamental to be decided by economics, the financial statistics happen to support reason and justice on this one. Colorado passed a similar referendum a few years ago, and the fiscal impact has been detrimental, subjecting the state to a boycott that has destroyed its essential tourist industry and, in the process, cost many jobs and an estimated \$100 million in revenue. While undermining its strong tradition of independence, approving Question 1 would also spell financial ruin for Maine. Thus from all perspectives, Question 1 is a bad idea.

Many of Maine's public figures, such as Governor Angus King and Senators William Cohen and Olympia Snowe have appropriately voiced their opposition to Question 1, urging voters to cast their ballots against institutionalizing bigotry. Nevertheless, only the voters of Maine can defeat this referendum and avoid its disastrous effects. This issue is not one of partisan politics, sexual preference, or family values. Rather it is a question of basic rights and our fundamental concept of equality. Therefore, voting no on 1 is simply the right thing to do.

Gerald DiGiusto is a government major.

Chicken



By Wystan Ackerman

In the game of "Chicken," two drivers are steering their cars straight at one another, heading for a head-on collision. If neither one swerves, they will collide and both lose their lives. If one driver swerves and the other does not, the driver who swerves will be considered a "chicken," and the other a "hero." If both drivers swerve, neither one loses much prestige. This scenario is often applied as a metaphor in the field of international relations. However, it applies quite well to current American domestic politics.

Right now, the Republicans are just about to pass (or, by the time you are reading this, they might have already passed) a bill aiming to eliminate the annual federal deficit by 2002. President Clinton has threatened to veto this bill because of cuts it will make in Medicare. In retaliation, the Republicans have threatened to refuse to raise the federal debt ceiling, as Clinton has requested, which would plunge the federal government into financial chaos.

In the "Chicken" analogy, the Democratic White House and Republican Congress are heading right for one another. At stake is a great deal of prestige, especially with the 1996 election looming on the horizon. If neither one yields, they very well might both be killed in the crash. On whom would the blame be placed? On the Republicans, for not raising the debt ceiling? On the Democrats, for preventing the balancing of the budget? Or, more likely, both will lose for furthering partisan gridlock. Ross Perot and his hard charging new

third party (which garnered 89,000 registered voters in California in a matter of a few weeks) could take advantage of this. An occurrence as catastrophic and, frankly, ludicrous as this could propel both parties out of favor with the American people.

What if one party "swerves" and the other does not? The prestige of the party which backs down on its threat would suffer. If Clinton were to back down, it would wreak havoc on the Democrats who are still licking their wounds from the 1994 election. A "swerve" on the Republican side would propel Clinton even further ahead of Dole in the opinion polls. Neither party wants to appear weak, especially with the presidential election just beginning to heat up. Thus, this scenario is the least likely to happen.

What if both parties "swerve"? This would be the most viable solution to the problem if the White House and Congress got together and compromised on the issue. The Republicans could achieve a balanced budget without cutting Medicare as drastically. The debt ceiling would be raised, saving the country from financial problems. In the process, both the Democrats and Republicans would lose a little prestige from the give and take. The real winners would be the American people, who overwhelmingly want a balanced budget, but at the same time are concerned about maintaining a health care program for the elderly. Hopefully, this will be the outcome.

However, that is optimistic thinking. At the moment, Newt Gingrich and Bill Clinton are both stepping on the accelerator and heading for what may be a devastating collision. Whatever happens, both will learn it is not wise to play "Chicken."

Wystan Ackerman is a first-year from Deep River, Connecticut, considering majoring in history or government.

Men's soccer escapes losing season

■ Bears play the role of spoiler as they crush Wesleyan along with their playoff hopes.

By ANDY WEINER
SPORTS EDITOR

The men's soccer team has come to the end of their season with a lingering bitter-sweet feeling. The Bears boasted great potential and, at times, flashed performances equal to their high standards, but concluding their season with a 7-7 record brings them short of their goal to earn a playoff birth. In their final game against Wesleyan, the Bears played the role of spoiler as they captured the 3-0 upset and avoided a losing season in the process.

The Wesleyan game was the concluding chapter of the careers of several noteworthy players, but their glory took a partial back seat to upcoming talent from the sophomore

class. Jason Lessard '98 capped off a superb season with a pair of goals and Josh Muhlfelder '98 sealed the victory by adding another tally. Lessard finished the season as Bowdoin's leading points (21) and goal scorer (9). These are the best single season numbers from a player since 1981.

Muhlfelder scored four goals during the season, but statistics do not show the complete picture. He stunned the Bowdoin soccer world in their season opener by recording a hat-trick at the University of New England. Inevitably, he will be looked for more offensive production next year.

Tri-captain Rich Magiotto '96 assisted both of Lessard's goals giving him 18 points for the season and 44 for his career which earned him sixth place in Bowdoin's history. Coach Tim Gilbride remarked, "Rich added a nice

dimension for our team up front. He was not only a talented goal scorer, but knew when to pass it off."

Gilbride's biggest task lies not on attack, but in replacing a dependable defensive core that has played together for four years. In net, tri-captain Jan Alaska '96 saved ten against Wesleyan to record his fourth shutout of the season. For his career, he is among the top ten in five different categories including fifth in victories with ten.

The final tri-captain, Brad Johnson '96, also departs taking defenders and mid-fielders Jim Miklus '96, Jon Jacobs '96, and Jake

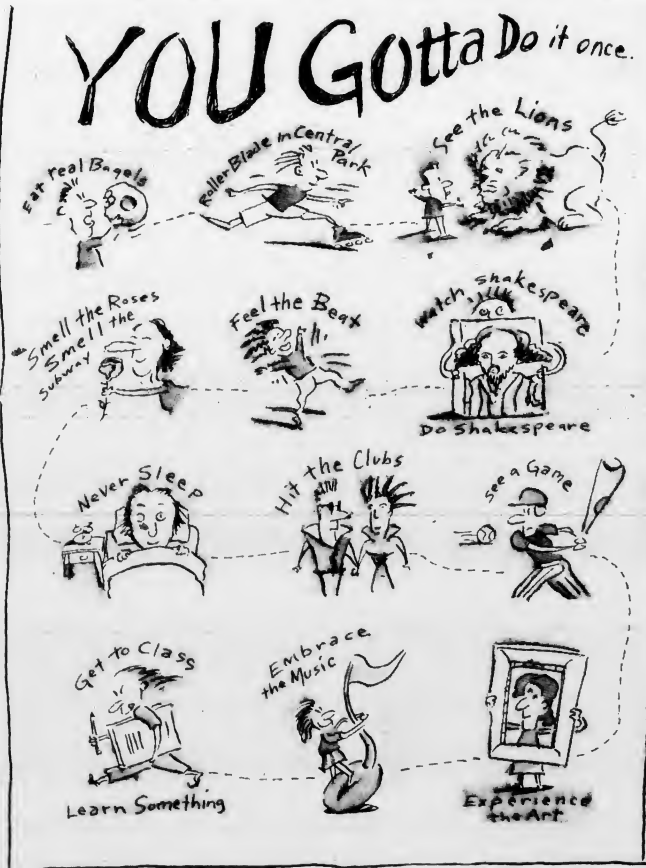


Shelly Magier / Bowdoin Orient

Jim Miklus '96 plows through the defense and the weather.

Van Dyken '96 with him. Collectively, their defensive tenacity helped the Polar Bears outscore their opposition by seven goals and 29 points on the season. Gilbride said, "We are going to miss all of them as they each played significant roles on and off the field."

Bowdoin	3
Wesleyan	0



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Women's X-country clinches NESCAC title

■ A year ago, the Bears conceded the NESCAC crown to Williams by a lone point. It would take a courageous sprint by Tallman '99 to return the favor and prevent the relapse of a bad memory.

By MELISSA HIRD
ASSISTANT COPY EDITOR



Shelly Magier/Bowdoin Orient

There are no light jogs when the highly competitive cross country team practices.

It was sweet revenge for the women's cross country team last weekend in the NESCAC meet. Competing against 11 schools, the Polar Bears were victorious on the three-mile race held at Connecticut College in very wet conditions. Despite the gray day, this was an exciting race as the Bears squeezed by their Williams rivals, winning by only two points. The last time the women's team won this competition was in 1992. They were second in 1993 and 1994, last year losing to Williams by a single point.

This year's victory was aided in great part by Dorcy Storin '96 who placed third overall in 20:11.

Bowdoin's next two finishers, Jennifer Roberts '99 and Meghan Groothuis '97, both had excellent races, with ninth and 13th place finishes respectively. Roberts' result qualified her for a place among the second All-NESCAC team. Janet Mulcahy '96 was Bowdoin's fourth finisher in 21:09.

It is often the case in cross country that a

race depends on the fifth runner and Jessica Tallman '99 delivered with a time of 22:16.

Bowdoin runners in general displayed strong endurance marked by their progress in the field of runners in the course's final loop; Tallman was no exception. She passed two competitors in the final quarter mile of the course, beating them by one and two seconds, and clinching the team's victory in the process.

Kristin Adams '97, who has been out with an injury during most of the season, was back and had a strong showing. She finished 31st

in 21:21.

Coach Peter Slovenski was pleased with the team's performance saying, "I credit our aggressiveness in the last mile for the win. At the halfway point, we were definitely behind, but kept up an aggressive tempo, passing enough people to ensure the victory. The easiest thing to do in a race is to settle in and run the same speed as everyone around you. It takes a lot of confidence and poise to keep passing people that far into the race, when everyone is tired."

The times for this race were particularly

ply because he was expecting it after such a spectacular regular season. Although it truly is a remarkable and justly deserved honor, he's sure "not to be satisfied with just having been there, we don't just want to be happy to be there."

In a game that seems as if it were played weeks ago in light of all the commotion surrounding the tournament, the Bears finished their regular season last Saturday true to form, defeating Wesleyan University

slow due to both the rain and the course itself. While most college courses are wide open paths with sure footing, the Connecticut College course is narrow, littered with tree roots, and quite steep in sections.

The course goes up in the first mile, flattens out in the second, and then goes back down in the final mile. Its design is conducive to fast first and last miles while the middle third is tortuously slow. With the addition of two inches of mud, the course conditions became almost unbearable—so much so that many teams voiced safety concerns. Bowdoin was among the teams who adapted best to these complications but, like most teams, the Bears had trouble getting into a rhythm. In fact, of the 106 runners, approximately one-third took some kind of fall. Bowdoin's Alex Moore '96 fell three times, but still managed to place 42nd.

Both Bowdoin and Williams are ranked among the top ten colleges in the NCAA. Prior to NESCAC, Williams held the number two slot and Bowdoin the third, with both schools trailing Springfield College. In the New England Championships November 11 at the Gorham Country Club, Williams is likely to be the favored team.

Bowdoin has yet to face Williams at full strength; in the NESCAC meet, only three of four Williams' All-Americans were present, and at the Open New England Championship the Bears defeated a Williams squad short two top runners.

The New England Division III Championship meet on the 11th is one of the biggest races of the season. Last year the team was third and the last time that Bowdoin won was in 1972.

(5-6-3). Kristen Doughty '99 and Cynthia Lodding '96 made short work of the Cardinals, contributing two goals each. Feeding these players were Katie Doughty '96 who recorded two assists, and Liz Iannotti '96 who assisted on one goal.

Goal-tender Moya Gibson '96 made five saves on the afternoon to win her 12th game of the season, the third-highest single season total in Bowdoin history.

Women's Soccer

CONTINUED FROM PAGE 20

dubbed "the 15th game of the season." Of course, the relatively young squad will be somewhat on edge. On this point Cullen has

praised his seniors: "they've shown a tremendous amount of maturity, showing the underclassmen how it should be done."

Although Cullen has led the team well and for a long time, he is just now receiving his first invitation to the NCAA tournament. He isn't sure that it's totally sunken in yet, sim-



Shelly Magier/Bowdoin Orient

Katie Doughty '96 and crew are so confident they are dancing through the season's end.

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BY THE NUMBERS

BEARS

FOOTBALL NESCAC REPORT

School	W	L	POINTS FOR	POINTS AGAINST	OFF. YDS	DEF. YDS
Amherst	5	1	145	72	2220	1305
Bates	0	6	78	180	1637	2121
Bowdoin	0	6	99	159	1662	2324
Colby	4	2	124	92	1868	1582
Hamilton	3	3	115	116	2024	2140
Middlebury	2	4	112	157	1763	2030
Trinity	4	2	118	90	1737	1515
Tufts	3	3	117	157	1749	2160
Wesleyan	3	3	87	129	1561	2119
Williams	6	0	207	45	2727	1311

Offensive Player of the Week:

Jamal Pollock of Williams, Sr., RB, 5-7, 190, from Brooklyn, N.Y.

Defensive Player of the Week:

Mark McAleenan of Wesleyan, Jr., FS, 5-10, from Santa Monica, Calif.

Co-Freshmen of the Week:

John Pascucci of Wesleyan, Fr., RB, 5-11, 160, from Lynnfield, Mass.

Mark McEwen of Tufts, Fr., FS, 6-0, 175, from Bangor, Maine

FIELD HOCKEY NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	8	5	1	.607	32	14	2-2-1
Bates	8	6	0	.571	25	18	3-2-0
Bowdoin	9	4	0	.692	24	7	5-0-0
Colby	5	9	0	.357	13	21	3-2-0
Connecticut College	7	7	0	.500	18	16	3-2-0
Hamilton	8	7	0	.533	30	26	2-3-0
Middlebury	6	8	0	.429	18	22	3-2-0
Trinity	8	5	0	.615	20	14	3-2-0
Tufts	11	2	0	.846	27	8	3-2-0
Wesleyan	6	8	0	.429	21	25	1-4-0
Williams							DID NOT REPORT

Player of the Week: Kate Mathey of Tufts University, Sophomore, Attack from North Wales, Pa.

Kate scored key goals in both of the Jumbo's victories this week helping them to an exceptional 11-2 record. She scored a second half goal in a 3-1 win against Wheaton, then scored the game winner in overtime against Amherst wrapping up an NCAA

Tournament bid. Kate leads the team with 8 goals.

Football

CONTINUED FROM PAGE 19

ready had a seven point lead, the ball in Bowdoin territory. After the Bowdoin defense clamped down on the Cardinals, their kicker hit a tough 31-yard field goal attempt to increase his team's lead to 10-0.

Things continued to deteriorate for the Bears. At the end of the first quarter, Wesleyan's secondary intercepted a pass by co-captain Ramon Martinez '96, once again

giving the Cardinals excellent field position. Then, on a quarterback option, the QB elected to keep and ran the ball in for a 15-yard score. A blocked extra-point left the score at 16-0.

Bowdoin finally got some momentum late in the second quarter on a huge play by the defense. On a short pass to the right, a Wesleyan receiver was drilled just as he made the reception. The ball popped loose and found the waiting hands of Dave Morales '97, who returned the ball an extra five yards. Martinez then led his team to the ten-yard line, where he faced a crucial fourth down and seven. As he faded back, the pocket began to collapse around him, forcing him to

scramble. In the end, the resourceful quarterback scampered for a 10-yard touchdown run that put Bowdoin on the board. Following a failed two-point conversion, the Polar Bears went into halftime trailing 16-6.

Martinez ended the shut-out but could not stop the Bears' difficulties as the third quarter brought more woe. Execution. A pass from John Whibey '98, who replaced Martinez, sailed into the arms of the Cardinals' safety. Adding insult to injury, the interception was returned 45 yards for a touchdown. A little over three minutes later, Whibey threw another pick which was returned 22 yards. The Wesleyan offense even-

MEN'S SOCCER NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	8	3	3	.679	24	13	2-2-1
Bates	5	7	3	.433	17	19	2-3-0
Bowdoin	7	7	0	.500	25	17	2-3-0
Colby	6	8	0	.429	26	20	3-2-0
Connecticut College	10	4	0	.714	27	14	4-1-0
Hamilton	7	5	2	.571	29	14	4-0-1
Middlebury	13	1	0	.929	40	5	5-0-0
Trinity	6	7	1	.464	18	22	2-2-1
Tufts	9	3	2	.714	55	12	3-1-1
Wesleyan	8	5	1	.607	19	12	2-2-1
Williams	13	0	1	.964	35	6	4-0-1

NESCAC Player of the Week: Matt Fritz of Middlebury College, Junior, Forward from Concord, Mass.

Matt led the way in two blowouts this week as Middlebury finished the regular season on a high note. He scored a goal in a 5-0 win against Union, and 2 goals in a 4-1 win against Trinity.

WOMEN'S SOCCER NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
Amherst	13	1	0	.929	35	8	5-0-0
Bates	6	7	1	.464	30	22	2-2-1
Bowdoin	13	1	0	.929	48	11	4-1-0
Colby	8	3	3	.679	40	11	2-0-3
Connecticut College	7	5	2	.571	28	13	4-1-0
Hamilton	6	7	1	.464	32	29	3-2-0
Middlebury	8	4	2	.643	33	11	5-0-0
Trinity	6	6	2	.500	21	19	1-3-1
Tufts	7	6	1	.536	23	15	3-2-0
Wesleyan	5	6	3	.464	30	27	0-3-2
Williams	12	2	0	.857	42	9	4-1-0

NESCAC Player of the Week: Virginia Crosa of Middlebury College, Junior, Goalender from Manchester, N.H.

Virginia was immaculate this week recording shutouts against Springfield and Trinity. Against Springfield she had 8 saves and against Trinity she had 6 saves. This extends her string to five consecutive shutouts as well as nine in fourteen games this season. She has a GAA of 0.73.

WOMEN'S VOLLEYBALL NESCAC REPORT

School	W	L	PCT	Last 5
Amherst	26	8	.765	3-2
Bates	21	15	.583	3-2
Bowdoin	6	28	.176	1-4
Colby	19	15	.559	3-2
Connecticut College	15	13	.536	3-2
Hamilton	19	8	.704	3-2
Middlebury	7	16	.304	1-4
Tufts	24	13	.649	5-0
Wesleyan	10	18	.357	3-2
Williams	26	2	.929	5-0

NESCAC Co-Players of the Week:

Michelle Pickett of Hamilton College, Senior, LSH, from Rome, N.Y.

Michelle played well in 12 tough games this week having 36 kills and 60 digs (5.0 per game). This also was a big week for Michelle because she broke the Hamilton all-time dig record as she finishes her career with 950 digs.

Amy Grelfenstein of Williams College, Freshmen, MB, Rancho Santa Fe, Calif.

In helping Williams to 15 consecutive match victories, Amy has stood out with her exceptional killing and blocking skills. In sweeping through the Hamilton Tournament, she had 47 kills, 18 solo blocks, and 26 digs in just 11 games. Amy leads the Ephmen in blocks.

tually drove to Bowdoin's 1-yard line and pushed it in on a touchdown run. This stretched the lead to 30-6, and hope was all but lost.

Late in the fourth quarter, however, the Polar Bear offense came to life. Seemingly sparked by his earlier removal, Martinez reentered the game and led his team on a 12-play, 67-yard drive, capped by a 1-yard TD

run by Nat Wysor '97. Wysor then ran in the two-point conversion to bring the Bears within 16 points.

As regulation time dwindled and the rain continued to fall, Bowdoin's offense was undaunted. After a big defensive stop, Martinez again completed pass after pass, taking the Bears to the 14-yard line. On a strike to Tony Teixeira '97, the Bears' crossed the goal-line and cut the lead to nine with 1:03 left on the clock. With all the momentum in the world, the senior quarterback then completed the crucial two-point conversion on a pass to Steve Lafond '99, pulling Bowdoin within only one score.

With no time outs left and in need of one more touchdown, the Polar Bears were forced to try an on-side kick. Remarkably, their quest for victory continued. Chris Chadderon '97 recovered the kick in the midst of several Cardinal defenders, giving Bowdoin one last chance for an elusive win. Martinez's first pass was to Teixeira, but it was broken up on a great play by a Wesleyan defender. With eight seconds left in the game, a pass to Lafond in the end zone also fell incomplete. A game that had been a 30-6 blow-out all came down to one final play.

As the final seconds ticked away, Martinez fired a pass to Lafond in the end zone. Just as the ball was about to settle into the waiting receiver's hands, a Cardinal defender reached in and tipped it away. The ball bounced high into the air and, after floating for what seemed like an eternity for all those watching, it fell to the ground near the back of the end zone, taking with it the hopes of a Bowdoin victory. The game ended with a 30-22 score.

Lost in the incredible fourth quarter show put on by the Martinez and company was the sparkling play by the Bowdoin defense. They made huge stop after huge stop from early in the game until the final seconds, victimized only when put with their backs against the goal line deep in their own territory. In fact, 23 of Wesleyan's 30 points came as a result of turnovers.

Bowdoin hopes to build on what they started in the final moments of this game next weekend against 0-6 Bates.

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El Fuego

by Jeff Fleischaker and Kevin Cuddy

Hear ye, hear ye, the National Basketball Association begins its season tonight amid great fanfare and tremendous expectations. A lot has happened since the Rockets walked off the floor with their second straight championship last June. It's not hard to fall behind on the status of many of the players who have changed uniforms this year, so if you find yourself wondering who the heck a team is going to put on the floor this season, stay tuned. The El Fuego info express is about to blast off, with or without you. Granted, if you're reading this part then you'll probably be on the express.

The East has more than its share of champs and chumps this year. After some serious action from Miami's Matt Geiger, Shaquille O'Neal has a busted thumb and the Magic are left without a legitimate center. Orlando will have to make do with Jon Koncak, a renegade from Atlanta. And he ain't much. No, perhaps that's an overstatement. He ain't nothin'.

Look for Penny Hardaway to pick up the scoring in Shaq's absence. Rookie David Vaughn (out of Memphis) should take advantage of this early opportunity and show he's worth the time and money Orlando has invested in him.

The Knicks are old. Anthony Mason is the only starter younger than 30. Don Nelson is the new coach. Don Nelson likes to run. Only one starter is younger than 30. Don Nelson likes to run. No. Look for the Knicks to be running early, only to find themselves gasping for breath when the playoffs roll around. Ewing's knees are still suspect. One bright

spot: former Heisman winner Charlie Ward should really benefit from this new style, and will be able to prove once and for all whether he made the right decision in choosing hoops over the gridiron.

Nelson came to the job with the idea that New York still has one more run at the title left in them. That remains to be seen, but his idea of the point forward as a means of accomplishing the championship could be realized in Anthony Mason. Mason had a breakthrough year last year, but we think he still believes he has something to prove. It's no secret that Mason and Riley did not get along, and Mason now has a decent shot at the All-Star game now that the team is under new leadership.

The best thing that the Celtics have going for them is an over-priced new arena. As we write, the season looks pretty bleak. Things could turn around if M.L. Carr quits as coach and is somehow able to pull off a deal for Alonzo Mourning. Oh yeah, it would also help if Len Bias was resurrected and pigs flew. And Elvis sang the national anthem, at every game. It could be a long season.

On the bright side, the Celtics are a young team. They are awfully small, however. With the addition of Dana Barros, the entire Boston backcourt is under 6' 2". That will cause some difficult matchup problems against guys like Penny.

Keep an eye out for a trade involving Sherman Douglas. Barros' acquisition has made Douglas expendable. Players to watch include Greg Minor, Pervis Ellison (can his knees hold up?), and the continued development of Eric Montross.

Miami's coming off a disappointing season. With the addition of Pat Riley on the bench, however things could turn around quickly. Glen Rice is one of the best pure shooters in the game. That's their offense.

Period. Khalid Reeves is developing into one of the more solid point guards in the East, and Kevin Willis is a big body in the middle.

Look for Kurt Thomas (from TCU) to pick up where he left off in the NCAA. He won't lead the league in rebounding or scoring, which is what he did in college, but he will be a solid presence in the frontcourt and should score in bunches.

As well, the only news we hear about Billy Owens deals with injuries. If he stays healthy, he has a lot to add. One last question: who does that leave on the bench? Answer: nobody worth mentioning.

Washington was one of the more active teams in the offseason. They were disappointed with their season last year, after failing to capitalize on the power-forward

glish.

If Derrick Coleman played basketball as much as he cried, the Nets would be a decent ballclub. But as it is, the Nets should stay near the cellar. They drafted Ed O'Bannon, and he will easily replace Chris Morris, the temperamental and small forward who did more to hurt New Jersey than to help 'em last year. Hopefully, Kenny Anderson can get things going and the team will be able to live up to some of its potential. One big question: can this team survive without either Dwayne Schintzius or Benoit Benjamin?

The Nets need an attitude adjustment and a center. To be honest, the former is probably a lot more important than the latter. Ed O'Bannon should supply the attitude that can turn a franchise around. If Yinka Dare is

their future hope for the center position, there is no joy in Muddville. GM Willis Reed has struck out. Coach Butch Beard didn't have too much luck last year with the NBA. This year shouldn't be much different.

Obviously, Orlando is the class in this division. They have the young legs, the experience, the talent, the potential, the offense, the defense; you name it and

they've got it. They should finish first easily, leaving New York and the rest behind. The Knicks should gasp into second, just ahead of the charging Bullets. That's right, we're taking a stand; the Bullets will not be nearly as bad as everyone on the planet thinks they'll be.

Read our lips. The Heat will improve under Riley's excellent tutelage, but they won't be on fire. Ha, ha. That's a pun. Miami should make the playoffs on the strength of Glen Rice alone. The Celtics and the Nets will be left in the cold, even in May. Any questions? Good. The Central and the West will follow next week. There's just too much stuff for one week's worth of writing.

It's not hard to fall behind on the status of many of the players who have changed uniforms this year, so if you find yourself wondering who the heck a team is going to put on the floor this season, stay tuned. The El Fuego info express is about to blast off, with or without you.

extraordinaire Chris Webber. In the draft, they added Rasheed Wallace to an already potent frontcourt. They also solidified their backcourt by adding Mark Price and Robert Pack.

The problem is that our old friend Mr. Injury has come aknockin' and the Bullets opened the door wide open. Mark Price is still recovering from last season's injuries, but should be back in the next couple of weeks. Webber's shoulder fell off in the pre-season and will take at least a month to sew back on. Look for them to recover and gel together in the first month of the season. Spiritual leader George Muresan would have plenty of inspiring words for the Bullets, if only the 7' 7" Romanian could speak En-

Football makes a run but comes up short

■ Same story different Saturday—the Bears struggle, play from behind, get in sync, and run out of time. Turnovers once again are the difference.

By CHRIS BUCK
STAFF WRITER

On a cold and rainy Saturday afternoon, the football team once again fell victim to their opponent in a close contest as they were defeated by Wesleyan 30-22. The loss dropped the Bears' record to 0-6, their worst start in four decades.

As has often been the case over the past few weeks, it was not the talent of the opponent but the lack of performance by Bowdoin early in the game that led to their demise. While Wesleyan established a decent running game right away, the Polar Bears had trouble on the ground and were forced to rely

on the pass in second-and-long and third-and-long situations. The Bears' problems were only complicated by weather conditions that made the ball hard to handle on hand-offs, and near impossible to complete passes. While the wetness frustrated receivers, a driving wind in the first half made accuracy a craps shoot for quarterbacks.

Justin Eldridge '99 was the first to cough up the pigskin giving Wesleyan, who also

Bowdoin 22
Wesleyan 30

FOOTBALL, CONTINUED ON PAGE 18



Shelly Magier / Bowdoin Orient

The Polar Bears are still awaiting their first win.

The Week In Sports

Home games are shaded

Team	Fr 11/3	Sa 11/4	Su 10/5	Mo 10/6	Tu 10/7	We 11/8	Th 11/9
Men's Cross Country							
Women's Cross Country							
Field Hockey			ECAC New England Quarterfinal @ Amherst 11:00 a.m.	ECAC New England Semifinal @ Amherst 11:00 a.m.			
Football			Bates 1:00 p.m.				
Golf							
Sailing		Horn Trophy @ Harvard 9:30 a.m.	Horn Trophy @ Harvard 9:30 a.m.				
Men's Soccer							
Women's Soccer		NCAA Division II Tournament @ Amherst 11:00 a.m.	NCAA Division II Tournament @ Amherst 11:00 a.m.				
Women's Tennis							
Volleyball		NESAC @ Conn. College 9:00 a.m.	NESAC @ Conn. College 9:00 a.m.				
Frisbee							

SPORTS

POLAR

The Post Season BEARS

Women's soccer makes the NCAA's

■ For the first time in the program's history, the Bears have been selected for the NCAA Tournament and prepare to unleash their offense against the nation's best talent.

By MICHAEL MALIA
STAFF WRITER

For the first time in program history the women's soccer team has been invited to the NCAA Division III tournament. Despite their first place standing in the ISAA New England polls, which the Bears have held for the past four weeks, they will have to play Amherst College at Amherst as the number three seed tomorrow at 11 a.m.

Making a rather unexpected and highly questionable maneuver, the NCAA selected Amherst over Bowdoin as the number two seed and host for the regionals, ignoring Amherst's regular season overtime loss to the Polar Bears. Highly disappointed, Head Coach John Cullen feels that the NCAA was motivated by financial considerations. If Bowdoin had been rightly chosen as the host institution, the first and fourth seeds from New Jersey would have been forced to fly here, while they can reach the more centrally

located Amherst by bus.

Huddled together for the announcement of the tournament selections, the Bears gazed in shock at each other in disbelief about the tournament brackets. Cullen promises that the team is over the disappointment concerning their geographical misfortune and will be ready to lay it out come game time. Battling with daylight-saving as they play further into the season, the Bears have enjoyed a solid week of practice and are as healthy as is possible at this stage of the season.

Rounding out our region's selections to the tournament are first and fourth seeds Trenton State College (17-1-1) and the Richard Stockton College (18-1), ranked first and sixth respectively in the most recent ISAA national Division III polls. To meet the winner of that match-up, however, the Bears will have to repeat their performance of late September when Cyndy Falwell '98 lifted the team over the Lady Jeffs in overtime 2-1. The two teams seem to be mirror images of each other. Cullen characterized the teams as great defensive squads with skilled forwards and good team speed. It should be an extraordinary match-up between two nearly faultless clubs. Although the ISAA polls have no bearing on the tournament, Bowdoin (13-1) entered the week ranked fifth nationally while

Bowdoin	4
Wesleyan	1



Shelly Majier/Bowdoin Orient

Bridget Foley '99 takes aim, cocks, and sets to fire the cross in the win over Wesleyan.

Amherst (13-1) was eleventh.

The team should be confident heading into Amherst, having already stolen a victory from them on the road. Yet Cullen and his

supporting cast are working hard to see that the team keeps its focus on what Cullen has **WOMEN'S SOCCER, CONTINUED ON PAGE 17**

Field Hockey

Bears oust Wheaton as ECAC's third seed

■ Bowdoin edges out Wheaton for the second time this season and advances to the ECAC semifinals against second seeded Amherst.

By CAITLIN O'CONNER
STAFF WRITER

The field hockey team is used to pressure. The offense was feeling pressure from the beginning of the season as they struggled to put the ball in the net. The team was feeling pressure as they struggled at .500 for the first half of the season. Not only could they expect a low seed in the playoffs, but even the playoffs were suddenly not guaranteed.

But now everything is different; they are riding the momentum and confidence of a lengthy winning streak, and they are the third seed in the New England Championship tournament. Finally, it seems that all their experience under pressure is going to pay off as the Bears face New England's best of Division III in the single elimination ECAC

tournament.

Last Wednesday the Bears made efficient work of the Wesleyan team in a 4-1 victory. The Bears displayed a balanced offensive attack with four players scoring one goal each. Offensive leader Shannon Reilly '97 tallied her ninth goal of the season which moved her into a tie for fourth place in Bowdoin's history with 26 goals. She also places in the top ten for career assists and points. Other goals came from the sticks of Katherine Bruce '98, Marian Curtis '99, and Sarah Blackwood '96. Jen Swyers '98 added an assist in the contest.

Dee Spagnuolo '96 made eight saves to earn the victory in goal. This victory was



Shelly Majier/Bowdoin Orient

Bears employ all means to get dry during a rain delay

especially sweet for senior Spagnuolo who established a new Bowdoin record for career victories with the new milestone of 30 saves. She also continues to move up in the record books in career saves with 346, which presently ranks her forth, and a third place ranking with 3,007 career minutes played.

It was this week's win that qualified the team for the ECAC tournament for the fourth straight year. The Polar Bears entered the tournament as the third seed and hosted this past Wednesday sixth seeded Wheaton College. The result was Bowdoin's seventh straight victory, 2-1. The win did not prove to be all fun and games for the ever-

improving Polar Bears, however. According to Coach Flaherty-Minicus, "It was a tough game and the conditions were not ideal, but it turned out to be a good quarterfinal game. This marks the second time this season Bowdoin has beaten the 11-9 Wheaton team. It's hard to beat the same team twice," said Flaherty-Minicus, "but I think we are a better team now than we were when we first played them."

11:05 into the first half, Swyers opened the scoring, assisted by Marian Curtis '99. Wheaton answered that goal with one of their own, however, which was a result of a penalty corner. Bowdoin was able to pull it together in the second half when Katherine Bruce '98 converted a feed from Susan Caffney '97 in the waning minutes of the second half to lock the victory. Flaherty-Minicus felt both teams played a quality game. "Wheaton turned it on in the last 20 minutes but we held tough. It was a good test for us going into the final four."

Bowdoin will play in the semifinals Saturday versus second ranked Amherst, who they defeated earlier this season in overtime. If Bowdoin can muster the upset, they will stay and play for the championship on Sunday.

Bowdoin	2
Wheaton	1



A R T S
Trisha Brown
Company
sparkles.
PAGE 6

O P I N I O N
Black paint and
etiquette by
Marcus.
PAGE 9

S P O R T S
Field Hockey
dominates at
ECAC.
PAGE 20



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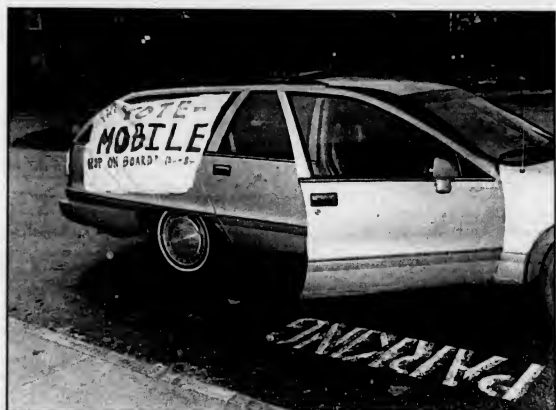
The Bowdoin Orient

VOLUME CXXVI, NUMBER 8

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FRIDAY, NOVEMBER 10, 1995

Bowdoin College, Brunswick, Maine



Cassie Kaniz/Bowdoin Orient

Three vote vans sponsored by the National Collegiate Activists drove Bowdoin students to the polls on Tuesday. Lori Cohen, co-president of NCA, estimates that as many as two hundred students used the vote van. Despite the fact that there were no congressional elections this year, publicity about Question 1 led about 250 Bowdoin students to register on campus. Question 1 was defeated by a narrow margin; 53 percent of Maine voted against the referendum. For more information on campus response to the vote, please see page 3.

Campus responds to Rabin assassination

■ **Future Peace:** Members of the Bowdoin community discuss the likelihood of continued efforts towards Middle East peace after the recent death of Israeli Prime Minister Yitzhak Rabin.

BY ABBY BELLER
ASSISTANT NEWS EDITOR

This week, members of the Bowdoin community contemplated the significance of the assassination of Israeli Prime Minister Yitzhak Rabin as the world continued to react to his death.

In the days following his death, Israelis mourned the man who is recognized for his efforts to achieve Middle East peace.

His death comes as many Palestinians and Israelis are beginning to feel the effects of peace accords signed in September by Rabin and Palestinian leader Yasir Arafat. Many now question who will fuel the country's efforts to fulfill the details of the peace treaty, which involves handing control of six West Bank towns to Palestinian authorities.

In response to this issue, Professor of Religion Burke Long compared Rabin's assassination to John F. Kennedy's death in 1963; Kennedy was beginning to address the need

for American civil rights legislation at the time of his death.

Following Kennedy's assassination, Congress united to pass the controversial measures. "I wonder if it's possible that something like that will happen ... this kind of violent, outrageous act will inspire some kind of cohesion. That's what I hope," said Long.

The Israeli cabinet has already decided to maintain the progress of withdrawal from the West Bank. Long said this decision represents a "powerful statement from the current government that the process will go on as it was agreed upon."

First-year Class Dean John Calabrese added that the "peace process has come so far and investment of time and energy and personal commitment is already so extensive that the process itself is irreversible."

A continuation of efforts in the peace process would also send a clear message to fundamentalists that terrorism does not pay. According to Assistant Professor of History Susan Tananbaum, abandoning the peace process would signify a "victory to fundamentalists that the Israeli government is not going to give."

Tananbaum said fundamentalism is an "irresponsibility," as members feel that they respond to a higher party. She added that "they don't play by the rules of the game ... which are set up for political discourse."

Please see RABIN, page 5.

Students voice concerns about Security to Visiting Committee

■ **Security:** In conjunction with a three-day external review of Security, the visiting committee solicited comments about Security's performance from students at a meeting Monday night.

BY KRISTEN CARD
STAFF WRITER

The dean of student life and the Student Executive Board sponsored a forum Monday night in conjunction with a three-day external review of campus security.

The three-person visiting committee arrived last Sunday.

It was appointed by the treasurer and is comprised of Lee Griffin, retired director of security at the State University of New York-Buffalo, Larry Johnson, director of security at Bates College, and head of the committee Jerrold Witsil, director of public safety at Princeton University.

The committee members all have extensive background in the field of law enforce-

ment and public safety, and have conducted peer reviews at other liberal arts institutions including Colgate University, the University of Maine at Orono, Lehigh University and the Massachusetts Institute of Technology.

The visiting committee worked with a campus committee consisting of Pauline Farr, endowment and gift accounting administrator from the Controller's Office, Susan Kaplan, associate dean for academic affairs and associate professor of sociology and anthropology, Charlotte Magnuson, academic coordinator of the history department, Jordan Shields '98 and Jerry Boothby, assistant vice president for finance and administration and director of budgets from the treasurer's office, who acted as the committee liaison.

The campus committee acts as the community's principal link to the visiting committee, whose goal is to obtain the community's views on the effectiveness of Security's presence on campus. The purpose of the peer review is to acquire independent, external perspectives on the operations and management of the Bowdoin Security Department.

Peer reviews, which solicit responses from faculty, staff and students, have also been

Please see SECURITY, page 3.



Cassie Kaniz/Bowdoin Orient

Members of the Student Executive Board and other concerned students discussed ways to improve campus security with Acting Dean of Student Life Karen Tilbor and members of the visiting committee.

~ Page the Second ~

Powell Rules Out Presidential Bid

Gen. Colin L. Powell, former chairman of the Joint Chiefs of Staff, announced Wednesday that he would not run for President in 1996. He stated that he lacked the "passion and commitment" necessary for the grueling campaign trail. Powell also ruled out any prospects for running as a candidate for the Vice Presidency. He did say, however, that he would work to bring the Republican party back to the center away from more radical elements. Although Powell himself denied it, friends say that his wife, Alma, had become especially nervous after the assassination of Prime Minister Yitzhak Rabin of Israel.

New Hampshire Governor Endorses Dole

Colin Powell's announcement came as a welcome surprise for Presidential hopeful Bob Dole, who has been actively seeking New Hampshire Governor Stephen Merrill's endorsement to boost his campaign. Part of Dole's motivation was to try to dissuade Powell from entering the race. Merrill gave Dole his endorsement on Thursday and was named Dole's general campaign chairman. Traditionally, the New Hampshire Governor's endorsement helps to place candidates ahead in the state's primary, which is the earliest in the nation.

U.S. To Provide Data to International War Crimes Tribunal

After a week of vicissitudes in deciding whether to provide the International War Crimes Tribunal with intelligence information on crimes committed in Bosnia, the State Department announced on Thursday that it would provide any relevant information to Judge Richard Goldstone of the tribunal. This is a change from the U.S.'s stance earlier this week when Nicholas Burns of the State Department, citing security considerations, announced that there are "certain types of intelligence information that our Government cannot share with the international community." The tribunal is currently investigating the cases of Radovan Karadzic, the Bosnian serb leader, and Gen. Ratko Mladic, commander of the Bosnian Serb forces; both have been indicted by the tribunal for crimes against humanity.

Nigerian Government Passes Death Sentences On Nine Members of Opposition

Nine environmental and human rights activists have been sentenced to death by Gen. Sani Abacha's military government. The nine members of the opposition were convicted in a military court for the murders of four pro-government chiefs in the Ogoni region. The trial, which Western diplomats assert may have been flawed, was protested by both the U.S. and British Embassies for what they believe was lack of evidence and due process.

Searching For Peace After Rabin

Yitzhak Rabin, the soldier turned politician turned peacemaker, was assassinated this Saturday by a lone gunman. He did not die at the hands of an enemy army, nor of a counterinsurgency uprising, but at the hands of a lone fellow Israeli. The murder of Mr. Rabin marks the first assassination of an Israeli Prime Minister in the nation's 47-year history. Mr. Rabin, 73, was shot while leaving a rally in Tel Aviv and died a short time after. The assassin was identified as 27-year-old Yigal Amir, a right-wing law student. Mr. Rabin and his Labor government had been the subject of many fierce diatribes by right wing groups in Israel in

the wake of the peace accord reached with the Palestinians, for which Mr. Rabin shared the 1993 Nobel Peace Prize with Yasir Arafat, Chairman of the Palestinian Liberation Organization. Mr. Amir apparently intended to derail the plan worked out by Mr. Rabin, whereby Israel would hand over much of the West Bank to Palestinian self-rule.

People who know him say Mr. Amir was violently opposed to such policies and was a known organizer of right-wing protests against the policies of Mr. Rabin's labor government.

Mr. Rabin put Israel on its path to peace when on September 13, 1993 he met with Yasir Arafat at the White House with President Clinton. The peace process initiated by Mr. Rabin was praised throughout the Western world although it galvanized serious opposition to him and his Labor government from the right wing in Israel. Although Yigal Amir claims he acted alone there is widespread belief that he may have been part of a larger right-wing plot. Israeli authorities have, in recent days, clamped down on various right wing organizations, arresting several of their leaders.

The question now is whether the peace talks will go ahead as planned or if there will be further disruption. Shimon Peres, the Israeli Foreign Minister who has been named acting Prime Minister, is pledging that the peace process will continue as planned. After Mr. Rabin's funeral, which was attended by 5,000 guests and 80 international dignitaries, President Clinton, King Hussein of Jordan, President Hosni Mubarak of Egypt, Mr. Peres, and other diplomats conferred over the

future without Mr. Rabin. The funeral was not attended by Mr. Arafat, who believed his presence might have been unwelcome in Jerusalem where it took place.

The monumental task of pulling Israel together and moving ahead with the plans to hand over the West Bank to the Palestinians now falls to Mr. Peres. Because Mr. Rabin was a former general, in fact a war hero, and often reflected his people's ambivalence over the peace process, he was held in very high public regard. Admittedly it will be difficult for him; he is generally reared in Israel as being softer and less cautious than Mr. Rabin and is therefore less popular. Despite public ambivalence over Mr. Peres, it is generally agreed that no one else in the Labor party has the stature of the former Foreign Minister. Mr. Peres was unopposed as the replacement Prime Minister; even Binyamin Netanyahu, leader of the conservative Likud, called for cooperation with Mr. Peres.

The long term future of the move towards peace is uncertain. Whenever they stalled in the past or faced difficulties, it was Mr. Rabin himself who pushed them ahead. Mr. Peres has begun a process of coalition building within the Labor party and apparently intends to promote some of the more religious members of the party, which Mr. Rabin always refused to do. Such a move would incorporate more religious Israelis, which will be necessary if Mr. Peres intends to heal his nation. But there is now much ambivalence on the Palestinian side. Many Palestinians now fear that the process leading to their self-rule may be delayed because of civil strife within Israel.

For now the changes are moving ahead as planned with all sides, including the U.S., pledging to keep to the schedule set out in May of 1993. For now Mr. Peres and his Labor Government are committed to the work begun by Mr. Rabin. "I shall continue the process of peace that we started," declared Mr. Peres after having been named Prime Minister.

-By Chris Evans-

Top Ten Song titles on the new Beatles Album

10. "I wanna hold your Depends diapers."
9. "30 years later and I still can't sing: the Ringo Starr collection"
8. "Fogies in the sky with Geritol."
7. "Walrus, shmalrus...check out the Guinness Gut on McCartney."
6. "Yoko who?"
5. "All you need is love...and Johnny Cochrane as a lawyer."
4. "Sgt. Pepper's lonely old band of crusty old bastards."
3. "Revolution #47: this time we really mean it."
2. "Who invited the Dhali Lama...O sorry George."
1. "He may be dead but, hell, Natalie Cole did it and won a Grammy!!"

"Of course this is a castle and we have many tapestries and if you are a Scottish Lord than I am Mickey Mouse."

-The German Butler

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Question One fails by a narrow margin in Tuesday's vote

BY CAROLINE GOOD
STAFF WRITER

After a long and divisive battle over Question 1, Maine voters defeated the referendum Tuesday by a slim margin of 26,628 votes.

Overall, 53 percent of the 412,870 Maine residents who voted rejected the proposal.

According to Professor of Government Christian Potholm, the vote was very close, but its ultimate defeat was partly due to Governor Angus King's public appeal. "You cannot underestimate ... the effect of Governor King coming in and saying this would be bad for the whole state and give us a black eye," Potholm said.

Potholm also said Question 1 supporters made an error by antagonizing the Catholic church.

"The Yes side made a huge mistake when the Christian Civic League took on the Catholic Church, declaring that Bishop Geary did not know what the Pope really meant. [In response] the Bishop had priests tell their parishioners to vote no on Question 1. It was a big mistake on part of the fundamentalist Christians to take on the Catholic church," said Potholm.

Additionally Potholm complemented the efforts of Maine Won't Discriminate. "You usually win a referendum by TV ... but street activity, going out and finding voters made a big difference," he said.

"It would have been sad for Maine. Maine is really a live and let live place. This got



Kristin Matthews '97, a member of the National Collegiate Activists, directs students to the vote van.

people stirred up," Potholm said.

Douglas Fleming '99 attributed the defeat of the referendum to the large funding discrepancy between activists groups fighting on both sides.

"I thought it was going to be closer than it was. [The no side] won because they had

much more funding ... [Concerned Maine Families] was working out of 60,000 dollars, while Maine Won't Discriminate was working off millions from out of state contributors. The issue is more about funding than anything else," he said.

According to Fleming, many Bowdoin stu-

dents supported the proposal but were apprehensive about making their opinions public. "There were a number that were voting yes. A lot voted yes but did not admit it to anyone else," he said.

Fleming stressed that the question had implications beyond the issue of homosexuality. "I do not think this is a homosexual issue at all; it was made into it. People who originally advocated yes on 1 were right-wing [voters] who considered homosexuality wrong. They tried to make it the issue when it was just an issue," Fleming said.

Fleming said a more informed populace could have made the difference for the yes vote. "If people had been better educated it is likely that yes would have won," he said.

Lori Cohen '98, co-president of the National Collegiate Activists, worked with NCA to register students over the past few weeks and said most of the Bowdoin community seemed against the proposal. "I have a feeling that most people voted no. Once people understood the ramifications they said 'Oh, that is bad,'" she said.

According to Cohen, it was a bit tense at the end because the vote was so close. "I went down to Portland to the Maine Won't Discriminate party. It was really exciting; everyone worked so hard. People had been working for ... months. It was still very close. I tried not to think about it ... it feels good that it is over and defeated," Cohen said.

Vote tallies courtesy of the Associated Press

Debate team remains competitive



(Clockwise) Jammey Kligris '98, David Austin '98, Matt Polazzo '98, Coach Erick Fuchs, Chris Evans '98 and Tammy Yuen '97 relax between debates.

BY JEFF CLAYMAN
STAFF WRITER

The Bowdoin College Debate team continues to grow, as does its success.

The team, led by co-presidents Jammey Kligris '98 and Matt Polazzo '98, sent two teams to Columbia University this past weekend.

The first team consisted of Chris Evans '98 and Jeff Treut '99.

Evans and Treut competed against teams from Middlebury, Yale and Princeton.

They defeated the Middlebury team in the second round, debating the merits of oral sex.

In the third round, the team triumphed over the Yale team by successfully debating the issue of GNP as an appropriate economic indicator.

Evans and Treut eventually lost to the team from Princeton.

They were satisfied with their performance, however, because the two debaters from Princeton eventually placed first in the tournament and one of the debaters had been Speaker of the Year.

Kim Pacelli '98 also competed in this

debate with a friend from the University of Connecticut.

Pacelli competed with Shannon Nantais '98 in the novice tournament held at Columbia last month, and the two won first place.

The two teams both placed respectably with scores of 3-2 after competing in three rounds on Friday and two on Saturday.

"The tournament hosted a total of about 30 to 40 schools, placing the number of teams at about 100. Though we didn't place in the top ten, our records were good considering the number of teams," said Kligris.

Kligris said the performance in the past tournament is a sign of the team's promise.

Since the team was founded in the Spring of 1994 by Cali Tran '97, team membership has been increasing.

"It would be great if more people came out," said Kligris. "We are planning to have an on-campus debate sometime around Christmas to give the team some more publicity."

The team attended the national tournament last year at Princeton University and hopes to take two teams to the world tournament in Ireland.

SECURITY,

Continued from Page 1.

conducted for the bookstore, computing center and physical plant departments.

Interested members of the Bowdoin community could sign-up to talk to one or more members of the visiting committee or send written comments via campus mail or e-mail through Boothby.

Comments were received until November 2 so they could be organized and distributed among members of the visiting committee.

During their intensive three day review of Security, the visiting committee met with members of the administration, faculty and staff, the Security Department and student groups in order to gain an overall picture of Security's role on campus.

Monday's forum, attended by approximately 20 students, gave students a chance to express their opinions on Security's performance.

Students first addressed whether or not a defined relationship exists between Bowdoin Security and the Brunswick Police.

Executive Board member Pete Simms '98 said: "there have been indications that there are prejudices on the part of the Brunswick Police regarding Bowdoin students, and Security also seems to go along with that thought process."

Katie Gibson '98 then questioned whether Security's failure to report a masturbator incident occurring just before Parents' Weekend was intentional.

Acting Dean of Student Life Karen Tilbor responded saying, "I've heard concerns that there weren't fliers up, and I'll find out whether they were taken down. This is not something I would support."

Participants also challenged the effectiveness of the campus shuttle system. Herley Rosemond '97, the proctor in Baxter House, said she had called the shuttle for her proctees many times and was denied service by the dispatcher on duty.

This question exposed a lack of consistency within the department. Visiting Committee member Witsil said that "some of the dispatchers are not full-time employees, some are casual employees that may not understand the policy for the use of the shuttle late at night. It depends on who you get on the phone. They make decisions on an ad hoc basis depending on the call."

Students stressed the importance of defining a training program for these employees so that they would be equipped to respond adequately in an emergency.

Participants also questioned whether Security is the only party responsible for what are commonly seen as inadequate responses.

"Who decides the resources they get? Is Security unfairly getting the blame? There is something someone is not putting their finger on and as a result, Security is getting the shaft," said Waverly Watson '98.

This statement raised the issue of Security's budget, and Gibson emphasized that "although there is a marked increase in the size of the student body, and there has been an increase in the number of buildings on campus, Security has still had to operate on a limited budget."

The importance of communication between Security and the community was stressed at the close of the forum as students voiced the need to define Security's role on campus and its relationship with the deans' office.

"We have heard similar thoughts from Security. They want to do a good job, but they also feel vulnerable with only one security officer patrolling the campus at a time. Security is stuck between a rock and a hard place. We want to get things done and we don't expect everything we recommend to be used, but they are open to suggestions. We all want a quality security program," said Witsil.

The visiting committee will present the first draft of their review to the Treasurer's Office by Thanksgiving. A final draft will be submitted by Winter Break.

The report will include a long-term time table and will also define short-term goals.

Boothby believes some of these changes could be implemented by second semester. "It is unknown what will be included in the draft. It is our sense that they will make recommendations outlining the duties of Security on campus, and will also emphasize the importance of communication with the community. The goal is to have an extensive list of recommendations by Christmas Break."

Boothby said he was pleased the committee was able to grasp a full range of the community's perceptions of Security during their short visit, but was a little disappointed by the low turnout at the meeting. "Either [students] are complacent about what's happening or they don't have complaints," said Boothby.

Security continues to pursue leads; will sponsor meeting

By JENNIE KNEEDLER
NEWS EDITOR

As they continue to pursue leads in the masturbator case, Security and the Office of Residential Life will sponsor an informational meeting for students on Monday, November 13 at 9 p.m. in Daggett Lounge.

According to Personal Safety Officer Louann Dustin, there "have been no definite IDs," but Security is still working on leads.

Dustin said some witnesses have pointed out specific people to Security but weren't "a hundred percent sure."

She added that these witnesses are hesitant to accuse a specific person because they are not absolutely sure.

Dustin emphasized that it is very difficult to get a positive ID because the perpetrator wears a hooded sweatshirt and because the witness usually only observes the person for a short period of time.

She said that Security is "in the process of eliminating possible suspects" through questioning and background checks.

Possible suspects identified have included both people affiliated with the College and members of the Brunswick community.

"We definitely haven't put it on the back burner, but we're glad we haven't had another incident," said Dustin. "We want to know as much as the students want to know. We don't want this kind of activity going on."

She added that she does not know whether

the cold temperature will deter future incidents.

According to Bob Graves, the new director of residential life, Security will update people on the status of the masturbator case and recent thefts at Monday's meeting.

The meeting will also address issues of personal safety.

Specifically, they will advise students about how to deal with people they perceive as strangers to the community.

Graves says he wants students to realize that it is OK to question someone they don't recognize and ask them their business or to call someone about them.

Graves also said he has been working with fraternities on a possible lighting walk to prioritize areas that students are worried about.

The meeting will also address safety on campus during Thanksgiving Break and during travels home.

Graves also feels it is important to be "proactive" and therefore will encourage students to know the location of emergency phones on campus, so they are aware of their location in the event of an emergency.

He also wants students to "put a name and a face" on Security officers and himself, as he has only been on campus for two weeks, so that students know who is available on campus to help them.



Courtesy of Doug Aaron

Bowdoin's Crew Team is holding a 24-hour erg-a-thon outside Morrell Gym from 5 p.m. today until 5 p.m. Saturday to raise money. Members of the team will be erging in 30 minute shifts. Because the crew team receives only minimal funding from the College, they must raise money for equipment and uniforms themselves; the erg-a-thon is one of their largest fund-raisers every year. This year, the team hopes to raise \$800 for new equipment. Anyone interested in sponsoring members of the team or donating in general is encouraged to stop by the polar bear tonight or Saturday.

Groups discuss status of women

By JENNIE KNEEDLER
NEWS EDITOR

The Oversight Committee on the Status of Women sponsored eight focus groups to discuss gender equity at Bowdoin yesterday and today.

Recognizing that gender equity has not been achieved at Bowdoin, the oversight committee was formed in 1994 on the recommendation of the Committee on the Status of Women to "review and monitor the status of women students, faculty and staff at Bowdoin in the interest of achieving both their fair representation and their full participation in the life of the College."

The original committee was established in 1991 by President Edwards.

Eddy said the Oversight Committee spent its first year reviewing institutional data and reported with a gender breakdown to help identify issues at Bowdoin that need to be examined.

Eddy said the focus groups are important because "we felt that after having a chance to look at the institutional data and draw some conclusions on that it would be helpful to have ... further confirmation of issues that are on people's minds."

The committee consists of two representatives each from the administrative staff, faculty, support staff and the student body. The committee includes both women and men.

Representatives from each of the groups represented on the oversight committee will participate in the focus sessions.

Eddy said they used "modified random selection" to get a diverse group for each session.

The focus groups will be facilitated by Deborah Swiss '74 who is a consultant on gender equity, career development and work/life balance.

Swiss will compile a report on the focus groups and submit it to the oversight committee who will incorporate it into the information already collected from the institutional data, said Eddy.

Eddy feels Swiss' leadership is important because she "brings a good knowledge ... of Bowdoin and knowledge of the subject in general and issues related to it."

Night parking ban enforced beginning November 15

The Brunswick Police Department will be enforcing an all night parking restriction as of November 15. The town's Traffic Ordinance states that "A person shall not park a vehicle on any public way for longer than two hours between midnight and 7 a.m. from November 15 to April 15 except for Bank and Cumberland Street municipal lots - No Parking between 1:30 a.m. and 7 a.m. for this period of time." Violators are subject to a \$10 fine per violation. In the event snow removal is necessary, vehicles will be towed immediately at the owner's expense.

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The next blood drive will take place Wednesday in the Colebath Room across from Morrell Gym, from 3-8 p.m.

"There really aren't any dangers from donating blood. The myth is that one can get AIDS, but you can't because new needles are used with every donor, and the process is completely sterile. You are never in contact with anyone else's blood," emphasized Jennifer Carter '96, coordinator of the blood drive.

In addition, while it is not recommended that athletes attend practice after donating, the blood drive lasts until after practices end.

Only one pint of the 10-12 every adult has is taken during the donation, so everyone has enough blood to donate.

Everyone over the age of 18 who weighs over 110 pounds is eligible to donate blood, unless they have gotten a tattoo in the last year or have donated blood in the last eight weeks.

Donating takes approximately one hour, and appointments can be made in advance.

Donors answer questions about their sexual history and past IV drug use in order to determine the risk of carrying any blood-borne diseases. The nurse also takes a sample of blood to test the iron levels, and takes the blood pressure and temperature.

The process takes 10-15 minutes, and the blood can be used to save three or four lives.

Compiled by Rachel Niemer '99

RABIN,

Continued from Page 1.

Calabrese said that as tragic as the assassination was, "it couldn't do anything more, in terms of the peace process, than slow it down."

Looking at the Middle East in a broader context, assassination of political leaders is not uncommon.

There have been attempts on the lives of King Hussein of Jordan and Palestinian leader Yasir Arafat.

President Anwar el-Sadat of Egypt was assassinated in 1981 because of his efforts to

achieve peace in the Middle East.

Marc Perlman '98, a co-officer of the Bowdoin Jewish Organization said that "although it was initially shocking, I wasn't too surprised, because it seemed bound to happen."

Although Rabin's assassination may not seem surprising in hindsight, Long emphasized that "internally to Israel, it seemed like it was a great surprise."

The fact that the assassin was an Israeli is somewhat startling, and Long said Rabin's security was probably "oriented to guarding against Palestinians."

Perlman feels it was "probably best that the assassin was a Jewish Israeli. If it had been an Arab, peace talks would have been completely jeopardized."

The peace negotiations involve people who are personally knowledgeable and close to their counterparts. This "binds people in very personal ways" said Calabrese.

The assassination of a member of these negotiations leads to a "deep sense of personal shock and loss felt by people who previously, at a distance, were unrelenting antagonists" Calabrese added.

Attendance at the funeral service demonstrated respect for Rabin's efforts and symbolized that the assassination should not impede the struggle for peace.

King Hussein of Jordan and President Mubarak of Egypt visited Jerusalem for the first time to attend Rabin's funeral.

Long said the "moment of grief and circumstance made the conditions unimportant ... they have taken a step that can't be reversed."

Palestinian leader Yasir Arafat did not attend the funeral, because he and others felt it might cause emotional disruption at the service.

Long commended this decision, saying that Arafat's decision signifies an "effort not to lose gains" that the peacemakers have already accomplished.

Rabin's assassination is more than a political issue for many people.

Long said Israelis are working through feelings of anxiety, anger and concern about the future.

Tananbaum added that Israelis are "probably doing a lot of soul-searching" about what kind of political entity contributes to this kind of internal violence.

Long said he "felt a personal loss with his modest connections to Israel," and wonders how much stronger the feelings of loss are for "the people there who live in the midst of dangerous dreams for peace."



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Arts & Entertainment

Second City brings its intelligent humor to campus

By AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

The Second City National Touring Company will bring its intelligent and unforgettable wit to Pickard Theater at 8 p.m. tonight in its performance of "The Best of Second City."

The oldest comedy ensemble in North America, Second City was founded in Chicago in 1959 and has received incredible success, praised by critics as well as the public.

Second City's concept is that a small cast of actors enlivens an empty stage with topical comedy sketches.

The actors lampoon modern life with respect to politics, culture and society using a few props, costumes and original music.

In improvisational sets held after the regular show, ideas for the next show come from audience suggestions.

Known for being original, daring and hilarious, Second City has spawned many of today's comedy greats in its long history.

Alumni of the group include Dan Aykroyd, Bill Murray, Brian Doyle-Murray, Joe Flaherty, Gilda Radner, James and John Belushi, Alan Alda, Shelly Long, Timothy



The Second City Touring Company: (clockwise) Ian Roberts, Mark Dalbis, Matt Walsh, Horatio Sanz, Maria Corell, and Claudia Wallace. They will perform in Pickard tonight.

Meadows, George Wendt, composer-lyricist Fred Kaz and many more.

In its early years, Second City gained sub-

stantial success off-Broadway, and earned international recognition in London. The group toured the U.S. as well, and soon

formed divisions in New Orleans and Los Angeles.

In 1976, Second City transported its improvisation-rooted comedy to television with a satirical series, SCTV, featuring John Candy, Eugene Levy, Andrea Martin, Rick Moranis, Harold Ramis, Martin Short, Catherine O'Hara and Dave Thomas. Based in Canada, the show was purchased for distribution in 55 U.S. cities and syndicated throughout Canada.

In 1981, NBC picked up SCTV for late-night airing; it received wide acclaim and attracted an enthusiastic following. It can still be seen in syndication on many channels in the U.S. and Canada.

The company has also developed several film projects.

National Touring Companies each give over 220 performances for colleges, clubs and arts presenters every year.

Rather than performing a set review as they do in Chicago and Toronto, the touring company draws on over 30 years of Second City material, as well as doing a lot of improvisational comedy.

Second City's humor particularly appeals to students. It is a performance not to be missed.

Tickets are available at the Smith Union Information Desk at a cost of \$3 with a Bowdoin I.D. and \$8 for the general public.

Trisha Brown's performance is on cutting edge of dance

By SARAH ROSS
STAFF WRITER

The Trisha Brown Company brought Bowdoin up to speed with the cutting edge of modern dance last weekend.

Trisha Brown has long been recognized as a source of continual innovation in dance, and her work with other artists and musicians has led to a unique incorporation of visual qualities and theatrics into her movement.

Brown is a woman of remarkable energy yet still "incredibly down-to-earth," according to one student.

Saturday's performance featured a solo by Brown entitled "If You Couldn't See Me," in which she whirled around the stage in a

controlled, but at times nearly frantic spiraling motion. Her back was facing the audience for the entire performance. The choreography epitomized the silky quality many assign to her work. Her arms whipped around her torso with an eerie fluidity, and her legs appeared equally free. At the same time, her balance never wavered.

The larger work "M.O.," which Brown choreographed this year, was performed both nights. Many viewed the piece as long and dry. It was set to music by J.S. Bach, which may have been problematic for this choreographer who seems to be at her best when working with more atonal, modern sounds. The costumes, however, were fascinating. Over their basic black or white leotards the dancers wore sheer capes.

Please see, BROWN, page 10.



C. Kent Lanigan/Bowdoin Orient

Trisha Brown Company performed its innovative style of modern dance for Bowdoin audiences last Friday and Saturday.

Pianist Nanette Solomon will perform at Bowdoin

By AMBER GODEY
STAFF WRITER

Pianist Nanette Kaplan Solomon will demonstrate a masterful display of virtuosity for Bowdoin audiences at 7:30 p.m. tonight in Kresge Auditorium, Visual Arts Center.

Hers will be the first performance of the 31st annual Bowdoin Concert Series.

The concert will feature works by female composers, many of them contemporary.

The program consists of "Fantasy quasi Theme and Variation" by Sheila Silver, "In Homage of... (24 Preludes)" by Ruth Schonthal, "Sonata in C Minor" by Fanny Mendelssohn-Hensel, "Trois Morceaux" by Lili Boulanger, "Fantasy for Piano" by Emma Lou Diemer, and "Sunburst" by Stefania de Kenessey.

Solomon received a bachelor's degree from Yale College, a master's degree from the Yale School for the Arts, and a doctorate in piano performance at the Boston University School of Arts. She is currently a professor of music at Slippery Rock University in Pennsylvania.

Solomon has studied with many accomplished composers including Eugene List, Winfried Wolf, Leon Fleisher, Claude Frank, Ward Davenny, Rosina Lhevinné, and Edgar Roberts.

She has been the recipient of

many important musical honors and awards, and has extensive experience both as a soloist and as a chamber musician.

In 1993 and 1994, her works were included in two albums of classical music: the piano music of Nikolai Lopatnikoff and *Character Sketches: Solo Piano Works by Seven American Women*.

Tickets are available at the Smith Union Information Desk.

Admissions is \$10 for the general public, \$8 for senior citizens and free with a Bowdoin I.D.



Office of Communications

Nanette Kaplan Solomon will perform piano pieces by female composers tonight.

Conversation with Saw the City: making it in the real world

By AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

It was way-too-early on a Sunday, 1 p.m., when the members of the band Saw the City dragged themselves out of bed for an interview.

Lead singer Pete Hermann '96 was the first to arrive at the couch in Smith Union, equipped with coffee and a bagel from the Café. After much comiseration over the exhaustion that this interview forced us to endure, we came to the all-too-familiar realization, "Hey, I know you! We partied together one time, didn't we?"

Eventually, we were joined by the equally tired lead guitarist Chandler Klose '94, bassist Pat Kent '95, percussionist Nick Walsh, and rhythm guitarist Mike Chilcote '95. The major topic of the conversation was the ungodly hour of our meeting, but it soon shifted to some more important concerns such as possible Halloween costumes for their gig at Theta's annual Halloween bash.

The group is excited about its upcoming performance in Jack Magee's Pub tonight at 9:30 p.m. It will be a chance for them to team up with the opening band, Soaphead Church, a Washington D.C.-based alternative band who they have performed with in the past. Saw the City described the group as "a rising star in D.C." Both groups are promoting new albums.

Saw the City's self titled album, of which they were kind enough to give me a free copy, is very good.

They said that their album, under the K-Tel record label is now "being thrown around New England." They stressed that it is an non-compilation album. "We are official."

The album contains nine songs, and eight more are in the works for a future album.

The album is available at Bull Moose Music and Moose County Music. "Every Moose in the state is carrying around an album." It can also be purchased at Pine Street Apartment H.

The interview took on a very interesting dynamic. Saw the City spoke as one entity, finishing each others' sentences and provid-

ing a mass of complimentary sounds from all directions, much like their music.

The members of Saw the City eventually got around to talking about their unique name. They started out by saying that their name had been Black Cat Bone, taken from the lyrics of a Muddy Waters song, but when they went to Washington D.C., there were already other bands there that had chosen the same name.



Promotional Photo

Saw the City will play for your listening enjoyment in Jack Magee's Pub on Friday night.

They began by sarcastically saying that it was "really easy to come upon the new name."

"There were no harsh four-letter words," they laughed.

"Love and Brotherhood Band didn't quite fit," another interjected.

Finally, they admitted where Saw the City came from.

"Pete made it up, and we hated it. Then we all came up with other names which we all hated more... It was the lesser of two evils, like the Clinton/Bush election."

Saw the City described their backgrounds as not very diverse. "We're basically East coast buffoons with a little bit of midwestern flatness and a bit of class in the fact one of us

played in California."

"We wouldn't have a full appreciation of the global community without the non-Eurocentric distribution requirement."

The group explained its sound in terms of the equipment used in their performances. "We use a seven-year-old amplifier."

"Everyone else has good equipment, so we wanted to be different and have bad equipment," they joked. This gives them a

coming out with an album.

"Our master plan is to eventually have people carry our stuff for us. No more manual labor."

They said that they "would make really good teachers for the people we get as roadies."

The band agreed that having people to carry their stuff for them was number one on their list of goals. From that point on, though, it was very hard for them to decide the order of their priorities.

They decided that getting paid should also fit in as a top priority.

This led to a digression as they discussed how they would have been better served by their Bowdoin educations if they had gotten a degree in "table waiting," "tip calculating" or "being a pool shark."

Another goal they felt should be near the top of the list was "free pinball."

Music, they decided should "definitely be in the top five."

They reconsidered this, however, when they thought that it would be cool to be sponsored by a coffee grower.

Getting back on track, they started changing the order of their goals.

"Covering Patsy Kline will have to be somewhere in the top five."

Another member was struck with a sudden revelation, "We need a pool table."

Therefore, they decided to move music down. "Music is definitely in the top 40, which might be very appropriate."

Seriously, the group is trying to start playing more in Boston and is currently touring college campuses and promoting the album on a lot of college radio stations. "Call WBOR and request our songs. We want to hear them. It will help us practice."

In addition to headlining in Jack Magee's Pub, Saw the City will be playing at Sunday River and Granny Killam's.

They finally decided that their goal was "to be famous in a year... We want to be canonized... and have wireless equipment."

As a final note, the added, "we need to be more mystical like those old dudes in the Dark Crystal."

Catch Saw the City and Soaphead Church in the Pub at 9:30 p.m. tonight! It will be quite an experience.

Goya exhibit gives impressive display of lesser known prints

By LESLEY THOMAS
STAFF WRITER

If you haven't been already, be sure to catch the Goya exhibit this weekend because it ends on November 12.

This exhibit, which began last month, is a display of prints by Francisco Goya y Lucientes.

Goya is renowned in the world of art for his paintings, but one trip through the exhibit will show that his printmaking is just as impressive. It is a wonderful collection of some of Goya's lesser known prints.

The exhibit contains examples of two of his series, *Los Caprichos* and *Los Desastres*.

Los Caprichos were originally a business venture, but he was able to sell very few. This is most likely the reason behind his never printing *Los Desastres*.

A contemporary account of *Los Caprichos* reads: "The Author, convinced that the censure of human errors and vices can be as much the subject of painting as it is of eloquence and poetry, has chosen for his work, themes from the multitude of follies and wrongdoings which are common to society."

These prints comment on everyday life, both light and dark. Themes of death and age are apparent, especially in his use of fantastical characters such as goblins and witches. These beings perhaps give his opinion of the afterworld.

The dominant impression, however, is cynicism toward the Spanish society during this time period.

For one of his prints, a woman sleeping, Goya writes "Don't wake them! Sleep is perhaps the only happiness of the wretched."

In another print from the same series, entitled *Nadie se conoce* (Nobody knows himself), Goya writes, "Face, dress and voice all are false. All wish to appear what they are not, all deceive and do not even know themselves."

Goya's cynicism concerning, and disappointment in, the society and people who surrounded him, are apparent here. This at-

Goya's prints are a comment on everyday life, both light and dark.

titude was probably directed toward the royal court, where he was a painter. The rest of the prints in this series are similar in content and are intended to both entertain and teach.

The other series, *Los Desastres*, comments on the Peninsular War from 1808-1814 and the famine in Madrid from 1811-1812.

Goya did not try to sell any of the prints in this series; he believed they would start an indictment of the government and the church.

The works all show scenes of war and death which offer an indictment of human evil and an outrage at the brutality of war.

One shows a group of women fighting

each other with babies strapped to their backs. Goya reveals the extremity of the situation in Spain since women at this time were not the usually chosen as warriors.

The other print is entitled *Murió la verdad* (Truth has died). A female image, symbolizing truth is lying in a spotlight with a large circle of people grieving around her.

Although these are the only pieces from this series at the exhibit, their content gives a good example of the type of themes in Goya's paintings executed during the same time period.

Born in 1746 in Aragón, Goya taught himself printmaking and created a technique and content in aquatint never since equalled.

Goya had a vision and philosophy which set him apart from other artists of his day.

His works have a distinct and unmistakable character.

He sought to give an honest recreation of what he saw in the world around him in every print he made.

His extraordinary realism made him one of the most graphic and brutal satirists.



Self-portrait by Goya for frontispiece of the *Caprices*, 1797-98.

His career began in the 1770s, when he painted for the court of Charles IV in Madrid.

In 1799, he was appointed First Court Painter, a position he kept through the French occupation of Spain and into the Bourbon restoration.

He moved to France in 1824 and lived there until his death four years later.

Arts and Entertainment Calendar

DANCE

November 11:
80s Dance for students

The dance will be held at Morrell Lounge, Smith Union from 9:30 p.m. to 1 a.m. DJ for the dance is Willy H.

November 15:
Ballroom Dancing

The dance will be held at 7:30 p.m. in Sargent Gym. The cost is \$15 for the semester and \$3 per night. It is "Bring a Friend" night.

PUB

November 10:
Saw the City and Soaphead Church at 9:30 p.m.

November 11:
Bamboo Taxi at 9:30 p.m.

THEATER

November 10:
Second City National Touring Company

Cast of actors/comedians will perform in Pickard Theater at 8 p.m. Admission is \$8 for the public and \$4 with a Bowdoin I.D. Tickets are available at the Smith Union Information Desk.

ART

Bowdoin Photographers: Liberal Arts Lens

Photographs of 12 Bowdoin College graduates are featured in this temporary exhibit in the Walker Art Building. Lucy Bowditch '77 curated the exhibition and wrote the catalogue, available at the Bowdoin Art Museum's gift shop.

Goya

This exhibit on loan in the Walker Art Building includes a range of prints by Francisco Goya y Lucientes, one of the greatest graphic artists in the history of art. Ends on November 12!

Contemporary Art: Selections from the Permanent Collection

Curated by Larry D. Lutchmansingh, associate professor of art, in conjunction with Art 254, Contemporary Art, the exhibit will illustrate a variety of the artistic developments in the United States from the 1950s to the recent past. Works ranging from the New York School of Abstract Expressionism to Pop Art of the 1960s to more recent trends are included in the exhibit.

The Bowdoin College Museum of Art, its programs, and exhibitions are open to the public free of charge. Museum hours are 10 a.m. to 5 p.m. Tuesday-Saturday and 2 to 5 p.m. on Sunday. Closed Monday and national holidays.

LECTURES

November 13:
John Holdt: "American Pictures"

The lecture and slide presentation of Holdt's five years of hitchhiking in the U.S. will be held at 7:30 p.m. in Kresge Auditorium, Visual Arts Center.

November 14:
Jung Seminar lecture and discussion by Larissa Kotyeva: "Three Worlds of Larissa"

Kotyeva, a Brunswick author, will talk about her recent book, *Three Worlds of Larissa* in the Faculty Room, Massachusetts Hall at 4 p.m.

Lydia Horton: "A Road to Beijing Via Mexico City, Copenhagen and Nairobi"

Horton, a resident of Brunswick, will talk about her experience at the Fourth World Conference on Women at 8 p.m. in Daggett Lounge, Wentworth Hall.

November 15:
Larry D. Lutchmansingh: "Contemporary Art: Selections from the Permanent Collections"

Lutchmansingh, associate professor of art, will deliver the gallery talk in the Walker Art Building at 3:15 p.m.

Magda Mueller: "The Politics of Fashion: The German Example"

Mueller, a professor at California State University will speak at 8 p.m. in Lancaster Lounge, Moulton Union.

November 16:
Gary Lawless: poetry reading

Lawless, a local environmental poet who owns Gulf of Maine Books, will be reading from a new book of poetry in Chase Barn Chamber.

Eric Hunter '73: "Mythic Triangulation in Thomas Hardy's Jude the Obscure"

Hunter, department of English Ph.D. candidate, at Harvard University will speak at 5 p.m. in Chase Barn Chamber.

FILMS

November 10:
"Once Were Warriors"

This film will be shown in Smith Auditorium, Sills Hall at 7 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

"Miller's Crossing"

This film will be shown in Smith Auditorium, Sills Hall at 9 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

November 4:
"Jules and Jim"

This film will be shown in Smith Auditorium, Sills Hall at 7 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

"The Conversation"

This film will be shown in Smith Auditorium, Sills Hall at 9 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

November 7 and 8:
"Marianne and Juliane" and "The Cotton Club"

The films will run consecutively on both nights, reversing order for the second night, in Smith Auditorium, Sills Hall at 6 and 8 p.m. on both nights. Free and open to the public. Sponsored by Bowdoin Film Studies.

WBOR 91.1 FM

Top of the Pops

Top Albums of the Week:

Top 10 Indie Rock

1. Stereolab "Refined Ecstasy"
2. Mercury Rev "See You on the Other Side"
3. The Bats "Couchmaster"
4. Echobelly "On"
5. Yo La Tengo "Camp Yo La Tengo"
6. Philistines Jr. "S.S. Danehower"
7. Polvo "This Eclipse"
8. Palace Music "Viva Last Blues"
9. Various artists "Volume 14: Reading"
10. Tel Aviv "Cigarette"

Top 5 Techno/Ambient

1. Various artists "Trans Europe Xpress 4"
2. Various artists "Jungle Warfare"
3. Various artists "Ibiza Afterhours 2"
4. Mouse on Mars "Iaora Tahiti"
5. Various artists "King of the Jungle"

Top 5 World Music

1. Various Artists "Afropea 3"
2. Cesaria Evora "Cesaria Evora"
3. Cafe Tacvba "Re"
4. La ley "Invisible"
5. Femi Kuti "Femi Kuti"

Top 5 Jazz

1. Duke Ellington/John Coltrane "Sessions"
2. Ornette Coleman and Primetime "Tone Dialing"
3. Modern Jazz "Dedicated"
4. John Coltrane Quartet "Africa/Brass Sessions"
5. Charlie Haden "Montreal Tapes"

Top 5 Hip Hop/ R&B

1. Raekwon "Only Built 4"
2. Pharcyde "Running"
3. Groove Theory "Groove Theory"
4. Various artists "Clockers" (soundtrack)
5. Das EFX "Hold it down"

Compiled by Rachel Rudman

MUSIC

November 10:
Pianist Nanette Kaplan Solomon

Solomon, a professor at Slippery Rock University, will play in Kresge Auditorium, Visual Arts Center at 7:30 p.m. Admission is \$10 for the public, \$8 for senior citizens and free with a Bowdoin I.D. Tickets are available at the Smith Union Information Desk.

November 15:
Matthew Kuhrt '97: piano recital

Kuhrt will play a program of Beethoven piano sonatas in Room 101, Gibson Hall at 7:15 p.m. Free and open to the public.

FOREIGN FILM

November 11:
"Ran" (China)
Film will begin at 8 p.m. in Kresge Auditorium, Visual Arts Center.

November 14:
"Yellow Earth" (China)

Mandarin Chinese with English subtitles, introduction by Mingliang Hu, visiting assistant professor, at 7:15 p.m. in Video Viewing Room, Language Media Center, Sills Hall.

Flick Off!

By Manny and Coco

The number one movie in America? John Travolta in '96? Yet another movie for Gene Hackman?

We received nothing short of 1,489 angry letters urging us "pencil necks" to stop writing about *National Lampoon's Senior Trip* and go see the number one movie in America, *Get Shorty*.

Yeah, o.k., whatever; what do lazy redneck Americans know anyway? Is it better than *Pulp Fiction*? ... nothing can be more number one than Uma Thurman over-

dosing on heroin and Ezekiel 25:17.

We took a long trip over to Cook's Corner, where rumor has it TEN NEW THEATERS will be opening soon. We sat watching the construction with our mouths open wide. After a few hours, the

foreman came over and threatened to "wax us with his willie."

We hid out for a while in the existing theater, wisely making use of the ticket that cost us each seven bills.

Do you ever stop to wonder how much of that seven dollars the key grip actually sees? We often contemplate this.

Along with Travolta, Gene Hackman, Danny DeVito and Rene Russo star in *Get Shorty*.

For the big surprise of the year, Travolta plays a soft-hearted gangster.

Chili Palmer uses B-movie-producer-Harry Zimm (Hackman) and a host of Hollywood caricatures (reminiscent of those in *Showgirls*—stupid); they provided a few good laughs.

The ending is supposed to be elusive, much like this article, but it was nothing more than a cheap imitation of the ending to Mel Brooks' *Blazing Saddles*.

We were sorely disappointed, and when we demanded our money back. The kind young woman could only offer us free passes to *National Lampoon's Senior Trip*. So, we saw it again.

Get Shorty was not all we hoped it would be because we hoped it would be good.

Although we found ourselves chuckling, most of the time we found ourselves not chuckling.

If you want to see this movie, that's o.k., but don't see it in the theater because it won't be all you hope it will, especially if you hope it will be good. Most of the time, you won't find yourself chuckling. Y'know? The moral is: see this movie, but see it on video, and you can learn a lot from a dummy.

Get Shorty: The number one movie in America? John Travolta in '96?

Kate Schrock performs her melancholy, emotional music

AMY WELCH
SENIOR EDITOR

It was a cold and rainy evening at Bowdoin, and a singer named Kate Schrock was performing on campus.

Who?

Schrock is a singer/songwriter and pianist extraordinaire who hails from Maine. She has released one album, titled *Refuge* and her single "Mission Beach" appeared on a locally-produced CD to raise money for the homeless.

The majority of her songs centered on lost love, forlorn love and warped lives—sort of a Tori Amos on depressants.

Contributing to the low-key mood was Schrock's seeming discomfort with being on stage between songs. It was obvious that she focused on being a performer rather than being an entertainer.

She acknowledged the audience—mostly community members—only after performing several songs, and even then appeared unsure of what to do as the center of attention.

Once the audience got used to her style, and she got used to the crowd, humorous moments emerged in her repartee with the crowd and in song lyrics that left the audience thinking long after the concert.

Later in the concert, she relaxed and began sharing her wry sense of humor with the crowd gathered in Kresge Auditorium, but she never appeared entirely comfortable unless she was singing.

Since the audience was there to hear Schrock sing, however, her songs were the focus of the concert. She wasn't sugary and happy; her gentle voice combined with the resonant piano harmonies, creating music easy to listen to and get lost in. Schrock is a very powerful songwriter, and per-

Schrock is a powerful singer/songwriter and pianist.

forms her songs with emotion.

Although I was unfamiliar with most of Kate Schrock's music before last Thursday's concert, I remembered hearing her name attached to songs I've heard on the radio—and liking those songs.

Having had this small taste of her talent, I'd like to hear more, and those present at the concert witnessed a great example of the talent the local music scene has to offer.

*"Me and Jenny, we's like peas and carrots."
- Forrest Gump*

Music in Progress: Bowdoin piano students to perform Friday, November 10th at Noon in Gibson Hall

Students of Naydene Bowder

Joanna Reininger '96: "Prelude and Fugue No. 15 in G Major" from *The Well-tempered Clavier, Book I* by Johann Sebastian Bach

Nathan Michel '97: "Prelude and Fugue No. 15 in G Major" from *The Well-tempered Clavier, Book II* by Johann Sebastian Bach

Stephen Saxon '99: "Prelude Op. 23, No. 5 in G Minor" by Sergei Rachmaninoff

Susan Little '99: "Pavane pour une Infante défunte" by Maurice Ravel

Todd Judson '98: "Polonaise Op. 53 in A-flat Major" by Frédéric François Chopin

Elizabeth Ikeda '99: "Sonata KV 310 in A Minor Allegro maestoso" by Wolfgang Amadeus Mozart.

Matthew Kuhr '97: "Andante Favori Wo57" by Ludwig van Beethoven

Andrew Lyczak '96: "Scherzo Op. 31 in B-flat Minor" by Frédéric François Chopin

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Many musical souls residing in one breast: *Faust* in the concert hall

By DAVID SIMMONS
EDITOR-IN-CHIEF

November 9th is a date of no small significance in German thought and culture. It appears again and again like a crimson thread tying together the best and worst moments of 20th-century Germany. November 9th, 1918 saw the surrender of Germany in World War I; five years later, Hitler would attempt to incite insurrection in Munich taverns in his infamous "beer-hall putsch" of 1923. The action led to a prison sentence, during which he documented the most insidious of his ideas about race and politics, mapping out his plan to eradicate Jews from Europe in *Mein Kampf*. After his rise to power in the early thirties, he was able to put his plans into action, beginning his reign of terror on the *Kristallnacht* of November 9, 1938, a night in which German synagogues were left burnt-out and shattered by Hitler's brown-shirts. It was not until the end of the 20th century that

the date's association with ignominy and defeat could be undone. The fall of the Berlin Wall on November 9, 1989 became the symbol of the fall of Communism and the rise of Democracy for all of eastern Europe, and is now celebrated as a federal holiday in Germany as the "Day of Unity."

A more appropriate date could not have been chosen for this year's Stahl lecture, *The Eternal Feminine: Faust in the Concert Hall*. As lecturer Benjamin Folkman noted, the historic 9th of November illustrates the powerful centripetal and centrifugal forces at work in the collective German psyche. These are the forces that either turn Germany's view inward on itself or cast the German view outward. In 1945, as he was completing his own treatment of the Faust legend, the great German writer Thomas Mann addressed the very same problem in a speech given at Princeton called, fittingly enough, *Germany and the Germans*: he identified in the "German essence" the "union of want for the world and aversion to it, of cosmopolitanism

and provincialism." Further, Mann said, it was these centripetal, inward-looking, provincial forces that created the strong attraction to the demonic, and the centrifugal, outward-looking, cosmopolitan tendencies that would be the key to Germany's salvation.

These "two souls" that reside within Germany's breast are most powerfully evoked in Goethe's *Faust*, the centerpiece of Folkman's lecture. The popular tale of the erudite scholar-turned-black magician who sold his soul to the devil had been regarded as the quintessential German myth since the late 16th century. By expanding the role of Mephistopheles as a sardonic critic and adding the Gretchen tragedy, the story of the ruin at Faust's hands of an innocent girl, to the original tale, Goethe's genius transformed the old story into the quintessential post-Enlightenment and Romantic myth as well. In the first third of the 19th century, Goethe added a second part to the tragedy and turned the focus outward, so that the action encompassed all of Europe, classical

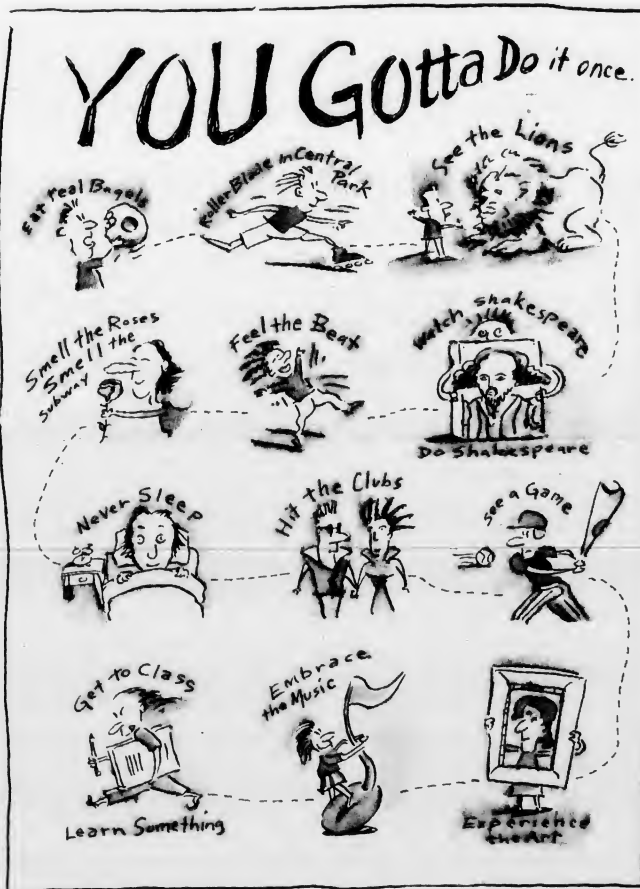
Greece, and finally, heaven itself.

When *Faust I* appeared at the end of the 18th century, it so captured the imagination of post-Enlightenment thinkers and made itself open to such musical possibilities that composers took an immediate liking to it. The first attempts to deal with Goethe's *Faust* were dramatic opera, but it was the move of *Faust* off stage and into the concert hall, Folkman said, that made composers better able to deal abstractly with the more philosophical ideas of the drama. Folkman then turned his attention toward the Faust settings of three of the greatest musicians in the German-speaking world: Franz Liszt, Robert Schumann, and Gustav Mahler.

Folkman proceeded to captivate an audience of about fifty in Dagget Lounge with a presentation that allowed each composer's music to speak for itself, pausing only to provide elucidating commentary backed by an astounding breadth of musical knowledge. He also illustrated key musical concepts by playing themes on a grand piano, all without the aid of sheet music or even note cards. Folkman's presence and nearly seamless delivery, the content of his talk, and his obvious and contagious delight in his material were so fascinating that it was only when a kicked power cord broke the rhythm of the presentation that the audience even became aware of the passage of time.

Folkman first discussed the Faust symphony of Liszt, who was never formally trained in composition but was a child prodigy piano virtuoso, whose work reflects the power and immediacy of his improvisational style. Liszt's *Faust* treatment is compelling in its vibrance and ingenuity. Folkman demonstrated quite effectively how a single theme, based on a simple augmented chord, could be used again and again in strikingly different variations to suggest the wildly different characters and moods of Faust, Gretchen and Mephistopheles. Moving on to Schumann and Mahler, Folkman provided an excellent example of how the richness of Goethe's text allowed for two strikingly different musical interpretations of the same scene, the final tableau of *Faust II*, a scene that itself is wrought with symbolism that never suggests a single meaning.

Folkman's juxtaposition of the two composers and his elaboration of their differences brought him back to the beginning of the lecture. Schumann's pastoral, reflective mysteriousness over against Mahler's grand, massive, glorious statement of the final scene of Goethe's *Faust* tragedy seemed to suggest something of the two forces at work in both the drama itself and the "German essence." It was certainly a beautiful illustration of the wealth of meanings that Goethe's masterpiece holds within its own breast.



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Columbia

BROWN, continued from page 6.

By the middle of the piece, the dancers had layered them over themselves, creating a unified gray. At the beginning of the dance, there existed the distinct polarity of black to white, and the dancers interacted with each other in more exaggerated ways. The initial resolution of the gray in the later portion seemed to echo the more collaborative relationships established in the dance.

The final piece on Saturday was called "For MG: The Movie." With a decaying scaffold as a backdrop and layers of smoke creating a smog effect, the dancers ran and convulsed in urban angst to the, at times, unintentionally humorous strains of unintelligible screams, the clanging of the subway cars and best of all, a very vocal fly. The odd background aside, the soloists were extraordinary.

The company also taught a master class to some Bowdoin dancers. One student mentioned that an exciting element of this class was an exercise teaching participants to walk putting their attention on their tailbones. She said that it gave her a real sense of weightlessness.

That may, in fact, be what it Brown's type of dance is all about.

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6:00 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial**Examining faculty workload**

There is an unspoken secret among administrators, support staff and faculty members on the Bowdoin campus. On occasion it is whispered among friends, but rarely a word is aired in public. It involves money, and discussions about money do not always end on the most congenial of notes. What we are speaking of in general is faculty compensation, and more particularly for students, faculty workload. As everyone is aware, Bowdoin's budget at the end of the 1980s had an obesity problem: its weight was killing the college. The Edwards Administration was brought in to pare the deficit and make Bowdoin a leaner and more efficient institution. All aspects of the college were scrutinized, except for one: faculty compensation. Secretaries were laid off, raises suddenly became an endangered species and department budgets were slashed across the board. However, faculty salaries escaped this scrutiny and sacrifice because they are guided by a policy instituted in the late 1970s that keeps Bowdoin compensation competitive with comparable colleges in the nation. This sounds reasonable except for one rather major detail: faculty workload at Bowdoin bears no relation to faculty compensation at Bowdoin. No matter how deeply you look into this issue you will find no relationship. In fact, Bowdoin doesn't even have data on our faculty workload, much less on how it compares to the workload found at comparable colleges. This discrepancy has very real ramifications for students. We find ourselves in introductory classes with over 100 students, we find ourselves in 200 level classes with 50 students, and now some departments have been forced to alter their major

requirements because there are not enough courses to satisfy all the students. The biggest example of this is government, where it is now possible to leave Bowdoin without ever taking a 300-level course. The dearth of classes which has led to this overcrowding, when compared to the increasing size of the student body, is quickly leading us to confront the question of faculty performance. Imagine, if each professor taught one more course per year Bowdoin's curriculum would expand by over 100 classes! Faculty workload is no piddling issue. For students paying \$27,000 a year for an education it is of the utmost importance that we fully get our money's worth. No longer is it healthy, to avoid this issue. The College should commence the study of this question, to collect data on our faculty workload and how it compares with our colleges, and to formulate solutions. Faculty compensation and workload will financially affect all parts of the college and will have an extraordinary influence on students' educations. Therefore, it is absolutely necessary that all constituencies be involved in this process, from the administration to the support staff, faculty and students. The performance of faculty is a vital part of any college's life, and it is essential that we as an institution constantly improve in every facet, even the touchiest. Re-engineering is the buzzword for many people here at Bowdoin and faculty compensation/workload is too big to avoid this examination. To depend upon a memo written almost 20 years ago to determine fiscal policy and job performance is not the proper way to run things. The time has come to approach the most sacred of cows and release it of its untouchability.

Solving Security's Woes

Following the Cleaveland Street incident of last semester the College has finally decided to review the status of our Security Department. This past week a visiting committee has been on campus speaking with the different constituencies of the College in an attempt to find a solution to Security's woes. In addition to this visiting committee there is also a committee composed of Bowdoin community members that has also been charged with reviewing Security and offering suggestions for improvement. In light of these movements by the Administration it is perhaps appropriate for us to offer a few of our own suggestions. In many ways it is apt to begin with symbols. An office located in the basement of a building located on the far side of campus does not bode well for a department that is meant to have the most contact both with students, community members and visitors. Admittedly, moving Security from Rhodes Hall to a more centrally located office is perhaps beyond the fiscal resources of the College, but it does provide us with the correct frame of mind for making further suggestions. For a more tangible improvement in Security's operation its budget should be increased for the hiring of more officers. Do you notice how every night there is only one officer available to close every single building on campus while he or she concurrently serves as the officer 'on call'? Though every department on campus wishes it were given more funding this suggestion might be especially appropriate for Security. The increase in thefts this semester and the reappearance of the serial masturbator highlight the growing sense of unease on campus. In one sense, and undoubtedly the higher one, it is simply wrong for students in a small town in Maine to feel unsafe walking around campus or leaving their rooms when going to class. In another sense, and this the lower one, it is unacceptable and illogical for the College to place itself in a situation where a

lawsuit becomes a question of when and not if. However, adding more officers is not enough. They must be trained. Cleaveland Street, as well as the macing of Beta a few years back, indicate the need for greater precision in Security's 'rules of engagement.' Not only the Administration, but students also, should be involved in this process of defining Security's working parameters. The NCBI training that has taken place is a good first step for acquainting Security with the changes in Bowdoin's student population, but it must be continued. Security must be better prepared to deal with potential crises and this will only come through a continued review of the department's procedures. This is a process that may take until the end of spring semester, but if it serves to improve Security's functioning when situations threaten to blow out of control then it will be time well-spent by the Administration and those students interested enough to help formulate those procedures. The at times frosty relationship between students and Security would also be improved if Security were to provide more positions for students to help with the department's responsibilities. By sharing a common bond of experience Security and the student body would be afforded the opportunity to bridge the wide chasm that currently divides us. As with most things, Security has been neglected for the past five years as the College has sought to trim its burgeoning deficit. However, now that the deficit is under control it is time for the Administration to learn what the students have known for quite some time now: Security needs some help. And because students are an integral part of Security's responsibilities it is essential that not only during forums, but for each step of the way we be involved in the process that will bring the entire Bowdoin community a greater degree of safety and mutual respect than it has enjoyed in recent times.

Letters to the Editor

Trainer services

To the Editor,

I am writing this letter in response to Ms. Sarah Brownell's letter to the editor entitled "Trainer disservices." I am a member of the varsity women's basketball team here at Bowdoin and I took great offense to the insinuations that were made toward our sports medicine department. The certified training room staff are all highly qualified professionals and the students are very fortunate to have their services. When I refer to "students," I am referring to the entire student population which includes in-season athletes, out-of-season athletes, and athletes who are not members of the Bowdoin sports community.

As an athlete, I understand Ms. Brownell's frustrations with her obviously serious injury and I also understand her wanting to start an aggressive rehabilitation program as soon as possible. What Ms. Brownell has to understand is that on any given day the training room is inundated with 35-50 athletes. Most of these athletes only require a quick ankle wrap or help with a stretch, but there are also those who are on rehabilitation programs and need specific one-on-one attention. We can all do the math and figure out that on average, one of our trainers sees at least fifteen people in what is usually a very short period of time. I, too, have felt the frustration of having to wait in line to get my ankle taped before practice but someone once said that patience is a virtue.

The specific policy of the training room is that in-season athletes come first. This is not unreasonable. In-season athletes come to the training room with very little time to spare. Most fall sports participants are in class until 3:30 and their coaches expect them to be on the field and ready to go at the beginning of practice which is usually between 3:30 and 4 p.m. What this means is that everyone else waits until the in-season "rush" is over. Injured athletes, like Ms. Brownell, who are not members of a Bowdoin sports team or who are out-of-season, have a specific referral process that they are required to follow before they can be treated by the athletic trainers. This process involves first going to the health center. If the health center feels that you need to be seen by the athletic trainers then they will send you to the training room. This process is used so that injured athletes do not waste their own time or that of the trainers. Once the health center sends an athlete to the training room it is just like a referral to a doctor, which means you call ahead and

make an appointment. This is simply the courteous thing to do. I think that if Ms. Brownell had made such an appointment she would have found a very different response awaiting her. I am sure she would have been scheduled for a meeting with the physical therapist and would have been gladly given a "one-on-one" session with a trainer. Speaking from experience, a major rehabilitation program is not a simple list of exercises and a smile. Such a program is an on-going process that requires more than one visit to the training room.

I feel that Ms. Brownell has taken out the frustrations of her injury on the sports medicine staff and that it was unnecessary for her to label the staff as discriminating against athletes who do not participate in organized Bowdoin athletics. Ms. Brownell needs to realize that many Bowdoin athletes, both those who are members of a Bowdoin athletic team and those who simply enjoy rollerblading around the field house, have been able to continue their athletic careers after an injury due to the exceptional efforts of the Bowdoin sports medicine staff.

Celeste Rayner '97

The Other Third (1/3)

To the Editor,

How about Parent's weekend? Played Rugby. Spilled Beers. Hung out with the folks. Ate quarto Lobster. Had fun. Met some girls. Watched fourth quarter football. TD frat-wide turned campus-wide. Cooks Friday night—Wentworth Hall+Ceary's! Rain, lots of it! Kappa Sig, of course. Fifteen minutes of Cortez the Killer, oh yeah! More rain. A-side, tough loss, B-side prevailed. Season's over, let's booze. Norwich shows up wasted (effects of a dry campus). Dolphins won, Pats didn't. We all know Dave Best is right. Keg of Sammy, Thanks Loop. Uh Oh, Mono; six-man Jones. Thomass can't booze—the Ladies are safe... temporarily. Thanks Woody, I can't see so good! Nice job Meehan, Crocco and boys. Vedder is better. NKG, pricy kicks with pulleys, thanks mom. Payne sacked, Stevie scored! JV wins, way to go boys. Where's that Sandra Bullock-looking girl, I think I saw her in Drugs class. (Campus-Wide T,Th. 12:30-2:00 Kresge Auditorium) Let's see if they go barefoot in the snow! Back to the weekend. Parker gets lobster baked. Sunday Buzz kill at Snatch. Molinari and Das beat Moli, jr. and Stan Gass,

Thanks for the laughs Mr. Moli. Masturbater still at large, Bernie's back. Why don't you try H&L bathrooms, everyone else does. Stan Gass needs companion, toothless sheep in critical condition. Who scooped Tommy's sister? Atta boy, Ben. Kick his ass, Sea Bass! By the way, Weasel, you left your sack at 8 Potter (again). Thanx for the inspiration, Silverman and Doerr. Weekend's over. Jason on 3-Man probation. Chi Psi dropout moves into Smith Union. We have Christopher Macleod's I.D. works great at Joshua's, big brother's know Best! We still support you, Besty. C'mon Freshmen, get naked! This weather sucks, we need more shots. Who says Bowdoin drinks too much? K-O-L-I-J! Why is this place so clean? Thanx Mrs. Dunn. Puck's around the corner, can't wait for in between periods. Let's haze our livers. Shut up, Jones boy. Rudy, hey, how's it goin'? Denied. Let's all go to Montreal. Rugby initiation. Can't wait, Wook. Too bad it's not at the Lodge. What the Hell is 7 Boody Street? One of Bowdoin's greatest losses. But at least we have underground Zetes, thanx Zipperheads! Why can't every year be Freshman year? What happened to happy hour at Chi Psi? Who paints the second stall? Give it up, Chief! Bates sucks, Colby swallows. Damn safety schools! Why can't every weekend be Ivies? I wish ya'll knew about Mayday. Boozin' on the roof, doesn't get any better than this. Blue Sky ->1,2,3,..... Chug! Pass the bottle, Das. Here's some inspiration, Sincy. President's Gala all good, we were there. Thanx for the bottles, this stuff is good. Sleep or chug, I think I'll chug. Don't worry President Edwards, if we have phat snaps later, Bowdoin will get it's due. Student Union Committee, how about bringing the Allman's to the quad? Wednesday Warriors at Joshua's: Jud, Crocco, Wedge, NKG, Das, and Sincy. Thirsty Thursday: everyone, play ball! Atlanta Braves, Cleveland Indians, not PC but they get the job done. Who read that book FRESHMAN year, anyway? I'm going to Australia to catch some big waves and party with the Stones. Sincy needs a Grand Slam and Das would like a Moons over Myhammy, but who can drive? Have another shot, it was free. Smith Union = Indy 500 pit stop. Tequila gives me the runs. Let's hope the new student life guy likes Frats. Don't be Jonesed, I'm just a Frat Daddy. We want hot girls to read this and think we're cool. Heh, heh, Beavis. What do you have against athletes, Mr. computer whiz? We get A's, too.....networking. Hootie is squaring us. If you're not having fun at Bowdoin, it's your own fault. BRING IT ON!!!

Das and Sincy
Monday, 2:46 a.m.
(Kalidas Valenzuela '97 & Michael Sinclair '97)

Student Speak

"What can be done to improve Bowdoin's Football Team?"

Last week, the illustrious Bowdoin football team lost a hard-fought battle with in-state rivals, Bates College, in the final seconds of what was one of the most exciting games in the history of Maine football. Ordinarily, this wouldn't have amounted to much of a fuss — just another disappointing loss in a season full of them. What makes this event unique is that, until then, Bates hadn't won a football game in five years. The last game they had won prior to this was, of course, against the Polar Bears. As Bates has been dubbed by *Sports Illustrated* as the worst football team in the country, the fact that Bowdoin lost to them leads one to wonder. After the hordes of excited Bates students dispersed and the goal posts were re-assembled Bowdoin was left at the bottom of the deepest pit this football program has ever known. With only tomorrow's game in which to redeem themselves, and to chalk up at least one victory in an otherwise winless season, the question must be asked...



BRIAN CURTIS '96
GREAT AMERICAN WEST
"One cannot improve upon perfection."



ADAM BLACKMAN '99
BETHESDA, MARYLAND
"Two words: organized religion."



CHRISTA & GERUN '98
SIAM
"Extra steroids?"



FRANNY HOCHBERG '97
BALTIMORE, MARYLAND

"Plastics."



C. CRAIGHEAD BRIDWELL '96
BETA SIGMA

"How about that superior intellectual Mike Johnson at middle linebacker?"



MIKE JOHNSON '95
PORTLAND, OREGON

Tighter pants, pinker jerseys, closer huddles, and more "team comradery"... if you know what I mean.



HANK JENKINS '96
MILTON, MASS.

"I don't know about all that, but I really hate football and fraternities."

Student Opinion

Big Fascist Jerks



By Drew Lyczak

This column is for women only. Men do not read, please. Thank you.

Women, this column is about men. If you already know about men, there is no need to read further. But for those who don't know, I will tell you about men. We all have one x and one y chromosome, but this does not mean we are all big fascist jerks. Many men are not big fascist jerks at all. The ones who are will be upset at me for saying so. The fact is I once knew a man who drove all the way across the country to be with a friend when her mother died. When he got to California he spent exactly twenty-four hours with the woman crying on his shoulder, consoling her, as some men do. Then he got back in his car and drove back East. He could only take so much time off from work. He was not a big fascist jerk, but his boss was.

I know another man who goes to college half-time and sleeps around with women full-time. He would surely sleep with you if you'd let him. He doesn't mind having sex at all. It's been six years now and he still hasn't finished the undergraduate degree. He could handle the classes, but he doesn't want to ever leave the sex. Plus mom is paying as long as he is enrolled at State University. You must wonder how he gets away with it. He's very good looking and he goes for the drunk ones.

Now, most people would put the cross-country driver in the Prince Charming category and the delinquent undergraduate in the Scum of the Earth category. I would myself. Strangely enough, the same basic instinct drives the both of them. If Prince Charming hadn't been awestruck by California Girl the summer before, when they kissed a lot, he never would have done it. And if Scum of the Earth did not find women so damn attractive, he'd at least be out of college. Not that I want to throw the two gentlemen in the same category. It's a small wonder the same primal urges can affect two human specimens so differently.

Of course any man, from time to time, is bound to behave badly or entertain unwise thoughts. Women incite the most foolish ideas in our minds. I once suffered through a forty minute train ride two rows behind a woman with very fine hair. This was no small matter. She had long black hair and gold earrings, and although I could not see her face, the hair seemed to say everything about her. I spent the forty minutes on the train debating if I should simply get off when she got off and follow her to where she lived and maybe move in next door. The train I was riding on happened to be in a foreign country, but this didn't discourage my convictions. Luckily, her stop came before mine. As she got up, the woman picked up a little girl in the seat next to her whom I had not seen, and the little girl called her "Mummy." She also had a wedding ring on. Needless to say, I stayed on the train and avoided looking at all females, front or back, for the rest of the trip.

We're dealing with stronger powers here than those of reason. It's a terrible tragedy a man can't look a woman in the eye and say, "I'm sorry. We're a terrible match. You don't like mud wrestling, and I hate sewing quilts. Let's forget this feeling we have and move on with our lives." Why, I've known men who dreamed about saying such things, practiced saying them, only to break down at the last

minute, swooning into their terrible match's arms and ending up with kids, dogs, house in the suburbs, and of course—invariably—divorce court.

Which is the one nice thing about big fascist jerks. Occasionally they have the capacity to be brutally honest and send a woman crying back to her own kind. It's normal to weep over the big fascist jerk for a while, but don't if you can help it. Let someone else have the kids and the dogs and the alimony. He'll keep the house.

We're dealing with stronger powers. I'm not talking about the regular spur-of-the-moment fatal attractions which have been plaguing sexual relations for thousands of years. I'm talking about how even a big fascist jerk knows a nice woman when he meets her and falls into one of those big fascist trances which gets you, the woman, in so much trouble. It can all start innocently enough, but before you know it he's saying big fascist things like "I love you." Which is a nice thing to hear, even from a jerk.

Now, about people in the other category, the nice guy category, the sensitive, soft, sympathetic, semi-feminist teddy bear group. There has never been a worse time to be this type of young adult male. Sensitive men get trampled. Not by other men, but by women. Emotionally, they get trampled.

At Bowdoin College women literally run from men in general, especially after six o'clock. I remember watching a short, unimposing first-year boy on his way to Brunswick Apartments one evening. It was raining. It was dark. The two women who happened to be walking ten paces ahead of him looked back twice nervously and fled. They ran, hurriedly, all the way home, and the first-year was devastated. He couldn't figure out what he had done to cause such alarm. Was he walking with unreasonable strides? Wearing the wrong colors sweatshirt? Was he plain ugly?

There is no longer any trust between men and women. This is not womankind's fault. Mostly men were the rapists and the murderers and the abusers. Rightly so, women assume the worst. For wide-eyed, open-hearted teddy bear men, this is downright depressing. I used to get upset when strange women ran away if I came in their vicinity at night. Streets and sidewalks are still public property, but I know that one half the population does not want to share that property with me unless there is a whole band of female friends accompanying them, preferably armed. For men who like women, who like to be near women and interact with women, this is saddening.

I no longer get upset about such matters. Fear is a part of our culture. I hate to scare people, but have lost any choice in the matter. If I am walking home late and a single woman darts away from me to the safety of her dorm, I think, "Good for her. Some other night, some other man, she might risk being raped."

Male-phobia keeps women safer, but it does some damage to the society as a whole. Hear people complaining, "Nobody dates at Bowdoin. Males and females don't interact. New Englanders are cold. This college has no social environment." Why could this be? It's not the architecture. It's not the work load. It's not the economy, stupid. It's you because you're scared. And it's the big fascist jerks because they made you that way.

Drew Lyczak wears a hat in winter.

Big Brother is Listening



By Wylan Ackerman

A short article in last weekend's *USA Today*, about the size of an advertisement for the Ron Goldman Fund on the opposite page, alerted me to something which should be front page news. The FBI has asked permission to randomly wiretap one out of every 1,000 telephone calls in "high crime areas." To you this may seem a minor request, as it apparently did to the editors of *USA Today*. After all, Brunswick is certainly not within the FBI definition of a "high crime area," even with thieves and a serial masturbator prowling the Bowdoin campus in recent months. No, Agent Smith will not be eavesdropping on your conversations. However, this is a very serious constitutional issue. Robert S. Bennett, President Clinton's attorney in the Paula Jones case, visited the Bowdoin campus to talk about whether, constitutionally speaking, an incumbent president of the United States can be sued in a civil court. The issue of the FBI randomly eavesdropping on phone conversations is quite similar in its importance.

The FBI claims that, by randomly listening in on phone calls in "high crime areas," it could more effectively reduce crime in these areas. This tactic appeals to many of the "get tough on crime" conservatives. These are the same conservatives who want to make illegally obtained evidence admissible in criminal trials, speed up death penalty trials, etc. Ironically, these are also the same conservatives who blame "big government" for the nation's ills. In this issue of individual privacy versus the power of the state, they are big proponents of the large, omnipotent state. You do not want the government listening in on your phone calls any more than you want them searching through your file cabinet or computer files. Yet, while the

police still need to convince a judge of probable cause in order to go through your files, the FBI could listen in on your calls without a shred of evidence that you committed a federal crime. This is, as presidential candidate Sen. Arlen Specter (R-PA), Chairman of the Senate Intelligence Committee, put it, strikingly close to the "Big Brother" of George Orwell's novel 1984. Perhaps Orwell's predictions are just eleven years premature. While the government (Orwell's "Big Brother") will not be watching your every move any time soon, they might be listening to your private phone calls whenever they please, just because you (or the person you're calling) happen to be located in a "high crime area."

A transition to an omniscient "Big Brother" regime is not going to happen overnight. However, random wiretapping by the FBI would put us one small step closer to a government which is too powerful. Do we want a government which imprisons (and even kills) the innocent, instead of one which lets a few of the guilty go free? The answer should be quite evident. In these days of Court TV, Americans love to second guess their judicial system. The truth is, any judicial system will always make mistakes. The beauty of the American system has always been that the benefit of the doubt is on the side of the individual, not the government.

If the FBI is allowed to listen in on one out of every 1,000 telephone calls placed in "high crime areas," what will be the next step? Will they ask for permission to search one out of every 1,000 dwellings in "high crime areas"? Or one out of every 1,000 vehicles? How about one out of every 1,000 e-mail messages? While it may seem, as it did to FBI Director Louis Freeh, an innocent, efficacious measure, it would open up a huge Pandora's box. Americans had better restrain their government before "Big Brother" is born.

Wylan Ackerman is a strict constructionist.

Before We Walk, the Battle is at Hand



By Bradley Bishop

Upon entering levels of higher education, one learns that the physical occurrences of everyday life can be explained through natural laws presented to us by such greats as Newton and Einstein. Entire realms of thought and reason have developed about Newtonian physics and the Time-Space Continuum. Of the greatest constants found among us, the most peculiar in its wavering gestures is gravity whose constancy is seemingly and constantly challenged.

When I took my first steps on the Bowdoin campus the ground seemed to light up beneath me as if for one second I was Janet's famous little brother in his grand video of *Billy Jean*, and those grandiose yet totally unrelated words began to ring in my ears: "One small step for man, and one giant leap for mankind." Quickly, yet precisely, my innocent, yet naive train of thought began to change. "Man? Mankind?" Two words, in their exclusion from my language of here and beyond, had hit and sunk deep into my soul and gravity began to increase. When I stepped now with large footprints of thick soled boots, I was to leave no impact of my presence, yet my feet began to sink deep sucking the very lifeblood of the earth out with each step. My fatal fall to the realm of sleep left me to an attempt: can I lift my head from its pillow at the call of an alarm with a room full of distraught bed heads and watered eyes waiting? I wrenched and writhed to a stand against the grappling sheets and down

shackles that with gravity and warmth brought me back to my knees. Thoughts of transgressions of my forefathers in their social, political, economic, and environmental pursuits weighed over my conscience squeezing the breath from my drying eyes, and gravity began to increase. Each one of us came with apples adorned that fell with the rapid fire of an Uzi, as gravity began to increase.

The obligations of time and effort at Bowdoin flexed against each other as plates might crinkle in the extension of geological time; not a mountain, but intensified ranges of peaks drifting with books and loose paper, rose that could only be surfaced by the energy of a thousand wars. In response to the mounted educational pressure cooker turning shear diamond faces out of our blackened coal forms, factions within each class accumulated and united in a parallel unit, similar in fashion to the colliding water particles that combine to form drops in a storm of monumental magnitude.

As the force of gravity nearing graduation overwhelms all resistance, these drops of factions in volatile confusion will morph into a warped and amorphous body of water accelerating towards a distinct and finite end. On impact the unfrozen glass of our suspended class will explode with ground breaking torrent and the earth will begin to envelope its new members. Gravity will no longer be present and the victory will have ensued. Now, tell me if you believe that gravity is constant.

Bradley Bishop is a senior.

Student Opinion

In search of the Great American Diner

By Tim Blakely and
Christina Marchetti

It is hard to fully illustrate the pivotal role of the American diner in localized American culture. The idea of the roadside diner was originally conceived as a convenient stop for all-night truckers and travelers, but it has evolved into much more. In fact, many would argue (us included) that the local diner has become not only a place for cheap food at any time of day or night, but more importantly, it has become the center of the intricate social web that binds local communities together.

Where else can regulars stop in six times a day for coffee, served from a stained glass pot that never quite empties, simply to exchange that day's gossip with the sassy waitress leaning on the counter and chewing on two-day-old 25 cent gum? Sadly, many diners have suffered from their long exposure to the erosive nature of American capitalism. Retro-diners, now the fad - diners on the side of single-lane highways, with an honest, homestyle, and often crass atmosphere, have been replaced by diners you find in your local shopping mall between the Fashion Boutique and Filenes Basement.

Do not be fooled by these quasi-diners! They are not the unique American cultural institutions that diners were scripted to be. A real diner was never meant to have a pink Cadillac on its roof, or to offer James Dean Burgers for \$6.95 and a cup of coffee - no refills, mind you - for \$1.50 on its menu. Do not despair, though! Although diners are slowly falling to the onslaught of corporate suburbia, we are lucky enough in Northern New England to have many "classic" diners at our disposal. As true fans of the Great American Diner, we are taking it upon ourselves to investigate to what extent our local diners uphold their creed as American cultural icons.

The first stop on our cultural crusade is the familiar landmark on Pleasant Street - Miss Brunswick Diner. It is clear from the onset that Miss B's is a classic, with its single story, caboose-like, dilapidated, frame in dire need of a new coat of paint, and its windows framed by sun bleached lavender curtains. As soon as we opened the door to Miss B's, it was clear that our intuitions served us well - we had entered an honest-to-goodness diner.

The haze of long-standing second hand smoke partially blurred the view of the countertop that stretched to the left and to the right. Through the thick air, we could just make out the hulking shoulders and neckless forms of "The Regulars" as they sat on



adjacent swivel chairs, still clad in their red or green checkered flannel jackets, with their slumped torsos hunched over the counter and their faces but inches above heavy mugs half-filled with nearly-cold coffee. The jukebox in the corner hummed a generic country tune, while the surly waitress made her coffee rounds, bartering her wares in exchange for the crude, yet somehow affectionate, machismo offered her by the lonely widower sitting at the end of the counter.

As any good adherent to the wishes of the Surgeon General would, we quickly looked for the sign directing us to the non-smoking room, only to learn that the left side of the diner (the smokier side at this point) was the non-smoking section, while the right side of the diner was the designated haven for those who choose not to heed the omnipresent pleadings of the nation's highest ranking physician. A curt welcoming nod from the haggard waitress made it clear that we were to seat ourselves. As we made our way to one of the empty non-smoking booths, our eyes were drawn to the daily specials scratched onto a dusty chalkboard hanging near the jukebox: American Chop Suey, Macaroni and Cheese, Beans and Franks, Meat Loaf, Hot Turkey Sandwich, and Fried Crabmeat Roll. Each of the entrées was under \$5.00, and was served with a compliment of canned peas and mashed potatoes - with plenty of gravy on everything (even the chop suey). Now this is classic diner fare!

We eagerly opened our menus, glancing quickly to the left hand side of page one expecting to find the usual breakfast offerings (naturally served all day long), but were shocked to be confronted by listings which included burritos, quesadillas, and Nachos Supreme! A diner serving Mexican food? In

Maine?! Ha! On principal alone, we dropped the menus disgustedly to the floor and whistled to our waitress to come and get our order. We didn't need the menus, we would simply resort to our old standby's - corned beef hash and eggs for Christina, and Baby Beef Liver and onions for Tim. Our waitress half-heatedly asked us if we wanted anything to drink, and our obvious response was to demand the best coffee in the house - for it is surely true that a diner is best measured by the coffee it serves. Clearly reluctant to be put on by a customer, the waitress let out a sigh and, hand on hip, rolled her eyes and complained that she had already shut off the coffee pot for the night and would have to make a fresh batch. She shuffled away murmuring under her breath, as we smiled at each other knowing that the waitresses at Miss B's had not yet succumbed to capitalistic pressures which serve to induce insincere smiles and "friendly service."

A disheveled man barged into the diner and announced his arrival by smartly slapping our unsuspecting waitress on her bottom. Our waitress shot her assailant a scornful look and shouted into the kitchen, "Hey Larry, it's your brother.... again!" Larry sauntered out into the diner, hands in his back pockets, and we looked at each other, eyes wide with amazement at our good fortune. Larry was a Classic (that's a capital C classic!). He was wearing an undershirt as underwear, and let us tell you, he was no Hanes undershirt poster boy (Tim should know, he rooms with one). The shirt was yellowing, grease stained, and clung to the sinewy muscles of his body as it was two sizes too small. His thinning gray hair was slicked back with hair oil (or bacon grease, we weren't quite sure), and bushy sideburns crept out from behind his ears and encroached

on his unshaven mug. We quickly beckoned him over, and asked him about the history of Miss B's. As he could remember, Miss B's was made by Worcester Lunch Car Co. in 1938, and was shipped to Norway (Maine, that is) where it resided for nearly half a generation. It came to its present place in Brunswick as an all-night stop on the commercial thruway of Route 1. For many years, it served as the primary resting place for weary chicken haulers as they hauled their cargo from the coops in Belfast to the industrial processing plants of the South. In fact, "Larry" himself was one of the famed chicken haulers who flocked to Miss B's for weekly caffeine fill-ups. He bragged about the role that the diner played in the culture of Bowdoin college, as he told stories of "special batches" of chili which he prepared for pledging fraternity hopefuls as part of their initiation. He smiled gruffly as he spoke about the roads outside the diner being lined with 20 trucks at a time as the tired truck drivers sat elbow to elbow with half drunk Bowdoin students seeking legal stimulation. Then his eyes saddened and his voice quivered as he spoke of the coming of the evil... Interstate, which effectively re-routed truck traffic and ended Miss B's reign as queen of late night Brunswick, and caused Miss B's to end its 24 hour service (it now closes somewhere between 8-10 p.m. depending on which customers are still eating at closing hour). Larry leaked a nostalgic sniffle as he turned and retreated to the kitchen, passing the waitress on the way. She was acrobatically, with a look of intense concentration, balancing our orders in her roughly callused hands.

The food was thrown on the table in front of us, our cups filled with coffee (which though it was fresh-brewed, still managed to taste a day old), and our check was slapped on the table by the waitress, before she sauntered over to her dwindling cigarette, leaning on a tin ashtray on the counter. We looked at each other, yet again, winked, and chowed our meals silently, reverently respecting the history of Miss B's - and the history of the American thruway. Although the food was not grandma-quality, it was cheap. We left knowing that we were well-nourished, and that, somehow, we had made a connection to the America which is all too easy to forget when you live in the climate/culture controlled environment of the "Bowdoin Bubble."

Tim Blakely is senior government major planning on graduating this May. Christina Marchetti is a prospective chemistry major.

Black paint and etiquette



By Marcus Aurelius

The place that I feel most alone on the Bowdoin campus is the elevator. I usually share the elevator with someone I don't know. Often I'll say hello and engage in some truly exciting conversation about absolutely nothing. But there are other times that I stare blankly at the walls wondering how many coats of black paint the elevator doors actually have. You see, for those of you who haven't studied the elevators in the tower like I have, you might not notice that every few weeks the carvings of names and phrases into the elevator doors get erased with a fresh coat of black paint.

Conversations I've had in the elevator range from the weather, to current events, even to the football team. In fact, I think it's the only place I've had a conversation about the football team.

In the elevator is probably where I reflect most about Bowdoin. I often think about how great it is to be in the woods of Maine isolated from all technology. The elevator doors open with a chime and I return to the real Bowdoin - just

12 floors lower.

A few weeks ago one of the lights in the elevator went out and a friend of mine was coming home late one night. As she was getting into the elevator she noticed that there was a large guy already in the elevator. She paused, thought briefly about getting into a dark elevator with a stranger but then got in. As the elevator reached her floor and she got out the man said to her, "Thanks for trusting me." She replied, "Thanks for not attacking me." This is the kind of student bonding that the elevator provides.

But what I really want to talk about is elevator etiquette. The way I see it, I spend a lot of time riding the elevator, as do many students who live in the tower. Those of us who ride the elevator with any frequency should establish some rules, a code of ethics if you will, about how to ride in the elevator. I have developed some basic rules:

1) Never face the door of the elevator (especially if you are riding alone). Always try and face the back wall and it's really best to stand in the corner and talk to yourself.

2) Push every button between the floor you got on and your destination. This will make the other people on the elevator very happy - they will get to see each of the different colored elevator areas on each floor. This rule especially applies during class time when people

are too stressed out and need to stop to admire the beauty of the yellow on the ninth floor.

3) Never shower or brush your teeth if you are planning to ride the elevator (why even bother to get dressed?). We're all close on this campus so why bother practicing a little personal hygiene? The absolute best time to just sit and ride the elevator just for fun is right after you've been working out and are all sweaty. If you can fit this into a timeslot when people are going to a meal it's even better.

4) If you are standing with a stranger in the elevator always start coughing or sneezing uncontrollably.

5) If you are getting into a crowded elevator talk about how excited you were to have garlic and onions for lunch. If you and a friend get into an elevator together be sure to carry on a conversation that completely ignores the other passengers. It's best if this conversation is completely disgusting and un-PC.

6) If the elevator is empty when you get in feel free to carve a saying or pithy phrase into the doors. This will insure that you can share your wisdom with the rest of campus and feel really smart.

7) Lastly, even if you don't need to use the elevator at a certain time it's great just to go and hang out inside the elevator while it's on your floor. You can hold the open-door button for 15 or 20 minutes while having a great conversation

with some friends about how lucky you are to live in the tower. This will make you feel that you really made use of all of the resources that the college provides. You may actually decide to study in the elevator while holding the open-door button.

For those of you who don't get to ride in the elevator as much as you'd like - don't worry, the college is building two new dorms and each will have an elevator. But you should not forget the rules that I have outlined above. And remember that the elevator gets there much faster the more you push the button.

To those of you who have never ridden in the elevators, I suggest you petition the admissions office to start giving tours. The elevators provide an inside look at all that Bowdoin has to offer.

The elevators are one of the best things that ever happened to Bowdoin. In England they'd be called lifts, here they're just elevators - but at least they're our elevators. I hate fire drills not because they get me out of bed, or make me wait outside, but because I have to walk down the stairs instead of using the elevators. And we really don't think about them enough. So to all of those who take the stairs just to go up or down one floor: you don't know what your missing.

Marcus Aurelius, surprisingly enough, remains deceased.

POLAR

BY THE NUMBERS

BEARS

FOOTBALL NESCAC REPORT

School	W	L	POINTS FOR	POINTS AGAINST	OFF. YDS	DEF. YDS
Amherst	5	2	155	105	2447	1697
Bates	1	6	111	215	2120	2601
Bowdoin	0	7	128	192	2042	2799
Colby	5	2	157	98	2291	1762
Hamilton	4	3	138	136	2336	2442
Middlebury	2	5	132	180	2065	2350
Trinity	5	2	151	100	2117	1742
Tufts	3	4	123	190	1948	2653
Wesleyan	3	4	87	171	1666	2679
Williams	7	0	249	45	3287	1416

Co-Offensive Player of the Week:

P.J. McGrail of Bates College, So., RB, 5-10, 190, from Westwood, Mass.

Mike Bajakian of Williams College, Sr., QB, 5-11, 175, from Riverdale, N.J.

Defensive Player of the Week:

Zeb Andrews of Trinity College, Sr., DE, 6-1, from Kennebunk, Maine

Freshman of the Week:

Courtland Waisleder of Tufts University, Fr., RB, 6-1, 205, from Bay Head, N.J.

FIELD HOCKEY NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
*Amherst	8	6	2	.583	34	16	1-3-1
*Bates	8	6	0	.571	25	18	3-2-0
*Bowdoin	12	4	0	.750	31	11	5-0-0
*Colby	5	9	0	.357	13	21	3-2-0
*Conn. College	9	8	0	.529	22	19	3-2-0
*Hamilton	8	7	0	.533	30	26	2-3-0
*Middlebury	6	8	0	.429	18	22	3-2-0
*Trinity	8	6	0	.571	21	16	3-2-0
*Tufts	12	3	0	.800	27	10	3-2-0
*Wesleyan	6	8	0	.429	21	25	1-4-0
*Williams	15	1	0	.938	30	8	4-1-0

* denotes season over

Player of the Week: Susan Gaffney of Bowdoin College, Junior, Midfielder from Warwick, R.I.

Susan helped lead the Polar Bears to an ECAC Division III New England Field Hockey Championship. She displayed strong two-way play throughout the tournament and was justly rewarded as the Tournament Most Valuable Player.

MEN'S SOCCER NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
*Amherst	8	4	4	.555	25	17	1-3-1
*Bates	5	7	3	.433	17	19	2-3-0
*Bowdoin	7	7	0	.500	25	17	2-3-0
*Colby	6	8	0	.429	26	20	3-2-0
*Conn. College	10	5	0	.667	27	18	3-2-0
*Hamilton	7	5	2	.571	29	14	4-0-1
*Middlebury	13	1	1	.900	41	6	4-0-1
*Trinity	6	7	1	.464	18	22	2-2-1
*Tufts	9	4	2	.667	56	14	3-2-1
*Wesleyan	8	6	2	.563	19	13	2-2-1
Williams	15	0	1	.988	40	6	5-0-0

*denotes season over

NESCAC Player of the Week: Brad Murray of Williams College, Junior, Forward from Wellesley, Mass.

Brad led the Ephrims through the New England Regional of the NCAA Tournament this weekend by scoring 3 goals in two games. Against Plymouth State he scored both goals and then in avenging an earlier tie against Amherst, he scored another goal. Brad leads the squad with 10 goals and 8 assists and according to Coach Mil Russo is in a "class by himself." Williams travels to Trenton State this weekend to compete in the quarterfinals.

WOMEN'S SOCCER NESCAC REPORT

School	W	L	T	PCT	GF	GA	Last 5
*Amherst	14	1	1	.906	37	9	5-0-0
*Bates	6	7	1	.464	30	22	2-2-1
*Bowdoin	13	2	0	.867	48	12	4-1-0
*Colby	8	3	3	.679	40	11	2-0-3
*Conn. College	8	6	2	.600	31	17	4-1-0
*Hamilton	6	7	1	.464	32	29	3-2-0
*Middlebury	8	4	2	.643	33	11	5-0-0
*Trinity	6	6	2	.500	21	19	1-3-1
*Tufts	7	6	1	.536	23	15	3-2-0
*Wesleyan	5	6	3	.464	30	27	0-3-2
*Williams	12	3	1	.781	43	11	4-1-0

*denotes season over

NESCAC Player of the Week: Ellie Hickerson of Amherst College, Sophomore, Striker from Davenport, Iowa.

Ellie job was to stop the opponents best player. In the NCAA tournament this week, she was once again superb in keeping the ball away from both Bowdoin's and Richard Stockton's best player. Coach Morgan says that Ellie is "probably the best defender in New England."

WOMEN'S VOLLEYBALL NESCAC REPORT

School	W	L	PCT	Last 5
Amherst	28	10	.737	3-2
Bates	24	18	.571	3-2
*Bowdoin	6	32	.158	0-5
Colby	24	16	.600	4-1
*Conn. College	17	16	.515	3-2
*Hamilton	21	10	.677	2-3
*Middlebury	8	20	.286	0-5
Tufts	27	16	.628	5-0
*Wesleyan	11	22	.333	1-4
Williams	32	2	.941	5-0

*denotes season over

NESCAC Player of the Week:

Jackie Bates of Colby College, Sophomore, from Spokane, Wash.

Jackie put on a sparkling performance this weekend as Colby played well enough to catapult themselves into the ECAC Tournament. Colby, the seventh seed going into the NESCAC Tournament went 5-1 on the weekend and finished in second place. Jackie was instrumental in this success and was named to both the First Team All-Tournament team and the First Team All-NESCAC team.

Volleyball teams
proves unseasoned
as they get roasted
by their flamable
foes

By GREG SCHELBLE
STAFF WRITER

Bowdoin's women's volleyball team concluded its season this weekend with four losses at the NESCAC Tournament in Connecticut, a meet that has always boasted some of the finest teams in the conference. This year was no exception as Bowdoin fell to Amherst, Bates, Colby, and Wesleyan, all of which were highly competitive teams. Once again, inexperience plagued the Bears as they struggled to salvage an unusually poor season.

"Cohesiveness," as captain Jane Buchanan '96 put it, was the redeeming factor to the team's play in the tournament. With few points on the Bears' side of the scoreboard and a growing number of failed serve-receives, it took the team's strong will to fight through the games.

The players maintained a positive attitude throughout the tournament, allowing several players, including sophomore Yali Reinhartz and junior Tracy Mulholland, to pull solid performances.

In addition, Donna Strothmeyer '97 and Buchanan turned in their usual stellar performances. This duo has formed the backbone of Bowdoin's team throughout the season.

In recognition of their high quality of play, both Strothmeyer and Buchanan were selected to the first All-Tournament Team. Bowdoin was the only team to contribute two players to this team.

With the season over, coach Lynn Ruddy is hopeful about next year's prospects. For the first time ever, the team is losing only one player to graduation.

Even though the loss of Buchanan will be difficult to make up, the team should have plenty of experience going into the season.

Ruddy says the team displayed an unusual amount of support for each other. This should combine with the added experience to produce a solid team in the season off in the not too distant future.

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AP11/95

Feature: Dee Spagnuolo '96

■ Dee never intended to play goalie for field hockey at Bowdoin. An ECAC championship and several individual records later, we're glad she changed her mind.

By KATIE LYNK
STAFF WRITER



Surrounded by co-captain Satter '96 and coaching staff, Dee covets her deserved prize.

When the field hockey team's ball entered Connecticut College's goal in double overtime during the ECAC Division III New England championship game, the team erupted and each member ran as fast as she could toward the action, forming a mass of ecstatic players near the goal. There was one player, however, who had a little further to run. Goaltender and captain Dee Spagnuolo '96 leapt from her cage and made a 100-yard dash to get into the huddle.

"I felt like I was flying. My feet weren't touching the ground," she said. Dee flew down the field and celebrated the victory which marked the end of an outstanding field hockey career.

The last-minute victory made the team the ECAC Division III New England champions for the first time in Polar Bear history. The team, which finished its season with a record of 12-4, had won their last 9 games.

This ties the record for the most consecutive victories, set in 1992.

Beyond the team's accomplishment, Dee's play in goal set a standard which is also outstanding. This season she earned the record

for the most saves in a single season with 166, and has the second most career saves with 384. This total number of career saves is especially impressive because Dee did not join the team until her sophomore year. She has the career record for the most victories as a goaltender with 33, and broke her own record for the highest save percentage. Her career save percentage average is .925. She is the only player in Bowdoin history to finish a career with a percentage over 90 percent.

In addition to statistical honors, Dee has received special recognition for her goaltending abilities. She has been chosen to play in the North/South field hockey game in North Carolina on November 18. Ironically, this means Dee will miss her first ice hockey game. In addition to field hockey, she

is the captain of the women's ice hockey team and the softball team.

Although Dee is proud of her personal accomplishments, it is the team which is the most important to her. "The team accomplishments are what you hope for and anything else is just icing on the cake," she said.

Many of the events in Dee's field hockey career came by chance. According to Dee,

when she started playing in the seventh grade she played half back. However, when the JV team was looking for a goalie Dee thought she'd try it. Her sister, who was playing for the varsity team at the time, warned her, "If you want to try

being the goalie you will be stuck being the goalie for the rest of your life." According to Dee, her sister was right.

She kept with it and in her senior year her high school in Laconia, New Hampshire, won the state championship in triple overtime. According to Dee, who wasn't planning to play field hockey in college, she thought, "What a wonderful way to end."

Dee, however, was far from the end of her field hockey career. Her sophomore year one of the goalies was studying away and the team needed another goalie. At the urging of her roommate, she thought she would play because it would get her into shape for ice hockey.

According to Dee, her experiences as a field hockey goalie help her as an ice hockey

two-way player during the tournament. According to Flaherty-Minicus, "Susan certainly deserved the MVP. Her play in the midfield was crucial to our success. Susan's defense was outstanding, and she helped to start our offense in transition." Gaffney was also named

defender, something she has been since the first grade. "Everyone should get a taste of what it's like to be a goaltender," she said.

"I feel bonded with other goaltenders," Dee said. According to Dee, this bond comes from feeling a pressure that no one but a goaltender could understand. "A field player can miss a pass or a shot on the net five or six times and still have a good game. A goaltender can't do that. It makes for incredible pressure," she said.

Although Dee said she can get pretty tense, this tension is not something she shows her teammates. According to the other co-captain Christina Satter '96, "Dee never shows it. She keeps really calm and composed. She has the perfect goalie mentality."

What Dee does show is her spirit and energy. According to Satter, "You see her love, and her desire makes you want to strive for something."

Player Kathryn Forest '99 said, "Everyone loves her. During team stretches she would always augment the situation by being full of energy. The team needed what Dee had to offer."

According to Dee, she needed what the team had to offer as well; they always gave her unconditional support. "It would be impossible for any goaltender not to do well with the support of this team. They make me feel I'm worth my weight in gold." Dee also said she appreciates the dedication and support from her coaches Maureen Flaherty-Minicus and Sue Gorman.

Now, however, Dee has taken off her cleats and laced up her skates. Her cleats are only off temporarily, however, with softball approaching. According to Dee, "When I look back at my four years at Bowdoin and all the different factors that influenced me, athletics will be one of the strongest contributors."

the NESCAC field hockey player of the week—a career first.

It has been a magical season for the Bears who have gone from heart-break to elation, turning their sub-.500 record into a championship run.



Tournament M.V.P., Sue Gaffney '97, hears the praise from this weekend's onlookers.

Football

CONTINUED FROM PAGE 20

the possibility of a victory, Bates decided not to tempt fate and decided to take a safety rather than risk a blocked punt. As a result, Bowdoin got the ball back facing a four point deficit with 51 seconds left on the clock.

Kick returner, Mike Flaherty '96, started the drive off contributing a 30-yard kick-off return. This set the Bears at the Bates 42. After two consecutive incomplete passes, Martinez fired a clutch third down pass to Doug Brawn '97 for 18 yards and a first down. On the next play, he connected with John Whipple '97 for a 16-yard completion, and Bowdoin had one final play from the Bobcat 8-yard line. However, déjà vu prevailed as the Bears came up short on the last play of the game. Martinez took the handoff and made a bold dash forward, but he was stopped two yards away from the goal line and the victory. The game was perhaps Bowdoin's most disappointing loss of the year, 33-29.

Despite the tragic outcome of the game, two Bowdoin players had outstanding days. Defensively, co-captain linebacker Dave Best '96 recorded 12 tackles, 11 of which were solo efforts, bringing his career totals to a new Bowdoin record mark of 245. Best also pulled to within five tackles of the Bear's all-time single season record of 105. What is most amazing about his accomplishment is that his first year he played only in goal-line situations and was out with an injury for most of his sophomore year.

Best's day was overshadowed only by the incredible afternoon turned in by quarterback Martinez. After having been benched several times earlier this season, Martinez had one of the best passing days in Polar Bear history, completing 22 of 38 passes for a remarkable 367 yards. This mark shattered the former record for yards set in a 1969 game with 324 yards against Martinez also passed for three touchdowns and no interceptions.

Thanks to his strong performance against Bates, Martinez now holds several Bowdoin passing records as well. He ranks first in career passing attempts with 596, completions with 261, touchdowns with 21, and yards with 3,295.

Other impressive performances for Bowdoin were turned in by Brawn, who caught seven passes for 108 yards, and running back Tony Molinari '96, who caught six passes for 102 yards.

Field Hockey

CONTINUED FROM PAGE 20

onship when she scored her second goal of the day six minutes into the second overtime.

Victory was surely sweet for the whole team, but especially for the seniors who ended their college careers on a high note. Goaltender Dee Spagnuolo had an outstanding game with 16 saves and finished with a nine game winning streak. She ended her career with a chapter of her own in the field hockey history books with five new records: most saves in a season (166); best save percentage in a season (.938); most career victories (33); best career save percentage (.925); and best career goals against (.67).

Two special honors were bestowed on Susan Gaffney '97 as well, who was named the most valuable player of the 1995 ECAC Division III Tournament for her outstanding

Bowdoin Outing Club Schedule

Friday, November 10

Weekend Cabin Trip: Imagine... a warm stove, good food, fine people, all in a beautiful place.

Sunday, November 12

Speckled Mountain Hike: Hike on the border of Maine and New Hampshire in the White Mountains.

Friday, November 19

Camden Mountain Hike: A stunning spot in the coast of Maine, with sweeping views of the ocean and foothills.

Thursday, November 25

Cabin Trip: In Maine over break? Relax, enjoy some time with nature.

NCAA loss ends amazing careers of women's soccer seniors

■ Bowdoin joins an elite field at the NAAs and find it expectedly tough-going as a more seasoned Amherst squad relies on a tight defense to endure a nail-biter.

By MICHAEL MELIA
STAFF WRITER

The Polar Bears suffered an early exit from their first ever NCAA tournament, falling in the regional semi-finals to the Lady Jeffs at Amherst last Saturday 1-0. Although

Amherst proved to be the stronger team on that Saturday, the 1995 women's soccer team has left their legacy as one of the greatest teams that Bowdoin has ever seen.

After winning the coin toss, the Bears elected to start by playing into the wind, giving up a goal 19 minutes into the contest. Confronted with a one-goal deficit at the break, the Bears rallied with the wind at their backs as Cyndy Falwell '98, Bridget Foley '99 and the rest of the offense maintained their characteristic intensity to the end.

Unfortunately Amherst kept the clamps on and the Bears could not claim a second victory over Amherst for the season. "Going into the game, I thought Amherst was the only team that had the defense that could shut us down," reflected Cullen. Indeed the Lady Jeffs were the only team to serve the Polar Bears a shutout all season.

Bowdoin	0
Amherst	1

The Bears (13-2) gave the Lady Jeffs (14-1) their only loss of the season, courtesy of one of Falwell's overtime spectaculars in September, but the NCAA nevertheless chose Bowdoin as the third seed to play at second-seeded Amherst.

It's hard to say exactly how big a role anxiety played in the Bears' loss (for no matter how much they focused upon the game as merely the 15th of the season, it was still the NCAA tournament). When asked how things might have turned out if the Bears had been awarded their deserved homefield advantage, a wry smile crept across the face of Coach Cullen as he thought back: "We would have loved to have played at home." But then again you can't argue with fate... or the NCAA.

The legacy of this year's team is truly the legacy of its seniors. In 1991, the team held the undesirable seventh seed in the ECAC tournament. Enter the class of '96: Katie Doughty, Liz Iannotti, Moya Gibson, Kerryn Shean, Cynthia Lodding, and Tek Olson, and the very next year the Polar Bears won the ECAC tournament as the second seed. In what Cullen heralds as "an unbelievable track record for any class," the current seniors went on to give Bowdoin another ECAC championship and the program's first NCAA appearance.

Cullen describes the seniors as an "unbelievable class in terms of soccer ability and the leadership they have shown for our program." The class of '96 will be remembered as a group of exceptional leaders that took their role seriously both on and off the field. "They liked being together and it showed on the field," raves Cullen of his team's ability to enjoy the ride to the top.



Craig Cheslog/Bowdoin Sports Information

Iannotti '96 and crew never lost their powerful and entertaining style of play despite the setting.

Co-captain Doughty did extremely well as the coordinator of the Bears explosive offense, finishing her career with 36 points. Sharing the honor of co-captain with Doughty was Iannotti, who Cullen describes as "one of the best defenders that you will ever find."

Gibson, the Bears' standout goaltender, finished her career ranked among the top Bowdoin keepers of all time in victories (third), shutouts (fourth), saves (third), saves percentage (third), goals against average (third), and minutes played (third).

While the seniors were the driving force of this team, the horsepower came from Cyndy Falwell '98. This was her year. She scored 13

goals and tabulated 32 points on the season. Both of these marks earn her the third-best single-season totals in Bowdoin history. Possibly more amazing has been her consistency, scoring at least one goal in 10 of Bowdoin's 15 games. "Cyndy is an offensive threat from anywhere on the field," said Cullen. "She has the ability to get into scoring position by herself, and she has a field awareness that allows Cyndy to make her teammates better."

With Falwell leading the team next year, Cullen and the returning players are looking forward to another explosive season.

Men's X-country look to improve on NESCAC showing

■ The Polar Bears place third at a NESCAC Championship amidst a field that was overwhelmed by heavy rains and a talented William squad.

By MELISSA HIRD
ASSISTANT COPY EDITOR

Men's cross country competed in the 13th annual NESCAC Championship meet during October at Connecticut College. The Bears improved on last year's fourth place finish, moving up a notch to a third place in a field of 11 teams. The five-mile race was held in pouring rain on a course where steep and narrow trail made it dangerous even in dry conditions.

Williams, the race winner, had a record low score of 16 points, holding five of the top six finishing slots. Bowdoin's first runner, James Johnson '97 prevented a Williams sweep with a fifth place finish; his time was 27:33. With a mile to go, he was in tenth place, but in a final test of endurance he passed five competitors on the last downhill.

Next for Bowdoin was Noah Jackson '98 who placed ninth overall with a time of 27:55. This was the best race of Jackson's college career, showing him to be a top runner in New England Division III. Phil Sanchez '96 finished 23rd in 28:35, followed by Timothy Kuhner '98, who was 33rd with a time of 29 minutes flat.

Coach Peter Slovenski said of the meet, "It's a tribute to our team that we can get third in a competitive race like that when we are not having our best day. We are extremely encouraged by Noah's and Tim's performances. I think that we are ready to bring everything together for the New England race and be a little closer to Tufts." Tufts upset the Bears for second place in convincing fashion.

Fifth for Bowdoin was Ryan Triffitt '97, who has been battling colds all season. He finally had a good race, placing 39th overall in 29:15. He is back at a time when the team really needs him in the top five. Bob Campbell '97 was next. He has been doing well throughout the season and had another good showing, coming in 45th with a time of 29:20.

Blaine Maley '96, who had to step out of the race temporarily with a painful side stitch, finished 56th in 29:46.

Like the rest of their competitors, Bowdoin's times for this race were generally slower than usual on the muddy conditions. Tri-captain Johnson simply stated: "We ran well."

Going into the NESCAC meet, Bowdoin was ranked fourth in the New England poll with Tufts trailing. After this weekend, the Polar Bears have dropped to sixth with Tufts and U M A S S Dartmouth moving ahead.

Both the men's and women's teams will be competing in the New England, which will take place on November 11 at the Gorham Country Club, located

on McClellan Road in Gorham off Exit 7 off the Maine Turnpike to.

This site is just 50 minutes from campus, and the Bears are hoping for spectator support. The women's race is at 11 a.m. and the men's is at 12 p.m.



Shelly Magier/Bowdoin Orient

Ryan Triffitt '97 keeps his focus on the job at hand—New England.

Women's Rugby

CONTINUED FROM PAGE 19

Farmington, and UNH en route to a 5-0 record. More impressive has been their season total point accumulation of 168-6 against competitors. These credentials have given a strong indication that the trophy might again be within reach.

They clenched their position in the finals this past weekend with playoff wins over Norwich 18-0 on Saturday and Plymouth State 28-0 on Sunday.

Their exceptional record would not have been possible without the hard work, determination, and dedication of the players as well as the outstanding coaching skills of Mary Beth and Bob Matthews.

Mary Beth Matthews was hired last year as the team's first coach. She has played rugby for 15 years and helped found the Portland women's club team.

Matthews has added an important additional element that has brought the members of women's rugby together as a team.

Co-captain Bridget Christiano '96 says, "I like to think that when you look at our games you don't just see a bunch of individuals, but a solid unit that works together like a team should."

Rugby aficionado Samantha Coyne '96 states, "I have never seen rugby played this hard or this intensely in my entire life. The forwards are rucking people over while the backs are running over people in their quest for the tri-line. A quest, which I might add, is accomplished quite often."

So write it down in your calendar: Saturday at 11 a.m. the Bowdoin Women's Rugby will defend their championship title and come ready to be amazed and impressed.

El Fuego

by Jeff Fleischaker
and Kevin Cuddy

Our analysis of the NBA's Central division will have to wait for a moment because we have a late-breaking bulletin. Last week's discussion of the Atlantic is now slightly outdated because Glen Rice is no longer with the Miami Heat. In exchange for Rice, Matt Geiger "Counter", Khalid Reeves and a first-round pick, Miami got Alonzo Mourning, LeRon Ellis, and Pete Myers from Charlotte. OK, so this news isn't exactly late-breaking, but it is pretty surprising. To be honest, it doesn't change much for either team this year. Miami is still in transition relying solely on one player for all of its offense, but bound for better things under the tutelage of zen-master and coach Pat Riley. As for the Hornets, their biggest change will be erasing "Zo" from a down-town mural. Now, without further ado, the Central.

Topping the NBA pop chart, Chicago will surge back into its rightful place as premier team in the league. Historically, a championship team requires three marquee players to make it all the way. Boston had Bird, McHale, and Parish. The Lakers had Magic, Kareem, and Worthy. Detroit had Isiah, Dumars, and Laimbeer. Well...Laimbeer might not be a true marquee player, but he did lead the league in rebounding one year and he can't even jump! Most recently, Chicago had the holy trinity of Jordan, Pippen, and Grant. Predictably, when Michael and then Horace left over the past two years, the Bulls hit on hard times. Now Michael is back for the full season (rumor has it he's in the best shape of his life) and Jerry Krause has gone out and found himself a third hired gun. A straight-up trade of Will Perdue for the best rebounder in the league, Dennis Rodman. Whoa. You might recall that he has also been selected as

the Defensive Player 44 of the Year a couple of times. Rodman adds rebounding muscle and an exciting emotional presence which Chicago has been lacking since the departure John Paxson (just kidding). The Chicago center-duo, of Luc Longley and Mr. Bill Wennington should be able to do all right. Expect nothing more, get nothing more. Scottie Pippen rounds out the solid frontcourt. "The Pip", as we like to call him should have another solid year, especially now that Mike is back. The only problem for this team will be the point guard. Chicago got mighty Randy Brown from the Kings and Steve Kerr is alive. Don't expect much, don't get much. Regardless, the Bulls are the class of the Central as well as the class of the entire Eastern Division. Expect a lot, get a lot.

As for second place, the race is quite close. We give the edge to Indiana. The Pacers almost made it to the Finals last year, if it were not for those pesky Orlando kids. So, instead of crying, the Pacers were active in the off-season, picking up, among others, Ricky Pierce, Eddie Johnson and the Mayor, Fred Hoiberg, from the draft. This team should be tough. Rik Smits proved that he belonged among the league's top centers with his performances in the playoffs last season. Without Greg Kite to back him up, he might be in trouble though. Maybe that is why the Pacers grabbed Dwayne Schintz off the wire for solid support. Whatever. Smits is only part of this talented and deep team. Reggie Miller brings intensity and a great shot to the game every night. Miller's backcourt mate, Mark Jackson had a decent year last year, but when Indiana drafts a point guard, Travis Best from Georgia Tech, it might mean that Jackson is on the outs. Even so, the backcourt is solid. The Davises, Antonio and Dale are a formidable physical presence who as a tandem can compete with any power forward in the league. Look for the Pacers to be in until the very end, probably falling short just at the last moment. Sorry.

The Charlotte Hornets are a team on the

rebound from a very disappointing year last season. They didn't even make the playoffs. But now, things are different. Larry Johnson is healthy again, Mugsy Bogues got shorter, and the team got some depth. The Alonzo trade brought Glen Rice, an awesomes shooter who can pick up the scoring burden placed on LJ when he is not in the mood. Khalid Reeves becomes the shooting guard or back-up point guard, whichever Coach Bristol wants. The Hornets also got Kendall Gill, again, in a trade with the Sonics for Hersey Hawkins, which means more depth in the backcourt. The keys to the success of this team is the development of George Zidek as a pro center (maybe in a couple of years) and the need for some consistency. LJ has to stay healthy and the team has to get used to not

of the best young players, and he will be complemented well by timeless wonder Joe Dumars. Doug Collins will have to continue to develop Lindsey Hunter and Allan Houston into the backcourt of the future. Playoffs are not outlandish, but not a mortal lock.

The Hawks' coach Lenny Wilkens has a lot of needs but not a lot of room. He needs Steve Smith to reach his potential. The man is 6'9", played at Michigan State and broke all of the records of a certain Ervin Johnson. Why isn't he any better? Keep in mind that Magic was only a Spartan for two years, but still the records were awfully substantial. Wilkens needs a center. Jon Koncak left last year during free agency to go to Orlando. Apparently, he was tired of starting. Picking up Alan Henderson was the best thing they could do. He's a young, coachable player with sound fundamental skills. Mookie Blaylock is a good point guard, but the team lacks the type of physical presence to make much noise in the East this year.

Cleveland ain't gonna be so good this year. Mark Price is no longer there. Hot Rod Williams is no longer there. The Cavs have no dynamic scorers. Their hopes rest on Dan Majerle, who can at least shoot. They also have Terrell Brandon who is developing into a legitimate point guard. This team will rely on fantastic team defense (out of necessity), because they don't have the type of offense that can keep up with most high school teams.

Finally, you have Toronto. Ouch. Welcome to expansion team woes. As far as expansion teams go, they are about on par with Minnesota. That is not a very flattering comparison. Damon Stoudamire is an exciting point guard, but other than that expectations are pretty darned low. This team isn't expected to win 20 games. They traded away BJ. Armstrong for Carlos Rodgers and a few no-name players. Rodgers should play well, but this team isn't going anywhere for quite awhile.

Pardon us if we ramble about the NBA. We like hoops. We'll get to the other sports when the time comes. But not a moment sooner.

The El Fuego staff size up the NBA's Central Division with predictions that the Bulls prevail, Glen Robinson goes All-Star, and Mugsy Bogues gets shorter.

having Alonzo. They could be tough in a year or two, so be on the lookout.

Now for the rest of the mediocre folks. Milwaukee narrowly missed the playoffs last season when they bowed out to the mighty Celtics. They needed a shooting guard; they got Michigan State's Shawn Respert. Bingo. They added some depth by adding Kevin Duckworth (known as "Suckworth" throughout the league). Kevin is a veteran, but he's slow and beyond his prime. Look for Glenn Robinson to have a spectacular season (probably All-Star material) and Vin Baker should continue to develop into a great forward/center.

This team will be decent, and the playoffs are within reach. Detroit traded draft pick Randolph Childress to Portland for Otis Thorpe in order to get some size. They also picked up Theo Ratcliff. Frankly, Ratcliff is not good enough to justify a first-round pick. Thorpe, on the other hand, brings consistency, rebounding, and leadership that this team desperately needs. Grant Hill is one

Women's rugby dominates opposition in hopes to defend crown

■ The women ruggers have yielded a sparse six points all season and are poised to repeat as N.E. Division II champs.

By AMY ROBERTS
CONTRIBUTOR

Rugby - the sport many consider to be like football because players run forward but throw the ball backward - is alive and well at Bowdoin College. It's not just a men's sport, women play it, and Bowdoin's women play it well. This Saturday at 11 a.m. the Bowdoin women's team will be defending title of the New England Rugby Football Union (NERFU) Division II champions at home against the top seeded Wellesley College.

In 1992 co-captains Liz Garrett '94 and Jenna Burton '94 revitalized a defunct program to form a club team in which players could have fun, make friends and play some rugby.

A women's rugby program had existed in the past but didn't generate enough enthusiasm among players to keep the team going; so, the two drummed up enough interest among women on campus to re-establish a team. The intent is still the same and the team's massive support is a credit to this. The team is

made up of 50 dedicated players (30 of whom are playing their first season) who practice 5 days a week and take the pitch (field) not just to play, but to win.

Having gone undefeated for the past three years, Bowdoin has proven to be quite a powerhouse. In 1994, the first year of the team's membership in NERFU, the women ruggers succeeded in capturing the title of Division II Champions at the tournament.

Co-captain Sonig Doran '96 said, "We thought this year might have been a rebuilding period, but with the combined athletic ability and dedication of almost 30 new players, along with the continued efforts on the part of the returning players, this has proven to be yet another storybook year."

This year the ruggers have amassed victories over Bates, Colby, St. Michaels, UMaine

WOMEN'S RUGBY, CONTINUED ON
PAGE 18



Courtesy of Amy Roberts

Women's rugby gets down and dirty in midfield skirmish.

The Week In Sports

Home games are shaded

Team	Fr 11/10	Sa 11/11	Su 11/12	Mo 11/13	Tu 11/14	We 11/15	Th 11/16
Men's Cross Country		N.E. Division II 9 Gorham CC 12:00 p.m.					
Women's Cross Country		N.E. Division II 9 Gorham CC 11:00 a.m.					
Field Hockey							
Football		Colby 1:00 p.m.					
Golf							
Sailing							
Men's Soccer							
Women's Soccer							
Women's Tennis							
Volleyball							
Rugby		NERFU Division II 11:00 a.m.					

SPORTS

Field Hockey

Bears prevail at ECACs

■ Behind an MVP effort by Reilly '97, Bowdoin ends its season with nine straight wins en route to an ECAC Championship.

By CAITLIN O'CONNER
STAFF WRITER

To many the idea of an ECAC field hockey championship seemed like an impossible dream. Despite a 3-4 record in the beginning of the season, the players were determined to make it become a reality. Never before has a Bowdoin field hockey team come from such odds; and showed such courage and heart, to reverse their fate and win an ECAC championship. Coach Flaherty-Minicus could not be more proud of her team: "I give our players a ton of credit. Our team has worked hard all season and never lost faith in their ability."

As for the "come-back-kids," their dream started to become reality on Saturday when they faced arch-rival Amherst, who defeated them earlier in overtime, 1-0. On this day, however, the tables turned in favor of the mighty Polar Bears. They were able to beat second seed. Amherst in sudden death overtime 2-1. The game began with an early goal by Amherst, but Bowdoin quickly answered it with one of their own. Katherine Bruce '98 found the back of the net with assists on the play going to Shannon Reilly '97 and Kathryn Forest '99. As the game wore on, the scoring ceased but Bowdoin's concentration and endurance continued. Finally, in what seemed to be a stalemate between two determined squads, Reilly broke through the defense and destroyed Amherst's aspirations of advancing in the process. Her goal came almost 75 minutes into the game off an assist by Jen Swyers '98. It was a sweet victory for the

Bowdoin	2
Amherst	1

Polar Bears, who were considered underdogs going into the game.

Bowdoin went on to play for the Championship on Sunday against a perennial powerhouse and past ECAC champs, Connecticut College.

The Bears once again proved to be the stronger of the two teams in an emotional 3-2 double overtime victory. After a scoreless first half, it seemed like déjà vu as Connecticut College was first to score. This time it was Tara Boland '97 who answered with a goal. On a mad scramble in front of the Camel's net, Deb Satter '99 provided an assist to Boland who confidently sent the ball past the goaltender like it was a common practice; this goal was Boland's first of the '95 season.

The Bears took a 2-1 lead when Swyers converted a pass from Reilly with less than nine minutes remaining in regulation. The Polar Bears fought off premature celebrations as the time melted into single digits. However, with just under four minutes remaining, the Camels stunned Bowdoin with a desperate offensive onslaught that produced a tying goal.

With neither team able to score in the waning minutes of regulation, the drama increased as the teams prepared for sudden death overtime. Overtime periods in college field

Bowdoin	3
Conn College 2	

hockey are 15 minutes long and with only six players, including the goaltender, on the field for each team (as opposed to the normal 11 that play during regulation). The first overtime reaped only further physical and emotional exhaustion. With the score still knotted, the tired players had another overtime thrown their way. It is this overtime that will live in the hearts of Bowdoin field hockey fans forever.

It was Swyers who lifted the Polar Bears above their competition and to the championship.

FIELD HOCKEY, CONTINUED ON
PAGE 17



Craig Cheslog/Bowdoin Sports Information
Scenes of an eventful weekend from the struggle of battle to the joy of triumph.

Football

Bowdoin plumets to uncharted depths

■ Bears are the undistinguished bookends of a Bates losing streak that spanned six years while their own streak of defeats continues.

By CHRIS BUCK
STAFF WRITER

Just when you thought things couldn't get any worse, the football team's season hit rock bottom on Saturday when they fell to the Bates Bobcats by a score of 33-29. The victory was Bates' first since November 3, 1990, snapping a 37-game losing streak - the longest in New England history. Although almost everyone took a win over Bates for granted, the

Polar Bears were soon aware that this was not the same team they had faced and beaten over the past four years.

Bates jumped out to an early lead in the first quarter on a 22-yard touchdown run by P.J. McGrail, who would finish the game with 231 yards rushing on 33 carries. Bowdoin struck back early in the second quarter when Nat Wysor '97 ran it in from one yard out. The extra point by Jeremy Riffle '98 knotted the score at 7-7, but the Bobcats pulled ahead again on a 28-yard touchdown pass to McGrail, who was putting on an offensive show. After a missed point, the score stood at 13-7.

With only 49 seconds left in the first half, co-captain Ramon Martinez '96 led the Bears on a 7-play, 71-yard drive a la Joe Montana, capped by a touchdown pass to Steve Lafond '99. Riffle missed his extra point attempt, and both teams went to the locker rooms tied at

13-13.

The back-and-forth battle continued in the second half, with Bates breaking the tie with a 22-yard touchdown pass on a fourth down and 12 play. This defensive breakdown was a demoralizing blow to Bowdoin, but they regained their balance.

The Bears took their first and only lead of the game when Martinez completed an 18-yard pass to wide receiver Doug Brown '97. Riffle's kick put Bowdoin on top 20-19. Bates responded immediately with a 7-play, 65-yard touchdown drive, finished off by a three yard run by McGrail, who continued to stifle the Polar Bear defense. The Bobcats added to their lead with 10:36 left in the fourth on a 1-

Bowdoin	29
Bates	33

yard touchdown run off a scramble by their quarterback. A two-point conversion by McGrail made the score 33-20, giving Bates their largest lead yet.

Down but not out, Bowdoin came back. Martinez fired a strike to Tony Teixeira '97 for a 25-yard touchdown that brought the Bears within six. Only one week ago, down 30-6 to Wesleyan in the fourth quarter, the offense came alive and looked to be marching towards victory until they were halted by the game clock. It looked like the Bears might suffer from déjà vu. After a Bates fumble was recovered by Pete Stahl '97 at midfield, the prospect seemed to change. Martinez brought the Bears to the Bobcat 9-yard line, but they could get no further and turned the ball over on downs. Bates was equally ineffective at moving the ball and was forced to punt. With

FOOTBALL, CONTINUED ON PAGE 17

**NOT
PUBLISHED**

HOLIDAY

SPORTS

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FOOTBALL, CONTINUED ON PAGE 17



The Bowdoin Orient

VOLUME CXXVI, NUMBER 10

The Oldest Continuously Published College Weekly in the United States

FRIDAY, NOVEMBER 17, 1995

Bowdoin College, Brunswick, Maine

Discussions continue on campus safety issues

■ **Campus Security:** Two student meetings address continuing concerns about personal safety in light of recent robberies and other incidents.

By KRISTEN CARD
STAFF WRITER

Security and Residential Life held an open forum Monday night to discuss recent security incidents on campus and how the Bowdoin community can work to prevent them. The Women's Awareness Theme House also held a discussion about Security Wednesday night.

Monday's meeting was sparsely attended by the student body.

Of the seven students who attended, two were from the Executive Board, two were members of the Residential Life Staff and three were residents of the WATCH House located at 30 College Street.

Acting Dean of Student Life Karen Tilbor, Director of Residential Life Bob Graves and Christine Townsend and LouAnn Dustin from Security were there to answer questions and take suggestions.

Dustin opened the forum with a formal update on recent thefts in Coles Tower, Maine Hall and the WATCH House.

On the evening of November 12, four thefts occurred in Coles Tower. The perpetrator entered rooms whose doors were unlocked and stole mostly cash. In one incident, the

perpetrator entered a room where a student was napping and stole a wallet.

Dustin stressed that it is important to "watch out for people who look strange wandering around campus and in buildings. You have to watch out for yourself and each other. Keep rooms locked and always report incidents."

One potential problem with identifying perpetrators on campus is that if someone does not catch them in an area where they obviously do not belong, such as a dorm room or apartment, they can only be charged with trespassing.

Students living at the WATCH House asked why Security is not doing more about the thefts on campus. They discussed seeing an unknown male trying to open locked bedroom doors at their house on Sunday night.

Becky Steiner '96, a resident of the house, said, "Our main concern is not about our belongings; it is that he knows what we look like. We feel that no one is helping us. We take very seriously the fact that he was in our house and could have been in [my] room."

Students living the WATCH House also said they saw a suspicious individual looking in their windows during October Break, but they never communicated with Security about the incident.

Dustin also updated students on the masturbator case, saying that the masturbator has not been sighted since October 27.

She added that if he is sighted again, it is very important for students to try to get a good look at his face and to call Security immediately after they see him.

Although Dustin said Security would like

Please see SAFETY, page 4.

7 Boody Street gets a new hairdo; students temporarily evacuated



Photo Courtesy of Facilities Management

Sunday's windstorm took the roof off of 7 Boody Street.

■ **Roofing Problems:** After a hectic Sunday afternoon, residents of 7 Boody Street were allowed to return to their rooms after repairs were made to the wind-swept roof.

By ABBY BELLER
ASSISTANT NEWS EDITOR

Residents of 7 Boody Street had to evacuate their house last Sunday morning after a large portion of the copper roof blew off between 7 and 8 a.m.

According to George Paton, associate director for operations at Facilities Management, the wind picked up almost the entire length of the roof, "basically flipped it upside down."

The roof is at least 40 years old, and there have been no similar problems in the past.

Paton said however that once a small por-

tion of the copper roof was exposed, "the wind force was able to roll it right over."

There were small amounts of water leakage in the building, but according to Paton there was no appreciable water damage.

Fortunately, the roof came off when the windstorm was almost over and the rain was dying down.

When Security arrived at the residence, the large piece of copper was draped precariously over the side of the building, covering windows on the second and third floors.

Amy Ray '98 said "It was a weird feeling to wake up in the morning to a pitch dark room because of a sheet of metal covering my window."

Karen Tilbor, dean of student life, was called at home to assess the situation. In consultation with Security, she decided that the safest thing to do was to evacuate the building, said Chief of Security Donna Loring.

Please see BOODY, page 3.



Cassie Kartz/Bowdoin Orient

The flag flies at half-mast in memory of former Israeli Prime Minister Yitzhak Rabin. Students attended a rally held in Boston yesterday to promote peace in the Middle East.

~
 "Sometimes you win,
 sometimes you lose
 and sometimes it
 rains..."

OK, remember that."
 ~
 -Tim Robbins

Page 2

Page 2

~
 "It takes a big
 man to cry but
 it takes an even
 bigger man to
 laugh at that
 man." -Mr. Handy
 ~

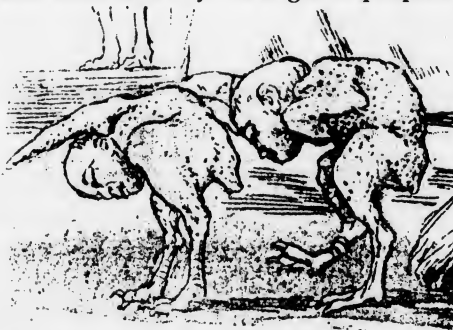
Top Ten Things to do over Thanksgiving Break

10. Dress yourself up like a big butterball turkey and walk up to your almost blind aunt and say "Stick a fork in me; I'm done."

9. At the dinner table, slobber, refuse the potatoes, laugh maniacally and then stare quietly at the rest of the guests.

8. Call back to your answering machine at Bowdoin and leave messages for yourself like "I know who you are, stop calling me."

7. Catch up on your biology homework by basting the family dog.



5. Play "Guess Which Part is Mucous" with your cousins and a bowl of lemon Jello.

4. Catch up on all your taped O.J. footage.

3. Go to the grocery store, buy fifteen Hungry-Man

frozen turkey dinners and when the cashier looks at you funny, say, "Have you ever seen *Deliverance*?"

2. Stay at Bowdoin. Leave the TV on for four days straight. If your roommate went home, walk around naked. Sleep in his/her bed.

1. Gorge yourself. Vomit. Watch football. Repeat.

Pop that Bubble

The Shut Down by Chris Evans

The Federal Government was forced to shut down Tuesday because President Clinton and House Republicans could not agree on a budget; the shutdown is the fifth since 1981.

Almost half of the functions of the civilian government were suspended, with approximately 800,000 Federal employees sent home as many parks, museums and other government facilities and services closed temporarily.

On Wednesday, White House Chief of Staff Leon Panetta told reporters in Washington D.C., "We are at an impasse. I believe we are looking at a situation in which [the House Republicans] are going to continue to try to put their budget together, send it to the President and the President will veto that budget."

Late on Monday, House Republicans proposed a stop-gap spending measure in an effort to prevent the shutdown. The measure would have kept the government running until the end of the month. Clinton vetoed it because he disagrees with several Republican cuts.

Clinton accused the Republicans of putting their ideology over the national interest, while Republicans accused the President of trying to derail the budget.

The President also vetoed the Republican plan to balance the budget in seven years.

Both Republicans and Democrats contend that the American people support them in their battle.

A new survey by the *Times Mirror* shows that more people blame the Republican-controlled Congress than the President for the deadlock over the budget.

According to the survey, 7% blame President Clinton for the impasse and 35% blame the Congress.

There does not appear to be a solution on the horizon.

On CBS Evening News Monday night, the President said he is willing "to take it right to the next election, to let the American people decide. If the American people want the budget [the House Republicans] have proposed to be the law of the land, they're entitled to another President, and that's the only way they are going to get it."

Some freshmen Republicans have also pledged to fight the President saying that they have not received complaints from their home districts over the government shutdown.

Many Congressional leaders predict that Congress's Thanksgiving recess will be canceled, because no headway was made in Monday's meeting between Clinton and the bi-partisan Congressional leadership.

The Treasury Department has avoided a national default by temporarily using certain civil service retirement funds to pay interest on the national debt.

Happy Turkey Day

THE BOWDOIN ORIENT

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THE BOWDOIN ORIENT reserves the right to edit any and all articles and letters.

Address all correspondence to The Bowdoin Orient, 12 Cleveland St., Brunswick, Maine, 04011. Our telephone number is (207) 725-3300.

"The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein."

BOODY, Continued from Page 1.

Cassie Kanz/Bowdoin Orient

Rubber membrane roofing material is temporarily sheltering Boody Street residents.

Loring added that if the piece of metal, which was draped above the main entrance to the building, had fallen on someone it could have been fatal.

Members of Facilities Management came to 7 Boody Street to ascertain what could be done to help repair the roof later in the morning. Hahnel Brothers, a roof contracting company from Lewiston, was able to dispatch a work crew and a long crane for

The temporary repair work was completed and students were able to return home at 6 p.m. Although students were inconvenienced, they were pleased with the College's efforts.

Karen Lunn '98 said she "was annoyed that I had to wake up at 9 a.m., but I was glad to be able to sleep in my own bed that night, especially after the threat of having to sleep in the field house."

"I guess that even the roof got a little tipsy this weekend."

the repair efforts.

The crew started work around 11:30 a.m., cutting the piece of metal into manageable pieces which they lowered off the roof.

Hahnel Brothers installed temporary rubber membrane roofing material, which should shed any water during the next two weeks.

Paton said that he was "very pleased, to put it mildly, with their coming down and giving us their assistance in a very timely manner."

The College has placed an order for new copper roofing materials, with the minimum cost of repairs estimated at \$20,000, but it will be a few weeks until work is started on permanent repair of the roof.

The repair work should take only a few days, and students will be able to stay in the building.

Ted Wells '98, a Boody Street resident, offered this possible reason for the roof problem: "I guess that even the roof got a little tipsy this weekend."

Students continue to face problems with registration

By **ABBY BELLER**
ASSISTANT NEWS EDITOR

Many students experienced logistical problems with the computerized course registration process in Phase One of registration for next semester.

Students received course confirmation cards in their mailboxes on Tuesday, and many were told that they could not be enrolled in classes they had signed up for because they did not fulfill prerequisite requirements.

Students who had AP credits that should have placed them out of the prerequisite course, were not recognized by the computer.

Will Rogers '99 tried to enroll in an intermediate-level computer programming course, and although he had AP credit in computer science, he was told he did not fulfill the prerequisite requirements.

Rogers went to the Office of Student Records in the Moulton Union, and the Registrar was able to verify that he had met the necessary requirements.

In a similar situation, Mary Wicklund '98 had AP scores that placed her out of Biology 104 this semester, but when she registered for a Spring semester upper-level Biology course, the computer did not register her because she had not taken Biology 104, which was listed as the prerequisite.

Wicklund was also able to solve the problem after consulting with the Registrar. She said many people "had the same problem last semester, so you'd think they would have fixed it."

According to Larry O'Toole, manager of administrative computing, the coordination of AP credits is not yet a part of the registration system, because there is no file to equate AP credit with a specific course description.

He said the problem was not identified

as top priority last semester, but now "the priority is much higher ... and I anticipate we'll have it knocked by the next registration process."

Another widespread problem involved course enrollment in the Physics department. The prerequisite for upper-level classes is a C in Physics 103, the introductory class.

Because many students who hoped to enroll in the class are currently taking the prerequisite course, they are not able to ensure a minimum grade of C, and therefore do not meet the requirement.

According to O'Toole "this is [an example of] the kind of rocky pieces that we're going to run into until we become more familiar with the process."

He emphasized the importance of a "worthwhile feedback loop between the faculty and the Registrar's office," so that intent gets translated, instead of just letter requirements.

O'Toole also stressed the importance of student input and hopes that students will inform the Registrar's office about problems that have been identified in specific areas.

Christine Brooks, director of records and research, said that while she had hoped these problems would have been addressed before this semester's registration, some problems from previous semesters have been remedied. For example, courses in the math and language departments that required a certain course for a prerequisite now accept any course higher than the one required as well.

Brooks added that students who did not get into four classes should come into the Office of Student Records, because "students assume it's a prerequisite problem, and in many cases, it's not." Phase Two registration ends today at 5 p.m. After that, students can add and drop courses once classes begin in January.

Offensive e-mail messages raise questions about system abuse

By **JENNIE KNEEDLER**
NEWS EDITOR

A number of offensive e-mail messages mistakenly sent to members of the Bowdoin community have raised questions about the e-mail system.

According to Jane Knox-Voina, professor of Russian and program director of the women's studies program, who received messages said they were sent inadvertently but were "harassing ... and directed against women" using pornography, violent language, jokes and statements about limiting the freedom of speech for women.

While all of the messages seem to have been sent from off-campus, it is not known whether the transmission was intentional.

Knox-Voina said policy dictates that anyone has the right to send an e-mail message to a consenting party. It only becomes an issue of harassment if the receiver objects to the content of the message.

Peg Schultz, manager of academic computing and user services, urged students who feel they have received an offensive message to save it and forward it in its entirety to Ted Macy, systems and communications manager, at macy@polar or herself at schultz@polar.

Schultz said computer services would then work with the individual to find out who sent the e-mail and pursue action through the College.

Schultz emphasized, however, that the receiver should not forward the message to others. Knox-Voina echoed this saying that "by forwarding these messages to anyone else, they are becoming party to it, and this is the way things are spread."

Schultz believes these incidents serve as a reminder to Bowdoin students not to "become too complacent with e-mail ... They need to think through the message they are forwarding ... [one should] treat anything you forward the way you would a message on a postcard ... it's about that private ... [e-mail] is a wonderful mechanism when we all follow the rules. When things break down, they go terribly wrong."

Knox-Voina agrees, "This is a problem of the new age of technology. How to handle the problems that go along with it and the problem of individual freedom of speech of all those involved."

A student who received some of the messages, believes the College needs to address issues of e-mail use: "I am deeply disturbed by the messages. I think that they effect our community in extremely negative ways, and I urge everyone to stop sending them, even if they are just sending them to other friends ... I think that we should develop some policy to handle such issues, especially at this period in time when e-mail can be used and abused so easily. These messages are not only offensive, but they are written in complete ignorance, and such disturbing behavior should not warrant a reply on anyone's part, so students should not reply to the people who have written them."



Kate Johnson/Bowdoin Orient


Because November is a slow month for the American Red Cross, this blood drive was especially important. Jennifer Carter '96, the coordinator for the blood drive, hoped Bowdoin could contribute 125 pints of blood. Of 112 potential donors, only six were deferred and the Red Cross collected 106 pints from the drive. Bates held a blood drive on Wednesday as well, but only collected 103 pints. The next blood drive will be on February 7, 1996.

Compiled by **Rachel Niemer**



Kate Johnson/Bowdoin Orient

At the 24-hour erg-a-thon last Friday night and Saturday crew team members broke a previous record and rowed 319,515 meters, or almost 200 miles. Doug Aaron '99, said the event went fantastically and that the team received a lot of support.



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Peer educators become certified

By RACHEL NIEMER
STAFF WRITER

As the HIV/AIDS peer education group prepares for AIDS Awareness Week, the American Red Cross certified ten members of the group as instructor candidates for training in community HIV/AIDS education.

"It was 23 hours of didactic information and role-playing. It was very intense. I was very proud of everyone for dedicating that amount of time, especially at this point in the semester," said Robin Beltrami, co-director of health services and advisor to the education group.

During the weekend of November 2-4 the members were assigned sections of the training which they will eventually present to other groups to prepare overnight and present the next day to members.

The HIV/AIDS peer education group has been educating the campus for three years, but now they are certified to represent the Red Cross in an official capacity on campus as well as in the Brunswick community. "We hope to do outreaches to all of the dorms, and if the fraternities or any department on campus would like us to, we will do outreaches for them," said Jennifer Carter '96, co-chair of the peer group.

In conjunction with AIDS Awareness Week, the peer group is sponsoring activities including co-sponsoring the Charity Ball on December 1. The funds from the ball will be donated to Merrymeeting Support Services.

On November 30, Abraham Verghese an infectious disease specialist and author of "My Own Country: A Doctor's Story of a Town and Its People in the Age of AIDS", will speak about his experience treating AIDS patients in a small Tennessee town.

The movie, "And the Band Played on" will also be shown during the week.

SAFETY,

Continued from Page 1.

to catch the individual, she emphasized that the safety of students takes priority over attempts to catch him: "We don't want the students getting hurt as much as we would like to catch him."

The use of emergency phones was also discussed. Students questioned whether the phones should be used only in emergencies. Dustin responded saying, "Basically these phones are for emergencies, but they can be used depending on the situation."

Students suggested that they could be used to call for rides on campus late at night.

The problem with promoting this use, however, is the possibility of tying up the phone lines during an emergency.

Graves also stressed the importance of forming a student group on campus that would work with Security and the Administration to discuss personal safety issues and focus on ways to address and reduce student fears about campus safety.

At Wednesday's WATCH house meeting, the participating students broke into small groups to discuss what changes Security and the College need to make in order to create a safer campus environment.

Students cited several areas on campus where lighting must be improved and others where emergency phones should be installed.

They also suggested that the College put electronic bar-coded security systems on the doors to campus buildings. These electronic security devices are used at many other colleges and allow Security to monitor who enters each building.

Students also stressed that Safe Walk should be a more visible force on campus, suggesting that they be stationed at the Tower desk and near the library doors.

Students also suggested keeping the community better informed about Security events. They proposed having Security bulletin boards located in several spots on campus, publicizing Security's log in *The Orient* and distributing a list of Security incidents reported to proctors so they can inform their proctees of weekly events.

The students attending the meeting also stressed the importance of more funding for the Security Department, saying funding for Security should be a priority when working on the budget.

Despite suggestions made for improvement, students said they realized Security is doing their best. John Canders '96 said, "Security Officers should not feel like they are looked down upon by students. When things go wrong on campus they are the first people we blame, yet when we look to them when we need help. We need to take the good with the bad."

Students said they want to work with Security to create a safer campus community.

Jen Clifford '96 echoed this, saying, "The campus is in a transition right now. Our first year we didn't have to think about these things; we are now more aware of strangers on campus."

One measure being taken is a "Lighting Walk" sponsored by the Executive Board which will point out areas where lighting can be improved and emergency phones should be installed.

The walk will begin at 7:30 p.m. on November 29 at the polar bear.

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Arts & Entertainment

Nanette Solomon shared her love of music with Bowdoin

By OLIVIA VITALE
STAFF WRITER

Nanette Kaplan Solomon entranced her audience last Friday with her masterful piano performance.

Her concert, part of the 1995-1996 Bowdoin College Concert Series, proved to be very enjoyable.

Currently a professor at Slippery Rock University in Pennsylvania, Solomon is an accomplished musician with an extensive list of awards and honors, many years of study with renowned teachers, broad experience as a performer and two recording contracts to her credit.

More importantly, Solomon displayed her love of music Friday night; with every piece the pianist provided a little background, an enthusiastic description of the work, admiration for the composer, and sometimes personal anecdotes and impressions.

This combination of knowledge, talent and fondness for her art seems to be at the root of Solomon's successful career as a teacher and concert pianist.

She interprets each piece by emphasizing its dramatic nuances, whether it's changes in pitch, rhythm, or volume. She invigorates the music with her personal interpretation, while maintaining strong clarity in her tone.

Solomon's program was built around the theme of women composers. Her selections represented the wide variety of work women have done in musical composition, an eclectic mix, one audience member pointed out after hearing her show.

One of the most well-received works

which Solomon played was "Sonata in C Minor," by Fanny Mendelssohn-Hensel, sister of the better-known musician Felix Mendelssohn. According to Solomon, the piece was written when Mendelssohn-Hensel was only 17, and it was against the wishes of her father who thought it was improper for women to write music.

The contemporary composers whose pieces were included in the program displayed a wide range of different influences.

Stefania de Kenessey explored themes of folk, new age, and Eastern European musical influences in her work "Sunburst."

Other pieces worked variations upon music written by great male composers. Sheila Silver variegated Aaron Copeland's "Piano Variations" to create her work "Fantasy quasi Theme and Variation," which opened the concert. Ruth Schontal's "In Homage of... (24 Preludes)" was inspired by the preludes of Chopin.

At the conclusion of her concert, Solomon treated the audience to an encore, a piece by Victoria Bond which is the first track on her latest CD, *Character Sketches: Solo Piano Works by Seven American Women*. Many listeners seemed to especially like this number, as it incorporated popular themes of American folk music and the blues.

Solomon's program indicates just how expansive the contribution of women to music has been, spanning time, cultures, and artistic inspirations.

It is painfully apparent as well, however, that much of their work has been disregarded in the past.

Thanks to the efforts of musicians like Solomon, they are finally beginning to receive recognition.

Bowdoin Dance Group gets ready to show off its moves

By AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

The Bowdoin Dance Group will present its annual Fall Studio Show of dances and works-in-progress on Thursday, November 30 at 8 p.m. in Pickard Theater.

The performance, popular for its informal format, features works from first semester courses and independent projects, with commentary by instructors and students.

Teaching Fellow Paul Sarvis' Dance 181 students will perform to banjo music by Tony Trischka and Bela Fleck.

Gwyneth Jones's Dance 181 students will perform to music by Martin Denny, Iris DeMent and a sound track from the film *Ed Wood*.

Choreography 141 students, under the di-

rection of June Vail, associate professor of dance, will present dances based on class projects including a duet by Margaret Gaffney '97 and Allyn Mahler '97 and a quartet for them and Tasha Bissell '96 and Tamara Bechara '96.

Sarah Ross '97 will present a solo performed to music by

Franz Liszt.

Dana Wickner '97 and Jen Lilly '96 will present a duet to modern electronic music. Jen Connor '96 will perform an Irish step dance to traditional Irish music by the Chieftains. Carina Van Vliet '97 and Nahyon Lee '97 will present a jazz dance.

The student-run dance group VAGUE will perform ten pieces as well, including the four which were performed on Parents' Weekend.

They will perform "American Bandstand" choreographed by Laurie Gallagher '96, Vivaldi's "Four Seasons" choreographed by Carina Van Vliet '97, the Pet Shop Boys' "My October Symphony" choreographed by Hugh Graham '96, and Michael Jackson's "Thriller" choreographed by Jen Connor '97 and Debbie Bornstein '98.

The rest of the pieces have never before been performed.



Department of Theater and Dance

Bowdoin Dance Group prepares for Fall Studio Show on November 30.

Second City promised laughs but left audience frowning

By LESLEY THOMAS
STAFF WRITER

The Second City, a Chicago-based comedy group, failed to deliver long-awaited humor last Friday night in Pickard Theater.

The improvised and rehearsed skits went on for two hours, and while some of the crowd laughed, a few may have cried; unfortunately, not all were pleased with the show.

This was the group's third visit to Bowdoin, and many who saw them before were disappointed in the show last week.

Improv comedy is hard to pull off and depends on the audience. Even with these considerations, however, skits were too long, with little continuity or relevance.

"They just weren't as funny as last time" seemed to be a common response to the show.

First-time audience members seemed to give more favorable comments.

The group, composed of four men and two women, started and ended the show with skits on the evolution of man: it all came down to the notion that "somebody fucked a monkey."

A few other notable moments were provided by a strip show skit: three women celebrating a birthday mistake a robber for their hired stripper; he bumps, grinds and ties them up, then makes a move for their purses.

Police help seems to arrive, but since "YMCA" is playing, the officer spontaneously begins to strip down.

Another skit was about two postal work-



Doug Cuthbertson/Bowdoin Orient

Second City's male dominance skit failed to satisfy Bowdoin audience Friday night.

ers, one of whom is a religious fanatic and mistakes the other for Jesus Christ. It got a few laughs, but was dragged out into boredom.

The group tried to cover a variety of themes, from current events including the Unibomber, interracial couples and counseling sessions.

After attempting suicide, a woman rides to the hospital with the stereotypical counselor with a dozen first names who goes by her initials, KMPJMATP, which she pronounced in a really strange way.

Her lack of real interest in her patient's problems sent the crowd into raucous laughter.

However, following a disappointing trend, the ending was a let down. The counselor's comment, "I'm drunk" gave it a depressing feel that failed to please most of the crowd.

A low point of the show was a skit about male dominance. A club of males celebrating their tribal instincts kill a cat (belonging to the wife of one of the men) and proceed to rip out its heart.

Predictably, the wife comes home, gets

hysterical and kicks everyone out; the males decide to meet the next weekend at someone else's house because he has a dog.

This skit was too long, too predictable and too stereotypical; the only humorous part was when a stuffed cat, Checkers, was brought out on a spit.

The group's improv skits were probably poor because of the difficult audience suggestion: the Power Rangers, a topic that most of the crowd did not find very funny.

They managed to get a few laughs with their boardroom talks at a Power Rangers factory, however, a periodic coat stomping by various executives became tiresome.

The group had its moments, but they were short-lived. Skits frequently dragged out until they ceased to make sense.

Many audience members left early, though they were being promised another 20 minutes of improv.

Those who stayed, however, generally felt that that part of the show was much better than the rest.

The group asked for a lot of crowd suggestions, giving Bowdoin students a chance to make their own funny comments.

One notable skit parodied Bowdoin's football team and its mascot.

Another skit, about a whorehouse in Quebec, culminated in the selection of a Bowdoin student to come up on stage for the remainder of the show.

Despite this upbeat ending, some members of the audience left the theater very disappointed.

Hopefully the next time The Second City graces our campus, the laughs will be louder and the excitement greater.

Arts and Entertainment Calendar

DANCE

November 29:

Ballroom Dancing

The dance will be held from 7 to 9 p.m. in Sargent Gym. The cost is \$15 for the semester and \$3 per night.

November 30:

Fall Studio Show

Informal presentation by the Bowdoin Dance Group, directed by Associate Professor June Vail, of their fall semester dances and works in progress; also dances by VAGUE, an independent student dance group. Choreography by students. The performance will be held in Pickard Theater, Memorial Hall at 8 p.m. Admission is free.

FOREIGN FILM

November 21:

"February" (China)

In Mandarin Chinese with English subtitles, brief introduction by Mingliang Hu, visiting assistant professor Asian studies program. The screening will take place in the Video Viewing Room, Language Media Center, Sills Hall at 7:15 p.m.

November 28:

"Dislocation" (China)

See above information.

MAGIC

November 17:

Comedic Magician Michael Ford

Ford will perform in Maine Lounge, Moulton Union at 9 p.m. Admission is free.

COMEDY

November 18:

Disguise and Dolls

Female improvisational comedy group based out of the Eastside Comedy Club on Long Island will perform at 9 p.m. in Kresge Auditorium, Visual Arts Center. Admission is free.

November 20:

The Improvabilities

"Squeegy—it's just fun to say." The performance will take place in Lancaster Lounge, Moulton Union at 8 p.m. Free and open to the public.

ART

New Exhibit:

Marvin Breckinridge Patterson

A nine-panel exhibit honoring Patterson owned by the Society of Woman Geographers and sponsored by Alumni Relations.

Patterson was a writer, photographer, broadcaster and benefactor, having worked in a variety of humanitarian capacities. She donated the River House, her estate in York, Maine, to Bowdoin. It is now known as the Breckinridge Public Affairs Center. The exhibit is displayed outside Kresge Auditorium, Visual Arts Center and is open to the public free of charge. The exhibit will last through December 16.

Continuing Exhibits:

Bowdoin Photographers: Liberal Arts Lens

Photographs of 12 Bowdoin College graduates are featured in this temporary exhibit in the Walker Art Building. Lucy Bowditch '77 curated the exhibition and wrote the catalogue, available at the Bowdoin Art Museum's gift shop.

Contemporary Art: Selections from the Permanent Collection

Curated by Larry D. Lutchmansingh, associate professor of art, in conjunction with Art 254, Contemporary Art, the exhibit will illustrate a variety of artistic developments in the United States from the 1950s to the recent past. Works ranging from the New York School of Abstract Expressionism to Pop Art of the 1960s to more recent trends are included in the exhibit.

The Bowdoin College Museum of Art, its programs, and exhibitions, are open to the public free of charge. Museum hours are 10 a.m. to 5 p.m. Tuesday-Saturday and 2 to 5 p.m. on Sunday. Closed Monday and national holidays.

PUB

November 17:

Motown dance at 9:30 p.m. sponsored by LASO, the Af-Am and B-GLAD.

November 18:

The Jazz Mandolin Project at 9:30 p.m.

November 21:

Pub Dance for all students

LECTURES

November 19:

Larry Lutchmansingh: "Contemporary Art: Selections from the Permanent Collections"

Lutchmansingh, associate professor of art will give this encore gallery talk at 2:15 p.m. in the Walker Art Building.

November 21:

Bill Yeo: "Bike tour from Mexico to Costa Rica"

The nordic ski coach with speak and show slides at 7:30 p.m. in Beam Classroom, Visual Arts Center.

Jung Seminar: Christopher Beach: "Active Imagination and Typology"

Beach, a Portland Jungian analyst, will speak from 8 to 10 p.m. in the Faculty Room, Massachusetts Hall.

November 28:

Jung Seminar: Jane Lamb: "Thirteen Mothers"

Lamb, a Brunswick journalist and drama critic, will speak at 4 p.m. in the Faculty Room, Massachusetts Hall.

Arun Chandra: lecture presentation on the use of technology in music.

Chandra, organizer and teacher of Summer School for Designing a Society from Urbana, Illinois, will give a presentation of research in computer-assisted composition and sound synthesis along with the Performers' Workshop Ensemble in Room 101, Gibson Hall at 4 p.m.

November 29:

P.J. Casey: "Ancient Coins and Archeology Through Numismatics"

Casey, reader in archeology at Durham University in England, will speak at 7 p.m. in Lancaster Lounge, Moulton Union.

Edwidge Danticat: a reading from her works.

Danticat, a nominee for the National Book Award for *Krik? Krak!* and the author of the acclaimed *Breath, Eyes, Memory*, will give a reading at 8 p.m. in Kresge Auditorium, Visual Arts Center.

November 30:

Abraham Verhese gives Kenneth V. Santagata Memorial Lecture in the Social Sciences

Verhese, infectious disease specialist from Tennessee, speaks of his book *My Own Country: A Doctor's Story of a Town and Its People in the Age of AIDS* at 8 p.m. in Kresge Auditorium, Visual Arts Center.

FILMS

November 17:

"The Snapper"

This film will be shown in Smith Auditorium, Sills Hall at 7 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

"Midnight Cowboy"

This film will be shown in Smith Auditorium, Sills Hall at 9 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

November 18:

"Dreams"

This film will be shown in Smith Auditorium, Sills Hall at 7 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

"THX-1138"

This film will be shown in Smith Auditorium, Sills Hall at 9:15 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

November 28 and 29:

"The Long Goodbye" and "Goodfellas"

The films will run consecutively on both nights, reversing order for the second night, in Smith Auditorium, Sills Hall at 6 and 8 p.m. on Tuesday and 6 and 8:30 p.m. on Wednesday. Free and open to the public. Sponsored by Bowdoin Film Studies.

MUSIC

November 19:

Performance of Bowdoin Orchestra and Bowdoin Chorus

The performance will take place at 7:30 p.m. in Pickard Theater, Memorial Hall. Limited seating. Free admission. Tickets are necessary and are available in advance at the Smith Union Information Desk or at the door before the performance. For more information call 725-3375.

SPECIAL

November 17:

International Cabaret

Performances by International Club Members of music, dance and poetry of their native cultures, including China, Bulgaria, Germany, Kuwait, Senegal, the Netherlands and the Philippines. The cabaret will be held from 8 to 11 p.m. in Kresge Auditorium, Visual Arts Center.

Soaphead Church jazzes up the Pub with pals Saw the City

By LESLEY THOMAS
STAFF WRITER

Last Friday night a new band took up the mikes in the pub; Soaphead Church was ready to rock.

They completed one set of non-stop hits that kept the crowd moving and even inspired a few to dance.

A variety of musical styles followed, ranging from loud practically-punk rock, to mellow tunes, while the bassist and the guitarist switched back and forth, demonstrating their musical prowess. They even managed to throw in a few jazzy danceable interludes that really kept the crowd on its toes.

The band, hailing from Washington D.C., is composed of three musicians, Lee Wilhoit, the lead guitarist; Will Edwards on bass and Michael Barnett on the drums; each one was impressive.

Soaphead Church's influences are varied, and include the Replacements, southern folk music and even a coffee commercial.

Some songs sounded much like Pearl Jam and Live, but their folk-jazz undertones set

them apart from the more well-known altermo-rock greats.

The band describes their music as "power pop guitar sound," which is quickly apparent to the listener. Songs like "Catbutt" and "Working Title" really bring out the power, while more mellow ones like "El Sol" demonstrate the pop guitar side.

After playing together for a few years, they have just released their first disc, *Soaphead Church*, on an independent label. They were selling it at the show and a listening proved it superb.

All the songs are originals, but at the show they played a dazzling rendition of "Dear Prudence."

The band definitely has a future, and hopefully will be able to come back up here soon to play again with their pals, Saw the City. The two groups play together in Washington. Now they have had the chance to play together in Saw the City's stomping grounds: Bowdoin.

For more information about the band, or for a copy of their CD, write at: Mark Hausherr, Gray Flannel Management, 2200 Wilson Blvd. #102-249, Arlington, VA 22201.



Abby McConnell/Bowdoin Orient

Soaphead Church gave a rousing performance opening for Saw the City at the Pub.

Verghese to give Santagata lecture in Social Sciences

By AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

Dr. Abraham Verghese, author of the widely acclaimed book *My Own Country: A Doctor's Story of a Town and Its People in the Age AIDS*, will deliver the Kenneth V. Santagata Memorial Lecture in the Social Sciences on Thursday, November 30 at 8 p.m. in Kresge Auditorium.

Verghese is a specialist in infectious diseases. His book was selected by *Time* magazine as one of the five best non-fiction books of 1994 and was nominated for the National Book Critics Circle Award.

The Kenneth V. Santagata Memorial Lecture Fund was established in 1982 by family and friends of Kenneth V. Santagata '73. It is used to provide one lecture each term, rotating between the arts, humanities and social sciences. Lecturers who are recognized authorities in their respective fields, presenting new, novel or nonconventional approaches to the designated topic in the category are featured.

Admission to the lecture is free and open to the public. Tickets are required because seating is limited. Tickets are available in advance from the David Saul Smith Union Information Desk.



Dr. Abraham Verghese

Marion Eitlinger

Ballroom Dance Club hopes to expand in next semester

By ANDREW JACOB
CONTRIBUTOR

Warren Durbin '96, coordinator of the Ballroom Dancing Club, is not satisfied with 113 members. He wants to attract more.

150 dancers would please him. 200 would warrant a small party, a case of champagne. Says Durbin, "The club must grow."

He is a driven man. He likes to dance.

Every Wednesday night at 8 p.m. a whole crowd of students congregates and sweats together elegantly.

They tango. They swing. Occasionally, they rumba. A Viennese Waltz is not out of the question.

What Durbin and other ballroom dancers want to say to Bowdoin College students is that ballroom dancing is fun; they have a really good time.

At Bowdoin, learning to dance is cheap. For a mere \$10 a semester, you too can dance like they do in the movies. Try taking lessons outside of Bowdoin, and the price is

closer to \$500.

The special \$10 offer is only available for a limited time, your college years. This is why Durbin encourages all Bowdoin students, large and small, shy or gregarious, to join next semester.

Naturally, those who have been taking lessons for these first three months can glide effortlessly around the dance floor, but it is not too late to start in '96.

The atmosphere at the weekly dances is beginner-friendly.

The newcomer will have a special place next semester, a separate intimate section of the dance floor for first-time dancers. The more advanced group will further their current skills, but everyone will be learning the Samba and the Mambo from scratch.

When lessons culminate at the end of the semester there is going to be a ritzy live-band ball here on campus.

Those who view ballroom dancing as stuffy or overly formal are in for a surprise.

People have a good time, and they look good too. The Ballroom Dance Club is also the perfect place to meet new people!

Holdt's "American Pictures" offers a powerful experience

By MARINA PALMA
STAFF WRITER

"American Pictures" was not the typical campus lecture many had expected; instead, it was a four-hour slide show, complete with soundtrack and subtitles. It was a powerful look at the experiences of photographer Jacob Holdt as he hitchhiked across the United States.

Holdt, the son of a minister, was born and raised in Denmark. In the early 1970s he embarked on what has developed into a life-long journey exploring the human condition in society. He travels through the underclass, in his words: "a growing American tragedy."

Along the way he discovered an ability, as a foreigner, to recognize the deeply engrained racism and hatred of many people all around the country. As his travels continued, he began to search for the root of these cultural biases in order to help destroy them. Today, his stories and images are being seen and heard in campuses all across America. His goal is to define and portray the effects of oppression in the hope that they will sensitize people, pushing them to start making an individual effort, the first step to large-scale change.

Although it intensely engaged the viewers the show was not intended to be entertainment. The viewer's journey was taken across 3,000 pictures (only a fifth of the amount he collected overall). The trip began in the South, where images of plantations on which people are still living in serf-like conditions harken back to the days of slavery. The journey then moved into the North, where inner-city conditions seem just as hopeless.

Holdt talked about belonging to the underclass which, he maintains, is the result of white American fear.

He feels that poor children internalize the sight of failure as a result of their race and

sometimes gender. He sees oppression as creating a vicious circle of violence, anger and self-hatred which perpetuates itself, only to become stronger and more dominant. He explained that young minds are easily influenced by the preconceived notions our society upholds; whether these notions are spoken or not, they shape and define the entire culture.

The words "You must have faith in the best in people, or the worst will prevail," were superimposed on an image of a black child straining to read by moonlight. Holdt used this one poignant moment to illustrate the effects of racism. He showed what psychological oppression can do to a child with as much raw potential as any other. This young girl with such brilliance and capabilities as a child has become a crack addict and is living in jail today because of the implications of the color of her skin.

It was hard to exit the auditorium without feeling drained and numb, realizing that people have been ignorant of the pain which has been pervading American life for centuries. It attempted to provoke the audience members to question themselves and their upbringing.

It made many wonder whether it is true that all people are fundamentally racist, as Holdt claimed again and again.

The lecture rendered many uncomfortable because the aim of the presentation was to raise the audience's selective ignorance, and accuse it up front. He pressured the audience into facing racial discrimination as something which we are all guilty of participating in.

The responsibility of every individual in causing racism was brought up repeatedly. Holdt tried to make us come to terms with the idea that although we are removed from the desperation of the underclass, we have power of releasing them from the shackles of oppression, since, he says, we are the ones that first put those shackles on them.

Magician comes to Bowdoin

Michael Ford brings his comedic magic act to Maine Lounge, Moulton Union this Friday night at 9 p.m.

Ford has been the opening act for Bo Diddley, escaped from a strait-jacket live on CNBC's "America's Talking" and changed a one dollar bill into a hundred on QVC's "50 in 50."

He prides himself on being a very non-traditional magician, promising a laugh a minute.

Most importantly, he doesn't pull rabbits out of his hat.

What he does do is open his act by asking a lucky woman from the audience to put him in a strait-jacket.

He performs his feats of magic as a regular performer at Faneuil Hall Marketplace, Inc.

Ford began performing weekly at the age of 13.

Two years ago, he began teaching magic to developmentally delayed students.

Catch his unique prestidigitation (sleight of hand) Friday night!

Information provided by L.J. Alere

Chorus and Orchestra will be performing concert on Sunday

By AMY WELCH
SENIOR EDITOR

The Bowdoin Orchestra and the Bowdoin Chorus will perform a concert in Pickard Theater this Sunday at 7:30 p.m.

The program is slated to open with the orchestra, directed by Paul Ross, performing Jean Sibelius' "Finlandia, Op. 26, No. 7." The piece, a tone-poem written in 1899, juxtaposes dramatic brass chords against more melodic wind/wind lines and has been called Sibelius' best-known work.

After the choral presentation, the 36-member Orchestra will return with "Symphonie No. 1 in C Major" by Georges Bizet. Composed in 1855 when Bizet was just 17 years-old, the symphony was not discovered until 1933. The four-movement piece includes nearly all the traits of the late Classical symphony.

Between the two orchestral pieces, the

Chorus, directed by Anthony Antolini '63, will present its program. It begins with four songs by Pablo Casals, best known for his career as a cellist, teacher and conductor.

Following the Casals songs, the 60-member group will sing "Misa Criolla" by Argentinian composer Ariel Ramirez. The mass is based on South American folk music. Each movement is composed in a different style representing music of different areas of Argentina. This piece also features several vocal and instrumental soloists, including Noelle Wylie '98 and Betsy Starr '97 on flute.

The final piece on the choral program is "San Sereni," a Puerto Rican children's singing game. The lyrics represent repetitive motions such as bouncing a ball or skipping rope and imitate the sounds of everyday chores like scrubbing clothes on a washboard.

Both the Orchestra and the Chorus are comprised of students, faculty and members of the community.

Disguise and Dolls to perform

Disguise and Dolls, America's only all-female improvisation group will entertain the Bowdoin audience in Kresge Auditorium at 9 p.m. on Saturday night.

The group is originally based out of the Eastside Comedy Club on Long Island where their successful improvisational show has been running for the past three years.

Disguise and Dolls includes Petra Devlin, Joann Lassus, Janine Marquardt, Michelle Slavin and Gloria Walsh.

The show involves such skills as performing limericks, creating musicals or lecturing on any subject the audience shouts out.

Joan St. Onge, a former comic-turned talent agent who teaches improv at East Side

Comedy in Huntington, says, "It's every man's fantasy to have two women in one night, except if you're a comedy-club booker."

That is why Disguise and Dolls offers such a rare opportunity to see an entire show of female comedians.

"It's a very supportive environment for female comics," says Lassus.

Many of the members of the group have noted that they have been used as sexual props in comedy acts involving men which they found very offensive.

The group refrains from the time-of-the-month and male-bashing jokes which have turned audiences off to female comedians in the past.

Flick Off!

By Manny and Coco

There couldn't be a better time to make this film. Maybe that's why they made it now. *To Die For* takes a satirical look at our culture which glorifies fame and power.

This film is a fictional portrayal of the type of story that lines check-out counters and fills the voids of mid-afternoon network television. Essentially, if you take "Hardcopy" seriously (and we don't see how anyone can take another story about teen heartthrob and big tough American

another Regis Philbin.

We were excited to see Kidman starring with long-time Hollywood bad-boy Matt Dillon. Or was it his brother? Or was it a Baldwin? Dillon plays Stone's husband, but don't get too attached to him. He is merely an obstacle in Stone's Philbin-esque dreams. Unlike Philbin's dreams, however, Stone's include seducing 15-year-old "James" (Joaquin Phoenix). If only Kathie Lee were 15 again.

Let's talk about Nicole Kidman. Some folks have her pegged for Best Actress, others just want to see her pegged.

superstar David Hasselhoff seriously) this movie could be a gripping melodrama about the pitfalls of American life. However, if you are slightly well adjusted and don't have the brain of a moth, this clever movie will show you the problems that occur in our sensationalist media-dominated society.

Let's talk a little bit about Nicole Kidman. She will be frequenting Manny's dreams for weeks to come. She just made Coco feel pretty funny inside. Let's talk some more about her. Some folks have her pegged for Best Actress, others just want to see her pegged. Either way, Kidman delivers a stellar performance as "Weatherperson Suzanne Stone." An ambitious small town New Hampshire girl, Stone lets nothing interfere with her lifelong goal to be on television. Just what the world needs—

The movie was filmed in a documentary style—it could have been a Geraldo Rivera special. You know, like Al Capone's vault. *To Die For* uses this format to its advantage, however, showing torrid aspects of Stone's escapades.

These were aspects we could relate to—being seduced ourselves as 15-year-olds. Coco and his family decided not to press charges against Ms. Crawford.

This is an intelligent movie, but we liked it anyway. If you're going to the movies, we hope you are going to this one. If you are buying candy, we hope you are buying Junior Mints. Aahhh, Junior Mints™! If you are renting *Pulp Fiction*, try and recite as many lines as you can, everyone else is. Hey kids, go ask your parents for a dollar and mail it to Flick Off! Papa needs a new pair of shoes. Next week: Pierced by 007!

International Cabaret offers campus diversity

By SARAH ROSS
STAFF WRITER

Kresge Auditorium will be transformed into an International Cabaret tonight at 8 p.m. for an open dress rehearsal. The final performance of the Cabaret will be held December 8 at 8 p.m., also in Kresge.

This collage of cultural exploration is sponsored by the International Club. Co-president Hanan Hadeed '97 said that the idea of presenting diverse pieces of dance, music and literature from nations around the world came up in a meeting.

The first piece on the bill of this full-costume spectacular is a Bulgarian song performed with guitar by Jeanne Topalova '99. Wenyong Zhang '96 will then give a Tai ji demonstration, followed by Elvira Bowe's

German Canon.

Hadeed has prepared a selection of Middle-Eastern instrumental variations to be played on a traditional wind instrument which has its roots in ancient Egypt.

Mariene Lo, a Brunswick native, and Hadeed will present an ensemble piece of music drawn from Senegal and China.

Noor Tromp '99 follows with her modern Netherlandic poem, which she herself translated and will recite in both Dutch and English.

Ann Santos '98 will thrill the crowd with her Philippine Dance performance and Lo will wind up the evening with Senegalese Pembe drums.

The performers' heritages are, for the most part, reflected in their pieces.

Tromp mentioned that one reason she is doing this production is because she has encountered the belief here that in the Neth-

erlands all people are wearing clogs and elaborate costumes while pushing tulip carts. These are practices which have long since disappeared—except for the bit about the tulips.

She also said that she did not know about the International Club initially, is glad she found a forum to discuss various cultures and exchange experiences.

International Club participants stressed that this is primarily a fun evening, although they hope that the performance will accentuate cultural diversity and encourage participation in the club itself.

Hadeed sees the club moving into a much more active phase this year. She felt frustrated her first two years here about how quiet the club was becoming.

This Cabaret will inaugurate the club as a more visible part of the Bowdoin community.

Edwidge Danticat

Edwidge Danticat will read from her works on Wednesday, November 29 at 8 p.m. in Kresge Auditorium.

Danticat, only 26-years-old, is the author of *Krik? Krak!*, nominated for the National Book Award, and highly acclaimed *Breath, Eyes, Memory*.

Her books depict her troubled homeland, Haiti.

She has worked on several Haiti-related projects, including a documentary on the history of Haitian cinema, a documentary on torture entitled *Courage and Pain*, and she helped curate a Haitian art show.

She recently returned to Haiti for the first time since she left at the age of 12 to witness Aristide's return to power.

Danticat will read for her works in what should be a stirring presentation.

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6:00 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial

Setting the record straight

One of the favorite pastimes at any college in the nation is bashing the student newspaper. Bowdoin, of course, is no exception, and some sectors of the campus vilify *The Orient* with a certain relish and even, at times, impressive eloquence.

Among the chief concerns of the detractors is the exposing of the biases and hidden agenda of the editorial staff. Righteously indignant letter-writers think they are doing the community a favor by laying bare the motives of *The Orient*, but the indignance is largely based on a few myths about the newspaper business in general:

One, that journalism is supposed to be objective (the best journalism never has been).

Two, that newspapers are supposed to be unbiased, despite powerful evidence to the contrary (like the endorsement of political candidates).

Three, that this particular newspaper is somehow used as a power base to further the political goals of the people who run it. (The fact is, while *The Orient* may have some degree of power to sway public opinion, provoke thought, or change minds, it has no part in any of the actual decision-making that goes on here. Furthermore, it is telling that State Rep. Tom Davidson '94 chose to remove himself from the masthead before beginning his campaign in 1993. This isn't *Citizen Kane* here.)

We don't have delusions of grandeur or kid ourselves about the job we do. *Orient* staffers know that the job means long, demanding hours and little recognition from their peers. No one here does what they do for the power or the glory.

But that's beside the point. Actually, you've caught us. We do have biases as editors, and we

shamelessly and cynically use the power of the press and sound our voices on the Editorial page to influence the way people think. We like to start fires, prick people's consciences, raise awareness about issues that are overlooked, rock the boat, make waves, shake the tree. We see this as one of the responsibilities of the student press.

Sometimes we stab at someone's sacred cow, and this understandably provokes reaction. For the people who belong to them, there is no bigger cow than the fraternities. Now that we've opened that can of worms, we have to say that we're beginning to get the feeling that some of our readers aren't too happy with the *Orient* coverage of fraternities.

Give us a break. The current staff is the most fraternity-friendly in recent memory, which means that we work extra hard to make sure the fraternities get an even break every week. There was no malicious editorial decision to not run an article on the haunted house at Beta; our calls weren't returned. Furthermore, we did run an article on volunteerism and community programs in our Parent's Weekend issue—half of which was devoted to the fraternities.

If you really feel it necessary to expose our biases, try to expose the ones that really exist. We'd like to run as many positive fraternity stories as we can, to encourage what we see as steps in the right direction after a downward spiral that began in the fall of '93 (also, by the way, a good example of some truly awful fraternity press). Although we won't necessarily protect you on the Editorial page (we have no sacred cows), we can assure you that the fraternities will get the most balanced treatment *The Orient* can provide in the rest of its pages.

Get down, get down!

We just *knew* there had to be ways of having fun on this campus without getting stuffed, getting wasted, or getting laid (for details, see last week's Letters to the Editor).

How about just getting down?

That's exactly what four Bowdoin students decided to do in Wentworth Hall last night. Those who were treated to the impromptu show know what this is all about: At twenty-to-seven in Wentworth, four fun (but unidentified) people who had conveniently brought a CD player with them decided they were going to spin a disc and get funky. All over the place. Next to their seats, in their chairs, in the aisles, on the tables. As the CD player set down a funkadelic 70's groove, the revellers showed their stuff, gyrating and shimmying in front of God and everybody.

Man, it was cool. The shouts of the dancers were echoed by the whoops of an encouraging crowd. Everyone was into it.

Everyone but the Dining Service, apparently. After a taken-aback colleague asked, "Are they allowed to do that?" the matter was taken in hand by a stone-faced (but familiar) Dining Service worker who put something of a damper on the sudden outburst.

Undeterred, the fab four merely switched discs as the worker walked away. Now Kool and the Gang's "Celebration" filled the hall, and the stars of the show urged more audience participation. As one of them asked onlookers to "get their

hands together," the four formed a Conga line and danced through the food line. People seeking seconds danced with their plates in hand. Dining Service personnel could only look on, grimly.

Actually, Dining Service showed itself to be surprisingly boorish and stiff about the whole thing. One would think that a staff that could get into Halloween the way they did would go with the flow a little bit. Instead, they exhibited a distinct lack of a sense of humor by reacting authoritarily.

Dining Service's handling of the situation is too bad, because the spontaneous expression of joy was good to see. Especially at this time of year, it is good to be reminded that hot blood still circulates in a Bowdoin student's veins. Bowdoin tends to be a very staid, not-at-all-daring environment, anyway. Dining Service crackdowns don't tend to encourage letting go of a few inhibitions.

The spectacle last night was good, clean fun. It was silly, sophomoric even, but there was no harm done. No misogyny, no hard feelings, no funnels, no alcohol poisoning. Just endorphines. We could all use the same. In fact, here's a tip: if you want to get out and have a good time, just do it. Go to Motown night at the pub tonight and dance your butt off. Let your hair down. Sweat. Injure your knees or your vocal cords doing James Brown. And if you feel moved, get up on a table.

The worst they can do to you is make you clean off your own footprints.

Letters to the Editor

Editor's Note

In last week's *Student Speak*, Mike Johnson '95's response was falsely attributed. The published response did not in any way reflect or accurately represent Mr. Johnson's answer to the question.

The *Bowdoin Orient* wishes to apologize to Mr. Johnson for the misunderstanding. We regret the inconvenience this has caused Mr. Johnson. The Editors will make sure that such an unfortunate misrepresentation will not occur in the future.

Judging academic quality

To the Editor:

The *Orient*'s editorial on faculty compensation and workload (November 10) raises questions that go to the heart of our quality as a college. These questions deserve discussion, but it is important, first, to be clear about the central facts.

The editorial argues that faculty workload and compensation are unrelated. In fact, they are related in two ways. At the institutional level, because we compete nationally for faculty members, we try to offer a competitive package of workload and compensation. We have reasonably good comparative information on both points, and we know that faculty workloads at Bowdoin — like faculty salaries — are broadly comparable with those at the best among our competitors (for example, Amherst, Wellesley and Williams). That is good news for students, for it means that we are able to compete on equal terms for the best faculty members our search committees can find.

Workload and compensation are also related at the individual level. Each faculty member's salary is reviewed annually, taking into account that individual's contributions to the college. The faculty role is complicated — we rely on faculty members to teach their courses well, to engage in their disciplines, to work with and advise students outside of the classroom, and to participate in the governance of the College, among other things — so no single factor will explain all variations in pay. But students need to know that both the quality and the extent of a faculty member's contribution as a teacher are vital parts of this mix.

Turning to the question of class size, it's true that some courses here, as at virtually all of our competing institutions, are large. This term, 18 courses (7% of the total offered) have enrollments over 50. Those large classes are balanced by very small ones: 66 courses, or 25% have enrollments of 10 or fewer. But it's also true that Bowdoin offers students unusual opportunities to work with faculty members in individualized research and study projects (there are about 400 units of independent study in an average year). Unlike many other colleges, Bowdoin does not give "teaching credit" for supervision of independent work; our faculty teach independent study projects in addition to, rather than in place of, their regular course assignments.

It's a good thing for Bowdoin that our student newspaper takes seriously the academic quality of the College. And nobody would disagree that the definition of the faculty role should be the center of our concern about quality. However, I do not believe the real question about faculty workloads at Bowdoin is whether faculty members spend enough time teaching; most Bowdoin faculty members work hard, and in some cases, extraordinarily hard. The important (and difficult) questions are whether faculty time is used as effectively as it might be, in view of our educational mission, and whether the workload is distributed fairly within and among departments. These questions deserve more attention than they have recently received. I hope your editorial will help change that.

Charles R. Beitz
Dean for Academic Affairs

Hear my noise

To the Editor:

Perhaps I may offer some context in which the letter written to the editor by Kalidas Valenzuela and Michael Sinclair can be viewed. At a small school like Bowdoin, the probability for the paths of random individuals to cross is high. I have had some unlikely interactions with the letter's two authors in my time at Bowdoin. I first met Mr. Valenzuela when he was a prospective student visiting the campus for the first Bowdoin Experience, a college program intending to attract promising minority students to Bowdoin. I remember showing him around, telling him about what great times there are at Bowdoin, and I even told him that I played rugby. Along with some fellow first-years that Thursday night, we went and partied at the Jordan House where I had recently become a member. I also remember waking up the next morning miserably hung over and pathetically sprawled out on a bean bag on the floor of the common room in Coleman where Mr. Valenzuela had apparently spent the night on the

couch. I then proceeded to miss my Friday morning radio show, all my morning classes and lunch. Fortunately the co-DJ of my show was able to bring Mr. Valenzuela to replace me. Also, some concerned, benevolent fellow "J-house" members came over to check on my condition and subsequently got my homework and handed it in for me.

At the time I had no idea that I was leaving a powerful and long-lasting impression on Mr. Valenzuela. I had helped shape some of his perceptions of Bowdoin. In fact, I had been part of the "Bowdoin Experience" that was certainly a factor in his decision to eventually come to Bowdoin. Mr. Valenzuela has since gone on to have a radio show at Bowdoin, play rugby, and join Kappa Sig. I have since gone on at Bowdoin as well.

I am drawn to conclude that all of the speech and actions of every member of the Bowdoin community defines the Bowdoin experience for every other member. We create impressions on each other and perceptions for and of each other. The letter written by Mr. Sinclair and Mr. Valenzuela is one such example, as is my letter. I feel that Bowdoin is too quiet of a place. There needs to be more noise, more expression, more action. I think all noise is valid but that some is constructive and some destructive and it is not for me to decide what it is for someone else. Bowdoin is a small place where the effect of one person can, in my estimate, easily be seen.

Well Mr. Valenzuela and Mr. Sinclair, in response to your question, "Why can't every year be Freshman year?" I believe for some people it is.

This is my noise.

Stegboy
Dave Stegman '96
Saturday, 11:22 a.m.

Acknowledge our service

To the Editor:

I was extremely discouraged as I read the November 3 issue of *The Bowdoin Orient*. On October 30 and 31 the Inter-Fraternity Council sponsored the second annual haunted house for the Bowdoin student body, as well as the local community of Brunswick. The school also appropriated funds for this community service event.

A tremendous commitment of time and effort was put into setting up, advertising and actually working in the haunted house to make sure that it went smoothly. It turned out to be quite a success as an estimated 200 plus people visited the haunted house, and we received a very enthusiastic response. Many people were repeat visitors since they had enjoyed it so much last year. Dean Calabrese also came out to support the fraternities' effort and was very pleased with the outcome.

It's not just that the haunted house went without mention, but a picture taken at it was used for another story. The picture on the front page was taken outside of Beta Sigma of a group waiting to enter the haunted house. However, the caption beneath the picture read, "trick-or-treaters anxiously await the outcome of the budget meeting." Therefore, the *Orient* obviously knew that the haunted house was going on because they had assigned a photographer there, we believed, with the purpose of covering the event.

This blatant overlooking of the Inter-Fraternity Council's effort to do something for the community is quite frustrating. I have to wonder what the reasoning behind the haunted house's exclusion consisted of. The haunted house has become an annual event, and I hope that in the future it and other fraternity sponsored events will be acknowledged.

Katie Hansberry '97

Disappointed

To the Editor,

These words are quiet. They are not prompted by rage, sarcasm, or crassness, but rather a sense of disappointment. These words are not entertainment, but I hope you will read them. They will have no impact, but I hope you will appreciate that it is important to me to say these things to you. These words are not a show. They are my heart and mind.

I hear voices on this campus and in this newspaper. They often make me quiet with disappointment. These voices have lost their way. They have confused being a character with having character. They have tried to be witty, but have succeeded only in being petty and hurtful. They have spoken opinions in hopes of having an impact, but the words have been hollow and cowardly. These voices are profane. We are inconsequential, and we are fallen, and it is our obligation to strive for redemption from the profaneness of our existences, but these voices celebrate our smallness, our ugliness. They fill me with disappointment.

Do you not understand that there is something larger than yourself in this place and this time? Why do you not humble yourself? A woman's life is taken by the cancer within her. A man is struck down for wanting peace. Each taken away too soon. An elderly man is slowly consumed by another

form of cancer. Impassively he awaits his fate. A young man leaves home desperate to escape his future. A young woman must return home from college. She can no longer afford to pursue her dreams. A young girl struggles with a past of sexual abuse. She is old beyond her years. Do you not understand? Another young girl finds her first love. She practices a womanly walk and smile. Two parents see their child graduate from college. They have sacrificed themselves for this moment. A pair of lovers make a life for themselves. They have discovered a wholeness they thought they would never know. A woman gives birth to a healthy baby girl. There are no words for this miracle. Their gazes transform their worlds. Do you still not understand? This is what is true in my life and the lives of the people I care about. I hear no truth in your voices. I hear no humility in your voices. I hear only smallness, ugliness, profaneness.

You have lost your way. These words will not change that. These words will have no impact. It will take something larger than these words to change your voices. Some contact with what is important in this place and this time. Some contact with the terror and beauty of what is larger than yourself.

Richard Miller '96

In appreciation

To the Editor:

As an alumnus and parent, my wife Kathy and I would like to extend our thanks to the officers, members and staff of Beta Sigma fraternity for hosting a great Saturday night social hour and dinner for nearly 200 students, parents, grandparents, brothers and sisters this past Parent's Weekend.

It was a major undertaking which was appreciated by all of us who attend.

It has long been my opinion that the positive aspects of fraternities at Bowdoin far outweigh the negatives. This display of appreciation and companionship for parents and family was a fine example. You would be hard pressed to find a brighter, more appreciative and nicer group of young men and women on any college campus.

John Whipple '68

A fearful isolation

To the Editor:

As a first-year student I am quite happy at Bowdoin. I have no regrets that I chose to attend this college. One social trend disturbs me deeply, however; Bowdoin students rarely look up while walking outside. They gaze around while strolling with only marginally greater frequency. Aliens from distant planets could sit in trees and observe people for sociological studies and only a handful would notice.

It is not that students walk around deep in thought. Their eyes see things as they scurry between buildings, but they only gaze straight ahead and perhaps a little bit downward. Few people walking toward or exiting the Hawthorne-Longfellow Library notice a person lounging on the landing of the first floor fire door in the back of Hubbard. Even fewer notice a person sitting in the wonderful climbing tree as they exit Moulton Union after eating dinner.

This straight, focused world-viewing seems to contradict the purpose of attending college. Institutes of higher education are places where knowledge is easily accessible and free for the taking. Opportunities to expand one's mind in all manners and directions abound. It is an individual's responsibility to pursue opportunities, however. They are not things that can be spoon-fed to people.

Such a closed, unapproachable position also discourages more enterprising people from engaging complete strangers in meaningful conversations (discussing deeper topics than the weather), leading to feelings of isolation that I have heard expressed on numerous occasions. It is a manifestation of anxiety regarding participation in one's surroundings or environment. Not only are students chronically under-informed about events outside the "Bowdoin Bubble," but many do not realize the full extent of activities taking place within the bubble. We exist in bubbles, afraid of what might happen when we puncture the soap-film-walls between bubbles, yet feeling lonely and unconnected.

Reversing this insidious social trend will require several behavioral changes. First, we must take a more active interest in our surroundings. There is beauty in gray clouds flying behind stark, bare treetops. Second, we must conquer our fear of rejection and initiate more conversations. Why else would so many students rather get drunk on a Friday or Saturday night and forget what they did or said the next morning than curl up in the yellow pillow room and have a memorable conversation? Lastly, we must climb trees more often. We are, after all, descendants of monkeys and were, of course, once children. Let's not shove our roots to the depths of our minds and forget them.

Eva Curry '99

Student Opinions

By Tim Blakely and
Christina Marchetti

"Every Saturday night up at Moody's Diner
up in Waldoboro they have their baked bean special.
Of course me an' my missus Ethel have to go up

there 'cause you ain't gonna find anything cheaper. Last weekend
we went up, but were runnin' a little behind schedule... So when
we get up there, there's all these outa-stata's waitin' in line for
dinnah. So, me an' the missus, bein' locals an' all, just saunter on
up to the counth and sit ourselves right down next to Clarence
Green, a lumbajack from the North Country who really liked his
beans. So we order the special an' the waitress hauls a plate of them
little critters right out, an' just a' poor Ethel was about to dig into
her pile o' beans, Clarence rolled right ovah and let out a great big
faart. O' course, I had to defend my wife's honor, so I turned to
Clarence and said, "How dare you faart before my wife!" and he
turned to me apologetically and replied, "I'm sorry, sir, I didn't
realize it was her turn."

- Maine Humorist Tim Sample

Moody's diner, on U.S. Route 1 in Waldoboro (about a 40
minute drive from Bowdoin), is easily Maine's best known
diner. Long a fixture in mid-coast Maine, Moody's has even
achieved national recognition, capturing the attention of
reviewers from as far away as Minnesota. Despite Moody's
rise to national prominence in the last two decades, it has
managed to successfully maintain its coveted place in the
heart of the local community.

Like many other diners of its class, Moody's success can be
attributed to its proximity to a major highway. In August,
1934, the Moody family, long-time operators of a small lunch
wagon, moved their operation to the side of the newly
constructed Route 1 to take advantage of the influx of interstate
traffic. The business consisted of little more than a four person
lunch counter and small kitchen enclosed by a hastily erected
porch and was supplied solely by the Moody family farm
and Mrs. Moody's home kitchen. The original customers were
familiar acquaintances of the family, and name tags were not
needed to identify the waitresses (they were the Moody children).

From these humble beginnings, Moody's has grown to a
full basement, a bustling pastry kitchen, comfortable seating
for 70 people (without regard to their state of residence), and
even central air conditioning. Moody's has become a mecca
for the rabid tourists who invade Maine by way of Route 1 every
summer, and on an average day in July, the diner will go through
over 65 home-baked pies!

Driving to Moody's on a rainy Sunday morning, we

prepared ourselves to bravely confront this dichotomy. As
we pulled into the parking lot, we were dismayed to discover
that not a single parking space remained, and a long line
snaked out of the door and into the crowded lot. We quickly
bypassed the mobs of families waiting for a booth to sit at
and sauntered confidently up to two empty stools at the end
of the counter - where the dirty dishes of the people who sat
there before us had yet to be removed. The waitress who
approached us bore little resemblance to the classic diner
waitress we had come to grow and love. Instead of a haggard
appearance, surly disposition and accusatory tone, our
waitress sported a generic smile, a soft spoken countenance,
and a name tag reading, "Hello my name is Anita - Welcome
to McDonald's, er... Moody's."

The dirty plates were quickly whisked away to be replaced
by laminated menu's depicting Moody's culinary offerings -
breakfast served all day, and dinners featuring diner
favorites such as meatloaf, liver and onions (yum!), and



various seafood plates. It being early Sunday morning and
all, we felt obliged to sample the breakfast fare. Christina
ordered scrambled eggs, sausage and toast while Tim opted
for a ham, egg and cheese breakfast sandwich, with a side of
hash browns. Before our waitress disappeared with our
order, she looked closely at us and taking note of our bulging
red eyes and weary dispositions (we were still recovering
from a 1/2 hour homily), immediately brought us two large
mugs of coffee (at only 35 cents a pop).

As we settled back on our stools to await our meals, we
turned to the older couple occupying the stools to our left
and struck up a conversation about the area's best diners (we
knew anyone sitting at the counter has to be a real diner
aficionado). Their passion for diners was confirmed when
they revealed that they were celebrating their 45th wedding
anniversary at the well-worn, yellow formica countertop of

Moody's. In the next half hour, Mel and his wife, Velma,
talked to us about their lives, their hardships, and especially
their children. Mel exclaimed that the best thing about
Moody's was that it served fried tripe - a throwback to the
depression years when many people did not have the money
for good beef. Mel said that the problem with today's
generation is that they never lived through a depression and
that people today do not know the value of a buck. After all,
said Mel, "Who in their right mind would pay over \$60 for a Bruins
ticket?" The waitress was proud to report that people came from
miles around for Moody's fried tripe, and that they served at least
fifteen plates of it a day. "Well, how 'bout that," was Mel's only
verbal response - although we think we caught a nostalgic twinkle
of pride in his eye as he turned and looked at Velma.

Mel and Velma told us about their grandchildren's hockey
games from the past weekend and asked us how Bowdoin's
football team was doing. We sadly reported that the only team
we beat during the past season was Colby. Mel matter-
of-factly proclaimed, "Well as long as you beat Colby, then
it was a successful season." We smiled knowingly, and
turned to our meal. There was nothing fancy about the food
- plain eggs, plain muffins, plain ham, plain sausage and
plain potatoes - just plain good. Our coffee never went below
half full, as our peppy waitress kept refilling our cups -
always with a poster girl's smile. Although some (Christina)
would consider this a nice touch, I (Tim) find a certain
amount of satisfaction in draining a cup of coffee and gritting
my teeth as I swallow the last mouthful of floating grounds...
something that good service finds a way of denying me.

We were finishing up a piece of chocolate cream pie (a trip
to Moody's wouldn't be complete without sampling the
dessert even at 11 a.m.) when Mel and Velma stood up to
leave. We turned to wish Mel and Velma the best on their
anniversary, and as Mel pulled his wool hat over his ears he
nodded toward the window where we saw that the rain had
ended. "Look kids, you've made the sun come out today," he
said with gratitude. Velma smiled as they turned and pushed
their way by the crowd and out the door.

There are few critical components to a classic diner - cheap
good food, good coffee (and plenty of it), volunteer service
and local flair - all of which are part of the Moody experience.
However, the most important aspect of the diner is the
atmosphere it engenders. Only at a true diner can the Mels
and Velmas of the world dine next to the Tims and Christinas
of the world and share something greater than the meal in
front of them.

Tim Blakely used to be an altar boy. Christina Marchetti always
wanted to be one.

By Drew Lyczak



In last week's column, I used a word
incorrectly. Many of my alert readers have
been harassing me about the matter in the
days since, making me paranoid, defensive
and slightly irrational about writing in general. Do I dare
face the onslaught one more week? Certainly I dare, but my
mental health may be at stake. I have taken to shouting at my
critics. I have waged an internal war, mind against soul,
about my next course of action. Should I apologize
publicly for my error? Blame my editor or the entire
Orient staff? Drop out of the newspaper scene
altogether?

There's no way I can call it a typo. According to one
reader's count, I misused the word *fascist* nine times.
Ten times including the title. This was no small split
infinitive *faux pas* or context sensitive inconsistency. *Fascist*,
regrettably, was one of my favorite words last week. I threw
it into my prose at every possible chance. Bowdoin's own
language police are now questioning me at length over my
use of the word and its implications in my life. There is no
pleading the fifth amendment in cases like this. The words
are already out of my mouth, on the page, and available for
rampant, defamatory quotation.

Last week's article was about men, women, and a certain
type of man I called the Big Fascist Jerk. He is the kind of man
who gives men a bad name, who inspires women to run
away from distant strangers at night, who is concerned
above all with his own needs, beer, small time terrorism and
debauchery being at the top of the list. He is not a fascist. A
fascist believes in fascism, which as defined by Webster's is
"a political philosophy, movement, or regime that exalts
nation and often race above the individual and that stands
for a centralized autocratic government headed by a
dictatorial leader, severe economic and social regimentation,
and forcible suppression of opposition."

The man I was referring to does not philosophize much
and would never promote his nation above his individual
self. He may be a racist or an aspiring dictator on the side, but
neither of these are necessary qualities. Furthermore, this
type of malevolent, despicable man may be quite slothful,
incapable of living by the autocratic regimentation which
fascism would imply. I used the wrong word. Now let's
discuss why.

Fascist is an impressive-sounding word. It modifies with
an intensity that other adjectives could never muster. It
imports meaning. It imports importance! It is a word which
will not be overlooked. Certainly there are alternatives. I
could have written: big mean jerk, big cruel jerk, big self-
centered jerk, big heartless sinister jerk, big unpleasant
testosterone-saturated shameless jerk. None of these work.
I'm adamant about keeping big and jerk, for reasons I'll
discuss later. Between them, a two-syllable adjective is best.
One syllable would make the phrase monotonous. Three or
more syllables would shift too much weight away from the
resolving noun. (All this analysis is hindsight. At the time,
I just wrote the thing.)

I chose *fascist* because it sounded good, not for its particular
nuances of meaning. This has been a long-standing problem
in my writing. As early as the seventh grade, teachers were
accusing me of vaulting my prose with more metrical nouns
and verbs at the expense of precise meaning. How a sentence
sounded seemed so much more important to me than what
exactly it said or meant to say.

The lessons of metaphor and hyperbole were my great
emancipators. One does not always have to speak literally,
and frequently I prefer not to. If I adhered to strict dictionary
definitions and wrote with constant straight-faced
earnestness, many of my favorite expressions would be
disqualified. Nevertheless, hyperbole should function in the
same direction as the smaller truth. A small fish can transform
into a powerful trout capable of breaking rod and reel, but it
should not become a rabbit or ptarmigan.

Unfortunately *fascist* fails also in this respect. It has its own
direction of meaning and its own private connotations, far
apart from my usage. Shame on me for incorporating it so
offhandedly. Regarding epithets, however, one has to wonder
how much the slur should reflect accurate meaning and how
much it should simply offend and degrade at whatever cost.
My education took place on the playground in addition to
the classroom, and the lessons there were somewhat more
crude and to the point than elsewhere.

I remember much name-calling from my childhood. I
functioned as the loud mouth and recipient. We called each
other crybabies and tattletales and many worse things. The
truth to the insult was never an issue. No matter how well-
behaved a child was, he or she could be called a "smelly, dirty
stinker" given the right circumstances. One of the most
popular expressions was "big jerk." A jerk was someone
who did one wrong. He or she was the general, all-around

bad guy. The definition of *jerk* in my neighborhood dialect
differed greatly from its lexical classification. Webster's
defines a jerk as a "stupid or foolish person", and here is
where my faith in dictionaries breaks down. A jerk does not
have to be stupid or foolish at all. He can be cunning or
insidious or manipulative.

There was a boy at my school who stole people's lunch
money by holding them against a brick wall until they
fetched it out of their pockets. Any child who had been
robbed in this manner would surely attest that Billy was a big
mean jerk. However he was far from stupid or foolish. He
was rich from our quarters and dimes and able to buy more
candy than any other boy at the local sweet shop.

Billy, as it happens, was also big, a detail which had
nothing to do with his being called a big mean jerk. Big
clearly modified jerk, not his physical personage. A smaller
urchin who somehow incited a teacher to punish the whole
class was also a big jerk. Another good example is the word
fat which we considered to be very degrading. Anybody
could be a big fat jerk, regardless of physical proportions.

"Big fat jerk" somehow became the epithet of choice in my
own circle of friends. This was before we knew what
profanity was. When I reached for an appropriate label last
week, it was the first to come to mind. However, "big fat
jerk" has a certain elementary school ring to it which sounds
trifling, not to be taken seriously. *Fascist* sounds much better,
whether or not it is lexically correct, and the transition is an
easy one: simply insert s-c-i-s.

I had second thoughts, and am now having third and
fourth thoughts about this word choice. Let it be known, at
least, that I am not the first to use the three word phrase. I
have seen it applied before, if only once, by another writer in
another publication which was printed three years ago. Like
myself, he did not mean it literally, although his usage did
have closer ties to potential or imagined fascism. Writers
rely on other writers, and the way I use words relies entirely
on the way I have seen them used before me.

Which is all the more reason to clear up any
misunderstandings about my own prose right now. For the
benefit of younger readers especially, one should always be
cautious and correct. I, personally, stand very much humbled,
but am grateful nonetheless. Thank you, fastidious readers
and friends of the English language, for alerting me to this
matter.

Drew Lyczak is a reader.

Student Opinions

Phasing Out Pressures



By Marina Palma

I have a friend who is very fond of doing everything in a very structured way. His favorite method is the 'Phase method.' In his honor my opinion will be expressed in the phase method. And, if I didn't do it that way, I don't think anyone could follow my train of thought, and even then, I don't know... Anyway, here it goes.

PHASE ONE

When I was in eighth grade, I got a C- on a Social Studies multiple choice exam. As punishment my mom called off my thirteenth birthday party that was supposed to be that same day. She thought that this was the only way I would think twice before blowing off studying ever again. I personally thought it was absurd, obviously, but I have to agree that she was right, it did make me think twice every time I opened up a book after that.

Had that happened today, I may have been mad at myself or in a bad mood, and I would have treated everyone around me really badly (like so many people I know now tend to do), and that would have lasted about two weeks, but at that point I was just plain pissed off at the world (you know, I was just so vulgar back then) for a long time. And so, when the next time did come around I didn't even pretend to study, I didn't even try to look like I was trying - nope, no effort whatsoever on my part. I didn't really care what happened. Come on! My birthday hadn't been celebrated, the worst had already taken place, there was absolutely nothing for me to loose.

That's when I decided I was going to teach everyone a lesson and really give them something to worry and be mad at me about. I was going to become the 'trouble child,' the one that hangs out with the wrong people, that does badly in school, and that answers back to her parents. The kid you just want to deny, hide and forget is part of your family altogether. And so I worked really hard to live up to my role. Granted, it wasn't very hard to accomplish since I was constantly being measured up to the standards my perfect sister had established, but hey, it took determination, if nothing else.

The first sign I got that told me I was going in the right direction was the way I was always being blamed for everything. Whatever happened, you name it, I got blamed for it. Also, I can't remember one day that my mom wasn't mad at me. I noticed this because it went on for about two years. I remember being confronted by her on my choice of friends. She tried to make me believe that it was their bad influence which was making me turn into the 'bad' person I was. She started reading my diary and supposedly got so worried that she brought me to the guidance counselor and tried to force me to denounce my best friend thinking that would make me hate the poor girl. Well, it did not work. In fact, it only made me like her more. I think that after a while, along while, my mom finally realized that with kids, and especially me, you have to tell them the opposite of what you want them to do, to get them to do what you want (pretty basic knowledge you'd think, yes?).

PHASE TWO

Well, I'm starting to wonder. Right now I feel like I am at a point in my life where things are really changing. I am at the brink where decisions have to be made. Either they are going to come together really nicely, or, as it feels right now, they are going to crash down on top of me, and make me die.

I guess that I feel like I'm going through a mid-life crisis, except that I haven't reached mid life yet, I hope. All around me I see people who seem to be fairly determined about their future. Everyone seems to know exactly what it is that they want to do, and they have known since eighth grade so they

have been following a very structured curriculum, and by now they probably have completed all of their requirements, and still have enough time to complete another major and minor.

I, instead, have done some serious dabbling. I have tried many things, and still feel like I have no clue as to what I want to do. It seems like every time I talk to someone, or every single time I go home, I get grilled about my future. I know that people are only expressing concern - just because they love me - but honestly, having so much pressure to make a decision only makes it harder. I could never say that my family has a specific plan in mind for me (I think they know better than to try to tell me what I have to do anymore), but I also think that they do expect me to get out of this place and be successful, make a lot of money, and be happy, or at least they certainly hope I will be.

Of course, it's not that strange of them to ask for some actual proof that all those sacrifices they made were actually useful, but why does there have to be so much pressure? Why do I have to know by tomorrow morning everything I intend on doing throughout the rest of my life? (As if knowing meant things were going to work out that way for sure anyway.) Don't take me wrong, it's not that I don't want to be successful or well off enough to be comfortable and everything. I just want to do it at my own pace, in my own ways, with my own standards. Why am I still being bossed around? I thought I had already gone through this a long time ago. Doesn't anybody realize that although I refused to do things when I was dictated to I still got into Bowdoin? I must have done something right. Why do they keep insisting that I need to be led on a leash?

Sometimes I feel as if the choices which would allow me to fulfill other's expectations of me are limited to those which would chain and bind me to a standard, generic profession - those things which are oh-so-useful to society, but not quite my cup of tea, if you know what I mean. But relatives will never give up, even the day I will be wearing my graduation gown they will still be insisting for me to become whatever it is that they are, or always have wanted to be. "Be a lawyer" - even though I hate speaking in public? "Go to Wall Street" - even if Alex says short people don't make it out there?... and the suggestions never seem to end... "Be a doctor" - what if I feel I should be seeing one rather than being one? "Be an engineer" - despite the fact I practically failed math? OK, so I didn't, but if that's what it takes to make them understand, I would rather fail a course than be forced to be a failure in life. (Alright, that might be a tad extreme, but nobody listens to what they don't want to hear unless you scream it in their ears and make it painfully obvious.)

Look at the older generation and you'll see a lot of unhappy people. I don't want to be one of them, I really don't. I don't want to overwork myself so that I have to retire by the time I'm 35, even if I can make millions. I don't want to wake up miserable every single morning asking myself - "Why did I do it? Why did I give in?" And yet, at the same time I have to be realistic, I don't want to end up being some unknown starving artist on a street corner (because I'm afraid that with the level of my artistic skills that is exactly where I'd end up). Why is it that everything I want to do is so impractical? What is wrong with me that I can't decide?

PHASE THREE

Right now, I think I am going through a transitional period in my life (not that life is ever stagnant, but this is just much more transitional than usual), and I'm desperately trying to sort things out. I used to think people would stop trying to take care of me and make decisions for me a long time ago. Evidently, not everyone thinks I am mature and responsible enough to do that, but I do. Sure, at times I am intimidated by other

Military Unfit for Bowdoin?



By Wystan Ackerman

It has recently come to my attention that Bowdoin College will not permit representatives of the United States Armed Services to recruit graduating Bowdoin seniors on campus. This is the same Bowdoin College that honors, with monuments, its graduates who gave their lives for their country. This is the same Bowdoin College which honors Joshua Lawrence Chamberlain, the valiant Civil War general and Bowdoin president. Now Bowdoin College banishes military recruiters from its campus? Are Bowdoin students unfit to be officers in the military? Does Bowdoin want to deter Bowdoin graduates from serving their country? Apparently, Bowdoin continues to ban military recruiters because of the military's policy on homosexuals. Despite the fact that a liberal, Democratic president has eliminated discrimination against homosexuals in the military, Bowdoin continues to bar military recruiters from its campus.

Perhaps the Administration has failed to realize that homosexuals are no longer discriminated against in the United States military. President Clinton's "don't ask, don't tell" policy is completely nondiscriminatory. Homosexuality is no longer a requirement for serving in the military. Homosexuals serve in the armed forces and are permitted to do so. They are merely required not to discuss their sexual orientation while engaging in their official duties. It is common for employers to require their employees not to discuss certain things while on the job. Elizabeth Dole, as president of the American Red Cross, is required, while performing her official duties, not to discuss her or her husband's politics because the Red Cross is a non-partisan organization. Public school teachers are not allowed to discuss aspects of their personal lives, such as their religion, in the classroom. It is perfectly acceptable for employers, including the Department of Defense, to dictate what an employee may or may not discuss at the workplace.

Most likely, Bowdoin College would

like to see homosexuals fully accepted in the military to the point where they are at liberty to discuss their homosexuality in the barracks. President Clinton, as a liberal, tried to formulate a policy which was as open toward homosexuals as possible. The Defense Department felt it was simply impractical for homosexuals to discuss their sexuality in the military environment for numerous reasons. In the end, a solution was reached which ended discrimination yet was appropriate for the unique military environment.

Bowdoin should offer its students the freedom to make their own judgments regarding the military's policy. The college should not inhibit students' freedom of choice by banning recruiters from coming on campus. Students vehemently opposed to the military's policy would be free to walk right by the recruiter's station just as any other uninterested students. If homosexual students are offended by the military's presence, so be it. Some conservative students were offended by aspects of "Outweek" yet those practices are not prohibited by the college. In a true spirit of openness Bowdoin should allow its students to make their own choices based on their own views. Regardless of the Administration's view and the rationale behind it, it should not impose its view on Bowdoin students by restricting which organizations may recruit on campus.

Homosexuals are now freely permitted to serve in the armed forces just as they are freely permitted to study at Bowdoin. The military does not discriminate against homosexuals desiring to enter the armed services just as Bowdoin does not discriminate against homosexual applicants. There is no reason for Bowdoin to continue to bar military recruiters from its campus. Not only is this policy unpatriotic, it no longer makes sense given the dramatic change in military policy toward homosexuals. Bowdoin's policy regarding military recruiters, as well as ROTC (a similar issue) definitely needs to be reconsidered.

Wystan Ackerman encourages those who disagree to respond.

people's determination, but then I realize that more often than not it is precisely because of insecurities and pressures that a lot of people feel the need to set steep goals and over-achieve aspirations for themselves. It's not because that is what they really want to do, but it's just for the sake of having something determined and settled in their lives, something concrete they can rely on.

PHASE FOUR

What should I do? My free spirit tells me to go back-packing, take a road trip, join the peace corps, write a play, or just relax and take time to think. I still have over a year here, eventually I will realize what it is that I want... at least I hope.

Is it enough to hope though? I know that in the end I'll never take my own advice. There is something in me which tells me I'm being terribly unrealistic about the whole thing. Unfortunately, the competitive environment of America, which I see as the world I want to live in, will keep going even when I'm off helping out in that third world country, and then I'll be the one left behind. A few of us may be lucky enough to feel that vagabonding and volunteering is enough to make us happy and that an education in the meantime can't hurt, but the majority of us are probably here for something else.

PHASE FIVE

While we are trying to achieve our goals in order to live a happy life, we can't lose sight of the fact that we are actually already alive. We can't be goaded by the idea of success so

much so that we forget to live in the present, primarily because situations change, and often circumstances are way out of our control anyway. Competitiveness and pushing oneself to do better aren't bad things, they are probably some of the major keys to success. It is detrimental, though, when they become a form of anger, hatred or stifled violence brewing within. However, propelling oneself and hearing the critical nagging of a parent is far different than feeling the oppressive need to decide just because everyone else already has. Maybe there is only so much we can do about the first type of pressure, perhaps something can be done on an individual level, but probably not on a campus-wide scale. So I think it's up to me, up to all of us, to relieve the pressure we are putting on each other. If only we could all be more honest and let down the facade of the efficient, prodigal children we are all striving to be and showed that we are just as vulnerable as the next person then maybe we could all relax a bit. Sure, you should keep on working hard, but at the same time don't take it to the point where life is peripheral to academics. And hey, wouldn't it be so much easier and so much better to be able to feel normal and relaxed as we contemplate the heteroskiddiscity of lines, or the recipe for rice kispie treats, as we lie in the shade underneath the Bowdoin pines?

Marina Palma is a junior majoring in English.

Student Opinions

Striving for Peace

By Gerald M. DiGiusto

On November 4, extremism reared its ugly head once again. Moments after concluding what was perhaps

the most fervent and heartfelt plea for peace of his long and distinguished political career, Israeli prime minister Yitzhak Rabin was felled by an assassin's bullet. Beyond the loss of a pragmatic statesman dedicated to settling Arab-Israeli differences, the Israeli and Arab people, and indeed the world as a whole, took a step away from peace. Although the Middle East peace process must and will continue on a political front, Rabin's murder indicates that a genuine and secure peace, fully realized in the hearts and minds of both Israelis and Arabs alike, may be a long time in coming.

From a larger standpoint, Rabin's killer,

an Israeli fundamentalist vehemently opposed to any and all concessions made to Palestinians, even in the name of peace, exemplifies a dangerous political and religious fanaticism that is proliferating not just in the Middle East, but around the globe. Adhering to extremist religious or political doctrines, such individuals have performed horrific acts in the name of their causes. Fueled by intolerance and unwilling to respect any opposing viewpoints, extremism in all its manifestations represents the worst of human nature. According to the extremist mentality, personal conviction justifies any and all violent acts committed because other perspectives are simply unacceptable. Although undying conviction to a cause is perhaps admirable from a philosophical vantage point, within a civil society all must adhere to a code of mutual respect and tolerance. When respect for difference and for the integrity of others and of their opinions disappears from our societies, pandemonium and barbarism are not far behind.

Sadly, albeit manifested in an immediately less harmful but equally dangerous form, such fanaticism has come to play a crucial and defining role in our contemporary domestic political debate. Little separates, at least in my mind, the actions of a fanatic who guns down a doctor at an abortion clinic in Florida from the zealot who killed Rabin. Last spring's Oklahoma City bombing, even though wholly political in its apparent motives, also represents the violence to which extremism inevitably leads. My aim is not to condemn anti-abortion or any other conservative cause. Indeed, although I may adamantly disagree with their viewpoints, I hold in the utmost respect anybody who feels so passionately about any issue. Furthermore, the right-wing certainly does not have a monopoly on fanatics. Ultra-liberal groups are equally culpable of such violent extremism as certain environmental and left-wing political groups demonstrate.

Nonetheless, regardless of their position on the ideological spectrum, fervent conviction of any sort is far from a justification for such murderous transgressions against humanity. Whether under the rubric of the radical right or anti-federalist militias, groups and individuals who show intolerance and hatred present a grave danger to the stability of even the most open and tolerant societies.

Many public figures, especially within the context of our national political debate, fail to recognize the grave danger that intolerance and extremism represents. Those who seek political profit by exploiting racial division or by preying on the public's fear of difference — be it sexual preference, religious belief, or national origin — are guilty of the same fanaticism that killed Yitzhak Rabin.

Even among the current field of presidential candidates, inflammatory rhetoric aiming at political gain, as irresponsible and indeed shameful as it may

be, is all too common. Anti-immigrant sentiment, homophobia, and efforts to codify certain religious doctrines as the official values of our state are all prevalent themes in today's political discussion, and all are akin to a certain extent to the fundamentalist and extremist movements in other parts of the world. Unless the American public overtly and resoundingly rejects these extremist tendencies a repeat of the McCarthy era, and indeed much worse, is not inconceivable.

Fortunately, the assassination of Yitzhak Rabin has not stalled the peace process, and indeed seems to have

strengthened the resolve of both sides to advance towards peaceful Arab-Israeli coexistence. Thus the détente will likely become formalized on a political level, ending centuries of war and bringing long-sought stability to the region. But in reality, how authentic will this peace be? More than anything, the murder of Rabin illustrates the extent to which the Israeli people remain divided over reconciliation with the Palestinians. Centuries of mutual antipathy will certainly not be overcome in such a short period of time.

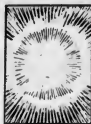
This reality should not, however, in any way hinder the process. Instead, the difficulty of the task should convince all parties to commit their full energies to realizing Rabin's vision. Opposition will always subsist. Extremist forces, unconcerned with the general good and blind to the well-being of others, will continue to hamper the movement towards Arab-Israeli reconciliation. Rabin's followers, however, must forge ahead.

Ultimately, the peace dividend to be reaped in the years to come will prove to be the most persuasive argument for ending the Arab-Israeli conflict. Peace is undoubtedly in the interest of all involved: Palestinians, Israelis and Arabs. Therefore, regardless of setbacks, continued opposition, and the ever-present danger of extremism, fear and intolerance cannot and must not be allowed to thwart what is right.

Gerry is a senior government and French major.

Terrorism These Days

By Jeremiah Goulka



Living in Europe these days, one can get the feeling that the world is coming apart.

Terrorist bombs in the Metro (a study abroad student's lifeline) have turned France into a police state. Blue-suited Gendarmes and fatigue-clad, sub-machine gun-toting soldiers are everywhere. Suitcases accidentally left in subway cars shut down entire lines. Bags left in the Louvre will be destroyed within minutes. One has to open all bags for security guards when entering buildings and stores. Trashcans are hermetically sealed; one puts cash on top of the can. This is life in Paris.

Of course, it's not just Paris. A surge of terrorist activity has spread fear throughout the world. You have the Oklahoma City bombings, the assassination of Yitzhak Rabin, sarin gas in Tokyo subways, and the American Embassy in Moscow. Police forces are on alert throughout Europe. U.S. government buildings are securing themselves for the first time.

Seemingly simultaneous, these attacks are frightening.

But they are not new. Go back a bit and you get the World Trade Center bombing; a little further, to the Marines in Beirut and a jet over Lockerbie, Scotland. You have daily attacks in Israel and weekly riots in the Basque area of Spain and France.

The focus on this wave of terrorism prompts an analysis of its efficacy. Terrorism is one of many methods of trying to make something happen. In Paris, the bombings are the work of Algerian Muslim extremists who want the French government to stop supporting the Algerian military government. (This matters because of history: Algeria was a French colony before it fought for its independence in the 1950s and early 60s.)

Whether terrorism works or not is the question.

Terrorism can be effective against dictatorships. Often, if the autocrat is assassinated, his government may fall. Against democracies, though, terrorism has a lousy batting average.

In democracies, terrorism works in two modes. Protracted attacks can attempt to spawn a direct compromise — we'll do this if you stop harassing us — or they can try to destroy the population's confidence in the ability of the existing government to protect it.

In France, the terrorists seem to be pursuing the first goal, since replacement governments during periods of civil unrest tend to respond to a public desire for law-and-order. This would be more hostile to the interests of the terrorists than the previous government.

But in France there will be no compromise. Perhaps, if the attacks continue long enough, the voting population may say enough already and force a compromise. Unlikely. The response has been to tighten security.

France has begun closing its borders after opening them as part of the European Union initiative. Algerians are not being allowed into the country. If the attacks continue, Algerians may be deported wholesale. Since Algerians and Arabs are linked in the French psyche, one can expect all sorts to be deported. The immediate effect of the bombings, meant to scare the populace and government into compromise, has been to increase the already high level of racism against all Arabs. There is even some popular fear that maverick citizens, discontented with government countermeasures, may begin attacking Algerians on their own. This could erupt into a civil war between Arabs and Europeans. In a country which has no history of political or constitutional stability, which regards revolution as the epitome of democratic expression, this could quickly lead to the foundation of a new government, much as similar circumstances created the present government during the Algerian War. This would be entirely opposed to the goals of the terrorists.

To use another example, one sees that the Oklahoma City bombing was a political statement of a similar sort. Responding to the desire of militia members to get government out of their lives, a few individuals, considered extreme even by their peers, effected the carnage in the heartland of America. The militia types tell of having nightmares of being awakened in the middle of the night by the government and stolen away from their homes and families. The terrible irony of the attack was that all it will do for these extreme folks is to make this fear a reality. Terrorism always backfires upon its espoused beneficiaries.

Historically, factions who use violence instead of mainstream political action tend to be poorly received in developed democracies. This is one reason why the civil rights movement lost its momentum in the late '60s — it turned to violent talk and violent acts. It might seem intuitive that protracted attacks would cause a democratic populace to turn towards its government and say, "Enough already." But this has not been typically the case. If terrorism continues beyond the tolerance level, law-and-order is sought over capitulation, but the essence of democracy shows that firm, but not excessive response has been the norm. Terrorists never become martyrs. Instead, they usually lose momentum, get bored, or get caught. Violence in democracies is not efficacious.

This says that terrorism does not work in democracies. Death makes a point, but rarely does it change the policy of the people. The true blindness of terrorism lies in the way that it usually makes life worse for brethren in sentiment or ethnicity. Positions that cannot be expressed at an acceptable pitch do not force action. They are poor opinions that can only be expressed in blood.

Jeremiah Goulka is currently studying in Paris.



By George Stavev

International media on November 10 reported that Croatia troops have occupied part of the buffer zone formerly separating them from rebel Serb forces backed by the rump Yugoslav army in the Vinkovci-Nustar area behind Vukovar. A UN official said that there was no fighting and that the Croatia move did not indicate that an offensive was under way. Reuters added that 350 men of the 3,000-strong elite Croatia Tiger Brigade were also seen heading toward the area. Other international agencies said the previous day that both Croatian and Serbian forces were massing and that, "in a surprise move," Belgian peace keepers pulled out of their observation and control posts. Top Croatian officials have repeatedly said that they will retake eastern Slavonia by force if talks fail.

Serbian negotiators this week rejected international mediators' proposals and set conditions that Zagreb considers unacceptable.

U.S. negotiators will hand over documents to the Bosnian, Croatian and Serbian delegations at the Dayton talks that, it is hoped, may lay the foundation for a regional peace. But Serbian President Slobodan Milosevic has already said that he will back no plans providing for the ouster of Bosnian Serb leaders, and indicted war criminals Radovan Karadzic and his military counterpart, Ratko Mladic, before a peace accord is reached.

Following a joint request by the presidents of Bosnia and Serbia for domestic gas supplies to be turned on "as a humanitarian exception" to the embargo, agreement was reached at the Bosnian peace talks in Dayton on November 9. Economic sanctions against rump Yugoslavia will be lifted partially.

George Stavev is a junior from Bulgaria.

Bowdoin swimming long on speed but short on stamina

■ Sparked by sprinters, women seek excellence while the men look to field a complete squad.

By GREG SCHELBLE
STAFF WRITER

Swimming coach Charlie Butt reports that this year's women's team should turn out its usual solid performances. After two strong seasons, he expects nothing less of this team. The group is "very big, and very enthusiastic."

Leading the way for this year's team will

be senior co-captains Mary Lou Dula and Cheryl Pettijohn, both of whom will be competing in the breast stroke event. The burden will not be placed entirely on their shoulders, however, as they are receiving strong support from some talented swimmers. One of the best among these should be Katy Brown '98. Coach Butt expects great things from this young fireball in particular. In her first year, Brown broke the College record in the 50-yard freestyle sprint.

Other swimmers expected to do well this year include Maggie Nowak '97, who Coach Butt hopes will lead the team in the backstroke event. Katie Gibson '98, who had a great year last year is expected once again to be a strong force for the Polar Bears. Also

aiding the team will be distance swimmer Aileen O'Connell '98 and Sarah Holt '99. Coach Butt also predicts that two standout first-years, Cristina McLaughlin and Missy Powell, should have successful seasons as well.

In the diving events, the leadership of Roseanne Werner '96 will provide the needed strength in this area.

Coach Butt considers the distance events to be the team's biggest challenges in the upcoming season.

This still does not dampen his optimism, however. With solid swimmers in almost every event, this coach sees an opportunity for real success. In the characteristic reservedness of a confident coach, Butt refrains

from sounding too optimistic, saying only "This team has the potential to do well."

The team will have the opportunity to show just how good it is this Saturday in the first action of the season, a home meet with Babson.

When asked what events will be difficult for the men's team this year, Coach Butt laughs, "All of 'em. This team has a tough road ahead," he adds. The greatest problem the team faces this season is numbers; there are only 17 swimmers on the men's team.

The individual members of the team, however, are quite strong. This year's team will be lead by captain Tim Aaron '96, who was a superb freestyle sprinter last year, and should prove to be just as good this year.

Perhaps the strongest swimmer on the team is Lukas Filler '97, who will be leading the way for the Polar Bears in the backstroke this year.

In the individual medley, an event that combines all four of the strokes, Bowdoin will be represented by Paul Malmfeldt '98. In the 500 and 1000 meter freestyle, Kris Pangburn '97 should capture some victories for the Polar Bears.

In diving, Jon Mead '97 and Chris Sherman '98 should also have successful seasons. With these swimmers forming the backbone of the team, Coach Butt sees a spark, but has yet to see the dynamic that will allow this to grow.

Leading the first-years will be Jeremy Streatfield, in the distance freestyle and the butterfly, and Josh Wernig in the freestyle sprint and the backstroke.

Charlie Butt is realistic when considering the prospects for this season. "We've got our work cut out for us," he says. For one, the team has yet to post a competitive swimmer in the breaststroke and this is a sport in which every event must have a solid athlete.

The size of the team will be an unavoidable problem this season as well. "As a team, we're not strong," he says. No matter how good the individual swimmers are, it will be difficult to overcome the numbers problem and post a decent record for the season.

The picture is not entirely bleak, though. A superior work ethic could be the proverbial light at the end of the tunnel. Dismissing the usual rhetoric, Coach Butt asserts that this is an unusually hard working team, they are working "harder than any team I've had."

In any case, this year will require something extra from each of the team's members. In this weekend's face-off against Babson, the team will find out if it has what it takes to overcome the odds.



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Men's cross country

CONTINUED FROM PAGE 18.

of 208 runners, and earned All-American status.

Other runners, who had excellent races consistent with what they had been doing all season, were Noah Jackson '98 in 23rd (26:45), Phil Sanchez '96 in 32nd (27:04), and Tim Kuhner '98 in 40th (27:15).

The Polar Bears ended their season with their best effort since 1991 posting a record 23-5.

As icing on the cake, the Bears' earned a national ranking for the first time all season. Entering this weekend's meet, they are the 18th seed in the country.

Although, going into Nationals, Bowdoin has not made any expectations of themselves. "There is no point in creating expectations for how we are going to do. As we approach big meets we just concentrate on staying loose, focus on running not on place; expectations just get in the way," said Slovenski.

The Nationals are a rare opportunity and everyone on the team plans to fully enjoy the moment.

Men's ice hockey

CONTINUED FROM PAGE 20.

tion of 1995-96 on defense.

GOALTENDING

Without Matt Bowden '95 and his 20-7-4 career record, the Bears will most likely depend on a two-man rotation at goalie. Last season's top performer was Matt Proulx '98, who in his first collegiate season led the team with a .902 save percentage and a 6-0-0 record. He also had a team low 2.40 goals-against-average.

Also playing a key role between the pipes this year will be Stuart Logan '97. Logan played in 6 games, tallying a record of 4-1-1. He also posted an .864 save percentage. He has a career record of 10-4-1 to go along with a 3.88 CAA.

Backing up Proulx and Logan will be Mike Kelley '96, who played in one game last year, earning a shutout against the University of Southern Maine. He has a career record of 3-0-0 and a 3.00 GAA.

Coach Meagher hopes his team can survive the early part of the season, in which they will face some of their best competition. "Our main goal is to improve," Meagher said, "and to have an ascending skill level and understanding of the game as the year goes on." He also added that the team is aiming for one of the eight available playoff spots in the ECAC East, a task that won't be easy for the Bears but is definitely within their reach. Perhaps the hardest part will be looking for numbers 21, 22, and 25 when the game is on the line and finding that they are no longer there.

Women's ice hockey,

CONTINUED FROM PAGE 18

During the 1994-95 season, Kim led the Polar Bears with 12 goals and 12 assists for 24 points, and she ranks ninth in Bowdoin history with 28 career goals, sixth with 39 career assists, and eighth with 67 career points.

Bowdoin's second line will feature a trioca of sophomore talent including Jessica Keating, Sarah Mazur, and Kacy White. Keating scored 10 goals and three assists for 13 points last year, while Mazur added 7-5-12 and White recorded 3-4-7 totals. "I am hoping for considerable offensive production from this line," said Woodruff.

DEFENSE

Senior co-captain Dee Spagnuolo and Brietta Delmanzo '97 lead the Polar Bear blue-line corps.

While Spagnuolo and Delmanzo have been Bowdoin's top defensive

pair for the past two seasons, Woodruff has paired each of them with a first-year player to start this season.

Spagnuolo will start the year paired with Laura Enos '99, while Delmanzo will be paired with first-year Caroline Chapin '99. Carrie O'Connor should also see some ice time this season '98.



The Bears' speed of play can make the action a blur.

Shelly Magier / Bowdoin Orient

Women's basketball,

CONTINUED FROM PAGE 17.

position is Tracy Mulholland '97, perhaps Bowdoin's most valuable player. Mulholland is the team's best inside scorer, tallying 12.1 ppg last season. More importantly, however, she controls the boards and anchors the defense for the Polar Bears, leading the team in rebounding (10.2 per game) and blocked shots (2.2) last season.

Rounding out the starting five is 6'0" center Celeste Rayner '97. A valuable backup last season, Rayner is a strong inside player and should easily step in for Airami Bogle '95, the team's only loss to graduation. This year, the role of sixth woman should be filled by Krista Sahrbeck '98, an intense player who loves to play in-your-face fullcourt defense. Sahrbeck is currently nursing an injury suffered in Soccer, but will certainly be a tremendous asset when she recovers.

With all of its strengths, perhaps Bowdoin's only weakness is its lack of depth, so health will be crucial to the team's success. "This season, depth could be a problem," commented Head Coach Harvey Shapiro. "Last year we were fortunate because we were healthy."

With all the weapons on his team, one would think that Coach Shapiro would be looking towards a possible NCAA tournament bid. However, he approaches the season with a sense of cautious optimism. "My goal is to have a winning season and to be better in February than we are now," said Shapiro. "If you worry about tournaments now you're not going to get there." Coach Shapiro's outlook is a good one, but as the season progresses, it should become increasingly difficult for fans to avoid thinking about the possibilities for this team.

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Women's hoops is thinking dynasty

■ Returning a majority of starters and the best of the bench, the keys that led to the success of a year ago remain to defend their ECAC championship.

BY BRAD HELGESON
STAFF WRITER

The Bowdoin women's basketball team enters the 1995-96 season as defending ECAC champions hoping to build upon last year's title winning success. Simply matching last season's 19-6 record would be a tall order for almost any team; however, judging from the quality of returning players, this team has the potential to be even better.

Bowdoin returns 6 of its top 7 players from a year ago, including 4 starters. The talent begins with 5'7" guard Laura Schultz '96, the all-time leading scorer in Bowdoin women's basketball history. Schultz led the team in scoring last season (15.4 ppg), but more important was her role as the "go-to" player, coming through with big plays at critical times. Joining Schultz in the backcourt is Jasmine Obhrai '98, an exciting offensive player with uncanny shooting accuracy. Always a threat, Obhrai led the team in 3-pointers (61) and was third in scoring (12.3 ppg). Whoever said that the only sure things in life are death and taxes obviously never saw Jasmine shoot free throws; her 87.2% accuracy ranks second in the nation.

5'11" forward Andrea Little is arguably the team's most versatile player, capable of explosive performances on both ends of the court. She led the team in assists (4.1 per game) and steals (79), and was second in scoring (13.2 ppg). At the other forward WOMEN'S BASKETBALL, CONTINUED ON PAGE 16.



Laura Schultz '96 is a threat from anywhere equipped with her sweet stroke.

Men's b-ball looks to win by committee

■ Bears' future depends on a smooth transition to a balanced attack in the post-Browning '95 era.

BY MICHAEL MELIA
STAFF WRITER

As the men's basketball season opener looms near, the team faces boundless potential for success or failure with the loss of superstar Nick Browning '95, the Bears will be left to rely upon such intangibles as experience and balance to turn the scales in their favor. After the first few weeks of practice, head coach Tim Gilbride says, "We should be effective," but Bowdoin's basketball Bears won't be sure until next Tuesday as they set to face the University of New England.

The senior co-captains, Alex Arata and Jason Kirck, hope to fill the offensive void left by Browning. Arata, who finished third in scoring last season, has an exceptional feel for the game and will be looked upon this year to contribute "his intelligence as a player which helps us as a team."

Wily point guard Kirck will make his presence felt on both sides of the court by "mixing up the offense and defense."

Senior Jon Chapman will also use his shooting skills and leadership ability to help the collective effort. "The seniors have been working very hard doing the necessary things to prepare us for the season," observes Gilbride.

Among the litany of seasoned juniors and sophomores, Chad Rowley '97, who ranked second in scoring last season, figures to play the biggest role. His abilities as both an offensive force and a defensive stopper will prove crucial.

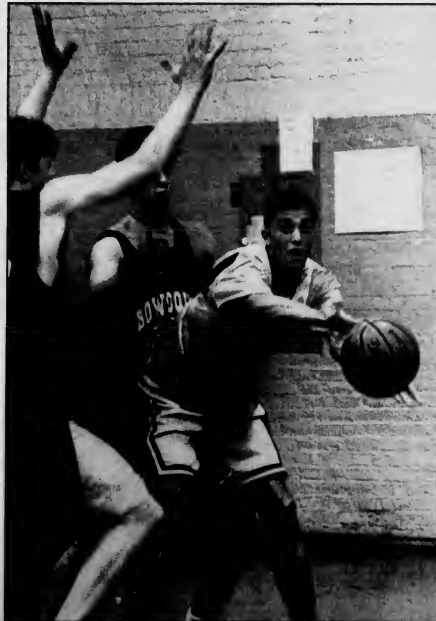
In addition, the role players must step up an extra notch this season if the team is to succeed.

1994-95 was a solid season for the Bears (15-9), despite ending abruptly with a discouraging quarterfinal loss to WPI in the ECAC tournament. The Bears enjoyed an especially strong second half of the season as

they managed to put together a string of victories over ranked contenders Colby and Trinity, but the question remains as to how strong they'll be without Browning, who led the team in scoring, shooting percentage, and blocked shots.

Browning, who has left to try his luck playing professionally in Finland, will indeed be sorely missed, but Gilbride has faith in his team's "very strong nucleus." Four of last year's starters return, so hopefully this experience, along with a group of quality new players, will take them to the top. Whereas last year the team could always count on the heroics of Browning to pull them out of a tight jam, this year the Bears will have to offer a more comprehensive attack, taking advantage of whatever miss-match they can find.

Coach Gilbride Unselfish passing is a key to Polar Bear success this season.



Shelly Magier / Bowdoin Orient

Squash,

CONTINUED FROM PAGE 18.

country last year.

The four returning lettermen are Sarah Titus '97, Ellen Chan '97, Lisa Klapper '96, and Tara Dugan '97. Joining them is a relatively young cast of characters, including Meagan Grouthius '97, Sage Margraf '98, Joan Denkla '98, Jennifer Swyers '98, Sarah Lange '99, Brooke Goodchild '99, Alexandra Gugelmann '99, and Abby Davis '99.

The women will prove how ready they are for their first match, which begins this Saturday at the home courts against Colby and Connecticut College. Last year the women's team edged out Colby 5-4 and also ousted Connecticut College.

As for the men's squash team, they have a solid team and are looking forward to a challenging and successful season. Among the important matches this year, Bowdoin is hosting Harvard and Yale. The men hosted a scrimmage this past weekend against West Point, only losing two games. The men's team was ranked 15th in country last year and boasted the program's first birth in the B-flight division of nationals.

As Hammond predicts, "This year should be exciting. Our team is looking really solid right now." Team co-captains Holt Hunter '96 and Craig Bridwell '96 commented: "This year's team has a good balance between youthful exuberance and veteran savvy. The five first years had a good debut this past weekend and everyone else had a good showing. We are looking forward to the tournament at Williams this weekend. Together we will mobilize as a unit we will move to the next level."

Joining Hunter and Bridwell will be the other two seniors, Jamie Oldershaw and Tim Killoran. The two juniors are Jason Moyer and Jonathan Raksin, and the two sophomores are Jared Paquette, Markus Kamm. Rounding out the squad are first-years Tariq Mohammad, referred to as Mo, Cory Hodge, Andrew Dresher, Josh Pacheco, and Jared Sandler.

This weekend the men will travel to Williams for an invitational tournament. Bowdoin will compete against Hamilton College and Ohio Wesleyan on Saturday, then Williams and Tufts on Sunday.

Bowdoin Outing Club Schedule

Friday, November 19

Camden Mountain Hike: A stunning spot in the coast of Maine, with sweeping views of the ocean and foothills.

Thursday, November 25

Cabin Trip: In Maine over break? Relax, enjoy some time with nature.

Friday, December 2

Women's Cabin Trip: A chance to hang out with some great women, eat good food, hike on the AT, possibly go sledding! Bring your warm fuzzies.

POLAR

WINTER PREVIEW

BEARS

A new era is born for women's hockey

■ After surviving a tough Division I schedule and a record to prove it, the Bears help form the ECAC Alliance with expectations of greater success.

By ANDY WEINER
SPORTS EDITOR

The women's ice hockey team embarks on a new dawn this upcoming season as they plan to join the new Eastern College Athletic Conference (ECAC) Women's Ice Hockey Alliance for the 1995 season.

The Polar Bears, a Division III program, struggled last year in the Division I ECAC Women's Ice Hockey League. Bowdoin finished 0-14 in the league last year, and 4-17-1 overall while playing the toughest schedule of any team in college history. The Bears were, however, 4-2-1 against fellow charter members of the Alliance. Therefore, they expect to improve greatly in the standings.

"We are excited to be playing in the new ECAC Alliance," said head coach Mike Woodruff. "It is a wonderful opportunity for the Division III programs to play competitive ice hockey in a league environment."

11 teams are charter members of the ECAC Alliance. Five teams (Amherst College, Bowdoin, University of Maine, Wesleyan University, and Williams College) will play in the East Division, while six teams (Colgate University, Hamilton College, Middlebury College, Rochester Institute of Technology, Rensselaer University, and the University of Vermont) will play in the West Division.

The two division winners and the other two teams with the best records will advance to the ECAC Alliance playoffs. Each team plays the other members of its division twice and the teams in the other division once.

"We are a young team with considerable talent," said Woodruff. "How we develop and play as a team will determine where we finish in the Alliance. I hope that we will be a playoff contender."

The Bears return 11 letter-winners from last season and add an exciting first-year class of nine players. Only four letter-winners were lost from last season, but the impact of their loss was felt early in the season.

Bowdoin opens the 1995-96 season with ECAC Alliance games at Middlebury (November 18) and Vermont (November 19). The Bears will open the season at home with an Alliance game with Maine on November 29. "Our opening weekend performance will give our team a very good indication of where we stand and where we will have to improve," said Woodruff.

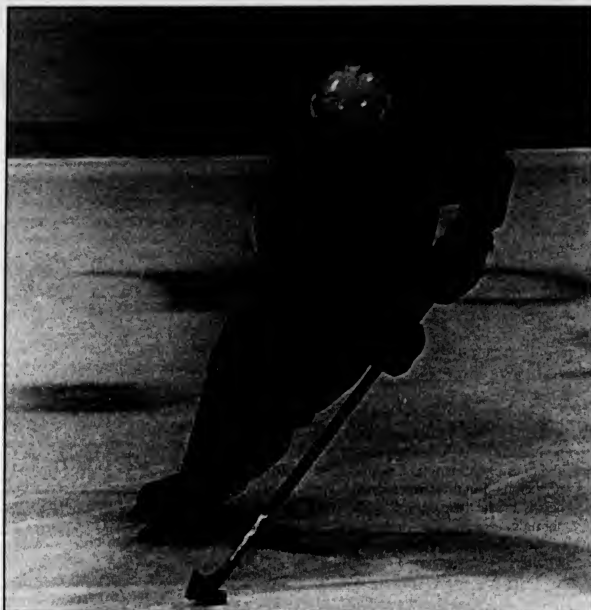
GOALTENDING

The loss of Dagan Klein '95 to graduation has left a void between the pipes for the Polar Bears, but two exciting first-year players, Susan Bernard and Troné Bjorkedal appear ready to take over the goaltending chores. Bernard will be the starting goaltender when the Polar Bears open the season.

"Sue is a technically solid player," said Woodruff. Bjorkedal will be the back-up goaltender. "Troné is an excellent athlete, and I am confident that she will also develop into a strong goaltender."

FORWARDS

The forwards are led by senior co-captain Michel Phaneuf. Phaneuf enters the season



Shelly Magier/Bowdoin Orient

The Polar Bears look to gain an edge on the upcoming season.

ranked sixth in Bowdoin history with 36 career goals, second with 56 career assists, and fourth with 92 career points. She scored 10 goals and nine assists for 19 points last season.

Joining Phaneuf on the starting line will be Jane Kim '96 and first-year Jane MacLeod '99.

WOMEN'S ICE HOCKEY, CONTINUED ON PAGE 17.

Men's hockey reloads as looks for old result with new faces

■ With an illustrious past, the Bears look to build a future in an upcoming season of much anticipation but just as many questions.

By CHRIS BUCK
STAFF WRITER

Following the graduation of the greatest scoring line in Bowdoin history, the men's hockey team faces a tough year in 1995-96. With the loss of forwards Charlie Gaffney, Joe Gaffney, and Marcello Gentile, as well as defenseman Paul Croteau and goalie Matt Bowden, the Polar Bears will be forced to pick up their game in all areas if they are to qualify for the playoffs for the 22nd consecutive season.

Charlie Gaffney graduated as Bowdoin's all-time leading scorer with 84 goals, 144 assists, and 228 points, while Joe finished as the second-leading scorer with 70 goals, 113 assists, and 183 points. Gentile ranked fourth all-time with 101 goals, including a team-high 28 last year, 71 assists, and 172 points. All three will be sorely missed, but head coach Terry Meagher is confident that his players will respond.

"You can't replace players of that quality," Meagher said. "Either athletically, in terms of what they brought to this campus, or in terms of leadership. But, the most important thing ... is that it presents an opportunity for others on the team to accept the challenge and the responsibilities that go with it." Meagher added that the loss of last year's graduating class will hurt most on special teams, especially in man-down situations. Last year, the graduates played in nearly all the penalty-killing minutes, a fact that may create problems early in the season. However, according to Meagher, patience will be the key as the season progresses.

FORWARDS

With the loss of the "G Line," the Polar Bears will look to co-captain Rich Dempsey '96 and Rich Maggiotto '96, who finished fourth on last year's team on scoring with 19 goals and 15 assists for 34 total points. Although he feels that the contributions of his seniors will be a key this year, Meagher stated that the junior class will play the most important role on offense. Joe Meehan '97 and Kevin Zifcak '97 will be relied on heavily this year for extra scoring. Last year, Zifcak scored

six goals and 13 assists for a total of 19 points, while Meehan contributed ten goals, which was fifth highest on the team, as well as six assists for 16 points.

The sophomore class will also be a key factor for this year's team. Dave Cataruzolo '98 finished sixth in scoring his first year with nine goals and 11 assists for 20 points. Andrew Poska '98 (8-8-16) and Jim Cavanaugh '98 (7-7-14) also played well last year and will be called upon for increased productivity. Kevin Dell'Oro '98, Chris Carosi '98, Stewart Strawbridge '98, and Matt MacDonald '98 round out the sophomores who hope to see more playing time and to add much-needed depth to the front line.

DEFENSE

For the first time in four years, All-American Paul Croteau won't be anchoring the Bowdoin defense. However, co-captain Mark McCormick '96,

who had 2 goals and 11 assists for 13 points last year, as well as a plus/minus rating of +17, brings with him valuable experience and leadership to the starting line-up. He will be joined by Jan Flaska '96 and Hubie Hutton '97, who were both solid defenders last year. Kevin Karlberg '98 also performed very well in his first season on the blue line, as did Dell'Oro, who played the latter portion of the season.

MEN'S ICE HOCKEY CONTINUED ON PAGE 16.



Shelly Magier/Bowdoin Orient

Practice intensifies as season's first trip could be the hardest.

Squash hopes to continue rise

■ In recent years, Bowdoin squash has emerged as a national power, but remain unsatisfied.

By SARAH MCCREADY
STAFF WRITER

The women's squash team has been preparing and is excited for its official season to begin. Last year, the team had the most successful season in the history of women's squash at Bowdoin. They were ranked tenth nationally and they finished the season with a record of 19-7.

However, a new year brings new questions, as well as hope. Five players graduated last year, including All-American Emily Lubin. Senior co-captain Lisa Klapper commented, "I was a little worried about this season since we graduated five seniors, but we have gained some great freshmen and I am confident that we have gained some very athletic, skilled women who will improve quickly. Enthusiasm is the most important thing we need to concentrate on."

Even though the team lost seven out of the top nine, coach Dan Hammond is just as confident as Klapper for a promising season.

The schedule for this year will be more challenging than last year as the Bears will face Trinity, which was ranked sixth in the

SQUASH, CONTINUED ON PAGE 17.

El Fuego

by Jeff Fleischaker and Kevin Cuddy

This is as close as we will ever get to doing a 4-part series like they do in the *New York Times*. Actually, this is a 4-part series, but not in the style of the *Times*. It's more in the style of this fine paper. All that being said, here is the third (and cutest) installment of our insightful NBA analysis.

The Midwest Division should be a free-for-all. Two teams had 60-win seasons last year. On top of that, the Midwest is home to the two-time world champions and some dynamic young teams. Oh yeah, there's also an expansion team. And sadly enough, a team worse than an expansion team—the lowly Timberwolves.

Let's take it from the top, shall we? Utah won 60 games last year with a rejuvenated crew of veterans. But their first round loss to the Rockets made their season seem very disappointing.

The Jazz will have the benefit of a full season from Jeff Hornacek, the hired gun from Philly (more known for his work with the Suns). Horny, as he's affectionately known by his teammates (we're not making that up), is a deadly shooter, a strong defensive player, and a deft passer. Of course, his passing duties will be almost non-existent because of his backcourt teammate. John Stockton is about 10,000 assists ahead of Horny and he isn't looking back. In our estimation, he is the best point guard alive. That's saying a lot when your company includes Penny Hardaway, Magic Johnson, and Tim Hardaway. Of Stockton's four million assists, about three million of them have been to Karl Malone. Malone is one of the best power forwards in the game. He runs

the break, scores early and often, and is famous for his rough-and-tumble presence underneath.

Those three players are more than capable of challenging for the title. Unfortunately, basketball is played with five players on the floor. The Jazz have lacked a decent supporting case forever. Adam Keefe, David Benoit, Felton Spencer (injured), and Antoine Carr hope to change that. As a group, they are solid pros but lack the scoring ability necessary to pick up the slack. So Utah picked up fiery forward Chris Morris from the Nets. Morris should thrive in the stable atmosphere of Utah, while the Jazz should thrive from his injection of raw talent.

As good as Utah is this year, if last year taught us anything it was never to count out the Houston Rockets. Hakeem and Clyde will have all year for their Phi Slamma Jamma reunion. If last year's playoffs were any indication of what the Rockets play like when they are all on the same page, the Rockets could be scary. They will be good, but probably won't shine until the postseason. Over the summer, Houston made a move to shore up their power forward position, something that had been a little shaky since the loss of Otis Thorpe. However, they also lost a couple scoring threats in Carl Herrera and Burnin' Vernon Maxwell. Expect them to win when it counts.

San Antonio was the best team in the NBA (during the regular season) last year. Unfortunately, they ran into the Mack truck called Houston during the playoffs. David Robinson is the heart and soul of the team, and will try to improve on his MVP season of a year ago. He's good. Sean Elliott came on strong at the end of last year and is, if nothing else, consistent.

The real question for this team is how they will deal without Dennis Rodman. Opinions are mixed. The team is sticking to the party

line that Rodman was a distraction that made them uptight. J.R. Reid, Herrera, and Brad (the Vanilla Gorilla) Lohaus will try to fill the void. Let's be serious for a moment, shall we? Rodman gave San Antonio enthusiasm, incredible defense, and 15 boards a game. They will miss him. Oh yes, they will miss him.

The Dallas Mavericks are an exciting squad. They had a tremendous year last year, barely finishing out of the playoffs. Jimmy Jackson and Jamal Mashburn are as potent a scoring duo as you'll find. Add to that co-Rookie of the Year Jason Kidd and you have the best young trio in basketball. All the Mavs needed was a center to play defense and manage a bucket here and there. In the draft, they picked up two: Cherokee Parks and Loren

That forces Mahmoud Abdul-Rauf into the point, an uncomfortable position for him. Bryant Stith is the shooting guard now, but nothing too special. A weak backcourt is the only thing holding Denver back from really going somewhere.

Now we move on to Suckville, population: 2. We're not sure who to mention first. Minnesota did better in the draft, but both teams should be baaaaaad. In case you missed it, the T-Wolves picked up high school phenom Kevin Garnett. He won't be an all-star in the next year or two, but he is a Shawn Kemp clone and should develop at about the same rate. The good thing is that Garnett will get plenty of playing time, and Minnesota isn't in any hurry. In the meantime, the T-Wolves will rely on the skills of Christina

The T-Wolves will rely on the skills of Christina Laettner, Tom "Perennial Trade Bait" Gugliotta, and Isiah "Easy" Rider. Did we mention that this team will suck? Yeah. Rider will be traded before his bad attitude can rub off on rookie Kevin Garnett.

Laettner, Tom (perennial trade bait) Gugliotta, and Isiah "Easy" Rider. Did we mention that this team will suck? Yeah. Rider will be traded before his bad attitude can rub off on Garnett.

The Vancouver Grizzlies grabbed the obvious pick in the draft: Oklahoma State's Bryant Reeves. Maybe they should've gambled instead. "Big Country" might be all

Meyer. Meyer is a 7' goon that may or may not develop into a real player. Parks has talent. Popeye Jones is a surprisingly good power forward, and a terrific rebounder (particularly on the offensive glass). Besides, how could a team with a player named Popeye not make the playoffs?

Denver is the perennial eighth seed. They hover around the 500 mark, and this year will be more of the same. The Nuggets pulled off the steal of the year when they swiped Antonio McDyess in exchange for underachiever Rodney Rodgers. McDyess is 6'10", and has more than a 40" vertical leap. Are you kidding me? This guy can dunk from midcourt. Alongside Dikembe Mutombo, Denver has a solid power game.

They're finesse game could use some work. Their starting point guard, Robert Pack, left

right at some point, but he has yet to prove that he belongs in the NBA. Good thing they picked up Benoit Benjamin, the always-mediocre backup. Bryan Scott will wind up his storied career over the border. Acie Earl hopefully will end his career (shortly) in Canada as well.

Expansion teams are supposed to be doormats. The Midwest doormat has Minnesota's name scratched out in crayon and Vancouver's name etched there now. Enjoy the cellar, boys.

One final note: the two ugliest uniforms in the NBA are in the Midwest. Vancouver's are lime green and hideous. Houston's uniforms, in celebration of their second straight title, are vulgar and defy description. Next issue, we'll finish up this series (we promise) with the Pacific division.

Football,

CONTINUED FROM PAGE 20.

The Polar Bears dominated on both sides of the ball behind the players we all expect to dominate—tri-captain Dave Best '96 and tri-captain Dave Martinez '96.

After an excellent game in the biting loss to Bates, Martinez maintained a hot hand throwing for two touchdown passes and completing 18 of 34 pass attempt against the Mules. In the second half, Martinez executed a quarterbacking clinic, engineering three long scoring drives which eventually lead the Bears to victory.

With the score tied 3-3 in the middle of the third quarter, Martinez orchestrated a 10-play, 70-yard drive that was culminated with a 16-yard strike from Martinez to junior Tony Teixeira. Martinez would then connect with Doug Brawn '97 on a 13-yard touchdown pass giving the Bears a 17-3 lead. Finally, with the home crowd on its feet and the confidence flowing from his finger-tips, Martinez put together the lonest drive of the season for the Polar Bear offense. It began on Bowdoin's own three yard line. It featured three different receivers, a pair of scrambles, and some rushing help from the running-back tandem of tri-captain Tony Molinari '96 and Nat Wynsor '98 who capped off the drive with a one-yard TD leap over a surging line below him. It was a great last performance from one of Bowdoin's greatest quarterbacks.

Martinez finishes his career as Bowdoin's leader in four major categories including career attempts (630), career completions (279), career touchdowns (23), and career passing yards (3,544).

On Martinez's final outing as Bowdoin's offensive field marshal, Coach Howard Vandearse offered, "All of the members of

our staff are pleased that he was able to finish his collegiate career on such a high note." The ECAC and NESCAC conferences must have agreed, bestowing Martinez with the honors of Division III Player of the Week and Co-Offensive Player of the Week respectively.

The NESCAC also took note of linebacker Best, recognizing him as Defensive Player of the Week. He also concluded his season and career with an outstanding effort and left little doubt that he belongs amongst the best linebackers ever to wear a Polar Bear uniform.

For the first time since 1992, Bowdoin held their opponents without a touchdown against the Mules and Best was a big reason why. He recorded 14 tackles, six of which were unassisted, giving him 114 for the season and 259 for his career. Both of these marks are new Bowdoin records.

The victory gave the Bears their share in the 3-way tie for the CBB Championship. This tie was the third in our history, and the first since 1979.

After all is said and done, Bowdoin football tallies that illusive victory. It may not have made up for a season of enormous potential but little performance, but at least the last taste in our mouths will be the finest. The Bears are still a young team; they are losing a significant of the starters at the skill positions, but there are those who have been waiting in the wing - cheering, practicing, and anxious to get some time in the trenches. There are also those like linebacker Dave Morales '97, wide-receiver Andy Kenney '98, quarterback John Wihbey '98, and running-back Wynsor who are ready to step up as the next generation of stars.

Senior Dustin Boone typified the players' positive opinion. "We had a great bunch of kids who made it a pleasure to go out to practice," remarked Boone. "The Colby win set a tone for the upcoming year. I'm very optimistic."

The Week In Sports

Home games are shaded

Team	Fr 11/17	Sa 11/18	Su 11/19	Mo 11/20	Tu 11/21	We 11/22	Th 11/23
Men's Cross Country		NCAA Division II BU Wisc-LaCrosse 1:00 p.m.					
Women's Cross Country		NCAA Division II BU Wisc-LaCrosse 12:00 p.m.					
Men's Basketball					U.N.E. 7:30 p.m.		
Women's Basketball		Curry 1:00 p.m.			U.N.E. 5:30 p.m.		
Men's Ice Hockey		Hamilton 7:00 p.m.	Williams 6:00 p.m.				
Women's Ice Hockey			Middlebury 6:00 p.m.	Vermont 1:00 p.m.			
Men's Squash			Williams Invitational TBA	Williams Invitational TBA			
Women's Squash			Colby, Conn. College 1:00 p.m.				
Men's Swimming			Babson 1:00 p.m.				
Women's Swimming			Babson 1:00 p.m.				
Men's & Women's Skiing							

SPORTS

Cross Country

X-C teams bound for big dance

■ Behind Storin '96's usual splendor, the women's squad defends its bid for Nationals and hopes to improve on an eighth place finish of a year ago.

By MELISSA HIRD
ASSISTANT COPY EDITOR

Women's cross country is in La Crosse, Wisconsin this weekend to compete in the NCAA National Championships. The team qualified for the national meet last Saturday by finishing second among a field of 28 teams in the Division III New England Regional Championships held at the Gorham Country Club golf course. The Bears finished 20 points behind the meet winner, Springfield College, but secured wins against top rivals Williams, Bates and Tufts.

The Bears' top finisher, All-American Darcy Storin '96, earned All-New England recognition in women's cross country for the second straight year with a finishing time of 18:06 for the 3.1 mile course.

Next was Jennifer Roberts '99 who finished 14th in 19 minutes flat. Kristin Adams '97, Janet Mulcahy '96 and Jessica Tallman '99, placing 31st, 32nd and 33rd respectively, finished within a second of each other. Jessica Marien '98 came in 36th in 19:33 while Meghan Groothuis placed 45th with a time of 19:44. Groothuis is generally a top finisher, but was sick and not even expected to race.

Storin praised her teammates saying, "This was probably the best team race of my college career. We had a great day and should do well at Nationals. The whole team ran well, especially Kristin who had a breakthrough race. Meghan also did really well despite being sick." With the addition of Alex Moore '96, the same squad will be competing in Nationals.

The race winner, Jessica Caley from Williams, broke the course record set last year by

Storin by 16 seconds with a time of 17:25. She is a favorite to win Nationals.

Coach Peter Slovenski was pleased with his team's performance: "When I saw six of our runners coming up the hill after the first mile together and in good position, I knew that we were going to have a good day. They looked relaxed and confident and ready to speed up in the last mile."

In traditional Polar Bear form, the team celebrated qualifying for the Nationals by jumping into a pond along the 18th fairway; the water was only 34 degrees. The last time the team took the plunge was when Mulcahy and Storin were first-years, in 1992, when the Bears won this meet.

Going to Nationals is becoming this team's standard; last season, they were the first Bowdoin team to make a Nationals appearance last season. In 1994, they finished seventh and, as returning veterans, they hope for another top ten finish. Individually, Storin placed eighth last year and hopes to match that success.

■ The men stun New England foes with a third place showing, earning the distinction as the first men's team in Bowdoin history to reach the NCAA's.

By CAITLIN O'CONNER
STAFF WRITER

The men's cross country team put themselves into Bowdoin history books this past weekend. They achieved what many thought was only a dream and few thought possible—a spot on the starting line of the Division III National Cross-Country Championships. This is an honor that only 18 of the top teams from Division III get to experience. What makes this accomplishment even more outstanding is that they are the first men's team in any sport to qualify for a national tournament.

The New England Division III Championships last Saturday was the qualifier for a spot at the big show. Only three teams advance to this Saturday's meet at La Crosse University in Wisconsin, the rest take a long vacation. With an 11 place showing last year the team was looking merely for an improvement. But oh what a difference a year makes. The team upset many of their rivals with their unbelievable third place performance, beating respected programs such as Tufts, Coast Guard, and M.I.T.

According to Coach Peter Slovenski, "One of our goals was just to run close to Tufts, who had beat us in NESCACs. But actually, we surpassed Tufts, who just wasn't able to rise to the occasion." Slovenski felt this was the best race of the season. "The last time we raced well was at the Maine State Meet (a first place finish). I kept thinking we could run better. In the two races after States we had troubles and didn't do as well as a team."

One of the major reasons Bowdoin did so well, was the heroic effort of Blaine Maley '96, who placed 9th out of 150 competitors, completing the five mile course in 26:19. "Blaine ran the best race of anybody on any team that day. He would actually have qualified as an individual for Nationals," said Slovenski.

Seedings prior to the race placed Maley in about 50th place. This was not the case, however, after the gun went off. For the first three miles Maley sat back in about 40th place and eventually inched up to 30th with one mile to go. It was within that last mile that Maley made the move that changed his team's destiny, moving up 21 places to finish 9th. "Maley definitely improved the team's standings by 25 points," said Slovenski. "It was unbelievable."

James Johnson '97 was Bowdoin's first finisher with his third place finish in 25:55. Johnson will be a veteran at the Nationals this weekend, after qualifying as an individual in '94. A year ago, he placed 32nd out

MEN'S CROSS COUNTRY,
CONTINUED ON PAGE 15.



Courtesy of Shelly Magier

Not even the traditional victory dip in freezing water could chill the Bears' euphoria.

Football

Bears conquer jinx with a Mule whipping

■ With the pent up frustrations from an 0-7 mark of near misses, Bowdoin explodes out of funk with a surprisingly authoritative win.

By ANDY WEINER
SPORTS EDITOR

Bowdoin football wins. Bowdoin football wins. And if the only game you saw all fall was this season's final show-down against rival Colby, you would probably be amazed that the defeat was such a rare thing. Entering the game, everything indicated another White Mule victory. They had a solid 5-2 record and haven't fallen to the Polar Bears

since 1987. Bowdoin, on the other hand, was licking the wounds of an 0-7 mark full of misfortune and missed opportunities.

Bowdoin's got no chance, right? Wrong!

Let this 24-3 thrashing by the Bears (that's thrashing and not thrashed) be a lesson that there are two types of lies: lies and statistics.

Polar Bear fans should have known this seemingly normal November matchup was anything but normal when Bowdoin took the lead in the second quarter in an unusual manner: they kicked a field-goal. Jeremy Riffle '98 converted a 23-yard kick which was the first for the Bears since 1990. But the best was yet to come.

FOOTBALL, CONTINUED ON PAGE 19

Bowdoin	24
Colby	3



Shelly Magier/BowdoinOrient

The familiar image of Martinez '96's at the helm ends in an ideal fashion.

Terrence
Blanchard
toots his horn.

PAGE 6



Women's Basketball
start off with a roaring
4-0 record.

PAGE 20

Why we need
reluctant leaders and
bearded columnists.

PAGE 14

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The Bowdoin Orient

VOLUME CXXVI, NUMBER 11

The Oldest Continuously Published College Weekly in the United States

FRIDAY, DECEMBER 1, 1995

Bowdoin College, Brunswick, Maine



Allen Lee/Bowdoin Orient

The first snowfall of the year was a little bit more than a dusting as snow fell steadily from the dawn until the early afternoon. While classes in local high school's may have been called off, Bowdoin went about business as usual.

Security detains trespasser and delivers a six-month warning

■ **Warning issued:** A resident of the WATCH house alerted Security to the presence of a man believed to have entered the house earlier in the year. The suspect was apprehended and served with a six-month trespassing warrant.

By CAROLINE GOOD
STAFF WRITER

A suspicious male was detained and cited with a trespass warning on November 15 after a student spotted him in Hawthorne-Longfellow Library and identified him as the same man who had entered her house a few days earlier.

According to Bowdoin Security Officer Louann Dustin, the man first came to the attention of Security when he entered the WATCH house at 30 College Street. "We re-

ceived a call from 30 College Street reporting a trespasser who had been seen on the second floor before he had run out the back down a fire escape. We called the Brunswick Police Department for back up," Dustin said.

She said that the intruder had apparently entered the house from the fire escape through an unlocked door. "They called over to facilities and had them fix the fire escape door," she added.

One resident of 30 College said she believes the intruder was the same man other residents had seen outside of their house several times this year. "Throughout the fall we had encountered him lurking about," she said.

According to Dustin, three days after this incident, the resident of 30 College Street spotted the man she had known to have been "lurking" around the house and called Security around 9:30 p.m. The man had left the library by the time Security arrived, but returned later, Dustin said.

"One library student patrol had seen the person in the library that night, and he called us to report that he was back. [The suspect left the library] and the student

Please see WARRANT, page 5.

Coach's comments fuel discussion between athletics and fraternities

■ **Pledging:** Comments by the Women's Ice Hockey coach regarding the ability of his players to pledge a fraternity and fulfill their commitment to his team have lead to discussions between the athletic department and fraternities.

By ABBY BELLER
ASSISTANT NEWS EDITOR

A committee of three students, members of the Inter-Fraternity Council and the Student Executive Board, met with Director of Athletics Sid Watson and Acting Dean of Student Life Karen Tilbor two weeks ago to discuss the implications of a comment that Women's Ice Hockey Coach Michael Woodruff made to his players regarding the choice between pledging a fraternity and joining his team.

Woodruff feels that because of the demands student athletes have from academics and sports, "when pledging, the extra time demands and stress involved takes away from their ability to perform academically and athletically."

He said, "I have seen pretty consistently on my team and others" that student athletes are not able to adequately balance their aca-

demetic and athletic demands with pledging. Many other winter season athletic coaches share Woodruff's concern that fraternity pledging has a negative impact on their players' ability to adequately participate in fraternities, athletics as well as academics.

Sarah Grossman '98, a Student Executive Board member, attended the meeting and says that although Woodruff may be the first coach to directly say this to his players, the sentiment "is shared by many coaches, but all haven't come out and said it."

Woodruff said that the impetus behind his decision to make this statement to his team was that "the commitment I require is such that they're unable to meet it if they're also being asked to make a commitment to a fraternity." He adds that it is "too much to ask them to do all of the things they need to do academically and athletically when you add pledge activities."

Woodruff said it is a question of priorities, and if students feel that joining a fraternity is more important than playing ice hockey, they should make that decision.

Bridget Christiano '96, president of the Greek Council, said many fraternity members feel that the need to decide between a fraternity and a sports team is unjustified, because "the majority of individuals in fraternities do play sports and are able to be effective teammates."

Watson said many coaches are bothered in general by "the time frame that kids get tied up in during the winter season."

Hockey players with late-night practices may not get off of the ice until 9 p.m., and when they are also participating in fraternity

pledging, some believe "it hurts a kid academically in addition to coaches' feeling that it hurts them [in athletics]" said Watson.

During the meeting, the group discussed issues regarding the relationship between fraternities and athletic coaches. Watson said that the meeting "didn't resolve anything, except that we think [the discussion] should go further."

Early next week, five coaches are scheduled to meet with Watson, Tilbor and Inter-Fraternity Council representative Jeff Fleischaker '96 to discuss the relationship between athletics and fraternities.

"when pledging, the extra time demands and stress involved takes away from their ability to perform academically and athletically."

According to Fleischaker, the IFC hopes to convey that "fraternities are doing their best not to detract from any aspect of the college, including athletics."

Christiano said this type of communication is important, because members of fraternities will be able to "answer questions that coaches have regarding the fraternal organization itself, and try to ease their anxieties about things that shouldn't be their concerns."

Grossman said the choice to join a fraternity should be left up to the players. She added that "a coach should be on their tail if they're not performing well, but it is up to the individual to balance everything."

Christiano feels the basic concern of many fraternity members is that it is "an infringement upon the rights of an individual" to force a decision between the two activities. She adds that students "should be able to allocate the time that we have to do what we want to do."

According to Watson, the main problems that coaches have identified are the amount of drinking and late hours involved with pledging activities, and the effect that they might have on an athlete's ability to participate adequately. He hopes these types of concerns will be voiced at next

week's meeting, so fraternities can explain their pledging practices and rules.

Woodruff said that "theoretically we definitely could make a lot of progress" with the upcoming meetings and increased communication. He added that "a lot of the responsibility will fall on the fraternities to change the pledging process" because student athletes are not currently able to balance all of the demands on their time.

According to Christiano, there are a lot of misconceptions on both sides of this issue and she expects that "through these meetings, a lot of things can be resolved. I don't see why they shouldn't be."

Student Speak

"If you were stranded in a remote, isolated place for say four years, and the Devil appeared to you and offered you reading material, a choice between The Bowdoin Orient and The Sunday Times, but choosing the Times would lead to your eternal damnation, which would you choose?"



JENNIE KNEEDLER '98

WASHINGTON, D.C.

AMANDA NOREJKO '98

MOHAWAK, NEW YORK

"Who cares, we're going to hell anyway."



ANDREW WEINER '97

PHILADELPHIA, PENNSYLVANIA

"The Orient sucks! Wait, was that out loud?"



JEN COLLINS '96

DOVER, MASSACHUSETTS

"Why am I being sent to an isolated place?"



ANDREAS GENTRY '96

CALIFORNIA, U.S.A.

"I hadn't thought of it that way, but yeah, sure, if I was on a raft in the middle of Lake Superior on the fifth day of February with Nixon on one side and Charles Schultz on the other, sure, with a little money and luck, I'd buy a Times."



DAVE SIMMONS '96

BLOCKBERG, GERMANY

"Wir haben ja den Luther zu verdanken, daß der Teufel immer noch sozusagenein Mitspieler im Drama ist. Im Geiste Gutenbergs müßte ich aber wohl die Orient wählen, denn sie ist eben die Presse im reinsten und ursprünglichsten Sinne des Wortes."



CHRISTINA MARCHETTI '99

BEVERLY, MASSACHUSETTES

"I don't know...but I almost cut off my thumb with an Exacto."



MATTHEW BROWN '96

KANSAS CITY, MISSOURI

"Do not taunt happy fun ball. My reservations about taking the Orient revolve around the occasional appearance of a strange, bearded German-speaker with a mop."



CASSIE KANZ '97

SHELLEY MAGIER '99

LOS ANGELES, CALIFORNIA
"Orient. No contest. What's the Sunday Times?"

Beyond the Bowdoin Bubble

by Chris Evans

Now that the Bosnian Muslims, Croats, and Serbians have agreed on the peace plan brokered by the U.S. last week in Dayton Ohio, what may prove to be the hardest part of the plan remains to be dealt with: implementation.

NATO's plan to enforce the peace agreement includes the use of 20,000 U.S. troops to be stationed in Bosnia. Skeptics of the plan have drawn analogies between failed U.S. attempts at military intervention such as Vietnam and Somalia. The biggest skeptics, to put it mildly, are the Bosnian Serbs who regard the peace agreement as a betrayal since they will not keep the city of Sarajevo which has held out against their attacks for almost four years. Sarajevo will remain in the Muslim hands. Radovan Karadzic, the Bosnian Serb leader who has been indicted by an international tribunal for crimes against humanity, stated that the peace plan had "created a new Beirut in Europe; it is going to bleed for decades."

U.S. policy makers disagree. After having reviewed the plan, officials in the Pentagon who were initially skeptical have approved its details. A significant difference between this plan and the peacekeeping mission for Somalia, for example, is that this time the goals are more narrowly defined. The specific role of the NATO force will be to enforce the cease fire agreement and to thus enable relief workers and civil authorities to carry out their function. The NATO force will also not be limited in terms of defending itself from possible aggression. A statement released by NATO on the peacekeeping mission said that the 60,000 member force, one third of it American, will have "a very, very broad range of

authorities, which should enable it to do all that's necessary to enforce its specific military tasks."

Critics of the plan have cited one particular component of the plan which allows those who were driven from their homes in the Sarejevo region to return. This provision could lead to property disputes and quarrels between the newer and the former inhabitants of this region; the plan contains no mechanism by which to settle such disputes.

Even more controversial and meaningful to the American public, however, is the very thought of putting U.S. soldiers at risk to enforce the peace in a place about which Americans seem to have little understanding. President Clinton has taken it upon himself to rally support among the public in order to muster support from Congress. Currently, there appears to be a divide between Senate and House Republicans, especially the freshman Republicans in the House who seem to have less understanding and interest in foreign policy than those in the Senate. On Monday night President Clinton appeared on television to make a personal appeal for the necessity of the 20,000 troops. Only the U.S., argued the President, can lead the peacekeeping force; the Europeans cannot do it themselves.

Although President Clinton does not need the support of Congress to dispatch U.S. troops, such a controversial move would be difficult without any Congressional support. Senate Majority Leader Bob Dole stated that the President's address was a "good start" and that he was looking for ways to support him.

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Bowdoin students to lead NCBI training session

By JENNIE KNEEDLER
NEWS EDITOR

Two Bowdoin student trainers from the National Coalition Building Institute will lead a training session for all interested members of the Bowdoin community on December 3.

The session will take place in Lancaster Lounge from 2-4 p.m. and will be led by Felipe Colon Jr. '98 and Farrah Douglas '98.

The sessions encourage participants to discuss their stereotypes in an effective manner, where people should not feel guilty about their prejudices.

NCBI emphasizes that participants will learn to identify personal strategies to accept, respect and celebrate differences, to build a greater sense of community at Bowdoin, to work together with diverse groups of people and to build a campus climate supportive of diversity.

A member of Bowdoin Security who attended a session held last May said, "Although I was familiar with issues of prejudice and oppression, this model helped me to realize how these attitudes and biases are ingrained in today's society."

A faculty member participant agreed saying the workshop was "a great opportunity for me to interact with other employees and students in a way that was encouraging and energizing. This experience left me hopeful that Bowdoin can better function as a community."

A student participant from the class of 1998 said "I have attended this type of training three times and each time I become conscious of my personal stereotypical biases. However, during this last training, I became aware of my own frustrations of being a woman in various settings, in addition to attaining a clearer understanding of what life can be like for my friends of color."

NCBI is based in Washington, D.C. and has chapters in 43 cities nationwide. The

Maine chapter was founded in 1987.

NCBI has conducted its training programs aimed at eliminating prejudice and reducing intergroup polarization for other college campuses as well as organizations such as the NAACP and L.L. Bean.

The session on December 3 as well as another session planned specifically for fifty members of the Bowdoin community, including senior management and members of the Governing Boards, on December 12 are part of Bowdoin's Diversity Plan.

The Diversity Plan was created in 1993 by Betty Trout-Kelly, assistant to the president for multicultural programs and affirmative action officer.

It includes a group of initiatives to be implemented by the Spring of 1997.

Focus areas include training programs for employees, faculty hiring and extracurricular support, curriculum, admissions and financial aid and campus policy.

Progress reports have been distributed to offices and departments, and these reports will be submitted by next spring.

The Multi-Cultural Oversight Committee serves as the liaison committee for implementation of these initiatives.

During Orientation, the classes of 1998 and 1999 participated in NCBI sessions.

Tamara Baxter '97, campus team leader of student trainers, encourages first-years who missed the training earlier this fall to attend.

She said, however, that she would love to see members from other classes there as well.

Other student trainers are Stanley Waringo '98, Augie Fernandes '98, Shanita Tucker '98 and Jen Tsao '98.

These trainers attended an intense three-day training in October of 1994 conducted by the Maine chapter of the NCBI. People from the Portland area and from Colby attended.

Sunday's session is sponsored by Trout-Kelly and Human Resources.

Pauline Gamache leaves after 11 years at Wentworth Hall



Cassie Kartz/Bowdoin Orient

For many Bowdoin students, Pauline was one of the first people who remembered their names.

By BETH HUSTEDT
STAFF WRITER

"Pauline is really cool. I always liked going to get sandwiches at Wentworth because it was service with a smile," says Mark Patterson '97.

Students will remember Pauline for her dedicated service to Bowdoin's Tower and her friendly smile.

After her eight children married and left home, Pauline Gamache began her work at the tower dining hall.

Eleven years later, in November 22, Pauline retired from service.

She plans to spend time with her children and their families, and also plans to visit Nevada, Arkansas and South Carolina.

She also looks forward to spending her winters in Florida.

She looked back on her years as a staff member at Bowdoin fondly, saying, "You meet so many of the students and become

familiarized with them."

Students remember Pauline fondly as well.

She is remembered as one of the many who help to create a friendly atmosphere at Bowdoin, one that is conducive to student-staff relationships.

Mike Archer '97 said, "I'll always remember two things about Pauline - she always knew what kind of sandwich I wanted and that I wanted bacon on my sandwich, and the other thing I'll remember is that one of my friends wants to marry one of her daughters because he loves Pauline so much he wants her for a mother-in-law."

Scott Friedman '97 added, "I'll remember the turkey club sandwiches she made me at lunch every day, served with a smile and a 'Hello, Scott, how's it going today?'"

Pauline concluded by saying she "hated to see [the students] go - that's the sad part - when they graduate."

Now, it is the students who are sad to see Pauline go. She will be missed.

Exec Board campaigns to make student evaluation forms accessible

By JENNIE KNEEDLER
NEWS EDITOR

In an effort to make the student evaluations filled out at the end of the semester accessible to the public, the Student Executive Board drafted a petition and sought student support in the Smith Union Wednesday, Thursday and today.

In addition to the petition, the Executive Board encouraged students to fill out replications of the evaluation forms for their fall courses so the Executive Board will be able to compile a book for students to use until the issue can be addressed by the Administration.

Executive Board member Kali Valenzuela '97 emphasized that professor evaluations are made accessible to the student body at many other colleges and universities such as Harvard and Brown.

Hiram Hamilton '97, an Executive Board member who has worked extensively on the issue, says he hopes to get at least 50 percent response from every class on the evaluations in order to give the results legitimacy.

Hamilton said the issue of what happens to evaluations after students complete them came up in the beginning of the year.

He added that the forms usually remain in Dean Beitz's office and are only examined again during tenure or appointment reviews.

While the Board has approached the Administration, Hamilton said "the process has turned out to be quite slow."



Cassie Kartz/Bowdoin Orient

A member of the Executive Board discusses the evaluations with concerned students.

Eight years ago, the faculty voted to give evaluations but stipulated that the results had to be confidential.

He said that in order for an issue to get on the agenda for the monthly faculty meeting, the issue must be discussed by a subcommittee.

Hamilton said the issue "has stalled in the Faculty Affairs Subcommittee" because the subcommittee has not had time to consider the issue in the last two months.

When it does, the issue will appear as

either a discussion or a voting item. If it becomes a discussion item, which Hamilton feels is most likely, the issue would be assigned to another subcommittee.

When the forms were first introduced, students produced an independent book, but Hamilton stressed that the Board eventually hopes to get the information from the Academic Affairs Office because the process "only continues as long as students are motivated to do it."

He said the results from the Academic

Affairs Office would be more thorough and sustainable.

Hamilton added that student response has been very supportive in general, while faculty response has been mixed.

Valenzuela agreed saying that "surprisingly" a lot of students are taking the time to fill out the evaluations, in addition to signing the petitions.

Executive Board member Pete Sims '98 feels the almost 250 student signatures collected and the positive response show "that there's a demand for this."

Making the evaluations accessible would serve an important purpose, added Valenzuela, because then they "may also cause [professors] to be more concerned about how students perceive them ... and cause them to conduct class more efficiently and effectively."

Sims agreed that this type of personal accountability is important, especially for tenured professors.

Also, Hamilton added that the forms are not trying to differentiate between teachers, but rather will be more of a resource.

He said that the only way students can currently get information on specific courses and professors is through "the rumor mill."

Andrés Gentry '96, the chair of the Student Executive Board, stressed that this effort is part of a larger issue. "[We] would like to see the whole faculty performance issue addressed ... it only makes sense to examine the professors' role on campus" in light of the re-accreditation and re-engineering processes.

After 33 years working in the deans' office, Alice Yanok retires

By ZAK BURKE
STAFF WRITER

Although Alice Yanok says she likes the collegiate life, she has decided that it is time to move on to other things. An administrative assistant to Acting Dean of Student Life Karen Tilbor, Yanok will retire at the end of the semester after 33 years of working at Bowdoin.

"I came to Bowdoin on August 27, 1962," she recalled, "and I was only going to work for a little while."

Yanok came because she needed a job, but stayed because she loved the atmosphere. "I was never fortunate enough to go to college in my days," she said, "but I've always loved to learn and this is the environment where people learn."

Due to some administrative shifts after she arrived, a position opened in the office of the dean of the college, and Yanok applied, was offered the job and simply kept working. "I usually tease that I'm the only one who has gone to college for 33 years and never gotten a degree," she laughed.

As she recalled the people she has worked with, she had to pause for a second to count the deans. "Nine?" she asked herself, counting on her fingers. "Yes, nine deans." And five college presidents, too.

Simply put, Yanok has seen the college through a lot of history.

Professor of Mathematics Jim Ward worked with Yanok when he was dean of the college, and praised Yanok's time and commitment to the school. "Alice Yanok is part of the fabric of Bowdoin," he said. "Somebody can take her job, but we will never fill her shoes."

Despite what she has been through, Yanok does not see the changes the College has been through as extreme; for her, everything has followed a logical progression. "It was a little difficult getting used to coeducation, but I think everyone welcomed the change," she recalled. "There were no problems with it."

"I think the College has come a long way," she said. Although Bowdoin did not go coed until 1971, Yanok is still impressed with the



Cassie Kaniz/Bowdoin Orient

Yanok has been at Bowdoin during important changes, including coeducation in 1971.

progress she has seen since she first arrived. "It took a long time, but there are women in important positions in the College now and those changes are finally being recognized as good."

Even during the Vietnam protests, she does not remember any problems. "There wasn't much violence," the students just lined up and marched," Yanok sees all of these events as progress.

She has seen physical changes to the campus as well, including the construction of Coles Tower, the Hawthorne-Longfellow Library, the Visual Arts Center and the Hatch Science Library. "When I first got here there used to be Chapel requirements," she said, "and they took attendance in every class and sent the slips over to the dean's office and we had to sort them out. If you had a certain number of cuts you could even get suspended."

The number of students here has also doubled since Yanok's first years here, and she was quick to note that the students have

played a large role in keeping her here so long. "Of course the students are great," she said. "The students are wonderful. I wouldn't have been here for 33 years if that hadn't been the case."

"I've told many people that I've tried to treat every student who walked into my office as my own son or daughter because I wanted to help them as much as I could," she said. "That's the way I've tried to work and I hope that I've accomplished that."

Before the implementation of the class dean system, students came to Yanok before they saw the dean of student life to be sure they were addressing their concerns to the right person.

Yanok also recalled students who would come to her office saying they had to go home because they were out of money and could not get any more loans.

"Many times I personally loaned them the money," she said, speaking matter-of-factly. When a student once asked her why she did it, she told him, "I'm doing this to help you

out. It's your only way out and I'm doing it to help you out."

Ward said he remembers this as well. "Many times I was aware of her taking personal interest in students and advocating for them to me or to other offices on campus," he said. "She has been a lynch pin on the student affairs side of the College for many years."

Yanok laughs at the notion that those acts were exceptional. "Oh, I've picked up students at the airport and brought them home for dinner, too," she said. "But other people do it, too. I'm not unique, you know."

But Ward contests this notion. "She is much more than a college employee," he said. "[She] is part of the fabric of Bowdoin."

Despite her modesty, Yanok divulged a little bit herself. She is actually an administrative assistant emerita because she officially retired at the end of June.

The new dean of student life was supposed to hire someone to fill her position, but the process of finding a new dean took longer than expected so Yanok agreed to stay on through this semester.

The way Yanok describes her job hints at the kind of effort she puts in each day. "I do everything I can to make life easier for the dean," she said. Sometimes this means writing letters, sometimes it is answering phones, sometimes it is directing students to the correct office. "It's so hard to say what I do because every day it's different," she said.

When she does leave, Yanok said she plans to spend time with her grandchildren and to travel with her husband.

"We bought a motor home and since I don't like the cold weather we'll probably be headed south," she said.

She especially wants to hit Missouri and Tennessee because she's a country music fan and said it has been too long since she was last in Nashville.

Yanok tells these stories reluctantly. Though she is confident of her accomplishments here, she does not boast about them; modesty imbues everything she does. So even after 33 years here, her summary of the experience is remarkably simple: "I only know that I have been happy."

Verghese discusses encounters with AIDS as a rural physician

■ **AIDS Awareness:** In conjunction with AIDS Awareness Week, Dr. Abraham Verghese delivered a talk on his experiences treating AIDS in rural Tennessee. Other events, including a charity ball and "A Day Without Art," are planned to recognize AIDS Awareness Week.

By RACHEL NIEMER
STAFF WRITER

Born in Ethiopia and educated in India, Dr. Abraham Verghese performed graduate studies in urban America but settled in Johnson City, Tennessee to learn the meaning of life.

Verghese, author of *My Own Country: A Doctor's Story of a Town and Its People*, spoke on Thursday for the Kenneth Santagata '73 lecture series about his career as a rural town physician faced with an AIDS epidemic.

The Santagata lectureship was initiated and endowed by the parents of Kenneth Santagata, an alumnus who died of Hodgkin's disease in the early 1980s, "in order to bring to the College campus scholars in the arts, academics, and professions who challenge our sense of the way things are," said Dean of Academic Affairs Charles Beitz.

Thursday's lecture was also sponsored by the HIV/AIDS Peer Education Group, as part of AIDS Awareness Week.

Dr. Verghese chose to live in Johnson City, a town of about 50,000 residents, in search of a home.

He was born in Africa to Indian parents. During his medical school career, he was forced to flee Africa because of warfare.

He moved to the United States, until India allowed him to continue his studies there, since he was a refugee of sorts.

After completing his studies he returned to the U.S. to do his graduate work.

After pursuing a career in the medical field, Dr. Verghese took a sabbatical to study creative writing at the University of Iowa.

His book is titled after a poem by Martin Cowley that begins, "Not that the pines were darker there nor the May dogwoods brighter there ... it was my own country."

Anecdotal, the book describes Verghese's experiences as a specialist in infectious diseases during the beginning of the AIDS epidemic.

"We were taking care of young men with bizarre infections. We created the cumbersome word AIDS to communicate between cities. Whenever we discovered a young man with a strange infection that we didn't know the origin of, we said he had AIDS," Verghese said.

After he had been in the town for about a year, he encountered his first patient infected with HIV, and after that he regularly encountered at least one new AIDS patient a week.

"I began to feel as if I were dealing with two different diseases. On the one hand was the virus, but on the other was the shame and embarrassment that came with the virus," Verghese explained.

Verghese concluded the lecture with his interpretation of the meaning of life and a letter written by an AIDS victim to his mother,

which he felt described that essence.

"I think the meaning of life lies within the relationships we forge with those we love, especially our parents," he said.

Dr. Verghese explains that his experiences often spurred fiction pieces, but he also kept a journal.

"The book came about because the cold words of science didn't capture the heartache of the families or the feelings of the patients," he explained.

"I thought Dr. Verghese was exceptionally eloquent, charismatic, and impressive. He demonstrated an exquisite balance between his science background and a career in writing," Brendan Lanpher '97 said.

Other students were as impressed by Dr. Verghese. "I just thought he was an excellent speaker. He told such a grim story, but brought hope to it," Tasneem Ramhendrar '97 said.

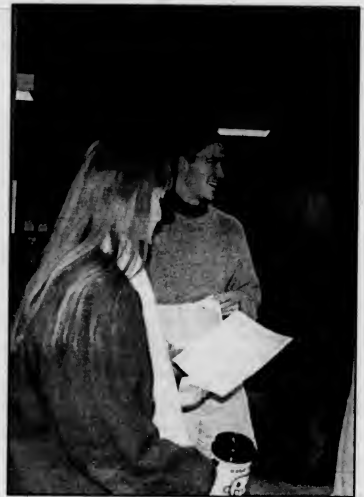
"He was an amazing storyteller, and he had such an important story to tell," Julia Bonarrigo '97 added.

In addition to the lecture, the HIV/AIDS Peer Education group had a table setup in Smith Union this week.

Today, the group is participating in National AIDS day event, "A Day Without Art." The Museum of Art shop will be closed and black banners will cover the facade of the museum.

Students will also sit silently in black throughout the day in memory of all of the artists who have died of AIDS.

The charity ball on Friday night is



Cassie Kaniz/Bowdoin Orient

Dr. Abraham Verghese, an infectious disease specialist, spoke Thursday about his book *My Own Country: A Doctor's Story of a Town and Its People* which discusses Verghese's experience treating AIDS in a rural Tennessee town.

being cosponsored by the Student Union Committee and the peer-education group.

All of the donations received will be given to the Merrymeeting AIDS Support Services, a Brunswick AIDS support group.

Circle K active in first month



Cassie Kaniz/Bowdoin Orient

Members of Circle K discuss future projects.

By JENNIE KNEEDLER
NEWS EDITOR

Just a month after its first meeting, Circle K has participated in many activities to benefit the community.

Circle K International has over 500 clubs in seven countries, which makes it the largest collegiate organization dedicated to service and leadership development.

Most recently, in conjunction with Ending Maine Hunger Week, the club collected bonus point donations from students. President Jen Tsao '98 said the club received half of the money collected from Dining Services, which amounted to \$639.04 from 350 student donations.

The club also sponsored a family for Thanksgiving. They called the Salvation Army and received the name of a family of six whose father was recently unemployed because of an accident. Circle K put together a Thanksgiving basket with donations from Shop and Save and Kiwanis, the local sponsor of Circle K. Members were also able to meet the family, Tsao said.

On November 12, club members also participated in a scavenger hunt. They used a list of items that could be donated to various

organizations and went to dorms, apartments, the community and the President's house to collect the items. The donations were given to Midcoast Hospital, the Humane Society, Tedford Shelter and the Church Council Food Pantry.

In the future, the club plans to conduct a penny drive for the Santa Claus fund on December 7 sponsored by the *Brunswick Times-Record* and the Elks Club. Tsao said they plan to use paint buckets to collect pennies from people in dorms, apartments and possibly the union and the library.

There will also be a Circle K booth at the Holiday Sunsplash on December 8 at which they will have names of special education children or children from the Bears and Cubs club and their favorite candy bars, so that Bowdoin students can buy a candy bar and decorate a stocking for the child.

The club also plans to sell candy grams and to attend a District Convention in February in Peabody, Massachusetts.

Tsao said she is happy with the success of the club: "I'm really pleased with the way that this club has been going. Our first meeting was only a month ago! The members are a really great mix of people, and we have Kiwanis members who show up to support us at every meeting," said Tsao.

Admissions Office introduces new video; seeks help from PCG

By JEFF CLAYMAN
STAFF WRITER

As part of its effort to increase the geographical diversity of the student body, the Admissions Office has released a new admissions video. The office has also solicited the help of the Polar Consulting Group to study ways to promote Bowdoin's distinctiveness as a way to draw students away from "overlap" schools such as Amherst and Dartmouth.

The new video employs contemporary film techniques and approaches college admissions from a different perspective. It presents a picture of Bowdoin College and the general vicinity by utilizing rapid scene changes, unconventional camera angles and interviews with recently graduated alumni.

"People in my age group would probably find the video to be jolting," said Dean of Admissions Richard Steele. "But we hope that people will look at it a second time."

Steele suggested that some people spoke with likened the admissions video to a music video, by virtue of the seemingly random sequencing of scenes.

The video was produced by Mark Edwards Associates, a production company based in Boston.

The firm has produced hundreds of videos for college admissions offices, but suggested that Bowdoin's video is probably their best and most unique one to date.

Mark Edwards did extensive research before he began to shoot the video, approximately a year ago.

The Admissions Office supplied Edwards with the names of 50 students who never followed through with applications. Edwards conducted phone interviews with these students to obtain an idea as to why they never completed the application process or never matriculated.

Extensive phone interviews also took place with recent graduates. The Admissions Office also gave Edwards' production company the name of about 35 prominent high schools to inform the counseling staff. The 13 minute final product was the result of 36

hours of film footage.

"One of the problems we are hoping to alleviate is reaching prospective students outside of the East Coast," said Steele. "There are many well prepared students who have never heard of us."

Steele feels that there is a lot of confusion about the New England region and that many prospective students are deterred because they feel that Maine is a backward state.

Footage of Maine Street in Brunswick was used in the video, dispelling the misconception that Bowdoin is in the middle of the woods.

Steele also indicated that the admissions staff wanted the video to inform students that Bowdoin students have good opportunities after graduation.

In order to convey this message, the video contains interviews with recent graduates and lists the location and graduate school placement for a number of other graduates.

The video has received mixed reviews. "Some current Bowdoin students who view the video might feel that a lot of the activities that they are involved in have been left out of the video, but the video is mainly a complement to the Viewbook that prospective students receive," said Steele.

An open preview of the video took place in Smith Union before Thanksgiving Break. Bowdoin tour guides also viewed the video.

"I think it is a unique way of educating people about Bowdoin College. I think it sets the college apart," said Josh Dorfman '97, a tour guide.

Melissa Hind '97, disagreed saying that "although the video is successful in conveying what a Bowdoin degree can do for you, it falls short of portraying the day-to-day aspects of campus life."

The video will be sent to students who have expressed interest in Bowdoin who probably will not get a chance to visit before the spring.

In order to emphasize Bowdoin's distinctiveness, the Polar Consulting Group plans to conduct interviews after Winter Break with students who have had positive experiences with Bowdoin, said the group's managing director, Tom Leung '96.

Warrant, Continued from Page 1.

patrol followed him out across Maine Street where Officers Hornet and Yanok showed up and detained him," Dustin said.

Ben Wells '96, the student assigned to patrol the library that night, said with the help of his roommate Tom Talbot '96, he stayed with the suspect (without physical confrontation) as the suspect left the library until Security apprehended him.

The man was detained and issued a trespass warning by Officer O'Leary of the Brunswick Police Department, Dustin said.

The resident of 30 College Street said that although she knew the man was the same one she had seen outside their house, her roommate, who got the best look at the intruder, could not positively identify the man as the same one who had entered their house. She added, however, that the Brunswick police had described the 19-year-old man as a "known local thief."

According to Dustin, the man had been issued a trespass warning before. "The person was already on the trespass list ... for being on the third floor of a building where he should not have been. Because the warning was issued seven months ago, however, they could not arrest him because a judge will not honor a trespass warning after six months," she said.

Dustin said the man apprehended may be responsible for other thefts that have occurred on campus this fall, but that it is impossible to know for sure. "It's possible ... but we have no direct proof which is why we gave him the trespass warning. He [has been] in places on campus where he had no business being," she said.

Lighting Walk identifies areas of campus concern

Director of Residential Life Bob Graves and the Student Executive Board co-sponsored a Lighting Walk on Wednesday night to give students and faculty opportunities to identify parts of campus where they felt more lighting was needed.

Graves especially focused on routes leading to student residences and other paths students use at night.

A landscaping project has also been proposed that would cut down many of the overgrown bushes and shrubbery on campus that block light.

The group also discussed the possibility of cleaning the existing light poles in order to enhance the light sources that are already there, instead of installing new ones.

Some of the dark areas that the group identified, including spots on Belmont Street and Boody Street are owned by the town of Brunswick, so the College cannot install new lighting. In such cases, residents of the neighborhood would have to agree to the installation of light poles.

According to George Paton, associate director for operations at facilities management, the College has faced problems in the past with neighborhood support of additional lighting, because residents don't want the lights too near to their homes.

Graves will use the group's ideas to compile a list of concerns. The proposal will be considered in next year's budget plan.

Paton said safety issues usually have top priority, so lighting needs should be addressed within the next few years.

Compiled by Abby Beller

Tom Allen '67, a Democratic candidate for the First Congressional District in Maine, will speak at Bowdoin on December 4 at 7 p.m. in the Maine Lounge.

The event is sponsored by the College Democrats and is the first of several speaking events to be hosted by the group, said Chris Evans '98, one of the group's presidents.

Allen was a Rhodes scholar with President Clinton, and will discuss his platform and emphasize the importance of his run for Congress. This race is one of the top 20 targeted by the Democratic Party in its effort to overturn the Congressional Republican majority, said Evans.

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Arts & Entertainment

Terence Blanchard jazzes up the Bowdoin stage

By OLIVIA VITALE
STAFF WRITER

Live jazz music will resound through Kresge Auditorium on Saturday night as the critically acclaimed performer and composer Terence Blanchard takes to the stage.

Blanchard's performance will be the last in the Performing Arts Series until spring semester.

Blanchard is known best as Spike Lee's composer-of-choice, having written the scores for *School Daze*, *Do the Right Thing*, *Mo' Better Blues*, *Jungle Fever*, *Malcolm X*, *Croklyn* and *Clockers*.

He has composed the scores for a number of other productions as well, and has recorded six albums on the Columbia label, including his latest, *Romantic Defiance*.

Terence Blanchard is also a master trumpet player, noted for his emotionally provocative performances.

Blanchard has studied the trumpet most of his life, studying with private musicians, at the New Orleans Center for the Creative Arts and at Rutgers University.

Blanchard's first tour was with Lionel Hampton when he was only a college sophomore.

Since then he has toured with others and as a soloist through Europe, Canada and Latin America, as well as the United States.

In a recent stop at Carnegie Hall he was accompanied by Sonny Rollins.

Blanchard has also performed with other well-known artists, and has produced albums with Herbie Hancock, Don Was and Stevie Wonder.

Terence Blanchard claims jazz greats Duke Ellington, Thelonious Monk, John Coltrane, and Wayne Shorter, as well as some more classical artists, like Stravinsky, as his influences.

Critics have compared Blanchard to Miles Davis.

Previewing the concert, some of Spike Lee's movies which feature Blanchard's scores have been shown all week.

Tonight at 7 p.m. in Daggett Lounge *Mo' Better Blues* will conclude the series.

Beginning at 8 p.m. tomorrow, the concert will be followed by a discussion with Blanchard and a reception at the John Brown Russwurm African American Center.

The concert is co-sponsored by the Student Union Committee and the African-American Society.

This is a performance not to be missed. This could be an opportunity of a lifetime for jazz enthusiasts as well as anyone with a strong interest in music.

Tickets are available at the Smith Union Information Desk, MacBeans Music, Brunswick and Amadeus Music, Portland. Admission is free with a Bowdoin I.D., and \$12 for the general public.



Hans Neleman

Jazz composer and musician Terence Blanchard will perform in Kresge tomorrow night.

Lutchmansingh lecture about reality in art is enlightening

By ADRIANA BRATU
STAFF WRITER

Associate Professor of Art History Larry Lutchmansingh delivered a thought provoking gallery talk titled "Contemporary Art: Selections from the Permanent Collections" in conjunction with an exhibition of the same title on November 19. The exhibit is an integral part of Art History 254: Contemporary Art which he teaches. The exhibition, housed in the John and Helen P. Becker Gallery of the Bowdoin College Museum of Art, represents a sample of American Art after World War II. Lutchmansingh provided insight both into the artistic and social dimensions of the American art.

Lutchmansingh noted that, during the late fifties and early sixties a new wave of artists, from Robert Rauschenberg, Jasper Johns and James Rosenquist to Robert Indiana and Claes Oldenburg began to create art which broke away from the work done by earlier artists of the New York School of Abstract Expressionism. The work of the abstract expressionists focused on the painterly or graphic gesture rather than on a recognizable, figurative subject matter. The pop artists of the 1960s responded instead to the everyday life, commercialization and culture of urban America. Their subject matter ranged from logos and numbers to commercial brands and products. For the viewer, this subject matter would have been familiar, and could have been encountered in a multitude of aspects of the everyday life.

Comparing the works of pop artists and abstract expressionism with that of traditional styles of painting occurring throughout the history of art, Lutchmansingh remarked that the emergence of abstract expressionism and pop art "marked a shift away from traditional studio bound subjects, such as the

human body and the still life." The shift, he continued, "resulted in the artists operating non-referentially. Instead of being a landscape, it can show a different kind of reality—that of contemplation, force, dynamism." The consequence of freeing up the reference to line, shape, planes, space and color yields unexpected results. The works of abstract expressionists, where the gesture of mark-making on the paper is the actual reference to life, is a good example of this.

To support his statement about the sole reality of the gesture making a mark on paper as opposed to the reality of a "live model," Lutchmansingh pointed out a graphite drawing titled "Seated Female on Couch," done by the Philip Pearlstein in which he noted the careful placement of the nude female and the modeled treatment of the human form to conform to light and shade principles.

Lutchmansingh said that even though one might think the drawing is realistic, it is not at all so. He referred to the small scale of the drawing, as well as to the proportions of the figure herself to illustrate the fact that "reality" cannot be a ten to 15 inch figure with black and white skin tones.

Turning his attention to a gestural ink on paper drawing by Frantz Kline, Lutchmansingh underscored the philosophical distinction between what is generally considered realistic and what is actually real. Because the ink image does not refer the viewer to something outside - to a model of sorts, like Pearlstein's graphite drawing does, Kline's drawing, though abstract in shape, is actually more real; it does not refer to anything outside the actual memory of the gesture of the moving hand making a mark on paper.

Lutchmansingh's talk gave further insights into the varied artistic movements stemming from the same distinction between these two ways of looking at the concept of reality and how it translated into art.



Cassie Kaniz/Bowdoin Orient

The Bowdoin Dance Group, directed by June Vail, associate professor of theater and dance, gave an informal presentation of their fall semester dances and works in progress. The students demonstrated the skill and emotion of an entire semester of hard work. They gave a stellar performance in Pickard Theater last night.

Lunn presents "In Other Words" where movement is language

By AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

Jonathan Lunn, former choreographer and associate director of Britain's leading modern dance repertory company, the London Contemporary Dance Theatre, will join Bowdoin's theater and dance department faculty tonight to present an evening of work titled "In Other Words" at 8 p.m. in Pickard Theater.

Gretchen Berg, Gwyneth Jones, Paul Sarvis and Ana Keilson will be performing in the piece.

"In Other Words," which Lunn was commissioned by Dance Portland to create for Bowdoin professors Berg, Jones and Sarvis, was the highlight of last year's season at the Portland Performing Arts Center. A recently extended version of the work will be presented by the original cast members, 12-year-old Ana Keilson and Lunn himself.

The piece is danced to the interesting and entrancing rhythms of *Mouth Music*.

"In Other Words" is made up of a series of unspoken interactions between an unusual family group.

The piece is noted for its detailed gesture and unpredictable body movements.

The dancers use movement as language, carrying on a witty conversation with everything but their voices.

The evening will also include a sneak preview of new work by Berg, Jones and Sarvis: "Bad Love," their homage to Elvis Presley with a cast of nine performers.

Lunn is currently working on both sides of the Atlantic. His recent projects in London include the National Theatre production of "Pericles," which earned him a 1995 Olivier Award Nomination for Best Choreographer in Theatre, and "Crocodile Looking at Birds" at the Lyric, in Hammersmith.

In 1992, he was director and choreographer of "Small Acts in Modern Living," which won a Time Out Dance Award.

Lunn's recent U.S. projects include "In Other Words" and "Storyboard," an evening length duet made in collaboration with Janice Garrett at Theater Artaud, San Francisco.

He was recipient of the 1994 Hall K. Kealinohomoku Memorial Award, which enabled him to spend five months in Flagstaff, Arizona as a research choreographer in residence at Cross-Cultural Dance Resources.

Modern dancers Berg, Jones and Sarvis perform nationally when not teaching dance here at Bowdoin. They are known for their sardonic, physical and unpredictable tris.

Based in Portland, their large-site pieces for "non-dancers" are local legends including a piece for the mayor, police chief and citizens on the steps of city hall; a ballet for 23 bicycle riders; and a dance for professional baseball players and fans performed for an audience of 6,000.

12-year-old Ana Keilson has already earned a reputation in the Portland dance community. In addition to her work on "In Other Words," she recently performed in "Ragout d'patte de Cochon," Ann Carlson's collaboration with Benoit Bourque at Portland Performing Arts Center. In 1994, she was a prize-winning student choreographer in Dance Portland's Choreographic Showcase.

Tickets are free and available at the Smith Union Information Desk.



Chris Nash

Jonathan Lunn and Bowdoin Dance instructors will perform tonight.

Chamber Choir to perform with Andean group Yarina

By AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

This Saturday the Bowdoin Chamber Choir will give a special performance with an Andean musical group, Yarina, in the Chapel at 7:30 p.m.

Yarina was founded in Otavalo, Ecuador in 1984. The group is made up of family members who believe in the importance of maintaining their ancestral heritage.

The program, Traditional Music of the Andes, will include both sacred and secular works in Quechuan, the language of the imperial Incas.

The choir, either a capella, accompanied by Noelle Wylie '98 on flute and Henry Brondspits '97 on organ, or playing its own instruments will perform pieces dating back to the first piece of vocal part-music printed in the Western Hemisphere, "Hana cpachap," which will open the concert.

Yarina's goal is to bring indigenous music and culture from the Andes to the world.

The group has affirmed its commitment and dedication to the cultural survival of their people by working in indigenous communities throughout Ecuador.

Yarina plays the haunting music of the

Andes mountains, using instruments such as the zampona (pan pipes), charango (a miniature 10-string guitar), quena (wood flute), guitar, and bombo (cowhide-covered drum).

Their music is played on the radio and they have appeared on various cable TV programs. Yarina has also produced two tapes and a CD.

The group has been recognized for its efforts, and was recently named "Ambassadors for Indigenous Ecuadorian Performers."

In Quechuan, Yarina literally means

"Blood Brothers."

It symbolizes solidarity and peace between the different ethnic groups of Ecuador and the world.

Yarina has recently been touring the U.S. from coast to coast, playing at elementary and high schools, colleges and universities as well as for cultural organizations.

The Bowdoin Chamber Choir will participate in this cultural exchange not only with their performance here on campus, but also with a tour to Ecuador over spring

break.

This concert is a cultural experience not to be missed.

Saturday's performance is free and open to the public. Due to very limited seating, tickets are required. They are available at the Smith Union Information Desk.

Edwidge Danticat's writing proves insightful and honest

By OLIVIA VITALE
STAFF WRITER

Prodigy is one of the first words that come to mind when thinking of author Edwidge Danticat, who read selections from her work on Wednesday.

Haitian born Danticat is only 26 years old, but she has already published *Breath, Eyes, Memory*, a novel; *Krik? Krak!*, an anthology of her short stories; and a multitude of other short stories which have appeared in a number of popular magazines.

Danticat's first short story was published when she was only 14 years old, two years after she had emigrated from Haiti to the United States. When she came here, she did not have any prior knowledge of English. Both of her books depict her troubled but enchanting homeland, bringing a human face to a place that is known to most Americans only as a news story.

She has received much acclaim, including her current nomination for the National Book Award.

The *New York Times Magazine* named her one of the "30 young artists most likely to change the culture for the next 30 years." Danticat drew a large crowd who were moved by the three poignant selections which she chose to share.

Her first reading was entitled "Women Like Us" which is featured in *Krik? Krak!* In this piece she examines her relationship with writing, how she came to do it and how ill-received it was in her upbringing.

Next she read a short story titled "Between

the Pool and the Garden" which is based on a story she remembers hearing when she was growing up in Haiti.

Danticat concluded her reading with a selection from a work-in-progress entitled *Caroline's Wedding*, which was based primarily on themes of mother-daughter relationships, as well as tradition versus modernism acted out against the backdrop of the 1937 massacre of sugar-cane workers in the Dominican Republic.

There was a question-and-answer session with Danticat and reception at the John Brown Russwurm House following the reading.

The event was sponsored by Africana Studies, Women's Studies, the African-American Society and the President's office.

Danticat's writing style is well suited to reading out loud because it is based on the tradition of story-telling, a way of life among the women of her family.

Her works sound conversational, at times floating on tangents and ponderances, but all relate back to her themes.

While much of her work illustrates the pain which life can bring, there is a simplicity and a beauty to her writing which is consoling and life-affirming.

Danticat is a historian as well as a writer. Her interest in history is part anthropological, part psychological, focusing on the idea that historical events shape individuals.

Danticat's continued connection to Haiti extends beyond her writing. She has worked with director Jonathan Demme on several Haiti-related projects, including a documentary on torture titled *Courage and Pain*, and a Haitian art show she helped him curate.

Danticat expressed a personal love for reading, citing some of her favorite authors.

Topping her list were Paul Marshall, Octavia Butler, and Maya Angelou, whose "extreme honesty" and "surrender of intimate detail" in *I Know Why the Caged Bird Sings* particularly struck her.

These two qualities are indeed what Danticat herself successfully captures in her own work.

Writing is a process of remembering past experiences and traditions for Danticat. Sharing some of her wisdom, she remarked, "When you write things down it's because you want to go there again," and encouraged keeping a journal. With so



Nancy Crampton

Edwidge Danticat shares her love for reading with Bowdoin.

much insight, Danticat indeed proved wise beyond her years.

Arts and Entertainment Calendar

DANCE

December 1:

AIDS Charity Ball

The dance will be semi-formal. It will be held in Morrell Lounge, Smith Union from 9:30 p.m. to 1:30 a.m. Suggested donation is \$3.

Jonathon Lunn: "In Other Words"

Lunn, internationally renowned choreographer joins Bowdoin dance instructors for an evening of new work beginning at 8 p.m. in Pickard Theater, Memorial Hall.

December 6:

Ballroom Dance Holiday Ball

Come and enjoy the Ted Manduca Orchestra, a 15-piece band at the semi-formal ballroom 9 p.m. to 1 a.m. in Sargent Gym. No experience necessary. Refreshments will be provided. Students \$3 and general admission \$6.

International Folk Dancing

An evening of teaching and dancing of line, circle and couple dances from Eastern Europe, the Balkans, Israel, Turkey and Scotland. Beginners welcome. Dance will take place in Daggett Lounge, Wentworth Hall from 7:30 to 9:30 p.m. Admission is free with a Bowdoin I.D. and \$4 general admission.

December 9:

VAGUE Fall Dance Show

The performance will take place at 8 p.m. in Kresge Auditorium, VAC. Admission is free.

PUB

December 2:

Petting Zoo at 9:30 p.m.

December 6:

Eldeberry Jam at 9:30 p.m.

December 9:

Kristin Mueller Trio at 9:30 p.m.

FOREIGN FILM

December 4:

Raise the Red Lantern (China)

In Mandarin Chinese with English subtitles, brief introduction by Mingliang Hu, visiting assistant professor, Asian studies program. The screening will take place in the Video Viewing Room, Language Media Center, Sills Hall at 7:15 p.m.

December 12:

Trouble Shooters (China)

Same as above.

December 8: Holiday Sunsplash- page 9.

MUSIC

December 2:

Terence Blanchard concert

This performance by well-known jazz composer and musician Blanchard will take place at 8 p.m. in Kresge auditorium, VAC. Free admission with a Bowdoin I.D. and \$12 for the general public. Tickets are available in advance at the Smith Union Information Desk.

Bowdoin Chamber Choir with Andean musical group Yarina

The joint performance of Music of the Hispanic World will take place in the Chapel at 7:30 p.m. Limited seating. Free tickets are available at the Smith Union Information Desk.

December 3:

Bowdoin Concert Band

Performance includes works by William Schuman, Gabrieli, J.S. Bach, Presti and Chance It will take place at 8 p.m. in Pickard Theater, Memorial Hall. Tickets are free and required due to limited seating. They are available at the Smith Union Information Desk.

December 7:

Holiday Concert: Miscellanea and the Meddiebempsters

The performance will take place at 8:30 p.m. in Pickard Theater, Memorial Hall. Admission is \$1. Proceeds to benefit local charitable cause.

December 8:

Bedhead concert with opening band Saturnine

Indie rock group Bedhead from Texas will perform in Daggett Lounge, Wentworth Hall at 9 p.m. Admission is free with a Bowdoin I.D. and \$4 for the general public. Tickets are available at the Smith Union Information desk.

ART

New Exhibit:

Miss Rumphias: Paintings by Barbara Cooney

The exhibit will be on display from December 5 through January 28 in the Twentieth Century Gallery at the Bowdoin College Museum of Art. Cooney is one of the nation's best-known authors and illustrators of children's books. In a career spanning 50 years, she has written or illustrated well over 100 children's books and won numerous honors for her work.

The Bowdoin College Museum of Art, its programs, and exhibitions, are open to the public free of charge. Museum hours are 10 a.m. to 5 p.m. Tuesday-Saturday and 2 to 5 p.m. on Sunday. Closed Monday and national holidays.

COMEDY

December 9:

Mooney Twins

The Mooney Twins will perform their style of "Conscious Comedy" in Lancaster Lounge, Moulton Union at 8 p.m.

THEATER

December 4:

Semester projects: Phaedra & Hippolytus-A Working Title

Ensemble theater piece based on works from the First Year Seminar Theater 10 course taught by Daniel Elihu Kramer, assistant professor of theater. The performance will begin at 10 p.m. in the G.H.Q. Experimental Theater, Memorial Hall. Admission is free.

AAAA Chairs

This performance by Allison Ayer '95 and Allyn Mahle '97 is a piece about growing up, locking your keys in the car and eating Thanksgiving dinner with Sadora Duncan and George Sand. Work from Theater 191A, taught by Gretchen Berg, teaching fellow in theater. Performance will directly follow Phaedra & Hippolytus.

December 5:

Semester projects: Vanya on Bath Road

Informal presentation of scenes from Anton Chekhov's *Uncle Vanya*. Work from Theater 151B taught by Louis Frederick, adjunct lecturer in theater. Performance begins at 7:30 p.m. in the G.H.Q. Experimental Theater, Memorial Hall.

LECTURES

December 5:

Jung Seminar: Chouteau Chapin: "Autobiographical Reflections"

Chapin, dramaturge from Brunswick, will speak at 4 p.m. in the Faculty Room, Massachusetts Hall.

Nan Hauser: slide presentation

Hauser, from the New England Dolphin Research Center will speak about the present environmental situation for dolphins and whales at 7 p.m. in Beam Classroom, Visual Arts Center.

Michael S. McPherson: "Government Finance of Higher Education in an Anti-government Era"

McPherson, professor of economics and dean of the faculty at Williams College and co-editor of the journal *Economics and Philosophy* will speak at 4 p.m. in Lancaster Lounge, Moulton Union.

FILMS

December 1:

Freaks

This film will be shown in Smith Auditorium, Sills Hall at 7 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

One Flew Over the Cuckoo's Nest

This film will be shown in Smith Auditorium, Sills Hall at 9 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

December 2:

Cinema Paradiso

This film will be shown in Smith Auditorium, Sills Hall at 7 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

Dangerous Liaisons

This film will be shown in Smith Auditorium, Sills Hall at 9:15 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

December 4:

High Noon

Coalition of Western Students Western Film will be shown in Kresge Auditorium, VAC at 7:30 p.m.

December 5:

Silverado

Coalition of Western Students Western Film will be shown in Kresge Auditorium, VAC at 7:30 p.m.

December 6:

The Man Who Shot Liberty Valance

Coalition of Western Students Western Film will be shown in Kresge Auditorium, VAC at 7:30 p.m.

December 7:

The Outlaw Josey Wales

Coalition of Western Students Western Film will be shown in Kresge Auditorium, VAC at 7:30 p.m.

December 8:

The Maltese Falcon

This film will be shown in Smith Auditorium, Sills Hall at 7 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

The Wild Bunch

Coalition of Western Students Western Film will be shown in Kresge Auditorium, VAC at 9 p.m.

December 9:

The Dark Crystal

This film will be shown in Smith Auditorium, Sills Hall at 7 p.m. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

Blazing Saddles

Coalition of Western Students Western Film will be shown in Kresge Auditorium, VAC at 9 p.m.

Holiday Sunsplash bringing students together to celebrate

By AMANDA NOREJKO
ARTS AND ENTERTAINMENT EDITOR

On December 8, the campus will come together in a Holiday Sunsplash celebration in the Smith Union. Performances, activities and booths sponsored by a wide range of student organizations will fill the Union all day.

The Bowdoin Bookstore is having its annual Holiday Sale. All Bowdoin clothing is buy one item, get another clothing item of equal or lesser value for half price. Trade books and Bowdoin gifts are 20% off.

Local and regional craft vendors will display and sell their goods at booths all around Smith Union from 8:30 a.m. to 5 p.m.

From 11:30 a.m. to 5 p.m., there will be a student organizations holiday craft fair.

A raffle to benefit Habitat for Humanity will be held during the day.

Campus cultural/religious organizations' Holiday Celebration Tables will be open from 4 to 6 p.m. Asian Students Association will be doing origami.

The Student Executive Board will be running a fund raising drive in the mailroom area of the Union from 12 to 6 p.m. in the Union. Donations of most canned goods, clothes and cash will be used to benefit the Tedford Shelter.

Many student talent performances will fill the campus with music, dance, theater and comedy. Meddiesbumpsters will be roaming the Union singing to the masses beginning at 1 p.m., while Miscellania will do likewise at 3 p.m. VACUE will dance some holiday cheer at the Bowdoin Bookstore at 4:15 p.m. and again in Morrell Lounge at 9:45 p.m. There will be an International Cabaret Sneak Preview at 1:30 p.m. in the LaMarche Lounge, Smith Union, followed by the official performance at 8 p.m. in Kresge Auditorium, Visual Arts Center. Masque and Gown will stage a performance in the LaMarche Lounge at 2:30 p.m. Improvabilities will leave the crowd in stitches after their performance starting at 3:30 p.m., then put them in traction with their follow-up performance at 9:30 p.m.

Campus band eponine will rock the Union at 8:30 p.m. The Polar Jazz Ensemble featuring singer Dave Morales '97 will perform in Morrell Lounge at 9:45 p.m.

Bowdoin's artists will add to the atmosphere with their annual print sale featuring Professor Jim Phalen's Printmaking I class from 3 to 6 p.m. in the fishbowl gallery of the VAC. Also, the Art Club's Bowdoin Sun will have a booth in the ramp corner of the Union all day.

College academics will enjoy a Debate Team presentation in the Pub from 1 to 1:30 p.m., a chemistry demonstration from 11:30 a.m. to 12:30 p.m. and from 4 to 5 p.m. and the first annual College Bowl, an academic gameshow sponsored by the Interfraternity Council featuring teams of students, faculty and staff, matching their wits from 2 to 6 p.m. An awards ceremony for the winners of the College Bowl will be held in Morrell Lounge at 7:30 p.m.

Gospel singer James Varner will perform in Morrell Lounge at 7:45 p.m.

A caricature artist will draw pictures for free from 4 to 9 p.m.

The band Bedhead will perform with Saturnine in Daggett Lounge, Wentworth Hall at 9:30 p.m. Admission is free with a Bowdoin I.D. and \$4 for the general public.

Jack Magee's Pub will host a campus-wide Happy Hour from 4:30 to 7 p.m.

From 10:30 p.m. to 1 a.m., there will be an alcohol-free dance sponsored by the Class of 1998 and Bowdoin Educating about Alcohol Responsibility (B.E.A.R.) in Smith Union.

There will be a holiday movie marathon which will culminate in a screening of *A Christmas Story* (a comedy about a little boy named Ralph who wants a be-be gun for Christmas) at 1 a.m. in Sargent Gym which will be accompanied by a "camp-in" sponsored by the Bowdoin Outing Club and Film and Video Society.

The list of entertainment is growing every day.

Students who would like to help decorate the Union need only show up at 10:30 p.m. on Thursday, December 7.

The entire campus is invited, so stop by for a last hurrah before exams and winter vacation!

Flick Off!

By Manny and Coco

Bond is back! And he brought the toys! Guns, grenades and girls... and oh the girls! You didn't think us capable of triple alliteration, did you? But we weally were. If you were disappointed with Timothy Dalton's Bond, fear not: Pierce Brosnan is the man: suave, sexy, sultry; bad, bold, British. We're on a roll now. As the fifth Bond, Brosnan battles the enemy that just won't seem to go away—the Commies. Even after the Cold War, in a world held prisoner by the chains of political correctness, Bond hits one through for the Cipper! Bond proves that we still can't trust the Russians—or even our friends—et tu 006?

As Bond is fighting off splinter organizations left in the wake of Eastern Europe's reshuffling, he still makes time to send a drink to a wealthy, exotic foreign woman. As always, when Bond wants something, he gets it. Bond has remained the icon of the smooth lifestyle since the late '60s. He is not daunted by the new "M," a conservative old woman whose cold, calculating orders are no match for Bond's gut feeling.

The conflict characteristically culminates in the woman telling Bond that he can't go on "the mission." This does not stop the

man because this time it's personal.

Big nozzles of guns, trains going through tunnels and big, pointy monuments: if these phallic symbols aren't enough of a clue, Bond has not been a victim of the repression found in today's politically correct world. Did we mention the female character, Onatopp? With this in mind, Bond

If these phallic symbols aren't enough of a clue, Bond has not been a victim of the repression found in today's politically correct world.

single-handedly recovers the GoldenEye, which, in itself, is an excellent phallic symbol.

This is an impressive first effort for Brosnan. Where Dalton had the stunts, he lacked the smoothness of earlier Bonds. The ladies just weren't digging him. Brosnan brings back (there we go) the essence of Bond, James

Bond. If Brosnan fought Dalton in a steel cage match (sponsored by Ultimate Fighting Championship, of course), Brosnan would willingly walk.

GoldenEye is completely unrealistic. That, however, is the nature of Ian Flemming's James Bond character. We're not supposed to be able to do everything he does. Though, Manny has been known to—forget it. Fiction or not, we believe in Bond. We give a hearty two thumbs up, not only to Brosnan and *GoldenEye*, but to the secret agent in all of us.

Bowdoin students took part in an International Cabaret on the Friday before Thanksgiving. The program featured performances honoring many different cultures. The International Club hopes to accentuate cultural diversity on campus. The show will be performed again for the Holiday Sunsplash on December 8.



Cassie Kartz/Bowdoin Orient

Students perform the stick-dance.

AUDITIONS FOR CHORAL SINGERS FROM THE COMMUNITY TO JOIN THE BOWDOIN CHAMBER SINGERS IN PERFORMANCE WITH THE PORTLAND SYMPHONY ORCHESTRA

The Department of Music announces auditions for choral singers to join the Bowdoin Chamber Choir in performing G.F. Handel's *Messiah*, Part II, with the Portland Symphony Orchestra on Saturday March 30, and Sunday, March 31, 1996. Music Director Toshiyuki Shimada will conduct the performances with Robert K. Greenlee, Chamber Choir director, preparing the choir.

Auditions are by appointment only and will be held on Saturday, December 16; Tuesday, December 19; Friday, December 22; and Saturday, December 23. Please call the Bowdoin College Department of Music at 207-725-3321 to schedule and appointment and receive a rehearsal schedule and audition materials, which consist of specific excerpts from Part II. Rehearsals will begin in January and will be held at Bowdoin College.

COLLEGE BOWL REGISTRATION FORM

TEAM NAME: _____

TEAM MEMBERS:

1) CONTACT PERSON: _____ PHONE NUMBER: _____ E-MAIL ADDRESS: _____

2) _____

3) _____

This form must be returned to the Smith Union information desk by Tuesday December 5 for the team to be registered. If you wish to participate in the College Bowl but you don't have a team, please return the form with just your name as the contact person and you will be contacted with further information. Teams or individuals may also register by contacting Jeff Fleischaker at extension 5394, by mail at SU 180A, or by e-mail at jfleisch. All teams must be able and ready to play at any time between 2:30 and 5:30 p.m. on Friday, December 8 without exception. Once the pairings are arranged the team contact person will be informed of the first scheduled playing time. For additional information or regarding any questions, please contact Jeff Fleischaker (numbers are listed above), Good luck!

Album Review by Matt Engler: Luna's Penthouse

With their latest release *Penthouse*, the Connecticut-based band Luna maintains their status as the best-band-in-America-which-isn't-R.E.M.

Driven by their charming melodies and lead singer Dean Wareham's amusing vocals, this band continues to produce music of depth which stands out from the cookie-cutter, I-want-to-be-Pearl Jam, alterna-pop which permeates '90s music.

The great irony, of course, is that Luna remains as one of the most unappreciated bands in the country.

Take, for example, the anemic turnout for their show here last fall in support of

their stellar sophomore album *Bewitched*. No more than 80 people showed, only ten being Bowdoin students.

As further evidence, take the blatant lack of airplay of material off their new album, even on stations which have consistently featured them in the past. The band's closest brush with national fame came when they provided *Bewitched*'s "California (all the way)" as the background music for one of Calvin Klein's much maligned child pornography TV ads which were pulled before anyone could take notice of their rapturous melodies.

Nevertheless, even as the fame which they

so richly deserve insists on avoiding them, Luna toils on.

Although some people maintain that *Penthouse* doesn't "break any new ground" (*Pulse*, October 1995), this latest creation offers a slight but noticeable departure from previous productions.

Musically, they pick up the pace somewhat, and experiment with different guitar styles, including acoustic.

Their songs have moved a little more toward straight-forward rock and roll, and away from the warped styles of old, yet they still keep their laidback, mellow trademark sound.

One thing that definitely remains the same is Wareham's lyrics. With lines like "I didn't change my mind/it changed all by itself" in "Double Feature," Luna proves to be a subtle, pithy and musically talented version of the Dead Milkmen.

The album is not by any means an overhaul of the band's musical approach, as songs like "Moon Palace" and "23 Minutes in Brussels" distinctly revert back to *Lunapark* and *Bewitched*.

The most interesting song on the album must be the Pixies-esque bonus track, sung in French and featuring jibberish back-up vocals that could be right off of *Surfer Rosa*.



You are *not* a **mooch**. But when
a hole in your pocket renders you *changeless*,
you *reluctantly* call the folks collect.
You dial **1 800 CALL ATT**.
Your pangs of guilt are *minimal*.

1 800 CALL ATT always costs less than **1-800-COLLECT**.*

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A capella Christmas

BY MARINA PALMA
STAFF WRITER

Concert after concert, Bowdoin's *a capella* groups never cease to attract a crowd. Miscellania and the Meddiebempsters will round off a successful semester with their annual Christmas concert on December 7 in Pickard Theater.

Miscellania, composed of ten talented women, consistently brings life to the stage with their captivating performances. They are characterized by a powerful and emotional surge of sounds which envelope the entire theater and are guaranteed to stay with you. The songs they offer are a mix of classics, crowd pleasers and new arrangements of some of our generation's greatest hits.

Those who prefer the traditional, however, will be pleased to discover that this is just what the Meddiebempsters offer.

Everyone recognizes their uniform: blazer, khakis, polar bear tie, and dixie cup in hand as they saunter suavely up on stage. These 11 men will attempt to prove that music, when sung with style and flair, is never outdated.

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial**Double major on death row?**

Is the double major system currently in place and doing quite well at Bowdoin a threat to your liberal-arts education?

If you are one of the many students here who have taken advantage of the opportunity to double major because you wanted the freedom to explore your intellectual passions outside the narrow bounds of a single major with a depth only a second major could provide, the question you may be asking yourself now is, "Say what?"

According to a number of Bowdoin faculty, however, your decision to double major has robbed you of the benefits of a true liberal arts education. Furthermore, some of these faculty members believe that the double major is such anathema to Bowdoin's lofty ideals that the best thing to do is eliminate it entirely.

"Whoah," you might be thinking, "I had no idea the double major might be in jeopardy."

Join the crowd. The consternation about the double major has attracted the attention of the Administration, which is now examining the issue in the proper committees, and which has even commissioned a survey from Institutional Research to collect some data on double major trends. But although the research has been in the works for quite a while, nothing about the scrutiny of the double major became public until the issue was forced in a faculty meeting last Spring and again this Fall.

Does the mere existence of a survey indicate that the double major has found disfavor with the powers that be? That depends on how the survey is conducted. It seems that the surveyors have been asking a few leading questions: *What is the impact of double-majoring on the level of engagement in the major? Do double majors do honors? Do they take advanced courses?*

The double majors out there who are Phi Beta Kappans, James Bowdoin Scholars and Book Award winners, who are now being challenged by upper-level seminars and toiling over honors projects or independent studies, may be more than a little insulted by the insinuation that they are somehow not as engaged in either of their majors as those students in a single major. In truth, double majors here tend to work twice as hard and achieve at the top of their classes, because they have been allowed to delve into two areas they enjoy and are challenged by, rather than fill credit slots with less meaningful intro. or overview

courses.

Apparently the perception is that there are more double majors here than at any other school our size, and the fear is that it Bowdoin may appear to be less academically rigorous because of it. The numbers don't quite bear out the perception: the data reported by Institutional Research indicate that over the last five years, an average of 30 percent of student body double majors, a number roughly equal to those of Amherst and Williams. That number will naturally appear large when compared to a school like Swarthmore, which restricts its students to a single major.

Bowdoin also attracts students who are likely to double major. Admissions will tell anyone that two of Bowdoin's big selling points are the opportunities to major in two subjects and to study abroad. It is not outrageous to think that some Bowdoin students might have gone to Swarthmore if it were not for the perception that Swarthmore students are academic grinds who graduate with tunnel vision in one discipline.

The faculty who are so quick to pass sentence on the double major are raising an alarm about a threat to liberal arts that does not exist. Furthermore, they are approaching the question of academic rigor backwards. If the key to tightening up individual departments is killing the double major, then the cure is worse than the disease. Restricting students to a single major and forcing upon them a slew of undesired electives is a restriction of intellectual freedom and academic drudgery.

It is not too late to save the double major, however. In all its deliberations, the Administration has only begun to get the reaction of all the faculty, and true to Administration habit, has certainly not solicited the feelings and opinions of the students such a policy change would affect. If you value your double major and have strong reasons for having chosen to double up, tell the Administration how you feel! Write to us here at the *Orient* to give the community your opinion. Better yet, e-mail the people who are making policy — Dean of Academic Affairs Charles Beitz or President Edwards (their addresses are in every Bowdoin directory). If you would like to know more about whom to contact on either of the committees that are examining the issue, get in touch with us here at the *Orient*. Our e-mail is orient@polar.

Great bears of fire

In recent weeks, school mascots have been suffering more injuries and foupals than the teams they support. One flying daredevil, fondly known as Bucky the Bee, caught on fire during a routine half-time show and had to be extinguished by the cheerleaders. Other mascots have pulled tendons and broken bones after colliding with walls, fences, dugouts and burly linebackers in the opposing team's lockerroom. In an era in which fans would rather rip off the Phillie Phanatic's big green nose and bash him over the head, it is refreshing and, dare we say, downright delightful that Bowdoin's Holiday Sunsplash next Friday fearlessly breaks out the Bear and all the fun holiday accoutrements. It is an unparalleled event in Bowdoin's pre-holiday history as dozens of campus organizations unite in a communal, inclusive celebration; an unheard of action since the all-school Jello mold contest back in '74 in which the winning sculpture bore a slight resemblance to Nixon in Speedo trunks.

But do you really wanna know what makes mom's fruit cake so gosh darn yummy? Most, if not all, of the Holiday Sunsplash is student organized. The Executive Board, the Meddibempts, Habitat for Humanity, the Debate Team, the Outing Club, VAGUE, the Improvabilities and others are chipping in to help throughout the day. On the beloved half-sun floor of the Union, food will be collected for the Tedford Shelter, activities/demonstrations will be held for children

while student groups will showcase their talents throughout the day. Unified student enthusiasm for reaching out to both Brunswick and Bowdoin is a far cry from the random stumbling of the Polar Bear in past holiday events. Few will remember the Bear's near crippling run in with the Zamboni during half-time at a hockey game while fewer still will remember the Bear's indecencies outside the library (actually, no one should remember this because it never happened - but it could). The Sunsplash marks a giant step in the right direction, away from the token festivities symbolized by a ragged bear towards a choreographed student event that brings together both the College and surrounding communities.

Has the Union accomplished its partial goal of uniting the student body? Of destroying those petty little walls between the people who live in Winthrop from the residents of the more centrally located Appleton? Of bringing independents and fraternity members together on shared ground? Perhaps. As revealed in the unhesitating student support for the Sunsplash, however, one thing is clear: the weight of the campus has shifted towards to the Union they call Smith and a student body that welcomes this change. By the way, for those of you planning to dress up like the bear keep in mind Thoreau's tactful warning, "Distrust any enterprise that requires new clothes."

Letters to the Editor

Institutional Inefficiency

To the Editor,

In a recent letter to the editor, Charles Beitz wrote about the "central facts" around faculty workload. Beitz supports his argument that students are well served by Bowdoin by citing some interesting, but frequently misinterpreted statistics. To recap; this term 18 courses (7% of the total) have enrollments over 50 students. 66 courses (25% of the total) have enrollments of 10 or fewer. Where these numbers mislead is by their unweighted nature.

First, a definition. **Credit Units:** multiply the number of FTE (full time equivalent) students by their average course load. For this semester, with 1521 FTE students, the number of credit units in the system (assuming that the average FTE takes 4 credits) is 6084. Why does one need this number? In order to weight the effect of any class on the student body, one needs to calculate how many credits are used by any particular course. For instance, a class of 100 students (not unheard of at Bowdoin) uses 100 credit units, accounting for 1.6% of the credit total. $(100/6084 = .016)$ This provides an indication of the percent of the student body effected by this one class.

Applying this weighing system to Beitz's earlier numbers, one reaches some interesting facts. Large courses, with enrollments of 50 or more, account for 7% of the total number of classes offered. Unfortunately, these same classes use up a minimum of 900 credit units, or 14.8% of the credit unit total. [18 classes x 50 students (average course enrollment)] In contrast, the 66 small courses cited by Beitz use approximately 39% credit units. [66 classes x 6 students (average course enrollment)] This translates into 25% of the courses accounting for only 6.5% of the credit unit total. Independent studies, much lauded by Beitz for their ability to put students in contact with professors, only accounts for 6.5% of the credit unit total.

Further analyzing the course offerings at Bowdoin provide some interesting results. In FY94, using the same weighing scheme and data from the *Bowdoin College Fact Book* (compiled by Institutional Research), one can find that 69.7% of the credit unit total comes from 97 classes with enrollments 21 and over. The remaining 30% of the credits come from 157 classes with enrollments of

20 or fewer.

Beitz maintains that education at Bowdoin is excellent in part because of the small class size we experience. If for one does not consider a class with 20 or 25 students small, I would argue that other students would concur. Beitz seems to think that a small class has an enrollment under ten. Using his definition, it is hard to see how the majority of the students at Bowdoin can take classes like these. This semester an optimistic number of 13% of students take classes which fall into this category. Does this mean that other students are at a disadvantage? Most likely not, but it is hard to see how the quality of education can be the same in a course with 50 students.

Discussions are hard, if not impossible in large classes. Assignments must be of a different nature, if not just limited to an exam. Imagine trying to grade 50 term papers, each 15 pages in length in a timely manner. This all impacts the quality of education. Rarely will one remember with fondness that large lecture class of 100 students they had to take. Just ask any student which class they found the most rewarding and educational. I'll be willing to bet it was the one in which the professor knew them and was able to relate to them on a personal basis.

So how does one correct this situation? First faculty workload must be examined. A 1993 HEDFS survey on annual faculty workload of 47 higher education facilities (including Williams, Vassar, Georgetown, Boston College, Bates and Bowdoin) reports that on average the workload is 5.8 courses taught a year. Bowdoin currently stands at four courses a year. A similar institution, Williams College, has a faculty workload of five courses a year, and this is what I propose as a model for Bowdoin.

Think of the possibilities that exist with over 100 extra classes a year. Faculty could team teach across disciplines, or hold a seminar class on a topic of personal, rather than departmental, interest. Courses with traditionally high enrollments could even be given another session, which would work to eliminate large classes. Out of convenience allow professors to determine which semester they would like to add their extra course. This would help to distribute their workload, and provide them time to generate the course. In addition, one could also limit these additional classes to low enrollments so faculty could concentrate on the needs of only a few students.

In FY94, the student faculty ratio was 11.3 to 1. As an institution we should begin to

make better use of our faculty resources, but there are only two quick ways to accomplish this: hire more faculty, or make them more efficient. I would argue that in these days of budget reductions and cost containment the latter mode of service expansion is our best bet.

Peter Lord '96

Military recruiting

To the Editor:

I wish to comment on Wylan Ackerman's article, "Military Unfit for Bowdoin?" which appeared in the November 17th Student Opinion section of the *Orient*. In his commentary, Ackerman stated that the College "will not permit representatives of the United States Armed Forces to recruit graduating Bowdoin seniors on campus". The author was clearly misinformed about the College's revised policy regarding on-campus recruiting, and I would like to take this opportunity to set the record straight.

Bowdoin's non-discrimination statement maintains that employers who are in compliance with all federal and state laws and regulations, but who are unable to comply with Bowdoin's By-Laws, will be granted access to campus recruiting facilities provided they hold an information session describing their employment practices and policies. Simply stated, this provides military recruiters access to interested students, while requiring them to distinguish between Bowdoin's policy of non-discrimination and the differential qualifications established under public law for employment by the Armed Forces. This policy reflects a delicate compromise which was negotiated by the College last winter in consultation with legal counsel. It also mirrors policies that have been implemented in recent years by several peer liberal arts institutions, including Amherst, Colby and Middlebury Colleges.

For the record, it is important to note that sexual orientation remains a protected classification under the Bowdoin By-Laws, but not under federal law. In his article, Ackerman asserted that "Clinton's 'don't ask, don't tell' policy is completely non-discriminatory." Personally, I disagree with that statement. Indeed, at least one U.S. District Court Judge, Eugene H. Nickerson, has challenged the constitutionality of this policy on the grounds that it violates the

rights of gay and lesbian service members to free speech and equal protection under the law.

I'd like to strongly encourage all interested students who wish to review the College's non-discrimination statement to request a copy from the Career Planning Center in the Moulton Union.

Thank you for the opportunity to clarify these issues for the benefit of the campus community and other concerned individuals.

Lisa Tessier, Director
Career Planning Center

Beta women speak

To the Editor,

As members of Beta Sigma, we have been repeatedly disturbed by bizarre rumors that have circulated throughout the Bowdoin community. We have heard numerous tales of women subjecting themselves to sexual experiences within the fraternity in order to gain and maintain membership. Rumors that a female must sleep with a member in order to become a Beta and that any female lingering about the house after 2 a.m. should expect a sexual encounter are ridiculous and completely untrue.

Upon rushing Beta as freshmen our objectives were to have fun, acquire close friendships, and have a common place to associate with friends who respect and enjoy each others company. At no point were we disappointed with these expectations nor were we subjected to ANY degradation or sexual pressures. It is very disturbing to think that numerous people believe that these immoral actions occur within the fraternal system and that we as individuals would perform such despicable acts merely to belong to a social organization.

Our main point in writing this letter was to hopefully clarify notions that many people have about the members of Beta Sigma and possibly other fraternal members. Becoming a Beta does not include leaving your self-respect at the door. We were all accepted into the Bowdoin community as respected students and those morals which we brought to the college did not dissolve upon becoming part of Beta Sigma.

Beta Women class of '97

Carrie Ardito, Sarah Blackwood, Susan Gaffney, Jen Hannon, Kaiya Katch, Shannon Reilly, Nancy Roman, Alison Walsh, Alethea Walton

Student Opinions

Reading Rights and Reading Rite



By Drew Lyzack

My name is Drew Lyzack. I suffer from *library angst*, a rare and ignoble disease. The books and I are, as always, best of friends. But we've been surrounded, taken over by a population of literate barbarians. I am referring to many people—you may be included—whose only business seems to be transforming our libraries from sanctuaries of knowledge into dungeons of disarray. These are evil people. Library abusers today become the Unabombers and Republicans of tomorrow. Were I Sampson, I would collapse the Hawthorne-Longfellow pillars on any Wednesday afternoon, and gladly perish knowing I should take a multitude of heathens with me. Please, people of the library-abusing world, prevent me from such drastic recourse. Return to the gladiator arenas and rock concerts of your youth. Leave my libraries alone.

The problems begin with the mildest offenders: those who cannot distinguish between a reading place and a studying

place. The sofa in the Franklin Pierce Lounge is a reading place. It is for people with interesting books, that they may sprawl out and linger on a meandering piece of poetry or prose. It is for reading books which do not necessitate study carrel alertness. Sofas are wide spaces, for wide, roaming literature.

Woe to those who usurp the Franklin Pierce sofa with their psychology textbooks and physics reviews. They sit upright, sofa center, leaning forward over the low table at their work, their backs arched in unhealthy postures. Often, they look troubled or depressed. The sofa on both sides of the rigid body is cluttered with notes and instruments. Or it is empty. These students are Sofa Hogs, cousins to the common Pig Nerd. I get angry at them. The sofa and I are on intimate terms, you see. I read *Marcovaldo's If On a Winter's Night A Traveller There*, and Nabokov's *Lolita* and *The Good Earth* by Pearl S. Buck. I did not read any of these books for class.

So yesterday when I went in to read the memoirs of Charles Simic, and the sofa was occupied by a young mathematician, I threw

a little fit. He looked so uncomfortable there: he was using it as a chair. A sofa is not a chair, and used as such it hurts one's back. I approached the man politely (even when furious, any library conversation merits the utmost decor and pleasantness), and reasoned with him. "Look, why don't you move. You'll get more math done, more comfortably, at that table over there. And I'd like to spread out on that sofa, since I've got this really great book by Charles Simic, my favorite poet since seventh grade."

He didn't get it. He appeared alarmed, and then disturbed, and then confused by my request. "But I'm here," he said. "I've been sitting here."

Sitting. Precisely my point. Chairs are for sitting. There were thirty free chairs in the room of different sizes and shapes. In the whole library, perhaps a thousand more. Some are padded and rounded, others square and hard. If you don't like a particular chair, there are others to choose from. Sofas are in limited supply.

But at least the Franklin Pierce room is still a student space, yet to be trampled on by our ever growing administration. My favorite room in the library no longer exists. It has

been confiscated from students, presumably because it encouraged spontaneous, recreational reading. What used to be the periodical room is now boring office space. Once upon a time magazines were out for public display at Bowdoin, in a room behind where the newspapers are now. One could browse for the latest copy of *Harper's* and examine a brand new, previously unknown publication on the way. In our new and improved library (Home of the Anti-Reader) it's impossible to accidentally stumble across, say, *The Kenyon Review* or *The Canadian Forum*. Magazine covers are hidden out of sight. If one isn't an avid reader to begin with, there's no getting started.

Library shelf space, we are told, is at a premium. Which is why we now have a computer lab in the basement. I should add, for the benefit of underclass persons, that it wasn't always this way. I remember when people studied and read and wrote in libraries. They sent email from computer centers. Keep the two worlds segregated, is what I say. Computers are bad for libraries.

Student Opinions

Breaking the Windows of 95



By Doug Fleming

Important announcement!!!

There is a new fashion craze in America. It is called K-Mart. Yes, Christmas lists this year are going to be filled with oodles of fashionable cheap polyester clothing from that icon of Americana, K-Mart. Why K-Mart??? one might ask. Well, the answer is simple. Bill Gates gets all of his stuff at K-Mart, from his socks to his suits. As Americans, it is a statement of our heritage to act like our idols. Think about it. Young adults across America strived hard to achieve the grunge of Kurt Cobain. Isn't it possible for Americans to look and dress like Bill Gates?

Indeed the "God of Plastic Glasses" has managed to permeate almost every aspect of American society. In the early '80s, he developed that thing called a Disk Operating System, in the early '90s he came out with Windows 3.1, and now Gates has achieved the prestige of Macintosh '87... excuse me, Windows 95. All across America, people are becoming Bill Gates fanatics, scrambling to purchase his new operating system, his new software, his online service, his company's stock, and his new book. It is as if Americans cannot get enough of Microsoft and Bill Gates. At the current pace of Gatesmania, K-Mart will soon be the paragon of the fashion industry. Unfortunately, the quality of the software Mr. Gates sells is comparable to the quality of the clothing he finds in K-Mart.

About a month ago, I was just another brainwashed Gates fanatic. I scrambled to get Windows 95 on my computer. I liked it a lot... at first. It was something new, and it came with a myriad of pretty little pictures to paste on my screen for wallpaper. However, my excitement with it wore out real fast. For one thing, compared to regular Windows, it was twice as large and twice as slow. Mr. Gates had told people that it was easier to use. Really?? When I had Windows 3.1, all I had to do was double click on a pretty picture to start a program. With Windows 95, I had to click on several pretty pictures to start the same program. Mr. Gates had also said that Windows 95 was harder to crash than Windows 3.1. Hmmmm... I am an expert at crashing both systems. It seems to me that it

was just as easy to crash Windows 95 as it was to crash Windows 3.1. With Windows 95, however, the results of crashing it were usually more unpleasant. In addition, Mr. Gates had assured the consumer that Windows 95 passwords were much more secure than Windows 3.1 passwords. That is simply not true. One can easily break a Windows 95 password by typing "ctrl-alt-delete," a commonly known command that almost every DOS or Windows user knows. I would like to see Microsoft store its company secrets behind a Windows 95 password.

Bill Gates is a very smart man. He knows how to market an inferior product well. He constantly told people how good Windows 95 was, without revealing to them the true facts—like its incompatibility with printers made AFTER 1994. Nevertheless, people are still gobbling up his products as if they were one step on the way toward Nirvana. One thing is for sure, Mr. Gates will have a billion dollar K-Mart shopping spree with the money we are spending on him.

Perhaps Bill Gates meant for Windows 95 to have its faults. Most versions of Windows 95 have been sold through computer companies, like AST and Packard Bell, who sell their computers with Windows 95 pre-installed. Upon finding a fault with the operating system, the consumer will most likely call Microsoft technical assistance. It isn't the long-distance charges that make these calls expensive. Each technical assistance call, if one has not bought Windows 95 directly from Microsoft, costs twenty-five dollars! A great many phone calls means a great amount of money for Microsoft, and, consequently, Mr. Gates.

I have learned my lesson when it comes to Microsoft products. In the future, I will try not to buy them. I have nothing ideologically against Microsoft's immense profit making. Profit-making is very good for the economy, helping it to grow. I do, however, have a resentment toward inferior products, and I believe it is my duty to educate people about them. I see so many people rushing to get Windows 95, and then wind up wishing they had never seen the thing. My recommendation: do not buy it, even if the king of K-Mart clothing tells you to.

Doug Fleming likes to have his computer working properly, especially when he is typing weighty government essays.

Reluctant Leader



By Gerald M. DiGiusto

The night before walking across the stage to receive my diploma almost three and a half years ago, I remember sitting around a campfire and discussing with my high school pals what a tumultuous and remarkable historical epoch we had already experienced. The Berlin Wall came down, communism crumbled, the Evil Empire disintegrated, and consequently the Cold War—a mainstay of our parents' lives—had suddenly disappeared into the pages of history, all in the course of our teenage years. We were entering the world as the children of those who had sacrificed much and fought hard in order to rescue the world from tyranny and oppression. Although the battle had been long and often dangerous, the outcome had proven our efforts to be just. In a word, we were the winners of the most important struggle history had ever witnessed. Whereas five years earlier I had gone to bed each night after praying that nuclear holocaust would not obliterate my family and friends while I slept, eternal peace now seemed to be a foregone conclusion. History had indeed reached its conclusion; democracy had finally triumphed, granting our generation the honorable and glorious task of helping the rest of the world on its path to freedom. My idealism, it seems in retrospect, had no boundaries.

As I sat talking with my friends, contemplating our role in this new world order—undoubtedly a cliché, but one that seemed appropriate to such a period of momentous change and promise—that same history from which I believed us to be long liberated, was beginning yet another relentless cycle. In a distant corner of the former Soviet bloc, in the same place where the bloodiest century known to humankind had begun, a civil war erupted that was soon to resuscitate some of history's worst moments. Yugoslavia, Tito's supposed masterpiece of ethnic reconciliation and multi-national unity, had begun to disintegrate. Even forty years of authoritarianism and relatively peaceful coexistence had not been able to eradicate the intense ethnic hatred that has endured for many centuries. A sad and unanticipated result of the Cold War's end, the rebirth of nationalism, did not comply with our new schema of the world. Such conflicts belonged to a previous era and were certainly not supposed to occur in our modern world thus we, along with our allies, chose to ignore it. Rather than take strong action to quell the return of xenophobia and nationalist extremism, the leading democracies of the world chose to disregard the lessons of history. The result is well-known: the destruction of one of Europe's most exotic and beautiful regions, unfathomable crimes against humanity, and the destabilization of Europe's newest and most fragile democracies.

After four horrific years of brutal warfare, ethnic cleansing, and unspeakable atrocities, the war in the Balkans seems to be at last coming to an end. With the peace agreement reached in Dayton, Ohio, last week, the remnants of the former Yugoslavia may have yet another chance at peace. Once again, however, the United States has been called upon to ensure this peace and to protect Europe from the plague of rampant nationalism and ethnic intolerance that has twice before in this century plunged the entire continent, and indeed the world, into bloody conflict. The driving force behind the negotiations and the only remaining power with the clout to bring the warring factions together, the United States has now become the linchpin that will

determine the success or failure of this latest peace initiative. Far removed from the hostilities, and historically skeptical of foreign commitments, much of the population and many within our government and military remain reluctant to send U.S. troops to implement the Bosnian peace plan. The mission, unquestionably dangerous and hardly assured of success, raises legitimate fears of another quagmire like Beirut or Somalia. Many skeptics question what national interests we have at stake in Bosnia. Although appalled by the horror of what has occurred there, those opposed to a U.S. peace mission refuse to allow America to become the world's policeman.

Despite such opposition, the arguments are overwhelmingly in favor of sending a U.S. peace force. In a case such as this, moral obligation and political responsibility are not mere rhetoric, but rather accurate descriptions of why the U.S. must play a major role in implementing the Bosnian peace. Ideally, our European allies should have been able to patrol their own backyard, ensuring stability through economic and political means, maintaining the peace while seeking a negotiated solution to the ethnic conflict in the Balkans. Europe, however, still unsure of its own role in the post-Cold War world and far from speaking with a single voice, was unable to fulfill this enormous responsibility, leaving a dangerous vacuum that will, if the Balkan war continues, soon engulf much of the former Eastern bloc. Therefore, only the U.S. remains to fill the void. The sole power possessing the political authority and military might necessary to lead the efforts to end the war, the U.S.—if only by default—must meet this challenge. The former Yugoslavia has once again become the tinderbox of Europe. If the war there drags on and escalates, countries such as Romania, Bulgaria, and Albania, already weakened by rising ethnic intolerance and nationalist hatred exacerbated by stagnant economies and general political instability—will soon encounter a similar fate. If we fail to exercise the moral leadership required to end this conflict, democracy in Eastern Europe will never stand a chance. Although we defeated communism, much work remains to be accomplished in order to achieve our ultimate goal. In a way, the Bosnian peace mission could become the decisive battle of the Cold War.

Seeing my friends, those same high school companions with whom just four short years ago I was philosophizing about the grandeur and justice of the decades to come, among those troops who will risk their lives to implement the Bosnian peace plan is a frightening notion, one with which I will probably never feel completely comfortable. At the same time, however, I cannot avoid thinking of those friends I made just last year while studying in Europe: Serbians, Croats, and Bosnians, all refugees in one way or another from the war that destroyed their hopes for the post-Cold War. Most of all, I remember Igor, an eight year old Bosnian refugee I had at camp this past summer, one of my favorite campers, whose occasional tantrums and outbursts served as striking reminders of the horrors he should never have had to witness, but that he will now never escape. This war must end. Risking U.S. lives in Bosnia, although certainly an agonizing and forbidding decision, is something we must do. Although the reluctance of many of our leaders is understandable, a decision not to commit troops would scuttle the chances for peace in the Balkans, undermining our credibility, and endangering the stability of the European continent. Such a decision would indeed be morally inexcusable.

Happy Holidays!

ATTENTION ALL STUDENTS WHO COMPLAIN ABOUT THE LACK OF DATING AT BOWDOIN!

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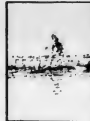
Send a description of yourself, your interests, and your idea of the ideal date. We will begin editing a new personals section next semester. If interested, drop off your message at the Smith Union Information Desk in *The Orient* green folder.

Remember it takes two to tango!

Student Opinions

Rambling

By andr scentry



It's odd imagining that three and a half years ago I first arrived at Bowdoin. I look at seniors today and still see the first-years we all were. But there's no getting around it, of course. We are seniors and we will be gone in six months. That's the sort of thing that brings you down, but then I imagine it a good thing when we reacquaint ourselves with our surroundings, a moment that allows us to get our bearings, lets us know if we're lost or found.

Senior year in high school was a breeze. I remember playing cards in English for most of my second semester, forgetting to go to Economics when I wasn't in the mood, and leaving campus for lunch and never coming back. It was pretty good, it was pretty easy. It's a bit different than things now, though.

Haven't met the senior who isn't super-stressed from their super over-committed schedule. School, extra-curriculars, and the whole bit, it sort of makes you crazy. First year was about sitting in rooms talking, hackysacking in the halls, looking every which way to waste time. I suppose I still waste time this year, but it used to be so much more fun.

I'm not sure how much people thought in high school and I'm not sure if I can come up with a more conclusive judgment about people in college. I think we fake it better than most, but every once in a while the mirage reveals its insubstantiality. One time in class we had been having a discussion on culture and identity - pretty standard stuff for an academic institution in the Nineties. And so here we were talking about identity, a rather important subject, and the best people could come up with is the standard line about oppression, assimilation, the evil of the whole system. It didn't seem anyone noted that identity is an internal matter, something that deals with your substance and not others. But all we could talk about were the externals. I began to wonder if most people don't just exchange their childish lack of thought with an empty and sophisticated way of looking at things. At least when we're kids we're innocent and cute, but most empty-headed adults are better known as ideologues and demagogues.

It seems, after three and a half years, that people have a way of disappointing you. I'm not sure if it has much to do with being good or evil; things just work out so that disappointment is all that's possible. Sometimes you think you can trust someone with everything and then find out your trust was misplaced. Sometimes you watch someone get so wrapped up in themselves that they forget about everyone else, forget about moving forward, forget that a world where everyone else is wrong and they are always right is not much of a world at all. Sometimes you're that person, and that's when you understand.

I think about two years ago I saw *Unforgiven*, the Clint Eastwood movie. I didn't care much for it at the time. It didn't move me much. But last weekend I saw *The Usual Suspects*, and something clicked inside me. Maybe there isn't much we can do about who we are. Sometimes there are events so defining they never leave us, character traits so strong they are immutable. In the end, maybe we'll die as we were born, unforgiven.

It wasn't one of the more optimistic thoughts to cross my mind, of course, and it sort of contradicted something else I had noticed, if only in a few people. They've really changed in their three and a half years here. The spirit that activates their being is different, and while the old one still returns for short stretches it is only a visitor. They actually have fulfilled what we all imagined would happen in college: real change, real independence. Most of us haven't succeeded in that endeavor since in a struggle between our mind and our nature the latter will almost always win. Our minds are too weak, nature is too omnipresent, and exceptions to this rule are few.

Time, at the moment, does not permit a more precise exposition of thoughts and perhaps that is the way things will be from now on. It's a slippery slide into next year it seems, and it's possible that life is merely preparing us for what will be lives of quiet desperation, perhaps a quiet sadness.

andr scentry wonders what will be.

A heroic peace plan?



By George Stratov

The presidents of Bosnia-Herzegovina, Croatia, and Serbia on November 21 initiated a text in Dayton consisting of 10 articles, 11 annexes, and 102 maps. It will come into force after the formal signing, which is expected to take place soon in Paris. The Frankfurter Allgemeine Zeitung wrote that it provides for "one state with one capital" and a central government. The latter will include a presidency, parliament, and constitutional court, with familiar Tito-era legal mechanisms, such as rotating chairmanships and the assignment of posts according to nationality. The Bosnian state will consist of the Croat-Muslim Federation and the Serbian Republic and will remain internationally recognized within its present borders. Free, democratic, and internationally supervised elections will take place; refugees can go home; human rights will be independently monitored; war criminals will be banned from public life and there will be "full cooperation" with the international war crimes tribunal; and some 60,000 NATO troops are expected to separate the hostile forces.

While the agreement has been widely hailed in the "international community" there are many open questions and uncertainties. The three sides signed the document only after an exhausting three-week marathon under intense American pressure. What the three presidents will do after they go home is another matter. Croatia can be satisfied because it achieved most of its aims and could try to distance itself from any future conflict, as Slovenia did after July 1991.

Serbia can expect to have most sanctions lifted and will then be free to go its way and claim it has no control over the Bosnian Serbs. The Muslim-dominated government can look forward to the lifting of the arms embargo, albeit in stages. There are chances for a future Serbian-Muslim conflict breaking out once Belgrade has successfully distanced itself from Pale and once Sarajevo has acquired more heavy weapons.

The agreement also contains a number of weak points. Not everyone agrees with the Americans that there has been a "fair division of territory," in which the Federation took 51.4%. It is doubtful that most "ethnically cleansed" refugees will go home. The pact calls for a unitary state, but it still stands very much like a partition along ethnic lines. It is not evident what the future armed forces and police units will look like or whether the region will be demilitarized. Germany has recognized this problem and called for a Bosnian disarmament conference. Implementation talks are to be held soon in London, and moves are under way to put together a NATO force as soon as possible. President Clinton asked the Congress to give him permission to deploy 20,000 American soldiers in Bosnia. The question is whether it is reasonable for the United States to play the role of a police country in world affairs. The success of NATO troops has not been convincing in the past and their positive influence on the Bosnian conflict in the future is doubtful. An optimal strategy is not easy to find and it should be the responsibility of European countries to solve the Bosnian crisis.

George Kostov is a junior from Bulgaria.

READING

Continued from Page 13

And libraries are bad for computers.

I've heard the news about the information age. Computers and libraries shall walk hand in hand in the sunshine of liberty and learning. Research is fun on the World Wide Web, even if reading off a computer screen for two hours does hurt your eyes a wee bit. Or make you go blind.

The fact is the installation of the computer lab has been the worst thing for the basement of Hawthorne-Longfellow since the abolishment of the reserve desk. (On second thought, maybe these two atrocities happened at the same time.) Try to get a little work done down there now. Ha! I'd rather bring my Geometry homework to the Barnum Circus.

The problem with computer labs is they attract imbeciles who don't know how to use computers. These people make a lot of noise. They are always shouting, "Wait, how do I work email?" "Hey, can I write my paper on this thing?" or "Polar just ate up all my messages. Help!"

There is always someone shouting in this computer lab, a frightened-looking lab assistant trying to calm him/her down, someone else who's just lost an honors project to a magic disk error, and nine other people in a queue complaining how long it takes to get on a machine. Then there are the net surfers. Usually boys in their second or third year, they think that using NetScape makes them hackers. They're wrong. Stealing credit card numbers off the net would make them hackers. Nevertheless, they're convinced that finding a new web site is something to brag about to everybody else in the library. Usually a NetScape addict is occupying the "For Printing Only" computer, which some first year desperately needs to print a ten page paper due in five minutes.

Now if the computer lab occupied a remote corner of our central book building, I would accept it as a necessary evil. The archive room, on the third floor, would be a suitable location for computer users. Quarantine them away from the book lovers and research enthusiasts. Right downstairs, at crossroads central, the lab is impossible to avoid. You cannot reach the dignified, academic setting of Hubbard Stacks without passing through the maze of computer terminals and electronic mail fanatics. Any incipient thoughts on the big essay or James Bowdoin day speech may be clear enough when you enter the library, but they are sure to be lost in the din if you pass, even briefly, through the jungle downstairs.

Although pushed from the choice areas into the most marginal reading grounds, I still frequent Hawthorne-Longfellow, my library of choice. I've explored the alternatives, and have little bright news to report.

The Music Library is a highly exclusive place. Visiting makes me feel like I've trespassed into a small, secret fraternity of composers, theorists and up-and-coming string players. I suspect that when foreigners aren't around, they broadcast Strauss Waltzes at top volume and play musical chairs. When I enter, everyone looks suddenly occupied and tries to keep a straight face. It seems nearly all the people who frequent the Music Library are also music librarians. A highly incestuous system, but they seem happy and perhaps I shouldn't intrude. When I do wander in, meekly asking

where I can find and listen to the Mozart String Quartets, I'm greeted by ironic, patronizing stares from all directions: If you have to ask, you shouldn't be here.

Hatch is a library of the opposite nature, open to any lost academic who dares. Being more modern, it escapes expectations of intimacy and character. I do not mind the sterile atmosphere and florescent lighting so long as I am engaged heavily in mathematics or sleep. Conversely, put me there with a good Charles Dickens novel and I always end up rubbing my eyes and tightening my shoulders before picking up by better grounds. I've never made it through more than one chapter of Charles Dickens or Jane Austen in Hatch Library. Shame on me for trying. Hatch is a study, not a reading place. Fortunately the computer lab is not physically connected to the library itself, which has saved it from the chaotic fate of Hawthorne-Longfellow.

The guilty reader's problem is checking out strange books which haven't been looked at for over twenty years. These are good books. These are good readers. But the librarians always get flustered because the book has missed the transition to the bar code system, and loaning it is a complicated matter. This is why I love guilty readers. No matter how guilty they may feel for causing all this hassle, they are the only people I know who can make a librarian sweat.

There are also messy readers, whom I loathe unconditionally. Messy readers come in two categories: sloppy and unclean. Sloppy readers spill their diet cokes on book covers, making them sticky and brown. Sloppy readers should be banned from the library. They should also go on diets.

The unclean readers are the most despicable of all. These are people who deliberately mark up books, in pen. Now I am no stranger to the emotional charge of a good book which leads some to scribble endlessly in margins. The correct instrument for this release is pencil, and pencil alone. That way if I take out the book next and think your interpretation is stupid and shallow and wrong, I can erase it. No hard feelings. Moreover, pencil people generally write intelligent observations and only underline when they mean it. Pen people, on the other hand, write notes a five year old could come up with. Their underlining is terrible: they obliterate half the text.

Personally, I'm a pencil person. If I like a book so much that I have to write in it, I buy my own copy. This week, while reading something gripping in my Anthropology text, I decided to make a note of it. But I was unarmed, without a pencil anywhere in sight. I'd rather be caught with my fly down at a crucial job interview.

Basically, I panicked. Ran around from table to table, desk to desk, asking people: "Hey, can I buy a pencil from you? Can I buy a pencil? Sixteen cents." People looked at me strange. Or pretended not to hear me. Nobody had a pencil. Bunch of worthless pen people. Finally I cornered a first-year boy on the stairwell. He had a pencil. I more or less snatched it out of his hand. When I tried to pay him, he said, "No, no, why don't you just have that. I won't really need it after all." There was no convincing me, though. I shoved that sixteen cents down his front shirt pocket whether he wanted it or not. It was all the money I had on me.

I'm a pencil person.

Drew Lyczak believes.

POLAR

BY THE NUMBERS

BEARS

MEN'S ICE HOCKEY NESCAC REPORT

(for games played through November 26, 1995)

School	W	L	T	PCT	GF	GA	Streak
Amherst	3	1	0	.750	21	11	L1
Bowdoin	2	1	1	.625	18	18	L1
Colby	2	1	0	.667	8	7	W2
Connecticut College	3	1	0	.750	17	14	W3
Hamilton	0	2	1	.167	8	10	L2
Middlebury	3	0	0	1.000	19	3	W3
Trinity	2	1	2	.600	25	23	W1
Tufts	2	0	2	.750	22	9	W2
Wesleyan	1	3	0	.250	15	32	L2
Williams	1	3	0	.250	13	18	L3

Player of the Week: Doug Gentile of Tufts University, Sr., L.W. from Newton, Mass.

Doug was a major reason the Jumbos jumped out to a successful 2-0-2 start. A two-time New England All-Star, he has scored five goals and three assists in the first four games. He scored the game-tying goal vs. Fairfield, and had a hat trick and an assist against Wentworth.

MEN'S BASKETBALL NESCAC REPORT

School	W	L	PCT	Streak
Amherst	3	0	1.000	W3
Bates	1	1	.500	L1
Bowdoin	1	0	1.000	W1
Colby	2	2	.500	L2
Connecticut College	1	2	.333	W1
Hamilton	0	0	—	—
Middlebury	2	0	1.000	W2
Trinity	3	0	1.000	W3
Tufts	2	1	.667	L1
Wesleyan	0	1	.000	L1
Williams	3	0	1.000	W3

NESCAC Co-Players of the Week: Ari Kriegsmann of Middlebury College, Sr., C. from Bridgehampton, N.Y.; and Brian Skerry of Tufts University, So., G. from Medford, Mass.

Ari was sensational in the first two games of the season for Middlebury as he totaled 49 points and 27 rebounds. Against Springfield, he was 8-10 from the field for 20 points plus 11 rebounds. Brian, a transfer from Bentley College, scored a total of 46 points in his first two games in a Tufts uniform.

WOMEN'S BASKETBALL NESCAC REPORT

School	W	L	PCT
Amherst	0	1	.000
Bates	2	1	.667
Bowdoin	3	0	1.000
Colby	0	1	.000
Connecticut College	2	0	1.000
Hamilton	2	1	.667
Middlebury	2	0	1.000
Trinity	1	1	.500
Tufts	1	1	.500
Wesleyan	0	3	.000
Williams	0	2	.000

NESCAC Player of the Week: Laura Schultz of Bowdoin College, Sr., G. from Cornish, Maine.

Laura scored 55 points in three games this week. She scored 22 points and seven rebounds against Curry, 16 points and five rebounds against the University of New England, and 17 points, six rebounds, and seven steals against the University of the South.

In the wake of a historic season, the awards come showering down upon women's soccer

By BRAD HELGESON
ASSISTANT SPORTS EDITOR

Several members of the Bowdoin women's soccer team, including Head Coach John Cullen, have recently received honors for outstanding performance during the 1995 season. Midfielder Katie Doughty '96, back Liz Iannotti '96, and forward Cyndy Falwell '98 were all named to the New England Intercollegiate Soccer Association (NEWISA) Division III All-New England First Team, while Cullen was named NEWISA Division III Coach of the Year.

These individual recognitions indicate the successes enjoyed by the team as a whole this season, which included a 13-2 record, a number one ranking in New England Division III for the final four weeks of the season, and a first-ever appearance in the NCAA Division III tournament.

Recognition is nothing new for Cullen, as his superb career has drawn numerous accolades. In 11 years as women's soccer coach at Bowdoin, Cullen has compiled a 120-45-11 record, including ECAC Division III championships in 1992 and 1993. Amazingly, the women's soccer team has qualified for postseason competition in every season during Cullen's tenure.

In addition to this year's honor, Cullen has twice been named the New England Coach of the Year (for the 1989 and 1992 seasons), and in 1992 Cullen was honored as the NSCAA's National Division III Coach of the Year.

Katie Doughty, a four-year letter winner and co-captain of the 1995 team, scored two goals and seven assists for 11 points this season, finishing her career with 12 goals and 12 assists for 36 points. Doughty ranks in 10th place on the Bowdoin career assist list.

Liz Iannotti made the All-New England team on the basis of her phenomenal abilities on defense, prompting Cullen to call her "the premiere defensive player in New England the past two years." In addition, her role as a catalyst for the Polar Bear offensive attack cannot be overlooked.

Cyndy Falwell put up astounding offensive statistics this season, sending fear into the hearts of opposing defenses. Falwell scored 13 goals and 6 assists for 32 points this season. Her 13 goals and 32 points were the most scored by a Bowdoin player since 1987. Also, after only two seasons, her 53 career points are already good enough for a sixth place tie in the Bowdoin record books.

The women's soccer team became only the second program in Bowdoin's history to reach a NCAA championship. "As much fun as it was to get a bid to the NCAA tournament, this year's team had the rare capacity to enjoy the day-to-day activities," remarked Cullen. "Their ability to focus on one practice and one game at a time showed considerable athletic maturity."

It would be one thing to equal the accomplishments alone of this team, but to duplicate their flashy style and attitude to appreciate every moment seems almost inconceivable.

What's Worrying Gus?: The True Story of a Big-City Bear



"I got a job selling hot dogs. Look, I don't want to brag, but my sense of smell is superb, so don't ask what's in those things."

What happens when a neurotic polar bear leaves the Big Snowball for the Big Apple? Can he carve out a fortune on Wall Street in ice futures? Is it worth trading in an igloo for a hot dog stand? Will Prozac cure his bi-polar depression?

Gus, the lovable and nationally famous neurotic polar bear in the Central Park Zoo, gives a first person-make that first ursine-account of how the city of his dreams drove him absolutely nuts.



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Women's hockey wins with big "D"

■ The Bears have found a phenom first-year between the posts to perfectly compliment an offense that has yet to meet a defense it couldn't crack.

BY KATIE LYNK
STAFF WRITER

The beginning of a new ice hockey season is a time for many firsts. There is the first drop of the puck, the first goal, the first

penalty, and so on. Two weeks into their season, the women's ice hockey team has had their share of inaugural events.

After the first shut-out of the season, a 6-0 victory over the Maine Black Bears on November 29, the team holds a 2-1 record. The first game of the season came against Middlebury on November 18, while the first victory came against Vermont on November 19. The Bears lost in overtime to Middlebury 4-3, then crushed Vermont 9-3.

Bowdoin	9
Vermont	3

The leading scorer so far this season has been co-captain Michel Phaneuf '96, who has had four goals and two assists. Three of those goals came in a hat trick against Vermont. Phaneuf holds the record for the third

most career points with 98. She is just two points away from reaching the 100 point mark and becoming one of the few women's hockey players to ever score 100 points.

First-year goalie Susan Bernard, although having just begun her career, has already

Bowdoin	6
Maine	0

placed her name in the record books. Her 50 saves against Middlebury are the most saves in a debut game in Bowdoin history.

According to Bernard, Middlebury was the team's hardest game. Not only was the game competitive, but it was the first time they were playing as a team. "We hadn't been together as a team for that long. We did an okay job and we've gotten better already." The team's improvement has been evident in its two consecutive victories.

Eventually, Bernard would like to play Middlebury again in the ECAC playoffs, but for now she says that the team's goals are "to get better each game and keep improving on our mistakes from the game before."

This weekend the Polar Bears travel to Massachusetts where they will play Amherst on December 2 and Williams on December 3.



Shelly Magier/Bowdoin Orient

The defense has thrived this season behind its swarming style and its consistent anchor, Susan Bernard '99 in net.

Women's X-C,

CONTINUED FROM PAGE 19

nationally ranked seasons and two visits to Nationals. Storn achieved All-American status twice while Mulcahy earned All-New England recognition for four straight years. She is the first Bowdoin runner in 15 years to accomplish this. The team will be hard pressed to replace these two athletes and team leaders. Mulcahy commented on the camaraderie of the team: "The top seven became very close during the course of the Nationals ... It was a great experience to compete in such a big meet together ... and it was also nice to be able to share the experience with the men's team."

The women finished their regular season undefeated (26-0) and in addition to their performance at Nationals they won the Maine State meet, they were the NESCAC champions and they placed second in the New England. This is a team that certainly knows what success is.

Men's X-country performs as expected at Nationals

BY CAITLIN O'CONNER
STAFF WRITER

In their first visit to Nationals, men's cross country delivered a respectable showing, two weeks ago. Out of the 21 teams which qualified for the National Championships at LaCrosse University (Wis.), they placed 18th. Let us not forget that progressing this far was a great feat for the squad. Entering the ECAC

meet, which acts as the qualifying race for "the big dance," the Bears were expected to place well, but finishing in the top three qualifying places was more a long shot than a realistic goal. On that day, however, the team ran an inspired race, placing third over powerhouses M.I.T. and Tufts. Going into Nationals the Bears were ranked 18th in the coaches poll, and the men ran as predicted. This was the first time they were ranked in the top 20 all season.

Captain James Johnson '97 had the best showing on the flat eight kilometer course with an 11th place finish and personal best time of 24:36. His efforts were rewarded with his second All-American honor. Coach Peter Slovenski was impressed with Johnson's overall performance, saying, "James capped off one of the best cross-country seasons anyone could have in New England. He was Maine State Champ, All NESCAC, All New England Division III, All

New England Division I, and All American for Division III. James has lifted the effort of the entire team with his example and leadership all season."

Other Bowdoin runners who recorded personal bests by 20 to 40 seconds were Blaine Maley '96 in 75th (25:39), Noah Jackson '98 in 105th (25:55), Phil Sanchez '96 in 150th (26:28), Tim Kuhner '98 in 158th (26:34), and Brian Campbell '97 in 176th (27:14).

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Bowdoin Outing Club Schedule

Friday, December 2

Women's Cabin Trip A chance to hang out with some great women, eat good food, hike on the AT, possibly go sledding! Bring your warm fuzzies.

Tuesday, December 6

Leadership Training Informational Meeting: Hear ye, here ye. If you are interested in becoming a B.O.C. leader, you should be at this important meeting.

Men's B-ball down and out at Bates

■ Bowdoin issued UNE a commanding defeat, then had the tables turned against them in an interstate bruising.

By MICHAEL MELIA
STAFF WRITER

After enjoying a decisive season-opening victory over the University of New England, men's basketball was humbled by a 20 point loss to a superior Bates squad Tuesday night. Head Coach Tim Gilbride feels that as the season progresses, the Bears' ability to overcome such inconsistency will depend upon the team's ability to "execute well on offense and get contributions from lots of different people."

The Bears seemed primed for a competitive season after destroying a proven U.N.E. team, momentarily commanding that elusive "well balanced attack." About their season opener, Gilbride said he was "very happy with the way we played as a team." They showed patience, executed well on both sides of the court, and were rewarded with a 41-20

lead at half-time. Juniors Chad Rowley and Chris Whipple handed in game-breaking performances as they combined for 40 points and 16 rebounds, ultimately leading the Polar Bears to their 77-62 victory.

After making short work of the University of New England (2-1), the Bears looked to avenge a pair of losses to Bates last season as they traveled to Lewiston. After defeating U.N.E.

(2-1), who had just won a tournament, and facing Bates' 500 season last year, Bowdoin found itself outmatched by a surprisingly effective Bates club.

The Bears failed to pose any kind of a threat to the Cats' dominance. Gilbride felt that his team lacked poise against Bates' man to man defense, surrendering 86 points to their NESCAC foe. "We definitely didn't handle the defensive pressure. We just didn't execute," lamented Whipple, who led the Bears in scoring with 15 points.

Perhaps more crushing than the Bears' inability to stop Bates' offensive juggernaut was the lack of offensive Bowdoin pressure that could have helped turn things around. In their desperate but futile effort to keep the Cats from scoring, the Bears never managed to gain the aggressive and offensive mindset that they needed to win the game. Despite their .43 field goal percentage, which is higher

Bowdoin	66
Bates	86



Shelly Magier/Bowdoin Orient

Bowdoin men's basketball is IN YOUR FACE!

than their percentage against U.N.E., the Bears could not keep pace with the Cats. Bowdoin managed to put a couple of runs together toward the end of the first half, but could never mount any kind of serious threat, eventually falling by the lopsided score of 86-66.

For the Bears to be successful this season,

Gilbride feels they will have to work on perfecting a patient, balanced attack. Exactly how successful they might be remains to be seen as they will have to take one game at a time, focusing for now on Tufts as they prepare to greet the Jumbos Saturday night.

Squash cruising but untested

■ The women trounce Colby and Connecticut College, while the men capture four of their first five matches.

By SARAH MCCREADY
STAFF WRITER

The men's and women's squash teams both picked up where they left off a season ago—and this is a good thing. Both squads made it to Nationals last year. Both finished in 16th. In the first performances of this season, every indication points in the direction that this year will bring similar success.

On Saturday, the women crushed Colby College 8-1 and then, against Connecticut College, delivered another dominating performance, trouncing them 9-0. Co-captain Lisa Klapper '96 offered, "I was confident we would do well this weekend. Everyone pulled through, even though we had six newcomers in our line up, we are just as solid." With a tinge of surprise in her voice, she also added, "We are actually doing better than last year as we narrowly defeated Colby 5-4 and this year we crushed them 8-1. Our newcomers and freshmen were awesome and should be commended."

Even though Bowdoin finished last year's season ranked ahead of Colby, Bowdoin lost five of its top nine players this year while Colby lost only one. The question marks were abundant for the Bears since four of their five voids were filled by first-years. Highly talented but inexperienced first-years made their debuts in the intense positions at numbers one and three. But as the match scores indicate, these young players delivered with the poise and determination of hardened veterans, which makes the potential for the rest of the season all the more promising.

The line up consisted of Brook Goodchild '99 at number one. Her collegiate career began on shaky ground, suffering a narrow defeat to Colby with 3-2. She proved her resiliency, however, when she delivered a win in her match against Connecticut College.

The number two slot featured co-captain Tara Dugan '97, number three Alexandra Gugelman '99, number four Sarah Titus '97,

number five Ellen Chan '97, number six Kristi LeBlanc '96. Each of these players eased into the season with trouncing victories over their competition. Additional contributors included Sage Margraff '98 and Jennifer Swyers '98. This weekend the women will travel to Wesleyan University to participate in an invitational tournament including teams from Vassar, Wellesley, Smith, and Mount Holyoke.

The men played in the Williams Invitational tournament last weekend. Bowdoin's competition consisted of Hamilton College, Columbia University, Ohio Wesleyan, Tufts, and Williams. The Bears barreled through their competition, not losing a match until they met Williams, who put a hasty end to a mounting Bear winning streak, leaving the men at 8-1. Senior co-captain Craig Bridwell made an outstanding showing this weekend, winning all of his matches and providing the come-back moments of the tournament. Playing number seven against Williams, he won 3-2 after trailing 1-4 in the fifth and deciding game. "He made a big jump from where he ended last year," said Coach Dan Hammond. "He is a year smarter and has improved dramatically in one year. I believe studying away first semester last year slowed him down a bit because he was just short of peaking last season during Nationals."

Holt Hunter, the other senior co-captain, also had an impressive weekend winning

three of his four matches. He sat out against Ohio Wesleyan and was out-matched by Williams who were generally stacked at the top of their lineup. Stepping in for Hunter at number one against Ohio Wesleyan was Jared Paquette '98 who easily won his match.

Paquette played, number two in his other matches only losing against Williams. Paquette battled the Ephs as he extended the match to four games. "Jared has missed a few practices this year due to several ailments, but I believe he will beat that kid the next time they play," remarked Hammond.

The first-years - Tariq Mohammed, Corty Hodge, Josh Pacheco and Andrew Dresher all had strong showings as well, going 4-1 each. "These four will be a big part of our program for the next four years," said Hammond.

Although, the first-years' showings were uplifting for the team's veterans, older players were not overshadowed. Jason Moyer '97, Jamie Oldershaw '96 and Ryan Ade '98 all went 4-1.

This weekend will be a challenge for Bowdoin who hosts MIT and Colby College this Saturday at 1 p.m. The Polar Bears expect to improve with practice, but also, with the return of an injured Tim Killoran '96. The Bears need a quick recovery and return to form from Killoran as challenging matchups against Harvard and Yale Universities loom in the near future.



Shelly Magier/Bowdoin Orient

Tim Killoran '96 whips a rail during a not-so-friendly inter-squad match.

Men's hockey,

CONTINUED FROM PAGE 20

each had a pair of goals which was more than enough of a cushion for goalie Matt Proulx '98 who, at that point, was undefeated for his career with a sparkling 7-0 record.

With barely enough time to catch their breath, let alone relish in their victory, the Polar Bears set to face Williams again in an early season rematch at Bowdoin's own Invitational Tournament. Again Williams would be denied, this time by the slimmer margin of 6-5. This game saw the first career hat-trick for Meehan, as well as an awesome offensive performance from Cataruzolo, who scored two goals of his own and managed to dish out an assist. On the defensive end, co-captain defenseman Mark McCormick '96 and Jan Alaska '96 helped goalie Logan capture his first win of the season, in addition to injecting some much needed offensive production in the form of a McCormick goal which proved to be the difference in the game.

In reference to this second downing of Williams, Meagher said, "we did the little things necessary to be successful," and just as it seemed that the Bears were on their way to defending their home ice by capturing its own school's championship, it all slipped away.

In the championship game, Bowdoin squared off against a St. Anselm's squad that had a losing record on the season thus far and was trounced by the Bears a season ago by the mark of 9-4. This time, however, it would be St. Anselm's who would administer the punishment, overwhelming the Bears in a 7-3 victory. This game was an indication that while the potential to remain atop the ECAC standings is there, the consistency which has been to their advantage in recent years is not its old reliable self. Meagher said of the performance, "Our focus and preparation got away from us at home."

The Bears will have additional chances to master their consistency facing both Connecticut College and Holy Cross at home this weekend. At this point, Meagher offers, "I'm very pleased with the play, work ethic, and leadership of the seniors." He fully expects that the tone they set for the team will lead them to some big victories this season, but for now, he will settle for the small ones.

El Fuego

by Jeff Fleischaker
and Kevin Cuddy

OK, OK, so maybe four consecutive articles on the NBA was a little much. It sounded good a month ago... Anyways, this is the very last issue before the end of the semester so we'll broaden our scope just a tad. But, to remain true to our original plan, grant us enough latitude to tidy up a few remaining details.

The first, and biggest of these details is the NBA's Pacific Division. Don't worry, we'll keep it exceptionally short. Seattle should have won it all the past two years, but they always fall apart in the playoffs. They will dominate teams AGAIN in the regular season (just like the past two seasons), and will probably have a lot of unanswered questions in April.

The Suns don't have many years left in their aging legs. Barkley is past his prime and KJ is feeling the effects of the years. The acquisition of John "Hot Rod" Williams (not making that one up) and Michael "Corky" Finley (not making that one up - as far as you know) will help make the Suns title contenders.

Who else? Good question. The Lakers are more than respectable with the likes of Nick Van Exel, Eddie Johnson, and Cedric Ceballos. They are a great team, but the West is undoubtedly too deep for them to make much noise. Sacramento has plenty of young talent and a fabulous shooter in Mitch Richmond. There are two questions, however: 1) Will Tyus Edney or Bobby Hurley emerge as their starting point guard? Probably Edney; 2) Who do they think they're kidding when they say Duane Causwell is their starting center?

Golden State is tough to figure out. They have some of the best talent in the civilized world, but can't put it together for any length of time. All-Stars Tim Hardaway, Latrell Sprewell, and Chris Mullin are three terrific scorers. Add to that a respected center (Rony Seikaly) and the number one draft pick in the country (Joe Smith). These guys are making the Buffalo Bills look like over-achievers.

We will not waste valuable space by saying anything about Portland or the Clippers. Oh, one thing. Guest columnist Keith Merdek insists that Portland will be the surprise team in the West. Surprise! They suck!

By the time the next issue of the *Orient* comes out, a few earth-shaking events will either have happened or be imminent: 1) Super Bowl XXX; 2) College basketball will be in full swing; 3) College football will have crowned its national champion.

First of all, it is almost impossible to predict who will make it to the Super Bowl at this early date. But that's never stopped us before, eh? Dallas and San Francisco are perpetual safe bets, and with good reason. The AFC, for the umpteenth year in a row, is a little harder to call. Kansas City and Oakland looked good for awhile. Until Dallas beat the pants off of both of them in the span of four days for Pete's sake.

Miami might have one run left in them, but that run might be a run for the border to the nearest Taco Bell - they have dropped six of their last eight games to a relatively weak schedule. There's still time to recover, but a losing season might mean the end of Don Shula in Miami (howdy, Jimmy Johnson).

If someone put a gun to our collective skulls and insisted that we pick who would be in Super Bowl XXX or die, we would choose option B. But seriously, the Cowboys are due. It has been a whole year since Dallas won the NFL championship, and they improved their team immensely when Deion

Sanders joined the squad.

Beyond that, the AFC team just isn't important. As we mentioned earlier, the NFC's best (the big "D") had no problem at all with the AFC's best (the big Oakland "suckers") and the big Kansas City "stinky sweatsocks". Imagine what they'll do with two weeks of rest.

From the world of overpaid professional athletes, we move to the realm of overpaid professional college football players. Nebraska is right in the thick of things yet again. Tommy Frazier is the leading Heisman candidate. The good thing about this year is that at least no one will have to play a Florida team in Florida for the national championship. Granted, Nebraska will have to play Florida (the Gators, that is). They'll be in the

rhythm, depending on who you ask). To either of those lists, we would add college basketball. A number of preseason tournaments have gotten this season off to a fast start. At least half of the preseason top ten teams have already dropped a game. With the oft-mentioned parity in college hoops, expect most of the teams to lose early. There will be no 1991 UNLV teams here.

If you haven't been able to watch many of the games due to papers, exams, labs, or other trifles, you have already missed a lot. But there are plenty of games still to be played, and here are some of the teams to watch.

Two teams are consistently in the top of everyone's polls, and they share the same initials: U and K. Kentucky is the deepest team this year. Their strength is in their frontcourt. However, their lack of a true point guard may come back to haunt them. Kansas is the deepest team this year. No, wait-a-minute. Except for Kentucky, that is. Roy Williams has the best backcourt in the land with Jacques Vaughn and Jerrod Hasse leading the way.

Outside of these two squads, there are a number of solid teams who are looking for a way to the Final Four. The Big East should be very competitive with Georgetown, UConn, and Villanova in the top ten. UMass is fresh off a huge win against Kentucky and has a relatively weak schedule after December 1. Marcus Camby will carry them deep into the tournament. UCLA, California, and Arizona will make some noise in the PAC-10 and Arkansas, Georgia, and Mississippi State will make UK work for the SEC title.

Sorry if the coverage of college hoops seems a little superficial. We've got plenty of ammo, but all they would give was a measly couple of paragraphs. So have a happy holiday season, and don't forget the really important things over break: peace, harmony, food, and television. Amen.

Era ends for women's X-Country with another solid showing at Nationals

■ After surviving a tough Division I schedule and a record to prove it, the Bears help form the ECAC Alliance with expectations of greater success.

By MELISSA HIRD
ASSISTANT COPY EDITOR

Women's cross country finished their season with yet another strong showing. The fact that they went to Nationals for the second straight season is enough to substantiate this claim. With consistent excellence, however, comes increased expectations, and in this regard the team's final race proved to come up a little short. In a field of 21 teams, the Bears had hoped for a second top ten finish, but settled for 12th.

On his team's performance, Coach Peter Slovenski remarked, "We had a good race at Nationals. It would have taken a great race for us to get in the top ten, but we are very proud of our finish." In fact, only 20 seconds separated 12th from eighth place in this tight competition. Of the NE teams, Bowdoin was third behind Springfield and Williams. The Bears had three narrow victories over Williams throughout the season, but the Ephs were able to pull it all together for a good race at Nationals. Williams was led by the individual race winner, Jessica Caley. She is the reigning New England champion as well.

Last year the Bears captured seventh place at Nationals, but only three of that team's

runners were back this year. Most of this year's team had never competed against nine of the top 11 schools.

The NCAA Division III meet held on November 18 was hosted by the University of Wisconsin at La Crosse. This year's meet was held at the Maple Grove Country Club in West Salem, WI. The course was on a beautiful golf course situated in the Mississippi Valley. Simply described, it is flat and fast.

Bowdoin's top finisher was All-American Darcy Storin '96. She had her fastest race of the season, placing 12th at 18:04 in a field of 180 runners. Next for Bowdoin was Jennifer Roberts '99, who also had her fastest race and completed the course in 18:51, earning her 67th place. Bowdoin's third finisher was Jessica Tallman '99 who placed 110th in 19:15. Next was Kristin Adams '97 who finished 117th in 19:19. Six seconds behind her was Janet Mulcahy '96 who came in 126th. Alex Moore '96 was 144th with a time of 19:36. Meghan Groothuis '97 was only one second behind her, placing 149th.

According to Slovenski, "The NCAA race favors the teams with a lot of power in the one, two and three positions. Our strength all season was really in our fourth, fifth and sixth runners. In the higher level races you need a few more front runners than we were able to develop this year."

With the graduation of captains Storin and Mulcahy comes the end of an era in Polar Bear cross country. They were in the top six all four years and were integral parts of teams that had three championship years, three

WOMEN'S CROSS COUNTRY,
CONTINUED ON PAGE 17

The Week In Sports

Home games are shaded

Team	Fr 12/1	Sa 12/2	Su 12/3	Mo 12/4	Tu 12/5	We 12/6	Th 12/7
Men's Basketball		Tufts 7:30 p.m.			Thomas 7:30 p.m.		
Women's Basketball		Tufts 5:30 p.m.			Thomas 5:30 p.m.		
Men's Ice Hockey	Concordia College 7:00 p.m.	Holy Cross 3:00 p.m.					
Women's Ice Hockey		Amherst 7:00 p.m.	Williams 1:00 p.m.			Boston College 7:00 p.m.	
Men's Squash		Colby, M.I.T. 1:00 p.m.				Harvard 4:00 p.m.	
Women's Squash						Harvard 4:00 p.m.	
Men's Swimming		Tufts 2:30 p.m.					Bates 5:00 p.m.
Women's Swimming		Tufts 12:00 p.m.					Bates 5:00 p.m.
Men's & Women's Skiing			Babson 1:00 p.m.				
Men's Indoor Track			Babson 1:00 p.m.				
Women's Indoor Track							

SPORTS

Women's Basketball

Bears awesome early and often

■ With a flurry of offensive productivity from a wealth of talent and tenacious defensive pressure, the Bears have strung together a slew of early-season wins.

By BRAD HELGESON
ASSISTANT SPORTS EDITOR

Bowdoin's women's basketball team started its 1995-96 campaign off with a bang, winning its first four games and proving that its preseason hype was well deserved. Led by Laura Schultz '96, who was named NESCAC player of the week on Monday, the Bears tallied victories over Curry College, the University of New England, the University of the South, and arch-rival Bates.

In its first game of the season, Bowdoin jumped out to a 19 point halftime lead against Curry College and never looked back. They proceeded to roll to an 84-52 debut win. Schultz took control with a game-high 22 points and 11 rebounds. Celeste Rayner '97 scored 15 points and Andrea Little '98 dished out 10 assists in the blow out.

Bowdoin's first true test of the season came against UNE. The Polar Bears found themselves behind at halftime, 37-33, but came out strong in the second half, shutting down UNE for a 76-66 victory. Tight defense and balanced scoring were the keys. Bowdoin held UNE to 28 percent shooting in the second half and the team's top guns shared the offensive burden at the game's conclusion. Jasmine Obhrai '98 led the onslaught with 18 points, including four 3-pointers, followed by Schultz (16 points), Little (16 points), and Tracy Mulholland '97 (14 points and a game-high 12 rebounds).

The Polar Bears faced a grossly over-



Shelly Magier/Bowdoin Orient

With her team, Andrea Little '98 has been elevating over the competition with relative ease.

matched squad from the University of the South, handing them their first loss of the season in an 81-38 massacre. Obhrai exploded for 25 points, while Schultz and Little provided solid backup, contributing 17 points and 10 assists, respectively. After grabbing a 19 point halftime lead, Bowdoin crushed any hopes of a comeback, holding the opposition to a mere three field goals in the second half.

In their biggest game to date, the Bears

traveled to Lewiston to face CBB rival Bates.

The visitors did not disappoint, running their impressive early season record to 4-0 with a solid 77-67 win. Schultz sat out due to an injury suffered in practice, but the rest of the team

responded with a solid all-around effort. Bowdoin held a slim three point lead at halftime, but turned it up a notch in the second half to pull away. "Andrea Little dominated the first half, set the tone, and got us into a situation where we were in the game and competitive. And then in the second half Jasmine, Tracy, and Celeste really took it from there," said Head Coach Harvey Shapiro. Little led the team with 21 points and eight assists. Obhrai scored 20 points and the inside combo of Mulholland and Rayner combined for 29 points, 16 rebounds, and five blocks. In addition, Lisa MacVane '98 and Jen Flynn '96 stepped in nicely to help fill the void left at guard by Schultz.

Over Bowdoin's first three games, Schultz proved why she is the undisputed team leader, as well as one of the top players ever to wear a Bowdoin uniform. During the first week, Schultz averaged 18.3 points, 6.0 rebounds, 3.3 assists, and 3.0 steals. "Laura is such an amazing talent that sometimes she can be taken for granted," said Shapiro. "I always know that she is going to give her best effort in each game, and she has worked hard over the past three years to become a solid defensive player." With 1,245 career points, Schultz is poised to become the all-time leading scorer in Bowdoin women's basketball history. She needs 72 points to break the record held by Amy Harper '85. Schultz already holds a

place in the record books, having scored double figures in an unprecedented 52 consecutive games.

Bowdoin's next contest comes on Saturday, December 2 at home against Tufts. Last year the Bears had a phenomenal 11-1 record at home. With Schultz back in the lineup, fans have every reason to expect nothing less than the great basketball to which they have become accustomed.

Bowdoin	76
UNE	66

Bowdoin	77
Bates	67

Men's Ice Hockey

Bowdoin off to bitter sweet beginning

■ Following consecutive victories against a touted Williams team, they get shredded by St. Anselm's. Would the real Polar Bears please step forward?

By ANDY WEINER
SPORTS EDITOR

The men's ice hockey team is plagued with a past. Past greatness can sometimes hamper a team just as much as past failures. For four seasons Bowdoin fans have had the pleasure of witnessing the speed, skills, and creativity of the G-Line in addition to the force and determination of one of its legendary defensemen, Paul Croteau '95. With the gradu-

ation of this spectacular class, putting a disappointing end to all of the record chasing, as well as putting an end to an era, the Polar Bears step

into a future which may maintain the grandeur and success surrounding the ice hockey program, but for the first time in recent memory, the team must face questions as well. Undoubtedly, the team has been conscious of this pressure, and in the first four games of the season, amassing a 2-1-1 record against some of the ECAC best competition, they have responded with answers that can only be interpreted as positive.

The Polar Bears opened the season with a road trip which ranks among the toughest of the season. They faced two teams ranked

higher than themselves in front of intimidating crowds, and when the dust settled they managed to capture three of a possible four points.

In the opener against Hamilton, Bowdoin skated to a 3-3 tie. In the first period, the Bears jumped out to a 2-1 lead behind two power play goals. Coach Terry Meagher always knew that he would get good offensive production this season, but even he was pleasantly surprised by his squad's production in power plays situations.

Meagher remarked, "The inexperience in man advantage situations is the hardest to adjust to." Names like Joe Meehan '97, Kevin Zifcak '97, Dave Cataruzolo '98, and co-captain Rich

Maggiotto '96 were all consistent contributors in previous seasons, but did not see nearly as much ice time during these penalty situations. Their success on power plays so early in the season is a huge confidence boost to these players as well as the entire team.

Midway through the first period, Hamilton tied the game which not only put the victory in jeopardy for Bowdoin, but also their personal safety. After each goal by Hamilton, the hometown fans would pelt the ice with oranges, frequently directing them at players in black and white, especially goalie Stuart Logan '97, who denied 28 shots on the evening.

Against Williams, the Bears earned a huge lift in a convincing 6-3 victory. Maggiotto, Andrew Poska '97, and Rich Demsey '96

Bowdoin	6
Williams	5

Bowdoin	3
St. Anselm's	7

MEN'S ICE HOCKEY, CONTINUED ON PAGE 18.

1996



The Bowdoin Orient

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The Oldest Continuously Published College Weekly in the United States

FRIDAY, JANUARY 26, 1996

Bowdoin College, Brunswick, Maine

Masturbator apprehended following Security chase

■ **Security:** After months of random exposures, Security was able to chase down and serve a trespassing warning to the perpetrator shortly before students left for vacation.

By JENNIE KNEEDLER
NEWS EDITOR

After more than six months of failed attempts to apprehend the masturbator who has eluded authorities and incited fear in students, Security caught the suspect on December 3rd after a chase originating outside Brunswick Apartments.

According to Chief of Security Donna Loring, a Brunswick Apartment resident called Security immediately after observing the man outside her window.

Loring said that because the student informed Security immediately and because the perpetrator left tracks in the new fallen snow, Security was able to catch him.

The man was given a criminal trespass warning and charged with indecent exposure.

Loring asks students to call Security if they see a man fitting the description of 27 year old Kevin Carey. Carey is Caucasian, 5'9" tall, weighs 165 pounds, has brown hair

and blue eyes and deep lines on either side of his nose and down around his mouth, says Security Officer Louann Dustin.

During a police photo line-up, Carey was identified by one victim.

Lori Cohen '98 lives in the apartment targeted by the masturbator on December 3rd and says she "was really impressed with how Security handled it."

She said that when she called, Security happened to be near-by and responded very quickly. "[They] were really on the ball ... and that made me feel better," said Cohen.

Cohen added that the officer came back after the man was apprehended to check on her and her roommate. They were offered another room to sleep in, and when they declined, were given a Security radio for five days. Cohen also said the officer was very well educated about sexual deviance.

Members of the campus community seem relieved that the masturbator has finally been caught.

"I feel better about walking around, especially at night," said Amanda Blackmer '98. "I realize that it must have been hard to find him, but I would have felt better if they had caught him sooner."

Laura Fitzgerald '98 agrees saying "It's definitely a relief to know he's not out there ... it was unsettling to know he was out there for so long ..."

But Fitzgerald believes some good did come out of the situation because it "pointed out the deficiencies in security and shook campus enough ... to look into security matters" such as lighting and overgrown shrubbery.



Shelly Magier/Bowdoin Orient

The Bowdoin vs Colby hockey game is one of the most anticipated sporting events of the year. Students turned out in full force to cheer the Polar Bears to a thrilling 5-2 victory. Traditional songs cheers and heckling brought the College together in a strong display of school spirit and pride. It was also a really enjoyable evening for all ... except, of course, the visiting Colby fans.

Students return to campus to find fraternity rooms ransacked

■ **Safety:** In response to more thefts over the Winter Break, authorities and students question the reason for an increase in these incidents and what can be done to improve campus safety.

By JENNIE KNEEDLER
NEWS EDITOR

Burglaries at several fraternity houses during Winter Break as well as continued thefts around campus have once again raised concern about security at Bowdoin.

Delta Sig was hit on January 6th. People

entered Delta Sig because an outside door was not able to be secured. The inside door's lock was broken easily. The thieves kicked down 11 doors and stole from nine of the rooms.

While on regular patrol at 3:32 a.m. that morning, Officer Rich Yanok noticed a group of youths on South Street carrying backpacks. As he began to chase them, the youths dropped their bags and ran. A few lap top computers, CDs and a camera worth approximately \$2500 were recovered. Police and Security followed the tracks back to Delta Sig, said José Ayerve '96.

One of the youths was apprehended in front of Psi U. Using a footprint comparison, Security took the juvenile into custody.

Security Officer Louann Dustin says a break-in reported at Psi U. could have happened the same night. A student returned to the house and noticed a window broken, and doors kicked in, but saw no one. The incident

was reported on January 9th.

On January 13th, a student living at TD woke, hearing people in his common room. When he got up, the people ran out. The student was missing an L.L. Bean leather jacket until it was recovered when the person cited for stealing the jacket attempted to return it to the store.

Dustin said that the people who have received trespass warnings "are familiar."

Other burglaries and thefts in December and January have added to the concern brought on by burglaries at the houses and a host of other incidents so far this year.

While more incidents have occurred this year, Chief of Security Donna Loring says that she "wouldn't necessarily call it a trend ... it is more of a crime of opportunity."

Dustin said that during Winter Break incidents are "unfortunately common." Last year no incidents were reported, however Dustin says that "everyone should be generally con-

cerned about this anyway even if we didn't have reports ... I don't see a sense for an increase in concern."

Dustin added that theft is an issue in any college town because a campus causes people to congregate.

Loring says she "would recommend an increase in vigilance."

In light of the incidents, Dustin and Loring stressed the importance of taking all necessary precautions such as making sure to lock your door.

"This is an open campus ... and we can't be everywhere at one time ... we need the students' eyes and ears," said Loring.

Ayerve feels that "there is no reason why Security should be held responsible" for the incidents because "it's ultimately up to the student to be responsible for his/her own possessions."

Please see SAFETY, page 3.

Rush Week 1996: See pages 4 and 5

Campus construction on schedule

BY RACHEL NIEMER
STAFF WRITER

Despite the nasty weather of this past month, construction of the new dorm is on schedule. "The contractors built an enclosure to protect themselves. We don't anticipate any problem in completing the buildings by August," said Bill Gardiner from Facilities Management.

The dorm will consist of two connected buildings, one with six floors and one with four floors. The six story building will have two suites per floor and the four story building will have four suites per floor.

Each suite will house four people and will have a living room and two double bedrooms. Each living room opens off a long corridor which has windows and window seats at each end.

The first floor of each building will have a reception area, lounge, and kitchenette, as well as an apartment unit for the residential life staff member.



Cassie Katz / Bowdoin Orient

Workers carry a heavy burden to complete construction projects on time.

SAFETY, continued from page 1

Ayerve has had things stolen in the past and warns that "if people are going to be trusting enough to leave something lying about... chances are it will get stolen."

Members of the community remained concerned, however, about the status of Security on campus.

Addressing the burglaries over Winter Break, Director of Residential Life Bob Graves says that they need to "get houses communicating with Residential Life and Security" to identify what can be done to secure the buildings.

Ryan Johnson '96, also commented "I have known a lot of students who have lodged complaints with Security, but I don't think they've ever been sympathetic to us or ever put any time or effort into helping us out."

Another student feels Security focuses its attentions on the wrong issues. Ned Ledley '97, whose car was broken into in the Coffin Street parking lot, said "My problem with Security is that they spend their time ticketing student cars instead of watching for thieves."

Bookstore wins national award for creative display

BY ADRIENNE RUPP
STAFF WRITER

The Bowdoin Bookstore earned the grand prize, \$2,000 worth of merchandise, in the Gear for Sports Merchandising Photo Contest.

Gear chose Bowdoin's display from 65 entries nationwide for Bowdoin's effective use of color, sports graphics, multiple styles, merchandising areas for maximum impact and theme and development presentation. This was the first time the bookstore entered the contest.

Kathy Barbeau, Floor Supervisor, Cara Eaton '96 and John Dickinson '96 primarily worked on the display, but Cindy Shorette, Bookstore Operations Manager, likes to "give them all [bookstore employees] credit because we all make decisions together about the store, and about what clothing would go in the picture."

The students visited L.L. Bean to study their merchandising techniques, and borrowed a kayak for the display. "They came back with a lot of great ideas," said Mark Schmitz, Director of Bookstore and Campus Services. "The people at Beans were really, really helpful."

Schmitz said that one of the most challenging areas of the contest was the effective use of color, since Bowdoin's colors are black and white.

After choosing a theme and moving racks around, Kathy, John and Cara found the right angle for the picture. They completed the set-up while Dennis and Diane Griggs of Tannery Hills Studio assisted with the photography.

Eaton also explained how the display personified the great outdoors of Maine and how "tradition constitutes an integral part of both the Bowdoin persona and Maine" in a paragraph submitted with the photo.

Shorette hopes to use the \$2000 worth of merchandise credit to buy better quality clothing for students and to offer better discounts.

Gear will feature the bookstore's winning photo and paragraph in their next issue of Gear For Sports, a quarterly magazine distributed to colleges across the nation. Shorette is excited that other colleges will get a chance to view Bowdoin's active wear.

She said the bookstore will enter next year in hopes of claiming another victory. "We went in [this year] with a winning attitude."



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Established in 1874

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Admissions sets record again

By CAROLINE GOOD
STAFF WRITER

Bowdoin appears to be more popular than ever. The most recent count shows that first year applications have increased at least five percent compared to last year's numbers.

"It is looking like it will be another record breaking year. We were at 4344 freshman applications as of yesterday," said Richard Steele, director of admissions.

Steele added that the figure is not final because the admissions office is still receiving some additional applications from international students.

Steele said he was most surprised by the increase in the number of students applying early decision. "We purposely do not promote early decision so it has been a bit of a surprise. Early decision applications are up 13 percent overall with first round early decision applications up 17 percent."

High school senior Christine Daniels from Cambridge, MA who applied to Bowdoin this year said college counselors are encouraging students to apply early decision.

"There is a lot of pressure to apply early [decision] to a school. I know a bunch of people who have applied early to Bowdoin because they really want to go there and they hope it will help them get in," she said.

Steele added that the admissions office was pleased with the caliber of students in the first round early decision pool and the office anticipates seeing more strong candidates as they read the rest of the applications. "The quality of the first round students was superb and we hope to see more of that," he said.

According to Steele, the increase in the number of applications this year is part of a larger trend in the growing popularity of Bowdoin. "We have had a pretty steady progression with the number of first-year

applicants] up 34 percent over the last four years. The college seems to really be moving," Steele said.

Part of Bowdoin's popularity may be due to the increasing visibility of the school and savvy shopping on the part of college bound students. "Over 24,000 students requested materials about Bowdoin ... and there were more summer visitors than ever before which means that more students are getting information and making a match. The students we have seen have looked closely at the college and we are excited about that," Steele said.

The admissions office has conducted a lot of research about what students across the country like and dislike about Bowdoin. "We have done a lot of research about it and it seems that the farther a person is from Maine the more confusion there is about Bowdoin. Many students tend to regard Maine as isolating so we try to get out as much information about the school as possible. This year we have had modest increases in applicants from every region," said Steele.

The admissions office introduced a new video this year to be sent to students from different regions who may not be able to make it to Brunswick for a campus visit. The video may have aided in attracting student from far away.

Daniels said Bowdoin is considered a competitive school. "The buzz around school is that Bowdoin is really hard to get into. So many people in my class are applying. It is just really popular right now."

This is good news for Bowdoin students who have worked to recruit new applicants. Jen Criss '98, co-coordinator of SAVO, says that the number of students participating in the Back to High School program and those hosting prospective students has increased. "I think it's really been a campus-wide effort ... [the success is] due in large part to the fact that Bowdoin students are excited about Bowdoin," she said.

Shingo Matsumoto '96



Courtesy of Matt Briggs

Shingo with friends while studying away in Germany last year.

Like everyone who knew Shingo, I could describe a lot of wonderful things about him. He was also very funny. His particularly sharp, and often quite ascerbic, take on just about every aspect of Bowdoin life never failed to make me laugh.

Shingo was the kind of person I had hoped to meet in college. His academic curiosity, which spanned both centuries and disciplines, was pure and intense. I've met no one who more fully embodied the love of learning. I don't mean, however, simply to suggest that Shingo was smart. He was certainly that—brilliant even. But what made him so unusual was not mere aptitude. He was special because he learned for learning's sake, not in order to measure up to some external standard. Success and status, which undoubtedly would have come to him, only

seemed relevant to Shingo insofar as they could insure a life of scholarship. He would've been happy, I think, to be a student indefinitely. My conversations with Shingo, no matter what they were about, were always animated by this infectious intellectual passion, and I will miss them very much.

Several days before his death, Shingo came to my house for dinner. It turned out to be the last time I would see him. As he was walking up the sidewalk away from me, he turned around, waved, and said, "So long, Matt. And thanks for the fellowship." I thanked him in return and he was gone. At the time it seemed like a strangely formal way to part company. Now I am grateful for how appropriate it was.

- Matt Briggs '96

Cohen '62 announces end to distinguished Senate career

By JENNIE KNEEDLER
NEWS EDITOR

Senator Bill Cohen (R-ME) '62 announced on January 16 that he will not run for a fourth term in the upcoming elections.

"After a great deal of introspection and soul-searching, I've concluded I can explore new challenges and make an even greater contribution to the people of Maine in other ways ... After a quarter of a century in elective office, I need and want to explore a variety of

new challenges with the same enthusiasm and sense of excitement that I have brought to public service. It is important for me to do so, and I also believe it is healthy for our political process that public officials better understand the challenges that confront the private sector."

As a student at Bowdoin, Cohen earned many distinctions as an athlete.

He was named to the all-state basketball team and the New England All-Star Hall of Fame team and was also honored by the NCAA for his academic and athletic accomplishments.

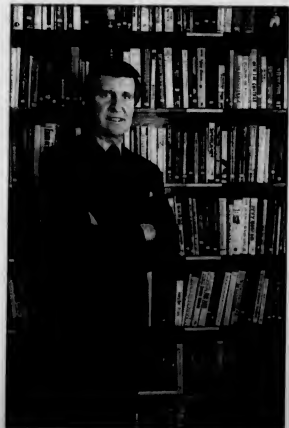
Ten years after graduating, Cohen was elected to the House of Representatives and served three terms in the House before being elected to the Senate in 1978.

Cohen is respected for his support for impeachment in the Watergate scandal. Cohen again went against his party when criticizing the tactics of the Reagan administration in the Iran-Contra affair. He is also respected as a leading voice for stricter ethics laws.

Cohen has worked throughout his career to find common ground between Republicans and Democrats, including drafting his own health care reform plan that drew bipartisan support.

In his roles as ranking Republican and chairman of the Senate Subcommittee on Oversight of Government Management, Cohen has also written legislation to reduce government waste to make the system work better.

"Serving Maine in the U.S. Senate has been the greatest honor of my life, and I have tried in every way to be worthy of the faith that has been placed in me. Maine people are known for their fierce independence and integrity, and I have tried to reflect those virtues in my service to the state," Cohen said.



Harry Connolly

Senator Bill Cohen '62.

President Edwards offered condolences to the Matsumotos

President and Mrs. Edwards made a trip to Tokyo, Japan to visit Shingo's family. Edwards felt that it was "the most painful and sorrowful occasion either of us can remember."

Edwards "tried to explain the effects on faculty and his circle of friends of the death of a young man who had such a burning interest in ideas and scholarship."

He presented to the Matsumotos a "wonderful leather volume of photographs of Bowdoin ... with Shingo Matsumoto and Bowdoin College embossed on its cover. It contained photographs of the pines and campus and the buildings and faculty - Steve Cerf, Denis Corish, Paul Franco and Jean Yarbrough - that he knew best. Copies of the memorial service program and the words of the faculty and students who spoke were included, as well as a certificate

of work accomplished that the dean's office had prepared, pending the approval of his B.A. degree, for he'd completed all necessary courses."

Tadahiro Matsumoto, Shingo's father, made a donation of \$1,000 to the College. The Matsumotos wanted to thank Bowdoin for what everyone had done for them.

Edwards plans for the College to use the gift to purchase books for the German and philosophy departments. They would be placed in the library with a bookplate bearing Shingo's name.

Edwards said, "I assume the next communication [to the Matsumotos] will be when they are sent Shingo's graduation diploma, for which I understand he had completed all his requirements."

Edwards feels that Shingo's death is a tremendous loss to the world.

Rush Week feature:

A brief history of fraternities at Bowdoin

By AMANDA NOREJKO
NEWS EDITOR

Fraternities have had a long and complex history here at Bowdoin. The first Greek letter society, Phi Beta Kappa came to Bowdoin in 1824. Phi Beta Kappa has become an honorary distinction whose membership is composed of the best scholars in the senior class. It was a forerunner to the modern fraternity system.

The modern version features a much closer tie between members. In 1841, Alpha Delta Phi, Bowdoin's first social fraternity was founded. Many accounts describe the focus of college social life at Bowdoin centering around fraternity sponsored events. The

popularity of fraternities has been somewhat cyclical. There were some periods in which their future was uncertain. In the early 1960s, over 90 percent of the student body belonged to a fraternity. In 1971, membership had declined to 55 percent.

The fraternity system became coeducational and was subject to many reviews by the College in the 1970s and 80s. Administrators took a more active role in regulating fraternity activities. It was at that time that the college mandated the second semester dry rush and banned the existence of houses which discriminated against women.

Only some of the fraternities lasted through these changes. These are the fraternities of Bowdoin today.

Rush Week 1996

Kappa Delta Theta



Cassie Kanz/Bowdoin Orient

Kappa Delta Theta is housed in a white neo-classical building across from the Hawthorne-Longfellow library. The house was built in 1899 and has been a cornerstone of Bowdoin campus since its origin. Some of the famous Bowdoin alumni that have

been a part of the rich Theta tradition are Robert E. Perry, Kenneth C.M. Sills and, most recently, Joan Benoit Samuelson. Presently, Theta consists of 52 men and women. We take great pride in the diverse interests, activities and qualities of our members.

Theta Delta Chi



Cassie Kanz/Bowdoin Orient

The end of January signals the commencement of Rush, which is a time for individuals to visit one or more of the houses and decide if they wish to pursue a fraternal experience. A wide variety of activities will be going on at TD this week. You will be able to visit

Athens, find a significant other, or test out your WWF wrestling moves. I am referring, of course, to the TD Olympics, the infamous dating game, then the high-flying royal rumble in the oatmeal wrestling ring. We look forward to seeing everyone on Monday.

Psi Upsilon



Cassie Kanz/Bowdoin Orient

The Kappa Chapter of Psi Upsilon is excited to host rush activities this week. The Kappa, founded in 1843, struggles this week-end over an issue of moral dilemma. Will the Kappa faction supporting Pit Wrestling prevail over the Karaoke supporters? Will this year's rushies once again be able to bask in that ray of warm glory associated with Pit Wrestling? The Kappa looks forward to the upcoming week's hustle and bustle with memories of the toasty fires of years past and a full pit of sweaty wrestling.

Psi Upsilon, the big green house across from the library, supports Bowdoin's co-ed fraternal policy. The Kappa has a non-exclusionary philosophy. Bowdoin's Kappa Chapter of Psi U became the first chapter of national fraternity with a female president (when it elected Barnaby Jones in the early 1970s.) Today, the Kappa continues to enjoy this strong tradition of female membership. The early '70s also ended pledging at the Kappa.

For over twenty years, we have accepted pledges as full members when they enter the house on drop night. The new member's only requirement before initiation is to throw a touring party for the house and his or her

friends. At the Kappa, we believe that fraternal bonds are strengthened through non-violent means.

Although the Kappa is preparing for this week's events, our rush is something that goes on 365 days a year, welcoming new members throughout the academic year and summer. Rush week is a good time to casually visit the different houses to get a sense of what the fraternity system is like at Bowdoin. An important thing to remember when visiting the houses is that fraternities are just physical spaces where friends get together to talk, eat and have a good time - not unlike an off-campus house. At Psi U, we believe that being a member of our house should be hassle-free and lots of fun.

Whatever your preconceptions about fraternities may be, we encourage you to visit the houses during the upcoming week. Although frat life isn't for everyone, those of us from the Kappa can speak to its many virtues! If you've been looking for a chance to hang-out with Bowdoin's intramural soccer champions, meet our cook, Lester, or just want to relax in our sauna, rush week is a great time to get acquainted with the house. We're looking forward to meeting you!

Delta Sigma



Cassie Kanz/Bowdoin Orient

If you have already decided that the College and the Common Good are not for you, or are simply dissatisfied with what Bowdoin has to offer, you probably ought to stop by Delta Sigma sometime during Rush Week to acquaint yourself with the best alternative to mainstream fraternity life.

Delta Sig focuses less on the "fraternity" aspect of autonomous student living and more on the role as a social organization or consortium of diverse students.

The emphasis here is on the individual, as opposed to the group, and any night spent at one of our Wednesday Wine and Cheese gatherings would lend credence to our distinctive, multifaceted nature.

Delta Sigma occupies 259 Maine Street, next to Theta and behind the Tower. It is a cool old house that offers the most spacious living arrangements available at any fraternity.

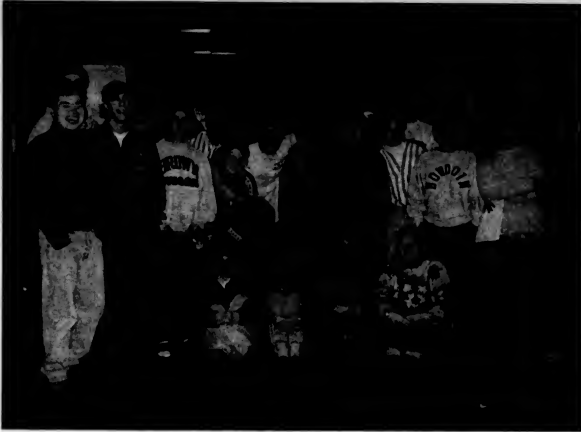
In a controversial move that resulted in a break from the national Delta Upsilon fraternity, Delta Sigma came into existence when it accepted its first black member in 1951. It later turned into a coed institution at

the same time Bowdoin did. Other examples of our progressive philosophy were the abolishment of a pledge period and humiliating hazing rituals; when you drop Delta Sig you become a full member.

Delta Sig occupies an important role at Bowdoin College as the most autonomous, non-conforming, heterogeneous fraternity at Bowdoin. Annual events like the Prom, Drag Contest and Tractor Pull Victory Party provide a much needed alternative to the stagnant, homogeneous, meatgrinder mentality that is the current social atmosphere.

Because we are an alternative to the "average" Bowdoin experience and are not directly affiliated with any sports teams or specific campus organization, Delta Sig has a small but dedicated membership and urges all those interested to check out what the house has to offer. Feel free to stop by anytime.

Chi Delta Phi



Cassie Kantz/Bowdoin Orient

The strength of Chi Delta Phi lies in its diversity. Our members are involved in dozens of activities, ranging from sports to student government to the arts. Chi Delta Phi does not have any single defining characteristic which describes all of our members, except house pride. Each individual brings something special to the house. This is a family which is making its own unique niche in the Bowdoin Community.

The members of Chi Delta Phi understand the value of true unity. We also know the

value of having a really good time. Chi Delta Phi endeavors to welcome guests every day of the semester, and we hope that many will come over and enjoy our Rush activities in the coming week. We will be toughing up for a role as American Gladiators, testing our wits in versions of popular gameshows like you've never seen them, and don't miss our fabulous Super Bowl Bash complete with a big screen t.v. and munchies.

We hope to see some familiar faces as well as some new ones.

Alpha Delta Phi



Cassie Kantz/Bowdoin Orient

Alpha Delta Phi was the first fraternity founded at Bowdoin in 1841, and boasts as extensive history on campus. Our foundation as a literary society remains a rich part of our house today.

A literary reading at dinner every night is only one of the ways that we keep this tradition alive.

Our greatest asset is the diversity of our members. We come from a wide variety of backgrounds and participate in many activi-

ties in and out of school. Every social, academic and artistic aspect that you find on campus, you can find at Alpha Delta Phi. Each member brings his or her own knowledge and experience to the house, sharing what they know with everyone else. It is in this way that we learn the most.

Upcoming rush events include our annual Casino and Italian dinner, the ever-popular East Indian dinner, and coffeehouse with a live band. We hope to see you there.

Alpha Kappa Sigma



Cassie Kantz/Bowdoin Orient

Kappa Sig was founded at Bowdoin in 1895 and has a history as a strong presence in the College's Greek system.

The house is open and fun in nature and the members are exceptionally close, though diverse in personality.

Kappa Sig members can be seen all around campus performing various community ser-

vices and participating in student government as well as multiple athletic teams. The house as a whole is very social and its members have a great dedication to it.

Rush events include South of the Border night on Monday, followed by The Olympics, Disco Night and, finally, Scoop Night. All are welcome to come and enjoy!

Beta Sigma



Cassie Kantz/Bowdoin Orient

The co-educational fraternity of Beta Sigma, located at 14 McKeen Street, is made up of over 100 members who contribute in many ways to the Bowdoin campus. This year alone, Beta members include 14 James Bowdoin Scholars, captains of Football, Cross Country, Track, Squash, Field Hockey, Ice Hockey and Basketball, honors candidates and majors in various disciplines. The members of

Beta sincerely invite all first-year students to participate in the fun and excitement of this year's rush activities. Starting Monday at 8 p.m., the activities for the week are as follows: Monday: Name That Tune, Tuesday: Pizza Party before Bowdoin vs. Colby Men's Basketball Game at 6 p.m., Wednesday: Lip Sync at 8 p.m., Thursday: Beta Jeopardy at 8 p.m., and Friday Floor Hockey at 8 p.m.

Rush and pledging questions answered at information session

By AMANDA NOREKO
NEWS EDITOR

Next week is Rush Week. This is the time in which students will decide whether to join a fraternity, and fraternities will determine the futures of their houses.

John Calabrese, first-year class dean, and Robert Graves, dean of student life, conducted an information session last night to answer the burning questions that first-years might have about the upcoming Rush Week. With the cooperation of presidents, rush chairs and other fraternity members, Calabrese explained that he hoped to "alleviate any anxieties and answer and ques-

tions" that students have about Rush Week and pledge period.

Graves called attention to the hazing policy which prohibits "any action or situation which recklessly endangers the mental or physical health of a student enrolled at an institution in this state." He reminded students that hazing violates Maine State law as well as the College's policy.

The rush chairs representing each house began by introducing themselves and the members of their houses who were in attendance. Then representatives from each house took turns explaining different aspects of Rush and pledge.

Fraternity representatives told students that Rush Week runs from Sunday, January

28th to Friday, February 2nd. All of the fraternities will be holding events open to the entire campus. The purpose is to have fun and meet new people. It gives people who want to become members of a fraternity to meet the members and vice versa. The events must be dry - no alcohol may be served at any Rush event. Students were assured that they could rush at more than one house without making any commitment to pledge.

They explained that a "bid" is a formal invitation to attend "drop night," which is on Saturday, February 3rd. Those who choose to "drop" (join) will have to go through a four week pledge period at most fraternities before being initiated as a member.

The fraternities explained that pledges and

members get their board transferred to the dining services offered at their house and the advantages and disadvantages to living in the chapter house.

They also stated that the level of involvement in a fraternity is decided by the individual member. One student said, "You get out of a house what you put into it."

An important point which was made was that pledging is not meant to "weed people out." It is more of a bonding activity, with an emphasis upon learning about the house history and the other members.

The fraternity representatives invited anyone who still has questions about fraternity membership to feel free to come to Rush and ask them.

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Editors **News**

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Arts & Entertainment

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Editorial

Rush Considerations

As Rush Week approaches first years find themselves debating the pros and cons of joining a fraternity: the potential pledge period, possible separation from friends who are exploring other social options and a change in dining facilities. These considerations, however, should not be central to the decision to *rush* a house or houses. They are instead about the decision to *drop* a fraternity or social house.

Rush itself is a week dedicated to other concerns entirely. For some first years it is about selling themselves as hard as they can to the house of their choice. They must attend activities at that house and aggressively show their interest.

Other students, however, are not as sure of their plans. Rush is a time to talk to other first years as well as upperclass fraternity members and independents. It is also the time to try out a house or two.

Going to activities and talking to members as well as others considering the house is the only way to make the decision. For some the decision Saturday afternoon is to join a house, for others the week has been a waste of time. Sacrificing a few hours every night early in the semester, however, is part of the decision making process.

There is another group of first years, however, who are a part of the rush process: students who came back from Winter Break knowing they are not going to join a house. For these students Rush is not something to be ignored; it is a chance to see fraternity houses outside a campus-wide situation. Talking to members and interested first years in all the houses allows visitors to see the houses for what they are: groups of people who enjoy having fun while living and eating together - just like the rest of the campus.

Let's make Bowdoin a better place

When was the last time students did something interesting at Bowdoin? Headlines last semester dealt with what happened *to* students, even what did not happen to students, but not much on what students *did*. Sure, the changes in the study away office are important, and true, Mr. Potholm's forays into electoral politics are interesting, but this is a college of students and so we should ask, what are we doing? It seems we've turned into Camp Boring, most of the time not even willing to complain that nothing ever happens here. Is that the way a college should be? Is that what intellectual stimulation means?

We think not! There is no reason why we should not be more involved in the life of the college, bringing issues up, talking with people, making things happen. We're not talking about rocket science here, it's not even about being a bunch of insipid Wesleyan-style exhibitionists. It's about doing the little things, and the big, that make a college great. Inviting professors to meals, walking up to a poorly-known acquaintance and starting a conversation, pushing a club to being an active part of the college, sitting down with President Edwards in the Smith Union and letting him know what you think. We're talking about yelling more and louder at hockey games, getting psyched about our teams that go to nationals, asking someone how their season is going. Dancing with abandon at Chi Delt, streaking across the Quad, pulling a practical joke that ends up on CNN because it's so clever. Saying hello to all those who cross your path, having a conversation with the janitor of your dorm, just sitting around the Union catching people as they walk past.

A lot of times we look around and say things aren't quite right but we just stop there. That's not good enough, things only get better if we make them better. Get off your duff and do something, say something. Here we are at a time in our lives when we can experiment in our lives and debate new ideas without having the real-world responsibilities of dependents, careers, or college debts. In this collegiate world we are offered the opportunity to create a living environment with our minds. That is what a vibrant intellectual community is all about. This is not to say that we should have our noses stuck in our books, but that we are allowed to look at the world we live in, examine it, and then correct its deficiencies and improve its virtues. Can you imagine making a difference in the real world? Maybe it seems impossible, but here at Bowdoin it's within our reach. One might even say it's our duty to make it better. We won't just be making Bowdoin a better place for an education in the broadest sense, but we'll be improving our own character as well.

Examine yourself, your activities. Are they up to snuff? Do you really participate in extracurriculars as much as you want to? Do you feel narrow? How often do you walk across campus consciously avoiding human contact? This is the kind of Bowdoin we have unfortunately grown accustomed to, but we can break the mold. Don't think it can't be done here because Bowdoin is too small for students not to be active. If something doesn't work the first time, do it again a different way. If one person blows you off go to the next. Inertia may be strong, but momentum is just as irresistible a force. This is Bowdoin, why shouldn't we make it better?

Student Opinion

Letters

Vandalism

To the Editor,

Over the Christmas holidays, some studio art works which had been created by an independent study group of Bowdoin students were on display in the lower section of the Kresge Gallery. Sometime during this period, one or more vandals came into the building and disfigured the work of two students. My work was one which was attacked. The face of one statue was entirely smashed into the back of the head.

I cannot believe that a figure I had put so much time, care, and thought into has been so violated on Bowdoin's campus. My heart sank when I saw the jagged edges on the statues head where before there had been a face. For hours, I could not say anything. I was overwhelmed with sadness, not only for the fate of my work, but also for what it says about the community and the type of person who has so little self-respect that he or she would destroy another's creation.

What is truly frightening about the disturbing nature of this event is that there have been other similar acts of vandalism this year and in years past which appear to have been accepted by the administration as merely unfortunate "incidents." Two years ago, Colin Decker and Alec Thibideau created a sculpture

for the community which was destroyed not once but twice. Old books in the library have had plates cut out of them. Paints are continually being stolen from the studios of the painting classes.

I raise many issues, but the main point I want to make is that with the events of the past and today, I feel like there is beginning to be a frightening lack of respect and care for the personal space and creativity of individuals here at Bowdoin. It is unrealistic to assume that all negative experiences can be kept away, but I would like to see more of an effort on the college's part to keep the resources it has secure and healthy for all members of its community—not just those who happen to protest the most or who happen to be politically correct at the moment. Perhaps in the case of the Kresge gallery this means adding cameras or monitors to watch the works. I have no answers, but I would like to find some, and I am willing to work with anyone in the administration on this problem.

I plan to complete my sculptures and have them fully painted at the end of the semester. I hope the college will take measures to secure their safety and also the works of other students. I also ask whomever was involved in this vandalism to consider the thoughtless and malicious nature of his or her actions and how poorly it reflects upon his or herself and the environment which has to be shared by all of us here at Bowdoin.

Todd Lynch '96

Security

Dear Editor,

I am writing in response to several articles and letters to the editor written about Security and its competency last semester. I support Security and its efforts to increase the safety on campus. In addition to the newly well-lit areas on campus, Security has done a tremendous amount of work to catch the Masturbater.

In early December, my roommate and I were visited by the Masturbater. Shocked and disgusted, my roommate called Security. They arrived quickly and immediately began to search for the Masturbater. With the help of our flashlight, a Brunswick Police dog, and some snow (what an idiot!), Security tracked him down.

I am concerned that Security gets a bad rap because most of the work they do is not visible to students. I agree that there have been incidents that Security handled poorly. In my specific dealings with them, however, they were right on the ball. Most people do not realize how

scary a violation like this one can be. My roommate and I were quite frightened that night. But thanks to the knowledge of one officer, who went to the library earlier last semester to read about sexual deviance, and the opportunity to either sleep in a different room or to keep a security radio by our beds, we felt a bit safer.

Security has a hard job. And while I do not want to glorify everything they do, I want people to be better informed about Security's effectiveness. Just because you don't see Security running around twenty-four hours a day in their army fatigues does not mean they are not concerned. I think the best thing Security could do is have an open forum a few times during the semester to decrease the misunderstandings and misinterpretations that go on between students, Security, and the Administration. If we communicate better, the Bowdoin campus can be a safer and more open place.

Lori Cohen '98

Transients
andrésgentry

Remember who you used to visit on campus last year? Or the person you used to talk with first year, the one you can't seem to remember anymore? Maybe it's gotten harder to picture the faces of your high school friends. And perhaps you get lost in her eyes now, but when you're fifty you won't have thought of her in years. We think we're forever, but we're not. In the End, we're not much, lucky to be remembered at all.

When I was nine years old I could never get to sleep because I knew I was going to die. I wasn't worried about dying right then, I was just paralyzed by the sheer fact that I was eventually going to die. I think I was afraid of the unavoidability of death, there was no way I could dodge it, there was no way to put it off. I spent a year like this, just looking out from under my sheets, unable to get to sleep. And then when I turned ten years old I went to sleep. No problems, no hassles, I just closed my eyes one night and woke up the next morning. I forgot that I was going to eventually die and that did the trick.

I think most of us like our lives to be static, or slow-moving at best. It's not so much that we want to be unexciting. In the tangible world we're often more than willing to go out on a limb, to do the skydiving sort of thing. That's important, in it's own way, but when it comes to friendships and relationships most everyone would rather things didn't change too much too quickly. We want things to stay a certain way and Time just as certainly has other things in mind. I think, at best, we find fellow travelers along our way, some continue with us for years, others for a moment or two.

After a few years with a friend you start to think that your paths are meant to be the same, that somehow things are different for you than for everyone else. This usually isn't true. It doesn't make much sense that two individuals can stay on the same path, make the same crucial decisions, reach the same destinations at the same times. With different backgrounds and different future needs it is only logical that Time will reveal everyone's different paths. Just as logically Time will allow our path to cross others, the only conclusion possible in a world of billions.

So I think we are put in a difficult position, set between human nature, which has no interest in the emotional vagaries of friendship's end, and the equally intractable demands that

Time places upon individuals to reveal to themselves their own path in life. I think it's a bit surprising how long we can deny to our conscious selves who we are and what we should be doing with ourselves. Every once in a while you pause and take a look at your surroundings and can only shake your head: "What am I doing here?" Too often we marvel at the question without answering it, we become stunned and unthinking. "Here" is being slapped in the face as she walks away and realizing things should have changed a long time before.

Our first instinct wells up from our nature, we want to lash out at those who changed right beside us. Pain, we think, deserves pain. But perhaps from the view of Time decisions appear differently and require a more thoughtful response. If each person has their own path to follow—though joined by fellow travelers at diverse times along its distance—than the one person to develop fully is ourselves. We are individuals, not in the word's simple sense, which implies a solitary and lonely existence, but rather as people who are confident enough to be a part of others lives while retaining pure what is in theirs. We can call ourselves individuals because we are people of substance who do not lose themselves in others but become more through others. And just as importantly, we realize, neither angrily or joyfully, when a fellow traveler has left our side. We know to smile sadly at Time and know her wisdom is ineluctable.

When we begin to construct absolutes around ourselves we often become twisted in the process. This makes sense since we aren't made of hard and brittle matter, but of soft and malleable material. The absolutes in life are beyond us and not within. Death or the end of friendships do not carry moral value intrinsically, but are imbued with it, often incorrectly. Fearing them is to fall prey to human nature, which is an unthinking beast and thus amoral at best. But appreciating them through the *tableaux vivant* Time provides, to know that as rational individuals we have a certain duty to continue along our way, seems the best course to pursue, though it guarantees little in the way of forever and everlasting.

As someone else said, everything is caused but not everything is inevitable.

Got something to say?

THE BOWDOIN ORIENT
is always looking for writers,
columnists, photographers and
cartoonists.

If interested contact any editor at ext. 3300

Student Opinion

Senior Diary

Shane O'Brien

Inspired by my recent introduction to the classics, I sat with Ovid open on my lap and thought about Ben Hur. Trumpets blaring at the beginning of a new semester; chariot races and the incessant clack and creak through Bowdoin's hallowed halls; stoney-faced Caesar and the denial of that last distribution requirement. Looking up at Smith's pillars, or palm trees, I try to deny it and even think about ways in which I could fail a class or two, but eventually I am forced to accept the popular belief that I am coming to the end of my own "Golden Age". How would Charelton Heston have reacted, after so many triumphs and the dramatic climax of embracing his mother and sister, who were miraculously cured of leprosy, to commuting in on the Metro-North and fetching coffee nine-to-five? This past excursion into the outside world provided me with many latter day rites of passage that shattered some of my immature and adolescent notions; ways of looking at things to which I trepidly say goodbye to, all the while clinging My First Filofax to my chest.

To begin with, there was the eye-opening experience of accompanying my father on a business trip to Vancouver, British Columbia. I knew that he wore a suit and went to Wall Street, but there I was with him in the Air Canada lobby at LaGuardia, listening to him talk to his comrades-in-ties. He knew stuff about a lot of stuff. I could understand the language again when we started talking about the anticipated skiing—the main reason for my participation in the trip. (My father and his friend had graciously passed up their business class tickets for a two-for-one deal in economy class. This was worked out in an interaction at the check-in desk that involved credit cards and percentages of miles flown internationally versus domestically. I wanted to just say, "Sorry, I don't have my ID with me, but my number is 96607.") The logistics of the car rental grew in complexity on top of the frequent flyer miles, but somehow we came out with an upgrade. As we drove up the coast of the Pacific northwest, smoking those fat cigars in that new smelling car, I remembered my

past and speculated on my future and wondered where I had been all those years that my dad had been working so hard.

For some reason, I thought that I would just know things about life when I graduated from college, I probably felt the same way about leaving high school, but no amount of education can teach you what it is like to move onward in life and achieve. Probably the best lesson is failure. I met a man while skiing who was self-employed as a seasonal fisherman and carpenter. He and his wife were building a house on an island off the tip of Vancouver Island. "Wow, what a great life", I said. He proceeded to tell me a story about how he went through some hard times to discover what he wanted—driving drunk and regaining consciousness as the glass window was the only thing that kept his face from sliding along the tarmac and the bags of fertilizer that he was using as winter-time weights which had been broken when his van tipped and everything smelled like dung. "Oh", I said as we approached the end of the gondola ride. Looking to identify in some way with him, I thought about the angst of Kierkegaard's obsession with Abraham, Nietzsche's descent into delirium or some author's victimization, but none of it really seemed relevant. I skied away cautiously and somewhat fearfully, thinking about how I'd do in a world where you don't just have to show up to have a good time.

But from here I can't really say, so for now I'll just occupy myself with college living and the glorification of youth, a state in which you can be both a scholar of the romance languages and the fan that insisted the mother of Colby's goalie called to say he sucked. Besides, a lot of what I see of the outside world tells me that the transition probably won't be as difficult as that of Ben Hur to office-boy. Many of the basic precepts stay the same; locker room humor is perennial, work should be interesting and returning home is a good thing.

Shane O'Brien is a senior English and Philosophy major.

ATTENTION ALL STUDENTS WHO COMPLAIN ABOUT THE LACK OF DATING AT BOWDOIN!

WE HEAR YOU AND HAVE DECIDED TO TAKE ACTION!!!

We are hoping to improve Bowdoin's dating situation. Of course you're not desperate...you're just not in an environment that's conducive to meeting people and need a little assistance.

Here's where we come in!

Send a description of yourself, your interests, and your idea of the ideal date. We will begin editing a new personals section this semester. If interested drop off your message at the Smith Union Information Desk in *The Orient* green folder.

Remember it takes two to tango!

A Fair Flat Tax?

Wystan Ackerman

By pushing his proposal for a flat tax, billionaire Steve Forbes has quickly become Bob Dole's closest challenger for the Republican presidential nomination. In response, other G.O.P. candidates have touted their plans for a flat tax. However, none of these proposals are in the true spirit of a flat tax. The idea behind a "flat" income tax is to simplify the federal income tax to make it "fairer" and simpler for everyone. A flat tax would be "fairer" in that everyone would pay the same rate (figures usually

center around seventeen percent) on all of their income above a certain level (figures range from \$25,000 to \$36,000 a year

for a family of four). Because the available deductions and loopholes in the present system would be eliminated, the rich would pay more taxes than they do now. Income tax forms would be reduced to tiny postcard-sized forms. Your gross income, minus the standard deduction, multiplied by the universal tax rate, would be your tax. A fifth grader could figure it out.

Overall, the rich would pay more, the middle-class and poor would pay less, and everyone would pay at a standard rate, with standard deductions. One can hardly imagine a more equitable form of taxation. It certainly sounds good, doesn't it?

Warning: the current Republican proposals are nothing like this. They bastardize the flat tax into what would be a big tax cut for the rich, smaller tax cuts for everyone else, and a huge budget deficit (unless spending is reduced drastically). Under Steve Forbes' plan, the billionaire himself would pay almost no taxes. That is because most of his income comes from interest, dividends, and capital gains on

investments. None of this income would be taxed under his proposal. Families of four earning less than \$36,000 a year would pay no taxes whatsoever. The middle-class would continue to carry the brunt of the tax burden, and Forbes would have to make up for \$182 billion in lost revenues, according to this week's *Time* magazine. All together, those who support Forbes are, more or less, supporting a rich man's quest to eliminate his own tax burden. Aren't there enough loopholes all ready?

The Kemp Commission's flat tax plan, as well as those offered by Pat Buchanan and Dick Armey, are similar to Forbes' plan.

All together, those who support Forbes are, more or less, supporting a rich man's quest to eliminate his own tax burden.

None of these would tax dividends, interest, and capital gains. The wealthy would see their taxes cut sharply.

The "fairest" flat tax proposal comes, surprisingly, from Sen. Phil Gramm, often thought of as an ultraconservative. Gramm's proposal would tax dividends, interest, and capital gains. Mortgage interest would still be deductible, in addition to a large, \$32,000 standard deduction for a family of four. The only loophole in Gramm's plan is that charitable contributions would still be deductible. According to *Time*, Gramm would have to make up for only (!) \$45 billion in lost revenues.

At this point, all of these plans are essentially pipe dreams. However, many Americans would like to see a simpler, fairer, tax system. Downsizing the huge Internal Revenue Service bureaucracy would move us closer to a balanced budget, which is high on the political agenda of most Americans.

Wystan Ackerman is a realist.

Wait a Minute Mr. Postman

Douglas Fleming

Christmas is supposed to be a time of joy instead of sadness, a time of giving instead of receiving, and a time of selflessness instead of selfishness. I have finally come to the realization that I have been too negative, critical, and self interested—that I too often look at the glass as half empty instead of half full. Well, starting with this article, I have decided to be POSITIVE, that is, I will no longer be as critical as I once was.

I will start by offering my apologies to the U.S. Postal Service for being overly critical of them in the past. In fact, I would like to offer them a warm and hearty "thank you" for delivering some of my mail over Christmas Break. If I complained that I wasn't receiving all of my mail over break, I would be ignoring the Christmas spirit. Does it matter that, in the past, they lost my SAT scores. I eventually got them. Does it matter that, in the past, they lost my Bowdoin application. I made xeroxes. This is the 90's, the decade of "tolerance." Complaining wouldn't be right. In fact, I wrote the Postmaster General in Washington D.C. to thank him for delivering some of my mail. Here is what I wrote...

Dear Postmaster General:

I would like to thank you for delivering some of my mail over Christmas Break. I looked forward to going to my mailbox everyday, just to find out if last month's *Time* magazine would be waiting for me. When I eventually got my *Time*, I was overwhelmed with the joy of reading news I already knew. Of course, I found bills in

there too... lots of bills. Some were on time, others were not. Some that I expected simply didn't arrive. It was that type of bill I enjoyed the most. If it didn't arrive, that would mean I didn't have to pay it! But... you HAD to deliver my tax forms. Oh, well, not everything works out the way I want.

Just out of curiosity... what happened to the mail that didn't arrive? It must have gone somewhere. But where? I am very interested to find out where all of that mail goes. Perhaps if you let me know, I may send the rest of my bills there. Then I won't have to pay those either.

Please write me back. My address is...

Respectfully,
Douglas C. Fleming
P.S. Do you have e-mail?

So far, I haven't received a response. I guess, my little letter was never delivered. Of course, I can always send it again. But wait! I just thought of something! The day that I sent the letter, it was nice and sunny! I forgot that through wind, rain, sleet, and snow, the Post Office will deliver, but on sunny days the postman goes to the beach! Aw shucks, I'll have to send the letter when another blizzard rolls around.

If you would like to thank the Postmaster General, his address is: Postmaster General, 475 L'Enfant Plaza, Washington, DC 20260

Doug Fleming thanks the Bowdoin Post Office for having dedicated workers who deliver ALL of his mail.

Student Opinion

STUDENT
SPEAKWhat's the best thing
about being back at
Bowdoin?

BRIAN BILLOCK '99
New York, N.Y.

"Friends and faculty."



ASHLEY AMSTERDAM '99
Southampton, N.Y.

"Weekends."



CHRIS HOLMAN '98
Madison, N.J.

"Beer-die"



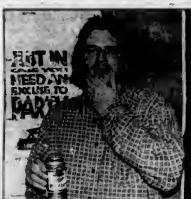
ASHLEY SEIFERT '98
Huntington, N.Y.

"Having the chance to be in the student speak, and to tell *The Orient* to choose better questions. But also the squirrels of which Bowdoin boasts the best in the world."



SHAMUS BRITT '99
Baltimore, M.D.

"Brian and Julie"



PETE MOORE '96
Mendham, N.J.

"Two words:
Mark's Showplace."



JEAN ASSAEL '99
Farmington, C.T.
"Being back with my friends."

Without Wrapping Paper

Drew Lyzack

Christmas is a strange time of year in my family. We don't give gifts. This leads to a lot of confusion among our relatives. Christmas to them means wrapping paper, stockings, and gift certificates for the mall. People visiting our house tend to stare at our tree for a long time. They can't figure out what's different about it until one of us tells them, "No presents underneath." Then we get inquiring stares, questions of the utmost curiosity, all through pursed lips. A tree without a mountain of presents underneath is a very delicate matter for some folks. Are the Lyzacks in the poor house? Do they know the month is December? Did they convert to Judaism? Jehovah's Witness?

The no gift idea was my father's. He was a lifelong Catholic, but belonged, as far as anyone could tell, to the obscure and little known Religious Left. It was his personal opinion that Christmas in America was a big slap in the face to Jesus Christ, possibly the most sinful day of the year. The first year he proposed a no-gift Christmas, my sister Amanda burst into tears and wanted to run away from home. "We're so weird already," she said, "None of my friends will understand. They all get presents." The family vote on the bill was 4-1 in favor, but the tears of the minority persuaded us to conform with the rest of America; at least that year.

Abolishing Christmas-gift-giving is a terrific idea, and I say this without the slightest religious convictions on the matter. Who mistakes December 25 for a religious holiday any more anyway? People are afraid to say "Merry Christmas" because it might offend someone, and going to church is a sideshow if it figures in at all. It's not fashionable to get sentimental about the babe in the crib.

None of which figures into my argument that massive gift giving is stupid and senseless. The problem with designating a holiday to give gifts is that people expect to receive things and are either satisfied or disappointed. Children and adults make lists of things they would like to receive, present that list to family members, and are assured of enhancing their material wealth on the appointed day. When the box is opened, a little boy knows he received a toy airplane because he asked for it. Suppose that instead, on some random day of the year—September 6th or May 19th—unrelated to all known holidays and birthdays, the boy's father gives him a wooden wagon (handmade in the father's shop of course). The boy can

ask himself: why have I received this gift? The only possible answer is: my father loves me.

Gifts should communicate something. Christmas presents lose their communication too easily in the roar of commercial advertisements, holiday fever, and the mountain of other gifts. If I worked for two months to make a special gift for someone and finished the project on December 24, I would wait at least another month before presenting it. Otherwise my message would not be heard.

Please don't misunderstand. I love receiving gifts. I love giving them as well, although sometimes my recipients have a hard time recognizing the packages I send. If anything, I think people should give gifts more often.

People are afraid to
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someone, and going
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the crib.

A guy I know—my roommate of two years—received a quilted, handmade elephant last year. He opened his SU box and instead of mail he found an elephant stuffed inside. The attached tag simply bore his name and box number. There was no accompanying explanation. We could only marvel at the peanuts inside the elephant's trunk and the miniature stitches along its back. The maker remained a mystery. (Later we would

discover her initials sewn on the elephant's butt.) It was not his birthday. It was not Christmas. It was a beautiful gift. I wish someone would make a quilted elephant, porpoise, or billy goat and stuff it in my mailbox. But now that I've asked for one, and the gift wouldn't be as "good" anymore.

Although I haven't properly observed a single one of my birthdays in the last four years (you already know about the Lyzack family Christmas), people give me things occasionally. For instance, there was the time in 1994 when my brother approached me, shoved his guitar into my arms and said, "Here, have this." He meant forever.

Or the time a girl I loved unexpectedly hugged me as we were standing on an oceanside precipice of height, the spray of a gigantic wave having just soaked us. They tell me that the ensuing storm was phenomenal, a magnificent thunder and lightning event, but I hardly remember. You could say I was absorbed with composing an appropriate thank you.

Drew Lyzack was born in Charlottesville, Virginia. He has no recollections of the place.

Arts & Entertainment



Cassie Kaniz / Bowdoin Orient

Poncho Sanchez and band members add some spice to the Smith Union.

Poncho Sanchez helped students rumba and charanga the night away in celebration of the Smith Union's first anniversary.

Students filled the Union last night to hear the Grammy-Award winning congo player and percussionist, who has played with Tito Puente, last year's opening act.

The performance was sponsored by the Student Union Committee and the Latin American Student Organization.

Eliza '97 & Anya '97 bring bluegrass back to Bowdoin

By OLIVIA VITALE
STAFF WRITER

After an exciting semester away, Eliza Moore '97 and Anya Schoenegger '97 will return to Jack McGee's Pub on Saturday night.

With Eliza on the fiddle and Anya playing guitar and recorder, the duo is known for remarkable performances of folk, bluegrass, and Irish music.

Many Bowdoin students are eager to attend the duo's return performance.

Karen Lunn '98 said "I am excited to hear them again and any new music that they might have."

Their audiences have not been limited to Bowdoin students, as the two spent last semester touring Europe.

Their playing was extremely well-received at a multitude of pubs in eleven countries.

Their work took them primarily to the Scandinavian nations and Ireland.

Some of Eliza's exciting opportunities included playing on a Norwegian cruise ship, meeting and playing with many native musicians, and performing on the streets of Germany in order to make money and score publicity quite successfully.

Eliza and Anya intend to return to Dingle, Ireland this summer, where they hope to perform regularly at numerous pubs in the area.

Not only has the duo received accolades in Europe, but they have also recently recorded an album in a Cambridge, MA recording studio.

They have entitled their first record *Out of Nowhere*, and it is soon to be released.

Already quite accomplished, both women intend to have careers in music.

While Eliza is resuming her studies again this spring at Bowdoin, Anya intends to pursue other endeavors for the semester.

Both members of the duo will be on campus this weekend for their 9:30 pm performance. Welcoming them back should be pure listening enjoyment.

Eliza and Anya have received accolades in Europe and recently recorded an album here in the States.

Auditions for Main Stage Theater Production; on the Pickard Stage
PHAEDRA - a new play by Elizabeth Eglöf Friday 4-7 p.m.
Saturday 11-3 p.m.

No preparation necessary: just sign up with Department of Theater & Dance, Sargent Gym. Questions?: Professor Daniel Kramer x3880

Meddiebempsters capture the national spotlight

ABBY BELLER
ARTS AND ENTERTAINMENT EDITOR

While most Bowdoin students enjoyed their final week of vacation at home, the Meddiebempsters braved freezing temperatures and went on an *capella* performance tour of the Northeast.

After leaving from New Jersey, the group travelled to New York City, where they performed with six Meddies alumni at the New York Bowdoin Club.

While in New York, the group also performed at the Anglers' Club, a dinner club near Wall Street.

Although the Meddies' New York performances were scheduled only for the evenings, they managed to find creative ways to fill their days in the city.

On Tuesday, January 16th the Meddies woke up early and sang outside the window of *The Today Show's* recording studio until they were invited to appear on the morning television program.

After singing parts of *Coney Island Baby* and *Bowdoin Beata* for a live national audience, the Meddies were briefly interviewed by weatherman Al Roker.

Meddie Mark Siefert '98 said "I guess that we've become celebrities now, but I was too cold to enjoy it."

During the program, Bryant Cumbel, a Bates graduate, joked with group members

about Bates-Bowdoin rivalries.

After their spotlight on the Today Show, the Meddies travelled through Massachusetts, performing at the Worcester Bowdoin Club, Clark University and Wellesley College.

On Friday, the group travelled to Portsmouth, New Hampshire and spent five hours recording most of their ninth album at Fishtraks.

Their new album includes songs that the Meddies are performing this year, and should be released at the Spring Jam on April 19th.

The group concluded their tour with a performance at the University of New Hampshire, where they sang with the Notables, UNH's women's *capella* group.

Jen Clifford '96, a resident of New Hampshire, attended the Meddies' final concert at UNH, and said that "it was fun to have a little bit of Bowdoin near home."

The Meddies' trip was the group's first extensive tour since 1992, when they sang in Washington, D.C. for Clinton's inauguration.

None of the present group members had travelled together or organized performing tours before, so the trip was "a new experience for all of us," said Siefert.

"We really learned a lot about performing and how to sing for different audiences," said Meddie Taz Williams '99.

The group hopes to tour every year, and according to Siefert, "it'll be a lot easier next time around."



Hoyt's Cinema at Cook's Corner boasts ten new screens.

Hoyt's Cinema has opened a new ten screen theater complex at Cook's Corner. The movie theater offers an impressive self-serve candy selection, cup-holders on every seat and a comfortably sterile environment. Students frustrated with Brunswick's lack of movie choices should welcome the new addition.

Arts and Entertainment Calendar

PUB

January 27:
Eliza & Anya at 9:30 p.m.

February 1:
Saw the City at 9:30 p.m.

ART

Continuing Exhibits:

Miss Rumphius: Paintings by Barbara Cooney

The exhibit will be on display through January 28 in the Twentieth Century Gallery at the Bowdoin College Museum of Art. Cooney is one of the nation's best-known authors and illustrators of children's books. In a career spanning 50 years, she has written or illustrated well over 100 children's books and won numerous honors for her work.

Stranger in the City: Photographs Selected from the Permanent Collections

A group of photographs from the museum's extensive holdings, to complement, Art 180, Photography I. The Course examines photographic visualization and composition as consequences of fundamental techniques of black-and-white photography.

LECTURES

January 30:

Slide Lecture: "Bungee-jumping in the Kalahari: A Biologist's Year in Botswana."

Biology Professor Nathaniel Wheelwright will present a slide show recounting his recent work in Botswana, Africa at 7:30 p.m. in Kresge Auditorium, Visual Arts Center. The presentation is sponsored by the Biology Department and the Environmental Studies Program.

PUBSIDE

By JOSH DROBNYK

Today begins and I sit pubside, Will Turner performs and I try to de-cide.

A year ago began all this, I'd sit here alone in total bliss.

For now it's early, a semester awaits, a weekly Pubside for all you to debate.

Each week I'm here, my eyes glued to the stage, and I write my review for this admirable page.

So at this time I've arrived, a little late, the booth waits beside, and so con-venes my date.

The music I hear is clearly not in front of me, it comes from above and Live it is, ironically.

Soon enough the stage is full, and I listen having traveled from afar, Will Turner and his buddy Ed joyfully play in front of the bar.

I can honestly say they're really not bad, besides, the atmosphere is great, if not only a tad.

They're jolly and fun, play requests from the crowd, and when a song ends, the applause is respectfully loud.

So I sit through, wishing to throwback a few, and after a while the music subsides, amidst the morning dew.

No, that's only a joke, a fun night it remains, my first time pubside, this half of the decade.

MUSIC

January 26:
Rustic Overtones Concert with opening band Petting Zoo

This performance by SKA band Rustic Overtones will take place at 9 p.m. in Morrell Lounge, Smith Union.

FILMS

January 26:

7 p.m.- *Breathless*
9 p.m.- *The Commitments*

January 27:

7 p.m.- *Pink Flamingoes*
9 p.m.- *Serial Mom*

All films will be shown in Smith Auditorium, Sills Hall. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

DANCE

January 29:

Ballroom Dancing

The Ballroom Dancing Club will offer a Beginners Class and an Intermediate Class for dancers of all experience levels. The dance will take place at 7:15 p.m. in Sargent Gym (7:30 p.m. if you have pre-paid the \$10 for the semester at the Smith Union Information Desk.)

Dan Hurlin returns to Bowdoin

New York performance artist Dan Hurlin will be on campus February 3 to perform his newest piece called NO(thing so powerful as) TRUTH.

Hurlin won the 1990 Village Voice OBIE award for Off-Broadway productions for his performance of *A Cool Million*, which he also performed at Bowdoin.

In 1990, Hurlin taught performance art at Bowdoin, and in

1994 he returned to work on *The Thief*, a piece he developed with Bowdoin students.

This event, sponsored by Bowdoin's Department of Theater & Dance and the Student Union Committee, will be presented on Saturday at 8 p.m. in Pickard Theater.

Tickets, free with Bowdoin I.D., are available at the Smith Union Information Desk.

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Cooney's illustrations offer a glimpse into the artist's life

By LESLEY THOMAS
STAFF WRITER

An exhibition of Barbara Cooney's illustrations for her children's book *Miss Rumphius* is currently on display at the Walker Art Museum.

This exhibition is a wonderful way to see how illustrations are created from text, and then transferred to the page.

The illustrations themselves are beautiful works of art executed with acrylic and a bit of colored pencil and pastel on gesso-coated percale, which is mounted on acid-free illustration board.

Ellen Cowen '96 visited the exhibition, and said "students here need to take a greater advantage of the museum, and this is a great time to go and spend an afternoon there."

Cooney grew up in Brooklyn, but always spent her summers in Maine. Her familiarity with the state's beauty is clear in her illustrations of the Maine coast.

The time Cooney spent travelling after her graduation from Smith College is also reflected in her drawings of the adventures of *Miss Rumphius*.

Miss Rumphius won the American Book Award and the New York Times Best Book of the Year in 1982, when it was originally published.

Included in the exhibition are some of the artist's sketches completed prior to painting the actual illustrations. These show how the artist arrived at the figure and image she wanted for the lead character.

Overall, the exhibition is a must-see, especially for those interested in children's literature or illustration.

As Ben Wiehe '96 stated after viewing the exhibition, "The show was an excellent opportunity to spy into significant moments in the artist's life without demanding much analysis. It's a cool thing to see, especially if you only like books with pictures."

The illustrations are on exhibit through January 28th in the Twentieth Century Gallery at the Walker Art Museum.



Bowdoin College Museum of Art

Illustration from the exhibit *Miss Rumphius: Paintings by Barbara Cooney*



Bowdoin Art Department

Rauscher's prints exhibit sophistication in choice of subject matter and technique.

Jed Rauscher '95 exhibits at leading Maine gallery

By ADRIANA BRATU
STAFF WRITER

Jed Rauscher '95 is currently exhibiting in a one person show at Maine Coast Artists, the state's leading Contemporary Art Gallery in Rockport.

The exhibit, titled *Metamorphoses*, is the result of Rauscher's work as a senior at Bowdoin. He completed a full year independent study under the direction of Art Professor Tom Cornell.

Originally conceived in book format, the exhibit displays individual pages with prints of images and hand etched text excerpts from *Metamorphoses*, a first century AD collection of myths compiled by the Greek poet Ovid.

Rauscher refers to the content of his work as an expression of his continuing interest in literary texts related to folklore and myths.

He abstracts his subject matter to a simple, honest and powerful rhythm of shapes and verbal balance.

Throughout the series, the text expresses

ideas subtly challenged by the images themselves, which analyze its content rather than merely illustrate.

This interplay between image and text gives the book dramatic contrast and emotional substance.

Rauscher finds it important for the viewer to be able to experience this effect while gazing "from image to image, from color to color, from print to white space."

While the individual leaf format in which the exhibit is presented does diminish the intimacy created by the continuous rhythm of the book format, it nevertheless asserts the work's meaning and artistic skill.

Rauscher abstracts his subject matter to a simple, honest and powerful rhythm of shapes and verbal balance.

Throughout the book, Rauscher skillfully and sensibly interprets the text and its accompanying images with a noteworthy freshness, patience, and artistic skill.

The images, all aquatint etchings on chine colle, exhibit a high degree of sophistication in their choice of subject matter and technique.

To illustrate the central theme of metamorphosis, Rauscher manipulates the text by introducing slight visual variations in letters. He then goes on to test the bounds of the text-image relationship by introducing in his images elements which act as counterpart to the text itself.

These elements, such as image repetition reflecting the verbal repetition of the text, color contrasts reflecting the contrast between the narrative and the image, contribute to the overall fluid characteristics that his book sequences display, and challenge the viewer to interpret the book for themselves.

Noting Rauscher's understanding of the intricate philosophical relationship between platonic "solidity" and "transformation" at work in his contemporary take on the theme of "metamorphosis," Professor Cornell commends Rauscher for "his understanding of [this] paradigm of modern times."

Rauscher's maturity as an artist is further recognized by Art Professor Mark Wethli, who notes that "Jed's work is remarkable in two respects: he is incredibly proficient in the technique of printmaking and at the same time has a very mature focus in terms of the themes and [the] expression in his work."

The exhibit *Metamorphoses* runs through February 22, 1996.



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Women's hoops stops skid, skins 'cats

■ With the return of Tracy Mulholland '97 from injury, Bowdoin hopes to return to its early season form and resurrect post-season aspirations.

By MATT HOUGAN
STAFF WRITER

Playing on their home court for the first time in nine games, the Bowdoin women's basketball team returned to the form that brought them a 7-0 record to start the season. Led by a dazzling performance from Jasmine Obhrhai '98, the Polar Bears routed the Westbrook College Wildcats, 83-46.

Obhrhai scored 29 points (in only 27 minutes of play) on an incredible 11 of 13 shooting, including a Bowdoin women's basketball record-breaking six three-pointers.

Laura Schultz '96 added 27 points to complete a one-two punch that simply flattened Westbrook.

The victory couldn't have come at a better time, as the Polar Bears were reeling from a six game road trip.

"This is certainly a turning point in our

season," Obhrhai pointed out. "After losing five of six we needed a victory like this to boost our spirits and get us back on track."

After opening the season with seven straight victories, the Polar Bears managed only one in their next six games.

The team's first loss came to Salem State during the opening game of the Salem State Invitational Christmas Tournament on the 29th of December.

Plagued by injuries and exhausted from a seemingly endless string of road games, the Polar Bears couldn't muster enough firepower to play the kind of basketball they did earlier in the season.

The losing streak continued in the consolation game on the 30th, when the Polar Bears lost to Trenton State.

The team turned it around against Union College on the 13th of January, soundly defeating Union on its own court, 68-47.

Playing the next day at Hamilton, however, the Polar Bears could not find their rhythm, and lost 97-81. The troubles continued in back-to-back games on the 19th and 20th, against Babson and Middlebury, respectively.

The Babson game was tight, with Bowdoin losing in the end, 77-74. Middlebury took advantage of a tired and ailing Bowdoin team and took the game, 66-49.

The drought, however, appears to be over now. The Polar Bears, sparked by the return of starting forward Tracy Mulholland, played superb ball from the opening tip against Westbrook, never allowing their opponents into the game.

"Tracy's return was the key factor in our



Shelly Magier / BowdoinOrient

Jasmine Obhrhai '98 directs the offense from the top of the key.

victory this Wednesday," Obhrhai said, "and she will continue to be the key for the rest of the season."

The absence of Mulholland, out since the fifth game with a hamstring pull, played a major role in the team's slide. The Polar Bears hope to build on the return of Mulholland, the Westbrook victory, and the end of the eight game road trip to replicate their early season success.

Six of the nine games left in the season are

in Morrell Gym, which should help the Polar Bears, who are a perfect 5-0 at home.

Unfortunately, the Polar Bears next two games are both away at tough interleague rivals Colby and Wesleyan. "Right now, we are concentrating on Colby this Saturday," Obhrhai said.

If the Westbrook College game is any indication, the Polar Bears can look forward to finishing their season as strongly as they began it.

Women's hockey falls to arch-rival Mules

■ Colby strikes back at Bowdoin with a firm women's hockey beating.

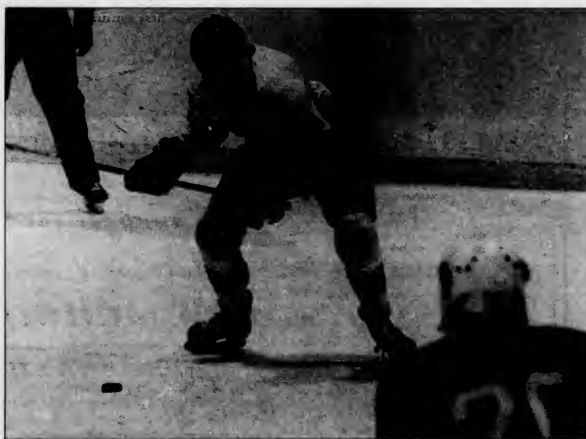
By KATIE LYNK
STAFF WRITER

There is an extra amount of pressure on the members of a Bowdoin athletic team when their opponents are wearing blue and white uniforms with the letters C-O-L-B-Y emblazoned on the front.

Unfortunately, the Bowdoin women's ice hockey team could not use this pressure to their advantage as they fell to rival Colby 8-4 Wednesday night in Dayton Arena.

The White Mules gained a lead in the first minutes of the opening period that they never relinquished. Their lead over the Polar Bears merely increased as the game went on. In the last 10 minutes of the game, facing a six goal deficit, the Polar Bears added three points to the scoreboard with two goals by Sarah Mazur '98 and another by Brie Delmanzo '97.

The first Polar Bear tally came on a penalty shot made by captain Michel Phaneuf '96.



Shelly Magier / BowdoinOrient

Eliza Wilmerding '97 winds up for a slap shot against Colby.

According to Phaneuf, "We kept our composure against a team like Colby. There are

a lot of added elements in a game like that. The third period was our best. We were

down most of the game but we still skated hard. That shows a lot about a team if you can keep coming back although you're down."

Phaneuf also said that she was proud of the young players on the team. The roster includes nine first-years. One of those first-years is goalie Sue Bernard who was named Bauer/ECAC Women's Ice Hockey Alliance Player of the Week after making 37 saves when the Polar Bears tied Division I Yale on January 20th. The tie was her third shutout, which ties the Bowdoin record for shut-outs in a single season. Bowdoin also beat Maine 14-1 on January 18th.

Colby, like Yale, is a member of the Division I ECAC Women's Ice Hockey League. Bowdoin is a member of the lower-division ECAC Women's Ice Hockey Alliance. However, according to Phaneuf, the team has shown it can "play at that level or higher."

The team hopes to continue to play at a high level as they enter this weekend's contests. "We want to keep up the intensity and play like we're playing against a Division I team," Phaneuf said.

They will play Rensselaer at 11:15 am tomorrow and Rochester Institute of Technology on Sunday. Both teams are members of the ECAC Alliance.

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For Bowdoin swimmers, effort exceeds results

■ League powers Williams and Amherst prove too much for the men's and women's swimming teams.

By SARAH CRAFT
STAFF WRITER

Kicking off the second half of their 1995-96 season, the Bowdoin men's and women's swim teams spent part of Winter Break training in Barbados. Although snow storms shortened their trip, the teams trained intensely in the Caribbean to prepare for their upcoming swim meets.

Despite vigorous efforts against Williams and Amherst Colleges, the women's team lost to Williams, 149-92, and to Amherst, 167.5-115.5. Coach Charles Butt was pleased with the women's effort in both meets, as Williams and Amherst are among the top-ranked teams in the NESCAC. Coach Butt cited the fine swimming of Maggie Nowack '97, who against Williams finished second in the 100 meter backstroke with a time of 1:03.97 minutes.

In a superb performance against Williams College, diver Rosie Werner '96 set a new college and pool record in the one meter springboard, replacing a previous 1983 record. Coach Butt is happy about the return of Katy Miller '97 to the team this semester and has been very pleased with Missy Powell '99, Sarah Holt '99, and Janine Caputo '99. According to Butt, "All show great promise." When asked about his expectations for the women's team, Coach Butt said that "the women are doing well, and I believe that they have a strong chance of making the top five or six teams in the New England Division this season."

The men's team also displayed intense

effort in their meets, but lost to Williams 180-59 and to Amherst 213-71. Coach Butt was pleased with the swimmers' efforts and the team's steady improvements, although he commented that "the loss of backstroke Lucas Filler '97 to mono will hurt the team." Captain Tim Aron '96 led the men's swim team in a strong effort against both Williams and Amherst.

Mason Bragg '98 competed successfully in the Amherst meet, placing third in the 100 meter backstroke with a time of 1:01.08 minutes. Swimming against Amherst in the 100 meter freestyle, Scott Hoenig '98 finished second with a time of 51:13 seconds and Josh Wernig '99 placed third with a time of 52:01

seconds. Divers John Mead '97 and Chris Sherman '98 competed strongly for the men, finishing first and second, respectively, in the 1 meter and 3 meter springboards against Williams.

Coach Butt cited the all-round good performance of Paul Malmfeldt '98, who against Amherst placed second in 200 meter individual medley with a time of 2:09:41 minutes. With the return of Tim Lesser '96 to the team this semester and with all of his swimmers' steady improvements, Coach Butt is looking forward to the team's next meet, saying "I believe the team should compete well against Colby." Both teams swim tomorrow against Colby College.

Men's hoops,

CONTINUED FROM PAGE 16.

77-56 and carried their two game winning streak to Anna Maria, who had been ranked a notch above the Bears in the most recent poll. Once again the Bears did an excellent job of playing tight defense and smothered Anna Maria 78-57 in Rowley's third straight 25 point performance. Aside from their great success, the story of this year's season has been Bowdoin's extraordinary defense; they have tenaciously kept their opponents to an average field goal percentage of 36.

Coach Gilbride feels that the team's success to this point has resulted from their "ability to approach every game as the most important game and to stay intuned to what we have to do." Through a combination of good team chemistry and senior leadership, the Bears have managed to turn that intensity into winning ball games. Senior captains Arata and Jason Kirck have done well to prepare the team for success while juniors Whipple and Siudut seem to have grown tremendously over the course of the short season.

Rowley has consistently put in noteworthy individual performances and recently earned honors as a NESCAC tri-player of the week and a member of the ECAC honor roll. He's currently shooting 45 percent from behind the three point line, and commands an exceptional all around game. "He's such a competitor," said Gilbride, "He always winds up with the big shot or steal; he wants it even if it doesn't happen and the team responds."

Tonight the Bears will put their 5-0 home record on the line as they take on Norwich to begin a three game homestand. They will then play Middlebury on Saturday and Colby on Tuesday. If they can stretch their winning streak out one game further, they'll match their best start since the '90-'91 season.



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El Fuego

by Jeff Fleischaker
and Kevin Cuddy

Welcome back to the best article we've ever read. The sports world has been humming along smoothly for the past six weeks (unlike the federal government), but now it will be humming an even better tune with this witty, toe-tappin' commentary. If you know the words, sing along.

We would be remiss not to mention this Sunday's football game between those fine fellows from Pittsburgh and their swaggering, smack-talking counterparts from Texas.

It's interesting— all year long, we have been hinting that the AFC just didn't seem to have the horses to keep up with most teams in the NFC. Would we attribute it to the "west coast" offense, or perhaps to generally superior receivers and running backs? Or one could make a solid argument that the dominance of the NFC over the past 11 years has had a self-perpetuating effect. After all, NFC teams battle one another almost every week during the regular season, and that level of competition is bound to improve the play of both teams.

The same is true for AFC teams, although in a perverted sense. Rather than improving both teams, the better teams beat up on the traditionally weaker clubs, ending each Sunday game with a false and undeserving sense of confidence. It's ridiculous to say that Kansas City had the best team in football simply because they had the best record in the NFL. The AFC West was composed of teams who failed to challenge for anything this year.

If any team could make a game of this SuperBowl, Pittsburgh could. Their stellar

defense (which could get even better if Rod Woodson returns from a year-long injury) should slow Dallas down for awhile. The Steelers will be forced to rely on a passing attack because their running game just ain't good enough. When that happens, look for Deion (he of the infinite endorsements) to make his requisite big play. Let's hope he comes up with a new dance, at least.

Even if Pittsburgh's defense can hold Emmitt, Aikman, and Irvin in check for awhile, their offense won't be able to do enough damage to keep it close. Dallas will win the game and cover the spread. Barry Switzer will be vindicated somewhat for all of his pathetic calls during the past two years. The fact that the Cowboys will win with this bonehead running the club shows that good talent beats good coaching any day.

College football brings us a slightly different angle on the axiom about good talent. Specifically, *really* good talent beats good talent any day. Last year's national championship was a little controversial because Nebraska was handed the title, even though Penn State did finish with an undefeated record.

There was no such controversy this year. Nebraska, led by Tommie Frazier and convicted assailant Lawrence Phillips, beat the ever-loving snout out of Florida. We don't know if we can say snout in this publication, but in life you gotta take some risks.

Speaking of risks, get Dee Brown out of Boston now. Some purists have been complaining about the proposed trade to Minnesota that would bring troublemaker and reputed snort J.R. Rider to Beantown. To the purists, we would like to make the following observation: The Celtics are awful with Dee Brown— adding a true scoring threat to the team can't hurt.

The NHL All-Star game made the interesting transition into technology when they replaced the puck with a blue glowing kryptonite disk that exploded into flames when hit by a slapshot. Their next innovation is rumored to be letting fans with joysticks control the players. Can you tell that we don't care about hockey? Hum if you agree. That being said, we extend our heartiest congrats to the men's hockey team for demonstrating once again that Colby is indeed a safety school.

Men's track runs, but can't hide

■ Despite several impressive individual performances, particularly in the distance events, the men's track team proves too thin to effectively challenge the league powers.

By CAITLIN O'CONNER
STAFF WRITER

It would be a perfect world if everyone could reach for the stars and find never-ending success. Unfortunately not everyone is capable of wearing the mantle of victory; there are those who must instead experience the agony of defeat.

In the latter situation, one must look beyond the championships and medal platforms, and strive to compete merely for one's own respect and honor.

The Bowdoin Men's track team has, in the past, experienced both situations. They have won meets that many did not expect them to, but have also lost some that were for them.

Last Saturday the team traveled to Bates where it also went against perennial power Tufts.

At the conclusion, a few individuals shone through what was an otherwise disappointing trip. The final score, Tufts 294, Bates 156; Bowdoin 124, doesn't necessarily portray the many favorable Bowdoin moments.

According to Coach Peter Slovenski, the most impressive race of the day was sopho-

more Aaron Payne's victory in the 500 meter run with a time of 1:11.44.

"Payne gave us a great lift with his victory in the 500," commented coach Slovenski. "We need some more athletes to come through for us Saturday like he did to have a chance against Springfield and MIT."

Another bright light for the Bowdoin squad was the emergence of highly touted first-year Paul Aufferman. His throw of 44'6" in the 16 lbs shot put was an outstanding toss in his first college meet ever. In high school, Aufferman finished among the top in the state for the 12 lbs shot put. His quick transition to the college shot has impressed many.

Off of a very successful cross-country season, the distance squad has proven to hold the Polar Bear's only real depth.

Bowdoin had first places in the mile with Blaine Maley '96 (4:20.59), the 1000 meters with Logan Powell '96 (2:36.3), and the 5000 meters with James Johnson '97 (15:16.46).

Bowdoin also received impressive finishes in other events. Dave Kahill '98, the Polar Bears' lone pole vaulter, finished second with a jump of 12'0". Ben Beach '97 ran the 800 in 2:01.70, good enough for a close second. John Stulman '96 won the hurdles with an impressive time of 8.51. LeBlanc '97 made a jump of 6'4" in the high jump, claiming second place, while Shane O'Brien '96 took third place in the 400 with a time of 53.17.

As of the present time the team doesn't have the depth to challenge powerhouses such as Williams or Tufts but hopes to be competitive with third and fourth place teams such as Springfield, Coast Guard, and MIT.

Bowdoin's next meet takes place at home on Saturday versus Springfield, MIT and Colby. Running events commence at 2 p.m.

Squash continues dominance

■ The Bowdoin men's and women's squash teams win in convincing fashion, proving once again that their billing as national powers is well warranted.

By SARAH MCCREADY
STAFF WRITER

During the winter break the women's and men's Squash teams were diligently perfecting their skills with practices and competitive matches. They were rewarded for their persistence as both teams managed to maintain the rankings that they had held before the break. The women's and men's teams are currently ranked tenth and fourteenth in the nation respectively.

Perhaps most significant in determining the outcome of the rest of the season is how the women will respond to the departure of second ranked Tara Dugan '97 and third ranked Sarah Titus '97 who are both studying away this semester. The veteran leadership will undoubtedly be missed as the team strives to improve upon last year's most successful season ever. However, the team has reclaimed their former teammate Sarah Hill '97, who has returned from studying abroad.

The new inner-squad consists of First-Years Brook Goodchild and Alexandra Gugelman in the first and second slots. Gugelman, the only player to win a match against Trinity, had an outstanding performance this past weekend at the Williams College Invitational. Gugelman battled her opponent in four games, defeating her 3-1.

The third slot has been occupied by Ellen Chan '97, the fourth by Kristi LeBlanc '96, the fifth by senior captain Lisa Klapper, the sixth by Abby Davis '99, the seventh by Sage Margraff '98, the eighth by Jenn Swyers '98, and the ninth by Sarah Lange '99. Other contributing players are Joan Denkla '98 and Hill.

In the tournament hosted by Williams, the

women defeated Middlebury 6-3 and trounced Franklin and Marshall, losing only one match. Thus, the women's only losses, this past weekend were against Trinity and Williams.

The women's match against Colby, which was intended to be played this past Tuesday, has been rescheduled for a later date. The women will face Tufts and Bates this Saturday at the home courts at 2:00 P.M. Brooke Goodchild commented on the women's upcoming events: "the toughest challenge we will face is against Brown which we play at the end of the season, it will be a close match. Following Brown we travel to Yale for the Howe Cup for matches against Amherst, Dartmouth, Trinity, and Williams."

In addition, the men's team was also on the road this past weekend as they played at West Point in the Bowdoin-West Point Invitational. The men had an exciting trip as they showed new talent on the ski slopes which eased them into a victorious weekend. After their easy victory over Fordham College on Friday they were thrilled by not losing a match. Their winning streak continued as they pushed Vassar College aside with a final score of 6-3. The winning streak was temporarily halted as Navy defeated Bowdoin 7-2 and the Bears fell to Trinity 9-0. The line up consisted of Jared Paquette '98 playing number one, Tariq Mohammad '99 at number two, Jason Moyer '97 at number three, Cortie Hodge '99 at number four, Jamie Oldershaw '96 at number five, senior captain Craig Bridwell at number six, Jim Killoran '96 at number seven, Josh Pacheco '99 at number eight, and Jared Sandler '99 at number nine. Additional contributing players were Jonathan Raksin '97 and Andrew Dresher '99. Highlights included the defeat of an All-American from Vassar as well as first wins for Raksin and Sandler. Jason Moyer commented that it was a powerful defeat over Vassar. Moyer said: "We're tougher this year and our upcoming matches will be a good challenge for the lower end of the line up."

This past Tuesday the men convincingly defeated Bates 7-2. The team plays Connecticut College this weekend. Looking ahead a couple of weeks, the team is anxiously awaiting nationals.

The Week In Sports

Home games are shaded

Team	Fr 1/26	Sa 1/27	Su 1/28	Mo 1/29	Tu 1/30	We 1/31	Th 2/1
Men's Indoor Track		Springfield, Colby, MIT 1:00					
Women's Indoor Track		Coast Guard (w/Smith) 12:00					
Men's Basketball	Norwich 8:00	Middlebury 7:00			Colby 7:00		
Women's Basketball		Middlebury 2:00					
Men's Ice Hockey	Southern Maine 7:00	Salem State 3:00					
Women's Ice Hockey		Rensselaer 11:15	RIT 1:00			Harvard 7:00	
Men's Squash		Tufts, Conn. College 1:00					
Women's Squash		Tufts, Bates 2:00					
Men's Swimming		Colby 1:00					
Women's Swimming		Colby 1:00					
Men's & Women's Skiing	St. Lawrence TBA	St. Lawrence TBA					

SPORTS

Men's Hockey

Polar Bears ambush Colby

■ With Stuart Logan '97 between the pipes, Bowdoin knocks off #1 ranked Colby, extending its home unbeaten streak against the White Mules to 32 games.

By CHRIS BUCK
STAFF WRITER

As they came into Dayton Arena on Tuesday night, Colby players, coaches, and fans thought that maybe this was the year that would finally bring them victory. With their team sporting an impressive 11-1-0 record and facing a young Bowdoin squad with only one returning starter, they believed that their 18 year losing streak at Dayton would come to an end. Unfortunately for Colby, goaltender Stuart Logan '97 and the Polar Bears had other things in mind, as they trounced the White Mules by a score of 5-2, improving their own record to 10-2-1. Despite the wide margin of victory, however, the game was extremely intense and much closer than the score would indicate.

As Colby fans and the home crowd jeered at each other during the first period, the Polar Bears missed a couple of excellent chances from point blank range. Bowdoin continued the pressure until an interference penalty gave Colby their first powerplay. It was then Logan's turn to shine, as he turned away shot

after shot. The Bears then followed with a powerplay of their own, but they failed to score as well. Colby finally broke the scoreless tie when Dan Laverne scored a powerplay goal at 12:10 in the first period.

With a 1-0 lead, the White Mules began to put on the pressure. The Polar Bears desperately needed some momentum, and they got it when Matt Davidson '99 broke into center ice with less than 10 seconds left in the first period.

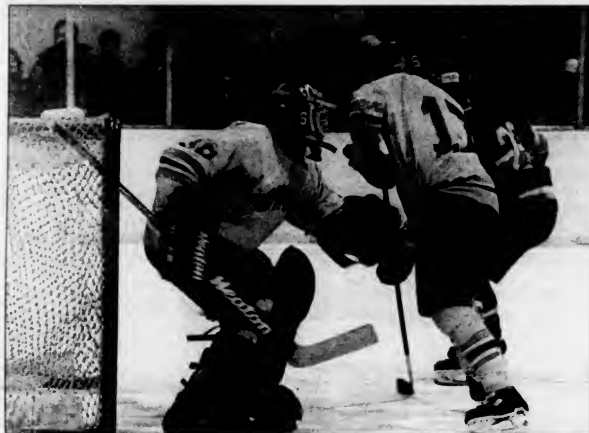
He crossed the blue line with a beautiful move around a Colby defender. He made a perfect pass to Andrew Poska '97, who broke in all alone and beat first-year goaltender Jason Cherella to tie the game at 1-1 with three seconds left before intermission.

Bowdoin used the momentum swing early in the second period as Chris Carosi '98 and Rich Magglio '96 assisted Mark McCormick '96 on a powerplay goal at 5:45 to give Bowdoin a 2-1 lead. Colby struck back four minutes later to tie the game at two, but Magglio put the Polar Bears ahead for good at 16:44 when Davidson and Dave Cataruzolo '98 assisted him on his thirteenth goal of the season.

In the third period, Bowdoin added an unassisted goal by Poska, his second of the game, and a goal by Rich Dempsey '96, assisted by Magglio and Kevin Zifcak '97, to extend the lead to 5-2.

However, the final frame belonged to Logan, who put on a spectacular show as he

Bowdoin	5
Colby	2



Shelly Magier / Bowdoin Orient

Stuart Logan '97 braces himself for another big save.

made 15 of his season-high 40 saves to improve his 1995-96 record to 8-1-1. The co-NESAC Men's Ice Hockey Player of the Week proved unbeatable time and time again as Colby came in on several 3-on-2 breaks but failed to score. He was aided by Jan Flaska '96 and Tim O'Sullivan '96, who each made several key defensive plays throughout the game.

The win was Bowdoin's sixth straight, the previous five of which came over Winter

Break. The victories include Connecticut, American International, St. Anselm's, and New England College on the road, and Plattsburgh State at home. Tuesday's win over Colby was sweet revenge for Bowdoin's last loss, a 2-1 defeat that the Bears suffered in Waterville on December 8. The team's next game is this Friday night against the University of Southern Maine, followed by a Saturday afternoon contest versus North Adams State.

Men's Basketball

B-ball finds chemistry, burns opposition

■ With new leaders emerging, Bowdoin men's basketball has found that the whole is truly greater than the sum of its parts.

By MICHAEL MELIA
ASSISTANT SPORTS EDITOR

Just past the season's midpoint, Bowdoin's basketball Bears have overcome blizzards, a shortened winter break, and some of the best competition in New England on their way to an improbable 9-3 record. Led by juniors Chad Rowley and Chris Whipple, the team has emerged from the pre-season cynicism as one of the strongest clubs in the ECAC.

The Polar Bears finished 1995 with three convincing victories over Tufts, Thomas, and Maine Maritime Academy to earn themselves a 4-1

record going into their Winter Break. They started 1996 with a momentary slip in the midst of the blizzard, but they quickly re-found their winning ways. At the Catholic University Invitational Tournament in Washington, D.C., the Bears lost by a point to Mt. St. Mary's and were unable to play another basketball game, let alone leave the city, for two days due to the snow.

Since returning home, the Bears have won five of six games on their way to a top ten ranking in New England. Coach Tim Gilbride was sure to take advantage of the break to improve his team, bringing them back to campus the day after New Year's so they could focus exclusively on basketball. Chad Rowley scored 22 points in their solid victory over Plymouth State on January 10th, and three days later Alex Arata '96 and Eddie Siudut '97 combined for 32 points to lead the team to a road victory over Union. They played well but eventually lost at Hamilton by five on January 14th.

It's been during the past three games, however, that Bowdoin has played some of its

best basketball of the season, upsetting higher ranked opponents, Amherst and Anna Maria. In a trouncing of Amherst in particular, they offered a total team effort, shutting the Lord Jeff's down on the defensive side while the offense cruised to an 80-65 victory. Amherst could only manage a 38 percent field goal percentage against the Bears and their two leading scorers, who had averaged a combined 40 points, struggled to reach 18. Meanwhile, on the other side of the court, Rowley would not be stopped; as he deftly drove the lane when Amherst looked for the shot and drained a three when they gave him an inch. Amherst realized the predicament they were in and quickly turned the game into a free-throw shooting contest, but Rowley and cast coolly converted 18 of the 23 trips to the foul line in the second half.

The Bears then handily defeated Western New England on Saturday

MEN'S BASKETBALL,
CONTINUED ON PAGE 14.



Shelly Magier / Bowdoin Orient

Chad Rowley '97 practices his deadly jump shot.

Bowdoin	80
Amherst	65



The Bowdoin Orient

VOLUME CXXVI, NUMBER 13

The Oldest Continuously Published College Weekly in the United States

FRIDAY, FEBRUARY 2, 1996

Bowdoin College, Brunswick, Maine

Changes in registration prompt student criticism

■ **Registration:** Many students find the new requirement of a professor's signature to drop a class an obstacle in the course selection process.

By KRISTEN CARD
STAFF WRITER

The start of the spring semester introduced Bowdoin students to an addition in the newly instituted course registration process.

Students who wish to drop courses are now required to have both their advisor's signature and that of the professor whose course they will be adding or dropping.

During past registration processes, students were only required to have the signatures of their advisor and the professor whose course they were adding.

The faculty requested the change after discussing students' flexibility in deciding what courses they would drop, and when they would drop them.

Faculty members stressed the concern that they were not very involved in the process, and in response Acting Dean of Student Life

Karen Tilbor decided that in order to prevent students from dropping courses without their professor's approval, students would be required to notify their professor and get his/her signature.

The new add/drop procedure was also created to reduce the number of students dropping classes after the add/drop deadlines.

This will hopefully reduce the deans' involvement in the process as well.

Director of Institutional Research Christine Brooks said that, "This process may not have been what the faculty intended. We may go back to the drawing board and look at the whole registration process."

Possible alterations might include changes in the dates set for add/drop and registration deadlines and a discussion of whose signature is needed in order for students to switch in and out of classes.

The current add/drop deadlines are Feb. 9 for all added courses and March 1 for dropped courses.

Assistant Director of Student

Records JoAnne Levesque

said "Students are concerned. They are worried about facing a faculty member in order to obtain a signature to drop a course because they are afraid there will be repercussions for their choice. They are also frustrated because it is hard to find faculty members to sign their cards."

Megan Sheehy '96 said, "Having a professor's signature for adding a course is feasible, but to drop a course I do not think you should have to have the professor's signature—just the advisor's."

If the past the system was working, why change it?"

Other students said they are disappointed with the new system because it limits their choices when choosing courses.

Sarah Gessner '96 said, "I prefer the old system because it was more flexible and it allowed students to move in and out of classes more easily. With the new system, if you change your mind about a class you pre-registered for it is more difficult to get out of that one and into another."

The Recording Committee will be looking at the current add/drop procedure to determine whether or not it should remain a part of the registration process. Brooks said the

system implemented this past fall is, "a lot closer to perfection, but we are still working out technical difficulties."

The new registration process was originally implemented to increase students' chances of pre-registering for four classes. This spring semester, 92 percent of students were pre-registered for four courses.

Although faculty members and students

have expressed their frustration with the new system, it has decreased the number of courses dropped during a semester.

"In the fall of 1994, under the old system, there were approximately 1,328 courses dropped. Under the new system, during the fall of 1995, there were 1,172 courses dropped by students. This marks a twelve percent decrease in the number of classes dropped by students as a result of the implementation of the new system, and I believe this figure will go down again," said Brooks.

As discussions regarding the effectiveness of the current system continue, Brooks emphasizes the fact that, "the goal is that everyone is treated with fairness during this process. We do not want students wasting their time at the beginning of the semester trying to organize their courses."



Chad Rowley '97 slashes to the hoop.

Shelly Magier / Bowdoin Orient

Bears take down Colby

By MICHAEL MELIA
ASSISTANT SPORTS EDITOR

Inspired by a three game winning streak and the collective pride of the Colby College student body, the White Mules entered Morrell Gymnasium Tuesday night hoping to redeem the disgrace of their fallen hockey comrades. Fortunately, the heroics of Chad Rowley '97, Alex Arata '96, and Chris Whipple '97 prevented any such reversal of fortunes for the Polar Bear faithful, as Colby was dealt yet another beating, 66-58.

Both teams took the court tentatively and

played through the anxious early moments to a tie midway through the first quarter. The Bears (11-4) struggled to find their shots and often missed the ones they were given, but at least Colby (10-8) was fighting a similar battle with consistency as both teams failed to capitalize on each other's early miscues. Eventually Colby's inability to shoot effectively, compounded by the Bears' tenacious zone defense, shifted the momentum in Bowdoin's favor. Rowley and Jason Kirk '96 took control of the game's pace, putting the Bears on track for a 32-21 halftime lead.

Please see MEN'S HOOPS, page 14.



Wes Wittkamp / Bowdoin Orient

Students dove into rush week activities hosted by fraternities every night this past week. Here, first-years went face-first into a pie-eating contest. Many others showed up for a small slice of the action.

Bowdoin Volunteer Program builds connection to community

By AMANDA NOREJKO
NEWS EDITOR

The Bowdoin Volunteer Program is gearing up for a new semester of activities in the community.

Donna Esposito '96, the chairperson of BVP, and Darren Gacia '98, the new assistant chair are developing new programs and looking ahead to long-term goals.

BVP is broken up into 16 independent groups. Gacia noted that while "each program is its own project," BVP is a "well-organized group." Gacia feels that some of the strengths of BVP are the "wide range of activities and time commitments."

Some of the more popular projects Bowdoin volunteers are involved in this year are the Midcoast Sexual Assault Support Center, the Tedford Shelter, Bears and Cubs, the Animal Shelter and Bowdoin Special Friends, which hosts various activities for the mentally and physically challenged citizens of the Brunswick area.

One of the seasonal projects BVP runs annually is Neighborhood Snow Shoveling. Noah Jackson '98 and David Edwards '99 are leading the program this year.

"We shovel walkways and porches of nearby campus neighborhoods (about 5 minutes walking distance) for people who otherwise could not shovel their own snow," says Jackson.

The group currently has 26 members. Jackson adds that, "Anyone can join, and this year we hope to have more snow to shovel than ever. Typically, snow shovellers have been matched up with particular houses and have gotten to know community members on a more personal basis - this is one of the underlying goals of the program."

Jackson explained that the program works

by having "interested community members contact either Dave or myself." They are then matched up with Bwodo volunteers.

"We always need people when it snows and we appreciate all the help we can get," says Jackson.

"You can do it with a friend or just go by yourself. It is a very low-key (and fun) time commitment," adds Jackson.

Some new developments in BVP include a closer relationship with the Office of Student Activities. BVP was also involved in the Holiday Sunsplash at the end of last semester. Gacia said that the program has been helped by the new leadership training programs run by the Student Activities Office.

Esposito announced that a "Volunteer Day" that involves everybody on campus interested in volunteering is in the works for this spring.

Esposito and Gacia commented that the structure of BVP will remain essentially the same since it seems to run very smoothly the way it is currently set up.

Gacia says that "We sell ourselves as an independent organization doing it ourselves." He feels that BVP is "run very democratically" and is unique in the "autonomy of the individual programs."

Elsa Martz, coordinator of the physics and astronomy department, serves as advisor to the group.

"Elsa Martz is a great link to the community. She knows community leaders and helps us find connections to the public," says Gacia.

Esposito explained that BVP's goal is to "continue building the bridge between ourselves and the community." She adds that "there doesn't seem to be a lack of enthusiasm."

Gacia sees the immediate goal of BVP as "trying to get an increase in the number of

Red Cross Blood Drive

Wednesday, Feb. 7

3 to 8 p.m.

Colbath Room across from Morrell Gym

A national appeal has been sent out by the Red Cross. Due to the severe weather of the past month, blood supplies have been severely diminished. Blood is needed desperately for the winter months, which are always a high usage time.

The goal set for this blood drive is 125 units.

If you have any questions, call Jen Carter '96 at 721-5448.

volunteers involved." According to Gacia, BVP encompasses about a third of the student body. He would like to see that number climb to "half, if not more."

Gacia would also like to start "working on the infrastructure [of the program] to make it better at being more responsive to the needs of the community."

Gacia stressed that volunteers "serve a valuable function as a link between Bowdoin and the community. They are out there contributing, not stuck in the bubble."

He added that since volunteering is not a requirement at Bowdoin, students are "doing it for the right reasons." This strengthens the group. "People who really care about what they're doing do a better job because they make the effort, knowing that there is a person on the receiving end of their work."

Esposito added that she'd "like to thank all

of the volunteers and coordinators on campus for all of their work."

Students can still get involved in the Bowdoin Volunteer Program this semester by calling Donna Esposito at 798-5128 or Darren Gacia at 798-5306 or contacting one of the coordinators of the individual projects.

There is also an opportunity to start a new program. With a "catalogue of how to get a program going," BVP allows students to add programs to those already in existence. Gacia stressed that BVP would be "more than open to new ideas."

Gacia said that for more information about projects coming up this semester, students should be looking for the new BVP newsletter.

He urges students to keep in mind that many of the programs are looking for new coordinators.

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Natalie Rodney '97 receives CBS Foundation Scholarship

By ADRIENNE RUPP
STAFF WRITER

Natalie Rodney '97, from Brooklyn, NY, recently received a CBS Foundation Inc. Challenge Scholarship for minority students with an interest in journalism.

She was one of 60 students nationwide to receive a monetary award and the opportunity to do a summer internship with CBS.

Stephen Joyce, associate director of student aid, contacted Rodney shortly before Fall Break and recommended that she apply.

Along with an application form, Rodney included a resume and an essay related to journalism. Joyce also informed CBS of Rodney's involvement with the radio station.

According to Joyce, CBS wanted to encourage more students from liberal arts colleges to apply.

In the past, communications and journalism majors, primarily from large universities, were the only ones interested. CBS wanted to attract students from other majors.

Katherine Humphrey from the development office says that this was the first time that the New England Colleges Fund asked Bowdoin to participate in the scholarship program.

They received the information and criteria from CBS, and asked the participating colleges to submit candidates.

Applicants must have an "interest [in journalism] that you can see verses just having an interest," says Rodney, a former deejay for Bowdoin's radio station and an English major.

Rodney received an award letter with the name of the contact person for the internship shortly before Winter Break.

Her monetary award was mailed to the Student Aid Office to be used for tuition.

Rodney's interest in broadcast journalism began in high school when she was involved in a news program created by students for students.

Her school had not offered courses in journalism until an alumnus returned to teach, says Rodney.

"We always had the equipment, but no one to teach it."

Because she is also a Mellon Fellow, Rodney will not do the internship with CBS this summer.

Her requirements for the program include choosing a mentor and pursuing research in an area of concentration.

Rodney is currently researching classism and colorism in literature by women from the Caribbean and Africa.

The program demands two summers, one of which must be on campus, and two academic years.

She plans to continue her studies in graduate school or law school.

"The Mellon Program is geared toward piquing my interest in receiving a PhD," replies Rodney.

If she obtains a PhD in her field, the Mellon Program will pay for a certain percentage of her undergraduate loans.

Rodney hopes to secure a teaching internship at a small boarding school in New England this summer. She would teach English to high school students.

"I want to get some experience teaching and decide if I really want to do that," says Rodney.

In addition to her studies, Rodney is a proctor on the second floor of Winthrop. She also serves as a student liaison for the student alumni mentor program.

Rodney is the vice president of the African-American Students Association and a member of the Judicial Board.

Examining eating disorders at Bowdoin:

Campus events planned for National Eating Disorders Week

■ **Eating Disorders:** With the rate of eating disorders rising, the College community examines the scope of its problem in preparation for National Eating Disorders Week.

By JENNIE KNEEDLER
NEWS EDITOR

Next week Bowdoin will join 500 other colleges nationwide in recognizing National Eating Disorders Week.

The library will display a collection of books on the subject, and there will be counselors in Moulton Union, Smith Union and Wentworth Hall giving out information and answering questions.

In addition, on Feb. 8 a screening program sponsored for students will give people an opportunity to meet with a counselor and fill out a questionnaire "to find out whether or not they might benefit from an evaluation," said Mary McCann, a counselor in counseling services.

Held from 7:30-9 p.m. in Main Lounge, the program also enables people to "offer support to someone who you may be concerned about," said McCann.

According to an article in the Oct. 4, 1995 issue of the New York Times, the number of diagnosed eating disorders has increased steadily in recent years.

New studies suggest that 8.1 and 11.5 out of every 100,000 people suffer from anorexia and bulimia respectively.

Previous numbers estimated that one to five people out of 100,000 suffered from anorexia while 5.5 out of every 100,000 women up to 24 suffered from bulimia.

McCann insists that Bowdoin, like any other community, is not immune to the problem.

Preferring to use the word problem instead of disorder, McCann estimates that as many as 70% of women worry about their weight and make critical self-statements such as "This outfit makes me look fat." This is behavior indicative of a problem.

McCann emphasizes that while a relatively small percentage of women suffer from a

disorder, a great number of women have what should be considered a problem.

In its most severe stages, eating problems are manifested in either anorexia nervosa which leads people to starve themselves or bulimia where victims are caught in a cycle of eating binges followed by induced vomiting.

For her 1993 Doctoral Dissertation for the Harvard School of Education, McCann collected data from 247 undergraduate women

we deal with everyday ... it is this one concrete thing to grasp onto. At its most extreme manifestation, it becomes a total preoccupation."

While many more women than men suffer from eating problems, McCann says that "Like women, the more a person is involved in something where weight becomes an important factor, the risk for an eating disorder increases."

McCann did say that men are becoming

She says the week publicizes and recognizes the issue and gives an open forum and opportunity to come forward in a safe environment.

"It is acknowledging that there is a problem," says Beltramini.

Beltramini agrees that the problem is at Bowdoin and says that health services plays a role in watching out for students.

Director of Dining Services Mary Lou Kennedy adds that "Having had specific students with eating disorders referred to me in my capacity as a registered dietitian for assistance in planning a healthy diet and listening to students at programs such as the upcoming one planned by the Counseling Center, I know it exists at Bowdoin."

She feels students are overly concerned about non-fat foods and the number of calories they consume.

"I hear the conversations all the time as I pass through the dining halls. An active college student requires a great deal of food energy. If they concentrated on eating what they should eat instead of focusing so much on what they have to avoid, they would be better off."

Students on campus have a mixed reaction to the issue of eating disorders. One sophomore asked "There's a problem with that here?"

Another sophomore responded "they're all over this school, haven't you ever been to the dining hall?"

This sophomore observed that she often sees people who consistently go only to the salad bar.

Beltramini feels the fact that Bowdoin is a small community both provides support and creates pressure, but she stressed that "even if we reach one person [Thursday night] it will be worth the effort."

The New York Times estimates that five to eight percent of women suffering from anorexia die over a decade, usually as a result of suicide or the adverse effects of severe weight loss.

Even though there are events planned for next week, Counseling Services also offers a weekly support group meeting every Thursday night at 6 p.m. that is open to everyone and entirely confidential.

Dining Services will celebrate National Nutrition Month in the first two weeks of March.

They will provide a healthy meal plan for students to use as a way to evaluate their own eating habits.

Possible signs of an eating disorder:

Bulimia is diagnosed in cases of:

1. binge eating involving amounts larger than most people eat within a two-hour period occurs accompanied by an inability to stop and a loss of control.
2. induced vomiting, excessive use of laxatives, diuretics, enemas, or other medications, obsessive exercising to keep from gaining weight.
3. binge eating and purging which occur at least twice a week for three months.
4. negative self-image regarding body shape and weight.

Anorexia is diagnosed in cases of:

1. refusal to eat enough to maintain normal weight for age and height; body weight below 85 percent of expected weight.
2. fear about gaining weight or being fat despite the fact that one is clearly underweight.
3. denial of the gravity of low weight.
4. distorted body image.
5. at least three consecutive missed menstrual periods due to low weight.

Adapted from the "Diagnostic and Statistical Manual of Mental Disorders," Fourth Edition (American Psychiatric Association) as cited in The New York Times on October 4, 1995, C11.

about their eating habits.

"17% of women who responded scored in a range that indicated that there was a reason for concern," she said.

"It was so clear that the women in the study set very high standards for themselves in all areas of their lives ... that really creates a tendency towards developing that kind of problem because we can't be perfect at everything ... and that's ... one of the reasons that women here [at Bowdoin] develop problems.

Describing reasons for the development of a problem, McCann observed that "weight and food are so concrete, it's something that

more focused on the issue and that many people in the field feel there will be an increase in the number of men with a problem.

She observes, however, that there are still a wider range of acceptable body types for men.

McCann stresses that this week is especially important because "we really want to call attention through education and prevention for this one week because it's a problem that is so widespread."

Co-Director of Health Services, Robin Beltramini, agrees this week is important because "it's not an open issue on this campus.

Thinking about studying abroad?



- Join us for pizza and Study Abroad stories!
- Tuesday, February 6th
4 - 6 p.m.
- Main Lounge in Moulton Union

**IES
IAS**

Institute of European Studies
Institute of Asian Studies
Bowdoin College Office of Off-Campus Study

Dale McCormick

Tuesday, February 6
8:30 p.m.

McCormick, a Maine State Senator who is running in the Democratic Primary for the first Congressional District against Tom Allen '62, will speak and host a roundtable discussion in Lancaster Lounge. At 7:30 p.m., McCormick will be in Smith Union to informally meet students. She was an outspoken opponent of Question 1 and is well respected for her positions on women's rights and the environment.

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Editorial



No more cutting corners

This semester we celebrate the first anniversary of the Smith Union. While many features of the new union are terrific, there remains one nagging issue which has been left unaddressed: its landscaping. The location of the paths leading to and from the building are awkward and ignore where students really walk.

While the issue is not one of immediate importance - much of the ground is covered with ice and snow and Bowdoin students are not so lazy that we cannot walk on two sides of a triangle instead of the more convenient hypotenuse - it is one that should be considered as we look towards spring and all the landscaping work that accompanies it.

The main entrance of the union is problematic. It is approached by a broad paved path which admittedly is aesthetically pleasing. When walking up to the building, however, the paths do not correspond to the traffic flow.

Students approaching from the M.U. have the easiest approach, but they are prevented from

making a straight shot by a series of fences.

An approach from Dudley Coe is not easy either. Instead of a straight line walkers must choose between getting their feet dirty or following a road and path which curves away from them.

Students approaching from the hockey rink, Kappa Sig and the housing down Harpswell St. have a natural inclination to approach the building straight up the steep hill. No path or steps have ever been created, though the slope turns into mud as a result of the foot traffic.

Students can follow the existing paths, but it seems more important that the paths follow the students. This spring, when the ground thaws and plans for the area are made, physical plant needs to note the real foot traffic. This effort, which would please all pedestrians, would also prevent the continual wear and tear on the grass. Our quad, with its irregular but convenient paths, is a good model to work from.

Letters to the Editor

The bigger issue

To the Editor,

Regarding Wylan Ackerman's Nov. 17 discussion in *The Bowdoin Orient*, "Military Unfit for Bowdoin" — Homosexuality etc., I have always tended to be uncritical of them - overt or covert. The worst I ever said was that I would tolerate the same consequence as one who had body odor - nothing stronger. I love people and given a choice I prefer my own kind sexually.

In more recent years, I have encouraged the Congress and the President to consider the group as having a balance - more talent-resourcefulness and guts than most of the rest of us. In other words, left to themselves, there is no problem - except the usual for anyone promiscuous has for AIDS....and ego.

The military is closely tied to Congress and the President. Both have tolerated pro-tobacco positions to this point. Tobacco still kills about 500,000 Americans every year and costs upward of \$100,000,000,000 in medical costs, lost wages, productivity, and welfare for countless widows, orphans and disabled. Bowdoin even invests in them by holding R.T. Reynolds securities, and several times the governing boards have refused to divest.

To me that is a much bigger issue than ROTC, recruiting, Bosnia, Palestine, homosexuality, and even rape (rape normally does not kill like tobacco does over the longer haul).

David S. Smith '46

Support for scholars

To the Editor,

For the past ten years, the Bowdoin College community has generously supported two black South African college students through the Open Society Scholars Fund. This year the South African Bowdoin Scholars are Melanie Rossiter, studying at the University of Western Cape and Kgobalale Motubatse, a third year student at the University of Witwatersrand.

I am writing to ask you to join Bowdoin once again in helping to underwrite the cost of sponsorship for these two promising scholars, which remains \$6,000. If our efforts fall

short of the goal, it may mean that we will have to limit our support to just one student. I ask you to join me in ensuring Bowdoin's historical commitment.

This admirable program was begun as a tangible way for concerned American colleges and universities to make a contribution to a future South Africa. The news from there, as you know, is a mixture of good and bad. With the overall trend of this new multiracial democracy steadily upward, it has become a stabilizing political and economic force in Africa. But the need for educated South Africans, from the black and colored communities, is greater than ever, and it is clear that our contribution will make a difference. It is a program I heartily endorse and I seek your help in continuing to make Bowdoin's contribution strong. A check made out to Bowdoin College and addressed to my office will help Bowdoin meet its commitment for 1996.

Robert H. Edwards

Nostalgia for Miss B

To the Editor,

I read with great interest your article in *The Bowdoin Orient* on Nov. 10 entitled, "In Search of the Great American Diner." I noticed that you went to great lengths to describe The Miss B in Brunswick. You went through a history of this diner, and I think it would have been interesting if you had described the time when it was known as the Norweco Diner, when I was a student at Bowdoin (Class of 1962). At that time it was much more a facility in the true tradition of the old diners and was visited extensively by college students. After some years, it fell into some disrepute and then converted to The Miss B with its rather "eclectic" menu, if that is the correct expression. However, I do have very pleasant memories of spending time in that diner. Several years ago, I stopped by and found the atmosphere to be totally unfriendly and certainly not as romantic as I had remembered it in my college days. I am sure that many other Bowdoin alumni of the past have similar memories of the diner. I want to assure you however, that it was never a paragon of virtue when it came to cleanliness. Obviously, that tradition has been maintained.

I certainly enjoyed your articles. I hope you continue your investigation of great American diners.

John W. Goldkrand '62

Letters to the Editor

Major liberation

To the Editor,

I read your Dec. 1 editorial, "Double major on death row?" with interest and admittedly a great degree of concern. You suggested in the editorial that abolishing the double major system would be, in short, academically and intellectually jeopardizing. All in all, while the article made interesting reading, I personally thought its contents could have been more agreeable.

At one point in time, I was strongly considering a double major in economics and government. Also, I personally corresponded with Dean of Academic Affairs Chuck Beitz and sociology Professor Craig McEwen to get a better idea of where the administration and faculty stand on the issue. I state these two unrelated facts simply as credentials for the sincerity and accuracy of what I will try to say.

To begin, you might be delighted to know that Dean Beitz assures me that neither the faculty or the administration are proposing to do away with the double major system. Consequently, my question to him is, "Why not?" and my question to *The Orient* is, "What was all the hue and cry about this whole thing in your editorial?" But since you have brought out the issue, I might as well take the liberty to express my views for I think your editorial raises not only questions about the double major issue but another important point as well.

In your article you insinuate that students do not have any say in college issues. That statement weakens the voice of students. There is, I am certain, no principle which by a mere act of promulgation will compel the students to relinquish their interests for a faculty or administration dictated notion that they alone will prevail. On the other hand, it might do us well to remember that commonplace observations like, "The government is bad," "All politicians are corrupt," and more relevantly, "The administration and faculty is always trying to screw up our interests," are awful things to believe.

According to Dean Beitz, the faculty is only raising concerns about the increase in the number of double majors. They are worried that such an increase may imply that students are not being challenged enough in their majors. That, you might agree, is a fairly legitimate concern not so much from the point of view of abolishing the whole system but recognizing potential problems and subsequently pursuing the appropriate steps in rectifying them.

Back to my own little story. In my country, the concept of double majors is alien. Not long after I came to Bowdoin, I had resolved to pursue a double major, not necessarily because I would have liked it but because it seemed to me the obvious thing to be. It didn't take me long to figure out that I had started restricting myself. I would have to take many courses in the two subject areas even if I was not interested in a particular course, which obviously meant the loss of a corresponding number of courses in some other subject area that I might have been more interested in but never gave myself the opportunity to explore.

There is nothing as such wrong with the double major system. But the way it has become over the years is what is upsetting. At Bowdoin, more often than not, we find ourselves being asked, "So what are your majors?" If you reply that you are majoring in only one subject area, you somehow appear to be less academically oriented or even dumb. That I think is where the tragedy lies. Students, it seems, treat a single major as a taboo. I share Professor McEwen's view that only if students, in their academic exploration, find that a double major would best serve their tastes and interests, should they pursue it. They should not pursue it because it is the cool thing to do. And so what if the double

major system is abolished? You can still take 300 level courses and achieve the "depth" in another subject area which you feel is "outside the bounds of a single major." Or is it that many students are double majors just so that it looks good on a resume?

Introductory courses are not "less meaningful" as you put it. We come to Bowdoin with the understanding that it is a liberal arts institution. Why, we could have gone to some specialty school for crying out loud! If a physics major took economics 101 it does not imply that the course is less meaningful than it would be for an economics major. After all, it doesn't do an Einstein any harm to know what a consumer price index is. I have decided to major in economics alone. I feel totally liberated. I will still take government classes. But the point is, I'll have more chances to look beyond what I thought was the best for me or what I thought was the obvious thing for me to do.

I am against academic barriers. However, I am just as strongly against the meaningless and pretentious use of academic leeway such as the double major system. I am not saying that we should subscribe to whatever the faculty and administration is saying. If this letter in anyway states or implies that, I withdraw and even apologize. My aim here is not to hurt the present system if that is really what will be best for us. But what is the harm in taking advantage of whatever beneficial changes such concerns of the faculty and administration might hold for us?

Ranjit Rauniyar '98

Time bombs for Gen-x

To the Editor,

"Generation X-ERs" should begin examining Social Security. You are contributing to a program which will not be able to serve you as it presently serves your grandparents and/or parents. Surely, you all know that there is no real "trust fund" as many federal politicians would like you to believe. All money that goes into the system goes out in payment to current beneficiaries. Excess funds are consumed in the general operation of the government. The trust fund exists only on paper, as a liability. The system depends on a continuous flow of money from those who are earning taxable income. Since it must have significantly more contributors than beneficiaries, it has been compared to the infamous Ponzi scheme of the 1920's.

When the Social Security System was started, family sizes were much larger than they are today. Families with six, seven, or eight children were not uncommon. Now our country is closer to a zero population growth because most families have no more than three children and one child or two children is most common. The point is that "in the old days," when all those children and their children joined the work force, there were many working to contribute to the smaller benefits paid to recipients. Now, because of continuous cost of living increases, social security payments are relatively much more generous, and when you consider that Americans are living longer, there are proportionately fewer workers paying into the system. In the future, the ratio of those working to those receiving benefits will be close to three to one!

What's the solution? One way to address the problem is for your generation to have many more children (and then grandchildren) than your parents did! You'll need a lot of working grandchildren to pay for your benefits. A more reasonable start is for the government to at least begin talking about this time bomb. Unfortunately, it has been labeled as the "third rail" of politics. It should be admitted that this generous retirement program is unsustainable. One possibility

might be to phase in mandatory individual retirement accounts, to remove the federal government from the long term picture altogether.

In any case, it is your generation that must demand action to address the Social Security problem. And there isn't much time left. Your grandparents are very happy to receive their monthly checks from the government and your parents from the post-war Baby Boom are rapidly approaching retirement age. You must become as forceful and demanding a group as is the American Association of Retired Persons! And you must talk to your parents, grandparents, and your Congressional representatives about the failing Social Security System.

Gerrard W. Rudmin '73

Blooddrive

To the Editor,

On Wednesday, Feb. 7 Bowdoin College will be sponsoring a blood drive in the Colbath Room. Your participation is encouraged to meet the collection goal of 125 units of blood. On Jan. 9 the American Red Cross Blood Services issued a national appeal for blood. Bowdoin College students and faculty have always responded to the need for blood, ensuring an adequate blood supply for Maine's hospitals. Many Maine blood donors have attended recent blood drives to help alleviate the blood shortage. However, the blood shortage continues due to severe weather conditions throughout the country.

In Maine, the American Red Cross must collect 300 units of blood a day in order to

meet patients' needs in Maine's 42 hospitals. "Few people think about the need for blood until they or someone they love needs it. Most of us assume that the amount and type of blood we need will be readily available when the time arrives. The truth is that blood can come only from people who care enough to donate it. We depend upon healthy, generous people to donate blood for the sick and injured patients who need it," said Leigh McFarlin of Donor Services for the American Red Cross Blood Services. One unit of blood can now help four different people. Approximately one third of Maine's blood supply is provided by college and high school students and faculty.

Blood donors must be 18 years or older (17 years old with a signed American Red Cross Consent Form), weigh 110 pounds, have not donated within the last 56 days (8 weeks), have no history of hepatitis after 11, and be in good health. There is no upper age limit for donors, and most medications are now acceptable.

The entire donation process takes approximately one hour. However, the actual donating time is only ten minutes. You will feel a slight pinch for about one second at the beginning of the actual donation process. You cannot get AIDS from donating blood. All equipment used to draw blood is sterile, non-reusable, and disposable. Giving blood is safe and simple.

Be a hero! Roll up your sleeve and give the "gift of life" on Wednesday, Feb. 7. For more information or to schedule an appointment, contact Jennifer Carter at 721-5448, Amy Pease at 721-5437, or Leigh McFarlin at the American Red Cross at 1-800-482-0743. Walk-ins are welcome!

Jennifer Carter '96

Summer Info Fair

Monday, Feb 5
11:30AM-1:00 PM

Smith Union, Morrell Lounge

Come meet students who have held internships in:

- Art • Business
- Communications
- Environmental Science
- Government
- International Affairs
- Medicine • Law • Teaching



Event sponsored by the Career Planning Center

Student Opinion

21st Century democracy



By Wystan Ackerman

By the year 2000, you might have to mail, or even e-mail, your presidential ballot during a month-long election "period." If

Oregon's United States Senate race is any indication, we may be in for a whole new method of conducting democracy. The days of holding an "Election Day" may be numbered.

In choosing a successor to the infamous Senator Bob Packwood, Oregonians have 18 days during which to mail in their ballot. They are required to mail in their ballots if they wish to vote. No one will be pulling a lever at their local school or municipal office. To make matters even more interesting, the candidates receive daily lists of those who have already voted, so that they can target those who have yet to vote. Voter turnout is expected to be much higher than normal as Oregonians will have ample opportunity to vote (and no, it does not cost them 32 cents). The hope is that a system such as this one will increase Americans' dismal voter participation rates.

Can you imagine if a presidential race were conducted in such a fashion? The entire dynamics of the race would change. Many strict party-line voters might vote early in the voting period, clearing the way for the candidates to hone in on the undecided. Yet, candidates might try to "hold back" some of their supporters in order to provide a strong push at the end. What if the votes were tabulated as they came in, and candidates knew each day just where they stood overall and in each state? The strategic implications would be endless. For instance, a candidate who had spent too much money early in the campaign might not have enough left to target the last, crucial few million voters. We might be able to more clearly ascertain the influence of televised presidential debates, strategically spaced throughout the voting period. In that respect, such an election could be a political scientist's dream.

However, is a totally mail-in ballot in the interests of the American people? Most

people would welcome more opportunity to vote. On a weekday, many Americans have trouble getting to the polls between 6 a.m. and 8 a.m. or 6 p.m. and 8 p.m. For those who work long hours, it can be even more difficult. While anyone can send in an absentee ballot, few take advantage of the convenience. As it is now, retired senior citizens, for example, who can more easily get to the polls during voting hours, vote disproportionately compared to working Americans. Therefore, they have a disproportionate amount of influence on American politics. An Oregon-style ballot could rectify this situation. Overall, a mail-in ballot would help to create a democracy in which more Americans would find it convenient to participate.

The mail-in ballot may have some drawbacks, however. Many people value the tradition associated with "pulling the lever" at their local precinct. Other states have tried holding elections on weekends or holidays. Declaring Election Day a national holiday has been proposed. However, many Americans in certain occupations work on weekends and/or holidays. Conversely, everyone can find the time to fill out and mail a ballot during a three-week period. Some would argue that the candidate with the most funds will most certainly win a mail-in election. Such a candidate would be able to dominate the airwaves and send out more mass mailings during the crucial final days of a voting period. However, campaign finance reform would help alleviate this problem. Moreover, in a mail-in election, a candidate who uses his or her funds very wisely can be at an advantage over a more well-heeled candidate. Even with the present system, on some occasions the candidate with the larger war chest has lost.

How will democracy be conducted in the 21st century? Will new technology be incorporated into our system of government? These are some of the most interesting, and important questions we will need to face in the years ahead. Perot-style national town meetings will probably not replace the House of Representatives. However, you might be able to vote for President from your mailbox.

Wystan Ackerman is a computer lab assistant.

Labeling the problem



By Doug Fleming

I would like to begin this article with a bold statement...I am coming out of the closet. Yes, I hate to admit it, but like 70's music,

The decade of polyester, platform shoes, and anything we know today as "tacky" has enthralled me since I was a kid. At first, I had trouble admitting that I liked 70's music, but now I can admit it with dignity. Because I possess this particular passion for the 70's, many would choose to label me a "retro fanatic," "Disco Dancin' Doug," or something of that nature. The problem with these classifications is that none of them describe who I am. Since I have just come out of the closet today, nobody has had a chance

to use these labels on me yet, and I certainly don't want people to use them in the future. However, people have labelled me plenty of other things.

What do people think of when they hear the name "Doug Fleming?" I am sure people can come up with more than a few descriptive terms for me, be they positive or not. However, I am utterly convinced that one of the most popular terms used to describe me is "conservative." Another startling revelation...I AM NOT CONSERVATIVE! I am not a right-winger, as many think I am. In fact, I think liberally on many matters. For instance, I thoroughly believe that we must do everything possible to clean up the environment...even if it means bigger government. I also believe in raising government spending on infrastructure and technology...even if it means higher taxes. I do not think the right-wingers in Congress are campaigning on behalf of these issues. That is the problem with labels. They are often inaccurate.

Another problem is that people tend to label themselves the way they want others to see them. I am constantly hearing people declare themselves to be one thing or another. Such declarations not only present themselves as glowing red signs which say, "I do not know who I am," but they may also offend those who disagree with them. I should know. I have been guilty of labelling myself on numerous occasions.

Let's think of some famous people who have labelled themselves...

- Michael Jackson has labelled himself a "lover of children." Look at where that got him.

- George Bush labelled himself "the Environmental President," only after

eliminating numerous environmental laws.

- Former Oregon Senator Bob Packwood once labelled himself a "paragon of morality."

One now has to ask, "Were these labels accurate, and

if so, what did they do for each individual?" In each case, the label either served no purpose or actually harmed its bearer.

Now that I have said I am not conservative, people are probably wondering, "what on earth is he?" The answer to that question is actually very simple. I am Doug. That is all that I am. It would be accurate to say that "Doug feels conservatively on many issues" or that "Doug likes 70's music." However, to say that I am a "Retro Junkie," or a "Fanatical Conservative" is completely wrong. No: only are those phrases inaccurate, but they do not describe me as a whole person. Keep in mind that labels describe things and people in black and white terms, when, in fact, the universe is a rainbow in many shades of grey.

Doug Fleming is a "70's freak," a "computer whiz," a "radio junkie," a "fanatical Republican," an "e-mail addict," a "male chauvinistic pig," a "lover of fine instant oatmeal," a "Ralph Lauren fashion statement," a "hick from the boons of suburban Chicago," and a "physics major."

"I am not a conservative! I am not a right-winger"

Bullies: mean spirited males with air for brains



By Drew Lyczak

Back in 1984, when I was a poet, my neighborhood was terrorized by bullies. These were older kids, junior

high school age, who were good at throwing snowballs and rocks. They also rode skateboards, egged houses, and used bad language. One or two of them had what looked like very bad tattoos or strange birthmarks. I never tried to get a close look.

I had a paper route that year, and the bullies and their dogs were a real nuisance. Some days I simply would not deliver to their houses. This didn't go over well with the newspaper company, but my body parts were at stake. Even if I approached the house late at night, a dog was bound to come running out the door or around the patio, teeth gleaming, eyes keen, and lips hungry. I hate the canines.

My vehicle back then was a 76 Huff. The bicycle had been owned by several neighborhood kids before me. My father had bought it at a nearby yard sale, and for months after his birthday my brother was too embarrassed to ride it because everybody knew who used to own that bike. Eventually the bicycle was passed on to me. My newspaper bag fit perfectly around the handlebars.

I like to think the dogs weren't specifically after me, but the bike. Maybe one of its previous owners had antagonized the dogs in some way, and they didn't realize it had a new owner. In any case, the bicycle did serve me well in many a fast chase, with hell mutts and snowballs coming hard from behind.

The bullies were certainly after me. They were after anyone, even teachers. Once a kid who called himself "Teeth" played chicken with his English teacher. She was driving her Buick when he came down the middle of the street on his skateboard. She screamed to a halt right before him, only to see him disappear in front of her hood and down on the pavement. When she got out of her car hysterics to see how badly he was hurt, he stood up and laughed at her. Then he skated off to smoke some cigarettes.

Mostly I avoided bullies. In all major confrontations I fled. It was safer than having your arm twisted behind your back while your bike frame got bent up and your shoes were thrown into the middle of the swamp. These things happened. The bullies were beyond all reproach. Their fathers were the bankers and the city councilmen and the sleazy defense lawyers of the town.

I had my revenge years later. There was a bully named Big Mike who used to shoot his BB gun at little kids for fun. He was very popular in his gang and a lot of younger

bullies looked up to him. He was known as a bully trainer, but he was not a very bright boy. In fact, Big Mike had air for brains. He graduated last in his high school class—really it was a miracle he graduated at all—and found he had three options: 1. Enlist in the Army. 2. Enlist in the Navy. 3. Work at Yokens.

I am glad he did not choose one or two because he might have spoiled the entire Persian Gulf War. With Big Mike in a U.S. uniform, Saddam Hussein might have won. I am also glad because Yokens is a very fitting place for Big Mike to work. Yokens is this large eyesore of a restaurant in my hometown. Outside it has a big flashing neon picture of a whale to attract attention. Mike works there, and in the spring of 1992 I was in that restaurant at a Rotary Club function making small talk with a lot of wealthy business people so they would give me money for college. Meanwhile, Mike was clearing tables and pouring coffee. When he asked me, without a trace of recognition, if I'd like decaffeinated or regular coffee, I said, "Why don't you go get me some tea instead?" And he did. He had to.

I am not one to hold grudges or avenge indefinitely from old bruises. When I left home four years ago, I thought I would simply leave the world of strong-armed ignoramus behind. Surely Bowdoin College, that intellectual magnet, would be barbarian free.

Not quite so. Wherever you go, there are always mean-spirited males with air for brains.

My second semester at Bowdoin, some guys I knew joined a frat. They came home very early in the morning, crying. And how come? Because Big Brother One and Big Brother Two made them shave off their pubic hair and run around the frat house twenty-one times naked and drink some beer and drink some more stuff they thought was beer but was really something no Bowdoin student should ever drink on a regular basis, and then prostrate themselves on a basement floor in a puddle of alcohol, mud and animal excrement for an hour while reciting the pledge of allegiance. And why would they let Big Brothers One and Two do these things on a Tuesday night when lots of sane first year students were sleeping peacefully in their dorms? Because they wanted Big Brothers One and Two to be their friends.

Okay, I take it all back about certain Bowdoin students having air for brains. They have cement between their ears. Which would not be at all my concern if fraternity men practiced pledge period all year long. Unfortunately, the pledge period ends and then the barbarian tribes have to practice their barbarism on the rest of the campus.

Drew Lyczak thinks President Edwards should abolish fraternities at Bowdoin.

Student Opinion

In This Corner

For many the decision whether or not to join a fraternity can cause much anxiety and confusion. To address this issue we've asked students to describe their choices to remain independent or to pledge.

Proud to be independent

In the past week we have been approached by countless first-years, all asking the same question: "Why didn't you join a house?" This inquiry has forced us to reflect on what influenced our decision. Our choice to remain independent was not based on anti-frat sentiments. We do not loathe the Greek System or those who choose to belong to the organizations. For a number of reasons, we simply felt that Greek life was not for us.

Being a first-year at a school as demanding as Bowdoin is a challenging transition for any student. But when we considered our previous commitments to academics, athletics, and other priorities, we knew that we could not honestly commit ourselves to pledging without selling ourselves short in other areas.

Secondly, after only one semester at Bowdoin, we did not feel an

overwhelming connection to only one house. We wanted to keep our living, eating, and social options open and we felt that this was more easily accomplished by remaining independent. It seems that this was the right decision for us. After four years, we have close, personal friendships with not only independents, but also members of every fraternity on campus.

Lastly, (and most specifically), we knew ourselves well enough to realize that we could not tolerate a pledge period. Basically, there was no way in Hell that someone else was going to tell us what to do for six weeks. Call it a problem with authority, call it a lack of ability to face such a challenge, call it what you will, but we call it the best decision that we have made at Bowdoin College.

-Dee Spagnuolo '96 and Jenn Clifford '96

Why I pledged Beta

When I first came to Bowdoin I had, as I'm sure many other people do, a very stereotypical view of fraternities. I was sure that I would never even consider joining one. Images of *Animal House* and John Belushi running around in a toga saying "my advice to you is to start drinking" popped into my head. So you can imagine my shock when I was not given campus housing as a transfer, and ended up living off campus with seven senior women, all of whom belonged to either Beta or TD.

I was pleasantly surprised to learn that those previous thoughts were misconceptions about what a fraternity is really all about. The seniors I lived with and the other fraternity members I met through them have become some of my closest friends. I truly believe that Beta played a large role in my adjustment to Bowdoin. Coming in as a sophomore from Wellesley College I was worried that it would be difficult because the sophomores had already made their friends and found their places at Bowdoin. One reason I think Beta was able to help with this is that there really aren't strong class divisions in the house as I feel there may be other places on campus; we don't see each other as sophomores, juniors and seniors as much as we do as friends.

Also, I know Bowdoin College has a relatively small student body, but 1500 is still a lot of people. Beta has helped to break down the campus, and I feel that I know and have made friends with many more people than I would have without it. I also found that the house helped me meet people with similar interests and qualities, and as a result I've made many strong friendships. There's also the fact that it is a house. I love the idea that I'm living in a real house this year with our own kitchen and a living room. I feel much more comfortable and at home there. It's a great feeling to go down to lunch or

dinner and know that you'll know everyone there and be able to have a real conversation with them. Even when you're not living in the house it's the same since you know that you can always go over to the house and there will be someone there that you can hang out or talk with. I know it sounds corny, but there really is a sense of a family in Beta.

Another plus for me was that I was relatively shy as I came to Bowdoin College from a single sex school. I was very worried about meeting people and fitting in. The people I met in Beta were sensitive to that issue and really tried to make me feel comfortable. It was the feeling that Beta members are my true friends who really care about me that helped me to come out of my shell. I'm now a much more outgoing and unintimidated person. You know that if you need help with anything somebody's going to be willing to help you out.

Along with all the fun and parties that come with being in a fraternity, which I can't deny are a big plus, the most important thing to me has been the friendships that I've made with people in Beta. Belonging to the house creates a bond between you and the other members that is really different than anything else I've ever experienced. Last year during Spring Break I went to Florida with four women from Beta that I had only known for seven weeks, and I was surprised to find that I felt as close to them as I did my friends from home. I know that, especially the friends I pledged with, will be the type of friends I'll keep for life. When I look back years from now at my time at Bowdoin Beta will probably be the first thing that comes to mind. I believe that Beta is a great place for me and that it has had a very positive effect on my life.

-Katie Hansberry '97

The weather

By Shane O'Brien

The Freeze: Much of what I think of as gaining maturity is the experience of hardship. It is one thing to lose the desire for irresponsibility, something that I have gradually been doing since I was about twelve, the increments increasing in size with the years, but it is another thing to endure. Both are harsh realities about what is involved in becoming an autonomous individual, but we are guided with a soft, beneficial palm into an order beginning with mental responsibility while the weather-beaten back of the hand protects us from all that would chafe our cherub-like faces. It seems that there is a romantic worship of our youthful potential to be something other than what the world demands of us. This is what I thought about as I lay under five layers of wool and down and grimly refused to turn the dollar-burning electric heater on. My frozen nose was a denial of Siddhartha's naive and my chilled toes were an exercise in Zen nothingness. This was almost as valiant as my self-confident statement that one August evening - "Bye Mom and Dad, I won't be home for Christmas." It was followed by a year spent in a damp and diesel-caked city in a northern climate, huddled in much the same way as I was this morning. My family came to visit for Christmas, and we spent it in a warm hotel on the coast. Returning home the following summer I was approached in the supermarket by a girl from my high school who heard about my foreign adventures through the mother network. "What was it like living all on your own so far away from home?" I shrugged my shoulders casually, looked off into the meat section pensively, and furrowed my brow in a way that made her think she wouldn't understand.

The Thaw: It is a gentle relief to allow the wind to blow into my room on these unseasonably warm days. Having persevered the perma-frost, I feel like I deserve to walk with my jacket unzipped or just a heavy sweater. I guiltlessly swim in the Olympic size lanes, take the food that is prepared for me, and then fall into an armchair and read a book. My enjoyment and complete submersion in the bubble of college life is somehow justified because I convince myself that I have been away from it, seen how others live - cold draft through the bedroom and all.

The Storm: The college bubble is an easy one to fortify, but it can also be an easy one to pop. With my system of rationalization, the bubble is nothing more than a thin membrane existing on the balance between what I deserve and what I have. It is a measly construction, but it works well enough until

the time that the weather can't decide if it will freeze or thaw and the wind blows strongly in the confusion.

Deserving to party to the utmost of our ability one night, my friends and I waited at home until the socially acceptable hour. It was storming outside, and we had lost our power. We had one candle that had been left over from years before, ourselves not having thought to buy any for randomly disruptive times such as these. Leaving, we laughed again at the unfailing joke about our "white trash" neighbours. Our meaning was harmless enough, we weren't categorizing them according to *Deliverance* but more in the fashion of *The Beverly Hills Billies*. It is tough to say how many children there are, the laundry hanging out in the rain doesn't help much. It is equally as difficult to assess the father's vocation. He is always out in their expansive yard, digging or ploughing with one of his many pieces of heavy machinery, or he has his head under the hood of a truck, giving us a greasy wave as we drive by. On this stormy night, with the rain rattling on the roof of my car, he had his dump-truck parked and running, with the headlights shining on him as he dug around his dilapidated shed.

Speeding down the road, paying no mind to the ferocious conditions outside, I came around a turn and was blinded by headlights. Irritated, I flashed my brights back at the offending vehicle. In the brief instant that my own lights illuminated the corridor of trees, I saw that a great skeleton lay in the road between my car and the vehicle opposite us. I braked sharply. The rain now fell solidly on the wind-shield. I turned the music down and we all quietly looked at the massive tree that blocked the road, silhouetted by the headlights on the other side. Just as the mood began to wane and I was envisioning a cold, dark night at home, our neighbour pulled up next to us in his truck. From our warm dry car, we peered out through the distorting rain, trying to see what he was doing. He walked around to the back of his truck and pulled out a chainsaw, jerked it to life, and moved to the tree. It shuddered as great sections of its trunk fell to the ground. Soon enough, our neighbour was back in his truck and going home, having cleared the way. I drove cautiously around the remains of the tree, thankful for someone else's ability in light of my own helplessness. This made me feel pretentious for thinking that there was some sort of moral reason for my deserving, among all things, to go to a party. But once there, no one asked me for moral justification. In the atmosphere produced from loud music and good humour, asceticism seemed pretty pointless.

Shane O'Brien is a senior English and philosophy major.



Student Opinion

STUDENT
SPEAKAre you
rushing?JUDE KELLEY '97
& CARTER SMITH '97

"Umm, uhh"

THOMAS CLARK '99
East Seutauket, N.Y."Well sure, I am rushing,
yes."MARISA ZAHLER '99
New York, N.Y."Yes, for the fun of it but no
it's too time consuming."RAHUL BAJAJ '99
New Delhi, India"Yes, I'll rush back to my
room."JAREA KINSMAN '99
Saco, M.E.

"Undecided"

JEFF NEALON '99
Glenn Falls, N.Y."Sure, if I didn't have so
many papers."MASON BARNEY '99
Ipswich, M.A.

"I'm too damn busy."

JEN DECKER '99
Jackman, M.E."I'm doing a computer lab
instead."

Shingo

By Ranjit Rauniyar

A Bowdoin senior was hit by some devil of a truck on that inauspicious day of Dec. 3, 1995. I learned later that the senior's name was Shingo Matsumoto. I did not know Shingo or anything about him. I did not even try and look him up in the Facebook, lest he be someone who I might have seen in front of me checking out a book from H&L or sitting next to me in the S.U. I mean it really is hard to imagine that such a horrifying thing could happen to a guy who was in front of you checking out a book from H&L or sitting next to you in the SU. I had always fancied that bad things, let alone ghastly tragedies such as these, only occurred to people who were either thirteen thousand miles away or from another planet. Apparently this notion of mine had been shattered as well as the notion that we are the masters of our fate and destiny.

We all watched helplessly as Shingo died shortly after being struck by that devil of a truck. All of us prayed for him. We looked in between the skies and tried to plead for our friend's life. The guy up there did not listen to us. The whole thing was tragic and filled my heart, as much as it did yours, with an infinite feeling of sadness. Here was one of our peers whose dreams and aspirations were cut short by a tragic act of fate.

Shingo is no longer with us. He is in heaven, if there is one, and hopefully at peace with himself. But death is peculiar in one particular respect. Unlike other things in life, the protagonist has a much lesser and a much shorter role to play. In many ways the reaction to this whole thing seemed more saddening and depressing than the death itself although the former was solely engendered by the latter. To many of us, life suddenly started seeming more and more meaningless. We have to, therefore, look into this tragic incident and learn - cruel and difficult as it may be.

I cross that same ill-fated street to get to the campus from my Potter Street apartment at least ten times a day. If the probability of being struck by any devil of a truck and not being struck is say a reasonable fifty-fifty, I have a probability of encountering death five times a day. That is hardly an exciting fact of life, is it not? Funny how these thoughts never occurred to me even in my most bizarre dreams until after Shingo's death.

Well, at any rate, what should I do with such an uncanny feeling of proximity to death? I mean really think about it. I like to think that I too have dreams and aspirations? I'd like to ask this very same question to everyone who was affected by Shingo's death.

Personally, the time surrounding Shingo's death was devastatingly trying. But I tried to find time to reflect on what it meant for all of us. Afterwards it started becoming more and more confusing with an endless number of people feeling that life is meaningless after all. Amidst all these reflections, philosophy and chemistry made no sense whatsoever.

Dreams and aspirations started seeming very superficial as much as even eating and breathing. The explanation was - "What is the point? I could have been Shingo." In this overwhelmingly agitated state of things, I found it difficult and even ridiculous to rationalize. What else? Everything that everybody else said seemed to make perfect sense.

I found some time to dwell on all this - not so much on the morbid nature of death itself but more in the intricacies encompassing the subject of death and on how we as non-protagonists should perceive death and generate the disposition to handle it gracefully and maturely.

With all the science in our heads, the incessant ultra cool developments and our constant conquest of the impossible, we have, I guess, become arrogant. But it is imperative to realize that even if we reach the sun, some day there is something that we certainly cannot do anything about - death. And I think therein lies the test. Are we really the determiners of our fates? Yes, we can try and go so far. But I guess fate decides whether or not it wants to take us beyond that. We have to surrender to a few things in life with grace and dignity, our many accomplishments notwithstanding. One of those things in life is death which perhaps is God's way of making us realize our limitations.

Shingo's death as much as the death of our loved ones makes us feel sad. We want to cry and we want to be comforted. And we will cry and weep till we fall asleep. But when we get up we will make our beds, eat our food, run in the Farley-Field House, bask in the sun and write our papers. And that is really the right thing to be doing. Everything may suddenly start seeming so mundane, but we must realize that this is the way it is meant to be.

I have come to the conclusion that I should not be shaky about crossing that street. If it is my fate, no harm will come to me even if I try to traverse the Appalachian Trails blindfolded. And yet I may be quietly sipping a Dunkin' Donut Coffee in a serene neighborhood and ...and I confess that the probability of my encountering death while crossing that ill-fated street or any other street for that matter is not fifty-fifty after all.

Humble as it may make us feel, we have to accept certain things in life without any qualms. We have to go on with the business of living with a feeling of acceptance. Like Martin Luther once said, "Even if I knew the world would go to pieces, I would still plant my apple tree." With this new sparkling sense of thought which I hope you will all endorse, let us live each day of our lives fully and look forward to the next and the next with a renewed sense of purpose and of optimism.

Ranjit Rauniyar is a sophomore economics major.

Got something to say?

The Bowdoin Orient

is always looking for writers, columnists, and
photographers.

Contact any editor at 721-3300

In This Corner will be a regular feature in the Opinions section. We need students to debate upcoming issues such as campus drinking, and the balanced budget amendment.

If interested please e-mail Christina Marchetti, cmarchet@arctos

Arts & Entertainment

Smith Union broadens social horizons

BY LESLEY THOMAS
STAFF WRITER

Since the opening of the David Saul Smith Union a year ago, many students and faculty notice a significant change in their lives at Bowdoin. Many comment on how they feel about various aspects of the 'New Union':

"As entertainment manager of the pub, I try to provide a diverse entertainment schedule three days a week to provide an alternative to fraternities for weekend social options. The old pub was often intimidating for underclassmen as far as its location and size, whereas now everyone seems to find it more accessible and inviting." -Sara Schoolwerth '96, Pub Entertainment Manager

"I think the best thing I've heard said about the new Union was from a student who told me that he comes here so often and for such a variety of reasons he almost can't remember what the campus was like before...The Union provides a potpourri of activities for a cross-section of people, from students to faculty to custodial staff all sharing their lunch hour. For students I think it's crucial. One of the weird things is we have 1500 students, eclectic residential offerings, how many places provide the space and venues that this does?" -Dean Calabrese

"It was a nice surprise after being away for a year and it serves as a more centralized location for independents. Basically it provides options to what previously existed as far as social life is concerned. Before, the MU was extremely segregated and it's easier to



Wes Wittkamper / Bowdoin Orient

Students take time out to enjoy each other's company in the new Smith Union.

see people coming in and out." -Erin Harkins '96, Pub Publicity

"It's a social place. The first real one since I've been here. It's a place where you can come study and it's not dead silence like the library." -Celeste Rayner '97

"Our entertainment manager has done such a good job scheduling that it's provided a whole new social outlet. I think it's been a tremendous change in the social life at Bowdoin in a positive direction." -Dan Sacco

'96 Pub Manager

"Pool, pinball, the pub. What more could you want? Except possibly smoking." -Jon Quinn '96

"I think it's a really great place. I'd never been here before the new Union, but I think the students are really lucky to have it." -Bob Graves, Dean of Residential Life

"Great pizza. Great croissants. Awesome coffee. Pool tables. How could I live without them? Smith Union not only provides these

things, but also comfy spaces to have fun in." -Chinsu Kim '98

"I think they should put a condom machine in the throw pillow room. It's a nice place to nap because the yellow's really cool. Basically it's given the campus a focus." -Brendan Farrell '96

"It's a social gathering place unlike the old where you couldn't fit many people." -Neal Etre '97

"The intimacy of the old pub has definitely been lost. It's incredibly difficult as a performer to hear yourself in the new pub because the sound all travels up." -Pete Hermann '96 Performer in New and Old Unions

"I come to watch ESPN. I come to get food at the pub. When they have dances, I come to show everybody who'd the man on the dance floor." -Robert Blaney Jr. '99

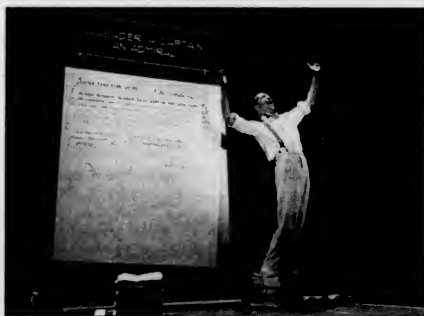
"Sometimes it makes me nauseated." -Ben Wiehe '96

"Generally it's done a lot for the campus by providing a common area where students can meet and hang out. It's a great place to bump into people and socialize." -Fumio Sugihara '96

The general consensus of students and faculty suggests "that the addition of the Smith Union has turned an unutilized space into a place that today's Bowdoin student couldn't live without."

While there are a few complaints, mostly concerning the decor, the new Union is a welcome contribution to the campus' social and everyday life.

Hurlin returns to Pickard



Paul H. Taylor

Performance artist Dan Hurlin will perform tomorrow night.

BY AMBER GODEY
STAFF WRITER

Performance artist Dan Hurlin will make his long awaited return to Bowdoin tomorrow night. He will be performing his newest piece NO(thing so powerful as) TRUTH in Pickard Theater.

This challenging piece is, in the style of its creator, an entirely new sort of theater; a one man show which combines humor, movement, and theatrical methods in a storytelling format.

Hurlin's unique form of theater, in which he makes his global and political concerns known, is controversial and entertaining.

June Vail, Associate Professor of Dance, said of Hurlin, "It is wonderful to have him back at Bowdoin, especially to celebrate dance's 25 years on campus. His work combines movement and text in surprising ways

that bring together theater and dance."

Among the first to buy tickets for Saturday's performance was Amy Ray '98, who attended "Andy's Summer Playhouse" where Hurlin worked as Artistic Director.

Ray has nothing but good things to say of Hurlin: "I didn't know he was such a big thing then; he was just Dan, our director. It wasn't until I came out into the real world that I saw how big he really was."

Hurlin's latest work, NO(thing so powerful as) TRUTH, is a fictional work based on the life story of William Loeb, long time editor of the New Hampshire Union Leader. Loeb was a man renowned for his "dirty" reporting, because he worked on the basis of rumor and insubstantial reports.

The performance is meant to renew a distrust in the media's representations and to remind us that there is no such thing as whole "truth" in press; everything is tainted by the reporter's opinion.

Since the first showing of NO(thing so powerful as) TRUTH, Hurlin has been called "an intellectual coward" and told that he misrepresents the facts.

Hurlin admits that his newest topic does have an ironical twist. He is accusing a man of "manipulating language" in order to injure the reputations of others by manipulating language himself. But despite this irony, (or perhaps because of it) the show promises to be a great one.

David Grisman is a mandolin player with a cause

BY ABBY BELLER
ARTS AND ENTERTAINMENT EDITOR

David Grisman, arguably the world's most popular mandolin player, will bring his incredible talent to Pickard Theater this Thursday night.

Grisman will treat local music fans to a type of music that is hard to classify. His style is known internationally as "dawg music" and, played mainly on acoustic instruments, it combines elements of jazz, gypsy, Latin and bluegrass into a high-energy mix.

Grisman has been described as "a jazz musician trapped inside a mandolin picker's body, [whose] sound would forever defy labelers and pigeonholers."

During his 30-year performing career, Grisman has recorded with Linda Ronstadt,

Bonnie Raitt, James Taylor, Dolly Parton, and was a key artist on the Grateful Dead album titled *American Beauty*.

Perhaps Grisman's most famous collaboration is his 1974 release with the Grateful Dead's Jerry Garcia, *Old And In The Way*, which is one of the best selling bluegrass albums in history.

Grisman has recently become an acoustic activist of sorts, a champion of all music that is acoustic in a world more interested in volume and special effects than handmade, high quality music.

Grisman started his own company, Acoustic Disc, as a way of maintaining artistic control over his music. Four years and three Grammy nominations later, in his new role as independent-label producer, Grisman's career has never been stronger.

Tickets for Thursday night's performance, \$5.00 with Bowdoin I.D., are available at the Smith Union Information Desk.



Jay Blakesberg

The "Paganini of the Mandolin" comes to Bowdoin

It's better than Ginsu--it's the Outing Club

By ZACH STURGES
CONTRIBUTOR

Did you ever want to know the quickest, sure-fire way to get yourself a spot in one of those trendy Mountain Dew® commercials?

If so, there is a not-so secret organization on campus that can propel one from anonymity to stardom in the course of one short semester—that organization is the Bowdoin Outing Club.

How do they do it you ask? For just one easy installment of twenty bucks, you become eligible for the new and improved Leadership Training course. In the course of one short semester you'll acquire almost everything you need to know in order to teach for Outward Bound (well, not quite everything).

Once you become skilled in stove maintenance, wilderness medicine and "office procedures," the course culminates with an extended outdoor jaunt. This semester's lucky bunch will spend 12 days

and 11 beautiful nights in sunny North Carolina. After the finale you get a cool hat and the ability to lead other Bowdoinites into the big, bad wilderness. Apply next fall and be the first on your floor to be so cool.

The menu of activities that the club

There are the traditional staples as well, including the climbing wall and trips northward to the cabin.

The climbing wall is open Monday through Thursday from 7 to 9 p.m. to help better serve your insatiable need for vert. After a short belay test (administered on

gear you'll need for these trips is now located in the BOC equipment office in the basement of Baxter House (not Appleton Hall). Open Tuesdays and Thursdays, it's one stop shopping for all your outdoor needs.

But things aren't all rosey in the land of fleece and carabiners. Constituting the largest student-run club on campus, the Outing Club currently faces a peculiar popularity paradox.

Due to the success of the trips this past fall and early winter, the club finds itself in an economic crunch. At the same time, the club is seeking new members who wish to try out the outdoorsy life and add to the strength of the club.

All people with functioning thyroid glands are wholeheartedly encouraged to join the festivities (exceptions can be made).

And last but not least, remember that your vote counts, so get out there and propel your favorite candidate into the Outing Club hierarchy in the upcoming club election!

...things aren't all rosey in the land of fleece and carabiners. Constituting the largest student-run club on campus, the Outing Club faces a peculiar popularity paradox.

has put together for the spring semester is both ambitious and diverse.

There are paddling classes of various genres (but sign up soon, because they fill up quickly), enough cross-country skiing to satisfy Bill Koch and, if you are super bumpy, winter mountaineering classes for the aforementioned BOC leaders.

the spot!), you and a pal will quickly be on the way to forearm muscle fatigue. When going to the cabin don't forget your sled, snowboard, skis, snowshoes and/or cheery demeanor.

Sign-up sheets for these and other fine trips are conveniently posted outside the club office in Sargent gym. All the tricky



Wes Wittkamper / Bowdoin Orient

The members of eponine look forward to their return performance in the Pub.

By ABBY BELLER
ARTS AND ENTERTAINMENT EDITOR

After recording their first album and performing away from Bowdoin audiences, eponine will return to Jack McGee's Pub to play for faithful Bowdoin followers.

This talented trio is comprised of three sophomores, singer/guitarist Josie Vodicka, bassist Kevin Cattrell and drummer Mike Meranda.

After initial hesitation and group discussion about how to classify their music, the members of eponine finally agreed on folk "slash" rock. "Sometimes it's folk and sometimes it's rock," said Cattrell.

According to Meranda, "Kevin was the link," in bringing the trio together. He had played separately with both Vodicka and Meranda, before suggesting that all three should combine forces.

At the beginning of last year, eponine began playing together as an acoustic trio, then last spring transformed into a four (including Josie's voice) piece band.

Meranda is the only member of the trio that had experience playing in bands before the birth of eponine. He was the drummer in one jazz and two rock bands, as well as playing guitar in a ska band.

Eponine has acquired an impressive reputation among Bowdoin students, many of whom travelled to Portland's Elvis Room in October to see the band perform in the crowded coffeehouse.

This was eponine's first performance for an audience outside of Bowdoin, and they were impressed with the student turnout and support. "It is fun playing for an audience, in general, but it was nice to have so

much support," said Vodicka.

The trio has also performed in The Elvis Room in Portsmouth, NH, and is hoping to schedule other shows this spring in Maine, New Hampshire and maybe Boston.

Eponine will send their first album, titled *Little Neddie Goes to War*, to venues in Portland, Boston and other Northeast cities where they hope to schedule shows.

For those Bowdoin fans who haven't already purchased their own copy, eponine's tapes will be available at their performance on Saturday night.

Although the lyrics to the songs on eponine's tape were not written collaboratively, all three members contributed to the finished product. The trio thought about writing "all songs by eponine" on the tape cover, but decided instead that "we'd work towards that goal and be able to say it legitimately" said Meranda.

Cattrell described their song-writing process as collaborative, where one member of the trio individually writes a song, then shows it to the other members of the group, who add their own instruments to the piece.

Through this process, a song sometimes "turns out completely different than how I pictured it, but that's good," said Vodicka.

According to Cattrell, song-writing involves strong personal emotion, and it is "hard to get three emotions channeled in the same way." The trio's first priority is practicing their written material during any free time, instead of creating new songs.

Although the members of eponine have enjoyed recording and playing at larger clubs, they are looking forward to their Saturday performance in The Pub, because "you know everyone there and everyone is so supportive," said Vodicka.

Outing Club Winter Schedule: Upcoming Events:

Beginner X-Country Ski Class
Tuesday, Feb. 6

Cabin Trip
Friday, Feb. 9 - Saturday, Feb. 10

Beginner X-Country Ski Class
Wednesday, Feb. 6

Evans Notch Ski Trip
Saturday, Feb. 10 - Sunday, Feb. 11

Denali Slide Show
Thursday, Feb. 8

Kayak Roll Session
Sunday, Feb. 11

Winter Nature Photography Series
Friday, Feb. 9

Ski to Morse Mountain
Wednesday, Feb. 14

Paul Petzoldt, Founder of the National Outdoor Leadership School, Wilderness Education Association, and Exum Mountain Guides will be giving a slide presentation and sharing his experiences in outdoor education over the last 60 years.

After Petzoldt's first climb of the Grand Teton in 1924 at age 16, he went on to become the first official guide in the Tetons in 1929 and started the first American school of mountaineering there. After establishing himself as a world-class mountaineer, Paul Petzoldt directed his energy into wilderness education. He was the first American Outward Bound School instructor and founded NOLS and the Wilderness Education Association.

This presentation, sponsored by the Bowdoin Outing Club, will take place at 7 p.m. on Tuesday, Feb. 6 in Kresge Auditorium, Visual Arts Center.

PUBSIDE

By JOSH DROBNYK

I arrive early and there is a warm buzz throughout the crowded pub. Through the midst of hello's, I find a seat not quite familiar to me, but comfortable nonetheless. I sit and wait. I've been here many times before and I know what to expect.

Soon the duo of Anya Schoenegger '97 and Eliza Moore '97 will bring an ever so powerful experience along with them and subtly slip a little of their knowledge into our musical imaginations. Some will understand, others may not. I'm not so sure I will, but I'll try.

Anya and Eliza spent first semester travelling through Europe, with their violin and guitar in hand, playing for various cultures; busking is the proper term used

in England to describe how the duo played for change in various public spots. I can see the experience and knowledge beaming from their faces, yet it's somewhat mysterious, as if they're not sure what to pass on to others.

Their time on stage seems short, and through their applause, the audience shows that they embrace the duo's return. Although their style is familiar, I can sense a new dimension to their music. As always, their voices compliment each other beautifully.

Soon I leave the pub still piping to throw back one of those draught lagers which, by the way, look ever so good. Maybe next week.

Arts and Entertainment Calendar

PUB

February 2:
Elderberry Jam at 9:30 p.m.
February 3:
epoine at 9:30 p.m.

MUSIC

February 8:
David Grisman

This performance, part of the Performing Arts Series, will take place at 8 p.m. in Pickard Theater. Tickets, \$5.00 with Bowdoin I.D., are available at the Smith Union Information Desk.

FILMS

February 2:
7 p.m.- *Night of the Living Dead*
9 p.m.- *Chinatown*

February 3:
7 p.m.- *The Fearless Vampire Killers*
9 p.m.- *Fearless*

All films will be shown in Smith Auditorium, Sills Hall. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

ART

February 6:
Opening Reception: "China: Exploring the Interior 1903-1904."

This exhibit of photographs by R. Harvey Sargent will be on display from Feb. 7 through March, 1996. Brief remarks by Robert M. Smith '88, and Kidder Smith, associate professor of history and director, Asian Studies Program. This reception, sponsored by the Asian Studies Program, will take place from 7-8 p.m. in Main Lounge, Moulton Union.

Bonheur exhibit offers a social portrait of a woman painter

The exhibition *Rosa Bonheur's Acclaim in America* opens at the Museum of Art on Tuesday, Feb. 6 and will continue through March 17. The French animal painter Rosa Bonheur (1822-1899) is the most famous woman painter of her time.

Susan E. Wegner, Associate Professor of Art History at Bowdoin College, has organized the exhibition in conjunction with her seminar Women Patrons and Painters. Wegner will deliver gallery talks on the exhibition on Wednesday, Feb. 7 at 3:30 p.m., and Sunday, Feb. 11 at 2:15 p.m. in the Museum of Art.

LECTURES

February 6:
"Russian Elections: Democratic Form and Content?"

This lecture and discussion will be led by election observers Robert J. McIntyre, visiting associate professor, economics; and Dorothy Rosenberg, Institute for Policy Studies, Washington, D.C. The lecture will take place at 7:30 p.m. in Hubbard Hall West, and is sponsored by Departments of Economics and Religion.

February 7:

Gary Hines: *Black History Month presentation on Vocal Traditions on African-American music*

This presentation by Gary Hines, director of the gospel choir Sounds of Blackness will take place from 1:30-2:30 in Kresge Auditorium, Visual Arts Center. Sponsors: African-American Society, Lectures and Concerts Committee, and Department of Music.

February 8:

Bobby Seale: *Black History Month Lecture*

This lecture by Bobby Seale, former member of the Black Panther party, will be presented at 8 p.m. in Kresge Auditorium, Visual Arts Center. Sponsored by the African American

DANCE

February 3:
Dan Hurlin: *NO(thing so powerful as) TRUTH*

Performance artist Dan Hurlin returns to Bowdoin to perform his newest piece. The performance will take place at 8 p.m. in Pickard Theater. Tickets, free with Bowdoin I.D., are available at the S.U. Information Desk. The show is sponsored by the Department of Theater and Dance and the Student Union Committee.

February 5:
Ballroom Dancing

The Ballroom Dancing Club will offer a Beginners Class and an Intermediate Class for dancers of all experience levels. The dance will take place at 7:15 p.m. in Sargent Gym (7:30 p.m. if you have pre-paid the \$10 for the semester at the Smith Union Information Desk.)

February 7:
International Folk Dancing

An evening of teaching and dancing of line, circle, and couple dances from Eastern Europe, the Balkans, Israel, Turkey and Scotland. Beginners welcome (dances taught from 7:30-8:30, followed by requests). Free for Bowdoin students, this event will take place from 7:30-9:30 in Daggett Lounge, Wentworth Hall. This event is sponsored by Bowdoin College Student Activities and the Brunswick Folk Dance Group.

WBOR 91.1: MUSIC REVIEW

By HARPER LANGSTON AND
GABRIELE CAROTI
CONTRIBUTORS

Some of my (Harper) earliest musical memories are of listening to my grandmother's old goofy records. Little did I know that this music should have been accompanied by a highball.

The music usually sounded like something that would be on the soundtrack of a

movie like *In Like Flint* or any other James Bond rip-off. Referred to as "Space Age Pop" or "Space Age

You should buy some of this stuff just so you know what it feels like to lounge in a 50s groove of pink fluff.

Bachelor Pad Music," this music has been on the resurgence most recently through the band Combustible Edison, who provided the music for the movie *Four Rooms*.

Of their first album, "I, Swinger," on Sub Pop Records, the now infamous Chris Heuer said that it sounds like "scummy lounge music without the scum or lounge...Perfect instrumentals and price-less titles. What 007 and the U.R.G.E. listen to on their offhanded day off."

As a result of this resurgence, RCA and Rhino Records have issued CD compilations of some of the best S.A.B.P. music from the late 50s and early 60s so that you

don't have to make a wild vinyl hunt in order to track them down.

The three volumes on RCA compile songs from such "Space Age Pop" greats as The Three Suns, Bob Thompson, Esquivel and His Orchestra, and Henry Mancini.

The CDs, titled "Melodies and Mischief," "Mallets in Wonderland," and "The Stereo Action Dimension," are simply hip, cool and groovy, super laid-back Hawaiian shirt velvet pillow "cocktail glass tintinnabulations".

The three volumes from Rhino Records, "Bachelor's Guide to the Galaxy," "Martini Madness," and "Swingin'

Singles," produce more of the same; however, we'd have to say that Rhino's CDs provide more bang for your buck, especially since volume three provides Henry Mancini's song from Orson Welles' super-cool *Touch of Evil*.

Nonetheless, we can't explain the recent resurgence of this music. Maybe people are attracted to the swinger attitude associated with the music or maybe it's the martinis that seem fashionable these days despite their taste. No matter what the reason, you should buy some of this stuff just so you know what it feels like to lounge in a 50s groove of pink fluff.

Gospel great Gary Hines to lecture at Bowdoin

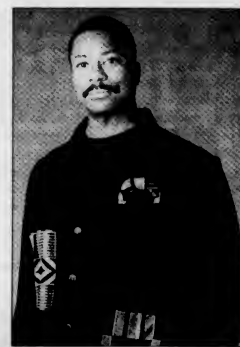
By ABBY BELLER
ARTS AND ENTERTAINMENT EDITOR

In celebration of Black History Month, Gary Hines, director of the innovative and nationally acclaimed gospel choir, *Sounds of Blackness*, will visit the Bowdoin campus on Wednesday Feb. 7.

Hines' music incorporates a wide range of influences, including pop, R&B, jazz, Latin, rock 'n' roll, blues, reggae, and symphonic. Hines' resume includes two Grammy Awards, as well as recording and performance credits with many great names in contemporary music, including Aretha Franklin, Prince, Quincy Jones and Michael Jackson.

Sounds of Blackness has performed in major venues throughout the United States, Europe, Africa and Asia, as well as on numerous television specials.

Hines, who has lectured extensively on the evolution of African-American music at universities throughout the country, will offer a presentation on vocal traditions in African-American music, which will take place in Kresge Auditorium from 1:30-2:30.



Sandy May

Hines will lead a gospel workshop.

From 4-5:30, Hines will direct a workshop on singing in the gospel and spirituals tradition. Everyone is welcome, regardless of singing experience.

The sponsors for these events are the African-American Society, the Lectures and Concerts Committee, and the Music Department.

Restaraunt Review: Brunswick on a student's budget

By BOB SHAW
STAFF WRITER

I love a waitress at Denny's, but I don't think she loves me. It has been about two weeks now since my first visit, three cups of coffee and a grilled cheese sandwich, and despite lingering glances and inflated tips, I can't seem to get a response from her. She looks right through me.

When the novelty of being able to eat off every surface in the Moulton Union wore off last semester, I came to the revelation that

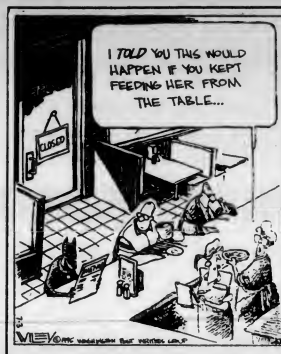
many of the restaurants in Brunswick actually cost a little less in the long run and offer a selection even more tasty than our dining service. Admittedly, the first days after break I lived like Mahatma Chandi, unable to make anything besides tea, frozen orange juice, and rice, but now that I have discovered there's plenty of food to be had in this town, I'm living well at Denny's.

No other could be as beautiful when bathed in florescent light. No other could be as quick to refill my bottomless, trademarked mug of weak coffee. She is a vision in synthetic.

I have the corner table in her section to myself these days and, milkshake after milkshake, I watch her dart about smiling at

even the intoxicated commiserators that fill Denny's after the sun sets. She glides past them, past the fishing-scene prints hanging on the wall, past the neatly stacked dishes, and enters the center atrium haloed by skylights.

If you have been to a Denny's, but haven't been to *our* Denny's you're probably wondering just how intoxicated I've become by this beauty that I'll imagine I'm not in some side-of-the-highway family restaurant but instead in romantic Stowe, Vermont. They look much alike, really, ours is as good Denny's as they come, and it has better service than any ski lodge.



Dexter's not his usual self.

You suspect the **salsa.**

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The Search for the Holy Ale

By Siggie and Blunt

Throughout this semester, we, Siggie and Blunt, will be sharing our thoughts and whole-hearted convictions on a subject dear to most of our hearts: beer. We're not talking about crappy frat party keg beer however, we're talking about quality microbrews from proud producers throughout the United States.

Our search for the holy ale begins at Shop and Save in downtown Brunswick. As we peruse the store's "vast selection," we come upon the distinguished label of the Red Hook Brewery Company of Seattle, Washington. Eager to partake of this Northwest delicacy, we selected three varieties: Wheat Hook, ESB (Extra Special Bitter), and Ballard Bitter India Pale Ale.

Upon gazing at our first selection, Wheat Hook, we were immediately disappointed. "Where the hell's the wheat?" Wheat Hook lacked the cloudiness that we have grown to expect from a true wheat beer. We both found the "cute" East Coast version of Wheat Hook painfully unremarkable and lighter than other wheat beers. However, it is fairly tasty and easy to drink. Out of a possible ten on the "Silver Bullet" Scale, (ten bottles of Coors Light representing the Holy Ale,) Wheat Hook scores an even five for lack of personality.

The Extra Special Bitter is, well... bitter. Upon tasting the ESB, we were compelled to smack our lips. This golden tan bitter can be distinguished by its sharp, almost spicy flavor from the British brethren which it attempts to emulate. ESB is a slow drinking beer, heavier than your Bud or MGD, but lighter than your Guinness. It's a hearty, quality beer, but difficult to consume in mass quantities. ESB loses points on the SB scale due to this factor of poor drinkability. Siggie and Blunt give it seven bottles.

Our last Red Hook selection is Ballard Bitter India Pale Ale. Red Hook redeems itself with this one. It managed to meld a sharp bitter and an IPA to form a pleasing, easy to drink, hoppy ale. Ballard Bitter IPA is named after a Seattle neighborhood which has evolved into a refuge for Scandinavians who enjoy the finer qualities of life: beer and lute. Is this a good beer? Ya sure, you betcha. It is a unique blend of bitter taste with a sweet aftertaste. To quote Big Head Todd's ode to Ballard Bitter, it is "bitter than sweet." (Or, as Blunt said after a few too many, "switter than beet.") On the old SB scale it gets an eight.

Overall, Red Hook is a pleasing line of beer with a few distinctive trends. Red Hooks tend to be heavily carbonated and lack a frothy head. There is also a concurrent spicy and sharp flavor in the brews. Each six pack will run you \$5.88 at Shop and Save, a reasonable price for these finely crafted ales imported from the rainy land of lattes and grunge. Next week, your tireless, beer-tasting servants, Siggie & Blunt, will continue our never-ending search for the Holy Ale.

Individuals excel, but men's track team falls short

■ Despite phenomenal long distance running from Blaine Maley '96, as well as several other noteworthy individual performances, Bowdoin finishes third in a four team meet.

By CAITLIN O'CONNOR
STAFF WRITER

Despite losses to rivals MIT and Springfield on Saturday, the Bowdoin men's track team showed a great deal of fire and determination in their respective events. Some of the most notable performances of the day included Senior Blaine Maley's outstanding 3000 meter and 1500 meter double. He kicked off the day with a first place finish in the 1500 (4:03.96), but it was his incredible win in the 3000 meter which blew away both his competition and spectators. Not only did he win the event, but his time of 8:49.2 was by far the fastest 3000 meter run by a Bowdoin man in more than ten years.

Although Maley's accomplishments seemed like a hard act to follow, many other Polar Bears showed a lot of drive and guts and gained some important points and places. Logan Powell '96 had an impressive day with his commanding and aggressive win in

the 800 meter run (1:58.4). Powell also contributed to the 4x400 relay team's success with a come from behind effort. After supportive efforts by first and second legs, Aaron Payne '98 and Patrick Kane '96, third leg Senior Shane O'Brien took the baton 30 meters behind first place Springfield. After a gutsy comeback on the part of O'Brien and a botched Springfield exchange, anchor Powell found himself only five yards behind. Holding back for a lap, Powell took control on the bell lap and never looked back.

Ben Beach '97 had a similarly outstanding day. With a win in the 1000 meter run (2:36.5) behind him, he was able to contribute to his Distance Medley Relay team's victory with a strong 1600 meter anchor lead. This may not have been possible, however, without the dramatic move into first by 1200 meter third leg Bob Cambell '97. Gold medal performances were not just achieved on the track, however. High jumper Dorian LeBlanc '97 cleared 6'4" and Dave Kahill '98 soared 12'6" in the pole vault for their first place finishes.

Other impressive point scorers included 500 meter runners Payne (1:10.74) and Kane (1:10.81) who moved from fifth and sixth place on the final lap to their eventual third and fourth place performances. James Johnson completed his 1500 meter (4:05.44) and 3000 meter (8:52.9) double with a pair of second places. Phil Sanchez '96 captured third place in the 1000 (2:38.21) and surprising efforts by John Stuhlman '96 and Neil Etre '97 in the 400 gained them third (54.83) and fourth (56.46), respectively.

As the meet came to an end, the scores on paper showed that MIT had won with 215.5 points, Springfield had earned second place with 180.5 points, Bowdoin third place with 160 points, and Colby fourth place with 36 points. These scores do not show the amount of individual, as well as team, effort (on the

part of the relay teams) put in by the Polar Bears. If one looked to improvement and gutsy determination as a key to success, Bowdoin definitely came out the winner. Bowdoin will travel to MIT this Saturday in hopes of earning a few wins.



Shelly Magier / BowdoinOrient

Goalie Stuart Logan '97 watches the Polar Bear defense attempt to clear the puck.

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Men's hoops,

CONTINUED FROM PAGE 1.

As tempting as it was to rest on their comfortable 11 point halftime lead, the Bears knew that some attempt at a run by their instate rivals would be inevitable.

Although Colby's winning percentage hovers around .500, they recently lost to NESCAC powerhouse Williams by only a point and came into this contest on a three-

game winning streak, which included a victory over a strong Amherst club.

Head Coach Tim Gilbride expected Colby to mount a charge. "We knew we had to play well to beat them." The Mules tediously picked away at the Bears' lead, setting the stage for an intense fourth quarter.

Midway through the final quarter, Colby snatched the lead for the first time since the opening moments of the game, taking a 49-48 lead with six minutes to go.

Bowdoin immediately responded with a tremendous display of character and individual effort within the final minutes. A technical foul on a Colby player iced the game for the Bears, as they hit 16 of 19 free throws in the second half and cruised to a 66-58 victory.

"The key to the game was that everyone contributed," commented co-captain Alex Arata, "when they had a chance to play,

everybody played solidly."

The week's only scar on the Bear's record was last Friday's exhausting loss to Norwich University, 88-81. It basically amounted to a shoot-out between Bowdoin's Whipple, who earned the twelfth spot on Bowdoin's all time highest individual scoring list with 37 points, and Norwich's Paul Pecor, who played all 40 minutes on his way to a 39 point performance.

Although the Bears didn't execute as well as they could have, Coach Gilbride gave a tremendous amount of credit to Norwich for a great game. The entire Norwich team gave everything they had, rallying around Pecor, a very energetic, and as some Bowdoin players found, abrasive player. The Bears simply couldn't get a break, as every single Norwich shot seemed to fall, including 30 of 32 free throws.

After losing to Norwich that night, the Bear's had to recuperate for their contest with Middlebury the following afternoon. Coach Gilbride was very pleased with his team's ability to play through their weariness and pull away from the Panthers in the second half.

Rowley was named to the ECAC Division III Honor Roll this week for his stellar performances. In addition, the team has continued to climb the polls, reaching a number six ranking in the New England Division III polls.

The Bears will take on the Cardinals of Wesleyan tonight in Connecticut before returning home to take on arch-rival Bates this Tuesday night at 7:30. Bowdoin will be looking to avenge an early season loss to the Bobcats in Lewiston.



Chad Rowley '97 takes it strong to the rack!

Shelly Magier/BowdoinOrient

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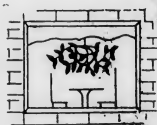
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FI Fuego

by Fly and Buddy

Who is that fat guy wearing number 32 for the Lakers? Is it Kurt Rambis? No. Oh my God! That's Earvin "Magic" Johnson. What is he doing? He's playing? Cool. That's right, kids. On Tuesday night, Magic suited up for the Lakers once again and helped them dismantle the Warriors. In doing so, he disproved some of the myths about HIV and also brought back something of the NBA's glory days.

One cannot think of Magic without bringing to mind the superstars of old: Larry, Doctor J, and teammates Kareem Abdul-Jabbar and James Worthy. In the 1980s, the NBA was fresh and exciting; it was a league that was coming into its own. The current NBA is still exciting. One would be remiss to ignore the monster jams of Shawn Kemp, Penny Hardaway and, of course, Shaquille. But it just isn't the same. The beauty and magic just isn't there. Besides, the shorts nowadays are just too long. We miss the good old days...

So besides the tubbo disgracing #32 in the purple and gold, the rest of the sports world is enjoying the afterglow of another fine Superbowl. Smoke 'em if you got 'em. Surprisingly, the Superbowl was a real game this year. Maybe we shouldn't exaggerate the closeness too much. Yes, it was a game for three quarters—but unfortunately football games are four quarters. This game showed us that the gap between the best of the AFC and the best of the NFC is not nearly as big as was once reported. But close only counts in horseshoes and hand grenades, and a ten point win is a schmucking on any other Sunday. Better luck next time fellas. What ever.

At this point you may be asking yourself, is professional sports the only thing these

guys know? The answer, as far as you know, is absolutely not. We've finally made it into February which, according to our Sports Illustrated Swimsuit Calendar (that we purchased for the articles, thank you very much), means that March is right around the corner. And as y'all know, with March comes the inevitable basketball insanity coincidentally called March Madness.

As the Tourney approaches, many of the perennial powers are playing extremely well. North Carolina, Georgetown, Kentucky, and Kansas are having solid years and have positioned themselves well for a title run. In addition, some upstart programs like Villanova, UConn, and UMass have been shaking up the traditional order. Number one ranked UMass escaped with some close victories when superstar Marcus "not as fat as Magic Johnson" Camby went down with a mysterious injury. Camby is back with a vengeance, and his undefeated team will coast through the Atlantic Ten and into the Tourney. The only question is whether a five man team can win in the tournament. Historically, no.

Man, it is way too damn cold in this state. Let's turn our sights to warmer climates, shall we? No, we are not talking about the Daytona 500 (we may have beer guts, but we are not so "redneckish" as to believe that driving a car in a circle is a sport). We're talking about America's game, baseball. And while not a single game has been played, some would say that the pennant races have already been all but decided. Baltimore picked up Roberto Alomar from Toronto, BJ Surhoff from the Brewers, Roger McDowell from Texas, and Randy Myers from the Cubs. Those acquisitions by themselves could beat half of the American League as it is. Cleveland got even better. They got Jack McDowell to beef up the best staff in the A.L. Whoa. For regional stuff, the Red Sox finally got a legitimate closer and got rid of Ken Ryan—a double-blessing if ever there was one. Boston acquired Heatcliff Slocumb, and managed to hang on to Mo Vaughn and Jose Canseco. That's just the American League, folks. We thought we'd whet your appetite for more springtime in the next issue.

Meanwhile, the old fat guy pretending to be Magic is making a plea to get on to the Olympic team. Let's hope he's talking about the Sumo wrestling squad. Fat boy.

Schultz, Bears spank Colby

■ The women's hoops revival continues as Laura Schultz '96 powers Bowdoin over the Mules.

By MATT HOUGAN
STAFF WRITER

The Bowdoin women's basketball team entered the not so friendly confines of Wadsworth Gymnasium (home of the Colby College White Mules) last Tuesday, hoping to build on the previous week's victory over Westbrook College. They did just that. Led by Laura Schultz '96, who tallied 22 points and eight rebounds, the Polar Bears soundly defeated the White Mules, 72-62.

The Polar Bears out-shot, out-rebounded, out-assisted, out-stole, and most importantly, out-scored the Colby team. As Coach Shapiro summed it up, "We played good basketball."

The victory is the Polar Bears' second after a rough period over Winter Break where they went one for six. When asked about the reason for the turnaround, Coach Shapiro explained, "We're healthier. We weren't playing bad basketball, but when you lose two key inside players (Tracy Mulholland '97 and Celeste Rayner '97), and you're travelling five to six hours to a game...that's tough. Now we're healthy, we're travelling less, and we're winning."

Mulholland returned to the lineup against Westbrook after missing five games due to a hamstring injury. In Tuesday night's victory over Colby, Tracy scored nine points, pulled down eight rebounds and dished out three assists. She also provided an important defensive presence inside for the Polar Bears; her two blocked shots only hint at the defensive impact she made on the game. The other injured Polar Bear, Rayner, is expected to be out at least another two weeks.

The 4-10 White Mules simply could not hang with the tough, reinvigorated, 10-5 Polar Bears, even on their home court. Schultz's performance was aided by Andrea Little's 12 points, seven assists, and six rebounds, and

Christina Hobson's 15 points (on six for nine shooting), and eight rebounds. Even with Grace Perry's 23 points, the White Mules could not tame the mighty Bears of Brunswick. By stringing together two victories in a row, the memories of the 1-5 skid are fading quickly and the wheels are beginning to turn.

With six of their final eight games at Morrell Gym, where the Polar Bears are 7-0, prospects look good for the Polar Bears to continue their winning ways. To turn, once again, to Coach Shapiro for a concise summation: "We are a good basketball team, and we'll do well now that we are healthy again." Bowdoin travels to Wesleyan tonight, then returns home to entertain UMaine-Machias on Sunday and Bates on Tuesday.

Women's hockey,

CONTINUED FROM PAGE 16.

on Saturday, Jan. 27, lost to the Rochester Institute of Technology 4-3 on Sunday, Jan. 28, and lost to Harvard University 9-1 on Wednesday, Jan. 31.

Ten Polar Bears had tallies against Rensselaer and Heather Knowles '99 had two to lead Bowdoin to an easy victory over RPI.

Against Rochester, the Polar Bears jumped out and scored two goals before relinquishing their lead in the end of the second period. According to forward Amy Steele '99, "RIT was a rough game. We came out with a 2-0 lead and they caught up in the second period which we weren't expecting. We were disappointed with the end of the game and what it may do to our league standings."

The Polar Bears went on to play Harvard, a traditionally strong team. According to Steele, "We pulled ourselves together for the Harvard team. We skated well and proved we are a contender though the score may not show that."

This weekend the team heads to Connecticut to compete against both Wesleyan and Conn. College.

Bowdoin swimmers do a split

■ The men's and women's swim teams both made strong showings at Colby, but only the women came home with a win.

By SARAH CRAFT
STAFF WRITER

Bowdoin's swimmers took on Colby College last Saturday in Waterville, achieving mixed results. The women solidly defeated their opponents, 156-85. The men, however, fell to the White Mules, 137-97.

Coach Charles Butt was obviously quite happy with the women's performance against Colby. Rosie Werner '96 and Chris Stahlkropf '99 competed impressively in the diving events, capturing first and second place, respectively, in both the one and three meter springboards. Missy Powell '99 finished first in both the 200 freestyle with a time of 2:02.21 minutes and in the 200 butterfly in 2:19.96 minutes.

Coach Butt cited the strong swimming of Katy Miller '97 and Katy Johnson '97, stating that "their returns have made a big impact on the women's team." He also praised the consistency of Maggie Nowack '97, who finished first in the 400 individual medley with a time of 4:54.14 minutes. The relay team of Miller, Nowack, Cheryl Pettijohn '96, and Katie Gibson '98 performed extremely well in the 400 medley relay, winning the race in 4:16.63 minutes.

Coach Butt noted the continued improvement of Sarah Holt '99 in the breaststroke and the personal best of Shawn Ryan '96,

who won the 200 breaststroke in 2:38.14 minutes.

Despite a foot injury, Katy Brown '98 swam well in her events, placing first in the 50 freestyle with a time of 25.94 seconds and first in the 100 freestyle with a time of 56.90 seconds. Brown has a positive outlook for the women's team, saying that "the combination of our fast first-years and our upperclassmen will make us a strong contender in the New England division finals." With regards to the team's most recent meet, Coach Butt added that the "was pleased with the all-around strong performances of the women."

The men's team returned from Waterville disappointed. Despite the loss, however, the meet did include some noteworthy individual performances. The relay team of Mason Bragg '98, Joshua Chin '99, Paul Malmfeldt '98 and Tim Lesser '96 swam to a second place finish with a time of 3:55.53 minutes. Bragg also placed second in the 200 backstroke with a time of 2:09.61 minutes. Scott Hoenig '98 finished first in the 50 freestyle, swimming in 23.39 seconds, and placed second in the 100 freestyle with a time of 51.48 seconds. Divers Chris Sherman '98 and John Mead '97 chalked up the first and second places in the one and three meter springboards.

Coach Butt praised the relay team's time in the 200 freestyle relay. The team of Josh Wernig '99, Hoenig, Lesser, and Malmfeldt finished in first place with a winning time of 1:31.52 minutes. Although the meet marked the first Bowdoin men's swimming loss ever to Colby, Coach Butt was happy with the swimmers' efforts, indicating that "there were no bad performances."

Looking forward to Saturday's meet against Wesleyan, Coach Butt believes that while "the women will compete well, the Wesleyan men may prove too strong for Bowdoin."

The Week In Sports

Home games are shaded

Team	Fr 2/2	Sa 2/3	Su 2/4	Mo 2/5	Tu 2/6	We 2/7	Th 2/8
Men's Indoor Track		MIT 1:00					
Women's Indoor Track		Tufts, Colby 1:00					
Men's Basketball	Wesleyan 8:00				Bates 7:30		
Women's Basketball	Wesleyan 6:00		UMaine-Machias 2:00		Bates 5:30		
Men's Ice Hockey	Amherst 7:00	North Adams State 3:00					
Women's Ice Hockey		Wesleyan 7:00	Conn. College 11:00				
Men's Squash	Rochester Invit. TBA	Rochester Invit. TBA					
Women's Squash						Bates 6:00	
Men's Swimming		Wesleyan 1:00					
Women's Swimming		Wesleyan 1:00					
Men's & Women's Skiing	Vermont TBA	Vermont TBA					

SPORTS

Men's Hockey

Men's hockey makes it look easy

■ With convincing wins over Salem State and Southern Maine, Bowdoin's hockey Bears have become the team to beat in the ECAC.

By CHRIS BUCK
STAFF WRITER

The Bowdoin College men's ice hockey team may not have as much talent as last year's legendary squad, but one fact is striking fear in the hearts of teams throughout the New England Small College Athletic Conference — this year's group is for real. What's even more frightening is that they keep getting better.

Following another successful week which fea-

Bowdoin	4
Salem State	1

tured victories over the University of Southern Maine and Salem State College, the 1995-96 Polar Bears have finally stepped out of the shadow of the star-studded line-ups of the past. One of the major reasons for the team's success this year has been the leadership and outstanding play of two people, forward Rich Maggiotto '96 and goaltender Stuart Logan '97. Their contributions were particularly evident in Saturday's game against Salem

State.

Salem State was called for hooking just 2:36 into the game. It took Bowdoin a mere 19 seconds to capitalize on the powerplay as Maggiotto, assisted by Dave Cataruzolo '98 and Tim O'Sullivan '96, put a shot past the Salem State goalie to give the Polar Bears a 1-0 lead.

The score would remain that way until the second period, when Salem State beat Logan for its only goal of the game. The two teams went into the second intermission with the score tied 1-1.

In the third period, Bowdoin's offense exploded. With only a minute and a half gone, Mark Chardavoyne '97 and Kevin Zifcak '97 assisted Andrew Poska '97 on his sixth goal of the season to put the Polar Bears up by one. Less than a minute later, Maggiotto made it 3-1 when he scored his second powerplay goal of the game on a feed from Jim Cavanaugh '98 and Mark McCormick '96. Cavanaugh then added the finishing touches at 12:46 when he took a pass from Chris Carosi '98 and Cataruzolo and scored his fifth goal of the season, making the score 4-1. That was more than enough for Logan who was once again brilliant between the pipes, stopping 33 shots to improve his record to 9-1-1 on the season.

The 4-1 victory was Bowdoin's eighth straight win, currently the longest Division III winning streak in the nation. It also improved their ECAC record to 9-1-1 and their

overall record to 12-2-1. The streak includes a blowout over Southern Maine on Friday night, a game which featured two outstanding performances from first-years Rob Brown and Jared Pheifer, who each recorded the first hat tricks of their careers, as the Polar Bears routed the Huskies by a score of 9-2. Goaltender Matt Proulx '98 made 22 saves to bring his record to 3-1-0 on the season.

For Maggiotto, the week was extra special as his three goals and three assists earned him the NESCAC Men's Ice Hockey Player of the Week award, an honor that was well-

deserved according to head coach Terry Meagher. "Rich has played extremely well this season. In addition to his strong offensive production, Rich has been playing well in all three zones on the ice, and he is also contributing on our specialty teams. I believe that Rich is one of the more underrated players in our league."

The Polar Bears' next contest is this Friday at home against Amherst College at 7 p.m., followed by a Saturday game versus North Adams State College at 3 p.m.

Bowdoin	9
USM	2



Bowdoin penetrates the Salem State defense.

Shelly Magier/BowdoinOrient

Squash

Bowdoin squash wins big ... again

■ Rejuvenated by a core of talented youth, the Polar Bear squash teams, particularly the nationally ranked women, pummel their defenseless opponents.

By SARAH MCCREADY
STAFF WRITER

After walking over Bates and Tufts last week the women's squash team proved they can still win big despite the mid-year departures of veteran leaders who are studying away.

Any sort of anxieties which the team may have possessed at the start of the second semester have been put to rest as first-years Brook Goodchild and Alexandra Gugelman, ranked number one and two respectively, have won all of their combined twelve games of the two matches. This development of the team's young blood has proven crucial to its overall success.

The team's record now stands at 11-5, while the two wins this past week have solidified their number ten national ranking.

Ellen Chan '97, Sage Margraff '98, and Abby Davis '99 joined Goodchild and Gugelman in playing perfect matches as the team was dominant in all positions. After returning from studying abroad, Sarah Hill '97 showed no rust as she defeated her Bates opponent in three games while her Tufts victory was the result of a walkover. Kristi LeBlanc '96 added to the success of the middle of the lineup in winning both of her matches.

One of the highlights for the team of late has been the play of Gugelman. She has a record of 6-1 in her last seven matches and as coach Hammond comments, "Zanni gives everything she's got during matches." In her first season Gugelman has compiled an impressive overall record of 13-4 while constantly improving.

The women's team will be enjoying a well deserved rest until the seventh and eighth of February when they will take on Colby and Bates.

The men's squad rebounded last Saturday by defeating Tufts and Connecticut College.

Jared Paquette '98 continues to roll as he improved his record to 5-0 in his last five

matches, two of which were against formidable opponents from Navy and Vassar.

First-year Cortie Hodge shares a five match win streak with Paquette after cruising past both of his opponents. Hodge proved that he can handle intense competition when he won a grueling five game match against Navy two weeks ago.

Tufts and Connecticut were no match compared to the Midshipmen, who Bowdoin faced two weeks ago in a 2-7 defeat.

In response to the recent victories, Coach Hammond commented that "It was good to get back to our winning ways." The team is currently preparing for what is expected to be a much more challenging weekend as they travel to New York. The squad will encounter a tough lineup, doing battle with Rochester, Cornell, Hobart, and Western Ontario. The improved play of the bottom half of the lineup will be much needed in order to ensure success.

Coach Hammond is currently offering a squash clinic which takes place from 2:30-3:30 on Mondays, Wednesdays, and Fridays in the squash courts. Anyone who is interested in learning the basics of the game is encouraged to attend the clinic.

Women's hockey rides rollercoaster

By KATIE LYNK
STAFF WRITER

The ability level of a team's opponent is often reflected in the score of a game. A team may win by a large margin over a poorer team, come within one goal of an equal team, or lose to a better team, despite putting forth a consistent effort in all three.

This is what happened to the Bowdoin women's ice hockey team during this week's series of games. The Polar Bears beat Rensselaer Polytechnic Institute 8-1

WOMEN'S HOCKEY,
CONTINUED ON PAGE 15.



The Bowdoin Orient

VOLUME CXXVI, NUMBER 14

The Oldest Continuously Published College Weekly in the United States

FRIDAY, FEBRUARY 9, 1996

Bowdoin College, Brunswick, Maine

Fraternities encouraged by gain of 157 new members

■ **Fraternities: Rush Week** was a success for most fraternities. Many found their membership increasing. Others, however, are facing a struggle to sustain their numbers.

By AMANDA NOREJKO
NEWS EDITOR

With the end of Rush Week comes one of the most difficult decisions many students make about their social lives at Bowdoin: whether to drop a fraternity or to remain an independent.

This year, 157 students decided to "become Greek" on Drop Night.

Last year, 146 students joined houses.

The majority of the fraternities gained fairly substantial pledge classes. However, 86 percent of students joined five of the eight fraternities: Chi Delt, Kappa Sig, TD, Theta and Beta, leaving Delta Sig, Psi U and AD with smaller than average numbers.

Beta Sigma and Theta Delta Chi garnered the largest pledge classes this year with 32 and 30, respectively.

Nat Wysoor '97, president of Beta, said that this year's pledge class is much larger than last year's. "We had a lot of people rushing. We decided to give out more bids this year."

Wysoor said, "I think that this year more than ever we've tried to dispel rumors about fraternities." He cited the rush informational session held prior to Rush Week combined with a "high interest to be given with" as the possible reasons for the

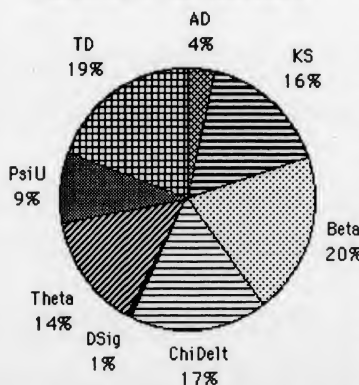
increased popularity of his fraternity and the Greek system in general.

TD president Stuart Logan '97 pointed out that his fraternity's pledge class "doubled as compared to last year." He saw this as "definitely a positive sign for fraternities."

Logan said that the increase is "a bit overwhelming." However, TD is "happy without our class" and "jumping back up" in numbers is a "reaffirming sign that things are okay."

Logan felt that the "decent response to the rush forum" showed that this type of "collective effort" helped to boost the interest of first-year students.

PERCENTAGE OF THIS YEAR'S DROPS



Last year, Chi Delta Phi had the largest drop class with 34 pledges. This year, Chi Delt had 27 pledges. With smaller senior and junior classes, this will be a significant increase in the overall size of the house in the future.

Vice-president Molly Booker '98 said that "With another promising pledge class, we are looking forward to a great year with a strong house."

Alpha Kappa Sigma acquired 25 pledges this year, a slight increase over last year. With four sophomore pledges, each of the classes in the house will be approximately equal next year.

Sanae Yamada '97, president of Kappa Sig, commented, "we got more people than we expected."

She feels that the "rush forum was very helpful" and is glad that "the Administration and fraternity system are communicating more these days."

Kappa Delta Theta has 22 pledges this year. This pledge class will help balance out the loss of this year's senior class, which is the largest in the house.

Theta president Hiram Hamilton '97 said,

Please see DROPS, page 3.

Security following leads on the latest campus trespasser

■ **Security:** On three occasions this week, a suspicious male fitting the same description has been seen on campus. Security is currently pursuing a strong lead in the case.

By JENNIE KNEEDLER
NEWS EDITOR

After two citations of a suspicious male on campus this week, Security is fairly confident they know who the individual is after a third citation on Park Row, the street in front of Searles Hall.

On Tuesday, a student driving down Park Row noticed a man following her in a car. The student was able to get a description of the car and a license plate number which Security used to track down a name and a physical description that Security Officer LouAnn Dustin said "is very similar... we're 99 percent sure it's the same person."

Earlier in the week, on Feb. 3, a man who could have been the same man was seen at two different locations in the Coles Tower. At one location, the man claimed to be checking the heat.

On Feb. 5 a man fitting the general description was spotted on the fire escape of the Women's Interest House at 30 College Street.

The suspicious male is Caucasian, 5'7"-5'9" tall, about 30 years of age with brown hair, a brown moustache and a stocky build. He may be wearing a blue coat with red trim and a basketball cap that is dark on the top with a light colored brim.

The man in the car on Feb. 5 has been arrested in Massachusetts and was recently given a criminal trespass warning in Bath after he peered over partitions in a tanning salon.

For these reasons, Dustin said that the suspect is definitely not someone Security wants loitering around campus.

Dustin stresses that Security will not be 100 percent sure the man in the car on Feb. 5 is the same man spotted earlier in the week until they show a good picture of the suspect to eyewitnesses, but she said that "we can tell that the description fits the [fuzzy picture] we have."

Security has a name and an address so that if the suspect comes on campus again, he will be given a criminal trespass warning.

Dustin called on the campus community to be on the look out for the suspect, adding that you should call Security if you think you see anyone fitting the suspicious male's description. "It is helpful to know where he's been," said Dustin.

Huston to eroticize safe sex

By ADRIENNE RUPP
STAFF WRITER

River Huston, an AIDS activist and poet, will deliver a lecture entitled "Eroticizing Safe Sex," on Valentine's Day in Daggett Lounge at 8 p.m. The event is sponsored by the HIV/AIDS Peer Educators in conjunction with National Condom Day.

Huston graduated from Hunter College in 1990 with a degree in music and physical



Contemporary Issues Agency
AIDS Activist River Huston.

education after learning she was HIV positive.

Since then, she has obtained her doctorate of humanities from Albright College while lecturing throughout the country at schools, colleges, prisons, rehabilitation centers, conferences and conventions.

Huston is a nationally known lecturer and activist. She appeared on *Good Morning America* last week.

Her presentation at Bowdoin will look at the cultural bias against frank sexual discussions and will consider the implication that restraint fosters an atmosphere of shame, fear, and guilt.

"She is a pretty spontaneous person," says Robin Beltrami, co-director of health services. "You never know exactly what she is going to talk about. It'll be fun; it'll be non-threatening. She's really warm and really friendly. She makes you feel comfortable when she's talking about a subject that makes most of us uncomfortable."

Beltrami and Jennifer Carter '96 heard Huston speak at an HIV/AIDS training conference in New Hampshire sponsored by the Center for Disease Control, where Huston was a trainer.

Already scheduled to speak at Bates, Beltrami said this was a perfect opportunity to bring her to Bowdoin. "I just thought that this audience would really love her. And we wanted to do something around National Condom Day," she said.

Every National Condom Day, the HIV/AIDS Peer Educators set up a table with

Please see HUSTON, page 4.

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Student Speak:
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Men's basketball
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THE BOWDOIN ORIENT

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial



Coming together as one

Let's talk about the Bowdoin community. Is there really a community here? In theory independents despise all fraternities; fraternity members think all independents are dorks. Those who abstain from drugs and alcohol believe indulgers are jeopardizing their futures; people who drink or use drugs believe that those who don't have no fun.

How can we consider ourselves a cohesive unit when there are members of different groups constantly insulting each other based upon stereotypes, rumors and innuendo that nobody ever bothers to investigate? It is always easier to bash what we don't understand. Like the rest of the campus, *The Orient* has done its own share of bashing.

At a time when some groups are attempting to come together and begin to break down the barriers which have been formed by years of suspicion and misunderstanding, there are still some who find it necessary to perpetuate stereotypes and further contribute to the fragmentation of this campus.

Is it too optimistic to think that students can work together toward common interests regardless of whether they are biology or government majors, fraternity members or independents? Some

groups are trying to do just that. Others just sit back and bash.

What are the bashers accomplishing? As far as this campus is concerned they are merely causing anger, frustration and unnecessary divisions between students. We should all try a little bit harder to listen before we speak or write. If nobody ever listens, how can things change?

We must realize that all Bowdoin students have a place here. Some make their contribution on the playing field, others on the stage, some in the *Orient* and others in the frat houses. All of these are important. Our existence here would be bleak and boring if it were not for the differences between us. We should not only accept those who have chosen a different path, we should appreciate them.

Bowdoin would not be nearly so wonderful a place if we were all alike, or if we were not allowed to make choices about how we wish to spend our time here.

At the same time, this could be an even more wonderful place if we would all try to learn more about each other rather than relying on false assumptions. Think of how much more we could do.

The strength of many can accomplish anything, but only when the many come together as one.

Letters to the Editor

Barbaric rebuttal

To the Editor,

I take offense at Mr. Lyczak's piece "Bullies: mean spirited males with air for brains" that appeared in the Feb. 2 issue of *The Orient*. Apparently, he seems to have this terribly deft knack with words and expressions which really doesn't do as much to hurt my ego as it does to upset my heart and shock my mind. Mr. Lyczak draws on an incident that happened to "some guys [he] knew" two years ago (which admittedly was admissible) and describes fraternity members as "barbarian tribes." The generalization however, is gross, lethal, and even pathetic.

I respect Mr. Lyczak's right to the opinion that fraternities should be abolished at Bowdoin, regardless of what I feel. I am an independent, if you must know. But I cherish my friends, many of whom are fraternity members. They are as fine people as anyone else. The terms "barbarian tribes" and "barbarism" are inelegant and inappropriate by themselves, let alone employing them to put across a point. It is not a matter of being politically correct. It is a matter of being a Bowdoin student and everything that goes with it. If Mr. Lyczak was disillusioned with the fact that Bowdoin College wasn't for him an "intellectual magnet," he needs to do some serious self-inspection. It turns out in most cases the answer lies within ourselves.

Ranjit Rauniyar '98

Support S.A.V.O.

To the Editor,

Once again, the number of applicants for fall admissions at Bowdoin has increased. As interest in the College continues to rise, the Student Admissions Volunteer Organization (SAVO) continues to play an active role in recruiting students for the Class of 2000. SAVO programs include organizing letter-writing campaigns to admitted students, fielding phone calls, and hosting prospective students.

The spring semester for SAVO is especially important. Among the key highlights are Yield Days in April, the Bowdoin Experience Weekend, and Maine Day. Participating in any of SAVO's programs, from overnight hosting, to writing letters, to showing rooms for tours, does not necessitate involvement in other areas of the organization.

We would like to encourage any students interested in learning more about SAVO to attend our general membership meeting this Monday, Feb. 12 at 7 p.m. in the Admissions Office. Also, there are several leadership positions available for this term; please either contact one of us or attend the meeting if you are interested.

Liberty Bell x5287
Jen Criss x5230

DROPS, continued from page 1.

"It's great. I feel really positive about our pledge class. They are a great core group." He also feels that the increased numbers are "healthy for the fraternities in general."

Some fraternities, however, did not feel the boon of this increased fraternity popularity. Alpha Delta Phi, the oldest fraternity on campus, gained only six pledges. AD's president, Katherine Baldwin '98 is hopeful that the house will be able to encourage more students to drop later in the semester.

The problem, she says, may have to do with more students choosing to put off dropping at fraternities until another year. While the practice of Bowdoin fraternities allowing upperclass students to join offers increased flexibility to students who don't want to be rushed into making a decision as a first-year, it hurts the ability of some houses to sustain a large enough number of members to survive.

AD has 20 current members, excluding this semester's drops. It's senior class is the

largest, so it will suffer a net decrease in membership at the end of the year if more people do not decide to join later in the pledge period.

Psi Upsilon had 14 students drop this semester. Psi U is one of the few fraternities which does not have a pledging process or give out bids. Anyone can join. Jordan Shields '98, Psi U's president, said that although he "would've liked more drops," he was "really encouraged" by the large number of people who seemed to be interested in fraternities this year. "I am hopeful that fraternities at Bowdoin are doing well in general."

Shields noted that "there were a lot of people who rushed who had no intention of dropping," but that "we have a really strong drop class." Psi U allows students to drop any time during the year.

Delta Sigma, the smallest house on campus, reportedly had only one more person drop. The members of Delta Sig refused to comment on this year's rush except to say

that they had a really good time.

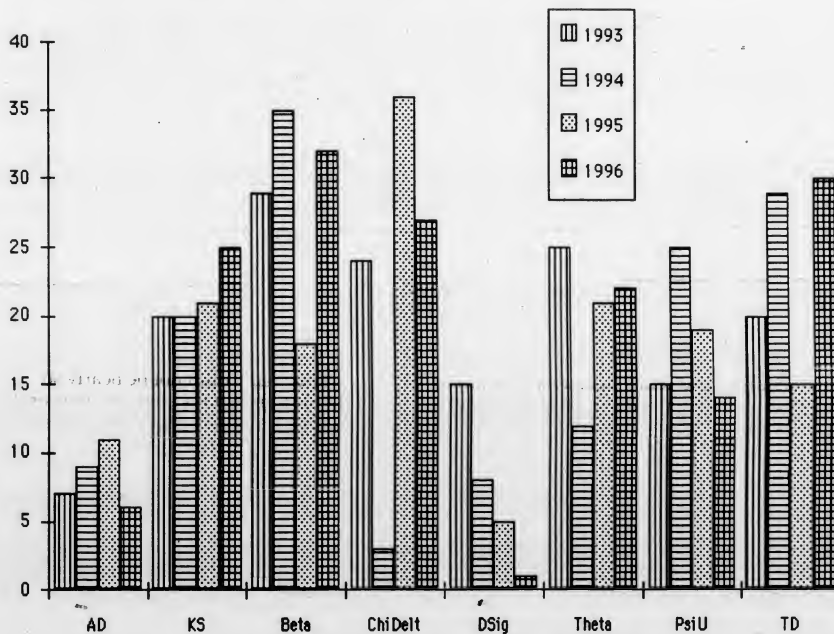
John Calabrese, first-year class dean, like many of the fraternity members felt that the information session before Rush Week was extremely helpful to students. Calabrese pointed out that "a significant decision as it pertains to their social lives now with implications for the rest of their time at Bowdoin is whether to join a fraternity."

He also understands that it is important for fraternities to "build on the legacy of the past and also to leave one behind." That is why rush and pledge are so crucial.

Calabrese said that he sees some strong leadership in the fraternities and hopes that they can "keep that momentum going."

He feels that fraternities are at "an important crossroads" with "growing numbers for some and shrinking numbers on the other end."

In the meantime, this pledge period will set the stage for the immediate future of fraternities at Bowdoin.



Number of students who dropped at fraternities

Inter-Fraternity Council addresses campus concerns

By AMANDA NOREJKO
NEWS EDITOR

In anticipation of this year's fraternity rush, the Inter-Fraternity Council was approached by some groups who had concerns about this year's pledge period. For those houses which conduct pledge activities, all but Psi Upsilon and Delta Sigma, pledging began on Drop Night, this past Saturday at the end of Rush Week.

The residential life staff and the athletic department each expressed some concerns about the effect of pledging on students. The proctors and coaches both arranged meetings with the Greek Council in order to voice their concerns.

Robert Graves, director of residential life, said that the important thing about the meetings from the point of view of his staff was to "start a dialogue between the IFC and the residential life staff."

The controversy centered around the use of common areas in the first-year dorms for pledge meetings. Proctors feel that these gatherings deter students who are not members of the pledge classes from using those areas and make the other students who live in the dorms uncomfortable. Graves said that "if a group is meeting, some people are intimi-

dated."

Sasha Ballen '96, a member of the residential life staff, said that "basically, as a staff our main concern was helping first-years through this transition period which accompanies joining a fraternity." She felt that the focus of the meetings with the IFC was "how to keep the least amount of disruption possible for all the students."

According to Ballen, the proctors are trying to establish some "respect for the brick dorms as a safe haven, a non-threatening place to be for all of the students who live there."

For the most part, they wanted to "keep pledge activities within the fraternity houses."

Fumio Sugihara '96, another member of the residential life staff, felt that the meetings went "incredibly well." He admitted, however, that there was "a lot of tension" which was "very obvious on both sides."

Sugihara said that the tension was a result of a mistake on the part of the residential life staff. "We are concerned about [pledging] disrupting the life of the dorms, people feeling left out or isolated. We made decisions without consulting the IFC first. We were at fault."

The problem was that proctors were under the impression that fraternities instructed

their pledges to meet in the dorms. Bridget Christiano '96, a member of the IFC, said "We don't dictate to them where to meet or how often they meet." She went on to explain that when "bonds between individuals form, they want to congregate."

Sugihara said that when the members of the IFC told them that they did not order the students to meet, the groups were in "general agreement" about what should be done. "If people meet, we will ask them to leave," says Sugihara.

Pledge classes will, however, be allowed to reserve rooms such as the 16th floor of Coles Tower or the lounges in Moulton Union for their meetings. Sugihara stressed that pledge classes "need to have somebody take the lead in finding a place to gather."

Carter Smith '97, a member of the residential life staff, said, "I think we came to some good conclusions." He alleged that he "had some problems in [his] own building, but they were not as flagrant as last year." He feels that "things are changing and fraternities are trying very hard not to be a problem."

Sugihara feels that the meetings had a greater impact on general feelings between the residential life staff and the fraternities. "In the past, proctors dealt with [fraternities] by discouraging their proctees from rushing or pledging."

Quotes

Why I dropped:

"When I went to visit first semester, I felt really accepted, really welcomed."

- man '99

"Because I don't think that there is much social activity on the weekends unless you drop."

- woman '99

"I'm happy with my decision to drop. I'm willing to sacrifice some time and effort to the house. There was no doubt in my mind about what I wanted to do. I'd do it again."

- man '99

"Because there was a fraternity I really liked."

- woman '99

Why I stayed independent:

"I think the cons outweigh the pros. I don't want to do ridiculous things in the middle of the night. I don't agree with any of the things that go with becoming a member of a fraternity. I think that if you have friends there, you have access anyway."

- woman '99

"I would personally never subject myself to such abuse, but for some people I think it gives them a secure base so they can feel more comfortable in a different environment they're not accustomed to."

- woman '99

Howard Vandersea, varsity football coach, headed the committee of coaches that approached the IFC about apprehensions about the pledging process. Vandersea said that "coaches were voicing their concerns for the health and welfare of their players." They question whether there is "enough time to be a student, an athlete and to go through pledging. How much can one person do?"

Vandersea explained that coaches were worried that "late hours [associated with pledge activities] left a person tired." "Concern about certain types of behavior hurting the team's performance," said Vandersea, had prompted coaches to worry. "Worries originated last year in the spring," he said.

Vandersea added that the "majority of the coaches felt that a person's social life was their own decision" and that they "don't want to get involved in [the athlete's] business."

In addition, Vandersea said that the athletic department is "very grateful for the fraternities and the support they show for our athletic contests." "These groups have been extremely helpful to us," he added.

Vandersea said that he and most of the coaches "don't want students to lose the creativity and fun of social activities" associ-

Please see IFC, page 4.

Polar Consulting Group examines why students chose Bowdoin

By CAROLINE GOOD
STAFF WRITER

This weekend the student-formed Polar Consulting Group will be conducting interviews with students about why they chose Bowdoin. These interviews are part of a study the group is conducting to help the Admissions Office develop more effective recruiting strategies.

"PCG is a new organization of 14 people started this fall. We are like a strategic management consulting firm working with student organizations and campus administrative branches, helping them research problems and find solutions," said Thomas Leung '96, founder of the group.

Polar was approached by the Admissions Office last semester to collect information. "Many students accepted to Bowdoin choose other schools. We want to help determine Bowdoin's unique qualities to increase the yield of accepted students. By using focus groups we can figure out why students are choosing Bowdoin and gain a better idea of what makes it distinctive," Leung said. "Our challenge is to determine what can attract the best and brightest students to come here."

According to Richard Steele, director of admissions, Maine is often thought of by students from distant states as very isolating, but he feels this perception may slowly be changing. "The farther a student is from Bowdoin, the more confusion there is about the college. It is all changing... as we become better known," he said.

Steele added that as the number of applicants increases, it becomes even more important to ensure that prospective students are knowledgeable about the school. "The question is trying to make the right match. Students must determine whether a school will serve their needs," he said.

The group will be holding numerous focus group sessions to gain information for the study. "We will [assemble] students into smaller groups. Some will be random and some separated specifically - like all male and female groups - and we will question them for about half an hour," Leung said.

"We would like to talk to about 50 students. It is looking good and we may even do some more interviews the following Saturday. Students should know that the time they put in and the information [they give us] will be fully integrated into future recruitment strategy," Leung said.

Leung added that the group hopes to be able to do some competitor research with students at other schools as well.

The group especially hopes to get input from transfer students. Transfers at Bowdoin are often in the best position to comment on the uniqueness of the school in comparison to other colleges and universities they have attended.

Pam Woodlock '98 transferred to Bowdoin this past fall from Scripps College in Claremont, California. She said she was attracted to Bowdoin's more serious attitude towards academics. "People at [Scripps] never talked in class or asked questions. No one ever did work - they just hung out all day," she said.

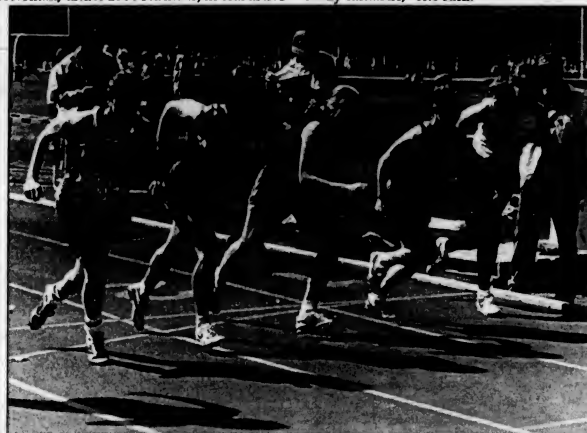
According to Woodlock, Bowdoin students seem more ambitious and excited about their college experience. "Students are more interested in academics, more interested in their classes and motivated about whatever they are doing," she said.

Another transfer student, Marianne Mahaffey '97, who transferred here from Notre Dame University, said Bowdoin was attractive to her because of its size and the quality of its academics.

"Bowdoin embraced what I was looking for: small, under 2000 students, liberal arts. I

wanted a strong Anthropology department with a lot of room to do independent work. I wanted the individual attention in a small school setting that I could not get at a university," she said. According to Mahaffey, there were both advantages and disadvantages at a larger school.

"There was a greater choice of classes and, since professors were more specialized, more opportunities. Professors were there doing their own work [which was] kind of a disadvantage, but having them as a resource was really fantastic," she said.



Shelly Magier/Bowdoin Orient
In the race for the best students, Bowdoin remains neck and neck with its rivals.

IFC, continued from page 3.

ated with fraternal life.

However, the coaches felt that "certain guidelines and restrictions on time" must be instituted "that don't put the students in jeopardy academically or in athletics," says Vandersea.

Vandersea admitted that following the meetings with the IFC, many of the coaches realized that their concerns were based upon "rumors and innuendo" stemming from their own experiences with fraternities a generation ago. "It was the secretiveness we didn't understand as coaches."

Vandersea felt that the meetings were "a positive thing." "Having the lists of fraternity pledges and pledgemastrs made available will give coaches 'the means to call and solve the problem' should one arise. He feels that he and the other coaches are "a lot better off than we were," but it is an "ongoing process."

Jeff Fleischaker '96 conducted much of

the dialogue with coaches and the residential life staff. He stressed that "much of the concerns of the residential life staff and coaches are based on impressions of the fraternity system which are not entirely based on fact."

Fleischaker said that from the point of view of the IFC, "it is our sincere hope that the dialogue which we have created between the fraternity system and concerned organizations will eradicate these misconceptions and create a greater sense of community at Bowdoin."

The Student Executive Board also held joint meetings with the IFC. Andrés Centry '96, a member of the Exec Board, said that it was mostly a "general discussion that focused on athletics." Centry felt that it was significant because the Exec Board got "at least some vague ideas of how to get the communication thing going" between fraternities and independents. In the coming semester, the Exec Board will be "looking at fraternity/independent relations," says Centry. Successful attempts at cooperation be-

tween the Exec Board and the IFC included planning the College Bowl during the Holiday Sunsplash.

John Calabrese, first-year class dean, has done extensive work with fraternities over the last few years. Calabrese feels that the meetings between the IFC and other organizations on campus have "brought questions and issues to the surface." He said that some "strong reservations were aired at the meetings."

Calabrese sees these talks as a step in the right direction. "What I see is years of neglect on the part of every one of the constituencies. Each of these groups has had questions, concerns or complaints, some more warranted and justified than other, that have never been addressed because of a fundamental breakdown or absence of communication."

Calabrese feels that more of these meetings can serve to help the groups "discover the misinformation the judgements of the others might have been based upon." He is optimistic that the different organizations

"can become accustomed to working with each other."

He adds that this type of "communication is a necessary but insufficient condition for the replacement of stereotypes with informed judgements." He feels that "confidence building measures" are being taken, but that the "communication has to be continuous."

Calabrese added that the issues brought up by coaches and proctors were a result of their "wondering if [the students] possess the capabilities to balance their commitments with pledging." He believes there were apprehensions stemming from "misconceptions about the fraternity system at Bowdoin."

Calabrese generally felt that the lines of communication which these meetings have opened will help break down the barriers which have fragmented the campus for years. He expects this type of dialogue to continue and projects progress in the years to come.

Welcome to...



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McCormick discusses congressional campaign

By BETH HUSTEDT
STAFF WRITER

Maine State Senator Dale McCormick spoke to students Tuesday night about her race for the First Congressional District in Maine.

The Democratic National Convention has targeted this race as one of the top twenty in the country to overthrow the Republican majority.

McCormick will race in the Democratic Primary against Tom Allen '62; the winner will face Representative Jim Longley next November.

McCormick began by asking students what issues they considered important. Students asked questions about student aid cuts, military spending, health care, balancing the budget, welfare reform, social programs, education and minority rights.

McCormick addressed some of these concerns by citing improvements she has made.

She prides herself on a program she created and ran called "Women Unlimited," which she describes as "real welfare reform

that works." Last year, after completing the 14 week program, 90 percent of the participants had jobs all starting at eight dollars an hour or more.

McCormick is also proud of her consistent support of environmental issues, compared to Longley's negative votes on environmental bills.

McCormick describes herself as "a believer in listening," saying that working together to reach a desired goal is much more beneficial than the "every man for himself" policy of Newt Gingrich and Longley.

She added that Gingrich and Longley were "trying to get rid of everything that ever tried to help the little person."

She mentioned Longley's plan to cut \$270 million out of Medicare and shift it to both a tax cut for people making over \$100,000 yearly and a capital gains cut.

McCormick said that this would only exacerbate the gap currently existing between the rich and the poor.

McCormick believes important differences exist between herself and Allen, saying that "he hasn't made a difference in people's lives, and he hasn't won an election yet as a democrat." McCormick has won four elections.

This election, she is targeting working women and young people as important voting sectors.

Chris Evans '98, co-president of the College Democrats, said he "thought the speech went really well."

Lori Cohen '98, co-president of the National Collegiate Activists/Struggle and Change, feels McCormick "would probably be really great in Congress because she's so enthusiastic and she has worked a lot with people. It seems like she really knows what Maine needs... she wants to go out and make a difference which is inspiring."

Evans added that primaries are essentially "pitting friends against friends because everybody is on the same side," and added that the College Democrats "will actively support" whichever candidate ends up challenging Longley.

"We're looking forward to getting him [Longley] out of there," said Evans.

She ended her speech promising, "I am going to be the person that replaces Jim Longley."

If elected, McCormick will be the first openly lesbian woman with a partner and a child to serve in Congress.

HUSTON, continued from page 1.

information about AIDS awareness and pass out condoms.

Huston is the founder of the Women's Wellness Fund, which provides resources for women seeking alternative treatments for HIV infection. She advocates the use of nutritional supplements and organic food rather than synthesized medicines, which can be toxic.

Huston has also authored two volumes of poetry and a book entitled *Living with HIV: A Book of Questions*. She currently writes a column for *POZ Magazine*.

"She is just a real dynamic person," Beltrami added. She has decided to try to do something for other people by going around and talking about [sex and HIV awareness].

Carter feels that, "She tries to desensitize people to the word 'sex' and make it so people can talk about ways to make sex fun. She tries to boost people's self-confidence. She is really laid back and really entertaining and fun."

Professor Resenbrink to run for Cohen's seat on Greens ticket

By MAUREEN DROUIN
AND
BRAD JOHNSON
CONTRIBUTORS

John Resenbrink, professor emeritus of Government and Legal Studies, who has taught at Bowdoin since 1962, will run for the United States Senate seat that will be vacant when William Cohen '62 steps down this year.

Resenbrink, the first candidate of the Maine Green Party running with full qualified party status, will conduct a campaign which addresses "the politics of transformation, outside the limitations of the Democrats and Republicans, and outside the interests of big money and media hype."

Resenbrink is calling for a vigorous public debate on the relationship between a strong economy and a strong environment. "Don't eat the seed corn" will be a rallying cry in my campaign," he said. "Other major issues are the need to strengthen communities in Maine, in the nation and abroad, to open up the political system, and the need to live up to Maine's core value of 'live and let live'. I will carry these issues right into the Senate of the United States, and to try to open some doors and windows to the real world."

Born on a dairy farm in Minnesota in 1928 to Dutch immigrant parents, Resenbrink was the fifth of seven children. He attended Calvin College in Grand Rapids, Michigan while working nights at a brass factory.

After college, Resenbrink received an M.A. from the University of Michigan, was a Fulbright Scholar at the University of Amsterdam and received a Ph.D. in Political Science from the University of Chicago in 1956.

Resenbrink taught at Coe College in Iowa and Williams College in Massachusetts before coming to Bowdoin in 1962. During that time, he met and married Carla Washburne of Williamstown, MA, who recently received her Ph.D. from Harvard and is now a professor of Education at the University of New Hampshire.

They have three daughters: Catherine, who is a medical doctor practicing internal medicine in Ellsworth, Maine; Margaret, who is receiving her Ph.D. in History from the University of Chicago; and Elizabeth, who is graduating with a Women's Studies major from the University of Massachusetts at Amherst.

In the early sixties, John and his family spent three years in East Africa, where he served as the Education Officer for the Agency for International Development in Kenya and Tanzania. In 1983, they went to

Poland for six months during the martial law period. He later published a book on the Solidarity movement.

At Bowdoin and in Maine, Resenbrink has combined scholarship and activism. In 1994, he was the first recipient of a newly created Scholar/Activist award from the American Political Science Association.

He has taught courses in political philosophy, strategies for social change, race, gender and class and environmental politics.

He has chaired several committees, including the Government and Legal Studies Department, and helped get programs started in African-American studies, Women Studies and Environmental Studies.

In the 60s, Resenbrink was active in the development of poverty programs, and in the anti-Vietnam War movement. In the 70s, he was involved with the community land trust movement and ran for State Senate in 1978. He lost by 162 votes. In the early 1980s, he worked the campaign to close Maine Yankee Nuclear Power Plant.

In 1984, Mr. Resenbrink (and Alan Philbrook) called the first meeting in America of the Green Party/movement. Since then, he has concentrated on building the Green Party in Maine and nationally. Mr. Resenbrink wrote *The Greens and the Politics of Transformation* in 1992 which was published by R.E. Miles.

Last semester, Resenbrink taught a senior seminar titled *Reform, Revolution, or Transformation: Perspectives Drawn from Sexual, Racial, and Environmental Politics*.

"Being in a class taught by John, I realized what a great communicator and leader he is," Jane Buchanan '96 remarked, "I can't think of anyone who I would rather see running for the U.S. Senate."

"John is unique in that he listens to and respects his students with any point of view," says Lindsey Oswald '96 Resenbrink's honors project advisee, "He is the most enthusiastic professor I've ever had. He listens with unusual concern and interest."

Resenbrink has taught Senator William Cohen '62 and former representative Tom Andrews.

Resenbrink and his wife Carla live in Topsham, Maine on the Cathance River, where he likes to cross-country ski, hike, play volleyball and walk his dog, Targ. Inside his wood-burning stove-heated house, he enjoys listening to Mozart Operas or jazz, and reading murder mysteries and an occasional sci-fi.

"This race," he says, "is wide open. The addition of Ross Perot's party and the Greens to the Senate campaign finally gives voters a real choice between four party candidates. Candidates can run on the issues. I look forward to a wonderful race."

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Student Opinion



At the water's edge



By Shane O'Brien

I was on the docks in Galway Bay when I met three kids. It was early evening and they seemed to be in that vacant time before supper, keeping themselves interested nomadically—wandering from a rotten boat shell to some torn fishing nets to a small, rusted crane that reached out over the water. I sat next to this dilapidated arm of industry with my feet dangling over the edge and my heels kicking the salty stones. I said hello to them. The eldest, perhaps twelve years old, asked me where I was from. "America," I said. "Ah, me uncle just moved to America, ees 'aving a good crack he is." I understood the colloquialism well enough to realize that this kid wasn't talking about his uncle's love for hard drugs, and the four of us started talking about where they wanted to go and where they were from.

"Yee'd 'ave a grand time in Boston," the seven year old said to whom I presumed was his older brother. "Aye, I betcha I would," said the eldest one, sucking in his chest. I pictured this boy, reaching up and pulling open the doors of O'Malley's, Callaghan's, or O'Shea's Bar and stepping into Irish America. On the docks of his home town, he was in his element, a full-blooded product of Connemara rock and the weather that blows damply off the Atlantic. But talking about America was talking about their fantasy-land; it was talking about Van Damme, Michael Jordan, and, with pre-pubescent eagerness, Madonna. It was then that the boy that was trying hard to look tough spoke up. He had been listening to the conversation with a furrowed brow as he tossed rocks at the geese that were floating in the water. He tried to sound casual as he asked a question that he had probably been thinking about for awhile: "What's a virgin again? I just forgot." I tried to explain it as a nine year old would understand, without thinking of pressure, duplicity, and doing the wrong thing at the wrong time. All I could think to talk about was the Virgin Mary. I'm sure my explanation, using the antiseptic example of a religious "miracle birth," didn't delve at all into the reality of the issue or beyond the logistics, but it was enough for Patrick to reply with, "Oh yeah, I mean, I'm not one or anything." I just sort of nodded, ready to let that one pass, but the incredulous (and open-minded) youngest one asked, "What d'ya mean yer not a virgin, what did ya 'ave sex with?" - "Sonya," Patrick said defensively. "Ooo, she's gross," the oldest one interjected, thoroughly unimpressed. "Not that Sonya, a different Sonya, yee don't know er." The "non-virgin" threw the rocks harder at the birds.

I walked with them a little ways. They listened to my lecture on safe sex and then we somehow segued into talking about Batman and why he should ride a motorcycle. The youngest one was hanging on to my tee shirt when he asked if I would write to them. "Send it ta Darraigh in Galway in Ireland." I lied and said I would. For some reason I didn't want to be a part of their growing up. I looked over my shoulder as I left; they were poking their heads around the open door of a pub.

Shane O'Brien is a full time dreamer who always roots for the under-dog.

Behind the Bowdoin bubble



By Sarah Lachance

I've been at Bowdoin for a year and a half now, and in this short time period I've noticed a lot of things: a rise in the number of clog-wearers, a rise in the number of day-smokers, and a rise in the number of people with purple hair. It is a definite trend to be different and to oppose the norm. But does being different imply being distant?

When I first looked into coming here, a main consideration for me was the size of the school. Fear of enrolling in a large college that lacked intimacy drove me to enroll in a small college with a fear of intimacy. The closest most Bowdoin students get to reaching out and touching someone is the "finger" command on e-mail. The technology that was meant to bring us all closer together is enabling us to move further apart.

Down-trodden students wrapped in L.L. Bean scarves delight in the fact that the clogs they wear are on sale in the new J. Crew catalog. Granted, some of us may not have cars, but it is really necessary to order merchandise from a catalog whose store is located less than 20 minutes away? The pulsating light of the cafe sign beckons to coffee-seeking life-forms for miles around. But don't expect to have much human contact in your endeavor. The coffee is self-serve. Kind of like the deli in the Moulton Union.

And is it even the Moulton Union anymore? I miss the ear-piercing crackle of the loudspeaker as it called your order up from the grill. I miss the high-sided booths that at least gave some degree of privacy. I miss the camaraderie of my fellow CHiP's viewers in the "room where the T.V. used to be." I miss the color brown. My nice homey union has been replaced by the McMoulton Union. I never used to have to pull up and wait in the old days.

We live in a world where we are identified more by our social security numbers and mother's maiden names than

our own names and characteristics. More people have heard "of" you, than actually you know. Crammed mailboxes at the Smith Union have been replaced by crammed e-mailboxes. (I too live in fear of saying, "yes" at the question, "Move read messages to 'received' folder?") What our college is lacking, my friends, is a human element. And it's a problem that can be easily remedied, for (I'm making a broad generalization) we are all human.

When was the last time you struck up a conversation with a person you had never talked with before? When was the last time you used having fun as an excuse for not doing work? When was the last time you actually went out on a date? (Makes you think about how long ago high school really was, now doesn't it?) In honor of the upcoming holiday, which I might add, has not always been one of my favorites, I challenge you all to find that special someone, ask him or her out on a date, and actually do something about the pitiful dating scene at Bowdoin. The problems are not administrative as we might like to think, nor are they intrinsically linked to just being "Bowdoin." Bowdoin, like Soylent Green, is made of people, and it is only people that can change this sorry state of affairs.

So stop whining about your lack of a love life—get out there and do something about it. Maybe you have too much work to do. Maybe you're afraid of rejection, because let's face it, most students here are not used to being rejected. Perhaps we are all paralyzed by a fear of commitment, but I have never signed a pre-nuptial agreement on the first date, have you? Put yourself out a little. Be a little daring. Be a little human.

Everyone else is probably feeling the same way that you do. You may be sacrificing "The Best Years of Your Life" to get a little extra biology reading done. So get out and live a little. We are not machines. In the words of Van Halen, "Everybody wants some."

Hey, I want some too.

Sarah Lachance is a sophomore English major.

I like my brain



By Doug Fleming

I begin this article by saying that my brain is very important to me. It's faster than a speeding nerve pulse, able to leap tall stacks of books in one semester.... Yes! It's my brain, with its countless neurons absorbing every last drop of knowledge. It is this wonderful device that permitted me to get into Bowdoin, and hopefully, it will bring me success wherever I go. What is even more astonishing is the fact that every Bowdoin student has one—well, at least I hope. As a student of Bowdoin College, and as a citizen of the United States, I feel that my brain is being violated. It is being violated by those forces which seek to control the wills of many Bowdoin students. It is being violated by marijuana—but not MY marijuana. I don't have any.

For a number of weeks, I have had to experience the nauseating smell of burning marijuana emanating from the depths of certain dorms. Smelling similar to ignited puke, these ghastly vapors drift through the bathroom into and around my own room. The mere fact that the use of marijuana violates my nose seems trivial compared to the fact that it violates my brain.

There have been numerous studies which have indicated marijuana's damaging effects on the brain. It has also been concluded that second-hand smoke from marijuana has detrimental effects on the brain. Is it no wonder that every time I am in the presence of that putrid smell, I get a roaring headache? Perhaps it's my brain saying, "Wait just a second! I don't want this stuff near me!"

Not only does smoking marijuana subject others to its vile smell and its wretched effects on the brain, but it is also a habit that will lead to continued success in life... at the local burger joint. An example lies in the life of this guy I once knew. His name was "Matt the Bat." People called him that because he liked to pick up smaller kids, turn them upside

down (like sleeping bats), and threaten to pound their heads into the ground. I was often the brunt of his pathetic attempts at humor, mainly because I had a brain and chose to use it. I would walk off to school every morning fearing the day Matt, all 115 lbs. of him, would storm over and clobber me.

When Matt reached junior high, he began doing drugs... especially marijuana. This didn't surprise me, since Matt was one of those kids whose I.Q. matched his shoe size. Over Winter Break, I saw Matt working at the local McDonald's. I am at Bowdoin, and, yes, he is at McDonald's. He told me that he and his "stoner" friends had formed a band called "Truk Niaboc," but had failed at their attempt. ("Truk Niaboc," by the way, is "Kurt Cobain" backwards.) Suddenly, I heard him say something that, quite frankly, shocked me. He told me that he "wished he had never done drugs," and that he had been clean for a few months. He then expressed his full intentions of staying clean. Imagine that! A very intelligent remark coming from someone who I once thought of as a real dolt.

I have no doubt that the average Bowdoin student is much smarter than Matt the Bat. In fact, if one converted the collective I.Q. of the Bowdoin student body into watts, I have no doubt that it could power the city of Boston. What I don't understand is why so many "smart" Bowdoin students can make the "stupid" decision to use drugs and potentially ruin their lives. If someone like Matt the Bat, who didn't even graduate from high school, can realize the ill effects drugs have on one's life, why can't many a Bowdoin student?

The mere fact that marijuana is in my own dorm hall indicates that I cannot avoid it. Any time I enter the bathroom, its presence is especially strong and especially nauseating. In fact, as I write this article, it is starting to seep into the confines of my own room. Perhaps the students who engage in such activities will realize the detrimental effects their habits have, not only on their own lives, but on the lives of those around them.

Doug Fleming doesn't drink, doesn't smoke, and doesn't do drugs—simply because he cares about his brain.

Don't forget the third party



By Wylan Ackerman

Presidential politics center around President Clinton, Bob Dole, and Steve Forbes these days. People are asking whether Dole or Forbes could defeat

Clinton. Polls are being taken to test out head-to-head races between Clinton and Dole or Clinton and Forbes. Due to these polls, some liberals are already talking about Clinton's re-election as a foregone conclusion. There are two reasons why these folks are missing the boat. First of all, it is way too early to predict how the election will go. Clinton, after giving a top-notch State of the Union Address, is currently enjoying high popularity. However, if Whitewater or Bosnia turn sour, things could get much more interesting. Secondly, and more importantly, there will not be two major candidates for president this November. Without a doubt, there will be at least three.

1996 may very well be the year of the third party. The Democrats and Republicans both agree they want a balanced budget, but they will not agree on how to balance it. The vast majority of Americans want Congressional term limits. Not even Newt's House will make them a reality. The line-item veto, high on the people's agenda, fell through the cracks of the Contract with America. Campaign finance reform, another grass-roots issue, is not even discussed. The national debt continues to soar. If the White House and Congress do not settle their differences by the end of the month, the debt will surpass its five trillion dollar limit. If Congress and the president allow the national debt to exceed its limit, the United States will default on its debt, and the stock market will probably crash. Well-respected, moderate politicians, from Bill Bradley to Nancy Kassenbaum to Bill Cohen, are leaving office by the droves. What does all this tell us? Partisan politics is the problem. The Washington establishment is the problem. Is the solution an independent, third-party chief executive?

Ross Perot's new Reform Party has encountered some obstacles, but he is by no means out of the picture. Here in Maine, thousands of signatures on the Reform Party petitions were rejected, many on technicalities (such as missing middle initials), leaving the party a few signatures short. The party is challenging the signatures in the courts. Yet, regardless of whether the Reform Party gets on the ballot in every state, Perot proved in 1992 that he can easily get himself or his party's candidate on each state's ballot.

Perot's "get under the hood and fix it" approach to politics may be even more appealing now than it was in 1992. His hallmark issues—an end to gridlock, a balanced budget, a line-item veto, campaign finance reform, Medicare and Medicaid, Social Security—are more important and more popular today than four years ago. Perot would tell us, "I told you so." He would pull out his charts and show how both the Republicans and Democrats have had the chance but have not solved these problems. "We've gotta stop talking about it and do it."

Even more "dangerous" to the major party nominees would be a third-party candidate with real political experience, supported by Perot. Bill Bradley and Sam Nunn are mentioned as possible candidates. Some of the other retiring moderate Senators might find themselves on the ticket. There is a slight chance that Colin Powell may be "drafted" by a swell of public support. A candidate who has actually governed as an independent, such as former Gov. Lowell Weicker of Connecticut, could run. The possibilities are endless.

The fact of the matter is that a strong third-party candidate is almost a certainty, especially with so many Americans dissatisfied with Clinton, Dole, and Forbes (the current three major party contenders). Last time, Perot's nineteen percent was formidable. An additional ten percent would make a third party candidate a serious contender with the "big boys." With the plethora of available moderates, we could be in for quite a race. If you are not a big fan of Clinton, Dole, or Forbes, pay attention.

Wylan Ackerman favored Ross Perot in '92.



By Jason Castolene

On June 24, 1794, in the General Court of Massachusetts, a bill was signed by Governor Samuel Adams (the one and only, inspirer of James Koch, brewer of some of the best quality beers in the world) that Bowdoin College would be established. Eight years later, the first class consisted of eight people. In the glorious year of 1802, on the date of Sept. 2, those eight brave souls and many others gathered on the quad that you and I walk on every day and performed the opening ceremonies of this Bowdoin College. Blessed be their souls!

The "campus" at that time consisted of one lone building. Daniel Davis, the first President of the Board of Overseers, in his speech that day dubbed this building "Massachusetts Hall" to honor the state that first endowed the institution. The building has changed faces since then and its interior has been renovated multiple times in the past 194 years, but this present day home of the English and Philosophy Departments was once the entire Bowdoin College.

The first President of the College Reverend Joseph McKeen, along with his family, Professor John Abbot, and the original Eight Men Out, lodged in the cozy confines of Mass Hall. The present day McKeen Study on the first floor with its long oval table and odd lighting fixtures was the kitchen in 1802. Today the original fireplace is still intact. Even if you are not a humanities freak, you can drop by and see the remnants of the original Bowdoin College. Just walk through the Alpheus Spring Packard Gateway on College Street and follow the Class of 1916 Path directly to the orange building.

Anyway, back on Sept. 2, 1802, President McKeen delivered a rather eloquent speech that still rings in our ears, and more recently our eyes. In his inaugural speech McKeen said, "It ought always be remembered, that literary institutions are founded and endowed for the common good, and not for the private advantage of those who resort to them for education. It is not that they may be enabled to pass through life in an easy or reputable manner, but that their mental powers may be cultivated and improved for the benefit of society." McKeen, a reverend and stout Federalist, had the ideals of a fresh, young confederation in his mind. America was a brand new entity, a land that needed brave new souls to strengthen its stance away from the British. With this "Common Good," McKeen created a phrase that would linger in the conscience of all those associated with this newly-formed Bowdoin College. To sculpt students ready to tackle the world with courage, dignity and scholarship

(perhaps in the vein of Harvard?) was the goal of this institution.

In 1811, the College's first benefactor, James Bowdoin III, attempted to further the resources of his father's namesake institution by donating his vast library. This massive collection consisted of 775 titles, 2,035 volumes and 2,000 pamphlets. Combined with the library at the time, Bowdoin's library became the third largest in the United States behind Harvard and the Library of Congress. To this day the collection is still largely intact in the climate controlled wings of the Hawthorne-Longfellow library (moved only two years ago from the un-climate controlled bookshelves of the Nixon Lounge). Even though not much is known about James Bowdoin's life, his collection of books gives us a look into his interests and into contemporary world history, science and philosophy.

Perhaps in this new way of scientific carving and psychological study, with all its rhetoric of numbers and statistics, maybe something is lost. So our library was third largest in the United States. So our rankings the past five years were four, six, six, six, and four. So the glorious, newly donated Smith Union is one year old. So ten years ago tuition was 10,760. In the midst of all these exciting numbers I wonder where the "Common Good" is. Can 200 years really dull the initial fire this college offered its inhabitants? Although I don't watch TV that much anymore, perhaps the answer to these questions can be found in a certain show that airs Monday through Friday at 11 a.m. on the CBS network hosted by Bob Barker. A title could mean that much.

It may be an understatement to say that President McKeen and his times are dead, but the truth is that the record still exists. Looking back on his inaugural speech, one can still get the message he was trying to convey on that glorious day in 1802. So the next time you log on to e-mail or open your notebook at the beginning of class, think of the common good. The next time a lecture is left unfinished or there's a meeting to "share ideas," remember the common good. The next time your card is scanned or you open the door of your pretty car, refresh the common good. And finally, the next time you jokingly pull a fire alarm or dump a beer on an innocent person's head just for kicks, keep in mind the common good (I know it might be difficult). In our present age the common good may be relinquished to unfocused personal vendetta, but while we are here in this domain to sculpt the perfect citizen, let us all, students and distinguished elders alike, recall, despite our vanity and immaturity, the common good as brought to you by one Joseph McKeen. May he rest in peace.

Jason Castolene is a senior English major.

Mellow out fellas!



By Ranjit Rauniyar

"For what is a man profited if he shall gain the whole world and lose his own soul?"

There is no denying that Bowdoin is one heck of a college. Only wish that we weren't so darn busy... the lectures, the summa cum

laude, Phi Beta Kappa, internships, J.P. Morgan, Yale Law.... life seems to have become one monotonous struggle. The spirit is consequently becoming impoverished. There's the interview with the Wall Street jockey and there's the professor who is getting on your nerves to turn that paper in. Life's at stake. Got to catch up with the inflation rate. Got to get immersed in the particles. Got to keep up with the neon lights. Let's keep on running! Sure is some kind of running we do here at Bowdoin.

And we've been running ever since we got here and perhaps even before that. Are we crazy, or do we suffer from a denial complex? It is easy to find consolation in the fact that this is a goofy world with goofy people - all they want from us is a high GPA and a smashing resume. You don't want to lag behind because one slow lap today means running twice as fast tomorrow. Will we ever find it within ourselves to defy pressure or the societal conditioning? I just wish, so terribly, that there was a way to reduce the pace at which we are moving.

We are all moving so rapidly that we hardly find any time to just walk around or watch the birds fly in the sky. As we grow larger in number, we become more dismal in our relationships. We think it is a waste of time to sit down on the Museum steps and looking around the campus. We don't feel the need to look at the Chapel and think about how beautiful it is. How many of us have watched the sun set from the Field House or rolled in the snow or gotten wet in the rain? Not many, I would imagine, but many I would hope.

We tend to dwell more on the complex. Bicycles become rare while the number of cars quadruples. Deforestation rises at an alarming rate. Sky scrapers, too. Our villages become depleted. Television sitcoms have a greater claim on our tradition and culture than perhaps anything else. And the source of the problem is people like us. Each of us is to blame. We are the ones who race along at this terrible pace. We don't like The Mill on the Floss anymore. Netscape is in as much as Reebok.

Improvisation and spontaneity in our lives have become things of the past if ever they were there at all. Most of us live the same old story of birth, school, college, job, marriage, children and death. It strikes me as a freaky kind of cycle - almost Spartan to tell you the truth. But we are in it and want to move along just the way we've been doing always. The norm imposes on us and we succumb to it. It's an exhilarating feeling after all, to be doing the normal things in life. And thus we continue running that same run, only this time it is faster and more normal.

So you must imagine how refreshing it is for me to see people transcend this cycle. It is a reassuring feeling to see our peers find new means of expressions.

Consequently, they seem to walk at a slower, but a more content, pace. But there must be more of us. We must be willing to find time to listen to the earth singing, to discover and establish friendships, to feel the magnificence of the breeze and the pure, raw silence around us.

It's not a bad idea to find as much meaning in sometimes just doing nothing as in trying to do everything all the time. If you ask me, I'll urge you to freeze some moments just for yourself and for everything you love. It's every bit worth it, especially since spring is just around the bend. Take it easy sometimes. Will you please?

Ranjit Rauniyar is not lazy. He just thinks we should live.

STUDENT SPEAK

Is there any romance at Bowdoin?



BONNIE PIETSCH '99

Honolulu, H.I.

"I am part of the 40% who will not meet my husband here."



CHRIS HOLMAN '98

Madison, N.J.

"Beer-die."



CHRIS HENRY '99

Kansas City, M.I.

"None that I can remember the next morning."



KATE RATHMELL '99

New Gorham, M.E.

"Sure, if you want to call it that."



BEN WELLS '96

Pine St. Apt. A

"Only between Constien and Stein."



KIM TICE '99

Kailua, H.I.

"Romance? What's that?"



KIMI PHILLIPS '99

Hastings-on-Hudson, N.Y.

"It's all good after a few beers."



NATHAN CHANDREKARAN '99

Setcaket, N.Y.

"My love life has so far sucked. You should ask Brian and Julie."

Lunchtime religion



By Drew Lyczak

Unbeknownst to our secular administration, there is a great religious divide at Bowdoin College. Even most students seem unaware of the theological conflict between our dining halls. Wentworth Hall, often called "The Tower" in the undergraduate vernacular, is a Catholic institution. To eat here, students take a tray and are immediately funneled into the food line, where the staff (an obscure religious order in disguise) regulates each person's selection. The sisters behind the counter are quick to recommend one dish or another, to explain the Vatican's latest nutritional guidelines, and to offer general counseling. They want to ensure your salvation, which you couldn't manage yourself. Salvation, in this case, comes in the form of a reuben sandwich or a veggie burger. Once obtained, it suits the palate well.

The Catholic Eatery leaves nothing to chance. The order in which you receive your dishes—fruit, dessert, main course, bread, juice or milk, salad, soup—is all laid out in advance. These courses represent the seven sacraments. One doesn't require all seven to be saved; but the more you have, the better.

The Moulton Union, on the other hand, is Protestant. After loading up with napkin and silver, there are a variety of denominational options. There is no single clear route to follow, no well-marked road to the heavenly gates. The sinner is left to make out his/her own course of action. As I stand in the middle of the room with an empty tray, there are no papal encyclicals at hand to tell me if I need pasta, chicken, or seafood salad on my plate. There is the basic assumption that I can figure out the religion for myself, accept the salad bar as my personal savior, or identify the ice cream as a fall from grace. I'm left to wander and wonder in my own dark room of theological reckoning without spiritual intermediaries like the Catholic Saints.

In the Protestant Union, I can make my whole meal a tray of green jellios. If I tried this at the Tower, I would be threatened with damnation or at least some heavy duty time in purgatory. Who's to say ten jellios won't bring me lunchtime salvation? Or will they make my stomach rot?

Having done some research on the Wentworth Hall staff, I've learned they belong to the Order of Saint Floberio. Claudius Floberio was a fifth century monk who founded Italy's order of chefs and wine makers. He began his operation by feeding the poor on the outskirts of Rome. Word of his fine food and drink spread as far as Sicily. Soon even the sons of the Emperor were dressing themselves in rags and crawling about the slums so that they too might receive the sanctifying lunch special of St. Floberio. This rankled the local street people, who were getting smaller and smaller shares of the wine. Floberio, never a man to tolerate discord over lunch, issued his twenty-seventh

decree de cibo vinoque regarding this conflict. The decree stated (I paraphrase), "Ye miserly street people and ye sons of emperors, know ye not that chicken parmesan and pasta with sun-dried tomatoes have come into the world to save each and every one of you? We are one church; let us recline at one table! Furthermore, send out word amongst the brethren that the harvest is plentiful, but the workers are few. In other words, I need more cooks. I'm getting too old to work with so much pasta by myself."

In fact, by the time of his twenty-seventh decree, Floberio was well advanced in his years and suffering from a rare stomach disease caused by too much parsley. The incidence of this stomach disease is strikingly high among members of the Floberian order. The current abbot of Wentworth Hall refuses to comment publicly on this correlation. He merely defers all critics to the religious writings of Saint Floberio, which emphasize parsley as the only acceptable garnish. This church is heavy on tradition.

Now, I realize that parsley is served at Moulton Union as well. This represents an Anglican slant to Moulton Union Protestantism. The Anglicans keep up the appealing Catholic appearances while relaxing a bit on the stricter teachings (no birth control, one dessert at a time, no women priests).

Both dining halls have deli lines. The Catholic establishment puts together your catechismal sandwich for you, while on the Protestant end of campus it's a do-it-yourself deal. Protestants love to get down and dirty with the bible: they actually know the difference between Ephesians and Colossians, between green olives and black. Catholics, on the other hand, just want a ham sandwich. Sister Janice has been making them for years, so they figure she can be trusted with details like munster versus swiss.

Wentworth Hall would be perfect for a visit from the pope. John Paul II could perch himself on one of those overlooking balconies. Just like in Rome, with the dining area a slightly smaller version of St. Peter's square, he could sprinkle holy water out over the masses.

The Moulton Union is better suited to Protestant events. There are different rooms so that the Presbyterians can distinguish themselves from the Baptists, who in turn should not be seated too close to the Episcopalians. Yet they remain within consorting distance, ready to unite if Phil Gramm should pay a visit.

And what of this new Smith Union religion, meeting in the Pub? Alas, even I am puzzled. Are they Scientologists, Mormons, or some new sect? Here, one is given a number and must wait in hope of salvation. Occasionally prayers (accompanied with cash or points) are lost; the Holy Spirit Burger never arrives, and the believer must measure faith against hunger. Nevertheless, Pub services remain popular. It's the only religion that delivers.

Drew Lyczak is a senior computer science major and a member of Catholic Student Union.

In This Corner

The opinion section is looking for students to debate issues surrounding campus drinking in next week's *In This Corner*.

If interested please e-mail Christina Marchetti, cmarchet@arctos

Arts & Entertainment



Wes Witkamp / Bowdoin Orient

On Valentine's day, take your sweetheart out for an evening of international folk dancing. If you'd like to learn line, circle, and couple dances from Eastern Europe, the Balkans, Israel, Turkey, and Scotland, come to Daggett Lounge on Wednesday at 7 p.m.

Dan Hurlin: a one man wonder

By SARAH ROSS
STAFF WRITER

"There are only two men in this world I hate, and he's both of them!" quips the character identified only as "B" concerning her "business partner," the conniving, indecent, dishonest "Bob." His character is based loosely on the right wing, one time editor of the Manchester, New Hampshire *Union Leader*.

B's sentiment is resoundingly endorsed by other players in the work, NO (THING SO POWERFUL AS) TRUTH, such as Bob's mother, Mrs. A, granddaughter P, wronged second wife, and a cavalcade of others. This was not, however, a large-scale production. There was only one actor on stage Saturday night, the outstandingly talented and former professor of performance art at Bowdoin, Dan Hurlin. However, the appellation "performance artist" attempts to categorize a presence that is without bounds.

Imagine enacting something as complex as a man's life story, which is used as a metaphor for the development of the Leviathan we call the media. You are playing all of the characters, male and female, using no costumes or extensive props, but only the subtle movements of your body and the lines to make recognizable to the audience whom you are impersonating.

You have a slightly tilted screen behind you, which sometimes displays architectural blueprints, at other times photographs and text, and intermittently, space age lighting projections which are also projected onto your white suit—requiring you, of course, to be located precisely at the pinpoint spot on stage where the lighting cue will find you.

This is after you have enacted—ALL BY YOURSELF—an entire conversation among

several people, and sung a Cole Porter-esque ballad while dancing about the stage, lost in a tumult of ballroom dance, tap and jazz. Exhausted? Never. Hurlin breezed through all of this, never losing his crescendo of intensity or letting any of the hilariously sardonic dialogue become muddy.

To complete this Herculean task, he would break the "fourth wall" occasionally, calling for lights, and addressing the audience in long asides. These were personal anecdotes, presumably from his own life, which always pertained to the subject matter of the piece in some way.

One of the most memorable was his soliloquy on having to stand with the "Nixon" kids on the playground of the grade school during their mock election, simply because his father was a well known moderate Republican.

Hurlin's narration of the episode was roaringly funny, but the implications here were anything but amusing. In the minute interval between howls of laughter, the thought could not help but occur: how often do we find ourselves on a "side" simply because it is expected of us?

As Michael Feingold of the *Village Voice* put it, "The piece, however, is not merely a fact-by-fact recital of the life of a rightist crank, but something considerably more disquieting and less facile... [anyone] watching Hurlin tease truths so elegantly into myths, can go home with a renewed distrust of the media on which our vision of the world has come to depend. Whole truths aren't available, the piece keeps telling us; eternal skepticism is the cost of a free press."

In addition to Saturday night's performance, Hurlin held a workshop for some of the Dance and Theater students, which, by all accounts, was a remarkable experience. One student remarked, "We must get him back!"

RESTAURANT REVIEW

By BOB SHAW

I like spicy food so naturally Brunswick comes as a disappointment. We have assorted national chains, several Italian and "Continental" places, even a few Asian restaurants, all of which taste American. Not that there's anything wrong with Maine's unseasoned food, but those times when I've wanted something with spike, I haven't been able to find it.

The Thai Garden in Freeport looks like a dry cleaner on the outside, and a Thai restaurant on the inside, with about a dozen glass-topped tables and a splattering of Thai art on wallpapered walls. Only psychiatric wards and Blockbuster Video spend more on tube lighting.

The highlighted face of Elliot Schwartz, music professor, looked down at his meal, while at another table an adorable Bowdoin couple held hands.

Our group of seven took the largest table in the room, converting it into the tower, only with menus. The Thai Garden offers four levels of spicing: coward, moderate, adventurous, and native Thai. When I ordered the "Drunken Noodle, spiced for a

native," the waitress looked down her nose at me and, patting me on the shoulder, warned me that most people, "can't handle native Thai." Shrugging her hand off, I smiled and said, "I can take it."

The formerly adorable couple stopped holding hands. From what I could make out, she wanted him to take her last name if they wed, and he was worried about what his parents might say.

The meal came quickly, and from the first bite I was pleased. Two forkfuls later though, my face red, my water glass empty, I began to cry. Everyone stared at me, my friends at the table, the couple at the next, even the waitress. My pride at stake; I ate the whole thing. It took a long time, and I shivered, but I endured it as my friends devoured their meals, which, apparently, were mystical.

I won. As we were leaving I took the empty plate off the table, marched over to the waitress and announced "This is not a Drunken Noodle, this is an assassination attempt."

I'm still shivering.

O.J. & the All-stars: bring dancin' shoes

By ABBY BELLER
ARTS AND
ENTERTAINMENT EDITOR

O.J. Ekemode and his band, The Nigerian All-stars will liven up the Smith Union this Saturday night at 9:30 with their joyful, danceable sound called Afrobeat.

Orlando Julius and his band have remained true to the varied and richly diverse styles of their Nigerian musical roots, while incorporating elements of reggae, juju, calypso, and jazz to style their unique sound.

Flowing in and around the drums, saxophone and horn section are the voices of Ekemode and his backup singers, who sing eloquently and passionately of Africa's beauty, as well as the ugliness of war and apartheid.

Ekemode is a self-taught tenor saxophone player who emulated jazz legends John Coltrane and Charlie Parker.

When he was young, he moved to San Francisco during the early 70s, in order to take advantage of the rich cultural opportunities and to concentrate on enhancing his knowledge of musical and visual production.

Ekemode returned to Nigeria in 1984, where he recorded with most of his current band members and filmed a music video. Returning to Oakland in the late 80s, Ekemode recorded his second album.

The lyrics to Ekemode's songs, mostly in



Fast Lane Productions

O.J. & the All-stars bring Afro-beat to Bowdoin.

his native Yoruba language, often have a political message that "stems more from hope than anger."

On stage Ekemode is captivating. Audiences are on their feet and dancing from the opening chords of his lively performances, enhanced by the seasoned showmanship of the Nigerian All-stars.

Ekemode's performance promises to be a crowd-pleaser and should give us a chance to try out our new Smith Union dancing shoes.

Hines discusses the roots of rock and roll



Wes Witkamp / Bowdoin Orient
Gary Hines shares his passion for music.

By AMBER GODEY
STAFF WRITER

In honor of Black History Month, Gary Hines, musical director of the "Sounds of Blackness", presented a lecture on the history of African-American music for Professor Liane Curtis' World Music 100.

The aim of the "Sounds of Blackness", a musical organization founded in the 70s, is to remind society of the African-American contribution to contemporary music.

Hines' presentation included historical facts about African-American culture, a basic outline of the "Family" of African-American music (historical as well as contemporary), a little dancing, a bit of chanting, and some beautiful piano playing by Assistant Musical Director Billy Steel.

Students found the lecture entertaining and educational. Lisa Andrews '99, a student in World Music 100, said "I learned a lot from the lecture, I was especially interested in what he had to say about the origins of rock and roll. The presentation was enjoyable, because he was able to provoke audience participation."

Many other students shared Lisa's view on the lecture; Hines' passion for music could not help but rub off on the crowd.

Hines traced the sound of today's hip hop, rap, and rock and roll to West Africa, the root of all modern African-American music.

He discussed the influence of different styles of music, including gospel, blues, jazz, and ragtime in the development of an African-American musical tradition.

According to Hines, "historical and present day cultural and political realities of a group have a lot to do with the evolution of musical forms". The first African-American musical form, the work song, developed as a survival mechanism during times of slavery. This type of music often held coded messages which were transferred to other slaves through song.

Music in the African-American family is inter-connected, and has evolved as a community effort, instead of through the work of any single man or woman.

Almost any of the early blues, jazz, or gospel musicians who are credited with inventing a style of music will tell you that they only made famous the tunes that they heard during childhood.

Elvis Presley and the Beatles were given credit for a form of music which they would be the first to admit developed from a long history of African-American culture and music.

Hines emphasized that music is a large part of every culture, and if we can remember and appreciate the history of a culture's music, we are remembering and appreciating the culture itself.

WBOR 91.1: MUSIC REVIEW

By HARPER LANGSTON AND
GABRIELE CAROTI
CONTRIBUTORS

What do you get when you cross three-chord rock played by three pissed-off thirty somethings and their girlfriends from Britain with several dozen pints of Guinness? The answer is: Thee Headcoats/Headcoates new album, *Sound of the Baskervilles*.

Led by the demi-successful painter/poet Bill Hamper (a.k.a. Billy Childish to the masses), Thee Headcoats and Thee Headcoates crank out another slab of waxy grape-flavored licorice pizza just in time for the new year.

As an aside, note that there is an extra "e" on Thee, possibly due to the fact that, according to the infamous Chris Heuer, "Billy Childish can't spell", and Thee Headcoates name is derived from the fact that "they wear headcoats".

Anyway, recorded live before several hundred fans, their new album features covers of songs from such artists as Bo Diddley and the grandfathers of garage-rock, The Sonics. Plus, there are several of Childish's trademark tunes like "Squaresville" and "Just Like a Dog". At this point, you may be wondering "who

the hell is Billy Childish?" As the leader of a Clashesque band, The Pop Rivets, Childish recorded his first LP in 1979 at the age of seventeen. After that, he went on to record close to 70 LPs in 15 years with more than ten bands, including The(e) Milkshakes, Thee Mighty Caesars, The Delmonas, and The Natural Born Lovers, to name a few. Why so prolific? According to The Trouser Press, Childish has adopted the notion of "challenging the accepted corporate policy of attempting to sell 50,000 copies of one LP, [calling] for absolute immediacy" of crappy recordings in limited quantities.

Along with that, he tends to "borrow" most of his material and even called one of Thee Headcoats' albums: *Influencing the Stars of Tomorrow*, *Ripping Off the Non-Entities of Yesterday*.

So why do we love him so much? Probably because he's one of the few original 70s punks who never OD'd, sold-out, or started to suck. Plus, super-cool bands like The Mummies and Mudhoney (well, they used to be cool) have expressed their gratitude towards Billy Childish and his many bands. Nonetheless, if you ever buy one of his albums, make sure it's this one. It's even available on CD for dorks who refuse to buy music on vinyl, the way it should be (Harper's opinion).

Outing Club Winter Schedule: Upcoming Events:

Denali Slide Show
Thursday, Feb. 8

Winter Mountaineering I
Friday, Feb. 16-Sunday, Feb. 18

X-C Ski Trip to Local Preserve
Saturday, Feb. 17

Wildcat Telemark Trip
Sunday, Feb. 18

Beginner Canoe and Kayak Course
Sunday, Feb. 18

Morning Skate Clinic
Wednesday, Feb. 21

Beginner Climbing Clinic
Wednesday, Feb. 21

Beginner Climbing Clinic
Thursday, Feb. 22

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"Our Young Black Men Are Dying and Nobody Seems to Care":

a choreopoem by James Chapman that "challenges audiences to start caring again." "I want people to know that we are determined to survive," said Chapman of his script. This powerful play about the African-American male struggle will be presented on **Thursday, Feb. 15** at 7:30 p.m. in Smith Auditorium, Sills Hall.

Maine's Penobscot and the Atlantic Salmon Struggle:

An opening reception for this photographic exhibit by Lia Holden '94 will take place on **Sunday, Feb. 11** from 4-6 p.m. in Lamarche Lounge, Smith Union.

Student Recital:

Noelle K. Wylie '98, *flute*

Performing works by Bach, Borne, Dutilleux, and Boehm.
Accompanied by Robert Greenlee, *piano*.

This performance will take place on **Sunday, Feb. 11** at 7:30 p.m. in the Chapel.

Rosa Bonheur: a fearless, beardless animal painter

By ABBY BELLER
ARTS AND ENTERTAINMENT EDITOR

The exhibition *Rosa Bonheur's Acclaim in America* examines the forces and circumstances contributing to this French animal painter's outstanding success within a male art world.

The show includes one of Bonheur's life-like animal paintings and a few of her sketches, but it "is really about her fame," said Art Professor Susan Wegner, who organized the exhibit in conjunction with her seminar Women Patrons and Painters.

In this exhibit, the story of Bonheur's life is told through the lives of four other women, in the form of sketches, written correspondence and a personal biography. These women include the Walkersisters, dedicated philanthropists who donated the Art Museum to Bowdoin, and Anna Klumpke, an American painter who became Bonheur's student and heir.

After Bonheur's death, Klumpke chose to donate the painting *Lion Cubs* to the Walker sisters, who had been hoping to add one of Bonheur's paintings to their collection at Bowdoin's Art Museum.

In her gallery talk, Wegner speculated about the significance of Klumpke's choice,

as *Lion Cubs* was picked with Bowdoin in mind. She believes that Bonheur had some sort of "personal identification with the animal," because there is also a lion sketch on the front page of her biography.

According to Wegner, the animals that Bonheur painted "were not just creatures in the zoo," rather they lived on her estate and were a large part of her everyday life.

Wegner describes Bonheur as a "very unusual individual," whose fame and wealth allowed her to live life as she chose. Unorthodox in lifestyle, Bonheur chose to live in the woods outside of Paris, on an estate which she shared with elk, wild mustang, otters and numerous other wild animals.

"Part of [Bonheur's] fame revolves around her eccentricity," said Wegner.

She was regarded as somewhat mythical; a woman who entered the typically male realm of bloody slaughterhouses in order to study animal subjects.

Bonheur became an international celebrity, as the public's fascination in the artist herself accelerated the interest in her work.

A print of Bonheur's first breakthrough piece, *Oxen Plowing*, is included in the exhibit. This piece marks the turning point in Bonheur's career, after which she was able to support herself and dedicate all of her time to painting.

Bonheur's art dealer, Ernest Gambert, was a master manipulator of the art market. He made many prints of *Horse Fair*, which greatly fueled her popularity, because they were purchased in large numbers by people who couldn't afford an original.

This exhibition should not be missed; it offers a powerful commentary on a woman painter whose life was regarded almost as a heroic myth. The show will run through March 17 in the Twentieth Century Gallery.



Bowdoin Museum of Art

Lion Cubs is included in the Walker sisters' collection.

PUBSIDE

By JOSH DROBNYK

If you happened to attend the David Grisman concert last night, you were fortunate to have taken part in one of the finest musical performances of this school year.

I was one of the lucky ones last night, as I ventured from my seat pubside in order to take part in the fun at Pickard Theater. What I am about to tell you might not be altogether believable, but I assure you it is the truth.

At about 7 p.m. I took leave of my booth in the pub, hoping not only to see some of our particularly beautiful campus, but also to arrive early enough to obtain a front-row seat in Pickard. I left the Smith Union via the front entrance and found that I was altogether lost in terms of which way to go. You see, it had been over a year since I had last seen the outside world and my memory for the campus had completely escaped me.

Anyway, I took a left and hoped I was going in the right direction and before I

knew it I was in the midst of quite a spooky graveyard. At this point, I was in a state of complete panic, not because of my whereabouts, but because of my lost front row seat. I sat down to catch my breath, and before long I had fallen into a deep sleep. I've not the faintest clue how long I was asleep, but I awoke to a bright light coming from above and a voice that called my name, "Pubman, Pubman". A four-fingered hand felt my head and a jolt went through my veins. The next thing I knew I was being lifted into the sky by a man that resembled Jesus. Could it be... Jerry? I closed my eyes and within a minute I was sitting in the front row listening to Grisman jam on his mandolin.

The concert eventually ended and, in disbelief, I rushed back to my booth. Now I sit here wondering what really happened to me last night and I can only ask those of you who are reading this to tell me if you have experienced something similar. If you have, come find me in the pub.

Search for the Holy Ale



By Siggy and Blunt

This week our search moves to the Bay State. We decided to test the self-proclaimed "Best Beer in America": Samuel Adams. However, the poor selection at the Brunswick Shop n' Save limited the varieties that we could sample. We settled on the Boston Ale, Honey Porter, and Scotch Ale.

First of all, Boston Ale should not be confused with the Boston Lager. Boston Ale is supposedly a premium brew, but this particular ale lacked personality. The beer was a weak attempt at a bitter, and lacked the typical bitter aftertaste. There's not much to say about this light ale. On the Silver Bullet scale of premium brews, Boston Ale scores a meager three.

As we poured our next brew, a burnt smell wafted our way. We thought, "where the hell's the fire?" Then we realized that it was the smoky, bottom-of-the-barrel smell of

Honey Porter. The taste of this thick, frothy beer is similar to its smell. It is as refreshing as drinking the remnants of a burnt maple branch. We were disappointed. We misunderstood the Honey Porter title. Shouldn't that imply a light taste of golden honey? There was none. Due to the lack of honey and overpowering burnt taste, Honey Porter receives a two on the SB scale. You know it's not good when Siggy doesn't finish his beer.

Our final Sam Adams beverage was the Scotch Ale. This is a thick, heavy ale that goes down smooth. The Scotch Ale is an atypical Sam Adams brew; it lacks the characteristic bitter taste. In appearance and consistency, this ale resembles Guinness, but it is slightly sweeter. This is a damn fine ale, worthy of being called one of the best beers in America. It receives a 7.5 on the SB scale.

Sam Adams offers a wide array of other brews, ranging from Raspberry Lambic to Cherry Wheat. However, based on our small sampling, we were disappointed with Sam Adams and its contrived image as the "Best Beer in America." For \$5.88 a six-pack, these varieties are not worth the cost. However, the wide selection is redeeming; some brews are worthy of the price tag.

The Sam Adams line carries many fine ales; you just have to shop around until you find the one that suits your taste. We, Siggy and Blunt, suggest the standard Sam Adams Boston Lager ahead of those other fancy tilted brews.

Tastes Like Chicken

"Hey, you take a chance, you get burned."

By ASHLEY SEIFERT

In this column, I will give the home video renter some exposure to those movies that are outside of the current Hollywood blockbuster circle.

I will review movies that have never had big screen releases, or appeared only for limited release in the theater. Some of these reviews will be warnings, while others will be praise. Hopefully, all will have some redeeming qualities. This is not to say that there are no well-made blockbusters anymore, but if I'm on my way to see *Judge Dredd* or *Waterworld*, I'd better be going with a six pack of Bass.

This week, I happened to come across the movie *Safe*, written and directed by Todd Hayes and starring Julianne Moore. Overall, the movie lacks a good script. I didn't know whether I should be laughing or crying while watching.

Caroline (played by Moore) experiences a complete immune system breakdown due to the environmental factors that surround her. After travelling behind a truck on the freeway and inhaling its exhaust fumes, Caroline spirals downhill. This episode is followed by her slow and drawn-out breakdown from environmental factors ranging from simple stresses to gas fumes, until she is admitted to a hospital because of a stroke. This process, which takes about an hour, should have lasted ten minutes. I found myself grasping for something to hold on to, anything that would hold my interest.

The soundtrack was, if anything, redeeming. Billy Ocean. Need I say more? From a visual standpoint, the interesting camera angles and scene changes kept me from leaving the room. This never really drove me to rent a movie before, but there must be some gleam of hope in all situations.

If you're in the mood for something very sloooooow, then by all means check this out. If not, wait until next week's movie. Hopefully I won't need stupid jokes to fill the column. I give this movie two stoneheggs, God help them not to fall. Hey, you take a chance, you get burned.

By PETE MOORE

This week's review is of the movie *Safe*, which stars Julianne Moore and was written/directed by Todd Hayes. If you're like me, and you rarely read through the first paragraph of most newspaper articles, I'll save you some time. Do not rent this movie. Don't even think about it.

I'll try to give a brief plot synopsis. *Safe* tells the story of a bored housewife named Caroline (Moore). The woman has no life of her own. She lives through her husband, running errands and redecorating the house. After a while, the boredom gets to her and she becomes unhappy with her life.

Eventually, Caroline's ill state of mind takes on physical manifestations. She has convulsions and bloody noses, and at times, she hacks and wheezes uncontrollably.

Instead of realizing that these symptoms are a result of her boredom and overall frustration with the state of her life, she claims that her condition is attributable to a mysterious allergic reaction to all things unnatural, including exhaust, perfume, make-up, and oranges that were packaged in newspaper during shipping, to name a few.

She eventually finds others with the same condition and ultimately goes to a retreat in the middle of the desert which is free of all things unnatural. I hate to leave you hanging at this point, but if you want to know the rest, you'll have to rent the movie. (Truth is, I fell asleep at this point.)

Safe was flat out boring. Perhaps it was Haynes' intention to make it boring so that the audience could feel Caroline's pain. If that was the case, he succeeded; I suffered with Caroline. The whole movie could have been a half hour long.

At one point during the film, one of my friends said that if you wanted to enjoy this film, you'd better have a six pack sitting right next to you. Well my friends, I had a case of beer and this movie still sucked.

I give this movie one Stonehenge monument that is in danger of being crushed by a dwarf.

Elliot Schwartz, Professor of Music, will give a lecture-recital titled *The Composer as Listener* at the inauguration of the Robert K. Beckwith Chair in Music at Bowdoin at 7:30 p.m. in Kresge Auditorium. The lecture and performance will include remarks, visuals, pre-recordings and the live performance of two original scores, *Phoenix* and *A Garden for R.K.B., Movement 3*.

Bowdoin men's squash tangles with national powers

■ The men hit the road, taking home one victory in three matches.

BY SARAH MCCREADY
STAFF WRITER

The men's Squash Team made an outstanding showing this past weekend at Cornell in the University of Rochester Invitational. The highlight of the weekend was the men's victory over Cornell, a tough opponent to whom the Bears have lost in the past. On Friday, after travelling for eight and a half hours, the men played the University of Roch-

ester, which is ranked fourteenth in the country, just one place above Bowdoin. The men lost 8-1 to Rochester. Coach Hammond felt that the long trip took a toll on the Bears.

In addition to the taxing trip, the Bears faced tough opponents. Tim Killoran '96, at number seven, was the only player to win a match against Rochester, winning in four games.

"We could have beaten them because of the men's performance on Saturday," commented Coach Hammond. The men played close, exciting matches on Saturday against Cornell and then Hobart.

The Bears' 5-4 defeat over Cornell indicates their improvement over last year when the men came up short.

Jared Paquette '98 continued his stellar performance at number one, playing a challenging match which he narrowly won, 3-2. Numbers two and three Tariq Mohammed '99 and Jason Moyer '97 were not as successful, each falling in three games. Number four Cortie Hodge '99, number five Jamie Oldershaw '96, and number six senior captain Craig Bridwell trounced their opponents. Coach Hammond commented that Hodge and Bridwell played exceptionally well in the tournament.

Killoran narrowly lost his match after putting forth a valiant effort. Killoran had five match points in his favor, but he unfortunately lost in five games as he could not overtake his opponent.

Number eight Ryan Ade '98 toppled his opponent in four games. Number nine Josh Pacheco '99 lost a close match in five games.

The men also played Hobart on Saturday. Like Cornell, Hobart was ranked above Bowdoin, but the Bears fell short of a victory by just one match, losing 5-4. This weekend, the men will travel to Rhode Island where they will face Brown and Wesleyan.

The women also have a big weekend ahead. They will also be at Brown this Saturday for a challenge they've been preparing for all season. If the women continue to play with their characteristic determination and tenacity, they should do well against Brown. The following week the women's season will conclude with nationals at Yale.



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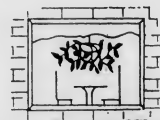
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THE BEAR STATS

BEARS

MEN'S ICE HOCKEY (14-2-1, 11-1-1 ECAC East)

February 2, 1996
at Brunswick, MaineAmherst (9-7-0) 0 0 1 = 1
Bowdoin (13-2-1) 1 1 4 = 6

First period — 1, Bowdoin.
O'Sullivan (Carosi, Poska) 2:23.
Second period — 2, Bowdoin.
Maggiotto (McCormick, O'Sullivan) 8:50 (pp).
Third period — 3, Bowdoin.
Cataruzolo (Maggiotto, O'Sullivan) 0:22 (pp). 4, Bowdoin, Maggiotto (Cavanaugh, Cataruzolo) 3:55. 5, Bates, Noone (Sather, MacDonald) 6:37 (pp). 6, Maggiotto (Poska) 12:21. 7, Maggiotto (Carosi, Cataruzolo) 15:55 (pp).

Shots on goal — Amherst 14-4-14 32.
Bowdoin 12-19-9 40.
Saves — Amherst, Joe Branca 34.
Bowdoin, Stuart Logan 31.
Power play — Bowdoin 3 for 7.
Amherst 1 for 3.

February 3, 1996
at Brunswick, MaineNorth Adams (3-11-1) 0 0 1 = 1
Bowdoin (14-2-1) 0 5 2 = 7

First period — none.
Second period — 1, Bowdoin, Brown (Maggiotto, Cataruzolo) 8:01. 2, Bowdoin, Maggiotto (Cataruzolo, McCormick) 8:50. 3, Bowdoin, Carosi (Pheifer, Karlberg) 10:12. 4, Bowdoin,

Carosi (Strawbridge, Pheifer) 10:34. 5, Brown (Maggiotto, Cataruzolo) 18:57.
Third period — 6, North Adams, Evanoff (unassisted) 1:16 (sh). 7, Bowdoin, Carosi (Pheifer) 16:26. 8, Bowdoin, Dempsey (Zifcak, Davison) 18:40.

Shots on goal — North Adams 1-7-4 12.
Bowdoin 12-20-18 50.
Saves — North Adams, David Bass 43.
Bowdoin, Stuart Logan 11.
Power play — North Adams 0 for 0.
Bowdoin 0 for 4.

WOMEN'S ICE HOCKEY (9-4-1)

February 3, 1996
at Middletown, Conn.Bowdoin (8-4-1) 2 0 2 1 = 5
Wesleyan 2 1 1 0 = 4

First period — 1, Bowdoin, Phaneuf (White) 6:21. 2, Wesleyan, Morris (unassisted) 7:53. 3, Wesleyan, Bellini (Roberts, Morris) 9:38. 4, Bowdoin, Mazur (unassisted) 15:57.
Second period — 5, Wesleyan, Roberts (Bellini) 14:51.
Third period — 6, Wesleyan, Seamans (Roberts, Morris) 4:23. 7, Bowdoin, Phaneuf (unassisted) 6:21. 8, Bowdoin, Mazur (unassisted) 17:32.
Overtime — 9, Mazur (White) 0:43.

Shots on goal — Bowdoin 4-8-8 21.
Wesleyan 5-9-10-0 24.
Saves — Bowdoin, Troné Bjorkedal 11.
Sue Bernard 9. Wesleyan, Sophie Middlebrook 16.

WOMEN'S BASKETBALL (13-5)

February 2, 1996
at Middletown, Conn.Bowdoin (11-5) 43 29 = 72
Wesleyan (0-15) 12 19 = 31

BOWDOIN (72)
Obhrai 6-14, 1-2 17, Hobson 5-10 5-6 15, Schultz 7-14 0-2 14, Mulholland 6-12 0-2 12, Brant 3-7 1-2 7, Little 3-6 0-0 6, Baron 0-0 1-2 1, Flynn 0-1 0-1 0, Freedman 0-0 0-0 0, MacVane 0-0 0-0 0, McDonough 0-3 0-0 0, Sahrbeck 0-2 0-0 0, Withers 0-5 0-0 0. Total 30-74 8-17 72.

WESLEYAN (31)
Pelletier 5-14 1-1 11, Gaskins 5-11 0-1 10, Fasano 2-5 0-0 4, Mullen 2-5 0-0 4, Roberts 1-7 0-0 2, Fox 0-1 0-0 0, Lea 0-2 0-2 0, Martin 0-0 0-0 0, Ogundiran 0-6 0-0 0, Talbert 0-1 0-0 0. Total 15-53 1-5 31.

Three-point goals: Bowdoin - Obhrai 4. Wesleyan - none.
Rebounds: Bowdoin 51 (Mulholland 11). Wesleyan 35 (Pelletier 11).
Assists: Bowdoin 23 (Little 7). Wesleyan 8 (Gaskins, Roberts 3).

February 4, 1996
at Brunswick, MaineUMaine-Magbias (11-8) 21 30 = 51
Bowdoin (12-5) 45 36 = 81UMAINE-AUGUSTA (51)
Tower 4-8 9-18 17, Cochrane 3-9 0-0

8, Leishman 3-9 2-7 8, McKinnon 2-5 1-3 5, Seymour 2-2 0-0 5, Alexander 2-4 0-0 4, McLaughlin 2-5 0-0 4, Cick 0-7 0-0 0, Copp 0-1 0-2 0, Wright 0-3 0-0 0. Total 18-53 10-23 51.

BOWDOIN (81)

Schultz 10-15 1-2 21, Hobson 8-11 3-4 19, Little 7-14 1-1 15, Brant 3-8 2-2 8, Mulholland 3-6 0-1 6, Obhrai 1-9 2-2 5, Sahrbeck 2-3 1-2 5, Baron 0-2 1-2 1, McDonough 0-3 1-2 1, Flynn 0-1 0-0 0, Freedman 0-0 0-0 0, MacVane 0-2 0-0 0, Withers 0-0 0-0 0. Total 34-74 12-18 81.

Three-point goals: UMaine-Augusta - Cochrane 2, Leishman 2, Seymour.
Bowdoin - Obhrai.

Rebounds: UMaine-Augusta 43 (Tower 18). Bowdoin 42 (Hobson 14).
Assists: UMaine-Augusta 13 (Cochrane 4). Bowdoin 16 (Obhrai 5).

February 6, 1996
at Brunswick, Maine.Bates (12-6) 30 35 10 5 = 80
Bowdoin (13-5) 29 36 10 11 = 86

BATES (80)
Bonkovsky 10-21 12-13 32, Taylor 9-23 5-8 25, McCrave 6-11 1-2 13, Devlin 1-11 5-7 7, Porter 1-8 0-0 2, Matlen 0-2 1-2 1, Frisrosa 0-1 0-0 0. Total 27-77 24-32 80.

BOWDOIN (86)
Mulholland 11-19 9-12 31, Schultz 9-20 2-4 20, Obhrai 6-21 2-2 19, Hobson 5-7 0-0 10, Little 2-7 0-4 4, Sahrbeck 1-1 0-1 2, Brant 0-0 0-0 0. Total 34-75 13-23 86.

Three-point goals: Bates - Taylor 2.
Bowdoin - Obhrai 5.

Rebounds: Bates 48 (Bonkovsky 16). Bowdoin 53 (Little/Mulholland 9).
Assists: Bates 17 (McCrave 7). Bowdoin 12 (Little 6).

MEN'S BASKETBALL (14-4)

February 2, 1996
at Middletown, Conn.Bowdoin (12-4) 23 38 = 61
Wesleyan (4-11) 30 23 = 53HOOPS STATS,
CONTINUED ON PAGE 14.Part-time Jobs Can
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Men's hockey rolls on, overpowers Amherst

■ Rich Maggiotto '96 is in a zone, the Polar Bears are on fire, and Bowdoin's opponents are dropping like flies.

By CHRIS BUCK
STAFF WRITER

While most other hockey teams in the ECAC would view a game at Middlebury as a lost cause, the second place Polar Bears are licking their chops in anticipation of their chance tonight.

As the biggest game of the year approaches, the men's ice hockey team is ready to do battle against the number one team in the league. Their confidence was fueled this week by two blowout victories, the first

against Amherst and the second against North Adams State, which improved their record to 14-2-2 and extended their winning streak to ten games. Leading the way once again was Rich Maggiotto '96, who scored five goals and added three assists in the two games. He was especially brilliant in Friday night's contest versus 9-7-0 Amherst, a game in which he scored his 100th career point.

Bowdoin looked sluggish for most of the first period, particularly on their two power plays, neither of which proved to be a threat. However, as the period neared its end, Chris Carosi '98 fired a beautiful pass across the middle to Tim O'Sullivan '96, who held the puck for a split second and then sent it past the Amherst goalie to give the Polar Bears a 1-0 lead. Unfortunately, the team missed a huge opportunity to add more when Jim Cavanaugh '98 failed to score on a breakaway with five seconds left.

The second period was dominated by Bowdoin as they outshot Amherst 19-4. De-

spite the onslaught, however, they scored only once, a powerplay goal by Maggiotto from Mark McCormick '96 and O'Sullivan. Amherst had only one good opportunity, a three-on-one breakaway that was broken up by O'Sullivan late in the period.

Whatever trouble the Bears were having in finding the net in the first two periods, it certainly wasn't bothering them in the third. First, with only 22 seconds gone, Dave Cataruzolo '98 scored on a pass from Maggiotto and O'Sullivan which extended the lead to 3-0. Soon after, Maggiotto became only the 27th player in men's hockey history to score 100 career points when he scored on a feed from Cavanaugh and Cataruzolo at 3:55. Following a powerplay goal by Amherst, Maggiotto then scored two more goals, the first from Andrew Poska '97 and the second from Carosi and Cataruzolo, to put the game out of reach. The Polar Bears went on to win 6-1 behind the strong goaltending of Stuart Logan '97, who made 31 saves.

On Saturday, North Adams State provided little challenge once the Bears got rolling. After one and a half periods of scoreless hockey, Bowdoin exploded for five goals in eight minutes. The charge was led by Carosi, who scored two of his three goals in the second period as he recorded his first career hat trick. Rob Brown '99 also scored two goals in the period, and Maggiotto added the other. After a short-handed Amherst goal at the beginning of the third period, the Polar Bears added two more goals, including one by co-captain Rich Dempsey '96, and went on to win by a score of 7-1. Logan again earned the victory as he stopped 11 shots to improve his 1995-96 record to 11-1-1.

Once again, the Polar Bears next game is at Middlebury this Friday night in a battle for first place in the ECAC. They then travel to Norwich for a Saturday afternoon game. Their next home game is Tuesday evening when they host St. Anselm's at 7 p.m.

Bowdoin Athlete Focus: Chad Rowley '97

By MICHAEL MELIA
ASSISTANT SPORTS EDITOR

One of the the biggest factors in the startling success of this year's men's basketball team has been the presence of Chad Rowley '97. He recently received recognition as a member of the ECAC Honor Roll for his spectacular performance thus far.

Nobody expected the '95-96 Polar Bears to do anything of consequence after losing All-American Nick Browning '95. However, Rowley has emerged from the shadow of Browning to become an extraordinary team leader and one of the premiere NESCAC players. "After losing Nick, I felt that I had to step it up and become more of a scorer and a leader," comments Rowley. His scoring average of 21.4 points per game is up five points from last year, his field goal percentage of 51 percent is up seven points and his overall intensity has been felt by the team, as reflected by their 14-4 record.

"Here I enjoy the competition, he works hard and he has a big effect on the team, helping everybody to step it up," raves Head Coach Tim Gilbride. "His sole purpose is to help the team win. He makes it fun." Rowley has an extraordinary propensity to make the

big play, and whether or not he gets it, he's always looking for it. During any given game, you will probably see Rowley pick the point guard's pocket and run it down the court for an easy lay-in at least three times, and it always seems to be crunch time when he does.

Rowley is a total all-around player, and no matter where he is on the court, "he plays with his heart the entire game," according to Coach Gilbride. He attributes much of his success to his consistency, noting "I don't do anything great, and I don't do anything badly." His all-around athletic ability is what makes him such a threat to the opposition; anytime that they try to defend against his 38 percent three point shot, he can glide past them and create something in the middle.

Other people seem to think that it's his intensity level that makes him such a player. His teammate Jason Kirkc '96 described Rowley as "one of the most competitive people I've ever met in my life. He hates to lose." The competition is what Rowley loves most about the game, and as much as he loves to play, he plays to win.

Rowley is lucky enough to be supported by the cast of players that he is, all of whom have come together and gelled extraordinarily well to turn this season into a success.

Men's Hoops,

CONTINUED FROM PAGE 16.

for a lay-up at the buzzer to give the Bears a four point half-time lead, 33-29.

The intense play of both teams in the second half kept the game in a stalemate through much of the first part until Bates slowly began to pull away, aided by some questionable officiating and their newfound shooting ability. Down by seven points with three minutes to go, however, Bowdoin took a collective step forward and decided that they would not lose. Co-captain Jason Kirkc '96 led the charge with a huge three pointer and Chris Whipple '97, Steve Xanthopoulos '97, and Arata all made crucial shots in the final minutes to send the game into overtime.

They carried the momentum from their second half run directly into the overtime as they exploded past the bewildered Wildcats. Chad Rowley '97 began the OT with a three pointer, and after Bates' big man fouled out midway through the period, the Cats were defenseless in the face of the Whipple/Rowley offensive onslaught.

"Our defense helped us pull away," re-

calls Coach Gilbride. "We didn't allow any free shots, or any second shots." Whipple put the exclamation point on the Bear's victory as he blocked a shot and set Rowley up on the other end for an easy two points. From there the Bears cruised to an 82-75 victory.

The Bates victory marked the second time within a week that the Bears had to claw out from under a deep second half deficit. At Wesleyan last Friday the Bears were down by eight points with twelve minutes to play in the game before Rowley capped their comeback run with a three pointer, giving the Bears a three point lead with just over four minutes to play. Chris Whipple was the team's high rebounder and scorer with 21 points and seven boards, leading the Bears to a 61-53 win.

The Bears perhaps enjoyed their game against a heavily outmanned UMaine-Augusta squad (5-15) the most. The victory seemed evident only a couple minutes into the game. UMaine knew they were in for a long afternoon when Whipple brought hysteria to Morrell Gymnasium with a dunk.

Coach Gilbride was very pleased with the play of his first-year bench players, Nate Houser and Dave Lovely, who finally had a chance to log some serious minutes as the Bears won big, 93-42.

The Bears are currently ranked fourth in the New England Division III polls and will face the Camels of Connecticut College tonight in a crucial match-up.

Hoops stats,

CONTINUED FROM PAGE 13.

BOWDOIN (61)

Whipple 7-11 6-8 21, Rowley 3-8 6-6 13, Chapman 4-6 0-0 12, Siudut 4-10 0-1 8, Arata 0-6 3-4 3, Kirkc 0-1 2-2 2, Maietta 1-2 0-0 2, Xanthopoulos 0-0 0-0 0. Totals 19-44 17-21 61.

WESLEYAN (53)

O'Dowd 6-14 3-4 19, Belin 4-11 2-5 10, Schaer 3-7 2-2 10, Kingsley 2-8 0-0 6, Fernandez-Cos 1-2 0-0 3, Guarino 1-8 0-0 2, Huse 1-3 0-0 2, Frank 0-2 1-2 1, Poicard 0-1 0-0 0, Stewart 0-1 0-0 0. Totals 18-57 8-13 53.

Three-point goals: Bowdoin - Chapman 4, Rowley, Whipple, Wesleyan - O'Dowd 4, Kingsley 2, Schaer 2, Fernandez-Cos.

Rebounds: Bowdoin 33 (Siudut/Whipple 7), Wesleyan 34 (Belin 12). Assists: Bowdoin 11 (Kirkc/Whipple 3), Wesleyan 12 (Belin/Fernandez-Cos 3).

February 4, 1996
at Brunswick, Maine

UMaine-Augusta (5-15) 17 25 = 42
Bowdoin (13-4) 50 43 = 93

UMAINE-AUGUSTA (42)

Fleck 5-11 2-2 12, Gallagher 2-11 1-2 7, Baizley 2-9 2-2 6, Gilman 2-8 1-2 4, Heffeman 2-7 0-0 4, Fleck 1-2 0-0 2. Totals 16-52 6-8 42.

BOWDOIN (93)

Rowley 10-14 2-2 22, Xanthopoulos 6-9 3-3 15, McKinnon 4-9 1-3 9, Siudut 4-7 0-0 8, Whipple 4-7 0-0 8, Fontana 3-7 0-0 7, Chapman 3-5 0-0 6, Kirkc 2-6 0-0 6, Arata 2-4 0-1 4, Lovely 1-5 2-2 4, Maietta 2-3 0-0 4, Houser 0-2 0-0 0. Totals 41-78 8-11 93.

Three-point goals: UMaine-Augusta - Fisher 2, Gallagher 2. Bowdoin Kirkc 2, Fontana.

Rebounds: UMaine-Augusta 29 (Heffeman 7), Bowdoin 46 (Xanthopoulos 17).

Assists: UMaine-Augusta 6 (Baizley, Fisher, Gallagher 2). Bowdoin 18 (Arata 4).

February 6, 1996
at Brunswick, Maine

Bates (8-11) 29 37 9 = 75
Bowdoin (14-4) 33 33 16 = 82

BATES (75)
Garvey 5-16, 9-12 21, Piantdes 6-17

Women's hockey takes two

By KATIE LYNK
STAFF WRITER

In ice hockey, hat tricks are generally rare occurrences. The probability of a player having two in one weekend is even less likely.

Sarah Mazur '98, however, led the women's ice hockey team to victory over Wesleyan (5-4) and Connecticut College (17-1) on February 3 and 4 with a pair of hat tricks. Against Wesleyan, her third goal was the game-winner, scored in overtime.

According to Emily Ewell '99, the team, "... started out really slow against Wesleyan but pulled it out in the end." Bowdoin started the scoring off but was tied with Wesleyan at the end of the first period. Wesleyan scored

twice before Bowdoin caught up and eventually won in overtime. According to Ewell, "coming out of the first period we knew we were playing terribly. When it came to overtime we knew we had to win so we went out and did it."

The team also went out and won the game in similar fashion against Connecticut College. In addition to Mazur's hat trick, many Polar Bears scored goals. Jane Kim '96 also had a hat trick. In addition, Dee Spagnuolo '96, Mike Phaneuf '96, Kacy White '98 Amy Steel '99 each scored two goals.

This weekend at Dayton Arena, the Polar Bears will take on Williams and Amherst whom the Polar Bears defeated in previous meetings this season. According to Ewell, "We're looking forward to a good weekend."

Total 27-75 23-36 82.

Three-point goals: Bates - Garvey 2, Marsh, Piantdes. Bowdoin - Rowley 2, Arata, Chapman, Kirkc.

Rebounds: Bates 40 (Garvey, Strandberg 7), Bowdoin 45 (Arata 11). Assists: Bates 12 (Piantdes 6). Bowdoin 14 (Kirkc 4).

2-2 15, Marsh 5-7 0-0 11, Strandberg 4-6 1-1 9, Timoli 3-6 1-2 7, Lowe 3-5 0-0 6, Sargent 2-3 0-0 4, Jenkins 1-2 0-0 2, Cacciola-Morales 0-0 0-0 0. Totals 29-62 13-17 75.

BOWDOIN (82)

Rowley 7-21 7-8 23, Whipple 6-21 7-8 19, Arata 4-11 7-12 16, Xanthopoulos 4-6 1-6 9, Chapman 1-5 0-0 3, Kirkc 1-4 0-0 3, Maietta 1-2 0-0 2.



by Fly and Buddy

Perhaps the best thing about All-Star games is that they provide critical observers like us the chance to rip apart all of the teams in the league with reckless abandon. There just isn't any better feeling than the satisfaction of second-guessing coaching decisions or willfully slandering a player personally because he is in a slump. The games themselves are usually anticlimactic and often boring. The players don't care who wins, they just don't want to get hurt. So, we shall ignore the players involved in the NBA All-Star game this year and skip straight to the unfettered attacks.

The big story in the league so far this year is the Chicago Bulls. Every expert has not only picked them to win 70 games, but also to

There just isn't any better feeling than willfully slandering a player personally because he is in a slump.

walk all over everybody on their way to the title. Maybe, but slump of the season after two straight road losses to Denver and Phoenix. Any team that loses two in a row on the road has no shot at the title, even with Michael Jordan. Maybe they should think about that this weekend. Or maybe they should ponder what they're going to do with their championship bonuses and their place in history.

Behind the Bulls' historic quest, several other stories have been developing which make us feel all mushy inside while still maintaining our masculine pride — barely. The first of these is the emergence of Damon Stoudamire, the wunderkind from Arizona that now makes his home in Toronto. This

guard, who has been generously listed at 5'10", has already registered a triple-double and is easily the best player on the sucky Raptors. Incidentally, a source who spoke on condition of anonymity told us that Damon is actually 6'8", but has been rumored to be shorter in order to intimidate the rest of the league.

Speaking of bright spots on bad teams, that seems to be the theme of the year for rookies. Jerry Stackhouse has been punished with a three year sentence to the Philadelphia 76ers, the perennial doormat of the league. To improve their squad, they traded away the number two pick of two years ago (Shawn Bradley) for an aging, injured, whiny, and ineffective power forward (Derrick Coleman). Good thinking, fellas. I hear Dominique Wilkins is available next year.

As much as we taunted Fat Boy Johnson in last week's edition, we must give credit where credit is due. When the going gets tough, Magic gets going. He's a clutch player when the chips are down. And since he is the fat lady, the fat lady won't be singing as long as he's around (C-spot the clichés). The Lakers shook some things up last year without a proven leader, and with his Magicness on the court they should be even better. After all, he is a triple-double threat every single night and is the best ball-handling power forward

in the history of the world. Think he'll cause some matchup problems? Mebbe. Even without an explosive first step, and despite his ugly jumpshot, Fat Boy is better than your average bear.

We held off on the really mean stuff, because there aren't enough four-letter words for us to eloquently describe how gauche the league is becoming. When the Los Angeles Clippers are being described as "contenders" rather than "CBA misfits," then things are getting mighty screwy. Next thing you know, Kareem will be making a comeback. That is a joke. Kareem, if you're reading this, we don't need another old Fat Boy in L.A. Your number was retired (meaning: permanently done) for a reason.

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Overall, the women displayed the intense effort that had been building during their tough practices. Coach Butt, satisfied with the meet's results, commented that "the women did very well after working hard all week without any rest, and their good performances showed their tough work." As far as the upcoming meet against MIT, Coach Butt feels that the women have a very good chance of winning, based upon their recent strong performances.

The men's team was happy to have Lukas Filler '97 swimming again. In his first meet back with the team, Filler energetically swam to a first place finish in the 100 backstroke with a time of 55.56 seconds. Filler spoke positively about the meet, saying "it's good to be back in the water, although I'm still tired. I've had to work twice as hard to get back, but the team has been very supportive." Mason Bragg '98 competed well for the men, achieving personal bests in the 100 backstroke and the 200 backstroke. John Mead '97 and Chris Sherman '98 surprised no one by achieving first and second places, respectively, in both the one meter and three meter springboards.

Despite their loss to Wesleyan, the men's team nonetheless put an impressive effort into the meet. Coach Butt commented that "the team looked stronger, swam better, and their times improved greatly." Regarding the upcoming swim meet, Coach Butt feels that MIT may prove too strong for Bowdoin. However, continued effort and improvement remain the men's most important goals.

Men's track overwhelmed

■ Once again Bowdoin displays talent, but falls victim to a lack of depth.

By CAITLIN O'CONNOR
STAFF WRITER

The Bowdoin men's track team once again faced a tough set of competition on Saturday when they traveled to Boston to face perennial powerhouses Tufts and MIT. Despite a few personal bests and many consistent times, the Polar Bears had trouble placing their performances in the top three positions.

The talk of the day, however, was once

again Senior phenom Blaine Maley. After an impressive set of firsts in the last meet, Maley continued to impress with his spectacular feat in the 1,000 meter run. In his debut run of the season in the 1,000, Maley not only took first place convincingly, but he also shattered the Bowdoin record by more than two seconds with his time of 2:30.65.

Another exciting win was James Johnson '97 in the 1500 meter. The race was as close as it could get with Johnson out-leaving his Tufts opponent with an identical time of 4:02.94. Other performers who deserved recognition were Senior Logan Powell, with a second in the 500 in 1:07.7, and Shane O'Brien '96, clocking in at 2:37.04 to take second behind Maley in the 1,000.

Women's hoops,

CONTINUED FROM PAGE 16.

Maine Honors.

Hobson was not alone in her effort, however. Schultz led Bowdoin in scoring against Machias, pouring in 21 points on 10-15 shooting.

The Polar Bears really spread the playing time out over the players in this game (as well as against Wesleyan), with 13 players seeing action in each contest.

The balance also applied to the offense, as nine players scored for the Polar Bears against Machias. Schultz, Hobson, and Andrea Little '98 were in double figures.

Just two days later, last Tuesday, Bowdoin chalked up another victory. However, this one was different... it was personal.

From the opening tip against arch-rival Bates, the intensity level was noticeably

higher. This game promised to be a battle, and it was.

After 40 minutes of hard fought basketball, Obhrai stunned the weary Bobcats with a game-tying desperation heave, leaving just seconds left on the clock.

It took two OT's for the Polar Bears to subdue the pesky Bobcats once and for all, 86-80. It also took strong performances from each of the seven players who played in front of the crowd of over 600 people in Morrell Gymnasium.

The highlights include 31 points and nine rebounds from Tracy Mulholland, 19 points and eight rebounds from Jasmine Obhrai, and 20 points for Laura Schultz, who went the distance in the marathon game.

Schultz, Bowdoin's all-time leading scorer for women's basketball, set a new mark against Bates College. She became the first women's player to reach 1,500. Schultz's current career tally stands at 1,507 points and she has five games remaining this season to add to that mark.

The Polar Bears have a game tonight at Connecticut College, and then return home to Brunswick for a game against UMaine-Farmington on Tuesday.

Mixed results for swimmers

■ Against Wesleyan, hard work translates into success for the Bowdoin women, but a near miss for the men.

By SARAH CRAFT
STAFF WRITER

The men's and women's swimming teams competed against Wesleyan University last Saturday. For the Polar Bears, the meet was the culmination of a grueling week of training. By the weekend the teams were all fired up to take on Wesleyan. The women downed them, 170-125, while the men lost a close, hardly fought meet, 147-123.

After capturing qualifying times, six more swimmers became eligible for the New England finals. Among the qualifiers were Katy Johnson '97, Sarah Folkemer '98, Charity Barger '99, Tim Aron '96, Kris Pangburn '97, and Tom Clark '99. Needless to say, Coach Charles Butt was very pleased with the qualifiers and has high hopes for their performances at the finals.

For the women's team, Maggie Nowack '97 had yet another solid meet against Wesleyan. Nowack placed first in the 100 backstroke, swimming it in 1:03:25 minutes, and also finished first in the 200 backstroke in 2:14:65 minutes. Divers Rosie Werner '96 and Chris Stahlkopf '99 continued their winning streak, again rolling to first and second places, respectively, in the 3 meter springboard. Barger gave a dynamic showing for the women, finishing first in the 50 freestyle

in 26:62 seconds. Captain Cheryl Pettijohn '96 demonstrated strong swimming in the 200 breaststroke, winning the race in 2:31:01 minutes, and in the 100 breaststroke, capturing second with a time of 1:10:76 minutes.

Overall, the women displayed the intense effort that had been building during their tough practices. Coach Butt, satisfied with the meet's results, commented that "the women did very well after working hard all week without any rest, and their good performances showed their tough work." As far as the upcoming meet against MIT, Coach Butt feels that the women have a very good chance of winning, based upon their recent strong performances.

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The Week In Sports

Home games are shaded

Team	Fr 2/9	Sa 2/10	Su 2/11	Mo 2/12	Tu 2/13	We 2/14	Th 2/15
Men's Indoor Track		Colby, Fitchburg, WPI 1500					
Women's Indoor Track	State of Maine 630						
Men's Basketball	Conn. Coll. 600	Wheaton 600			UMaine-Farmington 730		Colby-Sawyer 700
Women's Basketball	Conn. Coll. 800				UMaine-Farmington 530		
Men's Ice Hockey	Middlebury 7:00	Norwich 3:00			St. Anselm's 7:00		
Women's Ice Hockey		Amherst 600	Williams 1:00				
Men's Squash		Brown, Wesleyan 1:00					
Women's Squash		Brown TBA					
Men's Swimming		MIT 1:00					
Women's Swimming		MIT 1:00					
Men's & Women's Skiing	Dartmouth TBA	Dartmouth TBA					

SPORTS

Men's and Women's Basketball

Bowdoin duels Bates in overtime

■ Men need overtime to top the Bobcats, avenging past losses and continuing their climb up the Division III rankings.

By MICHAEL MELIA
ASSISTANT SPORTS EDITOR

As the days grow longer and the post-season looms nearer, the Polar Bears have been quietly dismantling all opposition on their way to an outstanding 14-4 record. They have won eight of their last nine games including a couple of romps over Wesleyan and UMaine-Augusta and a gratifying overtime victory over the Bobcats of a certain Bates College on Tuesday night.

Despite Bowdoin's apparent advantage over the floundering Cats (8-11), Bates has

always managed to find an edge over the Bears, defeating them most recently in November's 20 point embarrassment in Lewiston. Although the Bears had been on a roll and Bates was on the skids, Head Coach Tim Gilbride and cast knew from the intensity of the rivalry that this game wouldn't be any easier.

As the first half of the game progressed, the Bears began to fulfill their own prophecy as they shot poorly despite a number of quality chances. However, their solid defense kept the game extremely close down to the final seconds, when co-captain Alex Arata '96 made a pivotal steal and ran the length of the court

Bowdoin	82
Bates	75

MEN'S HOOPS,
CONTINUED ON PAGE 14

■ Tracy Mulholland '97 pumps in 31, helping the women outlast Bates in a double overtime thriller.

By MATT HOUGAN
STAFF WRITER

The Bowdoin College women's basketball team is on a roll. This week saw the team extend their winning streak to five games, with victories over Wesleyan, the University of Maine at Machias, and arch-rival Bates College. Three games...three victories...one rolling Polar Bear team.

The week began against a weak Wesleyan squad. When you hold your opponent to 31 points, you shouldn't have much of a problem; and when you have Jasmine Obhrai '98 scoring 17, Laura Schultz '96 14, and Chris-

tina Hobson '99 adding 15 points and pulling down 10 boards, you definitely don't have a problem.

The Polar Bears ran over Wesleyan, more than doubling their opponent's tally, 72-31. Neither Hobson nor the Polar Bears stopped their assault with Wesleyan, either. Last Sunday, the Polar Bear's thrashed UMaine-Machias, 81-51.

Hobson, for her part, scored 19 points on an impressive 8-11 shooting and dominated the paint, pulling down 14 rebounds.

Hobson's performances against Wesleyan

and UMaine-Machias were so good that they earned her Rookie of the Week in the State of

WOMEN'S HOOPS,
CONTINUED ON PAGE 15



Alex Arata '96 drives down the lane.

Shelly Magier / BowdoinOrient



Christina Hobson '99 looks to get the ball inside.

Shelly Magier / BowdoinOrient

Women's Track

Youngsters shine as Bears steamroll opponents

■ Speedster Darcy Storin '96 and a talented crop of first-years lead the women's track team over tough league foes.

By BRAD HELGESON
SPORTS EDITOR

The Bowdoin women's track team withstood competition from some of the toughest squads in the region on their way to capturing the New England Challenge Cup Meet at Farley Field House on Saturday. The Polar Bears tallied 150 points to edge out rivals Colby (137), Tufts (119) and Bates (99). Worcester St. (58) and Fitchburg St. (27) posed little threat to the stronger teams at the meet.

The five victories on Saturday pushed Bowdoin's record to an impressive 15-1, with the only blemish coming to Division II UMass-Lowell. Though the women have not yet faced Springfield or Williams, arguably the top two teams in New England Division III, their victories over Colby, Tufts, and Bates have placed them among the region's elite.

Despite major graduation losses, including three All-Americans, from last year's NE Division III runner-up, the women have continued to perform at a very high level. This is largely due to an outstanding first-year class, led by Larissa Pennington, Bridget Foley, and Jaica Kinsman.

"Even though we couldn't replace the graduation losses, the first-year class is doing the job," praised Head Coach Peter Slovenski. According to Caitlin O'Connor '99, "I think we've done a lot better than people might have expected. The first-year

class has done better than we ever could have hoped."

The Polar Bears captured four first place finishes in the meet, including two from long distance star Darcy Storin '96. Storin won both the 1000 and 1500 meter races with comfortable margins of victory. "My idol on the team is Darcy Storin," said Foley. "The way she's always so motivated. She's an excellent team leader."

Jen Roberts '99 continued Bowdoin's dominance in the distance events, blowing away the field in the 3000 meters. The 4x800 relay team, comprised of Laura Geagan '96, Janet Mulcahy '96, Jessica Tallman '99, and O'Connor, also tasted the sweetness of victory.

Several young Bears turned in outstanding efforts as runners-up. Julie Smith '99 cleared five feet in the high jump. Foley lost a heartbreaker in the 800 meters, finishing

0.11 seconds out of the lead. Kinsman placed second in the shotput with a heave of 34' 11". O'Connor ran the 1000 meters in 3:13.53, second only to Storin.

Barbara Foster '96 typified Bowdoin's effort on Saturday, finishing with personal bests in the shotput (34' 8") and the 20 lb. weight throw (35' 5 1/2"). "Barbara's efforts really gave the team a big lift and she's having a great season in the throwing events," noted Coach Slovenski.

The Bowdoin women compete again tonight in the State of Maine Meet at Farley Field House at 6:30 against state rivals Colby, Bates, and Southern Maine. Coach Slovenski looks forward to the challenge of facing Bates and Colby again, commenting that "Colby, in particular, will be stronger Friday night and I hope we can edge them out again."

The Bowdoin Orient

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Bowdoin College, Brunswick, Maine

Security assessment recommendations prompt changes

■ **Security:** The recent release of a security assessment has prompted an examination of possible changes including a reallocation of duties, increased communication with the campus community and an electronic card access program.

By JENNIE KNEEDLER
NEWS EDITOR

Changes are in store for Security.

The results of the security assessment completed by a three-person visiting committee not affiliated with the College has recently been released. It highlights important issues that will be examined by the Administration in the near future.

The finance and administration division of the College has sponsored four outside reviews of departments since 1992. Examinations of physical plant, computing services and the bookstore preceded the Security peer review.

One of the main issues examined in the report is the need for more full-time dis-

patchers saying that "the majority of the contacts between members of the college community and security takes place through the communications center. Part-time casual workers who are only members of the Bowdoin Security operation at most two days a week do not develop an adequate awareness of policy, procedure or campus familiarization to properly perform their duties."

The report also emphasized the importance of competitive salaries to bringing the most qualified officers to work at Bowdoin. The committee asserted that the security office is limited by fiscal and administrative constraints.

Kent Chabotar, vice president for finance and administration and treasurer whose office oversees Security, said that with the recent restoration of a balanced budget, providing additional funds for Security will be difficult without taking money away from other areas or raising the tuition. He responded, however, that "We have authorized the hiring of one additional dispatcher in the communications center this fall and, if the Fiscal Year 1996-97 budget is approved by the governing boards, another dispatcher will be hired next year. Also, assuming the budget is approved, the College will be making large investments in achieving market equity (competitive wages) for administrative and support staff salaries."

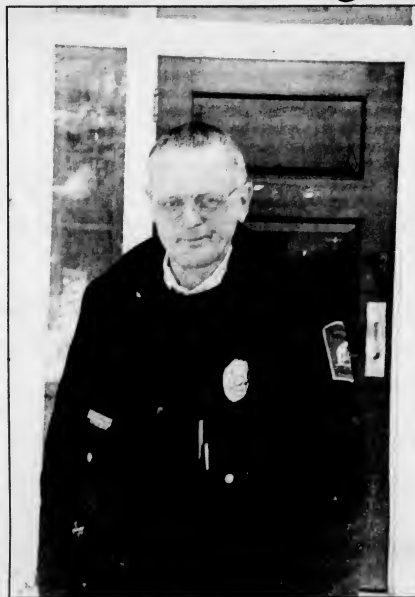
The assessment also emphasized the need for greater communication to the campus community about security incidents. The

hiring of a new communications officer is a response to this problem.

In addition, the report emphasized Security officers' role as educators and the need for communication between Security and the rest of campus.

The committee also felt Security needs to place more emphasis on crime prevention. "The department is functioning generally on a responsive basis largely due to the assignment of routine duties such as building locking/unlocking that consumes the entire time commitment of patrol officers. No officer in the department is given the time and support to develop and implement a crime prevention duty."

Another major issue explored by the visiting committee was Security's duties. The committee observed that "the Security department is not now providing adequate patrols



Christina Estabrook/Bowdoin Orient

Please see SECURITY,
page 5.

Security Officer Arthur Dunlop, Sr.

Student Executive Board unleashes plans for spring semester

■ **Agenda:** The Student Executive Board is geared up for a whirlwind semester with plans to examine educational quality, publication of student evaluation forms, ways to bring the Bowdoin community together and other issues.

By KRISTEN CARD
STAFF WRITER

On Feb. 4, newly elected and veteran Executive Board members went on a retreat to plan their agenda for the Spring Semester.

The four new members elected to the Board this semester are Allison Glenn '98, Buffy Small '99, Steve Lee '99 and Eric Williams '99. One of the issues the Exec Board will be exploring this semester is educational quality.

They began soliciting student responses to a questionnaire this Wednesday in the Smith Union, and will continue during lunch for eight days. The questionnaire asks students to rate their experiences with class size, faculty



Wes Wittcamper/Bowdoin Orient

The members of the Student Executive Board plan their goals for this semester.

advisors and informal relationships with professors.

"We just want to look at what our experiences are and in what places we can make them better. Hopefully, by looking at the results we will get a better idea of what

students' opinions are, and it will give us more credibility," said Andrés Gentry, chair of the Exec Board.

Gentry added that many constituencies on campus are taking this issue seriously. A preliminary draft of the Faculty Workload

Study has been presented at the monthly faculty meeting and Gentry said it seems that the Administration, and possibly the Governing Boards will also take a look at the issue. According to Gentry these groups currently lack a student voice, and the questionnaires will allow student opinions to be involved in the discussion.

Jared Liu '99 stressed the importance of the issue by saying that "there are many courses with more than thirty-five students in them. If professors are not on a personal level with students, then we must start to question what a Bowdoin education means."

The Executive Board is also compiling data contained in student evaluations. At the end of last semester, 381 students filled out forms consisting of the five questions that appear on the evaluation forms administered by the faculty, as well as a question about the relative workload required in each course. A petition was signed by 285 students favoring the release of results of the student evaluations given by the Administration.

The Exec Board wants the faculty to release their own course evaluation forms to the public so that a book containing student evaluations of classes, professors and course workload may be compiled and made avail-

Please see EXEC BOARD, page 4.



WEEKEND
Arts students
struggle to
find space
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OPINION
In this corner:
enforcing the
alcohol policy
PAGE 9

SPORTS
Nordic skiers
tangle with
Division I powers
PAGE 17



Beyond the Bowdoin Bubble

By Chris Evans

National

Major communications bill passed in Congress

Congress has ended the four year battle to reshape the nation's communications industries (cable TV, phone services, TV industry and the internet) by passing a sweeping telecommunications bill signed by President Clinton this week. Although the ramifications are not yet clear to many of those involved with the debate, the bill is intended to spur competition and growth in these new and expanding industries.

Republican candidates battle it out in caucuses

The results from the Iowa Caucus held this week revealed some surprises. Pat Buchanan, who beat Senator Phil Gramm in the Louisiana Caucus last week, came in second, three points behind Senator Bob Dole, who captured 26 percent of the vote. Lamar Alexander came in third with 18 percent of the vote; Steve Forbes won only 10 percent of the vote, and Phil Gramm won only 9 percent and has since dropped out of the race. All of the other candidates have moved on to campaign for next week's New Hampshire primary.

International

Arms deal between China and Russia made public

The Chinese government disclosed late last week that it has concluded a secret deal with Russia to purchase 72 advanced SU-27 fighter planes. The U.S. Government has known since 1997 that the two nations were conducting arms negotiations. The sales came as part of the five-year military cooperation agreement between Russia and China, signed in 1993. The goal of the agreement was to promote the sale of Russian arms without upsetting the balance of power in the region. Although the deal extends the combat range of the Chinese air force, the U.S. State Department contends that the military balance in Asia will not be significantly altered.

China sells nuclear technology to Pakistan

The State Department has announced that there is clear evidence that China sold nuclear-weapons technology to Pakistan in secret last year. Such a sale violates a law passed in 1994 instructing the President to suspend import-export bank financing to nations which deal

in nuclear weapons. If President Clinton enforces the penalties, the U.S. will have to suspend \$10 billion in guarantees to American corporations operating in China. If Clinton waives the penalties, critics assert that he will be putting trade ahead of security. This decision comes at a time when U.S.-Chinese relations are already worsening.

Bankruptcy threatens U.N.

Owing to a combination of reduced budgets and the failure of various member nations to pay their dues on time the UN has announced plans to scale back 10 percent of its permanent staff in its New York headquarters and in its staff in seven foreign countries over the next two years. The specifics of the cuts will be left to individual department heads.

New Haitian President takes office

René Prével, Jean Bertrand Aristide's hand-picked successor, took office last week in the first peaceful transition from one democratically-elected president in Haiti to another since 1804. In a farewell act, former President Jean Bertrand Aristide renewed diplomatic relations with Cuba.

Tensions threaten Bosnia peace accord

In response to the arrest of two high ranking officers in the Bosnian Serb army by Muslim-led Bosnian Ratko Mladic, the Bosnian Serb commander, has ordered all contact with NATO to cease. Gen. Djorđe Djuknic and Col. Aleksa Krmanovic have been extradited to the international war crimes tribunal in the Hague. However, civilian leaders of the Bosnian Serb government have thus far ignored Gen. Mladic's command, saying that he lacks the authority to give such orders. In an effort to relieve some of the strain placed on the peace accord by this incident, the Muslim government has announced that it will no longer arrest suspects in war crimes without permission from the international war crime tribunal in the Hague.

Arafat sworn into office

Yassir Arafat, head of the Palestinian Liberation Organization, was sworn in this week as the first leader of the self-ruling Palestinian government. Arafat will lead the government until a final accord with Israel is reached over the Gaza Strip and the West Bank.

Information courtesy of the New York Times.

Campus experiences another masturbator incident

Another masturbator incident outside Hawthorne-Longfellow library on Feb. 13 has renewed suspicion that the man given a trespass warning in December may be exposing himself to the Bowdoin community once again.

The description of Tuesday's perpetrator is similar to that of Kevin Carey who was served with a trespass warning on Dec. 10 said Security Officer Louann Dustin.

A student called Security right away on Tuesday evening after

the man tapped on a window of the library to get her attention before exposing himself. A security officer checked the area, but did not come up with anything.

The case against Carey was recently dropped by the District Attorney's office because of a problem with the photo line-up. If the suspect is indeed Carey and he is found on campus in the future, he will automatically be arrested.

Information compiled by Jennie Kneedler.

Dining service composting

By BRAD JOHNSON
CONTRIBUTOR

In response to concerns about the environment Dining Service has implemented a composting program from the dining hall. The program is currently operating at the Moulton Union dining facility, and once it is running smoothly Wentworth Hall will begin composting. Dining Services hopes to have both facilities successfully composting by spring break.

The program utilizes both pre-consumer food scraps and used napkins used by Dining Service and students. Pre-consumer food scraps include the vegetable and fruit trimmings that result from food preparation. At the current time, state and federal regulations and economic issues make composting post-consumer scraps impossible.

Pre-consumer food scraps and napkins are collected in the kitchens and transported by students to Ricker Farm in Lisbon Falls where they are dumped and mixed with leaf material. The mixture is cultivated for a period of time, and rich compost is produced. Wayne and Shirley Ricker, the owners of the farm, then sell the compost to homeowners, farmers, landscapers and others.

The Rickers have been working with Bates

College on a similar, highly successful program for a number of years. Bowdoin's program has been modeled on the one at Bates.

Not only will the program reduce the amount of waste that Dining Service produces, but it could result in a savings of up to \$1,600 annually.

Bowdoin lags far behind many other small liberal arts institutions with regard to environmental awareness and action on the part of both students and staff.

Dining Service is trying to change that. In addition to the composting, there are a number of other programs which Dining Service already has in place. Programs for steel can recycling and refillable mugs have been highly successful.

Since February 1994, approximately 4.25 tons of steel cans have been collected, crushed and recycled. The mug program, which has been in operation since 1990, has diverted more than 2.5 million paper cups from the landfill and saved the College more than \$45,000.

Dining Service would like to thank students for taking the time to separate napkins from the rest of the waste paper stream as part of the composting program.

For more information, or to get involved in Dining Service's recycling efforts please contact Brad Johnson at 798-5138 or Tenley Meara at x3180.

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New science center

What's happened:

Fixtures, furniture and equipment moved from rooms on the ground floor of Cleveland.

North half of the parking lot behind Cleveland Hall closed to campus traffic. Non-construction traffic will enter only from the south near Dayton Arena.

Northeast entrance to Cleveland Hall closed to students and faculty except as an emergency exit.

Suffolk Construction began the installation and rearrangement of the construction fence.

What's happening:

Suffolk constructing temporary partitions at the stock room north end and in the N/S corridor in the vicinity of the NMR room.

Suffolk making preparations for temporary ventilation required for chemical storage cabinets.

The Sills Drive parking lot being closed to non-construction parking to the limits of the construction trailers.

Work beginning on relocating services and decommissioning the one-story loading dock structure.

River Huston discusses sex in the age of AIDS awareness

By ADRIENNE RUPP
STAFF WRITER

"The hard part about sex is talking," explained River Huston, in her lecture entitled "Eroticizing Safe Sex," delivered on Valentine's Day, which is also National Condom Day. "People only talk about the terrible things that can happen when you have sex. They don't talk about pleasure."

Huston welcomed students to her discussion by dismissing the notion that she was going to lecture about sex, AIDS, STDs, and condoms.

Instead, her goals were to talk, explore, laugh, and learn to communicate about sex in fun, non-threatening ways. She introduced the condom saying that while it is the typical campaign item for safe sex in the 90s, "there is so much more to sex."

Before beginning her presentation, Huston engaged the audience in a warm-up exercise, designed to relax people to the topic. She wanted students to feel comfortable talking about sex. "It is okay to think sex is pleasurable," Huston declared. "This country tends to have a narrow conception of what sex is" describing the preconception of a man and a woman having just intercourse.

"You don't have to have sex to have pleasure, and you don't have to feel shame, guilt, or fear which, a lot of times, comes from families and religions."

Huston began with a discussion about masturbation which is one of the safest forms of

sex, but which has the worse reputation. She believes that it is hard to be comfortable sexually if you are not comfortable with your body.

The informal and enthusiastic nature of Huston's discussion solicited laughter from students and provoked interaction within the group. Tamara Baxter '97 reacted positively to Huston's method of approaching the topic. "I thought it was great. She kept people interested by giving them lots of activities and games. She also gave us information that we could not ordinarily get elsewhere."

Huston's second activity divided people into groups of five, each group receiving an item. After contemplating ten ways to use the item to have safe sex, the groups presented their ideas to the rest of the crowd. With this exercise, Huston wanted to challenge people to stay safe and expand upon the convention of latex as the only option for safe sex.

Part of the conversation focused on transmission of fluids and examined the ways in which people could contract viral infections. Huston presented students with a few demonstrations of ways to practice safe sex.

She concluded the evening with a reminder to be smart when it comes to choosing whether or not to have sex. "Follow your heart and get to know your body and your hopes and dreams." At the end of the lecture, each student received an excerpt from her book entitled *Living With HIV: A Book of Questions*, called "Safe Sex, Safer Sex, and Unsafe sex."



Wes Wittcamper / Bowdoin Orient

In her talk, Huston offered alternative methods of safe sex.

Huston has lectured to groups from six to ten thousand people. She tries to cater each lecture to the size of the group, usually allowing more interactive activities with smaller groups. Although she does a number of different lectures, Huston feels that she usually gets a pretty good reaction from people. Bowdoin students, she said afterwards, "were very fun; they participated. It was great. I have to realize that some places just do not

feel comfortable with the subject."

Huston feels that she became inspired to do her work because of her unfortunate experience of living with AIDS. "I simply know that this is totally preventable. I know that this lecture is not going to change anyone's behavior, but they might start thinking about it. Maybe it will change one person's, that's all I can hope for. It'll make people think and maybe not feel so alone."

Science center construction forces removal of Bowdoin Pines

■ **Environment:** Bowdoin Greens and facilities management discuss the impact of the new science center on the Bowdoin Pines located on the site and plans for landscaping the area.

By ELIZABETH CARTER
CONTRIBUTOR

As classes resumed, members of the Bowdoin community noticed blue flags tied around several of the Bowdoin Pines near the construction site for the new science center.

The question of what was going to be done to the pines was brought up at a recent Greens meeting, and an investigation began.

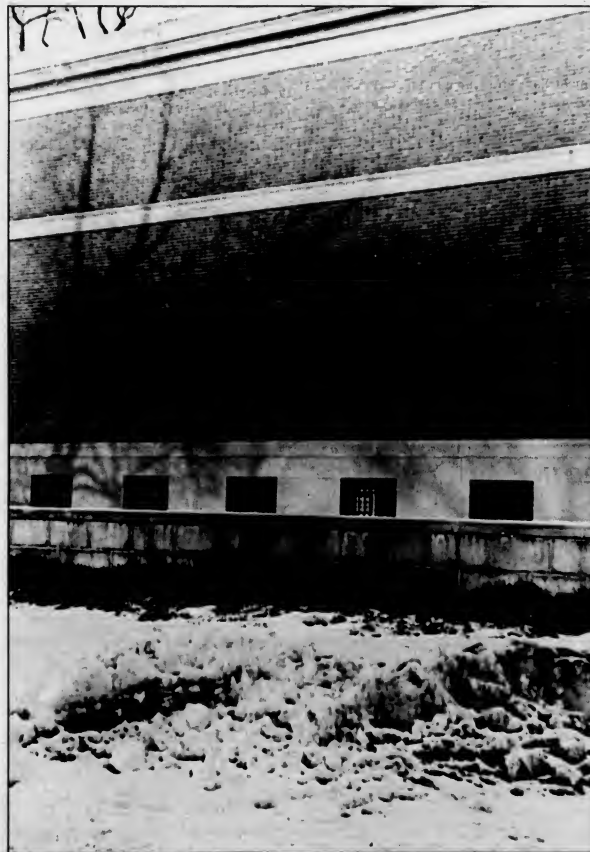
On Monday afternoon, Ted Sears '98 inquired at facilities management. "We didn't know what was going on. It seemed strange that the trees had flags on them," said Sears. He was told that the blue-tagged trees were going to be cut down the following morning.

The Greens, along with other concerned students and faculty members, wanted to find out why the Bowdoin community had not been informed about the cuts.

Bill Gardiner, director of facilities management, agreed to postpone the cuts and to meet with some of the concerned individuals to clear up the confusion. "A few of the pines happen to fall where the new sidewalks will be," Gardiner explained.

While facilities management had held meetings to inform the Bowdoin community of the developments in the construction plan, most people, including the environmental studies program, did not know that the trees were going to be cut down until this week. The meetings were held just as the semester was beginning, so students and faculty were still getting settled into their new schedules and few could attend.

Gardiner and all of those involved in the construction on campus have been concerned about the preservation of the Bowdoin Pines. "Every tree on campus has been numbered and inspected. A lot of effort has been placed



Wes Wittcamper / Bowdoin Orient

A number of Bowdoin Pines must go to make way for the new science center.

on the protection of the campus trees for the future," Gardiner commented.

Carol Johnson, the landscape architect and environmental planner who was hired last year to oversee the development of the campus, has devised a plan that preserves as

many of the Pines as possible and creates additional planting sites, including new pines and areas designed to be songbird habitats. In order to do this, she has conducted an extensive landscape study. She will present the final draft of the study and her recom-

mendations at an all-campus meeting scheduled for early April.

The issue of older trees being removed to make room for buildings, however, is still a concern. Sears noted that "the trees we are losing are huge, 100-year-old trees. It is unfortunate that the campus has to lose the beauty of an old tree." He added, though, that "I think it's obvious that they are making an effort to preserve the look of the campus, and the replanting programs seem to be in good shape."

More than 30 trees were removed during the summer in order to accommodate the new science center. Seven more trees are slated to be cut down. Most have to be removed to accommodate a two-foot drop in grade on the southern end of Cleaveland Hall.

The grade change allows for level access for all individuals between Morrell Gym, the new science building and the existing front entrance to Cleaveland Hall. "These walkways will allow people with disabilities access to the new science building without ramps or elevators like the ones needed by other buildings on campus," explained Gardiner. He added that this change would improve drainage of that part of campus as well.

The root systems of two trees on the edge of the parking lot will be disrupted during construction and would no longer be able to survive, even if they weren't cut down. Gardiner stressed that facilities management and all those involved in the building of the science center were "extremely careful in terms of designating which trees needed to be removed." However, he felt that "some things are unavoidable."

Five smaller pines will be transplanted from their existing places in the parking lot to new sites between Cleaveland and Sills Hall. Fifteen new White Pines will be planted around the science center complex.

Members of the Greens felt that they have opened up communication lines which will be helpful in getting the College to listen to students' future environmental concerns. Sears stressed that he didn't feel that facilities management had been hiding anything from the Bowdoin community. "Facilities management has tried in good faith to keep us informed," Sears said. "They were great about the way they handled it."

New application process instituted for 1996-97 theme houses

■ **Residential Life:** Alternative housing choices for next year are being proposed using a new application process to determine the allocation of theme houses.

By JEFF CLAYMAN
STAFF WRITER

As campus groups prepare proposals for alternative forms of housing for next year, Director of Residential Life Bob Graves hopes to expand on existing theme house opportunities.

Bowdoin currently has two theme houses, the Women's Interest House and Earth House, located at 30 College Street and The Bowdoinn, respectively.

The Earth House is occupied by the Bowdoin Greens, and the WATCH house is the Women's Interest House. The WATCH House consists entirely of seniors and Earth House's lease expires in June, so Graves has a fresh slate to work from.

Until recently, there was no regular and official application process to create a theme house, but Graves has instituted a standardized application process. The process will be implemented every year so that each group receives equal consideration.

Graves would also like to establish a sched-

uled review of theme residences to ensure that both members and the Bowdoin community as a whole are benefiting from their existence.

Currently there is no specific theme housing review board, though the residential life staff hopes to develop one. This review board would consist of students as well as administrators serving both administrative and programmatic functions.

Though the application process will be more formal, Graves sees this as an opportunity to improve the Bowdoin community. "I'm looking at residential life broadly," said Graves, "We have some small spaces, the question is how do we use them?"

Not only houses fall under the category of theme housing. If the number of groups seeking theme housing exceeds the current number of actual houses available, groups might be assigned a floor or section of a residence hall. In Graves' past experiences at Kenyon and Dartmouth Colleges groups were given suites and floors and wings in residences as well as entire houses.

Residential Life would like to dispel the myth that only existing groups can obtain theme housing. To apply, a group of students does not have to be a recognized organization at Bowdoin, but be merely a goal-oriented group.

Graves described the standards for reviewing potential candidates as consisting of questions such as "what is your theme, what are you trying to do and how will that benefit Bowdoin?"

Though theme housing is commonly seen as a positive thing, the concept does have problems.

According to Sarah Brownell '96, a resident of the Earth House, inhabitants of the house do not have to be members of the Greens, and some upperclassmen chose to live there so they can have a single.

Nevertheless, Brownell speaks highly of theme housing. "I think theme housing is a good thing. I think it depends upon the group and the theme, but it is a good community building tool."

Sasha Ballen '96, a residential assistant in the WATCH House, agreed saying that "theme housing is beneficial because it allows people with similar interests to interact."

For more information about how to apply, call Residential Life at x3037.



Wes Wittcampert / Bowdoin Orient

The WATCH house at 30 College Street is one of two theme houses.

EXEC BOARD, continued from page 1.

able to students during registration.

Books containing student evaluations of this kind are already available to students at Brown University and many other colleges and universities.

The process toward approval promises to be long, however, and until then the Exec board plans on publishing its own pamphlet to be distributed this April in time for the fall '96 registration.

Exec board member Hiram Hamilton '97 said that "despite the obvious holes in the data, the Exec Board feels that the information could still be useful to the student; better, at any rate, than the current source of executive info: the rumor mill ... producing a booklet will help create momentum that will allow the Exec board to collect a higher number of responses and will make clear how the academic affairs' results could be useful."

The Executive Board, along with the student activities office, has also put together a group of non-credit courses that will begin next week.

Offerings include public speaking, massage therapy, budget gourmet cooking, basic automotive repair techniques and self-defense.

These classes will run for a three or four-week period, meeting in four or more sessions.

Courses will cost between \$10 and \$15. The rest of the cost will be subsidized by the Exec Board.

The idea was suggested by Exec Board member Kalena Alston-Griffin '98. In consultation were Bill Fruth and Shannon Murphy from the Student Activities Office.

During Winter Break, the Student Activities Office organized the courses. Gentry believes the courses are important because they "offer practical things ... things that students will find useful and perhaps a little bit fun ... They have a sense of substance about them that most Exec Board functions don't have."

Over the course of the semester, the Exec Board will also be trying to unite the Bowdoin community.

Allison Glenn '98 from the Exec Board is

working on the issue and says it is still "in the planning stages."

"The campus is very splintered and we really need to find some way to bring it together," she said.

Members of the Exec Board will meet in

Gentry believes that the campus community issue is very important because students will see tangible results in the near future, whereas it will take a year to see results with issues such as educational quality.

Another issue the Exec Board will confront

The Exec Board also hopes to redefine or possibly even overhaul the Student Senate, the body consisting of representatives of various committees that is supposed to meet every semester.

Last semester the Senate did not meet, and many students are not even aware of its existence.

Zimman says the committee examining this issue will decide what works and bring it to the entire Exec Board where it must be approved before it is brought to the entire student body for a vote.

Zimman added that because other College institutions are re-structuring, it seemed like an appropriate time for the Exec Board.

The "goal is to make things more functional ... and to re-do the constitution so that it reflects how Student Government is actually working," said Zimman.

The current Constitution represents an "arcane" system. He believes students will notice greater involvement on the part of Exec Board members and class officers as a result of this process.

Lastly, the Exec Board hopes to improve communication with the Administration on yearly changes to policies in the Student Handbook.

Exec Board members plan to review the handbook this week to outline which policies should be examined more thoroughly.

Board member Kerri Riemer '98 explained the process, saying "We represent the student body yet the Administration does not run anything by us. We are here to represent the school, and we are the ones who take the initiative to make the connection with the Administration."

The Exec Board also remains informed about various projects including the relationship between the Bowdoin and Brunswick communities, Alcohol Awareness - looking at programs and activities on campus that educate the community on the issue of alcohol misuse and abuse - and the current Sexual Assault Policy.

The Exec Board signed a petition, along with other campus organizations, requesting a change in the current policy.

A list of Non-credit courses offered:

The Budget Gourmet:

8-9:30 p.m.

Cost: \$15

For more information contact Ken Cardone at 725-3208

Self-Defense Seminar:

Aerobics Room, Farley Field House
Begins February 19

7:30-9 p.m.

Cost: \$10

For more information contact James Bouchard at 721-0299

Introduction to Afro-Caribbean Drumming:

Chase Barn Chamber
Begins on February 21

7-9 p.m.

Cost: \$15

For more information contact Michael Wingfield at 871-0509

Introduction to Public Speaking:

Peucinian Room, Sills Hall

Begins February 19

7-8:30 p.m.

Cost: \$15

For more information contact Eric Fuchs at 725-2924

Massage Therapy:

Lancaster Lounge, Moulton Union

Begins February 23

4-5:30 p.m.

Cost: \$15

For more information contact Darcy Thirlwall at 666-3254

Basic Automotive Repair Techniques:

Rhodes Hall, Physical Plant Garage

Begins February 21

4-5:30 p.m.

For more information contact Ann Goodenow at 725-3440

Life 101:

more information will follow over e-mail

the next few weeks to discuss the issue before approaching other sources.

The representatives also hope that the Exec Board can become involved in events like Winters Weekend and Bear AIDS.

this semester is a review of the General Constitution of the Student Assembly.

Mark Zimman '98 is working on the issue and says they hope first to redefine the role of class officers.

Co-Director of Health Services Buchan leaves after nine years

By BETH HUSTEDT
STAFF WRITER

This week, Co-Director of Health Services Ian Buchan, known for his work with the Athletic Department, will leave Bowdoin after nine years. Buchan is taking a job at the Mid-Maine Medical Center in Waterville. His job will focus on occupational health, which he has practiced for 15 years.

Buchan said that the job "fits into my plans of early retirement," but says he will "miss the involvement with the Athletic Department" which he recalls as "one of the highlights of working here."

Working at Bowdoin gave him the opportunity to "work with really motivated individuals" who wanted "to rehab in a timely fashion."

Buchan worked primarily with the football, hockey and lacrosse teams at Bowdoin, but was also on the sidelines for men's and women's soccer to back up the trainers when necessary. He was responsible for making decisions about how the athletes should treat injuries, and, if necessary, for performing immediate stitching on wounds.

Director of Athletics Sid Watson recalled that when Buchan came to Bowdoin, he replaced the doctor that had been part of Bowdoin's staff. He "had great shoes to fill," Watson said, which Buchan did "very, very well."

Alissa Kerry, head athletic trainer, agrees that Buchan's departure will be a "big

loss for the Athletic Department." She said that Buchan always did "extra things" like attending additional games. "He was a great educator and a friend."

Buchan says his new job marks a "very positive step" for him. "I've enjoyed my time here at Bowdoin but it was just time to move on."

Watson added, "We wish him well and we hope to see him at our games. He was a great friend to us and he's going to be sadly missed."



Wes Wittcamper / Bowdoin Orient

Ian Buchan departs Dudley Coe.

On April 19 at 7 p.m. on the museum steps, Safe Space will hold its annual candlelight vigil to honor survivors of sexual assault. Safe Space encourages survivors to take the opportunity to speak out at this vigil. Individuals may also anonymously submit a piece of writing to be read by a Safe Space member. Safe Space welcomes everyone to come and help support survivors of sexual assault and harassment.

SECURITY, continued from page 1.

and response to the College community as a result of fiscal constraints, staffing level of the department and the proliferation of assigned labor intensive tasks such as securing physical facilities which are monopolizing security officers' duties."

The committee cited complaints about the locking of doors on campus and recommended that a "facility management" concept be developed for securing buildings. The committee also suggested that alternative means be found to transport students to the hospital.

President Edwards agrees that this is one of the major issues which must be addressed. He believes a re-allocation of effort is important because Security is currently expected to perform custodial duties instead of protecting people and resources.

Chabotar added "last May I halted the practice of security officers taking students to doctors or dentists for non-emergency appointments in favor of a student shuttle. Casual employees have been used to supplement our full-time officers for ticketing since I view enforcement as very important if we are to have a working policy that is fair to everyone. There may also be 'building managers' responsible for locking buildings, including staff and custodians but this is only being considered."

The visiting committee also emphasized the importance of disrupting campus functions as little as possible and suggested that Security use uniforms that convey a "softer, more acceptable image on campus." Chabotar says the Administration is "seriously considering" making the uniforms "look more civilian."

Chabotar responded that "community crime prevention has been a security program for several years that will be extended. More meetings with campus groups and individuals, restoration of the bike patrol (to get the officers out of the vehicle more and onto the campus), and a security advisory committee are among the many initiatives being considered. We are also reorganizing the department to make specific officers in charge of specific programs so that one person can focus on implementation and evaluation."

The College is also strongly considering an electronic card access system, suggested by the committee as a way to enhance the physical security on campus.

Chabotar said that the College will institute the first phase in 1996-97.

Faculty/Staff and returning students will have digital picture ID cards processed this spring.

At first, Chabotar says that the card will be used to make personal charges. Eventually he hopes the card will be able to be used for telephone charges, vending machines, copies and building access.

Because separate software is needed for building access, there may be a proposal to start the program in selected buildings in the 1997-98 budget.

"This is expensive and the cost must be compared against other budget priorities (e.g., the academic program, faculty and staff salaries, and building maintenance.) Exact details on the timing and scope of the one-card implementation will be decided in the next month or so," said Chabotar.

Chief of Security Donna Loring believes the assessment "lit a fire under us to start communicating things that we do."

President Edwards agrees that the College must "help Security become more in the culture of Bowdoin College." "[They] are essentially community police and need to be a part of the community to be effective," noted Edwards.

"It is very clear what the expectations are ... there has been a lack of clarity as to where the priorities lie ... it was absolutely time to do this," said Edwards.

Chabotar emphasized that while changes are being discussed, "the security department is unionized. Any change that was recommended by the peer review committee that is subject to collective bargaining will not be implemented until a new contract is negotiated. Most of the changes are within the discretion of the administration but we intend to solicit advice from the security officers and others on what is implemented and when, as we did during the planning and conduct of the peer review itself."



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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial

Three strikes and you're out

This academic year has seen fundamental changes in the parking enforcement policies of the College. In addition to further restricting student access to parking lots, Security instituted a new policy: after three warning tickets cars in the wrong place, at the wrong time, will be towed.

This policy is problematic in several ways. First and foremost it sends a message to students that they have a reason to fear Security. Living on a campus besieged by a roaming masterbator and some sort of ring of thieves Security should be an ally of students, not an enemy.

Beyond wanting the College to be warm and forgiving, however, the way Security removes cars does not make logistical sense. Students who have had their cars towed find themselves hard-pressed to retrieve them. Finding a friend with a car with the time to make a trip to the end of Pleasant St. or even Freeport is not easy. And the towing company charges \$20 every day the car is left unclaimed. On top of the \$55 towing fee, it's a burden many students paying \$27,000 to attend our school cannot afford. While having a car at all seems like a luxury, for students with off campus jobs it is a necessity.

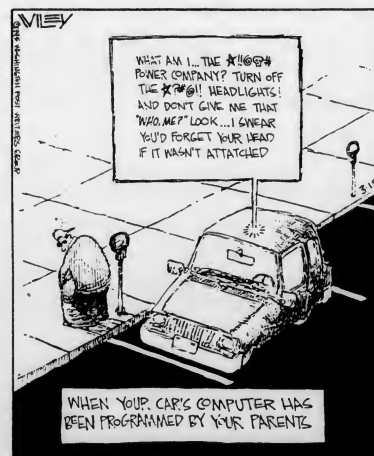
It is easy to argue that if students only parked in their designated parking spaces they would not risk being towed. There are times, however, when real or imagined necessity makes parking illegally a risk worth taking.

There are students affected by the towing policy as well, who do not intentionally make a transgression: those caught in a snow emergency. While the logic behind the policy of towing cars so that college roads may be

plowed makes sense, penalizing students with expensive towing fees and long trips in order to release cars does not seem to be the right solution.

If the College must tow cars, whether to clear the roads or to free parking spaces so that faculty members may park close to their offices, why must they tow them miles from campus? Security has a parking lot, and could easily install a fence or purchase a few sets of boots, which prevent a car owner from driving his or her car until a fine has been paid.

While benefiting students, this policy would benefit Security as well. They could charge a greater fine and the students would be giving their money to Bowdoin and not the towing company.



Letters to the Editor

Take your own advice!

To the Editor,

In his Feb. 2 article, "Labeling the Problem," Mr. Doug Fleming posed the following query: "What do people think of when they hear the name 'Doug Fleming'?" Well, we have an answer for him. From reading his column in the Orient over the past year, we have found him to be ignorant, hypocritical and extremely offensive. Judging by the writing style and logic found in his most recent article, "I Like My Brain," and by his characterization of marijuana smokers as unintelligent losers, we find it difficult to believe after reading his article, that Mr. Fleming has never "doobied up some hooters," himself. Instead, assuming what he says is true (which is not the case), it would seem that he must be rather familiar with the practice.

In "Labeling the Problem," Mr. Fleming pleads for an end to categorization based on what we suppose he would consider superficial personal details. Mr. Fleming seems to desire this only for himself, because he has already shown that he is not willing to allow others the privilege. In "I Like My Brain," for example, Mr. Fleming implies, in a revolting display of classism, that McDonald's employees are ruined failures with wasted lives, unlike us here at Bowdoin. We would like you to know, Mr. Fleming, how many graduates of this fine, upstanding institution would love to have employment anywhere, even at McDonald's. If the world works how you think it does, you might want to practice asking "Would you like fries with that?" now, just to get a head start.

Mr. Fleming not only chooses to insult fast food workers, but he singles out yet another group for his derision: homosexuals. First, in "Labeling the Problem," Mr. Fleming likens "coming out of the closet," an extremely important and often very difficult process of self-actualization for gays and lesbians, to his disclosure of his taste for 70's music. This reduces gays and lesbians to nothing more than camp artifacts and completely downplays the tortuous experience of some gays and lesbians in a largely homophobic world. Second, we recall the article which Mr. Fleming wrote last semester in response to B-GLAD chalkings during OUTWEEK. This article described his feelings of repulsion towards the pro-gay slogans, and stated a desire to cleanse the campus of all traces of gay expression (through the use of rain imagery). The amount of bigotry and intolerance Mr. Fleming displays in this article we find disgusting.

As students of Bowdoin College and citizens of the United States (or Poland if you're Zbyszek), we feel that our "brains are being violated" by the ridiculous, illogical, and uninspired rhetoric of Mr. Doug Fleming. Not only does he seem to delight in showing an incredible amount of ignorance and intolerance, he does it in a most unimaginative style. Mr. Fleming, for the future we insist that you take your own advice, and that you "will realize the detrimental effects [your] habits have, not only on [your] own [life], but on the lives of others."

Steve Blair '96
Zbyszek Bzymek '98
Sarah E. Heck '96
Bob Shaw '98
David Platt '98

Letters to the Editor

Making a difference

To the Editor,

When I retired as President of Bowdoin in 1990 I promised myself no to intrude in Bowdoin doings, but your story quoting Dale McCormick on Tom Allen (both candidates in the Democratic primary for Representative of the First Congressional District) demands correction. She is quoted as saying that she differs from Tom Allen in that "he hasn't made a difference in people's lives, and he hasn't won an election yet as a Democrat."

The latter part of her statement is true, he did win an election in a non-party ballot to the City Council of Portland and served very successfully as mayor.

But to say "he hasn't made a difference in people's lives" is outrageous. While still a Bowdoin undergraduate he was the leader who confirmed the racial exclusion clauses of the Kappa Sigma national fraternity and re-established the Bowdoin chapter as an independent organization open to students of all races. (doesn't that qualify as making a difference in people's lives? And it occurred well before Bowdoin itself had seriously addressed the problem.)

He has also served his community in a number of ways, not the least of which was his chairing the Board of Protland Stage Company, a non-profit professional theatre that under his leadership brought educational programs into the schools and has now moved to special performances where people pay what they feel they can afford. This example, of course, is cited on the assumption that the arts do have an impact on people's lives, especially the quality of their lives. If not, Bowdoin is wasting prodigious sums on courses in art, music, literature, theatre and dance.

Ironically, Tom Allen has served since 1985 as an active Overseer of the College, working hard to make possible the very institution that provided Ms. McCormick with a platform to assert that "he hasn't made a difference in people's lives." But he has made a big difference.

Roy Greason
President Emeritus
Bowdoin College

Writers in question

To the Editor,

Maybe it's just because I'm a frat boy, but it seems to me that there is a problem with the *Orient*. Well, not the whole *Orient*. A newspaper is not the place for ad hominem attacks so let's just say the problem is certain *Orient* columnists. Perhaps it is the overwhelming power and freedom of being published that makes people who might otherwise be intelligent and personable (might) turn into self-righteous, self-obsessed dullards. It seems that some columnists have abandoned any pretenses of trying to entertain or enlighten or even interest the general Bowdoin community; this tendency might not be such a bad thing if they did not have so many other pretenses and pretensions that they insist on scribbling down. I know, I know, I could just not read these columns but the *Orient* is the only weekly campus paper. I feel obliged to read it, in return I think that it and its staff are obliged to make themselves relevant to the community. As it is, the *Orient* is like the anal expressive graffiti of so many underground men sniping from cover to hide their inadequacies. A little advice for the writers in question: Spit out that rice cake! Turn down the Morrissey! Open the window, get some air! Put on some shoes and walk on the earth like the rest of us! If your precious selves can't deign to do that then at least, please, stop writing!

Thomas C. Gibbon '96

Orienting our priorities

To the Editor,

I am writing to express my profound disappointment that the article entitled, "Professor Re[n]senbrink to run for Cohen's seat on Greens ticket" did not appear on the front page of the Feb. 9 issue. Several students have been working to collect the 2000 signatures from registered Maine State Green Party voters needed for John Resenbrink's name to appear on the November ballot. Two of those students, Maureen Drouin and Brad Johnson wrote the article and were led to believe that the article, a photo of John, and a list of the five major issues most important to his campaign would appear on the front page. However, the article was relegated to the fifth page and the photo and five major issues were completely absent.

I am stunned to see that *The Orient's* priorities are such that news about a Bowdoin Professor running for the United States Senate could be less important than news of common Bowdoin occurrences. Fraternity member and co-author of the article Brad Johnson commented to me, "I was appalled that this news of nation-wide significance took a back seat to four pages of trivial data on the social scene of the college." It is hardly every day or even every January that a Bowdoin College professor declares candidacy for the United States Senate. The fact that *The Orient* did not recognize the significance of this event is truly disappointing.

An article about John's candidacy and a color photograph of John appeared on the front page of the Feb. 9 issues of the *Brunswick Times Record*, and an article and photograph also appeared in the *Portland Press Herald* on the same day. It would seem that Bowdoin's newspaper would be at least as eager to publicize news of such magnitude about one of the college's own faculty members.

Having devoted over 34 years of his life to Bowdoin, John is a well-established and respected individual in the College community. Being in a seminar with John last semester, I realized fully John's remarkable sincerity, approachability, and willingness to communicate with others on equal terms. Such characteristics are integral to his success and popularity as a professor and certainly characteristics one should demand from a political candidate. John's commitment to students and Bowdoin College has been demonstrated so long and so widely, we as a community should offer in return the much deserved respect and pride by recognizing him in his run for the United States Senate.

Jane Morgan Buchanan '96

Big hearts needed

To the Editor,

Big Brothers/Big Sisters of Bath/Brunswick is currently facing a severe shortage of Big Brothers and Big Couples. As a result of this shortage, some children wait for over two years before being matched with a volunteer.

Big Brothers, Big Sisters, and Big Couples serve as mentors and role models, but most importantly, a "Big" is a friend for a child who needs one. Being a Big Brother, Big Sister, or Big Couple is a simple way to have a major impact on a child's life.

Anyone interested in learning more about how to become a Big Brother, Big Sister, or Big Couple is encouraged to call the BB/BS office at 729-7736.

Big Brothers/Big Sisters
Bath/Brunswick

Breathing lessons

To the Editor,

Here are the facts of the case as I see them: it's February, it's cold, it sucks. The only really good thing about February is Valentine's Day, and if you're single... Well, then that sucks too. There is work to do. There is always work to do. People pledge, people don't pledge, friendships die and new alliances are drawn. And Hell, spring break doesn't start until next month. Thank God it's at least been somewhat sunny.

I've just painted a scenario of excuses. Excuses to be in a hurry, excuses to be miffed that someone is printing out a ten page paper due next week while you just want to get your one page essay down in black and white before class starts in five minutes. "Damn! Now I won't have time for a cup of coffee." Excuses to bitch about Bowdoin, to bitch about not having had enough sleep because you were up all night bitching. But then again, there is always drinking. Thank God that there is something to take our minds off of the complex life that we lead. If you missed the sarcasm of the last sentence, read it again.

What I am saying here is simple. Relax, people. Not when you have time to, but when you need it. If you have found yourself in a situation where you can't pull off the work and get that cup of coffee, sit down and really enjoy that lollipop, chat with a friend, call your folks, perhaps you're taking life a little too seriously.

Populations can be annihilated in the time it takes you to hit the snooze button. It's February, if you can, celebrate a birthday, send a valentine. If you can't, then run naked in the snow, sit upside down in one of the lounge chairs in the library, take some time out and look at the ceiling from the floor. There is so much to see, to do in the line we trot from A to B. All you have to do is pay attention. And breathe. Never forget to breathe.

I like my brain II

To the Editor,

I am writing in response to Doug Fleming's article in the *Orient* last week entitled, "I Like My Brain." I am happy (and admittedly somewhat proud) to say that my response to the article is a wholly positive one. At a time when so much we see in the *Orient* is negative, and people feel they have to "voice their opinions" (a distasteful practice), I wish to add some positive remarks concerning Mr. Fleming's view of everyone at Bowdoin being endowed with the same great brain that he has himself. Affirmative! We truly stand out from the common folk who used to make fun of us back in gradeschool. Those same bullies used to beat me up too, and I sympathize with the rest of society's losers (Ah, how ironic that they have become the "losers" they used to label us!) Now that "our kind" can live together in peace and harmony up here at Bowdoin, while the rest of the lower-middle class filth suffers below, we make decisions together on how we'll take control of society when we leave. Just consider what great strides we've already made on this campus alone!

Minority students, for instance, attend Bowdoin, and feel comfortable doing so. Helping them co-exist with the overwhelmingly white population here is a nearly impossible task, which would require great courage and individual strength, but with our great minds (and our generous financial endowment), we provide alternatives. Minority housing, such as the Afro-Am, provide minority students with a shelter where they don't have to worry about the judgment and opinions of oppressive white students or be concerned with living with them. They can live and

identify with others like themselves; thus oppression is nearly wiped out by this tactic (it is a shame that not all of those living in poverty or hard times can afford this luxury). As long as each and every one of us stays with our own kind, racial conflict will be avoided. What beautifully simple logic! We don't even have to talk about racism!

And it's not just the big things: it's the little things, too. Our radio station, WBOR, plays only the best of the "intellectual revolution" of music, alternative music. We cherish hearing alternative groups on the station, not just because of their musical talent, but for the mere fact that they thankfully, aren't The Rolling Stones. We show our generosity each day to the townies below by allowing them access to the same mind enhancement which we students enjoy here by listening to WBOR (even though their inferior brains probably cannot understand it, poor dears). Thank God we've filtered out the mind rot of the music that those lewd, burger-flippers label "rock" (dare I mention the sexually explicit term, Rock N' Roll? Forgive me). No sir, there is no "rock" on WBOR or at Bowdoin. We don't even play any of those terrifying slow songs at dances. Such condoning of sexual behavior is disruptive to nights that should be spent in the library, contemplating our climb up the social ladder!

Yes, sadly, there are a few here who shrivel their brains with pastimes such as smoking pot or cigarettes, drinking, or joining fraternities, mimicking the activity of the sub-human, rapist trash that covers the town of Brunswick. I even had the misfortune of seeing what I think was a couple earlier this week. But the intellectually superior minds at Bowdoin are beginning to win! Fraternity power, for instance, has been limited at Bowdoin during the past few years; rambunctious and horrifying names like Chi Psi no longer adorn the campus. Frivolous dating is at an all-time low, and talk of both hetero and homosexual sex is where is should be: behind closed lips. With help from minds like ours, we can bring those Gargantuan, ape-like frat members, who currently drink beer and talk of Bowdoin's faults, back into the dormitories with us, where they'll study with one another, free of the desires to swerve into that wrongful path. Independent students who act in a similar fashion will also be subdued! Should we allow hand-holding between the sexes? I'm not sure, but we alone have the power to decide!

Everyone here should shout it loud and clear: "I like my brain too!" Our minds are superior; that was the first thing President Edwards told the class of 1998 when we stepped onto the Bowdoin campus. Most of us were also politicians (a word to be embraced!), meaning that we have the power to grab hold of the world and become leaders after Bowdoin. We are islands in the sea of mediocrity, and non-Bowdoineers will soon see the light we shed upon the world. I must confess, I hope that all those we superior intellectuals label as "losers" outside of the Utopia of Bowdoin are institutionalized or dead by then, so that they won't get in our way. Does this sound harsh? Some of them say Bowdoin students have brains but no heart, and this is simply not true. I have an A in Ethics to prove it.

Damon Orro '98

Letter Policy

- Letters can be submitted on disk or hard copy through campus mail, to *The Orient* office or in *The Orient* green folder at the S.U. information desk.
- Letters must be received by Wednesday 6 p.m. to be printed in Friday's paper.
- Because of space considerations, we must reserve the right to edit or delay publication.
- *The Orient* encourages letters to the Editor but we can not accept them unsigned.

Student Opinion

The pisciculture lounge



By Drew Lyzack

Polar bear wallpaper is neat. The Tower is tall. Ivy looks good on Winthrop. The Pub is a good place to hear a band and drink a beer. Chicken cordon bleu is worth eating. Professor Helen Moore is friendly and short, but what Bowdoin really needs is a fish tank in the dining hall. Fish are good creatures. They look good, even when they're just swimming around.

Posted in conspicuous locations around Bowdoin last week, I saw the ominous, dark headline: "Why do hundreds of top high school students choose Amherst, Williams, Dartmouth, and Brown over Bowdoin?" The question came in all capital letters, intending to alarm us, to pique us into cooperation with the Polar Consulting Group, which thinks hundreds of high school students should choose Bowdoin instead of the competition. I took this as a personal affront. The group is conducting a needless study, when they should have simply consulted me. We can make students come to Bowdoin. We can make them turn down Amherst and Brown. We need a fish tank in the dining hall.

The idea is not mine. Timothy Blakely '96 mentioned the fish tank need to me some time ago while we were dining at Moulton Union, in the white wall room. "Essentially," Tim said, "the problem with Bowdoin is we're a white wall school. The occasional paintings and student art are colorful, but they don't move around. A couple of good fish tanks would make all the difference." He was talking about recruitment. He was talking about dance, minorities, hockey, and the Chemistry Department. He was talking about fish tanks.

Some people go to Harvard because daddy went there. Some folks enroll at the University of No Hope because it doesn't charge \$25,000 a year. Fortunately for Bowdoin, there is the middle ground of students who don't know where they're going; they just want it to be cool. All we have to do is be cooler than everybody else. Like too many elite colleges, Bowdoin is obsessed with money. The people who run the place are generally loaded, and they figure loaded is cool. The Hatch Library cost a bundle of money. But it isn't the kind of place that inspires prospective students to throw away their Williams applications. Hatch Library is not cool. Science people live there.

I admit the Smith Union has increased the coolness of Bowdoin College. But other colleges have unions which cost a million dollars more. They have bigger unions, older unions, and, in some instances, cooler unions. Someday, the Smith Union will be old stuff. A fish tank never gets old. You can always buy new, fancier fish.

Imagine you're showing a prospective student around campus. Her name is Jen Jensen and she's also looking at Williams and Brown. You've got one night to prove to her that Bowdoin is cool, that college is different here from everywhere else. So instead of saying "Let's eat at the Union," you say, "Let's eat in the Pisciculture Lounge." Over cheeseburgers and fries, you can admire the nearby Angelfish or Clowns. At the bottom of the tank swims a *Paracheirodon innesi*.

or a *Cheirodon axelrodi*. Tetra fish are colorful. They're also great conversational topics. Instead of asking Jen Jensen where she's from for the twentieth time, you can ask her to pick out her favorite fish. Comparing Emperor Tetras to Red Phantoms or Loretos is a lot more fun than discussing Women's Studies or the Philosophy Department. You can guarantee that Jen Jensen will have a dinner experience nothing like what she had at Williams. When it comes down to selecting one college over another, libraries and

dorm rooms can all blur together. A Siamese Fighting Fish swims in a class of its own.

Obviously I'm not talking about a couple of goldfish bowls. We'd have to go big time. I said we need fish tanks. What we want is an aquarium with a dining room inside. You'd have to get the feeling you were eating inside a fish

tank. I'm thinking of an encircling tank around the walls and glass basins suspended from the ceiling. This will cost a lot of money, but only a fraction of the cost of the new science center. In fact, the tanks would contribute doubly as a biology lab. If the aesthetic splendor of tropical fish tanks isn't enough, they have a scientific value to boot.

The main thing, though, is boosting enrollment. I'm confident that the year one of our dining rooms becomes a medium-sized aquarium, Amherst and Williams will see their enrollments mysteriously decline. Bowdoin will at last claim the place it deserves on the *U.S. News* college rankings (#1). Not because we'll have a larger endowment, but because multitudes of wavering high school students will thoughtfully select the coolest college around.

This project needs to be funded. Any loyal alumnus who would find as much satisfaction as I in having a dining room that high school seniors just can't say no to should kindly step in. Anyone can donate another portrait of James Bowdoin III for the Art Museum (a tasteful and elegant gift), but these portraits rarely make or break enrollment decisions. When someone donates enough money to construct a Pisciculture Lounge in the basement of the Moulton Union, the results will be rewarding beyond Dean Steele's wildest dreams.

Drew Lyzack is a senior computer science major.

A story about learning

By Shane O'Brien

I took a weekend journey once with a friend. I'm talking about entering a world where things seem to be ordered differently. Our window of passage was no larger than the width of a bus ticket that we bought to go fifty miles up the coast. Three hours later we had not yet reached our destination, but that thin sheet of paper had transported us into a rich and multi-faceted world, outwardly resembling our own, but with inward workings to which I was a stranger.

The bus driver seemed to be employing the Socratic method on commonsense. We'd come to a fork in the road. A sign telling us that our destination was 30 miles to the left would make the driver hesitate, lean forward over his wheel and peer down the misty road to the right before careening down this rougher path. We, sitting in the second row of seats, were unable to decipher any system of reasoning. He would let out a loud "halloo" when the wind howled at us perpendicularly, forcing him to rise a little off his seat and strain against the wheel which fought to plunge the bus into the boggy marsh.

In what seemed to be an arbitrary spot, our ruddy-faced Charon came to a rumbling stop. Two hunched figures that were in the field outside the window moved towards the bus, scattering the sheep that were huddled around them. The wrinkled face of an old woman smiled a greeting when the doors clacked open. She ushered the other figure onto the bus, and with a wave of the driver's hand, we were off. The person looked at us briefly, hardly acknowledging us, before sitting down in front of us. He looked to be in his thirties, but it was tough to say because he showed all the signs of being mentally impaired. We made another blustery stop and picked up a somewhat

younger retarded woman. She sat in the seat across the aisle from us and stared at the man in front. I was sitting almost directly between them. I could feel her staring, and so could he. Frequently, his eyes drifted toward her, but he was trying so hard to ignore her that it seemed as if his pride fought his will to turn and look at her as she stared. I wanted to try and ease the tension, but I think we were irrelevant to them both; we were of a completely different nature.

I spent the rest of the jostling ride looking from one to the other, waiting for something to happen. When it was time to disembark, I was frustrated by the lack of consummation to the intense stare that met with nervousness. For all I know, that may have been an adventurous and illicit tryst of some sort for them. My friend and I found a place to stay and settled in for the night.

The next morning, the hostel-keeper woke us to say that, because the weather was brutal, he was going to put on some movies. It was a poor cover-up for his love Jeff Speakman. After hours of sharing violent "B" movies, we sought a way out. We took off on a couple of the summer bikes and rode to the base of a mountain that local lore had deified, and drenched, we started to climb. Before we knew it, we had reached the cloud ceiling. A sheer face of rock extended up into the grayness. My friend was the first to acknowledge that there was no way we were going to get up it. Already soaked and muddy, we ran and slid back down.

Eventually we dried and a few days later found ourselves on the main road home. The following week I sat in class and listened to the teacher pontificate about universal morality, but my curiosity about other things unsettled me. I couldn't concentrate. I was day-dreaming about the love-lives of those mentally handicapped people and the abundant imagination of the myth-makers.

Shane O'Brien is another pseudo-intellectual.

Truth about telecommunications

By Wystan Ackerman

President Clinton signed the telecommunications bill into law. The bill had enormous bipartisan support in Congress, passing the House by a vote of 414 to 16 and the Senate by a vote of 91 to five. The new law is relatively innocuous, opening up the telephone and cable industries to increased competition. Despite the law's popularity, two aspects of it have generated quite a bit of controversy. On the Internet, people are crying bloody murder. They lambast the "censorship" and "regulation" which will come with the telecommunications law. The now famous "V-chip" is the other controversy. However, for the most part, it is unwarranted.

Under the terms of the new law, the Internet will be only mildly regulated, to the same standards as other media. The government will now be able to prosecute people who allow minors to access their pornographic web page. No drastic censorship will take place. Consenting adults will still be able to access their pornography on-line. Of course, this law, like all others, will be broken. Just as minors can easily get their hands on cigarettes in the U.S., they will still be able to visit indecent sites on the

World Wide Web.

The "V-chip" will empower parents to prevent their children from watching particular television programs. All new televisions sold in the U.S. will have to be equipped with the "V-chips." Parents will be able to block out programs with violent and/or sexual content. This is not censorship (unless you think that parents should not be able to decide what their children watch on television). A rating board, like the one for films, will decide which shows will be "blocked out" if parents choose that option. Yet, while the movie rating system is generally well regarded, who's to say where to draw the line? A program that may be acceptable in the eyes of one parent may be totally unacceptable to another. In that sense, a system where parents could make their own decisions would be better. However, the fact is that few parents have enough time.

Overall, the telecommunications law is nothing to get worked up about. Thanks to increased competition, your phone bill may be a few dollars cheaper. For the first time, the Internet will exhibit a shade of morality and common decency. Parents will more easily be able to choose what their children watch on television. That's it. Nothing radical, nothing revolutionary.

Wystan Ackerman welcomes comments at wackerman@polar.bowdoin.edu.

In This Corner

Both Maine State Law and the Bowdoin College Social Code prohibit the consumption of alcoholic beverages by students under 21 years of age. We have asked to students to discuss the role security should play in enforcing these rules.

College integrity relies on enforcement

"The College is not a sanctuary protecting those who violate laws about alcohol or other drugs." (Student Handbook 1995-96, p. 38)

There are a number of issues associated with the enforcement of state alcohol law: the sanctity of laws themselves, the authority and integrity of Bowdoin's policies and administration, and the College's responsibility for the present and future safety and health of its students.

First, state law regarding the consumption, sale, and delivery of alcohol (both for minors and adults) is a law. It's not a suggestion or a guideline. The whole purpose of creating a law is to protect citizens' rights and safety; obviously, not all laws are perfect, and sometimes individual "rights" seem to be sacrificed in order to promote the public good. Laws restricting the use of alcohol often deny individuals the right to consume whenever or wherever they want. Few people, however, dispute the need for laws to exist: Alcohol destroys brain cells, drunk driving accidents kill thousands of people every year, and alcoholism is the largest drug problem in the United States. Students and adults both have the right to drink whatever they want to - at any age - but when they do drink inappropriately, they have the right to be punished for violating law.

Furthermore, Bowdoin College has an obligation to enforce the law. Somewhere in the administration, an official alcohol policy was written which describes the circumstances under which alcohol may be served and consumed on campus. The first and central theme of this policy is

that "Bowdoin College students must comply with Maine state laws" (Handbook, p. 37). The issue of authority rears its ugly head when security refuses to enforce not only the state laws, but also official policy. An institution can only be as strong as its leaders wish to make it. Why have a policy if the offenders receive no discipline? The integrity of the College comes into question when the administration selectively decides which laws to uphold and which are not as worthy of the effort. Don't think that this is a suggestion that President Edwards is a murderer or a tax-evader - but do think about what could happen if private colleges continue to offer sanctuary from the law.

Finally, Bowdoin has a responsibility to protect the health and safety of the student population. This involves not only taking action against the present drinking problems on campus (i.e. demanding support of state laws), but also teaching self-control. Students given no rules and no consequences usually become the most delinquent; it's scary to recognize that our school's weak stand on the alcohol issue allows students to form life-long habits - habits that contribute to the incidence of date rape, child abuse, domestic violence, racism, and sexually transmitted diseases.

"Bowdoin College is educationally committed to developing responsible attitudes and behavior regarding the consumption of alcoholic beverages" (Handbook, p. 36). 21 years is only a fraction of a lifetime. The law urges us wait - why doesn't Bowdoin?

Leave us alone!

Maine State law requires that a person be 21 years old in order to consume alcoholic beverages. That last sentence was probably not a big shock to anyone on the Bowdoin campus, but the idea that security should enforce this law is shocking indeed.

Maine State laws simply put, should be enforced by Maine State troopers and other law enforcement bodies. Bowdoin security is not for enforcement if the law for security. Their charter is to protect the student body from danger - not to enforce a third party's statute. While it could be argued that the enforcement of the drinking age prevents alcohol related injuries, this line of thinking would suggest that security forbid all athletics because participation increases the risk of injury. A majority of Bowdoin students use alcohol in social situations to enjoy the weekends and relax. This is no different than an athlete who goes out to play hard, take out aggression, reduce stress, and have a good time in the process. When a sporting event gets out of hand the referee steps in to control the situation. This should be the role of Bowdoin security. When a party gets too rowdy then security should calm things down and send people home - not punishing those who are drunk. Instead

they should encourage understanding what behavior is acceptable and what is not.

When a student is in his/her own home, and they want to have a beer, and their parents approve, why should it be different when you are in a dorm room. If a student who is likely to be an adult (by Maine State law at age 18), wants to have a drink who is Bowdoin security to invade their home and privacy and stand in the way. Additionally, for security to enforce a law such as this would move drinking at Bowdoin - it would not eliminate it. Instead of parties where friends watch out for each other and there is likely to be at least one sober person in the vicinity, security's enforcement of this law would move drinking to behind closed doors. This would lead to students drinking large quantities by themselves or with just a few friends (each afraid of getting caught). In this scenario there is no one there to prevent the dangerous behavior that drinking too much can induce. While security should not be openly in favor of students consuming large quantities of alcohol, it is definitely not their place to intrude upon the lives of the students and forbid consumption entirely.

Advice to the graduate



By Jason Castolene

At midnight Sunday I sat before the television with a group of people watching a certain show on CNN. I don't think any of us had the intention of watching this particular show but Sportscenter was over and after flipping through the channels we decided to watch it. During the show a debate arose concerning doctors. I made the comment that I really don't like doctors because when I go to see them they act like God and never directly answer my questions. It's as if there is a bitter line between doctors and their patients. I was assured by others that this was not the entire case. A few people told me that their doctors were great. So I stood corrected. But actually I was only sharing my opinion as I assume they were. In rehashing the incident I began to ponder doctors and their plight. After a chance meeting and a brief walk through Bowdoin's past, I had a different view on the subject.

Parker Cleaveland's arrival to Brunswick in 1805 probably passed without much fanfare, but by the time he died in 1858, the legacy of his intellect and spirit was forever set in the lore of Bowdoin. Cleaveland Hall, home of the chemistry department, is a memorial to him. His most famous achievement is *Elementary Treatise on Mineralogy and Geology* published in 1816. It stands as the pioneer work in America in this field of study and was highly regarded in learned societies both at home and in Europe. In regards to his lecture style, Nehemiah Cleaveland wrote that he was "always clear, exact, concise. He indulged in no rhetorical flourishes, no needless episodes. The subject is prominent and not the man" (History of Bowdoin, Boston: Osgood and Co., 1882, p. 128). Numerous accounts attest to his dedication and hard work. Although he was offered positions at both William and Mary and Harvard, Cleaveland opted to stay in Brunswick to study in a newly formed part of Bowdoin.

Dr. Nathan Smith, who founded medical schools at Dartmouth and Yale, was recruited to help develop the newly founded Medical School of Maine in 1820 (it's ironic that the state of Maine was formulated legally the same year). Dr. Smith, Cleaveland, and John Doane Wells were the original three professors for the institution. Its purpose was to offer undergraduate training for those wishing to join the medical field (there are some reports that say its course load was easier than normal Bowdoin courses). The medical school's home was Massachusetts Hall until it moved to Adams Hall in 1862. The present day Massachusetts Hall faculty room was the school's library. In 1820 the Medical School of Maine was allotted \$1500 for expenses and it received \$1000 a year until 1834. This institution was much needed because at the time, half of the doctors in New England neither belonged to a medical society nor had college or medical school training. They merely learned through apprenticeship or trial and error. Though Smith and Wells stayed for only a few years, Cleaveland played a big role in the institution for the remainder of his life.

Things went well for the college and its new medical school for some time. A serious crash dampened spirits in 1837, but Leonard Woods, Bowdoin's fourth president from 1839-1866, refused to let the college suffer for

long. He had a vision that Bowdoin would have a chapel in its midst before his term ended. In the early 1840's, he collected just over \$31,000 for land James Bowdoin II owned in Boston on Beacon Street, but the money vanished quickly when the chapel's construction began in 1846. At the time Bowdoin's religious affiliation was undetermined. Baptists had a college in Waterville, Congregationalists had a college in New Haven, Episcopalians had a college in Hartford and Unitarians had a college in Cambridge. In 1846 the trustees and overseers voted a new document known as "The Declaration" to be Bowdoin's charter. Among its seven points could be found that from its conception, Bowdoin was of the Orthodox Congregationalist Denomination. And with that the donors opened up their pockets, and by 1852 \$70,000 was donated. Three years later the chapel was complete, and Woods had his dream fulfilled.

By the 20th century, the college had expanded in many different areas, but support for the Medical School of Maine did not keep pace. The students themselves did excellent work during this time. Among the numerous dissertations the school produced can be found such erudite studies as "An Essay on Variola" by Daniel A. Cleaveland 1856; "Acute Catarrh of the Middle Ear" by David A. Kincaid 1878; and "Insomnia" by Charles C. Wharton 1911. Despite these scholarly works, a study known as the Flexner Report was issued in 1909, concluding that conditions in American collegiate institutions were sub-par. This report forced colleges to confront some rather difficult issues. One of the most important issues for Bowdoin was the plight of its medical school. Instead of

If I had to study stuff like this for eight years, then be thrust into an emergency room for a few years - all before I got a steady job - I think I might act like a jerk to my patients too.

seeing its national rankings decline, the boards voted in 1920 to shut down the Medical School of Maine unless proper funds could be raised in a year. Donations did not come to the rescue and after the Class of 1921, the Medical School of Maine was no more.

I hope those lucky enough to attend the Medical School of Maine reaped the value of its reward. If they only know what it takes to be a doctor today. Students must suffer through four years of rigorous undergraduate study before even applying to medical school. If they get into medical school, they must study four more years. After that, a few years of interning here and there and if luck prevails a steady job might arise. Stress: maybe. Eleven long years if you're lucky.

This realization passed through my mind on Tuesday night. One of my best friends, a biology major, was working on a take home test. He confessed it was a difficult class. Out of curiosity I asked to see the instruction sheet. He warned me that a snouter was a fictional animal and even with that information I wouldn't understand the questions. Well, he was right. And after leaving him alone to continue his work I began to think: if I had to study stuff like this for eight years, then be thrust into the madness of an emergency room for a few years - all before I got my steady job - I think I might act like a jerk to my patients too. But this rationalization works only hypothetically. I am all ye brave souls who study to become doctors: just because you work yourselves mad for numerous years, it does not give you the right to lose a sense of humility and humor. Remember Parker Cleaveland: the subject is prominent and not the man.

Jason Castolene is a senior English major.

STUDENT SPEAK

What do you think of the food at Bowdoin?



DAVID MUNNO '99

Great Neck, N.Y.

"It's all good after a few beers....Right Kimi?"



JOEY GELBARD '99

Great Neck, N.Y.

"Brian and Julie have fun with it."



BRENDA LACONTE '97

Brunswick, Maine

"It's okay, I guess."



BEN WESTLEY '98

Anchorage, Ark.

"Smells like fish, tastes like chicken."



SUSAN LITTLE '99

St. Louis, Mo.

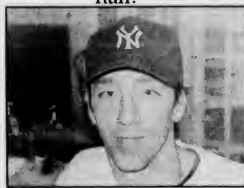
"Gotta love those sexy synchronizadas."



FAT GUY AND FRIENDS

Saniebal Island

"It's so good there should be a stairmaster in the dining hall."



ZACHARY HUKÉ '97

Rockville, Md.

"I'd rather eat at Miss B's."



JONATHAN BEEDY '95

Livermore, Maine

"I'm not a fussy man, but stan gas sucks."

Flames of remorse



By Ranjit Rauniyar

I developed a bias towards aberrations very early in my life; I smoked my first cigarette when I was five or something. I was spared what I imagine would have been an awfully turbulent reprimand from my father for he did not discover my little misdeed. Thus, in my father's opinion, I was never a pirate, a villain, a bandit or even a little scoundrel, which was nice.

The experience was horrible nevertheless. I puffed, swelled, grieved and puffed again. I felt my stomach squirt and my lungs throb. My eyes were filled with tears as they rolled in their sockets; my limbs felt heavy. I felt drunk as a drunk in a ditch and much worse.

I swore I would never smoke again.

I never got the chance, really. I was sent to a boarding school where the teachers tried to assert moral attributes on our morality more than they tried to teach us mathematics or geography. Uncle Tweedie, our School Superintendent, would tell us that tobacco was Satan's son and how it would infuriate the nerves and the minds of students and render them unfit to carry on in school. The Headmaster always made us feel that only bad boys and the squatly, conceited, ugly green worm on the plant had anything to do with tobacco. Of course, I didn't want to be either the bad boy or that squatly, conceited, ugly green worm on the plant. So I didn't smoke.

At least that is how I thought until I was fifteen. I had moved to a school in New Delhi. I was coming off adolescence in a vibrant metropolis. Life was fast and students were keen not to fall behind. I didn't want to either. So call it the twist of fate or whatever you will, but I smoked my second cigarette when I was fifteen and a half. It no longer mattered to me that cigarettes were in the same league as arsenic and prussic acid. I was convinced that Uncle Tweedie's weird bit about how only two drops of tobacco on the tongue of a squirrel would destroy it within seconds was only an attempt on my gullibility. "Who was the old man trying to kid," I thought. I guess it was a way of telling myself that I was coming of age. I knew thenceforward that I was a cool guy and all.

I found myself making many friends who all shared the same passion for cigarette-smoking. It stupefied and elated us. We refused to believe that it caused dyspepsia, debility, cancers, insanity, epilepsy depression, and even death and whatever other bad things they said it would cause. We couldn't understand why the preachers were calling it worse than the introduction of sin to Eden. Of course, they didn't know what they were talking about. And if they did - we couldn't care less.

Nothing else exhilarated and excited us as

much. Nothing else urged our bodies and minds to move forward as much. We felt secure in our own little niche. It became easier to miss the night assemblies once in a while because the prefect on duty was someone you smoked cigarettes with. It became easier to intermingle. It became easier to make new friends. It became easier to intimidate the Juniors. Life was working out just great. The only qualm was why in the friggin' hell hadn't we discovered such an antidote earlier.

I continued smoking furiously and consistently. I found other peoples' attempt to censure my cigarette smoking gratuitous and even perverted. All my faculties were intact and I was doing just fine. I confess that at times I found it a little more pressing to run as quickly as I once could, but I guess that happens to everyone. At times, I also found my head a little heavy and stuffy but I guess that happens to everyone too.

However, I knew somewhere deep down that cigarette smoking was harmful. I knew that it was demoralizing. I could at times feel the nicotine lodging deep down in my system punching holes as it moved along. In the past, I had made New Year's resolutions to quit smoking but I never found it within myself to persevere. But then again Why??? I mean, why was it that at times when I felt depressed and solitary, I found my solace in that one cigarette and not in anything else? Am I messed up or what? Or is that the world has come to such a dismal stage that a cigarette seems to be the last resort to a feeling of contentment and comfort? Who is to blame. Me? Or this whole damn world and everything it contains? Really - I could not tell.

But I got this weird feeling on 4th. of February 1996. I decided to quit smoking. It wasn't because I all that nicotine inside me was supposedly stimulating my adrenal glands and getting stuck in my neurotransmitters and taking control over it and all that biological jargon - I guess it was because I started realizing that it was bad. It wasn't something I could tell my parents about and therefore must be terrible.

I haven't smoked since then. I urge and beg you to understand that cigarette smoking in the name of religion, camaraderie, vogue, pressure and everything else that is of fashionable report is lethal and just not good. And if there are times when you feel cigarettes are the only source of solace left in your life - try talking to the walls in your room or even banging your head against your study table instead. The feeling, I can assure you, is much more liberating, and much more ecstatic too.

Ranjit Rauniyar wants the Bowdoin community to be aware that according to a public health official, smoking kills more Americans than AIDS, heroin, crack, cocaine, alcohol, car accidents, fire, and murder combined.

In This Corner

As a result of the peer security review, the College is considering changing dormitory access to digital card swipes as opposed to traditional combination locks. The opinion section is looking for students to debate this issue in next week's *In This Corner*.

If interested, please e-mail Christina Marchetti, cmarchet@arctos

Arts & Entertainment

Arts at Bowdoin: Room for Improvement

Music department dealing with shortage of space

By AMY WELCH
SENIOR EDITOR

As Bowdoin's music courses become more popular, the music department finds itself facing a problem — a shortage of practice space.

According to Robert Greenlee, associate professor of music and chair of the music department, the problem has been growing over the last two years, during which enrollment in applied music courses (private lessons) and music theory courses has been growing as well.

"Last semester was the time in which we realized we had to do something," he said.

Greenlee and other members of the music department decided to convert previously unused rooms into teaching studios in Gibson Hall. This prevents the need to use practice rooms as teaching studios, leaving them open for students.

Gibson has nine practice rooms, most of which contain at least one piano.

"It's not just students studying privately [using the practice rooms]," Greenlee said. In addition to the 75 students currently enrolled in private lessons, approximately 150 people participate in Bowdoin's musical ensembles including concert band, orchestra, chamber choir and chorus. Students enrolled in music theory courses use the practice rooms to complete homework assignments, and the building is open to any Bowdoin student wishing to practice an instrument.

"So far, we've placed no restrictions on



Bowdoin Orient

Eliza Moore '96 and friends play outside, due to a lack of practice space in Gibson Hall.

those uses, but if things get bad enough, we might have to," Greenlee said. "We're going to see if the changes we've made will help to lessen the problem for the time being," he added.

Greenlee said he hasn't heard as many complaints this semester as in the past, but pointed out that the crunch times for practicing haven't arrived yet.

Linda Marquis, music department coordinator, agreed with Greenlee about student

complaints. "I haven't heard so much about [the space shortage] this semester, because we've taken a few steps to alleviate it," she said. She added that there are more music students this semester than she has seen during her 12 years at Bowdoin.

Student musicians are frustrated by the shortage of practice space, which they say still exists despite the music department's efforts.

"There are always problems getting prac-

tice rooms," said Matthew Kuhrt '97, a pianist.

Megan Allen '98 plays french horn and agrees about the difficulty of getting space to practice. "It's hard right after dinner," Allen said. "There seem to be times when everyone wants to practice." She said that as often as twice a week she has trouble finding a practice room.

"It's also hard because student groups have been using the practice rooms," said Melanie Spriggs '96, who sings and plays oboe and piano. She feels she has had an increasingly difficult time finding practice space during her four years here.

"I think it's good [the department] opened up another practice room or two, but I don't think it's solving what the real issue is," said Noelle Wylie '98, a flutist.

She said at times she has been asked to leave a practice room because she is not using the piano.

"I'm not going to sacrifice my practice time," Wylie said. "I waited just as long as the next person!"

Wylie and other students are as concerned about the condition of the building as by the lack of space within it. Soundproofing within the rooms is also a major concern of students.

Greenlee said the department has attempted to address the soundproofing issue, but lack of funding prevents solving the problem completely.

Kuhrt expressed his frustration with the situation. "It's very frustrating because the department is expanding, and it's discouraging to have a facility where you can't practice, you can't get better."

Masque & Gown looking for a new home

By SARA BRYANT
CONTRIBUTOR

Masque and Gown, Bowdoin's student-run theater group, is having difficulty finding adequate space for rehearsals and performances.

Recent changes in the theater department have altered the structure of the group.

Daniel Kramer, theater professor and faculty advisor for Masque and Gown, said that although Masque and Gown has always been a student-run organization, "hired staff basically made it happen" until the fall of 1994.

Although both of Masque and Gown's planned performances this spring are scheduled to be in the GHQ, the group has been unable to secure space for a spring performance.

"We are not allowed in the decision-making process for theater space," said group president Ethan Corbin '98. "I've got to go hunting around campus for space because there just isn't any. It's kind of sad."

Corbin noted that last spring, Masque and Gown's performance of "As Is" was held in Chase Barn.

"We have one theater and it's very poor," Corbin said. "The GHQ in itself is not enough space for black box theater. And the main

stage is so out of date."

Another issue contributing to the space problem is the set-up of the stages in Memorial Hall. "We can't use the main stage and the GHQ at the same time," Corbin said. "[The main stage] has a crappy floor and you

place they could count on for rehearsals."

Kramer said that the lack of adequate space is a problem that the theater department shares with Masque and Gown, and noted two ways that this problem might be alleviated.

"In some ways, the job of theater around here for the next few years will be to burst at the seams."

can hear everything that's going on [when you're in the GHQ]."

Steady rehearsal space is difficult to find. Kramer said that Masque and Gown currently rehearses in GHQ when possible, but that the group has often had to move to a classroom in the basement of Memorial Hall and even to Lamarche Lounge, more commonly known as the "pillow room," in Smith Union.

"It would be great for Masque and Gown if they could get a home," Kramer said. "A

The first planned improvement involves the capital campaign's plans for renovating Pickard and the GHQ, as well as changing the arrangement downstairs to create rehearsal space. According to Kramer, this primary rehearsal space will be the "single most useful" addition as a "place to start doing work."

More importantly, Kramer thinks that as the strength of the theater department increases, so will the quality and extent of the facilities. "There is no way you can get the

facilities before you get the curriculum," he said. "Because the college fell behind in the curriculum, it fell behind in facilities as well. In some ways, the job of theater around here for the next few years will be to burst at the seams."

Kramer, new to Bowdoin this academic year, was hired in part for the College's effort "to take the next step in making a theater program. [Bowdoin] made a choice to move theater out of the exclusively extra-curricular and make it part of the curricular life of the college."

As opposed to scant theater course offerings in previous years, Kramer said the department plans to have seven full credit courses next year.

This change places more emphasis on theater as an academic pursuit, which Kramer feels will be helpful to Masque and Gown in the future. "Getting an active curricular presence for theater should strengthen extra-curricular theater as well," he said.

The theater department and Masque and Gown have recently joined the American College Theater Festival based out of Kennedy Center. This brings people in to view the college's theater productions as well as making it possible for actors to be nominated for national awards.

According to Kramer, "it connects us up to the world of college theater."



Bowdoin Orient

Lia Holden's opening reception was full of complimentary and curious observers.

Photodocumentary brightens pillow room

By ABBY BELLER

ARTS AND ENTERTAINMENT EDITOR

Lia Holden '94 feels that the time she spent away from Bowdoin helped her to discover where her interests really lie and granted her exposure to fields outside of a typical academic education.

Part of Holden's time away from Bowdoin was spent working as a rafting guide on rivers in Colorado and Arkansas. During this time she developed an interest in national rivers and problems they face due to environmental abuse.

Maine's *Penobscot* and the *Atlantic Salmon Struggle*, now being shown in Lamarche Lounge in the Smith Union, is the culmination

of Holden's independent study of the *Penobscot River's* water usage and the ways in which Atlantic salmon are affected.

Holden's exhibit, which combines beautiful black and white photographs and other artwork in addition to a written documentary, is an effective integration of her self-designed major in American Studies and Environmental Science, and her minor in Studio Art.

About 250 hours of work went into Holden's final project, including research, painting and writing. All parts of the exhibit are hand-made, including the masonite boards and cut-out frames. Holden wood-burned many of the signs, and after taking a painting class, she "used her understanding of the way color works" to contrast warm and cool colors in the background signs and plaques. All of the colors in her exhibit can be found on the body of an Atlantic salmon.

Holden explains her study as a "continual process," throughout which she slowly developed knowledge and formulated a vision of how she wanted her final presentation to appear.

Holden's exhibit does much more than explain the struggle facing Atlantic salmon. She hopes that it will challenge people to think about the larger picture, instead of just the Atlantic salmon.

She refers to the salmon as an indicator

species and her exhibit emphasizes the need for people to start "thinking about what we're doing to the environment now; if salmon are struggling, what does that say about the rest of the planet?"

Along with the black and white photographs are essays, diagrams, facts and historical information about the *Penobscot* river and Atlantic salmon.

In her photographs, Holden follows a theme of juxtaposition and integration of organic and inorganic materials. One photograph shows a dam surrounded by lush foliage, while another shows an Atlantic salmon held in the air and flanked by human observers.

Holden chose several quotes from Indian leaders and other sources that relate to the photographs and highlight the changing river environment.

Holden explains that her exhibit is both practical and theoretical, because in it she "shows something, but there's a lot more that I want people to contemplate."

She intended for her exhibit to

be a fairly objective documentary, offering both sides of the story behind the salmon's plight. Holden achieves this objectivity through the use of historical information, including the success and failure records of dams and hatcheries, as well as statistics on the decreasing number of salmon in the river and the reasons that the population has fallen.

Maine's *Penobscot* and the *Atlantic Salmon Struggle* will be on exhibit in Lamarche Lounge through March 31, after which Holden is hoping that it can be used for educational purposes, either at Bowdoin, or elsewhere in Maine.

This exhibit is an enjoyable and enlightening presentation. Holden designed the show with college students in mind, knowing that most wouldn't have too much time to spend looking at the exhibit. Consequently, one is able to learn about challenges facing the Atlantic salmon in about twenty minutes.

Holden hopes to start working on her next project this spring, a photo-documentary on Maine businesses which have been in existence for fifty years. This piece will be published in book form.

Schwartz delivers inaugural Beckwith lecture

By MEGAN BURNETT

ASSISTANT ARTS & ENTERTAINMENT EDITOR

Professor Elliot Schwartz became the first recipient of the Robert K. Beckwith Chair in Music this Wednesday. As a part of the inauguration of this title, Schwartz gave a lecture-recital titled *The Composer as Listener*. During his lecture, he explained that musical symbols and notation are more than just a means of communicating; they are also a "working sketchbook" for composers.

It may take many months or years for a composer to create a piece that might only be ten minutes in duration. During this long period of composition, musical symbols provide a means for the composer to trace ideas and develop themes.

Schwartz also discussed the fact that other composers may alter and incorporate these musical patterns into their own work.

As a part of the ceremony, Professor Schwartz, Chales Kaufman, David Lipton,

and Ashley Pensinger '95 gave musical performances.

The musicians gave "magnificent live performances" according to Schwartz and he was "gratified that so many people came out on such a snowy night".

Schwartz has taught at Bowdoin since 1964, including twelve years as department chair. This year, he performed at the Museum of Modern Art in New York City, the Portland Chamber Music Festival and the International Double Reed Festival in Rotterdam among others.

The Beckwith Chair was established, in part, with a grant from the Nancy Sayles Day Foundation in honor of Robert Kingdon Beckwith. Beckwith taught at Bowdoin from 1953 to 1986. He directed the Chamber Choir and was a founder and director of the Bowdoin Summer Music School and Festival.

With Beckwith's guidance, Bowdoin's music department has also expanded its public concert series, increased its instrument collection, and established the Bowdoin College Music Press.



Kai Hirano/Bowdoin Orient

Schwartz combines music with discussion in *The Composer as Listener*.

WBOR 91.1 FM

Top Albums of the Week:

1. Tel Aviv - "Tel Aviv"
2. Butterglory - "Are you building..."
3. Pulp - "Different Class"
4. Eric's Trip - "Purple Blue"
5. Polvo - "This Eclipse"
6. Noise Addict - "Meet the..."
7. Slipstream - "Side Effects"
8. Various - "Volume 15"
9. Mojave 13 - "Ask Me Tomorrow"
10. The Cardigans - "Life"
11. Papas Fritas - "Papas Fritas"
12. The Halo Benders - "Halo Benders"
13. Blast Off Country Style - "In My Arms"
14. Scheer - "Schism"
15. Jack - "Jack"
16. Various - "Not Fade Away"
17. Comershop - "Woman's Gotta..."
18. Esquivel - "Cabaret Manana"
19. Urusei Yatsura - "The Hated EP"
20. Dizzy Gillespie - "Swing Low..."
21. Three Headcoats - "Sound of the Baskervilles"
22. Combustible Edison - "Four Rooms Soundtrack"
23. Magnetic Fields - "Get Lost"
24. The Spinanes - "Madding"
25. Various - "Rhino's Cocktail Mix Sampler"
26. Various - "Trance Atlantic 2"
27. Mr. T. Experience - "Love is Dead"
28. Cibo Matto - "Viva! la Woman"
29. The Ukrainians - "Kultura"
30. Copper - "Drag Queen"
31. Jonny Polansky - "Hi, my name..."
32. Fascination - "Jimmy EP"
33. Kim Salmon and the Surrealists
34. Mike Johnson - "Year of Mon days"
35. Friends of Dean Martin - "Cordova"

Compiled by Rachel Rudman and Gabriele Caroti

Arts & Entertainment Review Page



Tastes Like Chicken



The Usual Suspects, a Bryan Singer film released in 1995, tells the story of five top-notch criminals who are brought together for a police line-up. As one of the characters says in the movie, when you put five guys like that in a room together, anything can happen, and in this case, it does. The movie stars Stephen Baldwin, Gabriel Byrne, Benicio Del Toro, Chaz Palminteri, Kevin Pollack, and Kevin Spacey.

BY PETE MOORE

I was a little hesitant to review this movie, but not because I hated it or didn't want to watch it. It's a bit more complicated than that. I'll pose the problem in this manner: can someone explain to another person why and in what ways they love their mother, wife or child and possibly do any justice to their true feelings? Well I couldn't, and that's my problem. I've found my true love and it's *The Usual Suspects*.

Writer/director Bryan Singer spins a tale that pulls the audience deeper and deeper into the story until they can't get enough. Many compare this movie to *Reservoir Dogs* or *True Romance*. Some might even say that it was made in hopes of cashing in on the Quentin Tarantino frenzy. Regardless of his intentions, what Singer does is quite amazing. Singer beats Tarantino in his own backyard. He makes a drama/action/comedy/whatever glorifying the criminal lifestyle that beats *Pulp Fiction*, *True Romance*, and *Reservoir Dogs* all to hell.

There are no mesmerizing performances in this film, which is not to say that the acting is not good. However, it is the storyline and characters that Singer creates which drive this movie and command the audience's attention. Each actor brings his character to life in a manner that does great justice to Singer's work. Perhaps the best performance of the film belongs to Kevin Spacey, the poor man's John Malkovich.

I cannot write about this movie, however, without mentioning Benicio Del Toro. Del Toro plays the role of Fenster, which is relatively minor on paper, and turns him into the most entertaining character in the film. Del Toro plays Fenster with a flair and a liveliness that simply can't be forgotten.

Watching *The Usual Suspects* is like having great sex. The whole time you're watching it, you're praying that it doesn't end too soon. When it is over, your cheeks are all red and you've got this warm fuzzy feeling all over. You let out a sigh, light up a cigarette, turn to the person next to you, and ask "Was it as good for you as it was for me?" "We've got to do this again."

I give this film five out of five Stonehenge monuments.

BY ASHLEY SEIFERT

Mr. Moore took it upon himself to choose this week's film, so as not to have a repeat performance of last week. Although he had seen *The Usual Suspects* before, he was foaming at the mouth in anticipation. I have to agree with Pete, as this is one of the best movies I have seen in years. I watched the movie without knowing at all what to expect, which is a definite advantage when you reach the ending. I find myself almost at a loss for words considering that I didn't have any problems with this movie, only praise.

Anyway, to start us off, the characters were fantastic. Kevin Spacey plays Verbal Kint, who narrates and participates in the story throughout the film. Once again, Spacey proves to us that he can play a character of many opposing dynamics. Of course, Spacey is a well-known actor and he can be relied upon in situations like these, but where did they get this guy Benicio Del Toro?

This movie's casting director must have been eating paint chips when he cast him as Fenster. What a great performance from someone that I never even knew existed. Del Toro single-handedly provided me with lines that I have been reciting all week. I can't really explain his character; he plays a criminal with a voice that is unparalleled in humor.

Even Stephen Baldwin, who is probably one of the worst actors around, was good. (But good is as far as I'll take it. I wasn't having an orgasm like Pete.)

Lines from this movie proved to be gems as well. I only needed two things by my side to make them classics: my Bass and my Kaiser Soze.

The movie does have a twist, but I can guarantee that you won't be seeing any women with male body parts. Anyway, as I babble through this article, I hope that my gist is clear. Rent this movie as soon as possible. You've gotta love lawyers!

I give this movie four and a half stonehenges, because it was only an hour and a half. Sting and Johnson could watch it three times, with some extra time to throw the die!

Search for the Holy Ale



BY SIGGY AND BLUNT

We, Siggie and Blunt, join you this week with our companion Sir Caribou. In honor of Sir Caribou, a native of Caribou, Maine, we decided to test a Maine microbrew: Shipyard Ale. There are many microbrews in the Maine area, but Shipyard is one of the more prominent ales. Brewed in Portland, it is one of Governor Angus King's favorite beers (according to Sir Caribou).

Our first selection was the Shipyard Export Ale. We couldn't quite understand where this beer gets its name. Where the hell do they export it? Who knows. Finally, we got over this problem and were able to appreciate this drinkable ale with the schooner label. This ale has a standard microbrew taste. It has a subtle bottom-of-the-barrel flavor and is slightly bitter. The Shipyard Export Ale is the staple beer for Shipyard connoisseurs. It scores a five on the Silver Bullet® Scale.

Next we moved to our first (and possibly last) light beer of the search: Shipyard Goat Island Light Ale. This ale has a typical too sharp, too carbonated light ale taste. According to Special Consultant Sir Caribou, "the beer smelled like Jordan House". Overall, this beer is bad. We would not recommend a pilgrimage to Goat Island. On the Silver Bullet Scale, it is equal to a can of Coors Light (Siggie would rather have a Coors Light). In the words of Sir Caribou, "It tastes like moose piss."

Speaking of moose, our next ale of the evening was the Shipyard Moose Brown Ale. The label accurately describes this brew. Everything about this beer is brown: taste, smell, appearance... everything. The label is the best thing about this beer. Any beer with a label showing a moose chewing wheat and kicking over kegs can't be that bad. This beer has a spooky aftertaste; it has a burnt flavor like it was ash-filtered, never heat-pasteurized. It scores a 5.5 on the old scale.

Our final brew, by far the best Shipyard selection, was the Old Thumper Ale. The bear on the label signifies a strong, wild ale. Old Thumper saved our night... and some of Sir Caribou's state pride. We found the taste to be quite wheaty. Mmm-sweet wheat. The Thumper was darker than the Export Ale, and considerably tastier. However, as it was our fourth selection of the evening, we were unable to recall anything significant about its taste. Nevertheless, give Old Thumper a try. Our Shipyard line concludes with a seven on the SB scale for the beer with the bear on its label.

RESTAURANT REVIEW

BY BOB SHAW

I'm feeling a little guilty about something. My favorite restaurant is the Bombay Mahal, not the one on Maine Street, but the one on Bow Street in Harvard Square. A wonderful place, it looks very much like every other Indian restaurant I've ever seen, but has really spicy food and the people who work there remember your name and smile. Also, it's just across the way from the Algiers Coffee House, so after dinner you can have Arabic Coffee and eavesdrop on conversations in exotic languages and, if you're daring, sneak a clove cigarette. Everyone there wears black, looks upset, and in some dark pocket hides a copy of Kafka's complete works, but it's all very funny. Regardless, I explain this because I somehow expected to find a juicy bit of Cambridge when I visited our local Bombay Mahal. Although the people were as nice, if not nicer, than those in the city, the dishes ranged from bland to tasteless and the place smelled more like Mr. Clean than cardamom. You see the problem; the people were kind and the food mediocre, so I'm caught in a bind.

Here is why I think that you should go to Brunswick's Bombay Mahal. A true story: halfway through dinner a homeless man

came into the restaurant and asked for a table. "The First Wok gave me a meal," he said, "but they won't let me eat it with the customers and it's cold tonight." The waiter, assuming the demeanor of the maitre de at the Ritz Carlton, and with a thick Indian accent, replied "of course, sir, please have a table." Then he darted into the back room returning with a plate, silverware, and a glass of water. The small fellow, with crazy tangled hair and beaten clothes, ate quietly for no more than five minutes and rose to leave without comment. "Goodnight sir," the waiter said to him quietly, "come again."

The man was treated with such respect that I feel terrible reporting the poor quality of the food. Perhaps I ordered the wrong entrée, or came when the cook was having a bad day, or perhaps, I was looking for something in Brunswick that was not to be found.

Bombay Mahal is located at 99 Maine Street, Brunswick, ME. (207) 729-5260. Entree prices range from \$6.95 to \$12.95.

Including appetizer and beverage, an average meal costs \$13.00.

ALBUM REVIEW: THE MERRY PRANKSTERS "THANK YOU FOR TALKIN TO ME GUNYA"

BY MATT ENGLER
CONTRIBUTOR

The Merry Pranksters' latest album "Thank You for Talkin to Me Gunya" can best be described by the word cheesy. Figuratively, cheesy signifies either campy and enjoyable or insipid and mindless. Both dimensions of this term apply to the album, which provides 17 helpings of the rock and roll equivalent of cotton candy. Just like cotton candy, which is pleasurable in small quantities, the Merry Pranksters wear thin

rather quickly.

The individual members comprise a musically eclectic group. Lead singer Mike Layne originates from the west coast, where he performed with the indie band Steals. The rest of the band hales from Germany, with roots primarily in "grunge" and "punk", as stated in the press release.

The band's music reflects this individual diversity as it borrows from various musical influences to produce an overall sound reminiscent of Strangefolk.

Most of the bass lines seemed to be taken from, or at least fashioned after, those of the

Red Hot Chili Peppers. Layered over these are rather flimsy guitar rifts which switch from electric to acoustic and back again. Topping off their musical stylings are the not overly inspiring vocals of Layne. The lyrics, which seek to be "like fun and social commentary together", oscillate wildly between the two extremes.

This is not to say that this album is an absolute waste of compact disc. It does have a certain charm. Some of the songs make enjoyable listening. The problem is that what you hear the first time you listen to the album is what you get. The songs

lack musical depth; it's all hooks and harmony with no real complexity. So instead of depth, the album provides breadth with 17 songs. However, too many of these are filler songs.

The best song of the album is probably "Speak yo' peace", a fairly straightforward, run of the mill punk song which really doesn't fit in with the rest of the album.

The band seems a lot more comfortable with this genre of music than with the funky attempt to be like Hootie and the Blowfish as presented in the rest of the album.

Upcoming Events

PUB

February 16:
BeBop Jazz Ensemble
at 9:30 p.m.

February 22:
Miscellanea & the Meddies
at 9:30 p.m.

MUSIC

February 18:
Mosaic

This performance, part of the Concert Series, features performances by flute, cello, piano, and percussion players. The program includes works by Starck, von Weber, Sebastian, Beethoven, and George Crumb. The performance will take place at 7:30 p.m. in Kresge Auditorium, V.A.C. Tickets, free with Bowdoin I.D., are available at the Smith Union Information Desk.

February 17:
Mini Spring Jam

This a capella performance will feature the Meddiebempsters and Miscellanea, along with the Wellesley College Tupelos and the University of New Hampshire Gentlemen. This event will take place at 8 p.m. in Main Lounge, Moulton Union.

February 18:

"Music of the Hispanic World"

The Bowdoin Chamber Choir, directed by Robert K. Greenlee; and the Bowdoin Chorus, directed by Anthony Antolini will be performing at 2:30 p.m. at the Cathedral of the Immaculate Conception in Portland. The program will include works by Cabezon, Victoria, Encina, Ponce, Salinas, and Ecuadorian folk songs. Admission is \$5 for adults and \$2.50 for children (5-18 years).

ART

Current Exhibits:

"China: Exploring the Interior 1903-1904."

This exhibit of photographs by R. Harvey Sargent will be on display from Feb. 7 through March, 1996 in MainLounge, Moulton Union.

Rosa Bonheur's Acclaim in America

The exhibition *Rosa Bonheur's Acclaim in America* will continue through March 17 in the Twentieth Century Gallery, Walker Art Building. The French animal painter Rosa Bonheur (1822-1899) is the most famous woman painter of her time.

Susan E. Wegner, Associate Professor of Art History at Bowdoin College, has organized the exhibition in conjunction with her seminar Women Patrons and Painters.

Maine's Penobscot and the Atlantic Salmon Struggle

This photodocumentary by Lia Holden '94 will be on exhibit in Lamarche Lounge, Smith Union through March 31.

FILMS

February 16:
7 p.m.- *Amarcord*
9:15 p.m.- *Dune*

February 17:
7 p.m.- *On the Waterfront*
9 p.m.- *Raging Bull*

All films will be shown in Smith Auditorium, Sills Hall. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

LECTURES

February 20:

A Litany for Survival: The Life and Work of Audre Lorde.

As part of Black History Month, Ada Gay Griffin, film director, will present and discuss her film at 7:30 p.m. in Beam Classroom, V.A.C. This event is co-sponsored by the English Department, the Women's Studies Program, the Africana Studies Program, the President's Office, the African-American Society, the Lectures and Concerts Committee, and the departments of Film Studies and Sociology/Anthropology. Admission is free and open to the public.

February 20:

"Spirituality and Healing in Religious Traditions and Communities: Hispanic Pentecostal, Christian Science, and Seventh Day Adventist."

This lecture, part 3 of the Jung Seminar report and discussion series, Spirituality and Healing in Medicine, will be offered by William D. Geoghegan, professor of religion emeritus. This presentation, sponsored by the Department of Religion, will take place at 4 p.m. in the Faculty Room of Massachusetts Hall.

February 21:

"Where Does the Money Go? Defense Spending Versus Human Needs."

This lecture by Angelia Smith, director, Peace Economy Campaign for Peace Action will take place at 7:30 p.m. in Kresge Auditorium, V.A.C. This presentation is sponsored by the National Collegiate Activists, Bowdoin Women's Association, and Women's Resource Center.

DANCE

February 16:

Black History Month Ebony Ball

Semi-formal dance featuring rhythm and blues, techno, house, Motown, and rap music. This dance, sponsored by the African-American Society, will take place from 9:30 p.m.-1:30 a.m. in Morrell Lounge, Smith Union. Admission is \$1 to benefit the HYPE (Hardworking Youth Pursuing Excellence) program.

February 19:

Ballroom Dancing

The Ballroom Dancing Club will offer a dance led by two professional instructors from Cotta Dance Studio in Portland. The dance will take place at 8 p.m. in Sargent Gym.

February 21:

International Folk

Dancing

An evening of teaching and dancing of line, circle, and couple dances from Eastern Europe, the Balkans, Israel, Turkey and Scotland. Free for Bowdoin students, this event will take place at 7 p.m. in Daggett Lounge, Wentworth Hall.

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Winter's Weekend 1996

Carnival

Thursday, Feb. 22

- 5-7 p.m. International food night at fraternities
9:30 p.m. Senior Pub Night with Miscellania & Meddies

Friday, Feb. 23

- 6 p.m. Bonfire between Smith Union and Moore Hall
7 p.m. Men's Hockey
9 p.m.-1 a.m. Carnival Cruise in Smith Union
- Casino night
 - Steel drum band
 - Decorating masks
 - Limbo competition
 - Face painting
 - Fortune telling
 - Ethnic food buffet & tropical drinks

Saturday, Feb. 24

- 11 a.m. Broom ball and snow sculpting
3 p.m. Men's Hockey
9:30 p.m.-1 a.m. Masquerade Ball in Smith Union

Outing Club Winter Schedule:

Upcoming Events:

Beginner Climbing Clinic Thursday, Feb. 22	Winter Mountaineering II Friday March 1-Sunday March 3
Old Speck Snowshoe/Photography Class Saturday, Feb. 24	Beginner Canoe and Kayak Course Sunday, March 3
Beginner Canoe and Kayak Course Sunday, Feb. 25	Pemigewasset Wilderness Trip Friday, March 8-Sunday, March 10
Cabin Trip Friday, March 1-Sunday, March 3	Beginner Canoe and Kayak Course Sunday, March 10



Bowdoin Orient

Cast members of Rolo whirl through a rehearsal of their upcoming performance.

Rolo, Masque and Gown's first production of the semester, will be performed on Thursday at 8 p.m. in the GHQ. This play is written by Zbyszek Bzymek '98 and directed by Steve Blair '96.

PUBSIDE

By JOSH DROBNYK

As I settle into my booth after last week's fiasco, I look ahead to a potentially fun-filled weekend. Although most of you are probably not aware that you are missing the BeBop Jazz Ensemble performing right before my eyes, you should have realized by now if you witnessed a performance by "All About Chad" last night. Needless to say, I will not be able to review these two performances this week, but hopefully they were good.

Now that I've summed up this week's Pub performances, I wish to talk about something that has been on my mind lately. Many of you will know that this topic relates to the pub specifically in the sense regarding the Guilford bombing depicted in the movie "In the Name of the Father".

Last week, the IRA ended its cease-fire after a year and a half of peace. A building in East London was bombed, killing two people and injuring many more. These two deaths are just the latest of thousands that have resulted from the crisis between the IRA and Britain. A war rages as the result of hostilities between two different Christian denominations.

It has been a relatively quiet war outside the borders of Northern Ireland, but one that will scar every child's life inside this Protestant country.

Every time I read about the latest incident relating to the IRA, I try to access who is to blame, but who am I to judge? Do I know the extent to which the most fanatical Irish have been traumatized by British occupation of the northern part of their land? No, I'm merely a subject on a side of this issue that is as biased as can be: the dominant side, the British side.

Then I picture myself in a pub situated in a small town in Northern Ireland. As a few friends and I watch the football match, we're alarmed by the appearance of two men in masks who gun us all down within seconds of their arrival. For what reason? For their cause.

I'm merely an innocent victim of a cause with which, for all that they know, I don't agree.

Within days, my name is simply a number: the result of the latest strike in a tragic conflict that rages on. No longer am I pubside.

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POLAR

THE BEAR STATS

BEARS



MEN'S HOCKEY (14-5-1)

MEN'S ICE HOCKEY (14-5-1, 11-3-1 ECAC East)

February 9, 1996
at Middlebury, Vt.

Bowdoin (14-3-1)	0	1	2	=	3
Middlebury (18-1)	1	2	1	=	4

First period — 1, Middlebury, Schneider (Cournoyer, Bruce) 7:32.

Second period — 2, Middlebury, Bobrov (Jatne, Gravel) 3:56. 3, Middlebury, Gravel (Jatne, Bobrov) 7:12. 4, Bowdoin, Carosi (unassisted) 17:30.

Third period — 5, Bowdoin, Cavanaugh (MacDonald, Dell'Oro) 5:24. 6, Bowdoin, Maggiotto (O'Sullivan, McCormick) 12:55 (pp). 7, Middlebury, Bobrov (Blodeau, Gravel) 17:57.

Shots on goal — Bowdoin 4-9-12-25.

Middlebury 15-10-11-36.

Saves — Bowdoin, Logan 32. Middlebury, Bourbeau 22.

Power play — Bowdoin 1 for 3. Middlebury 0 for 1.

February 10, 1996
at Northfield, Vt.

Bowdoin (14-4-1)	1	0	4	=	5
Norwich (10-10-0)	0	4	3	=	7

First period — 1, Bowdoin, Cataruzolo (O'Sullivan, Maggiotto) 9:02.

Second period — 2, Norwich, Rowan (Beaulac) 14:45. 3, Norwich, Liska (Rowan) 17:21 (sh). 4, Norwich, Dymont (Rowan, Mone) 17:34 (sh). 5, Norwich, Dymont (Thomas, Alfama) 18:54.

Third period — 6, Bowdoin, Maggiotto (Cataruzolo) 1:11. 7, Norwich, Rowan (Forseth) 10:44. 8, Bowdoin, Maggiotto (unassisted) 14:26. 9, Bowdoin, Dempsey (Cavanaugh, Cataruzolo) 15:34. 10, Bowdoin, Dempsey (Cataruzolo, Maggiotto) 16:21. 11, Norwich, Liska (Beaulac) 16:39. 12, Norwich, Liska (Rowan, Beaulac) 18:11.

Saves — Bowdoin, Logan 17. Norwich, Leary 41.

February 13, 1996
at Brunswick, Maine

St. Anselm's (8-12-0)	1	3	2	=	6
Bowdoin (14-5-1)	1	2	0	=	3

First period — 1, SA, Roberts (Conway, Commerford) 11:37. 2, B, Poska (O'Sullivan, McCormick) 16:51 (pp).

Second period — 3, B, Pfeifer (Cataruzolo, McCormick) 4:05. 4, SA, Frank (unassisted) 9:01. 5, SA, Davis (unassisted) 13:17. 6, SA, Mi. Bianculi (Ma. Bianculi) 15:57. 7, B, McCormick (unassisted) 19:20 (pp).

Third period — 8, SA, LeClerc (O'Connell,

Couture) 1:13. 9, SA, Roberts (Commerford, Conway) 18:16 (en).

Shots on goal — St. Anselm 11-15-8-34.

Bowdoin 14-19-15-48.

Saves — St. Anselm, Devin 45. Bowdoin, Logan 20 Proulx 9.

Power play — St. Anselm 0 for 4. Bowdoin 2 for 4.

WOMEN'S HOCKEY (11-5-1)

February 10, 1996
at Brunswick, Maine

Amherst (4-10-0)	0	0	1	=	1
Bowdoin (10-5-1)	2	3	5	=	10

First period — 1, B, Kim (MacLeod, Enos) 4:49. 2, B, Phaneuf (Mazur, White) 9:28.

Second period — 3, Ewell (unassisted) 12:48. 4, B, Phaneuf (White, Spagnuolo) 13:16. 5, B, Ewell (Wilmerding) 18:42.

Third period — 6, B, Mazur (Phaneuf) 10:33. 7, B, White (Mazur) 10:56. 8, B, Helmuth (Bernheim) 12:49. 9, B, Phaneuf (Mazur) 13:11. 10, B, White (Mazur, Chapin) 17:07.

Shots on goal — Amherst 4-1-5-10. Bowdoin 13-13-31-57.

Saves — Amherst, Hyun 47. Bowdoin, Bjorkedal 9.

Power play — Amherst 0 for 3. Bowdoin 0 for 4.

February 11, 1996
at Brunswick, Maine

Williams (10-7-0)	1	0	0	=	1
Bowdoin (11-5-1)	1	3	0	=	4

First period — 1, B, Mazur (unassisted) 8:33 (sh). 2, W, Critchell (Starr) 17:31.

Second period — 3, B, Steel (Helmuth, Spagnuolo) 10:29. 4, B, Hinnman (MacLeod, Delmanzo) 11:44. 5, B, Mazur (Chapin) 19:22.

Third period — none.

Shots on goal — Williams 4-4-6-14. Bowdoin 15-21-11-47.

Saves — Williams, Neiderhoffer 43. Bowdoin, Bernard 13.

Power play — Williams 0 for 5. Bowdoin 0 for 1.

WOMEN'S B-BALL (15-5)

February 9, 1996
at New London, Conn.

Bowdoin (14-5)	25	37	=	62
Conn. College (9-8)	17	17	=	34

BOWDOIN (62)

Schultz 11-23 1-2-23, Obhrai 6-13 2-19,

Hobson 4-8 0-2-8, Brant 2-2 0-0-4, Mulholland 2-7 0-0-4, Baron 1-1 0-0-2, Little 1-4 0-3-2, Flynn 0-0-0-0, McDonough 0-1 0-0-0. Totals 27-63-31-62.

CONNECTICUT COLLEGE (34)

Curran 3-19 1-2-9, Harding 2-5 4-6-8, Amaris 2-2 0-0-4, Sesay 2-6 0-0-4, Sullivan 2-6 1-4-5, Newhall 1-3 1-3-3, Aguiar 1-3 0-0-2, Sorenson 0-4 1-2-1, Moody 0-6 0-0-0, Carlton 0-0 0-0-0, Kelly 0-0 0-0-0. Totals 12-57-8-19-34.

Three-point goals: Bowdoin - Obhrai 5. Conn. College - Curran 2.

Rebounds: Bowdoin 49 (Mulholland 13).

Conn. College 39 (Davis 9).

Assists: Bowdoin 17 (Little 6). Conn. College 8 (Harding 3).

February 13, 1996
at Brunswick, Maine

UMFarmington (18-5)	34	32	=	66
Bowdoin (15-5)	39	41	=	80

UMAINE-FARMINGTON (66)

Howard 7-17 0-0-17, Robert 8-11 0-3-16, Connolly 6-11 1-1-13, Parent 3-5 0-0-7, Buckner 1-2 2-5, Hamlin 2-5 0-2-4, Lasante 1-6 0-1-2, Ramsdell 1-1 0-0-2, Bailey 0-0 0-0-0. Totals 29-58 3-9-66.

BOWDOIN (80)

Obhrai 6-13 7-9-22, Schultz 9-14 1-2-19, Little 8-17 0-16, Hobson 6-12 1-1-13, Mulholland 2-4 2-4-6, Rayner 2-6 0-0-4, Brant 0-0 0-0-0, Sahrbeck 0-1 0-0-0. Totals 33-67 11-16-80.

Three-point goals: Bowdoin - Obhrai 3. UMF - Howard 3, Buckner, Parent.

Rebounds: Bowdoin 37 (Hobson/Little 8).

UMF 32 (Robert 8).

Assists: Bowdoin 16 (Obhrai 5). UMF 21 (Howard 7).

MEN'S BASKETBALL (16-5)

February 9, 1996
at New London, Conn.

Bowdoin (14-5)	26	33	=	59
Connecticut (14-5)	32	44	=	76

BOWDOIN (59)

Whipple 7-17 1-2-16, Rowley 4-14 3-4-11, Maietta 4-6 0-1-9, Kirck 3-8 0-0-8, Arata 2-8 1-5-1, Siudut 2-3 1-5-5, Chapman 1-7 1-5-3, Xanthopoulos 0-0 2-2-2, Vezina 0-1 0-0-0. Totals 23-63 9-20-59.

CONNECTICUT COLLEGE (76)

Sampogna 4-7 7-17, Stallings 7-8 2-2-17, Jones 5-8 1-2-11, Smith 5-7 1-1-11, Rayner 1-3 5-5-7, Gallarini 2-6 2-4-6, Guckian 1-5 1-2-3, O'Leary 1-2 0-2, Wright 1-2 0-0-2, Hinchey 0-0 0-0-0, Prien 0-0 0-0-0. Totals 27-48 19-23-76.

Three-point goals: Bowdoin - Kirck 2, Maietta, Whipple. Connecticut College - Sampogna 2, Stallings.

Rebounds: Bowdoin 27 (Rowley 6).

Connecticut College 34 (Jones 7).

Assists: Bowdoin 13 (Rowley 5). Connecticut College 17 (Rayner 4).

February 10, 1996
at Norton, Mass.

Bowdoin	45	46	=	91
Wheaton	27	37	=	64

BOWDOIN (91)

Rowley 6-11 5-7-20, Whipple 7-13 1-2-15, Arata 4-8 4-12, Kirck 3-6 0-0-9, Siudut 4-9 1-2-9, Chapman 2-4 2-2-7, Xanthopoulos 2-4 3-7, Vezina 2-5 0-0-6, Maietta 1-3 1-2-3, Houser 1-1 0-1-2, Lovely 0-1 1-1-4, Fontana 0-1 0-0-0, McKinnon 0-1 0-0-0. Totals 32-67 18-28-91.

WHEATON (64)

Bullock 5-10 4-4-16, Hoffman 3-5 0-0-8, Mendoza 5-13 4-8-6, Doherty 2-7 0-0-5, Franksy 1-7 2-2-5, Shea 2-4 0-0-3, Guckeburo 0-1 2-2-2, Allen 0-1 0-0-0, Ferree 0-0 0-0-0. Totals 21-55 15-21-64.

Three-point goals: Bowdoin - Kirck 3, Rowley 3, Vezina 2, Chapman. Wheaton - Bullock 2, Hoffman 2, Doherty. Rebounds: Bowdoin 47 (Arata/Xanthopoulos 8). Wheaton 36 (Mendoza 6).

Assists: Bowdoin 16 (Maietta, Rowley 4). Wheaton 10 (Not Listed).

February 13, 1996
at Norton, Mass.

UMFarmington	22	38	=	60
Bowdoin	36	40	=	76

UMAINE-FARMINGTON (60)

Norton 5-11 3-4-14, Redstone 4-0 7-1-12, Toland 4-9 3-4-11, Beaudoin 3-9 0-0-9, Berthiaume 1-3 0-0-3, Johnson 1-1 0-0-3, Briggs 0-3 2-2-2, Meader 0-3 2-2-2, MacDonald 0-0 0-0-0, Scott 0-3 0-0-0, Tracy 0-0 0-0-0. Totals 19-51 12-15-60.

BOWDOIN (76)

Rowley 6-15 5-6-17, Whipple 7-14 3-4-17, Arata 4-9 0-0-10, Kirck 3-7 0-0-9, Chapman 3-7 1-1-8, Maietta 2-3 3-4-7, Siudut 3-4 0-0-6, Lovely 1-2 0-0-2, Fontana 0-0 0-0-0, Houser 0-0 0-0-0, McKinnon 0-1 0-0-0, Vezina 0-1 0-0-0, Xanthopoulos 0-3 0-0-0. Totals 29-66 12-15-76.

Three-point goals: Bowdoin - Kirck 3, Arata 2, Chapman. UMF - Redstone 4, Beaudoin 3, Berthiaume, Norton.

Rebounds: Bowdoin 30 (Whipple 10). UMF 36 (Toland 9).

Assists: Bowdoin 16 (Maietta 5). UMF 13 (Meader 6).

Women skate with the best Swimmers finish at MIT

■ With wins over Amherst and Williams, the hockey Bears hope to translate their success into momentum as the postseason approaches.

By KATIE LYNK
STAFF WRITER

The women's ice hockey team is riding a rollercoaster. At every turn they are picking up speed to reach the peak of the ride, the playoffs.

They picked up speed this weekend with wins over Amherst (17-1) and Williams (10-1).

According to captain Mike Phaneuf '96, the Williams game was the tougher of the two contests. They are ranked right below Bowdoin in the ECAC Alliance and have "improved a great deal," since the teams last met in December. "We needed to stay ahead of them so that we could qualify for the playoffs," said Phaneuf.

These two wins give the Polar Bears a 10-2-0 record in the ECAC Alliance and an 11-5-1 record overall.

They also put the team in a position to help accomplish their main goal of the season: to reach the playoffs and have another chance at facing Middlebury, whom they lost to earlier in the season 3-4 in overtime.

According to Laura Enos '99, the team is intensifying their game in order to accomplish this goal. "We've been trying to pull up the intensity of our playing. In our league we're pretty close to the top. We don't want to play down to teams. We just want to go out and play the best we can against teams whether they are Conn College or Middlebury."

According to Phaneuf, the team hopes that this increase in intensity will lead to consistently strong performance. "In our league, there are strong teams and weak teams. We have to reach a consistency so we can reach a level where we can play all the time and it won't matter who we're playing."

The team will take this attitude to New York this weekend when they play Colgate and Hamilton, also members of the ECAC Alliance.

Then, on Thursday Feb. 22, they will attempt to accomplish another goal, defeating Boston College.

According to Phaneuf, "It is a huge goal. BC is one of the tougher teams. We could definitely beat them if we skate well."

■ The women end their season with a victory while the men aren't as fortunate.

By SARAH CRAFT
STAFF WRITER

Bowdoin's men's and women's swimming teams finished off their regular seasons last Saturday with an away meet against MIT. While the women continued their winning streak with a victory over MIT, the Bowdoin men came up empty. Both teams will spend the next two weeks gearing up for the New England Divisional Finals. The women's finals will be held at Williams, Feb. 23-25, and the men's finals will take place the following week at Wesleyan, March 1-3.

In a fantastic performance, Rosie Werner '96 set another college record, her second this year, in the one meter springboard. With a personal best of 247.57, Werner captured the first-place finish and, at the same time, met the NCAA qualifying score for the second time this season, earning him a place at the NCAA Division III Championships.

Janine Caputo '99 had a strong showing for the women as a double-winner in both the 500 and the 1000 freestyles. Caputo swam the 500 freestyle in 5:34.12 minutes and the 1000 freestyle in 11:28.04 minutes. Maggie

Nowack '97 captured a victory in the 200 Individual Medley. In the 200 breaststroke, Sarah Holt '99, team captain Mary Lou Dula '96, and Shawn Ryan '96 chalked up the first, second, and third places, respectively, with Holt having a personal best of 2:31.97 minutes. Holt, Dula, and Ryan secured the win for Bowdoin by obtaining a significant point advantage with their performances.

Diver John Mead '97 competed well for the men's team in the one meter springboard and the three meter springboard. Lucas Filler '97 continued to swim well in his second meet back with the team (after sitting out with mono), winning the 200 backstroke. Coach Butt was pleased with the effort and performance of the four sprinters, Tim Lesser '96, Tim Aron '96, Scott Hoenig '98, and Josh Wernig '99, particularly that of Wernig in the 50 and 100 freestyles. In regards to the meet, Wernig commented that "the team swam well, despite the difficulty of the MIT pool."

Coach Butt feels that both the men and women swam successfully against MIT, although he said that "it was a difficult pool to swim in, very rough and flat-walled. This made swimming harder for the breaststroke and the butterfly." As he looks at the teams' prospects for the upcoming New England finals, Coach Butt said, "I'm hoping for the women to make the top five. The men placed seventh last year, so if we finish within two to three places of that, we'll be doing well."

Men's hockey team crashes and burns

■ Going into the week with hopes of earning ECAC supremacy, the Polar Bears tumble, losing three games in a row.

By CHRIS BUCK
STAFF WRITER

Going into Friday night's game against Middlebury, the men's ice hockey team had a lot of momentum. They had the longest Division III winning streak in the country at 10 games, as well as the second-best record in the ECAC East. Now, a week and three losses later, the Polar Bears are reeling as they struggle to regain that momentum in an effort to secure a spot in this year's playoffs.

The carnage began with the Bears' heart-breaking 4-3 loss at Middlebury on Friday. The Panthers struck first when they beat Stuart Logan '97 at 7:32 of the first period. Logan stood firm for the rest of the period, however, stopping 13 of 14 shots. Unfortunately, the offense could muster only four shots, and Bowdoin went into the first intermission down 1-0.

Early in the second period, it looked as if Middlebury were going to run away with it. The Panthers scored their second goal at 3:56 and then another at 7:12 as they threatened to put the game out of reach. However, facing a 3-0 deficit, the Polar Bears fought back.

With only 2:30 left before intermission, Chris Carosi '98 gave Bowdoin a much-needed lift with an unassisted goal to cut Middlebury's lead to 3-1. The Bears kept it going in the third period, when Jim Cavanaugh '98 scored on a pass from Kevin Dell'Oro '98 and Michael Nyhan-Hall '99 to pull the team within one.

Finally, with just over seven minutes left in the game, Rich Maggioletto '96 scored to tie it up at 3-3, with assists going to Tim O'Sullivan '96 and Mark McCormick '96. No longer faced with an insurmountable deficit, the Polar Bears were poised to take over the number one spot in the East.

The downfall began at 17:57 of the third period. Middlebury scored the game-winning goal at that time, and Bowdoin's hopes of first place were dashed. They would lose the heart-breaker by a score of 4-3, dropping their record to 14-3-1. Logan once again performed admirably, stopping 32 shots in the loss.

The Bears were noticeably drained by the defeat in Saturday's game at Norwich. Bowdoin pulled ahead in the first period on a goal by Dave Cataruzolo '98, but the Cadets exploded for four goals in the second, including two short-handed scores on the same powerplay, and three more in the third as they went on to win 7-5. Bowdoin's other four goals, two by Maggioletto and two by Rich Dempsey '96, all came in the final period, but were too little too late. In addition to his goal in the first, Cataruzolo added four assists in the game. Logan was not nearly as sharp as he had been the night before, stopping only

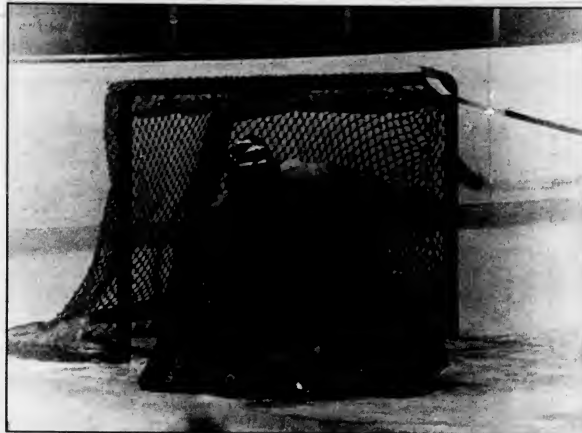
17 of 24 shots.

Returning home from the disastrous road trip, the team hosted St. Anselm's, who came in with a 7-12-0 record, in a game that should have been a mismatch in favor of the Polar Bears. Instead, sloppy play and poor goaltending resulted in a 6-3 victory by the visiting Hawks.

Bowdoin's goals were scored by Andrew Poska '97, Jared Pfeifer '99, and McCormick, who also added two assists. Logan made 20

of 24 saves before leaving in favor of Matt Proulx '98, who stopped nine of the 10 shots he faced. St. Anselm's final goal was an empty-net goal with a minute and a half left in the game.

The 0-3 week brings the Bears' record to 14-5-2, still one of the best in the ECAC East. They look to turn things around this weekend when they travel to Wesleyan on Friday night and Trinity on Saturday afternoon.



Shelly Magier/BowdoinOrient

Goalie Stuart Logan '97 gets down to prevent further damage.

Bowdoin nordic skiers surprise foes in Vermont

■ The Nordic Ski Team demonstrates their continued improvement as they mount a strong challenge against Division I powerhouses.

By ANDREA VOGL
CONTRIBUTOR

In their fourth Division I carnival of the season, the Bowdoin Nordic Ski Team once again surprised its competitors with outstanding races from all its skiers.

Bowdoin, normally not one of the top teams when competing against such Division I powerhouses as The University of Vermont, The University of New Hampshire, Dartmouth, and Middlebury, showed great strength this past weekend at the Dartmouth Carnival held in Stowe, Vermont.

The event began on Friday with the men's 15 kilometer classic race. Though the waxing situation presented a problem for other teams, Coach Bill Yeo once again came through with a great wax combination for the team.

Leading the men's team with his best finish of the season was sophomore Matt Klick. He finished in 35th place while racing against some of the best male racers in America. Klick was about a minute behind one of Bates' top skiers.

Following close behind him was fellow teammate Ryan Triffitt '97 with a 56th place finish. Triffitt had an outstanding race finishing ahead of others who have beaten him in the past.

Triffitt is now looking forward to closing the gap with Klick in this weekend's carnival.

Friday's competition ended with the women's 10 kilometer classic race. In this rather short race, Nicole Robillard '97 came through as Bowdoin's top racer and once again finished in the top 20. She placed 18th, a mere 20 seconds behind Middlebury's top skiers.

Robillard is hoping to pass by them all this

weekend. She is also hoping to qualify for the Division I National Championships held this year in Montana.

Andrea Vogl '97 followed Robillard, finishing in 36th place, a personal best.

Completing the women's team was Rachel Clapp '96, who finished 53rd while closing in on skiers from St. Michael's and Harvard.

She too had one of her best races of the season, but is looking to improve in the next carnival at Williams College this weekend.

The Dartmouth Carnival came to an exciting end with the mixed relay on Saturday morning. The relay consisted of four racers — two males and two females, each sprinting five kilometers of freestyle.

Robillard started the Bowdoin relay with an impressive fifth place; she even sneaked by the announcer who was not expecting to see a Bowdoin racer in the top five.

She tagged off to Nate Alsbrook '97, who was seeking revenge after Friday's race. Alsbrook battled against some of the top men, including UVM's second fastest skier.

He successfully kept the team ahead of the rivals from Bates, UNH, St. Lawrence, and Williams.

Vogl then fought off the fast approaching Bates, St. Lawrence, and Williams teams while passing the Dartmouth team.

She tagged off to Klick who had to race against such skiers as UVM's top skier — a national champion from Norway. He fought well enough to have the team finish 17th out of 28 teams just ahead of the Bates and Harvard teams.

Bowdoin did not just enter one relay team, it was able to enter two teams and introduce some of its members to their first racing experience ever.

Veteran Clapp led off the second team, keeping ahead of the close Harvard team.

She then tagged off to newcomer, but experienced racer, Triffitt who, keeping with his great running ability, raced a strong and impressive second leg.

First-year and first-time racer Tremaine Gregory then took over and found out what it was like to race a Division I Nordic Ski race ... and smiled the entire time.

Another first-year and first-time racer Ben Burke rounded out Bowdoin's second team

with a strong finish, while being encouraged by members of other teams.

With this first race under their belts, we look forward to seeing these new racers improve tremendously in the final two carnivals.

Throughout the relay race, other coaches

and competitors commented on how well the Bowdoin relay teams competed.

If the current trend of improvement continues, this will not be the last time Bowdoin's Nordic Ski Team surprises its competitors.



Courtesy of Ben Burke

Rachel Clapp '96 pushes onward in Vermont.

Bowdoin squash teams gear up for nationals

■ Squash uses tough competition to prepare for the upcoming Nationals.

By SARAH MCCREADY
STAFF WRITER

The men's Squash team continued to play well. Last Wednesday they triumphed over Bates 7-2. The Bears justifiably went into the match with confidence after crushing the Bobcats earlier in the season, whereas they were hoping for a home court inspired upset.

Jason Moyer '97 commented, "Before the matches the Bates men were fired up to play us. However, after the matches you could sense their devastation in their silence because we're normally friendly with the Bates men."

The top three players respectively are Jared Paquette '98, Tariq Mohammed '99, and Moyer, all of whom trounced their opponents. Cortie Hodge '99 at number four had a little more difficulty as he lost a close match in five games. Number five Jamie Oldershaw '96, number six senior captain Craig Bridwell, and number seven Tim Killoran '96 also easily triumphed over Bates. Number nine Josh Pacheco '99 could not triumph over his op-

ponent. Paquette was named one of the players of the week by the National Intercollegiate Squash Racquets Association in recognition of his outstanding record.

The men and women had their winning streaks broken this past Saturday against Brown. The playing conditions for both teams, however, were far from favorable. For the men the courts were close to the swimming pool so they were extremely hot and the lighting was poor, while the women had to contend with much wider courts than they are accustomed to playing on at Bowdoin. Even though the men could not capture a match, some of the matches were quite close. Looking ahead, the men will play at Colby

on Saturday. They expect great results against Colby after defeating them earlier this season. In two weekends the men have Nationals at Yale. Maintaining their ranking at fifteen in the nation, a high level of play has come to be expected from the men. As for the women, they have nationals this weekend at Yale. The women are currently ranked tenth in the nation which places them at either the second or third seed behind Williams in the B bracket of the draw at nationals. The women should do well this weekend as they are eager to reinstate their dominance in the league.



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by Fly and Buddy

It's a phenomenon which takes the Bowdoin campus by storm every single year without exception. It's all about men and women, sweat, tears, agony, pleasure, and balls. Yes, you guessed it, we're talking about intramural hoops. Ah, the glorious pastime that makes legends out of mere mortals and athletes out of slow, fat kids.

Don't get us wrong. We're not poking fun at calorically-challenged people — hell, one of us (take a guess) happens to be on the plumper side of life. But every Wednesday night, he — along with the rest of the "athletes" — takes the floor for a solid hour of good-natured "basketball."

The A League has a reputation for harboring some burnt out varsity stars and some quality players who just can't find the time for Bowdoin's squad. The jumpers have good technique, and hard-nosed defense is the norm. Very rarely is there an easy bucket.

The talent of the B League defies description. Unless you happen to be writing about it in the school newspaper, in which case the talent can be described as mediocre. There are still some good players to be found. Most of these guys (meaning men and women) do not particularly care for the overly-competitive nature of A League. On the other side of the coin, they have enough self-respect not to dip into the depths of C League, that wasteland of has-beens and never-weres. B League offers a little more laid back atmosphere and a better shot to grab the ever-elusive grand prize: the coveted Bowdoin intramural T-shirt.

Oh, Jesus. C League. If you're wondering what C League is like, then you've come to the right place. Not only can we offer candid insights into the lethargy which is C League,

but we can spare you the pain of actually having to experience it. C League isn't just an embarrassing show, it's more of a way of life. Playing C League is a statement. Some would argue that C League offers the serious student an outlet for pent-up athletic energy, since the rigorous Bowdoin workload can at times be overwhelming. That argument has some weight, especially considering the ridiculous amount of time demanded by many coaches. Yup, even at a Division III school. But those in 'the know' believe otherwise.

Hell, C League is a statement alright: we're lazy. Have you ever watched a C League basketball game? Better yet, have you ever played in a C League game? "I can even play in a C League game" noted one 5'11" asthmatic we know. Fast breaks ("fast" in C League terms, of course) are rare; some teams have actually outlasted them before the game, so as not to damage the integrity of the game. Only in C League can a team leave one of their better players underneath the opposing basket for the whooooooole game. Travelling? Picks? Finely-nuanced offensive schemes? Whatever. If you touch the ball within 20 feet of the hoop you are expected to shoot. The Bowdoin record for assists (not counting full-court passes to the cherry-picker) in a C League game is one (held by Chris Chesley '95).

But we don't want to ignore some of the other fine C League opportunities that are available at this fine institution. For instance, in the fall one can choose from a plethora of C League opportunities. (Note: we are focusing on C League only because it provides us with some humorous material; the A and B Leagues actually have serious competition by decent athletes — nothin' funny there.) If enough teams sign up, you can play ultimate frisbee, soccer, or volleyball.

Lately, a frightening decrease in C League-caliber athletes has limited such opportunities to just soccer. In case you didn't know, C League soccer bears a striking resemblance to C League hoops. Both are fun, if pathetic. Cherry-picking continues, with offside calls being limited to A and B Leagues only. Any semblance of an offensive scheme is once again thrown out the window. The name of the game is kick and run. And may the less lazy team win.

Once the fall debacle is over, the winter kicks off with a terrifying charade of hockey. People who have never skated before, much less played organized hockey, roam the ice

with reckless abandon. Few people have their own skates, and it is always a huge hassle to find enough helmets and sticks for the whole team. If you manage to actually get a team on the ice, however, the game really is fun. It's impossible to expect to win when you haven't even figured out how to stop yet. But winning isn't really the point in C League hockey. The point is to see how many people you can maim without getting injured yourself. The current single game record is seven maimings (Chris Chesley '95). It should be noted that Chris had to work especially hard to get the seventh victim, because there were only six players on the other team. But his determination and poor coordination prevailed. Way to go, Ches.

Hope, if not talent, springs eternal when the ice melts. Everyone grabs their Little League glove and heads for the softball diamonds with dreams of T-Shirts and outdoor beer-die in their heads. Once again, equipment is a problem with softball. The school generously provides the bases, dented bats and shitty balls, but you're on your own for gloves. The bad news is that you could be forced to forfeit the game. The good news is that most teams will share gloves, and it brings back a Little League atmosphere to a sunny day. Nothing like feeling like a 12 year-old kid again. Luckily, in C League softball you also get to play like a 12-year-old kid again. But this time with beer. Where else can a pop fly to the mound be stretched into a triple? Or a grounder with eyes into an inside-the-parker? C League, my friends. In no other sport in America can a player hold on to a beverage while in the field. Some C League legends have caught several line drives without spilling a drop of their drink of choice.

If you find yourself asking "What kind of an athlete plays C League intramural sports?", then obviously you have missed the point of this tirade. Athletes do not play C League. Athletes don't even like to watch C League. Athletes abhor C League. But more importantly, C League abhors athletes. As such, through abysmal conditioning and lack of strategy, C League systematically weeds out athletes. If you find yourself in C League, check your pulse (because you might be dead), have some fun, and rest assured... you are no athlete.

Women's track

By DEBORAH SATTER
STAFF WRITER

The Polar Bears reigned in Maine on Friday Feb. 9, as the women's track team earned the title of State of Maine Champions at Farley Field House. The Polar Bears tallied 200 points, beating out their intrastate rivals Colby (174), Bates (133), and USM (12).

The first race of the evening set the tone for Bowdoin as Jennifer Roberts '99 jumped out to a lead in the first lap of the 5000m which she would never relinquish, going on to win with the impressive time of 18:45. Darcy Storin '96 continued her winning streak by claiming the 1500m and 800m titles, but not without a challenge from Jessica Tallman '99 who took second and third in those respective races.

The first-year Bears continued to offer clutch performances in all areas. Bridget Foley beat out Larisa Pennington by one second in a down to the wire 600m race. Foley wasn't finished there either, as she went on to win the 1000m race in which Bowdoin also boasted third and fourth places on gutsy performances by Laura Geagan '96 and Caitlin O'Connor '99.

Jessica Kinsman '99 continued her spectacular season, demonstrating her versatility by placing second in the shot put and fifth in the 55m dash where teammate Danielle Mokaba '98 sprinted to second place. Mokaba also earned third place in the 200m. The 55m hurdles proved to be no obstacle for the Bears with Kaitlin Evard '99 claiming second and Erin Krivicky '99 taking sixth. Janet Mulcahy '96 and Kirsten Adams '97 earned Bowdoin second and third places in the 3000m.

The Bears captured victory once again in the 4x400m relay and placed second in the 4x200m race. Evard and Jane Lattes '98 leaped their way to second and third place finishes in the triple jump and Kate Johnson '97 broke through some heavy competition to take fifth in the long jump.

Men's track breaks the ice

■ With an impressive all-around effort, men's track blows away the field and wins its first match of the season.

By CAITLIN O'CONNOR
STAFF WRITER

The Bowdoin men's track team experienced their first win on Saturday as they annihilated the competition with 216 points.

Their closest competitor was Westfield State with 125 points, followed by Colby 101, and Middlebury 68. The Polar Bears took their frustrations from the past few meets out on their competitors and dominated a large array of events.

In the past events such as the weight throw had been a sore spot for the team, but Mike Tremblay '95 finally found his rhythm and heaved it 12.23 meters for the win.

First-year Paul Auferman won his first collegiate shot put competition with a toss of 13.42 meters, and Brian Fitzgerald '99 made a respectable third place showing with a personal best heave of 11.67 meters.

Jumpers Dorian LeBlanc '97 and David Kahill '98 also found success in their respective events as LeBlanc high jumped 1.870 meter for first and Kahill soared his way into second place with 12'6" in the pole vault.

On the track, the story of the meet centered once again around Blaine Maley '96, who broke his third school record in as many meets with an incredible effort of 1:54.94 in

the 800 meter run.

Maley, however, was not alone in his success. Shane O'Brien '96 torched through the distance with a 1:55.69 to grab second place. Both Maley and O'Brien qualified for nationals because of those efforts.

Bringing them through the first few laps to set the pace which brought them to victory was Logan Powell '96 who took third with a personal best time of 1:56.82. James Johnson '97, Phil Sanchez '96, and Mike Peyron '98 completed the 1500 meter run. Johnson was unstoppable as he was all alone most of the race, just missing the 4 minute mark with a time of 4:01.59. Having just as an impressive race was 1,000 meter specialist Sanchez who clocked in with a second place time of 4:07.76. Peyron grabbed third for the sweep with 4:09.69.

Ben Beach '97 turned in a powerful performance in the 1,000 meters with 2:35.39. Coming on strong at the end to secure second was Johnson in 2:37.90.

Other notable performances were wins by Patrick Kane '96 in the 500 (1:10.28), Kane, Aaron Payne '98, O'Brien, and Powell in the 4x400 (3:36), and the Distance Medley Relay team (10:57).

Tim Kuhner '98 looks to be recovering quickly after a hip injury, with his come-from-behind third place in the 3,000 meter (9:13.94).

The Polar Bears were fortunately able to end their regular season on a high note. Many individuals have qualified for the next level, however. They will travel to Brandeis this Saturday for the New England Division III Championships.

The Week In Sports

Home games are shaded

Team	Fr 2/16	Sa 2/17	Su 2/18	Mo 2/19	Tu 2/20	We 2/21	Th 2/22
Men's Indoor Track		N.E. Div. III at Brandeis 10:00					
Women's Indoor Track		N.E. Div. III at Smith 10:00					
Men's Basketball							
Women's Basketball	Williams 7:00	Elms 2:00				Colby 7:00	
Men's Ice Hockey	Wesleyan 7:00	Trinity 3:00					
Women's Ice Hockey		Colgate 12:30	Hamilton 1:00				Boston College 7:00
Men's Squash		Colby 1:00					
Women's Squash	Howe Cup at Yale TBA	Howe Cup at Yale TBA	Howe Cup at Yale TBA				
Men's Swimming							
Women's Swimming							
Men's & Women's Skiing	Williams TBA	Williams TBA					

SPORTS

Men's Basketball

Seniors go out in style as Bears win again

■ Playing their last regular season home game and with a possible NCAA tourney bid at stake, the seniors prove once again that they have saved their best for last.

By MICHAEL MELIA
ASSISTANT SPORTS EDITOR

As the seniors on the men's basketball team entered Morrell Gymnasium last night they knew that they needed a victory. Not only was last night's contest the final home game for Jason Kirk, Alex Arata, Jon Chapman, and Craig Vezina, it was an opportunity for them to prolong their hopes of becoming the first senior class to lead any Bowdoin basketball team to the NCAA tournament.

Led by the inspired play of co-captain Kirk and Chris Whipple '97, the Polar Bears managed to endure Colby Sawyer's red-hot shooting and come back with enough firepower of their own to down the Chargers, 84-71. "It was a great effort all around, and a great tribute to our four seniors to go out and win it like this," commented Head Coach Tim Gilbride.

The Chargers stunned the Bears early on with their lethal shooting accuracy and tenacious press, scraping their way to an early six point lead. One pesky Colby-Sawyer player in particular, entering the game with a 41 percent three-point shooting average, managed to free himself from the Bears' defense

all night long on his way to seven three-pointers, including three in the first six minutes. Midway through the period, however, Chad Rowley '97 and Whipple blocked that same player on consecutive three-point attempts to gain the psychological edge and establish their unparalleled running game. The Bears quickly took a 32-26 lead on a three-point, complement of Justin Maietta '97, and outsprinted the Chargers to half-time with a seven point lead. As scrappy as they were, Colby Sawyer could not match the Bears' intensity or Kirk's ability to make

the big play.

The opening of the second half belonged to Whipple, who hit a big three to begin his exhibition and didn't finish until he had scorched the Chargers for 26 points. Assisted by 16 points a piece from Kirk and Eddie Siudut '97, the Bears never looked back as they coasted the length of the second half on their dominance of the offensive boards and the encouragement of the home crowd.

The seniors could not have been more happy with the outcome of the game and the

position that it placed them in; they have now tied the record for the most wins in a season by a Bowdoin basketball team, and a victory in their final game of the regular season at Colby on the 24th will put them in prime position for the program's first invitation to the NCAA tournament. "After four years here it's just great to have our last game set up like this," exclaimed Kirk, who went on to make a shameless plea for some fan support in Waterville next week, "they made a big difference today, and with a chance at NCAA's, we'd love it if they could rally around us and give some support."

Although the Polar Bears (17-5) won three games this week, last night's win was given more significance by their loss to Connecticut College last Friday. In what had long been dubbed a key match-up between two NCAA tournament hopefuls, the Bears lost a step on their competition after playing one of their worst

games of the season in a frustrating loss to the Camels, 76-59. The Bears found themselves in a hole early, shooting a paltry 34 percent from the field contrasted by the blistering 57 percent offered by the Camels. Lucky to find themselves down by only 6 points at half-time, the Bears regrouped and came out to take the lead in the early stages of the second half, but the Camels quickly responded with newfound intensity and the Bears couldn't keep the pace.

The Bears did pick up a few quick wins over Wheaton (91-64), and UMaine-Farmington (76-60), with 17 points a piece from Rowley and Whipple earlier this week. They now have more than a week to prepare for their showdown with Colby on Feb. 24.

Bowdoin 84
Colby-Sawyer 71

Bowdoin 76
UMF 60

Bowdoin 59
Conn Coll. 76



Shelly Magier / BowdoinOrient

Justin Maietta '97 slices to the hoop, finishing with a silky smooth finger roll.

Women's Basketball

Red hot Polar Bears claim two more victims

■ The women's basketball team plays like the Bears of old, crushing opponents with their trademark balanced offensive attack.

By MATT HOUGAN
STAFF WRITER

It was another successful week for the Bowdoin women's basketball team, as they extended their winning streak to seven games. Victories over Connecticut College and the University of Maine at Farmington upheld the Polar Bears' record to 15-5.

Last Friday Bowdoin made short work of the Connecticut College Camels, almost doubling their opponents tally, 62-34. Laura Schultz '96 and Jasmine Obhray '98 led the attack, with Schultz pumping in 23 points and Obhray contributing 19. Obhray, in her usual fashion, got most of her points on three-pointers, burying five from downtown. She also grabbed six boards, including five

offensive. The Polar Bears out-rebounded the Camels, 49-39, with special help from Tracy Mulholland '97, who pulled down 13. "As a team," said Mulholland, "we played really well defensively, and this helped me rebound because everybody was boxing their people out."

The women's dominance continued on Tuesday against UMaine-Farmington. UMF proved to be a surprisingly gritty opponent, forcing the Polar Bears to play a full 40 minutes of basketball. Bowdoin pulled away in the last few minutes, eventually extinguishing UMaine-Farmington's hopes of victory. The final score was 80-66.

Obhray continued where she left off, playing another terrific game. She scored 22 points, including three three-pointers and seven free throws down the stretch, helping Bowdoin pull away. Obhray was not alone in her efforts, however, as three other Polar Bears were in double figures. Schultz finished with 19, Christina Hobson '99 had 13, and Andrea Little '98 played a solid game, contributing 16 points.

As Bowdoin continues to play good basketball, and as they continue to win games,

the prospects for the post-season get better and better. "If we continue to play the way we have been playing as a team it looks good that we'll continue to play in the post-season," commented Mulholland. "I don't want to jinx us, but hopefully we'll qualify for the ECAC tournament. Right now, though, we have to take it one game at a time."

The Polar Bears face league rival Williams tonight at Morrell Gym at 7 p.m. The regular season finishes with contests next week against Elms on Saturday and Colby on Wednesday.



Shelly Magier / BowdoinOrient

Laura Schultz '96 is always dangerous in the open court.

The Bowdoin Orient

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The Oldest Continuously Published College Weekly in the United States

FRIDAY, FEBRUARY 23, 1996

Bowdoin College, Brunswick, Maine

Computer services addresses equipment problems in labs

■ **Computers:** Students have experienced a number of difficulties in the computer labs at Hatch and Hawthorne-Longfellow in the past few weeks. Computer services is attempting to deal with the problems.

By AMANDA NOREJKO
NEWS EDITOR

Students in the computer labs in Hatch and Hawthorne-Longfellow have experienced chronic printing problems and other computing difficulties.

For days at a time both printers at Hawthorne-Longfellow have not been operational. In addition, the printers in Hatch have been periodically either breaking down or running out of toner late at night when it cannot be replaced until the next day.

In addition, students who have tried to use some computer applications in the labs and have been denied access due to a lack of sufficient key servers.

Margaret Schultz, manager of academic computing and user services, explained what the key servers do and possible problem areas might be.

She said that the key servers are a "piece of software that allows us to put current software on people's desks which has a key to launch a copy." This allows the College to "purchase a wider variety of software" because they don't have to buy additional copies of the same software if it is on the key

server. Schultz says that computer services "did upgrade the key server."

"It is our responsibility to monitor the key server to make sure people are not turned away." If students are being turned away because too many are using the same application, "our license has to be expanded," says Schultz.

She explains that "the person who was monitoring that is out on extended sickleave." She hopes that the situation can be corrected soon.

Lab monitor Kate Paalandi '98 said that the key server problems happen most frequently with Microsoft Word. She feels that some of the problem may arise because students "open Word, then move on to another program without closing Word."

Paalandi said that the monitor can usually solve this problem by walking around and asking anyone who does not need to use Microsoft Word to close it, but that "doesn't always work." She added that sometimes students have to open their documents in WordPerfect instead. "It is just annoying," she says.

Louis Tremante, director of computing and information services, said that as far as the printers are concerned, he is aware that there has been "an acute problem over the past two weeks in the public labs at Hatch and Hawthorne-Longfellow." He says that those printers had "required some repair which was fairly serious" in the past, but it was "not a serious problem until recently."

Some students have been unable to print their papers for class deadlines. One student said, "I find it a travesty and a crime that a school with an endowment as large as ours would allow this to happen." Several notes

Please see, COMPUTERS, page 3.

College's towing policy leaves student drivers out in the cold

■ **Towing:** The new parking policy with a "three strikes and you're out" towing practice has elicited complaints from students and faculty. The policy is a result of campus construction.

By AMANDA NOREJKO
NEWS EDITOR

This year's new towing policy has stirred up tensions between many students and Security. In the past, tickets for illegal parking on campus were issued, but cars were not regularly towed. Now, a first offense of an

unregistered vehicle parked on campus is given a warning. A ticket is issued at the next offense and after that, all subsequent parking violations will result in the vehicle being towed. If a car is parked on campus after 2 a.m., the car will be towed automatically.

The only areas where students can park their cars are the Coffin Street parking lot and the Farley Field House parking lot. Students who live in apartments may also park there.

Bowdoin has contracted with a private towing company, Hillside Towing located on Pleasant Street in Brunswick, to tow vehicles reported by Security to be in violation of the parking policy. Jim Whorff, the owner of Hillside Towing, reports that about five vehicles a day are being towed from Bowdoin campus.

Chief of Security Donna Loring explained that the towing policy has been instituted as a result of the construction of the new science



Shelly Magier/Bowdoin Orient

Laura Schultz '96 goes up for her patented pull-up jumper.

Bears embarrass Mules

By MATT HOUGAN
STAFF WRITER

With a six game winning streak and a perfect record on their home court, Bowdoin's women's basketball team strode into Friday night's contest against the Williams College Ephs feeling pretty confident. The gritty play of the Ephs, however, brought the Polar Bears back to reality with a crushing 72-70 loss.

Williams came out firing from the tip-off and opened up a four point lead on the Polar Bears by half-time. The Bears were plagued by turnovers throughout the game, turning the ball over 21 times, and these turnover cost them, in both the

first and second halves.

"All the turnovers, especially down the stretch, killed us. The girls played well, but the turnovers and the second chances that Williams got on offense just killed us," Coach Shapiro remarked.

When the Polar Bears switched to their potent press defense in the second half, however, the tables began to turn. 17 steals by the Polar Bears, including six by Andrea Little '98, helped pull the Polar Bears back within reach.

The Polar Bears hit a stumbling block, however, when Christina Hobson '99 picked up her fifth foul late in the half. With Hobson on the bench, the Bowdoin press lost its effectiveness and the Ephs

Please see WOMEN'S HOOPS, page 13.

center and residence halls. "For the new facilities that are being built, the College had to meet certain requirements from the Town of Brunswick," Loring said. The community was concerned that with the expansion of the student body because "more students means more cars," somehow the College will "have to be able to accommodate them" without causing traffic problems for the town, Loring said.

A parking management plan had to be drawn up. According to Loring, as the "enforcement arm of the College, towing cars is something that [Security] has to do." She conceded that "nobody's happy here" with regard to the new parking situation. However, Loring feels that the parking policy is necessary "to keep it so that the campus isn't one big car lot and so we aren't overflowing into Brunswick out of control."

The elimination of the parking lot behind Cleveland Hall to accommodate the new sci-

ence center construction has displaced 40 faculty spaces. In order to make enough room for faculty, student parking on campus during the day has been eliminated. Student, faculty, and staff parking on Sills Drive will no longer be allowed because those spaces are needed for over 30 people working on the new science center, says Loring.

Besides the lack of spaces, Security has received a lot of complaints about towing.

Loring said that most of the problems were with the towing company, Hillside Towing. She said that students and faculty complained about the treatment they received. People were made to wait and experienced rudeness. Loring said that apparently people whose cars had been towed had to call to make sure they could get their cars back at certain times. This has made towing "more inconvenient than it should be," says Loring.

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Siggy and Blunt
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Doug defends
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Women's hockey
dominates
league rivals
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Alcohol policy enforcement to be examined by new group

By JENNIE KNEEDLER
NEWS EDITOR

The Administration is currently in the process of convening a group to examine alcohol issues at Bowdoin.

Acting Dean of Student Life Karen Tilbor said the issue is one of a "history of inconsistent enforcement."

She says the enforcement that has remained consistent is a required appointment with Counseling Services and a discussion with the appropriate class dean for those involved in an alcohol related incident.

All other aspects of enforcement of the policy have been inconsistent. For example, Tilbor said that public displays under the influence on or off-campus have been inconsistently dealt with.

Tilbor added that if students are drinking in their rooms and do not call attention to themselves, there has been little enforcement in the past.

"There is a definite expectation from our office that residential life staff should not be providing alcohol, but beyond that [there are inconsistencies]," says Tilbor.

Director of Counseling Service Bob Vilas agrees saying that "proctors have lacked clear directives in the past."

Proctor Kristen Card '96 says that it is hard to know where to draw the line in enforcement of alcohol issues.

Director of Residential Life Bob Graves said he does not want proctors and residential assistants to be seen as the alcohol police, but he emphasized that if a student's behavior is affecting others, the proctor is encouraged to intervene and express concern.

Response to parties has also varied in the past. Tilbor said that if a party calls attention to itself through a fire alarm, a noise complaint, or another incident, Security might be called to the scene, but that again "we need to be more consistent."

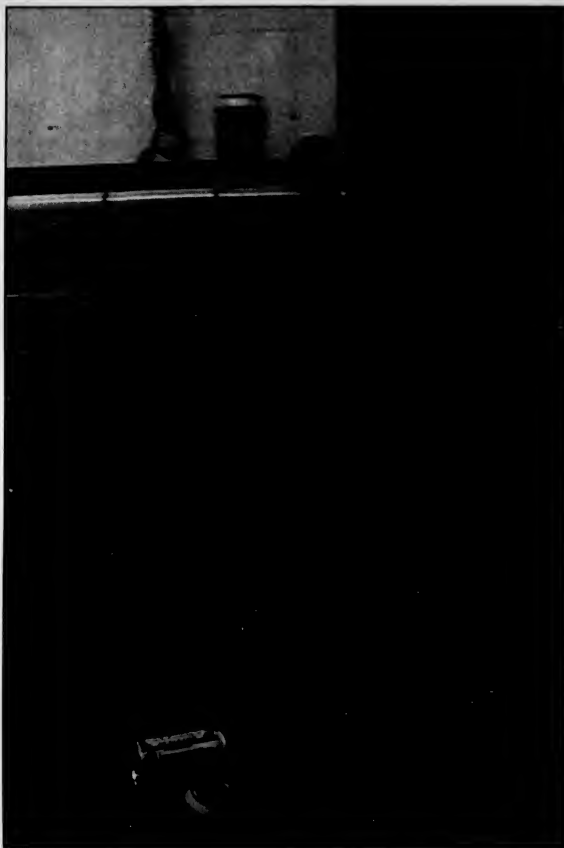
Tilbor hopes that this new group will address some of these issues as well as others. "The group will not necessarily create new rules, but make sure everyone is in agreement about what will happen."

Vilas feels this is the perfect time for a group to be created because of the imminent arrival of a new Dean of Student Life and the addition of new residential life staff members.

Tilbor added that "with a lot of staff changes over the years, we really need to re-group with Security."

She said the issue has been on the minds of the Administrators for quite a while.

Vilas said the exact membership of the group is still being finalized, but that it will certainly have student representation.



Wes Wittkamp / Bowdoin Orient

Evidence of residence hall drinking is a frequent sight on campus.

From now until Spring Break, Vilas hopes the group will brief itself by looking at resources and information such as the Bowdoin Alcohol Survey. After Spring Break, Vilas hopes the group will focus on sorting through the important issues such as policy enforcement in time to instruct next year's proctors.

Graves believes the approach of the Administration in dealing with alcohol issues should be "educational across the board." He feels there should be a degree of both education and policy enforcement, but that education needs to come first with everyone. For individuals or groups who don't get the

message, said Graves, "disciplinary sanctions need to be more punitive."

"I do believe enforcement needs to be consistent all across the board and it's not," says Graves. He feels the Administration needs to be clear about what their procedures are, and "do what they say they're going to do."

Graves believes education is especially important because, since his arrival at Bowdoin this October, he has been concerned about the extremes in responses to drinking situations. He is surprised that students often do not intervene when they realize a friend has drank to a point where they are in danger.

Tilbor agreed saying she hopes the Administration can help students work to help each other and intervene in situations before they become a crisis.

Vilas feels that alcohol needs to become a more conscious focus of the community. "If people are going to drink, they need to know what alcohol can do." For example, says Vilas, they need to work on how students deal with each other and the issues that arise as a result of drinking.

Graves emphasized that he wants students to feel safe on campus in "all kinds of ways," adding that Bowdoin is not a safe haven from the consequences of drinking when one is underage.

Vilas echoed this point saying that Bowdoin is bound by Maine State Law and that one of the issues that needs to be discussed is how far the College should go in enforcing the State Law.

In general, Vilas says he hopes the group will help to define "what our goals as a community should be in terms of alcohol." He added that the best way to do this is "by having policies that work towards these ends ... and increasing people's awareness of what the issues are."

Vilas emphasized, however that what the group eventually comes up with may not be what will end up working. He added that this is the first time since he arrived at Bowdoin in 1987 that guidelines with respect to drinking will be examined.

Next year, the group will make the campus community aware of the conclusions they have reached and will monitor their reactions, said Vilas.

Card believes the group "will be really, really productive." As a member of Bowdoin Educating Alcohol Responsibility, Card says that BEAR has not done a lot with the Alcohol Policy but that the new group will "help BEAR to know how they should address issues of alcohol on campus." Card says convening the group is an acknowledgement of the problem and makes BEAR's educational job easier.

Ultimately, Tilbor hopes that the group will "focus on establishing consistent responses to incidents within a framework of priorities. The group will also address ways to involve all students and the community in sharing responsibility for maintaining safety and other standards."

In reaction to this examination of enforcement of the alcohol policy, one sophomore said she believes that all students are adults and should be left alone to decide whether to drink or not.

The Alcohol Policy can be found on page 36 of the Student Handbook.

Bowdoin's strengths are revealed in PCG student discussions

By CAROLINE GOOD
STAFF WRITER

So, why did you choose to come to Bowdoin? The student-run Polar Consulting Group posed this question to groups of students last weekend as part of a study they are conducting for the admissions office to gain insight into Bowdoin's strengths.

Although PCG has only partially collected its data, Thomas Leung '96, the head of the PCG, said there appears to be some preliminary trends in the attitudes of students.

"We asked students how they came to choose Bowdoin. The most common responses were that Bowdoin was 'very comfortable' and had a 'relaxed atmosphere'. The opposite of a high stress school. People also liked the small size and others cited [Bowdoin's ranking in] U.S. News and World Report and other insider's guides to colleges," Leung said.

"We interviewed 26 people last weekend in focus groups ... mainly freshmen and some upperclassmen. Also, we tried to get international students and groups from underrepresented regions like the Southwest. In the following weeks we will be conduct-

ing more focus groups and looking specifically at transfers," Leung said.

In addition to Bowdoin's laid-back image and solid reputation, Leung said many students cited friendliness as the college's greatest strength.

"A lot of people said the campus was beautiful and the people were nice. That was a huge thing. Students felt Bowdoin was a friendly campus. In comparison to colleges like Swarthmore and Williams where people may be more competitive, students here were perceived as down to earth," Leung said.

One student, Sarah Xavier '96, said Bowdoin's welcoming atmosphere played a role in her decision to come here. "This was the one school where everyone was friendly. There was nothing stuffy or pretentious about Bowdoin," she said.

The PCG also asked students for their opinion on some of Bowdoin's weaknesses, and found they that many students felt the College is snobby and that all students are the same.

"Some negatives that students pointed out were an 'image of being a very wealthy school'. One student said it 'looked exactly like a prep school,' while others said it was not diverse," Leung said.

Another issue students mentioned was the lack of information they received about the fraternity system.

"The most frequently asked questions at the end of admissions interviews are about the fraternities," said Dean of Admissions, Richard Steele. "We do our best to explain the merits of the system and the aspect of choice." Leung stressed that students need to be better informed about the fraternities.

"Fraternities are covered very superficially [by Bowdoin] - we have X number and X percentage of students join. Some students felt they were not fully briefed about them and if you don't tell, they may assume they are like the fraternity systems at a large Southern university ... In my opinion, our system is unique enough and open enough to be a positive factor," Leung said.

According to Steele, PCG began this project after they approached the Admissions Office with a plan to research student opinions about Bowdoin.

"They offered their services to us because they were very interested in working with admissions, and one area we can never learn enough about is current students and how they relate to Bowdoin. We put out a questionnaire about three years ago, but quite

frankly, it was not a success, which was frustrating. The group has a natural advantage in collecting this information in that they understand the rhythms of student life and [how to] access students," he said.

Steele said he was unsure about what kinds of information the group would discover, but he added that he was optimistic and eager to see the results.

"I don't know how this is going to go. Hopefully we can gain some valuable information through the focus group format. There are some limitations, though, since they cannot have in-depth interviews. Their work may indicate trends that might point to areas of additional, more comprehensive research," he said.

According to Leung, the group will continue interviewing students and assessing the admissions process. "Our goal is to help [determine how we can] present ourselves as a top flight college, identifying Bowdoin's particular strengths without sounding arrogant. We will be looking at the admissions process from the end-user perspective too ... trying to see and hear everything that a prospective student would and find out if what is being projected are the school's top strengths."

COMPUTERS, continued from page 1.

complaining about the malfunctioning of printers were posted in the lab by angry students.

Paalandi asserts that the "biggest problem in the computer labs is the printers." She claims that efforts by the lab monitors to recycle paper by using paper which has already been printed on for draft copies in one of the printers in HL is not working. She says that this "jams" and puts excess "stress" on the printers.

Tremante feels that much of the problem is a result of the fact that "the printers are not as current as the computers. It takes time to acquire a replacement for one of the older printers.

Computer Services "decided to put a higher speed/higher volume printer in each of the labs," says Tremante. One has just been put in the Hatch lab and there is soon to be one in HL.

Tremante says that in the future, they "intend to have a backup printer in each lab."

Tremante explained that he and Schultz are "both relatively new here." When they got here, they noticed that "the equipment in the public labs was really old," but that it "has all been replaced in the past 18 months."

Lab monitor Jim Bradley '99 says that "a lot of people have come to me because the equipment is not working. There's not an awful lot I can do about it. Most of the equipment is pretty bad."

Some of the problems are caused because "the systems behind the scenes need to be redone and there is not enough money to do it all at once," says Tremante.

Tremante says that a Computing and Information Studies Advisory Committee

composed of faculty, staff and students has been established. The committee has devised a "strategic plan and an operational plan is going to be developed over a given period of time" to work on improving computing services.

Currently, says Tremante, "the highest priority item is the completion of the campus network, which we were able to get funding for." He says that they are also "working on getting all College buildings on and off campus networked over the summer."

The problem is that only 40 percent of students own computers, so the remainder of the campus must rely on the public computer labs in Hatch, HL and Adams.

The report of the advisory committee included in its priorities the principle that "Students will be guaranteed easy access to computing and network resources, through a combination of public laboratories and College supported programs to provide individual computers. Ultimately, every Bowdoin student should have access to the use of a computer at any time. This goal may be achieved by a program that guarantees in an equitable way individual computer ownership for all students."

Tremante says that the committee is "trying to find out what is the best way to provide computer services for Bowdoin students, but there has been "no clear decision which way to provide computing services to the student body."

According to Tremante, the advisory committee is "trying to describe some of the possible scenarios to find out which one is appropriate for Bowdoin."

He pointed out that some other colleges



Stefan Petranek / Bowdoin Orient

Siri Kushner '99 uses a computer in the Hawthorne-Longfellow lab.

have a technical fee which students pay, a leasing program for personal computers, or an increase in tuition to improve computer services.

Tremante is also concerned with the lack of adequate lab space for students when the new science center opens. He reports that "the small Hatch lab will become an advanced computing lab for the new science center, so public space will be a real problem."

Schultz feels very strongly about the effects that this will have on students. "I think it's important for students to know that we view the labs to be a high priority," she says.

There are currently almost 40 computers

in Hatch and HL and 36 to 40 in Adams which are open for student use.

Tremante feels that the major setback is financial.

The College has spent about \$160,000 for computers in the public labs, most of that being used for upgrading software.

Tremante feels that computing services has "diverted a lot of money to the public labs."

The estimated cost for the completion of the campus network is \$800,000.

Work on this should begin in May, as soon as the students leave the residence halls for summer vacation.

Black History Month events raise campus consciousness

By BETH HUSTEDT
STAFF WRITER

The African-American Society is currently sponsoring a variety of events in honor of Black History Month.

Among those events presented are movies, lectures, plays and the Ebony Ball held in Morrell Lounge last Saturday night.

Gary Hines, Director of "Sounds of Blackness," River Huston, an AIDS activist poet, and Bobby Seal, a former member of the Black Panther party, also visited the College as part of the celebration.

Natalie Rodney, a member of the African-American Society, commented that the society is "really pleased with the events," especially the play *Our Young Black Men Are Dying* which she said was "superb, moving, and thought-provoking."

She hopes the events will "educate people

about the issues that face African-Americans and American society as a whole."

Betty Trout-Kelly, assistant to the president for multicultural programs and affirmative action, said she hopes the events will "raise consciousness of contributions that African-Americans have given to this country."

Trout-Kelly also discussed "curriculum transformation" and said she would like to see African-American history more commonly studied in the classroom.

The African-American Society is looking forward to a big turnout on Feb. 27, when they will present the sequel to *Our Young Black Men Are Dying* entitled *Black Men Rising*. The show is in Kresge Auditorium at 7:30 p.m.

Ultimately, Rodney says, "I hope that some of the events that we have scheduled will make people think and question the stereotypes that many of us hold about those who are different from us."

Trespass warning issued

By AMANDA NOREJKO
NEWS EDITOR

On Feb. 5, a student driving down Park Row noticed a man in a car who appeared to be following her. She called Security with a description of the car and its license plate number. Security was able to find out the name and physical description of the car's owner, Security Officer Louann Dustin announced later that week.

Security felt that this description fit the description they had been given of a "suspicious man" who had been sighted in Coles Tower and on the fire escape of the Women's Interest House at 30 College Street on Feb. 3 and Feb. 5.

Security identified the owner of the car, and his vehicle fit the description given by

the student on Feb. 5. After receiving a picture of the man, Dustin said that four students who had sighted a suspicious male on campus on Feb. 3 and Feb. 5 were asked to look at the picture and compare it to the man they saw on campus. According to Dustin, two of the four students felt that the picture looked like the man they saw. The other two were unsure.

Since the man was positively identified by two students, Security issued him a trespass warning. He was given only a warning because "he hasn't done anything" on campus which constitutes criminal behavior, so a warning is "the most we can do," says Dustin.

If students see a suspicious male who is Caucasian, 5'7"-5'9" tall, about 30 years of age with brown hair, a brown mustache, and a stocky build on campus, they should call Security immediately at 725-3500.

TOWING, continued from page 1.

Security is addressing this problem. "Things are definitely going to change," says Loring.

Hillside Towing was hired primarily because it is the closest company to campus, so it can respond the fastest. Loring said that if the problems persist, "there are other towing companies" which can be called.

Whorff says that he now shares the towing responsibility with Samfords Towing in West Bath. "Samfords is charging \$55 to tow, but I will charge only \$45 for students." Whorff also said that he gave professors' cars back for free. He hopes that this lower rates will convince Security to call him exclusively.

He feels that "it was just a matter of time before students caught on to what was happening with the towing and started getting angry. It had gotten a little crazy." Whorff also claims that if a student called "even at 11:30 at night," he would send somebody to the lot so they could get their cars back.

Responding to student complaints about being treated badly, Whorff "laid off" one of his drivers who, he admits, was "being rude."

Samfords Towing could not be reached for comment.

In addition to the other difficulties, errors on the part of Security have resulted in the wrongful towing of a few cars.

David Munno '99 insists that "By no means was there a snow emergency, but they towed my car anyway."

Loring explained that a few vehicles which had the proper parking permits had been towed because the permits were not visible. Loring also said that students and faculty who had gotten "prior permission" from Security to park in a site had been towed away by mistake. Loring said that Security tries "to be fair since there is room for a lot of mistakes" in the enforcement of the towing policy. She explained that in a case where a car is mistakenly towed, Security will "get the vehicle back for the student." She said that "last week, we intervened on behalf of four or five people who were inadvertently towed." Loring admits that this is "not a perfect system and we

know that." Still, she says that towing is a "necessary evil" because it "sends a very serious message."

Loring hopes that improvements will be instituted to solve some of the problems. "We could use computer software to eliminate human error," says Loring. She doesn't know if the College is prepared to meet these needs. She also cited the Security Peer Review's recommendation that the College establish a Parking Appeals Committee and a Parking Policy Committee as "two badly needed committees" for dealing with these issues.

John Calabrese, first-year class dean, has been working with the College on the parking policy. He says that he has heard students complain about the towing situation.

Calabrese says that "students have come in enraged that they got towed, saying that when a student pays \$27,000 a year to go to school here, they should be able to park wherever they want."

Calabrese feels that "if there were no new science center and dorms being built, there wouldn't be a problem." Of the new parking and towing policy, Calabrese says that he "never saw anything before this that was so elaborate" in student parking. However, he feels that the policy has been "well publicized" so that students know what the rules are.

Calabrese asserts that this is "not a surreptitious plot by the College to make students' lives difficult," but is necessary to be "in accordance with the fire code, to prevent chaos, and to keep from eroding the community goodwill."

In order to help students deal with parking, Loring says that Security can be called, and they will find an open parking space in one of the lots where students can legally park.

Some students remain unconvinced. "Why are they bothering to tow people at Coffin when it is only 3/4 full?" asks a man '99 who is supposed to park at Farley Field House but who usually parks at Coffin Street.

He feels Security should issue more permits than there are spaces, because there are usually spaces open in the lots.

News in Brief

Beyond the Bowdoin Bubble by Chris Evans

International

•Bosnia Peace Faces Difficulties

In response to troubles created in the Bosnia peace accord by the arrest and extradition of two Bosnian Serb officers, NATO called a meeting in Rome earlier this week to recommit the Balkan leaders to the peace treaty. These reaffirmation's have not, thus far, had any significant results; Bosnian Serb leaders this week urged all Serbs living in Sarajevo and surrounding areas to leave the city before it is turned over to the Muslim government in coming weeks. This action by the Bosnian Serb leadership is in violation of the premises of the peace accord, the goal of which is a multi-ethnic government. These actions by the Bosnian Serbs are also a hindrance to both the UN and NATO which have sought to assure the Serbians that their rights would be guarded with Muslim control of Sarajevo.

•George Mitchell To Resume Peace Negotiations in Ireland

Former Senate Majority Leader George Mitchell traveled to Great Britain on Tuesday evening to resume his efforts towards a peace agreement in Northern Ireland. Mitchell's trip comes after his failure to broker a peace in Northern Ireland last month. Mr. Mitchell maintained that he was not acting on behalf of the White House. Rather, he is acting as chairman of a non-profit group which is also supposed to monitor the non-military aspects of the Bosnia peace accord later this month.

National

•Oklahoma Bomb Case to be Held in Denver

A Federal judge ruled this week that the defendants in the Oklahoma bomb case, Timothy J. McVeigh and Terry L. Nichols, could not receive a fair trial in the state because of extensive media coverage. He ordered the trial to be moved to Denver.

•Buchanan win in New Hampshire surprises political community

Politicians, reporters and political analysts were stunned by Pat Buchanan's upset victory over Senator Bob Dole in Tuesday's New Hampshire primary.

Buchanan barely edged Dole, and former Tennessee Governor Lamar Alexander came in third. The victory was such a shock because Dole, only a few days ago the clear front-runner, had lined up the political establishment behind him. Stephen Merrill, the popular Governor of New Hampshire, had endorsed Dole and actively campaigned for him, and Phil Gramm, after leaving the race, had done the same, as had both Representatives of the state.

The New Hampshire primary is regarded as pivotal not because of the number of delegates, which is small, but because it can give candidates who do well a boost both in terms of media coverage and fundraising. Dole is no longer regarded as the clear front-runner. Some analysts insist that Buchanan's victory is a sign not of his own strength, but rather of the relative weakness of the competition. Whereas only a month ago the Republican party nomination seemed to be Bob Dole's to lose, the Republican horse race is for the time being a three-way competition. Although Lamar Alexander came in third, New Hampshire was more of a victory for him than for Dole. Moderate Republicans now fear that Buchanan will fracture the party and ruin any chances of recapturing the White House in the same way that Senator Barry Goldwater did in the 1964 election.

Buchanan, however, was encouraged by his win. He left New Hampshire late Tuesday night and has since stopped to campaign in three other states. The press entourage which followed him was larger than that which followed him before New Hampshire.

Many analysts as well as White House aids agree that the New Hampshire results were a bummer for President Clinton. The primary marked the beginning of what the White House is calling President Clinton's "modified Rose Garden campaign strategy." That is, not to comment on the Republican horse race in order to make Clinton seem statesmanlike and above the fray. Only after the Republicans nominate a candidate in August will the White House begin its active campaign to re-elect the President.

Sources: New York Times, Associated Press, Reuter's News Service

Security and campus safety report

Crime Statistics

The following statistics reflect criminal activity that was reported between Feb. 12 and Feb. 19, 1996. Below are the statistics that are required by law to be provided to students under the Student Right to Know Act.

Murder	0	Weapons Violations	0
Sex-offenses, forcible or non-forcible	0		
Robbery	0	FOR YOUR INFORMATION	
Aggravated Assault	0		
Burglary	4	Assaults	0
Motor Vehicle Theft	0	Bike Thefts	0
Arrests	1	Fire Alarms	2
Liquor Law Violations	0	Thefts	1
Drug Abuse Violations	0	Recovered Property	1

SUSPICIOUS PERSONS

2/15/96 - Town resident reported seeing a male that fit the description of the man described in the *Orient* going through the woods by Farley Field. Subject was detained and identified. It was later determined that he has a criminal history and will be warned for Criminal Trespass if found on Campus property again.

BURGLARIES

2/18/96 - Beta reports a burglary occurred sometime after 1 a.m. Saturday night/Sunday morning. Items taken - Sony Discman, 35mm camera, coat, wallet.

2/18/96 - Chi Delt reports a burglary occurred sometime Saturday night/Sunday morning. Items taken - jacket, wallet, LL Bean gift certificate.

2/19/96 - TD fraternity reports a burglary occurred sometime over the weekend. Items taken - LL Bean backpack, T-shirts, lap-top computer, computer bag, software, discs, 6-pack of beer.

2/19/96 - At 10:50 a.m., Delta Sig reports three suspicious males were in a student's room around 5 or 6 in the morning. Change was later discovered missing.

FIRE ALARMS

2/12/96 - Fire Alarm at Gatchell House. Set off by contractors.

2/16/96 - Fire alarm at Psi-U. Set off by smoking in the basement.

ARRESTS

2/13/96 - Daniel Quелlette of Brunswick was arrested for violation of a Criminal Trespass Warning for Bowdoin College issued to him on 2/6/96 after a verbal confrontation that occurred after he parked in a handicapped parking spot.

THEFTS

2/15/96 - Student reports his wallet with \$25 in cash was stolen from the locker room at Morrell Gym between 2:30 and 3 p.m.

MISCELLANEOUS

2/16/96 - Theta called to report that there were about 6 unwanted individuals at their house. Security responded and removed the subjects. They later returned and Security again removed them.

2/16/96 - Student reports there was offensive graffiti in the south elevator of Coles Tower. Facilities Management removed the graffiti.

2/14/96 - Hit and Run accident - Witness reports seeing a vehicle back into a lamppost by the Infirmary and then leave. Student vehicle owner was notified to pay for the damages.

2/15/96 - College worker reports a growling dog at 30 College will not allow him to enter to do work. Student advised to have dog removed.

NOTE: Questions or comments can be forwarded to: Officer Louann Dustin x3455.

FRANCE
AUSTRALIA
RUSSIA
ENGLAND

Global Internship and Language Programs

a representative will be on campus:

Monday, February 26, 1996
4 - 5pm
Information Meeting
Moulton Union, Conference Room

BOSTON
UNIVERSITY

International Programs

For program details please write or call:
Boston University International Programs
232 Bay State Road, Box Q, Boston, MA 02215 • 617/353-9888
Internet: abroad@bu.edu • World Wide Web: http://web.bu.edu/abroad
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Student Opinion

What I really meant...



By Doug Fleming

I would like to dedicate this article to the following individuals: Steve Blair '96, Zbigniew Bzymek '98, Sarah E. Heck '96, Bob Shaw '98 and David Platt '98. Well ... I read your little diatribe in last week's *Orient*. Somehow, I seem singularly unimpressed by your logic. The only reason I am familiar with the practice of smoking marijuana is because it exists in my dorm hall. There are those who choose to smoke it, affecting those around me as well as myself.

My "familiarity" does not come from, as you suggest, my taking part in "doobying" over some hooters. I find such an inference insulting and an attack on my character. Furthermore, it is a lack of sufficient argumentation on your part. It is a general rule of practice that when someone can't refute an argument, they revert to attacking it. If they can't attack it, they resort to defiling its author with petty name calling and character assassination. Were you actually going to try to argue that people should use drugs? Your inference that I "doobie up hooters" only proves my point.

Furthermore, you read way too much into the articles I have written in the past. My reference to "coming out of the closet" had nothing to do with gays or lesbians. It referred to the fact that I was a "closet 70's music fan." That's it. There are many "isms" which people refer to these days, and you seemed to find a plethora of those "isms" hidden between the lines of my articles. I believe you are too caught up with your "isms" and unable to see the messages I am trying to convey. Last week's message was very simple: "Don't use dope."

On the other hand, I find it hard to believe that you actually read the articles I wrote. My first article, dealing with the B-GLAD chalkings, does not have anything to do with homophobia. I am not homophobic. Rather, I am homophobic. I asked merely that B-GLAD not write swear words on the quad. It's fine with me if they write other stuff supporting their cause. In fact, I would oppose any attempt to censor B-GLAD's right to free expression, providing that the expression is decent.

Now, you may ask, what do I define as "decent?" Well, that's very simple. "No cuss words, no graphic descriptions of sexual intercourse, and no graphic descriptions of one's anatomy." I am sure 99 percent of America would agree with me on that.

I will admit one thing, however. The language of my article could have been construed as inferring that McDonald's workers are substandard. That certainly wasn't the intent. It is quite acceptable to work at McDonald's. Rather, my intention was to say the Mat the Bat gave up much of his potential to do drugs.

One question that comes to my mind, however, is "How have I been intolerant and ignorant in my articles?" Here is a run down on what I have written so far: one, B-GLAD shouldn't write cuss words on the quad; two, where exactly is my home? Bowdoin or Chicago?; three, race shouldn't be a factor in the college admissions process; four, Windows 95 has lots of errors in it; five, the Chicago Post Office has problems delivering my mail; six, people shouldn't attempt to label themselves anything; and seven, Bowdoin students shouldn't use drugs.

All right, folks, are these topics at all unreasonable? If I submitted these topics to random U.S. citizens walking down the street, the overwhelming majority would say, "Hm, thought provoking. That idea doesn't sound too bad." Somehow, the average American citizen would not see the above topics as "bigoted." I don't think anybody would argue, "Cee, I think people SHOULD use drugs." I would be more than willing to ask the citizens of Brunswick what they think.

Do not construe anything I write as being "intolerant." I do not write my articles with the intention of saying, "You lowly peon. Just because you do not believe the way I do, you should rot in hell." Rather, I write my articles about the irony of certain things. If that means criticism, then so be it. If you don't like my opinions, then don't read them. Keep in mind that the beauty of Bowdoin diversity you so eloquently advocate includes multiple points of view—even my own.

Doug Fleming is a first-year physics major.

A writing book



By Drew Lyzack

Several weeks ago, a certain professor slipped me a package before class. Peeking and feeling revealed something brown, rectangular and heavy inside. It was a tantalizing first impression, all the more tantalizing because no one else in the room was receiving inter-departmental envelopes that day. I had been singled out. Exercising the best of my discretion—over the clamor of my curiosity—I put the package away without fully inspecting the contents. No need to attract attention or incite envy. I kept a straight face, acting as if I received such envelopes on a highly regular basis, if not three or four times a day. It wasn't always easy. My backpack contained some unopened secret, while other students' backpacks merely held their textbooks and notes.

After class, I smuggled the package to the back of a vacant classroom and had my first full look. The envelope contained a book. It is now my book. Now ordinarily, when I receive a book, I do the obvious thing. Namely, read it. This book, however, is a book of lines. Blank lines, intended to be written on. On the cover is a picture and a word. The picture is a coffee cup; the word is "Write." As if coffee and writing are cohorts of some kind. I have spent a long time puzzling over the picture. Did it come pasted onto the book, or did the professor paste it on for me? I suspect she bought it with the coffee cup picture already in place, but I'm far from certain.

Inside the cover, or on the first page, I expected a brief inscription, commanding me to make worthy use of the English language. Instead there was a cut-out newspaper page inserted for explanation. On the page (from an earlier *Orient* edition) I had written how I liked receiving gifts. Ask and you shall receive.

The book has found its place on the shelf above my desk. I am glad the professor did not present the book with implied expectations because the lines are still blank. Had she written inside, "This will be your journal," I would have trembled on the spot. I have never kept a journal or diary or any such book. Shame on anyone who tells me that I should.

I can't say I expect to fill the book with short stories or anecdotal essays. It is true, when pressed, I write these things. But the tool for the job is a computer and keyboard rather than a paper and pen. I make mistakes when I write.

Later on, I always decide to change a phrase or two. A book of crossed out words and scribbled indentations makes for messy reading. I have nothing against a neatly typed errata, yet for serious prose only firsthand accuracy will do. When I write, I mean for someone else to read. That someone else is never myself twenty years down the road.

So I have this book. A perfect journal book, were I a journal writer. A book which could be used for poems, perhaps the poems of other people. But if I like the poems someone has written, I am better off buying the book they are published in than copying them. The pages and cover of my new book are of too high quality to mar with my own feeble attempts at rhyming verse. I write such verse in the cheapest notebooks, so that I don't have to think twice before tearing out every other page to shred or burn.

Neither the book's purchaser nor recipient need despair. Any gift of its caliber is destined to make an impression, no matter how long the pages remain empty. Of course, even someone as unpoetic as myself would view the total disuse of such a book as a tragedy of Homeric proportions. The hardbound cover and its frontal decoration are pleading for something as tasteful and aesthetic to accompany within.

I should reveal that I am not altogether unfamiliar with writing things out by hand. I am a letter writer, inveterately so. The letter is a form which I prefer to write and read in pen. The occasional crossed out word or margin note is altogether welcome. Admittedly, I have resorted to word processing careful correspondences, but the spontaneous letter is a greater friend of mine than ever. I'm speaking as a sender and a receiver. "Dear Drew" looks better when the words are slanted one way or the other, when the *Ds* are clearly out of proportion, or when the *w* is scrolled in someone's cursive hand.

I have great plans for the gift I have received. The book is to be a letter book. I hope, someday, to write someone a 150 page letter, sprawled across those 100 percent acid free, recycled pages. I'm well aware that 150 pages is a large undertaking. The longest letter I ever wrote was only 20 pages long. I have to wait for the right moment (or month, or year) to begin the project. Also, I have to wait for the right recipient. Someone worthy of receiving one hundred and fifty acid free pages of prose with crossed out words and notes in the margins doesn't come along every day.

Drew Lyzack '96 is a computer science major.

The little chip that could



By Stanley Waringo

Congress recently passed a telecommunications bill concerning the controversial "V-chip." This bill has been the subject of a great deal of dispute, especially with the television networks and broadcasters. For those who haven't been keeping up with the news, the "V-chip" is a cute, little gizmo that federal law will soon mandate TV manufacturers to insert in all new TV sets. By programming the chip, it will be possible to block out TV shows that will have the "V" (for "violence") signal that should soon be part of a ratings system the bill requires the networks to devise. The chips will block out entire shows that have the "unsuitable violence" rating. Washington says the aim of this chip is to prevent children from watching the repulsive violence that has been incessantly bombarding American households.

The "V-chip" is definitely a noble idea, but by itself, I don't think it will be effective let alone successful. It raises a lot of questions that Congress did not answer, especially concerning the proposed rating system. Who will draw up the system? What criteria will they use to slap the shows with the "V" rating? Will it be the language? The nudity? The physical injury? The body counts? Or will they come up with an amalgam of all these to determine "unsuitable violence?" This then leads to the other obvious question. What exactly is the definition of "unsuitable violence?" Which acts on these shows will be considered "too violent" and which ones will be deemed "appropriate" for the masses? Evidently this is a matter of individual opinion.

What about shows that have acts of violence that when viewed in their context are relevant and not uncalled for? The chip will entirely block out all shows with this "V" rating; so what will happen to documentaries and news reports on

violent crime? And what about the small matter of cartoons? What will become of Ren and Stimpy, or Tom and Jerry? Will it be curtains for the *Road Runner*?

What about the unsettling thought of indirect government censorship? The bill calls for the government to step in if the networks fail to come up with a ratings system in the given period of one year. Surely the notion of having Washington dictate what is suitable or unsuitable for viewing is not a comforting one. Also, let's get real here. Just how many parents do you think will be able to program this device? We're talking about people who still cannot deal with the VCR. It is very probable that these parents will do what most of them currently do with the electronic gadgets in their houses - leave them to the kids to do the programming. So much for the chip!

However, I do think that something should be done about the often sickening gore and violence that is finding its way into our homes. Only the most sadistic sicko would remain unfazed by all the nauseating carnage. Nonetheless, I do not think that this "miracle chip" is the solution to the problem, at least not on its own. The real problem is not the transmission of these images but their creation. Greater emphasis should be placed on the responsibility of the media to create images that are wholesome and appropriate. Perhaps we would be addressing the problem more effectively by paying greater attention to the production of these shows rather than the TV sets. Again, I also insist that parents make time to sit with their kids and let them know what kind of TV shows they think are suitable for them and why. Parents should be able to monitor what their kids are watching. I know this will require a great deal of effort and time, but then that is what it means to be a parent.

Stanley Waringo '98 is an economics major.

STUDENT SPEAK

What's your favorite part of Winter's Weekend?



JOSH WERNING '99
Falmouth, Maine
"No feelings on the subject."



SARAH SHEMKUS '99
Reading, Mass.
"All the monkeys."



MERRIL MAIANO '98
Franklin, N.J.

"More snow."



COLLIN MEDEIROS '99
Seattle, Wash.

"I haven't heard of Winter Carnival."



NATE ALSOBROOK '97
Derby, Vt.

"The fact that I won't be here."



GERRY MAY '99
Boston, Mass.

"Something to do."



RHETT HUNTER '98
Los Angeles, Calif.

"A lot of winter stuff."



STEVE ESTES
Facilities Management

"The sculptures."

Paris



By Jeremiah Goulka

To begin any look at the *greve* — the great strike that strangled France for three weeks at the end of last year — it is necessary to look at the profoundly different way in which the French people view politics. Europeans in general tend to think that the decentralization of power in the United States is not only inefficient, but strange. They prefer to give one person the power to make decisions and to enforce them.

France is bordered by eight countries (Spain, Germany, Belgium, Luxembourg, Italy, Switzerland, Monaco, and Andorra), with another a 20 minute train ride away (under the English Channel). One of these has occupied France three times in the last century and a half. Now put this in the context of Europe as a whole. Flying time between Paris and Madrid is one hour. The length and duration of a New York-Los Angeles flight cannot be achieved while remaining on the European continent. This compactness creates a certain climate. This forces people to pay attention to the news and politicizes European life in a way unimaginable in the U.S.

The first French revolution, *la Revolution de 1789*, as it is called, suffered from many of the same problems that modern communist revolutions have faced: new leaders taking power for the first time had no national role models to follow. They had to learn to govern, while they were creating the government. Consider American manners of grievance: amelioration, petition, legislation, letters to the editor, and, now, television. These are the tools of constitutional societies which wish to work within an affirmed framework of existing institutions. The Revolutionary War began in frustration after many years of unsuccess and in the end, the establishment of an independent republican government did not necessitate total societal reconstruction. In France it did.

Louis XVI was an absolute monarch responsible, according to French law, only to God. Beginning in 1789, the French tried many forms: a constitutional monarchy, a republic, the Committee of Public Safety, Reign of Terror, the Directorate, empire, restoration, another revolution, reformed monarchy, another revolution and a new republic, another empire, the commune, again a republic, and so on. This manner of political expression and reform — upheaval may be a more apt description — became ingrained in the French psyche.

Liberte', Egalite', Fraternite': If a government does not perform, destroy it and start over. There is no intrinsic value in a constitution here. Besides which, revolution is the epitome of democratic expression. The French hold it as an inalienable right. While Americans hold their representatives on a tight leash (at least in theory) by short electoral terms, the French maintain the threat of revolution to keep their politicians in line. This is why the French believe that theirs is the most democratic country in the world. Another inalienable French right is that of striking. It is protected by the present constitution. Strikes are often popular just because of the democratic thrill of exercising power over the administrative aristocrats. American strikes are economic demands by a localized group, usually by a local union targeting a particular factory, such as Caterpillar workers striking in Decatur, Illinois. Their weapon is the threat of profit reductions or even net losses; employers listen. In France, however, where so much is owned by the government, the employer is the government. Thus a strike targets the mandarins, threatening to turn the people against the government. This makes all strikes political. Unions are organized horizontally in France, as opposed to the

vertical organization of American unions where individual trades are covered by unions such as the United Auto Workers, which are then covered by the blanket AFL-CIO. Of the four predominant French national unions, General Confederation of Workers (C.G.T.) and Workers Force (F.O.) are the two largest. They can bring out massive numbers of workers in all trades. They operate by staging well-publicized, usually specific, one-day strikes. There are multiple strikes monthly.

The December strike was different. It was a reaction to Prime Minister Alain Juppe proposed reforms to the societal security system in an effort to cut the French deficit enough to meet Maastricht guidelines for the unification of European currency in 1999. In a political system that places immense power in one person's hands, *Le Plan Juppe*, without question, would have become law (the power in the dual executive system of the Fifth Republic emanates from the presidency; the Prime Minister conducts the everyday doings of the government on the president's leash). Since opposition in the *Assemblée Nationale* could not block passage, opposition could only be expressed in the streets. The unions chiefly objected to changes in retirement rules, ending the sweet, early retirement deals for train drivers, along with a laundry list of other qualms.

Traffic jams began at 5 a.m. when the public transportation workers struck. Bikes, roller skates, and scooters, came out of the basements and hitchhiking became an accepted mode of transport; drivers actively sought riders. To add pressure, the unions encouraged postal workers and the employees of the national electric company to strike. Students who had already been striking against the poor quality of teaching facilities and staffing at the national universities also joined in. Mail was not delivered. Some teamsters struck, and others could not get into the cities. Blocked by picket roadblocks or traffic jams, delivery vans could not move, causing food shortages. The strike became the number one issue in French life.

Plan Juppe was the nominal problem, however. The important fact is that French unions are communist controlled. While their immediate goal is to prevent implementation of the social security reforms, their overriding interest is to bring down the government and the *Capitalist-Bourgeois* system. As the strike intensified, people began to lose confidence in the government. The anxiety awaiting a potential explosion was tangible. It was clear that the unions did not want the government to cave quickly, hoping to fortify the strike as lengthened. However, as is typical with extremist groups, the unions began to bicker amongst themselves.

Popular support, which had reached roughly fifty percent, began to slip as life became too inconvenient. Reality snowed in, Christmas arrived, and union war chests ran out of funds for strikers just at the time that the workers wanted to buy presents for their families. To clinch the matter, the government caved a bit, though not on the most important aspect of the reforms. As the issues became more muddled and the policies required greater subtlety, the public became confused as to the strike's espoused purpose.

The average Parisien ceased to discern the strike's goal (aside from destroying the government), and so it came to a halt. Union succeeded in making themselves public enemy number one by creating such massive inconvenience. The government is still no more stable than before, and so a target for yet another strike. If the unions hold together next time, they might actually discredit the government sufficiently to topple it. Perhaps there will be a revolution just for good measure. The *bouillabaisse* of French politics means that whomever ends up in power, life in France will continue to be interesting.

Jeremiah Goulka '97 is studying in Paris this year.

Letters to the Editor

Stay on the roads



By Wylan Ackerman

It's been quite a while since I've complained about anything at Bowdoin, but this week I have two complaints.

First of all, I have been nearly run over twice by Bowdoin students driving on the courtyard outside the Smith Union by the polar bear. That is NOT a road! Only service and emergency vehicles needing access to that entrance of Smith Union should drive on that courtyard. It should not be used for through traffic as a "shortcut." Those who do have a legitimate reason for driving on the courtyard should drive very slowly (i.e. about 5 mph) and watch out for pedestrians.

Secondly, I am perturbed by the way people have been harping on Security in the last few issues of the *Orient*. In my opinion, Bowdoin Security, given its purpose, does a reasonably good job. Earlier this year, my car was either pushed or somehow "rolled" of its own accord into a cement lamp post. Security called me to tell me what had happened. In case it was vandalism, they filed a report with the Brunswick Police. Overall, I think they handled the situation very well.

In another incident, someone I know was receiving harassing phone calls late at night. Using several different methods, Security was able to determine who was making the calls. They filed a report with the dean's office, and the harassment

stopped. Security deserves an "A" for the way they handled that situation.

People on campus should realize that Bowdoin security officers are security officers, not police officers. They are unarmed and are not qualified to make legal arrests. If you were an unarmed security officer, wouldn't you feel a bit apprehensive about chasing down a lunatic masturbator? I certainly would. In those incidents, Security calls in the Brunswick Police, who are trained and equipped to handle such criminals. For their own safety, Security needs to do so.

Finally, Bowdoin students should not complain about getting towed. Bowdoin's parking policy is quite fair. Last semester, Dean Calabrese sent an e-mail to the first-year class about the parking policy. While I cannot quote it precisely, the message said something like this: we give you a whole month at the beginning of the year to practice parking in the right spot. On the first offense, you get a warning. The second time your vehicle is in the wrong place, you get a ticket. Only on the third offense do you get towed. Three strikes and you're out. Let's face it. We know where we are supposed to park. Only during the week do we have to park in our assigned locations. On nights and weekends, we're free to park almost anywhere. Frankly, in matters of parking, Bowdoin gives us a lot of freedom. Let's not abuse it.

Wylan Ackerman is a first-year government major.

Practicing diversity

To the Editor,

I only read three books over winter break; I had hoped to read many more. With every book I finish, at least five books get added to my book list. The list is growing exponentially...there needs to be more time. With every class I take at Bowdoin, the more I realize how little I know and how much there is to learn. The subjects I want to familiarize myself with are growing exponentially...there just isn't enough time. With every new place I visit, the more I desire to travel. The list of countries and sites I want to discover is growing exponentially...but do I have time? There is so much I want to do, period.

Leaving Bowdoin second semester, I realize how Bowdoin students easily get trapped in the same routines and patterns each semester. With our heads hung low and shoulders drawn to the ground, we go on with our pedestrian ways, without time to breathe and reflect on our day. Without time to smile or catch eyes with the person coming at us, hoping we would not have to engage in that long conversation that would offset our schedule by five minutes. Many, even I, have gotten caught in the comfortable circle, in the routines of our lives, shrinking our Bowdoin Bubble even smaller.

Many of us live for our resumes, doing what is appropriate, rather than taking a chance to break out and do something that we had always wanted to do, but was different. I look back and wish I had added more diversity in my last three years. I should have taken photography and acting or actually submitted a poem to *The Quill*; rather, I was apprehensive to do something a bit eclectic.

Bowdoin has a lot to offer with its clubs

and classes, but I also realize what it lacks. We are too stuck in the patterns of our lives, too afraid to break out of our securities and do something out of the "norm." For a place that seems to preach diversity (diversity in mind), we do not practice it. Students are pointed at for being eclectic, whether it be for shaving their heads, wearing no shoes, to being an ultra-conservative. We do not welcome anything that is out of the ordinary. Look around, we all look the same! Furthermore, our weekends consist of the same blue-grass bands and singers and events that are repeated to the point that it is now an overkill.

College is different from what I expected. College is a time to learn; through many ways: one, through classes; two, through extra-curricular activities; three, through interactions and conversations with each other. It is through two and three where we are to grow and find ourselves. However, it is two and three that we disregard simply because we do not have time. Going away this semester, I realized how much of my time at Bowdoin has been taken for granted, and how much of it I do not have left. Returning as a senior, I will have only explored a fraction of the plethora of groups I have wanted to join, spoken with only a minute number of people I have wanted to meet, and will graduate without ever taking Professor Karl's history course. This is our school...use it to the fullest. Look around, take time to smile to that unknown face walking towards you, and do something of the extraordinary before your time is up.

Nahyon Lee '97

Indecent proposal

To the Editor,

A recent opinion piece about the merits of the Telecommunications Act of 1996 (TCA) left so much of the story untold that I felt compelled to write. Wylan Ackerman writes (*Orient*, 2/16/96) that the new law is not all that problematic, stating that it "is relatively innocuous," "nothing radical, nothing revolutionary." Somehow he knows that "no drastic censorship will take place."

This facile assessment of the impact of the new law is really just a guess, though, and it reveals an ignorance of current laws banning "obscenity" regardless of medium. If you are skeptical of this assertion, check out "The Facts on Obscenity and Indecency" at <http://www.eff.org/BlueRibbon/skeptical.html>. As certain as the writer is about the economic benefits of TCA 1996, I remain wholly unconvinced of the need to ban "indecent" communication over the Internet. As to the effect of these new laws, community standards could result in banning a number of excellent Internet sites. For more information on Internet resources that could be banned, check out the Electronic Frontier Foundation's "Is this what they mean by indecent?" at <http://www.eff.org/BlueRibbon/sites.html>.

Furthermore, specific sections of the law target online communication regarding "any drug, medicine, article, or thing designed, adapted, or intended for producing abortion, or for any indecent or immoral use; or any written or printed card, letter, circular, book, pamphlet, advertisement, or a notice of any kind giving information, directly or indirectly, where, how or of whom, or by what means any of such mentioned articles, matters, or things may be obtained or made." The Justice Dept. has itself decided not to prosecute in this area, because it believes this section to be unconstitutional; still it is now law and there are many organizations which provide information about abortion via the Internet...including Bowdoin College (the library catalog, the Women's Resource Center, etc.)

As a librarian, I am proud that my professional association, the American Library Association, is lead plaintiff in a suit that questions the constitutionality of the Communications Decency Act (CDA)—the portion of TCA that makes certain topics of discussion and specific language illegal over the Internet (with sentences of up to five years in prison and imposing fines up to \$250,000 for individuals.) Just last week in a different case, U.S. District Court Judge Ronald Buckwalter in Philadelphia issued a partial temporary restraining order prohibiting enforcement of the "indecent" provision of the CDA. The court agreed with the plaintiffs' claim that the CDA will have a chilling effect on free speech on the Internet and found that the CDA raises "serious, substantial, difficult and doubtful questions." The court further agreed that the CDA is "unconstitutionally vague" as to the prosecution for indecency. For more information, about this case see <http://www.eff.org/pub/Alerts/#cda>.

As a gay man, I also know that queer sites will be targeted, and that information about homosexuality for youth will be harder to find as a result of the law. Suicide is a serious problem among gay youth, and any restriction of access to information for gay and lesbian teenagers who are struggling with feelings of confusion or isolation, such as that found at the Queer Resources Directory (<http://www.qrd.org/qrd/>) will have a negative effect on gay and lesbian youth. How ironic that this law may end up hurting some children in order to enshrine prudish decorum.

My answer is not radical, rather it is conservative. Let the Internet community

be. But what about child pornography and stalking over the net? These reprehensible activities are already illegal online as well as offline. As for sexually explicit and violence-filled sites, software has been developed (and will continue to be developed) that allows parents and others to restrict children's home access to family-friendly sites only—see "EFF's Rating, Filtering and Labeling of Online Content" at http://www.eff.org/pub/Censorship/Ratings_filters_labelling/. Indeed, parents must become more involved in their children's lives. The Internet is not a babysitter. Neither is television, nor are libraries. There is no substitute for a parent's involvement in her/his child's intellectual life.

Finally, if you are at all concerned about this piece of legislation and wish to remain up-to-date regarding the status of litigation, petitions, etc., please take time to visit EFF's Alerts pages at <http://www.eff.org/pub/Alerts/index.html>.

Karl Fattig
Catalog Librarian

Setting the record straight

To the Editor,

There's been enough confusion and demand for an explanation of my letter last week that you people deserve one.

It was a sarcastic letter; I'm really a very liberal-minded person. I was driven around by two women from Brunswick last weekend, and, after having a hell of a good time, I was more than a little pissed that the Bowdoin bubble had yet to be popped; thus the letter was born. For the record, I would probably like alcohol if I was old enough to drink it (heh...he's doing it again!) and all that other stuff that keeps my blood flowing during Maine winters. I also have a lot of positive things to say about fraternities here, even though I'm what they call an independent. And yeah, I like sex too. I'm relieved that those who didn't get it were upset, as they should be, but I worry that the confusion might have been caused partially by our environment and not only by my writing. I'm sad to say I've heard some of those phrases expressed here at Bowdoin more than once (a lot more than once, actually), and it's nothing to laugh at, dismiss, or seal one's lips about. I'm glad I got people to talk to me about something besides classes for a change. You don't know how boring that gets to be (or maybe you do...)

Only one regret: I got many phone calls, some picked up by my machine, and others I was there to answer myself. I didn't mind this at all, except that all of these calls were anonymous; even after having struck up a proper conversation with some of the callers, they still wouldn't tell me who they were. To you who called: What's the deal? If you've got an opinion, don't be embarrassed or afraid to stand by it. We're all adults, and this is college...I think.

Damon Orro '98

LETTER POLICY

- Letters can be submitted on disk or hard copy through campus mail, to The Orient office or in The Orient green folder at the S.U. information desk.

- Letters must be received by Wednesday, 6 p.m. to be printed in Friday's paper.

- Because of space considerations, we must reserve the right to edit or delay publication.

- The Orient encourages letters to the editor but we cannot accept them unsigned.

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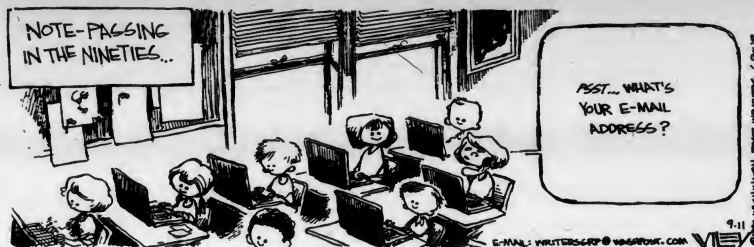
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Letters should address the Editor. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial



Reassessing computing priorities

Lately, going to the computer lab to write a paper and printing it out for class, an activity common to the life of any college student, has become something not quite so routine. Students now have to search for a computer where they can run Microsoft Word, write their papers, then run all around campus from one computer lab to another until they find one which has a working printer. Then, they must wait in line for someone else to finish and leave the overcrowded facility before they can get on a computer to print.

If it is late at night and Hatch is the only lab open, either you have to break into the Orient office to print like we do, or you have to wait until the next day when the printer might be repaired before your class, or it might not. Who knows?

Bowdoin is working very hard to be competitive in the latest advanced technology. Hundreds of thousands of dollars are being spent on developing the College's network. Hours and hours of careful consideration and planning are being devoted to developing Bowdoin's web-site.

Yet, the College ignores the needs of the majority of the student body. Only 40 percent of Bowdoin students own their own computers, but Bowdoin is working hard to make sure that all residence halls are wired so that students can surf the net or

do e-mail in their rooms. In the meantime, the other 60 percent of the College population is waiting in line for one of 80 or so computers available in the public computer labs during the day and running around campus looking for a printer which is not malfunctioning.

With the impending decrease in lab space at Hatch to provide a special computer lab for the new science center, and the already evident strain of a larger student body, available computers are becoming a scarcity.

The College is misplacing its efforts in computing services for students. The needs of all of the students, including those who cannot afford to buy their own computer, must be considered. Networking the buildings and developing advanced technology is great for the College, but it should not come at the expense of educational quality. A lack of financing for the public labs is not justified by the other accomplishments in Bowdoin's computer system.

Many students depend upon the computer labs to do the basic work required for their classes. The College's top priority should be offering all students an equal opportunity to use its resources. The computer labs need to be expanded and kept in working condition.

So much to do, so little time

The subject of Security is a sticky one at Bowdoin. With the continuing questions about campus safety, students complain that our security staff does not do enough. However, the real problem is that they do too much.

The recent security assessment addresses this issue, and it is our hope that the College follows its recommendations. One of the key problems with the current staffing is the variety of tasks security officers are expected to perform. Are they custodians or security professionals? Are they protectors of the community or policemen? With crime a rampant problem on campus, it is clear that Security does not have time to be all of these things, and the College needs to decide which of these tasks are most important to the community.

Without question their role as custodians needs to be changed. The logic behind having security officers secure buildings at night is clear: locking a building allows them to check that everything is in order. This benefit, however, is far outweighed by the need for their presence elsewhere.

The administration seems to agree with this notion. Kent Chabotar, vice president for finance and administration and treasurer, commented in last week's article on the Security assessment that the College is looking into reworking this aspect of Security's policies.

There is another issue, however, which neither Chabotar nor the assessment touch upon: Security's conflicting role as community protector and campus police. One of Security's time consuming

tasks is ticketing cars. While Chabotar objects to this practice because the work could be done by more "casual employees," we object to it being done by the people who are supposed to be protecting us.

This conflict in purpose is again apparent this week. In discussing the College's alcohol policy Director of Residential Life Bob Graves said that he feels that "disciplinary sanctions need to be more punitive." If this attitude becomes pervasive, Security, who plays a major role in identifying miscreants, will become a threatening force.

Graves also commented that Bowdoin is not a safe haven from Maine State laws. While this is true, it is unclear why Bowdoin Security should be responsible for enforcing these laws. As employees of the College and not the state they should work to protect students, not to report them for doing wrong.

The College, however, does not seem to recognize the connection between police roles and threatening roles. Instead, they want to make Security less threatening by changing their uniforms instead of their practices. Chabotar commented that a change in the officer's uniforms is being "seriously considered."

When the Administration considers the proposed changes in both the Security Department and in the alcohol policy they must remember that Bowdoin Security's mission is to protect students, not to bring them harm.

Arts & Entertainment

Bowdoin Celebrates Black History Month

Griffin presents inspirational documentary

By SARA BRYANT
CONTRIBUTOR

A *Litany for Survival: The Life and Work of Audre Lorde* played for a packed Beam Classroom Wednesday evening. The film documents the life of African-American poet Audre Lorde, an ardent activist for the women's movement and lesbian and gay rights.

Although the film is not narrated in a traditional way, it uses interviews with Lorde over a period of years as its backbone. Archival footage, poetry and dramatic images are artfully woven into these interviews of family, friends, colleagues and lovers.

Poets Adrienne Rich and Sonia Sanchez

discussed their friendships with Lorde, and the importance of her work. The interviews with Lorde's daughter and son were especially touching and indicative of the poet's

revolutionary character. Her son discussed growing up in a family where traditional male roles were shunned. He explained how his mother gave him the freedom to discover for himself the role gender would have in his life.

After the screening, co-director Ada Gay Griffin talked candidly to the audience about the process of making the film. She also discussed the driving force behind its conception.

"We felt that it was important to document one of our leaders, our own personal Socrates,

before she disappeared from the planet," Griffin said. "We wanted to avert the possibility of her memory being erased."

Griffin brings her documentary to college campuses for two reasons, both to share the life and work of Lorde and to raise money.

Throughout, the film presented the pulsating character of a remarkable woman. The interviews with Lorde conducted shortly before her death from breast cancer illustrated the strength of her presence despite debilitation.

Jan Phillips, program administrator for the Women's Studies program, said the film was "very powerful, very moving, very inspirational. We're delighted we could share it with as many people as we could."

The turnout for the screening was so high that even floor space was scarce.

"There was so much energy and life in Beam. It felt more like Berkeley than Bowdoin."

"There was so much energy and life in Beam," Shannon Nantais '98 said. "It felt a lot more like Berkeley than Bowdoin! I wish more events garnered such interested enthusiasm from students, staff,

faculty and community."

Viewers' responses to the film were extremely positive.

"I thought it was moving and really important to say," Dana Pratt '98 said.

Griffin also visited the Gay and Lesbian Cinema class taught by Tricia Welsch to discuss her film-making.

"I thought she was very real," Harper Langston '97 said. "She didn't lie to us, she told what it was really like to be a struggling filmmaker trying to break through. She didn't try to make it look glamorous."



Stefan Petranek/Bowdoin Orient

Ada Gay Griffin describes Audre Lorde as "our own personal Socrates."

Chapman's play combines wit with poignancy

By SARAH ROSS
STAFF WRITER

"No matter what this world takes from me, I won't let it take the essence of me!" This line was the touchstone of the intensely moving three-man play, "Our Young Black Men Are Dying And Nobody Seems to Care," written, directed and acted by James Chapman.

Far from being morbid or preachy, as the title might suggest, last Thursday's performance seemed to leave the small audience gathered in Smith Auditorium with more desire to address an issue that, while it may seem insurmountable at the present time, will only grow more so with continued neglect.

The problem facing us, as Chapman said during his opening remarks to the audience prior to the show, is two-fold. The ultraconservatives, such as Mr. Patrick Buchanan, in their philosophy, unapologetically lambast persons of no means and most particularly those of color. However, as a character shouted later in the play, "Although they are

the murderers, we [the black community] are the weapons!" Most violence done to young, black men, it is devastating to realize, is done by young, black men.

What Chapman intended to do with his play was simply to shock and move each one of us to, "...accept culpability and responsibility" for failing to create an America where education, care, real love and assistance are available and where desperate

measures such as crack and gangs are obsolete—unnecessary.

As the play opens, two young, black men in black turtle necks and pants enter and stalk the stage. One has a gun in his hand. The other nervously fidgets and scours the ground for any crack remnants. The man with the gun addresses the audience, saying that we know him, in fact, we created him. He could have been a leader, a role model, and he is a leader of sorts. He steals our children and they make him a god.

The scene shifts to a comical old man attempting to return a bag of drugs to its rightful owner, asking everyone from the kids jumping rope near his tenement to the old, grey-headed man who runs the world, "EXCUUUUUUSE ME!! Does this bag of drugs belong to you?" No one will accept the own-

ership of it until he reaches this last stop. The drugs did, in the end, belong to the old, grey man with the huge office at the top of the world.

Now a couple of

police officers are talking anxiously about getting home to Mom's food. A young man interrupts their reverie by robbing a woman, and the officers are torn between pursuing the criminal and getting home to that meal. Finally, one officer shoots him—it turns out to be his own brother, but he moves on. "It's not just me, it's the badge too."

Then an old man sits alone, he is contemplating suicide because his young lover is dying of AIDS. He only "...wanted to know

the angels."

These poignant moments are offset at intervals by some truly hilarious pieces. In one instance an older man, "Big-Bellied Bob" (Chapman) is instructing a misguided youth in how to successfully pick up women. He came forward to the audience with an impressive array of effective pick-up lines.

The performance ends with the audience coming to the stage and writing in three spiral binders the names of any people they knew who had died before their time. The actors then read each of the names aloud. The audience, which numbered around 25 people, produced a death toll that lasted for the better part of half an hour. This, Chapman said, was not meant to depress, but to remind, because as he put it, "If we forget the soldiers, we repeat the war."

The encouraging part of the presentation was found in the 25 people who cared enough to brave the cold weather. To those assembled, as the three chanted together, "I am the man, I am the man, I am the black men...our complaisance is our death," the message was clear. Our complaisance, be we black, white or any other hue, is the death of every principle upon which this nation was founded.

"If we forget the soldiers, we repeat the war."

Arts & Entertainment Review Page

Tastes Like Chicken

Final Approach is written by Eric Stephen Stahl and Gerald Laurence and directed by Stahl. When a top secret stealth mission goes awry, a pilot finds himself with a face he does not recognize and a past he cannot remember. In his state of disillusionment, he matches wits with a crazy psychiatrist whom he does not know and whom he believes he cannot trust. The movie stars James B. Sicking and Hector Elizondo.

BY ASHLEY SEIFERT

I have to say that I hold a special place in my heart for *Final Approach*, but that it will definitely not appeal to all those who share a fine taste for cinema. I admit that I have seen this movie quite a few times, but each time it never fails to entice me.

The movie's theme is so simple, yet as a whole is so complex. In the words of the immortal Jae Chang, "maybe you just have to be experienced!" (Sort of like a caribou who always drinks from the lake and then one day decides he knows what beer tastes like.)

From the beginning of this film the viewer is treated to one of the most audibly organic sounds ever produced. You can thank Kirk Hunter for the music in this film, which is just one of many subtleties that play a major role.

Along with the music came two great performances from James B. Sicking, playing Colonel Hallsey, and from Hector Elizondo, playing a scientist. While I found Sicking's role to be well performed, it is Elizondo's character that gets the Golden Druid. He was flat out fantastic. His combination of

wit, humor and poise made his performance a treat that should not be missed. He tackles one of the most challenging roles an actor can be asked to play, with the exception, of course, of God. Then again, maybe he could pull that off as well.

With all that aside, I think it's only fair to give praise to one of the most amazing features of the film: the visual aspect. It's like going on a mind trip when you sit down. If only I could have seen it on the big screen. I think I would know what it feels like to be in Bertworld for those two hours.

Even the smallest details in this plot play a subtle role throughout the film. You find something new each time you watch it.

I can't seem to say enough in support of this film. The only sure way to understand this movie is to rent it yourself. Sit down, fire it up and start playing some ball; you won't regret it.

I have to give this film four and a half stonehenges because the other half fell on Mr. Moore to put out the flames.

BY PETE MOORE

First off, I'd like to give credit where credit is due. This week's movie, *Final Approach*, was selected by my esteemed colleague Ashley Seifert. Apparently, this is one of his favorite movies of all time. All week he kept telling me, "Moore, wait till you see this movie. It'll blow you're mind!" He virtually guaranteed me that this was a four Stonehenge film. That said, I have one question to ask Mr. Seifert: Where do you buy your crack?

It isn't that this movie is awful; it's just not good.

Let's start with the structure of the film. *Final Approach* is the type of film where people in the audience find themselves in a situation where they have no idea what is going on. The rest of the movie is spent developing the situation and revealing little clues as to what is happening. Ideally, the audience is so intrigued by the situation that they necessarily play along and try to figure out what it is they're watching. Finally, at the end of the film, some key piece of information is revealed, making sense of the whole movie. *The Usual Suspects*, *Reservoir Dogs*, and *Jacob's Ladder* have the same sort of structure.

The problem with this type of structure is that it only works when the audience cares what the hell is going on throughout the entire film. Such movies cannot rely too heavily on their endings. The movie itself

should excite the audience and draw them into the storyline. Regardless of their endings, *The Usual Suspects* and *Reservoir Dogs* would have been good films - not great, but good. This is not the case with *Final Approach*. Within 30 minutes of the beginning of the film, I was bored and upset with the staled dialogue, poor acting, and unintriguing storyline.

If you're going to use this sort of structure, you'd better make damn sure that the ending isn't obvious or boring. Guess what? This ending is both. Halfway through the movie I had already figured out what the "twist" would be. I kept saying "No, that can't be it - there must be something more to it." There isn't. Anybody who has taken an eighth grade English class and has some familiarity with the concept of symbolism should have this one figured out within the first hour.

Apparently this film has some sort of cult following, so somebody will probably try to tell you that I missed the whole point or that I didn't get the message and that you should rent the movie anyway. Trust me, I did get the message and so will you if you dare rent the movie. The symbolism is so overt and the use of voice-overs as a narrative mechanism so abused that you'll leave this movie feeling completely patronized.

I give this film two out of five Stonehenge monuments.

RESTAURANT REVIEW

BY BOB SHAW

On the second day our camp stove broke. The MSR WhisperLite 600 International stove looks so simple: a red pressurized canister of fuel, a simple stainless steel burner, and a piece of reinforced tubing are all you have to deal with. Like most camping equipment, though, it looks so functional and durable that you never for a moment worry that it might stop working while you're trying to make Annie's macaroni and cheese on the side of a mountain. Two days into Baxter State Park my friend and I were left with no way to thaw our food and water.

From what I hear, the Boy Scouts have amazing ways of setting wet, cold wood ablaze, but unfortunately neither of us are Boy Scouts, and opted instead to eat our granola and evacuate. Although we didn't have a great time of it, we managed over the next two days to haul our hungry selves down from Katahdin and into Millinocket, a nearby paper mill town. There we found a little piece of paradise in Maine: The Appalachian Trail Café.

The name makes it sound like a tourist trap, so we very nearly opted for Denny's,

but at the last moment were drawn in by the prospect of Bread Pudding offered by a cardboard sign in the window. The restaurant was empty except for us, because in January everyone who can leave Millinocket does, and the owner, a 75 year old woman, plays cook, dish cleaner, and waitress for the many slow months. A smile spread across her face so fiercely when we entered I felt we must have been the first customers of the day, and we probably were.

We ate for hours a feast built of simple foods: an omelet, a grilled cheese, cherry pie, bread pudding, french fries, and tall glasses of milk.

The owner sat down at our table and with a lovely French-Canadian accent, she began to try to sell us her restaurant. She could tell we were quite taken with her little café, and wanted to know if we would take it from her, for a most moderate price. "34 years is too long to serve people, and I loved it for a while, but now I'm gettin' rid of this place." We nodded, thanked her for the Bread Pudding (the best I've had) and left contented and unattached.

Search for the Holy Ale



BY SIGGY AND BLUNT

to-drink ale, we reminisced about past competitors for the Holy Ale and decided to award the Belgian White the highest score ever: 8.5.

Honey Blonde was darker than your typical blonde beer and sweeter than your typical honey beer. All in all, these were atypical suds. But they fulfilled the promise on the label; Honey Blonde delivered "a sweet malt finish." If you enjoy a sweet libation, check out the Honey Blonde. Siggie and Blunt give it a seven out of ten.

Our final Blue Moon delicacy was the Nut Brown Ale. Obviously, this was the darkest, nuttiest, brownest ale we imbibed. However, as we drank this ale, the nutty sensation began to disappear along with the beer. In its place came the brown taste. It's weird how brown can have a taste, but it does. We aren't lying; try it for yourself. Nut Brown is a smooth beer. As you avid boozers know, brown ales have a sharp, back of the throat taste which can be pleasant. True to its title, Nut Brown deserves a seven on the scale of yore.

Overall, the Blue Moon line delivers a quality array of ales. They offer a veritable potpourri of flavors including the seasonal Harvest Pumpkin and Winter Brews.

None of the beers are particularly bold, but they all offer what they advertise. Blue Moon has an ale for every appetite. As a total package, Blue Moon is the best, most consistent line we've tested.

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Chamber Choir planning spring trip to Ecuador

By LESLEY THOMAS
STAFF WRITER

The Chamber Choir brought their multi-lingual talent to Portland last Sunday for a performance in St. Luke's Cathedral.

Singing with the Bowdoin Chorus, the Chamber Choir's program included Ecuadorian songs in the traditional Quechua language, and some in Spanish as well.

In a change from their usual a cappella style, the group included several instrumental pieces in their performance.

They performed one song titled *Hanapachap*, which was the first piece of music published in the Americas, or "New World". Different members of the Chamber Choir sang different characters' parts in a type of operetta titled *Condé Clara*.

Overall, the groups' performance was described as a real success.

The Chamber Choir is planning a ten

day tour of Ecuador during Spring Break, during which they will perform many of the same pieces in various cathedrals and churches throughout the country.

The group will be lodging in hotels and doing some homestays on their bus tour, which will include a trip to the beach, the mountains, and a small town, Otavalo, as well as Quito, the capital of Ecuador.

The trip was organized by the assistant director, Amanda Norejko, after similar travel plans were cancelled last year.

Other members of the group have been in contact with Bowdoin alumni presently working for the Peace Corps in Ecuador.

Upcoming plans for the Chamber Choir include the recording of a compact disc in the Chapel to be released next year and a performance of the second part of Handel's *Messiah* on March 30 and 31 with the Portland Symphony Orchestra and members of the Brunswick community.



Shelton Perreault/Bowdoin Orient
The Chamber Choir rehearses with Brunswick community members.



Ben Burke/Bowdoin Orient

Members of MOSAIC quartet played in Kresge last Sunday night.

MOSAIC premieres new piece

By AMBER GODEY
STAFF WRITER

The MOSAIC Ensemble brought their innovative style to Kresge Auditorium last Sunday as part of the Bowdoin Concert Series.

MOSAIC is a quartet of well known musicians: renowned flautist Zizi Mueller, cellist Fred Sherry, percussionist Daniel Druckman, and pianist Emma Tahmizian.

The group is primarily devoted to the works of twentieth century composers, and MOSAIC has commissioned three new works by contemporary composers, including Sebastian Currier's *Whispers*, which made its premiere on Sunday.

Currier was at Bowdoin for the premiere of his piece, and according to Music Professor Elliot Schwartz, "it is always exciting to have a composer in the audience watching the debut of his own work. I was very grateful that he could wait an extra day to meet with my music theory class; that made it all

the more meaningful for the students and [myself]."

Sunday's concert program incorporated pieces by a mix of contemporary and classical composers, including Daniel Walcher's *Tsunami*, Cal Maria von Weber's *Trio*, Sebastian Currier's *Broken Consort*, Beethoven's *Cello Sonata*, and George Crumb's *Vox Balanæ*.

"They did a wonderful job with Crumb's *Vox Balanæ*," said Schwartz. "That is one of the classics of the twentieth century. I think they really got the atmosphere of it with the lighting and the masks that they wore. It was all handled very well."

The entrancing works of MOSAIC was as enjoyable to the inexperienced ear as to the experienced one. Programs included in the Bowdoin Concert Series are brought here for the enjoyment of the entire community, and their beauty is something that anyone can appreciate.

ALBUM REVIEW: THE MERRY PRANKSTERS

By PETER LYLE
CONTRIBUTOR

Simple, emotional, wistful funk-rock ska with a tinge of eclectic rock & soul. Love, politics, and mosh-lite. Living Colour Cory, Going my way Lenny, and chanting Sly and the family jams.

Though our lives tend wearily towards resolutions and wholeness, The Merry Pranksters may damn well keep us one step shy of nirvana. This.... different.... group, a sort of boyz-in-the-hood meets boys-in-the-Deutschland ensemble (they count New York and Frankfurt as home), sports a frolicsome sound unlike anything you or I have probably heard before — at least all on the same album.

Thank You for Talkin' Me Gonya! is a light, airy collection of simple songs that generously samples from a range of styles, all the while touching on random issues of varying importance in today's society.

This is not to say that their album is

overpowering stuff. The 'Pranksters' are not here to move mountains, nor are they here to deal with suicidally-motivated teen angst. What they do offer is a bizarre range of emotion and musicality that runs the gamut from the open, chromatic Al-Di-Meola-esque guitar strumming ballad to a more dense, punk-funk-oriented thrashy sound.

And just when you think you've made sense of their schizophrenic randomness, you realize what the hell they're actually singing about: *He sat on a train to Frankfurt. His brother had a bullet in his heart. He had no money, but he wished to see him one last time. He had tears in his eyes and sweat on his face... Waiting for the right moment to kiss his boss's ass... Shitting on your head would be my greatest delight... There's something quite endearing about hearing lead singer Mikey croon lyrics like these over pick-the-flowers-and-smell-them rock tunes.*

If you're thinking that this review didn't make any sense, well, then that's okay. You've come one heartbeat closer to becoming one with The Merry Pranksters!

"The Life and Legacy of Zora Neale Hurston"

The cast of "From the Mississippi Delta," a spirited survivors tale currently playing at the Portland Stage Company, is proud to present a staged reading of "The Life and Legacy of Zora Neale Hurston." The reading is adapted by Stephanie Barry from a full-length blues musical play, "A Tale of Madame Zora," by Aishah Rahman.

This dramatic lecture demonstration traces the controversial life of Hurston from her historically unique childhood in Eatonville, Florida, through the Harlem Renaissance and her downfall.

Including story-telling and music, the presentation touches on significant aspects of her life. Barry hopes to inspire listeners to read and study Hurston's works.

This presentation will take place at 4 p.m. on Thursday, Feb. 29 in Kresge Auditorium.

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Upcoming Events

Friday

February 23:
Winter's Weekend Activities:

3:30 p.m. - 6 p.m.
Skiing - on the Quad
(dog-sledding without the sled)

6 p.m.
Bonfire - Coe Quad

9:30 p.m. - 1 a.m.
Casino Night - Smith Union

- Real steel (steel drum band)
- Make your own mask
- Limbo
- Cultural Face Painting
- Street Performer
- Fortune Teller
- Sampling of ethnic foods
- Tropical Drinks

10 p.m. - 1 a.m.
Free Skate - Dayton Arena

Rolo:

Student-written one act play

7 p.m. and 9 p.m.
G.H.Q., Pickard Theater.

Written by Zbigniew Bzymek '96;
directed by Stephen Blair '96; and
performed by Masque & Gown.

Film:

7 p.m.
Forbidden Planet

9 p.m.
Tron

All films will be shown in Smith Auditorium, Sills Hall. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

Saturday

February 24:

Winter's Weekend Activities:

11 a.m. - on the Quad
Broomball

11 a.m. - Campus Residences
Snow Sculpting

9:30 p.m. - Smith Union
Masquerade Ball
(\$1 donation or canned good
entrance fee)

Saturday

February 24:

Rolo:

Student-written one act play

7 p.m. and 9 p.m.
G.H.Q., Pickard Theater.

Winter Concert:
Music in the Library Series

12 p.m. - 1 p.m.
This student performance will be
held in the Robert K. Beckwith Music
Library, Room 106, Gibson Hall.

Film:

7 p.m.
The Night of the Hunter
9 p.m.
The Last Picture Show

All films will be shown in Smith Auditorium, Sills Hall. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

Art Opening:

8 p.m. - 10 p.m.

This opening exhibit by Rob
Colburn '96 will take place
in Kresge Gallery.

Monday

February 26:

Ballroom Dancing:

8 p.m.

The Ballroom Dancing Club will
offer a dance led by two profes-
sional instructors from Gotta
Dance Studio in Portland. The
dance will take place in Sargent
Gym.

Sunday

Jung Seminar Video:

3 p.m. - 5 p.m.

This presentation "Meetings with
Remarkable Men" will be followed
by brief commentary. Pelle
Rosenquist, Brunswick, sand
Christos Gianopoulos, consultant,
Lewiston, will be the guest commen-
tators. The lecture, sponsored by the
Department of Religion, will take
place in Kresge Auditorium.

Opening Reception:

7 p.m.

Jennifer Clifford '96 will present
her exhibition of paintings based on
the theme of a coastal tide pool. The
reception will take place in the Fish-
bowl Gallery, V.A.C.

Tuesday

Business Breakfast:

7:30 a.m.

"From Pitch to Pieman: The Baking
of a Slice of Americana." Gordon M.
Weinberger '87, President and CEO,
Top of the Tree Baking Company,
will offer a lecture in Daggett Lounge.

Black History Month Play:

7:30 p.m.

Black Men Rising, the sequel to *Our
Young Black Men are Dying*, will be
shown in Kresge Auditorium, V.A.C.

Film:

6:30 p.m.

Salaam Bombay, a film on modern
India, will be shown in Lancaster
Lounge, Moulton Union, as part of
the India Film Series.

6 p.m.

Citizen Kane (1941), 119 minutes.

8 p.m.

Dodsworth (1936), 101 minutes.

10 p.m.

Tea and Sympathy (1956), 122 minutes.

Bowdoin Film Studies Screenings
will be shown in Smith Auditorium,
Sills Hall.

Wednesday

February 28:

Studio Performance:

7 p.m.

Tricia Bauman '84, certified in-
structor in Bartenieff Fundamentals
and Laban Movement Analysis will
perform in the Dance Studio, Sargent
Gymnasium.

Women's History Month Lecture:

7 p.m.

"Gender Differences: In Our Genes?"
Nathaniel T. Wheelwright, associate
professor of biology will offer a bi-
ological perspective on sex roles and
the definition of gender. This lecture
will take place in Main Lounge, Mou-
lton Union.

Thursday

February 29:

Gallery Talk:

1:30 p.m.

"Shakespeare en français." William
C. Watterson, professor of English
will deliver this talk in conjunction
with the exhibition of the same title.
The presentation will take place in
the Walker Art Building.

Women's History Month Lecture:

4 p.m.

"Moments of Being: Rebecca
Clarke and her Circle." Liane Curtis,
visiting assistant professor of music
will deliver this lecture, which
considers Rebecca Clarke's interac-
tion with friends and other profes-
sional musicians and their role in
inspiring the composer. This lecture,
sponsored by the Bowdoin Women's
Association, will take place in Beam
Classroom, V.A.C.

Senior Honors Project:

8 p.m.

Emily Johnson '96 directs *Taming
of the Shrew* by William
Shakespeare. This performance,
sponsored by Masque & Gown and
the Department of Theater & Dance,
will take place in G.H.Q., Pickard
Theater.

Robert Lehman Founda- tion Lecture:

8 p.m.

"Five Difficult Pieces: Some Late
Works by Winslow Homer." Nicolai
Cikovsky, Jr., curator of American
and British Paintings, National Gal-
lery of Art, and distinguished edu-
cator will present this lecture on the
work of the well-known Maine
painter. It will take place in Kresge
Auditorium, V.A.C.



Snow sculpture is one of the many activities that makes Winter's Weekend so popular

Sports

Squash women finish strong at Nationals

■ The Bowdoin women tally impressive wins at Nationals, earning a number 10 final national ranking and causing Coach Hammond to lose his hair.

BY SARAH MCCREADY
STAFF WRITER

The women's squash team played outstanding matches this weekend at the Nationals hosted by Yale. Most importantly, everyone on the team won at least one match over the course of the weekend, which contributed to the Bears' final ranking of tenth in the country.

Bowdoin was seeded twelfth in the B bracket of Nationals behind Amherst, Williams, Wesleyan, and Colby. They finished ahead of Wesleyan and Colby. The line up was as follows: first-years Brook Goodchild and Alexandra Gugelman at one and two, respectively, Ellen Chan '97 at number three, Kristi LeBlanc '96 at number four, senior captain Lisa Klapper at number five, Abby Davis '99 at number six, Sage Margraff '98 at number seven, Jenn Swyers '98 at number eight and Sarah Hill '97 at number nine.

On Friday, after losing their first match of the tournament 1-8 to Williams, Bowdoin was determined to return to the courts with a vengeance.

The women's 5-4 victory over Franklin and Marshall later that afternoon continued their winning streak.

The women won the rest of their four matches of the weekend in close games. In addition to the team's own desire to defeat

rivals Middlebury and Colby on Saturday, Coach Hammond gave them even more of an incentive to win: they could shave his head if they won both of their matches on Saturday.

Coach Hammond commented, "I knew that the matches against Middlebury and Colby would be close. Both of the colleges have great players. I thought we could defeat Middlebury because we crushed them earlier this year. As for Colby, it could have gone either way. We trounced them earlier this year, however they had a recent win over us last week, thus we were even."

The women played Middlebury Saturday morning, defeating them 5-4. They continued in a similar fashion to win 5-4 against Colby. The team relied on the wins of LeBlanc, Hill, and Swyers, who had won their matches against Colby like last week. However, in order to defeat Colby, Bowdoin needed two other victories, which were earned by Davis and Margraff, who both won in close matches.

The strength of the lower end of the bracket and the fact that everyone stepped up their level of play at the right time were the determining factors in the Polar Bears' incredible victories this weekend at Nationals.

On Sunday the women continued to show their tenacity as they crushed Wesleyan, 6-3. Wesleyan was just as important a win as Colby. The women simply ended their year with a tremendous showing at Nationals.

Coach Hammond kept his promise that the women could shave his head as a result of Saturday's victories. The women gave their coach a stylish new haircut in the lobby of Moulton Union on Tuesday.

As for the men, they also had a successful weekend as they trampled over Colby, 7-2. The men are elated over this recent victory and they look forward to Nationals this weekend at Yale. The men have maintained their current ranking at fifteen and they are seeded seventh in the B bracket.

Bowdoin makes bid for post-season Women's hoops,

CONTINUED FROM PAGE 1.

capitalized and extended their lead.

However, the scrappy Polar Bears battled back, eventually pulling to within two on a jumper by Laura Schultz '96 with only 11 ticks left on the clock.

The Ephs inbounded the ball, and Bowdoin went for the steal. When the ball got safely into the hands of Williams' Kathleen Higgins, the Polar Bears were forced to foul to stop the clock. Higgins stepped to the line for her one-and-one free throw. When she clanged it off the front of the rim, the stands erupted in excitement. The Polar Bears had a chance to tie it.

The Polar Bears got the ball down court and the hopes of the Polar Bears rose with Schultz as she elevated to take the 10 foot baseline jumper, but the ball, after taunting the Bowdoin community by hovering on the rim, rolled off and out.

"I was really just trying to get the shot off," Schultz explained. "It was just inside the three point line, but it was tough because they wasn't much time on the clock."

The Polar Bears got the rebound but it was too late ... the horn had sounded. The Williams College Ephs left the gym triumphantly, carrying a tough 72-70 victory on their back.

Poor Elms College received the brunt of the Polar Bear fury not 24 hours after they left the court against Williams.

"The girls don't like to lose, so they did come out firing against Elms," Coach Shapiro remarked, obviously proud of his team's resiliency.

Schultz agreed that the Bears were "feeling upset against Elms, and we really just went out there and pounded on them."

Led by Jasmine Obhrai '98's 22 points and Schultz's 18, the Polar Bears quickly sent Elms home with a 80-48 spanking. Note the first half score, 51-21, and little more needs to be said about this mismatch.

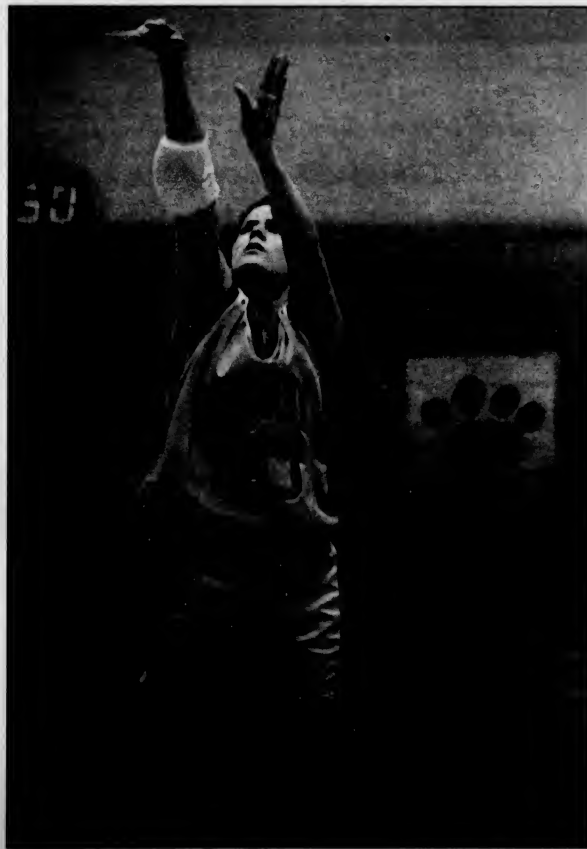
Other Polar Bears of note in this contest were Hobson with 10 rebounds, Tracy Mulholland '97 with 12 boards, and Little, who went a perfect 6-6 from the field and 2-2 from the line for her 14 points.

It was much of the same for the Polar Bears in their Wednesday night game against

Colby's White Mules, as Bowdoin humiliated its rival, 96-61. In their last home game of the season, the Bears spread the scoring around, with eleven players contributing and all five starters going for double figures.

Mulholland managed her second double double of the week, pumping in 13 points and 10 rebounds in this game to go along with her 14 and 14 night against Williams.

Satisfied or not with their regular season, however, the Polar Bears feel they deserve to go on to post-season play. "You never know what committees are going to decide, but it looks good that we'll make it into the ECAC tournament. Because of our losses during the injury plagued middle of the season, the NCAA's is probably out, but it does look good for the ECACs," said Coach Shapiro.



Christina Hobson '99 is money from the charity stripe.

Shelly Magier / Bowdoin Orient

Women's track finishes fifth at New England Division III Championships

BY KRISTINA SATTER
STAFF WRITER

In their biggest meet so far, the Bowdoin women's track team held their own to finish fifth out of 25 teams at the New England Division III Championships held this past weekend at Smith College.

After capturing second place last year, the Bears had hoped to finish in the top four, but Coach Slovenski was happy with their fifth place finish as they obviously had to compete without the tremendous athletes from last year's senior class. This time around it was the first-years whose top finishes bolstered the Polar Bears, as well as the typically spectacular efforts of Darcy Storin '96.

In the 1000, Bridget Foley '99 and Jessica Tallman '99 finished fourth and fifth, respectively.

Foley then went on to run to a second-place finish in the 600.

Teammate, and fellow first-year, Larissa Pennington placed sixth.

Jen Roberts '99 continued her success in the 3000 with a fourth place finish.

Experience reigned in the 5000 as captain Janet Mulcahy '96 placed sixth.

Storin, also a captain, roared to second. Her time of 17:53.82 qualifies her for Nationals.

Storin also played a crucial role in the most exciting race of the day, the 4 x 800. She anchored the relay team consisting of Laura Geagan '96, Jessica Tallman '99, and Caitlin O'Connor '99. The women ran a 9:46.92, capturing first place.

After such a wonderful meet, the Bears look forward to the ECAC Championships this weekend.

POLAR

THE BEAR STATS

BEARS

MEN'S HOCKEY (16-5-1)

February 16, 1996
at Middletown, Conn.

Bowdoin (15-5-1)	2	2	7	=	11
Wesleyan (4-16-1)	0	2	0	=	2

First period — 1, B. Zifcak (Dell'Ora, Pfeifer) 5:39(pp), 2, B. Dempsey (Poska) 11:49.
Second period — 3, W. Perry (Oberman) 5:06, 4, W. Prosser (DeMarco) 8:50(pp), 5, B. Cataruzolo (McCormick) 17:36 (pp), 6, B. McCormick (O'Sullivan) 18:15.
Third period — 7, B. Dempsey (O'Sullivan, Zifcak) 0:44, 8, B. Pfeifer (Meehan) 3:25 (pp), 9, B. Dempsey (unassisted) 6:04, 10, B. Cavanaugh (Poska) 7:27, 11, B. O'Sullivan (Davison) 8:44, 12, B. Alaska (Davison)

18:42(pp), 13, B. Brown (Davison) 19:00.

Shots on goal — Wesleyan 17, Bowdoin 49.
Saves — Wesleyan, Strait 38, Bowdoin, Proulx 15.
Power play — Wesleyan 1 for 2, Bowdoin 4 for 7.

February 17, 1996
at Westford, Conn.

Bowdoin (16-5-1)	1	3	4	=	8
Trinity (7-11-1)	0	0	0	=	2

First period — 1, B. Maggiotto (Cataruzolo, McCormick) 11:33 (pp).
Second period — 2, B. O'Sullivan (Maggiotto, Dempsey) 19:03, 3, B. Cataruzolo (Maggiotto) 10:48, 4, B. Cavanaugh (Zifcak) 6:58 (pp).
Third period — 5, B. Maggiotto (O'Sullivan) 19:32 (pp), 6, B. Pfeifer (Vaugh, Poska) 17:38, 7, B. Zifcak

(Cataruzolo) 14:48 (sh), 8, B. Pfeifer (Poska, Dell'Oro).

Shots on goal — Trinity 27,
Bowdoin 54.
Saves — Trinity, Pinto 46.
Bowdoin, Logan 27.
Power play — Trinity 0 for 10,
Bowdoin 3 for 8.

WOMEN'S B-BALL (17-6)

February 17, 1996
at Brunswick, Maine

Elms (4-18)	21	27	=	48
Bowdoin (16-6)	51	29	=	80

BOWDOIN (80)

Obhray 7-15 2-3 22, Schultz 9-14 0-0 18, Little 6-16 2-2 14, Hobson 4-6 0-2 8, Rayner 4-7 0-0 8, Baron 1-3 1-2 3, Mulholland 1-6 0-2 2, Brant 0-3 2-2 2, Withers 0-3 2-2 2, McDonough 0-4 1-2 1, Sahrbeck 0-4 0-0 0, MacVane 0-3 0-0 0, Freedman 0-1 0-0 0

ELMS (48)

Monroe 4-14 8-9 16, DeVergilio 4-20 0-0 9, Riberdy 2-9 3-4 7, Judd 3-8 0-0 6, Lynch 1-3 2-2 4, Niziolek 0-1 4-4 4, Normand 1-6 0-2 2, Richardson 0-0 0-0 0, Greshan 0-0 0-0 0

Three-point goals: Bowdoin - Obhray 6, Elms-DeVergilio 1.

Rebounds: Bowdoin 54 (Mulholland 12), Elms 40 (Monroe 10).
Assists: Bowdoin 19 (Obhray 6), Elms 4 (four with 1).



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El Fuego

by Fly and Buddy

*Fly and
Buddy watch
the tube
all day long*

Most of us are still recovering our breath from the exciting finish of the Daytona 500. What? OK, so maybe car racing doesn't hold the fascination of every one. But reading *El Fuego* does, at least for all of the real sports fans. To make that kind of a bold statement, of course, requires settling a definitional question: what is a real sports fan? Let two self-proclaimed experts walk you through a typical Sunday of the bonafide sports nut.

SUNDAY: Wake up early, get out of bed and park your ass in front of the tube. Get ready for an action-packed day of "rest." Personally, we prefer Sunday Sportsday to start out an average Sunday. First, you get an hour-long Sportscenter as a bit of warmup. Next they hit you with the Sports Reporters, and then the wrap-up program of the week: Sports Weekly. These shows serve as a wake-up call and get the blood flowing.

But before we get too deep into the television programming which makes up one's sustenance, we should deal with the nutritional needs of any good fan. Rookies will often begin the morning with some strong coffee. With plenty of caffeine, java guarantees that you'll be able to outlast those who just fancy themselves sports fans — oh, the heretics. You can spot a real, experienced fan by his or her choice of drink: Gatorade in the morning, sugary soda throughout the afternoon (no diet crap allowed), and by six o'clock your palate is ready for cheap beer. The last is not a prerequisite, but there's something magical about beer and sports, much like peanut butter and jelly, rock & roll, or Sonny and Cher. It really doesn't matter what you eat, as long as you eat a lot and often (no healthy crap allowed).

So, it's high noon. We are already stuck to our chairs. We are ready. As ESPN turns into the NASCAR station we find that we have itchy trigger fingers. We change the channel, fast. The first option in a normal society would be to check the regular channels like NBC, CBS and ABC. The problem here is that Maine is definitely not normal. What we find is a scattered array of "Movies of the Week"

and stupid syndicated sitcoms which sucked even when they were not reruns. Just when panic hits you see the light. UMaine Women's hoops. Somehow, they are always there when we need them. Thank God.

Like all true sports fans, we get a little stir crazy if we watch anything for more than 30 minutes, so we start to surf the stations again looking for our next fix. 12:30 always means the start of the NBA on NBC. Ah, pro hoops. We sit attentively and listen as Ahmad Rashad and Bill Walton tell us all we need to know about the NBA in half an hour. Amazing. And if that weren't enough, there is a game on immediately afterwards. Actually, there are two games on after the pre-game show, but since we are in Maine, the two games are actually one with the second time slot going to more stupid reruns of Family Matters. Damn.

Luckily, when we get bored with the NBA stuff we can flip to CBS or ABC and catch some pretty good college hoops. It's like heaven. Sports everywhere. The bliss tends to wear off around 4:00 when NBC falls off, but two college games suffices until bedtime.

At this point most readers should notice that we do not mention flipping to FOX to watch Sunday afternoon hockey. Talk about boring. We just cannot sit through hockey, even with the neat graphics.

As the sun rests behind the horizon and the moon arrives in all its glory, the sports world becomes a bit more sketchy. The major networks usually show the news or some funny shows or something dumb like that, but we don't let that stop us. It is amazing what interesting sports we can find on TV. Last week we watched two indoor lacrosse games and a rerun of the US World Cup team playing Brazil. The week before, three hours of wrestling and an episode of Bassmasters. Cool, huh.

This week we hear that ESPN is showing a roller derby marathon. Finish your beer and pass the chips.

Men's track turns the tables

■ Bowdoin demonstrates its tremendous improvement, finishing fourth at the New England Division III Championships.

BY CAITLIN O'CONNOR
STAFF WRITER

What a difference a few extra weeks of practice can make. It was only a few weeks ago that perennial track powers like MIT were doubling Bowdoin's score. Last weekend, however, the Polar Bears turned the table on their arch-rivals. With only thirteen men participating in the New England Division III Championships last Saturday, Bowdoin didn't seem to have much hope to compete against the tops in New England. This proved to be a falsity as Bowdoin not only took fourth place in the entire meet, but also edged out MIT by one point.

A few individuals, as well as a relay team, experienced a lot of success on the Brandeis track. The meet saw what has come to be expected: yet another unbelievable feat on the part of Blaine Maley '96. Bowdoin's

"Energizer Bunny" broke yet another school record, this time in the 1500 meter run. His winning time of 3:53.11 is not only tops at Bowdoin, but is presently the fastest Division III 1500 meter in the nation. Maley also ranks among the top runners in Division I as well, for he is ranked third going into Open New England's this Friday and Saturday at Boston University.

Another gold medal performance was turned in by the 4x800 meter relay team consisting of Shane O'Brien '96, Logan Powell '96, Ben Beach '97 and Maley. Their winning time clocked in at an impressive 7:52.46. Individually Beach, Powell, and O'Brien had good showings in their own races as Beach took home second in the 1,000 meter run (2:33.41), and Powell and O'Brien grabbed second and third in the 800 meter run with nearly identical times of 1:59.17 and 1:59.22 respectively.

James Johnson '97 also put forth a great effort with his second place in the 3000 meter run clocking in at a swift 8:44.28. The lone Polar Bear in the field events to place in the top four was Dorian LeBlanc '97, with a fourth place high jump effort of 6'3.25".

A select few will travel to Boston University to compete against the cream of the crop at Open New England's. With efforts like those demonstrated last weekend, Bowdoin should be very competitive against the Division I and II teams.

Bowdoin Athlete Focus: Laura Schultz '96

Michael Melia
Assistant Sports Editor

As the Polar Bear faithful saw Laura Schultz '96 take the court for her final regular season contest, they knew that they would soon have to bid farewell to a Bowdoin sports legend. True to her reputation as the consummate leader, however, she didn't leave the court until she had led the Bears past Colby '96-61 with a game high 17 points, increasing the odds of a return visit to Morrell Gymnasium during the playoffs.

After securing her place in the record book by becoming the first woman player ever to achieve 1500 career points (she currently has 1601), she expanded her chapter last Wednesday night against Colby by tying Chris Craig '86 for the record of most career games played (88). In a half-time

ceremony during the Colby game, Bowdoin fans and friends recognized Schultz for her extraordinary contributions to the women's basketball program and introduced her to the Bears' pre-Schultz all time leading scorer, Amy Harper '85 (see picture).

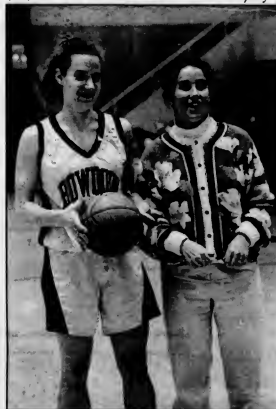
Schultz's dedication to the game has made her such a competitor. Without any one extraordinary skill to rely upon, she has focused on her all-around game, "I'm always working

hard to improve in every aspect of the game; I'm always trying to play better," says Schultz. Although she holds the Bowdoin career records for points and field goals made, a look past her spectacular scoring record reveals the true versatility of her game as she currently ranks second in Polar Bear history with 166 career steals and 230 career assists.

Schultz, a two year co-captain, will be the first Bowdoin player to lead the team in scoring for four years, reflecting just how sorely her leadership and scoring ability will be missed next season. "Laura has consistently raised her game to new heights this season," says Bowdoin Head Coach Harvey Shapiro. "Our team has suffered from some injury problems the past few

weeks, and Laura has responded to the challenge those injuries created. She has played even harder than she has in the past, and given us greater effort on offense and defense."

This season's success has been especially rewarding for Schultz, who had to suffer through some of the Bears' more painful seasons before establishing themselves as ECAC champions her junior year. "To top off that first winning season by winning ECAC's was amazing," recalls Schultz.



Shelly Magier/Bowdoin Orient

The Week In Sports

Home games are shaded

Team	Fr 2/23	Sa 2/24	Su 2/25	Mo 2/26	Tu 2/27	We 2/28	Th 2/29
Men's Indoor Track	N.E. Open @ Boston Univ. 6:00	N.E. Open @ Boston Univ. 6:00					
Women's Indoor Track	Open New England 12:00	Open New England 12:00					
Men's Basketball		Colby 2:00					
Women's Basketball							
Men's Ice Hockey	UMaine-Boston 7:00	Babson 3:00					
Women's Ice Hockey		UNB-Fredrickton 7:00	UNB-St. John 1:00				
Men's Squash	Team Nationals @ Yale TBA	Team Nationals @ Yale TBA	Team Nationals @ Yale TBA				
Women's Squash							
Men's Swimming							
Women's Swimming	N.E.'s @ Williams TBA	N.E.'s @ Williams TBA	N.E.'s @ Williams TBA				
Men's & Women's Skiing	Middlebury TBA	Middlebury TBA					

SPORTS

Women's Hockey

Polar Bears roll towards the playoffs

■ With the school's first ever women's hockey ECAC playoff appearance drawing closer, Bowdoin endures a grueling road trip, blitzing Colgate and Hamilton.

By KATIE LYNK
STAFF WRITER

There is one question that elicits similar responses from the members of the women's ice hockey team. When they are asked, "What is your main goal for the season?" They will say, "to win the ECACs."

They are coming closer to accomplishing their goal every weekend. This past weekend the Polar Bears endured a long 11 hour road trip to Hamilton, New York, where they shut out ECAC Alliance members Colgate 11-0 on Saturday and Hamilton 4-0 on Sunday.

The wins ensure them of the number three seed in the ECAC Alliance playoffs March 2 and 3 at Middlebury.

According to Coach Mike Woodruff, "Although Colgate was not a very strong team, we got off the bus after a long ride, we moved the puck well and skated our systems." These systems produced results. In the 11-0 victory captain Mike Phaneuf '96, Amy Steel '99, Eliza Wilmerding '97 and Sarah Mazur '98 each had two goals. Brie Delmanzo '97,

Emily Ewell '99, Kacy White '98, and Jane Kim '96 also tallied for the Polar Bears. First-year goaltender Trone Bjorkedal had 15 saves in the net.

The Polar Bears went on to win another on Sunday when they beat the Hamilton Continentals 4-0. Mazur came out and put one into the net during the first period. However, the Polar Bears didn't score again until the third, when Emily

Kim '96 also tallied for the Polar Bears. First-year goaltender Trone Bjorkedal had 15 saves in the net.

Lauren Bernheim '98 all lit the lamp. Bernheim's goal, her second of the season, was, according to Woodruff, "scored on a beautiful pass from Emily Ewell." Sue Bernard '99 had 10 saves in the Bears' cage.

The offense definitely has been strong this season. According to Woodruff, the first line of Mazur, White, and Phaneuf has been skating together for only a couple of weeks. Yet this weekend they managed to pull together to score a total of seven goals and four assists for 11 points. Mazur leads the ECAC in goal-scoring with 24 goals. "Hopefully they will become the explosive offensive unit we need going into the playoffs," Woodruff said.

According to Woodruff, "the second line of Kim, Jane McLeod '99, and Hinman has a lot of speed and should be able to provide offensive pressure as well." This line combined for a total of three points last weekend. However, Woodruff said, "We will need both our first and second lines to contribute to be successful against RIT and Middlebury."

The team is constantly planning for improvement, with their goal of the playoffs in mind. The first and second seeds are Middlebury and RIT, respectively. The Polar Bears lost 4-3 to both teams earlier in the season.

Another important factor in the playoffs is the defense. "It will be necessary for the defense to contribute offensively as well as play solidly disciplined roles in our defensive end during the playoffs," Woodruff said.

The other two members of the team who have made outstanding contributions so far are the two goaltenders, Bernard and Bjorkedal. Bjorkedal is the number three goaltender in the ECAC Alliance and Bernard holds fifth place.

According to Woodruff, "Our ability to focus on the task at hand will be the determining factor for this young team."

The Polar Bears take on the University of New Brunswick at Fredricton at 7 p.m. on Saturday and the University of New Brunswick at St. John on Sunday at 1 p.m. in

what will be the last home game for seniors Phaneuf, Kim, and Dee Spagnuolo.

According to Woodruff, "We have no idea how strong the New Brunswick teams are going to be. We hope they'll be good games to prepare us for the playoffs."

"This weekend I just want to win," said White.

The team will play this weekend with the following one in mind. It will mark the first ECAC playoff appearance for the women's hockey team and a chance for the team to accomplish their goal.

According to Hinman, the team's goal is "to go out there and skate your heart out and win it and know you're going to win it because you want to."

Bowdoin	4
Hamilton	0

Bowdoin	11
Colgate	0



Shelly Magier/BowdoinOrient

Emily Hinman '99 has proven crucial to the Polar Bear attack this season.

Men's Hockey

Bowdoin bounces back with blowouts

■ In the wake of a disastrous week, Bowdoin's hockey Bears recover well, securing yet another playoff birth with two sound beatings.

By CHRIS BUCK
STAFF WRITER

Coming off their worst week of the season, the men's ice hockey players saw their playoff hopes dwindling as they traveled to Wesleyan and Trinity for two match-ups that normally would have been easy victories for the Polar Bears. However, as the team knew all too well, nothing has come easy since the loss to Middlebury two weeks ago, and unless Bowdoin regained the intensity and spirit that had made them one of the best Division III teams in the ECAC East, things could go

from bad to worse.

Fortunately, the Polar Bears returned to winning form this past week with blowout victories over both teams.

On Friday night, they faced off against Wesleyan, who came into the game at 4-15-1.

It took Bowdoin only 5:39 to dent the scoreboard, as Kevin Dell'Oro '98 and Jared Pfeifer '99 assisted Kevin Zifcak '97 on a powerplay to make the score 1-0.

Later in the period, Rich Dempsey '96 took a pass from Andrew Poska '97 and scored to increase Bowdoin's lead to 2-0 going into the first intermission.

Wesleyan answered with two goals in the second period which briefly tied the game, but the Bears went on a rampage starting at 17:36, when Dave Cataruzolo '98 scored on a feed from Mark McCormick '96 to put them in the lead for good.

McCormick then added a goal of his own

40 seconds later, and that opened the floodgates for the third period, when Bowdoin would score seven unanswered goals to run away with an 11-2 victory.

The offensive star was co-captain Dempsey, who scored two of the seven goals in the third to give him the hat trick.

Defenseman Tim O'Sullivan '96 added a goal and two assists, and Matt Davison '99 chipped in with three assists.

Matt Proulx '98 stopped 15 shots in net as he improved his overall season record to 4-1-0.

Bowdoin then traveled to Trinity for a slightly tougher contest on Saturday afternoon.

In this game, the Polar Bears would not be denied on either end of the ice, as they outshot the home team 54-27 on their way to an 8-0 win.

The star was goaltender Stuart Logan '97, who returned to form after a tough week and

stopped all 27 of Trinity's shots to earn his first shutout of the season. The victory improved his 1995-96 record to 12-4-1.

Offensively, Rich Maggioletto '96 led the way with two goals and two assists.

Other standouts included Pfeifer, who scored two goals, and Cataruzolo, who added one goal and two assists.

The 2-0 week improved the Polar Bears' record to 16-5-1, which qualifies them for the playoffs for the 22nd straight season. This streak is the second longest in the ECAC East, behind only Salem State College, which has qualified 23 consecutive years.

Also, the victory over Wesleyan was the 225th for head coach Terry Meagher, who has now compiled a 226-93-15 record in 13 seasons behind the Bowdoin bench.

The Polar Bears wrap up the regular season this weekend at home, facing UMass-Boston on Friday night at 7 p.m. and Babson on Saturday afternoon at 3 p.m.

Bowdoin must win both of these games in order to clinch home ice advantage in the first round of the ECAC East playoffs.

Bowdoin	8
Trinity	0

The Bowdoin Orient

VOLUME CXXVI, NUMBER 17

The Oldest Continuously Published College Weekly in the United States

FRIDAY, MARCH 1, 1996

Bowdoin College, Brunswick, Maine

Bowdoin's world wide web site premieres on Internet today

■ **Web site:** With the introduction of Bowdoin's web site today, people around the world will be able to access information on almost anything they would ever want to know about Bowdoin.

By JENNIE KNEEDLER
NEWS EDITOR

After months of hard work and planning, Bowdoin's site on the world wide web premiered today. Now, people around the world will be able to access information about the College over the Internet.

The world wide web is the multimedia section of the Internet that uses graphics, sounds and images and also provides hyperlinks to other places. In order to access Bowdoin's site, a person needs a computer that has an Internet connection and a web browser such as Netscape or Mosaic. The address for the site is <http://www.bowdoin.edu>.

According to Zak Burke '98, who worked on the project over Winter Break, the site uses "virtually every College publication we could

think of" including the handbook, the viewbook and the course catalog.

Work on the project began with a campus-wide informational system committee that grew out of CISAC- Campus Information Services Advisory Committee. The committee discussed concerns about the establishment of a campus-wide information system and drafted a policy that was passed by CISAC and Senior Staff, said College Librarian Sherrie Bergman.

A small group worked on special assignment in January to design the page. This group included Director of Media and Government Relations Scott Hood, Catalog Librarian Karl Fattig, College Archivist Greg Colati, and students Adriana Bratu '96, Simon Gershey '98 and Zak Burke '98.

Hood said that no staff was added in order to complete the project.

Hood feels the new site will offer incredible resources for prospective students, who, among other features, can take an on-line campus tour.

The site also features admissions information, information on academic departments and student organizations, a daily calendar and a library web site.

Hood believes that, with the existence of the new page, many people will find they need PCs and that there will be additional pressure to complete the campus wiring pro-

Please see WEB SITE, page 3.

College Democrats participate in annual Brunswick caucus

■ **Caucus:** Along with 75 registered democrats from Brunswick, members of the College democrats elected delegates to the convention in May. Two Bowdoin students were elected as delegates.

By CAROLINE GOOD
STAFF WRITER

Brunswick held its annual Democratic Caucus and several members of Bowdoin's College Democrats were on hand to observe and participate in some old fashioned grass roots democracy last Sunday.

At the caucus, registered Democrats from Brunswick came to elect delegates to the convention in May and to hear speeches about the different candidates running for

office in Maine.

In addition, voters were given the opportunity to sign petitions to place the names of candidates on the ballot because, under campaign laws, every candidate needs to collect a certain number of signatures to get on the ballot.

Approximately 75-80 people turned out for the caucuses on Sunday.

Considering that Brunswick has a population of just over 20,000 residents, the showing at the caucus was moderately fair, according to Gerry DiGiusto '96.

"It [was] a good size especially in a year when there is not a contended presidential candidate to stir [things up]. Much of what occurs at these events is the electing of officers for the Democratic Party."

Jamon Bollock '98 and Jen O'Neil '96 were both elected as delegates to the Democratic convention in May. Bollock will serve as a delegate from the seventh precinct in Brunswick and O'Neil will serve as a delegate from Topsham.

Please see CAUCUS, page 5.



Ben Burke/Bowdoin Orient

The locks to the doors of the Student Activities Office were changed Tuesday.

What's going on at the Union?

By JEN COLLINS
EDITOR-IN-CHIEF

On Tuesday night the Student Activities Office locks were changed. While the College has no comment about what prompted the move, some people in the Smith Union noticed unusual activity in the office during the day.

An observer said that, hours before the lock change, two women who work in the Student Activities Office went to a meeting outside the office. She said they came back to the Union and then went home early. Later Bill Fruth, director of the Smith Union, came into the office with two men whom she said seemed associated with the College. Another observer identified one of these men as a security officer.

The three men spent over an hour in the office looking at files and folders, which they spread out on the floor.

While this was going on an observer noticed Chief of Security Donna Loring

standing by the nearby copy machine the entire time. The observer said that while Loring did not go into the back, she definitely seemed to be watching the proceedings.

Between 8 and 8:30 p.m. Fruth left the building with Loring and the security officer who had been in the office with Fruth. The two officers then came back and went into the Student Activities Office. An observer saw them look at some folders, then select one and put it in a plastic bag. The two then left. The observer noted that, within an hour, a member of physical plant came to the Union and changed the locks on the Student Activities Office. Fruth has not been seen in the Union since.

Bill Fruth, the Office of Communications, Vice President for Finance and Administration and Treasurer Kent Chabotar and Acting Dean of Student Life Karen Tilbor all declined to comment on the situation.

Brunswick Police have no record of an arrest at the Union on Tuesday or Wednesday.



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Jenn Clifford '96
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Men's hoops:
Tournament fever
hits Bowdoin

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National numbers increasing for early college application

By BETH HUSTED
STAFF WRITER

As more and more high school seniors across the country choose to apply early, there are some concerns that students may be making the decision for the wrong reasons.

Top colleges and universities have reported huge increases in their early application pools. This year, Princeton, Yale, and Stanford added early decision to their application process options.

Richard Steele, dean of admissions at Bowdoin, said "the stampede to early decision programs is in part due to that change."

Bowdoin has two early decision round options, and has had a 54 percent increase in early applications over the past five years. Bowdoin's early decision program is binding, meaning that a student is expected to attend Bowdoin if accepted.

The rush to apply early to college had prompted admissions officers, parents and students alike to ask if this option helps students or makes the process more stressful.

Certain benefits of early decision are apparent to Steele. In many cases, he says "The student has looked carefully and come to the conclusion that this is right for them. We always see some of the brightest students in the applicant pool in early decision."

This year Bowdoin accepted 183 of their 533 (34 percent) early decision applicants. The acceptance rate for regular decision applicants is expected to be similar to last

year's figure of 28 percent.

Although the numbers indicate a slightly better chance of acceptance when applying early, according to Steele, "We don't want to have a standard for early decision that is easier than regular admission. The acceptance ratios are deceptive."

Steele said admissions officers try to "anticipate the competition that's coming. We do not want to feel like we're turning away incredible students in April." Ultimately, however, "We can't see much difference between the profiles of those admitted early and those admitted in regular decision."

Still, students see many benefits to getting the application process over with as early as possible. "Applying early decision made my college search much easier. It was a great relief and allowed me to spend most of my senior year not worried about where I was going to go," said Britta-Lena Lasko '99.

Many fear the frenzy to apply early is contagious and encourages students to commit themselves to a school before they are ready.

"I applied regular decision because I wanted to keep my options open," said Jeremy Stratfield '99.

"Early Decision was unhelpful for me because I got in and I now feel I may have been better off at another school. I think it rushed me a little," said one student from the Class of 1999.

Steele added, "I worry about the problem. It's understandable why students want it [the application process] over with. We don't promote or push early decision. If students need more time to explore their options they should do it."



Wes Wittkamper / Bowdoin Orient

Garrett Broadrup '96 leads a campus tour for prospective students. The admissions office is currently reviewing applications for the Class of 2000.

Safe Space

On April 19 at 7 p.m. on the museum steps, Safe Space will hold its annual candlelight vigil to honor survivors of sexual assault. Safe Space encourages survivors to take the opportunity to speak out at this vigil. Individuals may also anonymously submit a piece of writing to be read by a Safe Space member. Safe Space welcomes everyone to come and help support survivors of sexual assault and harassment.



Christina Estabrook / Bowdoin Orient

Chi Delta Phi was one of the fraternities which suffered burglaries recently.

Campus thefts continue

By AMANDA NOREJKO
NEWS EDITOR

Students have experienced a series of thefts and burglaries this year.

According to Security Officer Louann Dustin, fingerprints from the scene of the Delta Sigma fraternity house burglaries over Winter Break were determined not to match the fingerprints of a suspect who the Brunswick Police Department had in custody. Fingerprints from the burglaries at Beta Sigma, Delta Sigma, Theta Delta Chi and Chi Delta Phi on Feb. 18 and 19 are currently at the laboratory and no results will be available for a few weeks.

In addition, several items have been stolen from Morrill Gym and Farley Field House. On Feb. 27, an L.L. Bean bag was reported missing from the squash courts and was later found with everything in it except some keys. Some NCAA banners which were recently hung in Morrill Gym also disappeared.

One of the reasons for the thefts at Farley, says Dustin, is that students are leaving their belongings in unlocked lockers while they

work out. Athletes are provided with combination locks, but other students must bring their own padlocks for the lockers while they are using the field house facilities. Dustin stressed that it is very important for students to make sure that their possessions are not left in unlocked lockers in the locker rooms.

Dustin does not feel that this year marks an increase in burglaries and thefts on campus. She thinks that it is "more noticeable this year because we are trying to get the word out about these things more."

She also thinks that there is an increase in the number of teenagers from the Brunswick community who are hanging out on campus since the Smith Union opened last year. In addition, high school students from the area are using the athletic facilities because there are few places for them to hang out or play in town.

On Casino Night last Friday, eight high school students were kicked out, says Dustin. According to Dustin, Security will remove non-Bowdoin students from activities which are exclusively for the College. When one of these activities is not going on, non-Bowdoin students will continue to be allowed in the Smith Union.

Towing policy re-examined

By AMANDA NOREJKO
NEWS EDITOR

In response to multiple complaints from students, faculty and visitors, Kent Chabotar, vice president for finance and administration and treasurer, is convening a group next week to talk about policy and enforcement issues. He hopes to make some "user-friendly adjustments." The group will be composed of students, faculty, Security officers and facilities management employees. Chabotar stressed that it is important to get "perspectives from everybody involved."

The changes that are suggested by the group could be instituted right away, says Chabotar.

One of the major issues which will be addressed is the provision of the parking policy which requires a car which is parked on campus after 2 a.m. to be towed. Students who may be using the computer labs or studying in a dorm on campus after 2 a.m. and will need their cars to return to off-campus residence halls disagreed with this particular section of the policy. Chabotar says that since "there is a concern about students having to be out walking late at night," this part of the policy must be examined and revised. The only thing which may hinder a change in this portion of the policy is the issue of a snow emergency, which requires the campus to be clear of vehicles to facilitate plowing.

The biggest concern, according to Chabotar, is "improving the accuracy of

enforcement." Currently, Chabotar reports a 5 percent error rate for cars being towed. Out of about 200 cars which have been towed, at least 10 of them were "towed totally incorrectly," says Chabotar. He feels, as many students do, that this error rate is "too high."

While the College pays to have the cars given back to the students whose cars were towed when they should not have been, Chabotar concedes that this "doesn't recompense the students for the inconvenience or the hassle."

Chabotar hopes that these meetings can form a "fairer, more consistent" way of enforcing the policy. He feels that part of the problem was that the College decided not to use Security officers for ticketing because it was detracting from their ability to take care of other responsibilities.

In addition, there were problems with the private towing company, Hillside Towing. Due to the volume of cars being towed, a second towing company, Samfords Towing has been hired.

Problems with the towing companies could possibly be remedied by having Bowdoin set up its own towing to a lot adjacent to the campus. The difficulty with this type of solution would be financial, says Chabotar. He feels that it "would hurt less financially advantaged students" because it would cost more to set up the system, so the cost for getting the car back would be increased.

The group will examine these and other issues in an effort to find a policy which works best for all parties involved.

Bowdoin gets on the Information Superhighway today

WEB SITE, continued from page 1.

cess, which is part of the Capital Campaign. Until the wiring process is complete, students can access the page in any of the College's computer labs.

According to Hood, the beauty of the web is that it provides instant information, but it needs to be updated constantly because if information is a couple of days out of date, it is thought to be useless.

He stressed that the site is a work in progress but that the College needs "to move forward for educational reasons" because more and more students are using it for information.

"We need the community to understand that because we're not adding staff ... [we have] designed something we think we can manage in the short-term based on our resources."

In the next few weeks, the College hopes to propose an independent group composed of students that will manage the creation of student home pages. The College will not have time to check everyone's home page, but students must comply with the Computer Use Policy and "other relevant state and federal laws," said Hood.

Hood says the Office of Communications will be responsible for maintaining the section of the site with information found in the handbook, the directory, the viewbook and other official College publications, but that there is "lots of room for personal communication." He says the College is "not in the business of censoring" and that he "encourages people to get involved."

Hood added that there has "been a very comprehensive effort to design a policy that does not add bureaucracy to the College." For example, a violation of the honor code through the site will be referred to the same body that would deal with the issue in paper form.

The Campus-Wide Information System board may temporarily stall access while the adjudicating body decides punishment.

Hood also said that while the site allows users to copy images from the page, certain images are copyrighted. Hood hopes the College will eventually provide an on-line



BOWDOIN COLLEGE

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[Help](#) | [Library](#) | [On-Line Tour](#) | [Sports Information](#) | [Text-Only](#) | [WWW Search](#) |

 <p>General Information</p> <p style="font-size: x-small;">Location, Directions, Campus Map, Historical Sketch, What's in a Name...</p>	 <p>Admissions & Financial Aid</p> <p style="font-size: x-small;">Introduction, On-Line Tour, Visiting Campus, Applying to Bowdoin, Financial Aid...</p>
 <p>Academic Life</p> <p style="font-size: x-small;">Departments, Faculty, Courses, Academic Procedures, Museums, Research Facilities...</p>	 <p>Information Resources</p> <p style="font-size: x-small;">Libraries, Computing & Information Services, Archives, Institutional Research, Gopher, Bowdoin File Server</p>
 <p>Student Life</p> <p style="font-size: x-small;">Residential Life, Dining, Athletics, Student Government, Student Activities and Organizations, Students' Personal Home Pages</p>	 <p>News, Sports & Events</p> <p style="font-size: x-small;">Daily Calendar, Sundial, News Releases, Sports Information, Recent Speeches</p>
 <p>Organizations & Services</p> <p style="font-size: x-small;">Student Organizations, Faculty/Staff Organizations, Alumni/ae Organizations</p>	 <p>The Bowdoin Community</p> <p style="font-size: x-small;">Faculty and Staff Home Pages, Alumni/ae, Association of Bowdoin Friends, Helpful Links</p>

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Courtesy of the Office of Communications

Bowdoin's web site main page.

folder of images which can be copied.

Hood says that, because of staff constraints, the College is not ready to solicit home pages but will notify the community soon on how people can get involved.

Hood also stressed that there will be things on the site that do not work yet; He hopes they will be working in the next week or so.

Over Winter Break, Burke worked on taking the information that was formatted for a book and changed it into a computer format.

He will continue to work on the parts of the site that will require regular updates: "there's a lot of maintenance involved."

Bergman said the library is especially excited about the new site because there are many resources that are becoming available over the web "which will offer a more powerful and flexible search mechanism for accessing information."

The library's home page was designed by Fattig and provides hotlinks to other library-based resources such as Britannica on-line and Project Muse, a database that provides full-text access to twelve periodicals published by Johns Hopkins University.

Bergman also said that classes in Internet skills are being planned for students. Classes for faculty and staff conducted by CIS/User Services will be offered in the library's electronic classroom beginning March 18.

Fattig, who has been involved in the process from the very beginning, says the challenge of the process was taking the information, the majority of which came from the Office of Communications and using it in a different format. Fattig said his mission was "to make it as easy as possible to get around." He encourages students to give feedback and suggestions.

All involved agree that the site is an important aspect of the campus-wide information system and will provide people around the world with access to information about Bowdoin.

According to Bergman, "The world wide web already has become a central communication medium nationally and internationally and it is very exciting that Bowdoin is finally going to be a full participant."

Telecommunications bill prompts debate over Internet censorship

■ **Censorship:** Though enforcement of a recently passed telecommunications bill will not begin for some time because of court challenges, the bill has prompted discussion on whether the Internet should be censored.

By JENNIE KNEEDLER
NEWS EDITOR

After the recent passage of the telecommunications bill in Congress, the issue of censorship of the Internet and electronic mail are being heavily debated.

Enforcement of the Communications Decency Act is at least months away because of a deal between the ACLU and the Justice Department in which a three-judge federal panel will determine whether to overturn the law.

The act is also being criticized because it punishes those who post the material on the Internet instead of penalizing the access companies that deliver the materials.

In addition, companies can post pornographic materials in other countries with less stringent laws.

Director of Computing and Information Services Louis Tremante says Bowdoin intends "to wait for the court decisions before considering any actions."

Bob O'Neil, former president of the Uni-

versity of Virginia, who is now the head of the Thomas Jefferson Center for the Protection of Free Expression also said that many state laws have been proposed that may go beyond what federal laws would reach.

O'Neil recently testified on a similar bill in Virginia that would prevent access to sexually explicit materials.

O'Neil said that if the content is not unlawful, there is not much that can be done, because the State plays no role, for example, in preventing employees from bringing a copy of Penthouse magazine into work.

In addition, like Bowdoin, many other colleges and universities have recently dealt with the issue of censorship of electronic mail material.

O'Neil believes problems arise because universities do not have policies that cover these situations.

He says public universities have been urged to develop policies, possibly within the next year.

Although private universities are not necessarily bound by the First Amendment, O'Neil feels that most institutions like to claim that they comply.

Tremante says that "Bowdoin has adopted a computer use policy which clearly defines acceptable behavior; we monitor certain broadcast e-mail messages to ensure that information which is patently objectionable to the Bowdoin community is not distributed. We view our role as very similar to that of the telephone company. We provide an infrastructure for use by the campus community but assume no responsibility if an individual chooses to misuse it, any more than the phone company is responsible for someone making harassing phone calls. It



Matthew Houghton/Bowdoin Orient

Anubha Sacheti '98 uses the computer in the Smith Union to do e-mail.

remains to be seen if the courts agree."

In an article for *The Chronicle of Higher Education*, O'Neil said that "The principles of free speech and a free press developed for written and oral communication should apply fully to electronic material, save to the extent that we eventually find that unique features of the digital medium require different treatment."

Valid concerns exist about the issues of access to sexually explicit material... and the appropriate use of institutional resources. But such factors have no bearing on content.

Thus restrictions on access to sexually explicit material in digital form would be valid only when access to such material in more traditional form could be denied to, say, library users. Since few universities would deny or limit the access of students and faculty members to sexually explicit materials in their library collections, there seems to be no basis for comparable restraints on digital access."

Some information for this article was provided by *The Boston Globe*.

News in Brief

Beyond the Bowdoin Bubble

By Chris Evans

National Politics

• Republican presidential candidates spar off in Arizona and Dakota primaries

The Republican primaries in North and South Dakota and Arizona held this past Tuesday re-affirmed that the race for the Republican Presidential Nomination is still wide open. Bob Dole won both the Dakotas and Steve Forbes captured Arizona. Pat Buchanan, the upset winner of last week's New Hampshire Primary, came in second in South Dakota and third in both North Dakota and Arizona; Lamar Alexander finished fourth in all three states. The delegate tally thus far places Forbes ahead with 57 delegates, Buchanan second with 31 delegates, Dole in third with 27 delegates, and Alexander fourth with five delegates. Nomination requires 996 delegates.

• Forbes to be on Primary Ballot in New York

A Judge in a Federal Appeals Court in Manhattan this week ruled that Steve Forbes can run on the ballot in the March 7 New York Primary. Previously, only Bob Dole's name was on the ballot. With 93 delegates, the second largest delegate representation besides California, New York's primary will be crucial. Although Dole has lined up the support of New York's political establishment, the Forbes campaign could present a serious challenge because of its funding. The March 7 Primary will be the first contested statewide Republican Primary in the state's history.

Media

• Rating System for television shows to be introduced

Entertainment executives have reached an agreement on an outline for a ratings system for violent television shows. This agreement came just before the executives of the nation's most powerful entertainment and media companies met with President Clinton on Thursday. Unlike the movie industry, whose rating system is done by the Motion Picture Association of America, individual networks will rate the programs themselves. Many details have yet to be worked out, including to define rating categories.

• Fox announces free air time to presidential candidates in the fall

Rupert Murdoch, chairman of the News Corporation which owns Fox television, announced on Monday that the Fox network

will give an hour of free air time to the Presidential candidates in the fall. The announcement, was applauded by political scientists and policy analysts, but met with criticism from the other networks which have accused Murdoch of pandering to politicians. Murdoch asserts that the idea comes primarily from the British system, where television must provide free time for candidates.

International

• Clinton Administration to impose sanctions on Cuba

In response to the downing of an American civilian aircraft over international waters by the Cuban military, the Clinton Administration announced a set of sanctions to be imposed on Cuba. The plane belonged to Brothers to the Rescue, an anti-Castro group based in Miami. The Castro regime had warned the U.S. that further violations of Cuban airspace would be met with retaliation after previous flights over Cuba by the group. According to U.S. intelligence reports based on conversations picked up by air controllers, however, the plane was over international waters when it was shot down.

The U.S. immediately called an emergency session of the U.N. Security Council, which issued a criticism of the action. Anti-Castro groups in Miami are also using the incident to put added pressure on the Clinton Administration to take tougher action on Cuba. On Wednesday, the White House announced that an agreement had been reached with Congressional leaders on a package of sanctions. These measures are designed to decrease foreign investment. The current U.S. embargo is not recognized by other countries.

• Bombings in Israel temporarily halt peace process

A bomb killing 25 people and wounding many others exploded in Jerusalem on Feb. 24. Hamas, a right-wing Islamic group intent on derailing the peace process, claimed responsibility for the bomb, the first in six months. Although Prime Minister Shimon Peres has been declining in the polls as a result, he vows to carry on the peace process. Peres has also declared, however, that Israel will wage a war against Hamas. Yasir Arafat, head of the Palestinian Liberation Organization, who vocally denounced the act, has been called upon by Israeli security forces to crack down on right-wing militants. Peres has already closed the West Bank and Gaza Strip to Palestinians. All contact between Israeli and Palestinian authorities is suspended until after the burial of the victims.

Security and safety report

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SUSPICIOUS PERSONS

Feb. 21 - Custodian reported two suspicious teenagers in the basement of Maine Hall. Subjects were found in Smith Union and given a trespass warning.

Feb. 22 - Student reports two suspicious teenagers at Smith Union. Teenagers appeared to be under the influence of a drug and were given a trespass warning.

Feb. 26 - Student reports a man in a red pick-up truck yelled to her by Coleman Hall and tried to get her to come over to his vehicle. Man is described as in his 30s, with dark hair and no facial hair.

FIRES

Feb. 24 - Beta Fraternity had a fire on the second floor that started in a closet. Fire was caused by a light that was left on, igniting a tapestry. The fire alarm came in at 12:16 p.m. and the fire alarm was completely out and students were allowed to re-enter the building at 12:47 p.m. At 8 p.m., the fire department inspected the building and determined that it was safe for the students to remain inside.

FIRE ALARMS

Feb. 21 - Chi Delta fire alarm caused by a hot water heater malfunction. There was a lot of smoke in the building. Alarm came in at 10:11 a.m. and students were allowed to re-enter at 11:08 a.m.

Feb. 21 - Cleaveland Hall fire alarm. Malfunction.

Feb. 22 - Smith House fire alarm. Malfunction.

Feb. 24 - 7 Boody Street fire alarm. Malfunction.

Feb. 24 - Burnett House fire alarm. Malfunction.

THEFTS

Feb. 23 - Student reports that sometime between Feb. 21 and 23 a pair of sunglasses and some change was taken from her vehicle which was parked at Coffin lot.

Feb. 24 - Student reports that someone took her jacket from an unlocked locker at Farley.

Feb. 26 - Student reports that an L.L. Bean backpack was taken from an unlocked locker at Farley.

VANDALISM

Feb. 23 - Custodian reports that someone came into Appleton Hall at 12:53 p.m. and broke two windows, then ran out.

RECOVERED PROPERTY

Feb. 19 - Custodian found a wallet in the snow bank. Wallet returned to student.

RECKLESS DRIVING

Feb. 22 - Student was warned for driving recklessly on South Campus Drive.

NOTE: Questions or comments can be forwarded to: Officer Louann Dustin x3455.

Fire at Beta

A fire broke out at Beta Sigma last Saturday at 12:16 p.m. According to Brunswick Fire Department Captain Robert Stiehler, the fire was caused by a light that was left on inside a closet which ignited some clothing in the room occupied by Brian Fontana '97. Bowdoin Security Officer Louann Dustin said Fontana was reportedly not on campus at the time of the fire.

When the fire department arrived, the sprinkler system in the house had already put most of the fire out, says Stiehler. There

was "heavy smoke on the second floor," he said. All of the students were evacuated from the building. There were no injuries.

He said the sprinkler system "definitely saved the building" and that aside from water damage, Beta "made out very well."

The fire department deemed the building safe for occupation by the students at 8 p.m. The fire caused an estimated \$10,000 in structural damage.

Information compiled by Amanda Norejko

A Sundayz Gift Certificate

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Bowdoin students participating in grass roots democracy

CAUCUS, continued

from page 1.

"It was great to see people who understand the issues and care out there participating. It was mostly older citizens though ... there seemed to be a gap between around 20-50, except for us," said Brenda McCormally '98, co-president of College Democrats.

Chris Evans '98, co-president of College Democrats, said the caucus was a learning experience and very interesting. "It was my first caucus. I was really fascinated by it ... in terms of seeing grass roots democracy at work."

According to O'Neil, who works with the Tom Allen '62 campaign, the College Democrats do not officially campaign for any candidates. "College Dems have not endorsed anyone but on an individual basis we work for campaigns," she said.

One of the caucus participants, Charlotte Agell '81, said that when she dedicated Bowdoin there was a small but dedicated group of students who were politically involved. "I had friends that were very active. It was sort of a funny time politically. Even though at the time I was a Swedish citizen, it made me feel great to get involved."

Today Agell is working for Dale McCormick's Congressional campaign and says the experience has been stimulating. "I am very excited about this campaign because at this point really anything can happen."

Tom Davidson '94, the area's state representative, attended the caucus and spoke about how much he had enjoyed his term and asked residents for their continued political support.

McCormally said many Bowdoin students tend to shy away from political involvement

and activism. "A lot of people came out for the financial thing first semester but it has dropped off. In general I think Bowdoin students don't think they have the time to get involved ... it is our country though ... issues like funding for performing arts are important. People don't think that far ahead, we will have to pay taxes and get health care someday you know."

McCormally said she hopes more students will become politically active once the fervor of the presidential election catches on. "We hope that with the election next fall we can get people involved. Once people learn about how things are - they can get impassioned. Until you see your liberties are being infringed upon, you tend to ignore a lot of things."

Evans stressed the galvanizing effect presidential elections can have on students interested in politics: "Presidential elections capture everyone's attention and people become more active. Bowdoin students are generally aware of issues anyway."

Participants on Sunday did get a special pep talk in the middle of the caucus when a pre-arranged phone call came in from President Clinton. The President arranged a state wide conference call to all the towns in Maine holding caucuses on Sunday.

During his short call, the President called on Democrats to work in unison to defeat the Republican agenda and praised Mainers for their efforts. "I am proud of the work we have done together in Maine, and I embrace the challenges ahead. We are heading through the period of biggest change in 100 years, a lot of people are uncertain about what we are going to do about it."

The President also further stressed his hope for a government that stands behind Americans. "The right thing to do for the future is

to keep investing in our people. "We must meet these challenges together ... [we] need to work in partnership ... we cannot go back to a time when people were left to fend for themselves."

Some of the issues Clinton highlighted included protecting children from TV violence, providing students with access to federal aid for college and strengthening environmental protection laws. Alluding to the Republicans recent attacks on environmental legislation the President said that "decreasing protection for the environment would be a terrible mistake."

Maine will host its first democratic presidential primary next Tuesday, and although President Clinton will be running unopposed, a moderate presidential candidate was chosen using the caucus system. According to Evans, the College Democrats will be out in full force for the event. "We were actually contacted by



Matthew Hougan/Bowdoin Orient
Jen O'Neil '96 was chosen as a delegate to the national convention.

the Clinton-Gore Campaign and we will be going downtown and waving signs and cheering them on trying to increase awareness, even though they are running unopposed," Evans said.

Important Security Alert

The Bowdoin College Security Department has issued the following alert. All members of the Bowdoin community are urged to read this material carefully and completely.

On Feb. 28, an individual who reportedly regularly visits the Bowdoin campus was issued a trespass warning by Brunswick Police, and Bowdoin Security was notified. As with all who receive such a warning, he is now prohibited from entering College property and is subject to arrest if he violates this prohibition.

The person has been identified as Weston McNeely Price, a 25-year-old resident of Bath. Because he could be mistaken for a student, his photograph appears below.

If you see this man on campus, call Bowdoin College Security at x3500 immediately. Brunswick Police report that they have reason to believe that Price has frequented Hawthorne-Longfellow Library.

Reprinted with permission of Security.



Maine Presidential Primary to take place March 5.

The Bowdoin College Democrats will have a vote van leaving from the polar bear outside Smith Union from 2 to 4 p.m. to take students to cast their votes.

The Bowdoin Democrats will offer information on where to vote at an information table in the Union from 9:30 to 11 a.m.

The Bowdoin Democrats will also work with the re-elect Clinton/Gore campaign. All students are encouraged to participate. For additional information, call Chris Evans 729-5476.

Board members hold panel

On Thursday, March 7 from 8 to 8:30 p.m. at Cram Alumni House (83 Federal Street), students will have a special opportunity to mingle with Members of the Governing Board in a casual setting.

From 8:30 to 9:30, there will be a panel presentation with selected speakers entitled: "Defining Success for Yourself: Career Paths and Life Choices"

The panel will include MariJane Benner Brown '83, a partner at Bingham, Dana and Gould law firm, Bob Light '77, of Bain Capital and David Becker '70, an art curator.

If you are interested in attending, please call Beth Levesque in the Dean of Student Life Office at x3229 or send e-mail to levesque_b@henry.

The Orient News Section welcomes your story ideas, however we need to hear about them the Sunday or Monday before so that we have adequate time to assign them to a staff writer. Please call Amanda at 721-9010 or Jennie at 721-5236 with your ideas.

Student Opinion

ChEmilystry, science of the future, attacks Bowdoin chemists



The Charmed Quirk By Emily Wood

Bowdoin is once again hosting exciting science innovations in its classrooms and laboratories, as chemistry is being replaced both symbolically and literally with the fall of Cleveland Hall. The confusing maze of wire fencing and the noisy sounds of construction have everyone enthusiastic about the new chEmilystry science center. Although professors have been inconvenienced by laboratory and future office relocations and students have been forced to use only the front door of Cleveland, people generally anticipate the improvements being made to the college and the possibilities of academic advancements. At least, that was essentially my grandiose dream in orgo class today. The roots of chemilystry go back much further into my chemistry background than just that little fantasy and will hopefully enlighten thoughts about science.

To begin with, I think that it's fair to say that real chemistry is not an easy subject for me. I have a hard time simply accepting ideas with little explanation; topics such as how elements fit so conveniently and perfectly into a periodic table and exactly why light behaves like a wave AND a particle really confuse me. The problem is that I usually prefer not to search too strenuously for explanations. While I believe that chemistry certainly does exist and it seems to work for many people, I need a more creative alternative.

When my tenth grade chemistry teacher Mr. Timperman started talking about the hydrogen bonds that hold almost everything together, I drifted into a daydream during which all the bonds in my body broke and a billion impossibly small atoms of me simply floated away. For days, I imagined that the amount of energy I put into being stressed about schoolwork would somehow be proportionate to the activation energy required to break those bonds. In general chemistry in college, I became fascinated with the elements near the end of the periodic table, the ones with the neater names, like Einsteinium and Ytterbium. The problem is that they only exist for milliseconds in some lab. Who knows if they really exist? If I found an alleged element, what would I name it? And how can these things be called elements, anyway, if they don't even make up anything that even exists naturally?

Chemistry interested me but for every wrong reason imaginable. Basic tenets eluded me, and I seemed to approach labs with more of a "finish-first" attitude than with a true desire to learn.

Finally, during a frustrating study session for Chem 210, my roommates started berating me because of my difficulties in understanding such silly concepts as acid-base chemistry and redox-reactions. Suddenly, I decided to stop believing in electrons. Well, I suppose it's a little extreme to say that I stopped believing that they exist, especially in view of my



In ChEmilystry, lab is a race. In orthodox organic chemistry however, students like Noah Jackson work diligently under the scrutiny of lab instructors. (right) Shelly Magier/Bowdoin Orient

current chemistry class endeavors, but rather, I fantasized that they weren't real. As my daydream expanded, the concept was given a name: chEmilystry. Before you think that I am acting totally egotistical in naming a science concept, like Brownian motion or Coulomb forces, after myself, please understand that this is something that only I would come up with and typically not something with which a reputable scientist would associate. I am certainly not a reputable scientist, and I probably don't even have to worry about being considered a scientist now.

With chEmilystry, one never needs to worry about resonance structures or hybridized orbitals. Electronegativity is nothing without a negative charge. Never mind following obsolete periodic trends - the periodic chart pretty much gets thrown out. Acids and bases can react much more nicely together when one doesn't have to give up its proton for the other's negative charge, and students don't have to calculate an equilibrium constant. I envisioned a Nobel prize, a new chEmilystry center at Bowdoin, a textbook deal. Studying for that exam seemed much less important.

With chEmilystry, lab IS a race. Whomever finishes first gets the best grade, since chEmilystrists have to stay on the cutting edge of science, and this is only accomplished through speedy lab technique. Knowledge of lab material prior to lab is necessary only to expedite procedures. You never need to wear goggles. ChEmilystry is about risking embarrassing

accidents and asserting individuality. One never, never needs to propagate error. The study of chEmilystry fosters an encouraging and learning atmosphere. Why point out errors in volumetric glassware are manufacturing or in chemical purification laboratories? Hey, we all make mistakes. Besides, chEmilystry is much more qualitative than quantitative.

Basically, chEmilystry only deals with the things we can see (and anything else that has interested me about chemistry over the years. After all, it's important to build on the ideas of other scientists and their disciplines. We can learn a lot from their theories). Electrons, protons, even atoms, are dismissed. Entropy and spontaneity can stay because it's neat to think about them, and the fun of models, even without the existence of atoms, makes it worthwhile to own a set. ChEmilystry students always focus on easy to comprehend concepts and likely explanations for mechanisms. I'm sure any creative person could think of believable ideas to explain chEmilystry reactions. I haven't worked out the exact intricacies myself just yet because I've been pretty busy with orgo. The beauty of chEmilystry is that when you really think about it, it doesn't work, but it's still fun to imagine.

Emily Wood is a junior history major.

Can I ride?



Dealing With Ephenera By Jason Castolene

Sometime in 1861, Professor of Rhetoric and Oratory Joshua Lawrence Chamberlain was promised a paid two year leave of absence from Bowdoin College. He was to study in Europe to further his scholarship of languages. Hencever made it. Sometime in 1862, Chamberlain decided it was time to do something radically different. He called Israel Washburn, the Governor of Maine, and much to the chagrin of family and Bowdoinites, he offered his services to the Union forces which were formulating in Portland. On August 8, 1862, he was commissioned lieutenant colonel of the 20th Maine regiment. For Civil War buffs, this could be seen as the official beginning of the fantastic aura that Joshua Chamberlain's memory carries today. It would be very odd to ponder what the Civil War would have been like without Chamberlain.

So what makes Chamberlain so great? Well, in a nut shell he was engaged in 24 battles and skirmishes, including Sharpsburg, Fredericksburg, Chancellorsville, Spotsylvania, Cold Harbor, and Five Forks. During the course of the war, his rank rose from lieutenant to brevet major general. He

was wounded six times in total. At Appomattox, he was detailed to receive the formal surrender of the Army of Northern Virginia, and he was awarded the prestigious Congressional Medal of Honor for his cunning and valor at the battle of Gettysburg. But this was only the beginning. He served as governor of Maine from 1867-70. From there he returned to Bowdoin to be President of the College for twelve years from 1871-1883. Then, he moved to Florida to begin a business career. Around the turn of the century, he moved back to Maine and served as the surveyor for the port of Portland until his death in 1914. All told, he was a teacher, soldier, statesman, and businessman.

His name was rather famous for some time after the turn of the century, but then the world wars stole the hearts and minds of Americans for a while. In the fifties, Civil War writers such as Douglas Southall and Bruce Catton began to gain popularity. A biography by Willard Wallace entitled *Soul of the Lion* gave Chamberlain a boost in 1960. Michael Shaara won a Pulitzer Prize in 1974 for *Killer Angels*, a novel which highlighted Chamberlain's bravery. Even the U.S. Army published *Military Leadership* in 1983 in which Chamberlain was the prime exemplar. These documents could be seen as the scholarly beginning of what turned into

Please see CHAMBERLAIN, page 9



Joshua Lawrence Chamberlain

The latest in politics from Russia



The Other Europe By George Stratev

In recent domestic developments, the last month saw President Boris Yeltsin appoint an enterprise director, Vladimir Kadannikov, as a first deputy prime minister in place of the reformer Anatoly Chubais. The cumulative effect of the personnel changes made by the President since the December elections is such that Russia can plausibly be said to have acquired a new government. Reformers remain in the Central Bank and the Ministry of Economics, but they are an endangered species.

Kadannikov's first ministerial task was to negotiate with Russia's striking coal miners. The strike was only two days old when the government agreed to all the miner's demands, including increased subsidies for the industry in 1996. In another apparent effort to woo a disaffected electorate, Yeltsin in recent weeks has made numerous promises to increase the welfare spending - on Chechen reconstruction, and student grants. The Communist Party of the Russian Federation (KPRF) was quietly exultant. When asked why the Party was not pressing for the government's resignation, the Communist Speaker of the Duma Gennadi Seleznev, explained that "the President and government have started to put into effect the ideas advocated by the KPRF and other opposition parties."

With the miners' strike suspended, attention shifted to the Swiss ski resort of Davos, where world business leaders were gathering for their annual forum. All eyes were on an unusual participant - KPRF leader Vladimir Zyuganov. Zyuganov assured Western investors that their money would be far safer in a Communist-ruled Russia than under the present government. The KPRF is a reformed party that supports a mixed economy and multiparty system, and takes its inspiration not from Stalinist central planning but from the New Economic Policy, initiated by Lenin in the 1920s, Zyuganov argued. He said his party would favor Western investment by passing good laws and, what is more, making them last!

Zyuganov's message provoked an impassioned response from Chubais, who was also present in Davos. He cited KPRF policy documents to support his allegation that the Communists are planning to renationalize heavy industry, banking, transport, and agriculture, and that bloodshed would inevitably result. Chubais's warning was dismissed by one leading Western businessman as the kind of posturing and positioning to be expected in the run-up to an election. Other observers recalled that, during a visit to London the previous month, Chubais confidently asserted that market reform had progressed so far in Russia that it had become irreversible.

In policy documents and statements published inside Russia, Communist leaders make no secret of their intentions. The first priority of a Communist president, according to the speaker of the Duma, Seleznev, will be a new and "more Soviet" constitution. This will abolish the presidency and create a hierarchy of local soviets. Executive functions will be exercised by a Council of Ministers appointed by and accountable to parliament, which will be renamed the Supreme Soviet. Zyuganov himself made no attempt to disguise his sentiments when, in a Feb. 1 piece in the New York Times, he expressed his desire to restore the might of the Russian state and its status in the world. He also laid out a vision of Russia that placed him in the "Slavophile" camp in the debate that has preoccupied Russians for centuries. Whereas "Westerners" argue that, to realize its potential as a great power, Russia must adopt some Western customs and find ways of integrating with the rest of Europe, "Slavophiles" insist that the Russian civilization is a unique mixture of European and Asiatic influences that can never be wholly reconciled with the individualistic and materialistic values of the West. There is much in Zyuganov's article to distinguish him as a Slavophile. Russia's economy and character are quite different, he writes, from those of the West, and the attempt of the Yeltsin leadership to cultivate Western values in Russia has led to disaster. Zyuganov ends by stressing that, while Russia is interested in expanding contracts, trade, and cooperation with the USA, "we insist on acknowledgment of our equal right to follow our own path in accordance to our traditions and conditions."

George Stratev is a junior.

Presidential madness



Political Persuasions By Wylan Ackerman

To date, four Republican primaries or caucuses have passed: Louisiana, Iowa, New Hampshire, and Delaware. Both Louisiana and New Hampshire were won by Pat Buchanan, with Bob Dole winning in Iowa and Steve Forbes in Delaware. Lamar Alexander has been a close contender in all four of the contests, and he's expected to win some of the upcoming primaries in the South. Thus far, this has been one of the wildest, most unpredictable contests for a presidential nomination. With four major candidates still in the race, anything could happen.

A year and a half ago, after unexpectedly taking control of both Houses of Congress, the Republican party seemed poised to take back the White House. The Democratic party, having controlled the House of Representatives for 40 years, seemed to be heading toward its deathbed. Now, politics has taken a 180 degree turn. Clinton is enjoying his highest approval ratings since he took office. The G.O.P. is inadequate and indecisive, unable to produce a quality candidate or agree on a nominee.

None of the four major Republican candidates are presidential material. To me, it is still incomprehensible and unbelievable that Pat Buchanan won the New Hampshire primary. Every winning presidential candidate since World War II, with the exception of Bill Clinton, has won the New Hampshire primary. If the race were between Clinton and Buchanan, there would be no contest. Pat Buchanan is an ultra-conservative isolationist, an extremist. Buchanan certainly is not expecting to win the nomination and probably has no real illusions of becoming president. He is running this year, as he did in 1992, simply to present his agenda of the extreme religious right to the voting public. Many Republicans would vote for President Clinton over Buchanan. By continuing to divide the G.O.P., Buchanan will only help bring about its downfall. For the sake of his party, Buchanan should drop out and let the more moderate, more electable candidates hash it out.

While Dole, Alexander, and Forbes are more moderate, none of them are really electable. Dole is a brilliant senator and majority leader. He is an expert legislative compromise and "getting the job done." However, he is past his political prime. He lacks the energy and vigor to lead this country into the 21st century. If Dole were to win the election, at 76-years-old, he would be the oldest man ever inaugurated as president. He has already pledged to serve no more than one

term and could easily become a "lame duck" very early in his presidency. While his ideas are sound, there is nothing new in his platform. Dole lacks the charisma and vision of Bill Clinton. Unless allied with Colin Powell, Dole would fare no better in a head to head election than George Bush did in 1992. Lamar Alexander, like Dole, is a moderate, "folksy" politician, with an approach similar to that of Ross Perot. However, most people, myself included, do not really know who he is and exactly what he stands for. The only things that stand out about Alexander are that he is anti-Washington and anti-establishment and likes to wear plaid shirts. Most importantly, he lacks the experience necessary to be president. When was the last time a former governor of a small state won the presidency? Steve Forbes is a one issue candidate. While the majority of Americans want a simpler, "flatter" tax system, that and a billion dollars will NOT win Forbes the presidency. Forbes also lacks the energy, charisma, and exuberance Bill Clinton possesses.

Unless the G.O.P. gets it act together quickly, they will not be in the White House next January. Someone needs to drop out in order to make room for Dole or Alexander, clearly the more electable candidates. Republicans cannot continue to vote for Pat Buchanan. If the deadlock among the four front runners is not broken, no one will have a majority heading into the convention in San Diego this summer. That could result in a brokered convention in which, after the first ballot, delegates would be free to vote for any candidate, even one who did not seek the nomination, a so-called "dark horse." One would have to go back as far as Calvin Coolidge to find the last real "dark horse" candidate.

A brokered convention could go in two directions: It could lead to the downfall of the G.O.P., or it could be the saving grace of the party. If the party fails to unite behind a solid candidate, Clinton will win a second term by a landslide, and the Democrats may perhaps take back Congress on his "coattails." Yet, if the party were to unite behind a popular "dark horse," such as Colin Powell, Jack Kemp, or one of several notable Republican governors such as Jim Edgar or Tommy Thompson, Republicans could retake the White House and retain their majority in Congress.

I recently read David Herbert Donald's new book, *Lincoln*. In 1860, it was improper for one to campaign for a presidential nomination. The office was supposed to seek the candidate, not visa versa. In these days of mudslinging and character assassination, perhaps it would be a good idea to return to the old system. Colin Powell does not seek the presidency; the presidency seeks him.

Wylan Ackerman is a first-year government major.

Bitter Sweet



Impressions By Ranjit Rauniyar

My father had a peculiar idea when I was about five: send me to a boarding school. I was to aspire to go to Oxford and nowhere else. I was to acquire and develop social etiquette. I was to meet the Duke of Edinburgh some day. I cried and pleaded to return home but my father wouldn't listen. Instead, he told me that if I didn't abandon my naughtiness and obnoxious ways he'd have the big bad man come and take me away in his sack.

And thus began my ordeal. I met Aunt McGregor my first day. She was a crooked lady with a crooked face. She was to look after me while I was away at school. She spoke very nicely to my father. She flaunted the cottage garden which I admit was very neatly kept. She even had one of the boys play the piano for my father. But I suspected all along that life was going to be horrible with her. And indeed it was. She had a thin wooden cane which she used generously even for such trivialities as forgetting to say our night prayers. I swear I never saw a more crooked woman than she. My life became one big mess. I started developing a passionate bitterness towards school and everything associated with it. I could never do many things in that school, at least not the things I wanted to. They would always make me do things I did not want to. I'd have to get up at five in the morning and help clean the cottage. Aunt McGregor would come and inspect the little spot behind the mantle above the fireplace, the cracks between the wooden landing and other weird places which you'd think eluded even such creatures as ghosts. I wished day in and day out that the ghosts would come and take Aunt McGregor away to ghost land where my spooky friends would terrify the living daylight out of her.

Was I becoming a cynic or what? I'd read about Rip Van Winkle and felt an urgent need to go and join him in the Catskill mountains, so that I would forget everything. But then I found myself playing football and looking like a drowned rat all through the monsoon season. I despised cricket because I was terrible with the ball and bat. I

remember how the big boys would hold us by our swimming trunks and ceremoniously throw us into the deep end of the pool and let us drown and choke and swallow a lot of water.

I hated the classrooms as much as I hated the insipid desks and tables in them. We were forced to study dull things in school. Why on earth did they want us to know the anatomy of cockroaches and the temperatures for growing rice? I was learning about people who were dead and of places I'd never go to. I was trying to find the rebel in me. I had huge doubts about what I was doing and hoping to achieve. I had many questions and no answers.

But I found myself growing up before such feelings overwhelmed me. I stopped missing home. I was more interested in getting those gold and silver stars next to my name in the classrooms and winning the Mount Batten Dramatics Competition. I was interacting with people and learning of their weird and not so weird approach towards various aspects of life.

Now I am at college. I encounter many of my peers who are bent on thinking that there is no need to study. They are convinced that being in college is meaningless because they aren't learning subjects they can really use and the things that they do learn are easily forgotten. But I'd like to tell my friends that college is not the merely the classroom. It is about the people whom we meet who have a profound effect on our lives. I am so happy that the ghosts didn't take Aunt McGregor away. She taught me discipline and she taught me about thoroughness. By learning about dead people, I feel more alive now. I drank tons of water in the swimming pool but I learned how to swim. I guess I have lots of stories to tell now which I wouldn't have been able to otherwise.

So let us not feel hopeless about being at college. The experiences and stories of our college lives make us more wholesome. They aren't necessarily acquired in the classroom. They aren't necessarily reflected in the transcripts. But they are indelibly there within each one of us. They tell us that this world is not just black and white. There is a whole spectrum of beautiful colors in which we can find our meaning and expressions, our little stories being one.

Ranjit Rauniyar is a junior economics major.

STUDENT SPEAK

**What has
surprised you
most about
Bowdoin?**



JUDE KELLY '97
Cherryfield, Maine
"The toilets that flush themselves."



LIZ AHERN '99
Bowdoinham, Maine
"The onset of slackerdom."



AMY CAMERON '98
SARAH DOME '98
"All the neckid people."



DEVANI ADAMS '99
Lake George, N.Y.
"The squirrels that stay alive all winter."



RAMIN KASHAMI '97
Demarest, N.J.
"Not much. It's all I expected it to be."



KYLE LORING '97
Tacoma, Wash.
"All the cars."



RICK BLACK
Lisbon Falls, Maine
"The change over the past eleven years from the older buildings like Mass Hall to the new look like Farley or Smith."

Be clean



Open Eyes & OpenEars
By Drew Lyczak

This is a puritanical column. Do not read it if you have recently committed adultery, worshiped false idols or renounced your parents. Do not read it if you are a drug salesperson or prostitute or a journalist of any kind. If you have smoked marijuana, do not read this. If you did not inhale, you may read halfway. If you have eaten the seeds of an uncooked red pepper, you are unclean and shall surely perish (stop reading). If you have ever roasted a lamb on a Friday, you should bury your face in shame.

This column is for those who are clean. I am clean. I revel in cleanliness of body, spirit, and mind. My inner organs are sanctuaries of all that is wholesome and pure. My gizzard is as resplendent as a royal sarcophagus; my lower intestine is a temple of celestial light. Compared to me, most people are filthy. I am not speaking out of self-conceit. Compared to me, most people are very filthy indeed. I am only being honest. Honesty walks hand in hand with being clean.

There is hope for those who are dirty. I myself was once impure. I participated in the rituals of dubious political organizations. I owned a dog and scratched its belly. I drove a car that seated only two. I kissed twelve Unitarians in a row one summer night. I was, in fact, one of life's great carnivores. Oh the gluttony and perverseness of those times! The deceit! The despair! I ate the liver of a cow. I doused it with catsup and tabasco sauce.

Now some of you, lifting your heads up from the dining hall trough of beef pie and chopped pork to read this text, are probably thinking: "That Drew, he used to be a nice boy. He's crackers now." And you're right. Mostly you're right. *You're really catching on.* There's no denying such common sense. I can rant and rave. I can eat my creamed asparagus. But when it's all over, you'll vote for me.

Let me present for you then, you heap of mediocre doubters, you hypocrites, you underfed beggars, street people, and college students, the advantages of being clean. My butt never itches. (I wear clean undershorts.) I am a millionaire. When I became clean, doors opened for me. People said, "Son, we don't care if you got C's at school and flunked the GRE. Fact is, you're clean, and that's an asset here. Have a job in my toothpaste industry for 500 grand a year." Big fat white men with large bank accounts held my hands. We drank carbonated water together. We ridiculed the paupers riding donkeys on the street. We were really clean.

God is on my side. I know this. I had a dream one night with angels, and they proclaimed, "Yes, welfare is the devil's work,

and liberals burn in hell. Let's have prayer and handguns in our schools and make some bombs to sell." Clean is right and right is might. Communist scum must be exterminated. Unplug National Public Radio. (These other messages did not come from the angels directly, but I can read between the lines.)

I specialize in the cleansing of America. A while back, a light wash was all we needed. These days, a great big fire would do the job better. The outskirts of New York will be eliminated. Save the business section. I town too many stocks.

You, the American voter, what can I offer you? I quote one of your own, an enemy of the cause, but a nice guy as far as you could see. I quote Kennedy. "Ask not what your country can do for you. Ask what you can do for your country." What can you do for your country? From now on vote for me. Let's make the White House pure again. How can a country function when the oval office is steeped in sin? They talk about issues. I say forget about welfare, tax-cuts, and environmental regulation. Let's get to the serious stuff. I want to know, did Clinton bathe today?

I realize there's a tendency among the common folk to elect one of their own. A grave mistake, I have to warn. How can an antelope know what's best for an antelope? Better to vote for a hippopotamus. A hippopotamus is bigger and healthier and richer. Rich people make better decisions. Think how easily a poor guy can be bought off. Any desolate working-class slob is likely to have a voice. Average Joes are terrific when they're hard at work, but why let them run America? Clearly, the rich man is more capable, trustworthy, and smart. It takes a lot more dough to buy off a rich guy, ensuring that only the most important causes will find a place in his heart.

Imagine our bright future: an America without the capital gains tax, an America where the unemployed can finally be treated as they are (unemployable). We'll clean up schools, streets, and the vile Internet. We'll put the liberals in the stocks. Let them cry out for free school milk and subsidized lunches. The great evil of our society, I tell you, is teaching school kids how to leech off government funding. There's nothing more educational than an empty stomach.

Do you doubt the righteousness of my proposal? Ah, it is only because you are soiled, wallowing in the philosophical mud of the age. Rise up. Clean yourself. Put your hand on your heart and pledge your soul to America, land of the clean, the free, and the brave. Pledge to a leader whose usefulness is as clear as his identity. Make no mistake about his cleanliness. After all, I'm wearing silk socks.

Drew Lyczak is a senior computer science major.

**True Patriots know
what they stand for....
They write
Orient Opinions.**

If interested, e-mail Christina Marchetti cmarchet@arctos

Letters to the Editor

Solid frequencies

To the Editor,

Alright, let's admit it. Who listens to *The Bowdoin Patriot*? It comes out once a year, bashes Bill Clinton a little bit and then goes away. I chuckle at their articles, reading, then ignoring every single one of them. However, tonight as I sat at dinner at the Union, a new copy of the *Patriot* in hand, I immediately lost my appetite by looking at the cover headline: "WBOR NEEDS A FORMAT CHANGE" by Lisa Stanford. What? I didn't understand. So I read the article. All the unfounded opinions and bad judgments disgusted me. So here, since *The Patriot* would probably not print my opinion, I offer my retort.

Ms. Stanford claims no one in the Bowdoin College community listens to WBOR and "for however long they have been on the radio, WBOR has been playing music that has been unpopular." To set the record straight, WBOR was founded in the 1920's as a primarily Jazz station, a type of music at that time period was VERY popular. WBOR has played bands like Nirvana, Green Day, REM, and Weezer long before any commercial stations had even heard the term "Grunge" or "Modern Rock." Also, judging by the large amount of requests WBOR receives and by the amount of people who are involved as DJ's on WBOR (98 in all on 75 shows), WBOR is embraced by Bowdoin.

More importantly, WBOR is loved by the Coastal Maine Community. Brunswick and the surrounding area is the real reason WBOR is on the air. Any member of the community can become a DJ, as are four high schoolers this semester and the Midcoast Jazz Society. WBOR doesn't worry about ratings but Ms. Stanford says WBOR should. Why? We are not in a popularity contest here. She makes it clear later in her opinion. Ms. Stanford claims that WBOR "is one of the worst, most poorly programmed stations" she has heard. Ms. Stanford ponders, "Ever wonder why there are no commercial stations like WBOR? The answer is simple. Nobody listens to them." However, the answer is not that simple.

I think the reason Ms. Stanford has a problem with the programming is because there is no programming on WBOR. I am the Assistant Programming Director and my job is basically to decide who gets shows, license the DJ's, and make sure they follow the show format the DJ's chose to have. DJ's on commercial radio do not have this choice because of the programming. These mindless mannequins with college degrees in radio communications are given a list of music to play from forces higher than them. DJ's pull the CD from the shelf and play it. People are right when they say that commercial radio stations only play 20 songs a day. On my own show, I play an average of 40 songs in two hours.

The real reason there are no commercial stations like WBOR is that WBOR is not a commercial station. WBOR is, as I stated above, non-profit. We do not have advertisements on our airwaves. Therefore, we don't have to play music "everyone" likes; instead, we can play music that WE like. WBOR is an extra-curricular activity for people who are interested in all types of music, including jazz, blues, folk, hip-hop, R&B (all popular music styles that just don't get enough airplay on commercial stations) and the type of music Ms. Stanford calls "noise." The independent bands we play are either struggling to get there and need a push or are just playing for the fun of it.

WBOR is not trying to become a commercial station. We are not in a war for listeners and advertisements. But, WBOR is meant for and is trying to have fun. So, Ms. Stanford, I will be sending you a program guide. Peruse it at your pleasure, select a show, and please listen in on the fun at WBOR. You will find out that we are not, as you say, "A complete waste of frequency," but rather a blast of mojo to be workin' yr. radio.

B.I. Bernard '98

Lenten sacrifice

To the Editor,

Last weekend Bowdoin Dining Services had a themed dinner in celebration of Winter's Weekend, with the theme of "Mardi Gras." Mardi Gras is based on the Catholic tradition of carnival before Lent, the period of 40 days of fasting and penance in preparation for Easter. Mardi Gras or Fat Tuesday, the last day before Lent, is traditionally a day of celebration and enjoyment before going into the period of penance. This year, the Mardi Gras theme dinner was celebrated during Lent in a time when Catholics are supposed to be fasting. By celebrating Mardi Gras on a Friday during Lent, Catholics, to whom the holiday belongs, were unable to completely participate in the celebration. Catholic students were denied the ability to celebrate their own holiday while other students could. This is unfair to Catholic students and does not recognize the history or the meaning of the holiday. It would have been more considerate if Dining Services had chosen a different theme or celebrated the dinner on any other night of the week when Catholics weren't fasting. It is important to recognize and be sensitive to the cultural differences among people in order to avoid insulting anyone.

Rachel Niemer '99

Another view

To the Editor,

In his Feb. 23 column "What I really meant..." Doug Fleming asked, "How have I been intolerant and ignorant in my articles?" He has been in so many ways; however, his intolerance is expressed most significantly in his disregard for the freedoms of expression, of ideas, and of action on the Bowdoin College campus. This has been evidenced in his columns thus far this semester: first, his advised repression of B-GLAD's chalking under the rubric of "decency;" second, his dictum to students: "Don't use dope;" and third, his nihilist view of difference and identity.

He writes in the conclusion of his column that "the beauty of Bowdoin diversity...includes multiple points of view." How can he fail to recognize that within a multiplicity of perspectives exist some which do not necessarily correspond with his own, or with a normative view of "decency?" With regards to the B-GLAD chalking, had he dismissed it alone, it would have been a repression of their collective freedom of expression. But to further the discussion by calling the writings pomographic as a means of edifying his personal position, was to distort the issue at hand. Pornography is a complex issue and to associate it with the chalking seems irrelevant. That he may find the language of intimidation indecent is his own interpretation. Doug Fleming, however, does not and can not speak for "the average" member of the Bowdoin community. We all have our own valid voices, which must be given occasion to speak.

These voices are not homogenous. In fact, his construction of his own opinions as being those of "the average American citizen" presupposes the existence of a dominant way of thinking. Your simplification of complex issues and problems throws all possibilities of difference and dissent by the way-side.

He concluded his essay by stating, "If you don't like my opinion then don't read them." Doug Fleming believes that his words should be able to exist in public space even if they are discordant. This is the same freedom of choice he seems to deny others. Freedom of speech, expression, and action (within limits) are arguably rights attributed to all peoples in this country, and on this campus, be they those who choose to "dooby up some hooters," or those who choose to vocalize and politicize their sexualities.

Frannie Hochberg '97, Kristin Howard '96



Even though the College celebrated Mardi Gras on Friday of Winter's Weekend, many students felt excluded from the festivities because of their religious commitments.

Chamberlain

continued from page 6

mass hysteria in the nineties. Why? Television and the big screen.

Ken Burns put together a series on the Civil War that aired on public television in the early nineties. Then, Chamberlain was portrayed by Jeff Daniels in the 1992 three hour movie spectacular *Gettysburg*. These two visual documents, brought to the American public in color and in stereo, began the snowball effect that has turned into the glacier of Joshua Chamberlain fans. Why is this such a big deal? For most people, it isn't.

For the past three summers, mass quantities of people have flocked to Brunswick as never before to see the Chamberlain Museum on 224 Maine Street. After that show, more than half of them came to Bowdoin to see the Congressional Medal of Honor. This is fine, but I just wonder why people would travel so many miles to see artifacts that are really not as interesting as television and the movies portray them. I wish you could have seen the people who requested to see the medal. I bet you even after watching the movie, a good eighty percent of them could not tell you which flank Chamberlain protected in the battle of Gettysburg, which won him the medal in the first place.

My main gripe is against starry eyed vacationers who want to experience the perfect tour with bright lights and popcorn but end up with a few stationary artifacts. Don't get me wrong, the things at the museum are well worth seeing, and the collection in

the library is well worth surveying. But for some reason the TV junkie turned pseudo Civil War buff really bothers me. I can't stand that the mass media film can start a Chamberlain bandwagon that is so jam-packed with people the wheels are beginning to buckle. Whatever happened to having an interest in the Civil War and from reading books finding a few fascinating generals and campaigns to study? Instead, there is a focused interest by many Americans on one man who fought in one battle. This is what I call a bandwagon.

I would just like to warn you that the Chamberlain bandwagon is not the only bandwagon alive and running today. Bandwagons can be either very serious or fairly trivial. For example, there is the rather important presidential bandwagon traveling across America right now. There is also the less important clothing bandwagon running through fashion conscious minds every day. In truth, I really don't have a problem with bandwagons. My problem is with mindless bandwagon jumpers. There is a difference. Can you think of any bandwagons you happen to be on? Ponder this question the next time you walk by the recently established Chamberlain Memorial in front of Gibson Hall. Or ponder it wherever you like. I bet each and every one of us can come up with at least one.

Jason Castolene is a senior English major.

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Editorial



Is the truth stranger than the fiction?

This week the typical, quiet Tuesday night goings-on in the Smith Union were interrupted by suspicious activity in the Student Activities office. Director of Smith Union Bill Fruth was escorted by Security from his office. Folders were collected by Security in plastic bags and the locks were immediately changed. Hmmm...

Sound like a mystery novel? It certainly does to some students who witnessed the peculiar events. This story seems to have a choose your own ending plot. Students are talking and each are creatively devising his/her own explanation for the events that have transpired.

Bill Fruth, The Office of Communications, Vice President of Finance and Administration and Treasurer Kent Chabotar and Acting Dean of Student Life Karen Tilber have all refused to comment on the situation. Unfortunately,

rumors have a tendency to grow exponentially from an isolated conversation over a mocha latte in the cafe to a detrimental personal attack rampaging the campus.

Rumors have a track record of exaggeration and embellishment - to keep the story going. It would be in the best interest of the College and Bill Fruth for the administration to make a statement, and it should do so promptly.

The Administration has already refused to speak to *The Orient*. In the week before the next issue, rumors and interrogations that bear no truth could permanently tarnish the impression of Bill Fruth in the minds of many Bowdoin community members. A statement needs to be made to protect Bill Fruth from personal attack and to rightfully inform the Bowdoin community of issues that effect it.

Bowdoin: a college or a playground?

Town-gown relations are a sensitive issue at Bowdoin. The college has an open campus policy which is the cornerstone of our relationship with Brunswick. Classes are open to auditors, and movies, lectures and performances are open to the public. The library and its resources are also available for the community's use. There are times, however, when it seems that Bowdoin has become too friendly. The Smith Union and the nearby basketball courts have become a hangout for local junior-high and high school students.

The basketball court is one place which has become a center of activity of young visitors. In fact, non-College users have become such a problem that the courts are now kept locked during part of the day. This policy, however, is unfair to members of the Bowdoin community wanting to use the equipment. Not only are the courts closed off, but so is the only entrance to the women's locker room and the athletic equipment which supplements the meager collection at Farley.

Locking the courts is not a solution, it is laziness. The college must create another campus job. Students could be paid to sit in Morrell gym inspecting college IDs. The athletic equipment of the college is available only to students, faculty and staff possessing valid college IDs. Just as the field house has a monitor enforcing the policy there, the Smith Union needs a monitor in Morrell gym.

The issue of the rest of the Union is not as easy to solve, however. At Bowdoin we want to interact with the community, and share our resources. Allowing the situation to continue unchecked, however, is not going to foster this community. There is a large amount of resentment on campus now against young

"townies." Students go into the game room and feel uncomfortable because it seems to be monopolized by young people who don't pay a student activities fee. Corners of the union reserved for art exhibits are hangouts for high school students, who have jeered visitors wanting to look at the art.

The TV section has also been taken over by youngsters. While the College should have more televisions open to students it does not. To have the one public set dominated by non-Bowdoin students is frustrating.

This situation of non-college use of college facilities would probably not be a problem for many of us, however, if the College and the members of its community were treated with more respect. These youngsters obviously do not appreciate the opportunity to spend time on our campus as they often leave a mess behind.

In this atmosphere we are quick to connect our increasing crime rate with the increasing draw of the student center, and begin to resent the town, rather than welcome it.

There is no easy solution to this problem. The union should not be reserved only for those possessing valid student IDs. But neither should it be a hangout for teenagers who want a place to be away from their parents where they can smoke cigarettes and be with their friends. Perhaps the college should institute a policy that under-age visitors to campus must be accompanied by someone who is 21 or older.

While this would solve the college's problem, it doesn't address the real issue: the young people of Brunswick need a place to hang out. Especially in the winter the Smith Union is an attractive hangout, but it was neither built for that purpose and it should not be used for it.

Arts & Entertainment

Student Productions Light Up The Stage

Johnson '96 presents Shakespeare with crisp clarity

By JUSTIN HASLETT
STAFF WRITER

This weekend's production of William Shakespeare's *Taming of the Shrew*, directed by Emily Johnson '96, is an example of what can be accomplished with long hours of hard work and is a step in the right direction of where theatre at Bowdoin needs to be heading.

This performance is the culmination of Johnson's year-long honors project with Daniel Kramer, professor in the department of theatre and dance. Johnson described the project as an experience in learning the elements of "active directing." She felt that directing at Bowdoin has been little more than, "learn your lines and I'll block you," and she feels that a "whole new ballgame" of directing, and theatre in general, has arrived at Bowdoin.

The general experience of this production is nothing short of incredible. The cast does a superb job of presenting Shakespeare's ancient script with crisp clarity. Each actor holds an individual cause for applause, and the seamless unification of the cast is equally

powerful.

However, Johnson's most powerful and intentionally direct choice in her production design is the set of the stage. The stage itself is arranged as an alley, with seats on each side of a gradually narrowing path painted

perb. Kate and Petruchio absolutely eat the stage up with the simultaneous breadth and depth of their moving and convincing performances.

Additionally, Lucentio's (Kevin Cattrell '98) love is neatly balanced by Crumio's (Matt

to limit the cast to eight members. To accomplish this goal, six members of the Shrew cast play two characters, and what was originally a 2,600-line script is presented as a 1,305-line play.

Johnson refers to her production of *Shrew* as a "political play," and describes her desire to "make people think" with her work. She hopes that audience members with any range of experience with the script will be equally affected.

As another element of her honor's project Johnson watched 10-15 productions of *Shrew* on video, and read many others.

Her "main beef" with these productions is that they largely cut the last line of the play. Johnson feels this makes the story too romantic and takes away from the idea that it remains a "love story with beating and starving."

The lighting design for this performance was done by Wendy Groves '98, set design by Todd Lynch '96 and Sarah Kennedy '96 and costume design by Donna Waterman.

Johnson's powerful version of *Taming of the Shrew* will be performed at 8 p.m. on Friday and Saturday nights in the G.H.Q. Pickard Theater. The performance is sponsored by Masque and Gown

*...directing at Bowdoin has been
little more than "learn your lines
and I'll block you" ...*

with flowers.

Throughout the play, each character is gradually led down this path, but in no case is this metaphoric element more powerful than in the transformative case of Petruchio's (Robert Najarian '99) harsh affect on Kate (Allison Zeikowitz '98). Initially a head-strong and shrewd woman, Kate is visibly transformed by her unwilling marriage to the mean and spiteful Petruchio. The performances of each of these characters are su-

Brown '96) idiocy, and Tranio's (Rachel Stroud '99) enthusiasm is checked by the Tailor's (Josie Vodicka '98) steadfast professionalism.

Finally, Gremio (Sean Cronin '97) and Hortensio (Ben Chiappinelli '99) aptly spot each other in their individual pursuits of fair Bianca (Vodicka).

Originally a three-hour script, one of Johnson's first assignments in preparing her script for production was to cut it in half, and

Rolo offers humor at a surreal and perplexing level

By SARAH ROSS
STAFF WRITER

Do you see death as the ultimate artistic expression? Have you exhausted your creative potential on this plane such that the only recourse left to you is a novel, or perhaps not so novel, form of self-destruction? Does your invisible inner self-projection continually tell you that the phone is ringing when it is in fact a knock at the door, or nothing at all? Does your ex-significant other continually bother you with vexatious requests to paint one portrait to spare his/her life just as you are about to culminate your tormented existence on this earth? Regardless of whether or not you answered "yes" to any of these questions, it was well worth your time to have seen "RoLo," the one-act play, written by Zbyszek Bzymek '98 performed in the GHQ last weekend.

The surreal and perplexing levels of the internal psychosphere are all too easily ignored in this land of polar-fleece and squeaky-clean cheeks, and it does one well to sit packed in on the carpetless floor of the black box gazing at a chair which has seen better days, an overflowing trashcan, a stack of newspapers, an ancient T.V. which only picks up white noise, and assorted implements of ritual suicide such as a rusty hand-saw, a long fibrous rope, an array of knives and sundry other sinister items. If nothing else, the Tower doesn't look quite so decrepit afterwards.

This short piece gave the audience a true example of the worst day that could possibly be. The play opens with a black lycra-clad character, Rolo1, sitting watching the pictureless screen of a T.V. as Rolo in shaggy

clothes wordlessly fondles a gun in the spotlight.

He tries every possible method of shooting himself, but he cannot find the determination to finish the exercise. Just as he seems resolved, the interruptions begin.

The cacophony of what he thinks will be phonecalls, to the grim reality of his ex-girlfriend attempting to bore her way back into his life, to the seemingly nonsequitural entry of a U.P.S. person with an unusually large box keep him in an eddying whirlpool of distraction.

Though the main theme of the piece was very grim indeed, there was a great deal of sardonic humor tossed in as well. At the climax, for example, Rolo can stand no longer the periodic chirps of "Phone!" from his altar-ego, and he smashes the dastardly instrument with a cro-bar. For anyone who has ever been interrupted by, or sat around waiting for a phone-call, this was a moment of triumph. Several students applauded eagerly.

The sincerity of the actors was remarkable. Mike Merenda Jr. made Rolo every bit as confused, exasperated and generally panicky as possible, which juxtaposed nicely his altar-ego's (Ben Tettlebaum '99) sarcastic commentary and vicious imitations of the other characters.

The winy intrusiveness of Rolo's girlfriend Zena, played by Erin Harkins '96, inspired initially the same annoyance in the audience as Rolo was feeling, but gradually in her pathetic and shrill attacks she became infinitely pitiable.

Chris Adolphi '98 was hilarious as the U.P.S. delivery person—complete with thick, New York accent. Hers was the only character who seemed to realize how bizarre the situation was, or at least had the chutzpah to mention it.

Nothing would seem strange to Mr. Bunlips (Andrew Jenner '98), clearly the most outlandish character in the cavalcade, who rather than being tormented by being strange very much reveled in it—even to the point of having strangers take pictures of his artistic exploits! Imagine being, as Rolo was, asked to take a picture of a man you barely knew who had himself delivered to your apartment. It would, no doubt, be the cherry on the cake of a less-than-perfect day.

Director Stephen Blair '96 did quite a job in bringing this odd tale to life.

Even if the avant-garde was not one's



Mr. Bunlips (Andrew Jenner '98) visits Rolo in a cardboard box.

Photo Courtesy of Steve Blair

favorite, the performances could not help but draw one into the play's dark, brooding web.

Jenn Clifford '96 exhibits Paintings from the Sea



Stefan Petranek / Bowdoin Orient

Jenn Clifford's exhibit is currently on display in the Fishbowl Gallery, V.A.C.

BY LESLEY THOMAS
STAFF WRITER

An exhibition of paintings by Jennifer Clifford '96 opened last Sunday in the Fishbowl Gallery in the Visual Arts Center. This exposition, entitled *Picturae de Mare: Paintings From the Sea*, consists of four groups of paintings based on fragments from the ocean.

The paintings are done on wood found in 'my father's shed and my grandfather's garage' and on canvas. There is a selection of sea fragments in a glass case to physically connect the viewer to the subject while admiring the works. The fragments were collected in the past few years from the coast of New Hampshire, near Clifford's home, and from a camping trip to the coast of Canada.

The four groupings, one of small rocks, one of a starfish, one of a sea anemone, and the last a study of a mussel shell, are based on a tide pool. The artist explored each object by looking at patterns and color not normally noticed.

She began a few of the paintings last semester, but the majority have been completed in the last month. As the artist said,

"They are still wet."

The mixing of color and pattern, and the ability to look at an everyday object in a new way is executed beautifully. The size differences of the paintings distort the images and lets the viewer indulge his/her imagination as to what the image could represent. As Erin Harkins '96 said after seeing the paintings, "I loved the mystery of it, trying to figure out where it's from. And the colors were so rich."

Ben Wiehe '96 said after viewing the exhibit, "interplanetary fragments from the coast" demonstrates the way in which the artist connects with the audience through the media of painting. This kind of questioning, without being sure of the answer, is important to explore when trying to move beyond and create something new.

The exhibition is preceded by wood block prints of pictures of the artist's deceased younger brother and sister, and allows the viewer to enter into her life and understand perhaps where she gained her inspiration.

No matter how this exhibition is seen, it is not something to be missed or passed up, even if only for a chance to work your imagination a bit, and take a break from the known.

Colburn's exhibit is bold and moving

BY REBECCA STEINER
CONTRIBUTOR

A two week art exhibition of works by Bob Colburn '96, opened this Saturday in Kresge Gallery. Colburn's senior art show, a compilation of four years of work at Bowdoin, encompasses the entire gallery and surrounds the visitor with powerful, bold and moving works of art.

Saturday night's opening was both well attended and well received by students, although faculty members of the art department were noticeably absent. Colburn complimented the show with original music performed by himself, Jason Castolene '96, Wes Whitkamper '96 and Carrie Curtis '96, which added to the atmosphere by exhibiting yet another one of Colburn's artistic talents.

The works exhibited consist of four different mediums, including drawings, paintings, prints and photographs. One can trace Colburn's growth as an artist as he moved from mastery of technical skills to experimentation within each medium.

Colburn explained that once he became comfortable with his technical abilities, he began to explore the potential and limitations involved with his art, specifically painting. "I've become more aware of the painting as an object rather than a mere representation". This is shown by the manner in which he illustrates scenes which many of us have seen before, including common campus sights, and portrays them more abstractly, lending an ephemeral air to many of the pieces.

Obviously comfortable working with many mediums, Colburn has begun to experiment with the

possibilities each one presents. He does so beautifully, working with a passion which makes the art both accessible and meaningful to the viewer.

A major portion of the works consists of Colburn's photographs, which are grouped together in a way which Colburn explains, "tell a story, although a kind of personal story." Thus, if the viewer looks at the photographs as an entity, and not merely individual shots, he/she may be able to interpret some of the narrative which Colburn attempted to elicit.

The exhibit is notably short of artist statements or titles, which Colburn hopes will allow the art to speak for itself. It does so in a loud and brave voice, encouraging the viewer to explore the art in depth. The pieces are extremely well done, and cover a wide range of subjects, some beautiful, some abstract and some sort of frightening. But all are worth seeing, thinking about, and admiring.



Wes Whitkamper / Bowdoin Orient

Colburn's exhibit of his senior works in in the Kresge Gallery

Winter's Weekend is a success despite warm weather

BY MEGAN BURNETT
ASSISTANT ARTS &
ENTERTAINMENT EDITOR

How could Mother Nature resist a warm spell while tropical drinks were being served in Smith Union and steel drum band music played in the background?

Despite the fact that broomball was moved indoors and the snow sculptures were postponed until next year (or until the next real Maine winter), students' reactions to the festivities were generally positive.

Sarah Brownell '96 said that it was "fun to have a theme dance". Matt Travis '97, who won first prize in the costume contest at the Masquerade Ball, agreed that it was a "good theme" and said that he "loved Casino Night".

Co-chair of the Winter's Weekend Committee, Tasneem Ramhendar pointed out that, because so many organizations were involved in the festival, Winter's Weekend helped to bring the campus together in a social setting. Co-chair Umbreen Khalidi '97 agreed that it was a "huge success," because it was a "show case" for many groups on campus.

Among other organization involved, A.D.A.P.T. organized face painting, B.E.A.R. provided non-alcoholic tropical drinks, the

African-American Society provided the steel drum band and the Art Club organized mask-making for the ball. Each class also contributed either man power or money to the festival.

The Inter-Fraternity Council also met with the Winter's Weekend Committee to help in the organization of the festival. Bridget Christiano '96, President of the Inter-Fraternity Council, explained that the purpose of the weekend was for fraternity mem-

bers "to join up with the rest of the community". Many fraternity members achieved this connection by working as dealers at Casino Night.

Also, the fraternities continued a tradition started last year of having an International Food Night for all students.

The general consensus seemed to be that this year's festival was better than last year's. Many students mentioned that it was better organized and more publicized. Also, there

was a wider range of activities than in previous years.

First-year Class Dean, John Calabrese explained that there are three main factors helping Winter's Weekend to be more "centralized and collaborative". The first of these factors is the addition of the new Smith Union which physically facilitates this type of social event. Khalidi agreed that all-day activities such as "face painting and mask making could not have been as big a success in the old union".

Secondly, the efforts and vision of William Fruth, Student Activities Coordinator, helped to expand the scope of Winter's Weekend. Calabrese explained that Fruth believed that new traditions which "all students could help to plan and implement" would help to decrease the "atomization" of campus life.

Finally, Calabrese cited students' efforts and their desire to engage in a "community endeavor" as important towards the success of the festivities.

Many students echoed the sentiments that Calabrese expressed: Ramhendar said that this type of event was important because it helped "to bring the community together" on a campus that has many divisions.

Todd Lynch '96 agreed that "anything like this that brings people together is good". Brownell added that "It was good to see so many people there."



Heather Ryder / Bowdoin Orient

A balloon-twisting stilt-walker provided some of Casino Night's entertainment.

Arts & Entertainment Review Page

Tastes Like Chicken

The film *Amateur* is written and directed by Hal Hartley. The movie stars Martin Donovan, Isabelle Huppert, and Damien Young. Take one porn star, an amnesiac, a nymphomaniacal ex-nun, a highly respected and highly sinister international businessman and what you get is one twisted, warped and downright out there film.

BY ASHLEY SEIFERT

Nymphomaniacs, pornography, amnesia, henchmen, international scandal and a nun. That combination sure confused the hell out of me after reading the little blurb about this week's movie *Amateur*. Yes, all these things are in the movie and the nymphomaniac is a nun.

This film was chosen completely randomly by Mr. Moore and myself, and I think we surprised ourselves, although the old man was disappointed about the lack of sex. I thought the movie might be disappointing considering that I fell asleep during my first screening. However, now I realize that my mid-movie passout was probably due to the fact that I was laying in the middle of the soccer field that morning at 3 a.m.

It was after this second screening that I realized I had just seen a very humorous and disturbing love story. Writer/director Hal Hartley proved that all those people out there in the world with purely warped ideas can amass funds and make a good movie. Though the movie begins in a very confusing manner, I soon found myself following the tale like I followed the meatball when it fell off the table and onto the floor. The movie takes its share of twists and turns, but provides a satisfying denouement.

The movie also showcased some surprising performances from a group of relatively unknown actors and actresses. Damien Young, who plays Edward, endured enough electrical current to kill even a mighty Wilderchess. He did lose the ability to speak, yet was able to survive and beat on an annoying mother to use a phone and then proceed to get arrested. Isabelle Huppert played the nymphomaniacal nun. Although she had never had sex, she still labeled herself this, claiming that she just happens to be picky. All those familiar with the movie *Dazed and Confused* will be happy to know that Josie makes a cameo appearance as well.

This movie provided me with yet another battery of lines that seemed to percolate a laugh out of me upon hearing them. This made up for some of the piss poor dialogue that happened to grace parts of the movie. Sort of like the kind that the famous tenor, Big Al, seems to engage his victims in after too much caffeine.

This movie was by no means fantastic, but what else can you expect from a movie titled *Amateur*? Some interesting accents and a fantastic shooting scene also added to the flavor of the movie. I give this movie three stonehenge monuments moving for its warped humor and storyline.

BY PETE MOORE

It is your duty as a human being to rent this movie as soon as possible and I'll tell you why. Where else are you going to find a movie about a porn star, an amnesiac and a nymphomaniacal ex-nun who writes erotic short stories for a sleazy adult magazine? Let me amend that question: where else *outside of Times Square* are you going to find a movie about a porn star, an amnesiac and a nymphomaniacal ex-nun? Besides, it's a pretty entertaining film.

You must be asking yourself what kind of warped storyline could tie these people together. Well, the answer is simple - it's a really warped one. But the storyline isn't what makes this film so entertaining. It's the great dialogue and the quirky characters that writer/director Hal Hartley creates that make this movie. The style of this film is very Tarantinoesque, perhaps even a rip-off. However, Hartley's dialogue jumps all over the board, at times absurd and at time philosophical, but it never loses sight of its purpose in the storyline.

Additionally, he adds depth to characters which would be considered inconsequential in many films. Take, for example, two henchmen in the film. Instead of giving them a few throw away lines and a grunt or two, Hartley creates two intelligent and amusing characters who, before their stint as henchmen, were accountants.

The acting in this movie wasn't exactly great, but it was good enough to do justice to Hartley's characters and dialogue. Perhaps the one downfall of the film was that, at times, the delivery of lines felt a little stilted. Ideally, as you're watching a movie, you shouldn't be conscious of the fact that the actors are reciting lines from a script. What they say should seem to roll naturally off their mind and tongue. More than a few times, lines were delivered in a manner that was unemotional and made me realize that the line had been said about 100 times. Accordingly, I couldn't become completely immersed in the film.

I do have one more comment which is by no means negative; it's actually more of a tip of the hat to Hartley than anything else. How in God's name do you make a movie about a porn star and a nymphomaniacal ex-nun without including one sex scene? I would have wagered good money that it couldn't be done. However, Hartley does it and does it very well.

I give this film three and one half Stonehenge monuments. If Hartley throws in a little more whiskey drinking and ass-kicking, I think we might have a classic on our hands.

RESTAURANT REVIEW

BY BOB SHAW

A friend and I had a quick, pleasant meal at First Wok on Maine Street. They seated us in a little alcove in the back where they hide the uglies with only a single table between bare, plastered walls, yet what that spot lacked in charm it made up for in quiet. My kitchen is less intimate. The food was artful (the broccoli with garlic sauce in particular): a perfect rendering of subtle tones in MSG. Our waiter delivered the food immediately, although he brought the mixed meat Lo Mein to Jen, a vegetarian, who had been rather particular when ordering, but rushed another entrée out only a moment later (leaving us wondering how they manage to cook noodles that quickly). We cleaned our plates.

"You would make good lawyer," read my fortune, which I found insulting, but smiled at when considering later my newfound earning potential. Jen's read, "DO NOT WORRY: Even the son of God wet his pants." We began to wonder who writes these things and what do they have in mind? Is there somewhere a giant factory where all the cookies are produced on an assembly line, our fate a matter decided by some sick, existentialist computer programmed to make us wonder? Are there really only several hundred possible for-

tunes, linking my fate to the many others across the world who also would make good lawyers? What are we to believe?

I imagine thousands of bakers hunched over in dim light, methodically folding tiny squares of dough and above them all a stately figure, cast in intense candescent light and wearing just a robe, proclaiming via loudspeaker the fortune of the moment. It doesn't seem likely.

From our vantage point we could play voyeur to one table, a group of four wearing Stetson hats and holding Marlboros and saying loudly things like "y'all." They too enjoyed their meals from the sight of it and they would make good lawyers and come to the realization that the son of God wet his pants. Yet this group was out in the open air of the restaurant probably eating the mixed meat Lo Mein that Jen returned and wondering about the source of their good fortune while we were hidden in a little alcove, trying to signal the waiter for our check.

The First Wok, located on Maine St. offers take-out, as well as sit down dining.

Entree prices range from \$5.50-\$13.50.
729-8660

PUBSIDE

BY JOSH DROBNYK

I'm sure that all of you who noticed my absence from the A & E section last week will be happy to know that I was not abducted again. Instead, I was brushing up on my critical analysis of musicians, which I intend to put to the test this week.

Last Friday night I strolled into the union, eager to hear the Steel Drum Band performing in the pub. I was surprised to find myself pushing through a slew of people enjoying Casino Night in the lounge. I arrived unhurt, and within minutes the band, featuring a drummer, bass player, keyboard player and steel drum player compiled themselves on stage. Soon my brain began to persuade me that I was on some sort of cruise in the Caribbean. It turned out to be a rather mellow affair, as the foursome played mostly jazz numbers. Yet, considering the atmosphere just

outside the pub, the music was quite appropriate.

Conjuring up a bad image of this band, which through my Critical Analysis Training Course I learned was the in thing to do, turned out to be rather difficult. This band featured exactly what it advertised: "Steel Drum Band performing in the pub." And although I'm not one to sit around and listen to this type of music without some sort of activity to occupy myself in the mean time, I really couldn't complain.

The most important thing I learned through my training course is that I must apply a scale by which to judge each band. Therefore, I've decided to rate each performance on a scale of 1 through 100. In conclusion, I'm pleased to give the Steel Drum Band a healthy 70 points on the Pubside Scale.

Search for the Holy Ale: 22 ounces

BY SIGGY AND BLUNT

"Twenty-two" may refer to the caliber of a rifle, your age, the grade on your last exam, or the fluid ounces in a twenty-two fluid ounce bottle of beer. These bottles, affectionately known as deuce-deuce or bomber bottle, only hold quality brews. The typical twelve ounce bottle can hold anything from the Beast to the possible

Holy Ale. The forty ounce, as you malt liquor pickers know, needs the paper bag wrapping to complete the ensemble. Crazy Horse and Colt .45 need to be concealed. But the deuce-deuce should be displayed with pride. Twenty-two ounces is the ideal size for a bottle of beer. It fits in the hand nicely, it's still cold when you hit the bottom, and it offers an ample supply of the precious nectar it contains.

This precious nectar was supplied by Shipyard in the forms of Chamberlain Pale Ale

and Longfellow Winter Ale. Chamberlain... Longfellow... reflect on your Bowdoin brethren and the qualities they embodied while consuming these finely crafted ales. These groggers delivered a taste that is expected from such an established Maine microbrew.

The coolest thing about the Chamberlain Pale Ale is that it mentions Bowdoin College on the label. Also, the proceeds benefit the Chamberlain house, you know, the house with the blue car. The deep amber Chamberlain ale offered a smooth, biting taste than

was worthy of a seven on the SB scale.

Longfellow Winter Ale is a thick, dark, beer. It has a molasses-like smell but a surprisingly smooth taste. Siggys and Blunt decided these characteristics and the wicked cold bottle make this ale an eight on the SB scale. Longfellow is deeply embedded in the Bowdoin culture; if you want to be deeply embedded this Bowdoin weekend, throw down a couple of Longfellow Winter Ales. After a few deuce-deuces it's all good.

Upcoming Events

Friday

March 1:
International Dance:
"Dress to Impress"

9:30 p.m. - 2 a.m.

This event, sponsored by the International Club, will take place in Morrell Lounge, Smith Union. There will be no entrance fee, but voluntary contributions (\$1) are encouraged to help establish an international scholarship.

Senior Honors Project:
Taming of the Shrew

8 p.m.
G.H.Q., Pickard Theater.

Emily Johnson '96 directs this play by William Shakespeare as her senior honors project. The production is sponsored by Masque and Gown and Department of Theater and Dance.

Film:

7 p.m.
Passion Fish

9:30 p.m.
Gas, Food, Lodging

All films will be shown in Smith Auditorium, Sills Hall. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

Saturday

March 2:

Asian Week Lecture:
"Asian Identity in American Culture: Where We Stand Today."
1:30 p.m.
Daggett Lounge, Wentworth Hall

Patsy Mink, U.S. Representative D-2, Hawaii, and Head of National Asian Caucus. This lecture is sponsored by the Asian Student Association, and will be followed by a reception.

Senior Honors Project:
Taming of the Shrew

8 p.m.
G.H.Q., Pickard Theater.

Emily Johnson '96 directs this play by William Shakespeare as her senior honors project. The production is sponsored by Masque and Gown and the Departments of Theater and Dance.

Saturday

March 2:

A Capella Concert:
Meddiebempsters

8 p.m.
The Meddies will host the Clark Counterpoints, a female capella singing group from Clark College. This performance will take place in Lancaster Lounge, Moulton Union.

Film:

7 p.m.
Whatever Happened to Baby Jane?
9 p.m.
Blue Sky

All films will be shown in Smith Auditorium, Sills Hall. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

Sunday

March 3:

Asian Week Lecture:

Japanese Tea Ceremony

1 p.m. - 2 p.m.

Clifton Olds, Art History Professor, will speak on the Japanese Tea Ceremony. This lecture, sponsored by the Asian Students Association, will take place in the Beam Classroom, V.A.C.

Asian Week Performance
2-3 p.m.

Takahiko Hayashi, lecturer in Japanese, Asian Studies Program, will perform the Japanese Tea Ceremony in Beam Classroom, V.A.C.

Sunday

Gallery Talk:
"Shakespeare en francais"
2:15 p.m.

William Watterson, Professor of English, will present this lecture in conjunction with an exhibit of the same name in the Walker Art Building.

Musical Skating Show:
6-8 p.m.

This show is sponsored by the Skating Club of Brunswick and will be performed by members of the Bowdoin College Skating School. Tickets (\$3) are on sale at Wild Oats Bakery and Matt & Dave's Video.

Monday

Women's History Month Lecture:

7 p.m.

"Auspicious Deaths? Ritual Immolation and the Deification of Women in Traditional and Modern India."

See Padma, professor of history will present this lecture in Lancaster Lounge, Moulton Union.

Asian Week Lecture:

"Healing and Spirituality" Wenying Zhang '95 will present this lecture in Beam Classroom, V.A.C.

Ballroom Dancing

8 p.m.

Two professional instructors will lead this dance in Sargent Gym.

Tuesday

Bowdoin Film Studies Screenings:

6 p.m. *Sunset Boulevard* (1950)
8 p.m. *Dance, Girl, Dance* (1940)

Screenings will take place in Smith Auditorium, Sills Hall.

Tuesday

Panel Discussion:
"Representing Gender: Women Patrons and Painters."
3:30 p.m.

This discussion, in conjunction with Art 322, Women Patrons and Painters, will take place in the Walker Art Building.

Women's History Month Lecture:

7 p.m.

"Issues Affecting Women in Math and Science." This lecture, by Math Professor Helen Moore, will take place in Lancaster Lounge, Moulton Union.

Asian Week Lecture:

7:30 - 9 p.m.

"Compassion and Human Kindness: An Autobiography of a Tibetan Lama." This lecture, by Lobsang Tsetan, Tibetan monk, will be in Kresge Auditorium, V.A.C.

Wednesday

Women's History Month Lecture:

4 p.m.

"Rosa Bonheur: The Most Famous Woman Painter in the World, 1896." Susan Wegner, Professor of Art will deliver this lecture in Beam Classroom, V.A.C.

Asian Week Lecture:

7:30 p.m.

"Voices in Exile: Tibetan Women's Journeys." Elizabeth Fabel, anthropologist, will deliver this lecture in Lancaster Lounge, Moulton Union.

Thursday

Women's History Month Lecture:

4 p.m.

"Life is strife: On Gender and the Rest of Life in Gertrude Stein and Virgil Thomson's *The Mother of Us All*." This lecture, by James McCalla Professor of Music, will be held in Room 101, Gibson Hall.

Lecture:
7:30 p.m.

Laura K. Mills '93, NEA intern, Yale University Art Gallery, will discuss the exhibit she curated at Yale entitled: *American Allegorical Prints: Constructing an Identity*. This lecture will take place in Beam Classroom, V.A.C.



Christina Estabrook/Bowdoin Orient

Students warm up their dancing shoes in preparation for tonight's International Dance.

A capella groups continue busy performing schedules



Matt Hogan/Bowdoin Orient

Members of Miscellania are busy practicing for their upcoming recording date.

By MEGAN BURNETT
ASSISTANT ARTS &
ENTERTAINMENT EDITOR

Both of Bowdoin's a cappella singing groups have had busy and exciting schedules this year, and they don't seem to be slowing down.

Tomorrow night, the Meddies will perform with the Clark Counterpoints, a female

a cappella singing group from Clark College.

Last Thursday, the Meddiebumpsters and Miscellania gave a joint performance in the pub, during

which the Meddies recorded some of their songs for an album that is currently in the works.

The pub was chosen as the site for the live recording because of "the crowd, [and] the ambience" more than the acoustics, said Mark Seiffert '98. According to Meddie Will Havemeyer '96 "some [songs] work better live." The live recordings "add something to the album."

In addition to live numbers, the album will include studio recordings. The Meddies were in the studio recording before their performance last Saturday.

The Meddies' last album was released in the winter of 1994. None of the group's current members were on that album, so their new release will help insure that every

Meddie sings on at least one album. The new album should be released at the Spring Jam on April 19.

This year the Meddies have tried to increase the variety of their music. Rather than singing all older pieces or all newer "pop" pieces, they have selected songs that are "all good, but do not belong to any one definite style" said Havemeyer. "Many groups can get pretty predictable," and the Meddies did not want to choose pieces that would make it easy to label the group with a particular style.

Songs included in the Meddies' new repertoire are "all good, but they do not belong to any one definite style."

Although Miscellania released a new album last summer, they will begin recording again in April. The group's recording progress will depend primarily on

how much studio time they will have.

According to Sara Kennedy '96 Miscellania has been "crazy busy" this year, in part because they have been arranging many new songs. "Everyone is working hard," and much of the activity has been the result of "exiting new members."

Like the Meddies, there have been some changes in musical style for Miscellania, but mainly the "interworking in the group" has changed, said Kennedy.

After Spring Break, the Meddies will be performing at the middle school in Woolwich, Maine and at Bowdoin's Spring Jam. Miscellania will also perform at the Spring Jam and for the Boston College Alumni Association on April 20.

WBOR 91.1: MUSIC REVIEW

By B.J. BERNARD
CONTRIBUTOR

A typical Rolling Stone album review: "This rocks hard! Filled with Teen Angst! Five Stars!" Teen Angst? What the friggin' heck is teen angst? Nirvana? Kurt Cobain was 25 years old when *Nevermind* came to the forefront, creating the genre of "Modern Rock." Pearl Jam? Same story. Green Day? Well, *Kerplunk* or *39 Smooth*, yes, but Dookie and *Insomniac* are in the post-19 realm. The only notable band today deserving the label "Teen Angst Driven" is the Australian band Noise Addict with their 16 year old mastermind, Ben Lee.

Granted, these guys have been lucky. Fugazi's manager was walking through a mall in Sydney when he saw a bunch of 12 year olds creating riffs for the disinterested shoppers. "Aww, these guys are so cute", he thought. "They should open for us tomorrow night."

Fugazi told Sonic Youth's Thurston Moore about the charmin' little fellers, and Thurston's heart opened and declared, "They shalt record on my record label!" When the seven-inch single appeared in ye olde record shoppe, Mike D of the Beastie Boys snatched it up, listened, and melted from the emanating innocence. He declared, "These 14 year olds shalt be on my record label, where they may come to know

money."

I'm a little cynical, I know. But there is one thing: Noise Addict is an amazing band.

So after one phenomenal EP (*Young and Jaded*), a solo album by little Ben (*Grandpaw Would*), and a few tremendous singles ("I Wish I Was Him", "Pop Queen", "Mouthwash"), comes the new Noise Addict effort, *Meet the Real You*. Produced by the funky Brad Wood (Sunny Day Real Estate, Liz Phair, Veruca Salt), *Real You* is marked with an indie sound, death metal bass lines, and the (now for the first time!) post-pubescent vocals of Mr. Lee about teenage love, teenage hatred for parents' musical tastes ("Exorcism Baby"), teenage zits ("Blemish"), and complaints about how all of Ben Lee's so-called friends either want free tickets or want him to bring the Beastie Boys to play at their high school.

This is a charming album that makes you want to sit back and remember your girlfriend from sophomore year at Sunny Valley High and all the stupid love letters you wrote, but never sent to her. Hopefully, Ben Lee will never be on the cover of *Rolling Stone* or *Teen*. But this album is just so good, and he has so many connections, that it will be hard for him not to do so within the next six months.

If you want to be swank, buy this album now, before the megahype on WCYY, "Maine's alterna-shite station" (The official opinion of Harper & Gab, Inc.).

Asian Week 1996: March 2-9

The Bowdoin Asian Student's Association is proud to bring you its annual Asian Week Celebration. The week of events will begin Saturday, March 2 and run through the following Saturday, March 9.

Kicking off the celebration is a lecture by Congresswoman Patsy Mink of Hawaii, who will speak about being an Asian female in Congress. The week will continue with various lecturers, including a Tibetan monk, four Bowdoin professors and one student. These and other speakers will cover topics ranging from the "Asian Economy" to "Representations of Women in Japanese Popular Music".

On Friday, we will host our annual Fashion Show featuring not only international outfits, but other wild and zany costumes including drag. There is a suggested donation of \$3 for this event, which will benefit mentally disabled children in Asia.

Finishing up the celebration on Saturday, March 9 is our first "Asian Fair" in the Smith Union, which will include many hands-on participatory events, including calligraphy, origami and sampling of different Asian foods. The fair will be followed by a dance in the Pub.

This celebration should include an event for everyone, so come check it out.

Information compiled by Denise Moriguchi

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Orient x3300

Fabel will speak on Tibetan women's issues

By ZACH STURGES
CONTRIBUTOR

During Asian Week, Bowdoin will host several speakers who will bring to light an often unpublicized social injustice: the colonial occupation of Tibet by the communist government of the People's Republic of China.

In 1949, under the new communist regime, China began to look to other countries to support their ever increasing population. In Tibet, China found a relatively poorly de-

fended jewel for the taking. Ten years later, in 1959, Chinese armies forced the Dalai Lama and thousands of Tibetans into exile, at the expense of many innocent lives. Almost 50 years later, the occupation and the murder continues under the watchful eye of the United Nations and the ignorant eyes of much of the rest of the world.

Lobsang Tseten, a Tibetan Buddhist monk, will speak on March 5 at 7:30 p.m. in Kresge Auditorium. His talk will focus on the struggle for the exiled Tibetans to hold onto their religion, homeland and spirit. The following evening at 7:30 pm in Lancaster Lounge, Elizabeth Fabel will show her film

"Voices in Exile: Tibetan Women's Journeys" and speak on violations of women's rights in Tibet and China, including the common practice of forced abortions and sterilizations.

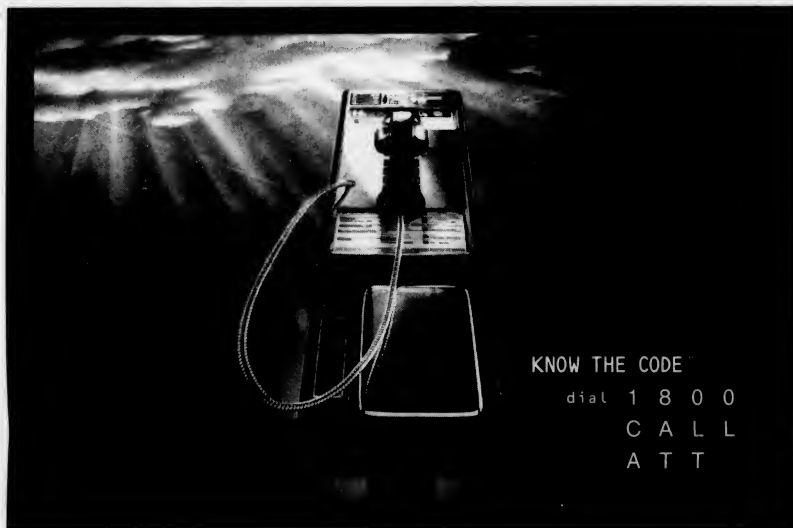
After recently attending the Fourth World Conference on Women in Beijing, Fabel can provide first hand experience on the oppression and censorship of the Chinese government.

From the outset of the conference, the Chinese government sought to censor its participants. Chinese security continued to attempt to harass participants at the conference, with special attention being paid to the Tibetan delegates. After showing her video at the

conference, Fabel ran into direct Chinese persecution as security officials unsuccessfully attempted to seize the video.

Admittedly, it is difficult to effect change in a region that many of us will never see, but the injustices exercised by the government and illustrated by these speakers should prompt some action.

On a local level, Bowdoin's chapter of Students for a Free Tibet provides the best vehicle for positive change. Anyone interested in more information about Students for a Free Tibet should contact Rachel Humphrey at rhumphre@arcos or the International Campaign for Tibet at ict@gc.apc.org.



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Polar Bear Sports

Bears explode, make bid for NCAAAs

■ The men's hockey team survives UMass-Boston then blows out Babson, making a statement that they deserve a spot in the NCAA Tournament.

By CHRIS BUCK
STAFF WRITER

The men's ice hockey team finished the regular season with a strange but nonetheless successful week, as they barely defeated 9-11-1 UMass-Boston and then blew out 17-4-2 Babson to end the year with an overall record of 18-5-1. They were 15-3-1 against ECAC East opponents, good for third in the league behind only Middlebury and Colby. Afterwards, the team decided to put in a bid for the NCAA Division III Men's Ice Hockey Tournament, rather than going to the ECAC East playoffs.

It was an unusually tough game for the Polar Bears on Friday night when they hosted the UMass-Boston Beacons. At first glance, Bowdoin appeared to dominate the game, but the scoreboard showed otherwise, as UMass-Boston goalie Gene Bono stopped shot after shot on his way to an incredible 60 save performance.

The Polar Bears did get to him early, however, when Kevin Dell'Oro '98 used his size advantage to gain position in front of the net and knock home a pass from Andrew Poska

'97 at 2:40 to give the home team a 1-0 lead. The Bears then proceeded to shower Bono with shots until penalties got them into trouble halfway through the period.

First, with Michael Nyhan-Hall '99 and Rich Maggiotto '96 in the box for Bowdoin, UMass-Boston used a 4-on-3 advantage to tie the game at 1-1. Only 37 seconds later, the Beacons scored on a 4-on-4 to take a brief lead. Fortunately, the two penalized players redeemed themselves when Nyhan-Hall and Jim Cavanaugh '98 assisted Maggiotto on his 26th goal of the year at 15:00 to once again tie the game. The period would end at 2-2, despite the fact that Bowdoin outshot UMass-Boston 23-6.

The Beacons jumped into the lead again early in the second period, but Cavanaugh brought the Polar Bears back with an unassisted goal at 5:23. Maggiotto then put them up for good with his second goal of the game, this one on the powerplay, at 17:43. He was assisted by Mark McCormick '96 and Dave Cataruzolo '98. Bowdoin entered the second intermission with a 3-2 lead.

The two teams traded goals in the third period, starting with Bowdoin's Tim O'Sullivan '96, who scored his seventh goal of the year from McCormick and Joe Meehan '97. Then, following a UMass-Boston goal, Maggiotto and Jared Pfeifer '99 assisted Cataruzolo on his ninth of the season. After the Beacons' final goal, Kevin Zifcak '97 closed out the scoring with a goal from Meehan and Chris Carosi '98, giving Bowdoin the 7-5 victory.

Outstanding performers for Bowdoin were Maggiotto, with his two goals and one assist,

Dell'Oro, who scored one goal and played extremely well on both ends of the ice, and John Vaughn '98, who added several devastating hits on defense. Logan had a sub-par game, stopping only 22 of 27 shots, but he earned the victory nonetheless.

What should have been the Bears' toughest game of the week turned out to be a blow out victory when they defeated Babson College by a score of 7-0 on Saturday afternoon. Logan returned in full force as he stopped all 19 shots he faced to earn his second shutout of the season and third of his career. The victory improved his 1995-96 record to 14-4-1. The Bowdoin offense was led by Poska, who had two goals and one assist,

Cataruzolo, who scored two goals and Maggiotto and Carosi, who each had one goal and two assists. Rich Dempsey '96 scored the only other Bowdoin goal.

The Polar Bears must now wait until Sunday to find out whether or not they will be entered into the NCAA Tournament. Middlebury and Colby also put in bids for the nationals, which means that Bowdoin would have been the number one seed had they elected to play in the ECAC East Tournament. If the Polar Bears do get accepted into the NCAA Tournament, it will be the first time they have done so in the history of men's hockey at Bowdoin.

Bowdoin 7
UMass 5



Joe Meehan '97 fires a slapper through the Babson defense.

Ben Burke/BowdoinOrient

Bowdoin Athlete Focus: Blaine Maley '96

By CAITLIN O'CONNOR
STAFF WRITER

Whoever said nice guys finish last surely never met Blaine Maley. A senior biochemistry major and track phenom, Maley has had his share of success during his tenure at Bowdoin.

In an amazing stretch of four weeks during the indoor season, he broke three school records, in the 1500, 800 and 1000 meter runs, and missed one (the 4x800 relay) by two tenths of a second. He won the New England Division III 1500 m championship and earned two places on the All-Division All-New England team with a fourth place in the mile and a third place in the 4x800 m relay.

Blaine is not, however, your run of the mill track athlete. "I'm a most uncompetitive guy in running. I do it for fun. I'm a pseudo-jock minus the cutthroat attitude" says Maley.

His colorful personality and carefree outlook on life is what is most admired amongst his peers. "He's a unique individual who seems to be living in his own world" says senior captain Logan Powell.

Maley prides himself in being a biochem major, but hopes when he graduates from Bowdoin to be either an artist or cattle rancher. According to Maley, "Life is about three things: love, the 1500 and cattle; it's what it's all about."

Blaine did not always have the love for running that he does now. "The first time I ran was in seventh grade. It was the 800 meter run in the City Championships. I ended up fifth; I was bummed and thought I'd never run fast. A friend made me come

out for cross country in high school and as a reinforcement my dad paid me five dollars every time I'd get a personal record."

By sophomore year in high school Blaine must have had a lot of spending money because he had become one of the top 400 m runners in the state with a 59 quarter.

In his junior and senior years he was also a dominant force in the mile and 800 m. "I think the main reason I ran was for my father. He was encouraging and extremely dedicated to my running. It has been my father's life since my eighth grade. I owe him a lot."

Blaine also feels he owes a lot of his success to Coach Slovenski's training techniques. "Coach has taught me a great deal. For the past four years he has played the part of my rural father who is afraid to leave Idaho. I like his style and coaching theory. The key reason for our success is the atmosphere that he has created. He emphasizes team work and team success. We don't work for ourselves, but for each other, for Bowdoin. What I like best about coach is his sense of humor that fits in with the rest of us."

A perfect example of teamwork that paid off, in Blaine's mind, is the men's cross-country team making it to nationals. "I don't consider myself a cross-country runner, so I was very excited when we made it to Nationals. The reason we made it there was because the team worked together. The cross-country and track teams at Bowdoin are very supportive and have a great humor about them that has made my career here one of my most favorable memories at Bowdoin."

Coach Slovenski's emphasis on team has rubbed off on Blaine. Both teammates and coaches alike have been affected by Blaine's

unselfish attitude. "Blaine is interested in everyone's performance not just the best runners," says Tim Kuhner '98. Coach Slovenski feels the same way: "I think a big breakthrough for Blaine has been changing his focus away from his own running and conditioning to the running and conditioning of others. This year he has focused on what we can do as a team more than what he wants to do for himself. I think this is directly related to his own improvement. My observation has been that the best athletes think of others before themselves. It's part of the chemistry that makes them better athletes."

This shift in attitude paid off immediately for Blaine as he made an impact as soon as he stepped on the track his freshman year. By the time indoor track season rolled around he was ranked third in New England with a 3:58 in the 1500 m and third in NESCAC with a 3:57 outdoors.

Unfortunately, his sophomore year was a disappointment as he was injured with a stress fracture in the hip.

Blaine then decided to study away his junior year in Edinburgh, Scotland where he ran for the University club. It was in Europe that he convinced his long time friend Shane O'Brien '96 to join the team when they returned for their senior year. Ironically, it would be O'Brien (ranked second in the nation in the 800 m) who would eventually break Blaine's 800 m record. O'Brien has nothing but praise for his teammate/roommate. "It has helped my confidence a lot to live with the coolest guy on campus. He has great confidence in our racing and helps us both to realize that if we just go out and do

our best, it's enough, because it is the best. This attitude really helps me on the starting line."

Blaine feels he is a much happier person now that he has learned to like running. "I feel good about my accomplishments instead of regretting the accomplishments I didn't get. My attitude is not to win but to go out there and make the #2 guy suffer." This shift in attitude has been seen by many, including Slovenski. "Blaine used to be eccentric and free-spirited about life, but rather mechanical and scientific about his running. Now I think he has become eccentric and free spirited in his running too. He has put a lot of joy in his running, and it's been a joy to watch him this season."

According to five time All-American Darcy Storin, "He is a smooth, beautiful runner. He makes running fast look effortless." First-year track star Jen Roberts agrees, "He is a great tactical runner, he makes great moves on the track."

In outdoor track, Blaine hopes his success from indoor carries over. "I plan to continue with the 1500 m, but I'm also going to try the steeplechase because it's just pure raw blood and guts." Both on and off the track Blaine is driven by passion. "What fires me up most is Bruce Springsteen. His lyrics are all about passion. It's an ideal that I like to live by."

So just what is the secret to Blaine Maley's success? Is it his love of falafels, hot dogs and hard copy protein? Could it be his high mileage and free-loving antics both on and off the track? Or could it just be that he was born to run. Perhaps both Blaine and the Boss would prefer it that way.

Bears prepare to enter new territory

■ The women's hockey team tops two squads from New Brunswick over the weekend while looking ahead to the upcoming ECAC Tournament.

By KATIE LYNK
STAFF WRITER

For the seniors on the women's ice hockey team, the game that they played last Sunday and their game this Saturday represent two extremes. One was a finale, while the other will be an inauguration.

The game on Sunday against the University of New Brunswick at St. John was the last home game for Dee Spagnuolo '96, Mike Phaneuf '96 and Jane Kim '96. However, when the Polar Bears take on RIT this Saturday in the opening round of the ECAC Women's Ice Hockey Alliance Tournament, it will mark the first ECAC playoff appearance for the Polar Bears.

The women's ice hockey team will head to Middlebury this weekend after paving the road to Vermont with victories over the University of New Brunswick at Fredrickton (9-

1) and the University of New Brunswick at St. John (10-2). The team suffered a loss to Boston College (8-1) on Thursday night.

According to Coach Mike Woodruff, the team played against UNB-Fredrickton at a level that they have been trying to accomplish all season. "We came out for the first time this year and played aggressively for three periods."

The score was only 2-0 after the first period, but Bowdoin went on to score four more in the second and three in the third.

On Sunday, the team came out and scored three goals in the first three minutes of the game against a weaker UNB-St. John team in what Woodruff called, "a fun game for the seniors." Emily Ewell '99 had a hat trick and goalie Trone Bjorkedal '99 recorded 15 saves in the net.

The forward line of Sarah Mazur '98, Kacy White '98 and Phaneuf had a successful weekend offensively. Together they scored more than half of the goals. They combined for a total of 11 goals and 10 assists. According to Woodruff, "They were moving the puck beautifully in the offensive zone and really coming together which is something we've been hoping to see."

Woodruff is looking to this line, and also to Jessica Keating '98, for power in the playoffs. Keating, who has not seen much ice time this season due to a back injury, played several

shifts and had a goal and two assists. "If she can contribute like that to the playoffs, we'll need her."

In the playoffs, Bowdoin, the ECAC Alliance's East Division champion and number three seed, will play against number two seed RIT at 1 p.m. on Saturday in the first semifinal game. Middlebury, the number one seed and the Alliance West Division champion, will play fourth seeded Wesleyan at 4 p.m. The two semifinal winners will play on Sunday, March 3 at 1 p.m. for all the marbles.

Previously this season, Bowdoin lost to both Middlebury and RIT (4-3). According to assistant coach Michele Amidon, "I think that we definitely have the potential to beat both these teams."

According to Woodruff, in order to accomplish this, the team needs to "go out Saturday against RIT and dominate the opening face-off and send a clear message to Middlebury that we're there to play."

Sending that message and reaching that goal is something the Polar Bears have been looking forward to for a long time. According to Woodruff, it was a goal he had at the end of last season. "I told them last March that the goal was to get into the championship game against Middlebury." Saturday's game against RIT will decide if the goal can be accomplished.

The ultimate goal of the team is to win the championship, however there are other things that they hope to accomplish this weekend. "I think that it's important to have high expectancy and work hard to reach goals," said Woodruff. "It would be great to win this but it's also important that we learn from his experience of getting to the playoffs and playing there."

This weekend will determine how many goals the Polar Bears can reach. They are at least guaranteed the experience of playing in a playoff game and the chance to set higher goals in subsequent years. According to Woodruff, "We hope to be successful, but regardless of what happens this weekend I think we will continue to see improvement in the level of this team."

Men's hoops,

CONTINUED FROM PAGE 20.

point lead with less than a minute to play, the Bears turned the ball over to a Springfield player who shocked the crowd into the reality of their predicament with a dunk.

In the defining moments of the game however, the Bears came up with the clutch performances and overall team play that had brought them so far. On the ensuing inbound pass, Kirck was immediately fouled and coolly sank both free throws in a one and one situation. Rowley stole the ball before the Pride count mount any kind of offensive attack on the following exchange, and sank four free throws in the final 20 seconds to secure the home team's 62-56 victory. "It was just fantastic; the support that we had from the fans and the intensity we came out with are what tournament games are all about," commented Head Coach Tim Gilbride. Rowley finished with a quiet 21 points while Kirck and Whipple both handed in 14. The Bears will put their big play ability to the test this Saturday when they advance to the second round of the NCAA tournament against number one seed Williams in Williamstown, MA.

The Polar Bears hadn't won a basketball game at Colby in over ten years, but a regular season win could never have meant more than it did last Saturday. After winning their three previous games, they knew that they would put themselves in prime position for an NCAA tournament bid if they could only complete the sweep of the Mules (14-9) by repeating their late January performance, just an hour up I-95 this time.

Bowdoin played an exceptional first half, but Colby, preferring the role of spoiler over doormat, matched the Bears stride for stride, playing tough before finally succumbing in the closing seconds. Bowdoin's 72-69 victory sets a school record for regular season wins at 18.



Kacy White '98 breaks for the puck.

Ben Burke/BowdoinOrient



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El Fuego

by Fly and Buddy

At one time or another, we have all imagined what it would be like if our favorite team had all the best players. Like if the Celtics had Magic and Larry at the same time. Wow, wouldn't that be awesome. Now, such dreams might not be as fantastical as first thought. The most recent trade of Wayne Gretzky to the St. Louis Blues and the flurry of trades before the NBA trade deadline last week is a reminder to all sports fans that we live in a new world where everything can change at the drop of a hat, or a phone call.

The Gretzky trade is a perfect example of how one trade can make all the difference for a team which otherwise might not have any shot at a championship whatsoever. Yes, one player can make that big of a difference.

Need more proof? Okeedokie. One needs to look no further than Major League baseball to see that trades are crucial when it comes down to championships. David Cone's entire career is based on being trade bait down the stretch. He has played for 702 teams in the past three seasons. It's uncanny. Until last year when he played the whole season for the damn Yankees, his name always came up when a contending team needed a veteran arm.

That brings a different slant to team loyalty, eh? For the last ten years or so (depending on which sport you're talking about), everyone has been griping about how players are becoming hired guns — going where the money is. And you have trouble arguing with those critics when you see something like the Dominique Wilkins scenario. After all, Dominique had offers from teams like the Knicks; he could have actually played for a title for the first time. But instead he went to a dying franchise because they were offering the fat cash.

Trade talk: Who went where? Who cares?

But when the proverbial shoe is on the other foot, however, you have to feel a little sympathy. They are people, after all. How would you like it if you got called into your boss' office and she told you that you were being sent to Milwaukee? Milwaukee for God's sake! But being sent to Wisconsin is only part of the problem; trades force you to uproot your entire family, abandon your teammates and friends, and adopt another *recessally* ugly team uniform as part of your new dress code. Oh, the shame.

Let's not pull out the hankies quite yet, though. The average pro hoops career is about six or seven years, baseball can last about eight or ten years, and the average football player usually plays for about three or four snaps. And when you're pulling in about \$5 million just for playing a game, then maybe the specter of being traded just goes with the territory. One of the hazards of the job, unpleasant but predictable.

Talk about unpleasant, picture this: you are one of the finest athletes in the world, playing a sport at the limits of human ability, and then you get traded to Minnesota for the infamous "player to be named later." What exactly does that mean? It means that your general manager couldn't find anybody on the other team's roster that he wanted, but he knew that he didn't want you. That is an insult to you as a person, pure and simple. Or what about when a player gets shipped off somewhere just so that his team can make it under the salary cap? The message here: everyone else on the team is more valuable than you, you're overpaid, and you're out of here. On top of all that, you have to develop a taste for cheese because your new home is just outside of Milwaukee. Would you like some cheddar with that humble pie?

Women continue success

■ Led by Storin '96 and first-years, women's track places twelfth out of thirty.

By DEBORAH SATTER
STAFF WRITER

The women's track team continued to demonstrate how strong and menatly tough they are in important meets as they turned in several gutsy and impressive performances at the Open New England Championships held at Farley Field House last weekend.

Bowdoin placed 12th out of the thirty teams that participated from Division I, II, and III New England colleges and universities.

The real highlight of the day for the Polar Bears came with the thrilling performance turned in by the 4x800 meter relay team, made up of Darcy Storin '96, Cara Papadopoulos '98, Bridget Foley '99 and

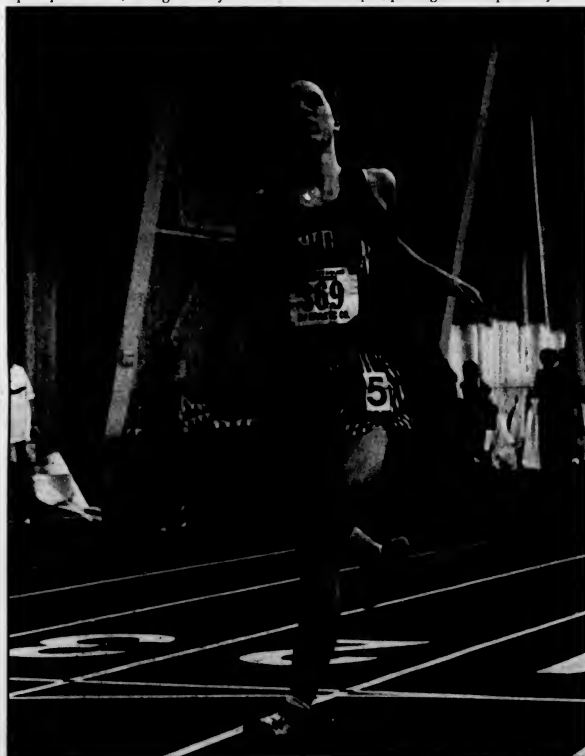
Larissa Pennington '99, which finished third with a time of 9:26.

"To get third place in a meet with teams of this caliber is quite an accomplishment," said Coach Peter Slovenski. "The strongest part of our team all season has been our 800 m runners, and they really came through for us again."

The only schools to finish ahead of Bowdoin in the relay were Division I powerhouses Boston College and the University of New Hampshire. This finish also qualified the relay team to race in the prestigious Penn Relays in April.

Once again Storin ran a tremendous race of her own, placing fifth in the mile with a time of 5:00. First-year runner Bridget Foley has only improved with every meet, this time turning in a fourth place in the 800 m, racing to a time of 2:20. Finishing fifth in the 1000 m race with a time of 3:10 was fellow first-year Jessica Tallman.

Jaica Kinsman '99 also performed well in the shot put, placing in the top twenty.



Jessica Tallman '99 crosses the finish line.

Ben Burkett/Bowdoin Orient

Bowdoin swims to fourth

■ The women's team comes together at the New England Division III finals.

By SARAH CRAFT
STAFF WRITER

The women's swimming team travelled to Williams this past weekend to compete in the New England Division III finals. With their school's pride as motivation, the women gave every bit of energy they had. Their effort was rewarded with an impressive fourth place finish. Williams captured the meet, Middlebury finished second and Amherst followed in third place.

As a relatively small team, Bowdoin's finish was especially noteworthy given that over 30 schools competed. In addition to the team success, three individuals achieved B qualifying times, which may send them to the National Championships in two weeks.

In a fine performance for the Polar Bears, Katy Miller '97 swam to a first place finish in the 100 meter butterfly in 59.43 seconds, a B qualifying time. Miller also placed second in the 100 m individual medley and second in the 50 m butterfly.

Bowdoin's relay teams made strong showings, as both the 200 and 400 m medley teams finished third. The 200 medley relay team consisted of team co-captain Mary Lou Dula '96, Miller, Maggie Nowack '97 and Sarah Holt '99. The 400 medley team was made up of team co-captain Cheryl Pettijohn '96, Nowack, Miller, and Katy Johnson '97.

Pettijohn demonstrated her diversity, at-

taining B qualifying times in three different events, the 200 m individual medley, the 100 m breaststroke, and the 200 m breaststroke. Holt swam an excellent meet, achieving personal bests by finishing third in the 200 breaststroke, a B qualifying time and ninth in the 100 butterfly. Diver Rosie Werner '96 ended her record-breaking season with an eighth place finish in the three meter springboard and a 13th place in the one meter springboard.

Janine Caputo '99 commented, "I think the team's hard work paid off with our finish. We pulled together with a strong showing for a team with small numbers."

Coach Butt said that "the team did extremely well and really came together. It was an excellent season for the team, and we ended well." Going into the meet, Coach Butt had expected the team to finish anywhere between fourth and seventh. Although Bowdoin faced several tough teams, including Springfield, Wellesley, Smith and Bates, the women held up well against the competition.

Werner has already secured a spot at the NCAA Championships in Atlanta, Georgia, which will be held from March 15 to 17. She will represent Bowdoin in the 1 and three meter springboards. The other three possible contenders, Pettijohn, Miller and Holt, who all earned B qualifying times, should find out today whether they will be attending as well.

The men's team will swim this weekend at Wesleyan in the New England Division III finals. Coach Butt feels that the competition will be tough, especially in light of the team's small numbers. However, he believes that the men can make the top 15.

Men stretch for ECACs

■ Men's track translates individual performances into team success.

By CAITLIN O'CONNOR
STAFF WRITER

The men's indoor track and field team competed in the Open New England Championships at Boston University this past weekend and came away with some impressive results, showing the Division I powerhouses that Bowdoin's program is a force to be reckoned with. In the end, Bowdoin finished 12th out of 24 teams, beating teams from all three divisions.

The most impressive race of the day was undoubtedly senior Shane O'Brien's 800 meter run. For most of the race, competitors tried to shove, push, punch, even scratch each other out into the far lanes. While this

was taking place, O'Brien was able to sneak his way into the first lane, thereby finishing third with a time of 1:52. The time difference between first and sixth was only tenths of a second. His time not only broke Blaine Maley '96's two week old record, but also ranks him second in the nation.

The 4 x 800 m team of O'Brien, Maley, Logan Powell '96 and Ben Beach '97 also had a successful day, placing third ahead of many Division I teams with their time of 7:43.33. Their performance missed the school record by just tenths of a second.

Maley also improved his mile time to 4:10.77 in a fourth place showing. His time ranks him about second in Division III for the event.

The team will travel to Wheaton College this weekend to compete in the ECAC championships. Maley and O'Brien will not be competing in their individual events in order to rest for nationals. They will, however, be a part of the powerful 4 x 800 m team.

SPORTS

Men's Basketball

Bears burst into NCAA tournament

■ Bowdoin secures an NCAA tournament bid with a Mule whipping at Colby, then puts away Springfield to advance into the second round.

By MICHAEL MELIA
ASSISTANT SPORTS EDITOR

Over the past week the Bowdoin men's basketball team re-affirmed their supremacy over Colby, earned their first bid to the NCAA tournament, and proceeded to their first post-season victory ever; it's been a good week. After setting the script with a do or die victory over Colby, the Polar Bears' elation at their first invitation to the national tournament in program history was surpassed only by their satisfaction with their national tournament level of play in a showdown with Springfield College. "I'm just psyched to be a part of Bowdoin's first tournament win," gushed Chad Rowley '97.

From the opening tip, the pressure of the first round of the NCAA tournament revealed itself in the intensity of both team's play; both the players and the fans knew that these seniors on the losing team would never play again, while those of the winning team would be able to extend their dreams of a national crown for at least another game.

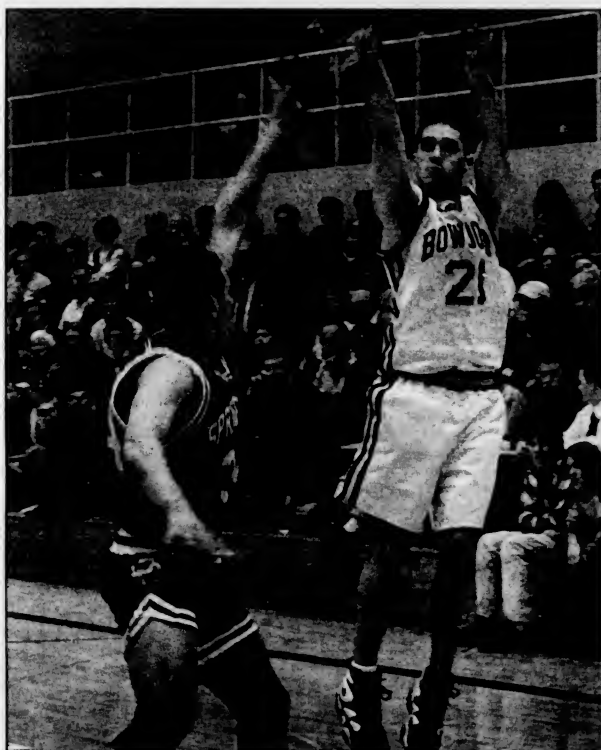
The fourth seeded Bears came out looking for the three point shot and the combined firepower of co-captain Jason Kirk '96 and

Rowley carried the Bears to a 20-14 lead with eight minutes left in the half. The tenacious press of the fifth seeded Pride tripped the Bears up momentarily, allowing them to tie the game 22-22 with four minutes left, but Rowley and Chris Whipple '97 simply began running, the court harder themselves and outsprung the Pride to a five point halftime lead. Springfield would never lead the game.

The question remained at halftime as to whether or not the Bears had relied on the three pointer too heavily... Springfield had maintained an incredible level of intensity throughout the first half and the Bears' confidence in their three point shooting let the Pride off the defensive hook too easily. Nevertheless Bowdoin managed to extend their lead early in the half on the inside dominance of Whipple and Steve Xanthopoulos '97 before one of Rowley's patented moves to the hoop improved the lead to eight. But just as the Bowdoin fans began to ease back into their seats and pay a little more attention to the scores from other tournament games to scope out their next victim, Springfield slowly began to creep back into the game. Sparked by a number of spectacular individual performances, the Pride somehow managed to draw even with the Bears at 46, and as soon as Kirk and Xanthopoulos had stopped the bleeding and regained a seven point lead with four minutes left, Springfield made another run.

The Pride strung together a couple of defensive stops and the Bears struggled to find their offensive rhythm. Defending a four

Bowdoin	62
Springfield	56



Shelly Magier/BowdoinOrient

Jason Kirk '96 drives another dagger into Springfield's heart.

MEN'S HOOPS,
CONTINUED ON PAGE 18.

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Colby	69

Women's Basketball

Bowdoin begins title defense with buzzer-beater

■ The women's basketball team, looking to win back-to-back ECAC titles, beats Wheaton on an Andrea Little '98 jumper with 0.6 seconds left.

By MATT HOUGAN
STAFF WRITER

Based on the strength of the two teams involved, many feel that the women's basketball team's first round game should have decided the championship of the 1996 ECAC Division III New England tournament.

Since the ECAC announced its seeding on Monday, members and fans of the Bowdoin women's basketball team wondered how the Polar Bears could be seeded eighth after a 17-6 regular season. It is not the way a defending tournament champion should be treated.

So much for the selection committee. Sophomore Andrea Little moved the Polar Bears one step closer to defending their ECAC crown when she converted a 10-foot jumper from the right baseline with 0.6 seconds remaining in regulation. That basket, off an inbounds play, lifted Bowdoin to a 72-70 victory against top-seed Wheaton College (18-8) in a quarterfinal game played Tuesday night.

According to Coach Shapiro, "While I am certain that our team felt somewhat insulted with its seeding, I'm sure that Wheaton, as the top-seed, would have rather played someone else. What matters is what we accomplished on the court."

Wheaton opened up the game quickly, grabbing an 18-10 lead midway through the first half. The Polar Bears responded with a 8-0 run to tie the score at 18 on a Tracy

Mulholland '97 lay-up with 6:40 on the clock. Christina Hobson '99's domination of the boards and tough defense helped the Polar Bears to contain the potent Lyon offense. Hobson, who had 15 rebounds in the game, out-rebounded the entire Wheaton squad in the first half.

The teams traded baskets for the rest of the game, and the Polar Bears went into the locker room trailing by one point (32-31). The game remained close throughout, with six ties and 13 lead changes.

The second half swung back-and-forth like the first, as both teams dug in and wouldn't yield an inch to each other.

With 2:15 left on the clock, Nicole Labelle of Wheaton hit a lay-up to put Wheaton up by four, 70-66. Little did Wheaton know, those would be the last points they would score this season.

"We made a couple of important defensive stops late in the game to give us the chance to win," Shapiro said. "It must have been a fun game to watch, but it was certainly nerve-racking for the coaches."

With 41.2 seconds remaining on the clock, Little, who had 12 points on the game, sank both ends of a clutch one-for-one to tie the game at 70. The Polar Bears turned up the defense another notch on the next possession, smothering the Lyons, who were forced to take a bad shot as the shot clock expired.

After a scramble for the rebound, Bowdoin was awarded the ball because of the possession arrow with 8.7 seconds remaining. The Polar Bears managed to get the ball upcourt to Mulholland with 3.3 ticks left on the clock, where she called a quick time-out.

Unable to inbound the ball following the time-out, Mulholland was forced to call another time-out. Coach Shapiro designed the play that would win the game. "I thought that Wheaton might focus on Laura Schultz '96 and Jasmine Obhrai '98 on the inbounds play, leaving Andrea open. Thankfully, Andrea came up with the play at the end."

Bowdoin plays Trinity College at Amherst tonight in the semi-final round. If the Bears advance, the finals will be at the same location on Saturday.

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Wheaton	70



The Bowdoin Orient

VOLUME CXXVI, NUMBER 18

The Oldest Continuously Published College Weekly in the United States

FRIDAY, MARCH 8, 1996

Bowdoin College, Brunswick, Maine

Administration continues silence on Union incident

■ **Administration:** Over a week after the strange occurrences witnessed in the Smith Union Student Activities Office, officials in the Administration have little to say on the issue. Students are showing signs of distress at the lack of available information.

By JEN COLLINS
EDITOR-IN-CHIEF

Ten days after the locks were changed on the Student Activities Office in the Smith Union, the Administration continues to have little to say about the event.

Last Tuesday members of the community noticed unusual activity in the Union. William J. Fruth, the director of the Smith Union and the student activities coordinator, left his office Tuesday night with two Security officers.

The incident took place after he spent at least an hour going over files and papers in his office while two men and Chief of Security Donna Loring looked on. After Fruth left the building, two members of Security placed a file from his office into a plastic bag and took it away. A member of Physical Plant arrived and changed the locks on the office soon afterwards.

According to Shannon Murphy, the assistant director of student activities, Fruth has

not attempted to return to his office.

Members of the Administration had no comment for *The Orient* last week.

Students continue to wonder why the College has not explained the reason behind the locks being changed. Kimi Phillips '99 said, "I've heard a lot of rumors going around and I think the College should tell us what's going on." Other students have been more vocal; one such student posted over 40 signs in the Smith Union Wednesday night which read, "Free Bill Fruth." He said all of the signs he posted at 10:30 p.m. were gone Thursday morning. On Thursday night, new signs were up.

Notices have also appeared around campus. Printers on the computer network all over campus spewed out the "Free Bill Fruth" message during the day on Thursday.

Karen Tilbor, the acting dean of student life, said that to her knowledge the College has not made any investigation into the source of these notices.

Students are wondering if the Administration is right to continue their silence. Celeste Allen '98 said, "It makes me feel nervous, because if they can't tell us what's going on it makes me feel like the student body isn't in good hands." Members of the Administration, however, continue to have little to say about the events.

Kent Chabotar, the vice president for finance and administration and treasurer of the College, said, "It would not be fair to anyone to say anything at this point."

Some students agree with him. Damian Howell '99 said, "It's hard to say [that the Administration is being slow] because we don't know what they are not telling us;

Please see UNION, page 3.



Sara Murray / Bowdoin Orient

Matt Hougan '98, Alison DiSalvo '99 and Justin Kennedy '99 hang out in the dorms.

Room draw changes proposed

By JEFF CLAYMAN
STAFF WRITER

With room draw approaching fast, Residential Life has proposed changes in the current system.

A meeting held Tuesday night to discuss the changes was attended by a small number of mostly first-year students who were concerned about receiving housing.

One of the ways Graves hopes to alleviate this concern is by cracking down on housing selections by students studying abroad. Essentially, Graves wants students planning to study abroad to opt out of the lottery and not use their numbers to help friends or secure housing in case study plans fall

through.

Graves did not suggest that he would be inflexible, promising to give consideration to special cases and problems. Nevertheless, he believes this small measure should ensure housing to many sophomores who might otherwise run into problems.

Graves also intends to have lists of students intending to live in fraternities well before the lottery takes place, thereby finalizing the number of students in the lottery.

Graves also hopes to get a list of students intending to live off-campus early as well. Essentially, Graves hopes that people will declare themselves "in or out" of the lottery in order to ease the process for the rest of the student body.

Please see ROOM DRAW, page 3.

Men's basketball ends spectacular season with devastating loss

■ **Sports:** After surprising even themselves with unparalleled success, the Bears end their season on an uncharacteristic low.

By MICHAEL MELIA
STAFF WRITER

The 1995-1996 men's basketball season will be remembered as one of the greatest in Bowdoin history, a season of unprecedented success which reached its apex with a thrilling NCAA tournament win over Springfield College before disintegrating in the hands of Williams College last Saturday.

After offering the best regular season performance in school history, the team's true ability was not reflected at all in their second

round loss to Williams in which the score really wasn't important.

Going into the game, Head Coach Tim Gilbride realized that his team would have had to put forth "an almost perfect game to have a shot at beating them." Unfortunately, they did not.

Nobody could give enough credit to Williams for their control over every aspect of the game, due mainly to their insurmountable size and quickness.

Thwarted by Williams' inside dominance, every time they kicked the ball out to either Jason Kirck '96 or Chad Rowley '97, the Ephs reached the Bowdoin shooter as soon as the ball could.

Three early fouls forced Rowley into an early first half exit, and after a dismal half of 19 percent field goal shooting, the Bears found themselves down 41-20 at the break.

"We didn't play nearly as well as we can," lamented Rowley, "our shots weren't going

down and we couldn't get anything going. It was just one of those games." He did vow, however, that if they were to play Williams again, "it would not be nearly the same kind of game."

The Ephs were contented trading baskets with the ineffectual Bears for the remainder of the game. Six Ephs scored in double figures on their way to the 91-64 victory which set a new single-season record for Williams wins at 24 (24-2). Bowdoin set a similar record for themselves this season before closing the season at 19-6.

After winning their first NCAA tournament game against Springfield College and realizing that they would next have to travel to Williams, the team's four seniors, Kirck, Alex Arata, Jon Chapman, and Craig Vezina claimed the nets in Morrell Gymnasium in celebration of what they had accomplished thus far.

"They're a special group whose commit-

ment has made all the difference in the world to our team," reflects Coach Gilbride. "All of our success was a credit to them." He could not say enough about the depth and intensity of the senior leadership that the quartet had offered throughout their four year careers at Bowdoin. Whether they were lifting weights in the off-season or instilling team camaraderie, they dedicated themselves 100 percent to their team and all success was a reflection of their efforts.

Jason Kirck's role as the savvy point guard will be sorely missed, as he could always be counted on for a spark from behind the three-point line when the Bears were in a pinch. Jon Chapman will retire as one of Bowdoin's all time great three point shooters.

The void left by the leadership of co-captain Alex Arata and Craig Vezina will also be hard to fill as the Bears look to maintain their position among the NESCAC elite into the next season.



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Spalding Gray to bring his humor to Bowdoin

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OPINION
In this Corner: Is Bowdoin an "Old Boys' Network?"

PAGE 8

SPORTS
New fitness center in Sargent Gym long overdue

PAGE 15



Students participate in Maine's first presidential primary

By CAROLINE GOOD
STAFF WRITER

Maine held its first ever presidential primary on Tuesday. In spite of the weather, some Bowdoin students participated in full force.

Senator Bob Dole won the state Republican primary with 46 percent of the vote, and Pat Buchanan came in a respectable second with 25 percent of the vote. Dole won sweeping victories in all eight states holding primaries on Junior Tuesday.

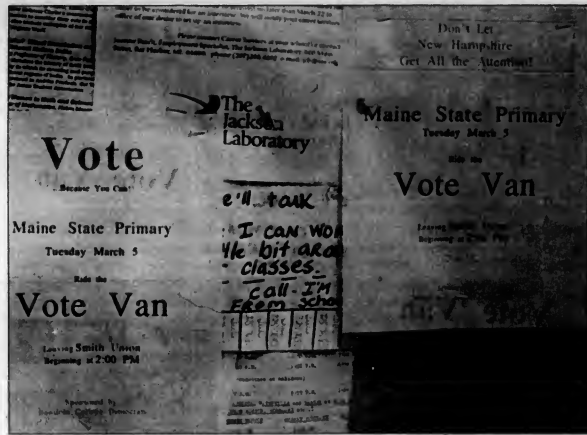
Both Indiana Senator Richard Lugar and Tennessee Governor Lamar Alexander have pulled out of the race after poor showings on Tuesday.

The Clinton-Gore ticket, running essentially unopposed in the Democratic primary, picked up around 90 percent of the vote.

While it was the Republican Primary that caught the attention of the state, the College Republicans approached the day in a low-key manner with no planned fanfare.

According to president Sean Cronin '97, many Bowdoin Republicans are registered in their hometowns, which makes them ineligible to vote in the Maine primary.

"Most of the club has already voted in their own towns [by absentee], and because the College does not have many registered Republicans, we are not doing voter vans or anything."



The Bowdoin Democrats drove vote vans to take students to the polls for the primaries.

Cronin said the College Republicans do not support any one candidate in the primary and that individual members must make up their own minds.

"As a club we will not support any one candidate, so we did not plan anything formal," he said.

Michael Bouyea '99, vice-president of the College Republicans, the organization of

Maine College Republicans forbids them to collectively endorse any person before they are an official candidate, after they have won the primaries.

Cronin added that because of the heated Republican primary season and the divergent opinions held by the candidates, many students had not yet made up their minds as to whom they would support.

"There is not much we can do as a club, but [even] as individuals, it has been hard to support one candidate with things changing day by day," he said.

Although the Democratic primary has received less attention, the College Democrats mobilized to get people motivated and out to the polls on a snowy day, said James Allen '99 of the College Democrats.

"We had a table set up in the Smith Union and [ran] a voter van to take students to the polls (Republican or Democrat) and a few students went downtown and waved some signs in traffic. We were able to take everyone who wanted to go to the polls, and a fair number of students went," Allen said.

Allen said he was pleased by the participation and interest generated, especially in light of the bad weather.

"The weather really kept turnout low across the state. People did go down and there was good enthusiasm for the Clinton-Gore ticket. We were pleased with the Bowdoin response ... although the political apathy of the campus does seem to be apparent," he said.

According to Allen, the College Democrats want to stress student involvement in the political process. "Our job is to do all we can to get those who are interested, and even those who are not, involved, and to educate them about the issues. We are in the process of trying to schedule a candidate forum on campus this spring."

International students call for an increase in financial aid Asian week events seek to promote campus awareness

By ADRIENNE RUPP
STAFF WRITER

The International Club sponsored a dance in the Smith Union last Friday both to raise money for international student scholarships and to increase awareness of the need for international student funds. The \$102 made at the dance will go towards restricted funds for international students.

39 international students are currently enrolled at Bowdoin. That figure includes American citizens living overseas and recent immigrants to the United States.

Karen Guttentag, assistant dean of admissions, says that Bowdoin's international applicant pool seems to be increasing. Last year, 481 international students applied to Bowdoin, a 9.3 percent increase from the previous year.

International student scholarship funds are limited. According to Steve Joyce, associate director of student aid, all but 10 percent of international student funds applying to Bowdoin request financial aid. From that number, the College admits about 15 students, and four or five choose to matriculate.

Generally, funds given to international students come from restricted and preferential scholarships, however, if these do not meet the full needs of the student, money from the general fund is used. While adding money to the restricted funds might lessen the amount of money being taken from general funds, it will not necessarily increase the amount of grants given to international students. Should the fund start to rapidly grow due to restrictions imposed by specific donors, then it might make sense to look for a larger representation from the international community.

Joyce explains that Bowdoin has to be careful about handling international student applications because most of the students who apply need aid. "There is a limitation in terms of how many high need students we can take." On average, grants given to international students are twice as large as those given to domestic students because family contributions are not always as high and many of the loans available to U.S. students are not available to international students.

Based on its current operating budget, Bowdoin can only accept four or five fully

funded international students a year.

Through the Capital Campaign, Bowdoin hopes to raise more money for student aid. Launched in October of 1995, the campaign aims to secure \$113.5 million in funds for a number of objectives.

According to Bob Kallin, director of capital support, the single largest objective in the campaign is financial aid.

As of March 1, the campaign has successfully raised an extra \$7.1 million in endowed scholarship money. The final goal, says Kallin, is to "raise \$30 million in endowed scholarship support. Our objective is to get as much unrestricted giving as possible."

Although there is no sub-portion of funds allocated to foreign students, Joyce says that both the Financial Aid and the Admissions Offices are actively looking for ways to generate a broad representation from the international community. Policies remain undetermined, however.

"Given our yield," says Guttentag, "we'll usually try to accept a few more [students] than we anticipate will take them [scholarships], but we're very, very cautious because those who we are accepting would be full need."

Bowdoin is trying to improve its ability to cater to international student needs. Guttentag described a plan for the recruitment of alumni living overseas. The Admissions Office has also put together a new publication designed particularly for international students.

The Admissions Office does some recruiting overseas, but tries to be "responsible given the highly competitive nature of the international program," Guttentag continues. "You certainly don't want to encourage and foster interest where it's likely that the students are going to be very high need. We have no shortage of supremely qualified high need students that are regularly turned down."

Ranjit Ranaiyar '98, president of the International Club, believes the Admissions Office needs to do "more aggressive recruiting."

He says Admissions mostly recruits only in Canada and East Asia and ignores potential in South Asia and Europe. "[The Admissions Office] has a really focused view of International students," says Ranaiyar.

By ZAK BURKE
STAFF WRITER

Tonight's fashion show and tomorrow's dance will conclude Asian week. The students who planned the events are calling them a success.

"The hard work is really paying off," said Chris Lim '98, one of the people who helped to plan the week of events and lectures. "We did this partly for Asian Studies but really for the whole school," he added, "and I think a lot of people got something out of it."

Nanako O'Donnell '97 said that while there were many goals for the week's events, giving members of the Bowdoin community the opportunity to learn more about Asia from the lectures and other events was one of the primary motivations.

"We wanted to have fun and promote Asian Studies awareness," she said. "We wanted to say to Bowdoin that there are people here from Asia and we're willing to share our culture and our experience with others."

The week of events began last Saturday with a lecture by U.S. Representative Patsy Mink, (D-HI) and has continued with lectures every day since.

While Lim conceded that they had not expected a huge turnout given that this week fell in the middle of mid-terms for many students, he was still impressed with the turnout.

"There were a decent number of people there," he said, "But really if one person in the audience got something out of the lecture, that's great because it means we're starting to reach people."

Rahul Koka '97 was similarly impressed with the attendance. "We had a number of different kinds of lectures," he said, "and we saw different types of people at each one." This is important, he said, because it means that Asian Studies is being introduced to many people from all parts of the campus.

Denise Moriguchi '98, who worked on a lot of the publicity for the week, stressed the notion that just sparking an interest in the Asian Studies program and making people more aware of the opportunities on campus was one of the week's main goals.

"Bowdoin is not an incredibly diverse place," she commented, "So through this week we were trying to bring some part of Asian culture and some new perspective to the students here."

O'Donnell also said she felt that raising awareness was a paramount concern. "Hopefully, this week has and will further students' interests in Asian Studies, maybe to the point that they'll take a few courses or maybe even minor or study abroad."

Tuyen Nguyen '98 said he felt that dedication on the part of a few members could continue to keep the organization visible on campus, provided they get more involved in students' interests.

Echoing Nguyen's sentiments, Koka said that while the lectures this week were well attended, they were only a start.

"We will do more lectures but I hope that we can get into musical performances and other events as well," he said. "We need to expand beyond just lectures if we want to keep students aware."

Like the ASA, the Asian Studies program is struggling and is still continuing to evolve as a department.

O'Donnell said she hoped that pulling in students through events like those this week will help the department to grow.

"We have some very solid professors right now," she said, "But not enough to cover all of Asia." She said she felt that the department needs to expand because Asia is such a large continent and its cultures are so diverse.

Currently, there are professors teaching in the department who specialize in various aspects of China, Sri Lanka and Japan but none of those countries are covered fully.

The program on Japan, for instance, has courses in culture and language but offers none in literature, and there are similar problems with other geographic areas as well.

In addition, South East Asia is hardly covered at all. O'Donnell also noted that three of the faculty members who currently teach Asian Studies courses only have visiting appointments.

"The department has made some excellent progress and the professors are strong," she said, "But now it's becoming a question of whether the department and the curriculum are strong enough as a whole."

Governing Board members are convening this weekend

By RACHEL NIEMER
STAFF WRITER

The Governing Boards, consisting of trustees, overseers, faculty, staff and student representatives begin their three-day meeting schedule today.

One of the board's main priorities is the budget; it is always reviewed and approved at this annual meeting. The recommended budget includes a 4.75 percent increase in tuition and fees.

The proposed budget also increases the amount of money to be taken from the College's endowment.

For the past five years, \$10.1 million has been taken from the \$225 million endowment, but that amount will increase to \$10.4 million next year.

In addition to raising the tuition, the budget recommends that money given for financial aid grants be increased by 6.6 percent. This will provide more grant money to the 36 percent of the student body currently receiving grant aids.

The Oversight Committee on the Status of Women will also present a report to the boards.

The oversight committee received funding to hire an outside consultant, Deborah Swiss, an alumna and former overseer, to investigate the status of women in a series of focus groups held last semester.

The committee has since compiled a report based on Swiss' and their own research, which they will present to the boards on Saturday morning.

"The contents of the report will be summarized at an all-campus meeting March 12, but the committee is discussing ways to present the contents of the report in more detail to all of the constituents," said Sara Eddy, chair of

the committee.

Another major issue the board is discussing is reaccreditation. The main area of concern is the relationship between the academic program and the life of the students, especially in terms of the residential program.

The Governing Boards will also be discussing a change in the governance structure. A proposal has been made to combine the Overseers Committee and the Board of Trustees into a smaller Board of Trustees made up of 44 members.

Chair of the Student Executive Board Andrés Gentry said that re-structuring "does not change committees all that much except that there will only be 44 governing board members instead of 60."

Last night, four members of the Governing Boards participated in a panel discussion about the value of a liberal arts education and balancing career and personal aspirations.

The forum, "Defining Success for Yourself: Career Paths and Life Choices," was held in the Cram Alumni House. Preceding the panel discussion, there was an informal reception for interested students and alumni to discuss alumni professional choices and life experiences.

Other issues to be addressed by the board include updates on faculty hiring and tenure, the construction projects on campus and the change in employee benefits to include domestic partners that are not necessarily marriage partners.

While Gentry feels the most significant issue for the Governing Boards is their own re-structuring, he says the most important issues for students are the status of women report and the tuition increase.

Ultimately, Gentry feels that this session will be a "relatively quiet" set of meetings from the student perspective especially when compared to the gala last semester.

public affairs, refused to say that the incident was part of an investigation. She said instead, that there is a process of "conversations and fact-finding" going on.

Both Dodson and Chabotar indicated that they will have more to say next week. Chabotar said there was no connection between the College's refusal to comment and the planned meeting of the Governing Boards this weekend, and added, "I would love this to be over; I wish I knew the facts and could broadcast them to everyone." Tilborsaid that the Governing Boards will not be getting more information than the rest of the community.

Tim Kuhner '98 concluded, however, that students should be a part of the process. He said, "It reflects poorly on the College that they won't put the rumors to rest. They should remember who they work for."

Security and safety report

Suspicious Persons

Feb. 28 - Weston McNeely Price, age 25, was given a trespass warning by Brunswick Police. A Security alert was distributed throughout the campus.

March 4 - Anthony Dean James, age 28, was given a trespass warning by the Sagadahoc Sheriff's Department. The subject is the suspect in the reports of a suspicious male seen on campus early in February.

Arrests

Feb. 28 - A juvenile, age 15, was arrested for violation of a criminal trespass warning.

Thefts

Feb. 27 - A gym bag was taken from the squash courts at Morrell Gym. The bag was found soon after with some keys missing. The keys were found a few days later.

Feb. 29 - Three NCAA banners were taken from Morrell Gym.

March 3 - Farley Field House monitor reported two wallets stolen from unlocked lockers in the locker room. A combined \$14 was taken from the wallets.

Fire Alarms

March 3 - PsiU fraternity. Malfunction.

Vandalism

March 2 - Student reported vandalism to two hall phones on the second floor of Coleman Hall. There was also a lot of graffiti on the walls.

March 3 - Student reported graffiti on the side of the Chapel. Painter was called in to remove the graffiti.

NOTE: Questions or comments can be forwarded to Officer Louann Dustin x3455.

ROOM DRAW, continued from page 1.

"We hope that by encouraging people to keep us informed they will feel morally obligated to do so," said Carter Smith '97, chairman of the of the Residential Life Policy Committee. "The reason for making it easier on sophomores is because some people had a pretty rough time last year."

Lottery numbers will be assigned the first week after Spring Break and the room draw will begin on April 14. Seniors will be the first to choose residences, followed by juniors on April 16 and sophomores on April 18. "We are spacing the lottery out so that students will have 48 hours to alleviate problems as opposed to 24 hours, as in past years."

Smith hopes to keep a series of floor plans posted in the Smith Union so students can follow the progress of the lottery.

Graves and Smith also discussed the two new dormitories currently under construction. They suggested that all upper-classman will be able to live in the new dorms.

The larger of the two buildings will house 52 students, while the smaller will house 48. The larger building will have two four-person suites per floor with a common area and a lounge on each floor. In addition, there will be a small kitchenette in the first floor lounge.

The smaller building will have four four-person suites per floor. The bedrooms in

the suites will be doubles.

Graves says the suites will probably be allowed to be coeducational, but he said that this will depend upon the ratio of men to women in the buildings.

Another possible change is that all first-years will be housed in the brick residences. However, Graves expects that there will be some room left for upper-classmen in these residences.

Wellness House, Baxter House, Burnett House and 7 Boody Street will all be designated as upper-class housing. A majority of spaces will most likely be given to sophomores.

Graves hoped to elicit some responses to this proposition, but no first-years seemed to oppose the idea. However, a number of first years interviewed had reservations.

"The first years I know that have been most happy with their living situation are those who live in house-style residences. I think that Residential Life should be more concerned with helping first-years make the transition from high school to college rather than worrying about placing sophomores in housing," said Willing Davidson '99, a resident of Winthrop Hall.

Seniors will be given preference in Harpswell, Pine Street and Cleveland Street apartments. They will be allowed to bring juniors into their block, but not sophomores.

"Though none of these plans are definite, since no one spoke out against them at the meeting I think most of them will go through," said Smith.

UNION, continued from page 1.

when we do find out it may turn out they were right not to tell us."

Chabotar warned, however, that the facts around the case may never be revealed. He said that if the College is looking at a personnel issue, the facts will be kept from the students until "long after you graduate." When asked the reason for the delay in sorting out the issue, however, Chabotar could only say, "It's a lot more complicated than I first thought."

In attempting to explain why the locks were changed, Chabotar said only, "I wanted records frozen." He was unwilling, however, to clarify which records are under investigation.

Alison Dodson, the associate vice president and director of communications and

1996 SUMMER INNKEEPER POSITION IN BRUNSWICK, MAINE

The SAMUEL NEWMAN HOUSE BED & BREAKFAST, adjacent to Bowdoin College in Brunswick, Maine, is seeking a friendly, responsible, and self-directed person or persons for the position of live-in innkeeper(s) for the summer season (May 21-August 21). Duties include: greeting guests, making and serving a home-baked continental breakfast (scones, muffins, etc.), shopping, cleaning, and taking reservations. The salary consists of a basic monthly rate, free room and a percentage of the Inn's profits. Owning a car is helpful but not essential. Because of the select nature of the clientele, some college education or degree is highly preferable, as is similar Inn experience. For further information send resume to: Professor Guenter Rose, The Samuel Newman House B&B, 7 South Street, Brunswick, Maine 04011, or FAX: (313) 971-0042, or e-mail ghrose@umich.edu no later than April 1. Interviews of chosen candidates will be on Saturday, April 6 & Monday, April 8 @ the Samuel Newman House.

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial



Please, won't you be my neighbor?

There is no excuse for Bowdoin's inability to ensure on-campus housing for all students who desire it. We are not talking about Boston University here, we are not even talking Colby; we are talking about Bowdoin and its 1600 students and its delinquent housing policy.

Residential life, in an effort to alleviate this problem, has implemented changes in the room draw system. However, these changes are hardly aggressive and will not result in any significant improvements. In fact, some will even be detrimental to students' residential condition.

The major changes are that all first-years will be housed in the brick residential dormitories, all upperclassmen will have the opportunity to live in the new dorm, seniors will be able to pull juniors into Pine, Harpswell and Cleaveland Street Apartments and an upperclass floor will be designated in the brick dorms.

First-years should not be restricted to dorm living as theme houses foster support and comradeship that can ultimately ease the transition of the first semester away from home. Students in houses tend to associate with more students in their residences because they are not inhibited by the floor and bathroom barriers that students in dorms face. First-years, especially, should not be denied a substance-free living alternative.

The lottery system needs to be fundamentally reworked. First-years should remain residential life's top priority followed by sophomores.

19 year-olds should not be forced to face the responsibilities of living off-campus while their 22 year old peers sleep snugly in Harpswell Apartments. Off-campus living is a natural transition for seniors preparing for the real world while cooking, paying regular bills and providing transportation are unwarranted burdens for sophomores.

The new dormitories should be limited strictly to sophomores. The remainder of the class should have priority at Copeland, Wellness Burnett, 7 Boody Street and Brunswick Apartments. Coles Tower, Cleaveland, Pine Street and Harpswell Apartments and the remaining rooms in the houses would then be available for juniors and seniors equally.

With its plans for expanded enrollment, the College especially has to evaluate the efficiency of its housing. The new dorms will only house 100 students. This appears to be only a temporary solution. If superfluous common areas and living rooms were limited more bedrooms would be available. Why not build another sixteen-floor-tower instead?

Students also need to take an assertive role in the process. Final lottery numbers need to be established prior to room draw. It is the responsibility of the students to make plans in advance and decide if they are "in or out."

With a little initiative to change stagnant policies Bowdoin can improve its housing situation.

SUC doesn't have to suck

The Student Union Committee receives a lot of flack throughout the year about their schedule of events. Though they argue that students don't appreciate everything that SUC provides, if there is student discontent then SUC must recognize that they are not meeting student needs.

One common complaint is that we never get any big bands to spice things up. Members of the committee argue that they have limited funds and cannot afford to bring big names to Bowdoin. Instead, they spend large amounts of money to bring a large number of lesser known groups to Bowdoin. While it is fun to go to a decent, or even surprisingly good show on a Saturday night, the overall pleasure does not come close to the anticipation and real pleasure of seeing a popular, big name at Bowdoin. It would be nice to boast to our friends at home about a band we saw at school for a change.

SUC members argue that they do try for big bands, but bids get denied. If bids are being denied then the bids are not high enough. SUC needs to make a commitment to bring a big band to Bowdoin and do it instead of hedging their bets and ending up with weekend after weekend of look-alike groups.

SUC also needs to take another look at their scheduling and dollar allotments and try to make them conform to actual events on campus, instead of operating in a vacuum. First semester, for

example, always seems to be filled with SUC sponsored activities. These events, however, are competing with fraternity campus-wides, which occur every weekend. Students abandon college events for the parties. With much of the campus not in attendance, even the best intended activities fall short. Instead of competing with the fraternities, SUC could work with them and save their money for second semester, when the number of open parties drops.

The planning of SUC activities, as well, could be better handled. While the Smith Union is ideal for many events, for dances it is an inappropriate location. With its open location students are invited to wander through, to stand at the upper level and watch the dancers. With so many spectators all but the very bold, or very drunk, are uneasy about joining in.

The very drunk dancers, however, raise another issue. Because of its open location and proximity, to the pub, the Union is not able to serve free alcohol to dancers over 21. As well as being a good incentive to get warm bodies to the dances, free beer, as well as snacks and soda, discourage defections back to rooms or houses for free alcohol. While we have no doubt that SUC is well intentioned, they need to take a good hard look at the attendance at their activities, and make some changes to make them meet the interests of the student body as a whole.

Student Opinion

Oranges and Dreams



Impressions

By Ranjit Rauniyar

I am from Nepal. It is the land of picturesque mountains, exquisite temples, hippie culture, and rendezvous for nirvana and all. It is also a land where the average citizen earns in a year nothing more than 351 medium sized *Shop 'n Save* oranges! Is that something or what?

Well at any rate, imagine trying to live your life with 351 medium sized *Shop 'n Save* oranges. Can't be fun, can it? If you look at it from the Bowdoin point of view it doesn't even fulfill the "mama-demanded-I-eat-at-least-one-fruit-per-day-or-she-wouldn't-buy-me-the-Sunday-River-pass" kind of thing.

Sunday river passes aside, you've got to, among other rudiments, eat, maybe find a shelter, get basic clothing, send kids to school and absorb all costs concomitant with it, leave enough money so that you can hope to get a decent ritual upon your death, and spend on whatever other crisis arise during your life.

So what is a kid in an average family to do? Is he not allowed to dream and aspire? What does he do if he wishes to attend a school like Bowdoin considering that it would be tantamount to 45,454 medium sized *Shop 'n Save* oranges? To put things in perspective, the kid can look up to his family for support only if he can somehow convince 12,949 of his friends, relatives, and well-wishers to put all of their annual earnings towards his education. Talk about asking for a favor from near and dear ones!

Recognizing that miracles only happened once upon a time during Pandora's time and that near and dear ones have better things to do, the kid goes to the Government. The Government he fancies is there to work for his interests and put him up at places. But much to his dismay, he realizes very soon that the Government is Murphy's Law at its dismal least, proclaiming that "If today is bad, tomorrow will be worse." The poor little kid seeks solace in the fact that sadness saddens the heart but deepens the

understanding and enhances the thought process.

So with his deepened understanding and enhanced thought process he takes a walk. He sees an old woman all by herself on one side of the footpath. As he approaches her, he sees that the old woman does not have either one of her hands. She is trying to fight with the flies that are consistently trying to tell her - "You don't deserve any better old woman. In what way are you better off than me?" He looks at the old woman's misery and begins to weep. He cannot help but think that there must be so many of these old women all across his motherland.

He walks further and yet further. He sees that there is only unhappiness around him. The leaders cannot and will not do anything because they don't know any better. The kid finds himself disillusioned with his classes because the teachers favor the rich man's kid and will only tell you how nice the King is and how sweet the Queen. He sees his comrades indulge in trivialities and nothing else. He sees his country men and women devoting their time and energies to petty things and insignificant objectives. He sees the rich men and women pour milk by the gallons on idols they call God when half of the country is starving and struggling to make both ends meet. He sees his peers revel in subterfuge by wearing fake Ray Ban glasses and Wrangler jeans and thinking they are swimming in elegance.

This kid is obviously perturbed. He wonders if there is anything he can do to make a difference in his country. He knows he has to build his confidence and he knows he has to help people differentiate between right and wrong. Those damn 45,454 oranges are still bothering him, but he is confident that God will be good to him because he has performed very well in and outside the classroom. He has volunteered his time to help the disadvantaged, he has acquired a keen sense of intellect, and he has always demonstrated a willingness and capacity to learn.

So he applies to Bowdoin College, which you all must know is a small, prestigious, rich college in Maine. The Committee on

Please see ORANGES, page 6

When Quitters Win



Open Eyes & Open Ears

By Drew Lyczak

Last week I picked up an award-winning book by an award-winning author. He's a pretty famous guy.

You've probably heard of him, but I'll leave his name aside because I don't want to embarrass anybody. He was on the best-seller list and all that gas, a regular Mark Twain for the 20th century, the literary descendent of Greene and Hemingway and Mr. Saul Bellow. So they were saying. The first chapter was well written but I yawned through every page. It was full of heavy words like *amphoric* and *zygoma*, words which don't discourage me, necessarily, but make for somnolent reading. After flipping and yawning for pages and pages, I closed the whole book. I quit. It felt wonderful. I'll never resume it. Someone else can take the hardcover tome from the Hawthorne-Longfellow library.

I played basketball exactly once with some bigger kids on my block. We had a game of the little kids versus the big kids, which wouldn't have been a bad match up if the big kids hadn't knocked us all over. When we were holding the ball—or not holding it—they would push us from behind so that we fell on the pavement. Both my knees were bleeding when I announced, "I quit." I was on my bike already when the older kids started to complain. It wasn't fair, they said. I couldn't just leave. Without me the teams would be four against five, an uneven divide. I said, "See you later." (I've never played fair.) Soon my buddies figured out that they too did not have to stay all afternoon to be pushed onto the pavement.

I quit two jobs in my life. I've never been fired. The second employer I left was Water Country Water Park, a family establishment. I pushed people down water slides for \$3.75 an hour. To be promoted at Water Country you had to be two things: 1. A born again Christian. 2. Good looking. I was neither. So when a nice lady at the city pool offered me \$6 an hour to teach kids how to swim, I sent Water Country my letter of resignation. It was a terrific letter. I used suspense, melodrama, and figures of speech. They mailed my last paycheck home. I hear the

200 other lifeguards didn't miss me.

I've quit women. Once upon a time, years ago or maybe last semester, there was a woman named Lianne (or Laura or Lily or Leslie or none of those) who liked to hold me hostage in her room for hours of anti-passionate embrace. She kissed like machine gun fire. I hated that. Let me tell you how I like to kiss. Gunfire of any sort has no place in kissing. I like a gentle, cautious merging of the lips, if they must be merged at all. I like when shyness inundates the lips though they are touching.

So when she said she'd like to do the thing—you know, the thing that people do to procreate—I said, "No!" a trifle loudly. She protested both my answer and disquiet. She had roommates listening close against the wall. I shouted no again, and I got fully clothed, mind you. And never spoke to her again, much to my content.

Women have quit me, too. I've never blamed them for it. I never chew an apricot that doesn't suit my palette. Sometimes, fresh from the tree, I'll eat apricots and figs like they were going out of style. Sometimes they are out of style, and I'm sure to know it. You'll see me spit out pits with a sour face, then reach across the table for a banana.

Whoever said quitters never win and winners never quit never tried blowing out trick birthday candles. There's a thing called cutting your losses. There's a thing called not getting any more germs and airborne saliva on the cake.

I have a friend whose wife beat him. Poor guy, you're thinking. He had bruises on his body, and she broke his glasses for fun. Finally, he'd had enough. To hell with the sanctity of marriage if sanctity means being pummeled by the person who shares your ring. "I do" is not supposed to be followed by "That hurts!" So he left her. Good for him. You've got to know when to quit.

Bea quitter when the gum you're chewing starts losing its juice. When the doctor prescribes pills that make you dizzy and weak, flush them down the toilet. When a person gets over-excited on the very first date, you know what to do. Make no excuses. Leave him with his pants down and his organs hanging out. Head for the door. Be a quitter.

Drew Lyczak '96 is a computer science major.

Letters to the Editor

Winter's Weekend

To the Editor,

The staff of Residential Life would like to thank everyone who came out to support Winter's Weekend, February 22-24. The weekend, although not very wintry, was a great success due to the hard work of the Winter's Weekend Committee, which included representatives from a variety of student groups including Student Union Committee, class officers, Executive Board, the African-American Society, Student Art Club, A.D.A.P.T., B.E.A.R., the Inter-Fraternity Council and Residential Life. Residential Life sponsored the bonfire, free skate, and broomball tournament, in addition to the snow sculpting contest, which was postponed until next year due to the warm weather. Again, we thank all who came out to participate in these events and made them such a success.

The co-chairs of the Programming

Committee of Residential Life would like to thank all of the Residential Life Staff members who helped in preparation for these events, which were major components of the weekend. In last week's *Orient* article about the weekend, no mention was made of Residential Life, even though broomball and the cancellation of the snow sculpting event were used as the introduction to the article. We feel it is necessary to make the campus aware of our contribution to this weekend, as our Programming Committee is working hard to sponsor more campus-wide, residence-based programs. The success of our contributions to Winter's Weekend reaffirm our goals to better the life of Bowdoin College with our innovative programming ideas. This is a new direction for Residential Life at Bowdoin. With your support, we hope to receive such positive feedback in response to our future endeavors. Thank you.

Cate Pelech '98 and Kim Pacelli '98
Programming Committee
Co-chairs
Residential Life

Who's Lisa?

To the Editor,

Last week, *The Bowdoin Patriot* featured an article criticizing WBOR for its inaccessible and esoteric programming. We understand that for listeners accustomed to the homogenous programming of commercial radio stations, a weekly format that encompasses jazz, ambient, drama, world, independent label, opera, and hip hop may seem eclectic. In response to Lisa Stanford's letter, we decided to send her a copy of our program guide, hoping that she might be able to find a weekly show that she liked. We could not find Lisa Stanford in the Bowdoin directory however and called the editor of the *Patriot* who confirmed that Lisa Stanford was a "pen name" and not a Bowdoin student.

All views on campus deserve a forum in which to be heard, including the views expressed in *The Patriot*, yet we question the

integrity of a campus paper that deliberately attempts to deceive the Bowdoin community by attributing an article to a fictitious person with the innocuous name Lisa Stanford. It is *The Orient's* policy not to publish anonymous articles and it certainly would be against the policy to create a phantom student to express opinions that someone refuses to support publicly. If the writer of the article had problems with revealing her (or perhaps his) identity, the article should have acknowledged this.

The Charter of WBOR 91.1 FM reads, "The purpose of WBOR is to provide a broadcasting forum for education and interaction. Bearing in mind the nature of today's commercial radio, WBOR, through music and other programming is dedicated to putting forth ideas outside the mainstream and not found in commercial music and programming. WBOR should use the resources of Bowdoin College and the community outside of Bowdoin to achieve this purpose."

Kristen Howard '96
Harper Langston '97

STUDENT SPEAK

Is Bowdoin an "Old-Boy" institution?



WILL ROGERS '99
Long Beach, Calif.
"There are co-ed frats..."



RITA TRUJILLO '99
Taos, N.M.
"Yes."



NICO SUAREZ '99
North Hampton, Mass.

"I haven't seen any wrinkley, old boys since I've been here."



TIM LESSER '96
SHAWN RYAN '96

"It would be if they let swimmers swim nude."



MICHAEL PEYRON '98
Tuscom, Ariz.

"No."



DAVE PAYRE '96
New Town, Conn.

"Bowdoin has been and always will be a diverse culture with diverse people."



DENNIS LEE '97
New York, N.Y.

"Just look around."



JUSTIN HASLETT '98
San Diego, Calif.

"In many ways, yes."

Idiot Insurance

The Charmed Quirk By Emily Wood



Idiotic mistakes come very naturally to me. I'm not sure if I'm more of a klutz than the average person, because I do spill test tubes and drop dinner trays and have backpack-spilling-open incidents, but not with great regularity. Well, with some regularity, but I prefer to think that the incidents which befall me are much more due to a lack of luck than to some sort of personality flaw. Therefore, I deserve some sort of insurance for my silly mistakes. As I write this, I am thinking about the recent demise of my paycheck and part of my savings, which were both vanquished in a series of incidents which would be totally avoidable under more lucky circumstances. My car was towed, I stepped on my roommate's glasses, a couple of important birthdays requiring gifts suddenly surfaced - these were expenses for which one was usually totally unprepared. If only, I mused, there was some way to have these covered by someone else, so that the innocent would be protected from the less pleasant surprises of everyday living.

Idiot insurance could cover all of life's little mistakes. There is already insurance available for car accidents, fires, business failures, and the like, but there is a huge category of problems which fall outside the realm of their coverage. I spend way too much money on fixing pointless errors, and I know that there must be others out there like me. Like having to pay a million dollars in late fees to register for a standardized test - it could happen to anyone. And no one really MEANS to go over the long-distance phone bill limit. I often, however, find myself in situations where I certainly do idiotic things, but no amount of money is going to take care of it. This is why idiot insurance should also apply to situations when a loss of money isn't involved.

For example, that day when your lab partner, well, is the SOURCE of experimental error. It's a situation one can't really avoid since no one wants to insult a probably very nice and intelligent person by refusing to work with them, but this friendliness inevitably means the destruction of an afternoon's lab work. By applying to idiot insurance, your negative percent yield of a chemical compound or drastically wrong bacteria counts can be fixed. In a huge and too-complicated-for-explanation network, the insurance company makes payment of the correct results directly to the chemistry or biology department. Happily, confidence intervals become obsolete, since if your experimental value doesn't quite fit into the

calculated interval, your insurance company immediately contacts your lab instructor and the interval is adjusted accordingly.

It could also redeem social mistakes. When you oversleep into your exam and walk in half an hour late, idiot insurance would calmly take care of it for you, in terms of both your grade and your teacher's opinion of you, provided she is a member of the IMO (idiot maintenance organization). If you mistakenly make fun of your professor's favorite research project, the company would smooth things over for you, thereby protecting your grade, reputation in the department, and possible your entire future.

But idiot insurance should be available for people outside of the Bowdoin community. If you blow a hugely important business deal, both you and your company could apply for insurance to cover the money lost by the company from your blunder and to take care of you in the eyes of your employer. Silly errors all over the world could be fixed by the idiot insurance company. Former-president George Bush's little bout with the stomach flu while in Japan would suddenly become much less important. Not enough money in the government's budget? Idiot insurance takes care of it by getting people to promise to pay more in taxes and by getting politicians to spend less money. So, maybe, if everyone just agreed, through idiot insurance of course, to forgive other people's stupid mistakes and to be a little more flexible, no one would have to feel bad about the unlucky things that they unfortunately cause. Maybe.

Idiot insurance works the way most other insurance companies work. It's kind of a confusing system to explain, but basically, if you feel particularly graceless or unlucky, you can subscribe to the insurance for a small fee and then, in turn, promise to submit to the particular requests of the company when you yourself are in a position to grant absolution for another's idiocy. Obviously, idiot insurance won't work very well until everyone is involved with it. It's kind of like the internet, and it doesn't work very well when everyone is doing it alone. In the idiot insurance company, your call to a nonjudgemental representative is always confidentially handled and taken care of very promptly.

With idiot insurance, life suddenly becomes much easier for us less socially graceful people, since making mistakes is no longer as important. So next time you see me, ask me about the strange "blind" man I led around an unfamiliar area of Boston, alone, at ten o'clock on a Sunday night, or about the semester I scheduled three labs in one day with an occasional exam, and try to sell me some idiot insurance. I'll buy some.

Emily Wood is a junior history and biochemistry major.

Oranges

continued from page 5

Admissions meets one fine, crisp day. They have already looked at his application and are convinced that his credentials are amongst the most attractive, so much so that they have already professed all love and affection towards him. But of course, they are getting way too carried away. They hastily remind themselves that Bowdoin College has only three to four fully-funded scholarships for international students. There is a sorrowful silence in the conference room, for they realize that the four scholarships have already been allocated. The application is put away with a red stamp on top of the folder that simply says REJECT, and the Committee proceeds to the next applicant.

I look at all this and obviously feel very sad. I wonder sometimes what Bowdoin means by the Common Good. I guess this

common good bit doesn't exceed beyond the confines of the United States. I always grew up with the notion that we shouldn't define ourselves and our aspirations within boundaries. They would make me look small and conceited.

I don't like to think of my college as small and conceited. There are so many people like that poor little kid who have huge dreams and huge aspirations. As a beginning, let us not let 45,454 oranges come into the way of those dreams and aspirations. And the common good is neither common nor good if it is defined within parameters. Do we need a course in Humanity 101 to understand that?

Ranjit Rauniyar is a sophomore economics major.

Chain Reaction



Dealing With Ephenera By Jason Castolene

It's a lie. Pure falsehood. It makes for a great story, but the facts speak for themselves. Prestigious ladies and gentleman of the Bowdoin community, I wish to offer you the truth concerning the history of the Mary Frances Searles Science Building.

For those that have no idea what I'm talking about, let me explain. My first year on this campus I happened to hear the story of why Searles is such an ugly and weird building (adjectives I think are terribly wrong). The myth runs something like this: Edward Searles died before the building was constructed. He left the affair in the hands of his second wife. She was angry that he wanted to name it after his first wife. To get revenge she made a point of making Searles the oddest building on campus. And so runs that myth of why Searles has uneven stairways, mysterious back stairwells, and hidden closets. In my opinion it makes for a great story, but this mysterious second wife never existed.

The real person we have to thank for the building is Mark Hopkins. After sifting through odd jobs on the east coast and in Ohio, Hopkins headed west to give his life a new beginning. By the time of his death in 1878, he was worth over 20 million dollars. He amassed his riches by being a major partner in Collis P. Huntington's Central Pacific Railroad. He was the secretary of the corporation from 1861 until his death and basically ran the show. When he died, he left his entire estate to his wife Mary Frances. Random fact number one in this story: She was also his cousin.

Random fact number two: Mary Frances married Edward F. Searles in November of 1887. That in itself is not random, but give me a minute. Edward Searles came from a poor family and began his adult life doing odd salesman's jobs. He got into the decorating business, and his reputation in the field landed him a job at the then-famous New York firm Herter Brothers. It just so happened that a year after he married Mary Frances,

she died and left him her entire estate. I think it is safe to say that Edward Searles was one of the luckiest men to ever walk the face of this planet.

The decision of Mary Frances to give her estate to Searles was brought to court by her son Timothy Hopkins. A Bowdoin graduate, Thomas Hubbard '57, won the famous case for Searles. Hubbard practiced law in Maine and in New York, and he always kept Bowdoin in mind. He funded the bronze plates in Pickard Theater (the old Memorial Hall) that commemorate Bowdoin in the Civil War, he funded the building of Hubbard Hall (which was Bowdoin's first library), and he funded the grandstand at Whittier Field, seats we all occupy to watch, as one ESPN sportscaster put it, "the worst football team in the country."

Random fact number three: Searles used his assumed fortune to fund the construction of numerous buildings throughout New England. He was good friends with Henry Vaughan who was a famous architect in the years surrounding the turn of the century. Vaughan never asked for employment, but Searles encouraged and funded many of his projects. Among them is the famous Searles Science Building dedicated in September 1894. The building was originally made with yellow bricks but was painted sometime in the 20th century with the more fashionable orange-brown tint we see today.

So there you have it: the truth. The odd mixture of Mark Hopkins, Mary Frances, Edward Searles and Henry Vaughan is the real history behind the mysterious aura of Searles. I personally think that the myth makes for a better story, but at the same time the truth must be told. I wonder how many of the things we hear every day and take as truth are actually just myths and rumors? Amazing it is how we fall prey to the urge to know everything about everyone in our little circles. Sometimes we lose ourselves in the myths and rumors and they make for more fun and excitement than the facts do. Wouldn't you agree?

Jason Castolene is a senior English major.

Peace in the Middle East



Thinking Aloud By Stanely Waringo

The forces of evil have struck yet again in the Middle East. Several suicide bombings in Israel over the past two weeks have claimed more lives in the name of extremism, sending a shock that reverberated all over the globe. The world had trained its eyes on the delicate ongoing peace process in this region since the historic 1993 White House meeting between Israel and the PLO. With the Israelis and Palestinians, they had invested a tremendous amount of trust, confidence, emotion, and courage, all of which were betrayed by the recent diabolic actions of Hamas.

This new spate of bombings has undoubtedly placed the Middle Eastern peace process in serious jeopardy with some Israelis now calling for an end to their negotiations. Their concern and insecurity are understandable because these bombings have shown the vulnerability of the Israeli nation to extremist violence. Also, the fact that this is an election year in Israel adds further complications to the situation. The sympathy and confidence that Israeli Prime Minister, Shimon Peres, received in the wake of the assassination of former premier Yitzhak Rabin has waned tremendously. After the most recent bombings, he faces defeat in the forthcoming general elections to be held in May. His major political opponent, Benjamin Netanyahu of the Likud party has been calling for reduced Israeli allowances in the peace process. Likud is now likely to call for a postponement of the negotiations, if not a termination of the peace process altogether.

However, ending the peace process is precisely what Hamas and Islamic Jihad want. This would also be an acknowledgment of defeat to the demonic forces of violence and evil. It is now, more than ever, important that the nation of Israel maintain peace in the region. Should Likud chairman, Netanyahu, win the general election, he must give his complete

devotion to the process. This responsibility does not lie entirely on the shoulders of the Israelis alone. The rest of the world needs to reaffirm its dedication to peace in the Middle East. This is especially so for Palestine. It is time for the newly elected Palestinian authority of Yasser Arafat to step forth and take severe measures against these perpetrators of darkness. Arafat has already begun by outlawing Hamas and Islamic Jihad. He must now crack down on these terrorist groups and disarm them. The publicly recognized leaders of these groups must also be brought to justice.

The Islamic community at large must also take a stand against these acts of terror. Islamic leaders in Palestine and around the world must denounce the deliberate deception of the youths involved in the suicide bombings. We are talking about individuals who have been seriously disillusioned by the diabolical rhetoric of irresponsible religious leaders. They have been made to believe that they are murdering for a just and religious cause, the reward of which is life in paradise. The global Islamic population needs to voice its condemnation of the terrorists and distance themselves from those preaching violence and hatred under the guise of religion.

It is demanding a lot of the Israelis to bear the pain of losing loved ones to these avowed enemies of peace, but they cannot afford to give up on peace. The journey for peace in the Middle East is a long and arduous one. It calls for immense sacrifice, a tremendous amount of tolerance and perhaps even forgiveness. Nevertheless, it is a journey Israel and Palestine must make. Shimon Peres while consoling the nation after the third attack, the bombing of a commuter bus in Jerusalem on Sunday morning, called it "a contradictory situation" where Israel "must hope for peace and... bear the burden of violence." As Israelis bury the dead, the question among the living is whether to seek vengeance against Hamas or to accelerate the peace negotiations. They must not give in to vengeance and hatred. Violence should never be an option. For now, *Shalom, Salaam, is the only solution.*

Stanely Waringo is a sophomore economics major.

Bosnian update



The Other Europe By George Stratev

Bosnia's future as a multi-ethnic state has been discussed on both the political and public arenas. Independent intellectuals in

the Circle 99 group from Sarajevo and the citizens' Forum from Tuzla called for creating a tolerant and democratic climate for the elections slated for later this year. They said that democracy needs to be fostered and warned international representatives against appointing only representatives of the nationalist parties to the electoral commissions. Onasa on Feb. 21 added that the pro-Milosevic Socialist Party in the Republika Srpska has backed the Rome accords and the Dayton agreements. The party slammed Bosnian Serb leaders Radovan Karadzic and General Mladic, saying, "their stubbornness has caused us only sufferings and troubles."

Relatively little media attention, however, has been devoted to long-term plans for the social and economic reconstruction of Bosnia. The challenges are daunting and the resources few. Most immediately, jobs must be found for demobilized troops and basic infrastructure rebuilt. Onasa on Feb. 22 noted that Bosnia's first postwar strike ended when miners accepted assurances that their January salaries of about DM 80 per person would finally be



paid. Federation President Kresimir Zubak appealed to the international community to help his country deal with the job issue. The same news agency on Feb. 25 reported that the Federation has 650,000 unemployed and only 210,000 persons "taking part in production." For its part, the EU on Feb. 20 said that the reconstruction effort in Bosnia is threatened by donor's failure to deliver on the pledges of aid. Although more than \$700 million was promised for vital reconstruction work in the first three months of 1996, only \$62.5 million has arrived so far. That entire sum reportedly comes from the EU. The U.S., Japan, the Islamic countries and the World Bank have so far not lived up to their promises, international media reported. Meanwhile, U.S. President Bill Clinton said he would ask Congress for \$820 million in aid for Bosnia.

The Bosnian Health Ministry is similarly

strapped for funds but is going ahead with making postwar plans because of the magnitude of the problems it must face. Minister Bozo Ljubic told Oslobođenje of Feb. 18 that he has a short-term and a long-term strategy. He said that his ministry must formulate clear statements of its requirements if it wants to obtain funding early in the Dayton process. He suggested that later "funds will not be unlimited." But for now, the European Commission has agreed to provide DN 18 million to purchase spare parts and equipment for the power and gas systems. Onasa added on Feb. 22 that the project is urgent, given the severe dislocation of the prewar power systems during the conflict. Bosnia is blessed with hydroelectric resources and had provided energy to neighborhood republics in the former Yugoslavia. These countries now have a vested interest in seeing some of the old power grid

restored.

Reconstruction has also been extended to Pale as a major incentive for making the Dayton package work. A joint delegation of the World Bank and the International Monetary Fund met with representatives from the Republika Srpska on Feb. 11, where the main topic of discussion was existing plans for reconstruction aid to Bosnia and Herzegovina. Some \$1.4 billion of a total \$5 billion is earmarked for projects in the Serbian entity, Sarajevo media reported. The delegates from the international organizations outlined development strategies which would focus on creating conditions for overall economic stability and market reforms. In response, Pale's premier Rajko Kasagic reported on the progress an international team of experts already working there was having on reforming the legal system in such a way as to accommodate and promote a market economy. Kasagic, who announced he plans to visit Montenegro and the Czech Republic to study economic reform processes, rejected the notion that Pale ought to look back at the days of the socialist Yugoslavia for inspiration. He noted that the economic future lies in aspiring to liberal democratic values and European Union standards. The first set of development projects slated to get off the ground will focus on transportation, agriculture and rehabilitation aid for the victims of war.

George Stratev is a junior Russian and economics major.

In This Corner

Is the "Old Boy Network" alive at Camp Bobo?

- Administration lacks commitment to support women's issues
- Prep schools, Jeep Cherokees and good old boys

1971 ushered in Bowdoin's most drastic change in its 200 year history. The arrival of women to our campus facilitated much reformation—a process which continues today. The question remains, however, how far have women come? Is Bowdoin truly the place of equality that it purports to be?

Bowdoin is first and foremost an institution of academic excellence, and we have seen women achieve immeasurably. Women are granted the same opportunities, awards, and other programs for which Bowdoin has been historically noted. I would never go so far as to say that Bowdoin is an atmosphere where women are impeded or not allowed to accomplish greatness. We receive the same grades, the same recognition, and same diploma as has been granted throughout the college's history. It is much more than academics, however, that is important on this campus.

Security issues lead the list of problems that must be addressed daily by women. For example, it was not until this past fall that the sexual misconduct policy was included in the Student Handbook. A quick perusal of the handbook shows that this policy was required by 1972 federal legislation, but the college failed to design a clear-cut policy until 1995. The process still remains unfinished, and it is unclear when the college is truly going to design a policy which confronts the issue. How much commitment can the college have to this problem if it takes 25 years just to develop a policy for a concern that should long ago have been ended.

This is only the first of security matters women confront. We can not forget the lack of adequate lighting on campus, the dearth of emergency phones, the fact that the shuttle often sits idles without a driver, and of course, do not forget about the "man in the blue-hooded sweatshirt." Obviously these problems point to much larger societal dilemmas, but they are all able to be addressed on campus. Is student input considered? Is there funding to deal with these problems? They are in the minds of Bowdoin's women, but are they in the minds of the administration?

Safety and security only highlight some of the problems women face on this campus. We constantly hear questions of women's roles in fraternities and the disparity in funding and interest in women's sports. Right now the College is unwilling to invest the time or energy to determine whether or not these are problems that can be corrected. Our newfound coeducational environment deserves special attention to the new hurdles created with the arrival of women on campus. It is not just enough to want equality, we must continually be in the process of seeking changes that can truly address the problems. The amount of red-tape involved in working toward some of the smaller concerns, such as the security issues, is indicative of the lack of commitment the administration has shown. If we are unable to install more emergency phones, how can we be committed to a strong women's studies program, women's athletic program, and sexual misconduct policy? Until the college is willing to admit these problems exist, we will never have an equal campus.

Kim Pacelli

While on my way to Math class the other day, I happened to pass two people who were having an argument. The fact that they were in the midst of a disagreement was not at all out of the ordinary. Plenty of people disagree about plenty of things—and often in public. However, what happened to catch my attention was what they were disagreeing about. The argument was about money. Now, you might be saying to yourself, "What is so wrong with arguing over money? It is quite common. In fact, the number one cause of divorce is money!" The fact that the argument was about money is quite normal... when taken by itself. What made my head turn was whose money they were arguing over. They were arguing about their parents' money, and whose family had more of it. While I respect their right to argue such matters, I must say that such an altercation is quite absurd. Who on earth cares about how much money someone else's parents make? The answer is surprising... too many people. And that was not the first time I heard such a conversation on campus. I have had a myriad of people ask me how much money my father makes. I simply answer... "I don't know. It is none of my business." Another thing that has often annoyed me is the concern people take with private schools. All of a sudden, it is now important what high school I attended. "Did you go to a public school or a private school?" people ask me. Certainly such a question is fine with me. However, after I respond that I went to private school, many of these people will start knocking ALL public schools as if they are heinously depraved institutions that graduate the dregs of society. THAT is what annoys me. I know of a countless number of public schools that are often BETTER than many private schools. In fact, the most well respected high school in my home state is a PUBLIC school. To knock all public schools in that fashion I find quite arrogant. Another factor that I feel needs improvement is that the school, in my opinion, often drives away students who need financial assistance. A good friend of mine, for instance, almost wasn't able to attend Bowdoin because the Financial Aid Office refused to give him needed money. And he isn't the only student who has had to deal with the problem. I know of several others who did not choose to come to Bowdoin because the school refused to provide enough aid. The result is a student body that is almost entirely from the upper middle and upper classes. That in itself contributes to the first two factors I complained about. The availability of essential aid to students would probably bring a great amount of needed diversity to this school. The fact that this campus is almost entirely comprised of "well off" people has a serious impact on the attitudes espoused many students, especially their willingness to judge people based on their material possessions. The fact that people care about such matters and are often willing to judge people by them is indicative of a subtle "good old boy" attitude that has managed to ooze beneath the surface of this campus' outspoken "tolerance." To be truly "tolerant" means that we should not judge people based on their lineages, the value of their daddy's bank account, or how many Jeep Grand Cherokees their parents bought them. Those are all material concerns that say nothing about the person behind them.

Doug Fleming

Doling out the delegates



Political Persuasions By Wylan Ackerman

I suppose that I should stop complaining about the choices and endorse a candidate for the Republican nomination. It is basically a three man race now, between Bob Dole, Steve Forbes, and Pat Buchanan. While none

of them has everything it takes to be president, of the three, Dole is clearly the most qualified and electable. If the G.O.P. is to have any chance against President Clinton, Bob Dole must win the nomination.

In some ways, Dole is my choice by default. Lamar Alexander, the other moderate candidate, has dropped out of the race. Due to his lack of name recognition and inexperience and the fact he hadn't won a single state, Alexander probably realized that he didn't have a shot at the nomination. Steve Forbes is a one issue candidate. The flat tax is not a panacea for all our nation's problems. While I am a proponent of the flat tax, I do not support Forbes' version of it. Unless capital gains, dividends, and interest are taxed to some extent, the rich will pay no taxes and the middle-class will have to bear an even greater burden. Forbes, like Buchanan, has never been elected to any public office. Name the last president who was not a member of Congress, governor, or vice president. Buchanan is an extremist and an isolationist. His rhetoric harks back to that of the Know Nothings in the days of President James Buchanan. If it were a Buchanan-Clinton race, even I would vote for Clinton.

That leaves Dole. Senate Majority Leader Dole is a mastermind at orchestrating compromises, forming bipartisan coalitions to get legislation passed. Dole is a moderate, mainstream Republican without the radical, far-right agenda of a Newt Gingrich. In the Senate, he has earned the respect of Republicans and Democrats alike and has successfully kept Gingrich's House in check. Dole's experience as a politician, leader and statesman far outweighs that of President Clinton. Unlike draft-dodging Bill Clinton, Dole is an honorable war veteran. A President Dole would think twice before sending American troops off to a foreign war. We need Bob Dole as Commander-In-Chief.

Like any candidate, Dole has his drawbacks. Next January, at 76-years-old, Dole would definitely be an *elder* statesman. However, Americans are living longer and longer now. Like President Clinton, Dole keeps himself in very good shape. Dole is clearly in the physical condition of a man 10 to 15 years younger. In addition, he has pledged to serve only one term. In a sense, with Dole or Clinton, we would have a president devoted to doing what is best for his nation, not what is best for his re-election chances.

Americans' concerns about Dole's age can easily be taken care of by his selection of a strong running mate. Polls are showing Clinton leading Dole handily in a head-to-head race. However, a Dole-Powell ticket runs considerably ahead of Clinton-Core. Obviously, if Dole picks a Dan Quayle, Clinton will win a second term. However, Dole will likely select a younger, moderate Republican for the vice presidential nomination. The selection of Colin Powell or Gov. Christine Todd Whitman of New Jersey would instantly give Clinton-Core a run for the money. Gov. Pete Wilson of California would enhance Dole's chances. There is no dearth of qualified Republican candidates for the vice presidential nomination. All Bob Dole has to do is pick one.

Dole's wins in the South Carolina primary and on Junior Tuesday have propelled him once again into front-runner status. It will not be long before he has the nomination in hand. After one of the wildest Februaries in the history of presidential primaries, the G.O.P. needs to unite behind Bob Dole and ensure that he chooses a solid running mate.

Wylan Ackerman is a first-year government major.

Join The Orient!

Arts & Entertainment

SUC attempts to bring big names to campus

By SARA BRYANT
STAFF WRITER

Many students have expressed complaints that the Student Union Committee has not been effective in their attempts to improve the social atmosphere on campus.

"If there's ever a rumor about a band, it never comes true," Sarah Collett '98 said. "You just hear something and it never materializes and the next week it's a different rumor."

David Loehwing '98 said, "I'd like to know what kind of bands they are looking for and if they have been held back by Bill Fruth. I'd like to see them draw some larger names."

Various problems, including the bidding process, time-frame and budgetary limitations, have kept SUC from obtaining well-known names for concert dates this year. "The main problem this year has been time frame, in terms of trying to get the gym," said concerts chair Kirk Mattson '96.

The break schedule has also been a factor. "We could have gotten Ziggy Marley but we'll be on break," Mattson said.

SUC co-chair Shannon Nantais '98 explained the process of bidding for bands. "We put in bids for all the groups and it's

up to them to accept or deny. Acceptance is based on time-frame or sometimes we couldn't get the gym due to basketball practices."

"It's a crap shoot every time," Mattson said. "We've tried for a number of things and lost. If it all goes right, we're lucky."

The other scheduled campus activities

must be taken into account when scheduling concerts. "We don't own the campus," Nantais said. "We

can't just book whenever we want. When you have something already scheduled, you can't just take that date."

The performers' own agendas influence their availability. "A lot of groups won't play colleges," Nantais said. "Also their tour might take them somewhere else."

Budgetary limitations are also a consideration. "Our budget right now is not enough to get a big name band," Nantais said. "We could probably afford a smaller or less-known band."

SUC has Guster scheduled to perform on April 6, Shawn Colvin confirmed for April 12 and the 70's funk band Motor Booty

Affair for April 26. According to Nantais, Motor Booty Affair is "really popular in New England northeast. It's going to be like taking a time travel machine back into the 70's. Bring your platform shoes, your polyester leisure suits and be ready to get up for the drum stroke."

Co-chair Ken Netzorg '97 feels that some

students have misconceptions about the function of SUC. "It's kind of how students

"Our mission isn't to be the Worcester Centrum. That's not what we are. Our point is to represent the campus."

view SUC as an organization as opposed to what we really do. A lot of them see us as just a concert provider—which we aren't. Our goal is to provide entertainment every Friday and Saturday night for the campus, to make Bowdoin fun, and what [fun] consists of varies."

Nantais shares this view. "Our mission isn't to be the Worcester Centrum. That's not what we are. Our point is to represent the campus. Our responsibility is to have a lot of fun events for everybody."

Nantais feels that the quality of the performers that SUC brings to Bowdoin often goes unrecognized. "Since we're not

near a city, all we can rely on is SUC for entertainment and culture. The common perception is that nothing good comes to Maine, yet we bring the best. We obviously don't have a budget that allows us to bring up unlimited amounts of top-notch performers. Compared to other programming boards, we bring up quality programming. We tend to provide quality not quantity."

Netzorg explained that SUC's budget is stretched in many different directions.

"The Smith Union is a new added place to put more entertainment. That has another draining factor on the budget because we can provide bigger now and better."

SUC also contributes money to the pub for entertainment. "The pub was budgeted \$2,000 for the year," Netzorg said. "Those funds ran out in early December, so it's been our goal to help fund events in the pub so we can continue to have live bands and entertainment there."

Nantais expressed hope that students frustrated with events on campus will come to SUC meetings to add their ideas. "The best way to improve the social scene is to come to SUC meetings. There is a misconception that we're set in our ways and won't do anything different. But we're actually very democratic, very open and very friendly. It's a bunch of people who really care about making Bowdoin more fun."

Spande's exhibit is moving and thought-provoking

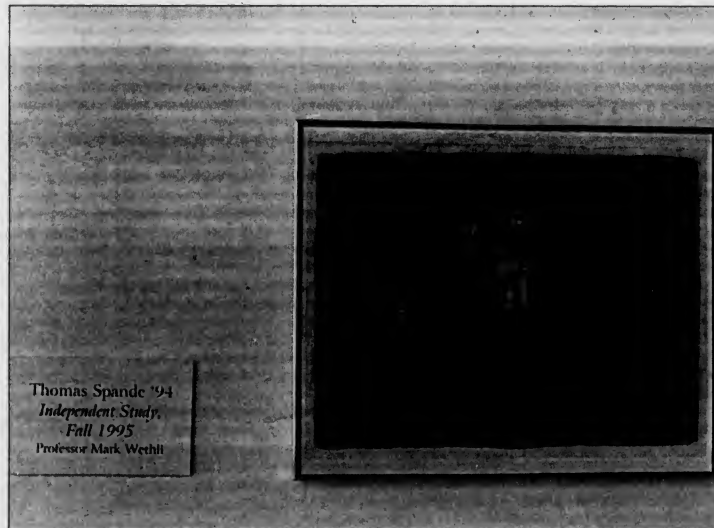
By SARAH ROSS
STAFF WRITER

So often one finds oneself trudging through the brown snow towards a class which is, of course, on the farthest end of campus from one's original location. We become completely oblivious to everything, including the breathtaking clouds, the way the sun glints off of the van parked near Searles, and the next in a long series of student art exhibits which are on display in the "Fishbowl Gallery" on the first floor of the V.A.C. Next time you cross the quad, however, you will want to stop by that gallery and spend some time perusing the absolutely breathtaking charcoal that Thomas Spande '94 created during the course of his Independent Study with art professor Mark Wethli this past fall.

Viewing the series as a whole, one is struck immediately by the softness of his technique, which is a startling juxtaposition to the often very dangerous sense of the subjects. For the most part, the pieces are city-scapes, and focus primarily upon the architectural forms with their spectral illumination and plummeting curves. However, a closer look reveals a few solitary figures shuffling over bridges, under trees artfully suggested, or peering around an entrance.

Possibly most interesting, the way in which the man-made elements in his work are often rendered in an ultra-realistic manner, whereas the natural figures such as people, trees, water or the eerie moon are much more impressionistic.

There is a markedly serpentine quality to the perspective in these works; the eye is instantly caught in a downward sweep toward what might be a subway staircase with the praeternatural glow issuing forth from



Thomas Spande's exhibit of breathtaking charcoal is currently being shown in the "Fishbowl Gallery".

several lights which illuminate the sign are warm, as is most of the light in the largely nocturnal series, but the desolate context cannot but make the friendly glow become disjointed and profoundly unsettling.

Spande has skillfully created much the same mood in a number of pieces, in particular the scene of a cozy looking house with a few lights on (no building is more than sparsely lit) which puts forth a meek challenge to the darkness.

In the battle between nature and man-

made form, however, nature decidedly wins, as between the viewer and the solace of a familiar building lies a menacing mesh of spiny, intertwining branches.

One could literally spend hours gazing at this incredibly gifted draftsman's rendering of a full moon over a small house. Here there is no contest between safety and desolation, as the house's angular roof and solitary window are only barely suggested in the lower left hand corner. Moreover, they are at a disturbingly acute diagonal tilt. Nearly the entire work is devoted to the frighteningly volumetric cloud masses, which, with the intense light of the revealed full moon, are white bodies against the surrounding utter blackness of the sky. There is such a shocking upward surge to this piece, one becomes almost dizzy while looking at it.

This is a show which will certainly leave one in a mood, and one that will last from Sills to Coles Tower and back again!

Spande is currently undergoing continued medical care in a mental hospital in Maryland, while working to complete his major for Bowdoin. He suffered a mental breakdown during winter vacation of his senior year (1993).

Stefan Petranek/Bowdoin Orient

Arts & Entertainment Review Page

Tastes Like Chicken

This week's film is *Canadian Bacon* starring John Candy, Rhea Pearlman, Kevin Pollack, Alan Alda and Rip Torn. Writer/director Michael Moore of *Roger & Me* fame tells the story of how the government of the United States provoked a war with Canada in order to increase the President's poll ratings. (Fiction)

By PETE MOORE

By ASHLEY SEIFERT

Argue with me if you like, but I think it can be agreed upon that John Candy was one of the greatest comedic actors of his time. I loved the man. I think we all did. He made me proud to be fat when I was a little kid; and, as the beer and pizza tacks that girth back on me, I find solace in watching his films. I think it was because of those feelings that I found watching this movie so painful. Through no fault of Candy's, *Canadian Bacon* was perhaps one of the worst comedies I've seen in a long while.

How could a movie with John Candy, Stephen Wright, James Belushi, Rip Torn, Kevin Pollack and Dan Akyroyd possibly be really bad? That was the question I was asking myself as I rented this film. I didn't think it was humanly possible. However, what I didn't take into account was the fact that the film also showcased such highly sought after talent as Rhea Pearlman and Alan Alda. My God, were they bad. If there is a God, I am beseeching him or her right now - please let us sacrifice both Alda and Pearlman so we can have Candy back? What would we miss - a few M*A*S*H and Cheers reunion episodes? I can live without those.

I am also a little disappointed in writer/director/producer/key grip Michael Moore. After seeing his work on *Roger & Me*, *TV Nation*, and his influence on the book *Riveted*, I thought the man could do no wrong. Again I was sorely mistaken.

There were some good points to the movie, but more often than not, they were the result of John Candy making something out of nothing. For me the high point of the film was when the Canadians were finally pushed over the edge and forced to take arms against the Philistines from south of the border. While at a hockey game, Candy starts insulting the Canadian crowd by making fun of their country, their flag and their national anthem. He elicits no reaction from the crowd until he says the unthinkable: "Canadian beer sucks." Riot ensues. 60,000 are sent to the hospital.

As much as it pains me to do this, I have to give this movie one out of five Stonehenge monuments. I hope God does not strike me down.

As I write this article I am nearing the end of *Canadian Bacon*, our video pick of the week. It is rather unfortunate that this is one of Candy's last releases. This is one of those movies that should be rented solely for the cast. I don't want to say that this movie is awful, it's just plain bad. If you're really in the mood for some good laughs try renting *PCU*. Anyway, I think I would rather be locked in a room with R.E.M. playing continuously than sit through this movie again. (Then again, that may be Hell.)

This movie gives me the feeling that Michael Moore, the writer and director, grabbed a great cast, gave them a bunch of one-liners and told them they were going to be in a great comedy. What a complete lie! The few bright spots in this movie do come in the form of one-liners. For instance, John Candy when observing the Canadian flag, says "It looks like a weed on the flag?" The peanut gallery was constantly commenting on the film while I was watching it and...oh, there goes the last one. (Nothing left in the room now, besides myself and Mr. Moore, but the glow from the big screen. I am having trouble simply writing this review because there really isn't anything redeeming about this movie at all.

We chose this movie because the trailer looked really funny. Well, this is precisely the reason for articles such as this one. When a movie is in limited release in the theater or doesn't even reach the big screen, then it usually gets viewed by word of mouth or reviews. Consider this review a warning. Mr. Moore begged me not to blame him for this week's choice, so I won't. (Lucky bastard!) The soundtrack was fairly bad, as was the plot and the acting.

Anyway, for my rating. I was juggling with the idea of giving this movie four stonehenges...then I watched it! I give this movie a generous, and I mean generous, one stonehenge. This is almost solely due to the fact that John Candy had the lead role. And to think, I missed Seinfeld for this. All I can say is that next week I can guarantee you won't be disappointed. BARAKA!!!!

WBOR 91.1: MUSIC REVIEW

By HARPER LANGSTON AND
GABRIELE CAROTI
STAFF WRITERS

The Zambonis' 100% Hockey...and Other Stuff on Dot Dot Dash Records, features members of The Philistines Jr. and Those Melvins. Dave, Tarquin, Peter and Jon have been promising to deliver an album for the last year or so, and they finally cranked out 15 tracks about hockey...well, pretty much. For example, they sing songs about wanting to drive the zamboni, playing hockey on the moon, watching hockey on Fox or falling in love with the referee's daughter.

The music isn't as carefully constructed as that on the last Philistines Jr. album, but the emphasis here is mainly on having fun and making sure the world knows they love hockey. Overall, the collection of songs, ranging from surfy to hard-rocking to Devo-

esque, is fun to listen to even if you're not a big hockey fan like Lester.

The second album, *Selling the Sizzle*, by The Smugglers is the latest co-release by Mint and Lookout Records from this often piss-drunk quintet hailing from West Vancouver. Whereas in the past they have been known to play some surfy music or soft indie-rockers such as their classic, "My Morrissey Shirt", The Smugglers stick to a heavier format here. The results aren't as successful as they might have been in the past, but once again, the emphasis seems to be on having fun. There are, however, some great rockabilly-type tunes and some great rock-n-roll riffs on this album.

So, if you get bored this Spring Break, swing by your local record store and pick these up on CD or vinyl. If neither of these albums sound good, try The Mummies, everybody's favorite party band.

RESTAURANT REVIEW

By BOB SHAW

I've got a creepy feeling I'm writing this column in an effort to avoid addressing the more inescapable problems of life, like death and term papers. You see, I went out in search of nourishment the other night and found Benzon's tucked away in an alley.

Already, I'm ahead of myself. From the beginning: the fundamental things required to sustain human life in Maine include clothing, shelter, fuel, company (perhaps) and food. The basic food necessity might be bread and water, although even bread could be considered an extravagance as it takes hours to produce and fire to bake and goes so well with butter that it leads to elaboration. Granted, I'm not going to live like Mahatma Gandhi while going to Bowdoin College, and here we allow a little room for luxuries beyond the gross fundamentals. Thus, pizza seems to fit the bill for a poor student: it's inexpensive, quickly prepared and easy to find.

So, what I was looking for when I went to Benzon's was, more or less, a simple meal of bread and water with a little cheese and tomato sauce for effect. Confronted with the expansive menu though, I found myself tempted by the prospect of a pineapple topping for my pizza and some sundried tomatoes on delicately toasted garlic bread as an appetizer.

What I came to realize was that pineapple and cheese are better left apart. It was my fault, clearly, but in a fit of youthful, reckless extravagance I had gone too far. Also had Benzon's, though. They took the charming but run-down Intown Pub and remodeled it into a gourmet pizza emporium. It's sort of like California meets Brunswick, Maine.

What a shame it is to take something as beautifully simple as pizza and convert it into something both exotic and bland. That's a little unfair, the pizza was fine, nothing amazing, but definitely good. The ambience, though, left much to be desired. From the front, the restaurant looks out onto the parking lot of a fire station, so you wouldn't think that it's the sort of pizza joint you only want to go to when someone else is paying. A pizza joint, that's what Benzon's is, although there really isn't anyone involved with the establishment named Benzon, and the place has tried its most to transcend the limits of pizza.

Benzon's Pizza is located at 11 Town Hall Place in Brunswick.

Prices range between: \$6.95-\$8.95 for pasta. Specialty pizzas range from \$6.95 (regular) - \$12.95 (large).

Search for the Holy Ale



By SIGGY AND BLUNT

This week we decided to get serious about the search for the Holy Ale. After a thorough investigation of Brunswick, we made the trek down to the thriving metropolis of Portland to pick up some imported brews. We visited an official importer and came away with two German beers, one Dutch and one English. Don't think, however, that we have forgotten the domestic beers we have grown to love and respect. While reviewing, we placed the foreign groggers against the same stringent standards our faithful readers have grown to expect.

The first beer we tried is the Gilde Pilsner. This imported German beer has been crafted since 1546; that's older than Bowdoin. You might ask how this beer tasted. We might tell you. After 400 years, you would think they would get this thing right. Wrong. Their tireless efforts have yielded a cross between Heineken and Becks—not a great combination. This ale has the typical dry taste and light golden color of a Pilsner. We found it smelled like Grandma's closet: old and stale. Overall, it was a disappointing performance for the Germans. Gilde Pilsner scores a 5.5 on the SB Scale.

Our second German selection was a full pint of Spaten Club-Weissbier. The "Weissbier" label promised a wheat beer, but it was lying. No wheat to be found. This beer's carbonation flat out scared us. Luck-

ily, we survived the intense onslaught of bubbles. We were pleasantly surprised by the presence of ginger, and we're not talking about Gilligan's Island. This slight hint of spite was the beer's only redeeming quality. We give it a five on our faithful indicator.

Moving on to Holland, we tried a familiar beer with a special twist: Heineken Special Dark. This Heineken had the special dark color, and the special smell, but no special taste. In fact, it tasted like muddy water. These suds are a blight on the honorable Heineken label. Give this beer no further thought; it scores a lowly four.

They say oatmeal is the breakfast of champions. If that's true, then we've got the morning snack for you. We crossed the English Channel and found Samuel Smith's Oatmeal Stout. It was definitely a stout, exhibiting the characteristic dark color and strong taste. This oatmeal stout had a distinctive flavor we have never experienced before. But where the hell's the Quaker Oats? It didn't need any; this brew is thick enough. This is a pleasant beer, but we are unable to describe the unique taste. You'll have to grab a Sammy Smith for yourself. As for ourselves, we enjoyed the beer, but thought it would be better on tap with less carbonation. Nevertheless, we give it a seven.

We were disappointed by our selection of European brews. However, we know that Europe, particularly Germany and England, offer a wide array of exceptional ales. We recommend you do some field research; you should be able to easily discover some fine European beers. Take the price into account, as an imported beer can be expensive. And don't forget about the traditional European beers. Guinness, Caffrey's, Grolsch, Newcastle and St. Pauli Girl are excellent ways to wet your whistle.

Susan J. Cook, Ed.D.

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Spalding Gray to bring unique style of interactive humor

By MEGAN BURNETT
ASSISTANT ARTS &
ENTERTAINMENT EDITOR

Spalding Gray calls himself "the talking man," a name given to him by a 10 year old girl who once saw him perform.

Gray likes this definition because he is a man who tells true stories about his life. But he is also an actor.

While performing the story of a life event, he is not in the same emotional or physical state as when these events occurred, and therefore must recreate his role.

Gray's considers his work to be a combination of monologue, performance art and story telling.

Despite the inevitable humor of Gray's stories, many of them deal with inherently difficult periods of his life, as well as his personal obsessions and phobias.

From his very first experience with monologue, it has been a very powerful means of communication.

Acting has been a powerful experience for Gray as an actor and as a human, because he was able to make a direct connection with the audience and because it gave him an opportunity to express events that he had previously suppressed.

Gray will perform twice this weekend for Bowdoin audiences. His first piece is entitled "It's a Slippery Slope" and is about, among other things, learning to ski at the age of 53.



Paula Court

Gray will perform "It's a Slippery Slope," a story about learning to ski at 53.

This monologue is typical of his style of personal narrative and eccentrically insightful observation.

His second performance, "Interviewing the Audience," directs the spotlight on the lives of members of his audience. Gray selects volunteers from the audience and interviews them on stage one at a time.

Spalding Gray will be performing Friday and Saturday, March 8 and 9 in Kresge Auditorium at 8 p.m. Tickets are \$8 for the public and free with Bowdoin I.D.



Jean Renard

The Lydian String Quartet will perform on Monday, March 11.

Concert Series continues with Lydian String Quartet

By ABBY BELLER
ARTS AND ENTERTAINMENT EDITOR

The 31st annual Concert Series will continue early next week with a performance by the Lydian String Quartet, a talented and award-winning ensemble of musicians.

The quartet consists of violinists Daniel Stepner and Judith Eissenberg, violist Mary Ruth Ray and cellist Rhonda Rider.

Monday night's program will include Haydn's "String Quartet in E-flat Major," op. 20, no. 1; Joan Tower's "Night Fields" for String Quartet; and, Maurice Ravel's "String Quartet in F Major."

Formed in 1980, the Lydian String Quartet has won ensemble prizes at international

competitions in Canada, France and England, and won the prestigious Naumburg Award for Chamber Music.

As artists-in-residence on the faculty of Brandeis University, group members coach chamber music and work closely with Brandeis faculty and student composers on works in progress.

This season the ensemble has begun the series "American Originals: Twentieth Century Classics of Today and Tomorrow." This five year project defines and celebrates the repertoire of contemporary American classical music throughout the unique voice of the string quartet.

This performance by the Lydian String Quartet, free with a Bowdoin ID, will take place at 7:30 p.m. on Monday in Kresge Auditorium, V.A.C.

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Upcoming Events

Friday

Fashion Show Asian Week

9 p.m.

Sponsored by the Asian Students Association, this fashion show will feature international, as well as various other kinds of costumes. This event will take place in Morrell Lounge, Smith Union. There is a suggested donation of \$3, which will be used to benefit disabled children in Asia.

Improv Comedy: The Improvabilities

7 p.m.

Lancaster Lounge, Moulton Union

Music Performance: Bowdoin Concert Band

8 p.m.

Directed by John Momeau, the concert band's program will include *English Folk Song Suite*: Ralph Vaughn Williams; *An Original Suite*: Gordon Jacob; *March of the Belgian Paratroopers*: Pierre Leemans; and *Cajun Folk Songs*: Frank Tichelli. Tickets for this performance are free of charge, and available at the Smith Union Info. Desk. The performance will take place in Kresge Auditorium, V.A.C.

Film:

7 p.m.

Blue Velvet

9:15 p.m.

Raising Arizona

All films will be shown in Smith Auditorium, Sills Hall. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

Performing Arts Series:

Spalding Gray

8 p.m.

Comedian, writer, actor and performer Spalding Gray will come to Pickard Theater. This event is sponsored by the Student Union Committee. Tickets, free with Bowdoin ID, are available at Smith Union Information Desk.

Women's History Month Lecture:

"Embodying Emotion:
Representations of Women in
Japanese Popular Music."

4 p.m.

Christine Yano, Anthropology Professor, will deliver this lecture in Beam Classroom, V.A.C. Her presentation is sponsored by the Bowdoin Women's Association and Asian Student Association.



Paula Court

Spalding Gray chats with a member of the audience at one of his previous performances.

Saturday

Asian Fair:

1 - 4:30 p.m.

Part of Asian Week 1996, this event will take place in Smith Union. Activities will include calligraphy, origami, games, martial arts, T-shirts for sale and samples of Asian food.

Film:

7 p.m.

That Obscure Object of Desire

9 p.m.

Smoke

All films will be shown in Smith Auditorium, Sills Hall. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

Performing Arts Series:

Spalding Gray

8 p.m.

Pickard Theater

Student Recital:

3 p.m.

Chapel

Joanna Reininger '96, voice and Joyce Moulton, piano accompaniment, will perform works by Caccini, Lanier, Purcell and Wolf.

Coffee House:

9:30 p.m.

Special musical guests, favorite campus sounds, live music and coffee. This evening of music and coffee will take place at 7 Boody St.

Dance:

9:30 p.m.-1 a.m.

Part of Asian Week, this dance will feature Asian music and take place in the Pub.

Monday

Lecture and Discussion:

7 p.m.

"Experience - Motivation - Reflection: Travel Literature by Nineteenth Century Women Writers."

Tamara Felden, professor at Augustana College, will deliver this lecture in Beam Classroom, V.A.C.

Concert Series:

7:30 p.m.

The Lydian String Quartet will perform in Kresge Auditorium, V.A.C. Tickets, \$10 public admission, free with Bowdoin ID, are available at the Smith Union Information Desk.

Lecture:

7:30 p.m.

"Whose Art Museum Is It Anyway?"

Institutional Purpose and Responsibility in an Age of Culture Wars: The Special Role of an Academic Art Museum. James Cuno, Director of Harvard University Art Museums, will present this lecture in the Walker Art Building.

Ballroom Dancing:

8 p.m.

Two professional instructors from Cotta Dance Studio will lead this dance in Sargent Gym.

Women's History Month Lecture:

7 p.m.

"The Poisoned Fruit of the Tree of Capitalism: Women Workers and the Prostitution of Labor in Early Twentieth-Century Chile." Elizabeth Hutchinson, history professor, will present this lecture in Lancaster Lounge, Moulton Union.

Tuesday

Indian Classical Dance:

7 p.m.

Sireesha, National Golden Award winner at the age of 14, performs the Kuchipudi style dance in Kresge Auditorium, V.A.C.

Bowdoin Film Studies Screening:

6 p.m.

A Star is Born (1954), 170 minutes

This film will be shown in Smith Auditorium, Sills Hall.

Jung Seminar Slide Lecture:

4 p.m.

"Thinking about the Meaning of Art."

Thomas B. Cornell, art professor, will present this lecture in Beam Classroom, V.A.C.

Wednesday

Job Opportunities:

"Peace Corps Opportunities presentation"

6:30 p.m.

Rebecca Ezzard, former volunteer and Peace Corps representative, will talk about current overseas opportunities for Bowdoin graduates. Followed by completely Alive, a question and answer period, and the application process. This presentation will take place in Conference Room, Moulton Union.

Folk Dancing:

7:30 - 9 p.m.

An evening of teaching and dancing of line, circle and couple dances from Eastern Europe, the Balkans, Israel, Turkey, and Scotland. This event will take place in Daggett Lounge, Wentworth Hall. Beginners welcome.

Thursday

Slide Presentation:

3:30 - 5 p.m.

"The Theater of Meyerhold."

Roberta Reeder, of the Russian Research Center, will offer this slide presentation in the G.H.Q. Theater, Memorial Hall.

Polar Bear Sports

Bowdoin Athlete Focus: Michel Phaneuf '96

■ As a senior captain on the women's hockey team, Phaneuf has distinguished herself as both a team leader and an individual star.

By KATIE LYNK
STAFF WRITER

When one is asked to picture a hockey player the image of one of the following people may appear in his or her head: "The Great One" Wayne Gretzky of the LA Kings, one of the Hanson brothers from the movie *Slapshot* or Rich Maggiorio '96 of the Bowdoin men's team.

5 foot 2 inch Michel Phaneuf '96 captain of the women's ice hockey team is probably one of the last people they would think of. However, she rates with the best.

When Mike began her Bowdoin career four years ago, she stepped in and played on the first line with the top two scorers in Bowdoin history, Carol Thomas '93 and Nan Gordon '96. Since then she has made history herself.

Mike is the all-time assist leader in Bowdoin history with 72 assists. She is the fourth leading career scorer with 60 goals and is second with 132 career points. She ranks second for game-winning goals and her three career short handed goals are the most ever scored by a Bowdoin women's ice hockey player.

The fact that Mike holds the record for most assists says a lot about her playing style. According to Coach Mike Woodruff, "Mike has been advantageous to the team in terms of play-making."

According to Phaneuf, she has always enjoyed the position of left wing and the play-making aspect of the hockey game from the time she started playing hockey with her brother when she was eight. "I don't have the goal-scoring mind set, I have a different way of thinking," she said.

This different way of thinking is illustrated in her leadership style as well. "I'm not very loud. I'm more behind the scenes. I try to

maintain my composure and lead by example."

According to her co-captain Dee Spagnuolo '96, their leadership styles balance each other out. "I think she and I are polar opposites. I'm more of an in-your-face kind of person and she leads by example. She's calm and can inspire people with just a few words," she said.

Although Mike may not speak a lot or have a large physical presence, Spagnuolo said, "Anyone that says Mikey is reserved has never seen her play ice hockey. She's a fireball when she gets onto the ice."

Mike's main skill is her speed. "She's the fastest thing on skates," Dee said. According to Dee, Mike always tells her, "You can't hit what you can't catch."

According to Woodruff, what Mike lacks in size is also accounted for on the ice. "She is willing to take on much larger players which makes her a big presence on the ice," he said.

Mike has seen the sport of women's hockey make much progress since she first started playing. She began playing on a co-ed team when she was eight. She later went on to play

for a Chelmsford, Massachusetts team which won the Nationals when she was a sophomore.

She believes the future of the sport looks promising, especially with the addition of the sport at the 1998 Winter Olympics. "Players just keep getting better and better," she said.

Some of Mike's goals for the future are to stay involved with hockey and help other players improve. Besides playing in an "old lady's league" with her teammates from Chelmsford who have since separated and gone to various Division I hockey teams, Mike wishes to coach.

She expects her experience at Bowdoin will help her with that task. According to Mike, one of the main things she has learned is teamwork. "(As a coach) I'd rather have a team of 20 individuals who can work hard than one or two who can put it into the net," she said.

Although her experience playing for Polar Bears will benefit her in the future, Phaneuf will miss it. "It's sad it's over but I feel extremely fortunate to have put on a Bowdoin jersey for four years."



Wes Wittkamper / Bowdoin Orient

Michel Phaneuf does not appear to fit the mold of a typical hockey player.

Men's hockey,

CONTINUED FROM PAGE 16.

tournament and chose to take the risk of ending their post-season there by opting out of the ECAC East tournament to maintain their eligibility.

"Bowdoin has had a wonderful athletic year, and it is nice that our team is able to add to that success," said Head Coach Terry Meagher. "Our players worked very hard this season, and their collective effort led to this honor."

The Bears will meet the Falcons in a two game series on Friday and Saturday, March 8-9. Just to ensure that the Bears' trip to Wisconsin is worthwhile, the tournament will utilize a two-game series with a "minigame" tiebreaker system.

If the two game series is split or both games end in a tie, a 15-minute "minigame" will be played immediately after the second game to determine the series winner.

All of the action will be brought to campus by Bowdoin's own Craig Cheslog over WBOR at 8:05 p.m. (EST).

The NESCAC has only allowed its teams to be eligible for the tournament since the 1993-94 season, however, and this will mark Bowdoin's 22nd straight post season appearance. Wisconsin-River Falls, the top-ranked team in the most recent NCAA Division III West poll, placed third in the national tournament last year and should pose a serious challenge to the Bears.

Their defense ranks second in the nation, allowing a paltry 1.62 goals per game. Bowdoin and Wisconsin have met only once in history, when the Polar Bears defeated the Falcons 5-4 in overtime in the championship game of the 1985 Forester Classic at Lake Forest, Ill.

Another key quarterfinal match-up will feature Colby College (19-4) locking horns with defending champion Middlebury College (22-2) at Middlebury. The quarterfinal winners will meet at a site to be determined on March 15-16 for the semifinal and championship rounds.

Women's track overcomes officials at ECACs

■ The Polar Bears, bolstered by strong performances in the running events, finish an impressive seventh out of 35 teams at the ECAC Division III Championships.

By DEBORAH SATTER
STAFF WRITER

Nothing proved to be too large an obstacle for the women's track team at the ECAC Division III Championships held at Wheaton

College last weekend, not even lap counting gone awry.

Official team results were unavailable when the team left the meet, but they are believed to have finished seventh out of 35 teams.

The Polar Bears' string of successes continued as they annihilated the rest of the field in the 4x800 relay, winning the race by more than nine seconds.

Cara Papadopoulos '98 started off first for Bowdoin, building a strong lead in her first three laps.

Larisa Pennington '99 continued to improve her position at the front of the pack before she handed the baton to teammate Bridget Foley '99.

Problems arose, though, during Foley's leg, when the officials counting the laps mistakenly placed Darcy Storin on the track in

position to receive the baton after three laps instead of four.

Storin grabbed the baton as instructed and raced away. Within seconds it became apparent that the officials had made an error, Foley had run only 600m, meaning Storin would have to run 1000m.

The situation was explained to Storin during her race, who gracefully ran the extra lap without letting up at all.

"Darcy's a terrific runner," said Coach Slovenski, "but she's not much of a lap counter." Despite the mistakes by officials the team was ecstatic over the victory.

In individual races Bowdoin also made a tremendous showing. Storin turned in phenomenal performances as usual. She won the 1000m race in a very close finish, which qualified her to run in Nationals this weekend at Smith College.

Storin also qualified for Nationals in the 1500m race with a second place finish.

Bowdoin's strength in the race didn't end there, however, as Jessica Tallman '99 placed fourth and Caitlin O'Connor came in eighth.

Bowdoin was the only team that could boast three runners qualifying for the 5000m.

First-year Jen Roberts led the way for Bowdoin placing fifth, followed by seniors Janet Mulcahy, ninth, and Alex Moore, twelfth.

Foley ran a great 800m race, placing fifth with a time of 2:18.96, and just barely missing qualifying for nationals.

The 500m race proved to be very exciting for Bowdoin. With 100m left, Pennington passed three opponents to move from sixth place to third place. She just missed second place with a time 2 seconds short of the school record.

Bowdoin swims to expectations at New Englands

■ Personal bests highlight the men's trip to the New England Division III finals.

By SARAH CRAFT
STAFF WRITER

The Polar Bear swimmers trekked to Wesleyan University to compete in the New England Division III finals this past weekend. The men placed 13th out of 25 contending schools.

Williams captured first place, Amherst placed second, and Tufts followed in third

place. Although the team as a whole did not earn a high ranking, there were many individuals who finished their seasons with personal bests.

Diver John Mead '97 placed third in both the one and three meter springboards, displaying improvement as he defeated divers who had beaten him earlier in the season.

Lukas Filler '97 had an all-round strong meet by finishing second in the 100 backstroke, third in the 50 backstroke, and third in the 200 backstroke, setting a new college record. Filler also added strength to Bowdoin's relay teams.

The 800 freestyle relay team, consisting of Filler, Paul Malmfeldt '98, Mason Bragg '98

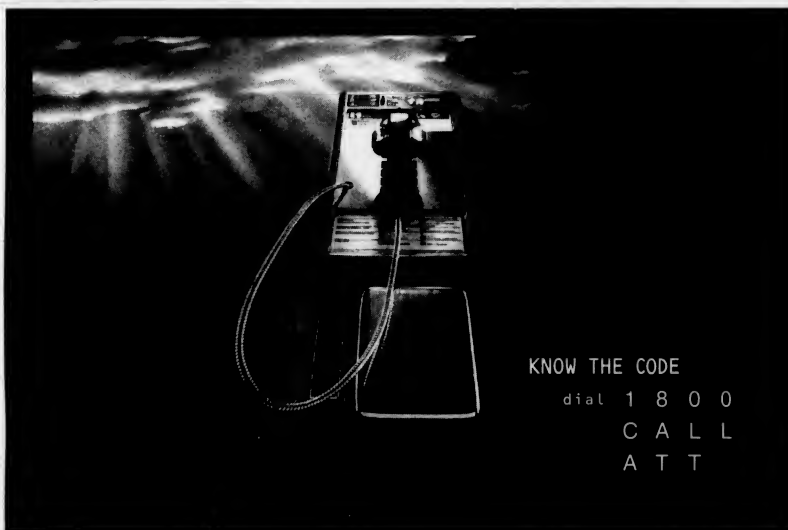
and Josh Wernig '99, swam well in the consolation round. Bragg, in addition to a good relay leg, competed soundly in the 100 and 200 backstrokes.

Scott Hoenig '98 finished the 100 freestyle with a time just under 50 seconds, a personal best for him. Other personal bests included Kris Pangburn '97 in the 100 and 200 butterflys, and diver Chris Sherman '98, who achieved his personal goal for the meet in the one and three meter springboards. Captain Tim Aron '96 and Tim Lesser '96 contributed to the team in the sprints and relays.

Going into the meet, Coach Charles Butt had expected his team to place within the top 15, and the men lived up to this expectation.

Despite the team's low seasonal record, Butt was pleased that the team met its goal in the finals. He commented that "the nice thing about a sport like swimming is that each individual improves over the season."

Bowdoin will send only two swimmers to the National Championships in Atlanta, from March 13 to March 17. Rosie Werner '96 will compete in the one and three meter springboards on the first day of the meet. Katy Miller '97 will swim in three events, the 50 freestyle, the 100 fly, and the 200 backstroke. In regards to the women's prospects for success, Coach Butt said "there will be tough competition, but both women have a chance to make the top 16."



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FI Fuego

by Fly and Buddy

Finally. March is upon us, and that means one thing: tons more snow. Most people in the greater Brunswick metropolitan area are cursing the white stuff right now, but it's all the more reason to stay inside and catch some of the best basketball on the planet. No, we're not referring to the pivotal mid-season Bucks-Clippers matchup, we're talking about March Madness.

Not only is this a time for watching great games, it's also a time when every man, woman, and child alive thinks they know the secrets behind college basketball. Everyone's an expert when they fill out their local office pool, right? Wrong. There are only four people alive who know the answers to all of the world's questions. Fortunately, Drew Lyczak and Doug Fleming haven't tried their hands at predicting hoops winners. That leaves us as your resident sages/gambling advisors for the upcoming NCAA-sanctioned insanity.

You probably expect us to just tell you upfront who's going to win the whole thing, right? Whatever, Sparky. Truth is, we make a lot of beer money around Tournament time, and we could lose our edge if we blab. Keeping that in mind, our pick this year is (drumroll, please): UNC-Greensboro.

Obviously, there are some real teams to look out for — teams with the caliber of talent and heart that could win six games in a row. Certainly, one would have to look at #1-ranked Kentucky as an early favorite. LSU head coach Dale Brown actually said that they could be the best college basketball team ever. Whoa. He's got a point. Kentucky has size, depth, speed, a solid perimeter game

It's NCAA tourney time! Fly and Buddy dust off their crystal ball and give some sound betting advice.

and a stifling defense. Their best player, Tony Delk, is a terrific shooting guard who can rebound and drain the bomb. They have eight players who could start on any team in the country.

After Kentucky, UMass looks to have a pretty good shot at winning it all. A frustrating loss to George Washington ended their dream of a perfect season, but they still showed plenty of signs of greatness. With wins over Kentucky, Wake Forest, Memphis and Virginia Tech, the Minutemen are a solid veteran team.

Marcus Camby is the National Player of the Year and has pro scouts drooling. The big question is whether their starting five will be able to survive the rigors of a six-round tournament format. They have no bench to speak of. Not a good sign.

After these two titans, the championship stew gets pretty thick and hard-to-call, like a good bowl of oatmeal. The Big East has three teams, each led by their respective superstar, that could make impressive runs. UConn tops the list with their sensational guard Ray Allen. He drives well, much like a Pinto, and is the apotheosis (10¢ word) of a sweet shooter.

Villanova and Georgetown aren't far behind. Nova's Kerry Kittles, often compared to Michael Jordan, is just as good as Ray Allen. He's a little taller, though.

Georgetown has super sophomore Allen Iverson. His game improved during his short stint in the big house. He's been all business since his incarceration, and is scoring at a better clip than expected. That's due in part to the passive nature of Othella Harrington, a diaper dandy who was once

touted as the next Patrick Ewing but now looks more like the next Chuck "My Man" Nevitt. If you find yourself wondering who he is, then you get our point.

Along with the Big East elite, Kansas, Cincinnati and Utah have the firepower to challenge for the hardware. The Jayhawks have the most balanced starting five in the land. Cincinnati survived a brutal non-conference schedule behind Danny Fortson, a 580 pound POWER-forward. Utah is led by All-American forward Keith Van Horn, a probable lottery pick and the dorkiest looking player in the history of Division I basketball.

You can't count out a lot of other teams. Syracuse, Wake Forest, North Carolina and UCLA are solid clubs that could feasibly make a run. On the other hand, so could UNC-Greensboro. Nah.

There is one sure bet in this wide open tournament: the Big Ten teams will suck it up, big time. When Penn State leads the league standings for most of the season in any sport besides football, it's a sure sign that the other teams are having SERIOUS problems. Look for that once-proud conference to fold like a freshly ironed pair of khaki slacks.

Speaking of fallen dynasties, it seems like Louisville hasn't won a damn thing since before Bill Russell laced up the 'ol canvas hightops for the University of San Francisco. Hey Denny, sure you got lucky with "Never Healthy" Pervis Ellison in '86, but what have you done for us lately? Once again, the Cards have a snowball's chance in hell to do any serious damage, but they're sure fun to watch. Then again, so is the Dukes of Hazard, and Bo and Luke don't even play basketball.

Men's squash moves up at nationals

By SARAH MCCREADY
STAFF WRITER

The men's squash team concluded their season at Yale two weekends ago with a commendable showing at Nationals. Bowdoin was seeded 14th going into the competition, but finished the season ranked 13th as a result of their tremendous upset over Hobart.

On Friday, Feb. 23, the Bears played competitively against Brown, nearly capturing two matches, but eventually lost 9-0.

The men faced Hobart on Saturday, a long time rival who beat Bowdoin 5-4 earlier this season. As before, Jared Paquette '98 and Tariq Mohammed '99 at number one and two, respectively, captured their matches. Jamie Oldershaw '96 played a grueling, intense match which ended in success. Craig Bridwell '96 and Ryan Ade '98 easily took their matches, leaving Bowdoin one match ahead of Hobart.

Elated from their victory over Hobart, the men continued to improve their level of play on Sunday. The team's narrow 5-4 loss represented an improvement from the last time they competed.

Overall the Bowdoin men's squash team had a successful season, despite earlier setbacks in the lineup. The leadership of seniors Bridwell, Oldershaw and Tim Killoran will be missed as they have contributed significantly to the success of the program. Since the team is mostly composed of skilled first-years and sophomores, next year should be just as promising.

Sargent Gym awaits a much needed overhaul

■ A new fitness center is planned to open in the ugly Sargent Gym corridor by this September, meeting the demands of the Bowdoin community.

By BRAD HELGESON
SPORTS EDITOR

When students think of the Bowdoin campus, images of majestic pines, picturesque stone buildings and sunny afternoons on the quad immediately come to mind. The beautiful Bowdoin campus, though a traditional strong point of the college, has certainly needed, and benefitted from, recent renovations and new construction. The unfortunate fact is that buildings have simply become outdated. Perhaps no location on campus illustrates this more clearly than the Sargent Gym corridor and weight room. If the Moulton Union needed a facelift, then Sargent Gym needs open heart surgery.

Over the years, the Sargent Gym weight room has deteriorated to the point where it is now nothing more than a second-rate high school facility. Anyone who has attempted to work out in Sargent Gym knows how pathetic it really is.

"Last semester, there weren't enough plates for even one person to do a complete workout," commented B.J. Bernard '98, one of the many disgruntled weight lifters on campus. "Luckily a few more plates have mysteriously shown up since the football team started lifting seriously, making it a little better; but it still sucks."

Besides the meager selection of free

weights, Sargent Gym's vast array of cardiovascular machines includes one rowing machine. The only other on-campus cardiovascular machines, two exercise bikes and two steppers, are located in a small room between the men's and women's locker rooms in Morrell Gym, making it especially inconvenient for women when the gym itself is locked.

Perhaps the worst thing about Sargent Gym is that it's just flat out ugly. The chipped paint, rusting equipment and asbestos-covered pipes create an atmosphere that scares away most of the Bowdoin community.

"I never work out at Sargent Gym," said Kate Palaandi '98. "It would be wonderful to work out there, but it just does not feel comfortable."

Fortunately student complaints have not fallen on deaf ears. A program committee, chaired by Tom McCabe of the Athletic Department, has been working for over a year to make a new fitness center in Sargent Gym a reality. "It's been quite a project and a lot of work has gone into it," commented McCabe.

According to Kent Chabotar, Vice President for Finance and Administration and Treasurer, the college has pursued the project "because there is a need for an on-campus fitness center, and the Sargent Gym corridor has become much busier than anticipated with the Smith Union. We realized that the corridor was an eyesore."

The new fitness center, which is scheduled to be completed in mid-August, will encompass the current fitness rooms, as well as the ski team room and rarely used locker rooms across the hall. By utilizing both sides of the corridor and opening up 4,800 square feet of available space, the new center will triple the size of the current facility. The plans blend new construction, which will include the creative use of opaque glass, with as much of

the original structure as possible to create a bright, open and comfortable atmosphere.

In addition, the new facility will offer state of the art fitness equipment. Pending approval from the Governing Boards, construction should get underway on May 23.

The committee is working with a total budget of \$725,000. Roughly \$500,000 of this will go towards the actual construction, while another \$100,000 will be devoted to purchasing fitness equipment.

The current fitness rooms will house new free weights and a new fitness circuit. The old equipment will be sold to finance new machines. The new room will feature a "cardiodeck," a raised platform devoted to cardiovascular machines. In all, the new

fitness center will have six exercise bikes, three treadmills, six stair climbers, two rowers and two ski simulators.

In its mission statement, the project committee states, "We envision that the center's location in Sargent Corridor leading into the new Smith Union will make the space more accessible, attractive and accommodating. With more improved equipment and a comfortable space, our goal is to provide a better facility for those who are already fitness conscious and educate and encourage those who have not yet started a fitness program." The new fitness center will address a dire need of the college community, while further improving life at Bowdoin for students, faculty and staff.



The Sargent Gym weight room in its usual condition — empty.

Wes Wittkamp / Bowdoin Orient

SPORTS

Women's hoops fails to defend title

■ Bowdoin takes down fourth seeded Trinity in the semifinal, but is denied a back-to-back title by a strong Clark squad.

By MATT HOUÇAN
STAFF WRITER

The Bowdoin women's basketball season came to an end last Saturday in the finals of the ECAC tournament with a 68-60 loss to Clark University. After defeating number four ranked Trinity in the semi-finals on Friday, the Polar Bear's couldn't muster enough strength to take home the championship the next day. "Clark was very good...very good," sophomore guard Jasmine Obhrai explained. "We played a good game; we gave them a run for their money, but in the end they just were better than we were."

The disappointment at the loss, however, paled in comparison to the overwhelming satisfaction of the season. In a season rife with injury, long road trips, and bad selection committees, the Polar Bear's compiled a 19-6 record and showed that they were one of the elite teams in the ECAC. "It was a good season," continued Obhrai. "The two captains really made the difference. Tracy [Mulholland] and Laura [Schultz] helped turn us out of our slump around Christmas and pull the season out. We would have never made it without them."

The Trinity game seemed very familiar to Polar Bear fans, as the Bears swept higher seeded Trinity off the court with the triple

threat of Obhrai, Mulholland and Schultz. Obhrai went five for nine from downtown on route to a team leading 27 points, while Schultz knocked in 20 and grabbed nine boards and Mulholland went for 15 with eight rebounds en route to the 95-67 smashing. The Polar Bear's seemed invincible.

The Clark game, however, proved to be a different story. The 62 points that Obhrai, Schultz and Mulholland combined for against Trinity dropped to 30.

Schultz, in her last game as a Polar Bear, led the team with 16 points. Schultz finished the year averaging a team-leading 18.4 points and played beyond her expectations all season.

According to Schultz, "I was not really thinking that it was my last game. It was so exciting that I was just concentrating on trying to win."

As Obhrai put it, "We owe our season to Laura. We couldn't have asked for more. She got us to where we got and it was great for her to go out playing in the finals of the tournament."

First-year Christina Hobson played a great game, going seven for nine from the field on her way to 15 points and pulling down 15 cars off the glass. The performance of the young Hobson bodes well for the future, where the Polar Bears plan to do even better. "It looks good [for next season]," Obhrai continued, "but filling Laura's 20 points a game will be tough. With Tracy as our captain, and the rest of the team growing up, however, I think we can pull it together and have another good season."

Clark	68
Bowdoin	60

Bowdoin prepares for NCAA tournament

By MICHAEL MELIA
ASSISTANT SPORTS EDITOR

The men's hockey team didn't have to prove anything this season, this was supposed to be a rebuilding year, a year in which a sub-standard performance would be acceptable; but instead this season has turned into one of the most monumental successes in the program's incredible history. For the first time ever, the Bears have earned an invitation to the NCAA tournament

and a chance at the national crown.

Bowdoin (18-5-1) will square off against the University of Wisconsin-River Falls (23-4-2) in the quarterfinals of the tournament this Saturday in Wisconsin.

After closing out their regular season with a 7-0 thrashing of second ranked Babson College, the Bears liked their chances of receiving an invitation to the

MEN'S HOCKEY,
CONTINUED ON PAGE 13.



Wes Wittkamper / BowdoinOrient

The team works on conditioning in anticipation of the grueling tournament ahead.

Women's Hockey

Bears fall short of goal, get bounced in semis

■ The women's hockey team ends its groundbreaking season on a sour note, losing to RIT in the semifinals of the ECAC Alliance tournament.

By KATIE LYNK
STAFF WRITER

The women's ice hockey team is able to see the sun shine through the rain. The Polar Bears had a disappointing 5-3 loss to the Rochester Institute of Technology in the semifinals of the ECAC Alliance tournament last weekend which ended their season with a 15-7-1 record. The team is optimistic, however, about what they can do next year.

According to coach Mike Woodruff, the loss was painful. "I think that we had the talent to beat RIT but they played a more aggressive game and took us out of our game. We were unable to get into the rhythm of the

game and didn't look sharp. We think they outplayed us and deserved to win," he said.

Kacy White '98 started off the scoring with a goal late in the first period assisted by Amy Steel '99. The favor was returned by RIT during the last minute of the period. In the second Jane Kim '96 scored her last career point while RIT's Marie Signor had a hat trick. Captain Mike Phaneuf contributed her 60th career goal in the third period but it was not enough to help the Polar Bears accomplish their goal and play Middlebury in the championship game.

Although the team was disappointed with the results of Saturday's game, they still believe that there were positive aspects to the weekend. According to captain Dee Spagnuolo '96, the playoffs gave a lot of the players experience in post-season play which will help them next year. "It's hard for Jane, Mike and me because we won't be there, but we'll know we'll have been a part of that,"

RIT	5
Bowdoin	3

she said.

The three graduating seniors, Phaneuf, Spagnuolo and Kim, have made many contributions to the Bowdoin women's hockey program. According to Woodruff their play and leadership will be missed. Captains Phaneuf and Spagnuolo shattered numerous records. Phaneuf finished her career as the all-time assist leader in Bowdoin history with 72 career assists. She also holds the record for most career short-handed goals with three. Spagnuolo is the all-time leading scorer among defensewomen with 15 goals and 35 assists for 50 points. Kim ranks fourth for career goals with 45, third for career assists with 54 and third for career points with 99.

The seniors are not the only ones who will be missed. According to Spagnuolo, coaches Woodruff and Michele Amidon will not be coaching next year. "The combination of Coach Woodruff and Coach Amidon was one of the reasons we were so successful as a team. [Coach Woodruff's] spirit and love for the game were inspiring to us every time we hit the ice," she said.

The team's success this season breeds op-

timism. "At times we played the best hockey I've seen a group of women play. The future of the team looks good," Woodruff said. The team has a wide range of talent. Sarah Mazur '98 was the top scorer in the ECAC Alliance with 33 goals and 52 points. At the other end of the ice, goalies Sue Bernard '99 and Trone Bjorkedal '99 had successful debut seasons. Finishing the season with a .887 save percentage and 3.37 goals against average, Bernard tied the Polar Bear career record for shutouts. Bjorkedal broke the Bowdoin record for single-season goals against average (minimum 450 minutes played) with 1.25. Her save percentage was .900.

As a whole, the team accomplished a lot this season. "I'm extremely happy," commented Phaneuf. "We had our ups and downs but we've worked hard and I'm proud of what we have done."

The team is looking to build upon this year's progress. "I think that the team is in a good position to improve upon our performance this year," said Phaneuf. "The desire is there to get to the playoffs next year and advance past the first round and be a contender for the ECAC championship."

NOT PUBLISHED

SCHOOL BREAK

The Bowdoin Orient

VOLUME CXXVI, NUMBER 19

The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 5, 1996

Bowdoin College, Brunswick, Maine

Administration closes down two houses after fatal accident

■ **Fraternities:** Administration decides to shut down Alpha Kappa Sigma and Chi Delta Phi until at least May 1997 following the death of a visiting student before Spring Break.

BY JENNIE KNEEDLER
AND ABBY BELLER
EDITORIAL STAFF

The death of Cameron Brett prompted an administrative and Police investigation of the scenes at Chi Delta Phi and Alpha Kappa Sigma fraternities which led to the closing of the two houses effective April 2, 1996 until at least May 1997.

This incident and the administration's decision have left the entire student body shocked and confused.

According to President Edwards, who was out of town and not informed about the incident until late Friday morning, a meeting was called of the Senior Staff on the following Tuesday in order to allow time for information to be gathered.

The group reviewed various alternatives, and ultimately came to the decision that closing the two houses was the "only choice," said Edwards.

Edwards said the decision was based on observations made by various administrators and Brunswick Police and information they learned through interviews with students.

Acting Dean of Student Life Karen Tilbor emphasized that although students talked

openly with representatives from Counseling Services on Friday morning, information revealed was not used as part of the administration's decision.

Tilbor said the administration did not need to use the information because they had sufficient sources.

Director of Residential Life Bob Graves, the first administrator called to observe the conditions at Chi Delt, said that he "found students in shock and upset. There was also no question that they were drinking underage, and that there were under-age students drunk and inebriated."

Graves also observed beer cups littering the kitchen tables and the stairs. When he went upstairs, Graves said he smelled marijuana.

Graves stayed on the scene with students and accompanied Brett's friend from UMaine-Orono, who was also visiting Bowdoin, to identify the body.

Edwards said the scenes witnessed at Chi Delt and at Kappa Sig the next morning gave "evidence that these houses were out of control."

Tilbor explained that Kappa Sig soon came under investigation because she believes that Chi Delt purchased four kegs, one of which went to Kappa Sig.

Kappa Sig had applied to have a party that night, but had been denied.

According to Scott Hood, director of media and government relations, Kappa Sig's effort to register the party shows that the house was aware of the rules contained in the Social Code. "The College was faced with a blatant disregard for [its] policies," said Hood.

Allison Dodson, associate vice president-director of communications and public af-

Please see FRATERNITIES, page 2.



Christina Estabrook/Bowdoin Orient

Chi Delta Phi was the scene of a tragic accident involving a visiting student

Tragedy at Chi Delta Phi

BY CHRISTINA MARCHETTI
OPINION EDITOR

On March 15 an accident at Chi Delta Phi took the life of a well-liked mechanical engineering student from the University of Maine-Orono who was on campus visiting a friend. Cameron Brett, 20, of Otisfield, Maine fell from the 50-foot roof of the fraternity house and was pronounced dead shortly after arrival at Parkview Hospital.

There were no witnesses to the fall and it is still unclear why Brett went onto the roof. Brett's blood alcohol level was 0.14 percent.

"Cam was an excellent student and a nice kid," said Christopher Miller, a middle school science teacher whose son, Christo-

pher, was a friend of Brett. "As a teacher I just can't tell you what a shock it is to lose one of your students."

Cameron always excelled in math and science, and in high school won first place in the state science fair.

"Cam was a real good-natured likeable fellow. He lightened up my class," said Roger Twitchell, a high school physics teacher who coached Cameron's science team.

Director of Residential Life Bob Graves arrived on the scene along with College counselors who spent the night helping students deal with their shock and grief.

Brett was buried that Sunday. College officials represented the College at both the wake and the funeral. On Saturday, President Edwards phoned Brett's father.

College proceeds with plans to implement new one-card system

BY AMANDA NOREJKO
AND JENNIE KNEEDLER
NEWS EDITORS

Plans for the development of the Polar Express "one-card system" are well-underway. The College is currently conducting a pilot test before taking photos of the entire College community this spring and distributing the new cards in the fall.

The idea of the one-card system has been an "evolutionary process," says Kent Chabotar, vice president for finance and treasurer. Chabotar explained that "after the College instituted Polar Plus payroll deductions for faculty and staff charges at the bookstore, dining and other operations, we realized that we were moving toward a more cashless campus."

"In addition," says Chabotar, "the faculty/staff ID had no photo, and we thought that another picture ID would not only improve Polar Plus security but also be convenient for faculty and staff to show at airports, etc."

Chabotar also explained that the library was interested in becoming involved in the new system. The library copiers currently run on a debit card system.

"Barry Wish '63 had a one-card product through his company, Owen Financial Corporation, and he offered to donate the digital photo ID equipment," says Chabotar.

Originally, the plan included a banking system, through an Owen-owned bank, but the software was not ready yet. The College will continue to use Maine Bank and Trust for the Smith Union ATM and recommends no particular bank to students of staff for their personal accounts.

Wish donated the equipment, but for now,

the College is on its own due to the software problems.

Others involved in the creation of the system include a team of administrators and support staff representing every area of the College. This team evaluated alternative one-card vendors and helped with conceptualizing the one-card system.

The library, student life, Security, facilities, computing and other departments were included. Chabotar appointed Tenley Meara from dining services as the chair of the team. The cards themselves were designed by an informal group consisting of Chabotar, Meara, Alison Dodson, Chuck Leach, a few students and some staff members.

"The polar bear figure was the same that the Class of 1912 used for their 25th reunion banner that hangs in Cram Alumni House," says Chabotar. He decided on the color bars at the top of each card, which are the same

colors as those used in the new parking stickers: blue for faculty and staff and yellow for students. Trustees will have ID cards with a crimson strip, and guests will have teal. Cards for emeriti have yet to be designed, but are in the works.

The IDs have a bar code printed on the front for use in the library and the dining halls. Magnetic stripes on the back will eventually be used for vending machines and photocopying, but the equipment needs to be purchased.

Currently, 40 people are testing the new cards including Student Exec Board members, and members of the faculty and staff who are frequent users of polar plus. The pilot program will not only test the durability of the cards, says Meara, it will also train staff.

Please see ONE-CARD, page 3.



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Chamber Choir
returns from
Ecuadorian tour

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Student Speak:
Reactions to two-
fraternity shutdown

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SPORTS
Spring season
has arrived
at Bowdoin

PAGE 13



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Please see FRATERNITIES, page 2.



Christina Estabrook/Bowdoin Orient

Chi Delta Phi was the scene of a tragic accident involving a visiting student

Tragedy at Chi Delta Phi

By CHRISTINA MARCHETTI
OPINION EDITOR

On March 15 an accident at Chi Delta Phi took the life of a well-liked mechanical engineering student from the University of Maine-Orono who was on campus visiting a friend. Cameron Brett, 20, of Otisfield, Maine fell from the 50-foot roof of the fraternity house and was pronounced dead shortly after arrival at Parkview Hospital.

There were no witnesses to the fall and it is still unclear why Brett went onto the roof. Brett's blood alcohol level was 0.14 percent.

"Cam was an excellent student and a nice kid," said Christopher Miller, a middle school science teacher whose son, Christo-

pher, was a friend of Brett. "As a teacher I just can't tell you what a shock it is to lose one of your students."

Cameron always excelled in math and science, and in high school won first place in the state science fair.

"Cam was a real good-natured likeable fellow. He lightened up my class," said Roger Twitchell, a high school physics teacher who coached Cameron's science team.

Director of Residential Life Bob Graves arrived on the scene along with College counselors who spent the night helping students deal with their shock and grief.

Brett was buried that Sunday. College officials represented the College at both the wake and the funeral. On Saturday, President Edwards phoned Brett's father.

College proceeds with plans to implement new one-card system

By AMANDA NOREJKO
AND JENNIE KNEEDLER
NEWS EDITORS

Plans for the development of the Polar Express "one-card system" are well-underway. The College is currently conducting a pilot test before taking photos of the entire College community this spring and distributing the new cards in the fall.

The idea of the one-card system has been an "evolutionary process," says Kent Chabotar, vice president for finance and treasurer. Chabotar explained that "after the College instituted Polar Plus payroll deductions for faculty and staff charges at the bookstore, dining and other operations, we realized that we were moving toward a more cashless campus."

"In addition," says Chabotar, "the faculty/staff ID had no photo, and we thought that another picture ID would not only improve Polar Plus security but also be convenient for faculty and staff to show at airports, etc."

Chabotar also explained that the library was interested in becoming involved in the new system. The library copiers currently run on a debit card system.

"Barry Wish '63 had a one-card product through his company, Ocwen Financial Corporation, and he offered to donate the digital photo ID equipment," says Chabotar.

Originally, the plan included a banking system, through an Ocwen-owned bank, but the software was not ready yet. The College will continue to use Maine Bank and Trust for the Smith Union ATM and recommends no particular bank to students of staff for their personal accounts.

Wish donated the equipment, but for now,

the College is on its own due to the software problems.

Others involved in the creation of the system include a team of administrators and support staff representing every area of the College. This team evaluated alternative one-card vendors and evaluated with conceptualizing the one-card system.

The library, student life, Security, facilities, computing and other departments were included. Chabotar appointed Tenley Meara from dining services as the chair of the team.

The cards themselves were designed by an informal group consisting of Chabotar, Meara, Alison Dodson, Chuck Leach, a few students and some staff members.

"The polar bear figure was the same that the Class of 1912 used for their 25th reunion banner that hangs in Cram Alumni House," says Chabotar. He decided on the color bars at the top of each card, which are the same

colors as those used in the new parking stickers: blue for faculty and staff and yellow for students. Trustees will have ID cards with a crimson strip, and guests will have teal. Cards for emeriti have yet to be designed, but are in the works.

The IDs have a bar code printed on the front for use in the library and the dining halls. Magnetic stripes on the back will eventually be used for vending machines and photocopying, but the equipment needs to be purchased.

Currently, 40 people are testing the new cards including Student Exec Board members, and members of the faculty and staff who are frequent users of polar plus. The pilot program will not only test the durability of the cards, says Meara, it will also train staff.

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Chamber Choir
returns from
Ecuadorian tour

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Student Speak:
Reactions to two-
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SPORTS
Spring season
has arrived
at Bowdoin

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fairs, said there is proof that Cameron Brett was served alcohol on campus. *The Brunswick Times-Record* reported Brett's blood alcohol level was .14 percent, nearly double the legal limit.

Hood said that the death was a tragic situation that called attention to violations that eventually led to the administration's actions.

While college officials usually are not called to private residences, Hood said the College has a right to act on violations of policy observed when they are called.

However he emphasized that because the houses are on private property, College officials cannot as effectively control situations in general as in the residence halls.

Hood said that if the incident had happened in a residence hall, the College could have taken steps to ensure that a similar event would not happen again because there are representatives of the College present to enforce policies.

He stressed the houses are not being closed as punishment for the death.

"The violations were blatant," Hood said. "It appeared that the two houses were incapable of conducting themselves in a way that ensured the safety of Bowdoin students."

Edwards added that it was clear from police interviews that the fraternities were not in control of events at the parties. "There was a total lack of responsibility," said Edwards.

Edwards said the members' apparent inability to control events was a deciding factor in the decision.

SURPRISE

Tilbor also said "my awareness was definitely heightened towards what students described as the status quo."

Tilbor said she had been concerned about things she had heard during her short time at Bowdoin, but had never heard such thorough descriptions.

She said the information came from house members who said that the events were nothing unusual.

She added that she "didn't know exactly what it all meant until the incident."

Tilbor explained that her surprise was based on "no controls of under-age drinking, total neglect of any observance of College policy, and some very, very unsafe conditions."

Jordan Shields '98, president of PsiU, challenges this saying that "there is no question in my mind that they do know more."

Edwards concluded that there was little else the Administration could do. "Anything less than closure would have left you with a situation that contributed to the incident."

REACTION

Members of the two houses are understandably grieved by the administration's decision. The student body in general remains divided.

Many students feel the administration's decision was harsh considering past inconsistent enforcement of the alcohol policy.

Edwards emphasized that closing the two houses is not a punishment for things that have happened in the past, but that it was "an appropriate and proportionate action taken because of this event."

Tilbor agrees that there is a lack of consistency in enforcement of the policy. She hopes the College will work towards more preventive action in the future.

Tilbor believes she "had not gotten the picture until now," so that it was not a case of "knowing and doing nothing." "We are taking it seriously," Tilbor said.

Tilbor added that, in the past, alcohol violations have only been disciplined if there was some kind of violence or damage and

destruction involved, but that there will be discussion about changes in the future.

Administrators agreed that beliefs regarding past ineffectiveness of social probation contributed to the decision to close the houses.

Dodson said that "we really do need to look at what is the next option available to us in order to have some sort of impact on what students are doing."

A sophomore woman responded "two organizations shouldn't be paying for the College's decision not to consistently enforce social probation in the past. Past ineffectiveness has nothing to do with these students."

A member of Chi Delt said "The school is

visible process of re-accreditation."

Edwards admits, however, that the incident "affects one's views of fraternities ... is there any way it could not?"

LOYALTY

Edwards also says that while he believes in the virtue of having small groups at Bowdoin and wants to give people optimal liberty to choose their own groups, he feels that members sometimes place their loyalties to their



Matthew Hougan / Bowdoin Orient

Alpha Kappa Sigma protests the College's decision to close the house saying, "You can take away our house but you can't take away our fraternity."

using us as scapegoats for their incompetence because they talk about the alcohol policy but they don't enforce it."

Shields feels that "the administration has been negligent in communicating with Security and with students about what they expect" regarding the alcohol policy.

SUSPICION

The administration also challenged student claims that the College has used the incident to further a plan to dissolve the fraternity system at Bowdoin.

Hood says this is a "cynical and selfish view." He emphasized that the two houses have not been permanently shut down and that no action has been taken against any other fraternities.

Tom Birmingham '98, an Independent, feels that "In light of some of the incidents here, namely the Bill Fruth incident ... it seems the administration feels no reason to offer any explanation unless it is convenient for them. Why should we assume that this is not just a statement of convenience? I don't see it as being selfish at all, there is legitimate ground for concern on the students' part."

Students have also expressed concern that the administration made such an important decision while students were away on vacation.

Tilbor acknowledges that it is unfortunate that students were gone for break while the issue was discussed, but that she "can't say that the process would have been different, but communication would have been quicker if students were here."

Tilbor said it is not likely that there would have been meetings soliciting student opinions.

Edwards added that the future of fraternities at Bowdoin will be a part of "the very serious discussion that is going on about the model of ... the social life of the College" through re-accreditation.

He emphasized that the College decided to examine these issues a year ago.

"It is flatly not true that the issue has already been decided. It is actually a highly

fraternity above their loyalties to the College, and that this can result in violations of the Honor and Social Codes.

For example, Edwards says he is disturbed by first-hand accounts of hazing as well as violations of the Sexual Misconduct Policy.

He emphasizes, however, that his answers to these questions would have been the same before March 14.

In yesterday's panel, a member of Chi Delt challenged similar assertions by Edwards. Edwards said that when students join fraternities, "a glaze appears between them and me and certain parts of the campus."

The member responded that "We are James Bowdoin scholars ... future graduate and professional school students ... students who will graduate summa and magna cum laude from this College. I don't walk around in a glaze."

Shields feels that the most positive thing fraternity members can do right now is to make the administration realize that they aren't drinking clubs, but are organizations that, as individuals and as a group, offer a lot to the College.

Many also feel that the two houses have been punished collectively for incidents and behavior that many individual members had no part in.

Dodson responded that "members of an organization have to take responsibility for that organization. There are individual rights and privileges that sometimes get lost."

Edwards added that "some rain has fallen on the just as well as the unjust."

Edwards also said that there "is no collective punishment" because no student has had his/her academic standing changed. "They maintain themselves as members of the College ... Individually your lives are unaffected except as a member of a house," Edwards said.

Edwards and Tilbor emphasize, however, that they understand students' feelings of loss.

A freshman member of Chi Delt feels that "the College is trying to take our sense of community away ... our house was a place where we ate, lived and gathered, it's not the same anymore ... This interrupts completely the general train of events on a day to day

sis. It prevents us from acting and associating like a fraternity."

The student says that "we want to work with the College to get our house back, but we haven't gotten straight answers to this point about what steps must be taken in order to do so."

SCATTERED

Many also wonder why the administration felt it was necessary to displace more than 30 students when there are only six weeks left in the semester.

The 33 members who lived in the two houses were placed in openings throughout campus, most with students they did not know. Some elected to live off-campus instead.

A student who has been displaced said "I think the decision was unfair and not in the best interests of the students. I personally have had a hard time becoming acclimated to a new room and new people when I'm under so much emotional stress already."

One independent student who was forced to give up a single said "I feel like I'm in the middle of it now and I had nothing to do with it."

Edwards said it was not an option to allow students to remain in the houses and require some sort of supervision because it would be like "imposing a police state on a section of the student body."

Edwards said that even though the members of Chi Delt proposed a variation of this idea as an alternative to the closing of their house, it is insignificant because the College would not agree to such an alternative.

Hood added that the College would run into liability problems for imposing a certain amount of control on private property.

Individual fraternity members are allowed to join friends at other fraternities for meals, however the entire membership cannot transfer their board to any other fraternity because it would violate the terms of the sanctions placed on the two houses.

Despite many student concerns, many others feel the College was justified in delivering the punishment it did.

A sophomore woman said "Although I can sympathize with what fraternity members must be dealing with, I think the College was right in definitively and aggressively addressing a problem that affects all of the campus. I think it is important to address the issue of drinking at Bowdoin, but I hope the administration will act with consistency in the future."

LEGAL ISSUES

According to Peter Webster, the College's lawyer, the family of Cameron Brett has made no indication of their plans regarding whether or not to pursue a lawsuit against the College. "The matter is one that has not been discussed," Webster said.

Chi Delt's House Corporation, which owns the real estate, and the Chi Delt association, consisting of members and alumni of the fraternity, filed a complaint against the College requesting a restraining order which would have prevented Bowdoin from removing students from the house.

In a preliminary hearing last Friday, the Cumberland County Superior Court judge refused to grant the restraining order.

Chi Delt withdrew the request, but a complaint still pending. The College must answer the specific issues raised in this complaint within 20 days.

According to Webster, "no other lawsuits have been filed in this matter."

Tilbor said the administration does not know whether the two houses will conduct rush or pledge activities next year. This will be discussed concurrently with recommendations from the re-accreditation process that will be underway.

Students respond to fraternity closures at campus-wide forum

BY CHRISTINA MARCHETTI
OPINION EDITOR

On Thursday afternoon Acting Dean of Student Life Karen Tilbor called an open meeting to address student concerns over the death of Cameron Brett and the administration's subsequent decision to close Alpha Kappa Sigma and Chi Delta Phi and to temporarily ban all campus-wide parties. Approximately 250 students attended the event bringing questions regarding the College's alcohol policy, and the future of fraternities to Tilbor and President Edwards and Director of Residential Life Bob Graves who were also present.

At the forum Chi Delta Phi member Mark Jobin '96 cited "a lack of communication between security and the administration" as an indication that the administration is not committed to changing the alcohol policy. He believes that "Security is aware of the alcohol problem at Bowdoin College" despite the fact that "the College has failed to act on violations." Jobin does not consider the decision to close the houses a positive action against campus alcohol abuse but rather as simply "relocating the problem."

In response, Edwards stressed the distinction between the decision to close the houses and the College's current initiative to rework the Social Code and Alcohol Policy. "This sanction should not be confused with a solution to the alcohol problem," said Edwards.

The only statement from a member of Alpha Kappa Sigma was presented by president Sanae Yamada '97 who expressed her fraternity's desire to be involved in the re-evaluation of the Social Code and Residential Life.

Mike Volpe '96 asked for clarification on the present ban on parties, wondering if he and "10 friends of age could drink a beer while watching a game this weekend." Tilbor was only able to define a party "as something that draws attention to itself" but stated that the College "does not mean to interfere with a small group of students of age." Tilbor explained that the ban was implemented to "give us time to think about procedures that will be enforced."

Volpe noted that despite the ban the Administration has imposed he does not "know of any independent who has ever registered

a party." Tilbor also responded to Volpe's concerns about the "burden" the fraternity shut-down is having on other members of the campus particularly those with new roommates. "It is hard for students with new roommates as well as those who had to leave. But we didn't feel we had sufficient control to ensure that things that happened that night wouldn't happen again."

When asked by Aaron Pratt '96 "What is the future of fraternities at Bowdoin College?" Edwards responded, "I do not know" and emphasized that despite many rumors it was not his "agenda" to close fraternities. Edwards recognized that fraternities do "some" valuable things but stated his concern that "they also encourage forms of behavior which I think are deeply troubling."

In his opening statement Edwards commented on the actions of certain fraternity members in the dining halls by stating that it "does not reassure me that these are organizations that deserve perpetual life." In examining a new model of residential life Edwards said that the role of fraternities would be under evaluation however he does not wish "to become obsessed by it."

Chi Delt member Christine Sanz '96 challenged Edwards' assertion that when students join fraternities "a glaze appears between them and me and certain parts of the campus" by stressing the major contribution individual Chi Delt members make to the Bowdoin community. "We are James Bowdoin Scholars... future graduate and professional school students. students who will graduate summa and magna cum laude from this College. I don't walk around in a glaze," said Sanz. Her comments were met with immediate applause from the audience. Edwards admitted, "maybe I'm erecting boundaries." He expressed a desire to dissolve them.

Jane Buchanan '96 commented on the issue of student responsibility, "Bowdoin College was founded for students. We are the ones who are making the College what it is. ... If alcohol abuse is a problem on this campus the responsibility lies on the students and the choices we make."

Director of Audio-Visual Services Roger Doran said, "When I take a drink the person who is responsible for my safety and demeanor is me, not a fraternity, not the College. I have to assume responsibility"

dence halls with a one-card, keyless system, but Chabotar says that it would be too expensive to equip individual room doors with the same system at this time. In the future, the College may want to expand the system to cover the main access doors to other campus buildings as well, but this is still in the planning stage.

Chabotar says that other likely uses would be vending machines, photocopies, bookstore, washers and dryers and other services that now require cash. This would work by downloading cash values from a bank account or machine to the card to enable the card itself to be used to pay for items.

No new information offered about Student Activities Office

BY BETH HUSTEDT
STAFF WRITER

Rumors abound that Bill Fruth, Director of the Smith Union, may be returning to his position at Bowdoin.

While members of the administration told *The Orient* on March 8 that they would "have more to say next week," Administrators continue to decline to comment.

Kent Chabotar, vice president for finance and administration and treasurer, could not make any definitive comments at the time of

publication but noted that the "College never comments about the substance of a personnel matter."

Employees in the Student Activities Office directed student questions to Acting Dean of Student Life Karen Tilbor who said that while she understands that students would like more information, she cannot comment at this time.

Scott Hood, director of media and government relations, also could not comment as of Thursday afternoon, but he said he hoped all would "be resolved within the

Changes in the parking policy implemented on a trial basis

BY AMANDA NOREJKO
NEWS EDITOR

Six months after the College's new parking policy went into effect, changes have been instituted in response to complaints from various members of the Bowdoin community. The parking committee, headed by Kent Chabotar, vice president for finance and treasurer, decided that "it was an appropriate time for some fine-tuning."

For the parking committee, Chabotar convened a "small working group that included representatives from student life, Security, facilities, academic affairs and a student, Craig Strauss '96." Chabotar stresses that the group "did not intend to change the policy per se but to improve its enforcement."

The impetus to the changes was that "complaints started escalating rapidly in the spring from faculty and staff who were unable to find parking spaces in the morning because of illegally parked student vehicles. In addition, students began to complain about being towed and sometimes towed by mistake," explains Chabotar.

Among the minor revisions is a change in the towing policy for cars parked on campus at night. Chabotar's campuswide announcement explains that "in order to meet the needs of students studying late in the libraries or working late in the laboratories on campus, cars parked illegally on campus will be towed after 6 a.m., not after 2 a.m."

Chabotar points out that "not towing illegally parked vehicles until 6 a.m. gives students more flexibility to study or socialize late at night without having to move vehicles in the dark. That was a safety concern."

Chabotar warns that "this is a test, and we will return to 2 a.m. if the number of cars to be towed remains high."

There is still no unauthorized parking on campus during the day, between 6 a.m. and 5 p.m. Cars will continue to be towed during those hours.

Many students, faculty and staff had complained of their vehicles being towed by mis-

take. Incorporated in the changes are efforts to "minimize ticketing and towing errors with careful attention to records," Chabotar says. On-site enforcement accuracy should be improved later this semester with the aid of a hand-held computer to be used by the ticketing officer.

Chabotar explains that "right now, the Security officer has to review an 18-page computer printout to determine if the illegally parked vehicle has a prior citation before deciding whether to issue a warning (Strike #1), \$25 ticket (Strike #2), or tow (Strike #3). Mistakes are inevitable in such a cumbersome system."

The hand-held computer will give Security officers "instant access to vehicle citation records and reduce mistakes to an absolute minimum," says Chabotar.

Donna Loring, chief of Security, feels that "The addition of a computing management program will be a tremendous help to us." She feels that Security can have the system in place before the end of May. Loring says, "We will definitely have one by next fall."

Parking passes are available for guests at the Smith Union Information Desk, the Office of Admissions, Security and the Communications Center.

Chabotar's memo reminds the community that "the snow emergency policy remains unchanged, but there will be further efforts to communicate well during such emergencies." Cars parked in designated lots during snow emergencies will still have to be towed at midnight.

There had been problems earlier this semester with students being unaware of snow emergencies until their vehicles were towed. In order to make this information more readily available, e-mail notices will be sent out and all proctors will be informed.

Chabotar hopes that the issue of snow emergencies will not come up again during the remainder of this academic year.

In addition, Chabotar says that the committee has "tried to improve the customer service and reliability of the towing company with some success."

ONE-CARD, continued from page 1.

Students will begin to use the cards next fall, however, currently they have the same functionality as the old card except for telephone access. Meara said that the new card allows students to use their STS code from off-campus by using an 800 number on the back of the card.

The IDs are also cheaper and quicker to produce, and are of better quality. They will also allow photos to be stored digitally and ID renewal stickers will no longer be needed.

Long-term hopes for the card include equipping the front doors of the new resi-

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial**Time for change**

The Bowdoin community has a serious obligation on its shoulders: to not allow Cameron Brett's death to be in vain. We must regroup, unite as a community and work together to change the atmosphere of anger, confusion and mistrust that presently resides on this campus.

Members of the student body and administration alike have stated in public forum that there is an alcohol problem on this campus. There is also a growing initiative to improve the social code and alcohol policy and the entire model of residential life. This is a serious endeavor that will succeed under one condition: that students, administrators and faculty work equally together. Of course, this is easier said than done.

The student body is far from united. There is clearly a strong, though perhaps small, constituency of students who would like nothing better than to see fraternities abolished. However, these students must realize that this is not a time for condemnation. The members of Kappa Sig and Chi Delt have undergone a tremendous loss. They are hurt and upset and as fellow Bowdoin students need to be supported, not ridiculed and alienated. There also lies a tremendous barrier

between the administration and the student body.

President Edwards himself admitted yesterday that he may be responsible for erecting some of the barriers that exist between fraternity members and the administration.

The president of Kappa Sig eloquently expressed her fraternity's desire to be a part of the change. In stating this she has challenged the rest of the student body to also get involved and has challenged the administration to recognize their need for student involvement.

Alcohol isn't a problem for fraternity members only. Alcohol effects the lives of every student on this campus regardless of their choice, whether or not to engage in drinking. The student body is responsible for taking this opportunity to change all that it detests about the present state of affairs surrounding the alcohol and social policies. That Administration needs students. It took an event as tragic as this to enlighten administrators to the severity of this issue. Without student input policymakers will be ignorant of what really goes on on this campus.

The Bowdoin community will not survive without seriously dedicating itself to this issue.

Exploring social alternatives

Like it or not, the social scene is going to change in the coming years. With two of our larger fraternities inactive for all intents and purposes, and the growing concern of liability at other houses, next year will be a time of change. The administration is making noises that indicate that alcohol abuse is at the heart of our social ills, and will be the focus of change. Many students fear that this change will involve a crackdown on minors and others who drink in public. Before moving toward such a stance, the administration must understand that hazards associated with this decision.

Before considering these, however, a brief note must be made about under-age drinking. While the administration might like to believe that minors only have access to alcohol at fraternities who choose to violate the College alcohol policy, the pub serves minors, Joshua's serves minors, and the Beverage Rack serves minors. Some need better ID's than others, but to imagine that alcohol is out of reach of minors is naive and incorrect.

That said, on many college campuses where public drinking is difficult, some students resort to drinking in their rooms before going out for the evening. A few months ago Colby's newspaper ran a story noting the dramatic rise in incidents of alcohol poisoning on campus this year.

This increase was a direct correlation to a crackdown by the administration of underage drinking. The crackdown was only partially successful, however. While minors stopped drinking in public, they hid in their rooms drinking hard alcohol, a devious drink which sneaks up on inexperienced drinkers.

Bowdoin might not go the way of Colby, however. Used to public drinking it's likely that students won't opt to drink in their rooms with a few friends; instead, bars could become much more popular. While Bowdoin students

do frequent the bars in Brunswick and the Old Port, they are not habitual destinations of most students.

At many colleges like Bowdoin, however, bars are the dominant social scene. From the administration's viewpoint it might not seem like a bad solution at first: the alcohol is being consumed out of their jurisdiction; the drinks are a lot more expensive than alcohol brought back to campus, so maybe students will drink less.

But bars are not an easy alternative. In good weather many of the Brunswick bars are accessible by foot, but these bars are small, and soon students might regularly head for the bright lights of Portland. Or else get lazy and agree to have "just a few." Although most of us are smart people, sending us to bars is bringing the potential for drunk driving into a situation where it did not previously exist. Although it has its problems, a college campus is one of the safest places to learn to drink, after all, everyone can walk home.

This brings us back to drinking on campus. Assuming that fraternities are not going to be abolished in the next few years, it seems that they will certainly change. With the administration pressuring members to be in control of their houses at all times, members may be unwilling to welcome random visitors to their home. One of the strengths of our current fraternity system is that visitors are welcome, and even encouraged to stop by on a weekend night. If members become concerned about being in control at all times, there will be a movement back to old-style fraternities, where the only people allowed through the door are friends from a sports team, or from a prep school. As fraternities become more exclusive, the campus will suffer as the community is fragmented.

Student Opinion

Cheer up!



Impressions By Ranjit Rauniyar

The sparkle and warmth of the spring has come as a misfit. The cold, harsh, tedious winter seemed more befitting and reflective of the constitution at Bowdoin. For a college such as ours and a town such as Brunswick, which seemed as innocuous and sedate as the autumn leaves, we've almost been inundated with frustrations and sadness.

Hannah Core, a promising Bowdoin student, drowned to her death. Shingo Matsumoto, a senior from Japan was, tragically run over by a truck. These incidents affected our lives and swelled our vulnerability. Suddenly and sadly, we realized that Bowdoin was not a safe haven from the mechanisms of fate. We were prone to more sobering things than street urchins stealing our red jacket with big, black stripes.

Then the dubious display of the Bill Fruth saga struck us with the force of a soap opera. All those closed door investigations and deliberations on the part of the administration made us feel like Bob Woodward in the making. Has the college been able to "Free Bill Fruth?" I don't know. What I do know however, is that we have become more suspicious of the College's commitment to include us, let alone lend us an ear in the supposedly participatory processes.

The roof of 7 Boody Street Apartment was wiped away one turbulent morning. But in the more solemn scheme of things that incident can be ignored. However, Cameron Brett, a student visiting from USM, Orono fell to his death off a roof of a fraternity house. It was another affliction on our souls. We were so overwhelmed that we tried to find a ray of solace in that "Thanks God! He was not a Bowdoin student." It was selfish of us to think that way, but it didn't take much soul searching to understand where we were coming from. Cameron met his death at a time which heralded the coming of the spring over the "ugly late winter" as my friend Maggie puts it. It was untimely and thus more sad.

Presently, with the closing of Kappa Sig and Chi Delt, 33 Bowdoin students find themselves in what is known as chaos. The motif of the College not including the students in the participatory process is running strong. There is frustration and anxiety. It is an even more lethal combination when juxtaposed with the feeling of helplessness.

"Why is everything going wrong with this place?" we must think. "So where is the silver lining?" we must all wonder. But it is not the silver lining we must wonder about and try to seek because we're not really looking at dark clouds. Bowdoin is neither a dark cloud, nor is it becoming one. Bowdoin is like the moon - tainted at places but beautiful and eternal nonetheless.

And even beautiful things have problems and difficult moments like we are experiencing. Is the solution to put on a sour countenance? No. If we look around, we'll notice that many wonderful things about Bowdoin have not changed. Of course, that is not to dilute the significance of the sad things that are happening all around us, but only when the caterpillar comes out of its cocoon does it turn into a butterfly. Shouldn't we try to come out of our cocoons too? Shouldn't we try to discover the butterflies within ourselves?

We must because only then will we notice and relish the things we must notice and relish. We'll notice that the grass is getting greener. We'll realize that the many buildings are going up for us. Dean Turner is as reassuring and Dean Calabrese as cheerful as always. Professor McEwen is always willing to listen and help, and Professor Martin is willing to write you that crucial recommendation even at the eleventh hour notice. Pat is still smiling behind the Coles Tower Information Desk and the quad already seems more vibrant. Bowdoin's applicant pool is up while Amherst's is down. The Men's Hockey Team made it to the NCAA, and the Capital Campaign is on track. All of Professor Chabotar's Govt. 370 students are employed or in Graduate School, and the College has a balanced budget for the fourth consecutive year. The Smith Union is loud and joyous, and the *Orient* is still running.

These might seem to us as very obvious things, almost our rights, but they are not. They are just a few of the many indications that our College is sound and healthy and even flourishing. They are reasons for us to feel good about Bowdoin and good about being here. Some of us feel nothing is going right and everything is going wrong right now, but let us try to not succumb to our problems and difficulties. Instead, let us emerge the more formidable.

We must emerge from the cocoons and help release the butterflies within ourselves so that we flap and flutter in this warm and sparkling sunshine.

Ranjit Rauniyar is a junior economics major.

The mystery of Zhirinovsky



The Other Europe By George Stratov

The entire world knows that Vladimir Zhirinovsky is an unsurpassed master of the bluff and the absurd. His words and behavior often resemble those of a madman, but he always achieves his goals. It's another matter that his actual goals never coincide with those he declares publicly. The last parliamentary elections brought surprising success to the Liberal Democratic Party of Russia (LDPR): the party received 10 percent of the party list vote, second only to the Communists. This result can in no way be considered a defeat. Zhirinovsky's "silver medal" is worth perhaps even more than a "gold". He not only managed to outperform the "party of power" (the "Russia is Our Home" movement), but his ratings remain fairly high today - higher at least than those of Boris Yeltsin.

There is something mysterious, almost mystical in this outcome. One-tenth of what Zhirinovsky has said and done would have been enough to ruin the career of any other politician. Yet Zhirinovsky always emerges untainted. He had indulged in overt hooliganism, broken into offices, initiated fist fights in the parliament, punched women, shown disrespect to the dead (he once pointedly refused to stand up to pay tribute to those who died in Chechnya), called of war and violence and advocated wiping entire cities and peoples. He even proposed the seizure of Alaska by Russia. More than once, sometimes several times a day, Zhirinovsky contradicts himself by changing his position on a given issues. Yet this has not damaged his reputation. He has been pardoned for all his disreputable acts and has successfully exited all awkward situations just like Ivan the Fool, the famous hero of Russian folk tales.

What is the secret of Zhirinovsky's success? Sincerity usually is not to be expected from politicians. All politicians deceive the public in one way or another, especially during election campaigns. However, they usually try to avoid telling blatant lies. Zhirinovsky has no sense of such bounds. For him, there are no taboos, no moral limits, no principles, and no convictions. And in this lies his success. Few people in the Russian parliament (the State Duma) like him personally, but everyone must take into account his position and the position of his party and his faction in the Duma. Zhirinovsky's power is rooted in the helplessness of his opponents. Fairplay with Zhirinovsky is impossible. He articulates

what other politicians and state officials are probably thinking, but are too shy to express publicly. He has absolutely no restraints. Consider Chechnya: none of the "hawks" or patriots who occupy posts in the Russian government - from generals to the defense minister - has dared to publicly approve the war. All of them look for justifying circumstances and widely use such euphemisms as "disarming illegal armed formations" or "establishing constitutional order." Contrary to these shy and incomplete statements, Zhirinovsky puts it plainly: "War is good! This war is useful for Russia."

In his political struggle Zhirinovsky did not even try to compete with the Communists. He has always directed his efforts at those who, for one reason or other, have not been embraced by the Communists. Today, the LDPR is a genuine "party of regions," a peculiar and rather strong union of "second-tier" provincial businessmen who have managed to make small fortunes due to the Gaidar reforms, but have not been awarded the "big bits" of the property "pie". The last are the prerogative of Moscow businessmen and those businessmen who are also state officials. Zhirinovsky came to the help of these second-tier businessmen, lured them into his party, and counts on their support. In return, they hope that the leader of LDPR will help them to become truly prosperous. Although compared to the average Russian, are far from poor. They want more: money calls for money. Zhirinovsky calls his provincial supporters "gray wolves" and they live up to the name. These people, like their spiritual leader, are not burdened by ideological or moral principles. They are cold, calculating, and cynical. They are hungry for power and property and they have found a good guide for themselves.

Since Zhirinovsky's decision to enter the presidential race, his main task has been to squeeze the Communists out of the field, with the ideal variant being a second round that he enters together with Boris Yeltsin. Zhirinovsky is ready to lose to the incumbent president. Judging by all indications, the president's entourage is ready to play this game with the LDPR. But games of this sort are too dangerous. The Russian opposition at the moment does not have the financial capabilities and power of the ruling government. However, having accumulated sufficient capital, Zhirinovsky may later decide to play his own game. And no responsible politician or experienced analyst could guarantee that in this case it will be possible to stop him.

George Stratov is a junior Russian major.

Education should be a matter of choice



Political Persuasions By Wylan Ackerman

President Clinton sends his daughter, Chelsea, to Sidwell Friends, a prestigious private school. Sen. Bob Dole and the

Republican Congress support a bill which would give every parent in Washington, D.C. the same freedom to choose their children's schools. The G.O.P. proposes giving parents "vouchers" (i.e. taxpayer's funds normally spent on public schools) which they could use to send their children to any school, public or private, religious or nonsectarian, single-sex or coeducational. It is expected that, with the aid of vouchers, private schools could adopt a need-blind admissions. Yet, Clinton has said he will veto the bill. Our president, it seems, wants school choice to be a privilege of the fortunate few (like himself)

rather than a right guaranteed to all in a land of equal opportunity. This could become a major issue in 1996.

Clinton opposes school choice or "voucher plans" because they would give public money to private schools, including religious schools, potentially damaging the separation between church and state. That is hogwash. Currently, in higher education, Americans can use federal grants (such as Pell Grants) and loans to attend any accredited college or university. One can even use taxpayer's money to study divinity to become a preacher. If Americans' freedom of choice outweighs the church-state issue at higher levels it should hold true in elementary and secondary education. Due to intense competition in the marketplace of higher education, the U. S. has, in contrast, one of the very best, most diverse systems of higher education in the world. Unfortunately, we cannot say the same of our elementary and secondary schools.

Many of the problems our public schools

face would vanish with the adoption of school choice. Parents who do not want condoms distributed in their children's schools would simply send their children to schools where that does not happen. Parents who want their kids to pray in school would send them to schools where that does happen. Should schools have uniforms, as President Clinton has promoted? There would be schools with them and schools without them. Both sides would be accommodated. Should schools be single-sex or coeducational? Traditional, alternative, outcome-based education...the list of educational variety goes on and on. Of course, not every parent would find a school that meets all their needs, just as few students find a college that suits them perfectly. In some areas, the choices would be few. However, because parents have that freedom to choose, new schools would be formed to meet their needs. Parents and their children would become consumers. Schools which they deemed unsatisfactory would not survive.

The government does not need to virtually monopolize education in order to make educational opportunities equal. Just because you cannot afford to "opt out" of the public school system, does not mean that the government should be teaching your children what to think and how to think. The government should simply make sure that every child has equal access to a variety of schools which meet a few minimum health and safety regulations. Choosing a school should be analogous to choosing a loaf of bread. When you walk down the aisle in the grocery store, the government insures that none of the loaves of bread will kill you or make you sick. If you cannot afford to buy the bread to feed your family, the government will buy it for you, through food stamps. Yet, the government does not force you to buy rye instead of whole wheat. It's that kind of freedom of choice which can make our schools the greatest.

Wylan Ackerman is a government major.

STUDENT SPEAK

What is your reaction to the shut down of Kappa Sig and Chi Delt?



GREG GEDDES '99
Chatham, N.J.
"It's harsh."



PETE LaRAUS '96
Evanston, Ill.

"Heavyhanded. The first stage in getting rid of frats. By closing frats there will be negative repercussions on campus."



NICOLE BONASERA '99
Winchester, Mass.

"I didn't have a good experience with the frat scene this fall, but I think it is harsh."



JEFF CLARK '99
Stoughton, Mass.

"I think it was the right thing to do under the circumstance."



MOLLY HARDY '99
Washington, D.C.

"It's too bad that someone had to die for the school to take note of what goes on in frats."



HEATHER TINDELL '98
Los Angeles, Calif.

"An excuse to shut down frats, but I have no problem with that."



KATIE METZGER '99
Bethlehem, Pa.

"I think that the number of people in a frat has no bearing on the fact that one person screwed up."



MILDRED JONES
West Bath, Maine

"The school had no option but to do that. It seems harsh but they had to do something significant."

In a funk



Thinking Aloud
By Stanely Waringo

America is "in a funk" to quote President Bill Clinton. No words could have been closer to the truth. It is becoming increasingly clear that something has gone awry. Americans are now living in chronic anxiety. There is a great fear and uncertainty about the future, uncharacteristic of the optimism that marked the post-Second World War society. The country emerged from the War as a superpower. Europe had been devastated by the war and turned to the United States for help in reconstruction. America stepped out of its isolationist policies to take up its place at the forefront of the western world. Enthusiasm was high. Confidence and optimism were rife in the years that followed. Global leadership and domestic prosperity were understood to be the nation's destiny. The economy was growing in leaps and bounds. The government was becoming more involved in improving the standard of living. Social programs such as welfare, social security and medicaid were fine tuned. The Great Society enhanced a general sense of national security and faith in the government. The events of the ensuing decades, especially the Space Program and the Cold War, further cemented the nation's confidence. It seemed that things would never get bad again. The Great Depression was relegated to memory. The American Dream experienced a rebirth. Even the Energy Crises of the 1970s could not derail the train to Plenty.

However, it is now evident that things have changed. Over the past three or four years the mood of the nation has shifted. Apprehension about the future has replaced optimism. Insecurity and pessimism are fast becoming the national philosophy. What went wrong? What happened to the enthusiasm and confidence that set America apart from the rest of the world? Where did this sudden melancholy come from? Job security has declined tremendously. The threat of layoffs looms over the heads of Working America.

Increase in the cost of labor has meant a hike in the overall production costs. To keep its head above water, Corporate America has resorted to massive layoffs. Employees are living in constant fear of finding yet another "Corporation cuts 60,000 more jobs" headline in tomorrow's paper. Confidence in the corporate world and the stock market, unrivaled in the decades following the Second World War, has abated. The Dow Jones Industrial Average is registering record highs on an almost daily basis but the people fear a stock market crash that would mean a loss of billions of dollars worth of hard-earned savings. More families are finding that they have to work two or more jobs just to put food on the table, pay the mortgage and car loans, buy health insurance, send their kids to college, and save for an uncertain future. More people are living below the poverty line. The present disparity in the distribution of wealth is the widest since the Second World War. The American Dream is quickly becoming an illusion, falling out of the reach of more and more families.

The moral decay of the society has also contributed greatly to the anxiety. The crime rate has rocketed to astronomical levels. Murders and mass killings have become almost normal and expected. Drugs have taken over the streets resulting in even more shattered dreams and lost lives. An increasingly irresponsible and unabashed

media has demeaned the sanctity of the American household with ceaseless violence, gore and sex. The family has experienced unparalleled breakdown. Teen pregnancy rates are unbelievably high. AIDS is threatening to become the nation's leading killer. The world of the 1995 movie "Kids" (the 90s' equivalent of "A Rebel Without a Cause") shows the stark reality of a youth threatening to hurtle out of control. The prosperity of the decades following the war was supposed to drive racism and prejudice away. This has not happened. Just last fall, the disparate reactions by black and white communities to the verdict in the O.J. Simpson case showed that racial fissures are still a large part of America. Hate crimes have increased. The Oklahoma City bombing focussed the nation's attention on right wing militias.

Angry with the federal government, they present a new threat to national security. It is no wonder then that the nation is apprehensive.

This apprehension and fear have led to a dissatisfaction with Washington and a general distrust of the government. The population no longer believes in the government like it did in the years following the War. The problem is that politicians have made grand promises that they did not (and, honestly, could not) keep. Over the years, Washington made America believe that things would always get better. The

people came to believe that endless prosperity was not only a rational expectation but their right. However, over the past few years, it has dawned upon the country that all this was hogwash.

The people came to believe that endless prosperity was not only a rational expectation but their right.

It becomes increasingly difficult to believe in a government that announces the economy has created a record number of new jobs only for AT&T to cut 40,000 jobs the next day. Government statistics show a rise in the standard of living, yet more people than ever before are on welfare or cannot afford basic necessities such as health insurance.

With another election coming up, The Big Fear is bound to play a significant, if not the most vital, role. Already, some politicians have seen this and have used it to their advantage. Pat Buchanan's unexpected successful showing in the Republican primaries is largely due to the fact that he has been able to play on the nation's anxiety. His supporters have found someone who has addressed their fear of losing jobs and the breakdown in "family values." By blaming immigrants and foreign trade for the lost jobs, and abortion, gays, and lesbians for the decay of "family," Buchanan has built a widespread political base. I do not agree with his political tactics nor with his policies but he is definitely onto something here. The presidential candidates will have to address the apprehension that has engulfed the country, and the candidate who best assuages America's fear will be the one on the podium come Inauguration Day. In 1992 it was the economy. This time round, it's the anxiety, stupid.

Stanely Waringo is a sophomore economics major.

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Letters to the Editor

Get your rifles now

To the Editor,

It's an increasingly alarming trend. They both are, actually. Both the propensity for simple-minded people to start yelling "too much government" and the propensity for the college administration to pass decisions without our consent are occurring with greater and greater frequency. Although I've never generally enjoyed the company of, or really agreed philosophically with, the group mentioned in the former, recent developments relating to the latter are beginning to grant their charges a little more weight. It is beginning to seem that the big-wigs of Bowdoin have begun to exercise their power to act unilaterally more and more regularly in recent months. It is almost now to the point of living in a military state. They are passing dictums, and we are obligated to abide by them. The administration is regrettably confirming the paranoid beliefs of the fierce anti-governmentalists among us by mandating and controlling our lives without our consent. Just a few cases come readily to mind.

Like many, I had a run-in with the campus security regarding parking issues earlier this semester. (Regarding towing issues, really.) It would seem that the administration has given itself the right to change its mind, contradict published policy, tow vehicles in violation of criminal law, and then extend its jurisdiction to private property to ensure enforcement of its new policy. All of this, of course, came without any form of student input.

Further, the administration, as has been well reported in earlier weeks, deems it perfectly within its right to suspend certain directors of the student union, leaving giant question marks floating in the air, holding fast to a policy of silence until the initial interest has subsided sufficiently so that most students will forget and get on with their lives. Maybe I have less of a life than many, but I am still interested. I still wonder what happened, what the accusations actually are, and how the whole Bill Fruth situation has affected me. All this, and I'm still curious to see what goes on behind closed treasurer's doors.

But most recently, the administration has seen to it to close down two fraternities, uproot comfortable (and often innocent) students, decide all of a sudden to adhere to the official alcohol policy, and specifically to cover its own law-suit-wary butt. All this, again, without thought to inquiring as to how the rest of us feel. I'm not in a fraternity, I'm not a big party-goer, and I'm not so directly affected by these binding, non-negotiable decisions (save for the fact that there is now less room in the dining hall), but I am a bit concerned about the ability of the college to pass punishments without even a nod to the concept of due process.

A life has been lost, lives have been disrupted, and lives will go on, but, not to be overlooked, the college is setting many dangerous precedents of undemocratic control over its students. This is not to say that we are necessarily guaranteed a democratic forum—this is, after all, a private enterprise, not a government. But as a business that relies on customers for prosperity, the laws of supply and demand should serve as our voice of democracy. Ideally, when the administration does something we don't like, we, as students and customers, could respond by lowering our consumption. However, in this state of four-year monopoly, that kind of voice isn't allowed to speak. Totalitarian control of laws can't be counteracted when there is also totalitarian control of the economy. We are, in short, trapped in a budding fascism-forced to abide by its mandates and unable to question them.

As for me, I'm a senior, and I get to leave this behind shortly. But for those of the

younger generations, I offer a warning. The trend has grown since I've been here, and there's no telling where it'll end. My recommendation: Get your rifles now. Start a club called the Bowdoin Chapter of the Freemen. Secure SAFC funding, and use your money before anyone can embezzle it. Hole up in the tunnel between Appleton and the Moulton Union. Demand autonomy from the college. Fight it out to the death with the elite security forces. Receive national coverage for our efforts. Die in a glorious display of bravery and justice. But most of all, don't park an unregistered car on campus or you'll be out forty bucks.

Brian Curtis '96

Where to draw the line

To the Editor,

On March 21, a reporter asked administrator Scott Hood what has convinced Bowdoin it has the authority to close two unaffiliated, privately owned fraternities. His straightforward reply: "The authority we have is that if these kids want to go to school here they cannot participate in these organizations." Mr. Hood has at least identified the critical issue in this debate. Can Bowdoin ethically leverage academic power to control participation in other organizations?

The naive might suppose that since Bowdoin has the right to maintain its own standards, the school can threaten expulsion as it sees fit. However, if students were prevented from joining a controversial religious, minority, or environmental group the school would obviously overstep its authority. Even if their activities were highly questionable, only the police would have jurisdiction. Clearly, Bowdoin cannot exercise its power on arbitrary grounds.

Where, then, shall we draw the line? Given the right to organize guaranteed by our Constitution, I suggest that no organization has the right to regulate its members' involvement in independent organizations. Political theorist Michael Walzer expresses this idea somewhat more gracefully (Spheres of Justice, New York: Basic Books, 1983): "In formal terms, complex equality means that no citizen's standing in one sphere or with regard to one social good can be undercut by his standing in some other sphere, with regard to some other good." (19)

American legal precedent is dense with examples, beginning with the separation of church and state. Courts have even ruled that a church could not fire a staff member even after learning she was an admitted Satanist! Establishing firm boundaries between independent groups, in short, is a cornerstone of American freedom and tolerance. This debates not a question of whether you happen to like frat's - it is a question of the line between control and freedom.

This is exactly why administrators are concentrating on supposed social code violations as its justification - namely, they cite unregistered "parties." Never mind that the school failed to contact representatives from the houses before issuing its ultimatum. Never mind that both claim a good defense of their actions. And let's call it a coincidence that a two-hundred year tradition of fraternity loses seven houses in the last ten years. I long for the old days, when administrative positions were filled by faculty and alumni. Our professors would at least refrain from social engineering.

Chase Saunders '98
(social independent)



Value judgements

Letter to the Editor,

The meeting of Thursday April 4, regarding the closing of AKS and CDP fraternity, brought to light several issues regarding social code, alcohol policy and the future of social and residential life on campus. I would like to address a statement that President Edwards made near the close of the meeting. Regarding upcoming reconsideration of the residential and social life at Bowdoin he implied that he feels responsible to make a "value judgement" in these decisions, and that if he were in our shoes he would want to have such a President. He also stated that the Admissions office is responsible for publicizing the goals of Bowdoin College to prospective students. While I agree that the mission of Bowdoin College needs to be expressed in a coherent fashion, I disagree that the administration is largely responsible for determining this mission. While Bowdoin College is a product of all students, faculty, deans and administrators, past and present, the essence of Bowdoin College should remain with the students.

I decided to matriculate at Bowdoin because of its academic quality, size, location, and because of a gut feeling that I had when I visited the school. Walking across the quad, talking to students and professors, and attending a few classes gave me the impression of Bowdoin's unique character. It felt much different than any other school I visited. Therefore, I feel it is the responsibility of current students to honor and sustain Bowdoin's character. We, as students, are bound to perpetuate and improve upon the aspects that contributed to our personal growth. Consequently, I believe it is the deans, administrators, and professors duty to facilitate, not initiate, our efforts to change the College. While I appreciate having a President who will make a value judgement, his decision should be consistent with the students of Bowdoin.

With our impending reaccreditation, and future evaluation of social and residential life, the community as a whole should contribute to designing a more positive and creative social and residential life. Yet, in the end it is the students who make Bowdoin College, and the students should have the final say in charting its course.

Jason Johnston '97

Oblivious to the students

To the Editor,

The College's decision to shut down Chi Delta Phi and Kappa Sigma fills me with an odd sense of ambivalence. While the death of Cameron Brett is sad beyond words, the chaos and discomfort ensuing the closure is unnecessary.

31 of our fellow students find themselves dislocated emotionally and physically in the middle of the semester. The death of the Cameron Brett, tragic as it is, cannot be attributed to these 31 members. The College's decision was drastic to say the least. The decision would have been fair only if the College had consulted and deliberated upon its decision more comprehensively and in a more participatory manner. Among other things it would have given us scope to answer such questions as what would have happened if residents of Coleman had asked to hold a party and had been denied consent and a similar incident had occurred.

That the College will discuss the fate of these two fraternities later in the semester is hardly a consolation. Disturbed as the students are following the tragic death, moving and adapting to a new locale has only made things more painful. I just hope that the College did not come to this decision opportunistically, oblivious to the well being of its students. The College can categorically broadcast its decisions to meet its objectives, and students can be compulsively made to adhere to them. But it might be helpful to remember that history can be stubbornly unforgiving and haunting. It is all right to try and make the hay while the sun is still shining - but there is a right and a wrong way even for that.

Ranjit Rauniyar '98

The Orient
reminds you to
turn your clocks
one hour ahead
on Sunday!

Letters to the Editor

A tragic event

To the Editor,

I am deeply saddened to hear of the tragic events that occurred at Chi Delt early in the morning the day before Spring Break. I am also deeply saddened that the administration has used this tragic incident as a weapon in its persistent assault on fraternities. It was certainly fortunate that Bowdoin was in the middle of Spring Break, and there were no students on campus to protest the College's rash decision. I hope this letter does not appear heartless; certainly I grieve for the student's family. However, I think that the college has acted hastily in mandating the closing of two fraternities, Chi Delt and Kappa Sig.

Does the administration think that this tragedy could not have happened in a dorm? I lived in College housing both my first and junior years and have seen many inebriated independents wandering through the halls through no fault of fraternities. If this incident had happened in a College dorm or even in an individual student's room, would this College shut down the dorm, make these individuals move out of their dorms, or face expulsion? I think not.

I know it is rather crass to mention money at a time like this, but it seems like the old saying it true: Money talks and the administration listens. After just breaking ground on one of the "biggest-building spree" in our history, the College might want to weigh its actions more seriously. By eliminating two fraternities, where many past and present students, have formed strong friendships and have developed many

memories, the College continues to alienate many alumni whose support it needs. I know I speak for generations of outraged alumni.

This latest action continues to erode a fraternity system which currently distinguishes Bowdoin from the other small liberal arts colleges in the northeast. I wonder whether the administration wants the College to remain the Bowdoin that strives for the Common Good or to imitate the actions of other colleges such as Amherst, Williams, Middlebury, and Colby. I would like to think that the College has more independence than that—an independence which attracted me to Bowdoin in the first place. Bowdoin should be proud that it has maintained a strong reputation for academic excellence and a healthy social life. Moreover, the administration is taking away what Bowdoin has meant to me and other students and alumni.

As a woman at Bowdoin, some of my best memories and strongest friendships have come from fraternities. I do not want to remember Bowdoin with the bitterness I have heard in others' voices. By punishing these two fraternities, the College is punishing itself. Rather than acting on this decision, I would suggest the College work with both fraternity members and independents in developing methods to prevent another tragedy. After all, is this a College for students whose voices matter in such decisions of a dictatorship?

My final word to the administration is beware. What will you do when the last fraternity folds? Whom will you blame when you have lost the last scapegoat? All that will remain are yourselves.

Betsy Kean '97

Beyond the bunnies

To the Editor,

Every year when Easter comes around, I find myself hoping that people will realize just what it is they are really celebrating. Often times I find that I am fighting a losing battle to the Easter Bunny or an Easter egg. Hopefully, the following story will give you a better picture of what Easter is really about.

There was once a bridge which spanned a large river. During most of the day the bridge sat with its length running parallel to the banks, allowing ships to pass freely along the river. But at certain times of the day, a train would come along and the bridge would be turned sideways across the river to allow the train to cross.

A switchman sat in a small shack on one side of the river where he operated the controls to turn the bridge. On evening, after he saw the operated the controls to turn the bridge. On evening, after he saw the lights of the last train approaching, he stepped out to the controls to turn the bridge and when the train was within the appropriate distance, he turned the bridge. To his horror, however, he found that the bridge would not lock, and that the ends were swaying back and forth. If the train came now, it would jump the tracks and plunge into the river. This was a passenger train with many people aboard.

He left the bridge turned across the river, and hurried across the bridge to the other side where there was a lever to manually operate the lock. He would have to hold the lever back firmly as the train crossed. As he heard the rumble of the train, he took hold, and applied all his weight to the lever. The bridge

would stay locked as long as the strength of this one man held out.

Then, coming across the bridge from the direction of the shack, he heard a sound that made his blood run cold. "Daddy, where are you?" His four-year-old son was crossing the bridge to look for him. His first impulse was to cry out to the child, "Run! Run!" but the train was too close and the boy would not make it in time. The man almost left his lever to run and snatch up his son to carry him to safety, but he realized that he could not get back to the lever. Either the people on the train or his little son must die.

He took only a moment to make his decision. The train sped safely on its way, and no one aboard was aware of the tiny broken body thrown mercilessly into the river by the onrushing train. Nor were they aware of the pitiful figure of the sobbing man, still clinging tightly to the locking lever long after the train had passed. They did not see him walking home more slowly than he had ever walked: to tell his wife how their son had brutally died.

Now, if you comprehend the emotions which went through this man's heart, you can begin to understand the feelings of our Father in Heaven when He sacrificed His Son to bridge the gap between us and eternal life. Can there be any wonder that He caused the earth to tremble and the skies to darken when His Son died? How does He feel when we speed along through life without giving a thought to what was done for us through Jesus Christ?

When was the last time you thanked Him for the sacrifice of His Son? Hopefully you will have reason now to rethink what Easter stands for. It would mean a lot to Him.

Eric Reppun '99

Join us!

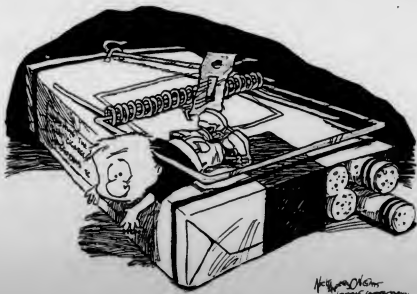
To the Editor,

We, the co-chairs of the Student Union Committee, would like to respond to your editorial published March 8 entitled "SUC doesn't have to suck." We very much appreciate and indeed solicit feedback, however, we feel that your editorial, while containing some common concerns, was basically shallow (for example, you assert that we should not compete with the fraternity campus wide though they generally last well past our scheduled events and moreover those gatherings do not meet every person's social needs) and uninformed. We are not alarmed as we realize there are many misconceptions about this committee: that we are unfriendly, inflexible, and "in a world of our own." The Student Union Committee is not unlike any other organization on this campus in that it is informal and member-driven (with a VERY open membership—just come to meetings and help out!), and is also trying to change something (like most other committees)—we are trying to make

Bowdoin a more FUN college! If you are remotely interested in this goal there are SEVERAL ways in which you can get involved. 1) Weekly (Wednesday) Info Table in the Smith Union 11 a.m. to 4 p.m. where we post upcoming events and take comments from the community, 2) Dorm/ House Outreaches (be on the look out), 3) MEETINGS—everyone is welcome, bring friends and come to COLES TOWER every MONDAY at 6 P.M. in room 2-WEST. We consist of four sub-committees, Lively Arts (sponsoring events such as David Grisman & Mark Morris Dance Co.), Campus Wides (Casino Night & 80's Dance), Concerts (Live & Shawn Colvin) and Lectures (American Pictures). You are also encouraged to fill out the upcoming campus wide questionnaire being distributed by April 17.

The truth is that S.U.C. doesn't suck, APATHY does. So if you don't like the social life at Bowdoin, join a group of energetic people trying to improve it or just stay in your room and stop complaining.

Ken Netzorg '97
Shannon Nantais '98
Co-Chairs of the Bowdoin College
Student Union Committee



The money issue

To the Editor,

I had always suspected it, ever since this year's first issue of *The Orient*, but now it has been confirmed: Doug Fleming and I move in vastly different circles. In his column of last week, "Prep schools, Jeep Cherokees and good old boys," Doug states his opinion that we are a campus much caught up in the pursuit and talk of money, to the point where we wish to compare the respective incomes of our parents. Not only can I state that I have heard little talk of money on our Polar Point guided campus, but absolutely no one in my short life has ever asked me how much my father made, not even at the exclusive and supposedly snobbish and inferior prep school I attended. In fact, not one is even curious about the ten dollars I make every week as a proud driver and dispatcher of the shuttle. The money issue is such a non entity here that the mention of the name of my prestigious prep school never draws acclaim or awe, but instead is usually met with derisive mimicry. I find that on this campus, the name of a public school is met with more respect than that of any private school.

Mr. Fleming goes on to lament the state of financial aid at Bowdoin college. He states that Bowdoin has a "Student body that is almost entirely from the upper middle and upper classes." Perhaps this is true, but the fact remains that Bowdoin offers financial aid to approximately forty percent of the students who matriculate, a not insignificant amount. Although, no one would attempt to argue that more financial aid for everybody would not be terrific, and that it is indeed a sad thing that some students are unable to attend due to lack of money, Mr. Fleming

attempts to portray this situation as something Bowdoin does to be spiteful. Mr. Fleming's statements, such as "The school refused to provide enough aid," really shock me. After all, as the staunch conservative that he is, one would expect Mr. Fleming to be extremely fiscally conservative, as are the rest of his fellow Republicans. Instead, he seems to adopt the supposedly liberal theory that everyone who wants aid should receive it. Truly surprising. Mr. Fleming, you should be aware that the college does everything it can to provide aid to those who need it. You show a surprising lack of judgment in supposing that Bowdoin chooses to deny aid because the administration is ornery. I suppose that Mr. Fleming is attempting to argue that the school should devote more of the endowment and budget to financial aid. Although this is a legitimate concern, to carry this out to an extreme would mean that we would all still be living in Massachusetts Hall.

Mr. Fleming closes his polemic by stating that "To be truly 'tolerant' means that we should not judge based on their lineages, the value of their daddy's bank account, or how many Jeep Grand Cherokees their parents bought them." Though I admit that there are a sizable amount of people on this campus who do own Jeeps, it seems that by judging people according to whether they own a fancy car you are the intolerant one, therefore prejudicing yourself against them.

In conclusion, I can only say that while Mr. Fleming may be excited that he is "Creating debate," and "Making people sit up and turn their heads," I am not pleased. In my view, these debates are petty, and generate from Mr. Fleming's inanities, and not from any insubstantive issues that he brings up in a meager attempt to engage the campus in real discussion.

Willing Davidson '99

Arts & Entertainment

Chamber choir charms Ecuadorian audiences



Members of the chamber choir pose with host families in the small village Unguvi. Stephen Crawford

By SARA BRYANT
STAFF WRITER

During Spring Break, the chamber choir had the unique experience of touring and performing in Ecuador. Their audiences ranged from rural villagers to church members in the more modernized capital of Quito to casual passers-by in a park in Otavalo.

The tour was organized by Jill DeTemple, a chamber choir alumni, who has worked with the Peace Corps for two years in the village Unguvi.

Music professor and chamber choir director Robert Greenlee prepared the music to be performed. "I researched the music of the Quichua, found the texts and melodies, and arranged them for the choir."

According to Greenlee, the trip was a

chance "to learn the different cultural perspective on the music experience and the effect of language on music."

The program incorporated several different styles of music, including Spanish Renaissance music, Spanish music of Ecuador and some North American spirituals.

"We learned a radically different style of music—music based on the Pentatonic scale," Greenlee said.

The choir traveled to four locations in Ecuador. "All in all, we sang five concerts," choir member David Simmons '96 said. "The days we weren't singing, we were in a bus."

In Quito, the capitol, they sang in a 17th century church, and visited Cotopaxi, the highest active volcano. Katherine Baldwin '98 said "It was amazing. You could see for miles."

The group attended a St. Patrick's Day

party at the American Embassy. "It was really weird to be at a St. Patrick's party in the middle of Ecuador," Simmons said.

From Quito, they traveled to the village Unguvi, located high in the mountains with no telephone or running water.

"The village performed for us and we performed for the village," Greenlee said, noting that children from the village sang folk songs and performed dances for their visitors.

Additionally, members of the chamber

choir stayed in village homestays, which was, according to group member Kate Paalandi '98, "the most exciting thing...to see that it's still possible to live like that. The village was very poor and very rural."

Greenlee agreed that the village experience was the highlight of the trip. "There's the beauty of the place, the warmth of the people, their willingness to both invite us into their homes, modest though they may be, and to share some part of their world with us."

Lauren Wise '96 appreciated "the whole idea that we actually lived in the culture. I learned a lot about how different people live in different environments."

James Garner '96 said, "It was like a study away stuffed into two weeks."

Members of the choir were impressed with the hospitality they received. "The whole village assembled to greet us when we got there," Simmons said. "We sang almost as soon as we got off the bus."

"They fed us probably more in one meal than they eat in two days," Garner said.

The last two locations where the chamber

choir performed were a beach resort near Guayaquil, and Otavalo, a market town.

In Otavalo, the choir held a spontaneous performance in a park. "A lot of people gathered around to listen," Wise said. "We were performing in Quichua, the native language of the Andes."

"That was the only concert where people could understand what we were singing," Simmons said. "We were singing music they knew, in words they could understand. You



Stephen Crawford

Chamber choir performs an informal concert in an Otavalo park.

could see the recognition in people's faces, they really enjoyed it."

Choir members remembered their week in Ecuador with enthusiasm.

"It was one of the best weeks of my life," Garner said.

Baldwin agrees. "It was the most amazing experience that I've had so far in my life."

After returning from Ecuador, the chamber choir performed "The Messiah" with the Portland Symphony. They will also be singing Brahms with the chorus at the end of the semester.

The chamber choir may tour St. Petersburg, Russia in two years.

Madrigals bring unique a capella style to campus

By AMBER GODEY
STAFF WRITER

This semester marks the beginning of a new musical tradition on campus, as the Madrigals, a new co-ed a capella singing group, will join the ranks of Miscellania and the Meddiebempsters.

The Madrigals' musical style differs from the traditional Bowdoin a capella groups, as their specialty is in a thirteenth century style of song known as madrigal.

"It brings a different musical venue to Bowdoin than the other choral groups on campus" says group member Amanda Norejko '98.

The madrigal is an unaccompanied, poetically composed, polyphonic part song, usually involving between five and six individual parts. Although the musical form of the madrigal originated in Italy, it was very popular in England during the late sixteenth century. The group will focus on these English madrigals, in addition to performing some Italian madrigals.

During upcoming semesters, the Madrigals will give several musical performances for Bowdoin students and the Brunswick community. They hope to perform in the Concerts in the Library Series during the spring, in addition to informal outdoor concerts.

The group's objective is "to just have fun and sing," says group co-founder Rachel Stroud '99.

According to co-founder Rebecca Maxwell '95, the group hopes to incorporate "some funny stuff" into their repertoire of more somber traditional madrigals. She hopes that this balance of style will create a well rounded act for the entertainment of all types of audiences.

Norejko is looking forward to "doing some fun and creative things later on during the year."

Since the Madrigals got a late start, performances will not commence until later this spring, but keep your eyes and ears open, because you never know where they could pop up "just walking around the quad and singing".

Dines returns to speak about pornography-related issues

By ABBY BELLER
ARTS AND ENTERTAINMENT EDITOR

As part of Sexual Assault Awareness Week, Gail Dines Ph.D. will return to Bowdoin to present a powerfully honest and informative slide/lecture titled "Pornography and The Media: Images of Violence Against Women."

Dines presented a similar lecture last spring, which produced a powerful reaction among students and clearly accomplished its goal of provoking thoughtful pornography and its effect on society.

Dines' presentation on Wednesday is sponsored by Safe Space. According to member Jen Lilly '96, "we're sure that she'll have as great an impact on the campus as she did last year."

By comparing X-rated images with those found in everyday mass media, Dines sensitizes her audience to the more subtle messages contained within these taken-for-granted images.

Dines accompanies her presentation with a question & answer period, during which students are encouraged to participate. Last



Lordy & Dame, Inc.

Gail Dines will speak on Wednesday.

year, this portion of the presentation included a discussion of college campus issues, including the role of fraternities.

Dines' presentation will take place at 7:30 p.m. on Wednesday in Kresge Auditorium, V.A.C.

Trio of student art exhibits showcase senior talent

By SARAH ROSS
STAFF WRITER

During the past few weeks, Kresge Gallery and the Fishbowl at the Visual Arts center have displayed some very innovative and striking works by artists Allison Ayer '96, Adriana Bratu '96 and Michelle Li '96. These women have all shown remarkable range in the use of varied media, as well as surprisingly different approaches to the visual vocabulary.

Ayer's show, entitled "Placebo Effect," presents the viewer with an optical cacophony of sculpture, oil painting, tempera work, metals and photography, all of which seem confrontational to the viewer, to varying degrees. Even the sweetness of several works is not without its edge. The untitled photographs, including her pensive self-portrait, the male study entitled "Striking Distance," the view of a rather mysterious woman in her early forties standing alone on a sunlit city street (called "Throwback"), and her untitled works explore the, at times, profound melancholy in the shifting moods of children and adults alike. Ayer's use of oil striations in her larger paintings, as well as odd tilts of the figures, leave one with a profound disquiet. The ultra-realism of the photographs present an interesting juxtaposition to her more fantastical portraits.

Bratu's collection, which she titled "Pandora's Box," presents an infinite variety itself, although her use of media is more restricted. The way in which she applies her oils, for example, gives the works an interest-

ing blend of smoothness and angularity, as well as an other-worldly shine. As she mentioned in her artist's statement, this compilation is the result of four years' exploration of the "female gaze," in all of its emotional aspects or even the lack thereof. Her fascinations, as she put it, lie with the subtle lift of the eyebrow, or the curl of the lip, more than any premeditated scheme. Her self-portraits

"All of these artists continually emphasized the crucial role that their professors played...in giving them the flexibility to experiment and to find their own directions."

show a remarkable degree of honesty, not surprising, as she views them as a sort of "visual diary" recording her own moods and the ever-shifting stages of her own life.

The photo-realism of several of her charcoal, particularly the piece "Awaiting," in no way prevents intense emotion from emanating out of the work.

When asked why she entitled the show "Pandora's Box," she laughed and said, "creativity in art, music, literature, or even business, has a very unpredictable way of manifesting itself. Art can haunt you and even be quite negative in its use as propaganda. Creativity can at once be the source for accomplishment and more destructive things."

Some of Bratu's most fascinating pieces are the three large, woodcut prints which she was able to produce thanks to an Andrew W. Mellon Fellowship, which endeavors to link the academic side of the arts at Bowdoin to the Museum. These are indeed remarkable portraits, particularly the piece, "Jeannie," which, with only hatch-marks and black spaces, creates an attitude of overwhelming charisma and confrontational appeal. This is one formidable "female gaze." Paintings such as "Michelle" are less caustic, but equally riveting for their softness and thoughtfulness.

Michelle Li, whose work has unfortunately

already been removed from the Fishbowl, created in her four years one of the most consistent "styles" that one could encounter. There is a smoothness and fluidity to her shapes and compositions which her show, "Oscillations," made abundantly clear. Whether working with delicate graphite or weighty oils, the same sensual blending pervades her work.

She intentionally arranged the pieces in this show to separate her representational art, mostly self-portraits, from her more abstract art, which is actually her most recent experiment. What is truly impressive is that she is able to carry the same sorts of significances to either realm. As she had hoped, there is both a visible evolution and an interesting combination. The separation between figure and ground can become ambiguous in her work in very subtle ways.

Her portraits, as she described them, stem from a permanent self-consciousness, which the unflinching attention that self-portraiture involves gave a direction and a means for experimentation. Through the process, she found it possible to discover how she might both perceive herself and be perceived by others. As she put it, "I could both learn about myself and release my inhibitions. I could say to [the outside world], 'Hey this is me!' At the same time I could build up my ego to a certain extent, and also explore the pure visual structure. I can always tell when a painting is really me, and when I'm just fooling around."

All of these artists continually emphasized the crucial role that their professors played,



This woodcut print was part of Bratu's striking exhibit.

not only in teaching and inspiring, but in giving them the flexibility to experiment and to find their own directions. In terms of their futures, Li perhaps put it best when she said that "there's a lot out there, and you can be really overwhelmed by how much you can do." Even at that, however, faculty at Bowdoin clearly helped them choose at least the first steps on that path.

Bratu has spent her time focused on art because, as she put it sardonically, "... If you want a quote, there's nothing at which I am better in the academic sense. More than that though, art for me is one-hundred percent pure enjoyment!" To say that after four years of intense study is truly a ringing endorsement!

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Arts & Entertainment Review Page

Tastes Like Chicken

This week's film was *Friday*, written by Ice Cube and DJ Pooh and directed by F. Gary Gray. It stars Ice Cube and Chris Tucker as two friends who get themselves in a series of mishaps because they're smokin' weed. Their adventures lead them into a mix up with parents, neighbors, hood bullies and a drug boss named Big Worm.

By PETE MOORE

Why is it that any schmuck in the world can get a video rental card? I mean, to get your driver's license you have to pass both a written exam and an actual driving test. To get a gun, I'm sure they have to do some sort of background check or something. But in our world, people like Mr. Seifert can just waltz right into Joe Blow Video and take out any movie he wants.

Well, if you haven't guessed yet, Mr. Seifert shafted me with another stupid movie, *Friday*, an Ice Cube production that isn't worth the pot smoked during it. It was a boring, pointless and humorless film. Why in God's name did Ice Cube make this movie? The only answer I could come up with was that Ice Cube or one of his friends had a couple bags of pot lying around and said "Hey let's film ourselves while we smoke it." (Sorry Wes, someone beat you to it.) Well hey, I like to watch stoned people make asses out of themselves as much as the next guy, but this movie was about as exciting as watching Bob Dole and Queen Elizabeth pass around a joint.

A quick plot synopsis: Ice Cube gets fired from his job, has nothing to do all day, smokes pot with one of his friends, sits on a porch and watches traffic patterns, and...um...yeah, that's it.

Friday was apparently Ice Cube's attempt at a new *Ferris Bueller's Day Off*, which was an extraordinary movie and one definitely worth striving towards. However, in *Bueller*, they actually did things and those things were funny. It was inspiring, exciting and changed my life, damn it. High School kids living life to the fullest. We all remember the *Bueller* mantra that littered high school year books for years: "Life moves pretty quick, if you don't stop to look around sometimes, you might miss it." Well, there's nothing close to that in *Friday*. They didn't do anything. The only message I came away with from *Friday* is that life moves pretty slow sometimes. If you sit on your porch all day and smoke pot you're not going to miss a goddamn thing. I give this film, and I use this term loosely, one Stonehenge monument.

By ASHLEY SEIFERT

For months on end now, friends and total strangers have been telling me to get my ass in gear and watch *Friday*. They kept telling me that the laughs would flow like the Nile. I wanted no part of it at all. I watched it by pure accident.

This has to be one of the funniest movies I've seen all year. At points, it slows down a little and takes on a couple of serious issues, but the very end packs its punch.

Basically, there is one character, Craig, played by Ice Cube who is always finding himself in the middle of one of his pot smokin' friends' mishaps. This movie is mainly highlighted by Smokey's performance, played by Chris Tucker. If this guy is not acting then I gotta give him a call, he's hysterical! His performance carries this movie to the highs that it reaches.

The encounters in which the two find themselves and the other characters they meet are reason to laugh at any time. A drug boss named Big Worm looks more like Fat Albert with a perm than an enforcing killer. Then again, that might scare me too!

This movie's soundtrack also aids in its entertainment value. When you're high, there's music everywhere (or so I've heard). There are also a few interesting scenes with Ice Cube getting high for the first time. "They look very realistic," noted Cindy Lou Who while viewing.

I know it sounds like all that's going on is dope smokin' and related mishaps, but there's also more to the characters than that. The father could have talked for the entire movie and that would have been enough.

All things aside, I think that if you're in the mood for a good laugh you should shake your ass down to Matt and Dave's and rent this flick. From my perspective, you won't be disappointed.

I give this film four Stonehenge monuments with the fourth one for Smokey. If you're wondering if you should roll up a fat doobie for this movie, then my advice is this...ask Mr. Fleming, he knows how to do it! And you know this, maaaaan!

RESTAURANT REVIEW

By BOB SHAW

On March 15, Bowdoin College turned into Dodge City. It only took an afternoon, and by Saturday morning there wasn't a student to be found in all the locked buildings. I suppose this wasn't a unique phenomena, but I've gone home every break since coming here and have never imagined what this college might be without students.

For the first week, it was like having my own college. I could walk around the quad like it was my backyard. I could hum while reading in the library. I could get all my work done, too. Besides just time and ambition, I had all the necessary ingredients for productivity: a computer, books, a lot of things to accomplish, even coffee. But I lacked the one absolute necessity for my accomplishing anything: urgency.

The second week it began getting not just quiet and peaceful, but lonely and depressing. It was six in the evening at the end of an overcast afternoon, and I was the only person in the tiny Thai Palace restaurant for most of the meal, and the waitress wasn't particularly interested in talking with me. So I drank Thai Iced Tea and ate really delicious spicy vegetables with noodles over rice and wished the world away.

The Thai Palace restaurant, having recently remodeled, looks pristine. Not the sort of linoleum-shiny pristine of our dining unions, but a pleasant, soft neatness of clean linens and sparkling glasses.

When you enter the little white house, you're immediately confronted with a staircase leading up to the owner's apart-

ment. On your left, there can't be more than 10 tables crowded together in what looks like a living room, and wedged between, a wide arch frames a view of the kitchen. This building was not always a restaurant. You get the feeling you are an interloper in the owner's cluttered home, instead of being marketing towards. I have finally found an inexpensive restaurant in Brunswick where the lighting is moderate and the music soft.

A woman I assume was the owner finished her dinner with me, and we talked. I was terribly hungry for conversation after my week alone, and she looked famished after an afternoon in an empty restaurant with only one highly incommunicative server for company. Perhaps, then, the only certain failing of the restaurant is its location, hugging Pleasant Street, so that an otherwise peaceful meal finds slight distraction in the Brunswick traffic. I had a pleasant stay and a pleasant conversation, though, and recommend it highly to anyone wanting inexpensive ambience and good Thai food.

The Thai Palace is located at:
136 Pleasant St.

Appetizers: \$3.95 - \$7.95
Main dishes: \$9.95 & up



Search for the Holy Ale

By SIGGY AND BLUNT

This week we drank some dogs. Heh? What? That's right, Sea Dog and Black Dog. We excluded Red Dog because it's simply Miller with a cool dog title. Can't fool us. Ha ha. We stuck to the legitimate dog microbrews.

The Maine Sea Dog brewery offers quite a variety of ales. We started with the Old Gollywobbler Brown Ale. What the hell's a Gollywobbler? Who knows, but we drank it. For a brown ale, the Sea Dog was quite watery. We expected a thicker, more vibrant beer. This libation was a lesser version of other Maine ales such as Geary's and Shipyard. It scores a five on the Silver Bullet scale.

Next we tried the Sea Dog's Windjammer India Pale Ale. Or SDWIPA for short. Or not. Your choice. This IPA did not have the typical bitter taste. Rather, it has more of a sharp biting flavor. This is a subtle distinction, yet it is a fundamental aspect of a pale ale's character. Nevertheless, it was a smooth, pleasant brew. Siggie and Blunt give it a 6.

Our final Sea Dog was the Blonde Ale. Blah, blah. This particular dog has the typical Sea Dog taste: sharp and light. This consistency is not necessarily detrimental, simply different than its Maine counterparts and the British beers it attempts to emulate. The thick, full-bodied characters of other microbrews sharply contrast with this microbrew. Like all Blonde Ales, this brew is light and smooth. It delivers on the label's promise of "A Full Gale of Refreshment." However, due to its unremarkable qualities, it's worth a five.

Moving on to the Black Dogs we tried the Black Dog Ale. You might be wondering, "Does this ale smell like molasses?" Well... yeah. This is a much bolder, thicker dog. It had a strong taste which we found appealing. Plus, on the label, the dog's collar says "CHUG." We're sure that's his name. This is a fine ale, deserving of a 7.5 on the scale.

We finished up with Black Dog Honey Raspberry Ale. This is one of the best beers we've had all semester. We ain't lying. It's has a strong raspberry taste with a subtle hint of sweet, precious, golden honey. A fine combination. I'd give this dog a bone. We'd also give it an 8.5 on the SB scale.

Campus Paperback Bestsellers

1. *The Rainmaker*, by John Grisham. (Island/Dell, \$7.99)
2. *Snow Falling On Cedars*, by David Guterson. (Vintage, \$12.00)
3. *Waiting to Exhale*, by Tony McMillan. (Pocket, \$6.99)
4. *Chicken Soup For The Soul*, by Jack Canfield and Mark Victor. (Health Communications, \$12.00)
5. *The Calvin And Hobbes Tenth Anniversary Book*, by Bill Watterson. (Andrews & McMeel, \$14.95)
6. *Couplehood*, by Paul Reiser. (Dell, \$5.99)
7. *The Seven Habits Of Highly Effective People*, by Stephen R. Covey. (Fireside, \$12.00)
8. *Eyes Of A Child*, by Richard North Patterson. (Ballantine, \$6.99)
9. *Original Sin*, by P.D. James. (Warner Vision, \$6.99)
10. *Sense and Sensibility*, by Jane Austen. (Signet, \$5.99)

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Dance

Eighties Dance

9:30 p.m.

This evening of blue eyeshadow, leg warmers and your favorite 80s tunes, sponsored by the Student Union Committee, will take place in the Smith Union.

Film:

7 p.m.

Simon of the Desert

9:15 p.m.

Barton Fink

Both films will be shown in Smith Auditorium, Sills Hall. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.

Senior Pub Night:

Too Much Trouble

9:30 p.m.

Pub, Smith Union

Coffee House:

8:30 p.m.

Good music, good coffee and good fun will be offered at the Women's Resource Center, 24 College St.

Blues Performance:

David "Honeyboy" Edwards

1:30 - 2:30 p.m.

This legendary blues guitarist will give a presentation, including a performance and discussion, in Beam Classroom, V.A.C. All are welcome to attend.

Saturday

Boston Band:

Guster

9:30 p.m.

Pub, Smith Union

Film:

7 p.m.

I Am a Fugitive From A Chain Gang

9 p.m.

Butch Cassidy and the Sundance Kid

Both films will be shown in Smith Auditorium, Sills Hall. Free and open to the public. Sponsored by the Bowdoin Film and Video Society.



Pretty Polly Productions

Guster, a band hailing from Boston, will bring their drums to the Pub tomorrow night.

Monday

Lecture:

Vik Muniz

1:30 p.m.

This Brazilian born artist, curator, and writer based in New York City, and co-founder of *Blind Spot*, a magazine dedicated solely to photography, will speak of his own work and contemporary photographic experience in Beam Classroom, V.A.C.

Jung Seminar:

"Pilgrimage to Mount Kailash, Western Tibet."

4 p.m.

Stephen Carpenter '96 will deliver this presentation, sponsored by the Department of Religion, in the Faculty Room, Massachusetts Hall.

Dance:

Ballroom Dancing

8 p.m.

Two professional instructors from Cotta Dance Studio will lead this dance in Sargent Gym.

Film:

7:30 p.m.

Powwow Highway (1989)

This screening, part of the Native Americans of the American West film series, will take place in Smith Auditorium, Sills Hall.

Tuesday

Business Breakfast:

7:30 a.m.

Senator I. Joel Abramson '60 will be the guest speaker at this business breakfast in Daggett Lounge, Wentworth Hall. Attendance is by reservation.

Computer Class:

"Navigating with Netscape: An Introduction to the World Wide Web."

9:30 - 11 a.m.

Additional classes will be held continuously throughout the semester: advance sign-up is required. Call the Reference Desk at x3227 for more information.

Film:

6 p.m.

Meet Me in St. Louis (1944)

8 p.m.

Edward II (1991)

Part of Bowdoin Film Studies screenings, these films will be shown in Smith Auditorium, Sills Hall.

Wednesday

Lecture:

"John James Audobon as Naturalist"

7:30 p.m.

Amy Meyers, Associate Curator of American Art, Henry E. Huntington Public Library, Art Collections, and Botanical Gardens will deliver this lecture on Audobon in Beam Classroom, V.A.C. Her presentation is supported by a grant from the Andrew W. Mellon foundation.

Folk Dancing:

7:30 p.m.

Beginners welcome (dances taught from 7:30 - 8:30) followed by requests. Sponsored by Student Activities and the Brunswick Folk Dance Group, this evening of dancing will take place in Daggett Lounge, Wentworth Hall.

Lecture:

"Pornography and The Media: Images of Violence Against Women"

7:30 p.m.

Cail Dines, Professor of Sociology and Women's Studies at Wheelock College, will return to Kresge Auditorium, V.A.C. to present this lecture on the relationship between pornography and violence against women. Sponsored by Safe Space.

Thursday

Talent Show:

8:30 p.m.

The first annual talent show will take place in Morrell Lounge, Smith Union. Prizes include ice cream and free tickets to a live taping of the David Letterman Show. \$5 entry fee per act and \$2 suggested donation for audience members. Interested performers should sign up ASAP at the Smith Union Information Desk.

Top 10 reasons to perform at the 1st annual talent show!

10. Since there is a moratorium on partying for the next two weeks...What else will you do on a Thursday night?
9. The show is conveniently scheduled after FRIENDS.
8. If you are not impressed with Bowdoin students' talent, it is not a far walk to the Pub for a beer.
7. Should you make a fool of yourself, summer is only a few weeks away.
6. If you have had enough hazing, come laugh at your pledgemaster's expense.
5. For you seniors who don't have a job, a talent show could be your big break.
4. So you're a wuss and won't perform! You can at least hope to win some ice cream.
3. MCs Dave and Hank have stripped down before. Who knows how far they will go this time?
2. (Oops! This one was too un-PC to be printed.)
1. If you are any good, you just may win front row seats to Letterman live!

THURSDAY, APRIL 11 — 8:30 p.m. — Morrell Lounge, Smith Union

Sign up at the Smith Union Information Desk ASAP!!!

Polar Bear Sports

Women's lacrosse faces early roadblocks

■ Faced with the daunting task of matching last season's success, the Polar Bears travel to Hilton Head but come away with disappointing results.

By MICHAEL MELIA
ASSISTANT SPORTS EDITOR

The women's lacrosse team returned from their Spring Break in Hilton Head, South Carolina with a pair of losses to Amherst and Connecticut, which they were able to redeem with the satisfaction of their experience.

After a 9-3 loss to Amherst on March 19, the Bears showed improvement two days later in their overtime contest against the Camels as they began to come together in what unfortunately ended as a losing cause, 15-16.

The Polar Bears will be hard pressed to match the success of last year's 9-5 squad which advanced to the ECAC semifinals before falling one goal short of Amherst, 7-8. Although they only lost three seniors to graduation, two of them, Sara Poor and Maggy Mitchell, vacated the team's first and



Shelly Magier/BowdoinOrient

The women practice hard despite the cold weather.

third highest scoring spots with a combined career 282 points and the third, captain Kristin DiGaetano, left a tremendous void in the defense.

The burden of success for this relatively

young team will fall bluntly upon the leadership of senior co-captains Sasha Ballen and Jane Kim, and the delivery of a highly touted litter of 10 first-year students. Despite having to drag home an 0-2 record, Hilton Head was

definitely a worthwhile learning experience for the relatively inexperienced team.

According to goaltender Ballen, "We had a lot of fun together and gave us a chance to bond. Even though we weren't successful in numeric terms, we've already started improving and I'm looking forward to a good season."

The attack this season will be led by Eliza Wilmerding '98, who currently boasts 57 goals and 15 assists, while Ballen will lead the defense with her solid goaltending. Ballen feels that one of the team's main challenges this season will be to solidify the team's transition game while she sees the development of the first-years as one of her primary personal goals as team captain.

Thus far first-year Zani Gugleman leads the team in scoring after her six goal performance against Connecticut. Wendy Trees '97, Kristen Doughty '99, and Jill Mackay '98 put forth a goal a piece in their season opening loss to Amherst.

And even the explosion of Gugleman's six goals, Kathryn Forest '99's two, Kim's two, Doughty's two, and one a piece from Wilmerding, Kacy White '98 and Brooke Goodchild '99, the Bears could not keep pace with Connecticut in their 15-16 loss. The ever improving Bears are very confident as they prepare to travel to Williamstown tomorrow.

Women's track is ready to win

■ Faced with the daunting task of matching last season's success, the Polar Bears travel to Hilton Head but come away with disappointing results.

By BLAINE MALEY
STAFF WRITER

Women's outdoor track, ahhh, 37 die-hard, dragged-in-the-dirt tough, tractor pullin' females.

This week the legendary Bowdoin women's track team begins what promises to be another legacy-filled season.

Last year the Bears were NESCAC runners-up and finished fifth in New England Division III.

Though it will be tough to repeat that success, especially considering their loss of two important point scorers, Amy Toth and Staci Bell, the Bears are unwilling to be discouraged, collecting gritty first-years like they

are going out of style.

The tracksters bring back key leadership with captains Alex Moore '96, Janet Mulcahy '96, and Darcy Storin '96 at the helm.

"We're lucky to have great leadership from our seniors," noted Coach Peter Slovenski. "We have a large team that practices in three different locations, so most of our success comes from the seniors holding it together."

Some of the most significant returnees are seven-time All-American Storin, who last year was NCAA champion in the 3000, and All-American Cara Papadopoulos '98. The two will lead one of the strongest middle distance and distance crews in the nation.

Unfortunately, the crew is just far too strong and diverse to all be mentioned. It should be exciting! Barbara "Goddess of Power" Foster '96 and Jaich Kinsman '99 also provide a strong threat in the throwing events.

Regarding the team, one male tracky was overheard saying, "I've never seen so much power. They're jacked!"

The Bears will travel to Mt. Holyoke tomorrow for their first race of the season. It should be a nail biter, so those of you who want to come and watch, be at Farley at 8 a.m. on Saturday.

Men's and women's tennis,

CONTINUED FROM PAGE 16.

McCready '98 at number four and Amanda Blackmer '98 at number six.

As for the doubles, the women captured all of the matches.

The women then faced Hamilton College who they also trampled 9-0, losing only a few games.

On Wednesday the women faced Carleton, a nationally ranked team which proved to offer much stiffer competition than earlier teams had. Even though many of the matches were quite close, the women were only able to capture one.

Number two Caroline Kobin won 7-5 in the first set, ending the match in a tiebreaker. Thursday proved to be more promising as

Bowdoin played Salisbury State and defeated them 6-3.

On Friday, the women faced Williams, a long time nemesis. Since playing time ran out two of the matches could not be finished.

LeBlanc and number two Julie Greenwood battled until another team needed to finish the matches. However, it can be noted that even though Kristi lost the first set 6-3 she was picking up her level of play and was coming back in the second.

Caroline was also definitely in the match as she was ahead in her third set.

Since Spring Break the women have been preparing for their match against M.I.T. which will take place in Cambridge on Wednesday.



Shelly Magier/BowdoinOrient

Few sports at Bowdoin draw more spectator interest than men's lacrosse.

Next week Orient sports looks at men's lacrosse, reviewing the young season and previewing the rest.

Want to write sports???

Call Brad at 798-5174 or leave a message at the Orient office at 725-3000

Baseball looks to translate talent into success

■ Bowdoin demonstrates its potential on the Florida trip, hoping to break out of past mediocrity.

By DEBORAH SATTER
STAFF WRITER

The baseball team began the 1996 season in Florida where they endured eight games over Spring Break.

The Polar Bears now post a 5-4-1 record. The team showed flashes of outstanding play and often showcased their talents but inconsistency did rear its ugly head in the sun-

shine state.

"We have a tendency to start slow, which we did this year," said Captain Mike Flaherty, "but we made improvements in Florida and if we can beat strong teams like Tufts, Brandeis and USM, we have a shot at one of our most successful seasons in several years."

The Bears started off strong in South Beach, Miami by beating New Jersey Tech 25-1, but followed that impressive performance with a 14-2 loss to East Stroudsburg.

Bowdoin then played two games against the highly ranked Ephs of Williams. The Polar Bears dropped the first game 10-6, but bounced back to take the second game 4-2. After such an important win, Bowdoin was not able to overcome Wesleyan, another top ranked team, falling 5-2.

Trinity International was able to fight their way to a 6-6 tie with the Polar Bears, but Bowdoin picked up another win against Kings Point. Bowdoin ended their campaign in Florida with a very disappointing loss to M.I.T.

The Polar Bears showed their resilience and desire last Sunday when they travelled to Babson. Babson came into the game with an intimidating 12-3 record, but Jeff D'entremont '96 sparked the team by pitching a complete game shut-out and allowing only three hits. The rest of the team provided abundant offense as they rolled to a 5-0 record.


On Wednesday, Bowdoin ventured to Lewiston to take on intrastate rival Bates. Again the team was up for the challenge, pulling out an 8-5 win. Joe Meehan '97 came

through with a huge grand slam that provided the winning RBI. Pat Ryan '96 pitched a sound with Dave Cataruzolo '98 providing strong relief.

The team has tremendous talent in all areas and a great senior class to provide the necessary leadership. The senior captains are catcher Mike Kelley, second baseman Mark McCormick and left fielder Mike Flaherty; Jeff D'entremont, the number one pitcher; Pat Ryan, the number two pitcher and Tim O'Sullivan, the first baseman solidify the senior class.

Rounding out the starting line-up are Matt McDonald '98 in right field, Meehan at third base, first-year Dave Decew in center field, Cataruzolo at short, and Sam Stoller as the DH.

POP QUIZ

1. How many times have you missed  this semester?

- a) None.
- b) Fewer than five times.
- c) 1 800 CALL ATT.
- d) Where's Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?

- a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210.
- b) You accept because it always costs less than 1 800 COLLECT.
- c) You accept because he/she might be Dylan.
- d) All the above.

3. What's the best thing to do while watching Beverly Hills, 90210?

- a) Study.
- b) Listen to David's rap song.
- c) Hope for a guest appearance by Dylan.
- d) Call a friend collect using 1 800 CALL ATT (you might win the Beverly Hills, 90210 Internship and listen to David's rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:

- a) You use 1 800 CALL ATT because you know you'll get more money out of them.
- b) You use 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210 Internship.
- c) You're doing it to get a bigger TV set.
- d) All the above.

INTERVIEW: Please a collect call using 1 800 CALL ATT between now and April 10 and you and the person you're calling are entered to win an internship on the set of Beverly Hills 90210. The purchase necessary. Void where prohibited. To enter, be the third party of an accepted collect call placed using 1 800 CALL ATT. Must pay party's share of cost. For official rules and alternate means of entry call 1 800 800 2040. Must be 18 or over to enter. Sweepstakes ends April 10, 1996. Beverly Hills, 90210 is a registered trademark of Turner Productions, a subsidiary of Spelling Entertainment Group Inc. and under license © 1996 Turner. All rights reserved. For interstate calls, promotions excluded.

1 800 CALL ATT

 AT&T
Your True Choice

El Fuego

by Fly and Buddy

Will the Sox finally win the series? Ask El Fuego!

Strange things happened over Spring Break. In a week chock-full of hasty and arbitrary decisions about people's present and future lives, ...the baseball opening day lineups were whittled to 24.

Managers were under tremendous time constraints to resolve a situation: too many ballplayers for one team. And if the manager didn't act swiftly, he might piss off the people who matter the most — the fans. After all, they pay his salary and the bills, and aggravating them now would be especially inappropriate since ticket prices have increased every year for as long as anyone can remember. In fact, after all of this intense decision-making, a certain "glaze," if you will, comes between him and the players. The players become mere pawns in a bigger game ... trying to be like the more successful franchises.

Frankly, this season has a lot of promise. Unfortunately, not every team has done what it takes to become world champions. Chicago (both AL and NL) provides ample example as to how a promising franchise can sink to the bowels of doom in just a few short years. Knowing that they needed a stronger pitching rotation after the loss of "Black" Jack McDowell, the White Sox did nothing.

Yet some teams went out and paid the big bucks for a major overhaul. On the top of that list would be the Baltimore Orioles and the St. Louis Cardinals. Up to the very end of the season, the O's were reading headlines about how they had failed to live up to expectations. Because of that, Baltimore hired a new GM (Pat Gillick of Toronto) who proceeded to pick up several key players that have made the Orioles the pre-season favorite to win the AL East. Over in St. Louis, the team was sold, they went from turf to grass, they picked up a new skipper (in Oakland's Tony LaRussa) and they got a new pitching staff and a couple of bats to boot. But the Cardinals still have a lot more work to do before they become real contenders — yes, they sucked that badly before.

The Orioles are probably the best team in the AL East, but the difference between teams #1 and #3 is not that large. Baltimore grabbed Roberto Alomar, Kent Mercker, Roger McDowell, Randy Myers, David Wells and BJ Surhoff in the off-season. This crew could make up their own all-star team, and they have greatly improved Baltimore's defense

and pitching. The only problem could be chemistry. Many teams have opened their wallets for high-priced talent, only to find that baseball games are played on the field, not on paper.

Remember how the Dodgers were favorites a few years ago when they acquired Eric Davis and Daryl Strawberry? Boy, what a dynasty. The boys in blue finished dead last.

The Yankees were able to keep David Cone and Jimmy Key, and they acquired Dwight "Crack" Gooden to further bolster their formidable pitching staff. They also filled the void left by Don Mattingly at first by picking up Seattle's Tino Martinez.

The Red Sox got Heathcliff Slocumb "If You Got 'Em", Wil Cordero, Tom Gordon, Mike Stanley and Kevin Mitchell. With four or five guys who could hit over 30 dingers, the Sox have the best lineup this side of Cleveland. One local expert predicted that the Sox could win 80 games with their bats alone. The pitching must come through, however, because 80 wins just won't get it done in this division, baby. The big question is what will happen with Tim Wakefield. Was he a one-year wonder, or the next Phil Niekro? The best that Sox fans can hope for is that he falls somewhere in between.

California, Chicago and Seattle will win some games, but won't take home any hardware. Would we be rude or remiss to ignore our friends in Milwaukee, Kansas City, Oakland, Toronto, Detroit, Minnesota and Texas? No. They are collectively bad. They are individually bad.

By the way, what the hell happened to the A's? Yikes. The team that once boasted the Bash Brothers and the best pitching staff in baseball now has Todd "Batting Practice" Van Poppel as its franchise player. Pass the pepto.

The only other team that deserves mention is Cleveland. The Indians are the best thing since sliced bread. Or rather, they were the best thing since sliced bread last year, but now that they've picked up former Cy Young winner Jack McDowell and kept everyone else that mattered, they are officially better than sliced bread. Higher praise there ne'er were.

After much prodding, we have been forced by The Man to mention the National League at least once, so here it goes: Atlanta. Thank you.

Men's track moves outdoors

■ The indoor track team saves its best for last, while the outdoor team hopes to continue the momentum.

By CAITLIN O'CONNOR
STAFF WRITER

The last two meets of the season proved to be the most successful for the men's indoor track program. The work of a few good men lifted the program above and beyond the expectations of themselves and their peers. Bowdoin's running style earned a lot of respect and left the victims of their triumph wondering where they went wrong.

The spectacle began on March 2 in the ECAC championships at Wheaton, when the Polar Bear distance medley squad literally blew away the competition, leaving many fierce rivals choking on their dust. The compilation of two All-Americans, a powerhouse 1000-yarder and a vicious sprint man, was not to be matched.

Logan Powell '96 led the charge with a blazing 400 and handed off to 800 specialist Shane O'Brien '96, who handed off to phenom Blaine Maley '96 in the 1200. Ben Beach '97 finished off the slaughter with an impressive

1600. The first place time of 10:16 was a Bowdoin college record and qualified the men for the prestigious Penn Relays this spring.

The mantle of victory only increased on March 9, when Maley and O'Brien traveled to Smith College for Nationals, track and field's "big dance." Both admitted it was just an honor to be there, but what came as a result was more than they could ever ask for. Coach Slovenski's "run from behind" style proved to be the most successful tactic of the day. Both Maley and O'Brien sat in last place positions for more than 80 percent of the race, only to use their stored energy to sneak past competitors in the first lane. The result was a 3:51.16 third place for Maley in the 1500 and a 1:53.85 second place for O'Brien; both now boast All-American status. Their smart running and patience garnered respect from coaches and spectators alike. If you blinked an eye you may have wondered from where the Bowdoin Black and White came.

Bowdoin indoor track has written yet another fine chapter for the history books. However, competitors should not let their guard down; the first outdoor track meet is just around the corner, as the men will travel to the Middlebury Invitational on Saturday. They are sure, once again, to put fear into the hearts of their competitors, who will have to guard against the next Polar Bear strike.

Softball,

CONTINUED FROM PAGE 16.

Bowdoin's starting battery.

Mike Phaneuf '96 and Allie Walsh '97 will share time with Spagnuolo and Coyne in the outfield.

Jen Fortin '96 (first base), Kris Girard '99 (third base) and Beth Previte '98 (second base) will complete the infield.

Jody Zagorin '97, the original starter at second base, will miss the rest of the season with a broken hand suffered while fielding a fly ball against UMaine-Farmington.

In addition to the team's senior leadership, coach Cullen hopes to win using many different weapons. "I think we have a lot of depth and interchangeable parts," said Cullen. "It's early in the season and we're trying to find out what our best combina-

tions are. [Bowdoin] will hit third and everything else will depend on who's hot and who's not."

On Tuesday, the Bears faced UMaine-Farmington in a home doubleheader. Bowdoin dropped both games, 6-5 and 8-3, but the team's performance was better than the results.

In the first game, down by one run in the seventh inning, the team failed on a suicide squeeze attempt that would have tied the game. In the second game, UMF jumped out to an early 8-0 lead, but the Bowdoin comeback was halted prematurely in the fifth inning by darkness.

With an 0-4 record, the team has not started as they would have liked, but improvement remains the ultimate goal. As Cullen explains, "Our general attitude has been that we want to improve every time we play."

Collins commented, "We have a lot of talent and promise. We should improve as the season goes on."



Shelly Magier/BowdoinOrient
Erin Collins '96, Polar Bear ace, winds up to fire to the plate.

THE WEEK IN POLAR BEAR SPORTS

Home games are shaded

Team	Fr 4/5	Sa 4/6	Su 4/7	Mo 4/8	Tu 4/9	We 4/10	Th 4/11
Men's Outdoor Track		Amherst, Westfield & Middlebury, 12 p.m.					
Women's Outdoor Track		MT Holyoke 1 p.m.					
Baseball	St. Joseph's 3:30 p.m.	UMaine-Farmington (2) 12 p.m.				Colby 3:30 p.m.	
Softball	Ithaca (2) 3:00 p.m.				Southern Maine 4 p.m.		
Men's Lacrosse		Conn. College 2:30 p.m.			Tufts 3:30 p.m.		
Women's Lacrosse		Williams 11 a.m.			Tufts 3:30 p.m.		
Men's Tennis		Babson TBA		New Hampshire 3:30 p.m.		Colby 3:30 p.m.	

SPORTS

Men's and Women's Tennis

Bowdoin tennis sizzles in Hilton Head

■ A spring break trip to South Carolina allows both tennis teams to showcase their talent, providing the Bears with time to practice, relax and gain experience against strong competition.

By SARAH MCCREADY
STAFF WRITER

On Thursday the men's tennis team crushed the University of Southern Maine 7-0, and Coach Hammond did not even play his top four players. The men have been playing extremely well since Spring Break, which they spent in Hilton Head, South Carolina.

The women's tennis team also spent five days in paradise competing against various other Division III colleges from around the country.

After a Monday rainout against Wisconsin Osh-Kosh, the men's team played St. Thomas of Minnesota and won 6-1.

On Wednesday Bowdoin triumphed over the nineteenth nationally ranked team, Carleton of Minnesota.

Bowdoin lost two of the three doubles matches putting Carleton ahead by one point at the beginning of the day. However, Bowdoin battled to take four out of six singles matches leaving the final score 4-3 in Bowdoin's favor and giving the Bears their first win over a nationally ranked team.

Number one Clem Dobbins '97, number two Dave Pastel '97, number three Paul Hindle '97 and number four Tim Killoran '96 all captured their matches.

Thursday Bowdoin could not muster enough strength to defeat Salisbury State.

After winning the doubles, first-year phenom Brad Reber won the only other match for Bowdoin.

The last day, Bowdoin ended the trip by crushing Luther, from Iowa, 7-0. The week in South Carolina was very successful.

The Bears returned home to open their season against Hamilton, Coast Guard and Bates at the Bates Invitational on March 30-31.

The Bears crushed NESCAC rival Hamilton 6-1, only losing at number three. Later the same day Bowdoin lost to the U.S. Coast Guard Academy 5-2.

It all came to an end on Sunday when Bates beat Bowdoin 7-0, this was due largely to the Bears' weariness after playing seven matches in 12 days. The Bears will have a rematch against Bates later in April at home.

Overall Coach Hammond is impressed with this season's performance. He commented, "We have assembled 10 of the more solid tennis players that Bowdoin has had. If we can get the team chemistry going I feel we can compete for one of the top eight spots in the East."

This Saturday the men play Babson at 10 a.m. at the home courts.

The women's tennis team also played quite well in Hilton Head during Spring Break, winning three out of five matches.

In the first match the women trampled Otterbein 6-3. First-year Caroline Kobin at number two and Ellen Chan '97 at number three won their matches along with number five Sarah Folkemer '98.

Senior Captain Kristi LeBlanc playing number one was narrowly defeated as were Sarah

MEN'S AND WOMEN'S TENNIS,
CONTINUED ON PAGE 13.



Clem Dobbins '97 polishes his backhand in practice.

Shelly Magier/BowdoinOrient

Softball

Softball turns to seniors to overcome early losses

■ The Bears stumble to an 0-4 record, but with a talented senior class, and a deep and flexible lineup, the squad figures to improve its results.

By BRAD HELGESON
SPORTS EDITOR

Despite the cold weather that simply refuses to leave Brunswick, the softball team has helped usher in spring with the sounds of bats cracking and gloves popping. Even with snow still on the ground, seeing the softball team on the field lets us know that warmer weather is on the way.

The Polar Bears hope to find success this season behind a strong core of seniors. Bowdoin finished last season with a disappointing 6-14 record, but with strong leader-

ship, improvement is well within reach.

"I think we'll rely on the senior class," commented Head Coach John Cullen. "They know where we are where our opponents are. They've done a great job of getting everyone together and keeping everyone together."

At the top of the senior class are tri-captains Jenn Bowdoin, Samantha Coyne and Dee Spagnuolo. Bowdoin plays shortstop and is the team's best overall performer. Last season she posted a .364 batting average with 10 RBI and tallied an impressive .921 fielding percentage.

Coyne will play right field and Spagnuolo will see action in the outfield and as a designated hitter.

Erin Collins '96 will hold down the starting pitching. She led the team last season in ERA and brings tremendous experience to the mound. Abby Voto '97 will handle the catching duties, forming the other end of

SOFTBALL,
CONTINUED ON PAGE 15.



The batter preparing to swing ... one of the few signs that spring has arrived.

Shelly Magier/BowdoinOrient

The Bowdoin Orient

VOLUME CXXVI, NUMBER 20

The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 12, 1996

Bowdoin College, Brunswick, Maine

Smith Union employees protest Bill Fruth's return Tuesday



Office of Communications

Director of the Smith Union Bill Fruth will return to his job this Tuesday amid speculation about why he left in the first place. The Administration has released a statement which leaves many questions unanswered.

By CHRISTINA MARCHETTI
OPINION EDITOR

Next Tuesday, Bill Fruth will return to his position as director of the David Saul Smith Union after six weeks of administrative leave. The College has offered no explanation for Fruth's absence or his return which has prompted at least two student employees of the Smith Union to change their shifts to minimize interaction with Fruth.

Fruth could not offer any comment on the situation other than that he is "looking forward to returning."

An official statement from the College read, "It has been speculated that Fruth was dismissed from his position for misapplication of College funds. These rumors are untrue."

The statement also said, "Bowdoin College, because it is a private employer, must respect the privacy of its employees and of the employer-employee relationship, and does not normally comment on personnel matters. However, the level and serious nature of speculation regarding Mr. Fruth's absence has necessitated this limited response."

Fruth's return has brought mixed reaction from his staff.

Bonnie J. Pardue, Ticket Sales Coordinator at the Smith Union, said, "We have a panic button at our desk because we are so afraid of Bill Fruth. The administration tells us via a lawyer, not to our face, that if we want our jobs at student activities we will work with Bill Fruth."

Pardue said, "There is much more to say, but I am not allowed." Pardue said that the students have been very supportive "much more than the administration" despite the fact that "I have worked here just as long as Bill Fruth, and I have proved myself to be an honest and reliable employee."

Pardue believes that the administration "owes" students more of an explanation, "There are plenty of things they can say, and I would say, if I were allowed to."

Susan A. Burt, secretary at the Smith Union could not comment on the matter.

"I am uncomfortable working around him. I've had to switch all my hours so that I won't be there when he is," said Margaret Gaffney '97. "He has an unpredictable temper."

"The College should not have sent out warning signals by escorting him out of the Union and changing the locks if they did not

plan on letting us know what the charges were," said Gaffney. "How are we supposed to feel comfortable around him after that? We don't know why he left, but obviously it was big if it was handled in that fashion and now we're just supposed to forget about it."

When asked about the administration's initial handling of the event, Acting Dean of Student Life Karen Tilbor said, "The public aspect was not intentional. I hope we can bring from where we are and get back to working respectfully together. I have confidence that this is possible."

Another employee of the Smith Union has changed her work schedule to avoid working a shift in which "there was opportunity for one-on-one interaction with Fruth."

Tilbor said she is prepared to deal with any uncomfortable situations should they arise. "If there is tension, I'm committed to helping to work it through, and I hope people will have enough trust to let me do that," said Tilbor.

Another employee of the Smith Union, who wishes to remain anonymous, said, "I don't have anything against Bill Fruth, but I know and respect a lot of people who are uncomfortable with his return."

Safe Space to sponsor sexual assault awareness week events

By JENNIE KNEEDLER
NEWS EDITOR

Safe Space will sponsor a variety of events next week to increase campus awareness about issues of sexual assault and harassment. Throughout Sexual Assault Awareness Week, Safe Space will have a table in the Smith Union with information, commemorative purple ribbons and a chance for the community to show its support for survivors by making a patch for a quilt.

The week officially kicks off at 8 p.m. on Monday with a lecture by Susan Doucette in Kresge Auditorium. Doucette was sexually harassed while in the FBI and brought a suit against the bureau. She will speak about the possible harmful changes that current laws might suffer with a Republican agenda.

On Tuesday, Bowdoin students and members of the faculty and staff will read a play about sexual and physical abuse written by directors of a Women's Shelter.

The "Somebody Else" Was Us will be performed in Lancaster Lounge in Moulton Union at 7:30 p.m. After the play, Safe Space members will sponsor a forum to teach students what to do if a friend needs help dealing with sexual harassment or assault.

Co-coordinator of Safe Space Beth Lee '98 says that she thinks many people want the opportunity to acquire this information without participating in Safe Space training.

On Wednesday, the movie "A Reason to Believe," about a college student's struggle with acquaintance rape, will be presented. A question and answer session with the directors will follow the 8 p.m. showing in Kresge.

The week will conclude with a Candlelight Vigil which will give people an opportunity to speak out about their experiences with sexual assault and harassment. Lee added that speaking out is "an intricate part of the healing process." She said she would love to have survivors speak, but that they can write something to be read by someone else. This gathering in Lancaster Lounge will be preceded by a walk in silent support of survivors beginning on the Art Museum steps at 7:15 p.m.

In addition to the events planned, many students will receive a slip asking them to relate assumptions or comments regarding these issues they have heard at Bowdoin. Responses will be posted on campus. Lee believes this will educate people about the issues and make them aware that they are present on campus. She also hopes it will "make people aware that what they are saying may be offensive and will hopefully make them examine their own behavior."

Ultimately, Lee sees the events planned as part of a week of awareness and education. In addition to making students aware that these issues exist on campus, Lee said that education often leads to prevention. "[Education] is one step towards eliminating sexual harassment and assault on campus."

Admissions excited about recently admitted students

By CAROLINE GOOD
STAFF WRITER

Bowdoin Admissions sent out its fateful letters of acceptance and rejection last week—marking the end of the most competitive admissions cycle in the school's history.

According to Dean of Admissions Richard Steele, approximately 3,800 students applied to Bowdoin and 1,070 students were accepted to fill 437 spaces.

"We were pleased in general with the overall quality of the applicants. They have done lots of interesting things. They are a very creative group and that is what really distinguishes them," Steele said.

He added that this year the College admitted more international students but fewer students of color.

"International students are up significantly. We have students from 18 different countries including Bolivia, China, India, Switzerland and Mexico. There were 212 students of color admitted ... but they are a very sought after group and our numbers are down somewhat from the previous year."

In addition, Steele said that Massachusetts led with largest number of accepted students; ironically there were more students admitted from California than Connecticut.

According to Steele, Bowdoin is not the

only school that is experiencing a dramatic increase in the number of students applying early and overall.

"More kids are going early than ever before. All the top [tier] schools' numbers are up. Also, a number of top schools, Stanford then Yale and Princeton, went to early decision from early action plans. Harvard stayed with early action and their early applicant numbers were way up as a result."

Steele said he felt the high number of applications was due in part to the increasingly popular common application.

"Lots of students are using the common application as more schools have joined ... and this has given us a lot more volume to deal with. The caliber of students we have applying are busy people who are playing varsity sports and leaders on their student councils - they don't have a lot of time and the common application makes it a lot easier [for them] to apply to several schools. Over all students are simply applying to more schools."

According to Steele, many students who choose not to apply early may feel pressure to apply to a lot of schools for regular decision. "Students who did not go early applied to lots more schools than they would have ... maybe they feel they need to compensate for not applying early."

Steele said waitlists have become a popu-

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WEEKEND

Bowdoin:
25 years and
still dancing

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OPINION

Student Speak:
What do you think of
the alcohol policy?

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SPORTS

Men's lacrosse
beats up on Tufts
on the road

PAGE 16



Alcohol Task Force convenes to discuss long-term goals

By ZAK BURKE
STAFF WRITER

The Alcohol Task Force is a faculty and student committee charged with examining and defining the College's position on the use of alcohol by the student body. Although the idea for the committee has been around for some time now, the urgency of its goal was underscored by the death of a UMO student in an alcohol-related incident just before Spring Break.

The committee is composed of 12 people: seven staff members and five students. Faculty members are Karen Tilbor, acting dean of student life, Bob Graves, dean of residential life, Robert Vilas, director of counseling services, Dona Loring, chief of security, John Cullen, assistant athletic director and women's soccer and softball coach, Robin Beltrami, co-director of health services, and Janis Brackett, director of the women's resource center. The students are Julie Rappoport '98, Tom Talbot '96, Kim Pacelli '98, Noah Jackson '98, and Carl Hall '98.

Both the staff and student members represent various constituencies on campus, an aspect of the committee all its members say is very important.

"I felt the first meeting went very well," said Vilas. "We got many different views and had people with experience on all different sides of the issue."

Cullen agreed, saying that multiple perspectives, especially those of students, are the key to this committee. "Otherwise, it seems like just another authoritarian decision handed down by the administration," he said.

Although the committee's mission is extremely broad, their current and most urgent focus is on defining exactly what the alcohol policy should mean to both students and the administration in an effort to clarify the policy's enforcement.

"We need a consistent set of guidelines that define everybody's roles," said Vilas. "Past responses have been too broad and we need to make it clear to students what the College's stance on the issue is."

According to Cullen, this primary stage of defining what the policy is and what it means

is necessary before the committee and the College as a whole can determine exactly how they want the policy to be enforced. "Long range, we want to figure out what the policy means to students, proctors, security, deans," he said, "but first we have to figure out where we are right now."

Vilas emphasized that once "we have something that we can react to and something that we can modify" then the committee can begin to look at its longer term goals of a deep examination of the role of alcohol on the Bowdoin campus.

In terms of those long term goals, both students and staff pointed out that they want to take a realistic approach to the issue.

"We need to define something that is both legal and enforceable," said Cullen.

Pacelli echoed that concern, noting that while it is easy to say that students should never be drinking if they are under 21, such a stance is ultimately unproductive.

"We need to look at the drinking patterns on campus and find out how students get into those patterns and why," she said, "and from there we need to look at both policy and use realistically."

Rappoport added that students' safety is always a background goal of any policy, and that the committee wanted to be careful not to build a wall around the students whereby the students would still be drinking, but the administration would be unable to help.

"The students shouldn't be in a position where they feel the need to hide an intoxicated friend versus asking for help," she said, "however, College policy shouldn't condone the kind of behavior that puts students at risk either."

Vilas expressed a similar idea, saying that although the student body may feel that the urgent focus of the committee is a result of the incident at Chi Delta Phi, the long term good of the community is what is really at stake.

"Our general sense is that we want to really take a deeper look into alcohol at Bowdoin and see what we want to be and what we don't want to be as a community," he said. "We don't want to make this a dry campus but we need to define some reasonable balance of individual rights and community responsibility."

Admissions, continued from page 1.

lar tool among schools. "I think this year is going to be the spring of the waitlist. There will be a lot of activity on waitlists."

According to Liberty Bell '98, a student tour guide and member of the Student Admissions Volunteer Organization (SAVO), the prospective students she has encountered have been interesting and stimulating. "They are a really exciting bunch. I would not mind seeing any of them on campus. I talked with a number of (prospective) students, some have even sent me e-mail," she said. Bell added that she thought interest in the school was definitely increasing as Bowdoin becomes more well known.

"Our applicant pool is up over 14 percent. We had people on the four o'clock tour [Wednesday] and there is a blizzard out there. People on my tour today were from Kentucky and California - areas you would not normally see Bowdoin stu-



In April, prospective members of the Class of 2000 flock to campus.

Ken Tashjy conducts forum on legal liability at colleges

By AMANDA NOREJKO
NEWS EDITOR

Ken Tashjy, former director of residential life at Bowdoin, held a forum yesterday in Main Lounge, Moulton Union to discuss legal liability issues relating to alcohol.

Tashjy is an attorney who is currently working as legal counsel at College Counsel Legal Services in Gloucester, Massachusetts. He has recently lectured at Dartmouth College and Boston University and is teaching at Brandeis. Tashjy has conducted several similar forums with students at other colleges.

The forum was open to all students, faculty and staff. Less than 10 students, Director of Residential Life Bob Graves, First-year Class Dean John Calabrese and a few other staff members were present. Although it was a disappointingly small turnout, an open dialogue was established which was able to bring to light several concerns surrounding the recent closure of Alpha Kappa Sigma and Chi Delta Phi following the fatal accident which claimed the life of visiting student Cameron Brett.

Tashjy opened the forum by saying that he favored "proactive involvement of students, faculty, administrators and alumni" to improve policies and procedures at a college.

He feels that it is important to consider whether policies and procedures are putting the College at risk. He said that the College community needs to ask, "Are we making ourselves more susceptible to a legal suit?" Tashjy believes that the community as a whole must "challenge the ways in which the College runs itself."

With regard to the situation involving Chi Delta Phi and Alpha Kappa Sigma, Tashjy feels that the two fraternities are "past the point of proactive response. The reality is that they are in reactive mode" due to the irreversibility of circumstances.

One of the issues which he felt needs to be discussed is "blame—search for cause." Tashjy explained that people have a "fear of random occurrences and a need for control." He feels that most people naturally want to think of something which could have been done to prevent something bad from occurring. He cited examples such as when a woman is attacked, and people say that she should have been dressed differently or should not have been on the street alone at night, or when a house is broken into and people say that it should have been locked more securely.

Common ways which people react to this need for blame, said Tashjy, are to try to disassociate themselves. He said that this is something which "affects everyone on campus." Tashjy feels that for changes in policy and practice to take place, "it has to be a group effort." The entire campus community must be involved. "This is not a Greek problem."

Tashjy observed that the two houses were understandably feeling a loss of control, since the administration is "making decisions that directly affect their futures."

Tashjy said that there are three things which will automatically cause the College to look critically at an organization or residence hall: "a death, sexual assault, or hazing."

He noted the many "different sets of expectations" which the College is interested in meeting. Tashjy talked about the influence of parents whose main concern is protecting their children. The College must address the concerns not just of Brett's parents, but the parents of Bowdoin students and parents who are thinking of sending their children to Bowdoin in the future.

Tashjy spoke at length about "fraternity

law and liability," giving numerous case examples from across the nation.

Tashjy pointed out that fraternity and college insurance doesn't usually compensate for illegal action, such as the student in Booker v. Lehigh who walked home from a party drunk and fell, suffering multiple injuries and sued. Because she drank, her actions were deemed illegal and her injuries were considered to be her own responsibility. Tashjy said that "more money compensation is usually involved when a third party is involved from the community who did no wrong."

He said that in different states, there are different laws, so some precedents may not be directly applicable in Maine. He also said that new complications arise when outside groups, such as the police, are involved.

Tashjy talked about another situation at Dartmouth when a fire alarm went off in a fraternity. When the firemen searched the rooms for the possible source of the fire, they began to see drug paraphernalia. The Hanover police found drugs in the house. The house was sealed off so that students could not tamper with evidence and the students were individually responsible.

Tashjy stressed that these situations "can happen just as easily in residence halls as in fraternities." In the case of an individual in a residence hall, the student could face "being removed from Bowdoin." In the case of Kappa Sig and Chi Delta, the group lost some rights, but there was minimal "personal exposure."

Tashjy said that this would mark one of the "defining moments for Greek life at Bowdoin." Repeating the premise that this "could've happened anywhere," Tashjy feels that students must work with the administration to figure out how best we can try to avoid it. The College must ask itself, "what must we do that is reasonable?" Tashjy thinks that the College must keep in mind that it "can't stop every accident."

He said that the action which is taken must be a "cumulative effort involving the administration, faculty and students." He feels that a "new trail will be blazed about how life will be from now on here" and there should be no finger-pointing. If the students would not cooperate, they would inevitably "be pulled along by the administration." The College has too much to worry about with "public image, endowments, enrollment..." not to do something, Tashjy said, "It's a business."

Graves asked what other schools have done in similar situations. Tashjy answered that the responses were all across the board. "Some do nothing, which is probably an approach which they will regret in the future. Others have ordered all of the students out of the house the very next day, the affiliation has been ended indefinitely and individual students have not been protected from any disciplinary actions."

When asked by a student what Tashjy thought that the College was accomplishing by closing down the two fraternities, Tashjy said that he thought it was an effort to resolve the problem. He talked about the changes that the College was going to have to make in its policies and in the whole social life as we know it. He said that we had to consider "what could be given up to make it better." Then he said that it "depends on how much the Greek system means to you."

He feels that these issues must be raised for dialogue and what should finally be adopted is "whatever is best for Bowdoin and its students." Tashjy ended with a statement of which the campus is probably well aware. "Business as usual is over."

Tashjy conducted two more forums, one at Kappa Delta Theta and one at Beta Sigma, for all interested students last night.

If you are interested in writing "Beyond the Bowdoin Bubble" for the last three issues, call Amanda at x5301 or Jennie at x5236.

Portland hosts first ALANA conference next weekend

By JENNIE KNEEDLER
NEWS EDITOR

The first annual ALANA (Students of Color - African-American, Latino, Asian, Native American) conference is planned for April 19 and 20 at the South Portland Marriott Hotel.

The conference is open to students and professionals from Maine. Its mission is "to create and strengthen community by encouraging students of color to pursue educational, business and employment opportunities in Maine."

Assistant to the President for Multicultural Programs and Affirmative Action Betty Trout-Kelly serves on the ALANA Conference Planning Committee and hopes that many members of the Bowdoin community will attend.

Bowdoin students will work on student caucuses and participate in cultural performances, which will include political rap and an Asian Dragon Dance.

Events planned include keynote speakers Sandra Featherman, President of the University of New England, and Melvin King, Professor at MIT and founder of the Rainbow Coalition, a business reception hosted by the Greater Portland Chamber of Commerce, cultural entertainment, and career and college fairs.

There will also be a gala dinner and giveaways.

Conference organizers hope the weekend will

create a sense of community among students through many cultural, social and educational activities.

Recruiters from Maine colleges and universities, including Bowdoin, will attend the conference to encourage students of color to pursue higher education in Maine.

Maine businesses will also be on hand to encourage those undergraduate and graduate students of color to stay in Maine after graduation.

Trout-Kelly says that this is the first time there has been such a collaborative effort between community leaders, educational institutions and businesses to address issues concerning students of color in Maine.

Trout-Kelly asks that all students of color interested in attending contact her by Monday at 5 p.m. Additional registration forms can be picked-up in the President's Office. Housing, transportation and food for the conference will be covered by the College.

ALANA



Security addresses students' concerns about campus thefts

By BETH HUSTED
STAFF WRITER

Thefts over breaks this year have added to student fears about security at Bowdoin. Over Winter Break, four fraternities were broken into. There was also a break-in at Beta during Spring Break. The latter is still under investigation.

Last year, there were no break-ins over Winter Break and one at Beta during Spring Break.

When fewer people are on campus it is harder for Security to ensure the safety of campus facilities. Security Officer Louann Dustin said "We're trying to get the word out more this year so students realize that it happens and they'll take more precautions."

Director of Residential Life, Bob Graves, added that, "Bowdoin is an attractive target because students have cars and belongings in an open place." He said that students should call security if they see anyone that looks lost or unfamiliar. "Better safe than sorry."

Certain places on campus seem particularly vulnerable to thefts.

Graves said security concerns can be handled more effectively in a place like Burnett House, for example, where all the residents know each other, than in a place like the Tower, where many students may not be acquainted with each other.

Next year there will be four Resident As-

sistants in the Tower, which, Graves predicts should alleviate theft problems somewhat.

Dustin believes Bowdoin has about the same degree of security concern as other campuses of comparable size. She said the instances with the masturbator were "an oddity."

Although Bates College Security has also reported masturbator incidents on their campus this year, the man does not fit the description of Bowdoin's perpetrator.

Another concern of Bowdoin students is the increasing number of Brunswick High School students present on campus. According to Dustin, "There is a large influx of High School and Junior High kids that come here now because of the opening of the Smith Union ... We do have a lot more thefts now."

However, the gyms and other athletic facilities are not open to everyone. Those in violation of this policy are asked to leave and if unwilling to leave, can be arrested. "We have given criminal warnings to people that either just refused to leave or we found them in, for example, the locker rooms, where they shouldn't be. Generally, we ask custodians, coaches and others if they see people that look like high-schoolers to call us and we go ID them."

Both Dustin and Graves stress communication and awareness of a theft problem that is not going to go away. Trust is positive if it is "...not to the point that we're vulnerable," Graves said. He added that we should "...work together to protect ourselves."

Struggle and Change leads A Day Without Violence

By ADRIENNE RUPP
STAFF WRITER

Last Thursday, Struggle and Change, formerly National Collegiate Activists, hosted A Day Without Violence in Morrell Lounge.

The event is held annually on April 4 in memory of Martin Luther King Jr.'s assassination.

Co-coordinators Lori Cohen '98 and Patti Gerhardt '98 organized the event to increase awareness of violence in our society and to educate people about violence.

"A lot of times, people think of violence [in terms of] guns, murder, things like that," says Cohen. "The point was to show that there are so many different kinds of violence at the local, state and national level."

The group covered the Smith Union with banners containing facts about gun violence and recent terrorist acts. Information from different organizations was displayed on various tables, and several organizations from Maine attended, including Peace Action Maine, the Help Increase the Peace Project, Midcoast Sexual Assault Center and the Money and Politics Project.

A table at the front accepted donations for

the Children's Defense Fund, which will sponsor A Stand for Children on June 1, a program designed to stop violence against children.

People also had the opportunity to extend a chain made of construction paper by writing their names or the names of people whom they know who have experienced acts of violence on the paper.

In the evening, students attended a panel including Eric Bell, from the Rheedlen Center in New York City, representatives from Peace Action Maine and the Help Increase the Peace Project, Logan Powell '96 and Professor of Sociology Craig McEwen.

It incorporated many different issues about violence, funding for educational programs and issues specifically concerning Maine. After the panel, participants viewed Children of Violence, a video portraying the lives of Latino gang members in the 1960s.

Ideally, Cohen would like to see Struggle and Change work as a coalition with other groups on campus, representing different issues. Last semester, the group worked with Maine Won't Discriminate, and also addressed hand gun control. They also plan to revive "To the Root," an alternative student publication, produced earlier this year.

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Room Draw Preview Part 1

The Orient gives you everything you ever wanted to know about campus housing from the people who lived there. Make an informed choice about where you spend the next year of your life. —Well, that is if your lottery number doesn't stink.

Students who have lived in the following locations say:



COLES TOWER:

Sara Murray / Bowdoin Orient

Advantages:

near a dining hall
nice to have a single and to still have some common space

Disadvantages:

thin walls, so pretty loud - depending on who is above and below you heating is "bizarre" on some floors, the bathrooms are co-ed



7 (Shake your) BOODY STREET:

Sara Murray / Bowdoin Orient

Advantages:

not as isolating as an apartment
dorm-type living, get to know people close to campus

Disadvantages:

roof blew off
thin walls, doors slam
sterile hallways
hard to study there
similar to a dorm



MAYFLOWER APARTMENTS:

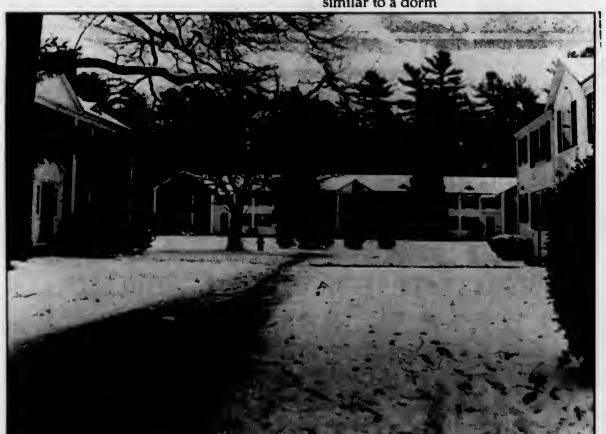
Matt Hougan / Bowdoin Orient

Advantages:

courtyard structure facilitates interaction
beautiful furniture
community feeling
GDI party-bonding experience

Disadvantages:

lack of privacy
thin walls and floors
feeling of falling through the floors
if you don't use the kitchen much, it can be less than worthwhile to maintain it.



BRUNSWICK APARTMENTS:

Sara Murray / Bowdoin Orient

Advantages:

they're nice
have everything you need right there
have own bathroom
floors re-done recently, new furniture

Disadvantages:

far away
feel cut off from campus
don't know the people living near you
isolated
kitchens aren't very modern

Room Draw will be held on April 21, 23 and 25 in Sargent Gym.
Lottery numbers will arrive this Tuesday.

Details on how it works and what's available in next week's issue.

Also in Room Draw Preview Part 2:

Theme houses

The new dorms

Other unique housing possibilities



Matt Hougan / Bowdoin Orient

HARPSWELL APARTMENTS:**Advantages:**

laid out well
beautiful building
sunny kitchens
near fieldhouse

Disadvantages:

far from campus



Sara Murray / Bowdoin Orient

PINE STREET APARTMENTS:**Advantages:**

relatively spacious
adequately sized

Disadvantages:

parking lot is horrific, unpaved
small closets



Matt Hougan / Bowdoin Orient

BAXTER HOUSE:**Advantages:**

sense of community
beautiful
location is convenient
Baxter Cafe

Disadvantages:

co-ed bathrooms
some of the rooms are small
only one room, not separate common room



Matt Hougan / Bowdoin Orient

BURNETT HOUSE:**Advantages:**

private, small
bathrooms readily available
you get to know everybody in the house
have your own two washers and dryers

Disadvantages:

far from campus
not near anything
can be loud - old house



Kai Hirano / Bowdoin Orient

FRATERNITIES:**Advantages:**

lots of common areas, kitchen
you don't have to walk home after a party,
you just have to go upstairs
you can go downstairs and there will al-
ways be someone to hang out with
living with a houseful of your closest friends

Disadvantages:

people stop in at a lot at random times
noise
lack of privacy
have to clean house yourself
bathrooms are public and are shared by a
lot of people



Sara Murray / Bowdoin Orient

OFF-CAMPUS:**Advantages:**

not being around the Bowdoin social scene
often cheaper than living on campus
usually more spacious

Disadvantages:

not being around Bowdoin social scene
far away-takes too long to get to classes
paying for utilities can be a hassle
plowing and shoveling the driveway

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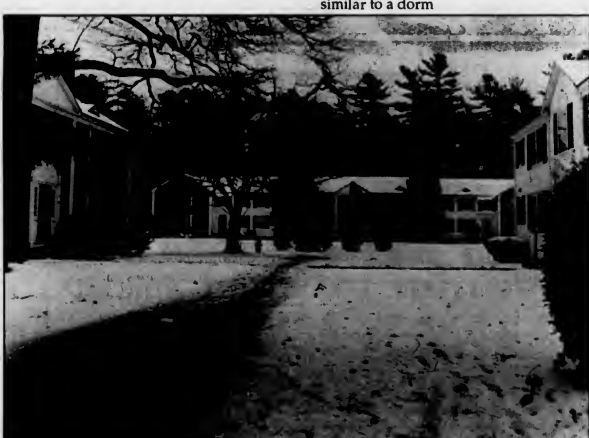
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you can go downstairs and there will al-
ways be someone to hang out with
living with a houseful of your closest friends

Disadvantages:

people stop in at a lot at random times
noise
lack of privacy
have to clean house yourself
bathrooms are public and are shared by a
lot of people



Sara Murray/Bowdoin Orient

OFF-CAMPUS:**Advantages:**

not being around the Bowdoin social scene
often cheaper than living on campus
usually more spacious

Disadvantages:

not being around Bowdoin social scene
far away-takes too long to get to classes
paying for utilities can be a hassle
plowing and shoveling the driveway

THE BOWDOIN ORIENT

The Oldest Continuously Published
College Weekly in the United States
Established in 1874

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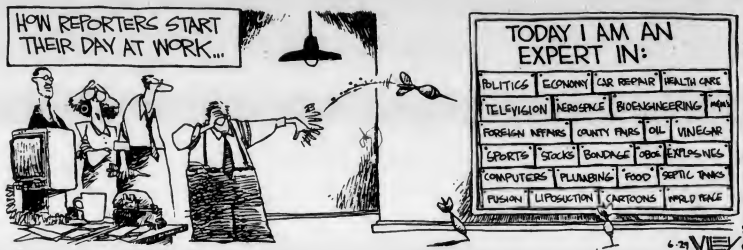
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THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial



Completely out of the loop

On an average weeknight over 300 students filter in and out of the Smith Union. On an average weeknight in March, Bill Fruth, director of the Smith Union, was escorted by Security from the Student Activities Office to his car. On this average night the locks of the student activities office were changed and a security guard was stationed at the office door. The next morning, Bill Fruth did not report to work. Now, six weeks after his departure, Bill Fruth is suddenly coming back without any substantial explanation from the administration. Smooth, seamless...not quite.

The administration has not been willing or able to speak about the situation in the activities office because it is a confidential, personnel issue between Bill Fruth and his overseers. This is respectable however, the situation was not handled initially as a private, confidential or professional manner. In fact, it could not have been more dramatic or blatantly in the face of students. Consequently, nothing good has come out of this situation.

Many students are uncomfortable with the idea of having him back and are even fearful that they are being put in danger. Staff members that have expressed desire not to work with him feel betrayed and unsafe.

Bill Fruth is being thrown back into a workplace with a staff that has publicly expressed discomfort about working with him, a student body that may never view him the same way in light of the serious rumors that have been circulating and overseers who appear not to trust him.

The administration has had every opportunity to prevent the turnouts of this event by either better handling the situation initially or more importantly making a concrete statement about the matter that

squell all the rumors. Instead the administration, despite its mistake, has refused to speak and refuses, therefore, to take any responsibility for the effects this will have on the lives of all the people involved.

The administration has decided to bring Bill Fruth back to work. They must have come to this decision after careful consideration and thought. We would like to believe that the administration puts the safety of its students first and therefore this decision is proof that the rumors about Fruth are false. If this is the case, what do they have to hide? Why not speak? Yes, it's a private matter but it would do Bill Fruth more harm in the long run to avoid the issue and allow it to worsen.

There are a couple greater issues at stake here, however. First, the attitude of the administration is one which students find extremely distasteful - they feel the College is not consulting or informing students about issues which are at the heart of our experience at Bowdoin. They left us completely out of the loop on the decision to close two fraternity houses and put the entire campus on 'what seemed like' social probation (what else is a moratorium on parties?). Holding a campus forum on an issue which has already been decided and is not open to debate is meaningless.

On this issue as well, the College has adopted an attitude that it is not the students' right to know why a familiar staff member was exposed to a public and humiliating departure.

Second, at a time in which the administration has been preaching personal responsibility they have set a dangerously bad example: make a mistake, cover it up by avoiding the entire issue even if people suffer in your path. We have not seen the end of this issue. It's in the hands of the administration to untangle this mess.

Our side of the story

To the Editor,

St. Patrick's Day celebrations at Alpha Kappa Sigma are a long-standing tradition. They have always taken place on the last Thursday night before Spring break. We began to seek permission for this year's party on Monday, March 11. We were told that weeknight parties violate the school's social code, but that it was possible to obtain special permission in some cases (as Kappa Delta Theta did for their Halloween party last fall). We attempted to gain such permission for the following two days and were finally given a solid answer on Monday Thursday morning. That evening we hung a sign on our door stating that the party was for house members only. Although some close friends of house members filtered into our house all present continued to view the event as within the guidelines of a house party.

We recognize and accept the fact that we violated the Bowdoin College Social Code. We are however, concerned, frustrated and hurt that no undergraduate or Alpha Kappa Sigma Alumni Corporation representatives were ever questioned about what happened that night or involved in discussions regarding disciplinary measures. House members

and corporation representatives were informed of the punishment without the opportunity to engage in substantive discussion with the Bowdoin College administration. We were never given an opportunity to discuss our side of the story and our interpretation of the circumstances surrounding the tragic event.

You will not see the members of Alpha Kappa Sigma smashing food into the carpets of the dining halls, nor will you find us launching tantrums or tirades in the Deans' offices. We are a bright, motivated, and enthusiastic group of individuals who contribute a great deal to the Bowdoin College community. We are James Bowdoin Scholars, Dean's List Students, members of Phi Beta Kappa Honor Society, captains of varsity and club athletic teams, participants in numerous community service endeavors, future graduate school students, fine musicians, and accomplished artists. We are deeply concerned about the future of Bowdoin College, and it is our collective desire to assist in a thorough examination of the Bowdoin College Social and Alcohol Policies. We strongly believe that we as a fraternity, can exist for years to come as a vital element of the Bowdoin College community.

Sanae Yamada '97
Thomas Talbot '96
Ryan Dunn '97

Student Opinion

A dull respite from politicking



Political Persuasions
By Wylan Ackerman

At this point, the 1996 presidential campaign is dull, boring and all together uneventful. Bob Dole, assured of the Republican presidential nomination, has receded from the limelight. Presumably he will be returning to his senatorial duties and starting the search for a running mate. Likewise, the Clinton campaign, somewhat shaken by the tragic death of Commerce Secretary Ron Brown, is being very quiet. Good old Ross Perot is making some noise. But, in stark contrast to 1992, no one is listening. According to the pundits, Clinton is extending his lead over Dole and seems virtually assured of a second term. What is there for a political columnist to write about?

Let's delve into a little history. Four years ago, in April of 1992, how do you think the presidential race was shaping up? You probably remember Clinton leading Bush in the polls, in large part due to the ferocious anti-incumbent spirit of 1992. If that's what you're thinking, you're dead wrong. Believe it or not, at this point in 1992, Bush was the front runner, with Perot in second place, and Clinton, the future president-elect, running third. Between draft dodging, allegations and Jennifer Flowers, George Bush seemed to have a second term "in the bag." The moral of all this? It's living proof of how volatile elections can be.

In 1996, things probably will not get too interesting very soon. Dole and Clinton are practicing the art of compromise, rather than the art of political posturing. House Republicans, kneeling at the trough of the National Rifle Association, recently passed a bill repealing the ban on assault weapons. Yet the bill is doomed. Dole will not let the Senate vote on it. Clinton would veto it anyway. In fact, the President and the Senate Majority Leader agree on many issues. Both want the line-item veto, which will be instituted with the next Administration. Both want a balanced budget, although they disagree a bit on how to balance it. Both want moderate, bipartisan reform in health

care (i.e. Kassenbaum-Kennedy) and welfare. Dole's policy in Bosnia would be very similar to Clinton's. They differ on issues like abortion. However, Dole wants to downplay that issue, and may very likely choose a pro-choice running mate, regardless of Pat Buchanan's wishes.

The campaign will probably get off to a late start. The major candidates may not be solidified until September, when Perot's Reform Party holds its convention. The conventional wisdom is that Perot will run again. However, it's possible that someone like Lowell Weicker (former independent governor of Connecticut) or Sen. Bill Bradley (D-NJ) may decide to seek the Reform Party nomination. With Perot's appeal dwindling in the polls, it is becoming more possible that his own party will look elsewhere for a candidate. The campaign will not start to heat up until the three or maybe four (counting Ralph Nader) major candidates are officially in the race.

The media is doing its part to try to liven things up. One network has decided to give several minutes of free air time on alternating nights to each of the major candidates. They hope this will help focus the campaign on the "issues," but in reality the three or four minute speeches will be little better than sound bytes. Besides, there are few issues which Clinton and Dole seem eager to discuss. It will take more than free air time to make this campaign interesting.

Who will gain from the dull, boring nature of the campaign? Clinton, of course, as the incumbent, has the advantage, as Bush did at this point in 1992. Dole's major strength is his impeccable character. Digging up dirt in Bob Dole's past is like finding the proverbial needle in a haystack. Conversely, digging up dirt on Bill Clinton is analogous to finding an apple which falls out of a tree and hits you on the head. Clinton's major advantage, besides his incumbency, is his charisma and public speaking ability. Remember Kevin's biology teacher in *The Wonder Years*, his monotone putting the students to sleep? A dead ringer for Bob Dole.

Wylan Ackerman is a first-year government major.

We can't wait until May '97

By Chris Giordano
Contributor

I came back from the forum on Thursday thinking to myself, ok, now what. I heard the complaints and concerns. I came to the realization that President Edwards is a skilled politician. The forum was the largest gathering of Bowdoin students in one place I have ever seen. More shocking was the fact that they all came for the same reason. But now that it is done, where do we go from here?

I am an independent. I chose not to participate in the fraternity community because it simply was not for me. I know that there are independents who do not care about what has happened to the fraternities because they are not a part of them. Well, I'm not going to bat for the fraternities specifically, but, I will express a serious concern about the recent events as a student going to bat for the student body, fraternities included. As was mentioned at the forum, the students make up this college. We are all students together, receiving the same diploma. This turn of events should invoke a concern from everyone, not just fraternities.

The death of Cameron Brett deserves a serious reflection from every member of this community. It is the second death on campus this year and it comes at the hand of social irresponsibility. I think that the president of Alpha Kappa Sigma hit the nail on the head with her statement on Thursday. No Kappa Sig member went to the microphone after her to express disgust. She represented the whole fraternity in her simple statement that they will remain one; an organization of friends who will now participate in any way that they can in moving forward from the unfortunate death of Cameron Brett and the recent discipline to each fraternity. They want to move ahead. The President made it very clear that this decision will not change. Take them to court if you want, but the President was firm about this one. You can say that it was not a party or that it was not anyone's fault that Cameron fell from the roof. You can say things worse than that, and I have heard them this week. But, the fact remains that things will not change until May 1997.

But, it is precisely this point that has inspired me to write. I urge the college to

take a step back from Cameron's death, reflect, then press ahead as one united body, not just two disgruntled fraternities. The President's decision, made clear by the long dining room lines and forced living situation, has an impact on all of us. We will all feel this change, like it or not. But for us to move ahead, we need direction from the administration. I'm sure that many of us would like to lead the way. But, we are powerless. I couldn't get the sick feeling out of my stomach during the forum that the students were just sitting ducks. The forum was meant to answer questions and it did in its best political way. It was intended to smooth things over and bring the administration to our side of the field. But, I looked around at everyone and felt like a time bomb was ticking. It made me sick. I want this college to move on and heal wounds. We cannot wait until May 1997.

There are simple reasons why. Throughout this week there has been mass confusion about what was said and done. This forum may have cleared up some things but maybe not. For now, the whole campus, not just the fraternities, is left in limbo, completely afraid of whether it can move. In fairness to everyone's well being and their so-called residential life, the college must make a decision about the future of these two fraternities as soon as they can. Granted, this decision may shed a lot of light on the future of fraternities on the whole, but the college body can't go on without answers.

We must be patient under the condition that the college works diligently. I'm shocked that people are angry that they can't wait two weeks to have a drink. Don't forget about what this death has taught us. Social irresponsibility can make us very destructible. We should show the college that we are mature and are willing to work to figure things out. We can get easily mad about how quick they made this decision and sent a lot of people into disarray. But this is a time of unity, not separation and anger, which will only make it easier for things to unravel. I urge the College to give us an answer so that we can move forward, together.

Chris Giordano is a sophomore government major.

Letters to the Editor

Cowards

To the Editor,

I am writing to express my extreme outrage over the College's official response to the recent tragedy on campus. Never before have I witnessed such an outrageous display of institutional and personal cowardice as the Bowdoin administration has put forth over the past week. To use the death of this young man as a smoke screen for a series of long-planned social changes on campus can only be described as callous and spineless, for it certainly gives neither proper respect for this loss of life nor to the students affected by it.

The members of Chi Delta Phi were scarcely given a chance to recover from the shock of this man's death before they were slapped in the face with yet another tremendous loss, that of their house. At a

time when they most needed the support of their College and each other, the administration cast them as villains and ripped from them their last refuge of support. If this cold mistreatment were not enough, to do it all during Spring Break, while students were not even present to defend themselves against these charges nor have their voices heard, shows complete contempt for student rights.

It is becoming increasingly clear, however, that student rights and opinions are of little concern, particularly if they interfere with the administration's larger plans. The heavy-handed treatment of Alpha Kappa Sigma in this matter is further evidence of this utter disregard for due process.

One need only look at Bowdoin's recent past and examine the similar railroadings of Delta Kappa Epsilon and Chi Psi to see another clear example of what happens when the interests of Bowdoin and its students clash. Students lose, and will continue losing, in a battle for the freedom to choose their

own experiences while at Bowdoin. The recent "moratorium" on alcohol is the latest beachhead in this battle, and with the college ready and willing to suspend or expel anyone who defies it, it appears a battle already decided.

I am outraged and ashamed by the latest actions of the administration and its unrestrained trampling of dignity, individuality and student rights.

To all of the members of Chi Delta Phi and Alpha Kappa Sigma, I wish the best of luck in the time ahead, for it will be a difficult struggle, but definitely one worth fighting. To the administration, I would like to close by reminding you of Bowdoin's bicentennial motto, "The College and the Common Good." Your actions may have served to further the College but at a great loss to the good of us all.

Tim Hughes '95

Nice work

To the Editor,

Congratulations on a well-balanced and informative series of articles on the unfortunate events surrounding the death of Cameron Brett. This was a tragic and emotional experience for many and you were able to report with clarity the news and convey the various repercussions in a very professional manner.

Scott Hood
Director of Media
and Government Relations

STUDENT SPEAK

How would you change the alcohol policy?



SCOTT HICKEY '99
Louisville, Ky.
"What alcohol policy?"



KATIE URBAN '99
Dix Hills, N.Y.
"It's fine with me."



JEFF RHODE '98
Bedford, Texas

"I feel that the alcohol policy should be better defined in the student's minds, how it is to be enforced, and what exactly it means. And that is the duty of the administration."



DAVID PAYNE '96
Newtown, Conn.

"I think the way to solve the alcohol problem on campus is through collaborative negotiation involving faculty, administration and students."



TED WELLS '98
Hopkington, N.J.

"I like the alcohol policy the way it was."



AUDREY BEKENY '99
Rangley, Maine

"We have an alcohol policy."



RAMIN KASHANI '97
Demarest, N.J.

"The alcohol policy should be changed, but the administration should be realistic about change and realize that somethings will always happen in college."

Admissions works toward diversity this weekend

By Jennifer Criss
Contributor

The Bowdoin Experience weekend (April 11-14) serves as one of the most successful events organized by the Admissions Office. It began as a program to offer extended overnight visits to Bowdoin. As the College is committed to increasing the diversity of the student body, from ethnic to socio-economic, the Bowdoin Experience plays a major role in increasing the turnover rate of accepted Students of Color. This year, however, the Admission staff has decided to re-define the Weekend, centering on students of diverse backgrounds regardless of ethnicity. Each of the brilliant prospective students has already been accepted to the Class of 2000; by visiting campus for a few days, hopefully many of them will decide to accept Bowdoin's offer of admission and matriculate in August.

There has been much discussion this academic year on the subject of campus diversity. First of all, how do we define the subject. The American Heritage Dictionary defines "diverse" as "made up of distinct characteristics, qualities, or elements." Applied to a group of individuals such as a college community, it often implies the representation of a large number of students with varying ethnic backgrounds. Recently, though, the concept of diversity has expanded to incorporate other areas, such as socioeconomic level and geographic distribution. Because Bowdoin is dedicated to constructing classes of students with varying backgrounds, programs like the Bowdoin Experience have adapted to fit the more current view of diversity. For example, many of the seventy-five students invited to this year's Weekend have had to rebound from various tragedies, from the death of a parent to parental unemployment. They are often from under-represented areas of the country, such as the South, Midwest, and Southwest, a campus visit for individuals from so far away becomes simply too difficult and too expensive. By inviting these select prospectives to campus, they have the opportunity to see what life at Bowdoin is really like and to see how compatible they are with the College.

"How successful is the Bowdoin Experience?" some may ask. It has been proven that, in order to convince accepted Students of Color to attend Bowdoin, a campus visit is almost essential. In past years, over fifty percent of Students of Color who came to campus during this Weekend matriculated, while only approximately ten percent of those who never saw the College decided to enroll. It is particularly successful with African American and Latino students. The Bowdoin Experience also serves another purpose, that of helping to spread the word about Bowdoin College. The invited students often come from high schools where very few individuals have even heard of us, let alone visited. When the prospectives return home after their time here, most certainly they will discuss what they have seen and done with their peers and counselors, thus reaching more people and providing them with information about Bowdoin. Frequently, underclassmen in high schools will then hear about Bowdoin and write to

the Admissions office for more information about the College. What begins with the Bowdoin Experience is a turnover cycle that contacts innumerable students and counselors, clearly a necessity for any college interested in maintaining a high level of diversity.

Many Bowdoin students may believe that the Experience weekend is unique to our campus. That, however, is the farthest idea from the truth: all colleges that Bowdoin competes with for students have similar programs. This includes Ivy League schools such as Harvard, Yale, Brown, and Dartmouth, and other liberal arts colleges such as Williams, Amherst, and Swarthmore. Often the students invited to our program have applied to many of these other schools; presumably, if Bowdoin is extremely interested in having them attend our institution, the other colleges have the same opinion and attempt to attract the same prospectives as well. If a senior in high school receives plane tickets to fly across the country for free to visit one college and not another, chances are quite good that the student will not consider the second in the same regard. Clearly, Bowdoin is driven by competition from other academic institutions to have similar programs for exceptional and diverse students. Without the Bowdoin Experience, the College would not continue to attract

such brilliant and amazing individuals, thereby losing ground in the college pool.

For a Caucasian student at Bowdoin to feel threatened or slighted by the Bowdoin Experience weekend, that simply reflects a personal ignorance, prejudice, and lack of maturity. Those invited on this

program are not selected for their skin tone but for their genuine interest in academics and an inability to visit the campus on their own. Many of our current students would not have come to Bowdoin had it not been for the informative and fun time they had on their Experience. The Administration maintains and adapts this program in order to stay competitive with other colleges and to continue its commitment to diversity. Its success is clear: simply look around at your peers, many of whom owe their matriculation to their visit. Fifty young, exciting students have just arrived on campus. Talk to them, find out who they are, where they are from, where their interests lie. In a few months many of these same individuals will be arriving on campus for the second time, full of excitement and ready to delve wholeheartedly into making the most of their four years at Bowdoin College.

Jennifer Criss '98 is the Coordinator of the Student Admissions Volunteer Organization.

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Arts & Entertainment

Bowdoin Dance celebrates 25 years



Jen Lilly '96 and other Bowdoin dancers rehearse for this weekend's performance.

By MEGAN BURNETT
ASSISTANT ARTS &
ENTERTAINMENT EDITOR

For June Vail, head of the Theater and Dance Department, this weekend's performances are a rare opportunity to pause and "see everything that has been accomplished" in the dance program during its 25 year existence.

Much of the progress that dance has made during this time has involved increasing the visibility of and participation in the program.

An important step toward establishing a dance program was made in 1987 when the Department of Theater Arts was created.

Vail explains that before that time there was "no real [dance] curriculum." Establishing the Department of Theater Arts turned

an extra curricular activity into a full department which enabled students to do a minor or create a self-designed major.

Last year, with the addition of Daniel Kramer, assistant theater professor, Theater Arts became the Department of Theater and Dance.

Vail stresses that the department is built on the collaborative strength of both theater and dance. Both disciplines focus on the creative process, as well as original student expression.

According to Vail, the discipline, collaboration and creativity involved in this process make dance an integral part of the liberal arts education and not just a frill.

Sarah Ross '97, a student in the Intermediate Repertory course, echoes Vail's sentiment when she said that dance "helps to keep your brain balanced."

Carter Smith '97, another student in the Intermediate Repertory course, agrees that

dance helps students to "expand another side of themselves" and makes Bowdoin more "truly liberal arts."

Despite the fact that Bowdoin has been successful in establishing a dance program, the resources and offerings are still limited in many ways. Smith points out that the "facilities suck; if I were a dancer I wouldn't have come to this school."

The Curtis Pool Renovation Project, coupled with the renovation of Pickard Theater, should help to improve the department's facilities. The project would provide an informal performance area and rehearsal studios for both dance and theater students.

Smith notes that many students do not realize the constraints that the department faces. He says that despite "amazing limitations in both space and resources... geology and physics students have told me that the arts get more money and representation than science".

Also, both Ross and Smith note that many students hold the belief that dance is less rigorous or less of a legitimate major than other academic departments. Ross argues that dance is "not just play time." Smith adds that "dance is hard work" because of the originality and creative effort involved.

Despite the less than supportive attitudes of some students, Vail says that the department has expanded and now includes "more students who have more experience with dance." As a result, the dances choreographed for this performance reflect a "wide range of styles."

Vail also points out that more than just the structure and size of the department have changed. The styles and modes of dance have also changed, a reflection of the changes in the art form itself.

Vail notes, for example, that dance in the 70's was "very experimental," by comparison, dances choreographed today have a different aesthetic character and are more likely to be set to music.

Tomorrow night's performance is the culmination of an intense, semester-long effort



Bowdoin Dance Department Members of the dance ensemble prepare.

on the part of all dance students.

Students hoping to choreograph a dance for the performance sign up with the department in the beginning of the semester. Selected dancers develop their pieces throughout the semester with the help and feedback of faculty members within the department.

The weeks immediately preceding the performance constitute a period of intense rehearsal and preparation, on the part of both students and faculty. Vail says that while the show does not have a theme, dancers and faculty make an effort to program the show so that it flows and has some shape.

Smith points out that the culmination of this concerted effort is a "chance for the school to come and see an artist's vision in as close to its final form as possible." Ross also states that the diversity of the pieces insures that the performance will "appeal to all." The performance will be at 8 p.m. in Pickard Theater on both Friday and Saturday.

Crazy for Colvin

By ABBY BELLER
ARTS AND ENTERTAINMENT EDITOR

Shawn Colvin, Grammy Award-winning folk-rock singer, will contribute to the spring thaw in Morrell Gym tonight at 8 p.m. A talented performer, Colvin promises to live up to her reputation of acoustic excellence.

Jackson Browne describes Colvin's talent of reaching audience members by saying, "maybe it's that her singing and guitar playing, her time and her narrative are so compelling and so complete that they meld perfectly with whatever else may be going on in the heart and the ear of the listener."

After teaching herself to play guitar at the age of 10, Colvin performed in a variety of styles, ranging from the hard-rock Shawn Colvin Band, formed after she left college, to her Texan country swing band, the Dixie Diesels.

Colvin's solo career gained momentum after the 1989 release of her debut album, *Steady On* which won the Grammy Award for Best Contemporary Folk Recording. Her follow-up, the critically acclaimed *Fat City*, was released in 1992 on Columbia Records. In 1994, Colvin released her third Columbia recording, *Cover Girl*, which showcases 12 inspired interpretations of other songwriters' material.



Katherine Wessel/Columbia Records
Colvin will perform tonight in Morrell Gym.

Colvin recently completed a busy year of touring, which included many international performances and appearances as a special guest on the Lyle Lovett amphitheater tour of the US.

Colvin's performance will follow opening band Once Blue.

First Annual Talent Show is a success

By MELISSA HIRD
COPY EDITOR

The first annual Bowdoin Talent Show debuted in front of a large crowd in Smith Union last night.

"I'm absolutely amazed at the turnout," said Maureen McCallion '96, one of the show's organizers. All three levels of the Union were packed.

In anticipation of the event, John Canders '96 said, "I heard that it is going to be an amazing show." And, in fact, it appeared that most of the spectators were thoroughly amused by the various talent. The acts ranged from a very young Elvis impersonator to a greased-up lip synchronizer.

There were five judges: Senior Class Dean Betsy Maier, Coach McGonagle, Security Officer Steve Harris, Switchboard Operator Pat Grover and Cecile

Raymond from Dining Services. According to the judges, Mike Peyron displayed the most talent with a rodeo roping demonstration. Robert Blaney '99's "onephat sexy man" act was deemed most entertaining. The three runners-up were the McArthur group, the Nellie Huckins Review and Resistance Rap. All five acts won tickets to the Dave Letterman Show on April 26. The senior organizers credited Shannon Murphy '96 with acquiring the tickets.

With seniors Hank Jenkins and Steve Lehanski as emcees, the evening was an overall success.

However, there were complaints that the microphone was not loud enough. In addition, "there should have been time limits on the acts," according to Cassie Kanz '97. Hopefully, next year's organizers will take these suggestions into account in planning the Second Annual Bowdoin Talent Show.

Arts & Entertainment Review Page

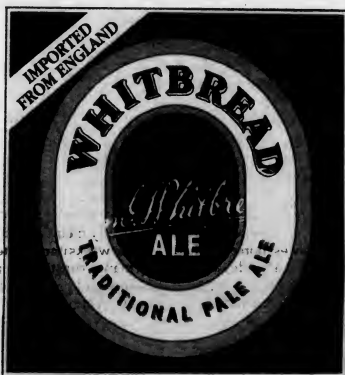
PUBSIDE

As I walked across the quad on my way to the pub last Saturday I was struck with a severe sense of loneliness. With a moratorium on parties, together with a significant chunk of the student body home for Easter weekend, there was an unusually quiet atmosphere throughout our 110-acre campus. However, upon entering the Union I encountered a scene I would never expect: a mess of people scattered about doing who knows what!

"You should check out the band, they're pretty good," was a popular statement directed toward me as I made my way to the pub. Within seconds I was part of an admirable sight: a packed pub. However, my astonishment soon turned to disappointment as I realized that performing on stage was some crunchy band, complete with trendy band t-shirts for sale over in the corner.

"Is this what independent life is like?" asked one student. Indeed, this became a popular question throughout the night as Guster, a band hailing from Boston, "jammed." To be honest, they sounded okay, obviously having been heavily influenced by Phish and God Street Wine. I don't mean to say that this trio don't have any musical talent, they simply seem to be directing their talent in the wrong direction. With two groovy looking singers playing guitar and a hand-drummer in the back these guys looked like they could appeal to today's alternative boarding school crowd.

So get out your snowboard, put on your baggy pants and next time Guster's in town head down to the pub half-wasted and join in the fun. At least the administration will be able to say that there is a social scene outside of frats at this school.



Search for the Holy Ale

By SIGGY AND BLUNT

Our neverending search for the almighty Holy Ale has been inspired by Siggys (that's Siggys' pa, to all of you). We decided to follow in the footsteps of a veteran beer tester. Mind you, we have tasted more beers...mmm, more beers, than you can shake a stick at. However, we are not even close to the amount of beer consumed by the typical forty year old American male. We'll get there some day.

Siggys' pop has a steady supply in the fridge of at least one of the three following finely crafted brews: XXX Ale, Haffenreffer Private Stock and Whitbread. We start with America's largest selling ale, Ballantine XXX Ale. This beer offers a surprise from the moment the cap comes off: a cool little rebus on the underside of the cap. How much fun is that? Lots.

After our initial excitement subsided we tasted the brew. Ballantine XXX played no games. It had the sharp taste you seasoned beer drinkers expect from an ale. For you redneck lusher out there, it would be easy to sit and watch Dukes of Hazard while downin' a half rack of Ballantine. It's that smooth. For a good ale which can satisfy a broad spectrum of drinkers, as well as Siggys' Dad, try this one. We give this American brew a seven out of a possible ten on the Silver Bullet Scale.

Moving on to Ballantine's cousin, we try out Haffenreffer Private Stock. (Both of these beers are brewed in Fort Wayne, IN and

Milwaukee, WI.) It too has a nifty little rebus. Blunt couldn't quite figure it out, neither could Siggys. It was a mystery, kind of like the disappearance of Bill Fruth. Where the hell is he? Not here.

Anyway, once we finally read the label we realized Haffenreffer is a malt liquor. For you fine malt lickas pickas out there, this beats a Colt .45 any day. There isn't much more to say about a malt liquor. You know the drill: big bottles, bad hangovers and worse regrets. If you want a malt liquor, go for the Reffer, we prefer not to. We give this one a meager 5 (no offense to Siggys' pater...that's right we used the Thesaurus).

The last ale and Siggys' Sr.'s favorite brew of all time is even better than Bud: Whitbread Pale Ale. Established before our fair country, in 1742, this English Brewery was created by appointment to her majesty Queen Elizabeth II. The Queen knows a good ale when she tries one. We enjoyed this dark ale as well. Guest Taster Sir Sparky didn't enjoy our fine English import because it was *too dark*. Sir Sparky wouldn't know a good ale if it came up and bit him on the ass. He is no longer a guest taster.

Back to the beer at hand. Whitbread is a thick, strong tasting ale, reminiscent of its English brethren. This is a distinctive sipping brew with a lot of taste. It contrasts the taste of mass produced, watery American beers. All in all, it was an excellent selection; Siggys and Blunt give it an 8.5. Whitbread restored Siggys' pappy to the upper echelon of beer drinkers and proved that an experienced taster knows great beer.

RESTAURANT REVIEW

By BOB SHAW

I searched clear across Brunswick for authentic Italian food and found The Great Impasta.

At the very end of Main Street, before Fort Andross, leaning just over Route One, in a little brick building all alone, it sits innocently squat in the shadow of the office next door. Hundreds of times I have driven by it and wondered why someone would choose to name their restaurant "The Great Impasta." Don't they realize that any Italian trattoria in Maine can't help but be an impostor? Perhaps its humility checks its aspirations, limiting it to a mere impersonation.

So, is it a great impostor? No. It is, on the other hand, very good and relatively inexpensive, although there are some things about it, in addition to its quirky name, that I can't seem to wrap my mind around.

For example, from the outside, the restaurant looks quite small, but from the inside, moderately large. There must be forty tables in that little room, and each one was filled this Friday night with smiling guests. It took me more than a moment to realize what was going on: a floor-to-ceiling mirror covers the back wall, essentially expanding the space. First, I double-take, then slowly realize the trick they have pulled in an effort to make this little impostor loom large. And it works, I was fooled, but why would

you want to make a warm, quaint, little restaurant look more like a hospital cafeteria?

This mirror might not have bothered me so greatly if I hadn't been seated directly adjacent to it. Every time I looked up from my meal I caught a glimpse of this silly red-headed man, then came to the knowledge that he was I. Painfully aware of my table manners, my posture, and the stain on my shirt, I couldn't even hope to enjoy the meal.

The mirror whispered, "Elbows off the table." It shouted, "Chew your food!" It had a voice just like my mother's. By the end of the meal I was a total wreck, wondering if I was the real impostor.

How about the meal? Although I could hardly concentrate enough to enjoy it, it was very heavy on the Garlic and thus quite delicious. Little dribbles of orange oil left on the plate worried me some, and the linguini might have been a little overcooked, but I definitely recommend it to all of you.

The Great Impasta:
729-5858

Meals: \$6.95 - \$12.95

WBOR 91.1: MUSIC REVIEW

By HARPER LANGSTON AND
GABRIELE CAROTI
CONTRIBUTORS

This week we had just planned on throwing together a list of the top 35 or so albums since we've got so much work and all. But while just sitting around yesterday, Alex Bannion, proprietor of cool, showed Harper the new album by Fu Manchu off of Mammoth Records. Fu Manchu's new album "In Search of..." is so cool that we had to say something about it.

Two revved up hot rods on the starting line, being signaled by a sultry lass let us know that ~~w~~ were in for rock and nothing else. We weren't disappointed. Starting off with the song, "Regal Begal," Manchu cruises through 12 tracks of heavy guitar fuzz and drum pounding so intense that even Bob Edwards would say, "Hell ya!"

But other than the typical power chord ballads of other bands, Manchu adds slick guitar soloing or "licks" as many a Yngwie Malmsteen (spelling???) fan (God forbid)

would refer to them.

So what sorts of bands do the sounds of Fu Manchu conjure up? Alex hit it pretty well when he referred to some songs sounding like Black Sabbath or The Melvins. Harper says, "The vocals sound like Captain Sensible from The Damned. I also agree with The Black Sabbath statement, but I'd have to add that there is definite influence from The Stooges and possibly The Deviants and maybe even The Misfits." Gab has no statement, preferring to just lie in a puddle of his own spit and bile, overwhelmed by the unbridled guitar rock.

They don't make music like this anymore, maybe because record companies are too damn stupid, or maybe they're afraid people like Gab will be overcome by the music's raw power, similar to hearing the sounds of an unmuffled hot rod with 450 cubic inches. We don't know what the reason is, but as Gab wakes up and wipes the carrot chunks from his mouth and shirt, I see the grin on his face resembles the one on the back cover of the rear-view mirror medallion of a little devil. Gab has become enlightened. Join him.

Hurry!

Today is Free Ice Cream Cone Day at
Ben & Jerry's.
Take advantage of their nearby location and
super-duper customer relations.

Student exhibits add character to V.A.C.

By ADRIANA BRATU
STAFF WRITER

As part of the continuing series of senior exhibits being displayed in the Visual Arts Center artwork by seniors Jen Lilly and Maggie Foster currently finds its home in Kresge Gallery.

Adding to a semester-long strong showing of student artistic talent, the two exhibits are a fine example of artwork that is not only innovative and well-crafted, but meaningful and insightful as well. While both artists are clearly interested in assemblage in art, each has a personal and unique take on the creative process leading to their final artworks. The issues motivating them to collage, paint, juxtapose, wrap or deconstruct, drill, build and take apart, are as interesting and thought-provoking as the final artwork itself.

Lilly's show, consisting of a combination of two and three-dimensional collage and assemblage pieces, focuses on the issue of memory as perceived through the eyes of the artist herself.

For the artist, memories and their implied human, wistful, and sensual presence in one's mind constitutes an important aspect of creativity and of life. She looks at important human events, such as marriage and relationships, and also considers seemingly mundane activities like dance lessons or posing for a snapshot, and creates a powerful visual and emotional space for them.

By virtue of exploring the medium and its infinite creative permutations Lilly also taps into a dimension beyond just artistic invention. Materials such as wax, for example, take on the presence of a skin, incorporated into pieces such as her collages "Ones" and "Untitled," or become the visual equivalent of memories themselves, as in "Three Stud-



Matt Houghton / Bowdoin Orient

Jen Lilly's works will be on exhibit through April 19.

ies in Wax." Her work is inspired by the visceral, tactile quality found in works by 20th century artists like Kiki Smith and Eva Hesse. Using these artists as a starting point Lilly succeeds in establishing an original, refreshing and thought-provoking context for her pieces.

Using materials ranging from wood, photographs, glass and wax to veil, acetate and human hair, Lilly finds the unspoken, wistful quality of the materials themselves and she brings them to life by means of combining, melting, wrapping and juxtaposing.

The work has an overall feeling of tactile beauty, a quiet but powerful presence, as well as an unexpected visual continuity in theme as well as in the reaction that she asks of the viewer.

Foster's exhibition is an elegant answer to the question of how art assembled from everyday elements can compel action, provoke thought and reaction or interact with the viewer beyond the expected commercial usefulness (or lack thereof) of the elements which make up the two or three-dimensional col-

lage.

The overall feeling of the work is one of minute exploration of visual and physical rhythm, of unexpected playfulness and vitality.

Foster's collages create an important sense of obsessive artistic preoccupation with the issue of enclosing and regulating space, as well as with the relationship between the three-dimensional object and the two-dimensional visual rhythm of colors, shapes and textures. Inspired by assem-

blage artists such as Joseph Cornell, Foster's work takes on its own enigmatic, poetic character.

Beyond the obvious social significance of her assemblage pieces dealing with relationships of money, state authority and art as a often regulated creative process, Foster's collages have a powerful, though somewhat disquieting visual presence as independent works of art: independent of the environment into which they might be placed; her work comes into its own with a noteworthy dose of individuality as a result.

One of the most interesting aspects of Foster's work is that it invites and allows interaction with the viewer in the form of puppet-like strings attached to some of her works' internal structure. As a result, the viewer can become even more personally involved with the piece while observing a physical change in the relationship between the elements inside the box.

Together with the actual shift of individual elements, a shift of three-dimensional volume and two-dimensional visual rhythm and



Matt Houghton / Bowdoin Orient

Maggie Foster is currently exhibiting in Kresge Gallery.

proportions also takes place.

Though enclosed in static boxes, her assemblages are rhythmically moving and responding to the changes inflicted by the physical act of gently pulling one of the strings.

Talking about their exhibits, both artists emphasized the important aspect of the interaction between the work on display and the viewer. The artistic language which they choose to use is a fortunate, refreshing and successful marriage between form and visual content, between meaning and materials.

Mezcla-Mania Dance

with DJs Shannon and Steve
and featuring a live performance by

La Banda X



Canisra Entertainment Plus

Saturday, April 13
9 p.m.

Morrell Lounge, S.U.
FREE! No tickets needed.

Sponsored by Latin American Student Organizations, Student Union Committee, and Bowdoin College Admissions



Matt Houghton / Bowdoin Orient

Kennedy is currently exhibiting in the Fishbowl Gallery, V.A.C.

"The Bahb Series"

By LESLEY THOMAS
STAFF WRITER

Sara Kennedy '96 is currently exhibiting a group of works she calls "The Bahb Series" in the Fishbowl Gallery, V.A.C. Her exhibit consists of six paintings and six drawings. The paintings, all oil on canvas, accompany charcoal pencil or pen and ink drawings on paper.

This exhibit is the culmination of a year long independent study the artist started in September under the guidance of Ann Loftquist, a visiting Studio Art professor. Kennedy said that she wanted to "do a series of still life abstractions, but couldn't justify it without it coming from a real source that has some importance to me." The series consists of different views of a blanket she owns, and all of the patterns are taken di-

rectly from the blanket and then expanded to fill the canvas.

The colors are vivid and bright, instantaneously drawing the viewer in with their intriguing depth. The colors themselves are almost more imaginative than the patterns, but are still inspired by the blanket.

The drawings are abstractions of what seems to be the blanket as a whole in different formations. They blend nicely with the paintings to create a complete study of the object.

Kennedy's exhibit is superb, and it is easy to lose oneself in the mesmerizing pieces. However, it can become frustrating if one does not know what is contained in the works. As Ben Wiehe '96 commented after spending some time with the pieces, "these paintings require a lot of patience. Don't hurt yourself looking for answers." The exhibit will be on display through April 19, and everyone should attempt to visit as soon as possible.

Polar Bear Sports

Softball splits twin bill, continues surge

■ Bowdoin faces Southern Maine in a doubleheader before the snow arrives, playing their best game of the young season in the first game, but dropping the second.

By SARAH CRAFT
STAFF WRITER

Warmer weather was supposed to be on the way, but somehow something went wrong, and well, the ground is white again thanks to Wednesday's storm. Spring sports teams now have to contend with even muddier fields and cold, winter-like winds. Luckily, the softball team escaped this winter wonderland, playing a non-snowy home doubleheader against the University of Southern Maine this past Tuesday.

The Polar Bears took charge of the first game, winning 5-2 in their best game of the young season. A major key to the victory was the team's stellar defensive performance — the Bears committed no errors.

Bowdoin found itself in trouble, though, in the second game, when the team fell behind 5-0. After gaining focus, the team began hitting better and showing more confidence. Although the women scored five runs in a terrific comeback, making the score 7-5, they lost to the Huskies, 10-5.

Bowdoin lost to Southern Maine 5-0 last season, so this doubleheader indicates definite improvement for the team. Coach John Cullen points to the comeback as a positive note to build on during the season.

A strong force of experienced seniors: Jenn Bowdoin at shortstop, Michel Phaneuf in left field and Jen Fortin at first base helped bring the team to victory in the first game. All three women started for the Polar Bears, with Fortin and Bowdoin contributing a run apiece.

Rightfielder Sam Coyne '96 hit both a double and a triple, scoring two runs for the



Shelly Magier / Bowdoin Orient

Sam Coyne '96 slides safely into home.

team. In the second game, Bowdoin, Phaneuf and Fortin each scored during Bowdoin's outstanding comeback.

A great deal of the softball team's power lies in its returning seniors, and thus far the class of '96 has lived up to its expectations. Tara Schroeder '98 added to team's fine performance, playing her best game of the year at third base.

Coach Cullen views improvement as the focus for his team, commenting, "We played better on Friday and Tuesday than ever before."

When asked about his expectations for the season, Coach Cullen smiled and looked out the window, saying wistfully, "I wish that the snow would melt permanently!" Then, leaning forward in a serious manner, he expressed that he would like "to see the team continue to improve play in the field. How far we improve will determine our wins and losses. I hope to see us develop more confidence in ourselves as individuals and in ourselves as a team."

Bowdoin will battle Colby College in another home doubleheader tomorrow. The team beat the White Mules twice last year and the women are looking for a similar performance this season. The team's plan is simply to try to get on base and strike out the Colby hitters.

With their recent success and continued improvement, the Polar Bears hope to prevail over Colby. Conquering the weather, though, may prove more difficult.

Bowdoin	5
USM	10

Bowdoin	5
USM	2

El Fuego

by Fly and Buddy

Professional athletes today do drugs and beat each other up, and Fly and Buddy ain't gonna take it anymore!

What the hell is wrong with the world these days? It used to be that all you had to do to cheer up was to flip on a little Sportscenter and Chris Berman would do you right. A dunk from Jordan, a homer from Ken Griffey, a bonecrushing check by Ulf Samuelsson... somehow everything was gonna be okay. That gray cloud over your noggin just seemed to drift away and streams of sweet sunshine rained in on your head like the left jab of "Marvelous" Marvin Hagler. Well, maybe a little more gently than Hagler's jab, but the sun was there nonetheless.

But nowadays, Sportscenter plays out like *Real Stories of the Highway Patrol*. Sure, it's easy for Charles Barkley to say that sports stars aren't role models. He's right, after all. They aren't. But the fact of the matter is that kids nationwide idolize the guys who can jump the highest, run the fastest, and get the sponsorship deal with Nike. Whether or not sports stars choose to accept it, these guys are the central fascination of youth around the country.

Recently, there has been a rash of disheartening situations which force us to re-examine our faith in athletes. All-Pro wide receiver and three-time Super Bowl champ Michael Irvin has just been indicted on felony drug charges. Obviously, we don't want little Johnny to think that he can be a winner by snorting "the coke." However, in Irvin's defense, he claimed simply to be in the wrong place at the wrong time. There were two topless dancers in the room with him at the time of "the bust." Whoops.

Speaking of naked women selling their sexuality for a few measly bucks, "Bam" Morris recently ended up in jail for having way too much of "the reefer" in his car. Granted, "Bam" Morris getting busted for drugs has little to do with naked women, but it was a good way to get you to read this far, eh? Morris represents an example of two different things that we don't want our kids to do: 1) lose the Superbowl. If you make it to the pinnacle of your sport and then fail miserably, you are an embarrassment to everyone. 2) Doing drugs, going too fast in his car, getting caught, and spending the rest of his life in jail isn't too good either. We won't bother in prioritizing Morris' two flaws too much, since it should be self-evident that one comes before two.

Overheard at "the cool" Smith Union: "Yeah, man, I was watching Tuesday night fights when all of a sudden an NBA game broke out. Har, har, guffaw, chortle. That was funny... you done with e-mail yet?" The point is that the NBA has recently turned into the second black-and-blue league, behind Roller Derby, of course. Nick Van Exel became so irate with a referee in a recent game that he actually used his forearm to throw the ref onto the press table. Now, if you were playing Royal Rumble on the Sega, that would be a legal maneuver. Surprisingly, the NBA Rules Committee has frowned upon that historically.

But, the Nick "At Night" Van Exel incident was not the first of its kind this year. You would never guess who else physically as-

saulted a NBA referee this year. Scottie Pippen? No. George Muesan? Almost, but not yet. Believe it or not, it was the calmest, most in-control man in the NBA, Dennis Rodman. He was suspended six games for headbutting an official about a month ago. What a nice guy.

And the crazy violence does not stop there. Just Wednesday night there was a ruckus between Ho Grant of the Magic and Mr. Sensitivity Danny Ferry of the Cavs. That's right, Danny Ferry. No, he's not dead. Whew. Anyway, so these two guys were fighting and stuff. Jerry Stackhouse, still upset that he has to play in Philadelphia, tried to maim Jeff Hornacek, a former 76er himself in February. We're positive there have been some other terrible incidents this year, probably involving Dennis Rodman, but we just can't think of them right now. Sorry.

With all the fighting, trash talking, complaining, whining, and being suspended that the players are doing nowadays, it is amazing that they still know how to play hoops. And that is what it is all about, isn't it (sarcasm)? We heard that Shawn Kemp almost volunteered to play for free this year since he has choked so much in the playoffs (some more witty sarcasm). And Derrick Coleman said he loved playing for the 76ers because he thought they had a shot to take the title this year (now we're just lying). All the distractions, both on the court and off of it make us believe that the players who shape our children's lives are not the best role models. What a surprise.

Statistics,

CONTINUED FROM PAGE 15.

Mathey 1, Friend 1. Assists: B - Kim, Gugelman 1, Kim. T - Mathey 2, Jaffe 1, Black 1. Goaltending: B - Ballen 12 saves. T - Morrell 10 saves.

April 6, 1996
at Williamstown, Mass.
Bowdoin 3 5 -8
Williams 6 7 -13
Goals: B - Gugelman 5, White 1m
Wilmerding 1, White 1. Assists: B - White 1. Goaltending: B - Ballen 18 saves. W - 11 saves.

Men's Lacrosse (2-4)
April 9, 1996
at Medford, Mass.
Bowdoin 3 2 5 6 -16
Tufts 2 2 1 0 -5
Goals: Bow - Chaset 3, Reitzas 3, Newkirk 2, Huke 2, Fitzgerald 2, Small 1, Sheehy 1, O'Callahan 1, Fox 1. Tufts - Perry 3, Hempleman 2. Assists: Bow - Small 3, Fitzgerald 2, Huke 2, Harden 2, O'Callahan 2, Chaset 1, Newkirk 1. Tufts - Tobler 1. Goaltending: Bow - Flaska 13 saves (52 minutes, 6 goals against), Engler 2 (4 minutes, 0 goals against), Kurzon 1 (4 minutes, 0 goals against). Tufts - Torizzo 13 saves.

April 6, 1996
at New London, Conn.
Bowdoin 1 3 2 4 -10
Conn. College 5 1 4 4 -14

Bowdoin track teams flex their muscle

■ The women utilize their impressive depth to overwhelm Mt. Holyoke, as black and white uniforms dominate the events.

By BLAINE MALEY
STAFF WRITER

Women's track captured its first crushing victory of the spring at the expense of Mt. Holyoke this past Saturday. We'll must ask, "how ever did they do that?"

"The answer, of course, is hard work and perseverance" remarked one innocent bystander. "I just couldn't believe the level of individual effort."

The story of the day goes to Larissa Penington '99 who grabbed a double victory in the 200 and 400, with quality times to boot. Not only did she win, but as she finished her second decisive win, she started skipping and singing "The Sound of Music" theme song.

Darcy Storin '96 also had a duel-meet-day-to-remember, winning the 800 and 5000. Talk about range, one coach suggested that winning the 800-5000 double is much like winning the whopper challenge-chunder mile

double. Very tough indeed. The Bowdoin team won so many events that for a while it looked more like an intra-squad meet than a dual. Sweeping the top three places in the 3000, Jen Roberts '99, Janet Mulcahy '96 and Jess Tallman '99, and in the 800, Storin, Cara Popadopolus '98 and Kerry McDonald '99, the Bears looked stunning. They also took first and second in the 5000, Storin and Alex Moore '96, and the 1500, Tallman and Mulcahy. First place was also achieved in the high jump by Julie Smith '99, the javelin by Laurie McDonough '98, the 100 by Danielle Mokaba '98 and the 4x100 relay with Mokaba, Caroline Chopin '99, Penington and Popadopolus leading the way.

Three words: Results, Pleasure and Results.

Coach Slovenski said, "I was very pleased with the sprinters, jumpers and throwers. I knew we would be strong in the middle distance and distance events, but we have to develop points in the sprints, jumps and throws if we want to remain competitive in the big meets."

The fine sportswomanship displayed by the Bears was the clincher. Anyone can win, but the true winner can win and still go home and study. "It made us proud to go to Bowdoin," said papa bear, mama bear and baby bear.

This week the Bears continue their "1996 Bludgeoning tour" against Colby and MIT at Colby. Wish them luck.

■ The men finish second at the Middlebury Invitational behind a group of phenomenal distance runners.

By CAITLIN O'CONNOR
STAFF WRITER

The men's track team fared well in their first meet of the spring season, the Middlebury Invitational. They placed second with 53 points, losing only to the host of the meet, Middlebury, with 127.5 points.

The most impressive race of the day for the Polar Bears was the 3000 meter steeplechase. The race consists of seven and a half laps of steeple hurdles and water pits that the men must hurdle over. These ingredients combine with a rigorous pace to bring thoughts of utter pain and exhaustion to the minds of many competitors. This did not stop Bowdoin, however, as black and white dominated the difficult event, with four of the men placing in the top five positions. Picking up right where he left off in his last spring season, Bowdoin record holder Phil Sanchez '96 won the event handily in 9:50. Taking a very impressive second place was Bill Nadeau '98, who was the only other runner to break

the ten minute barrier with his 9:54 effort.

The impressive individual performance of the day was easily junior James Johnson's win in his specialty, the 5000 meters. His time of 15:13.2 left his competitors choking on his dust, as his closest competitor was over 17 seconds behind him. Pole vaulter Dave Kahill '98, one of Bowdoin's three first place performers, soared a half of a foot over the competition to win the event at 12'6".

In the 1500, Blaine Maley '96 had a strong showing, coming up only 34 tenths of a second out of first place with a time of 4:00.11. Michael Peyron '98 had an impressive first race with his third place effort of 4:09.26. Bowdoin had another heartbreaker in the 800, where Shane O'Brien '96 fell victim to the same Amherst runner who edged out Maley. O'Brien's race proved to be even more of a photo finish—he finished only five hundredths of a second out of first with his 1:58.25 second place effort. The reunion of the three will prove to be an exciting one, as Maley and O'Brien hope to turn the tables at the championship meets.

Other great Bowdoin performances included Junior Dorian LeBlanc's second place leap of 6'2" in the high jump and the 4 x 400 relay team's 3:32.3 victory.

The men will host this weekend's meet and would appreciate the support of the Bowdoin community to encourage them to run faster, jump higher and throw farther on their home turf.

POLAR

THE BEAR STATS

BEARS

BASEBALL (8-4-1)

April 6, 1996

at Brunswick, Maine

Game #1

UMF 001 001 0 2 5 2
Bowdoin 001 111 X 4 8 4
Repeat Hitters: UMF - none. Bow - MacDonald 3, McCormick 2. 2B: UMF - none. Bow - Bowe, McCormick.
3B: none. HR: none. W - Kenney (1-3). L - Meader.
Batteries: UMF - Meader and Sabine. Bow - Kenney and Kelley.

Game #2

UMF 001 000 0 1 5 1
Bowdoin 031 122 X 9 6 2
Repeat Hitters: UMF - Marden 2. Bow - Flaherty 2. 2B: UMF - Carpenter and Marden. Bow - Flaherty 2, McCormick. 3B: none. HR: none. W - Dempsey (1-0). L - Newman.

Batteries: UMF - Newman and DeCoster. Bow - Dempsey and Paquet.

April 5, 1996

at Brunswick, Maine.

St. Joseph's 000 100 020 3 10
Bowdoin 010 020 02X 5 12
Repeat Hitters: SJU - Watson 3, Quintall 2, Rhames 2. Bow - DeCew 2, McCormick 2, Meehan 2. W - d'Entremont (3-1). L - Thompson (0-1). 2B: SJU - none. Bow - DeCew, McCormick. 3B: none. HR: none.
Batteries: B - d'Entremont and Kelley. SJU - Thompson and Ogilvie.

Softball (3-5)

April 9, 1996

at Brunswick, Maine.

Game #1

USM 110 000 0 -2 8 40
Bowdoin 401 000 x -5 7 0
Repeat Hitters: B - Fortin 2. USM -

Reid 2. 2B: none. 3B: B - Coyne, USM - none. HR: none. W - Collins (3-2). L - Demo (0-1).

Batteries: B - Collins and Votto. USM - Demo, Reed (4th) and Reid.

Game #2

USM 001 423 0 -10 1 0
Bowdoin 000 050 0 -5 0 4
Repeat Hitters: USM - O'Connor 3, McCaffrey 2, Reed 2. B - Fortin 3. W - Reed (3-2). L - Collins (3-3). 2B: B - Flynn. USM - Reed 2, O'Connor 2. 3B: T - none. HR: B - none. USM - O'Connor.
Batteries: B - Collins, Hargreaves

(7th), and Votto, Perry (6th). USM - Reid and Thornell.

Women's Lacrosse (1-3)

April 9, 1996

at Medford, Mass.

Bowdoin 9 1 -10
Tutts 5 4 -9
Goals: B - Kim 5, Gugelman 2, Wilmerding 2, Goodchild 1. T - Black 2, Machellias 2, Dwyer 1, Pito 1.

STATISTICS,
CONTINUED ON PAGE 14.

Men's tennis rolls on

■ The men run their record to 7-3 with wins over Babson and UNH, while snow forces the women to reschedule.

By SARAH MCCREADY
STAFF WRITER

Men's tennis played host to two teams this past week. Both teams found their visit to Brunswick to be an unpleasant experience. On Saturday, Bowdoin trampled visiting Babson College, and the Bears continued their winning streak on Monday, defeating the University of New Hampshire. The win over Babson was paramount because Babson is a solid team that beat the Coast Guard earlier in the season, then number eight ranked team in the East. With this season's incredible 7-3 record, the Bears are ranked fourteenth in the East and fourth in the NESCAC region.

Babson offered the Bears more competition than the University of Southern Maine, their opponent of a few days earlier, but the Bears still managed to capture all but two matches, winning by a 5-2 score.

In their matches against Babson, the number one and two players, Clem Dobbins '97 and Dave Pastel '97, respectively, were both

narrowly defeated in three close sets. The other players had solid matches and did not face many difficulties. Both number three Paul Hindle '97, who defeated his opponent 6-2, 7-5, and number six Brad Reber '99, who captured his match 6-4, 7-5, had some problems, but they both managed to come out ahead in the end. Senior Tim Killoran at number four and Chris Lim '98 easily won their matches, losing only a few games. As for the doubles matches, number one doubles Dobbins and Hindle could not overcome their opposition, losing narrowly, 8-6. The number two doubles team of Pastel and Killoran and the number three team of Reber and Tyler Post '99 both helped the cause with victories.

The Bears simply crushed the University of New Hampshire at Farley Field House. None of the matches were close, as the Bears ran away with a 7-0 victory.

The women's tennis team has not played a match since their commendable performance in Hilton Head, South Carolina. Due to the unpleasant weather conditions this past Wednesday, the women's match against M.I.T. has been rescheduled for next Thursday afternoon at M.I.T. This Wednesday the women play the University of New Hampshire at the Farley Field House.

The men's match against Colby was also canceled due to the weather conditions and will be rescheduled. They travel to Amherst this weekend for a match against Wesleyan on Friday and Amherst on Saturday.

THE WEEK IN POLAR BEAR SPORTS

Home games are shaded

Team	Fr 4/12	Sa 4/13	Su 4/14	Mo 4/15	Tu 4/16	We 4/17	Th 4/18
Men's Outdoor Track		State of Maine 12:30 p.m.					
Women's Outdoor Track		MIT, Colby, & Colby 12:30 p.m.					
Baseball		Husson 12 p.m.			USM 3:30 p.m.		
Softball		Colby 12:00 p.m.				Bates 4 p.m.	
Men's Lacrosse		Wesleyan 2:30 p.m.			Plymouth State 4 p.m.		
Women's Lacrosse		Wesleyan 12 p.m.				Colby 4 p.m.	
Men's Tennis		Amherst 10 a.m.				New Hampshire 3 p.m.	

SPORTS

Men's Lacrosse

Bears take lumps, but are ready for bumps

■ A lack of preparation time hurts Bowdoin on a southern swing, but since migrating north, they have steadily improved and are now gearing up for the heart of their schedule.

By KATIE LYNK
STAFF WRITER

When the Native Americans invented the game of lacrosse, they probably intended for it to be played in better weather.

The men's lacrosse team, however, has braved all sorts of playing conditions so far this season and has ended up with a 2-4 record. They hope to cultivate their strength and talent as they strive for excellence this season. They would also like the snow to melt so that they can play outdoors.

The Polar Bears have done quite a bit of traveling already this season. According to Coach

Bowdoin	15
Babson	7

Tom McCabe, on their spring break trip, the team, "took some lumps down south." After playing outside for only three days, the team fell by a margin of 5-19 to Washington and Lee, a highly ranked Division III team who had a 5-1 record entering the contest on March 27. On March 27, the team lost the battle against Gettysburg, 4-13.

However, when the Polar Bears returned to Brunswick on March 31, they used their home field to their advantage on their way to a 15-7 win over Babson. Judd Newkirk '97 contributed five goals and Josh Reitzas '98



Shelly Magier/BowdoinOrient

The Bears work on attacking the crease during a pleasantly snow-free practice.

added three to secure the victory.

On April 3, the Polar Bears went back on the road and traveled to Springfield College. With five minutes left to play in the game, the score was 10-10. However according to McCabe, "We hit a pipe and missed an open net. They scored a couple and that was the difference in the game."

The final score was 10-13. Although the team lost in the end, captain Jan Alaska '96 believes that they played well. "I think Springfield was a great game. It showed us that we can play. It was an eye-opener and a realization that we could do something this season."

Three days later, however the Polar Bears got off to a slow start against Connecticut College and had five goals scored against them in the first period. Captain T.J. Sheehy

'96 scored three goals in the 10-14 disappointing loss.

Tuesday, April 9, the Polar Bears were able to make good on the power they showed against Springfield. They recorded a 16-5 win over Tufts. The victory was a reflection of the team's deep offensive talent. Nine different players tallied for the Polar Bears.

According to McCabe, as shown in the victory over Tufts, the talent of the team is very broad. "Our strength is a balanced attack," he said. "All the middies and defensemen play good defense and a lot of people can put the ball into the goal."

Bowdoin	10
Conn. Coll.	14

People that have been particularly successful putting the ball into the net this season include forwards Newkirk, Reitzas, Zach Huke '97 and midfielder Ben Chaset '97.

Newkirk and Reitzas lead the team's scoring with ten goals a piece.

Huke has nine goals and four assists, while Chaset leads the middies with seven goals and one assist.

According to McCabe, "As a whole defensively we're as good as we've ever been, even as a championship team."

Captain Jeremy Lake '96, Dave Powell '97, Roger Mali '97 and Brian Crocco '97 are also playing very well.

Although much of the team returns from last year, there is still something different about it. Alaska, who had been playing defensive midfield for the Polar Bears, has stepped into the net. He has not played goalie since high school, but, according to Alaska, "I think it's working out. I'm starting to remember what to do." He said it's easier for him to play because of the superb talent of his defenders.

Flaska's position change is not the only thing different about the team. Alaska expects the first-year players to contribute to the success of the team as well.

Scott Fox '99 is the highest scoring first-year with four goals. John McAuliffe '99 has been injured, but should be returning to the field soon. Alaska also said that Leif Olson '99 is fulfilling his defensive responsibilities.

The team will attempt to improve their record at Wesleyan this Saturday and at home against Plymouth State on Tuesday, April 16 at 4 p.m.

"I think our best lacrosse is ahead of us. We hope to surprise some people as the season goes on," forecasts McCabe. "We expect to win."

Women's Lacrosse

Polar Bears earn respect with Jumbo victory

■ Inexperienced women's lax demonstrates how far they've come in a match up with the league leading Tufts Jumbos, claiming their first win of the season.

By MICHAEL MELIA
ASSISTANT SPORTS EDITOR

After being bruised by three of the four most powerful teams in New England, the women's lacrosse team healed up and outplayed first ranked Tufts University on their way to a thrilling 10-9 victory. The young team's newfound competitive edge reflects the experience that they finally gained from playing together as a team in game situations.

After losses to Amherst and Connecticut College, who had been tied for third, and Williams, which had held the second spot, the daunting prospect of a match-up with the first ranked and undefeated Jumbos was alleviated only by their recognition of the constant improvement that they had shown throughout their three earlier games. The task seemed insurmountable, but as Head Coach Minicus recalled, "We showed up to play."

The Bears sprinted out of the opening gate with Captain Jane Kim '96 leading the charge with two goals, and by the time that the Jumbos came up for air eleven minutes into the half, the score was already 5-0. They continued their incredible play throughout the first half, taking advantage of every Jumbo mistake and keeping them on their heels. "We were sharp. We were playing the way I knew we were capable of playing all along," according to Minicus. Tufts enjoyed a small resurgence towards the end of the first half,

but Zani Gugelman '99 scored a key goal in the final seconds to reclaim the momentum.

Tufts took the field for the second half with a four goal deficit and the certain desire for vengeance. They began with a much tighter defense, while Bowdoin began by scoring on themselves when a pass from a teammate slipped past the unprepared goaltender. Tufts would score three more goals to Bowdoin's one in the first 20 minutes, leaving the score 10-9 with over 11 minutes to go. It was then, however, that the Bears instituted an effective stall which secured the victory, "a good, hard win," for Minicus' squad. Kim led all scorers with five goals and one assist while her co-Captain Sasha Ballen '96 made 12 saves in the net. Gugelman and Eliza Wilmerding '97 both contributed two goals and an assist.

To set the stage for the timely upset of the undefeated Jumbos, however, the Bears had to lose to Williams so that they could keep their record perfectly blemished at 0-3. The

contest with the second ranked Ephs was a very difficult welcome home for the Bears, who quickly fell behind and never caught up. Minicus lamented that the Ephs simply, "did the basics better than we did." But Bowdoin didn't give up, fighting back in the second half much as they had against Connecticut College in their overtime loss at Hilton Head until they had to submit, 8-13. Ballen saved 18 while Gugelman led the offense with five goals. Kacey White '98, Jill Mackay '98 and Wilmerding each scored one.

Time was essential to the Bear's early season, because although they carry an extraordinary amount of talent, they are very young in terms of college experience. They have fought hard in every contest, but they needed experience playing together before they could break out in such winning style.

The Bears are travelling to Wesleyan tomorrow, and will open their season at home on Wednesday when they welcome Colby.

The Bowdoin Orient

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The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 19, 1996

Bowdoin College, Brunswick, Maine

College cracks down on campus parties for remainder of year

■ **Alcohol:** Changes to the College's alcohol policy were announced to the campus via e-mail yesterday. Many students feel the changes are unfair and will be too difficult for the College to enforce.

By JENNIE KNEEDLER
NEWS EDITOR

The Administration released an e-mail to students yesterday updating the Alcohol Policy. The update outlines policy enforcement for the remainder of the academic year through Commencement.

Changes to the policy were made by Acting Dean of Student Life Karen Tilbor, Director of Residential Life Bob Graves and Chief of Security Donna Loring after conferring with others.

Approval for social events will be limited to Friday and Saturday nights, and no campus-wide parties will be permitted.

Tilbor said the Dean's Office had not previously believed that weeknight parties were an issue, in fact this was the reason that Kappa Sig was denied approval for their party on March 14. Tilbor said Theta's request to hold a Halloween Party on a weeknight this fall "made it an issue."

Tilbor added that campus-wides will not

be permitted because discussions with fraternities in the past have revealed that these events have been hard to control.

Students sponsoring a social event "for ten or more people at which alcohol will be served or which may draw attention to itself due to noise or other circumstances" now must also register the party with the College and receive approval at least three days prior to the event.

This rule applies to all College facilities, including residence halls, apartments and fraternity buildings. The issue of applying this policy to fraternity houses is one which was raised in the alcohol meeting two weeks ago. Though at the time students were told that it was under review, the policy was not changed.

In addition, when registering a party, a student must provide a list of the names of invited guests, including residents, and their College ID numbers. Non-Bowdoin guests must be identified by name with the Bowdoin student hosting him or her.

The Administration suggests that students carry identification at all times to verify their age.

Dorian LeBlanc '97 disagrees with this decision saying "I think it's a little harsh. Not having campus-wides is pretty foolish, and limiting parties to invitees creates an unreasonable barrier to the social life here."

Patrick Dunn '98 agrees: "I don't particularly like the fact that you have to register parties - even one's as small as 10 people."

Please see **ALCOHOL**, page 3.



Matt Hougan/Bowdoin Orient

In conjunction with Sexual Assault Awareness Week, the Bowdoin Women's Association sponsored the Clothesline Project in Main Lounge this past Tuesday-Thursday. The project is a national initiative that raises awareness of violence committed against women. Shirts are made by survivors, or by friends and family members of victims of violence. The display of shirts hanging up on a clothesline represents the airing of dirty laundry. Co-Coordinator of BWA Anubha Sacheti '98 says the exhibit is powerful because it provides people with a visual image. Sacheti says that when a person sees all the t-shirts, he or she realizes how widespread the issue is. BWA displayed about 35 shirts, at least three of which have been made by Bowdoin students. Aysha Sheikh, a transfer student from Mount Holyoke was instrumental in bringing the exhibit to Bowdoin.

Oversight Committee releases report on the status of women

By AMANDA NOREJKO
AND JENNIE KNEEDLER
NEWS EDITORS

The Oversight Committee on the Status of Women released its report to the Governing Boards during its sessions the weekend before Spring Break. The report highlights areas of concern based on data collected, including the results of the focus groups conducted by Bowdoin alumna Deborah Swiss last fall.

Results of the Swiss Report showed a general tolerance of language which demeans women on campus, including negative stereotyping and in some cases language which is abusive; a limited range of accepted leadership, management and teaching styles, predicated on traditional male models; the exclusion of women from the informal mentoring and support readily available to their male peers; differential gender tracking based on stereotypes about women and men; and elements of a climate hostile to women, including issues of sexual harassment and

personal safety.

Jessica Marien '98, a member of the committee, believes one of the most important issues the College faces is the ratio of tenured women faculty to male tenured faculty. In 1987-8, 23.3% of the tenured faculty were women. In 1995-6, the percentage is 33.6.

She believes women faculty "in the loop" can make changes. Marien also believes more women faculty members will provide additional mentors for women students.

Charles Beitz, dean for academic affairs, pointed out that out of 31 tenure track professors at Bowdoin, 18 are women, which is about 58 percent. He also noted that a Committee on Diversity a few years ago "found that the percentage of women on the Bowdoin faculty at that time was higher than at any of the other colleges in our 18-college comparison group except those that are or were women's colleges."

Beitz said that Bowdoin is "committed to affirmative action in recruiting new faculty members. More than 10 years ago the faculty Affairs Committee adopted a series of 'Hiring Guidelines' that specifically address con-

cerns about hiring like those mentioned in the Swiss report. The Affirmative Action Officer and the academic dean's office work together closely throughout the faculty recruitment process to be sure that our faculty searches are fairly conducted."

Because the percentage of women getting PhDs is increasing, especially in the natural sciences, Edwards believes the College will see promising women candidates in the future.

Edwards believes the College "will be a higher quality place to the extent that we make sure that we have pools that are balanced."

Edwards agrees with concern about the lack of female representation on the Senior Staff, calling it a "personal liability."

Edwards says, however, that he does not "regard that as a permanent situation... because of the opportunities that are there... I believe it is essential to have a female voice in all of the major decisions of the College."

While all immediately reporting officials are men, at the immediate next level there are broad numbers of women.

Marien also believes the on-campus comments women reported hearing from males were "stunning in how horrible they were." She believes Sexual Assault Awareness Week and campus groups like BWA have begun to address this issue together.

Marien thinks the report is also instructive in its discussion of classroom dynamics. "When women students become aware, they will hold professors culpable."

One of the areas in which gender inequalities were identified was in College athletics. Michael Woodruff, director of the outing club and coach of the women's ice hockey team, said that when he arrived here four years ago, the women's hockey players from the Class of '92 were filing a Title IX claim against the College for unfair treatment. He said that a group of civil rights workers made suggestions of Bowdoin, which he feels that the College has been addressing. The team received "a new locker room, equipment was brought up to the level where it should be, practice time has been split between the

Please see **WOMEN**, page 2.



WEEKEND
Students lead
gallery talks
throughout week

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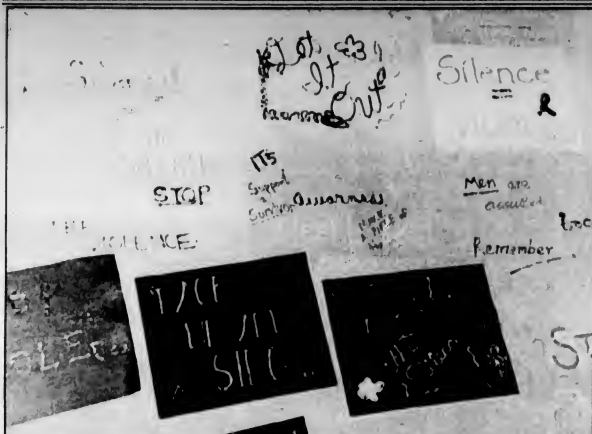
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Your greatest
Bowdoin fantasy

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SPORTS
Women's tennis
finishes another
successful season

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Sara Murray/Bowdoin Orient

Students created patches for a quilt in support of survivors of sexual assault.

Safe Space calls students' attention to sexual assault

By BETH HUSTEDT
STAFF WRITER

Safe Space sponsored several events this week in conjunction with Sexual Assault Awareness Week.

Events such as lectures, movies and information sessions gave students the opportunity to learn more about sexual harassment and assault and what can be done both to support those who have experienced sexual assault or harassment and how to prevent it.

Monday night, a lecture was given by Suzanne Doucette who spoke of her experience as an FBI agent and the sexual harassment suit she filed, and eventually won, against a high-ranking member of the FBI.

Britt Lasko '99 said the lecture, "made me aware of the lack of consideration given to women in assault situations, and the danger of sexual harassers turning into assaulters."

In the Smith Union, students had the opportunity to make patches for a quilt which will serve to recognize and support those who have experienced sexual assault and harassment, as well as to create awareness that the problem exists and should be addressed rather than ignored.

Safe Space held an information session

Tuesday night on how to help friends who have been sexually harassed or assaulted.

Co-coordinator of Safe Space Beth Lee '98 said that there was "a wonderful turn-out of women faculty and staff who came out to support Safe Space and its week."

On Wednesday, Safe Space sponsored a movie on date rape, and Thursday there was another lecture that discussed ways to protect yourself from sexual abuse in the family and in society, speaking from the lecturer's own personal experiences.

All events culminate tonight at the Candlelight Vigil which Lee said will "...create awareness and provide support for survivors."

"The Vigil welcomes everyone to participate and offers an opportunity for survivors to share their stories or submit them in writing and have a Safe Space member read them anonymously."

Overall Safe Space is pleased with the amount of participants in the sponsored events. Emily Beller '96 concluded, "We've gotten a lot of support."

Lee agrees: "I was really pleased with the number of people who turned out for events. I hope that this week has made students more aware and has given survivors a greater feeling of support on campus."

Forum discusses addendum to sexual misconduct policy

By JENNIE KNEEDLER
NEWS EDITOR

A forum was held yesterday to discuss a proposed addendum to the Sexual Misconduct Policy and ways to improve the effectiveness of the policy in general.

The addendum proposes that "If the Judicial Board rules that a Bowdoin student has committed an act of Gross Sexual Assault (as defined under Bowdoin's Sexual Misconduct Policy) against another student, then the Board will recommend to the Dean of Student Life that the perpetrator be permanently dismissed."

Appeals of the Judicial Board decisions on this subject can be exercised pursuant to Article G of Bowdoin's Judicial Procedures" (see page 46 of the 1995-6 Student Handbook).

Under the Sexual Misconduct Policy, Gross Sexual Assault includes "Circumstances in which a person is compelled or induced to engage in a sexual act. The State of Maine's definition of 'sexual act' includes all forms of sexual contact and is not confined to penetration."

The six recognized fraternities on campus as well as the Bowdoin Women's Association, the Inter-Fraternity Council, the Student Executive Board and Safe Space have all declared support for the addendum or an earlier version of it.

Completely student sponsored, the signers represent more than one-third of the student body.

Kevin Cuddy '97, the principal drafter of the addendum, explained that if a complaint was brought against a student tomorrow, under the current policy, the case would be reviewed by the Judicial Board. If the board determined that the student had indeed committed Gross Sexual Assault, the Judicial Board would be able to determine the appropriate punishment.

The Dean of Student Life would then either approve the punishment or suggest an alternative before giving final authorization to the President.

The addendum would force the Judicial Board to recommend expulsion in cases of Gross Sexual Assault. Cuddy said that recommendations by the Judicial Board are almost universally followed.

Cuddy said some members of the Judicial

Board are upset that students do not have enough confidence in their ability to make a decision. "If it's as obvious to them as it is to us... then there is really no need for them to have that degree of discretion."

He added that if there are extenuating circumstances in the case, discretion will still lie with the Dean of Student Life and the President.

Cuddy believes the addendum gives security to the victim and may make a student more likely to report an incident.

Cuddy added that the "addendum makes a clearer and stronger statement that the College is committed to making Bowdoin a safer place."

Cuddy said he hopes the addendum will appear in next fall's handbook; this, however, hinges on the approval of the Dean's office.

Acting Dean of Student Life Dean Tilbor said she doubts the addendum will be approved. She said the Judicial Board discussed the issue at length. Tilbor also said that she has consulted others about this issue and that "professional wisdom" says that the College should not lock itself into a "cookie-cutter" penalty.

She believes, however, that it would not be easy to find a situation where the student would not be asked to leave.

Students present at the forum also discussed their assessment of the policy as a whole and ways that it could be improved.

Rachel Niemer '99, co-coordinator of ADAPT, said that she thinks the policy could work in theory, but she does not believe that the Administration always follows the policy.

Cuddy believes the policy can work, but needs major revisions. He also agreed with others that many aspects of the policy are not widely known and that the policy needs to be publicized more effectively.

The group also discussed the need to reach upper-classmen with information about the policy. Safe Space does outreach in first-year dorms and in fraternities.

Tilbor, who was not able to attend the meeting, feels that a huge educational effort to put faith in the policy is still needed. For example, Tilbor thinks a brochure that helps people walk through the process would be helpful. She says she is not persuaded that faults in the policy are keeping people from coming forward; to the extent that it is, however, she says it should be looked into.

WOMEN, continued from page 1.

men's team and the women's team." He also noted that the College is "in the process of hiring" a full-time head coach for the team.

Woodruff feels that "the women had legitimate issues." He asserts that the College "has finally addressed those issues for that particular team" and that the athletic department is "heading in the right direction" by "trying to rectify any discrepancies" between the treatment of male athletes and female athletes.

Sidney Watson, director of athletics, said that he had spoken to the coaches and they will be meeting with their teams to find out their concerns. There will be a written report of their concerns by April 30. He also pointed out that a "variance" in spending on men's versus women's teams may be a result of the men tending to "use more equipment."

Unequal conditions for women in fraternities were also a subject of discussion in the focus groups convened for the Swiss report.

Female fraternity members commented that some of the things said in the reports were consistent with their experiences. Many said that they definitely felt "sexism" within their houses, particularly with regard to women in leadership positions. Some male fraternity members said, "There's no sexism at our house." Men and women acknowledged the lack of women in positions of power within the organizations, but both

seemed to think that this was more a result of the feeling that the "administration seems to take male house presidents more seriously than female ones."

The report has been presented to the Governing Boards, and the College must decide what are the next appropriate steps to take.

Harriet Richards, academic program coordinator of the Africana Studies program, was a support staff representative to the Oversight Committee. Richards sees the next step to make everyone aware of the results. A campus-wide e-mail copy of the report was sent out to all students.

Richards feels that overall, the Swiss report was "definitive and well-done" offering a "nice cross-section of the whole campus."

Irena Makarushka, associate professor of religion, also serves on the Oversight Committee. She said that she is "not surprised by anything in the report" asserting that it is "absolutely consistent" with her experiences and those of her colleagues. Rather than bringing up behaviors and conditions which had not been noticed before, Makarushka feels that the report "substantiates, amplifies and provides evidence" of things which members of the College community have been aware of for quite some time.

She feels that the College has "a lot of work to do." Makarushka asserts that on a "fundamental level, the College must recognize the ethical and moral claim" of women at Bowdoin and that "sexism and misogyny is not a good way of doing business."

One of the most important things which Makarushka thinks that the College needs to do is realize that "this is not a 'woman's problem' but profoundly a male problem as well."

Makarushka acknowledges that the fact that "the Oversight Committee on the Status of Women exists shows that there is some concerted effort to institutionally address the concerns of women." She feels that it is necessary to "think institutionally if we as a community want to bring about change." She stressed that this must be done "collaboratively because this is a problem that affects women and men." Makarushka prescribes "education" and "workshops" to help campus constituencies deal with these issues.

She feels that "women can do a considerable amount of good on their own behalf" by "organizing and avoiding being complicit in behavior" which is demeaning to women. She also feels that it is important for women to "share their experiences, working together and trusting one another." Makarushka thinks that women should realize that "one can affect the conditions of change."

She said that the goal is "changing a culture which is an old and deeply ingrained masculine culture" and "nobody's going to change it for us."

Edwards' first priority is to convert the report into an agenda that divides issues into two categories: areas where policies and processes are clear but information is not getting

out, and important issues affecting student lives that are not currently being addressed.

"I want to translate concerns into actions that we can assign responsibility for," said Edwards. Edwards hopes to have a meeting about the report with the Senior Staff soon.

Sara Eddy '82, director of alumni relations, who chairs the committee says that the next step for the committee is to begin to talk with other offices and committees that might address the issues. "We are beginning to reach out to other groups on campus at this point... because it is only through coalition-building that progress will be made," said Eddy.

Eddy stressed, however, that the committee is not a policy one. "What policies might come out of this are not up to us."

Eddy hopes the report will "in some cases initiate and in some cases cause further discussions of these issues." She added that the committee will monitor further discussions to ensure that some type of action is taken.

"The report is not an end. It is very much part of a process. We felt we were at a point that we needed to report to the community. We are using the report as a basis for our continued work," Eddy said.

Eddy said most of the observations in the report did not surprise the committee. We're "not saying that Bowdoin is unique because these issues exist... but this should not be used as an excuse for Bowdoin not to work hard to address them."

Bates plagued by masturbator incidents similar to Bowdoin's

By AMANDA NOREJKO
NEWS EDITOR

Bates College has reported incidents of an unidentified individual masturbating publicly on campus similar to the incidents experienced at Bowdoin this year.

The Crime Prevention Officer from Bates, Paul Mennice, spoke with Bowdoin Security about the problem.

According to Bowdoin Security Officer Louann Dustin, the two schools generally exchange information.

Dustin meets with representatives of the security departments of 8 or 9 other small colleges like Bowdoin every few months. She said that "nobody else but Bates has had a masturbator problem recently."

On Nov. 11, 1995 at 11:31 a.m., a Bates student saw a white male masturbating outside a window of the library at Bates.

The suspect was 6 feet tall with brown hair.

When the student informed the Bates Security department of what she saw, another student came forward and said that two female students had told him that they had been flashed near the same area of campus on the previous Tuesday night, reported Sherri Brooks, assistant director of security at Bates.

Brooks also described a string of masturbation incidents spanning from Jan. 8 to March 30.

On Jan. 8 at 8:05 p.m., a vehicle stopped at an intersection on campus, put on the car's dome-light and began to masturbate, said

Brooks.

The car was a full-sized American car, dark in color, with four doors.

On March 15 at 4:15 p.m., someone exposed himself in the government documents section of the Bates library, near the area where the student had reported seeing a suspect through the window.

The suspect was described as being of medium height and medium build with dark hair, said Brooks.

On March 27 at 7:15 p.m., a vehicle pulled into one of the Bates student parking lots, put on the car's dome-light and proceeded to masturbate.

According to the report, Brooks said that the man was believed to be in his 20s, wearing a white t-shirt.

The car was believed to be a 1989 Pontiac Grand Am, dark in color with a black leather bra on the front grill.

On March 30 at 9:44 p.m., in front of a residence hall at Bates, a man was seen masturbating as a student came out of the building.

At about 5:03 p.m. on the same day, a subject with light brown hair was sighted running around the Bates library naked from the waist down, said Brooks.

Soon afterward, door alarms on the government documents exits of the library were activated.

Brooks said that Bates Security is working closely with the Lewiston Police Department and with Bowdoin Security to try to stop the masturbation and flashing incidents.

Dustin determined that the incidents at Bates were not related to the Bowdoin incidents.

She denies, also, that this marks a trend toward public masturbation on college campuses.

"Over the years, it has happened a few times," said Dustin.

"One time, about ten years ago, someone was seen exposing himself near the athletic fields where the women's field hockey team was practicing," she said.

Any student who sees someone exposing himself on campus is urged to call Security immediately.

ALCOHOL, continued from page 1.

While Tilbor acknowledges that the Administration has "never requested a guest list before," the policy was instituted as a way to control numbers and to know who is of drinking age in order to create a sense of responsibility.

Melea Bollman '98 thinks the policy is "really restrictive. I feel like I'm back in junior high with my parents looking over my shoulders."

Tilbor said the revisions in the policy are in response to what students explained was the status quo social scene on campus. She said that discussions with fraternity members and independents revealed that students felt the activity observed at Chi Delt and Kappa Sig on March 15 was not unusual or unlike the social scene found around campus.

Tilbor said the College "wanted to take preventive measures" because the College doesn't want to "have to close down other houses" this year. She said that the Administration was previously unaware of the extent of the violations, but now that they are aware, "to do less would be to make no change that is really enforceable."

Tilbor added that "people have to use their own judgement" and that the Administration wants to "anticipate difficulties and help prevent them."

James Garner '96 disapproves of the additions to the policy saying "I think it sucks. For me, the reason it sucks is that for three years, we had such a lax policy, and then, the spring of my senior year, they make this arbitrary decision based on something that happened at one of the frats."

Bowdoin Group will respond to individual and group violations of the Alcohol Policy. The policy states, "While Security officers will not be intrusive in carrying out their duties, they will address the violations they observe in residence halls or apartments, in fraternity houses, on the street, and in public places on or surrounding the campus. Security officers will check in at approved social functions and are available to assist [students] with difficult situations [they] may encounter. Officers will request the name and identification number of any student believed to be responsible for underage drinking or in violation of other aspects of the Alcohol Policy or Bowdoin College Social Code."

Security will be authorized to close down



Ashley Seifert

There will be no more kegs this year.

parties in violation of the policy or fire codes, and the Dean's Office will be informed of violations.

Tilbor added that while Security "will not go around checking guest lists," they "will respond to problems when they arise" and that Security will "do rounds."

Tilbor says she wants students to be able to control their own parties without forcing the Administration to police them. She also does not anticipate that Security will "police people's private residences."

Tilbor added that she does not know the implications for the policy beyond this academic year.

Justin Harrison '98 feels "this alcohol policy is part of a greater plan to remove the entire reason I came to Bowdoin."

While most students disapprove of the Administration's recent actions, one junior female said "It's something that should have been done all along. But for those of us who are used to the old way, it is pretty tough to change."

Phil Sanchez '96 doubts that the new policies will be effective: "It seems a little unrealistic that the Administration would try to ameliorate a problem which is a nation-wide problem. I don't know if this so-called regulation will do anything. People are going to drink, and when that happens, accidents are going to happen."

JACK MAGEE'S GRILL

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Bill Fruth's return to Smith Union delayed

By CHRISTINA MARCHETTI
OPINION EDITOR

Bill Fruth did not return to his position as Director of the Smith Union this week because "arrangements for his return have taken more time than anticipated," said Acting Dean of Student Life Karen Tilbor. Fruth has been on administrative leave since Feb 27, when he was escorted by Security from the Student Activities Office.

Tilbor says she "doesn't know when

he'll return."

The locks on the Student Activities Office were changed back last Tuesday "at a point that we were expecting Bill Fruth to return. But that return is not yet happening," said Tilbor.

President Edwards said "There isn't anything to say ... It is much on my mind."

Director of Media and Government Relations Scott Hood said, "We never had a definite date for his return. This is a personnel issue, and there is a pretty clear procedure that we just can't talk about it."

Vice President for Finance and Administration and Treasurer Kent Chabotar had no comment.

Yesterday, signs with a picture of Fruth surrounded by pictures of Bob Packwood and Clarence Thomas on either side were posted around campus and sent specifically to members of the Orient staff.

The Orient building also received a similar poster with a picture of Fruth surrounded by Carmen Sandiego and Waldo.

The origin of these posters is still not known.

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Room Draw Preview Part 2

With Room Draw approaching, students are scrambling to get the best possible housing for next year. The Orient has once again put together the essential information to help students make the right choices. Unless, of course, you have a really bad number, then we can't help you.

Residence options for next academic year change slightly

By AMANDA NOREJKO
NEWS EDITOR

This year's Room Draw will include several changes in the available living spaces for students.

One significant change is that Baxter House and Burnett House will be limited to upperclass students. All first-years will be housed in the four-story brick dorms.

Wellness House will remain a substance-free environment, but it will be limited to upperclass students.

Hyde Hall, the only first-year dorm which has co-ed floors and has earned a reputation for being a party dorm, will be a Wellness Dorm next year under proctors Cate Pelech '98, David Cahill '98, Charlotte Perry '99 and Peter Johnson '99.

Harpwell, Cleaveland Street and Pine Street Apartments will be available for seniors and juniors whom the seniors wish to live with.

The New Dorms, which haven't been officially named yet, will be open for occupancy next fall. Director of Residential Life Bob Graves described the dorms, which he toured in their unfinished stage recently, as

"nice living space" and praised their large windows.

The six-story building will contain two suites per floor. Each suite consists of two double bedrooms, a bathroom and a common room.

The second, fourth and sixth floors will all have laundry rooms.

The four-story building will have four suites on the second, third and fourth floors and two suites on the first floor. The first floor suites will be handicap accessible. There will be one bathroom per suite and some of the rooms, all doubles, have one closet while others will have two.

The beds in each of the doubles will probably be bunks which are detachable but the furniture has not been purchased yet.

There will also be one room for the new assistant director of residential life which attaches to the lounge on the first floor.

In addition, there will be a kitchenette on the first floor with counter space, a sink and a microwave.

Coles Tower will have a slightly different make-up next year in terms of gender balance. Three floors will be designated as single-sex quads.

Suites 5A, 5C, 9B, 9D, 13A and 13C will be

all-male. Suites 5B, 5D, 9A, 9C, 13B and 13D will be all-female. Each quad will have a designated bathroom.

Any other suite may be coed or single-sex.

Graves explained that he discussed the issue of single-sex quads with the residential life staff.

Some felt that it was a good idea, but some disagreed. As a result, Graves decided to designate certain quads for that purpose and let students make their own decisions about the rest.

Five suites in the Tower will go to RAs.

In addition, Graves plans to hold 20 spaces across campus open for new transfer students, late re-admits and exchange students. A few of these spaces will probably be in the Tower.

Graves anticipates some changes for next year. He will be considering the idea of allowing the apartments to be coed.

He is also considering a way of making Room Draw less stressful for students. He thinks that there might be a better way of operating than the current system.

Graves is concerned with the fact that the way Room Draw operates that causes situations to arise where some students are dumped from their group of roommates as the

last quads in the Tower fill so that the other people can get a triple in Brunswick Apartments.

Also, he will deal with the issue of sophomores not being guaranteed housing. He does feel, however, that the addition of 100 beds in the New Dorms will alleviate some of the problem of housing students in campus residence halls. Still, he expects a waiting list of students without housing, but he feels confident that with the amount of students who will transfer after getting into campus housing, or decide during the summer to move off campus, most people can eventually be accommodated.

Last year, approximately 30 students were wait-listed and offered College housing by the beginning of school. Students who find themselves without housing at the end of the lottery are asked to fill out a Housing Preference Form which will be used to assign them to housing over the summer.

A list of the number of available singles, doubles and triples will be e-mailed to students sometime today. Students who have questions about housing are welcome to go to the Residential Life Office, call x3037, or e-mail Bob Graves (graves@henry) to get answers.

Students who have lived there say:



Matt Hougan/Bowdoin Orient

CLEAVELAND STREET APARTMENTS

Advantages:

great location, close to campus
quiet
spacious
kitchen available

Disadvantages:

location a little out of the way
isolated from other students



Sara Murray/Bowdoin Orient

The New Dorms, currently under construction, will be ready for occupancy next fall.

New theme houses chosen

By AMANDA NOREJKO
NEWS EDITOR

Next year, there will be some new theme houses on campus.

The Outing Club will occupy 30 College Street, which is currently the Watchhouse. Bowdoin Christian Fellowship will have some space reserved in Wellness House.

An Asian Interest House may choose either Copeland or Smith House.

The Greens, who had the BowdInn last year, were offered Smith House, but turned it down because it didn't have a kitchen.

Director of Residential Life Bob Graves feels that since having a kitchen seems to be important to theme housing, this may be something important to consider for improvements to these buildings in the future.

The most unique new theme house for next year will be the Classic House, which will be located at the BowdInn.

Sarah Ross '97, the creator of this theme house, explained it as "old-fashioned." The house will be a place where students and professors can present artwork and talk about issues they are interested in outside the classroom setting.

The Classic House will host "outreaches about academic stress" and other topics and be a "cozy spot on campus" for all students, says Ross. She hopes that the house can host bi-weekly lectures to which the entire campus is invited.

The house will consist of nine students. It has already been filled. Ross described the occupants as a "good mix of classes, a real blend." There are student from the Classes of '97, '98 and '99.



Matt Hougan / Bowdoin Orient

Currently the Watchhouse, 30 College St. will be home to the Outing Club next year.



Matt Hougan / Bowdoin Orient

Copeland House may be an Asian interest house, but it could still open to all students.



Sara Murray / Bowdoin Orient

Next year, the BowdInn will be Classic House, a completely new kind of theme house.



Matt Hougan / Bowdoin Orient

Smith House is the other choice for an Asian house, but it could also open to anyone.



Matt Hougan / Bowdoin Orient

Wellness House, on Maine St., will be all upperclassmen next year.

Room Draw Calendar 1996

Class of '97 —
Rising Seniors

Sunday, April 21
7 to 10 p.m.

Class of '98 —
Rising Juniors

Tuesday, April 23
7 to 10 p.m.

Class of '99 —
Rising

Sophomores
Thursday, April
25 7 to 10 p.m.

Students or their designated Proxy are required to be present at the time slot indicated on the Lottery list to participate in the Lottery.

Once you and your roommates have accepted a room assignment, your numbers will be removed from the lottery, and neither you nor any of your roommates will be eligible for other housing.

If you are unhappy with the options available when your number is called, you may elect to enter the waiting list (whereas additional spaces usually become available during the summer, the wait-list does not guarantee you better housing).

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial

PLUGGING IN
THE ALMIGHTY...



VIEW OFFICE BOWDOIN POST WRITERS GROUP 7-10

Stop treating us like children

The administration's newest announcement is as disappointing as all the others in recent weeks. They have announced alcohol policy changes which are misguided and solve nothing.

Most striking is the campus atmosphere it would create if students actually follow it. With no more campus-wide parties and strict guest lists for all functions, Bowdoin is going to become a very quiet school. Gone will be the days of randomly stopping by a friend's room (who wants to tell a friend, "Sorry, I've already got nine people here and one of them is drinking a beer, so you'll have to come back later") or a fraternity house that looks interesting. We will become one of those schools that make most of us say, "thank God I don't go there" where you have to be an attractive woman in a tight shirt or play on the right sports team to get into a party.

Students who want to drink but have no parties to go to will hang out in their rooms. If the administration thinks that large groups of people drinking creates an atmosphere of excess, they should consider what happens when a small group decides that they want to drink. Knowing that they will be unable to drink later in the evening (they won't want to stay in their room with the same few people all night; we are a social school) minors will be tempted to drink a lot so that they will be able to enjoy their buzz the entire evening. Without others around, with more experience or less alcohol in their system, this is a situation made for a serious case of alcohol poisoning.

But as depressing as this possibility is, we are faced with a reality that is even worse: our administration is not willing to work with students to find a solution. While it may seem like a small point, banning weekend parties is indicative of the administration's attitude towards students: they think we are children. Part of the college experience is learning how to take care of ourselves, without curfews or chaperones. It's learning that if you party the night before your physics exam you might get a bad grade. We don't need, or want, the

administration to treat us like children incapable of managing our time.

Dean Tilbor claims the policy was changed to respond to the observed social status quo on campus which includes many violations of the current alcohol policy. Is the logic that by making the policy stricter students will feel compelled to follow it? If that's the case our administrators are sorely misguided, and have no place making policy at Bowdoin. While none of us hope that these ridiculous policies are enforced, without a real penalty they are meaningless, and the administration is as impotent as they were before any changes were made.

The administration is losing its credibility when it makes policy that cannot work. Making an alcohol policy that applies equally to individual dorm rooms and the common spaces of a fraternity is ridiculous. With their large numbers of members it is unreasonable to declare any gathering of ten or more students where alcohol is present a party. If one person (of age, of course) is drinking a beer while watching a baseball game on Wednesday night in the common space of the house they are in violation of the alcohol policy. Instead of the reform promised at the alcohol forum two weeks ago the College has drawn attention to their incompetence.

If the College is serious about enforcing their policies, which would involve beefing up the understaffed Security force and imposing meaningful punishments, they will have another repercussion to think about. The campus is not going to be a very fun place in which to live, and many students will decide to live off campus where they can socialize how they want, where they want and with whom they want. Actually, this could be exactly what the College has in mind. If plenty of students feel driven off campus perhaps the housing crunch, made worse this year by the closing of Chi Delta and Kappa Sig, will dwindle to nothing. Maybe Dean Tilbor and Bob Graves aren't as misguided as we all thought!

Letters to the Editor

Death not a smokescreen

To the Editor,

I am writing in response to Tim Hughes' letter to the editor in the April 12 issue of the *Orient*. I disagree that the administration used the death of Cameron Brett to further their plans to eliminate fraternities at Bowdoin. I do not view their actions as "callous and spineless," and I believe that the significance Hughes assigns to the loss of Alpha Kappa Sigma and Chi Delta Phi's houses diminishes the severity of the tragedy.

In his letter, Mr. Hughes accuses the administration of using the death of Cameron Brett "as a smoke screen for a series of long-planned social changes on campus." I question his logic on this point. First of all, the administration did not plan for this death to happen. When Brett fell to his death the day before spring break, I highly doubt that President Edwards and the administration said to one another, "Here is the opportunity we've been waiting for. Thank God something tragic happened so we can continue to carry out our plans of phasing out fraternities on the Bowdoin campus."

If the administration possessed a detailed plan to eliminate the fraternities, why didn't they do it several years ago? At the time, making the fraternities become coeducational by 1992 seemed a step toward eliminating the frats at Bowdoin. But that was four years ago, and since then, what significant action has the college taken to dismantle the fraternities on campus? They certainly had their chances. During my four years at Bowdoin, two significant incidents took place at the fraternities that prompted a decisive response by the administration. At an Alpha Kappa Sigma party a student was sent to the hospital for injuries she suffered, and a couple years ago a fight broke out between Kappa Delta Theta and Beta Sigma members during which Bowdoin security and Brunswick police officers were injured as they attempted to

separate the combatants. These events resulted in justified punishment of the fraternities by the administration, but the fraternities eventually regained the privileges they had possessed prior to the incidents. If the administration was set on doing away with the fraternities, I believe they would have taken stronger actions following these events to undermine the fraternities' ability to hold parties or gain new members. Instead, in taking the action they did against Kappa Sig, Theta, and Beta the administration merely punished the fraternities for violating college policies and the law; they did not use the events as a "smoke screen" for a planned crack down on the frat system.

The same is true for the administration's response to Cameron Brett's death. The administration punished Alpha Kappa Sigma and Chi Delta Phi for violating college policy that does not allow unauthorized parties and state law that does not allow alcohol to be served to minors. They also were punishing the fraternities because they had an obligation to the Bowdoin community, the alumni, and Cameron Brett's family to demonstrate that the college regarded the death of a student as a serious matter. While I agree that the administration has not always been consistent in enforcing the alcohol or social policies on Bowdoin's campus, it would have been even more inconsistent for them not to take strong, decisive actions in this instance. The incident's gravity would have been ignored if the fraternities had just been given a slap on the wrist. If the administration had failed to take action, their legitimacy would have been questioned by everyone associated with the college.

While Tim Hughes argues that the shutting down of the fraternities was "an outrageous display of institutional and personal cowardice," I believe that a more cowardly response would have been for the administration to take little or no action. In shutting down the fraternities, the administration opened themselves up to criticism, but they also made a strong statement that a violation of the law and the death of a student is not something they take lightly.

Jeff Smith '96

Student Opinion

Divine dilemma



Impressions By Ranjit Rauniyar

As a child, not many things disturbed me more than having to go to the school chapel everyday. I would rather have bought myself a fur-lined bathtub or gotten stung by a bumble bee. Moreover, it was uncool to associate ourselves with God and Puritanism and the Seniors warned us that it could become a cause for ostracism.

So my notion of God and heaven is secondary and perhaps even tainted. In school, I rarely thought about God, just as I didn't think about the air we breathe.

I said my night prayers every day because I was told that was the right thing to do before going to bed. I did all the other things that would maintain the *status quo* and avoid the chaos. I would obediently go to the temples with my father or hold my hands together in reverence before the image of Lord Vishnu. I avoided what could possibly turn into a familial revolution and felt awfully good about it.

As I grew up I felt uncomfortable about this whole God thing. To begin with, the notion of God suspended in thin air, heaven (no less abstract), angels, and Judgment Day far exceeded my conceptual ability. They seemed bizarre and ridiculous.

Going to the temples became tedious. At times I used to feel lazy; sometimes I just didn't want to go through all the hassle to look at an idol I had already seen many times in my life. But now things were different. I did not want to go as a matter of conviction. It almost seemed wrong. The temples, to me, personified unnecessary rituals and wastes. Devotees offered pure milk to the Gods, pouring it in unjustified excesses. There were flowers and perfumes, sweets, necklaces, incense, pure oil - all in a state of abundant uselessness - scattered and dead. These were the same devotees who either ignored the crippled and the blind outside the temple or threw at them a rotten coin in a condescending manner.

It was a very upsetting state of affairs. People seemed to indulge in pretentiousness and discussed at great length the types of ashtrays they would buy. A recently married woman was burnt by her in-laws, one of whom was a university Professor, for want of adequate dowry. At the bus station, an old woman was picking up the rice someone

had thrown from his seat in the bus with an alarming urgency. Saddam Hussein was being one stubborn rascal. Sophisticated planes dominated the skies - while images of the hunger stricken people of Somalia dominated our hearts. Greed, corruption, nepotism, violence, selfishness, and dishonesty characterized the world we inhabited. My question was - "Where is God?"

Things haven't gotten any better. Bosnia-Herzegovina, the Oklahoma bombing, the cow panic, the demolition of a mosque in India, Cameron Brett, all come together into one coherent form and seem to consolidate the incoherence that we have been calling God. We fight and kill in his name and we feel damn good about it.

Then what explains the goodness and sacrifice we see around us? Mother Teresa works selflessly and tirelessly for the poor and down-trodden; Circle K and the Catholic Student Association work to collect food for the hungry; Amy Taylor, Jennifer Bowdoin, Jennifer Swyers have planned a charity bike ride across the United States to raise money and awareness for children who have AIDS. These acts are sources of encouragement and indications that not everything is bad. But do they necessarily justify or corroborate the presence of God?

It does not, in my opinion. The argument that pain and suffering help establish relativity is absurd, if you ask me. Pain and suffering for its sake only to me seems useless and unconvincing. Bosnia is not God's fault. Mother Teresa is not God's blessings. It is all our beliefs. There is no God. But there is a belief - a belief in the right and the wrong. God is nothing but the common goodness and the belief in that common goodness that binds us all. For some who find it sweet to blame it on Harry, God is a scapegoat. For others God is an alibi. For others God is God. And yet for others God is a source of inspiration and even arbitration. But in whatever way we chose to look at God, he is not a guy suspended in thin air with two nice angels on either side. But he is that belief, that conviction - good or bad - and nothing else. That we have decided to label that belief as "God" is a different and trivial matter all together. It wouldn't have made much difference if he were named the "Devil" or "apple pie" instead.

Ranjit Rauniyar is a sophomore economics major.

Planning



The Charmed Quark By Emily Wood

It often takes me 10 minutes in the morning to decide what I'm going to wear, even when I only have two clean shirts and one

fairly wearable pair of jeans. I've attended three colleges in three years. I have considered just about every major that exists and changed fairly "definite" career decisions several times. I am not very good at planning. My friends tell me this all the time; they say that I'm too temporary and indecisive - I should know NOW what I'm going to do tomorrow, this weekend, and for the rest of my life.

The problem is not that I don't think ahead. When my roommates were furiously plotting, revising, researching, and discussing their four-year plans for college the day the new course schedule came out, I was thinking, too. They, and possibly others like them, love to plan. They have always known what they want to do for their entire lives (for which I used to hold them in a sort of mystified reverence); they KNOW what they want to do. It seems so intellectual. Not knowing seems kind of dumb. Well, gosh, Emily, haven't you even thought about it?

I have! I have thought about plans over and over until simple decisions like which movie I want to see or at which restaurant I want to eat turn into stomach-churning, perspiring debates raging within my poor, indecisive mind. I think about every possibility and the ramifications of every decision. All pros and all cons are weighed; my high school English teachers would be so proud. The problem, I suppose (although I can't decide) lies in just this. Every pending decision has so many options - how can I choose just one?

Just to help illustrate this, here's a metaphor: Imagine the total frustration you experience when your body suddenly aborts a sneeze just before it actually happens. You're totally ready for it, the people around you are waiting, and just as you are on the verge of it, factors which are totally out of your control prevent the sneeze from happening. You are always so disappointed when you miss out on a sneeze; you feel sort of foolish and deprived. No one even blesses you when the sneeze falls through. I always

wish the whole process hadn't even started in the first place.

It's not just that my plans are bad, but I don't even really like to make them that much. For example, just spending time with a special person makes me extremely happy - whatever happens will just happen, and I don't need to figure out before hand exactly what that's going to be. Besides, I do occasionally make plans, but it is with the full knowledge that the plan is subject to change, so the whole process seems like a waste of time. Why sit around planning when I could be doing?

The decision-making process is rather long and arduous for me. My typical thought process for making a plan is: What is the weather going to be like? Who is going to be there? What kind of food do they want to have? What if they don't like what I've decided we should do? What if something better comes along and we're already stuck with this plan? What if I'm broke (although this limiting reagent at least reduces the options)? How far should we go? What kind of cereal should I have today? Who will help me decide? How can I get out of this? And finally: Could I just go home to my permanent, unchanging bed?

The typical thought process of my slightly controlling and very plan-oriented best friend: We are doing this. These people are coming. There will be no debate because they will all do as I say [diabolical laugh].

Why should I choose just one plan? My roommates are smart, but I'm not an idiot. Just because they knew their semester schedules before they even moved into the dorm doesn't make them intellectually superior. Flexibility is important, I think. I'm willing to be open to all possibilities and to objectively evaluate any solution.

Okay, this sounds like it has more potential than it really does. But the possibility of realizing that one way to deal with the changes is to simply accept them and go on with things does indeed exist (there are probably hundreds of clichés I could use here about lemons and lemonade and the like - you can pick one). Plans are going to change, no matter how well we make them or how much we like the plan.

Emily Wood is a junior history and biochemistry major.

Letters to the Editor

Not a new problem

To the Editor,

Because of a death at the Bowdoin fraternity, many lives, not just that of the victim, are discussing [sic] some very old problems. The most basic part of the problem is this: Will the many innocent suffer from something they were only vaguely, remotely connected with? The administration says "yes." They relate this individual's mistake to Friday night beer parties.

It is crystal clear that Bowdoin College administration wishes to showcase their attitude. It is to showcase their firmness, their authority, their righteousness, to protect, above all IMAGE. But this image has not changed. Bowdoin is a serious drinking college, but not nearly as severe as in the 1950's, when the college was on the cover of

Time Magazine.

I can't blame President Edwards for wanting a good image. But suppose this death had been the same person killed in an automobile accident due to drunkenness in the town of Topsham after having left the Campus? Would the Bowdoin "discipline treatment" have been the same?

Drinking is one issue. Forcing this person's mistakes to represent the error is unjust, careless, Puritan. Why not ban Friday night parties?

Why push the college inadequacy onto the families of all those who struggle to send their children to a college, where there are many other lessons to be learned besides discipline. Such as: 1) alternatives, 2) peer review - not college review only, and 3) college rule here indicates guilt before the trial!! But the college has spoken. Now, it is your turn to have the second trial with clearer, kinder thinking.

Paul Wade '54

Tennessee's Ten

To the Editor,

By promoting the Ten Commandments, the Tennessee legislature is 190 years behind the times of biblical scholarship. W.M.L. de Wette observed in 1806 that the laws, which according to the Pentateuch God promulgated through Moses, appear to be unknown in later history recorded in Judges, Samuel and most of Kings.

Those books show a complete ignorance of Mosaic stipulations. There is no suggestion that Yahweh is to be worshipped only at one central sanctuary, no precise regulations about how sacrifices are to be offered, and no established priesthood to regulate worship. Chronicles expands Samuel and Kings so as to include laws conspicuously absent in them and contrary to the behavior of early Hebrew

monarchs. De Wette argues that the laws were framed after, and as a corrective to, the ungodly behavior of the early kings.

Kings only makes occasional reference to Mosaic laws until it tells of the discovery of the "book of law" in the reign of Josiah in 621 B.C.E., 400 years after David (2 Kings 22). Josiah's knowledge of the book represented an entirely new departure in the religious life of Israel. Josiah commanded the keeping of Passover (23:21 ff.) which hitherto had not been observed. De Wette suggests accordingly that a written book of law may not have existed before Josiah, in whose reign it was, according to Kings, discovered.

The inconsistency between the starting point of Israeli history, as stated in the opening books of the Bible, and that history itself suggests that the book of laws may have been a priestly fabrication introduced long after Israel's Golden Age under David and Solomon.

Jim Senyszyn

STUDENT SPEAK

What is your greatest Bowdoin fantasy?



STEPHEN CARPENTER '96
Mystic, Conn.
"Are you trying to seduce me, Mrs. Robinson?"



R. PAYNE CAVE '97
Greenville, Tenn.
"That we get our fraternity back."



ELENA JACKSON '98
Marlborough, N.H.
"To have a bigger ice cream section in the convenience store."



RANJIT RAUNIYAR '98
Katmandu, Nepal
"To study at Harvard."



JOHN CANDERS '96
Washburn, Maine
"An administration that gives a shit."



JULIA RYDHOLT '96
Chicago, Ill.
"To be a buffalo in the museum pieces."



BEN BURKE '99
Photographer of this column



RAMSEY RAWSON '96
Berwyn, Pa.
"I like what President Edwards says and when he talks I find that I listen 100 percent."

Edwards' Means

By Benjamin Beach
Contributor



President Robert Edwards

The President of this college has just won a great victory. In the midst of chaos and tumult he has emerged, in control, at the helm. Yet, though many share his vision, no one has bothered to offer public congratulations.

As someone who has been privileged with a view of a few of the steps of the process which brought about this victory, therefore, I want to illuminate its history and to place the recent events on this campus into proper relief so that we may all appreciate their full significance.

I sat and listened to this master politician at the prodigiously titled "student forum" two weeks ago with an odd mixture of awe and disgust. Here was a man who could make decisions and sell them, like repainted used cars, to a captive audience. As I tried to remind myself that a decision had been, as the President said, "taken," I wondered whether the tepid responses and glazed eyes of my cohorts indicated that they were doing the same thing.

If my Friday perusal of the *Orient* offered any insight, they were. Here I found Chris Giordano's piece appropriately articulating the need for clarity in the social policy. Yet, sadly, the author abdicated from any constructive role in the policy-making process: "I'm sure many of us would like to lead the way," he wrote, "but we are powerless." Mr. Giordano is a member of the Executive Board. He speaks to this issue with clarity and insight. If he feels "powerless," willing to let the administration "take" another decision and to simply encourage them to please move things along, what does that say about the political structure of the College?

Unarguably, the President had to publicly transfer blame away from the college, he had to act with a severity commensurate with the situation, and he had to do the two simultaneously and with consistency. It is doubtful that the College and its deep pockets have ever been more liable to legal action in the recent past than they were in that crucial time and then they, to some degree, continue to be. Any recognition that the alcohol policy (for which the administration ultimately bears responsibility) was to blame in this case would open a devastating avenue for any aspiring litigator. From that standpoint, Bob Edwards' political skill has proven invaluable.

But it pained me nonetheless to hear the President unabashedly construct his own moral high ground while castigating fraternities for their behavior. His self-exoneration in this instance relied largely upon his claim to have addressed the needs of the alcohol policy and its enforcement. He repeatedly made reference to the work of the Task Force whose examination of residential life had apparently fulfilled his responsibility in this arena.

I sat on that Task Force for the entirety of the previous school year. On no occasion was the alcohol policy subject to discussion. This in spite of the fact that, during that year, both the *Orient* and Dean Calabrese were visibly flagging the shortcomings of the alcohol policy and/or its lack of enforcement as central to a great number of the social problems which frustrated the administration. Thus, contrary to his claim, in a situation where he would not have been legally vulnerable in doing so, the President failed to address the shortcomings of his own social policy.

The President and the Task Force have examined and continue to examine the alcohol policy this year, but, as the events of the recent past indicate, their efforts have been rather late in coming.

Over the course of his tenure at Bowdoin, the President has hardened his public tone on fraternities. These organizations, he now argues, promote division on campus, discourage positive exchange among

students, promote behavior which is unbecoming of students otherwise intellectually equipped and disrupt the larger intellectual environment.

The fraternities' response to this portrayal has included (in addition to some important positive steps) an inter-frat brawl, a willingness to wage the overwrought GDI-Frat battle, and a series of frantic house meetings where it is simply understood that individuals cannot "screw up" and must look out for the interest of their organization alone. Indeed, Brendan Lanpher and Carter Smith's letter on an adjacent page reflects the fact that, from the perspective of many independents, the impact of fraternities on campus life has been notably pernicious. The President, it seems, has been right all along.

Like any good politician, however, he has had a hand in the outcome.

He has coupled an absence of clear policy-making with the perpetual threat of a heavy hand in punishment. He has coupled a failure to create accessible, consistent and reliable channels (Chadwick, Tilbor, Calabrese, Tashji, Graves...) with the expectation of behavior which reflects a clear understanding of both covert and overt rules. Most recently, he has coupled the prohibition of non-members-only parties with the requirement of an inclusive social environment. In this way, the President has created a magical world in which his prophecies appear to be self-fulfilling.

The fraternities, I would posit, turn inward in frustration and fear in part because there is no place to turn outward where they can pursue their interests constructively.

The success, so to speak, of this approach evinced itself magnificently in the behavior of the two fraternities placed on the chopping block (or altar, as it were) in the wake of the incident of two weeks ago. First came a wasteful and unconstructive protest in one of the dining halls. Then, at the "forum," in a blatantly scripted statement, the president of one of the fraternities effectively prostrated herself before the President, accepting his framing of the situation and humbly requesting to play a role in "his" deliberation over the structure of life at Bowdoin College. (Of course, in the interest of preserving any future for her house, she had little choice but to play her assigned role.) The terms of this "debate" had been dictated well in advance.

In both instances, the President's victory was complete; his descriptions of fraternity behavior were more than confirmed and his power over the college's institutions was publicly reified with all the rehearsed splendor of a religious ceremony.

In case anyone had questions about the authenticity of this situation, the President made it clear that the fact that fraternities still exist on this campus provides the best evidence that he has not included their abolition on his agenda. One need only look to his success in balancing the school's

Please see, EDWARDS, page 7

Limited government?



Political Persuasions
By Wylan Ackerman

Brooks Douglass, a Republican state senator in Oklahoma, recently got a bill passed which allows victims' families to watch the executions of murderers. Douglass has a personal interest in the matter. Seventeen years ago, both his parents were murdered by a burglar, who is going to be executed this summer. Is there anything more sadistic? Why not have Douglass himself perform the lethal injection or push the button on the electric chair? Let's put all the members of his family on the firing squad!

Republicans' support for the death penalty has always troubled me. They advocate a limited, restrained government. A government which has the power to kill its citizens has too much power. Republicans denounce incidents such as Waco and Ruby Ridge, when law enforcement officials seem to exert too much force. The G.O.P. stands up for the right of every citizen (other than convicted felons) to maintain an arsenal of high-powered assault weapons. Supposedly, this is to limit the power of "the State." Yet, when it comes to the death penalty, Republicans want to limit the appeals process. Never mind that we might have the "wrong man." That has happened. Even with the lengthy appeals process we now have, which can take as many as ten to fifteen years, people have been erroneously executed in the United States. After the death penalty was carried out, new evidence was found to show that the convicted felon, now eight feet under ground, was completely innocent. Oops.

The state of Texas, with a Republican-controlled state government, now plans to castrate a child molester. As we approach the 21st century, "an eye for an eye" seems to be becoming more and more the rule of thumb in the world's most advanced

democracy. Before long, we will be cutting the hands off our thieves and the fingers off our computer pirates. In Baltimore, video cameras, placed on telephone poles and lamp posts, are being used by police to monitor crime in the streets. As I noted in an article earlier this year, the FBI has asked for permission to listen in on random calls in high crime areas. Shades of Big Brother watching you?

When it comes to the criminal justice system, our little-known largest third party (the Libertarians) have got it right. We should uphold the Bill of Rights—all of them—to the letter. The mutilation or castration of a criminal is undoubtedly a violation of the Eighth Amendment (prohibiting cruel and unusual punishment). The same goes for the death penalty, likewise barbaric, feudal practice. Yet, that does not mean that our prisons need to be outfitted with weight rooms and cable television. Prison should not be a place where criminals build up their muscles and learn new "tools of the trade" from violent television shows. A year in prison should not cost as much (or more) than a year at Bowdoin. Yet, when the government makes a mistake (and it does), the alleged criminal can be released and compensated. Even a group of twelve common citizens, biased in favor of the defendant, due to the way our legal system works, can err. Yet, once someone is dead, it's too late.

The death penalty is one area where the most ardent conservatives should agree with Mario Cuomo, though perhaps not for the same reasons. Someone who really believes in limited, restrained government does not want a government which murders its own citizens. Someone who is truly a member of the "Religious Right" believes that life can only be given, and taken away, by God. Republican philosophy as it pertains to the death penalty is hypocritical.

Wylan Ackerman is a first-year government major.

EDWARDS, continued from page 6

budget, he crowed, to realize the extent of his omnipotence. Here he managed to verbally equilibrate his administrative purview over the college's balance sheet with his authority over an institution which has been an integral part of Bowdoin College from its outset.

It did not seem plausible. Had this been the fall semester, however, when the majority of the junior class had yet to escape abroad, there quite simply would not have been sufficient space in campus housing to allow for the response he had pursued. Similarly, had either of the fraternities involved been one of houses with larger membership, the decision would have had to have been "taken" in a different fashion. Had this been last year, with the capital campaign still in its nascent stages and the new Moulton Union still under construction, the President could not have put the budget and fraternities in the same sentence. The situation was utterly unique.

At that moment, however, as he stood there, vindicated, with the silent masses consuming his vision, stifling their protest; with his prophecies all confirmed, his judgment hand having struck and shattered what modicum of security his enemies had left, this bizarre equation seemed as real as anything. The fact that fraternities will shortly cease to exist on this campus for all intents and purposes is as real as anything. Whatever one's view on this end, one needs to be concerned about the means through which it was achieved and about the lack of discussion of those means.

Whether the President's equation is valid or not, the issue deserves a different kind of

treatment than he is giving it. The tragedy which occurred on this campus should have indicated that both fraternities and the administration need to reexamine their *modus operandi*. Instead, one has simply used the occasion to remove the other from the picture, "taking" but not giving.

Thus I argue that the significance of this "victory" should not lose itself on any member of the community. For the President who approaches the issue of the social life of fraternity members at Bowdoin is the same President who approaches the issue of the social life of non-fraternity members at Bowdoin and who approaches all other issues which directly impact our lives here. His performance in this instance provides an empirical example of his ability to co-opt and control, to make decisions about the lives of individuals with whom he has little contact and to re-direct blame for his own shortcomings.

I write not as an advocate for fraternities nor as one of the many anaesthetic spin doctors who filter the latest executive decision into the student body. Rather, I write out of a long held concern with an absence of legitimate discourse in the policy-making process at this college. This administration owes it to the students whose talents it praises to open the doors of access and to pursue a new kind of political model. Where it refuses, if we content ourselves to simply ask it to "take" decisions with greater haste, if we gather together only when we can see our social lives threatened, then we should prepare ourselves for more Presidential victory parties.

Fraternities are a priveledge, not a right

To the Editor,

Cameron Brett's tragic death and the closing of Kappa Sig and Chi Delt have raised serious questions about fraternities and alcohol responsibility. While fraternities have played a central role in this campus' social environment for a long time, recent events necessitate that we reevaluate their place at Bowdoin. Clearly, the main issue facing fraternities and this college as a whole is alcohol responsibility. While alcohol abuse occurs everywhere on campus, alcohol-related problems are focused in the fraternities. This problem is not unique to Bowdoin. In last week's *Chronicle of Higher Education*, an article by the esteemed Henry Wechsler, director of the College Alcohol Studies Program at the Harvard University School of Public Health, quotes a recent study comparing drinking habits of fraternity members to independents. "In surveying more than 17,000 students at 140 randomly selected four-year colleges, the study found that 86 per cent of [fraternity members] were binge drinkers, compared with 45 per cent of non-members." Statistics like these have prompted most other comparable institutions to close fraternities and to encourage a safer, healthier, and more unified social atmosphere.

One thing that every member of this community can agree on is that we are here primarily to get an education. In addition, we expect to enjoy the rich and diverse array of opportunities that only a small college can offer. It is the education, the facilities, and the quality of life that attracts people to Bowdoin. In her letter to the *Orient*, Betsy Kean stated her concern that the college is no longer striving to serve the Common Good. She claims that the administration's decision to close the fraternities is undermining the campus community. She says, "Bowdoin should be proud that it has maintained a strong reputation for academic excellence and a healthy social life." Admittedly, we are all proud of our school's academic reputation, but can any student honestly say that the events that led to the closing of the frats represents a healthy social atmosphere or the Common Good? We need to be realistic. This issue is larger than just Cameron Brett's death. Alcohol abuse threatens the health, safety and lifestyle of everyone on this campus.

Fraternity members have said that the college administration is responsible for ensuring that alcohol is used in a safe and appropriate manner on this campus. In the *Orient*, a member of Chi Delt was quoted as saying that "The school is using us as scapegoats for their incompetence because they talk about the alcohol policy but don't enforce it." Actually, the College is not here to make personal decisions for us. Students at this college are fully capable of making decisions for themselves. The school cannot be held responsible for the personal social decisions of individuals, and ultimately, we all make these decisions independently. When someone is trying to decide whether or not to serve someone who can barely stand up after their nineteenth beer of the evening,

the administration should not have to be standing there telling him whether or not to do it.

One of the major arguments that fraternity members have made against this action is that the administration has not enforced alcohol policy in the past. The administration enforcement of the alcohol policy has been based on the premise that students should have the liberty to make alcohol-related choices for themselves. This is why fraternities have had the freedom to do as they pleased for so long. It has become painfully obvious that many students cannot handle this freedom in a mature, responsible, or safe manner. The time has come for the reevaluation of this system on the part of both administration and students. Karen Tilbor said "my awareness was definitely heightened towards what students described as the status quo." The administration's ignorance is inexcusable, but it is not productive to dwell on past mistakes. After this tragedy, ignorance can no longer be an excuse for lack of action. The administration is moving ahead, through the closing of these two houses and the self-examination of the reaccreditation process. On the other hand, most students seem to be primarily concerned that their favorite party hang-outs won't be available next weekend. One group of our friends expressed outrage at the college's "audacity" in shutting down the frats. "Where are we supposed to drink on weekends without Kappa Sig?" asked one independent junior class woman. Profound question. Did she find the death of Cameron Brett to be unacceptable? "Yes, but that doesn't mean that we should all suffer!" We would like to remind the whole campus that the only people who are really suffering are the family and friends of Cameron Brett. Sorry to break into this period of mourning, but the students of Chi Delt and Kappa Sig will survive with or without their house.

Now is the time to reevaluate the position of all fraternities on campus. Fraternity membership is not a right at this private institution, it is a privilege, one that carries with it significant responsibilities. Students may join a fraternity only if, in doing so, they do not harm or inconvenience the rest of the community. If people like Betsy Kean, Tim Hughes and others who have been outspoken in support of fraternities are really so concerned with "The Common Good" of this college, they should realize that fraternities' reckless disregard for the alcohol policy and the well-being of their fellow students create an environment that is unsafe, inconsiderate and counter to the academic mission of the college. This college is here for the best interest of all the students, and what is best for the students does not always coincide with what is the most popular or fun option. It is time for the administration to make some unpopular decisions. This is the cost of reclaiming the academic and social integrity of this institution.

Brendan Lanpher '97, Carter Smith '97, Jamney Kligis '98, Julia Bonarrigo '97, and Herlande Rosemonde '97



Matt Hogan/Bowdoin Orient

The week's dreary weather was a perfect complement to the mood of the student body.

It's the macaroni and cheese of truck payments.



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Arts & Entertainment

Art students shine in multiple disciplines

Exhibits investigate relationship between art and context

By MARINA PALMA
STAFF WRITER

Two major gallery installations entitled *Context Considered: Perspectives on American Art* and *Certain Uncertainties: Chaos and the Human Experience* opened on Tuesday evening in the Walker Art Museum. *Context Considered* was conceived as a project for last fall's advanced seminar, Art History 364: Art in Context, and it was curated by a group of eleven students under the guidance of Associate Professor of Art History Linda J. Docherty, and with the assistance of Justin D. Schuetz '94, Andrew W. Mellon Curatorial Intern. *Certain Uncertainties* is the culmination of Schuetz's own ambitious endeavors, made possible through funding by the Mellon grant.

Preceding Tuesday night's dual opening at the museum, Docherty and Schuetz gave a brief lecture inaugurating the exhibitions as the product of their extensive collaborative efforts. They explained and clarified the issues each installation has chosen to explore, and they also pointed out the links and affinities between the two. Both exhibits are designed to encourage the audience to reflect upon the potential of an art collection and the myriad of ways in which it can be explored and interpreted. They both stem from an effort to integrate our museum's collection into the college curriculum, which is precisely the goal of the Mellon Foundation.

Schuetz's work is based on his exploration of the chaos theory which asserts that "orderly arrangements often lurk just beneath the surface of systems that seem disorderly". Likewise, the twentieth century artist movement towards abstraction addresses the tensions created between order and disorder through its strong emphasis on the organi-



Sara Murray/Bowdoin Orient

Members of Tuesday night's audience admire the pieces on exhibit.

zation of space and through the representation of formal relationships. Much contemporary art calls attention to points of connection which, through their esoteric nature, are able to avoid a single conceptual interpretation.

Context Considered: Perspectives on American Art is an exhibit which explores the challenges confronted while trying to establish the relationship between a work and its surroundings. Similar to *Certain Uncertainties*, it focuses on the variable nature of perception, on the idea that art can be seen as a neat little package of encapsulated time, or as an erratic piece completely devoid of order; thus, it can stimulate one's aesthetic sense in addition to having a strong psychological appeal. *Context Considered* was conceived on the premise

that art's vitality comes from the surrounding world. The exhibit was created to demonstrate the powerful influence of and multiple ways in which context can provide a structure for interpretation.

Part of the impressiveness of the exhibit is due to the fact that the eleven students involved in its development are also responsible for the curatorial details of the show. These responsibilities included the difficult process of selecting a minimal number of works from the extensive Bowdoin art and library collections which would not only fit their individual aims, but would also work well in the larger context of their shared exhibit. All students involved with the exhibit will be expanding on their wall texts, and discussing their perspectives in greater

detail in a series of gallery talks throughout the next two weeks. In anticipation of these talks students are encouraged to walk through the gallery installations, and allow themselves to be engaged by their peers' success in displaying the reciprocal relationship between art and its surroundings in ways unprecedented at Bowdoin.

This week's student programs:

Friday, April 19
3:30 p.m.
Gallery talk

Context Considered: Creation
by Kimberly G. Grossman '96, Elizabeth A. Kelton '96 and Matthew D. A. Marolda '96

Tuesday, April 23
7:30 p.m.
Gallery Presentation

Creating an Exhibition
by the students of Art 364: Art in Context

Friday, April 26
3:30 p.m.
Gallery talk

Context Considered: Evolution
by Garrett C. Broadup '96, Alexandra T. Pucciarelli '96 and Ann L. Rubin '96

Phaedra promises to be a stellar performance

By SARAH ROSS
STAFF WRITER

Transportive. With that word I could easily leave off my description of The Bowdoin Theater Group's production of *Phaedra* (April 25-28, 8 p.m. in Pickard Theater). Elizabeth Egloff's play gives the actors a challenging and beautiful adaptation of the tragic Greek scenario, and the power of her free verse would envelop anyone in its twofold mesh of pathos and humor. Yet, what is most remarkable about this production is the depth of the young actors' characterizations, along with their, at times, devastating sincerity and the almost frightening degree to which they have transformed themselves into archetypes. In the hideous fluorescence of the most dreaded of rehearsal spaces—the Colbath Room—two full weeks before the production opened, this reporter was reduced to a babbling nimrod, unable to scribe superlatives due to the excesses of weeping. No kidding here. So, just imagine what an experience it will be to watch the curtain go up over the spectacular set, designed by Victor Becker, the sumptuous costumes envisioned by Adele Mattern and the as-always phenomenal light plots of Michael Schiff-Verre.

As Director Daniel Kramer put it, one of

the chief beauties of the play is its "conscious theatricality" which involves the full use of the resources that the stage offers peculiar to itself. Kramer envisions the theater as a medium completely distinct from the "realism" of film, but equally potent if treated on its own terms.

In the hands of weaker presences, the drama might become tangled in the grand web of a twenty-inch raked stage with a two-

binds them, and the intense emotion of all the cast members are not to be demurred.

As Kramer put it, "This is a play about desire and what it begets." Like the yards of blue cloth which traverse the center stage and enfold each of the characters in a hundred different ways throughout the play, there is suggested a link between all humans. We must all confront at one time or another this desire which announces itself so often

longer."

This is a tragedy, no mistake, but there are constant reminders that the line between tragedy and comedy is indeed a tenuous one. The Narrator is incredibly sarcastic, the chorus is quite sardonic itself and the language, which Assistant Director Justin Haslett continually extolled, suddenly turns from high-blown *desiderata* to limericks. This is a very confrontational play as well, very sensual and, as Haslett mentioned with a chuckle, "...often tough to just sit there and enjoy!" The Bowdoin audience, accustomed to primarily canonical and non-threatening fare, will certainly leave this event with plenty to discuss.

Both Haslett and Kramer are clearly excited about the possibilities for theater at Bowdoin to become not only integrated with its earthy sister, dance, but more importantly with this place called Bowdoin as a whole. With new course offerings in everything from design to playwriting, and with new and original plays to work on, the boundaries are being pushed exponentially.

Phaedra represents a crucial first step in giving the Bowdoin audience a showcase of exciting potential, but by no means is this a tentative experiment. This play will knock your socks off, there is simply no other way to put it.

"the literally rock-solid connections between each of the players, the melody of the language which binds them, and the intense emotion of all of the cast members are not to be demurred."

story proscenium arch, or the swaths of fabric which adorn the stage. However, the stunning performance of Allison Zerkowitz '98 as Phaedra herself, the riveting magnetism of Brendan Farrell '96 as the ever-present Narrator and Mike Ponzoli '99 as Hippolytus, the ill-fated object of his mother's overwhelming desire, will fit perfectly into this truly awesome new world. Moreover, the literally rock-solid connections between each of the players, the melody of the language which

against our better judgment. In this manner each of the characters must come to terms with not only the reality of an incestuous love, but with the degree to which they are all caught in a fated cycle, even the chorus, whose several members often seek to separate themselves from the blight of their queen, finds itself hopelessly entangled. Especially in matters of the heart, there is always at least a tinge of inevitability. As the Narrator puts it, "Resist...and it takes a whole half-second

Colvin chases the blues away

By JUSTIN PEARLMAN
AND ABBY BELLER

As the final weeks of winter continue to wear on and the sun taunts us with brief visits, subtly interspersed with April snowfall, Shawn Colvin delivered a welcome respite from the elements last weekend.

"So, we're in the gym" Colvin appropriately addressed the apprehensive crowd, defying the awkward ambience of the NESAC banners and parquet of Morrell Gymnasium. She instantaneously transformed the surroundings into a soothing and intimate atmosphere, an effective vehicle for the performance she was about to deliver.

The stage was bare except for Colvin, her guitar, a chair and the ever-important bottle of water. Her wry sense of humor and frank manner of story telling led to an involved and attentive audience and the resolving delight of not one but two encores. This was truly a special occasion.

In a day and age where anything goes in the entertainment business, it was refreshing to sit back, relax and slip into the lyricism of Shawn's voice and complimentary six string. This was the real thing, no smoke, no mirrors, just Shawn, the crowd and a whole lot of catharsis.

Rebecca Young '96 appreciated Colvin's sincere presence, saying "she sounds just as good in concert, just with her guitar, as she does on CD."

Colvin demonstrates a unique style of progressive folk, incorporating a country-rock-blues influence. Her compositions convey considerable depth, unexpectedly but without a doubt the result of her self-taught, unadulterated style. Tension mounts and then fades, as if you were living in her songs, walking down the back roads of her hometown in North Dakota, the emotions are there. Everything is okay in the end though, Shawn

makes sure of this by being as much a part of the audience as the audience is an essential part of her performance.

Nate Alsobrook '97 noticed this connection "I got the impression that she seemed to be having fun. She had a good rapport with the audience."

Colvin prefaced the beginning of her performance with a qualifying statement that her first few songs were from her newest soon-to-be-released album, so she had not had much practice in performing them live. In fact, she was a little reserved at first, a little slow to find a worthy story and amiss in some of her new lyrics, but this is what you have to love about Shawn Colvin: she is so very human.

Audience members were receptive to her collection of new songs, and further supportive of her playfully shy manner.

The rest of her performance incorporated songs from her first two albums, *Steady On* and *Fat City*, including "Shotgun down the Avalanche," "Set the Prairie on Fire" and "Round of Blues." The audience's familiarity with and affinity for Colvin's vintage repertoire of songs was apparent through a fervent reaction to the first few chords of "Every little thing (he) does is magic," a selection from 1994's *Cover Girl*. Shawn does not prescribe to that old school tradition of "if it ain't broke don't fix it," for she successfully tackled the Police cover, and Dylan's "You're Gonna Make Me Lonesome When You Go" as well as a bombardment of requests for Crowded House songs, adding her own praise of the 80s band. It seems quite simple really, if you are bold enough to cover songs that are staples of popular music, then you invest a certain amount of confidence in that you are going to be able to pull them off. The audience was wholeheartedly in Shawn's corner and she expressed her appreciation with two fantastic encores that capped off a fun night under the retracted rims of the basketball nets.



Photo Courtesy of Jane Know-Voina

A scene from *Meltdown*, which will be shown on Friday, April 26 at 7 p.m.

Film Festival visits Hoyt's

This week presents a unique opportunity for the Bowdoin community. As part of the Bowdoin College International Women's Film Festival: Focus on the Former Soviet Union, films from Russia and other former Soviet Union Republics will be shown free of charge at Hoyt's Cinema 10 at Cook's Corner in Brunswick.

Part of the uniqueness of this week lies in the fact that directors, scriptwriters, film critics and one child actress will be present to discuss the films in person and field questions immediately after the showings.

Bowdoin will offer a shuttle service to the screenings at Cook's Corner. The vans will leave 15 and 30 minutes before each film from in front of Moulton Union.

Screenings Include:

Meltdown
Directed by Mikhail Belikov
Ukraine, 1991
Friday, April 26, 7 p.m.

This film is a dramatic replay of the tragic events and heroic actions surrounding the meltdown at the nuclear power plant in Chernobyl, Ukraine exactly ten years ago on April 26, 1986.

Luna Dogs
Co-Directed by Lidia Tumaeva-
Pol'shchikova & Vladimir Tumaev.
Russia, 1995
Saturday, April 27, 7 p.m.

Drama about a homeless girl's fatal battle with AIDS.

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Dancers combine grace with energy

By SARA BRYANT
STAFF WRITER

In a performance which offered dance students the opportunity to showcase the fruits of their labor for the rest of the campus community, the dance department presented its Gala 25th Annual Spring Performance last weekend.

The dance pieces were a combination of independent studies projects and dance repertory class works, as well as non-class-related projects.

Sandy Chin '96 performed a piece from her independent studies project on the post-modern choreography of Yvonne Rainer. She is working on a dual project which combines performance with a research paper. "I compared her choreographic process with her film making process," Chin said. "I've taken her first major film, *Lives of Performers*, and compared it with one of her dance pieces."

The piece "Valda's Solo" differed from the other pieces in that she learned the choreography from video. "It took a lot of time commitment, with the aid of a TV, VCR and dance studio," Chin said. "You lose a lot of the subtlety in video. To compensate, I had to do a lot of research."

Chin describes the uniqueness of Yvonne Rainer's performance as "one continuous dance piece of equal energy in each movement. No movement is more important than any other."

"One movement could be a slight jerk of the hand while another could be a leap," Chin said, "yet, each must have equal energy."

Another distinction is that the performer's gaze is not directed at the audience. "Part of her theory is to reduce spectator involve-



Matt Houghton/Bowdoin Orient

Sandy Chin '96 and Jo Horn '98 convey energy through their stylized movements.

ment," Chin said. "Because the gaze isn't directed toward the audience, it reduces the dance to the body in movement, the ordinary and found movement of the body."

Chin discussed the effect of these different dance styles on the performer. "When you do it long enough, it feels like a mental exercise. You really feel this equal energy all around you."

Carter Smith '97 choreographed a piece for the performance that wasn't in connection with a class. "I've been interested in dance for a while," he said. "This is the first time I've done any choreography at all. I envisioned what I would want it to look like if I was sitting in the audience."

The piece, "Kevin's Mirror" was performed by Smith, Bevin Mulvaney '98 and Sarah

Ross '97. "It's about a guy who is struggling with his issues of sexuality," Smith said.

Smith commented on the guidance he received from the department as his piece progressed. "I think the dance faculty goes out of its way to make sure that students' pieces shine," Smith said.

VAGUE, the student run dance group, performed the piece "Kung-Fu Caper." Deborah Bornstein '98 choreographed and taught the piece to the group. "It was great to work with students instead of a teacher because the atmosphere was more relaxed," Brenda McCormally '98 said. "We have several pieces that are still in the works and we'll continue on those until our big show in May and the Museum Pieces."

After the performances on Saturday night,

two Bowdoin dance graduates spoke about the future of the department.

"This being the 25th anniversary has really touched a lot of people, especially the seniors," Chin said. "The dance department has really taken a turn for the better."

The department also received a \$5000 grant in honor of its 25th anniversary.

"It was both refreshing and distressing about the fund," Smith said. "I almost laughed out loud when they named the amount. I was amazed that they were excited about putting together a \$5000 fund for dance when \$21 million is being spent for a new science complex."

Bevin Mulvaney '98 discussed the growth of the dance department, as well as the inadequate facilities. "June Vail started it all by herself," she said. "She worked so hard to get what we have now."

"There are so many talented people that participate," Mulvaney said. "Considering what we have to work from, people do really great things."

A converted dance space is scheduled to be built in the Curtis Pool building. "The studio now is really small and cramped," Mulvaney said. "[The new space] will be more conducive to letting the dance department grow."

Space for the arts within the college is a concern to which the 25th anniversary of the dance department calls attention. "I think the school's commitment to the arts is minimal," Smith said. "If we are a really competitive liberal arts college, the college needs to consider where all the funds are going. The arts aren't getting enough money or enough support."

The Museum Pieces XVI will be performed by the Bowdoin Dance Group outside the Walker Art Building on Friday, May 3 at 12:45 p.m.


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Spring Jam

Friday 9 p.m.
in Smith Union

Meddies and Miscellania will host a capella groups from Connecticut College.

Copies of the *Meddies'* newly recorded CD will be available for purchase.

Don't miss this evening of a capella excellence.

Padilla's poetry brings history a few steps closer

By AMBER GODEY
STAFF WRITER

Renowned Cuban poet Heberto Padilla returned to the Bowdoin campus on Monday night for his fourth visit in the past five years. With each visit he has given us the gift of his time, spending hours with various classes discussing his work as well as his past.

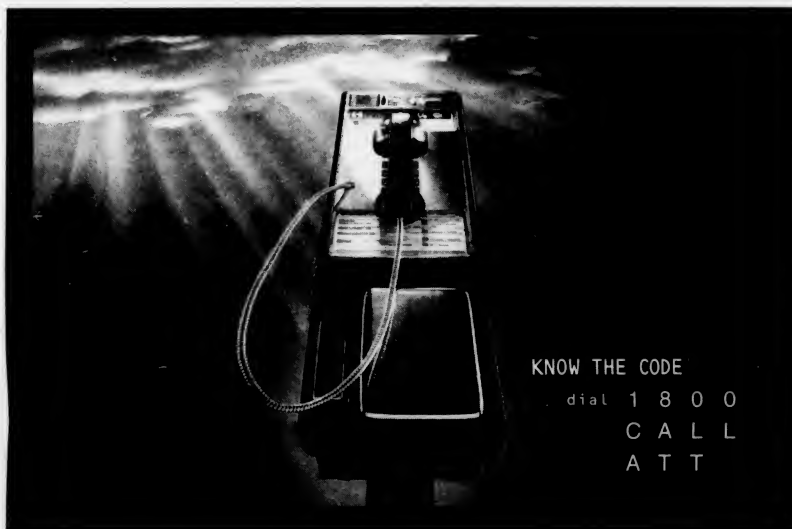
Dan Coyne '98 attended Monday night's poetry reading and said "it's amazing that we learn about things like the Cuban revolution in school, and now we are able to talk to someone who actually experienced it. Experiences like this actually put a human face on the facts of history."

Padilla's read a selection of 10 of his works in Spanish, while English translations were read by Spanish Professor John Turner.

Padilla is one of the leading voices in Spanish poetry, a teacher and a gifted translator. Having been a childhood friend of Fidel Castro, and one of the initial supporters of the revolutionary movement in Cuba, Padilla became disillusioned with the movement and eventually turned away from Castro's cause. By the 1960's, his work was considered incredibly dangerous by the Cuban government. For this reason, his book of poems, *Fuera del Fuego* was published with a warning regarding the corruption of the author and the subversive nature of his ideas. In 1971 he was declared a counterrevolutionary and placed under house arrest, forbidden to

publish his work in Cuba. His imprisonment led to a split in the world intellectual community, setting those who wished to back the Communists against those who believed that no form of censorship could be acceptable. During his imprisonment, the only work that he was allowed to make public was a book of Spanish translations of Romantic Poetry for a Cuban University. In 1980 he was released, and exiled to the United States where he has since published three novels: *Self Portrait of the Other*, *Legacies* and *Heroes are Grazing in My Garden*.

The works of Heberto Padilla have had an amazing effect on the poetic community, only surpassed by the effect that his life has had on the history of his country.



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Arts & Entertainment Review Page



Search for the Holy Ale

BY SIGGY AND BLUNT

A dreary Tuesday night. Where are we? Aahh, sweet Bowdoin. It's raining outside, we're out of greenbacks from this weekend's festivities, and we have to go out and buy some microbrews. We're tempted to stay inside and consume the dregs of the weekend: Bud Ice and Coors Light. But we make the sacrifice for our column and go out in the rain to find some quality suds. Now that we're nestled back in the room with our sweet, tasty beers we know that we made the right choice.

We tried a representative from the Oregon Ale and Beer Company. Because we've been impressed with fruity beers in the past, we decided to try the Raspberry Wheat. Judging from the name, we thought this beer would contain both raspberry and wheat. Just raspberry? No. Just wheat? No. A yummy combo? Yes. (Check out the big Bowdoin brains on the beer boys!) Enough babbling, let's talk about the beer. It's definitely fruity. The raspberry taste overpowers the beer and its subtle wheat flavor. This cloudy beer lacks the usual wheaty taste found in such an ale. A sweet, unfiltered, crisp beer, this is a great combination even if it is unbalanced. Siggys and Blunt give it a seven on the Silver Bullet scale.

Next, we moved the search back to the

East coast and tried some Saranac. What the hell's a Saranac? Better ask someone from Utica. Our first selection was the naturally krausened and lagered Adirondack Amber. This is a smooth, sweet amber. An amber has a medium thickness and color, somewhere in between a lager and a pale ale. Additionally, it has a picturesque label you can stare at for hours. The fun never stops. Kind of like Bowdoin's party scene.... oh wait, bad analogy. Adirondack Amber scores a six on the SB scale.

Saranac Golden Pilsner Beer definitely fulfills the characteristics of a pilsner. Its hops are finely aromatic and it is delicately dry. This beer has potential, but its taste is slight and it has almost no aftertaste. We prefer a stronger brew. But if you enjoy a beer without the strong taste, you should try the Saranac Golden Pilsener. It scores a six on the SB scale because it fulfills its characteristics of a pilsner.

The Saranac line is one of the many brewing companies that uses Cascade hops. These hops are from the mountainous region of the Northwest and are largely considered to be the finest hops in the world. When choosing a fine brew, look for these hops. The use of these hops along with the two-row barley shows that Saranac cares about the quality of their beer. We aren't exactly sure what this "two-row" barley process is, but we do know it makes for some good tasting beers.

Tastes Like Chicken

The Prophecy: Written/directed by Gregory Widen. Starring Christopher Walken, Eric Stoltz, Virginia Madsen and Elias Koteas. For thousands of years, a war has been raging in Heaven over God's unparalleled love for humans. In an effort to end the war, the angel Gabriel comes down to earth to take the soul of the most evil man in the world and use it as the ultimate weapon in the war. What he didn't count on was a gritty New York cop named Thomas Daggett who's got a bad attitude and an uncanny knowledge of the Bible.

BY PETE MOORE

The Prophecy was one of those God-forsaken films whose trailer and commercials make it look like one of the finest films ever made. Every exciting moment and witty one liner is crammed into a 30 second spot and we the audience line up at the ticket booth, hooks in mouth, to dole out \$7 to see those 30 seconds worth of fun and about two hours of garbage. If I sound bitter, that's because I am. I don't understand it. This film looked so good. In theory, it had all the elements of a great film: Christopher Walken, Eric Stoltz and a fantastic premise. But somehow, somewhere in the filmmaking process, something went terribly, terribly wrong and what was created was a very average film. It seems to me that the problem lies in poor story development. As stated before, the film had a great premise from which to build; however, nothing was built. The writer/director seemed so pleased with himself for coming up with the idea that he didn't feel the need to flesh it out. Well, the idea couldn't carry the movie. Walken, however, could.

The only reason to watch this movie is Christopher Walken. Walken delivers one of last year's truly entertaining performances. However, to claim that this was one of the year's great acting performances would be inaccurate. Christopher Walken was Christopher Walken: funny, spooky as hell, and just downright cool. You know his character in *True Romance*? The Sicilian lawyer who kills Dennis Hopper? The man who tells Hopper to tell the angels in heaven that he never saw evil so singularly personified as he did in the eyes of the man who killed him? This is the same exact character, except in this film he plays the angel Gabriel. Sort of makes you question your faith, doesn't it?

Aside from Walken, the acting was miserable. Even Eric Stoltz, one of today's better young actors, gives a lackluster performance. However, in comparison to Virginia Madsen, the female lead, Stoltz's performance looks truly inspired. My god, was she awful. How did she get this part? Who is this woman's agent? Whatever she's paying them it clearly isn't enough.

To paraphrase the classic film *Tommyboy*, her agent could sell catsup popicles to a woman in white gloves. I've watched it twice now and I still can't figure out how they dropped the ball on this one. Watch it, but don't expect too much. I give this film two and a half Stonehenge monuments.

BY ASHLEY SEIFERT

When my esteemed colleagues suggested *The Prophecy*, I thought it had what looked like the makings of a great film. Christopher Walken as an angel with an attitude and a storyline from heaven. Unfortunately, it didn't quite live up to its billing. This isn't to say that it wasn't entertaining, but it sure as hell was confusing. The idea about a second war in heaven provides a great story base, but the writing left many questions unanswered and many angels dead. I still don't understand how an angel can die. If anyone can figure it out please fill me in. I guess for all those who believe in heaven, it's not all that it's cracked up to be.

I figure the best way to go about this review is to address the bad points first. The acting just wasn't hardcore. Virginia Madsen delivered a performance that made me feel ashamed to watch. Her performance was almost as despicable as the hundreds of photos of men, clothed and non-clothed, littering Appleton's fourth floor bathroom.

Eric Stoltz's performance surely wasn't a bright spot either. His characters usually showcase his talent, but in this performance he looked as if he had a wicked hangover.

Christopher Walken, on the other hand, provided the entertainment necessary to fuel this movie. Maybe it's because he was just being Christopher Walken, or maybe it was because he was a bad ass angel who would rather be God than listen to him. God doesn't even have to deal with him. The devil takes care of that.

Despite all of these complaints, the movie does have its shining moments. The music that accompanies Walken's entrances makes him look even cooler than he actually is. (I don't know if that's even possible.) Again, the storyline is very intriguing and keeps you glued to the screen. I was really interested in the warring angels. Brothers against brothers, hooors against hooors, and angels against hooors.

Overall though it was a good film. Go see it and judge for yourself.

I give this movie three Stonehenge monuments, with much of the last one due to Walken and the fact that I was still recovering from watching *Babe*, one of the most phenomenal movies I have ever seen.

WBOR 91.1: MUSIC REVIEW

BY HARPER LANGSTON
STAFF WRITER

Being without my mate, Gab, this week, I of course decided to review an album by a band which has a long history, but little of which I know. From what I've heard, Beat Happening is from Olympia, Washington, and their "leader", Calvin Johnson, began K Records, a company whose label has become associated with bands such as Shonen Knife, Half Japanese, The Vaselines and can be seen on T-shirts of many a little indie-wipe wandering the streets of the West Coast.

Knowing next to nothing about their music, other than a couple of songs which I liked, I picked up their newest album and was pleasantly surprised. Beat Happening's sound is so not commercial, that it often sounds like they're attempting to sound like they don't know how to play instruments. However, even if this is the case, their music, regardless of its rawness, is so simple and beautiful that it's no wonder that they have often used a doodle of a stick

figure kitty cat as their monicker.

The first half of their nameless album consists mainly of live and demo songs which, despite poor recording quality, often surprise such as in "Our Secret" and "I Love You". The rest of the album is comprised mainly of songs from their first 45, songs from early cassette releases, and material from their first LP. After listening to the first half of the album, the second half sounds like high quality recording, and the songs from this part of the album are almost all amazing.

After listening to this excursion into a new musical experience, I also realized that this had been an excursion into musical history, for Beat Happening's lo-fi, D.I.Y. attitude started in 1983, influencing bands all over the country, and this "old" attitude (for them) can be seen in the explosion of alternative, post-punk indie rock of the last four or five years.

So, before you decide to go shopping at the local pawn shop for the latest indie-gear so you too can ask, "What's the story, morning glory?", go buy this album and listen to it.

Watch for a review of an art exhibit by Ramsay Rawson '96 and Rob Colburn '96 on next week's Review Page.

Their exhibit opens in the V.A.C. on Monday, April 22.



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Polar Bear Sports

Bowdoin baseball stays hot, racks up wins

■ With solid pitching and clutch hitting, the Bears have been nearly unstoppable on the diamond lately, running their ever-improving record to 10-5-1 on the season.

By DEBORAH SATTER
STAFF WRITER

Comebacks like these don't happen often, especially if you're a New England sports fan. With determination and guts, the Bowdoin baseball team fought back from a 5-0 deficit to defeat the rival Mules of Colby, 7-6, on Saturday at home. Their record now stands at 10-5-1.

The Polar Bears started off in sub-par form

as they allowed five unanswered runs in the first four innings. In the fifth inning, Dave Cataruzolo '98 replaced Rich Dempsey '96 on the mound, and the home team finally began to warm up.

The comeback began in the sixth inning with a leadoff double by Mike Flaherty '96. Tim O'Sullivan '96 soon followed with a single, scoring Flaherty.

Before the inning was over O'Sullivan, S.J. Baxter '98 and Mark McCormick '96 all managed to round the bases as well, making the score 5-4 and bringing Bowdoin back to just a one run deficit.

The seventh inning started off once again with a strong performance by Flaherty, who made his way to first on a walk. The Colby pitcher continued to struggle as he threw two wild pitches in the inning, allowing Flaherty to advance to third, then issuing another walk to McCormick.

Baxter then came through in the clutch with a single that scored Flaherty and tied the game. The scoring wasn't over for the Polar

Bears though, as McCormick scored the go-ahead run on a sacrifice fly by O'Sullivan.

Bowdoin still had their work cut out for them, as they quickly saw their slim lead dissipate in the eighth inning when Colby scored one run to bring the rivals to a 6-6 deadlock.

The Polar Bears failed to score in the eighth and the game remained tied, causing the excitement to build entering the ninth.

Cataruzolo maintained his dominant presence on the mound and the defense backed him up flawlessly, as Bowdoin shut Colby out in the ninth inning.

It was then up to Bowdoin's offense to produce a run in order to end the game with a win in the ninth and avoid extra innings. The Polar Bears displayed their mental toughness when Dave DeCew '99 singled with one out, followed by a McCormick double.

With runners on second and third, the pressure proved to be too much for the Mules. Anticipating a squeeze play by Bowdoin, Colby attempted to pick DeCew off third but

instead overhrew third base, thus ending the game as DeCew trotted home with ease.

Not only was this an important win for Bowdoin because of the traditional rivalry with Colby, but it gave the team a tremendous confidence boost.

Since April 5, the team boasts a 5-1 record. In this time, the Polar Bears picked up a win over St. Joseph's on April 5 by a 5-1 score, and beat UMF twice on April 6 with wins of 4-2 and 9-1.

On April 13, Bowdoin split a doubleheader with Husson. They dropped the first game 15-4, but bounced back to take the afternoon game, 10-5.

"We're starting to come together more as a team with good pitching and timely hitting," said Flaherty, "and we've got a big weekend ahead of us."

This weekend is huge for Bowdoin as they continue their homestand. The Polar Bears take on USM Friday and play doubleheaders against Brandeis on Saturday and UMass-Boston on Sunday.

Women's track hosts rivals at the State of Maine Meet

■ Depth is the key to success in track, and Bowdoin has plenty.

By BLAINE MALEY
STAFF WRITER

The women's track team met this week for the annual State of Maine meet against Colby and Bates. Also showing up for attention was MIT. Yes, it is very interesting how there were two meets at once, both scored separately. However, this did not matter much as the Bears pulled out an incredibly strong second place showing that would have been second place no matter how the meet was scored (unless of course Colby wasn't scored). It seemed at times during the meet that the tracksters were giving the rest of the Mainers

a royal romp, seemingly coming in first or second place in virtually every event, but at the end of the day, it was Colby out in front. MIT was third and Bates was fourth.

Victories were had by Jess Tallman '99 in the 800 m, Alex Moore '96 in the 5000 m, Larissa Penington '99 in the 400 m, Kerry McDonald '99 in her first ever 1500 (wow), and Caroline Chapin '99 in the triple jump, with an impressive 34' 4". Also pulling first place were the 4 x 400 m and 4 x 800 m relays. In the 4x400 m it was Jen Conner '97, Erin Krivicky '99, Chapin and Tallman. The 4x800 m saw Waverly Watson '98, Laura Cegan '96, McDonald and Penington dance to the beat of a different drummer.

The story of the day, however, was Jaica Kinsman's hammer, where she hucked the big ball-o-steel 117' 2" for second place. Why this was so amazing is that she broke her personal best by 37 feet. Talk about break-

through. Drama, oh how I love thee.

Also showing an incredible effort was Jen Roberts '99, who was second to All-American Kara Patterson of Colby in the 3000 m by only four tenths of a second with a time of 10:37. I'm sorry, but four tenths of a second is close enough to make even Hanibal Smith writhe with stress. Watch out for Jen Roberts, she can grit her teeth like no one.

Coach Slovenski commented, "I was very

pleased with the relays and the field events. Chapin and Kinsman had terrific meets, and I know they'll continue to improve throughout the season."

This Saturday, the Bears stay home to host the annual Aloha Relays. You all must come and get laid, as there is no excuse to miss this most pleasant jaunt in the sun to the tune of everybody's favorite, the Beach Boys. The meet starts at 1 p.m. Be there or be no friend

Softball duels with Colby

■ The Bears demonstrate their true potential in a dramatic comeback victory over Colby, proving that attitude will be the deciding factor in the team's success this season.

By SARAH CRAFT
STAFF WRITER

The softball team hosted Colby last Saturday in a doubleheader grudge match. After losing the first game 5-4, Bowdoin defeated the White Mules in the second game, winning a 7-6 thriller in nine innings.

In the first game, the Polar Bears fought to play catch up after they found themselves down 3-0. Kelli Conroy '98 hit a double late in the game to drive in two runs, making the score 5-4. However, the spark that Bowdoin needed just wasn't there, and the final score stood at 5-4. Coach John Cullen commented that the women "played the first game without emotion. We were fighting to stay close and never fighting to get ahead."

The team regrouped after the loss, realizing the need for more focus and intensity, and went back out fired up for the second game. Bowdoin's plan backfired, though, when the team committed five errors in the first two innings, and Colby gained a 5-0 advantage. The Mules were thinking sweep, but the Polar Bears found that missing spark and grabbed Colby's broom.

Behind pitching ace Erin Collins '96, who successfully pitched two complete games, the women came back to tie Colby at two crucial points in the game. Abby Votto '97 drove in the tying run in the bottom of the seventh to make the score 5-5. On a roll,

Bowdoin attempted a play that would have won the game for them right then and there. With Votto on second, Jen Flynn '96 hit a single and Votto tried for home, but the attempt failed when Colby gunned her down out at the plate. Colby scored a run in the top of the eighth to take the lead, but the Polar Bears, who weren't about to let the White Mules get out of Brunswick that easily, tied the game again in the bottom of the eighth. The score then stood at 6-6, but not for long. Bowdoin took charge of the ninth inning, shutting out Colby and scoring in the bottom of the inning to win 7-6.

Jenn Bowdoin '96 had an excellent day, going three for three in the first game and four for five in the second, fulfilling her role as the offensive leader. Bowdoin said that in the second game, "When it came down to crunch time, the team really pulled together. I thought the last five innings were well-played."

Beth Previte '98 also played well, going two for three in the first game. The combination of Collins, Bowdoin, Previte, and the overall effort of the team, proved too much for Colby.

Coach Cullen commented that he was very "pleased with the improvement and adjustment of the team in the second game. During our comeback, we expected to win, and we did." In regards to the team's loss, he expressed that "our first game was okay. It was not our best effort. Individuals put a lot of pressure on themselves, and the frustration built up. But in the second game, we settled down and played more aggressively and took chances."

The women travel to Bates on Saturday to battle the Bobcats. The coach doesn't know how the team will fair against the competition. He feels that the team has not played enough this season to get a feel for the games, but he believes that "when we play well, it's enough to win any game that we play."

Men's track faces Maine foes

■ Bowdoin's incredible distance runners are not enough to propel the Bears over state competitors.

By CAITLIN O'CONNOR
STAFF WRITER

The Maine State Meet took place last week on the Bowdoin Track. It was a close and exciting meet that came down to the wire. The Polar Bears had some unbelievable performances, but they just weren't enough to come out on top. Bates emerged victorious, winning the meet with 71 points. Colby and Bowdoin tied with 60. MIT participated in the meet as well, scoring separately from the State Meet, but actually scoring enough points to have won the whole meet.

Most spectacular among the Bowdoin Track and Field team was the distance squad, who scored 35 of the 60 points Bowdoin received.

The big point scorer of the day was James Johnson '97 winning the 1500 (4:04.26) and the 5000 meter runs. Most impressive was his 5000 meter race, which he won in 15:07, smashing the old school record by six seconds. His outstanding performances won him the Hillman Trophy, which goes to the Most Valuable Runner of the State Meet.

Blaine Maley '96 proved he was a Renaissance man when it comes to track and field. In his first ever attempt at the steeple chase, he not only won the race convincingly, but also broke the Bowdoin school record by an impressive eight seconds for the grueling 3000 meter race with a time of 9:33.5.

The only other Bowdoin athlete to capture first place was Shane O'Brien '96, who made up for last week's heartbreaker, winning handily in the 800 with 1:57.44. Pat Kane '96, Maley, Logan Powell '96, and O'Brien combined their fast twitch muscles to dominate the 4x400 in 3:20.79.

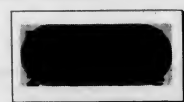
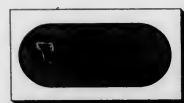
Several Polar Bears put forth second place efforts. Ben Beach '97 ran the 1500 in 4:04.27, losing to Johnson by only one hundredth of a second. Dave Kahill '98 cleared 12'6" successfully in the pole vault.

Other performances of note were Phil Sanchez '96 (former record holder in the steeple chase at 9:41) with third place in the steeple chase at 9:44.7; Powell, returning to his specialty, the 400 meters, with a third place finish at 52.93; Josh Andrei '98 with an impressive throw of 154' 2" in the javelin to secure third; and Dorian LeBlanc '97, who had a close call at 6'2" but settled for third place with a jump of 6'0".

This weekend will be *deja-vu* as the men travel to Colby for the Colby-Bates-Bowdoin meet. Hopefully, the men will be able to avenge the loss and tie from last week and come out on top.



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BEARS

BASEBALL (10-5-1)

April 15, 1996
at Brunswick, Maine

Colby	020	030	010	6	5	2
Bowdoin	000	004	201	7	11	3

Repeat Hitters: Colby - Ben Russell 3, Bow - Mark McCormick 4, Dave Cataruzolo 2, Dave DeCew 2. **2B:** Colby - none. Bow - Mike Flaherty. **3B:** none. **HR:** Colby - Ben Russell. B - none. W - Dave Cataruzolo (1-0). L - Galen Carr.

Batteries: Colby - Carr and Russell. Bow - Dempsey, Cataruzolo (5th) and Kelley.

April 13, 1996
at Brunswick, Maine

Game #1

Husson	100	214	6	-14	15	2
Bowdoin	000	001	2	-3	7	0

Repeat Hitters: H - Roy Peary 3, Andy Boure 3, Sandy McCaug 2, Jeff Fogg 2, Tim Bagley 2. Bow - Tim O'Sullivan 2. W - Roy Heibin. L - Jeff d'Entremont (3-2). **2B:** H - Sandy McCaug, Jeff Fogg, Tim Bagley. Bow - Matt MacDonald. **3B:** H - Andy Boure, Roy Peary. B - none. **HR:** none.

Batteries: B - Jeff d'Entremont, Sam Stoller (5th), Mike Nyan-Hall (5th), Nick Allen (6th) and Mike Kelley. Chris Paquet (6th). H - Roy Heibin, William Littlefield (7th) and Jeff Fogg. Justin Shaw (7th).

April 13, 1996
at Brunswick, Maine

Game #1

Husson	300	200	0	-5	9	1
Bowdoin	700	012	X	-10	8	1

Repeat Hitters: H - Sandy McCaug 2, Roy Peary 2. Bow - Dave DeCew 2, Joe Meehan

2. W - Pat Ryan (4-0). L - Jack Sibley. **2B:** H - Jeff Fogg. Bow - none. **3B:** H - Sandy McCaug. B - Joe Meehan. **HR:** H - none. B - Matt MacDonald.

Batteries: B - Pat Ryan and Mike Kelley. H - Jack Sibley, Jonathan Brown (7th) and Justin Shaw.

SOFTBALL (4-6)

April 13, 1996
at Brunswick, Maine

Game #1

Colby	102	101	0	-5	6	5
Bowdoin	002	100	1	-4	9	3

Repeat Hitters: B - Jenn Bowdoin 3, Abby Votto 2, Beth Previte 2. C - Meghan O'Neill, Becca Apollon 2. **2B:** B - Sam Coyne, Beth Previte. C - Becca Apollon. **3B:** B - Coyne. C - none. **HR:** B - none. C - O'Neill. W - Karen Ackley. L - Erin Collins (3-4).

Batteries: B - Erin Collins and Abby Votto. C - Karen Ackley, Joan Giblin (6th) and Becca Apollon.

Game #2

Colby	320	000	010	-6	12	2
Bowdoin	002	020	111	-7	16	8

Repeat Hitters: B - Jenn Bowdoin 4, Kelli Conroy 3, Jen Forint 2, Jen Flynn 2. C - Ann Mortenson 4, Meghan O'Neill 2, Steph Patterson 2. W - Erin Collins (4-4). L - Joan Giblin. **2B:** B - Kelli Conroy. C - Ann Mortenson, Meghan O'Neill. **3B:** none. **HR:** none.

Batteries: B - Erin Collins and Abby Votto, Perry (6th). C - Robyn Macco, Joan Giblin (6th) and Becca Apollon.

WOMEN'S LACROSSE (2-4)

April 17, 1996
at Brunswick, Maine

Goals: B - Zani Gugelman 2, Brooke Goodchild 1, Wendy Trees 1, Sarah Hill 1, Kacey White 1, Molly Scharfe. C - JJ Eklund 4, Cindy Kelley 2, Vickie Tseng 1, Amie Sicchitano 1. **Assists:** B - none. C - Tseng 1, Healy 1. **Goaltending:** B - Sasha Ballen 9 saves. C - Jen Pope 13 saves.

April 13, 1996
at Middletown, Conn.

Bowdoin	7	8	-15
Wesleyan	1	5	-6

Goals: B - Eliza Wilmerding 4, Zani Gugelman 4, Jane Kim 2, Wendy Trees 2, Brooke Goodchild 1, Kathryn Forest 1, Ann Frekko 1. W - Sarah Graboys 2, Margaret Metz 2, Nicole Smith 1, Laura Roberts 1. **Assists:** Brooke Goodchild 3, Jane Kim 1, Sonig Doran 1, Jill McKay 1. **Goaltending:** B - Sasha Ballen 10 saves. W - Michelle Cho 7 saves.

MEN'S LACROSSE (4-4)

April 17, 1996
at Brunswick, Maine

Plymouth State	1	2	-3
Bowdoin	5	10	-15

Goals: Bow - Judd Newkirk 3, Zack Huke 2, Brian O'Callahan 1, Tim Fitzgerald 1, Scott Fox 1, John McAuliffe 1, Ben Chaset 1, John Harden 1, James McCabe 1, Ian McKee 1, T.J. Sheehy 1, Nat Wyss 1. **PSC -** Walden 1, Burke 1, Good 1. **Assists:** Bow - Zack Huke 3, Brian O'Callahan 3, Tim Fitzgerald 2, Scott Fox 2, John McAuliffe 3, Ben Chaset 1, Ben Small 1. **PSC -** Scott Walden 2. **Goaltending:** Bow - Jan Flaska 9 saves (45 minutes, 2 goals against), Matt Engler 2 (15 minutes, 1 goal against).

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El Fuego

An intimate look at sports
by Fly and Buddy

Now that the Chicago Bulls have finally put all of the questions to rest about whether they would reach the 70-win plateau (they beat Milwaukee on Tuesday for the magic number), the Bulls can finally lay claim to being one of the truly great teams ever. After all, no team had ever won 70 games before. The previous record had been 69 wins by the 1972-73 Lakers, and that squad included Hall of Famers Jerry West and Wilt Chamberlain.

But now a bigger question looms large on the horizon: No one will deny that the 1996 Bulls deserve a place on the mantle of the Greats, but how do they compare with the best team in recent memory (and among the top two or three teams ever), namely the 1986 Celtics?

Tuesday night we went down to Joshua's and got rip-roaring drunk, teetering on the edge of belligerence. During the course of our eighth pitcher (each, not collectively), we started tossing around the idea about how the Celtics would match up with these upstart Bulls. The idea of a showdown between Bird and Jordan, both in their primes, fascinated us. Eventually we forgot all about it, and headed to "the cool" Union. Once there, we unintentionally saved dropped on a couple of sports fans. The following is a verbatim transcript of said conversation:

"Hey, who do you think might win if the '96 Bulls battled the '86 Celtics?"

"I don't know. I've been too busy filing my transfer applications to really think about that. But now that you mention it, I'd probably go with the Bulls. Michael Jordan is good. Gotta go, my number just came up at the Grill."

That, to us, was a signal from God. And the Union. People want this question answered, and answered correctly. Here goes a position-by-position analysis of the teams as they would have matched up if they were to play a 7-game series.

Robert Parish versus the tandem of Luc Longley, Bill Wennington and James "I am reeally old" Edwards. Puh-leeze. Parish is a much better individual player than any of these three, but the gang approach could be trouble. Just look at what they do to Shaq. Nowait. The three man approach is effective in that it keeps a fresh man in the game all the time, and as pathetic as they seem on the face (and that's pretty bad) Longley, Wennington and Edwards do have some offensive strength when the moon is in alignment and defensively they each have six fouls and as a tandem they rebound pretty well. We'll give Parish the benefit of the doubt here because he is a hall-of-famer, but not by much.

The power forward match-up between Kevin "Gorilla Arms" McHale and Dennis Rodman (no witty nicknames needed) is an interesting match-up to say the least. Assuming Rodman decides not to kill a referee or have some crazy psychotic episode on the court, he could do some damage. Fat chance. McHale has proved his ability to score and rebound on anybody in the post. Rodman has proved that he can play defense on anybody in the post or on the perimeter (he was spotted guarding Shaq in their last game). Again one has to give the edge to McHale simply because of Rodman's weirdness.

Small forward is next and one word describes it all: Larry. Scottie Pippen has had a fantastic year and has a lot of crazy skills which could cause Larry Legend some problems, but it is Larry Bird. In his prime he was the slowest player in the NBA and he still rocked the house. Pippen would score and run the break some, but Larry would eat his lunch, steal his wife, burn down his house and call him his girlfriend.

Michael Jordan. "Nuff said. In DJ's defense, he was a terrific defensive player (many times on the All-Defensive Team), but this is Michael Jordan. No further explanation needed.

The shooting guard confrontation between Danny Ainge and the combo of Steve Kerr and Ron Harper is kind of a toss-up. Kerr and Harper serve different roles on a Bulls team that is awesome whether playing at warp speed or at the Cavaliers' pace. Ainge is a gritty veteran who is not scared to get a little nasty (he has been known to be kind of an ass on occasion). This is the most evenly matched and worthless match-up on the floor. In either case the sole responsibility is to give the ball to Larry or Michael.

So in the starting line-up the edge has to go to the old slow Celtics of yesteryear. But the starting line-up does not a winner make. Phil Jackson could outcoach K.C. Jones eight days a week 400 days a year.

On top of that, the Bulls have a much deeper bench with the likes of Toni Kukoc, Harper and even Wennington. The Celtics did have Bill Walton (without knees), Jerry Sichting and Scott Wedman. The Bulls have the advantage on both counts. Of course, the Celtics probably never listened to K.C. Jones anyway, and their bench never played a major role.

It's an interesting matchup between the two teams, almost too close to call. These types of arguments inevitably end with two pissed-off drunkards who have nowhere to go. Off to the Union... (exactly).

Bowdoin nets respect

■ The men's tennis team continues its solid play against quality opposition, while the women finish their successful season with the number six ranking in the East.

By SARAH MCCREADY
STAFF WRITER

This week the men's tennis team, recently ranked eleventh in the East, has continued to play outstanding matches. On Friday the men travelled to Wesleyan University where they captured all but three matches leaving the final score 5-2 in Bowdoin's favor. After the Bear's convincing victory over Wesleyan, they had their work cut out for them as they travelled to Smith College where they met a formidable opponent in Amherst College. Although Bowdoin lost 2-5, the team played extremely well in comparison to previous performances against Amherst. On Monday the team rebounded from their tough loss to Amherst while blowing out Thomas College 7-0.

Playing number one for Bowdoin against Wesleyan, Clem Dobbins '97 defeated his opponent 6-2, 7-6(2). Paul Hindle '97 at number three and senior Tim Killoran at number four trounced their opponents. Number five Chris Lim '98 played incredible tennis taking his match in the third set.

Number two doubles, Dave Pastel '97 and Killoran and number three doubles, Jared Sandler '99 and Tyler Post '99 both spanked their opponents.

As for Bowdoin's match against Amherst, Dobbins at number one and Pastel at number two played commendable matches, both winning 6-4 in the third set. The number two doubles

team, Pastel and Killoran, continued their winning streak, by winning 8-6.

The men will travel to play Tufts on Friday, and then Middlebury on Saturday. Next week the men play Bates on Wednesday, followed by the NESCAC tournament at Amherst over the weekend which will mark the end of the season. The men also hope to go to regionals at Binghamton University on May 10 and 11, but only the top eight teams in the East will be eligible. Even though the men are currently ranked eleventh, they still have a great chance at moving up because they play Bates and Tufts next week, both of whom are ranked higher than Bowdoin.

The Bowdoin women's tennis team finishes its season with an impressive ranking of number six in the East. Last Thursday the women travelled to Boston to battle MIT in their last match of the season, defeating them 5-4.

The deciding match was played by senior captain Kristi LeBlanc at number one who defeated her opponent in three sets. Other outstanding wins were number five Amanda Blackmer '98 and number six Emily Villaggio '98. "Even though Bowdoin did not have two of its top players, Caroline Robin '99, who is out due to an injury, and Tara Dugan '97, who is studying away, we still won. This is quite impressive because it shows the depth of our team," commented Assistant Coach Aaron Pratt.

As for the doubles, the number two team of Ellen Chan '97 and Sarah McCreedy '98 crushed their opponents 8-2. The number three doubles team of

Blackmer and Villaggio also won their match 8-6.

LeBlanc played the last match of her Bowdoin career yesterday, with 43 wins and 23 losses. This Saturday LeBlanc will represent Bowdoin at the New England Showcase hosted at Wellesley. The number one singles and doubles players from each college in the region attend this tournament.



Shelly Mager / Bowdoin Orient
Sarah Folkemer '98 lines up for a groundstroke.

Robillard storms nationals

■ Nicole Robillard '97 finishes the Bowdoin cross country ski season in grand style with an impressive performance at the NCAA Division I Championships in Bozeman, Montana.

By NATE ALSOBROOK
CONTRIBUTOR

After a frustrating winter of inconsistent weather, the Polar Bear cross-country ski season culminated in a series of fine races at the NCAA Division I championships in Bozeman, Montana from March 6-9.

Women's nordic captain Nicole Robillard '97, one of a select few eastern skiers to qualify for Nationals, represented Bowdoin.

In her second appearance at the championships, Robillard overcame jet lag, altitude

change, and top-notch competition, posting stellar finishes at Bozeman.

In the freestyle race on March 7, Robillard was forced to adjust to the altitude of Bozeman, far greater than that of the eastern mountains. However, as other highly regarded eastern skiers crashed and burned around her, Robillard kept her head and raced to an impressive 29th place finish.

Two days later, Robillard and Coach Bill Yeo were faced with a difficult waxing situation for the classical race. Yeo magnificently anticipated the proper waxing combination, and Robillard again went on to defeat rivals from such renowned programs as Dartmouth, Middlebury and UNH, finishing 22nd.

Robillard's races were competitive enough to put Bowdoin in 20th place in the overall scoring, ahead of UMass, Carleton and St. Lawrence.

More importantly, however, she gained national respect from the giants of college skiing, both for herself and for the small, previously unnoticed Bowdoin ski program.

THE WEEK IN POLAR BEAR SPORTS

Home games are shaded

Team	Fr 4/19	Sa 4/20	Su 4/21	Mo 4/22	Tu 4/23	We 4/24	Th 4/25
Men's Outdoor Track		Colby 12:30 p.m.					Penn Relays TBA
Women's Outdoor Track		Aloha Relays 3:00 p.m.	Aloha Relays 11:00 a.m.				Penn Relays TBA
Baseball		Brandeis (2) 1 p.m.			Bates 3:00 p.m.		
Softball		Thomas (2) 12 p.m.			Bates (2) 3:00 p.m.		
Men's Lacrosse		Middlebury 3 p.m.					Bates 4 p.m.
Women's Lacrosse		Bates 11 a.m.			Babson 4 p.m.		
Men's Tennis		Middlebury 11 a.m.				Bates 4 p.m.	

SPORTS

Women's Lacrosse

Bears fail to overcome early inconsistency

■ Bowdoin shows promise in a solid beating of Wesleyan on the road, but loses momentum with a heart-breaking home loss to arch-rival Colby.

By MICHAEL MELIA
ASSISTANT SPORTS EDITOR

Women's lacrosse fell victim to the inherent uncertainties of team competition this week during an emotional stretch of games with Wesleyan and Colby.

After an electrifying victory over the Cardinals in Middletown last Saturday, Bowdoin failed to convert their satisfaction into momentum as the rain frustrated the Bears and their chances for victory in a heart breaking

home-opener with Colby last Wednesday.

The Bears took a ride into Connecticut on the heels of their extraordinary win over Tufts, a ride which lasted over five hours, and gave them every chance to contemplate what a second straight win could do for their late-blooming season.

Senior co-captain and goaltender Sasha Ballen recognized the importance of the game for the team's morale, as the relatively young team

needed to prove to themselves that they consistently play well.

The Cardinals drew first blood two and a half minutes into the first half, but that was the last red offense seen for a while.

From there, the Bears' offense exploded for seven straight goals off the sticks of five different attackers to present the Cardinals with a 7-1 deficit at the break.

Ann Frekko '96 first cracked Wesleyan's defense six minutes into the game, before it was obliterated by two straight goals from co-captain Jane Kim '96, one from Kathryn Forest '99, a pair from Wendy Trees '97 and one last insult from Eliza Wilmerding '97.

The Polar Bear attack would not be denied in what Forest described as "the epitome of teamwork." Through tremendous sequences

of exceptional passing, Bowdoin continued to smoothly pull away from Wesleyan throughout the second half.

Wilmerding offered three more goals and first-year Zani Gugelman scored all four of her goals in the half. Brooke Goodchild '99 scored a goal in the last five minutes to complement her game-high three assists.

Gugelman mercilessly scored her final goal of the game with eight seconds left on the clock to add the punctuation mark to their 15-6 victory. Ballen held up the defensive end of things with ten saves.

While the Wesleyan game was an exercise

of all the grace and splendor that sports can exude when played at their highest level, the Colby game was not. Frustrations ran high and the rain fell hard in what amounted to a slugfest in the mud at Farley Field House.

"The Colby games are always pretty rough and tumble," said co-captain Sasha Ballen '96. "We made a couple of mistakes throughout the game and didn't adjust enough to come out with a win."

The Bears fell behind to the Mules early, and after clawing back, they could only watch Colby slide away with the defining goal and



Shelly Magier / BowdoinOrient

Kristen Doughty '99 launches the Bowdoin attack.

exhausting victory, 8-7.

Despite a well-balanced attack which highlighted goals from Gugelman, Goodchild, Trees, Sarah Hill '97, Kacey White '98 and Molly Scharfe '99, the team simply couldn't find the same kind of harmony that brought them to victory over Wesleyan. Ballen managed to save nine shots on the day.

The Bears have approached their loss as one of what will continue to be a long series of learning experiences. Head Coach Flaherty-Minicus won't want to discourage the young team as they develop and come together as a team. As the season progresses, they can only hope that their ever-increasing experience results in an ever-improving record.

They'll take the first step towards improving their 2-4 record tomorrow at 11 a.m. as they welcome Bates.



Shelly Magier / BowdoinOrient

Wendy Trees '97 looks for an opening in the Colby defense.

Men's Lacrosse

Bowdoin surges on, capture two more victories

■ With its early season troubles a distant memory, the Bears nip Wesleyan and crush Plymouth State, threatening to break the .500 barrier for the first time this season.

By KATIE LYNK
STAFF WRITER

If the men's lacrosse team had a scale to measure their wins and losses, it would balance with an equal number on each side. However, they hope to tip the scale in their favor this weekend.

The Polar Bears (4-4) notched two wins this week against Wesleyan and Plymouth

State. They will take the momentum from these victories into Saturday's contest against Middlebury.

Coach McCabe referred to the game on April 13 at Wesleyan as a roller coaster, with the teams strongest periods coming in the first and the fourth.

During the first period, Judd Newkirk '97 came out and put a goal in the net at 3:51. He followed suit with two more and Zach Huke '97 added one in the last minute of the period to put the Bears up by a margin of 5-1 at the end of the first period.

Going into the middle of the game however, the roller coaster began to go downhill. The contest switched to a defensive game as Wesleyan's attack rallied. Entering the final quarter of the game, the score was tied at 6-6. Wesleyan then scored three more times to-

ward the beginning of the last quarter and with 10:67 left to play in the game, Bowdoin was down 6-9.

During the last 10 minutes of the game, however, the roller coaster picked up speed again. Juniors Tim Fitzgerald and Ben Small scored to bring the team within one goal. Huke provided this one goal with an assist from Ben Chaset '97.

The score remained at 9-9 with 2:46 left in the game. Then, with 13 seconds left to play, Josh Reitzas '98 scored the game winner on an assist from Chaset to clinch the victory.

"I was really pleased with the way the guys played in the last eight minutes. We had a couple of pretty plays at the end and some really big goals," boasted McCabe.

The Polar Bears earned another victory over Plymouth State on Tuesday, April 16.

Despite the rain and cold, the Polar Bears were able to score 15 goals and hold their opponent to only three.

Newkirk, the team's leading scorer with 16 goals and 23 points, scored three goals and Huke, the second leading scorer with 13 goals and 21 points, scored two. In total, twelve different players scored goals and all of them were assisted.

McCabe believes that this illustrates the broad talent of the team. "I think that the strength of our group is that a lot of people can score."

Jan Flaska '96 had nine saves in the net. "Jan has been steadily improving and becoming a better goaltender," McCabe said. "He plays with a lot of confidence now."

The team will face their next challenge at 1 p.m. on Saturday when they take on Middlebury who holds a 7-0 record and is ranked fifth nationally. According to McCabe, "We have to be sharp in that game but I know we can be."

Bowdoin	10
Wesleyan	9

Bowdoin	7
Colby	8

Bowdoin	15
PSU	3

The Bowdoin Orient

VOLUME CXXVI, NUMBER 22

The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 26, 1996

Bowdoin College, Brunswick, Maine

Many rising sophomores opt for wait list instead of housing

■ **Housing: Room Draw**
1996 left some sophomores on the wait list for housing. This year, more students opted to go on the wait list rather than take available housing. Residential Life is considering changes in next year's lottery.

BY AMANDA NOREJKO
NEWS EDITOR

The night of rising sophomore room draw is traditionally a very stressful night. Very much like last year, the rising seniors and juniors had already taken the majority of campus housing by the time the class of 1999 arrived with their four-digit lottery numbers.

One student characterized Room Draw as a "complete madhouse."

After the rising seniors and juniors had already gone through their Room Draws, most of Baxter, Burnett, Boody Street and Copeland House still remained. There were also some suites in the New Dorms, 10 doubles and two triples in Brunswick Apartments and a room in Smith House. Graves decided to release 20 beds in Coleman Hall on the 4th floor after calculating the space needed for next year's first-year class and predicting the number of transfer and exchange students.

At the beginning of Room Draw, John Calabrese, first-year class dean, told an ap-



Sara Murray/Bowdoin Orient

Students wait in line to try to get campus housing for next year at Room Draw.

prehensive group of first-years that he predicted that 51 of them would be on the wait list. "Don't panic!" he said.

The final number at the end of the night was considerably lower than Calabrese had estimated, however. When Room Draw 1996 was officially closed, only 23 students had signed up for the wait list. Graves thinks that many more may sign up for it within the next few days, however.

Something unexpected happened this year, though. Two Baxter House triples, and two Coleman 4th floor triples were left. Many students opted to go on the wait list while

there was still housing available. Graves thinks that many of them "are trying to get a quad or an apartment." Also, many students may be planning to live off campus.

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BY CHRISTINA MARCHETTI
OPINION EDITOR

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The decision has brought relief to many employees of the student activities office.

Assistant Director of Student Activities Shannon Murphy will assume the position of Acting Director of the Smith Union.

A student employee of the activities office says that the atmosphere in the union lately has been "very uncomfortable" and "discombobulated." "It has been very diffi-

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Margaret Gaffney '97, who works in the student activities office, says, "I'm really happy he's not returning, but I would have been even happier if the administration had made that decision."

Another student employee of the activities office believes "that things will go back to normal now that he has decided not to return."

Acting Dean of Student Life Karen Tilbor echoed the student's sentiments saying, "I'm glad it's been resolved, and I'm looking forward to planning for the future," said Tilbor. "I think people feel relieved that there is resolution."

Fruth has been on administrative leave since February 27 when he was escorted from the Smith Union by Bowdoin Security.

Neither Fruth nor the administration has offered any explanation for the events or

Fruth's decision.

Fruth could not be reached for comment.

According to Tilbor, an ad will be posted in the Chronicle of Higher Education for Fruth's position this week. She hopes a candidate will be found and hired as early as this summer.

Tilbor says that Fruth's absence has not had an effect on student activities or budget requests for the 1996-1997 school year. "The budget requests are scheduled to go to the Executive Board next week, and then they will be reviewed by the Student Affairs Committee. The students have kept things going. This hasn't slowed anything down. Their deadline was their deadline and they've gotten their work done."

Marc Zimman '98, a member of the Student Activities Fee Committee and treasurer of the Student Executive Board agrees that Fruth's absence has not had an effect on student activities. "I think Shannon Murphy does an excellent job at filling his role. I do hope that the College will fill the role quickly."

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anonymous individuals depicting Fruth between Clarence Thomas and Bob Packwood. Edwards called the signs "cheap shots." Tilbor called them "regrettable expressions of frustration."

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SPORTS

Women's Lacrosse

Bears fail to overcome early inconsistency

■ Bowdoin shows promise in a solid beating of Wesleyan on the road, but loses momentum with a heart-breaking home loss to arch-rival Colby.

By MICHAEL MELIA
ASSISTANT SPORTS EDITOR

Women's lacrosse fell victim to the inherent uncertainties of team competition this week during an emotional stretch of games with Wesleyan and Colby.

After an electrifying victory over the Cardinals in Middletown last Saturday, Bowdoin failed to convert their satisfaction into momentum as the rain frustrated the Bears and their chances for victory in a heart breaking home-opener with Colby last Wednesday.

The Bears took a ride into Connecticut on the heels of their extraordinary win over Tufts, a ride which lasted over five hours, and gave them every chance to contemplate what a second straight win could do for their late-blooming season.

Senior co-captain and goaltender Sasha Ballen recognized the importance of the game for the team's morale, as the relatively young team

needed to prove to themselves that they consistently play well.

The Cardinals drew first blood two and a half minutes into the first half, but that was the last red offense seen for a while.

From there, the Bears' offense exploded for seven straight goals off the sticks of five different attackers to present the Cardinals with a 7-1 deficit at the break.

Ann Frekko '96 first cracked Wesleyan's defense six minutes into the game, before it was obliterated by two straight goals from co-captain Jane Kim '96, one from Kathryn Forest '99, a pair from Wendy Trees '97 and one last insult from Eliza Wilmerding '97.

The Polar Bear attack would not be denied in what Forest described as "the epitome of teamwork." Through tremendous sequences

of exceptional passing, Bowdoin continued to smoothly pull away from Wesleyan throughout the second half.

Wilmerding offered three more goals and first-year Zani Cugelman scored all four of her goals in the half. Brooke Goodchild '99 scored a goal in the last five minutes to complement her game-high three assists.

Cugelman mercifully scored her final goal of the game with eight seconds left on the clock to add the punctuation mark to their 15-6 victory. Ballen held up the defensive end of things with ten saves.

While the Wesleyan game was an exercise of all the grace and splendor that sports can exude

when played at their highest level, the Colby game was not. Frustrations ran high and the rain fell hard in what amounted to a slugfest in the mud at Farley Field House.

"The Colby games are always pretty rough and tumble," said co-captain Sasha Ballen '96. "We made a couple of mistakes throughout the game and didn't adjust enough to come out with a win."

The Bears fell behind to the Mules early, and after clawing back, they could only watch Colby slide away with the defining goal and



Shelly Magier / BowdoinOrient

Kristen Doughty '99 launches the Bowdoin attack.

exhausting victory, 8-7.

Despite a well-balanced attack which highlighted goals from Cugelman, Goodchild, Trees, Sarah Hill '97, Kacey White '98 and Molly Scharfe '99, the team simply couldn't find the same kind of harmony that brought them to victory over Wesleyan. Ballen managed to save nine shots on the day.

The Bears have approached their loss as one of what will continue to be a long series of learning experiences. Head Coach Flaherty-Minicus won't want to discourage the young team as they develop and come together as a team. As the season progresses, they can only hope that their ever-increasing experience results in an ever-improving record.

They'll take the first step towards improving their 2-4 record tomorrow at 11 a.m. as they welcome Bates.



Shelly Magier / BowdoinOrient

Wendy Trees '97 looks for an opening in the Colby defense.

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Men's Lacrosse

Bowdoin surges on, capture two more victories

■ With its early season troubles a distant memory, the Bears nip Wesleyan and crush Plymouth State, threatening to break the .500 barrier for the first time this season.

By KATIE LYNK
STAFF WRITER

If the men's lacrosse team had a scale to measure their wins and losses, it would balance with an equal number on each side. However, they hope to tip the scale in their favor this weekend.

The Polar Bears (4-4) notched two wins this week against Wesleyan and Plymouth

State. They will take the momentum from these victories into Saturday's contest against Middlebury.

Coach McCabe referred to the game on April 13 at Wesleyan as a roller coaster, with the teams strongest periods coming in the first and the fourth.

During the first period, Judd Newkirk '97 came out and put a goal in the net at 3:51. He followed suit with two more and Zach Huke '97 added one in the last minute of the period to put the Bears up by a margin of 5-1 at the end of the first period.

Going into the middle of the game however, the roller coaster began to go downhill. The contest switched to a defensive game as Wesleyan's attack rallied. Entering the final quarter of the game, the score was tied at 6-6. Wesleyan then scored three more times to-

ward the beginning of the last quarter and with 10:67 left to play in the game, Bowdoin was down 6-9.

During the last 10 minutes of the game, however, the roller coaster picked up speed again. Juniors Tim Fitzgerald and Ben Small scored to bring the team within one goal. Huke provided this one goal with an assist from Ben Chaset '97.

The score remained at 9-9 with 2:46 left in the game. Then, with 13 seconds left to play, Josh Reitzas '98 scored the game winner on an assist from Chaset to clinch the victory.

"I was really pleased with the way the guys played in the last eight minutes. We had a couple of pretty plays at the end and some really big goals," boasted McCabe.

The Polar Bears earned another victory over Plymouth State on Tuesday, April 16.

Despite the rain and cold, the Polar Bears were able to score 15 goals and hold their opponent to only three.

Newkirk, the team's leading scorer with 16 goals and 23 points, scored three goals and Huke, the second leading scorer with 13 goals and 21 points, scored two. In total, twelve different players scored goals and all of them were assisted.

McCabe believes that this illustrates the broad talent of the team. "I think that the strength of our group is that a lot of people can score."

Jan Flaska '96 had nine saves in the net. "Jan has been steadily improving and becoming a better goaltender," McCabe said. "He plays with a lot of confidence now."

The team will face their next challenge at 1 p.m. on Saturday when they take on Middlebury who holds a 7-0 record and is ranked fifth nationally. According to McCabe, "We have to be sharp in that game but I know we can be."

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The Bowdoin Orient

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The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 26, 1996

Bowdoin College, Brunswick, Maine

Many rising sophomores opt for wait list instead of housing

■ **Housing: Room Draw**
1996 left some sophomores on the wait list for housing. This year, more students opted to go on the wait list rather than take available housing. Residential Life is considering changes in next year's lottery.

By AMANDA NOREJKO
NEWS EDITOR

The night of rising sophomore room draw is traditionally a very stressful night. Very much like last year, the rising seniors and juniors had already taken the majority of campus housing by the time the class of 1999 arrived with their four-digit lottery numbers.

One student characterized Room Draw as a "complete madhouse."

After the rising seniors and juniors had already gone through their Room Draws, most of Baxter, Burnett, Boody Street and Copeland House still remained. There were also some suites in the New Dorms, 10 doubles and two triples in Brunswick Apartments and a room in Smith House. Graves decided to release 20 beds in Coleman Hall on the 4th floor after calculating the space needed for next year's first-year class and predicting the number of transfer and exchange students.

At the beginning of Room Draw, John Calabrese, first-year class dean, told all ap-



Sara Murray/Bowdoin Orient

Students wait in line to try to get campus housing for next year at Room Draw.

prehensive group of first-years that he predicted that 51 of them would be on the wait list. "Don't panic!" he said.

The final number at the end of the night was considerably lower than Calabrese had estimated, however. When Room Draw 1996 was officially closed, only 23 students had signed up for the wait list. Graves thinks that many more may sign up for it within the next few days, however.

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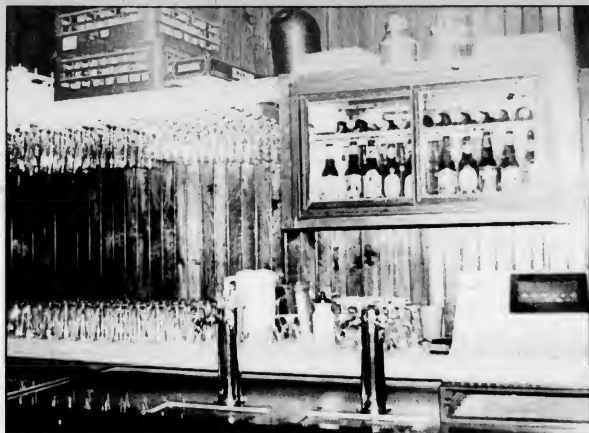


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Matt Hougan/Bowdoin Orient

One of the only places over 10 students can hang out and drink, the pub has become more popular.

College strikes out with new alcohol policy, students say

By JENNIE KNEEDLER
NEWS EDITOR

A week after changes in the Alcohol Policy were instituted, many students continue to question whether the policy will be effective.

Acting Dean of Student Life Karen Tilbor said that the "out of control" social climate on campus necessitated a policy "that is intended to remind students of their responsibility."

She added that students "should be requesting parties, accepting responsibility for who's there and what they do... we want this place to be a lot safer than it's been."

Many students feel the policy is excessive and intrusive.

Tilbor emphasized that the administration "will not go into people's private spaces for no reason and identify every under-age drinker on campus... [we are] more concerned about alcohol abuse than someone having a beer now and then."

She added that the Security force is not large enough to be patrolling students every night, but that violations, when found, will be documented and addressed.

In the past, enforcement was not pursued unless there were documented cases of violence and broken property.

She believes, however, that if Security appears now and then, "there could possibly be some preventive impact."

A woman '98 was present at a party this weekend that was broken up by Security. She said that "what was supposed to happen didn't."

Security arrived at the party saying they had received a noise complaint.

There were 20 people there, and all except three were under-age.

The party was simply broken up.

The woman said the people hosting the party did have apprehensions about having an unregistered party: "it was a big inconvenience."

The sophomore said she doubts the policy will be enforced in the future because "if it wasn't enforced right after, I can't see it ever

being enforced."

The student added that she has no misgivings about "doing the same thing as before" despite the new policy.

Other students feel the social atmosphere has changed as a result of the new policy.

"First semester, the weekends had such a fun atmosphere, but now it feels like the campus is living in fear. If the Administration was trying to destroy the social life at Bowdoin, then I think they're succeeding," said a male '98.

Proctor Kim Pacelli '98 feels that the role of the Residential Life Staff "hasn't necessarily changed that much" with the new policy.

"What we've done all year is pretty consistent with what the alcohol policy is."

Pacelli said that proctors are "not expected to actively seek out violations... [but that] our awareness is heightened... we're not going to ignore it, but we're not going to actively seek out parties with 11 people."

"The safety of our proctors is our prime concern," Pacelli said.

Tilbor said the policy "will be reviewed significantly" before next year.

She added that changes were made without student input because it "was done to get us through the semester... in the interest of time, if we began a process of consultation, nothing would have gotten done... some things may stay in place and some things may necessarily change."

She added that long-range planning and issues of future consistent enforcement will be looked at by the newly-formed Alcohol Task Force.

However, Tilbor encourages students to "express challenges and better ideas."

Last night at Wentworth Hall, the Student Exec Board sponsored an open mic from 6-7 p.m.

Students expressed their concern that the administration has made many decisions recently without adequately consulting students.

Many called on the student body to unite against the administration's efforts.

Reengineering working to improve how Bowdoin is run

By AMANDA NOREJKO
NEWS EDITOR

In a time when many constituencies of the Bowdoin community have expressed discontent with the way the Administration is running the College, a group made up of faculty and staff is working to change this place for the better. Reengineering steering committee members hope that redefining several campus processes will make Bowdoin a better place in which to work and to learn.

Reengineering is a wide-ranging, all-campus effort with goals not only of process redesign, but also conversion to new administrative software and standardization of data. Reengineering will affect the life of the College from the business processes at the top level to the daily lives of members of the Bowdoin community. Committee member Sarah McMahon, associate professor of history, says that the group is working toward a "vision of a better campus."

Donald Duncan '81 was appointed Reengineering Coordinator effective March 4, 1996. Duncan was chosen following the search subcommittee of the reengineering steering committee. Duncan feels that what Bowdoin must do is make this a "better place, more efficient and more user-friendly." He says that the plan is to "keep revising until it works."

Students, faculty and staff across the campus feel that there must be a better way of doing things than the way Bowdoin does them now. "There is a lot of wasteful spending which contributes to the high tuition students have to pay," said one professor.

Focus groups conducted by the committee originally identified over 200 things which needed improvement. This was narrowed down to 20 processes which will be addressed over the next few years.

Some processes have been reengineered and have already been implemented in the past year. The registration process has been changed. The committee feels that there were "a few bugs in the prototype," but that fixing them will involve "refining rather than change." Changes will be based upon the comments of the actual users of the system.

The committee feels that the input of faculty, staff and students is the most important way to determine whether the College is doing its job effectively. The addition of faculty signatures needed to drop a course was not a suggestion of the reengineering committee.

Another process which has been reengineered is the campus directory. The directory is on a single database which is used to print documents for campus use and serves as a central on-line document to the campus community.

Also, events scheduling has been reengineered. It is now in the "implementation phase," said Duncan. "Scheduling was mapped out and it took up to 93 steps to schedule an event." With the new system, there is a central computer which sends out messages directly to the different departments involved rather than making several copies and shuttling them from one place to another. The problem with scheduling, according to Duncan was that "often there were too many things scheduled at once due to bad planning." McMahon cited student

and faculty dismay at finding little to do several days out of the week and everything interesting scheduled at the same time. This was attributed to the fact that different campus activities sponsors didn't know what was going on with other groups' scheduled activities.

Cash handling has been put into a reengineering report and there will soon be a process of implementation. There is a concern with the number of quarters being carted around by Security officers to serve the vending machines, washers and dryers and other campus services. The one-card system, which prior to and independent of reengineering, will work well with the reengineering of the process of cash handling as a whole.

Duncan is concerned with "directly benefiting the students." He feels that in any business, and the College is essentially a business, the question "who is the customer?" must be asked. He feels that reengineering is necessary to make things more efficient to better serve the students who are paying for it.

Duncan said that reengineering is working on a "macroscale." McMahon added that this has inspired smaller "problem solving" teams "from all over campus" to examine how their departments operate. She said that it is reaching "across departments, around campus. We are talking among ourselves as a community."

The next department up for reengineering is Admissions. The application process is going to be reviewed with the hope of finding a more efficient way of processing applications by "streamlining the process," said Anne Springer, associate dean of admissions.

There will be a focus on data entry and coordinating pieces of the application, which all arrive separately, into files that can be evaluated by the admissions staff. Springer describes the current process as "labor intensive." She is hoping for some refinements which will make the process "better and faster to deal with the volume increase in applications" to relieve the "time pressure on the reading end." A few thousand applications arrive within a couple of weeks every year. Springer feels that there needs to be "some changes in the office." She said that "steps can't be eliminated, but we can find ways to do them differently." The "computer system could be less cumbersome," said Springer. However, she feels that the system is "thorough and accurate already."

Duncan feels that many campus processes could benefit from reengineering. He thinks that they just need someone to look at questions such as "how does it work now, where are the inefficiencies and are there inequities?"

McMahon feels that it is important to "get people together in focus groups." "We need to find out where the process is broken and make a template for a new way of doing it," she said. Duncan feels that there should be a "whole new environment where good ideas are rewarded." The reengineering committee believes that student input will be invaluable in helping to make this a better place to go to school.

Plans from now until May 1999 include reengineering first-year orientation, gift processing, returning student employment, purchasing, payroll, course text and materials, equipment inventory and many others.

Alpha Kappa Sigma solicits student support for petition

By JENNIE KNEEDLER
NEWS EDITOR

Members of Kappa Sig solicited student support this week for a petition objecting to the administration's handling of the closing of their house and calling for an examination of the issue by the Governing Boards. The petition reads "I am concerned with the way that the Bowdoin College administration

handled the closing of the Alpha Kappa Sigma fraternity. As no members of the house were consulted and due process under the Social Code was not followed, I feel that the matter should be reopened for examination before the Governing Boards. I am especially concerned that these events indicate the administration's lack of respect and regard for students' well-being."

Thomas Kohnstamm '98 said that, as of noon on Thursday, they had received over

500 signatures. He thinks that "probably a majority of the signatures are from non-fraternity members." Kohnstamm feels the decision to close Kappa Sig needs to be re-examined because no one in the house was consulted while the decision was being made. "There were a lot of assumptions made in the closing of our house... if nothing else, we want to explain our side of the story. Hopefully the Governing Boards will at least re-examine our situation." Headed that Kappa

Sig hopes to get at least half of the campus to sign the petition because a group cannot be considered a "cult" when it has the support of over 50 percent of the campus. Kohnstamm says it is "a problem of greater implications than just our fraternity... much of the student body is upset about how students were treated." He added that whether a student is in a fraternity or not, "We're all students, and we all deserve the same regard and respect from the administration."

First-year class dean position will be filled by Tim Foster

By ZAK BURKE
STAFF WRITER

According to incoming First-year Dean Tim Foster, next year should be an exciting one.

"With a new dean and an emphasis on the residential experience, I look forward to joining the Bowdoin community."

Foster, a 1987 graduate of Dartmouth, served there as the faculty advisor for first-year students and later as the assistant director of admissions and financial aid.

He also worked at the University of North Carolina, Chapel Hill, (where he received his MA in geography), and most recently at Carnegie Mellon University in Pittsburgh, PA, where he was Director of Residence Life.

"My experience as the Director of Residence Life has been incredibly rewarding," said Foster, in part because he came to the university at a time of great transition.

The internal changes that were taking place enabled Foster to work with the rest of the professional staff to do some major overhauls on what had been a relatively undeveloped student life curriculum.

While Bowdoin's student life programs may not be suffering from the same negligence that CMU's were five years ago, Foster still sees a parallel in that Bowdoin's student life staff has just undergone many changes.

In addition, Foster's position at CMU involved him in many of the freshman-oriented programs he will likely oversee at Bowdoin.

"The position will afford me the opportunity to work closely with students, faculty and staff," he said, in addition to its implicit

focus on first-years.

Foster said that he is specifically interested in examining the first-year orientation process and the role played by the Outing Club's pre-orientation trips, an element of his college experience he found both important and rewarding.

Senior Class Dean Betsy Maier, who headed the search process, said she was impressed with Foster's credentials and experience.

"Because of the nature of his current position [at CMU], he has a lot of experience working with first-years."

She added that Foster could probably have gotten the position here on effort alone; his campus visit to Bowdoin was during one of our March snow storms and it took him nearly 24 hours just to get from Pittsburgh to Brunswick.

Foster himself said that he has kept his eyes open for positions at Bowdoin, noting that his interest in Bowdoin surfaced particularly after Residential Life Director Bob Graves and incoming Dean of Student Life Craig Bradley both came to Bowdoin from Dartmouth where all three had worked together.

But this will not be the first time that Foster has looked at Bowdoin; it was one of the schools he applied to when he was in high school.

"I had a very positive, lasting impression of the place."

While Foster says that "it's too early to talk about directions. I want to get to know the people and the place better," he says he is looking forward to joining the Bowdoin community next year.

Gail Dines gives powerful lecture on pornography

By JENNIE KNEEDLER
NEWS EDITOR

Her original appearance delayed due to adverse weather conditions, Gail Dines Ph.D. returned to Bowdoin Tuesday to deliver her lecture "Violence and Pornography: Images of Women in the Media."

The lecture was originally planned to coincide with the events of Sexual Assault Awareness Week.

In her lecture, Dines argued that the dominant form of communication in our society has switched from words to images. The focus of Dines' lecture was teaching participants how to read images critically. Dines observed that the sexualized female body is a staple for the media, and that, in pornography "women are reduced to masturbation facilitators." She added that pornography gives the image that women exist for men.

Dines also discussed how pornography dehumanizes women as a group. Throughout her lecture, Dines attempted to humanize the graphic photos she showed to her audience by asking whether the women depicted in the pictures were enjoying themselves any more than any woman taking part in the lecture would in a similar situation.

Dines also argued that nonviolent vs. violent pornography is a distinction created by men. She observed that the more violent the pornography is, the more likely it is that the woman involved is a minority.

Dines stressed the danger of pornography saying it "destroys empathy that men have for women."

She ended the lecture by telling the women



Sara Murray / Bowdoin Orient

Gail Dines lectures to full house Tuesday.

in the audience of their obligation to fight pornography, and urging the men in the audience to offer their efforts as well.

A student who attended the lecture said she thought the most disturbing information Dines presented was information on child pornography. "It made me realize that this problem is bigger than I thought." "It was an empowering lecture that gave good tips on how to stand up to the men in our lives. She also stressed the negative message that pornography send out which was important," said the student.

Exec Board holds first annual Student Leadership dinner

By AMANDA NOREJKO
NEWS EDITOR

The Student Executive Board conducted its First Annual Leadership Recognition Dinner in Main Lounge, Moulton Union on Wednesday.

Allison Glenn '98, a member of the Exec Board Committee for the Bowdoin Community, said that the dinner was designed to honor leadership within the Bowdoin community.

"At Bowdoin, everybody does their own thing," said Glenn. "There are a lot of people here who do a lot of things and we felt that they should be recognized." The committee is made up of Glenn, Jen Tsao '98, Pete Sims '98 and Buffy Small '99.

Glenn credits Bob Graves, director of residential life, with the idea for the awards dinner. "They do something similar at Kenyon College" where Graves used to work.

Glenn gave the Welcome address, which was followed by opening remarks from President Edwards.

The Meddiesbampsters provided entertainment.

Honorees were presented with certificates by Edwards and Karen Tilbor, acting dean of student life.

Asian Student Organization was awarded Organization of the Year. Glenn said that the group was being recognized for "all of the hard work they have done this year." Shan-

non Murphy, acting director of student activities, presented the award.

A Special Recognition Award was presented to Fumio Sugihara '96 by Andres Gentry '96, chair of the Exec Board.

Tilbor gave the closing remarks.

Honorees included: Matt O'Brien '97, Psi Upsilon; Jason Johnston '97, Alpha Kappa Sigma; Eric Darci '97, Beta Sigma; Maria Sole Palma '96, Residential Life-RA Staff; Kim Pacelli '98, Residential Life-Proctor Staff; Eric Pavri '98, Habitat for Humanity; Alicia Veit '98, Habitat for Humanity; Donna Esposito '96, Bowdoin Volunteers; Kate Paalandi '98, Polar Consulting Group; Lori Cohen '98, Bowdoin Jewish Organization; Brenda McCormally '98, College Democrats; Tealeza Newkirk '96, Miscellanea; Jane Buchanan '96, ESL & Reading in the Schools; Amy Pease '96, Bowdoin Blood Drive; Kristen Card '96, Volunteer Lawyers Project; Maureen Drouin '96, The Greens; Deborah Bornstein '98, Vague; Joanna Reiningier '96, Bowdoin Christian Fellowship; Patti Gerhardt '98, Struggle and Change; Pete LaRaus '96, Bowdoin Bugle; Ben Martin '99, Crew; Jen Tsao '98, Circle K; Jorge Almonte '98, LASO; Cassie Kaniz '97, SUC; Nanako O'Donnell '97, Art Club; Laurie Ford '96, Alpha Delta Phi; and Jeremy Lake '96, Kappa Delta Theta.

Special Guests included: President Edwards, Dean Tilbor, Bob Graves, Betsy Maier, Shannon Murphy, John Calabrese, Shelley Roseboro and Betty Trout-Kelly.

The dinner was sponsored by the Exec Board, the President's Office and the Dean's Office.



Matt Hougan / Bowdoin Orient

The Greens advertised events planned for this week.

Campus celebrates Earth Week

By KRISTEN CARD
STAFF WRITER

Bowdoin students gathered to celebrate the beginning of Earth Week 1996 last Sunday by chalking the quad with sayings relating to current global and ecological concerns. Later that night, about 15 students spent the night in sleeping bags in the middle of the quad.

The campus recognized Earth Day on Monday with a "noontime fair" at Smith Union.

Tomato, basil, chili pepper and nasturtium seedlings were given out at one of the tables, and other tables introduced students to Bowdoin's recycling and composting process.

Two petitions, one dealing with ecological issues and one supporting Professor of Government Emeritus John Rensenbrink's campaign for Bill Cohen's Senate seat were also presented.

Blaine Maley '96 said he felt, "Earth Day

was a positive experience for students. They all seemed really fired up about the earth saving activities."

A presentation/slide show was held on Monday night that discussed the Utah Wilderness. About 15 students attended this talk entitled "Imagine Wilderness."

Tuesday was labeled "Friendly Food Day On Campus" and included a Vegean Dinner and Buffet served at Wentworth Hall. Tables were also set up in the Smith Union that served globally conscious snacks.

Last night, Rensenbrink delivered a lecture entitled "Ecological Wisdom and Senatorial Politics."

Bowdoin Greens member Maureen Drouin '96 said that, "Professor Rensenbrink is a wonderful person who supports humanistic, Greens' views."

Overall, Drouin feels that "It is nice that people participate in Earth Week, it is good for the campus. It is nice to celebrate the week, but people should be eco-minded and political for more than one week."

Next Thursday, the senior class officers will sponsor a forum on independent-fraternity student relations in Smith Union at 7:30 p.m.

ROOM DRAW, continued from page 1.

effort is being made" to see that they will have housing for next year.

Graves said that he has "big questions about the lottery for the future." He wonders "whether it is really fair." He said that he has "real concerns" that "a lot of manipulation" of the system is going on which he finds "problematic."

Graves said that, in September, he plans to organize a group to discuss Room Draw. He hopes to have several classes involved. Graves will be looking at ways to improve the lottery and define housing priorities.

Graves is particularly concerned about "pulling people up, then switching around later."

"I don't really think that it is right to have sophomores living in the top of the Tower after they switch around with the seniors who pulled them up not intending to live there with them," said Graves. "I don't want to allow that."

Graves was also upset that some students "intimidated" others to keep them from

taking a particular location.

Graves said that he thinks "maybe the lottery should be weighted" depending on how many senior, junior and sophomores are trying for a room together.

He will also be looking at questions like "Should sophomores be guaranteed housing?" This would have implications for the availability of rooms for seniors and juniors.

He also would like to regulate students who get rooms in Room Draw, and then decide later to move off-campus. He thinks that maybe students "should register if they want to live on campus." Then, only those who actually want campus housing will be given lottery numbers.

Graves also thinks that fewer juniors will want to live in the New Dorms in 1997-98 than next year. "Many of the rising juniors chose them because they were new."

Graves hopes that improvements like these will be able to help relieve some of the anxiety which is associated with Room Draw every year.

Reflections on Volunteering

May 3 at 2 - 3:30 p.m. in Smith Union

Frannie Peabody, co-founder of The AIDS project in Portland and Peabody House, an AIDS hospice will speak.

Still very active, Peabody will celebrate her 93rd birthday a few days before her visit to Bowdoin. She has had a long and distinguished career as a volunteer community leader in art, historic preservation, child welfare, HIV/AIDS and gay rights. Among her many awards and honors is an Honorary Degree from Bowdoin in 1989. This will be an opportunity to hear a very remarkable woman speak briefly about her ardent belief in volunteer service.

The program will begin with a few songs from the Meddiebumpsters and will conclude with some songs by Miscellania.

Information will be available about the 16 Bowdoin Volunteer Programs.

Many of the Bowdoin Volunteer Program coordinators will also say something about their experiences.

Refreshments will be provided by Student Activities.

The program is the first event of its kind to be sponsored by Bowdoin Volunteer Programs.

Come be inspired.

Science center construction shifts campus traffic flow

By BETH HUSTEDT
STAFF WRITER

Construction of the new science center has disrupted students' normal routes across campus, posing somewhat of an inconvenience.

The contract for the science center was made in early January of this year with Suffolk Construction Company, owned by John Fish '82.

According to Director of Facilities Management Bill Gardiner, the building is expected to be completed and open for use by August 1997.

As a result of the construction, some entrances are closed and fences inhibit the area. The entrance to Morrell Gym will be closed

for about two months while the walkways are constructed.

The walkways will eventually slope to the level of the Gym's entrance.

The North section on the lower level of Cleveland Hall is also undergoing renovations.

Classes held in Cleveland are suffering "some inconvenience in terms of noise and dust" as a result, Gardinersaid.

He added, how-

ever, that things are proceeding "rather normally."

The two exterior walls of Hatch Science Library that were never completed will be finished this summer, and the entrance will move to the opposite side of the building, facing Sills Hall. The entrance will lead to a level between the current lower level and the first level.

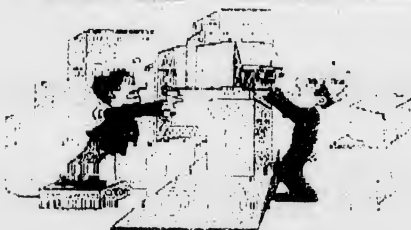
Some students feel that the renovations to Cleveland Hall and Hatch Science Library restrict access to these buildings and the noise of construction reaches some classrooms.

However, Ben Burke '99 feels, "Any inconvenience now will certainly be made up when we have improved facilities and a brand new building."



Sara Murray / Bowdoin Orient

Construction of new science center is taking up space.

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Seniors Herald and Machin awarded Watson Fellowships

By ADRIENNE RUPP
STAFF WRITER

Melanie Herald '96 and Ben Machin '96 are two of 60 graduating seniors nationwide to be awarded the Thomas J. Watson Fellowship for 1996-97. The \$16,000 grant allows for one year of independent study and travel.

Founded in 1961 by Mrs. Thomas J. Watson, Sr., in honor of her late husband, the Thomas J. Watson Foundation provides students with the opportunity to explore an area of interest and learn from their new experiences in other cultures.

"They are a very trusting organization," says Machin, explaining how they choose Watson Fellows based on the uniqueness of their proposals and their demonstrated concern and personal interest in the subject.

Machin, an English major and biology minor, will examine the effects of pubs on social interaction and community cohesion in Spain, England, Wales, Scotland, Northern Ireland and the Republic of Ireland.

While studying at the University of Aberdeen in Scotland during the second semester of his junior year, Machin noticed that pub culture played a large role in the community. He described "good friends enjoying a beer" in the pubs as a different experience than in the United States, where some consider drinking taboo.

Because of an interest in beer and brewing, Machin decided that his project would be a good way to study local and national European culture, and compare it to that of the United States. He currently interns at Gritty McDuff's Brewpub in Portland, and is working on an independent study on brewing yeast.

Machin will spend the summer working as a forestry technician and firefighter in the White River National Forest of Colorado before leaving for Spain in late fall.

A Dean's List student and James Bowdoin Scholar, Machin also serves as treasurer of the Bowdoin Rugby club, and is employed

by the Writing Project.

Herald's interest in the Watson Fellowship developed during her sophomore year at Bowdoin, and she began seriously thinking about a topic before leaving for Spain her junior year.

While in Spain, Herald grew genuinely interested in the tradition of the festival. Some of the religious and cultural festivals, she explains, date back to 15th century traditions of the Catholic saints.

Herald describes the preparation for the festivals as "mindboggling. The towns will literally shut down for a week. There are cooking contests, dancing and music."

Another aspect of Herald's project will look at the differences between festivals in Spain and those in South America where Spanish settlers converted the indigenous people to Christianity.

According to Herald, the tradition of the festival reveals a lot about a society's economic and political priorities.

Herald will begin her study in Mexico where she will stay for three months before going to Chile, Peru and Ecuador. She will spend the last four months in Spain.

Herald will attend several different types of festivals such as the Running of the Bulls in Pamplona, Spain, and the Day of Death in Mexico, celebrated around Halloween.

During her travels, Herald expects to study the different cultural events at universities. She plans to arrive a week before the festivals begin to participate in the preparation.

Although the Watson Foundation does not require a formal report for publication upon completion of the study, Herald expects to contact several magazines about the possibility of publishing her work. She will also complete a photodocumentary of her experiences abroad.

Herald, a Spanish major and economics minor, is a Dean's List student and president of her class. She is also a member of the women's alpine ski team, and a WBOR-FM staff member.

Bowdoin plans to offer more Wellness to the class of 2000

By AMANDA NOREJKO
NEWS EDITOR

Bowdoin plans to have more Wellness offerings for first-year students next year.

Hyde Hall, distinctive for its coed floors and party-dorm reputation, will be a Wellness Dorm next year.

Wellness House will be limited to upperclassmen.

Cate Pelech '98, one of the students who will be a proctor in Hyde next year, is drafting a letter to the class of 2000 to tell them about the Wellness Dorm option.

Pelech will be proposing ideas and explaining to the incoming first-years what a Wellness Dorm is all about.

"Programs which we are planning and all

of the selling points of the dorm" will be included, says Pelech.

Director of Residential Life Bob Graves says "I imagine that the response [to the letter] will be pretty high."

Graves said that the number of interested students will determine how much of the dorm will be designated as a Wellness Dorm.

In the event that there are not enough interested students to make all of Hyde a Wellness Dorm, enough floors of the building to accommodate those students who are interested will be set aside.

Graves commented that "Bowdoin wasn't able to offer enough people a Wellness House."

The new Wellness Dorm will be able to accommodate more interested students than Wellness House, which was a combination of first-years and upperclassman.

Next week is the last issue of *The Orient* for the 1995-96 academic year. News Editor Jennie Kneeder '98 will be spending next year chilling in Chile, while News Editor Amanda Norejko '98 will just be chilling here at Bowdoin. Opinion Editor Christina Marchetti '99 and Arts and Entertainment Editor Abby Beller '98 will be News Editors next semester. We wish them luck, and to our readers, both of them, we bid a fond farewell.

(Paid Advertisement)

SENIOR SPEAK

Why will you vote for Dee Spagnuolo '96 on Monday April 29?

In Government 361 students are studying the electoral process. As part of the class, they are running a campaign for the seniors that seeds Dee Spagnuolo against Billy Austin. Dee represents all that is best about the Bowdoin campus. She is firmly committed to maintaining a high quality of student life as her involvement with the Watch House and the residential life board illustrates. Dee is an exemplary scholar that has demonstrated her ability to lead as the captain of three varsity sports. Help make our class project a success - cast your vote on Monday.



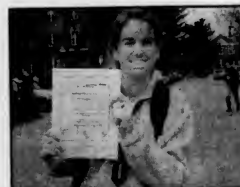
LIZ IANNOTTI '96
Barrington, R.I.

"She puts the 'Dee' back in democracy."



PATRICK RYAN '96
Bath, Maine

"I told her I would and she loves to skate naked."



CYNTHIA LODDING '96
Sherborn, Mass.

"Well, despite what you all think, I'm not a senior so I won't be voting."



DAVE PAYNE '96
Newtown, Conn.

"Do you know how hard it is to be an All-American?"



BRIAN CURTIS '96
Colorado

"Because before I met Dee I was a weakling, but look at me now."



WILL HAVEMEYER '96
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AMY ZEE '96
KSP '96

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KRISTY LeBLANC '96
ANN FRECKO '96

"Dee rocks."

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THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 5 p.m. Wednesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.



Mayflower apartments: members only

This year's room draw turned into an unusually ugly spectacle. We're not referring to the shortage of housing for sophomores, or any roommate matching mishaps. Instead, we are extremely concerned about the pressure a few groups exerted on others to avoid choosing certain areas.

Everyone understands the desire to have a large group of friends living together. In fact, the major flaw in Bowdoin's current housing policy is that students are unable to "block" a group of rooms, so that many friends may live near each other. But Bowdoin does not have this kind of housing policy yet, and this year's attempt to force the situation resulted in much more harm than good.

At room draw this week students considering living at Pine Street, and later in Mayflower apartments, were strongly encouraged to change their minds by members of a fraternity which finally secured many of the apartments in Mayflower. Beyond standing possessively by the sign identifying the available apartments, these students made outsiders feel that they would be out of place at Mayflower. Who wants to live where they are clearly unwanted?

A similar situation occurred with the Brunswick apartments. While some students at room draw reported a positive experience, saying that they were taken aside by members of one house and told that if possible could they please not live in a certain unit, because the members were trying to live together, most reported that as time went by the suggestion was not nearly as friendly. Students were accosted again and again, and told simply, "Don't live here."

We hate to make this into a fraternity issue, or to argue that what a few members of a house do reflects the activity of the house as a whole, but that is how many see it.

It is obvious to most of us that even though the administration claims to have no grand plan for fraternities, there are going to be some major changes coming our way. At this point in time antagonizing the college community is the last thing fraternities should be doing.

Instead of showing the community that fraternity members are no different from independents, they fulfilled many of the stereotypes and reservations the community has about fraternities.

At room draw we saw a tightly knit group of students bullying others to get their way. They left a strong impression that they don't have an interest in being integrated with the community. While this was probably not the intent of the students who pushed a little too hard to get the rooms they wanted, they need to be aware that their actions have consequences.

While most students at Bowdoin see houses and their members as individuals, many members of the administration do not. The actions of these few groups at room draw may have confirmed the administration's fear that fraternities are extremely exclusive places that have no desire to interact with the rest of the community.

In their thoughtless actions, these students may have taken a big step towards sealing the fate of a non-fraternal college.

Letters to the Editor

Big brother

To the Editor,

Bowdoin's old alcohol policy was a joke. But the new one has Big Brother written all over it. In short, it requires that a list of names and ID numbers be submitted three days in advance when ten or more students gather. Almost any such group "may draw attention to itself due to noise or other circumstances." What is worse, security is allowed to inspect these events without probable cause. Both strictures violate student privacy.

Ironically, the ambiguities that prompted the new alcohol policy have not been addressed. Foremost of these is the ridiculous definition of a "party" that incriminates most of the campus each weekend. According to this definition, two roommates who each want to invite a few friends to study are having a party, since so many people might attract attention.

Fraternity houses are always having a party, since there are ten or more enforcing a policy (retroactively, no less) that has been abandoned because it is absurd. We want the school to enforce a reasonable Social and Alcohol Policy, which respects privacy rights and eliminates ambiguity.

As far as the current policy, Bowdoin may as well shut its doors forever than abide by it. If the school's mission is to help prepare some extraordinary young adults to become the leaders of the future, it has instead admitted a thousand criminals! Remember this next time you encounter Security, turn in your friends' ID numbers, or partake in the infinite evils of drinking underage because Maine can't afford its own highway system.

Chase Saunders '98

Moving forward

To the Editor,

I am writing in response to Ben Beach's article "Edward's Means" in the April 19th edition of *The Orient*. I share his admiration of the President's political deftness, though his recent display has successfully left our campus without answers. I must make two corrections to Mr. Beach's article. First, I am not a member of the Student Executive Board. Second, the intention of my article was not to be an abdication of power to the administration, as Mr. Beach suggested.

Before we can follow Mr. Beach's call for a different political structure with more student access, a decision on the future of these two fraternities must be made. That was the purpose of my article. It is an urging for this decision so the students can have some tangible information to work with and a window to view the future of fraternities as a whole. With this in hand, our community can actively move forward to define and ensure the successful remainder of our college careers and the future of this college's residential life.

As I had said, this movement will entail participation from everyone, either through our student government or through individual pursuit. Like Mr. Beach, I do not want to see another "Presidential win." Rather, let us first have solid ground to stand on before we take a step forward.

Chris Giordano '98

Letters to the Editor

Gottcha Technique

To the Editor,

I agree in part with Mr. Scott Hood's letter in the April 12 *Orient*. I also thought that your reporting on the death of Cameron Brett and the closing of the two fraternities was of professional quality. That, and the tone of the editorials and letters, raised my estimation of this generation of Bowdoin students an additional notch or two. I felt uneasy, however, about Mr. Hood's use of the term "well-balanced." On the one hand, we have the administration pulling out all the stops justifying its position - Dean Tilbor and Mr. Hood doing most of the talking. The students' commentary, on the other hand, appears to be rather more critical than supportive of the administration. That is not unusual, I suppose, and it does represent a sort of balance, but Mr. Hood seems to think that a bit of public relations spinning is required to make it balance better.

Somewhat, talking of balance with so much heavy-handed, unilateral decision-making going on has a ring of hypocrisy about it. This is particularly so when the people who were closest to the accident, and who may have been the last to see Cameron Brett alive, dare not talk because they know what happened to them the last time they talked freely. They also fear putting in jeopardy friends who are subject to a liquor law violation investigation and possible prosecution. They have, furthermore, been advised by parents and alumni to maintain a low profile, so as not to become targets for more scapegoating and to avoid further jeopardizing their chances of ever getting their houses back. The alumni of the fraternities are not making any fuss either because their insurance carriers have warned them not to say anything that could be used against them in a potential liability suit. This leaves the college's administration ample room to set forth its interpretation of events and characterization of the students allegedly involved.

To continue for a moment on this subject of talking freely. On that fateful morning, the Chi Deltas, at least, were still in such a state of shock from the accident and the police commotion that they never even considered straightening up the house, as would have been customary after an evening's socializing, before the administration crowd came around. When it became time to relate what they were doing before the accident happened, their candor, in an effort to find an explanation for what, to them, seemed an incomprehensible occurrence, was such that one of the administrators present felt induced to warn them against self-incrimination. The students, however, believing they were speaking in confidence, continued to provide as much information as they could. To find their willingness to cooperate and their openness in providing information so mercilessly turned against them gave them an educational experience never mentioned in the *Bowdoin College Catalog*. Even Dean Tilbor must, to her credit, have experienced some unease about this, since she felt a need to emphasize that, although she hadn't a clue about the iniquitous goings-on in the fraternities before, one look around this one provided enough grounds for swift conviction and summary execution. The students' confessions were not at all required, although, Mr. Graves' olfactory prowess provided a powerful clincher.

It disturbs me that, although the precise circumstances of the accident's occurrence, and I assume it was an accident, are not known, and may never be known, the College is so anxious to establish an unquestionable link between Cameron Brett's death and the activities at the two fraternity houses in question that Thursday night. I also find it disconcerting that so many, including fraternity sympathizers, so readily make the

same assumption. Maybe I'm being naive, but there seems to be so much more inclination to point and proclaim, "behold Satan," than there is to respect due process. Is it, by the way, due process to close down a fraternity for an infraction of the Social Code that used to be sanctioned with social probation, without first warning that such a sanction would result from such an infraction?

I am not without sympathy for Mr. Edwards and his administration in their predicament. Running a college with fraternities is far more aggravating than running one without, and yet, their performance is rated against the people who run the other places. To strike a blow against fraternities in a college where so many of the alumni are still so sentimentally attached to their houses takes courage, although, not as much as it would have taken before denationalization took full effect. This attachment, in the case of Bowdoin, goes deeper than in most other colleges because Bowdoin was unique in the quasi-symbiotic relationship that existed among fraternities, faculty, and administration. The fact that "Casey" Sills could actually make the place feel like a community makes many of the older alumni refer to him, nostalgically, as the last real president of the college had - and I warn you, don't get us geezers going on the subject of deans.

So, it comes as no surprise that Mr. Edwards is anxious to level the playing field. He may even honestly believe that Bowdoin would be better if it were more like Amherst, Middlebury, or Hamilton - and there are many on campus who agree - though few of them are Bowdoin graduates. But that is another story. I, for one, in a culture already so monetized by McDonalds and cookie-cutter shopping malls full of franchise clones, cannot rejoice in the prospect of Bowdoin as just another interchangeable link in the small college chain, efficiently operated through formula management. The future of this college should hold more than just more buildings and an expanding curriculum. The character of the institution depends a lot on the idiosyncracies of its past, and that character is worth nurturing so it will continue to evolve. Fraternities despite all their faults, contribute part of that character. They also have an educational value that cannot be measured in academic terms. In fact, simply learning academic stuff of equal market value can be done just as well, with greater variety and in better facilities, in many other places for a lot less money. Corporate college recruiters know this well. I used to be one.

One more comment though, and then I'll get out of this pulpit. In nearly 40 years of studying organizational behavior and personnel management practices, I have rarely come across so marvelous an example of management-by-overreaction-to-a-predictable-event (also known as the "Gottcha Technique") as executed at Bowdoin College on March 20. When such a maneuver causes this much consternation, however, its suitability becomes questionable. How edifying it would have been, and how educationally appropriate, if the administrators could have produced enough imagination to engage the students, still deeply under the impression of the venet, in an effort to snatch something of enduring, positive value from this tragedy. Something that might have, if only slightly, assuaged Cameron Brett's family and friends' grief. Perhaps they could have come up with something that would have shown Bowdoin College in a far more positive light than all this sanctimonious finger-pointing and punishment. In the heat of action, of course, it is regrettably more expedient to do the trite, conventional thing - protect your assets and shunt the blame.

Bob Silvius '56

STUDENT SPEAK

Has the new alcohol policy changed your social life?



JOANNE DURCHFORT '99
St. Louis, Mo.

"It hasn't changed at all."



KYLE HEGARTY '99
Medfield, Mass.

"It's like middle school revisited."



RITA TRUJILLO '99
Taos, N.M.

"There are people at school functions now."



HEATHER KNOWLES '99
Marblehead, Mass.

"What social life."



GENEVIEVE POLK '99
Baltimore, Md.

"I think there will be no social life after the alcohol policy."



WARREN GASPER '99
New Market, Md.

"I now drink O'Doul's."



JASON ROSWIG '99
Simsbury, Conn.

"It's fine as long as Karen keeps buying me beer."



DAN SACO '96
Saratoga Springs, N.Y.

"I've had to resort to a whole lot of closet drinking, but y'know what? That's okay."

Letters to the Editor

All-Americans

To the Editor,

Every year, Professor Potholm's senior Government seminar runs a mock election for the senior class. Every year the seminar is split into two groups and each one selects a candidate to run against the candidate of the other group. Every year, the election tries to focus on "significant" issues that ultimately have little effect on the senior class as a whole. Every year the campaign dissolves into a mud-slinging campaign where each side attacks the character of the candidate from the other team. After the election every year, the candidates and the issues that they supported quickly fade into the background to be forgotten and never mourned for. However, this year the campaign is not about "issues." This year the campaign is not about "character." This year's campaign is a campaign of basic ideals. This year's campaign is an opportunity for the senior class to comment on one of the most basic questions that we must ask before we graduate: Do we believe in ourselves?

Billy Austin is the candidate from Team A. Dee Spagnuolo is the candidate from Team B. The traditional mud-slinging just doesn't matter this year. It doesn't matter that Dee has managed to alienate half of the Education 202 class that she TA's with her condescending attitude (oooooh!). It doesn't matter that Billy has been videotaped jumping out of second story windows for fun (aaaaaah!). It doesn't matter that Dee has skipped the greater part of the RA meetings that she had the responsibility to attend (what a dirty campaign!). It doesn't matter that Billy has been known (after having a wee bit too much to drink) to shower his dog with never-ending affection (he has been known to do this when he is sober too). What matters this year is not the character of the candidates, but rather the ideals that the candidates ultimately stand for. For, who are Billy Austin and Dee Spagnuolo - just two people who will graduate in May never to again haunt the hallowed halls of Bowdoin. But the conflict that their ideals represent is truly revolutionary and shall hang over this campus like an loaded weapon until it is resolved.

Dee tells us about all of the ways that she has been involved in the Bowdoin system: an honors student, a standout athlete, an RA, a friend of the College. Billy has far less to say about his record. He tells us that he once went to ballroom dancing lessons his first year, and he went to the alcohol forum this month - he even offered that he once thought about dropping in on President Edwards' office hours! Dee has printed posters saying that she was named an "All American" - quite an individual distinction! Billy tells us that he has never been recognized for anything (though he did finish as fourth runner up in his seventh grade spelling bee), and that he wallows in the anonymity of the masses. Dee has attempted to distinguish herself from the crowd - to show how she is the best person to serve as a liaison between the administration and the students. Billy, on the other hand, has no way of distinguishing himself from the crowd - and his election probably would not sit too well with the administration at all.

All of this is significant only if we can distill what is at the heart of the matter - and it is a very important matter for us to consider at this point in the evolution of our College: How do we as students make this College work for us? Dee tells us that she has a tremendous amount of experience dealing with the administration, and that if elected she would work with the system. Billy says that it is the system that is the problem. Dee tells us that we are only students, and that we have to work with the administration to try and make things better. Billy believes that the power on this campus resides ultimately with the students and that "working with the administration" only

sacrifices the students' views. In a recent speech, Billy asked us to consider the time when "...the colleges existed to serve the students... when the students went on strike and shut down colleges across this country... a time when there was only one Dean for the entire Bowdoin student body and the students were the focus..." Dee's platform hints that we need to be realistic, and that the only way to get things done is to "play the game." Billy doesn't know how to play the game and so refuses to join in.

I am not sure which stance I agree with. On the one hand, Dee is a tremendous individual who has deservedly achieved great distinction and who has established a great relationship with the administration. She could probably sit in on a sub-committee or two and be reasonable. However, what good is another sub-committee going to do us? Will another report be issued about the subverted status of the student at Bowdoin? Will anything change? (Does anything need to?) On the other hand, Billy is a seemingly naive idealist - who really believes in the students anymore? Haven't we all given up any power that we have already? Haven't we already divided ourselves so sharply (independent/frat member, male/female, straight/gay) that we are no longer one body anyway? Billy says that he believes in the students and that he is ready to prove that we still do, and still should, be what Bowdoin College is all about - without compromise to the administration. I must say that I believe in Billy's ideals, but I think that the system has trained me all too well: When I go to Smith Union to cast my vote on Monday at lunch, I will probably shake Billy's hand and thank him for believing in me, and then put my head down and drop my ballot in the box simply marked "Dee." I have been well trained by the system - I have become a blind pragmatist - I know that Dee will represent us well. Why rock the boat? But Billy, I want you to know that someone has heard your message, and someone believes - and Billy Austin, we all appreciate the faith you have in us. But, you see, people don't look to themselves for guidance anymore; they look to All-Americans.

Timothy Blakely '96

DEEmocracy

To the Editor,

Seniors, this letter is for you. It is the spring of our senior year which means cutting class, working on the Teva tan, playing whiffle ball, and yes, the Gov. 361 election. This year we are fortunate enough to have Dee Spagnuolo running for Senior Senate.

For those of us who have known Dee over the last four years, it is indeed a pleasure to offer her our support. Dee is one of us, and like most of us, she is concerned about Bowdoin. Most of us would agree that Bowdoin is not the same school at which we matriculated four years ago. It has changed, and in some cases it has changed for the worse. Dee would give the students a desperately needed voice.

We are tired of being ignored by the administration. It is time to elect someone who will stand up for the student body. Dee Spagnuolo is the best person for the job.

If you do not know Dee, let us tell you a little about her. She is a three sport captain, an All-American field hockey player, the R.A. at the Women's Awareness House, and a pretty cool Italian girl. More importantly, Dee Spagnuolo is an outspoken woman who wants to be your voice with the administration.

We cannot think of anyone who would do a better job than Dee. That is why we support her and urge you to do the same.

Kristin St. Peter '96, Jon Chapman '96, Amy Zee '96, Katie Doughty '96, Dave Payne '96, Terry Crikelair '96



Matt Hogan/Bowdoin Orient

Sexual assault policy

To the Editor,

The Executive Board elected to address the issue of sexual misconduct and the administration's response to it as a result of rising concern among the student body. The vast majority of students does not feel that the College has adequately confronted the problem of such misconduct at Bowdoin nor created a comfortable environment for victims. This display of lacking interest has led many students to distrust the administration and other faculty members.

At other institutions, such as Colby College, the college Deans place stickers on the bathroom doors in all residence halls, libraries, and other buildings, informing students of the proper steps to take, counselors to talk to, and options available if they think they may have been sexually assaulted in any one of its various forms. However, the Bowdoin administration has done nothing of the kind to help students cope with sexual misconduct, and students are forced to turn to student-run groups such as Safe Space for information and counseling. In addition, the present Sexual Misconduct Policy is not thorough or clear enough to properly address the problem. It fails to mention rape, the procedure that would follow an accusation, and it sets no minimal penalties for offenders. The administration has been repeatedly informed of the policies' faults, yet it has not taken a single step toward eradicating them.

To assuage the student body's concern and frustration with these significant inadequacies, the Executive Board has begun its plan to confront the administration directly and encourage students to speak up. We held an open forum on October 17, which provided an opportunity for students to ask questions and raise concerns to Dean Tilbor. Our next step is to examine each piece of the existing policy, criticizing and modifying each of its negative clauses and aspects. We will try to alter the policy in such a way that it will provide options to victims and establish better communication between the Deans and students.

This issue is a major concern on campus, and it intensifies as more incidents are reported and administrative action remains dormant. Facts indicate that 25 percent of all women will be sexually assaulted during their college experience, and Bowdoin must be equipped with the vital resources and legal outlets to respond to such a prevalent problem. To deny that Bowdoin's present policy and show of victim advocacy is inadequate would deny the entire student body of justice and the truth.

The Executive Board

How deep is your love?

To the Editor,

As a junior studying abroad, I am not in a position to make judgements in light of the series of events which commenced with the tragic night at Chi Delt. Therefore, these words are personal and are not meant to represent the sentiments of students studying away, nor of Alpha Kappa Sigma.

Bowdoin College for me is my fraternity. I hear the name and an image of the Alpha Kappa Sigma house automatically forms before my eyes. Monday's mail delivered a photograph of this image. Beneath the window of the "Presidential" - a place which has advertised AIDS Awareness, Women's Week, Homecoming Welcomes, even last weekend's unimaginable hook-up - is now hanging a distraught warning that fraternity is a sentiment much stronger than the foundation of a house.

In the case of my Bowdoin career many students have been accusatory, reassuring themselves that the idea of a fraternity is a passing phase, a psychological need for acceptance associated with the transitional period of entering college. I have been told that I am evidence; if the fraternity is so meaningful, why leave it for a year abroad? The fraternity members are the ones who gave me the strength and support to make the decision to leave, not my course material. These are people with whom I have shared House Initiation, I will share my Bowdoin graduation and years of experience thereafter. For those who truly believe that fraternities only foster "out of control behavior," I have a memory of my 77 year old grandmother in the Kappa Sig T.V. room, entering a heated discussion with a fraternity member over a Notre Dame - Boston College football game. What is more, I remember her highly respected letter of apology hanging from the bulletin board when Notre Dame lost.

This year in Europe has been wonderful and I am thankful for every day I have here. However, I have a confession to make: One day while sunbathing on the Italian Riviera, I wished I was lounging on the roof of the House; and during a fancy dinner in a French chateau, I wished I was eating Parker's french toast in the House kitchen.

As we are nearing the turn of the century, the ideals of liberal arts colleges are evolving into policies that will not correspond with fraternities in the traditional sense. Our youth renders us incapable of losing what has already been given to us. My class' pledging period was closely linked to the song "How Deep is Your Love?" In the spring of 1994 the song seems to have been a premonition and the spring of 1996 is the time to answer the question.

Jessica Michel '97

Student Opinion

Minimum Wages

Political Persuasions
By Wylan Ackerman

Senate Majority Leader Bob Dole has finally agreed to allow the Senate to debate and vote on the issue of raising the minimum wage.

No longer catering to every whim of "big business" and Newt Gingrich, twenty House Republicans have come out in favor of increasing the minimum wage to \$5.25 an hour, ten cents more than the \$5.15 President Clinton prefers. It's about time. Since 1991, the minimum wage has remained stagnant at \$4.25 an hour. During those five years, inflation has driven prices up by about 2 percent per year. In other words, what \$4.25 would buy in 1991 costs roughly \$4.69 in 1996. That 44 cents may not seem like much to you. However, for someone working full-time at the minimum wage, that amounts to \$880 per year. Not exactly pocket change!

Those who oppose raising the minimum wage argue that it would mainly affect teenagers and part-time workers, driving up the cost of running a small business. However, these small businesses have benefited from being able to increase the prices of their goods and services, while labor costs (at the minimum wage) have remained constant. Who's to say that a teenager, working part-time after school to earn money for college, does not need that extra 44 cents an hour? Keep in mind that college costs are rising at several percentage points above the inflation rate. What about retirees working part-time in order to supplement their Social Security checks?

Some hard-working, able-bodied people, albeit "few," are working full-time at the minimum wage. At 40 hours per week, they earn \$170 in gross weekly income (around \$8,500 in gross annual income). The official poverty line for a family of four is currently about \$24,000 a year. Even with two earners working full-time at the minimum wage, a family would fall \$7,000 short of that figure. They would be better off on welfare. In the world's most advanced democracy, two hard-working, able-bodied adults should be able to earn enough to feed a family of four. That would require a minimum wage of only \$6.00 an hour.

My suggestion? Let's set two minimum wages. The minimum wage for able-bodied, adult, full-time workers should be set at \$6.00 an hour. For those under 18-years-old, or working under 20 hours per week, the minimum wage should be \$4.75 an hour

("updating" the \$4.25 to reflect inflation). This might even keep more 16 to 18-year-olds in school. Both minimum wages should be increased annually, at roughly the rate of inflation, just as government pensions and Social Security are increased every year. For example, if inflation is 2 percent, the minimum wages would rise to \$6.12 and \$4.85, respectively. That way, the minimum wages would not decrease in value while Congress debated monetary increases.

Two minimum wages would please both sides of the aisle. Democrats would feel confident that the minimum wage for a full-time, able-bodied adult is a living wage. A family of four could subsist on two full-time, minimum wage incomes. With the vast majority of full-time workers already earning at least \$6.00 an hour, Republicans would have few complaints. Would this increase cause a general rise in all wages? Not necessarily, although more people might be employed at the minimum wage if it was the more realistic \$6.00 an hour for a full-time employee. With a two minimum wage system, Republicans would be pleased that the minimum wage for teenagers and part-time employees would not drive small businesses out of business.

Politicians might object to the inequality of the system. With respect to those under 18 years old, they would have few problems, because minors already have fewer rights than adults. One could make the argument that businesses will have an incentive to employ several part-time teenagers (at the lower rate) instead of a full-time adult (at the higher rate). However, in many states, the hours which teenagers can work are restricted to hours when they are not supposed to be in school. Make this a national law and that potential problem disappears. Politicians might also object to the fact that the minimum wage is different for part-time and full-time workers, and disagree on what distinguishes part-time for full-time. Again, this might cause businesses to employ more part-time workers (at the lower rate) and fewer full-time workers (at the higher rate). This undesirable "loop hole" would have to be accounted for in a two minimum wage system.

Nevertheless, my two wage system will probably not even be considered. Regardless, a bipartisan moderate increase in the minimum wage now seems likely. For those at the bottom of the ladder, the sooner the better. Whether it's a minimum wage or one of two minimum wages, \$4.25 is way behind the times.

Wylan Ackerman '99 is a government major.

Weighty questions

Thinking Aloud
By Stanley Waringo

Few issues in the history of the nation have generated as much debate and division as abortion.

This controversy is bound to figure prominently come election time. The GOP's unwavering "pro-life" stand forms a significant part of its political agenda. The current Democratic administration has affirmed its position on the issue. President Clinton recently vetoed a bill that would have banned some late-term abortions. This friction has become an everyday issue in present-day America, with the debating all across the political and social landscape. In my opinion, it is futile, if not impossible, to try to come up with a solution that will be acceptable to all. The present categories of "pro-choice" and "pro-life" are inadequate in defining such an emotional issue. These terms are proving to be limiting and exclusive. Does being "pro-choice" necessarily mean that one is "anti-life"? Is a "pro-life" proponent "anti-choice"? Evidently, there are many grey areas in the issue of abortion and as such, we should not restrict ourselves to these narrow delineations. The decision whether to have an abortion or not should be an individual one. I believe that the government has no business involving itself in such a personal and intimate issue. The claim by the GOP that making abortions readily accessible will further fray the moral fabric of the American society is, I think, misguided. Its further affirmations that abortions are "unGodly" and "unChristian" are downright wrong. This is a poor argument that has no place in a secular state. The separation of church and state, as provided for by the constitution, has always been one of the strongest and most attractive qualities of America. It has created an environment of individual liberty and choice, free of the pressures from religious institutions that some countries experience. This is not to say that women should not reflect on these issues when considering an abortion.

There are, definitely, questions that need to be addressed. Is abortion sinful? Do abortions sacrifice morality? Will making abortions readily accessible lead to an increase in promiscuity? Is abortion murder? Would we be snuffing out a life? If so, when does this life really begin? How will an abortion traumatize the woman? Would it

still be worth having one? Should the father of the child have a say in the issue? How much weight should this say carry? The questions go on and on. These are serious issues that need to be considered. However, I do not think that the government should be making the decisions for the individual. As far as I'm concerned, she should weigh all the issues at hand, religious, ethical and whichever else, before making the final decision. It is her body and she should make any decisions that concern it. (I find much hypocrisy in the claim by "pro-lifers" that the police deny them the right to place their bodies wherever they want to, i.e., block the entrances to abortion clinics, therefore, denying them the right to do what they want with their bodies.)

Of course, there are cases when there should not be any question about abortion, for example in the instances of incest and rape, or when the life of the mother is in danger. This is especially true since the number of pregnancies arising from these incidents is increasing. In the issue of parental consent, I insist that parents be involved in the decisions of underage women who face the dilemma of whether to have an abortion or not.

In most of these cases, we are talking about girls who are not mature enough to make a responsible decision concerning a very sensitive issue. However, I do not think there needs to be federal law calling for parental consent. The way I see it, more emphasis should be placed in trying to prevent the unwanted pregnancies in the first place. The question should not be whether to have an abortion or not. We should not get to that point. This calls for a responsible sex education curriculum in schools.

Although this issue has been a source of even further debate, I believe it is necessary in today's America. There should be increased efforts to raise the awareness of safe sex, responsible sex and even abstinence as an option. There should be more efforts and involvement in trying to find a solution to the escalating problem of sexual abuse. Only with such efforts can we deal effectively with this thorny issue of abortion. The debate will, undoubtedly, rage on and different groups will call for people to take either side. So, am I "pro-life" or "pro-choice"? Frankly, it's none of my business.

Stanley Waringo is a sophomore economics major.

Bowdoin College Incorporated

By Tom Leung
Contributor

Two years ago Stanley Druckenmiller said if Bowdoin were a stock, he'd buy it. Given the constant inner turmoil between the College and its management, Mr. Druckenmiller may do better to close his position until the Edwards administration can prove it has the vision and aptitude to work with its largest human resource, its 1500 students.

The overly hierarchical manner in which the Edwards Administration manages the College and the resulting misunderstandings that follow have created internal tensions that frustrate administrators and students alike. "Empowerment," "team work," "flat organizational structuring," and "re-engineering" are all buzz words at the nation's leading corporations. This leading College on the other hand, seems quite ignorant of management innovation and

continues to run itself in a "top down" fashion. Beyond micro-issues like increasing the student body, the status of women, fraternities, or any other perennial flare-ups, minimal administrative/student interaction is the largest problem facing Bowdoin and arguably underlies many of the controversies that regularly splash the pages of the *Orient*.

The College must address the need for a more down-to-earth, team-oriented management style so that both students and administrators can finally understand each others' positions and work together on improving the College instead of eyeing each other with suspicion. Where would Ford be if its management ignored the input of its employees and customers save for a few token committees and sporadic dictates from on high? Detroit's executives arrogantly tried to do just that in the 1980s and ended up getting fired. What happens at Bowdoin when its management does the same in 1996?

Why aren't students part and parcel of the

Edwards team? Unarguably, they possess adequate intellectual and leadership skills. Lots of people think the cause of Bowdoin's problems are mismatched priorities (some students think the administration is out to ruin Bowdoin and some in the administration think students are selfish brats). In reality, students and administrators have what they think are the College's best interests in mind. The main problem is the two groups don't even know each other well enough to compare and integrate their priorities. Regular Joe Bowdoin students interact with the administration only after an unpopular policy decision has been made. By then, emotions run high, false assumptions are made, and the ability to really understand "them" disappears.

Management in the private sector that ignores its human resources does so at its peril. Successful executives and assembly line workers at Honda are famous for donning the same attire, eating in the same company cafeteria, parking in the same lot,

living in the same company housing, and working together on issues to ensure one firm approach. "Know your employees and know your customers" is elementary knowledge for any competent business leader.

Literally every problem students are upset about involves the lack of rapport between them and the administration. When was the last time a member of the administration asked students "What do you think - we haven't made our decision yet," or "We would like to know how you evaluate your Bowdoin experience so we can make it better"? When was the last time a member of the Administration asked students "What do you think - we haven't made our decision yet," or "We would like to know how you evaluate your Bowdoin experience so we can make it better"?

Please see, INCORPORATED, page 10

Letters to the Editor

Responsibility

To the Editor,

Remember *Where the Sidewalk Ends*, Shel Silverstein's classic collection of poetry featuring a motley cast of naughty, silly, lazy, scheming younglings and various creepy crawly creatures? Remember that old verse about Sarah Cynthia Sylvia Stout? Well if you don't, or never read the book - here's a crash course: Basically young Lassie Stout "would not take the garbage out." Things become an awful mess in this poem, newspapers, pancakes, top-sirloin, and all kinds of creamy, crusty crap piling up everywhere, crowding the Stout's cabin, accumulating until the load busts on through the roof, and into the surrounding neighborhood.

It's pretty sick.

The nitty gritty of it all is that people need to learn about a little thing called taking responsibility, and the other little thing called cleaning up after yourself, little life lessons that we all learned through this clever verse, a parent, guardian, mentor, or our own Stout scenario.

From surveying the scene in the Smith Union and the Dining Halls the past few months that's apparently not quite the case. Not at all. Looking around it's a disgusting mess of food, papers, and junk mail, trays with French fries, fudgesicles and falafel; syrupy sticky, fork prodded waffles; discarded flyers; trashy magazines; empty cups; potato chip bags, and more are strewn on tables and floor.

A nasty mess of "Stout" proportions.

After nearly taking a spill by planting my foot on a bagel in the Moulton Union the other day (a bagel that had apparently fallen off of one of the six trays abandoned on a long dining table) I finally got fed up and decided to draft a formal complaint.

Enough is enough I tell ya. Sarah was probably seven years old. A) She never had a job, never had to fill out an application, go to an interview, and doesn't appear to do too much else other than lazy about the house, and refuse to take the garbage out. B) She's seven, she's allowed to be an imp and a little irresponsible. She still lives with her parents for cryin' out loud!

She's, in short, excused. For the moment.

We're a community of late teens to people way the heck up there in the chronological scheme of things who might have read the poem and certainly had some time to learn about picking up after ourselves and we still aren't doing it.

We are not excused.

I understand leaving newspapers around for others to enjoy, but no one wants to share a cup of eight hour old coffee, or a bite of a twelve hour old tofu dog.

Pick up after yourselves. The Tower and Unions are "just like homes" to many members of the Bowdoin community, and it's not too pleasant to see one's house trashed. You're responsible enough to feed yourselves, to have an address at a respectable college, to bring some sort of monetary means of paying for snacks, to sign up for a board plan, and to get to meals, clothed, during meal times in the first place, so take that extra step, as a common courtesy, knock yourself out, and bus your "forkin'" trays, take the stinkin' garbage out, and take your mail with you when you leave. And thank the people who help make your meal possible while you're at it - courtesy means not only minding your manners, but minding other people who work hard to serve and help you every day.

Garbage ain't pretty. Nor is trashy etiquette. Leaving waste everywhere in community spaces is a poor reflection of you and the school, not to mention rude, careless and inconsiderate. No one here is responsible for picking up after you. - "especially in the pub" complains one lovely bar-keep, Sarah, who learned to take your her trash, and who

picks up loads of orphaned trays every week.

The recent closing of two fraternities and the tight restrictions on campus parties has brought more students to the dining halls and Smith Union particularly on the weekends. We don't have room for heaps of rubbish and new loads of students sharing one common space. Nor do we have a seven year old girl in charge of maintenance.

It is all of our "chore" to pick up after ourselves.

Julia Rydholm '96

In whose interest?

To the Editor,

I thought that college was supposed to be for the students...if so, why aren't students consulted in matters that concern only them? I find it quite pathetic that the Administration makes it their duty in life to tell 20 to 21 year olds what they can and can't do with their time. I tried to come up with an answer which would enable me to understand the way in which the administration has dealt with the happenings of the last month. But the more I thought, the more I could only come up with one conclusion: that the administration just isn't out for the best interests of the students. Why was Kappa Sig shut without the administration even bothering to ask Kappa Sig members what happened? I thought college was supposed to be the best four years of your life, and I won't lie, up until a month ago, it probably was close to that. But now, why do I feel I am trapped in some sort of jail cell, where anything I do could result in disciplinary action of some sort?

Why does the administration feel that it is their job to tell college students what they can and can't drink and when to go to bed? I know it is the Administration's job to watch out for the safety of the students, but how they are going about it, I think, is a little bit extreme and only encourages the students' wrath, not their cooperation. Surely the college can issue an appropriate warning without totally diminishing the students' independence.

This new policy is absolutely foolish. I thought college was supposed to be a place where you meet the best friends of your life. If that is the case, why do I have to be scared to be with all of my friends at one time? Why do I have to pick and choose who I want to hang out with on a Thursday night (Oh, No, I'm sorry, a Friday or Saturday night), just because the alcohol policy, created by a bunch of unknown individuals, tells me to? If Bowdoin college works for the best interests of its students, the past month suggests this is not true. I have one more year here and I hope that the Bowdoin Administration shows me that they aren't only out to protect their own image. I think, and I am not alone, that these recent decisions have not promoted the Bowdoin image, but rather have done just the opposite. After all, shouldn't the students be the ones to judge what promotes good and bad images of the campus that they attend? On this campus, apparently not. Much of what I have said has been critical of the Administration's leadership in this manner. In a recently published book dealing specifically with effective leadership entitled "Leading Change" by James O'Toole, Mr. O'Toole made some observations which express better than I why I think the administration has failed us. "The ultimate in disrespect of individual is to attempt to impose one's will on them without regard for what they want or need and without consulting them. To behave paternalistically towards followers—even for their own good—is to deny them the basic right of individual dignity. Thus treating people with respect is what moral leadership is all about..."

Katie Stein '97

By Emily Church
Contributor

Very few city dwellers have ever ventured to certain of the Parisian banlieues which ring the outskirts of the city - they are known as degenerate and dangerous. That does not surprise me because after seven months as a student living in the midst of Paris' Latin Quarter, I have not seen one piece of positive propaganda relating to the banlieues.

It is ironic, then, that from these quarters radiates a powerful ethnic culture which is now sweeping the country, a culture whose base is a mix of hardship, frustration and a search for an identity. Yet much in the same way that the American ghetto culture is stigmatized, the positive aspects of the banlieues are overpowered by the exceedingly negative media coverage that the banlieues receive.

Unlike their American counterparts - the suburbs - most of the French banlieues are not quiet refuges for families who are fleeing the violence and chaos of city life. The French word is actually derived from the action of being banned ("ban") from a place ("lieu") - in this case, the place is the city itself.

It is in the banlieues that the immigrants from France's former colonies of Algeria, Morocco, Tunisia, as well as arrivals from Asia and the Caribbean are concentrated. The inhabitants are a rich, multi-ethnic mix whose presence has fueled the Front National and whose adherence to Islam breeds constant fear of domestic terrorism.

The culture of the banlieues, however, is flourishing. Mathieu Kassovitz' 1995 film "La Haine," (Hate) which follows the lives of three youths - a black, an Arab and a Jew - through the day after a banlieue riot, was recently honored at the Cannes Film Festival. Verlain, the new trend of reversing the pronunciation of words, has its roots in the banlieues and the rap music of MC Solaar and Alliance Ethnics is ubiquitous in the French music scene. Street art, which was once relegated to trains and the sides of buildings, is now receiving an audience in Paris galleries.

"La Haine" is currently one of the most talked about cultural by-products of the banlieues. Kassovitz succeeds in depicting not only the violence of the banlieues, but the roots of the violence. The film shocked me because for the first time I understood the anger and the isolation, the explicit exclusion and the implicit racism. It must have been a shock for the French, too, because the banlieues are, as one periodical put it, "an unknown universe, which the middle class doesn't see and never frequents."

Kassovitz gives society a chance to look at the banlieues from the eyes of those who endure life there. When he makes the point of attacking the methods of television reporters, who, refusing to leave their cars, yell questions out the window, he shows

that much of the banlieue coverage is neither well-researched or objective.

The harsh depiction of banlieue coverage in "La Haine" is supported by the press of the banlieues themselves. Jean-Marie Haefelle, the director of the magazine *L'Alsace*, told *L'Echo de la Presse* that the Parisian press holds "a heavy responsibility in the negative image of the so called banlieues, which splits the social body and reinforces further the feeling of exclusion. Reporters return from the banlieue like they used to return from Vietnam."

Many of the negative attitudes towards the banlieues are related to a period of high unemployment and slow economic growth, but there is no doubt in my mind that the media holds some responsibility. My views have been entirely colored by the press and television, who seem bent on depicting the banlieues as a desert of unemployment, exclusion and violence, a culture of hatred which nourishes a refusal to integrate and a desire to destroy that which is French. The music and the art is side-lined in favor of sensationalism.

When one flips through newspapers and magazines, it is the titles which stand out: "Banlieues: a powder keg," "The towns where the police no longer go" "What to do with our problem quarters." The articles themselves speak of a delinquency in young people which starts earlier and earlier, a violence "epidemic and radical," zones which have become no man's land, areas in which the life of the quarter no longer exists, where the citizenry is "malade" (sick).

The media's representation is compounded by a government whose very own Minister of Integration and the Fight Against Exclusion, Eric Raoult, proposed last year a "Plan Marshall" for the banlieues. Who knows whether the banlieues today are in the same shape as Europe was in the years after World War II, but the connotations associated with the term only reinforce the negative image.

Even the students with whom I have spoken, who listen to the music and mix Verlain into their conversations, are uncomfortable with the idea of the banlieues. One student, for example, told me that most French believe what they see on television regarding the banlieues, but they hope that acceptance of banlieue culture will placate the inhabitants.

"Everyone is uneasy about the banlieues," she said. "People are worried about the fact that they are angry, but they think that the music and art is their form of expression." I wonder if the press will accept that the banlieues do consist of something more than violence and exclusion - that their coverage of the banlieues "form of expression" might lend some understanding to a place from which most Parisians turn away and shake their heads.

Emily Church is a junior studying in Paris, France.

INCORPORATION, continued from page 9

Kentucky Fried Chicken's management spends a night in a dorm and an afternoon at class. He leaves knowing a lot about what makes Bowdoin tick. As frightening as it may seem, that prospective student from Idaho probably knows more about the heart and soul of the College than its policy makers.

To be fair, when a first year joins a student organization, he does not quickly castigate the student leaders as heartless and incompetent but instead tries his best to integrate, listen, and contribute. How many of us give the Edwards administration the same respect? There is no magic cure-all, the problem demands nothing less than a serious change of attitude on both sides of the fence.

If Bowdoin were indeed a stock, it would take a lot more than Druckenmiller and all his millions to solve our problems. Both parties need to make a good faith effort to employ a "one firm" approach to running Bowdoin College. If the Fortune 500 can do it, why can't we?

taking a tour, eating a few meals and often spends a night in a dorm and an afternoon at class. He leaves knowing a lot about what makes Bowdoin tick. As frightening as it may seem, that prospective student from Idaho probably knows more about the heart and soul of the College than its policy makers.

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If Bowdoin were indeed a stock, it would take a lot more than Druckenmiller and all his millions to solve our problems. Both parties need to make a good faith effort to employ a "one firm" approach to running Bowdoin College. If the Fortune 500 can do it, why can't we?

Arts & Entertainment

Students exhibit talent in curatorial innovation

By SARAH ROSS
STAFF WRITER

The lower galleries of the Walker Art Museum certainly count as some of the most seldom traversed by the general populace of our fair College. This must change. Not only do we have priceless works of art on display, but an entire gallery devoted to the celebration of our fellow students' curatorial gifts.

The show currently on exhibit, entitled "Context Considered: Perspectives on American Art," stemmed from a class taught by Art Professor Linda Docherty. The class focused upon art in its context and the methods, techniques and principles behind the installation of exhibits in museums and galleries.

Each student in the class began with four specific topics of interest, and after perusing Bowdoin's special collection rooms and other catacombs, narrowed their choice to one. However, the diverse range of interests among these eleven budding curators resulted in a show that was anything but narrow.

As one traverses the carefully planned spaces created for each of the installations, the difficulty of the task presented to the class becomes more evident. Not only are there issues of media to consider, everything from photography to hard-bound volumes of *The Scarlet Letter* to full-sized furniture, but other considerations of mood and subject matter. The produced effect is that of a delicate weave of material undulating in and out of centuries and sensations.

As one of the speakers at Tuesday night's Gallery Talk mentioned, there is literally something there for any interest. There are representative samples of what is often dubbed "high art," such as oil painting, and "low art," in which are classed novel illustrations and materials more private to the artist (such as self-portraits, or the initial sketches

that, for example, Nina Bettinger '96 had intense empathy for the plight of the Jewish population subjected to the inhumanities of the concentration camp, which her installation of Judy Glickman photographs clearly exhibited.

In a very different installation, Hannah Brown '97 dealt with the complex issue of

signs, Homer prints and material from the Joshua Lawrence Chamberlain Collection. The art of book production fascinated Kimberly Grossman '96, and led to her installation of an eclectic selection of books from *The Bhagavad Gita* to *Oedipus the King*. Ann Rubin '96 concentrated upon *The Scarlet Letter* and traced the evolution of illustration for that book from a 1904 version to a 1992 edition.

Alaxandra Pucciarelli '96 took on the notion of cultural context for her project. Using Edward Sheriff Curtis prints of the expressive faces of a collection of North American Indians, the viewer is immediately pulled into a very different world indeed. The problem of reception was confronted by Maria Sole Palma '96 through her innovative use of a tape of primarily non-artists discussing her collection of modern artists' works along with her physical installation. Finally, Matthew Marolda '96, through an intensive study of self-portraits, dealt with the concept of creation.

The spectrum of fields and contexts created in the gallery is intriguing not only due to the individual success of the separate projects, but also in the way that, like the spectrum, one element leads to another and they all communicate with each other from their walls or shelves. Broadup '96 spoke of the difficulty of creating this continuity, crafting a "single, coherent entity" out of so many different projects. It required an apparently rather stressful Breckenridge retreat, but the effort was well spent. This show is certainly worth at least a brief venture to the "humanities side of the quad."

"The effect produced is that of a delicate weave of material undulating in and out of centuries and sensations."

of "Venice," one of the murals in the foyer of the Museum itself). LaKia Kelly '96 did a careful compellation of some of Kenyon Cox's sketches to investigate the "Museum as Context," as well as a progression in the artistic process. It was the intention of the class to explore the inter-relationship of public/private art and high/low art and what those distinctions and interconnections might suggest about America, as well as the American artist.

More than any grand theme, however, what is most touching about this particular exhibit is the very personal interest that students took in their individual subject matter. By looking carefully at the text, it is clear

gender boundaries through representations of men and women in illustration. She used some of our Winslow Homer prints, as well as plates from Harper's Weekly, letters and telegrams. Garrett Broadup '96 worked with the notion of the representation of children through photography to experiment with the issue of social context and its implications.

The visual panoply ranged on from a collection of female nudes, put together by Elizabeth Kelton '96, which represented one form of tradition in artistic endeavor, to Laura Groves '96 and her work with the area of Mechanical Reproduction, in which she used such varied media as furniture, poster de-

New fund established for renovation of Curtis Pool

By MEGAN BURNETT
ASSISTANT ARTS &
ENTERTAINMENT EDITOR

Bowdoin dance students will soon have less reason to worry about a lack of practice space and facilities. The recent announcement of a newly established June A. Vail Fund for Dance made the 25th anniversary of dance at Bowdoin especially significant.

The committee of dance alumni headed by Ann DeForest '77, Martha Lask '76 and Susan Tomita '75 worked with the development office to create a secret fund raiser to establish the endowment. Over the course of three weeks, the fund was strengthened with over \$5000 of gifts, contributions and pledges.

The Fund was established in honor of June Vail, Associate Professor of Dance, who founded Bowdoin's dance program in 1971.

The principal will be used to help finance the Curtis Pool Renovation Project. This renovation will involve the construction and renovation of studio, rehearsal and performance spaces in the Curtis pool facility. The Fund was officially announced on Saturday at a luncheon for alumni, faculty, staff and current dance students.

The announcement came as a complete surprise to Vail, who commented that "there couldn't be a more fitting gift for the department to commemorate the 25th anniversary of dance at Bowdoin. Our program continues

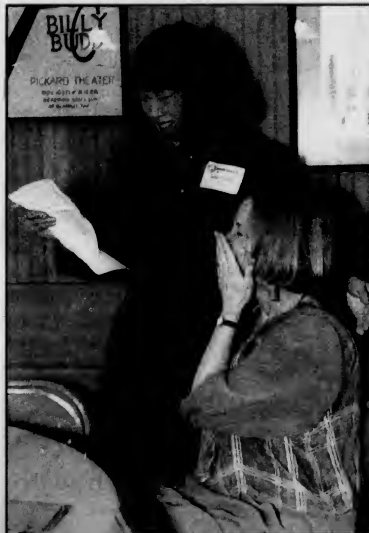
to expand and we desperately need additional classroom and rehearsal space."

She further commented that "today our technique and repertory classes have outgrown the Sargeant Gym studio. We have dance minors and self-designed majors, with courses in dance history and choreography. In the past few years, we have introduced Bowdoin audiences to internationally acclaimed choreographers such as Merce Cunningham and Mark Morris."

Additionally, Vail stressed that the increased space will be beneficial for other groups of performers as well as the campus in general.

The central location of Curtis Pool is especially advantageous because it will help to enliven the campus and to increase the visibility of the arts. Improved facilities should also help attract a greater diversity of students to the College.

The Dance Fund, therefore, will both help to rectify the compelling space needs of the Department of Theater and Dance, and help to make the arts central to the life of the campus.



Dennis Greigs

June Vail reacts to the official announcement, made by Susan Tomita '75, of the fund established in her honor.

Don't Miss:
PHAEDRA

By
ELIZABETH EGLOFF

DIRECTED BY
DANIEL KRAMER

8 p.m.

April 26, 27 & 28

Pickard Theater

Tickets, free with Bowdoin I.D., are available at Smith Union Information Desk.

PUBSIDE

By JOSH DROBNYK

During a break from my intense studies on Wednesday night I was able to drift over to the pub in search of some "Campus Entertainment". I arrived amidst a flow of people making their way in and looked forward to hearing the trio of Neal Yetman '98, Justin Pearlman '98 and Ben Schonthal '99 perform.

After a lengthy tune-up, Gamelan, as they call themselves, started up. Although their nervousness caught up with them during the first few songs, they quickly fell into full "J and Neal" stride. "Considering this was our first live, acoustic performance in three years, I think it went pretty well", commented Neal after the show. Pretty well? These guys were on fire.

Having played together since they were born, the boys from suburban Massachusetts lit up the stage with some brilliant solos, covering Bob Dylan, Neil Young and

the Grateful Dead. They also added a few originals that definitely have potential.

The band has been together for seven years now, earning public recognition throughout the northeastern United States. Having previously toured with Oasis and Hootie and the Blowfish, Gamelan decided last June to leave the fast lane in search of a more "tribal" form of music. After ten months of seclusion in the woods of northern Maine the trio has emerged with a style that complements their every move.

Gamelan will be performing twice more during the upcoming week. Their first stop is at Psi Upsilon fraternity next Thursday night, where they will play in a coffee house. Additionally, they will perform at the annual Bear Aids Concert which takes place on the Quad throughout the day on May 4. If you want to see some great live music, check them out.

Subliminal Spring Jam

By MARINA PALMA
AND MELISSA BRAVEMAN

First things first: Vote for Billy Austin.

Every year Bowdoin's own a cappella groups host other singing groups from other colleges for what they call, but we're not really sure why, the highly acclaimed 'Spring Jam'. Singing with Miscellania this year were the vested V-8's from Mount Holyoke and the cool, calm and collected Connecticut Cocobeaux from Connecticut College that's in Connecticut. When the Meddiebumpsters were finished deterring prospective students and especially their parents with their alcohol policy intro, what we call 'a collective chugging performance', and wisecracking attempts at humor (including a series of oh-so-witty remarks directed at Miscellania just to get the 'competitive fire going', thank God those Meddies are mainly concerned with giving the audience a fiery performance), they sang too.

Mount Holyoke opened the Spring Jam with a series of lively performances and depressing love songs.

The Cocobeaux later livened up the stage with their attractiveness wide-ranging talent which was exemplified through the variety in their selection of songs, including the peppy song "Freeze Frame" we wish we'd brought our cameras, and the mellow "A Case of You" for these guys; you could go for the keg.

When Miscellania took the stage, they surprised themselves and the Meddies with their effortless, yet successful, humor. Following an icebreaking exercise with the audience, in which she proceeded to mingle with the front row, Emily Baker '96 soloed with "Train In Vain" by The Clash. Sara Kennedy '96 also soloed barefoot - she's really one with nature, man with "Pray Your Gods" by Toad the Wet Sprocket. Maria Sole Palma '96 (no relation,

really) sang "32 Flavors" again, thank God, which provided a small taste from the concurrent Ani DiFranco concert which many die-hard Miscellania fans missed in order to attend the Spring Jam. Beth Blunt '96 also soloed with a revival of "Higher and Higher" available on CD for ONLY \$12 at the bookstore. Before concluding this year, the four senior members will star in the traditional 'Spring Sing,' during which they will sing all the solos they have had since joining Miscellania.

Friday night's Spring Jam presented the final opportunity for Bowdoin students who aren't attending graduation to hear the senior Meddies sing how could you miss that? Eric Reppun '96 sang "Rawhide", which was dedicated to Mike Sherwood '97. Sherwood was unable to attend the concert due to his hard work in preparing for the upcoming MCAT, we're so proud of you Mike, you're the best. Although this year's graduating seniors will be missed dearly by idolizing teens everywhere, the Meddies' first years show promise and they even take song requests. First-years Sam Nordberg and Casey Graesser both sang solos. Eric Williams '99 also contributed a solo, "Three Little Birds", which he reserved for the listening delights of purchasers of the Meddies' new finally, and there are some new songs on it too CD: "Subliminal Meddies, Songs of Love and Beer". This CD like Miscellania's This is What it Sounds Like can be purchased in the bookstore for \$12 worth every penny.

Au contraire to popular belief (This article was written in the spirit of the Meddies' own CD you know you really want it in the hopes of inspiring and engaging many prospective buyers everyone already has a copy except for you, Loser by making them ponder the importance of subliminal messages in our culture and the need we have for them in our dull little lives. Thank you very much for reading this, you are all wonderful people buy the CD and vote for Billy Austin.

Motor Booty Affair Groovy Groovy Jazzy Jazzy

Friday -- 9:30 p.m.
Smith Union

An evening of funk
Sponsored by the Student Union Committee



I know what you're thinking. What does a fish know, right? Well, I may not know much, but I do keep my ears open. Like just the other day, I overheard a couple of students talking. Found out that Apple is offering incredibly low campus prices on Macintosh computers. Found out that a Mac is a really easy way to get up and running on the Internet. I even found out that more students are using a Mac to share ideas on the Internet than any other computer. Boy, what I would give to get out of this stupid castle and start surfing the Net.



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Upcoming Events:

Friday

Gallery Talk:
"Context Considered: Evolution"
3:30 p.m.

Garrett Broadup '96, Alaxandra Pucciarelli '96 and AnnRubin '96 will present this talk in Walker Art Museum.

Play:

Phaedra
8 p.m.

Directed by Daniel Kramer, this play by Elizabeth Egloff will take place in Pickard Theater. Tickets are available at the Smith Union Information Desk, free with Bowdoin I.D.

Concert:

Bowdoin Orchestra
7:30 p.m.

This performance by the orchestra, directed by Paul Ross, will take place at the First Parish Church.

Saturday

Video Dance:
Spring Formal
10 p.m.

Daggett Lounge, Wentworth Hall

Spring Concert:
Music in the Library Series
12 p.m.

This concert, featuring Madrigal singers, Matthew Kuhrt '97 and Adrienne Rupp '98, both on harpsichord, will take place in the Robert K. Beckwith Music Library. Sponsored by the Bowdoin College Library.

Play:

Phaedra
8 p.m.
Pickard Theater

Coffeehouse:

Earth House
8 p.m.

As part of Earth Week, the Greens will sponsor this evening of food and music.

Monday

Recital:
Gershon Silbert
7:30 p.m.

This piano recital will take place in Kresge Auditorium. V.A.C. Silbert will perform pieces by Schoenberg, Webern, Messiaen and J.S. Bach.

Tuesday

Lecture:

"Our Bodies, Our Image: What do we really think of ourselves?"
7 p.m.

Nancy Hawley, founder of Boston Women's Health Book Collective, will present this lecture on body image in Kresge Auditorium, V.A.C. Sponsored by Bowdoin Women's Association.

Gallery Talk:

"Context Considered: Reception"
4 p.m.

Nina Bettinger '96, Hannah Brown '96 and Maria Sole Palma '96 will give this talk in Walker Art Museum.

Wednesday

Pub:
Spanish Night
9:30 p.m.

International Folk Dancing:

7:30-9:30 p.m.

Dancing will take place in Daggett Lounge, Wentworth Hall. Sponsored by Bowdoin College Student Activities and the Brunswick Folk Dance Group.

Thursday

Pub:
Merry Pranksters
9:30 p.m.

Mikey Layne and his band from New York City will perform in the Pub.

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Hey, you. Yeah you. Down here. I'm talking to you. I know what you're thinking. It's a talking ant. Well, get over it. 'Cause I got a beef to grind. All I've been hearing about lately is how powerful Macintosh computers are. The power of multimedia. The power of easy Internet access. The power of cross-platform compatibility. And on top of that, Apple is practically giving all that power away with their incredibly low campus prices. Well, you know what I say? Power is being able to lift 12 times your own body weight, pal. See that leaf over there? I'm gonna go bench press it.

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The Merry Pranksters groovin' in the Pub



Singer Layne of The Merry Pranksters

By JIM LEMIRE
CONTRIBUTOR

The name of this band, The Merry Pranksters, definitely seems to suit its members well. When I first looked at the cover of their CD, *Thank You for Talking to me, Gunya!*, I wasn't sure if I even wanted to listen to it. The cover depicts a classic punk-rock girl, complete with tattoos, a mostly shaven head, band-aids on her face and her tongue sticking out. Upon seeing this emblem, I thought to myself, "Oh no, not another no talent, bang your head, brain-splitting excuse for a

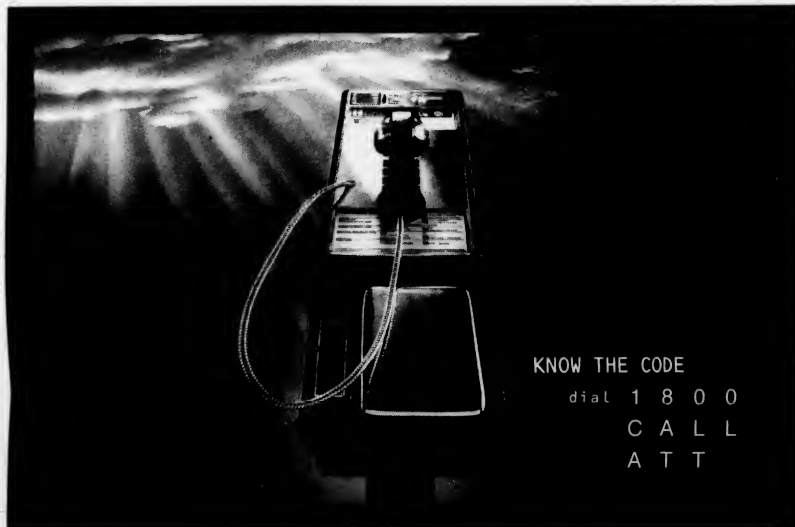
band." But I pressed on, put the CD into my stereo, pressed play and, cringing in anticipation...I was pleasantly surprised.

The Merry Pranksters are not simply an excuse for a band; they definitely have talent. The bass provides the backbone, laying down funky rhythms, with the percussion almost a perfect complement. The guitar riffs are catchy and Mikey Layne's voice combines melody with a little soul, and occasionally some anger - a la Corey Glover. The tracks on this CD are not typical teen-angst ridden, "I hate my generation", songs. Instead, the CD offers a diverse, almost eclectic, display of music and lyrics.

What Kind of Love? is Red-Hot-Chili-Pep-

per-esque, and *hey Karin* is a great melody about holding onto special friends and memories. *Take a Stand* advises people not to be idle passengers on life's voyage, but to get involved, and *Que Pasa Lalotz?* laments the loss of individualism with the chorus, "No more rock 'n' roll in your soul".

All in all, the tracks on *Thank You for Talking to me Gunya!*, are about individuality and fighting indifference and apathy. They all seem to come from the heart of the band—played and sung with honest emotion. Of course, you don't have to take my word for it—come and see the Merry Pranksters live at Jack McGee's Pub on May 2 at 9:30 p.m.



Oh sure, it **looks innocent**. But it could be **wired** to a no-name company that has no **qualms** about overcharging **broke** college students.

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Arts & Entertainment Review Page

Search for the Holy Ale

BY SIGGY AND BLUNT

As we continued to progress further into the year, we thought our selection of beer in Brunswick was beginning to dwindle. Then... we took our virgin run down to Uncle Tom's on Pleasant Street. Uncle Tom's was a veritable mecca, with a plethora of globally renowned beers and an incredibly helpful staff who are proud of their fully stocked market. We began talking with one of the staff members, Dan, who really knows brews. He casually mentioned they have over 150 varieties of beer. We said, "WHOA, easy buddy... that's a lot." We perused the vast selection and found the Harpoon line from Boston. Dan advised us to stay away from the standard Harpoon Ale, so we purchased Harpoon Alt Ale, Pilsner and Indian Pale Ale. Dan knew. It's funny how people know things that you don't know. Like that guy at Strawberries who knows the song you want even if you can only hum one line.

Harpoon Alt Ale: What the hell does Alt mean? Altar? Alternative? We don't know. Siggys thinks it's a misspelling of malt. He's wrong. And stupid. What first catches our attention on the label is the dichotomy of harpoons and flowers. As Sir Sterling said,

"Nice label... different." It's a weird combination. Kind of like Kappa Sigs living in Mayflower Apartments. This dualism transcends into the ale itself, which is thick, yet easy to drink and less filling than one would assume. Maybe 'Alt' stands for 'weird combos.' But probably not. It has a sweet aftertaste that reminds Blunt of molasses. The flowers on the label are appropriate. The sweet, fresh taste complements the spring season. This pleasant ale receives a seven on the Silver Bullet scale.

As the label describes, Harpoon Pilsner is a "classic, timeless beer." That's a cute way of saying this is a standard, noncharacteristic beer. However, euphemisms aside, it is refreshing and crisp. If you like a good, quality, regular BEER, an upscale model of Bud, get the Harpoon Pilsner. It's got none of that crazy stuff like fruit, wheat or darkness. This regular brew gets a six.

After cleansing our palate with some microwave popcorn we moved on to the Indian Pale Ale. More flowers and harpoons. What's up with that? This beer tastes like an IPA should, a little bitter, pretty darn smooth and thirst-quenching. This IPA will not let you down. It delivers what the label promises, "a highly hopped, copper colored ale with a high gravity" whatever the hell that means. Siggys and Blunt give it a 6.5, we think that you should too.

RESTAURANT REVIEW

BY BOB SHAW

I find it troubling that so many Bowdoin students have never been to Miss Brunswick's Dinner. Haven't you heard it's a tradition? The first day I visited Bowdoin, a little more than twelve years ago, I ate breakfast in the middle of the night at Miss B's and it seemed to my young, awe-struck mind just another part of campus. You see, I had stayed in one of the more run-down fraternities, played in the Hyde Cage, eaten dinner in the old Moulton Union and come to accept that college was essentially a dirty thing. That night, when the whole world had long fallen asleep, we found the little wood and steel train car bathed in the red of its own neon sign. Inside, students, truckers, and people of Brunswick, fighting off the night with black coffee, sat shoulder-to-shoulder at the counter and spoke in hoarse voices.

Too dramatic? I may have romanticized my past a little here, a little; now it can be a pretty depressing place to waste a rainy afternoon. It's a run-down building with 25 seats, one server and a cook. Usually, the inside is covered from floor to ceiling with the remnants of grease and cigarette smoke, but just this last month they decided to renovate: new benches and a gleaming paint job. Now, there is a smoking section; before, Miss B's was a smoking section.

With the early-'80's extension of the Maine Turnpike, Route One ceased to be a frequent path for truckers, and the diner has suffered through recent years. No longer can you get a bowl of chili in the middle of the night; their hours have been cut considerably (open at six with a regular crowd). No longer can you rub elbows with real truckers; they have a faster route to Bangor.

You can still go and take it all in and remember (or discover) what it means to go to college in Maine. A little drawing of Miss Brunswick's occupation appears in our admissions propaganda, it is frequented by dozens of students a day and it is part of Bowdoin college. Why, then, have so many people never sampled the famous Mexican-American food? Is it all part of the cleaning up of Bowdoin?

Miss Brunswick's Diner:
729-5948

Meals: \$2.10-\$6.45

Tastes Like Chicken

This week's film was *Baraka*, written and photographed by Ron Fricke with music directed and originally scored by Micheal Sterns. No actors, no dialogue, not even a word. Filmed in 26 countries around the world, this film brings with it a theme of cultural destruction as well as environmental destruction by exhibiting some of the world's most fascinating places.

BY ASHLEY SEIFERT

I do, in fact, consider myself a film critic and if that means critiquing a film for its fine acting, screenplay, cinematography and overall quality, then I can say that this film only succeeds in two of these categories. With no actors and no dialogue some might not even consider *Baraka* a film. But is that what necessarily makes up a film? I hope not, considering that this is one of the most phenomenal displays of on-screen magic that I have ever been privileged to witness.

Now with all that garbage a...fense out of the way, my only comment to anyone who says otherwise is see it for yourself and then come begging back to me for forgiveness. There is simply no disputing the fact that this is one of those films that accomplishes everything it sets out to do and leaves those who watched it with an awe that they have never before felt. Now I know at first thought all of you out there in this sheltered haven of Bowdoin are thinking, "what the hell is this guy thinking?" The Greens showed this film during Earth Week. It's just one more of those wildlife documentaries on how we're destroying the environment. Well it is and it isn't. Yes, it tackles the issues of environmental and cultural destruction, but it does so by showing otherworldly and incredibly breathtaking images that couldn't possibly be imagined.

The more I write on this film, the more I feel like simply saying that this movie is beyond words. And it is. That's why there is no dialogue; language would just destroy it the way that it destroys anything else that is truly pure. This film asks you to look around yourself, whether you are here or in Timbuktu, and to see that there is so much out there that is beyond comprehension and must just be absorbed in a without-thinking state.

Baraka takes the viewer to places that he would never have imagined in his wildest imagination and shows cultures so unknown that they appear almost alien. Anyway, I think that I am simply wasting my breath. Mr. Moore refused to even watch *Baraka* because he doesn't consider it a film. Well, if I can get just one person to watch it then my job is done, because it will spread like Thursday night fire. You've got to see it to believe it. I even feel tempted to go off the scale, but I can't. So I must give *Baraka* five stonehenge monuments. Nothing left to do but hit it! Oh I almost forgot. The music is simply...Northern Lights.

BY ANAND SURAPANENI

Baraka is one of the most magnificently produced films I have ever seen! And NO, *Baraka* is not a sequel to *Mortal Combat*, rather, it is a motion picture photographed in TODD-AO 70mm capturing breath-taking sites and lifestyles of various societies from 26 different countries. The concept of the film, conceived by Ron Fricke, Mark Magidson and Bob Green, was quite simple, although the outcome of their production resulted in a masterpiece.

Magidson proves that one can produce a powerful film which grips the audience for two straight hours, even without actors or dialogue. Fricke's photography, choreographed with Michael Stern's musical composition and direction, pulls the viewer into the screen and produces a feeling of actually being there. You will see architectural structures which you never thought were capable of being developed, sites that you never thought existed on Earth, religious ceremonies and chants which you will find amazing. You will observe cultures and lifestyles vastly different from our own, and if you look at the viewers next to you, you will see their eyes bulging and their mouths open in awe.

To anyone who is thinking about taking a year off to tour around the world, see this film and I'm sure you will be calling your travel agent first thing in the morning with plans for a three year journey.

This film will leave you with many thoughts running through your head, such as the beauty of Earth and why we destroy it, how different other people's lifestyles are from our own, how fortunate we are...or aren't and in fact, *Baraka* made me think twice about naming our column "Tastes Like Chicken."

There's really no point in praising this film any longer. Anything said from here on would be like listening to another one of Cheech's stories...redundant. However, viewing the film is a different matter entirely, for I have seen it over 10 times and it is the only film I own. Each viewing is just as educational, intriguing and spectacular as the previous one.

Being that I am only an understudy of critic Peter Moore, not having the vast knowledge (which he possesses) of what constitutes a good film, I am still confident enough to give this film five stonehenges without ruining his already well established reputation of a film critic.

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Polar Bear Sports

Baseball burns Bates after tough losses

■ Brandeis cools Bowdoin's bats, but the Bears redeem themselves in a thriller with Bates.

By DEBORAH SATTER
STAFF WRITER

Habits are often hard to break, but the habit formed by the Bowdoin baseball team last week of strong finishes is one habit they don't want to break.

The weekend started off on the wrong foot in Brunswick, as the Polar Bears (13-8-1) dropped Friday's game, 14-11, to the nationally ranked University of Southern Maine Huskies.

The high point of the game was Bowdoin's outstanding offensive output. The Polar Bears hammered out 19 hits off two USM pitchers, with Joe Meehan '97 rapping out four. Mike Flaherty '96, Mark McCormick '96 and Dave Cataruzolo '98 each had three hits.

Saturday's doubleheader was no better for Bowdoin, as they lost both games to Brandeis University and were not able to muster a single run in either game. Brandeis' pitching was so powerful that Meehan accounted for the sole Bowdoin hit in the first game, when

he connected for a two-out single in the second inning.

Brandeis, on the other hand, had little trouble scoring, and the final tally was 11-0. The offensive output improved in the second game, as Bowdoin gained three hits, but the Bears were still not able to get anyone across home plate.

Cataruzolo (2-1) allowed just six hits and three runs in nine innings, but was charged with his first collegiate loss.

The tables turned on Sunday for the Polar Bears, as they came together on the defensive and offensive ends and were able to pick up two wins against UMass-Boston by the scores of 12-5 and 11-4.

Andy Kenney '98 (2-3) pitched a complete game in the morning, allowing only one earned run. Matt MacDonald '98 went 2-4 on the day with three RBI and his third home run of the season, and Meehan had a perfect day going 3-3 with a double and two RBI. Chris Pachios '98 smacked a ball out of the park for his first collegiate home run.

Rich Dempsey '96 (2-0) turned in a strong performance on the mound in the second game and was backed up with the offense of Matt Bowe '99, who went 2-4 and had four RBI. McCormick and Meehan each banged out two hits for the home team.

The real dramatic finish for the Polar Bears came on Tuesday, when Bowdoin scored



Shelly Magier/BowdoinOrient

He rounds third and heads home, and here's the throw...

two runs in the ninth inning to beat intrastate rival Bates by a score of 6-5.

Tim O'Sullivan '95 proved to be the hero as he came to bat in the ninth with two out, and men on first and third. O'Sullivan drove a single to centerfield, scoring Flaherty from third. McCormick hustled around the bases, and when he saw the centerfielder mishandle the ball, he broke for home and scored the

winning run.

Starting pitcher Jeffd'Entremont '96 earned a no decision despite pitching eight and two-thirds innings, allowing five hits and striking out 11 batters.

Cataruzolo came on in relief and earned his second victory of the season. Offensively, Bowe, Meehan and Cataruzolo each had two hits.

Jumpers and throwers step up for men's track

■ Bowdoin grabs second place in a meet with Colby and USM, as the field events yield valuable points to go along with the traditionally strong distance runners.

By CAITLIN O'CONNOR
STAFF WRITER

After the distance team monopolized Bowdoin's team scoring at last week's State of Maine meet, the field event athletes had a wake up call. Bowdoin's 80 point second place performance this week versus Colby (94.5 pts) and Southern Maine (22.5) had a lot to do with the men in the skill events finally

strutting their stuff.

The high scorer of the day was by far sophomore decathlete hopeful Dave Kahill. Kahill's name seemed to pop up all over the result sheet as he won the pole vault with a 12'0" leap, placed an impressive third in the shot with a chuck of 40'7" and accomplished a third place heave of 139'0" in the javelin.

Other impressive field event performances came from Dorian LeBlanc '97 winning the high jump with a tremendous leap of 6'4". The only double winner of the day, LeBlanc also soared his way to first in the long jump with a leap of 20' 3/4". Josh Andrei '98 showed he could jump as well as throw with his third place in the long jump 19'7 3/4" and discus 125'2". Josh Wood '98's first place in the triple jump, 40'9", was well over two feet away from his nearest competitor. First-year Ben Chiappinelli placed third in the event with 38'2 1/4".

Moving on to the track, the distance team

continued to impress as they once again demolished the competition with a sweep in the steeplechase. Phil Sanchez '96 closed in on his former school record with a winning time of 9:41.85. Bill Nadeau '98 continued to impress with his second place time of 9:56.9. Brian Cambell '97 was third with 10:14.47.

Other Bowdoin victories included James Johnson '97 in the 1500 (4:03.1), and fellow Bowdoin Orient writer Blaine Maley '96 in the 800 (1:58.65). Impressive performances were offered by Shane O'Brien '96 who placed second in the 800 (1:58.71) and third in the 1500 (4:07.87); Mike Peyron '98, normally a 1500 meter runner, pulled off third in the 800 with 2:01.59; Eric Pavri '98 tied his hand at the 400 meter hurdles and gained a third place out of the experience with a 70.46 effort; Wisam Muharib '99 strutted his stuff with a third place in the 200 meter run (24.45), giving some hope to the future of sprinting events at Bowdoin.

After these impressive performances by the whole Bowdoin track team, things look to be improving as they move into the NESCAC championships Saturday and Sunday at Amherst College.

A few talented athletes were also invited to the prestigious 102nd annual Penn Relays. They include the lone individual athlete, James Johnson '97, who will test his aggressive power and endurance against 50 other blood-sucking, hungry, 10,000 meter runners. Some may even think Johnson to be a little crazy, as he will cross the finish line and almost literally keep on running to Amherst to compete in the 5000 meter run later in the weekend.

The powerhouse relay team of Maley, O'Brien, Ben Beach '97 and Logan Powell '96 will also see what they're made of when they go against Division I teams from across the country to test their talent in the 4x800.

Bowdoin women bike across the country for AIDS

■ Jenn Bowdoin '96, Amy Taylor '98 and Jennifer Swyers '98 hope to raise \$25,000 for the fight against AIDS, and they are willing to bike over 4,000 miles and 14 states to do it.

By BRAD HELGESON
SPORTS EDITOR

Everyone knows about the College's commitment to the Common Good, and many students donate their time and effort to local charities with that thought in mind. In a gesture that goes far beyond the typical community service project, Amy Taylor '96, Jenn Bowdoin '96 and Jennifer Swyers '98 will devote their entire summer to the Common Good, as they bike across the country to

raise money for the fight against AIDS.

The three plan on starting their two-wheeled odyssey in Anacortes, Washington on June 1. The trip will cover 4,410 miles and 14 states, finishing in Bar Harbor, Maine. While most students will be earning money, relaxing on the beach, or playing golf, Taylor, Bowdoin and Swyers will ride an average 80 miles per day on their cross-country route.

On their tour, the trio will camp out and cook food on a camping stove when there are no Bowdoin alumni, friends or relatives to take them in. They will stop at hospices and hospitals along the way to see people living and dying with the disease.

Taylor, Bowdoin and Swyers named the tour, "Biking Initiative for Kids Against AIDS," or "B.I.K.A. Against AIDS." Their goal is to raise \$25,000, eighty percent of which will go to Bread and Roses, a non-profit organization in Georgetown, Connecticut committed to AIDS education. The donation will help finance a special children's seed

fund, which will provide small emergency items, such as clothing, or luxuries that are often forgotten in a financially draining fight against AIDS. Bread and Roses already devotes \$30,000 of its annual budget to the fund, thus the students' planned donation would almost double its funding.

None of the three have any significant experience in long distance biking, but they all are successful athletes at Bowdoin. Taylor and Swyers were teammates on the 1995 ECAC champion field hockey team and Bowdoin is the hard-hitting captain of the softball team. Swyers also plays squash and Bowdoin plays rugby.

The trio came up with the idea on their own, and they plan on making the trip and soliciting donations themselves; none belongs to an organized fund-raising group. "Originally we just wanted to bike across the country," said Taylor. "We had heard about people doing it for different causes and we decided that the one that meant the most to us is children that are affected by AIDS."

They recently sent a mailing to 800 friends, family members and companies requesting help, either in the form of biking equipment or money for the fund. Since the first check came in about a week ago, they have already raised \$3,000. "People have been really responsive and we're happy about that, but there's a long way to go," said Taylor.

In addition, they have designed t-shirts that will feature a bike-riding polar bear and the names of every organization, company and individual that donates \$500 or more. The shirts will hopefully hit the campus by Ivies Weekend (May 3-5) and should be available for sale at the Bear AIDS concert.

Donations of any size would be greatly appreciated. Anyone interesting in helping the cause should make checks out to Bread and Roses: attn. B.I.K.A. Against AIDS, then send them to Bread and Roses, Box 363, Georgetown, CT 06829. This is a great opportunity for members of the Bowdoin community to join these three women and truly make a difference for the Common Good.

POLAR

THE BEAR STATS

BEARS

MEN'S LACROSSE (5-5)

April 20, 1996 at Brunswick, Maine.				
Middlebury	0	5	4	0
Bowdoin	0	1	1	2

Goals: Bowdoin - Judd Newkirk 2, Ben Small 1, Stewart Strawbridge 1. Middlebury - Adam Pascal 4, Laki Rousou 2, Sam Martini 1, Rob Cohen 1, Bill Gowski 1. **Assists:** Bowdoin - Ben Chaset 1, Zach Huke 1, Brian Hubbard 1, Nick Whitman 1. **Goalkeeping:** Bowdoin - Jan Flaska 30 saves. Middlebury - Ian Wolfe 13 saves (58 minutes, 3 goals against), Brandon Mollett (2 minutes, 1 goal against).

April 24, 1996 at Brunswick, Maine.				
Bates	2	1	1	2
Bowdoin	2	5	2	3

Goals: Bowdoin - Scott Fox 3, Tim Fitzgerald 3, Ben Chaset 2, Nat Wyson 2, Ben Small 1, Judd Newkirk 1. Bates - Dan Peterson 2, Chris Byrne 1, Tim Brady 1, Jay Lively 1, Josh Baschnagel 1. **Assists:** Bowdoin - Scott Fox 1, John McAuliffe 1, Ben Small 1, Zach Huke 1, Stewart Strawbridge 1, Josh Reitzas 1. Bates - Rob Toomey 2, Dan Peterson 1. **Goalkeeping:** Bowdoin - Jan Flaska 23 saves. Bates - Matt Arseneault 25 saves.

WOMEN'S LACROSSE (3-4)

April 20, 1996 at Brunswick, Maine.				
Bates	9	7	-16	
Bowdoin	8	9	-17	

Goals: Bowdoin - Brooke Goodchild 6, Eliza Wilmerding 4, Kathryn Forest 2, Kristin Doughty 2. Zari Gugelman 1, Jane Kim 1, Kacey White 1. Bates - Lydia Lanford 5, Jodi Kopke 4, Suzanna Baird 2, Julie Lundman 2, Alyssa Vitalius 1, Alie Bruch 1, Kendra Phelps 1. **Assists:** Bowdoin - Eliza Wilmerding 2, Kathryn Forest 2, Brooke Goodchild 1, Zari Gugelman 1, Tara Murphy 1. Bates - Alyssa Vitalius, Amanda Schall 1. **Goalkeeping:** Bowdoin - Sasha Ballen 15 saves. Bates - 'Cil Bloomfield 10 saves.

SOFTBALL (7-7)

Men's tennis boosts postseason chances with huge wins

■ After knocking off fourth ranked Bates and long time nemesis Middlebury, Bowdoin has positioned itself for a late season run towards regionals.

BY SARAH MCCREADY
STAFF WRITER

This past Wednesday the men's tennis team upset Bates, the fourth ranked team in the East, at the home courts.

In addition, the men also had a successful weekend as they defeated long time rival Middlebury, however the team could not overtake Tufts.

On Friday the Bears, who were ranked eleventh in the East, knew they would be challenged when they travelled to play Tufts, ranked

sixth in the East. "Tufts is just a solid team. We played quite well, as our scores indicate. Even though we lost 7-1, many of the matches were quite close," commented Coach Hammond. The number one doubles team of juniors Clem Dobbins and Paul Hindle captured the one victory of the day.

The men travelled to Vermont Friday night and the new atmosphere brought renewed energy as the Bears trampled Middlebury

April 23, 1996
at Brunswick, Maine.

Game 1				
Bates	100	261	1	11 11 0
Bowdoin	170	001	0	-9 9 1

Repeat Hitters: Bowdoin - Bowdoin 3, Flynn 2. Bates - Chichester 4, Grace 3, Richards 2, Gravas 2. **2B:** Bowdoin - Bowdoin. Bates - Chichester. **3B:** none. **HR:** none. **W:** - Becky Gaisor (1-6). **L:** - Erin Collins (6-5).

Batteries: Bowdoin - Erin Collins and Abby Votto. Bates - Becky Gaisor and Heather Chichester.

Game 2				
Bates	011	310	0	-6 14 5
Bowdoin	040	001	2	-7 7 2

Repeat Hitters: Bowdoin - Tara Schroeder 2. Bates - Brandi Richards 3, Liz Grace 3, Sara Howland 2, Johnna Graves 2. **2B:** Bowdoin - Sam Coyne. Bates - Brandi Richards, Heather Chichester. **3B:** none. **HR:** none. **W:** - Erin Collins (7-5). **L:** - Kara Jackson (1-5).

Batteries: Bowdoin - Erin Collins and Abby Votto. Bates - Kara Jackson and Heather Chichester.

April 20, 1996
at Waterville, Maine.

Game 1				
Bowdoin	423	010	9	-19 14 8
Thomas	013	030	0	-7 9 4

Repeat Hitters: Bowdoin - Sam Coyne 2, Tara Schroeder 2, Kelli Conroy 2, Abby Votto 2, Jen Flynn 2. Thomas - April Doyon 2, Chris Cracolici 2. **2B:** Bowdoin - Tara Schroeder, Abby Votto. Thomas - none. **3B:** Bowdoin - none. Thomas - Chrissie Varunasse, Chris Cracolici, Angie Ramos. **HR:** Bowdoin - Jen Flynn. Thomas - none. **W:** - Erin Collins (5-4). **L:** - Tee Fedreau.

Batteries: Bowdoin - Erin Collins and Abby Votto. Thomas - Tee Fedreau and Angie Ramos.

Game 2				
Bowdoin	200	144	2	-13 15 4
Thomas	021	520	0	-10 11 3

Repeat Hitters: Bowdoin - Jenn

Bowdoin 3, Sam Coyne 2, Kelli Conroy 2, Jen Flynn 2, Betsy Valade 2, Jen Fortin 2. Thomas - Chrissie Varunasse 2, Heidi Poland 2, Mary Connolly. **2B:** Bowdoin - none. Thomas - Chris Cracolici, Nikole Raymond. **3B:** Bowdoin - Jen Fortin. Thomas - none. **HR:** none. **W:** - Erin Collins (6-4). **L:** - Kristy Parent.

Batteries: Bowdoin - Erin Collins and Abby Votto. Thomas - Kristy Parent.

BASEBALL (13-8-1)

April 19, 1996
at Brunswick, Maine.

USM	003	204	005	-11 14 3
Bowdoin	010	133	012	-11 19 4

Repeat Hitters: USM - Rich Cahill 4, Bill O'Brien 2, Jason Crepeau 2, Greg Michaud 2. Bowdoin - Joe Meehan 4, Dave Cataruzolo 3, Mark McCormick 3, Mike Flaherty 3, Matt MacDonald 2, Tim O'Sullivan 2, Mike Kelley 2. **2B:** USM - Rich Cahill, Bowdoin - Mark McCormick, Dave Cataruzolo. **3B:** Bowdoin - Matt MacDonald. USM - none. **HR:** none. **W:** - Eroid KilKenney (3-1). **L:** - Jeff d'Entremont (3-3).

Batteries: USM - Eldon Tarpley, Eroid KilKenney (5th) and Ken Reed. Bowdoin - Jeff d'Entremont, Dave Cataruzolo (9th), Andy Kenney (9th) and Mike Kelley.

April 20, 1996
at Brunswick, Maine.

Game 1				
Brandeis	101	110	7	-11 9 0
Bowdoin	000	000	0	-0 1 1

Repeat Hitters: Brandeis - Lambert 3, Shea 3, Khourie 2, Moreau 2, Robinson 2. Bowdoin - none. **2B:** Brandeis - Jason Moreau. Bowdoin - none. **3B:** Brandeis - Scott Khourie. Bowdoin - none. **HR:** none. **W:** - Bill Mello (3-3). **L:** - Pat Ryan (4-1).

Batteries: Brandeis - Bill Mello and Dan Robinson. Bowdoin - Pat Ryan, Sam Stoller (7th) and Mike Kelley and John Paquet (6th).

Game 2				
Brandeis	030	000	0	-3 6 1
Bowdoin	000	000	0	-0 3 1

Repeat Hitters: none. **2B:** Brandeis - Scott Khourie, Pat Shea. Bowdoin - none. **3B:** Brandeis - Ken Ringdahl. Bowdoin - none. **HR:** none. **W:** - David Muller (2-0). **L:** - Dave

Cataruzolo (1-1)

Batteries: Brandeis - David Muller and Dan Robinson. Bowdoin - Dave Cataruzolo and Mike Kelley.

April 21, 1996
at Brunswick, Maine.

Game 1				
UMB*	020	020	1	-5 5 4
Bowdoin	220	035	X	-12 11 3

Repeat Hitters: UMB - David Lilly 3. Bowdoin - Joe Meehan 3, Mike Flaherty 2, Dave DeCew 2, Mark McCormick 2, Matt MacDonald 2. **2B:** UMB - David Lilly 2. Bowdoin - Dave DeCew, Mike Flaherty, Mark McCormick. **3B:** none. **HR:** UMB - none. Bowdoin - Matt MacDonald, Chris Pachios. **W:** - Andy Kenney (2-3). **L:** - Stephen Howard.

Batteries: UMB - Stephen Howard, Steven Szathary (7th). Bowdoin - Andy Kenney and Mike Kelley.

Game 2				
UMass-Bos.	003000	1	-4 8	2
Bowdoin	043	121	X	-11 12 0

Repeat Hitters: UMB - Joe Claudio 2, David Lilly 2, Dan Duggan 2. Bowdoin - Matt Bowe 2, Mark McCormick 2, Joe Meehan 2. **2B:** UMB - Joe Claudio, David Lilly. Bowdoin - Dave DeCew, Matt MacDonald, Mark McCormick, Joe Meehan. **3B:** none. **HR:** UMB - Joe Claudio. Bowdoin - none. **W:** - Rich Dempsey (2-0). **L:** - Steve Lilly.

Batteries: UMB - Steve Lilly and Frank Woods. Bowdoin - Rich Dempsey and Mike Kelley.

April 23, 1996
at Brunswick, Maine.

Bates	200	000	003	-5 12 2
Bowdoin	010	002	012	-6 10 2

Repeat Hitters: Bates - Jon Smith 3, Pat Cosquer 2, Jeff Baricelli 2. Bowdoin - Matt Bowe 2, Dave Cataruzolo 2, Joe Meehan 2. **2B:** Bates - Jeff Baricelli, Shirl Penney, Jon Smith. Bowdoin - Matt Bowe 2, Dave Cataruzolo. **3B:** none. **HR:** none. **W:** - Dave Cataruzolo (2-1). **L:** - Chris Snow (2-3).

Batteries: Bates - Chris Snow and Brian Blongastainer. Bowdoin - Jeff d'Entremont, Dave Cataruzolo (9th) and Mike Kelley.



"Ahhhhh!!! Return that!"

Shelly Magier / BowdoinOrient

6-1. Bowdoin won all their matches except for a default at number two by Dave Pastel '97.

The win over Middlebury put Bowdoin's win total into double digit at 10-5. The men's team had not beaten Middlebury during Coach Hammond's tenure.

Then on Wednesday the men crushed Bates, 6-1, in the biggest win of the season thus far. Earlier this year the men lost 7-0 to Bates.

Number one Dobbins defeated his opponent in three sets, 2-6, 6-1, 6-4. Pastel at number two, Hynle at three, senior Tim Killoran at number four, and first-year Tyler

Post at number six all won their matches. Chris Lim '98 at number five narrowly lost his match in three sets.

As for the doubles, the number one doubles team of Dobbins and Hindle lost their match in a tie breaker. However, the number two team of Pastel and Killoran won their match in a tie breaker. In addition, the number three team of Post and first-year Jared Sandler easily took their match, 8-3.

Pastel and Killoran ran their amazing doubles record to 11 wins and two losses. The Bates match was Killoran's last home match. In his career Killoran has been named

to a Scholar All-American two times. He has also played exceptionally well this season with 10 wins and four losses in singles competition — an incredible way to wrap up his Bowdoin career.

"This win has meant a lot to me because we've gone to Bates all four years I've been here and we've gone home with a loss every year. They finally played us at our home courts and we crushed them. I've waited for the moment when we would beat them and it makes it even better that four of them are seniors," commented Killoran.

The men's team did not take a break to celebrate their exceptional win against Bates as they left campus yesterday for the NESCAC tournament at Amherst.

Based on their tremendous wins this season they are expected to do well.

Next Thursday the Bears will play their final match of the season at Colby. Afterwards the team will await the results for their seasonal ranking, hoping to place among the top eight teams in the East. If they achieve this they will go on to regionals at Binghamton University on May 10 and 11.

On the women's side, senior captain and number one player Kristi LeBlanc represented Bowdoin this past weekend at the New England Showcase. LeBlanc made a great showing, making it to the semi-finals where she was defeated by the number one player from M.I.T., 6-3, 6-4. The top four from New England will go to nationals, and Kristi is eagerly waiting to see if she will be among the players to go.

Bowdoin 15
PSU 3

Bowdoin 15
PSU 3

Bats come alive as Bowdoin softball rolls on

■ The Polar Bears bombard Thomas, then find out against Bates that playing with a lead is often more difficult that coming from behind.

By SARAH CRAFT
STAFF WRITER

Last Saturday the softball team stomped on Thomas College in a doubleheader packed

with offensive fireworks. The Polar Bears captured the first game 19-7, scoring 7 runs in the top of the seventh inning to secure the victory. On a roll, Bowdoin took the second game, 13-10.

Still fired up from their double win over Thomas, Bowdoin took their home field on Tuesday determined to give Bates the same treatment. Coach John Cullen gave his team a quick pep talk before the game, telling the women to play hard. They listened. The Polar Bears scored a run in the bottom of the first to take the lead, 1-0. After that, Bowdoin exploded.

In the bottom of the second, the Bears scored seven runs. With Jen Fortin '96 on

first, Sam Coyne '96 on second and Mike Phaneuf '96 on third, Jenn Bowdoin '96 smacked a double that scored Phaneuf and Coyne, making the score 5-0. Tara Schroeder '98 then hit a single that brought home Fortin from third and Bowdoin from second, extending the lead to 7-0. Schroeder then scampered home on a hit from Jen Flynn '96. The Polar Bears, having jumped out to an 8-0 lead after just two innings, sat back and put the game on cruise control. That was their mistake.

Bates, refusing to let the game slip away, fought back into the contest. The Bobcats scored two runs in the third inning to make the score 8-3. The Polar Bears then lost their

lead when Bates scored 7 runs in the top of the fourth to take control, 10-8. Although the Polar Bears tried to turn the game back, in their favor, they could only manage one more run, eventually falling, 11-9.

Bowdoin regrouped after the loss and tried to regain focus. The team played much better overall in the second game, taking the lead and then scoring two runs in the bottom of the seventh to clinch a hard-fought 7-6 victory. Erin Collins '96 pitched a gutsy second game, leading the Bears to the win. Coyne played well both offensively and defensively, while Bowdoin and Schroeder hit the ball hard as usual. Bowdoin's impressive average now stands at .500. Alyce Perry '99, in her first career start, did a great job as the designated hitter.

Commenting on the team's performance, Coach Cullen feels that Bowdoin's loss in the first game was attributed to the "team's relaxing and letting down their guard. We had everything clicking, the [other] team was on the run, but then we lost our intensity. It's tough when the momentum of the game shifts."

About the second game, Coach Cullensaid, "we played better when we were down because there was more focus and intensity. We worked hard to come back."

The team plays UNE tomorrow and Westbrook on the following Tuesday. Looking forward to the remainder of the season, Coach Cullen said that "now we have a good idea of our ability and of what individuals and the team can do. We still need to learn as a team how to win ball games, as our first game [against Bates] showed that we didn't know."

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Women's lacrosse,

CONTINUED FROM PAGE 19.

Bears.

In the second half the Polar Bears were finally able to showcase their explosive offensive capabilities in "a true test of what we're able to do," according to Flaherty-Minicus. They employed a wide range of offensive strategies which the Bears were thrilled to see result in a winning outing. Bowdoin stole the lead once again in the first minutes of the second half on goals from Kacey White '98 and Wilmerding, and played the Cats to an even score with one minute remaining in the game. Goodchild then scored her fourth consecutive Bowdoin goal with forty seconds remaining to command the final lead change and seal the Polar Bear victory.

Goodchild's winning goal capped off her double hat trick, while Wilmerding scored four goals. Forest and Doughty both finished with two goals while Zani Gugelman '99, Kim and White each offered one goal. The key to the game, however, lay in the goal tending. Co-captain Sasha Ballen '96's 15 saves in comparison to the Bates tender's 10 saves proved to be the difference in the Bear's tight 17-16 victory. "Sasha kept us in the game with a terrific second half," recalled Flaherty-Minicus, "She came up big when it really counted."

As good as the come from behind win was for the Bear's confidence, little could have helped them in their match-up with the mighty Beavers of Babson College who welcomed the Bears into town to challenge their perfect 10-0 record. "We never seemed to get started, we had a slow start and we kept waiting to get going but we never seemed to pull it together," lamented Flaherty-Minicus.

The Bears faced only a 5-4 deficit at halftime and hoped to be able to kick their offense into gear, but Babson was simply too strong, stiff-arming their way to the 9-6 victory.

El Fuego

A candid look at sports ... and life at Bowdoin
by Fly and Buddy

We were walking around the "cool" Union on Friday night looking for the "party." With Dean Tilbor's Friday night campus-wide soiree raging a little too hard for us "light-weights," we sought refuge in our newfound friend and tool for journalistic inspiration. Fortunately, we found a couple of tools hanging around the Union to help give us a jumpstart on this week's tirade. The following, brought back by popular demand, is another verbatim transcript of a conversation between two of our many "cool" Union pals:

"Jeez, I'd bet my tuition money on the Bulls this year. That is, if I were actually going to complete my education at Bowdoin (the two chucked at this)."

"Chicago is pretty good, but I wouldn't count out the Rockets. H a k e e m Olajuwon is still the best center in the world, and their outside shooters were good enough to bring them the title last year. See you later. I'm going to Bates for the weekend."

"Again?"
With the campus social life at a dead standstill, we were left with A LOT of free time to think about this year's playoffs. Sometime around our second bottle of Jack, we came up with the following ruminations (GREAT word; one of us is going to grad school next year):

In the East, it's essentially a two-horse race. For the first time in recent memory, the three through seven seeds are really evenly matched, and most of the seeds were still in contention on the last day of the season.

Indiana should beat Atlanta, although the series will be a lot closer than most people think (Reggie Miller is out with a fractured eyesocket).

The Cleveland-New York series will be a sloooooow, deathly boring matchup. The Cavs have fresh legs and good control of the pace of the game, but the Knicks have talent and playoff savvy. Look for New York to finally squeak out a win over the Cavs, only to get throttled again by the Bulls.

Ah yes, the Bulls. With 70 wins under their belt, and the best small forward, shooting guard and eccentric rebounder in the league, the Bulls will walk over the Heat.

Their only serious competition should be in the Eastern Conference Finals when they (probably) meet the Orlando Magic. Shaq

had another incredible if unspectacular, year and Penny has matured into his leadership role. Due to an injury and a death in the family, O'Neal missed about a month and a half of the season ... and they still won almost every home game. No matter, the guys at the gameroom played all possible matchups on the NBA Jam video game and Chicago won each time; this was surely a sign from God and (once again) the "cool" Union.

Conventional wisdom says that the Eastern Conference winner will be the eventual NBA champ, but the Rockets have beaten the odds for the last two years in a row. The problem with going against the odds and predicting the three-peas that the Western Conference is absolutely stacked with talent this season.

The Sonics are again poised at the top of the standings after a spectacular

regular season. We know, we know, the Sonics have been good in the past two seasons and they have it! #ed the monkey in the playoffs, losing in the first rounds to the Nuggets and the Lakers, respectively. Will this year be different? Well, they are playing the Kings. Need we say more? Probably, but we ain't gonna.

After Seattle there is a virtual log-jam of teams who could pull off a miracle here and there and make it to the Finals. San Antonio and Utah have fought all season for the second seed, and honestly we have no idea who came out on top. It don't matter. They are both good and have the power to make some serious noise later on.

Portland and Phoenix have made strong runs in the end of the season, but they probably don't have the horses to make it all the way.

The Mitch Richmond-led Kings are the only squad that absolutely has no prayer; they started the year on fire and ended the season much like Bowdoin has: *confused and lame*. Houston is a blue chip pick, because you really can't go against the defending champ.

The NBA playoffs are really a second season in and of themselves. Everyone starts out undefeated, but the wheat gets separated from the chaff soon enough. Speaking of separating the good from the bad, time to head to the "cool" Union and the "dope" pillow room. Bowdoin ... the way college should be.



Courtesy of Jen Criss

Men's Open A takes a break during a snowy practice.

Crew surprises Colby

■ The Men's Open A boat makes history with a dramatic victory over Colby, while other boats present strong challenges to the favored Mules.

By JEN CRISS
CONTRIBUTOR

Bowdoin Crew travelled to Colby for its most successful regatta in recent years. The Bowdoin Men's Open A boat overtook a surprised and panicked Colby crew in the final seconds of the race to earn their first victory against the Mules in Bowdoin's history.

Coxswain Jen Criss '98 was very proud of the composure and intensity that rowers John Dickinson '96, captain Ty Smith '96, Will Havemeyer '96 and Matt Bunt '97 displayed while rowing through the rough waters.

As the seniors' final season comes to a close, the defeat of archrival Colby was especially sweet. Havemeyer best summed up the successful day: "Aw yeah."

Bowdoin Crew, under their first full season with coach Gil Birney, has made significant improvements as demonstrated in Wednesday's overall results.

Pulling a close second against the top Colby women's boat was the Women's Open A, consisting of coxswain Melissa Martin '98 and rowers Tamara Stowe '99, Laura Fitzgerald '98, captain Sarah Kurz '96 and Ashley Sullivan '96.

The Women's Open B boat took a very

solid third place finish. Coxswain Michelle Ho '97 commented on the maturity of her first-year rowers Sara Withers, Leslie Jackson, Helen Chabot and Meg Roessing. Ho stated, "this race reflected the enormous potential that these women will exhibit in years to come."

Similarly, Men's Open B rowed a strong race off the start and presented a challenge to the Colby boat. Rowers Tim Wallack '98, Ben Martin '99, Alex Bennion '98 and Chris Ho '98 received inspirational words from coxswain Stephanie Van Patten '98 throughout the race.

While the novice boats did not attend the regatta, the future of Bowdoin Crew is bright. Although inexperienced, these women and men have shown great dedication and motivation this season. First-year members include Bianca Jarvis, Alice Liddell, Susan Little, Jenny Dwyer, Eric Williams, Tyler Olbres, Chewon Lee, Kyle Heggarty and Greg Geddes, with sophomores Carl Hall and Liberty Bell. Even though these boats have had limited race exposure, they continue to improve their rowing technique.

Looking ahead to the next few weeks, Bowdoin Crew will hit the waters for several prestigious regattas on the East Coast. This weekend, experienced boats will face off on the Charles River against various crews including Williams and Brandeis. Valuable race time will be gained in preparation for New England Championships on May 4.

"We're looking forward to shocking the field at New England next weekend," commented Smith. Men's and Women's Open A crews will end a great season with a trip to Philadelphia's international Dadvale regatta from May 9-11.

Women's lax clips Bates

■ Bowdoin nips Bates, but just when it looks like they'll put together a run, the Bears stumble, this time to Babson.

By MICHAEL MELIA
ASSISTANT SPORTS EDITOR

After bouncing Bates last Saturday, the Bears were bashed by Babson as the women's lacrosse team once again split their week's contests. As good as they looked in their wild shootout with the arch-rival Bobcats, Bowdoin could not muster enough firepower to deliver the Beavers their first loss of the season in what Head Coach Flaherty-Minicus described as "a tough game and a tough loss."

As the 2-4 Polar Bears entered the matchup with the 2-2 Bobcats, they could only hope that their home field advantage could even

their chances in what they could count on as an intensely close battle. Bowdoin immediately fell behind to the speedy Cats who employed the run and gun to it's most lethal extent, sprinting towards the goal with every possession on their way to their eventual 16 goals.

Difficult as it was, however, the Bears managed to keep literal stride with the Cats in a game of 10 lead changes. Kristin Doughty '99 scored the first two Bowdoin goals sandwiched by a series of Bates goals, and the two teams spurted onward from there nip and tuck. After Doughty's second goal, co-captain Jane Kim '96 scored for the Bears before Bates drew blood twice more. From there the Bears withstood all Bobcat surges with a pair of goals from Brooke Goodchild '99, two from Kathryn Forest '99 and one from Eliza Wilmerding '97. Bates stole the lead on a pair of goals in the final minute of the half to enter the break with a one goal advantage over the

WOMEN'S LACROSSE,
CONTINUED ON PAGE 18.

THE WEEK IN POLAR BEAR SPORTS

Home games are shaded

Team	Fr 4/26	Sa 4/27	Su 4/28	Mo 4/29	Tu 4/30	We 4/31	Th 5/1
Men's Outdoor Track		NESCAC @ Amherst 3 p.m.	NESCAC @ Amherst 9 a.m.				
Women's Outdoor Track		NESCAC @ Amherst 3 p.m.	NESCAC @ Amherst 9 a.m.				
Baseball	Colby 3 p.m.	Tufts (2) 1 p.m.			St. Joe's 6 p.m.		
Softball		UNE 12 p.m.			Westbrook (2) 3:30 p.m.		
Men's Lacrosse		Amherst 2 p.m.				Colby @ Portland 7 p.m.	
Women's Lacrosse		Middlebury 1 p.m.	Plymouth State 12 p.m.				
Men's Tennis	NESCAC @ Amherst TBA	NESCAC @ Amherst TBA	NESCAC @ Amherst TBA				

SPORTS

Women's Track

Aloha! Bears clean up at tropical relays

■ Bowdoin exacts revenge on Colby and runs past other regional foes at the Aloha Relays in ... Brunswick, Maine!

By BLAINE MALEY
STAFF WRITER

The 8th annual Aloha Relays. Aloha, Aloha, Aloha.

To the tune of "California Girls," the women's track team had yet another outstanding showing this past weekend at home. Losing only to Division II power UMass Lowell, the Bears avenged last week's loss to Colby, beating them handily. Also at the meet, receiving swift spankings by the Bowdoin women, were Mt. Holyoke, Bates, University of Southern Maine and Colby-Sawyer.

At this point all readers are asking themselves, "why is it called a 'Relay' meet if it is just like all the other meets?" Well, that is because of the true respect and importance given to the relay events. Three relays in all, the 4 x 100, the 4 x 400 and the 4 x 800. Why we should all praise our Bowdoin women is because not only did they do a fine job, but they took victory in two of the three relays. A



Shelly Magier/Bowdoin Orient

Carla Popadopolous '98 passes to Larisa Pennington '99 as Colby runners just watch.

strong finish indeed, showing with brilliance how the tracksters shine under the hot Hawaiian heat. One official was overheard exclaiming with excitement, "Wow they are even wearing hula dresses!" Talk about fire! One student commented, "Alex Moore is my

idea of a true Hawaiian Princess."

The 4 x 400 victory was furnished by Larisa Pennington '99, Danielle Mokaba '98, Caroline Chapin '99 and Jess Tallman '99. The 4 x 800 victory was dealt by Kerry McDonald '99, Caitlin O'Connor '99, Cara

Popadopolous '98 and Darcy Storin '96.

Yes, seven teams. Bowdoin won two out of three relays. Distinction.

Now down to the nitty gritty.

The Distance team once again came through with a big ball of clinchers. Bowdoin's own 5000 meter power team did more than break boards as they pulled the 1-2-3 sweep. The charge, led by Jen Roberts '97 with an 18.36, was undisputed with Janet Mulcahy '96 and Meghan Groothuis '97 close behind. The women also showed huge guts in the 3000 meter with Storin, bouncing back from a pulled hamstring, surfing away from her competition. It was also a great day for a luau in the jumping events with Great Leap Forwards by Chapin, winning the triple jump, and Julie "grand master thrash" Smith '99 taking a lei in the high jump.

All in all it was a great day, and even though Coach Slovenski was determined not to comment, I believe he would have said something like, "I was very pleased with the Jumping events. The middle distance and distance showed us all what they're made of, and most importantly, our fire hot relays left smoking pineapples in their tracks." Yes, there's nothing like the pleasure of fresh Hawaiian pineapple.

The women's track team goes to Amherst this weekend to fight the NESCAC challenge. We can only wish them luck when we see them.

Men's Lacrosse

Bowdoin tops Bates, but seeks consistency

■ Goalie Jan Flaska '96 leads the Bears over Bates, but Middlebury simply proves too tough.

By KATIE LYNK
STAFF WRITER

Each Bowdoin men's lacrosse game is like a jigsaw puzzle and each period is a separate piece. The Polar Bears hope that if they can play consistently for all four quarters of a game, everything will come together. Bowdoin beat Bates yesterday 12-6 and fell to Middlebury on Saturday, April 20, 9-4. In both games they played quarters that varied in intensity.

Against Bates, the strongest periods were the second and third. Tim Fitzgerald '97 started off Bowdoin's goal tally during the first period and Bates added two goals. Judd Newkirk '97 added one to bring the score to 2-2 at the end of the first.

During the second, Bowdoin picked up the intensity. In the first minutes of the second period, Scott Fox '99 weaved through a swarm of maroon-clad defenders to put one in for the Polar Bears. Continuing the offensive rampage, Ben Chaset '97, Nat Wyssor '97 and Fitzgerald each added unassisted goals during the next five minutes. The Bowdoin defense limited Bates to scoring only one goal.

In the third, Fox continued his offensive drive and scored his third goal of the game.

Midfielder Chaset also had a goal. Jan Flaska '96's excellent goaltending held Bates to a single goal at the end of the period. Bowdoin began to finish things off in the fourth when Fitzgerald added his third goal of the game. Bates scored again and then Wyssor's left handed shot and Ben Small '97's clear shot just inside the line ensured the win for the Polar Bears.

According to captain T.J. Sheehy '96, it was not the attack, but the midfield that was the strength of the game. Of the five highest scorers of the game, four were middies. "It is a good sign that our midfielders can step it up and are able to score," he said. Although Sheehy said that the performance of the team was better in some periods than others he admitted that the game was a "very big win."

Bowdoin also had strong periods in their 4-9 loss to Middlebury, who is currently ranked fifth in the nation. According to Sheehy, if the Polar Bears had capitalized on more of their opportunities, the outcome of the game might have been different. "To play that well against a team like that showed us what we could've done if we took advantage of those opportunities."

The offense had four goals who were scored by Newkirk (2), Small and Stewart Strawbridge '98. However, the strength of the game was at the other end of the field.

Flaska made 30 saves in the net for the Polar Bears. As a result he earned the honor of being named the NESCAC Men's Lacrosse Co-Player of the week for his performance. Flaska's 30 saves is the highest single-game mark by a Bowdoin goal-keeper since 1987 and only the fifth time in Bowdoin history a

Bowdoin goal-keeper has recorded at least 30 saves in a game. It is the eighth best single-game total by a Division III goalie in the nation this season.

According to Sheehy, Flaska who has taken the netminding responsibilities this year after not playing goalie since high school, has been improving every game. "He just keeps getting better," he said.

According to Sheehy, "Right now is where our season can take a turn for good or bad."

If the team plays well in the next games, he believes they will have a good chance at making the playoffs.

Their next tests are against Amherst at home on Saturday and on Wednesday against Colby. The game against Colby will be at 7 p.m. at Fitzpatrick Field in Portland. According to Sheehy, "If we play well we can be one of the best teams in the league and the team knows that. It's just a matter of putting it together."



Shelly Magier/Bowdoin Orient

The Polar Bears get down and dirty against the Bobcats.



The Bowdoin Orient

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The Oldest Continuously Published College Weekly in the United States

FRIDAY, MAY 3, 1996

Bowdoin College, Brunswick, Maine

Fraternities' future threatened by Edwards' "serious worries"?

■ **Administration:** President Edwards' comments at a recent Executive Committee meeting call into question the Administration's pledge to consider the future of the fraternity system as part of re-accreditation. Many students feel the future of fraternities has already been decided.

By JENNIE KNEEDLER
NEWS EDITOR

In light of attitudes expressed by members of the Administration towards the fraternity system, many students wonder whether the future of fraternities is already sealed despite the College's pledge to examine the issue as part of the reaccreditation process.

In an Executive Committee meeting last Friday, President Edwards stated that he entertains "serious worries" about fraternities.

Edwards said he believes the character of fraternities has fundamentally changed in the last 30 years, and that fraternities are now contrary to the "ethic of the College" and foster a "counterculture of deceit."

Edwards said in the meeting that it has

taken 25 years to recognize these issues, but that there has been no communication during this time period.

Edwards said that he reluctantly came to these conclusions during his sixth year at Bowdoin, and he believes that the College cannot be all that it can be without abolishing the fraternities.

In the meeting, Edwards said that he wants the Governing Boards to authorize a study that will develop a residential life model that will envision a fraternity-less campus.

Edwards concluded that "Bowdoin would be a better place without fraternities."

When asked about the discrepancy between observations made in the residential life report and his statements, Edwards said that the report "frames the issue in the correct way." He added that the focus will be on the future of residential life and that the future of fraternities is only a sub-aspect.

Edwards said that the report discusses constructive aspects of fraternities and that these will be an important guide as the College discusses the future.

He believes the report commissioned by the Governing Boards would be necessary "in order to consider the future system of residential life because of the importance of fraternities both financially and spatially, it would be important to provide a contingency report for the College ... if fraternities did not exist."

Edwards emphasized that this does not signal a decision but rather was done in order to present a complete report of the College's options.

He said that only the residential life report

will go to the Reaccreditation Committee and that the reaccreditation process will not look at whether or not the College should keep the fraternity system.

When asked what events formed his opinions of fraternities, Edwards responded that events that have occurred over the last month, not limited to the death of Cameron Brett, created "an overall awareness of conditions that I have formed [that have] underlined worries I had already begun to have."

Acting Dean of Student Life Karen Tilbor believes there is not a large discrepancy between the report and comments made by the Administration: "there is not such a difference except in degree."

Tilbor said the report highlighted some of the positive aspects of fraternities for members, but that it also addresses some problems, like alcohol, that are "exacerbated by fraternities at times."

Tilbor believes the incident that occurred before Spring Break has "resulted in much more public conversations about our reservations and concerns." She also conceded that the Administration's concerns have "increased to some extent based on what we've learned."

She said that discussions about fraternities have "simply become more public ... public discussion is the only new thing."

"I think administrators who have spoken have been able to express personal concerns, something I have done when called for in conversations with students since I have been at Bowdoin ... these concerns will all contribute to future discussions and, ultimately, to recommendations regarding residential and



Office of Communications

President Robert H. Edwards.

social life planning at Bowdoin."

Tilbor added that it is hard to know how the Board, under the President, will respond in their official discussion next fall.

Chair of the Student Executive Board Andrés Gentry '96, who was the only student to attend the meeting, said that the discussion about the future of residential life "will change the entire character of the campus." Gentry said he hopes "students don't let themselves get caught on the sidelines."

Campus reflects on Dean Calabrese's service to the College

■ **Deans' Office:** As he prepares to leave Bowdoin after five years, Dean Calabrese reflects on his time at Bowdoin while his friends share their views on the contributions he has made to the College.

By ZAK BURKE
STAFF WRITER

First-year Class Dean John Calabrese will not be returning to Bowdoin next year. He will be replaced by Timothy Foster.

Calabrese will be greatly missed by many different constituencies of the Bowdoin community.

Calabrese seems to most like a hard kind of guy to describe. He plays basketball during his lunch break and wears a tie with his blue jeans and tennis shoes. He has an uncanny sense of humor to be sure, but just saying that would belie the wiser side of his personality. You could say he's a great pro-



Sara Murray / Bowdoin Orient

Known for his indomitable sense of humor and concern for students, Dean Calabrese's presence will be missed on campus next year as he prepares to depart from Bowdoin after five years.

fessor, and students and faculty alike will tell you he is, but for the last two years he's been an administrator, not a teacher.

He'll tell you not to read his quotes in a newspaper because he doesn't think he can get out his thoughts very clearly. "I'd rather just not have to face that, you know?" he says.

But despite whatever conflicting opinions you might hear about what Dean Calabrese does and who he is, whether he's a comic or a teacher or a perpetual fan of the New York Knicks, everyone you talk to would at least have to agree that he does everything with a tremendous amount of energy and enthusiasm.

Calabrese came to Bowdoin as a visiting professor five years ago and began his stay as first-year class dean two years ago. Timothy Foster, currently the director of residential life at Carnegie Mellon University in Pittsburgh, PA, will take over the position in July.

According to Calabrese, his job as first-year class dean has been in a continual state of evolution and redefinition.

"There are a lot of things that I am just expected to do, and I don't necessarily enjoy

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Student forum explores fraternity/independent relations

By JENNIE KNEEDLER
NEWS EDITOR

Many students shared concerns about fraternity/independent relations on campus last night. The forum was organized by the senior class in response to recent changes the Administration has enacted without student input.

An independent woman '99 said she thinks the Administration feels it can make these decisions because of a lack of unity among students. She feels the forum is an important first step.

Senior Class Officers who moderated the panel also suggested a discussion of some of the stereotypes that the two groups on campus have about each other in order to begin to work through some of the issues raised.

A fraternity member '98 felt it was important for students who hang out at fraternities to support the organizations especially in light of recent administrative actions regarding the alcohol policy.

The student also expressed concern that President Edwards does not recognize that the fraternity system makes Bowdoin unique. He also emphasized that the biggest problem in the debate is the apathy of the student body.

A fraternity member '99 addressed the issue of stereotypes saying that, since pledging, she feels judged only as a member of her fraternity instead of as an individual.

An independent '97 then spoke about his reservations with the system saying that the student body often gets sub-divided second semester, and that while this may be beneficial at a larger school, it seems "counterproductive" at a school of Bowdoin's size.

He emphasized that misconceptions among the two groups "go both ways" and that his problems with fraternities have to do with the institutions, not with the individuals. The student said that as a member of the residential life staff, he feels members often assume he is against fraternities be-

cause he works with the Administration. In addition, the student said that, as a proctor, he is often faced only with the negative aspects of fraternities such as dorm damages and alcohol poisonings after campus-wide.

A fraternity member then challenged the student on the issue of personal responsibility to which the independent student responded that the students had told him that the fraternity was where they had been provided with alcohol. The student emphasized,

of bringing members and independents together at social functions. They cited the Talent Show as a good example of students coming together, but expressed concern that this Ivies Weekend may be divided because there are no campus-wide.

A fraternity member '96 expressed his concern that the biggest misconception about fraternities has to do with alcohol consumption. He emphasized that the system goes far beyond alcohol, saying that fraternities "of-

ments that foster academic dishonesty and collusion. The member said it was certainly not the case at his house.

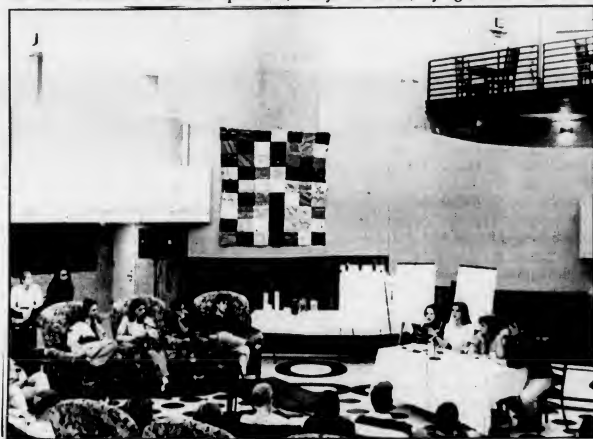
In response to an independent student's call for a more pro-active student body, a fraternity member '97 emphasized that proactive steps cannot be left to the Administration, but that fraternities have to take steps as well. He said the College is not going to be able to deal with a problem like under-age drinking by singling out organizations that are not the only ones responsible. The student expressed fear that the forum may have come too late because he is afraid that "the phasing out of fraternities is a forgone conclusion." He said that students have the right to be intimately involved in the discussions that directly affect students.

As the forum came to a close, an independent '96 said he felt the forum had played out like a typical Bowdoin class in that people had many things to say, but did not say them. The student emphasized that, starting next year, decisions will be made that affect everyone, and that these decisions will be made without input unless students are willing to take action. The student added that he hopes "people take the time to ask questions instead of just waiting for the Administration to give answers."

A fraternity member then expressed concern that decisions that are supposed to be made in the fall when students are present will actually be made in the summer while students are away on vacation. The student said that he came back to a different college after Spring Break and that President Edwards does not understand the value of what happens in fraternities.

A fraternity member '99 ended the forum by emphasizing that fraternity houses are always open, even on weeknights, and that she hopes people will feel welcome to visit there.

One of the seniors who moderated the forum said she was pleasantly surprised by the number of people who attended, and felt that some good topics of discussion were raised.



Matt Hougan/Bowdoin Orient

Students gathered in the Union last night to discuss fraternity/independent relations.

however, that he attended the forum to find out more about what fraternities are about.

Another independent student '98 expressed his support for the system along with his fear that the Administration is "trying to phase out fraternities." He emphasized that Bowdoin fraternities have a welcoming atmosphere and said he feels that most stereotypes about fraternities are based on ignorance.

Students then discussed the importance

of bringing members and independents together at social functions. They cited the Talent Show as a good example of students coming together, but expressed concern that this Ivies Weekend may be divided because there are no campus-wide.

A fraternity member '96 expressed his concern that the biggest misconception about fraternities has to do with alcohol consumption. He emphasized that the system goes far beyond alcohol, saying that fraternities "of-

fer a family atmosphere and support system that is unique."

An independent student then emphasized that drinking is not a fraternity issue because as many independents drink as do fraternity members.

A student also observed that fraternity members sometimes feel judged by professors or out of place at social functions.

A fraternity member '96 also expressed concern that fraternities are seen as environ-

Residential life report examines Bowdoin community

By JENNIE KNEEDLER AND
AMANDA NOREJKO
NEWS EDITORS

As a part of the reaccreditation process, Bowdoin had the opportunity to do a self-study of residential life at Bowdoin. The committee was composed of administration, faculty and student representatives. The major sources from which the committee collected information were the residential life staff, the Inter-Fraternity Council, the Student Executive Board and a tour of the residence halls by the committee members.

The report cites several short-term concerns about the existing pattern of residential life at the College. For example, the report discusses the lack of attractive social space in the dorms, towers and apartments.

The report also expressed concern that the current housing system "encourages the dominance of small friendship groups that themselves are often linked to participation in the same sports or other activities. It does little to create larger and more diverse housing groups with any sustained identity." The report also questions the practice of sophomores living on the periphery of campus: "This movement fractures a class that was only just beginning to establish some collective identity through the modest residence-life program aimed at first-year students."

Alcohol is also an important issue highlighted in the report, with 87 percent of students responding in a survey that the knew at least one student who they felt was in need of help because of alcohol.

The report also observed that "Fraternities are not the source or cause of alcohol use and abuse on campus, as some would claim. The Alcohol and Drug Use Survey reveals that

drinking both in moderation and to excess occurs in dormitories, houses, apartments and fraternities. Yet, fraternities are the most visible sites where considerable drinking and, apparently, a disproportionate amount of problem-drinking takes place, in part because these houses are uniquely able to sponsor large social events in which alcohol plays a central role."

In the last section, the Working Group on Residential Life recommends that the Dean of Student Life conduct a discussion within the community about the development of a clear plan for residential life including "a long-range plan for the design and construction of new housing and new dining as well as for the redesign of older facilities." The report also suggests that the College rethink the role of residential assistants and proctors and furnish common social space in the dorms. Finally, "the College must give high priority to a sustained examination of alcohol use and abuse and their relationship to residential life."

Professor of Psychology Alfred Fuchs believes the report offers two important and broad categories of recommendations. Fuchs said the committee saw the opportunity for the College to respond immediately to issues of social space, but that these issues "are only a drop in the bucket." Fuchs says the larger issue is where students live and how they connect to the College. He feels the residential pattern has been based on room draw, a situation in which people have choices, but the results create a "quixotic grouping." He believes it is important to address the question of how students feel about where they live. Fuchs feels the report "will be a very useful exercise for the College." He believes the perspective of an outside work group might be helpful because it forces the College to examine itself. He said the purpose of

reaccreditation will be to assess, suggest and establish an agenda of discussion on campus.

Acting Dean of Student Life Karen Tilbor believes the key aspects of the report lie in its recommendations. According to Tilbor, the report addresses both the short-term needs of community and residential space and also works on the development of a long-range plan and a clear recommendation. "It draws attention to the fact that this is a need, has never happened and is really overdue."

President Edwards agrees that the report is important saying that it "looked broadly at the character of the community and the nature of the ethic that this college wants to have." Edwards added that he hopes the report will be a subject of consideration.

Professor Craig McEwen, a member of the committee, feels that what is most important about it is that "its focus is on the whole scheme of residential life." One of the major findings of the report was "how fragmentation of housing affects the community connections of the campus," says McEwen.

He hopes that the College will make a "serious effort to remedy short term problems" such as adding "more social space in dorms and residence halls." He also hopes that the College will "undertake serious conversation along student, faculty and staff lines about the nature of a community and what we want Bowdoin to be."

McEwen also feels that the role of alcohol on campus must be discussed.

Timothy Ryan '98, one of the student members of the committee, feels that "in light of recent changes in the alcohol policy and the lack of student input in administrative decisions" that it is important for the College to consider the recommendations of the committee. He also thinks that the report's recommendation to "allocate more common

spaces" in the first-year dorms should be addressed as soon as possible.

McEwen said that the committee "purposefully stayed away" from focusing on fraternities in this report. He feels that in the past people have missed the rest of the issues surrounding residential life by reviewing the fraternities alone. McEwen feels that "any review of fraternities must occur within the context of residential life."

Ryan said "I'd say that the report isn't overly critical of fraternities. It shows both the positive and negative aspects of their presence on campus." Ryan "wouldn't say that the report calls for getting rid of fraternities." The report acknowledges the central role of alcohol on campus, but realizes that alcohol use "does take place in the dorms."

Ryan feels that the report gives a "realistic view of what life is like at Bowdoin."

Dining Services was another part of residential life which was examined in this report. Director of Dining Services Mary Lou Kennedy said that some questions which need to be asked are "how does dining support the plan for residential life?" and "how would we reconstruct new housing and dining?" Some important issues raised in the report are the way that "students seem to segment themselves" into the different dining halls, said Kennedy. She feels that "there isn't a cohesiveness" in the dining halls. The patterns of students' use of dining services will determine the way they are used to supplement future plans for residential life.

He argues for a "broader philosophical view" of the College community. McEwen emphasized that this report is "not the final view, but the beginning" of an examination of the life of the College. He hopes that people will react to the report and use it as a "part of the conversations" about the future of the College.

Student Executive Board looks back on year's accomplishments

By KRISTEN CARD
STAFF WRITER

As another academic year draws to a close, Bowdoin's Executive Board looks back on a year of accomplishments.

The Board has put together several forums this year which have been held to educate the student body regarding policies and events occurring on campus. Issues such as the sexual misconduct policy, the alcohol policy and strengthening ties between the student body and the administration have been priorities on the Board's agenda.

They have been working on clarifying the sexual misconduct policy with the goal that rapes on campus will result in the permanent expulsion of the aggressor.

Members of the Board are represented throughout many policy arenas on campus. The Board has members on the recently developed Alcohol Task Force, they work with the Greek Council and they are currently working to develop a President's Council which will include coordinators from all organizations on campus. This Council will work together to plan campus events and will also discuss topics including security, residential life, alcohol policy concerns and other issues which may arise.

Executive Board Chair Andrés Gentry '96 commented that the "biggest problem for the Board is getting students to understand what we've done. We try to let the student body know what we've done, so it doesn't seem like the executive board just sits there."

The Board has involved students in the process of compiling a faculty evaluation packet which was distributed earlier this semester. Members attempted to convince the Faculty Affairs Committee to allow them to publicize the faculty evaluations collected by each department, but the Committee would not allow the publication of this material. The Board then opted to collect their own information from students to create a course review booklet. Student evaluations for next semester's booklet have been collected in Smith Union over this week.

Vice-Chair of the Board Hiram Hamilton

'97, has worked on the faculty evaluation project and comments that, "The biggest difference between this year's Board and those of previous years is that this Board has created tangible achievements. Students see our results clearly and we are a greater force on campus. We are not just talking. We have created a faculty handbook, non-credit courses and other events that will promote more student interest in the Board."

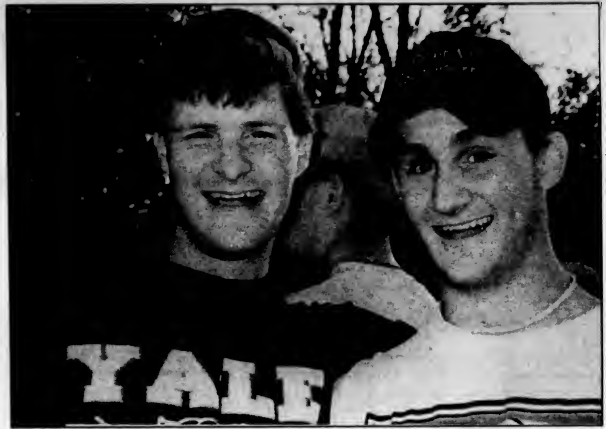
Another activity sponsored by the Executive Board in conjunction with the Student Activities Office was the offering of non-credit courses to students. Board member Kalena Alston-Griffin '98 initiated the creation of these night courses because, "Most students do not have time to take liberal arts courses here (like dance, etc.). These courses give students the opportunity to take courses such as auto mechanics, speech writing, gourmet cooking and self-defense."

A home-page available over the internet was also created by the Board to allow students access to the minutes of Board meetings, the names of current members and a copy of the constitution. The Executive Board is the first group on campus to create its own home-page.

Another first-time event for the Executive Board took place last week when the Board held its first annual Bowdoin Leadership Recognition Dinner. Members of the Board worked along with the Student Activities Office to honor students who have made significant contributions to the Bowdoin community. Both President Edwards and Acting Dean of Student Life Karen Tilbor attended this event.

Members are also trying to revise parts of the student constitution in order to clarify the roles of class officers and to make a few technical changes in this document. There will be a student input box in Smith Union next week to give students the opportunity to participate in this process.

After serving as a member of the Board for three years, Gentry comments that, "This year the Executive Board has come into its own as a legitimate student group on campus. This year, we have done a lot of things and have been publicizing what we've done."



Courtesy of Mike Flaherty

The memory of Pete Schuh '96, right, shown here with his brother, Stephen, is honored every year with a Memorial Softball Tournament. A scholarship fund has also been set up.

Pete Schuh '96 remembered in tournament and scholarship

By RACHEL NIEMER
STAFF WRITER

In honor of the Pete Schuh '96, who passed away two summers ago, there will be a softball tournament to raise money for the scholarship in his name at St. Mark's School. The tournament, on May 8, will take place during Spring Fling and will be an expanded event from last year's memorial.

"Last year we had eight teams, and we are hoping to increase that by at least half. If we get more than twelve teams that will be great," Mike Flaherty '96 said.

"It is fitting that this year's tournament is larger in honor of the fact that Pete would have graduated this year," First-year Dean John Calabrese said.

The softball tournament came about after a golf tournament was held in Schuh's honor two summers ago. His friends wanted to host an event to gather together many of the people who knew Pete.

The entrance fee is \$75 for a 10-12 member team, which guarantees each team at least

two games. Each player in the tournament will receive a T-Shirt, and the winning team will have their name engraved on the trophy and will choose a location for its display next year. Currently, the trophy is housed at the Beta Sigma house.

The scholarship is for a student to attend St. Mark's School, which was Pete's high school. The goal is to build the scholarship up to \$20,000 after income taxes.

"We hope that the first day of spring reading period will become a day in honor of Pete Schuh. We want to have a fun day to honor the type of person he was," Flaherty said.

"Apart from the fact that anyone who knew him saw him as a lively and energetic person, he was an excellent student and a skillful leader of the men's ice hockey team," Calabrese said.

An officer will be elected from Beta each year to run the tournament to ensure that this is an annual event. The students running the tournament this year, seniors Mike Flaherty, Craig Bridwell and John Chapman are asking that the team captains notify them by Monday, May 6, so that they can match up teams for Wednesday's tournament.

President's Council proposed by Exec Board to create unity

By AMANDA NOREJKO
NEWS EDITOR

The Student Executive Board has proposed that a President's Council be organized.

A campus-wide forum for student leaders has been planned to discuss the President's Council on May 9 at 2 p.m. in Moulton Union.

The idea for the Council was developed by the Exec Board and is being headed by members Pete Sims '98 and Buffy Small '99 under the Exec Board's Committee for the Bowdoin Community.

Sims feels that the group can "bring the community together." He feels that it is important to "get everyone in one room."

Exec Board member Allison Glenn '98 said that the plan for the Council "came out of the idea that there are no built-in structures for communication between different student groups."

Every organization on campus, including fraternities and the residential life staff, is invited to participate in the Council.

The Council will be divided into committees to discuss events, fraternity/independent relations, current issues of student concerns, administration/student relations, faculty/student relations, volunteering and community service and leadership recognition.

Acting Director of Student Activities Shannon Murphy has agreed to advise the President's Council. In addition, Director of Residential Life Bob Graves, faculty repre-

sentatives and a representative from the deans' office are invited to each meeting.

Student Government will participate in the Council. Four members of the Exec Board, the class presidents and one officer from each chartered organization will also participate. Fraternities, though not chartered by the Exec Board, should send their president or vice president to each monthly meeting.

The Council is being created to address the "excessive fragmentation between different groups of people," says the proposal for the creation of the group, drafted by the Exec Board.

"The Exec Board has only begun the thought process," says Pete Sims '98, the Exec Board member in charge of organizing the Council. "We want student leaders to come on the ninth to help with ideas."

Glenn said that the Council is going to go through "something like a trial run." There will be "at least one meeting before next year."

Sims feels that this council is important because "it offers a remarkable opportunity to come together as a community, but the committee structure also allows individuals to become active student leaders." He thinks that it will be a "test for Bowdoin student leaders" because they will have the "opportunity to bring the community together." He feels that the success of the Council in reaching its objectives will depend upon "whether they are ready for it." Sims said that "a lot of people are really optimistic and that there is a lot of excitement behind it."

PCG presents results of study

By CAROLINE GOOD
STAFF WRITER

After spending a semester interviewing students and evaluating the admissions marketing strategy, the Polar Consulting Group has completed an in-depth 20 page report on how students view the school.

According to Tom Leung, '96, the head of the PCG, the group is very pleased with their report and they hope it will prove helpful to the Admissions Office. "We started this project in the fall with the purpose of determining how Bowdoin could better recruit students... and we've really learned a lot in the process. It was well received by [Dean Steele] and hopefully he will be able to implement new things," Leung said.

Because all members of the admissions committee have not had the opportunity to view the report, *The Orient* will not publish any details before they have read it.

Leung said the report focuses first on the

information collected directly from student interviews. "Stage one details [the school] according to key criteria. First, we listed five core competencies of Bowdoin relative to other schools... then five core weaknesses."

"In stage two, we evaluate the current admissions pitch. We took tours, read the admissions literature, watched the school's video and checked out insider's guides."

Dean of Admissions Richard Steele said he was pleased with the work of the PCG and was happy with what he has seen so far of the report.

"What I have gone over to date is very valuable. They did a very professional job and their report has confirmed a number of things we have seen in earlier research," Steele said. Steele added that he felt the report would prove very useful and was anxious to share the results with the rest of the admissions staff. "I am having copies made up for the staff and we plan to discuss the report at a retreat. I think it will generate new directions of thought."

With the last issue of the Orient, this semester's staff is ready to pass on the esteemed legacy to a new generation of editors. Emily Church '97 and Meg Sullivan '97 will return from study away to be editors-in-chief. Christina Marchetti '99 will edit News, Katie Lynk '99 will edit A&E, Emily Wood '97 will edit Opinion and Mike Melia '99 will edit Sports. Melissa Hird '97, Sara Murray '98 and Matt Hougan '98 will retain their positions as Copy Editor and Photo Editors, respectively.

Landscaping plan to enhance campus atmosphere

By BETH HUSTEDT
STAFF WRITER

Bowdoin's landscaping plans for the coming year were discussed at a forum on April 18. Bill Gardiner, Director of Facilities Management, explained that landscaping plans around campus were developed by Carol R. Johnson Associates which is the leading architectural firm in the country for college campuses.

Past projects have included Harvard, Wellesley, Williams, Hobart and Colby.

The firm reviewed the recommendations from a study of Bowdoin's landscaping con-

ducted over the past year including everywhere from Bath Road to South Street, from Sills Drive to Harpswell.

The firm aims to enhance vistas on campus, and perennials and wildflowers will be added to campus this summer.

Every tree on campus was evaluated and it was determined that the maintenance involved, like pruning and feeding the trees, should be increased.

Johnson stressed the necessity of maintaining key features like the Bowdoin Pines and retaining a campus that reflects its Northern heritage with trees like pines and maples.

One possible proposal is to put up a two-rail board fence around the campus.

"The white fence would really work well

with the current brick buildings with white trim windows," Gardiner noted.

However, the plans for the fence are not definite as of yet.

In an effort to open Bowdoin up to the community, the hedges that obscure the view of the the campus from Main Street have been pruned back.

A problem currently being addressed is that some of "the shrubbery is so big it obscures buildings," commented Gardiner.

He said the elimination of overgrown shrubs has already begun and he believes the process will "...enhance the buildings and thus enhance the campus."

Spring Fling '96

The Spring Fling on May 8 will kick off reading period with a barbecue on the quad and numerous outdoor activities.

Both Wentworth and Moulton Union dining halls will be closed for dinner and board will be transferred for all students. Students will automatically be entered into a raffle for two 21-speed mountain bikes as well.

Dinnertime entertainment will feature Masai, a reggae band from Providence, R.I. Outdoor activities, beginning at 3 p.m., will include paintball, human futsal, a velcro wall and sumo wrestling. A special showing of *Blues Brothers* will air at twilight on the quad.

Information gathered by Christina Marchetti.

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CALABRESE, continued from page 1.

them all and I'm not necessarily good at them all either," he said. "There's also lot of stuff I do on an *ad hoc* basis just because I'm available or I just willingly assume responsibility for it; there's not always a neat line between the two." He admitted that even on the list of required items, there are things he does on a less formal basis.

"A few people have chosen me as their faculty advisor," he said, "so I do that, but there are other people too who have a faculty advisor but who come to me anyway as a substitute for or a supplement to that advice."

Even a senior looking for a signature on a party form stopped by the first-year dean's office for the stamp of approval.

This kind of one-for-all attitude of trying to help anyone who walks through his door is a well-documented characteristic among other members of the Bowdoin community.

Director of Athletics Sid Watson said he felt that Calabrese had done wonders for the relations between students, coaches and others in the administration. "He's been able to advise almost everyone. The kids, the coaches, he helps out everyone."

Bob Graves, director of residential life, said that he cannot even imagine what next year is going to be like. "I've never worked with anybody I enjoyed working with more."

Even Graves' young son Derek spoke up to say Calabrese was "my pal." "They play basketball together," Graves explained.

For all of this praise and commendation, however, Calabrese himself is still remarkably humble, almost dismissive of his talents. "I'm not professionally competent to do about

half the stuff I do," he claims, "but the students come to me anyway because I'm personally available, I guess."

According to proctor Herlande Rosemond '97, the students go to him because he is articulate and energetic enough to deal with their concerns, but he can also relate and hasn't forgotten how to have fun. "He's easy to learn from because he has such a passion for teaching," said Rosemond, "he has no business being in an office."

Assistant Professor of Government Paul Franco agreed, saying Calabrese is simply a natural impartor of knowledge. "He has a great ability to take very difficult or potentially very uninteresting material and make it interesting and understandable," he said. "He's really funny, and he's also somebody who is always working on projects; his presence is almost a challenge to be productive because he is always getting something

done." During the three years that Calabrese taught at Bowdoin, Franco noted, he not only taught and served as a faculty advisor, he also wrote and published a complete book. "I can't think of anything bad about him," Franco concluded, "except that he's an ardent supporter of the Knicks."

By any account, Calabrese has gone far beyond his duties as just a professor or just a dean. Depending on the situation, he is part professor, part dean, part philosopher, part friend. Although he is nearly always grinning, he has his serious moments too, when his words are measured to reflect the situation, and his smile is one of quiet wisdom instead of comical levity.

Through various committees and friendships, he has come to be acquainted with nearly every constituency of the College and the serious side of him has come to some profound conclusions about the nature of this College. "I sometimes laugh because, for all our self-professed shortcomings," he said, "this is a vibrant and successful community."

But despite that success, Calabrese said he is often frustrated by a nearly universal and almost profound lack of appreciation among the people here. "It is an intellectually small point of view to be so self-absorbed and territorial," he said. "There seems to be a lot of inertia and resistance to change, a lot of people who are over-protective of their own self interests."

But those are harsh criticisms from a man who seems to enjoy working here so much, and Calabrese was quick to temper them with an explanation: "What is also incredible in my experience," he said, "is that within every component of this community, I have found a set of values and concerns that are uniformly shared, and that there is an extraordinary and almost excessive dedication to work."

While the unfortunate corollary to that is that maybe people are working so hard that they don't have the time to reflect and realize that everybody, not just one person or one department, is dedicated to their work, Calabrese said he focuses on the positive side of the situation. "Everyone here is working hard," he said, "and they all do a damned good job."

So wherever the negative energy about the accomplishments of others comes from, Calabrese refuses to become overwhelmed by it. "I know of schools where there are 1500 people in one building with one gym and no pool, where the professors teach four or five courses a term, where the only computer they have is an old 386," he said. "We don't have a lot to complain about."

That positivism has been a hallmark of his time at Bowdoin, and Calabrese said it stems from the fact that dwelling on the faults of this place, even the obvious ones, will get you nowhere. "It's one thing to be critical but it's another to buy into the notion that this place sucks," he said. "I don't have the time or the energy to be demoralized, so if anything, I want to exhort people to take an objective look at what we have to offer them, at all the potential and actual contributions. You can't avoid appreciation then."

Calabrese said he believes that while this may be difficult, it is certainly possible.

"Maybe the American culture of cynicism about the direction of society is infiltrating the people here, but a good college should serve as a place whereby national cynicism could be reversed," he said. "I would hate to think that a college with such great minds and spirits would be an environment to just reflect society's problems rather than to change them."

So if he has such a grand vision of the fantastic potential of the College, why is he leaving? "I need a little time to myself," Calabrese said, "to wind down, reassess, read a book or two." For the next year, he plans to be doing research, either in Washington, D.C. or in London, England, depending on whether a grant comes through.

Although countless students, faculty and staff have said that Bowdoin is crazy to let Calabrese go, there are no teaching positions currently available, and Calabrese said he needs to move on from his stint as an administrator. "These have been a great two years [as dean]," he confessed, "but I am a teacher and that is what I need to be."



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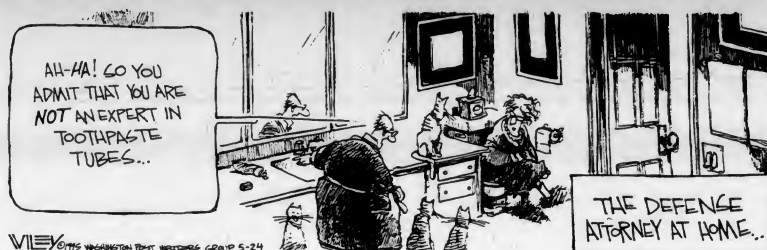
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THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 5 p.m. Wednesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorial



Bowdoin's future: a one man show

The only surprise in President Edwards' comments last week is that he finally came out said, "Bowdoin would be a better place without fraternities." For years students have been hearing from members of the faculty that Edwards often acts unilaterally, and without consulting all of the parties affected. Now that Edwards has directed his focus on student life we, too, are becoming aware of his methods.

Although Edwards has not been open about where his information is coming from that has shaped his opinions so strongly about fraternities, we worry that he is overlooking some very important issues.

First, if fraternities were horrible places, students would stop joining them. If they were outdated organizations that no longer play a constructive role on our campus, rush would be a flop, and houses would close down because of lack of interest. If fraternities were places where women are subject to harassment and inequalities they would drop out. Obviously there must be a lot of good things going on in fraternities or they would have died a natural death. Instead of letting evolution take its course, however, and trusting the judgment of Bowdoin students, Edwards is taking it upon himself to declare these institutions contrary to the ethic of the College. If the College is made up of its students, and many of these same students enjoy fraternities, Edwards' conclusions seem unfounded.

Second, the Administration is worried about the use of alcohol on this campus. Although they have not clearly defined the "alcohol problem" they find so troubling, the idea that fraternities cause these problems is ungrounded. True, many studies show that members of fraternities tend to drink more than non-members, the conclusion that must be drawn is not that fraternities encourage problem drinking, but that people who like to drink a lot are more likely to join fraternities than people who do not. Destroying the fraternal system will not eliminate problem drinking; instead, it will bring a lot of heavy drinkers out of their basements and into the dorms.

Third, members of the Administration seem to believe that independents do not like or approve of fraternities.

This notion is untrue. Many independents choose not to join a fraternity so that they could maintain close connections with their friends at many houses. They feel comfortable eating meals and casually hanging out in many places. Others enjoy visiting houses when there is a special event or campus-wide going on. There is yet another group that doesn't often enter houses (even when campus-wides were allowed). The administration must not assume, however, that these students would be happier if the fraternities did not exist and everyone socialized together in the dorms and at the Union. We have heard students say many times, "I'm glad there are fraternities; I wouldn't want people firing up in my dorm all week."

Yes, there are some tensions between fraternity members and independents, as the open forum last night demonstrated. Tensions between groups, however, are not the sign of a campus divided; instead they illustrate what happens when people are members of a large group. We create stereotypes as a way of identifying strangers.

In high school there were the football players and the cheerleaders, the stoners and the punks. We stereotype people whether they are members of a fraternity, sport or group of friends. Any tensions that exist now should not be assigned to the fact that we have fraternities, but to the nature of human beings.

It is important, as well, not to blow these tensions out of proportion. The forum actually showed that the tensions are not very strong, but that people are eager to reduce any that do exist.

As students we need to recognize that Edwards' comments do not constitute a fraternity issue. He is making it clear that students are not people to be consulted, and made a part of the decision making process. Instead, we are going to be subject to his whims and prejudices. Presenting an active and united front is the only way that students will continue to have a say about their Bowdoin experience.

True coeducation?

The first female graduated from Bowdoin College in 1977. However, nearly 20 years later women are not treated equally in all realms of this campus including the staff, faculty, administration and student body. The Report of the Oversight Committee on the Status of Women indicates that there exists at Bowdoin a general tolerance of language demeaning to women; a nearly exclusive use of traditional male models of leadership, management, and teaching; an exclusion of women from informal mentoring and support readily available to men and issues of sexual harassment and personal safety that create an overall hostile climate to women.

Many women would argue that their Bowdoin experience has been extremely positive. Many men would argue that they have faced similar obstacles at Bowdoin. This does not discredit the serious discriminatory issues that some women have faced. Many of these issues are subtle and difficult to identify and address but nevertheless have had serious effects on the lives of female Bowdoin students, faculty and staff members.

Women students on this campus have been excluded from all-male physics study groups, been demeaned by professors for bringing a feminist perspective into a discussion and have been scared to walk home at night alone. In the social context women are often faced with comments such as "dressed like that your not going home tonight."

On the staff-level, women are underrepresented on the faculty of all the science departments with the

exception of biology. The tuition for the child care center is out of the budget of many junior faculty and staff members making it difficult for women and men alike to keep their children on campus where they can be visited during the workday.

It is especially significant that when female employees of the student activities office expressed concerns about their safety in the workplace the administration ignored them. Furthermore, these employees felt so strongly about this issue that they spoke to *The Orient* and decided to change their shifts. This particular incident has generated a lot of attention across campus. The message is clear: Bowdoin women and men alike will not stand for an unequal treatment of women on this campus.

Bowdoin has made major improvements during the tenure of women on campus and many of the issues that women face here are simply a function of our society at large. However, as a prestigious academic institution Bowdoin has a major responsibility to distinguish itself as leader in reforming the status of women. It is time for a rigorous sexual assault and harassment policy, a serious assessment of teaching styles and classroom dynamics, and a better representation of women in faculty and student leadership positions. A good place for everyone to start is to read the report of the Oversight Committee on the Status of Women and think long and hard about it.

Student Opinion

Russian election update



The other Europe
By George Stratev

Presidential aid Georgy Satarov says Russian president Boris Yeltsin plans to hold a series of consultations with opposition leaders, including representatives of the Russian Communist party.

Satarov said the president had reacted positively to last week's appeal by 13 leading Russian bankers, calling on candidates in the upcoming presidential election to negotiate a pre-election agreement. (Itar-Tass, April 29) From opinions expressed by leading candidates and in the press, it appears that such an agreement would be likely to include a pledge by candidates. It consists of the commitment that, if they win the election, they would refrain from reprisals against defeated opponents such as outlawing other political parties or launching legal proceedings against individual politicians. Both Yeltsin's allies and Communist leaders have alleged that the other side is planning such reprisals.

At the same time, communist presidential candidate Gennady Zyuganov has also responded positively to the bankers' appeal, expressing willingness to hold an open letter outlining three measures that would, he says, ward off the danger of civic strife. These are (1) constitutional reform to reduce the wide powers presently vested in the Russian president; (2) an increase in the powers of parliament, to give it the right to appoint the government

(presently the president's prerogative) and monitor its work; (3) direct popular

elections of regional governors, to be held after the June presidential election. (Itar-Tass, April 29) Some of these measures, such as reducing the powers of the president, would be supported by a number of non-Communist politicians, while many regional leaders are keen to move to direct election in the hope that this would strengthen their hands against the center.

An example of the Western support for president Boris Yeltsin is the recent agreement Russia reached with the Paris Club to reschedule the debts of the country to official creditors, Russian and Western agencies reported on April 29. Russia's debt to the 20-nations club are estimated to exceed \$40 billion, half of them held by Germany.

For the past three years, Paris Club debts have been rolled over on an annual basis. Russia was submitting requests for rescheduling of its loans to the Paris and London Clubs, but most of its attempts were unsuccessful due to the belief in the West, that the necessary economic reforms were being implemented very slowly by the government.

In light of the latest strong commitment of president Yeltsin to rapid economic restructuring and the support he had received from the U.S. Treasury Department, the members of the Paris Club decided to reschedule the debt of Russia. This is the largest loan rescheduling in the history of this prestigious club of world creditors. Russia has to make full repayment in 25 years with a six year grace period before payments begin.

George Stratev is an Economics and Russian major.

Get out, Pat!



Political persuasions
By Wylan Ackerman

According to the latest word from his sister, Bay Buchanan, erstwhile Republican presidential candidate Pat Buchanan is still seriously considering a third-party bid. Buchanan lambastes Sen. Bob Dole, the likely nominee, for not trying to reach out to Buchanan's supporters. Buchanan argues that many conservatives, because they are not satisfied with Dole, need Buchanan to be their voice in the election. Regardless, if Pat Buchanan cares an inkling for his party he should stay out of the race.

Buchanan knows he has absolutely no chance of ever winning a presidential election, on the Republican ticket or as a third-party candidate. By throwing his hat in the ring, Buchanan would be handing the election over to Bill Clinton on a silver platter. As it is right now, in a head to head race between Clinton and Dole, Dole has his work cut out for him. With Ross Perot and his Reform Party planning to enter the race, things could get even worse. If Buchanan decides to take his 10 percent to 20 percent of the G.O.P. right wing and mount a third-party campaign, that would surely seal Clinton's victory. Only a Harry Truman could overcome the splintering of his own party in order to win the White House. Bob Dole lacks the advantage that Truman had in surmounting that obstacle—incumbency.

Buchanan's supporters should be satisfied with Bob Dole. Like Buchanan, Dole is pro-life and supports optional school prayer. They differ, mainly, when it comes to Buchanan's pet issues, immigration and foreign trade. Buchanan's isolationism and protectionism harks back to the philosophy of Charles Lindbergh in the 1930s; it simply has no place in the global economy of the 1990s. With Clinton and the Republicans in agreement on issues like NAFTA, Buchanan has no prayer of making any headway on that issue.

Even if they are not satisfied with Bob Dole, Buchanan's cronies would no doubt rather see Dole in the White House than Bill Clinton. Every vote for Buchanan on a third-party ticket would be, for all intents and purposes, a vote to re-elect Clinton. Supporters of Pat Buchanan at least agree with Dole on some things. They disagree with Clinton on almost everything. Buchananites should not be so greedy, but take what, realistically, they can get.

Buchanan's goal in running for president was, undoubtedly, to try to get the G.O.P. to move more to the right, along the lines of the Religious Right and Newt Gingrich. By nominating Bob Dole, the Republicans are moving more to the center. From a pragmatic standpoint, only if the G.O.P. moves to the center will it have any hope of winning in 1996. Clinton is currently ahead of Dole by a considerable margin in the polls. What Dole needs to do is steal votes from Clinton. Ceding to Buchanan's wishes and selecting a more conservative vice presidential candidate will not accomplish this end. It would do Dole no good to move more to the right. Granted, by doing so, he could prevent Buchanan from launching a third-party ticket. However, for every Buchanan voter he gained, he would lose at least another moderate vote to Clinton.

The best thing Pat Buchanan can do for the Republican party is to get out and stay out of the presidential race. Regardless of whether or not Dole tries to appease the arch-conservatives, in a Clinton vs. Dole scenario, Buchanan's supporters will, albeit reluctantly, vote for Bob Dole. It may be a scary thought, but the fate of the Republican party in 1996 rests in the hands of Pat Buchanan (and perhaps Ross Perot as well). Buchanan can either run on a third-party ticket and ensure four more years of Bill Clinton. Or, he can bow out like a gentleman, throw his support to Bob Dole, and give the G.O.P. a chance to regain the White House in 1996.

Wylan Ackerman is a first-year student.

Letters to the Editor

Latin honors

To the Editor,

Bowdoin College will be holding its 191st commencement this May. 378 students will be awarded an A.B. degree. Around 170 or so will be awarded Latin Honors. I think this is the opportune time to re-evaluate the way the Latin Honors are awarded at Bowdoin College. According to the Course Catalog:

A degree *cum laude* shall be awarded to a student at least 75 percent of whose grades are As or Bs. Within these grades, there must be two As for each C. To receive a degree *magna cum laude*, a student shall fulfill the requirement for a degree *cum laude*, with the additional stipulation that at least 30 percent of the grades must be As in addition to the As balancing the Cs. The degree *summa cum laude* shall be awarded to a student at least 70 percent of whose grades are As and the balance Bs.

Grades for the final six semesters are considered for these awards. Theoretically speaking, this implies that a student who may have got 23 As and only 1 C automatically loses his/her chance to aspire towards a *summa cum laude* degree. On the other hand a student who receives only 17 As and 7 Bs will be able to get a *summa cum laude* degree. In other words, a student who has a

3.91 cumulative GPA doesn't qualify for this degree while a person who has a 3.71 cumulative GPA does. This is unfortunate. The penalty for a C seems to be unnecessarily severe. A single C may not reflect the student's caliber and may have been caused by certain unavoidable factors. Moreover, with this stipulation, a C could discourage improvement and decrease motivation.

A possible and a most reasonable way to take care of this problem is to base these awards on the basis of a student's cumulative GPA. For example at Wellesley College "students with an honors 3.33 GPA or higher graduate as Wellesley *cum laude*; those with 3.67 GPA graduate *magna cum laude*; and those with 3.90 GPA or higher are *summa cum laude*." In this way the awards still recognize the worthy students while giving a student who received a C an opportunity for improvement. Other colleges including Colby, Bates, and Mount Holyoke follow a similar scheme.

I urge the Recordings Committee to reconsider the way these awards are determined. If these awards "really don't matter" then why have it in the first place? On the other hand, if the purpose of these awards is to recognize the worthiest students and to add more credence to the award itself, such changes are not only highly recommend but are in fact imperative.

Ranjit Rauniyar '98

An equitable workplace

To the Editor,

As members of the Oversight Committee on the Status of Women we have found the events discussed on the front page of *The Orient* April 12 regarding Bill Fruth deeply troubling. Clearly we will never know all the details of this case, but the fact that a group of women employees felt unsafe in their jobs and felt that they had no recourse other than changing their place of employment, their schedule, or making public their fears in the student newspaper is cause enough for concern. In view of the more recent announcement of Mr. Fruth's resignation, the matter may appear to be resolved, and for the Student Activities Office staff and student employees, the immediate concerns have been resolved. However, as members of the Oversight Committee on the Status of Women and in light of the Committee's recent report, we remain particularly concerned with the larger issue of the safety of women in the workplace. We are especially troubled by what seems to be an unwillingness on the part of the administration to acknowledge the legitimacy of the very real fear expressed by women employees and students.

We urge the administration to put in place

a protocol that is straightforward and that enables all women, be they students or employees, to report their experiences and fears for their safety in the workplace. More importantly, women need to be assured that their concerns will be acknowledged and addressed responsibly, and that confidentiality will be honored. Furthermore, action is needed to ensure that employees will not be penalized for their frank discussion with *The Orient*. All of these issues speak to the need to revisit the sexual harassment policy and its implementation.

Finally, we urge all members of the Bowdoin community to respond publicly to the concerns of the women students and women employees who feared for their safety while working for Mr. Fruth. Silence acts to fuel women's fears of having to make choices between personal safety and employment, and creates a climate wherein abuse of power is accepted as normative. Everyone at Bowdoin has a stake in making this campus a safe and equitable place to study and to work.

Sara Eddy
The Oversight Committee
on the Status of Women

STUDENT SPEAK

What was the highlight of your year?



BETH HUSTEDT '99
Washington, D.C.

"Having wonderful roomates."



NATE ALSOBROOK '97
Derby, Vt.

"I ate 6 donuts at brunch once."



SARA PENALOZA '96
Toronto, Canada

"The cast of P.O. Nation."



HAHN PHUNG '99
Monrovia, Calif.

"That the ice melted and I'm not slipping anymore."



RYAN WOODS '99
La Kinyata, Calif.

"No more freakin snow."



MATT EMMONS '99
Baltimore, Md.

"Leaving."



MERRILL MAIANO '98
Franklin Lakes, N.J.

"Getting a roll."



SARAH BOND '99
Millinocket, Maine

"Not the Orgo exam."

Letters to the Editor

Another look

To the Editor,

What pains me about each of the truly, well-meaning editorials regarding Cameron Brett's death that have appeared in *The Orient* in recent weeks is their glazing over of a young man's death, in their attempt to analyze the actions of the administration, the students, the fraternities and Bowdoin.

As a Bowdoin student, living with the effects of my own 19-year-old brother's, highly publicized, sudden death last summer, I read these editorials, articles and opinion pieces, that mention Cameron's name in one sentence or one paragraph, and cannot feel anything but pain, isolation, and contempt.

I, too, had to read articles in local and regional newspapers, blaming my brother for his own "stupidity," blaming our family for not providing better morals, blaming society for encouraging "rebellious" behavior; I had to remember not to watch the evening news because my brother's face may suddenly appear as a new angle on his story emerged. I had to retreat into my own world, construct my survival mechanisms, and pray that one day all of this media attention would go away.

For Bowdoin students, I sincerely wish that regardless of administrative policies and outsiders eyes, we will use this opportunity to grapple with the reality of a life cut unnecessarily short, by an accident that could have been prevented. In essence, I hope we will all keep a more watchful eye on each other, not just our friends but acquaintances and classmates in need; I hope we will not fear speaking up when we see a life in danger.

Within the realm of my own experience, I tend to be more guarded of my friends' actions, as well as my own. My stomach turns each time I see someone cross the street too closely in front of a car. I say a silent prayer that the person offering to drive home from an off-campus party (which are cropping up more frequently with the new drinking policy) honestly has not had more than "one beer." And I can only wait nervously by the phone, for my slightly intoxicated friend walking home from a party, to call me the moment she arrives. Many would call my worrying mildly neurotic, but having dealt with the reality of death, I feel my worrying is completely justified.

Perhaps many of you have never felt this sort of discomfort; perhaps many of you do not believe the death of a peer, a loved one, or an acquaintance seems within the realm of possibility. Maybe some of you have never talked to anyone who has experienced death, a sudden death at that.

Anyone who has had any personal contact with me this year, as I struggled with my brother's death, does and *should* know differently. My intimate friends understood why an episode of *ER* could make me crumble. They knew why I often just pushed the food around my plate at dinner; they understood why I simply could not listen to Eric Clapton or watch *Forrest Gump*; they knew why I shuddered at the sight of television cameras on the Brunswick commons and why I began to fear a telephone ring because it often became the bearer of bad news. But did the rest of you in my classes and clubs, the people I hung out with and just smiled to on the quad, know why my papers were always late, why I missed classes so frequently, why I rotated between Dean Turner's, the health center and the counseling center, why I just shrugged when you asked me "how are you doing today?" I would be lying to you if I said my life has been any less than a living hell these past ten months. Getting out of bed, eating, sleeping are all things I used to take for granted. But the one thing I can no longer take for granted is life. I have realized that death is permanent. I can never talk to my brother again or ask for his advice. I can never yell at him to get off the phone or give my approval of his new girlfriend. He is gone, just as Cameron Brett is gone; there is only a void where two young lives once thrived.

Perhaps some of you still don't see how my life can affect yours. Drinking is a college reality. Partying at a school like Bowdoin is the norm. The administration even tells you, "The friendships you make here are forever." Cameron Brett was not a Bowdoin student but his life touched all of us forever, directly or indirectly. I am not here to tell you not to drink or cozy up to the administration. I cannot say that if you watch out for your friends everything will be perfect, but a little extra concern cannot hurt. The saddest part for me is that many people will still not get this message until it is their phone ringing at four in the morning or it is their door the police officer is knocking at with a look of nothing but gloom in their eyes.

Patty Gehardt '98

Big Changes

To the Editor,

For the past year I have served as the student representative to the Executive Committee of the Governing Boards. As a general rule these meetings have tended to be more informative than substantive. However, this past April 26 saw an Executive Committee meeting whose ramifications will be far-reaching for the student body.

The bulk of the meeting was taken by President Edwards' report on the events that have taken place at Bowdoin in the last eight weeks and the discussion that followed. He voiced considerable concerns about the viability of the fraternity system at Bowdoin College following the death of Cameron Brett. His death, according to the President, has clearly put on the table the issue of fraternities. More broadly speaking, the entire residential life program of the College necessitates a more methodical examination and rationalization. Next year the College will be reaccredited and in preparation for that event Bowdoin decided this year to make a study of its residential life, among other things. This report was primarily descriptive and ended by making a number of recommendations. One was to make a comprehensive attempt in the future to

construct a residential life model for the College. Since 1970 residential life at Bowdoin has been an ad hoc affair, a situation which has had a deleterious effect on student life. The death of Cameron Brett has crystallized the College's need to construct a rational model of residential life. This process will commence next year. Its results will have a profound effect on student life. It will change our living and eating arrangements, our social activities, our opportunities for participating in extracurricular activities, the types of friendships we make, and the memories we have after graduation. It might possibly offer a residential life program that does not include the fraternity system, thus leading to its abolishment. Whatever its conclusions, it is a process which definitively requires student input at every step of the way, and that is something which students have a responsibility to guarantee for themselves. Whether you are an independent or a member of a fraternity the new residential life model will affect you.

In reporting the discussions that took place at this past week's Executive Committee meeting I hope that students become more aware of the critical decisions that are in the immediate future of the College and that we become more active in claiming our fully equal place at the decision-making table.

Andrés Centry '96

Letter to the Editor

Safety for women

To the Editor,

"When liberal arts education is faithful to its mission," the *Bowdoin College Catalogue* states, "it encourages and trains young people who are sensitive to the crucial problems of our time and who have the kind of mind and the kind of inspiration to address them fearlessly and directly." We cannot fulfill this mission if we ourselves do not have the courage and the safety to address "crucial problems" directly. Essential to the success of this mission is a collective vision of community and courage, one shared by all members and constituencies of the college. If this vision is an authentic one, then all members of the campus community should feel able to act based upon it. Unfortunately, events of the past few weeks make it clear that institutional encouragement to address at least some crucial problems is not felt equitably by all members of the Bowdoin community.

Personal safety and the freedom to voice concerns and thoughts "fearlessly and directly" are issues properly and particularly relevant to the status of women here at Bowdoin. The recently released *Report of the Oversight Committee on the Status of Women* identifies "elements of a climate hostile to women, including issues of sexual harassment and personal safety," and the fact that "women employees at all levels of the College share concerns about both language and behavior that are tolerated in the workplace."

In an *Orient* article about the recent situation at the Smith Union/Student Activities office, quotes by staff and student employees make all too immediate the equity issues detailed in the *Report on the Status of Women*, and demand our further attention and action. (The fact that a resolution has been reached in the Smith Union situation does not change this.) That Bowdoin employees have concerns about their safety on-the-job is very disturbing. Moreover, that anyone should feel that their expressed concerns are not heard or that, after voicing concerns, they are being dismissed or silenced, is even more disturbing. We encourage the entire community to stand up in support of people who call upon Bowdoin to live up to the values it espouses.

How can we work to make our Bowdoin community a safer and more equitable place? People in all roles on campus can speak and act on the importance of these issues. Each of us can demonstrate zero tolerance for infringements of our own and others' safety and rights. If you feel threatened or harassed,

please find a way to speak out and gain seek support from others. While you may legitimately worry that some people on campus do not understand these issues, this letter should demonstrate that there are many of us who do.

More importantly, if you witness or hear about incidents of harassment or violence, do not shrug and turn away. Bowdoin's *Offer of the College* calls on all of us to "cooperate with others for common ends." Let us do this. Until all people feel safe at Bowdoin (and that includes knowing that the College values every person's safety enough to protect and defend it), Bowdoin will not have true equity. Stand up for others. Speak out. Believe those who have the courage to speak of the harassment they have suffered. Talk about these issues with friends and colleagues. Build bridges with others in different roles on campus; students, staff, administrators, and faculty have more interests and values in common than we sometimes realize. Insist that the College develop and clarify policies and procedures for addressing infringements of people's rights—and demand that the College adhere to them. Report. Bear witness. Support efforts to inform and educate the community about these issues. Testify. Demand that others get it. Real change takes nothing less.

Janice Brackett, Jan Phillips, Rachel Connelly, Lisa Tessler, Shannon Murphy, Shelley Roseboro, Judy Montgomery, Elizabeth Carter '95, Jen Lilly '96, Maureen Drouin '96, Jim McCalla, Christine DeTroy, Beth Levesque, Amy Sanford, Karen Guttentag, Ernest Lee Levrony III, Rebecca Truesdell, Bonnie Pardue,

Jessica M. Schindhelm '98, Donna M. Trout, Celeste Goodridge, Johanna M. Smith, Lindsey Oswald, Irena Makarushka, Patti Gerhardt, Jen Maze, Sunshine Franzene '98, Emily McCord, Nathaniel T. Wheelwright, Lauren Wise '96, Lori M. Cohen, Kate O'Neil '96, Danielle C. Young,

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Under cover

Britta-Lena Lasko/ Bowdoin Orient

A Bowdoin woman takes cover on the roof of Gibson Hall during a recent rainstorm.

We've come a long way

Thinking Aloud
By Stanley Waringo

Relax. This is not another diatribe on race relations in America. I figure, with finals around the corner and The-Winter-That-Wouldn't-End still hanging around, the last thing we need is a sermon on race. So think of this as an article on an unusual perspective - a breath of fresh air if you will.

Many people have criticized today's youth for forgetting the Civil Rights struggle of the 1960s and taking the fruits of the struggle and the struggle itself for granted. There is a great deal of truth in these accusations. How many of us think of Rosa Parks when we get on a bus and sit at the front? How many black college students remember Charlayne Hunter-Gault or Hamilton Holmes when they walk on their campuses or sit in their English classes? How many even know who Hunter-Gault and Holmes are? (Hint: they were the first black students to attend the University of Georgia in 1961). The number of students who could answer this question is not high. However, this is not an entirely bad thing. In fact, it may be a yardstick for measuring the success of the Civil Rights Movement. One could conclude that because people take these things for granted that the racial situation has improved significantly. It would not be possible to take these things for granted if the blatant and outrageous discrimination of the Jim Crow America still existed. If that were the

case, then these incidents of discrimination would hardly ever escape our minds. People of different races use the same bathrooms, shop in the same stores and sit in the same sections in restaurants, without giving a moment's thought to the impossibility of such acts 40 years ago. This is a true measure of the achievements of the Civil Rights movement. To be able to make that choice of taking these acts for granted is, in itself, a great accomplishment.

Do not get me wrong. I'm not saying that race relations in America are perfect and that we can now all hold hands and sing "We Are the World;" there are numerous examples of the racial fissures that still exist in America. Nor am I saying that we should forget all about the Civil Rights movement. This struggle was a mammoth milestone in the history of the United States. The individuals who took part in it were people who not only cared enough but were courageous enough to fight for what they believed was right. Overlooking the struggle would be a great crime.

However, not acknowledging our accomplishments would be an even greater crime. The situation has changed a lot - to the point where we can even dare to take integration for granted. I think that sometimes we should stop and take the time to appreciate the changes that have occurred. Maybe the next time I get on a bus I will remember Rosa Parks on that December day . . . and how far we have come.

Stanley Waringo is a sophomore.

Outing Club funds

To the Editor,

It is the recommendation of the Student Activities Fee Committee (SAFC) that the Bowdoin Outing Club no longer be supported through our funds, but rather through the funds of the Dean's Office. There are a number of reasons for our recommendation. First and foremost, from its inception it has been questionable whether it was proper for Outing Club activities to be funded through the SAFC. Although it is an organization that involves students, it is also the only SAFC-funded organization that is run by one and a half full-time adult employees of the College. At a number of other colleges, and most especially at the flagship Outing Club of the Northeast, Dartmouth, the activities of the Outing Club are funded through the resources of the Dean's Office rather than through Student Activities Fees. This has had a profound effect on the number of trips and events the Dartmouth Outing Club can sponsor, and this has rebounded to the benefit of their student body. Should our recommendation be accepted an increase in the number of Outing Club-sponsored activities could be expected, to the benefit of all students. This growth will be unlikely if

the Outing Club continues to be funded through our relatively limited budget. In addition, through numerous publications and videos the College has emphasized the availability of outdoor education and activities for Bowdoin students, yet the Outing Club continues to be funded through the SAFC. For the College to develop this organization to its fullest it is necessary for the Dean's Office to bear the primary responsibility for its funding. Lastly, the needs of the Outing Club have outstripped the resources of the SAFC. For the last three years the Outing Club has not been able to fully meet the needs of students nor commit itself to buying the equipment necessary for realizing its mission. Because of the SAFC's limited budget it will continue to not be able to meet the Outing Club's financial needs. In comparison to the \$250,000 budget of the SAFC, the College appropriates over \$60 million, and is thus in a much better position to fully fund the Outing Club. For these reasons, the SAFC recommends placing the Outing Club under the Dean's Office budget.

The Student Activities Fee Committee

Andrés Gentry '96, Chair, Anita Paff '96, Richard Abati '98, Kalena Alston-Griffin '98, Marc Zimman '98, Howard Vandersea, Faculty Representative, Shannon Murphy, Student Activities Office Representative

Arts & Entertainment

Honors project combines drama with literature

By SARAH ROSS
STAFF WRITER

Sarah Penaloza '96 has done a remarkable thing: she has made use of a strong sense of individual impetus for exploration, which the Bowdoin viewbook flaunts endlessly, but does not always support to its fullest.

Combining her work in the English and Theater Departments, Penaloza tackled the immense task of crafting a play for her Honor's Project that would both develop her literary gifts and be performable. The apparently onerous task of finding support aside, she has created a play in which the dialogue is believable and yet at times jarringly surreal. Her subject matter, the rise of militaristic fervor in a broad range of social groups for various reasons, is certainly topical.

Her play, "P.O. Nation," explores the many possible attractions that vigilante organizations might offer to the disenfranchised, abused, curious and abandoned elements of America. As her piece makes evident, the issue of cesspools of rage gurgling in obscure pockets of this nation faces us with increasing intensity subsequent to the Waco fiasco and the unspeakable tragedy of Oklahoma City. What exactly would motivate one to take up arms, to live in a continual state of alarm and to claim as kin a group of degenerate paranoiacs?

Clay, the central character, presents several possible answers to these questions as we watch him progress from an AWOL marine trapped in an insane asylum, to a husband attempting to create a modicum of



Ben Burke/Bowdoin Orient

The cast of P.O. Nation points out their executive writer/director Sarah Penaloza.

normalcy, confronting his own past and the both hysterical and pitiable demands of an unstable wife. His isolation, brought about by his flight from the incredibly abusive military complex, instills in him a craving for the comfort, security and acceptance, which as insane as they are, "elite" groups at least purport to provide.

Other characters are drawn in by different means. Two mall-employed young women crave an escape from the boredom and entrapment that the suburbs offer. Some young

football players find the power of the group, and their anti-established military stance infinitely attractive—to say nothing of their interest in the aforementioned women. There is a homosexual on that endless search for acceptance, so broken that even the chilly comfort of mutual brutality will suffice. A young Christian couple joins if for no other reason than, as one of the characters says, "[Christian groups and any other group]...they're all the same." An Aryan supremacist is a highly vocal member of the

group for obvious and nauseating reasons.

One of the crucial points that Penaloza has introduced here is the notion that we, all of us, for one reason or another could be called terrorists, and the pain of that label alone could turn frustration into regrettable action. Perhaps we play football, perhaps we are avidly left wing, suppose we are members of a vocal minority, the point is that anyone could be and is considered potentially dangerous by at least the upper echelons of society. The rage at being considered deviant or undesirable could indeed make one long for what one character espoused to be a "man-made apocalypse."

Penaloza has brought to the fore the weakness of the left wing and the insanity of the right. With only one tech rehearsal as a basis of judgment, I feel that I can nevertheless say that her enthusiastic cast and often shocking dialogue and situations truly will give the audience pause. Moreover, she should be applauded for pressing an idea to its furthest extent and putting it all together even in the face of adversity from many quarters.

When:

9 p.m.
May 3-5

Where:

G.H.Q., Pickard
Theater

The Grill has something for everyone



Sara Murray/Bowdoin Orient

Employees become used to busy schedules.

By ABBY BELLER

ARTS AND ENTERTAINMENT EDITOR

After one and a half years of successful business, Jack Magee's Grill has become a central feature of Bowdoin's social life and a mecca of culinary options. From buffalo wings to falafel, the Grill's menu is impressive in its breadth and quality. Perhaps most tempting of all, you can put it on your points!

Jack Magee's Pub often draws large numbers of students on weekends and Thursday's Senior Pub Night. The Grill gains business from students who migrate between the two

establishments. "The Pub is the main attraction; we're kind of secondary to that and [appeal to] people who are hungry" said Natalie Harmon '96, head student manager.

According to Harmon, the Grill has been especially popular among students with declining balance, because it offers an alternative to normal fare offered at the dining halls. According to Harmon, the Grill is ideal for students who chose declining balance because "they wanted to choose what they eat."

The beginning of the week constitutes the busiest time for Grill employees in both deliveries and sales, with a lull in business coming over the weekend.

Harmon attributes this pattern of business activity to the fact that "students who are working love to take breaks and come in or order food." Mike Nakashian '98 confirmed this idea, saying that the Grill is "a good place to go when you get the munchies."

The Grill employs many students and according to Harmon, it offers two kinds of working atmospheres. One type is felt when the Grill has many customers and employees are busy and working hard. The other is more relaxed and students are able to "really have fun working together." According to Harmon, "you have to have that sort of light feeling in a business that gets so hectic sometimes."

The Grill's delivery program has proven to be extremely popular among students. Although the Grill delivers most items on the menu, pizza is typically the most popular

selection.

Although a sense of camaraderie at the Grill provides for an enjoyable working environment, the task of delivering pizzas is perceived as a somewhat thankless job. "I don't really get to meet people, I'm just a pizza with legs" said Zach Sturges '98, who has been delivering since the beginning of the semester.

The success of the Grill and the popularity of the pizza delivery program among students has had a noticeable effect on

Brunswick business rival Domino's Pizza.

Dominoes continues to employ the same number of workers each night, but the restaurant has "had less of a college rush than [they] used to" said David, a driver at Domino's.

About 30 percent of Domino's deliveries go to Bowdoin students, a number which has not changed drastically because of the Grill's presence. According to Brian Everingham, manager of Brunswick Domino's, "nothing's really changed...when students want Domino's, they'll still call Domino's."

Everingham noted that the Grill is a good option for Bowdoin students, due to the point system, but he added that Domino's "loves their business and hopes they'll keep order-



Sara Murray/Bowdoin Orient

A Grill employee delivers pizza

ing and hope they stay satisfied."

Despite Domino's hopes of continued support from Bowdoin, it seems that the Grill is becoming more and more popular among students, mainly due to its convenience and variety. Steve Lee '99 summed up scattered sentiments of support for the Grill, saying "the Grill is a great place. It's affordable and their Nacho Platters are the best!"

Arts & Entertainment Review Page

Search for the Holy Ale

By SIGGY AND BLUNT

Saying that Sigg and Blunt stepped it up this week is the understatement of the century... or at least the year. We're testing out some premium Bavarian beers and one random selection from Bar Harbor. The first beer (this drink's so good it deserves respect) from Bavaria is Oberdorfer Weiss. As a weiss beer, we expected wheat, but Oberdorfer has a special surprise: a hint of ginger. This is a beautiful selection. This is the first time Sigg and Blunt have been excited about drinking since the new alcohol policy. The only problem is that in the U.S. you can't find Oberdorfer on tap. We found this weiss beer at Uncle Tom's in a bottle; it has more carbonation than draught, but is excellent nonetheless. One pint of this beer is as expensive as any domestic macro six-pack, but it is well worth the price. This beer is dark, cloudy with wheat and sweet with ginger. Based on our extensive research, this is the closest there is to a Holy Ale. We give it a 9.5 knowing that only a Bavarian beer hall could serve the perfect stein.

Next we tried Oberdorfer's little brother, Altenmünster Brauer Bier. As both beers are brewed by Privatbrauerer we expected great things from the Altenmünster. We were wrong. Oberdorfer should disown this relative. For God's sake, stay away from the Altenmünster. The word putrid comes to mind. This is a light, hard-to-drink beer; but at least it smells bad. And being as stupid as

we are, we paid three bucks for a pint. According to Sigg, "this beer f---ing sucks." Blunt shares this eloquent sentiment. Upon dumping the remainder of this beer into the toilet, we decided to give it a one on the SB scale.

After our Bavaria experience we moved back to Maine with Lompoc's Bar Harbor Blueberry Ale. It has a weird taste. Maybe that's because you don't expect blueberry in your beer. Weird in a bad way? No. Weird in a good way? Yes. In this beer, Maine has successfully combined two of its most important resources: ales and blueberries. This is a sweet, easy-drinking, amber ale. The fruit in other fruity beers has dominated the taste; in Lompoc's, however, blueberry is a subtle addition to the ale. Lompoc's is first an ale, second a blueberry ale. Even though Lompoc's is \$4.25 for a deuce-deuce, it's worth it. If you want good beer you have to pay for it. We did, and it resulted in the finest fruity beer of the semester. We give it an 8.

We've learned a lot over the semester, not only about beer but about life in general. Lesson 1: getting drunk on Tuesday nights is good. Lesson 2: trying different beers will enhance your appreciation of the art of brewing. Lesson 3: everyone has different tastes; you need to find your own holy ale. (Sigg and Blunt are an exception to this lesson. We have identical taste buds.) We'd like to thank the local shops for carrying a wide array of renowned beers and we give special thanks to our guest buyers and tasters: Sir Sterling, Sir Kid Icarus, Sir Cubano and Sir Caribou. In conclusion, a word to the wise, beware the wrath of the bunny that goes for the throat.

Tastes Like Chicken

Swimming with Sharks—a George Huang film starring Kevin Spacey, Frank Whaley, Michelle Forbes and Benicio Del Toro. In Hollywood, one of the fastest ways to the top is to work for someone who is already there. The system dictates that one must be a slave before you can become a success. This can be a very demanding process. There are stories of love inspiring success over the most insurmountable odds. This is not one of those stories.

By PETE MOORE

That Kevin Spacey is one of today's finest actors should come as no surprise seeing that he comes from the area of Orange, New Jersey—a virtual breeding ground of pure talent. It is the same area that produced Ian Ziering of Beverly Hills 90210 and the rapact Naughty by Nature. (Notice the similarities in style.) Many have gone so far as to say that Orange, New Jersey is to the entertainment world what Western Pennsylvania has been to NFL quarterbacks. If this is the case, then Spacey is most definitely the Jim Kelly of the movie world. A man toiling away in relative obscurity in the USFL until finally he gets his chance to play with the big boys in the NFL and performs brilliantly.

Well, if you haven't guessed yet, Spacey does it again in *Swimming with Sharks*—a very entertaining and intriguing film. One of last year's best I'd say. However, this time Spacey does it by himself. There is no Al Pacino or Ed Harris to help carry the weight in this one as there was in *Glenarry Glenross*; or any Gabriel Byrne or Chaz Palminteri in *The Usual Suspects*. All he's got is Frank Whaley. Yes, "who?" is the correct response. You remember the guy who gets shot while eating the Big Kahuna Burger in *Pulp Fiction*? Same guy—and trust me, if you see this you will continue to remember him as the guy with the Big Kahuna Burger.

If Spacey does not provide enough of a reason for you to see this movie, then see this movie for no other reason than the lesson it leaves you with. Frank Whaley's character, Guy, takes a job for one of the most powerful film producer's in the industry—Buddy McIntyre. Now, Buddy abuses Guy, treats him like a child, takes away his private life and dictates what he can and cannot do. Guy puts up with it for one reason—he wants a recommendation from Buddy—a slip of paper that would ensure him a great job. Eventually, Guy cracks, kidnaps and tortures Buddy. He decided that a slip of paper, almost a diploma from Buddy's school of hard knocks, was not worth the sacrifices he had to make. I think it was a good decision. Now, don't get me wrong, as fun as it may sound, I'm not suggesting that we all pick our favorite administrators, tie them up and torture them. I just wonder how many party permission slips it is going to take before people begin to stand up for themselves.

Despite this rambling review, I give this film three and one half Stonehege monuments.

By ASHLEY SEIFERT

With the fear of sounding redundant, I will give Kevin Spacey his due for his performance in this week's movie. His performance was not outstanding, but it definitely was well done. However, I will not waste my time praising his performance considering that Mr. Moore is devoting most of his article to further elevating Spacey to God-like standards. Don't get me wrong, I'm a huge Spacey fan, but unlike Mr. Moore, I wouldn't fool with his little soldier if given the chance.

Spacey plays the overbearing, asshole boss to a tee.

I found this movie to be rather entertaining. It had a very simple plot, a kid trying to work his way to the top by putting up with enough abuse from his boss that would cause the most passive of us to snap. In fact, this is what happens, though the amount of abuse that he endures before he snaps is too much to begin with.

One of my favorite aspects of this film was the fact that when Guy, played by Frank Whaley, finally snaps on Buddy, Kevin Spacey and resorts to torturing him. Now being a fan of torture as a means of retribution, I found his use of this to be very entertaining. Paper cuts, slashes, followed by hot sauce, vinegar and anything else that burns...one word, painful. I'm not a sick freak or anything, but I wanted to torture Spacey's character as well.

Aside from the torture and Spacey's performance, however, this movie didn't have too much more to offer. Some interesting camera angles, and a chopped up storyline, à la *Pulp Fiction*, contributed to the value of this film.

The rest of the performances were mediocre, and some of the scenes redundant, but I'll say it again, it kept me entertained. The film also serves up a couple plot twists which surprised me a bit, but nothing like *The Usual Suspects*. The more I reflect on this movie, the less I find to say.

Overall this film tended to remind me of my own relationship with Mr. Moore. Listening to him constantly telling me that in two years maybe I'll be worthy of being in a position such as his, senior columnist. Well, as I said before, you know I like torture. I wonder if he'll enjoy being forced to watch Jimmy Swaggart sermons for days on end.

Anyway, enough of my rambling. I give this film three stonehenges...because of the torture.

RESTAURANT REVIEW

By BOB SHAW

Scarlet Begonias is one of those restaurants where you can't decide whether or not to tip the server. The sign inside reads, "Bistro & Catering Establishment," the far counter of the little converted-bakery looks like an urban espresso bar, and the room is filled with tiny tables seating two. There are menus, fresh-cut flowers for each party, quiet music, but no utensils and the sort of glass-fronted soda and Fresh Samantha refrigerator that says "serve yourself."

So I did. I wasn't sure that was such a good idea, though, when a waitress came over to where I was sitting, among the many potted plants that grow in the light of a window looking over Maine Street towards First Parish Church, glanced down at my drink, then at me, then back at the drink, and handed me a menu with a half-smile.

The options sound tasty, but they are few: salads, sandwiches, pasta, "personal" pizza, tea, coffee, a soup, etc. It was at this point I began taking notes for this, my last, restaurant review column and once again

caught the glance of the server, and with her, the cook. They knew I was casing the joint; I had paid too much attention to the fire-engine-red fans and the white painted tin ceiling so as to casually insert them here. The place looks like a little like a candy cane, with white walls and red trim, and the four overhead lights are right out of the Smith Union: luminous disks.

The sandwich, though a little pricey, was the finest I've had in very long time. Fresh French bread, creamy dressing, and crisp vegetables, all held together by those toothpicks with plastic safety flags. The waitress quickly served the meal, but asked for payment immediately and didn't give me utensils. Of course, it was only a sandwich, but I was fixating on the tip and this turn of events only complicated things.

Should I clean up after myself? The waitress disappeared into the back room. I was left alone. I looked around the room one more time, put a dollar under the edge of my plate and left.

Full/Part Time Cook, general help, delivery driver positions avail. new deli in Brunswick. Air Brush artist also wanted. Please call Alex or Michael 721-8900

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BEAR

Campus-wide study break

By JOSH DROBNYK AND
GREG HEIDEN

As the school year comes to a close and temperatures rise above 40 degrees, contemplate taking a study break this Saturday in order to experience the eighth annual Bear AIDS Festival, featuring folk artist Leo Kottke, that will take over the quad.

For those of you unfamiliar with the happenings of Bear AIDS, it is an all-day music festival sponsored by Psi Upsilon Fraternity. All of the proceeds from t-shirt and food sales go to Merrymeeting AIDS Support Services.

A total of 10 bands will play throughout the day, with the program beginning at 10 a.m. The list includes Skarotum, Glider, Polyglot, Capitalist Abortion, The Crabs, Eponine, Polar Jazz Band, Boot Hill, Gamelan and Big Meat Hammer.

Headlining the concert will be Leo Kottke. Originally from Athens, Georgia, Kottke has lived throughout the United States. Kottke plays a twelve string acoustic guitar, and is a solo artist. His music has been mostly categorized as folk, but occasionally he visits the realms of jazz and classical music.

Having released over 21 recordings, Kottke has recorded with such stars as Rickie Lee Jones, Lyle Lovett, the Violent Femmes and John Gorka. He has recently been installed in Guitar Player Magazine's Hall of Fame.

I'd like to introduce a brief fable that might help you understand your importance in this Saturday's events. A truck driver drives up to a truck stop, orders a hamburger, a cup of coffee and a piece of apple pie. Just as he's

receiving his order, three burly, leather-clad bikers enter the truck stop. They approach him and one biker takes his hamburger, the other takes his cup of coffee and the third squishes his apple pie. The man says nothing, pays his bill and departs from the café. A few minutes later, one of the bikers says to the waitress, "He wasn't much of a man, was he?" The waitress replies, "he's not much of a truck driver either, he just ran over your motorcycles."

The moral of this story is that actions speak louder than words. Recently there has been a lot of talk about the help necessary for AIDS patients, but this weekend you'll have the opportunity to take action and lend a helping hand towards AIDS research.

If nothing else, come out to the Quad and buy a few cookies on Saturday.



Drawing by Mike Millard



Allison Zerkowicz

EPONINE

Kevin Cattrell '98 (bass) Mike Meranda '98 (drums) Josie Vodicka '98 (voice & guitar)

After the release of their first tape, *Little Neddie Goes to War*, eponine's songs have infiltrated dorm rooms, cars and personal walkmans. This trio's music is a blend of folk and rock, with a variety of songs ranging from acoustic melodies to songs that make you tap your feet.

The members of eponine began playing

together last fall, and have become seasoned performers at Bowdoin, after appearing in the Moulton Union Pub, Jack McGee's Pub and at multiple coffeehouses. Meranda noted that Bear AIDS represents "our biggest show, so to speak." The trio is excited at "the idea of playing outside with so many other bands," said Cattrell, "and for a good cause," added Vodicka.



SKAROTUM

Mike Meranda '98 (drums) and friends from New Hampshire.

Meranda and friends have been playing together in this nine person ska band since high school. They have played at Bowdoin three times in the past.



Kent Lanigan / Bowdoin Orient

CAPITALIST ABORTION

Dane Barca '99 (bass) Craig Gaulzetti '99 (bass) Chris Staffee (voice) Damien (drums)

This emerging punk band combines talent from young Bowdoin students with that of Brunswick community members.

Continuous music on the Quad from 10 a.m. until 6 p.m.

AIDS



Matt Hougan/Bowdoin Orient

BOOT HILL

David Morales '97 (singer, rhythm guitar) Mike Naess '99 (drums)
Lorne Norton '98 (lead guitar) John Wihbey '98 (bass)

The members of Boot Hill describe themselves as blues purists. "We just try to stay really true to the pure essence of blues...we try not to deviate," said Norton. Boot Hill (formerly known as The Company) has previously performed for Bowdoin audiences in a Boody Street coffee-house and in the Pub. Wihbey notes that Bear AIDS presents a unique opportunity for the band, because "if it's a good day, playing outside could be a

cool experience that we don't normally get". Boot Hill will alter their usual style a bit, playing a "more kind of upbeat blues...more towards funk and hip-hop," said Wihbey.

Taking the stage at 12:30, Boot Hill will, with their own casual and assured style, pay homage to what has been done in the past. As Morales said, "Blues is the root of all music. For those who don't like blues, they really shouldn't be out there."



Kent Lanigan/Bowdoin Orient

GAMELAN

Justin Pearlman '98 (guitar) Ben Schonthal '99 (voice & harmonica)
Neil Yetman '98 (guitar)

A relatively young band, Gamelan has been playing together since only a few weeks after Winter Break this year. They have performed for Bowdoin audiences in the Pub and coffeehouses at Psi-Upsilon and Boody Street.

Yetman describes their musical style as "mellow...we jam a lot", but Gamelan is "looking towards branching out in new musical dimensions." The trio is also looking

forward to introducing original pieces to live audiences.

Playing directly before Leo Kottke, the members of Gamelan are happy about their opportunity to warm up the stage for the featured musician. Although Gamelan's performances are usually electric, they will be playing acoustically at Bear AIDS. As Pearlman said, "each performance is something new."



Matt Hougan/Bowdoin Orient

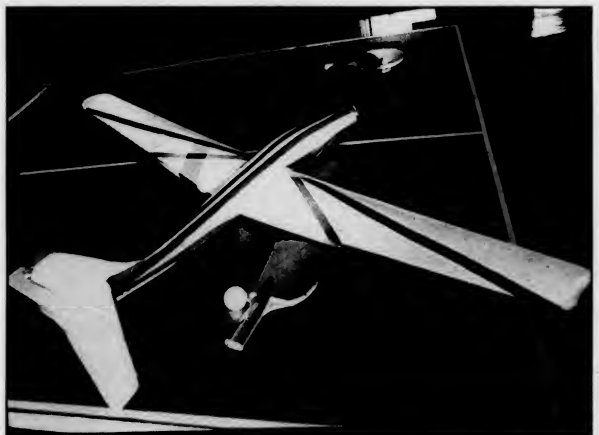
POLAR JAZZ BAND

Denise Gitshan '99 (vocalist) Jim Hampe '98 (trumpet) Sarah Lachance '98 (alto saxophone)
Frank Mauceri / director (tenor saxophone) Mike McDonnell '98 (piano)
David Morales '97 (vocalist) Andrew Munton '98 (tenor saxophone) Mike Naess '99 (drums) Richard Nelson/director (guitar) Brad Reber '99 (trumpet) John Sullivan '98 (baritone saxophone) John Wihbey '98 (bass)

The Polar Jazz Band is looking forward to Bear AIDS, as it will be their first performance of the semester.

The group practices once a week and usually has one or two performances each se-

mester. They will be playing in the pub on Thursday night and are tentatively planning to perform next year in Daggett Lounge during dinner.



Kent Lanigan/Bowdoin Orient

GLIDER

José Ayerve '96 (drums) Ethan Corbin '98 (bass) Dan Pollard '98 (voice & guitar)

As the first band scheduled to perform at Bear AIDS, Glider will be giving the campus a wake-up call on Saturday morning at 10 a.m. This trio began playing together at the beginning of last semester and has previously performed in the Pub and at parties at Delta Sig.

Corbin describes Glider's style as "indie-pop I guess," with a style influenced by Bedhead, the Lills and The Cure among

others. Glider just finished recording an album, which is presently in the working stages of mixing and production. According to Corbin, Glider suits "a specific kind of taste...people either really like us or they don't."

This trio is definitely worth the effort of pulling one's self out of bed by 10 o'clock; a good start to an entire afternoon of musical talent.

Madrigals perform in spring concert



Sara Murray / Bowdoin Orient

The Madrigals appear in their debut performance for the Music in the Library Series.

By AMY WELCH
SENIOR EDITOR

The final concert of this year's Music in the Library Series last Saturday afternoon was the perfect complement to the spring weather which finally arrived in Maine. Matt Kuhrt '97 and Adrienne Rupp '98 performed on harpsichord, and The Madrigal Singers serenaded the small, but appreciative, crowd with four Renaissance songs.

Kuhrt opened the concert with J.S. Bach's "Prelude and Fugue in g minor" from the second book of *The Well-Tempered Clavier*. While Kuhrt played well, memory problems caused him to create a few interesting harmonies Bach never intended.

Rupp performed several harpsichord pieces, beginning with a "Rondeau" by Jacques Duphy, followed by Bach's "Prelude and Fugue in e minor," also from Book II of *The Well-Tempered Clavier*. Rupp played the technically-difficult Bach quite musically, keeping each voice of the fugue distinct. She ended her portion of the program with two

short, fun-sounding pieces by Jean Philippe Rameau, "La Villageoise" and "Tambourin."

Modern listeners are often struck by the unusual sound of the harpsichord, a Renaissance-period ancestor of the piano, but Kuhrt and Rupp handled the unfamiliar instrument with style, presenting an enjoyable experience for the audience.

As a vocal interlude between the two harpsichordists were The Madrigal Singers in their second-ever performance (their first was Saturday morning for the Bowdoin Special Friends). The coed group formed in February and consists of about a dozen singers brought together by their common interest in madrigals.

The group opened their performance with Thomas Morley's "Sing We and Chanted," followed by "Fair Maid Thy Lovliness" by Hans Leo Hassler, Morley's "April is in My Mistress' Face" and closed with Orlando di Lasso's "Matona Mia Cara."

An *acappella* group, The Madrigal Singers gave no indication of a lack of experience in performing together. The group's sound was well-balanced and well-blended, providing a rich vocal sound suited to the music. The group has a large number of underclass students singing in it, and should have a good base to start with in the fall.

Overall, the concert was a successful finish to this new concert series, designed to give students an informal opportunity to perform and to bring people into the recently-renovated music library. Kuhrt assured Saturday's audience that the concerts will continue next year, and if this year's concerts are any indication, we can look forward to a new season with great anticipation.



Ramsay Rawson

"Tab" by Rawson will be on exhibit.

Conceptual Art by Liz Winter

There will be a conceptual art exhibit opening on May 7 at 7 p.m. in the Back Barn at Delta Sigma.

This exhibition will feature student work from a final project for an Andy Warhol seminar, taught by art professor Larry Lutchmansingh. Senior Art majors Rob Colburn and Ramsay Rawson are borrowing, rather, stealing concepts from Warhol and the Pop Art Movement to create art that comments on the nature of art and good taste. They create arresting images that draw on themes of America and mass consumption.

This exhibition provides a good opportunity for people who don't normally follow art because the artists have left all stuffy, academic pretensions at the door.

Refreshments will be served in a most gracious manner.

Hey, you. Yeah you. Down here. I'm talking to you. I know what you're thinking. It's a talking ant. Well, get over it. 'Cause I got a beef to grind. All I've been hearing about lately is how powerful Macintosh computers are. The power of multimedia. The power of easy Internet access. The power of cross-platform compatibility. And on top of that, Apple is practically giving all that power away with their incredibly low campus prices. Well, you know what I say? Power is being able to lift 12 times your own body weight, pal. See that leaf over there? I'm gonna go bench press it.

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Honors project adds organic element to Moulton Union

By JEN COLLINS
EDITOR-IN-CHIEF

The Moulton Union acquired a new art piece this semester when Adriana Bratu '96 gained permission to cover one of its walls with *Pulse*, her studio art honor's project.

The three dimensional relief piece covers a space of about seven feet by eight, and is mounted on the wall facing the back entrance of the Union, across from the Office of Student Records and the Career Planning Center.

The piece consists of 48 clay tiles with

botanical forms in low relief. Bratu explained that nature has always been her primary source of inspiration, and she was excited to add an "organic" element to the building.

Bratu's project was influenced by her Romanian upbringing.

She explained that relief carvings are a common sight in traditional Romanian homes, and are often abstract patterns inspired by natural forms. She added, "I have discovered important creative and inspirational values inherent in traditional Romanian artwork."

Bratu was also concerned about the relationship between the piece and the building's visitors. She explained that she knows how confining it can be to work in an office, and was eager to create a different experience for the people who work in the Union.

Bratu explained, "I knew that I wanted a piece that would humanize the space and create a more inviting presence."

Bratu found the space in the Union through a combination of good timing and a good proposal. She learned that Dining Service Head Mary Kennedy, the chair of the Moulton Union Building Committee, was actively seeking artwork for the space.

After a few meetings, she gained permission to work on the space, with the agreement that the piece would stay in place for at least two years.

When planning the piece, Bratu considered the architecture of the Union, and made an effort to integrate her piece into the build-

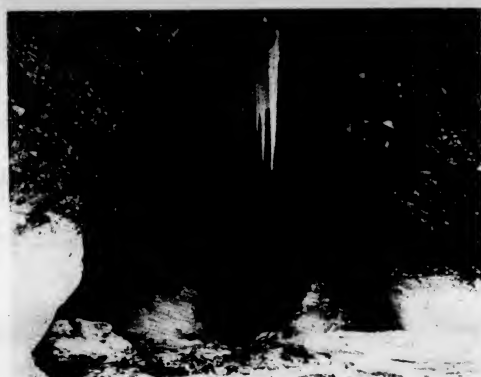
"I wanted a piece that would humanize the space and create a more inviting presence."

ing. She spoke with the architect of the renovation about her project in order to further this integration.

Bratu was pleased with her work, and said, "I feel that *Pulse* has

succeeded in transforming what was a stark, impersonal public environment into a unique, interactive, and site-specific visual experience... *Pulse* has been one of the most intense creative experiences that I have ever encountered."

Bratu will give a gallery talk on her project on Monday, May 6 at 4 p.m. in the Moulton Union near her carving.



Donald DuBose Duncan

"Ice Cave" and other photographs will be included in Duncan's exhibition.

Duncan's exhibit integrates the senses

By ABBY BELLER
ARTS AND ENTERTAINMENT EDITOR

Donald DuBose Duncan '81 considers the forests and the shores of Maine to be his studio.

His newest exhibit, celebrating these natural areas, opens Friday, May 10 at Creative Photographic Arts Center of Maine, in Lewiston.

Duncan took the bulk of the around 50 pieces in "The Fundy Portfolio, 1996" during February on a trip to the Bay of Fundy in Atlantic Canada. This is an area in which "the power of nature is really at a pinnacle," said Duncan. In an effort to capture the geological richness of the land and other perceptual information, Duncan will include some tactile exhibits in his show,

including a bowl of richly colored sand next to black and white photographs.

Duncan notes that "to equate colors with black and white photos is a leap," but he hopes to do so through the use of tactile exhibits. He adds that because he is curating his own show, he is "at great liberty to do what I want to do."

95% of Duncan's exhibit is constituted of black and white landscape work done in Maine. However, for the first time, he is also showing prints not taken in Maine.

Duncan has placed an emphasis on the importance of maintaining a dual career for himself. He wishes to always maintain "a very clean and distinct differentiation between what I do to earn a living and my photography." Duncan is a photographer purely for the love of his art and the natural beauty he is able to capture.



I know what you're thinking. What does a fish know, right? Well, I may not know much, but I do keep my ears open. Like just the other day, I overheard a couple of students talking. Found out that Apple is offering incredibly low campus prices on Macintosh computers. Found out that a Mac is a really easy way to get up and running on the Internet. I even found out that more students are using a Mac to share ideas on the Internet than any other computer. Boy, what I would give to get out of this stupid castle and start surfing the Net.

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Spring Fling

Wednesday, May 8

Pete Schuh Memorial Softball Tournament

- * Farley Fieldhouse -- brackets will be made up after all teams are in and schedules will be posted.
- * Teams of 10-12 must turn in a team list and captain by Monday, May 6
- * \$75 per team should be made out to IFC and is due by May 8
- * T-shirts go to all team members and extras will be available for

Campus-Wide Barbeque on the Quad

* 4-7 p.m.

All board will be transferred, and both dining halls will be closed. Dining service will only be providing bag dinner service and the barbeque on the quad.

Reggae Band

* MASAI -- from Providence, RI

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- 3-7 p.m.

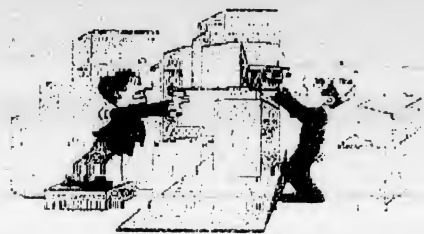
- * Paintball
- * Human Foosball
- * Velcro Wall
- * Sumo Wrestling

Campus-Wide movie on the Quad

- at twilight
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Polar Bear Sports

The 1995-96 Orient All-Bowdoin Team

James Johnson '97
(Cross-country)

David Best '96
(Football)

Rich Maggiotto '96
(Soccer, Ice Hockey)

Chad Rowley '97
(Basketball)

Lukas Filler '97
(Swimming)

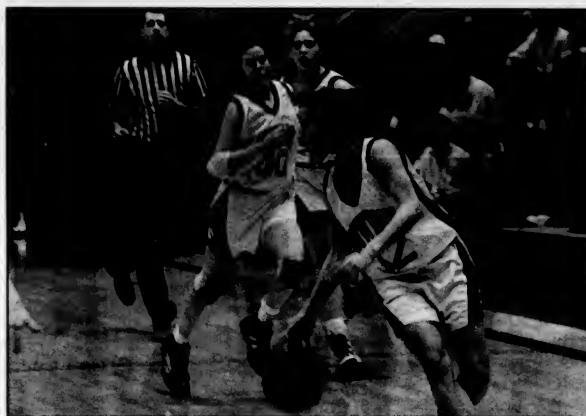
Jared Paquette '98
(Squash)

Blaine Maley '96
(Indoor, Outdoor Track)

Clem Dobbins '97
(Tennis)

Mike Flaherty '96
(Baseball)

Jan Flaska '96
(Lacrosse)



Shelly Magier / BowdoinOrient
Laura Schultz '96 used her deadly open court skills to get on the All-Bowdoin team.



Shelly Magier / BowdoinOrient
Rich Maggiotto '96, also a member of the Orient All-Bowdoin team for soccer, proves that he is just as tough on the ice.

Dee Spagnuolo '96
(Field Hockey)

Cyndy Falwell '98
(Soccer)

Darcy Storin '96
(X-C, Indoor, Outdoor Track)

Kate Miller '97
(Swimming)

Laura Schultz '96
(Basketball)

Kristi LeBlanc '96
(Tennis)

Brooke Goodchild '99
(Squash)

Michel Phaneuf '96
(Ice Hockey)

Jenn Bowdoin '96
(Softball)

Sasha Ballen '96
(Lacrosse)

Tennis nets fifth at NESCACs

■ The men continue their best season ever.

By SARAH MCCREADY
STAFF WRITER

Last weekend the men's tennis team maintained their high level of play in the NESCAC tournament at Amherst. Overall the men finished with the impressive ranking of fifth behind Williams, Amherst, Tufts and Bates. Then on Tuesday the men once again defeated Colby, continuing the best season the men have ever experienced with their record improving to 12-5.

The Men's Tennis van left Bowdoin last Thursday with high expectations to continue their incredible season and they certainly accomplished this goal as they stayed all weekend, not returning until late Sunday night due to their success.

Paul Hindle '97 at number three received a default in the first round and then he played a rival from Bates in the next round. Hindle and the number three player from Bates are comparable, each player has won a match against the other. The match was even up to the end when Hindle lost in a tie breaker in the third set by two points. The final shot

consisted of Hindle at net and his opponent crashing a down the line winner.

Number four Tim Killoran '96 continued to play well at his last New England tournament. Seeded fifth in his bracket, Killoran battled and won a three set match with the number four player from Amherst who had previously beaten him three times. Advancing to the semis Killoran lost to the number one seed from Williams who went on to win his bracket. Chris Lim '98 at number five easily won his first match against Wesleyan and then lost in the quarter finals to Tufts. Finally at number six, first-year Tyler Post, seeded sixth, easily defeated his first round opponent from Wesleyan and then lost to a senior from Tufts in the next round.

Exhausted from their weekend at New England, the men were on the road again this past Tuesday to play Colby. They were able to narrowly defeat the Mules 4-3.

This weekend the Bears will once again pile into the van and head to Lewiston to compete in the Maine State Tournament in Lewiston against Bates and Colby. The men will vie for the state championship with Bates. The men are still waiting to find out their current ranking in the East which will hopefully place them in the top eight so that they can participate in Regionals May 10 and 11 at Binghamton University.

Men's track outruns Colby

■ Bowdoin finishes fifth out of 11 teams at the NESCAC championships, finally edging the Mules after past disappointments.

By CAITLIN O'CONNOR
STAFF WRITER

Men's track had a successful outing last weekend as they placed fifth out of 11 teams at the NESCAC championships. After losing to Colby the past few weekends, Bowdoin got revenge, beating the Mules by five and a half points.

The story of the weekend was James Johnson '97. Johnson left Thursday for Pennsylvania to compete in the prestigious Penn Relays. There he found himself up against 34 top 10,000 meter runners in one race. It was an honor just to be there, but Johnson went one step further in placing 14th out of the field, which included men from Division I and II teams from across the nation. His time of 30:34.69 was not only a Bowdoin record, but also automatically qualified him for Nationals, which will be held at North/Central on May 24. After an exciting experi-

ence on Friday, Johnson didn't have much time to recover as he found himself competing in an extremely competitive 5,000 meter run on Sunday at Amherst College. Despite being fatigued and blistered, Johnson placed fifth out of a very "stacked" group of runners with a time of 15:16.

Bowdoin's lone champion at the NESCACs was Dorian LeBlanc '97 in the high jump. His leap of 6'2" tied the second place competitor, but LeBlanc needed fewer attempts to clear the height.

In the 1500 meter run, Blaine Maley '96 made an exciting dash to the finish to place second behind the outstanding performer of the meet with a time of 3:57.11. Phil Sanchez '96 proved he was still a runner to be reckoned with as he ran to an impressive third place finish in the 3000 meter steeple chase with a personal best time of 9:38.35.

These were just some of the impressive performances at the meet, as Bowdoin black and white was a force in almost all of the throwing and running events. Most of the men will wrap up the season this week at Williams for the New England Division III Championships. Due to exam schedules, only some of Bowdoin's top performers and potential national qualifiers will go on to compete in the Division I Open New England and Nationals.

Women's lax narrowly misses major upset

■ The Bears miss a golden opportunity with an overtime loss to national power Middlebury, overshadowing an impressive win over Plymouth State.

By MICHAEL MELIA
BODY BUILDING CHAMPION

Women's lacrosse played some incredible stick last weekend, mastering their play in both of their games, but their opponent in only one. Although the Bears are growing stronger in every game they play, Saturday's overtime loss to Middlebury may prove to overshadow Sunday's blowout of Plymouth State and undermine their chances for post-season play.

The Bears welcomed the Panthers of Middlebury College and their 8-1 record into town knowing that a dramatic upset could be their only route to victory.

Middlebury has made its way to the final four the past two years, but Head Coach Flaherty-Minicus' 3-5 Polar Bears "played up to their level. They completely bounced back from Babson and just played out of their heads," praised Minicus.

The Panthers sprinted ahead early, and a solitary goal from co-captain Jane Kim '96 broke up the early parade of six Panther goals.

But some eight minutes later, the Bears had come back to tie the game at 7-7 as Eliza Wilmerding '97 and Zani Guleman '99 each scored three goals to Middlebury's one within

that span.

The Panthers lashed back quickly, however, scoring four goals in less than three minutes before Kristen Doughty '99 scored on an assist from Tara Murphy '98 to enter halftime down 11-8.

Few teams are more menacing than Middlebury when commanding a strong lead, but that afternoon, the Bears "were all doing all the right things, doing the basics as well as they could," said Minicus.

Such hard-nosed lacrosse payed off for the Bears, who offered a spectacular comeback throughout the second half. Wilmerding and Brooke Goodchild '99 scored first in the half to bring Bowdoin within a goal once again, but the stealthy Panthers soon pilfered the advantage back away from the Bears with three unanswered goals.

With 20 minutes left in the game and down four goals to Middlebury, it was doing time for the Bears. And in those last 20 minutes, Kim and Goodchild each scored a goal, and Wilmerding scored her second goal of the stretch in the last three minutes to complete their four goal mission.

Meanwhile, on the defensive end of things, co-captain Sasha Ballen '96 stonewalled the Panthers. The Bears and the Panthers were headed for overtime.

Unfortunately, Jill Mackay '98's overtime goal was matched only by a pair of Middlebury goals early in the period, and the Bears had to concede the overtime loss, 15-16.

As if the Bears needed a confidence boost after playing such a strong game with such a powerhouse, Plymouth State College came and offered themselves to Bowdoin the following day.

They entered the contest a game up on the Polar Bears with a 4-5 record, but nobody



Shelly Magier / BowdoinOrient

Kacey White '98 slices through the Plymouth State defense.

ever would have believed it.

Halfway through the first period the scoreboard read 7-0 compliments of two from Wilmerding, two from Sarah Hill '97 and one a piece from Guleman, Holly Shaw '97 and Molly Scharfe '99.

"Sometimes you play down to a worse team," acknowledges Flaherty-Minicus, "but we played sharp."

Continuing the style with which they had finished the Middlebury game, but with better results, they dominated the field from end to end with a complete team effort, as reflected by their eight assists for 17 goals.

According to Flaherty-Minicus, "everybody played and contributed to the win in

one way or another," a win in which the opponent didn't score in the final 25 minutes and eventually fell to the Bears, 17-4. Ballen tallied another victory with her 15 saves.

As good as it was to end the home season with such a resounding victory, the Bears have a tough road ahead to make it the ECAC's. Only 500 teams are considered for the tournament, and with a 4-6 record and two games left in the season, Bowdoin knows exactly what it has to do. Namely, they must defeat Trinity College and Springfield College on the road.

Trinity currently stands at 6-4, and though Springfield hasn't had as strong a season as usual, they always boast a very athletic squad.

Women's track grabs second at NESCAC championships

■ A Bowdoin youth movement helps the Bears to solid NESCAC showing.

By BLAINE MALEY
STAFF WRITER

The women's track and field team came back from Amherst this weekend where they competed in the NESCAC championships. They came back reeking with success. And I mean reeking. Losing only to Williams, the Bears made a strong second place showing, handily beating the other nine NESCAC

teams.

The meet started off with a bang on Saturday night with the 4x800 relay. The posse took names as they victoriously jousto to a NESCAC record. Their time of 9:31 beat the old record of 9:33 by just a smidgeon. Kerry McDonald '99 started the trail blazing with an awesome 2:23 split. With the continuation of lead building by Larissa Penington '99 and Jess Tallman '99, the baton was finally handed over to Darcy Storin '96 who, regardless of her huge lead, took no prisoners in forging a spectacular 2:17 split and giving the Bears the first victory of the meet.

The relay, however, was only the first leg of Storin's 1996 NESCAC pleasure fest, which consisted of a quadrupling of events, show-

ing her off in the 800(relay), 1500, 3000 and 5000 meters. First was the 5000 meter which she won in a time of 17:49, followed by the 1500 meter which she took second by 1 hundredth of a second in a time of 4:41, and lastly driving home the 3000 meter which she placed third in 10:21. Her times in the three open events qualified her provisionally for nationals, and showed just how tough she really is. How tough you ask? Well, just tough enough that she was voted NESCAC meet MVP. There is only one award given, and she got it. Yeah team!!!

The massive attack on the distance events lead by Storin was what gave the Trackites their edge. In the 1500, 5000 and 10,000, the Bears placed all three entrants in the top six

places.

Starting with the 10,000 meter, senior Alex Moore led a swiping charge followed closely by Janet Mulcahy '96 and Meaghan Groothuis '97 for third, fifth and sixth, respectively.

The 5000 showed a die-hard Jen Roberts '99 following closely on the heels of Storin for a third place with an 18:21 personal record. Waverly Watson '98 came in fifth in her first ever 5000 with a time of 18:51.

The 1500 was the best showing of the day with Tallman and McDonald placing fourth and fifth behind Storin's lead. Tallman, who was also quadrupling, came back in the 800

WOMEN'S TRACK,
CONTINUED ON PAGE 20.

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El Fuego: The Final Chapter

by Fly and Buddy

This is the final edition of *El Fuego*. Some of you may be cheering, others may be crying. Knowing the average Bowdoin student; however, I'm guessing you haven't read the article, you don't really care and you feel powerless to change it. Regardless, it has been a fun ride for the past two years for us, and we hope for you too.

So what makes for an appropriate swan song to a series of this magnitude? Another in-depth look at hoops or baseball? Nah, we admit that we've beat those to death. Besides, it's more fun to take cheap shots at the "cool" Union than write about the playoffs. Don't worry, that tradition will continue, although in a different venue.

We strolled on over to last weekend's "bitchin'" video dance, only to find that there was only room for us and our beers. So we drank 30 or so apiece, stopped by Midcoast to have our stomachs pumped free of Bowdoin beer, and then went to drink our own. We went to the Tower, and made sure not to go to any parties. First, we checked to make sure that our total circle of friends numbered no more than nine. Then we carded everyone, called Security and the on-call Dean and got plenty of alternative beverages for everyone. By this time, we were too tired to go on drinking; the preparation had just been too much. Besides, the College's definition of "proportionate alcoholic beverages" for each adult student doesn't quite mesh with our own standards.

So after a long nap, we asked our 5'1" asthmatic friend what we should do for fun. She pondered our query for a bit, belched, and then began to pass out. We rallied our little friend, and she whispered a pearl of wisdom that hasn't been heard on this campus for too long: "Beer die."

AHA! One of those dangerous and violent fraternity people, no doubt. We quickly dissociated ourselves from her and called up Security to have her expelled. (On a techni-

cality [she was 22 years old and can drink what she damn well pleases], this menace is still at large. Look out! Incidentally, if anyone sees someone fitting this description, they should call x3500 immediately.)

With that dirty business out of the way, we were left with only those two little words: "beer die." We recognize that some of you youngsters and social lepers may not know what beer die is all about. Let us teach you. Beer die isn't just a game, not just a feeling, it is more of a way of life. Four intense competitors, two teams, two tables, one die. There is

on this campus than any of the dumb sports you write about. A point well taken. And a dead giveaway that this unsavory character was another of the dreaded frat guys. Instead of giving him "the boot," we slipped him a mickey and pummeled him (to save the deans the trouble).

All the same, "pong"—its secular name—is all about hand-eye coordination, quick reflexes, and an uncanny knack for finding NOTHING BUT THE BOTTOM OF THE CUP. Another strength of pong is that there are no losers in this game, as in most such

from our frosty beverages. After ten minutes we could no longer see, so we changed the channel.

By then it was 3:25 and ESPN was televising the World Series of Poker. We had to watch. Even more compelling was that the color commenting was being provided by none other than "Eight is Enough" star Dick Van Patten. Can you say heaven? We cracked open the last of our pony kegs (we were never here, this never happened) and finished off our evening. Some guy won, but that is not what matters. What is important is that there was nothing (that's right NOTH-ING) fun to do here at prestigious (sarcasm) Bowdoin College, so we drank by ourselves, in our rooms, without proper supervision.

Drinking games do have some athletic qualities, though. You can't bounce a quarter in the cup without long, strenuous hours of practice and athletic training. One of us has sustained major shoulder damage due to beer die. Sadly, one of the best Chandeliers players we have ever seen blew out his elbow, underwent the Tommy John surgical procedure and has never been the same since. Many a young Bowdoin student goes to bed dreaming of being the best at Beer Pong. Oh, to be the one that everybody's shooting after. Oh, to be like Chris Chesley '95, one of the immortals. Oh, to dream.

In the two years that we've been writing this column, we have seen the destruction of the national pastime through a greed-driven strike, the expansion of every major professional sports league, and the downfall of a college. Yes, we're bitter, but with good reason. Time to wrap this up and check the mail, our transfer acceptance letters from Bates (or anywhere else) should be coming in any day now. Word.

Byline: Fly and Buddy feel like Bowdoin is a penitentiary which costs \$27,000 a year to attend. A diploma is the "Get Out of Jail Free" card.

"Fly and Buddy feel like Bowdoin is a penitentiary which costs \$27,000 to attend. A diploma is a 'Get Out Jail Free' card"

some throwing, some catching and most importantly, a lot of drinking (that is, if you happen to be of age and have your ID handy). It's a lot of fun when played in the right environment with the right people. Sadly, our favorite die palace has been shut down, so we retired.

Without our comfy crutch of beer die available to us, we threw out the belligerent frat girl and opened the floor to new suggestions. Having dismissed one of our friends, the Evil Empire's reactionary alcohol policy was kind enough to allow us to admit one more of our friends. We called up this guy. He's a Knicks fan (meaning: frustrated, volatile, and mildly retarded), so we were a little wary about bringing him into the fray. To our surprise, he was full of suggestions on how to alleviate the perpetual Bowdoin boredom. "Why don't you guys ever write about Beer Pong?" he shouted, as he lifted the Haffner 64 to his parched lips. "That's a more popular game

matches. At worst, you drink. At best, you drink. Hell, you can even drink while watching. It's a great spectator sport in that regard.

We started to get a little uneasy because none of our "friends" could help us in our eternal quest to find something fun to do here. Some people started shouting out, "Hey let's go to the Union and dance." This was an obvious sign that they had had enough to drink so we threw them out. We have made a solemn pact never to sink that low.

Now that we had kicked everyone out of our little shindig (notice the absence of the term party) and were alone again, we turned to an oldy but a goody, the television. Ah yes, you can make TV into a drinking game. We just happened to turn to one of the Turner networks and found some wrestling (wrestling to those not in the loop). To make TV more than just a visual experience, we decided that everytime something unbelievable happened we would drink a hearty swig

POLAR

MEN'S LACROSSE (6-5)

April 27, 1996 at Brunswick, Maine					
Amherst (7-3)	1	2	4	1	0-8
Bowdoin (6-5)	2	1	1	4	1-9

Goals: Amherst—Chris Gargiulo 2, Payton Bullard 1, Scott Elliot 1, Andy Neviasek 1, Todd Nichols 1, Matt Roy 1, Barney Snider 1, Bowdoin—Judd Newkirk 4, Zach Huke 2, Eric Dard 1, Tim Fitzgerald 1, Ian McKee 1, Ben Small 1. **Assists:** Amherst—Andy Neviasek 2, Todd Nichols 2, Nick Burling 1, Darren Malhame 1, Matt Roy 1. Bowdoin—Zach Huke 1, Judd Newkirk 1. **Goalkeeping:** Amherst—Elliot DeLoach 22 saves. Bowdoin—Jan Flaska 9 saves.

May 1, 1996 at Fitzpatrick Stadium, Portland, Maine					
Bowdoin (7-5)	1	1	4	2	-8
Colby (7-6)	2	3	1	1	-7

Goals: Colby—Matt Hurlbut 2, Matt Williams 1, Brian Emme 1, Guy Houchin 1, David McGill 1, Bradley Selig 1. Bowdoin—Josh Reitzas 2, Zach Huke 2, Judd Newkirk 2, Ben Small 1, David Powell 1. **Assists:** Colby—Matt Williams 1. Bowdoin—John Hadden 2, Josh Reitzas 1, Ben Small 1, Stewart Strawbridge 1. **Goalkeeping:** Colby—Brian Frank 22 saves. Bowdoin—Jan Flaska 15 saves.

WOMEN'S LACROSSE (4-6)

April 20, 1996 at Brunswick, Maine					
Bates	9	7	-16		
Bowdoin	8	9	-17		

Goals: Bowdoin—Brooke Goodchild 6, Eliza Wilmerding 4, Kathryn Forest 2, Kristin Dougherty 2, Zani Gugelman 1, Jane Kim 1, Kacey White 1. Bates—Lydia Langford 5, Jodi Kopke 4, Suzanna Baird 2, Julie Lundman 2, Alyssa Vitalius 1, Alle Bruch 1, Kendra Phelps 1. **Assists:** Bowdoin—Eliza Wilmerding 2, Kathryn Forest 2, Brooke Goodchild 1, Zani Gugelman 1, Tara Murphy 1. Bates—Alyssa Vitalius, Amanda Schell 1. **Goalkeeping:** Bowdoin—Sasha Ballen 15 saves. Bates—Cil Bloomfield 10 saves.

THE BEAR STATS

BEARS

April 28, 1996 at Brunswick, Maine

Plymouth State	3	1	-4
Bowdoin	8	9	-17

Goals: Plymouth State—Carrie Killeen 1, Kendra Phelps 1, Barb Schmidt 1, Amanda Winters 1. Bowdoin—Sara Hill 4, Brooke Goodchild 2, Zani Gugelman 2, Jane Kim 2, Eliza Wilmerding 2, Sonig Doran 1, Jill McKay 1, Molly Scharfe 1, Holly Shaw 1, Kacey White 1. **Assists:** Plymouth State—Danielle Paradis 1. Bowdoin—Ashley Fantasia 1, Zani Gugelman 1, Brooke Goodchild 1, Sara Hill 1, Jane Kim 1, Jill McKay 1, Holly Shaw 1, Wendy Trees 1. **Goalkeeping:** Plymouth State—Ginger Castries 27 saves. Bowdoin—Sasha Ballen 15 saves.

SOFTBALL (9-9)

April 27, 1996 at Biddeford, Maine

Game 1					
Bowdoin	001	002	100	-4	14 0
U.N.E.	202	000	001	-5	11 1

Repeat Hitters: Bowdoin—Jenn Bowdoin 3, Abby Botto 3, Jen Fortin 2, Jen Flynn 2. U.N.E.—Jess Laney 3, Becky Ball 2, Tracey Hansen 2, Annette Wordsworth 2. **2B:** Bowdoin—Jenn Bowdoin. U.N.E.—none. **3B:** Bowdoin—Jenn Bowdoin, Jen Fortin. U.N.E.—Jess Laney. **HR:** none. W—Kelly Hendrickson. L—Erin Collins (7-6). **Batteries:** Bowdoin—Erin Collins and Abby Votto. U.N.E.—Kelly Hendrickson and Tracey Hansen.

April 27, 1996 at Brunswick, Maine					
Bowdoin	001	001	0	-1	4 0
U.N.E.	000	210	X	-3	9 2

Repeat Hitters: Bowdoin—none. U.N.E.—Tracey Hansen 2. **2B:** Bowdoin—none. U.N.E.—Jess Laney. **3B:** none. **HR:** none. W—Mary Wintle. L—Erin Collins (7-7). **Batteries:** Bowdoin—Erin Collins and Abby Votto. U.N.E.—Mary Wintle and Tracey Hansen.

May 1, 1996

at Westbrook, Maine

Game 1					
Bowdoin	12345	R	H	E	
Westbrook	636122	-29	16	1	
Westbrook	10301	-5	8	3	

Repeat Hitters: Bowdoin—Alyce Perry 3, Jen Flynn 3, Phaneuf 2, Schroeder 2, Conroy 2. Westbrook—Morgage 3, Carlton 2. **2B:** Bowdoin—Fortin, Flynn. Westbrook—Morgage. **3B:** Bowdoin—Votto. Westbrook—Carlton. **HR:** Bowdoin—Conroy. Westbrook—none. W—Maureen MacCallion (1-1). L—Zawacki.

Batteries: Bowdoin—Maureen MacCallion and Abby Votto.

BASEBALL (14-10-1)

THE WEEK IN POLAR BEAR SPORTS

Home games are shaded

Team	Fr 5/3	Sa 5/4	Su 5/5	Mo 5/6	Tu 5/7	We 5/8	Th 5/9
Men's Outdoor Track		NE Div III Williams 10 a.m.					
Women's Outdoor Track		NE Div III Colby 10 a.m.					
Baseball		Westbrook 12 p.m.	Trinity CO 1 p.m.				
Softball	Colby 3:30 p.m.		Trinity 11 p.m.				
Men's Lacrosse		Trinity 3:30 p.m.					
Women's Lacrosse		Trinity 1 p.m.	Springfield 12 p.m.				

SPORTS

Men's Lacrosse

Bears come from behind to burn Mules

■ In a night game at Fitzpatrick Stadium in Portland against Colby, Bowdoin falls behind in the first half, but stages a dramatic comeback and captures a narrow 8-7 victory.

By KATIE LYNK
STAFF WRITER

The Polar Bears have done it again. A Bowdoin team has kicked the Colby White Mules back up to Waterville.

The men's lacrosse team beat Colby 8-7 on Wednesday night at Fitzpatrick Stadium in Portland. It was their second victory of the week after Saturday's 9-8 overtime win over Amherst.

The two victories give the Polar Bears the Colby-Bates-Bowdoin title and guarantee them a spot in the ECAC playoffs.

In the Colby game, Colby was the one who got things started offensively. At the end of the second period, they had scored five goals and Josh Reitzas '98 and Zach Huke '97 had scored for the Polar Bears with assists from Stewart Strawbridge '98 and John Harden '98, respectively.

According to Reitzas it was after half-time that the Polar Bears, "knew what we needed to do and went out and did it."

At the beginning of the second half, juniors Judd Newkirk and Ben Small tallied for the Polar Bears to help them catch up. Colby added one more and then Newkirk and Reitzas scored again to tie up the score.

The Polar Bears entered the fourth period tied with Colby, 6-6. Colby scored within the first minute to leave Bowdoin down by one. However, David Powell '97 evened up the



The Amherst defense eventually fell under the relentless Bowdoin attack.

score with 10 minutes left to play. According to Reitzas, it was at this time the team realized, "We've come a long way and now it's just time to put on the finishing touch with a goal."

Huke delivered that game winner a minute later.

According to captain Jeremy Lake '96, "I thought we played a really solid game." He said offensively there were some offensive opportunities he would like to have capitalized on but that the team's defense had an excellent game. "Our defense did a good job of composing ourselves and holding them back to only seven goals," he said.

According to Lake, Jan Flaska '96 played really well. Flaska had 15 saves in the net. Lake also said Scott Fox '99 performed well against Colby. "He did a great job taking

face-offs at midfield. He came up really big," he said.

According to Lake, the game against Amherst on Saturday was, "one of the most exciting games I've been in. It was wild." Like the Colby game, the Amherst contest was close in scoring. At the end of the first half and goals by Small, Ian McKee '98 and Newkirk, the two teams were tied at 3-3.

Amherst went on a scoring rampage during the third and scored four goals while they limited Bowdoin to Zach Huke's single goal.

However, during the fourth, Bowdoin returned the favor and went on an offensive frenzy of their own. Four different players, Huke, Tim Fitzgerald '97, Newkirk and Eric Darci '97, all tallied for the Polar Bears. However, the win was not secure. Amherst scored again with five minutes left to send the game

into overtime.

Newkirk scored the winning goal after four minutes.

According to Reitzas, "The offensive possession during overtime was one of the best. When the chips are high everybody should be nervous."

The Polar Bears will travel to Trinity this weekend. According to Lake, "This is the only game left. We're really focused on it. Our goal is simply to win."

Women's track,

CONTINUED FROM PAGE 18.

for her third race of the meet to get third.

The other events saw a success in the 400 hurdles with Jen Conner '97 in fifth and Erin Krivicky '99 fourth. Caroline Chapin '99 took fourth in the triple jump with a 33'7" leap, while Julie Smith '99 took a five foot flying leap in the high jump for fifth. Barbara Foster '96 was Bowdoin's only score in the throwing events with a sixth place in the hammer.

Again, as we saw last week, the relays looked tougher-than-sin, placing fourth in both the 4x100 (Caitlin Evrard '99, Chapin, Larissa Pennington '99 and Daniel Mokaba '98) and 4x400 (Krivicky, Pennington, Mokaba and Tallman).

You're probably thinking right about now, "wow, that was a lot of '99's, looks like there might be a dynasty." Yes, and as Coach Slovenski pointed out under gun point, "It was a terrific showing by the first-year class. If they can stick with it and continue to improve, we will continue to remain a force in NESCAC."

Softball

Bowdoin falls in tough doubleheader battle

■ The Bears drop both ends of a doubleheader with UNE, then their bats explode against helpless Westbrook College.

By SARAH CRAFT
STAFF WRITER

The softball team traveled to the University of New England for a doubleheader last Friday. Competing against a tough opponent, the Bears played two very close games, but came home with two heartbreaking losses. Bowdoin lost a hardly-fought first game, 5-4 in nine innings, then dropped the second game, 3-1 in seven innings.

After falling behind 4-1 in the first game, Bowdoin scored a run in the top of the sixth, bringing the score to 4-2. Refusing to give up

the game, the Bears then scored two more runs in the seventh to tie the score at 4-4. In an attempt to break the deadlock in the ninth inning, each team placed a runner on second base with no outs. After Bowdoin failed to capitalize on its opportunity in the top of the inning, UNE knocked its baserunner home in the bottom, ending the game.

Bowdoin also fell behind in the beginning of the second game. UNE grabbed an early 3-1 lead after four innings. This time, however, there would be no comeback. Erin Collins '96 pitched solidly in both games. The team was strong defensively as a whole, but they simply could not generate much offense in the second game.

Jenn Bowdoin '96 fulfilled her role as the team's "big gun," contributing a single, a double and a triple in the first game. In addition, contributions from Sam Coyne '96 and Mike Phaneuf '96 defensively, Jen Flynn '96 offensively and Abby Votto '97 behind the plate kept the games close.

Despite Friday's losses, Coach John Cullen commented that "we played at the level I would like us to play at all times — at the personal level and at the opposition level. It was the way the game should be played. We did a great job teamwise and individually. We were facing two good pitchers, [but] we had good at-bats."

The Polar Bears then took on Westbrook College on Tuesday in another doubleheader. Bowdoin treated Westbrook to a thorough whipping, winning the first game 29-4 and the second 14-6. Maureen McCallion '96 pitched her first victory in the first game. There were home runs from Votto, Flynn and Kelvin Conroy '98, even though the field did not have a fence.

The women raced to an early lead in the second game, with Jacey Hargreaves '97 pitching a complete game.

Bowdoin played strong games all around, hitting, fielding and pitching well; however, the competition was not at the same level as

the UNE games. Nevertheless, the wins count every bit as much in the standings. Pleased with his team's performance, Coach Cullen said that the games were "not situations where we had to be competitively at the top of our game, [but] there were contributions from every player. Everyone started at least one of the two games."

With its record now standing at 9-9, Bowdoin will complete its season against Colby, Bates and Trinity. Each of these three teams are fairly evenly matched with the Polar Bears, thus the end of the season could bring some exciting action. Bowdoin stands 1-1 with Colby, 1-1 with Bates and has yet to face Trinity.

Coach Cullen feels that these games will be great contests and believes that the softball team has "markedly improved over last year. We have reached a level now where we have increased our expectations." The softball team enters its final week with these thoughts in mind.



BOWDOIN COLLEGE

Draft Reports of the Working Groups on:

- **Residential Life**
- **Extra-curricular and Co-curricular Activities**
- **The Organization of the Academic Experience**

Reaccreditation at Bowdoin

Bowdoin will be visited in October 1996 by an evaluation team representing the New England Association of Schools and Colleges, as part of the decennial process of accreditation. The College is required, as a major part of that process, to examine and appraise the principal aspects of its mission and operation in a document known as a self-study. The self-study will be used by the visiting team in its evaluation of Bowdoin's success in fulfilling its mission.

The College has chosen to focus the self-study on the general topic of "enhancing intellectual engagement in a residential college." The topic is examined in the three chapters printed here in draft form. These chapters report the findings of three separate working groups, each composed of faculty, students and staff, which have met over the course of this academic year. The working groups used numerous interviews, open meetings, and an extensive student survey to learn as much as possible about their topics.

The faculty-student-administration Strategic Planning Task Force, which has general oversight of the accreditation process, would welcome your comments on these drafts before they are put in final form. Any such comments will also be made available to the visiting team in October; please direct them, by campus mail or e-mail, to Stephen Hall, Assistant Dean for Academic Affairs, Hawthorne-Longfellow Hall (shall@polar).

Area of Emphasis 1 Residential Life

Craig A. McEwen



Baxter House

A September 29, 1995 editorial of the *Bowdoin Orient* asked, "Are we doomed to the intellectual life during the week, while on the weekends we bludgeon our brains with beer and brawls?" In a stark and overstated form, this question lies at the heart of the inquiry undertaken by the Working Group on Residential Life—an examination of the relationship between residential life at Bowdoin and the learning environment. To what extent do they reinforce one another, conflict, or simply constitute separate spheres of life?

This question stems from a conviction that on a campus like Bowdoin's the quality of learning depends importantly on the character of residential life. Yet, here at Bowdoin there is a nagging but not universal concern among students and faculty that intellectual life receives insufficient nourishment from the forms and structures of the residential community. The widely broadcast image of Bowdoin in college guides appears to correspond to the images students have of their collective self—that Bowdoin students study hard and play hard. However, hard study does not necessarily constitute serious intellectual engagement, and hard play—frequently with alcohol—may not always be fun or safe. The organization of the residential community does not appear to encourage as much as it might the incorporation of the life of the mind, the spirit of inquiry, the appreciation of the arts, and attention to public affairs into the daily lives and personal concerns of students and into their interactions with one another. Nor do the organization and traditions of residential life at Bowdoin fully support engagement in a rich, playful social life consistent with the responsible use of alcohol.

The links between the structures of residential life and learning, intellectual climate, and fun are complex and difficult to discern. As a result, we do not—indeed, cannot—focus

directly on them in this report. Instead, the central values and variables that guide our inquiry might be characterized as "community" and "integration into the life of the College." We are convinced that building a stronger sense of community and fostering greater integration of students into the life of the College would do much to enhance both the intellectual climate at Bowdoin and the ability of students to relax, enjoy, and learn from the companionship of others.

It is our conclusion that at present the structures of residential life at Bowdoin diminish community and make more difficult the integration of students into the cultural, intellectual, and recreational life of the College. Housing at Bowdoin serves as a bedroom suburb to the College, with little collective life and considerable psychological distance from the heart of the institution. The structures of residential life have developed without plan. In retrospect, the lack of attention to this issue, especially at the time when Bowdoin became coeducational, has had lasting consequences. In sum, the College has never articulated a "theory" of residential life—a portrait of the values that the organization of housing, dining, and residential activities should attempt to achieve.² As a result, its residential life policies have lacked direction, and its all-too-modestly allocated resources to develop residential life have often been spent without vision. This report provides a tentative first step toward that theory and the development of policies for the short and long term to improve the quality and character of residential life at Bowdoin.

Three disclaimers are necessary from the outset. First, this report was written prior to the tragic death of Cameron Brett, the subsequent closing of two fraternity houses, and the changes in enforcement and implementation of College policy regarding student parties and alcohol use in March and April 1996. The report anticipates the concerns raised by these events, but does not address them directly. Second, we do not perceive a "crisis" in residential life, but we do see considerable opportunity for strengthening the College community and integrating students into the life of that community. Third, this report is not yet another analysis of fraternities at Bowdoin, although it recognizes their important role in campus residential life.³ A review of past documents on the College's residential life reveals a preoccupation with fraternities and virtually no attention to the rest of the campus and to general aspirations for residential life. The one exception to this preoccupation is the repeated concern with campus fragmentation and lack of community, themes that this report echoes. This document does not focus on fraternities, but instead undertakes a wider analysis of campus housing and dining. It does so, however, with the understanding that the role of fraternities will need to be evaluated by their members and by others in the context of a broader vision of the College's goals for residential life.

Housing and Dining at Bowdoin: Facilities and Patterns

Bowdoin's housing stock consists of twenty-one different buildings or groups of buildings with varying capacities, ranging from 2 to 202 students.⁴ College-owned buildings together accommodate about 1160 students.⁵ Two new residence halls will open in 1996—the first new student housing since the start of coeducation—with a total capacity of 100 students. In addition, eight fraternities house about 140 students each semester.⁶ Every year an additional 210–260 students live in private housing not owned by the College or fraternities.

First-year students reside in the six brick dormitories at the center of the campus and three College houses on the edge of campus. These dorms house an average of 80 students, typically in triples that once were doubles.⁷ Each dormitory has four

proctors (one per floor). Dormitories are coed, but in all but Hyde and the houses men and women are separated by floor, so that the organizational units—floors—are typically all-male or all-female. Little social space has been set aside in these buildings, typically one small lounge in each. In our visit to them, we found these uninviting lounges furnished sparsely, if at all. At the most, a few study desks, lamps and bench-like couches provided the furnishing. None of these dorms has kitchen facilities, cable television, a newspaper subscription, table-tennis table, or anything else that might draw students together in larger groups. Some potential exists for developing more and better social space either in the basements of several of these dorms or by conversion of rooms for this purpose.

With the important exception of Coles Tower, College housing for upper-class students lies at the periphery of campus or beyond it and varies from houses to high-rise suites to apartment complexes. The sixteen-floor Coles Tower provides suites with four bedrooms and a shared living room in each corner of a floor. This arrangement encourages contact among occupants of a quad and between residents of the neighboring quads, who share bathrooms, but the Tower provides very little other public meeting space except the stairwells and elevator lobbies. Space on the second and sixteenth floors, once available to residents, has long been employed for classrooms and for College meeting space, while the former television lounge now houses offices for the dining service.

The apartments—Brunswick, Cleaveland Street, Harpswell, Mayflower, and Pine Street—have no central lounge facilities and consist of small to large clusters of apartments, each of which is a self-contained unit. These apartments house two to four students each. In sharp contrast, some of the houses—Baxter, 7 Boody, Burnett, 30 College, Smith, BowdInn, and Wellness—contain not only student rooms but substantial central gathering space and some common kitchen facilities, though in several instances these are poorly furnished and underutilized.⁸ The College houses also provide attractive but limited opportunities for students to form "theme houses."

The eight fraternities most closely resemble the College houses. Ranging in occupancy from roughly 14 to 21 students, the fraternity houses all are located near or at the edge of the campus. Each contains considerable central lounge space, dining area, and kitchen facilities.⁹

Rising sophomores, juniors, and seniors choose through a lottery where they are to live, unless they have decided to live off-campus or in a fraternity. These choices produce a pattern of residence that gradually moves from the center of the campus to the periphery and beyond as students move through their Bowdoin careers. This system encourages the dominance of small friendship groups that themselves are often linked to participation in the same sports or other activities. It does little to create larger and more diverse housing groups with any sustained identity.

Students must make an abrupt transition in their sophomore years, when they find little or no housing available at the center of campus. Large numbers of students either enter fraternities or move to Brunswick apartments. Roughly 25% of sophomores live in fraternities, 30% in apartments, and 10% in off-campus housing.¹⁰ Only 36% remain on campus in either the brick dorms, Coles Tower or one of the College houses. This movement fractures a class that was only just beginning to establish some collective identity through the modest residence-life program aimed at first-year students. It also moves a majority of the sophomore class to the periphery of the campus, with the potential for partially disconnecting them from the life of the institution just as they get to know it.

Special Reaccreditation Insert

By the junior year only about 25% of the total class resides near the core of the campus, a proportion which falls to about 23% in the senior year. In any one semester, from 36% to 43% of juniors are either not at Bowdoin (off-campus study) or are living in off-campus housing. Another 17-22% of the junior class live in College apartments which are at or beyond the edge of the campus. By the senior year, the flight from the core of campus reaches its peak, with 40% of seniors living in off-campus housing and another 33% living in College apartments on its periphery.

Fraternity residence parallels the college-wide pattern, with the youngest classes inhabiting the houses and older students moving from them. Fraternity residence peaks in the sophomore year, when a quarter of the class lives in fraternities. This declines to 16% of the junior class, and only 6% of the senior class. Put another way, about 55% of fraternity residents in a single year are sophomores, 33% are juniors, and 11% are seniors.

Dining at Bowdoin takes place in two central locations—Wentworth Hall (in Coles Tower) and Moulton Union—and in eight fraternities which serve from 11 to 84 students at the average dinner.¹¹ In the spring of 1995, an average of 382 students ate dinner at Wentworth Hall, 244 at Moulton Union, and 358 at fraternities. At lunch 302 students on average ate at Wentworth, 441 at Moulton Union, and an estimated 264 at fraternities. Students can choose in which campus dining hall to eat their meals, but informal continuities in dining appear to develop, particularly for dinner. In practice, it appears that Coles Tower has become the upper-class dining center while Moulton Union primarily serves first-year students. Movement between fraternity dining halls and college dining is possible as well. Given the central location of the college dining halls, particularly Moulton Union, roughly 125 fraternity students on average will shift to campus dining for lunch each weekday. However, the tenuous balanced budgets of fraternities depend heavily on keeping members' board money in the house, so at least tacit pressures are brought to bear on students to eat most of their meals at the house.

The dispersion in dining at Bowdoin is striking. Clearly, some of the smaller fraternity dining operations must be extremely costly and inefficient from a larger institutional perspective. Yet, even with the expansion of Moulton Union seating capacity, the College relies heavily on fraternities to provide dining space for students. As a result of spring "drop" at fraternities, only about 53% of Bowdoin's students eat in one of the two central college facilities at an average weekday lunch and 43% at an average weekday dinner during the second semester.¹²

Residential Life at Bowdoin
We believe that these residential and dining patterns have a substantial although unmeasurable impact on the sense of campus community and the extent of student engagement in the intellectual, cultural, and recreational life of the campus. They do little to encourage regularized contacts among diverse groups of students and thus to supplement the smaller friendship groups that form the healthy core of any campus community. They do little to overcome the natural separation between residential life and organized college activities.¹³

The absence of continuity in college housing at Bowdoin, the formal disconnection between dining and housing, and the absence of group organization and identity related to housing units result in the fragmentation of students into smaller friendship groups that form the basic units of association. Student dining—an extremely important point of connection for students—is arranged among small groups of students. About 25% of the students eat

in fraternities, and have little chance to interact with the rest of the student body at meal time. The lack of continuity in college housing especially means that it does not provide a source of identity that connects diverse students to one another, and thus indirectly strengthens other sources of identity—for example, athletic teams, fraternities, or extracurricular groups. The opportunities for selection of housing and for diverse and decentralized dining maximize student choice, freedom, and independence, but reduce the likelihood of contact and interaction among students with different interests, backgrounds, and viewpoints.

Although many students—especially seniors—appreciate the independence it symbolizes and provides, apartment living is particularly divisive and potentially alienating from participation in the campus community. Students live in self-contained units at some distance from the center of the campus. The apartments provide no common space and encourage students to choose relative isolation from interaction with a diverse group of peers and, perhaps, from participation in campus activities. The comfort of cable television in one's own living room may make going out to hear a lecture or attend an event at Smith Union that much more difficult, especially on a cold or rainy evening. Despite their apparent divisiveness, apartments constitute 42% of the housing provided by the College for upper-class students. The use of apartments makes more sense for housing seniors who are making the transition to life beyond Bowdoin, but heavy reliance on them for sophomores disrupts their integration into the College and is inconsistent with the efforts to build community during the first year.

In this housing mix, fraternities provide an especially attractive alternative to many students but powerfully reinforce the retreat from the heart of the College and from many of its activities. One of the great draws and strengths of fraternities—especially given the absence of these opportunities elsewhere at Bowdoin—is their capacity to develop strong bonds among members across class years and to support their maintenance throughout a student's college career. The maintenance of these bonds demands considerable attention, time, and energy. Students socialize together, engage in activities together, sometimes attend class together, and eat together. Fraternity membership is also sometimes linked to shared participation in particular athletic teams, thus reinforcing the ties among some athletes. Some coaches have expressed concern, however, about the potential divisiveness for teams of varying fraternity memberships and raised questions about the effects of some pledge activities on team participation.¹⁴ Faculty, too, observe the consequences of pledging for class attendance. More generally, it is clear, especially for first-year pledges and sophomores, that attention to the fraternity necessarily diminishes connection to other student groups and relationships.

The system of fraternity rush has the unintended effect of undermining other bases for development of student identities and bonds among first-year students. Beginning (officially) near the start of the second semester each year, fraternity pledging separates roughly one-third of the first-year students from their dorm-mates. Pledging focuses the attention of these students on developing new relationships within fraternities where these activities are centered and where the pledges begin to eat their meals. This has the effect of dividing first-year roommates from one another and diminishing whatever sense of community is developing within dorms and within the first-year class. For all practical purposes, these pledging students are "gone" from the emerging campus community.

The continued use of the name "fraternities" for coeducational social organizations

sends a symbolic message to women about their status in these groups and, perhaps, at Bowdoin generally. This happens despite the efforts of fraternities to include women fully in their organizations and activities.¹⁵ Clearly, the persistence of something that remains identified as a "fraternity system"—as compared, for example, to a system of social houses—is anachronistic and potentially divisive in a coeducational community. Further, the persistent fraternity label may influence perceptions of Bowdoin held by prospective students, their parents and their counselors, perhaps in misleading ways.

Residential life at Bowdoin provides for little involvement by staff or faculty members. In their stead, student proctors and resident assistants—a remarkably dedicated and capable group—provide the connection between the College and students residing in College housing. The proctors for first-year students are charged with developing a residence-life program and assisting students in trouble to find professional and academic help when needed. For upper-class residences, resident assistants play a role more akin to building managers than to proctors. Neither proctors nor RAs have sufficient resources—of space or budget—to carry on a very extensive program of residence life. At fraternities, there are no student RAs to provide a day-to-day link between residents and the College administration and its help networks.¹⁶

Faculty members generally do not engage students in the context of their residential lives, except on occasional evenings when a residence hall sponsors a talk or discussion. The absence of any meaningful group organization in residence units and the lack of continuity over time in resident populations of buildings makes any continuing relationships between faculty and groups of students difficult to attain. Without a group context to organize continuing relationships between students and faculty, connections must occur one-on-one and be left to the initiative of individuals. Not surprisingly, this yields little by way of constructive contact. If anything, the contact between faculty and fraternities is somewhat greater than in College residences, although still modest. Many fraternities have a tradition of inviting faculty members to dinner on occasion, and one or two have had evening discussion programs.

More connection between adult staff or faculty and students might be possible with a different organization of College residence life. But, despite the nostalgic yearning for informal contact between faculty and students, there are real limits on the potential for its development. Not all students want such contact, and many find it awkward. For example, relatively few students initiate informal meetings with faculty at their offices, and invitations to faculty to share a meal or to attend fraternity or dormitory functions occur infrequently. For their part, faculty members feel overstretched, and the world of faculty has changed dramatically over the past thirty years. Faculty at Bowdoin in the 1990s face pressures on time for scholarly work and much one-on-one teaching while at the same time frequently living in dual-career households with attendant challenges for family and household responsibilities. Fewer faculty live in the immediate vicinity of the College than in the storied days of the past. Faculty also resist encouraging a "Camp Bo-Bo" image in which their role is to become the equivalent of prep school house parents.

If the residential life program is reorganized and promotes opportunities for informal faculty-student activities, some faculty will choose to be more involved in residential life but many cannot or will not. To the degree that the faculty choose to limit this participation, they must recognize the need to support others in taking an enlarged responsibility for connecting residential life

to the academic and cultural life of the College. That may mean expanding professional positions to support new initiatives in this area, if the College is to improve residential life in ways that have a positive impact on the learning environment.

Social and Recreational Life
"Campus-wide parties" have played an important role in providing community events that bring students together at Bowdoin. Historically, these "campus-wides" have been organized by fraternities, and they remain an important part of campus life today. The central place of fraternity parties in Bowdoin social life results from at least four factors. First, fraternities have facilities—central social space—that are conducive to such events. Second, such parties are part of a long Bowdoin tradition dating back to times when virtually all Bowdoin students belonged to fraternities. Third, fraternities are organized and have the financial resources to run such activities. Fourth, they can do so with relatively little supervision by College officials or representatives because of their relatively autonomous character. The absence of supervision also means that alcohol can play a more visible and central role in these events.

According to informal conversations with proctors, RAs and other students, alcohol availability appears to be very important to many students because it helps to signal that social events will be relaxing and fun. Wellness House reports, as a result, some difficulty in getting students to attend campus-wide parties there because of the inhibiting effect of their reputation for substance-free activities. Many students express resentment at what are perceived to be crackdowns on parties where alcohol is available. The availability and use of alcohol thus seem to be central to student social life at Bowdoin, as they are at comparable colleges—even those with or without fraternities.¹⁷

Over 86% of students participating in the Alcohol and Drug Use Survey of February 1995 reported having used alcohol in the last six months. Despite the extent of alcohol use and the importance attached to the availability of alcohol for relaxed sociability, 69% of students rank alcohol use as a serious problem on campus.¹⁸ In addition, 87% of students report knowing at least one student who, in their opinion, is in need of help because of alcohol. Thus, students appear to be ambivalent about the extent and character of alcohol use on campus.

Fraternities are not the source or cause of alcohol use and abuse on campus, as some would claim. The Alcohol and Drug Use Survey reveals that drinking both in moderation and to excess occurs in dormitories, houses, apartments and fraternities. Yet, fraternities are the most visible sites where considerable drinking and, apparently, a disproportionate amount of problem-drinking takes place, in part because these houses are uniquely able to sponsor large social events in which alcohol plays a central role. Fraternity members appear to pay an unusually high price for this pattern, reporting, in the survey on alcohol and drug use, five times more often than non-fraternity members that they have frequently or occasionally had a sexual encounter they regretted, and over three times more likely to have frequently or occasionally experienced a black-out. These findings hint that at Bowdoin, as at other colleges and universities, the problem of binge drinking is related to membership in fraternities.¹⁹ The reports of proctors from first-year dorms make clear, however, that drinking and problem-drinking in dormitory rooms are also common.

The College was slow to organize campus-wide social events after the advent of coeducation and the substantial increase in the proportion of "independent" students.

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In recent years the College has done much to promote such events through the imaginative work of the Student Activities staff and the Student Union Committee. Smith Union was planned to help provide a campus center that would draw in stu-

into the cultural and intellectual life of the college, and an enriched learning environment.

A residential college model can be found both at larger universities such as Harvard

stronger sense of college community. Clearly, residential life at the College is not in crisis.

But neither is it all that it could be at a small residential college. We believe that it tends still to divide the student body and to attenuate connections to core College-sponsored cultural, academic and recreational activities. It undercuts identities and relationships within and across classes. It frequently revolves around alcohol use, some of which is irresponsible and harmful. It diminishes, at least at the margins, the degree to which students learn from each other and can enjoy a rich and varied range of friends. Thus, residential life at the College in its current form makes it more difficult than necessary for many students to draw full value from their experience at Bowdoin. The physical design and capacity of College housing and dining place substantial short-run constraints on the redesign of residential life on campus. Nonetheless, with a clearer vision of its goals for residential life, there is much that the College can do both to plan for the future and to make near-term changes to improve the quality of residential life.

Recommendations

We recommend that four major steps be considered as the College completes its reaccreditation review.

First, we recommend that the Dean of Student Life be charged with engaging the College community in the development of a clear philosophy of and plan for residential life on campus. This review will need to reexamine the relationship between residence and dining, and to engage in a systematic review of alternative models and their potential costs and implications. In our view, the development of a philosophy and plan for residential life should go forward without being immediately constrained by the very real limits that our current stock of housing and dining space imposes. When this plan is clearly articulated, it should provide the framework to plan future residence halls and to examine the evolving role of fraternities at the College. Such a philosophy and plan for residential life will have to grapple with some difficult value choices. For example, the more freedom that students have to choose housing arrangements (beyond the selection of roommates after the first year), the more unlikely it is that they will reside in large units with continuity and diverse populations. Free choice means self-selection; purposeful mixing of students diminishes choice. However difficult, these value choices must be made and a clear residential life philosophy and plan developed.²¹

Second, we recommend that the College develop a long-range plan for the design and construction of new housing and new dining as well as for the redesign of older facilities. The structure, capacity and location of the current housing stock and of College dining facilities dramatically affect the character of residential life and limit the potential for redesigning it. The College should create a long-term plan for remodeling the brick dorms and replacing at least some of the apartments with new residence halls, although this is unlikely to be feasible in the near future. Planning for residential facilities needs to be done within the context of a clear residential life philosophy at Bowdoin.

Third, we recommend a series of short-term changes that require fewer resources and can make a significant difference to residential life at the College. For example, it would be possible to design and furnish social space in existing dormitories and to improve the space in College houses. Programming support must accompany such efforts, which might include rethinking the role of resident assistants and strengthening that of proctors; allocating funds, undertaking leadership training, and

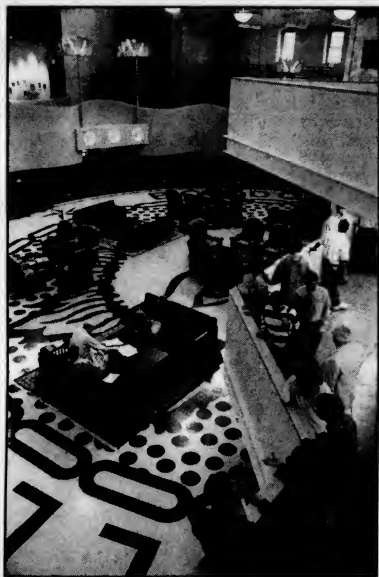
providing administrative help for classes, dormitory units, and other student organizations to organize social events on campus; considering other ways (by organizing intramural teams by dormitory, for example) to build a sense of shared identity and community among housing units. These short-term changes will be guided by budget, space limits, and the residential life philosophy.

Fourth, the College must give high priority to a sustained examination of alcohol use and abuse and their relationship to residential life. Whether we like it or not, alcohol consumption lies at the heart of much of the social life at Bowdoin and other similar colleges. In an era of legal restrictions on alcohol use by those under twenty-one, of increased legal liability for harm done while under the influence of alcohol, and of widened consciousness about the implications for health of alcohol abuse, the College must confront these issues openly, collectively, and imaginatively.

In advocating these four general goals, we urge the Faculty and the Boards to recognize the close connections between residential life and the sense of intellectual and social community at Bowdoin. For years faculty members at the College have criticized the College's budgetary priorities which seemed to place too little emphasis on the academic program. In recent years the College administration and Boards have adopted that same view and have committed themselves to expanding the share of the budget going to the academic program. While we applaud that effort, we caution here against an overly simplistic view that could put into competition support for the academic program and support for residential life programming and improvement. The College needs to find the resources to expand support for both. A strong residential life program and a housing and dining infrastructure to support it could do much to enhance the intellectual and cultural life of the College.

Endnotes

1. This report reflects the general consensus of the Working Group on Residential Life: Alfred Fuchs, Robert Graves, Mary Lou Kennedy, Suzanne Lovett, Craig McEwen, Richard Mersereau, Shannon Nantais '98, Timothy Ryan '98, Karen Tilbot. The group met formally five times; reviewed data about housing and dining, results of the 1995 student survey, and responses by e-mail to questions sent to all students and all faculty; toured campus housing; and met with the Student Executive Board, the Greek Council, the Proctors and Resident Assistants, and Student Activities staff.
2. A 1992 administrative staff paper, "Strengthening the Fabric: Prospectus on Campus Life at Bowdoin," however, reports that the College had developed "a more intentional program in residential life" since 1988. In our view, that program has been modest at best, and not clearly directed by a larger view of the structures and goals of residential life on campus. This and other Bowdoin documents referred to in the footnotes to this chapter are available in the campus workroom for the visiting team.
3. Bowdoin College Committee on the Size of the College, "Report to the Governing Boards" (June 1960); "Report to the President and Trustees and to the Overseers of Bowdoin College: Study on Underclass Campus Environment" (May 1969); "Report to the President of the Commission on Student Life" (June 1983); "Report to the President from the Committee to Review Fraternities" (April 1988). An excellent review of these documents appears in a memorandum for the Reaccreditation Committee by Joshua Bisset '95, "A Review of Reports on Residential Life" (1995).
4. See Tables A-C appended to this chapter for a list of buildings and capacities. Drawing a portrait of residence patterns at Bowdoin proves difficult because data have not been collected systematically about housing. The data reported in this section



David Saul Smith Union

dents, faculty and staff from the "periphery" and help to build community. By all accounts Smith Union has been a remarkable success and has considerably improved the College's capacity to sponsor attractive social events for students and to provide a social "core" that draws students in from the periphery. These campus-wide events add much to the sense of campus community, although many students complain that they do not learn of them, despite substantial efforts at publicity.²⁰

These College-sponsored events rarely turn out to substitute for campus-wide parties, however, in part because they are at different times than parties and are officially alcohol-free. Instead, fraternity parties, or parties in other venues, follow some of these events or become part of a circulation pattern to and from the College-sponsored activity. Clearly, the alcohol issue will remain central to planning social life on campus and will continue to make unsupervised parties at fraternities and in dormitory rooms or apartments especially attractive.

Aside from the Student Union Committee and fraternities, most other organizations on campus—the African-American Society is one of several prominent exceptions—lack the resources and the tradition to offer student-organized social events. Student leaders such as class officers, proctors and RAs report significant difficulties in organizing activities—particularly in finding appropriate space in which to hold them. Although the Student Activities staff members have done much to support student organizations, the College needs to improve further its assistance of groups wishing to organize social activities for themselves and for the wider campus community.

Alternative Models for Residential Life
Our working group had neither the time nor the resources to engage in a serious examination of alternative models for residential life at other colleges and universities. We know, however, that other models exist, both from some review of literature and from personal observations by working group members. However, we do not know how successful these varying models are in promoting a sense of campus community, better integration of students

and even at some small colleges such as Williams. In such a model, students typically live in the same house (often a series of contiguous residential units) for three or four years. Initial assignment to the houses may be random, although students choose their own roommates. Students eat together in the houses, and there is significant programming attached to it as well as some professional staffing. Faculty members may be connected in some fashion to the houses, and can develop a continuing relationship with groups of students. Such residential colleges range in size but may be as large as one Bowdoin class in a university setting.

Another version of this model has been adopted at Colby College which assessed its residential life in terms strikingly similar to this report over a decade ago. As a result, Colby chose to organize a Residential Commons plan that connected residence units into several "commons" and linked each of these to a dining location, provided continuity in residence in a Commons from the second to the fourth year, integrated first-year students into upper class residences, and developed programming that bridged social and intellectual interests and built on a Commons identity.²¹

Without developing house or common systems, many other colleges approach the housing of first-year students differently from Bowdoin. Whereas Bowdoin separates first-year men and women by floor in most brick dorms, many colleges organize co-ed housing on a room-by-room basis. In some colleges, first-year students are integrated into upper-class residence halls rather than being segregated, as they are at Bowdoin. There is much that the College could learn from a serious examination of the strengths and weaknesses of house and commons systems and of the varying ways of distributing first-year students in residence halls.

Summary

Students at Bowdoin generally are happy, take their academic work seriously, and meet many other students. Alumni come away from the College with a powerful sense of affection for it and fond recollections of their lives on campus. The opening of Smith Union has created a campus center which promises to aid in the building of a

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have come from a series of ad hoc studies, and there is less than full confidence in the precision of the numbers. The poor state of the data reflects the inattention given to residential life at the College.

5. Apparently, there are no clearly agreed-upon capacities of many of the College residences, especially the brick dormitories. Capacities can be adjusted upward or downward by redefining rooms, for example, as either doubles or triples.

6. The total capacity of the eight fraternities has been estimated to be 211 students.

7. The heavy use of triples creates both a perception of crowding (despite substantial square footage per student) and the awkward interpersonal dynamics that seem often to result from three-person rooming (two pair up, leaving one out).

8. In fact, these facilities vary substantially. The tiny kitchen at 7 Boody serves little social function, but there is a large common room; Burnett has no kitchen and a large but sparsely furnished common room. The kitchen and social space at 30 College and Bowdoin are in good condition. Smith House has no kitchen and inadequate social space; Wellness has an antiquated kitchen and sprawling but poorly organized social space.

9. In the fraternities, the kitchen facilities are typically the province of the chef (at least during the week), not of students engaged in informal activities involving meal preparation. However, the students may have access to the kitchens for late-night snack preparation.

10. These estimates come from a study by the Office of Institutional Research of the residence patterns of the class of 1995 through their four years at Bowdoin. Thus, they reflect the years 1991 to 1995 and may not be a completely accurate picture of residence patterns in 1996.

11. The spring "drop" at fraternities means that there is a spring to fall upward variation in students on fraternity board of about 25%, with a parallel decline in the College board of from 100 to 150 students. (These numbers are affected by study-away patterns as well.) Thus, the fall dining average at Wentworth Hall was 403 students and at Moulton Union 301 students.

12. Dining service reports for 1994-95 indicate that on an average weekday night in the fall term, 407 students ate dinner at Wentworth and 329 at Moulton Union. The weekday lunch counts were respectively 339 and 613. Another 400 students either do not have college board, are eating pre-game meals, are eating boxed meals, or are using their points at the Smith Union pub or cafe.

13. For example, in the 1995 student survey conducted in connection with this self-study, only 33% of students reported believing that it is very true that "living on campus is an important part of being a student at Bowdoin"; another 28% believe it is somewhat true. Christine Brooks, "The Student Survey—Residence Life," memorandum, 10 January 1996.

14. Abby Beller, "Coach's comments fuel discussion between athletes and fraternities," *Bowdoin Orient*, 1 December 1995, p. 1.

15. The College's information about the numbers of men and of women who join and participate in fraternities is spotty, and the history of such patterns is not currently available. However, in the spring of 1996, 36% of all fraternity residents are women, with individual fraternities ranging from 25% to 50% women residents. Of the 154 new fraternity pledges in 1996, about 40% are women.

16. Fraternity leaders do meet regularly with the Director of Residential Life to discuss general issues and policies. Fraternities, however, do not have College-employed student assistants to provide an official College day-to-day presence in the houses.

17. Office of Institutional Research, "Report of the Results of the Alcohol and Drug Use Survey" (1995): the evidence from the study indicates that alcohol dominates as the substance of choice among Bowdoin students; marijuana use appears to be

modest by comparison, and "harder" drugs to be rarely used on campus.

18. These students gave alcohol use a 4 or 5 on a 5-point scale ranging from no problem at all to a big problem. Office of Institutional Research, "Report of the Results of the Alcohol and Drug Use Survey" (1995).

19. Henry Wechsler, *Binge Drinking on American College Campuses: A New Look at an Old Problem* (Boston: Harvard University School of Public Health), p. 10.

20. The old *Bowdoin Thymes* served an important role for students, in alerting them to events scheduled for that day. Substitutes for it do not seem to be working adequately.

21. "Abolishing fraternities: the Colby College experience," *Synthesis: Law and Policy in Higher Education*, 7, 2 (Fall 1995), pp. 515 ff.

22. To some extent, the College has anticipated this first recommendation through its recent creation of the position of Director of Residential Life and the even more recent appointment of Robert Graves to that post. Bob Graves assumed the post in late October 1995, midway through the deliberations of this working group

Tables: Housing Capacities at Bowdoin

A: Housing for first-year students

	Residents	Proctors
Appleton	72	4
Coleman	83	4
Hyde	78	4
Maine	77	4
Moore	72	4
Winthrop	71	4
TOTAL	433	24

B: Housing for sophomores to seniors

	Residents	RAs
7 Boody Street	33	1
Baxter House	35	1
Brunswick Apts.	155	4
Burnett House	27	1
Cleveland Street	13	1
Coles Tower	200	2
Copeland House	14	1
Earth House	8	1
Harpwell Apts.	48	1
Mayflower Apts.	32	1
Pine Street Apts.	45	1
Russwurm Center	2	0
Smith House	8	1
WATCH House	8	1
Wellness House	23	1
TOTAL	649	

C: Fraternity housing

	Residents
Alpha Delta Phi	15
Alpha Kappa Sigma	14
Beta Sigma	18
Chi Delta Phi	18
Delta Sigma	21
Kappa Delta Theta	20
Psi Upsilon	15
Theta Delta Chi	17
TOTAL	138

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Area of Emphasis 2 Extra-curricular & Co-curricular Activities

William C. Watterson



The Dean for Academic Affairs gave our working group the following charge: "Does the organization and conduct of extra- and co-curricular programming effectively support the educational mission of the college?"¹ We have been guided by the presidential formulation of mission occasioned by the present reaccreditation exercise: "To assist a young person to deepen and broaden intellectual capacities that are also attributes of mature character: academic honesty, clarity of thought, broad understanding, depth of knowledge, mental courage, self-discipline, tolerance of and interest in differences of culture and belief, and a willingness to subordinate self to higher goals."²

Recognizing the impossibility of measuring the precise degree to which we foster intellectual engagement *per se* in our students, we decided to focus on opportunities for the advancement of learning, including aesthetic appreciation, and leadership. Counting numbers of events and organizations, adding up numbers of participants, and analyzing the 1995 Bowdoin Student Survey³ for meaningful patterns of student involvement was an obvious way to begin, but we also tried to speak with as many individuals as we could in order to put a human face on the aggregate data at our disposal. The areas and groups which concerned us most in the course of our meetings included the Bowdoin College Museum of Art, the Lectures and Concerts Committee, film, athletics (intercollegiate varsity sports, club sports, intramural sports, and physical education classes), the Outing Club, student government, music and performance groups, chartered student organizations, and the Bowdoin Volunteer Programs. We scheduled five lunch-hour sessions (12:30–2:00 p.m.) to meet invited representatives, aware that we could not engage every relevant activity and organization on campus. In addition, we conducted two evening meetings to which all undergraduates were invited. Most of our visitors presented formal documentation as well as brief informal reports about their activities. Should questions arise we are prepared to share the former with interested parties.

We tried to avoid focusing on budgetary considerations or cost-effectiveness, though we don't rule out the possibility that our findings may have implications for future allocation of resources. It was, however, the view of this work group that to regard extra-curricular and co-curricular activities as costly "add-ons" to a Bowdoin education constitutes a fundamental misperception. Research suggests that the way in which students think, learn, and grow in intellectual and moral character is a function of the whole environment in which they live. Although budget-making is by definition a matter of priorities and trade-offs, it should be possible to improve any given sector of the college without having to wage war on another.

Contexts for Evaluation

Of the 168 hours in a week, 50 are spent sleeping by the typical college student and about 48 are devoted to attending class and studying. That leaves about 70 hours per week for other activities.⁴ The student survey shows that 53.1% of our students spend anywhere from 42 to over 52 hours studying, reading, writing, or discussing academic work in addition to class time. Student survey respondents spent larger blocks of time on athletics on a weekly basis than on other extra-curricular or co-curricular activities (though "hanging out or talking with friends" proved a decidedly more time-consuming practice than either of the previous). Although the benefits from involvement in out-of-class activities appear to be considerable, they are not widely understood. E. K. Wilson estimated in 1966 that more than 70% of what a student learns during college results from out-of-class experiences.⁵

Over and above the opportunity for intellectual enrichment afforded by lectures, concerts, exhibitions, and performance events, the "effervescence" factor in an undergraduate culture that has succeeded in breaking down the conventional distinction between "work" and "play" is the development of important social values and skills. Out-of-class activities provide opportunities for development of leadership attributes, such as teamwork, decision-making, and planning,⁶ which are increasingly important for effective participation in civic and community affairs.⁷ "Subsequent involvement in the civic and artistic life of the community seems to be related to the extent to which the college experience itself provided a rich opportunity for involvement in campus activities, in addition to personal and social relationships including associations with the faculty."⁸ The single most important variable associated with gains during college in social concern or altruistic values is participation in leadership activities.⁹ Although too much involvement in out-of-class activities is sometimes associated with lower academic performance,¹⁰ the only factor predictive of adult success—however defined, and including post-college income¹¹—is

participation in out-of-class activities.¹² Accordingly, the fact that only 29.3% of those who responded with a 5 or 4 to the statement in the student survey that "since coming to Bowdoin my greatest personal satisfaction has come from my academic achievements" is not so surprising after all.¹³ Skinner's old axiom ("education is what survives when what has been learned has been forgotten") applies equally to extra- and co-curricular activities. At least in part they appear to be what succeeds when what has been learned in the classroom has been forgotten.

Multi-culturalism is less an ideology than an impending reality. The changing demographics in the United States, an inter-related world economy, and an influx of persons for whom English is a second language will place a premium on college-educated persons who can work collaboratively and communicate effectively.¹⁴ Students who have learned how to learn together—whether the subject be debating techniques, fly-tying, newspaper editing, or canoeing—will be better citizens and leaders. The ability to get along with persons different from oneself will be at least as important as information or technical skills.¹⁵ In the older parlance of Renaissance humanism, the contemplative life, however worthy in itself, takes on added value when wed to the active life of civic virtue.

Faculty and Staff Involvement in Extra-curricular and Co-curricular Activities

Each of the forty-nine chartered student organizations is required by the Student Affairs Committee to have an advisor in order to qualify for College funding. (There are roughly twenty-five additional unchartered organizations.) In 1995–96, only twenty-three had advisors who were full-time faculty members, and the degree of faculty participation ranged from intensive to negligible. Other advisors were drawn from the administration and staff (counselors, class deans, department coordinators); the Director of the Smith Union singlehandedly advises five student organizations, including WBOR 91.1 FM. The Bowdoin Volunteer Programs, advised by Shannon Murphy, Assistant Director of Student Activities, is comprised of sixteen organizations, none of which at present has faculty affiliation. Each of the eight coeducational fraternities on campus has a faculty advisor or advisors, but faculty involvement appears to be *pro forma*.

The professionalization of the Bowdoin faculty, which in recent years has resulted in an official downgrading of "service" in the Faculty Handbook as a basis for promotion and pay raises, may in part explain instructors' reluctance to play a significant role in extra- and co-curricular activities. The student survey shows 47.8% of the students surveyed responding with a 5 or 4 to the statement "I find that there are very few opportunities to get to know faculty informally"; and the total rises to 71.9% if those responding with a 3 are factored in. This pattern of benign faculty disengagement after business hours is unlikely to change in the coming years, and staff members who have helped to fill a void created by faculty members should be encouraged and rewarded where possible. It is also true that some of the students we talked to (for example, the editors of the *Bowdoin Orient* and *Quill* and the chair of the Bowdoin Volunteer Programs) felt that their organizations provided more learning experiences and were in fact more dynamic for being student-run.

Lectures and Concerts

Bowdoin offers a rich array of lectures and concerts each year, some of which are well attended and some of which are not. Evidence suggests that required attendance by students in classes with related subject matter makes for bigger, more informed, and more enthusiastic audiences. Since most academic departments have not established a budgetary priority for

honoraria and travel expenses for visitors, faculty wishing to sponsor a speaker or an event apply directly to the Lectures and Concerts Committee. Co-funding as opposed to single sponsorship is the preferred model, so that faculty or departments for the most part have to cast about in order to put together a "package" (sometimes additional monies come from student organizations such as the African-American Society, the Asian Student Association, the Bowdoin Women's Association, SAFE SPACE, and the Student Union Committee, to name only a few, though students themselves do not have direct access to monies of the Lectures and Concerts Committee). Where appropriate, classroom visitation and multiple presentations are encouraged, especially if a visitor or group is very expensive or on campus for an extended period. Only \$6,500 is unrestricted. The rest of the Committee's funds come from restricted endowments, notably the Stahl Lectureship in the Humanities and the Santagata Memorial Fund. In recent years the former, which has restrictions on the period covered, has been used to fund concerts also. The Music Department enjoys a near monopoly on the Stahl funds. The Santagata lectureship rotates among divisions (Arts, Humanities, and Social Sciences). Some of the special endowments because of their restricted nature are underutilized, though the Lectures and Concerts Committee tries to interpret the language of bequests as liberally as possible in order to fund bona fide requests for legitimate academic events. In spite of the Stahl, Santagata, and Cole endowments, the Committee appears underfunded in the area of the arts.

There appears to be a more than ample weekly number of visitors to campus offering the opportunity for heady intellectual engagement, though many of these events are of a specialized rather than a general nature. Although events sponsored by the Lectures and Concerts Committee are invariably open to the entire college, none of them is designed for the express purpose of bringing a large portion of the college community together. A weekly "common hour" during the day would make such an assembly possible. How unifying such an hour would be (as opposed to any other "hour" to which all are invited for a lecture, a concert, a play, etc.) would ultimately depend on whether or not an exciting format was established from the start. Still others have suggested that even a social hour without a scheduled event would bring people together informally in a way that would fill a need in the community.

Ethnic Groups, Special Interest Groups, and Religious Societies

Bowdoin's rise to a position of national and even international prominence in recent decades has resulted in a more diverse student body. At the same time, the college's small size, in other respects a virtue, makes for social atomization, even alienation, in the absence of broadly shared values. Accordingly, a whole range of interest groups has sprung up, including A.D.A.P.T. (Appreciation of Differences Among People Today), with its general concern about racism, sexism, and homophobia on campus to the African American Society, LASO (Latin American Student Organization), BGLAD (Bisexual, Gay and Lesbian Alliance for Diversity), the Native American Interest Group, and the Asian Student Organization. Although religious organizations have existed on campus for many years, there are now more than ever before (the Canterbury Club, the Bowdoin Jewish Organization, the Bowdoin Christian Fellowship, the Catholic Student Union, an informal Zen meditation group) and the number of participants appears to have increased dramatically in the last ten years. The secular academy's reduction of world religions to historical subject matter has not diminished some students' personal quest for spiritual fulfillment away from home.

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The Bowdoin College Museum of Art
The Bowdoin College Museum of Art is one of the most distinguished—and distinguishing—features of our identity as a small liberal arts college. Thanks to the energies of its tireless director and the work of what in recent years has been a smaller staff with a reduced operating budget, the museum remains exemplary in creating new exhibits from the permanent collection, hosting visiting shows, scheduling gallery talks by faculty and students, planning and underwriting superb publications (e.g., the 1994 *Legacy of James Bowdoin III*), and integrating the collection into classroom teaching. A seminar room now exists for that purpose, and this year's Mellon Fellow has been especially successful in encouraging new faculty members to make use of museum resources in the classes they teach. The museum has established an excellent working relationship with the Department of Art (both the Art History and Criticism program and the Studio Art program), the Department of Classics, and the Bowdoin Art Club, a student organization. It has also proven itself hospitable to photography and Bowdoin student photographers, as this year's exhibition in honor of John McKee attests.

A recent evaluation by an outside visiting committee suggests the desirability of a greater emphasis on the museum as a teaching facility with closer ties to the curriculum and less emphasis on community outreach, acquisitions and the building of collections. The newly created Executive Advisory Committee helps to achieve this goal. Staff reductions in recent years have hampered the museum's ability to function optimally, but a decision was finally made last spring to hire a curator and the search has recently been completed.

Film
At present the Bowdoin Film/Video Club is separate from the Department of Film Studies. The club receives \$7,000 per year from the Student Activities Fee Committee and with that money brings between eighty-five and one hundred videos to campus per year. The Assistant Professor of Film Studies presently advises the club, and classic films as well as "popular" films are screened in reasonable proportion.

A decision was made some years ago to screen videotape instead of film at the College. The cost of renting video as opposed to film is considerably less (\$2,800 rents fifty videos but only ten or fifteen "classic" films and a mere handful of current or very recent films). It is also possible to purchase copies of important works; at present the library has a permanent video collection of some 3,500 titles housed at various locations on campus. Even so, the visual quality of video is unsatisfactory compared to film.

In the best of all possible worlds, the college would have a 35-millimeter film projector as well as video projection equipment, an ample budget to rent both films and videos, and a decent auditorium with a good sound system and comfortable seats. It has been estimated that Smith Auditorium could be renovated to excellent effect, but only at considerable cost. In any event, this renovation project is not on the priority list for the present capital campaign.

Film (and to a lesser extent video) is, arguably the major visual art form of our time. It encompasses other art forms as well, including music and drama. Most importantly, it is a worldwide industry, which is to say that exciting work is being produced around the globe, even in "third world" countries whose cultures are not well known in America. It is essential that the College, relatively isolated but still committed to diversity and multiculturalism, allocate the resources necessary to ensure high quality film and video offerings to the community on a regular basis.

The Performing Arts

One of the most disappointing findings in the student survey was the relative lack of participation in or identification with the arts. To the statement "I find that Bowdoin is the kind of place where students can appreciate the arts" only 9.2% of students responded with a 5. (A somewhat reassuring 29.1% responded with a 4, but the lion's share of 38.6% fell in the 3 category.) Not a single respondent described Bowdoin students as "musical," and 59% reported that they attended lectures, concerts, exhibitions, or plays at Bowdoin once a month or less! Of those surveyed, 42.4% said they did not identify at all with other students who sang, danced, played music, or performed, while only 14.3% said they identified strongly. Analysis of the results demonstrated that students who are highly engaged with faculty tend to attend lectures, concerts and exhibitions more often than athletic events, but ultimately no correlation was found between such attendance and the "intellect factor."¹⁶ Students who participate in or attend such events are not likely to be athletes or fraternity members, however, and are also more apt to participate in political or social action groups on campus. Little appears to have changed since 1987, when the NEASC Reaccreditation Evaluation team reported that "attempts to foster the performing arts in other areas (i.e. than theatre) seem also to lack strong advocates or to encounter conflicts of interest among the present faculty." In recent years, Bowdoin's admissions policy has actively privileged applicants with demonstrated talent in the performing arts. Some of these students have expressed disappointment at what they found after matriculation. Problems include absence of a tradition of excellence, insufficient critical mass, limited faculty participation or supervision, and inadequate facilities and rehearsal space.

1. Music. Bowdoin's greatest single lack at this point is an adequate space for concerts given by large performance groups (orchestra, chorus, etc.). Pickard Theatre is in constant demand by a number of other groups with equally legitimate claims (Dance, Theatre, Student Union Committee, Events and Summer Programs), and in fact does not have good acoustics even when the sound shell is in place. Kresge is adequate for chamber music, as is the Chapel, though seating in the latter is for limited numbers, uncomfortable, and awkward in lay-out. Plans for converting the Curtis Pool area into a performing arts facility will benefit musical performance groups but do not have a high priority at present.

The Department of Music sponsors concerts by students and visiting professionals. Last year's Visiting Committee stressed the need for more concerts by small student performance ensembles duly encouraged or rehearsed by faculty members.¹⁷ The department has a budget of \$6,000 per annum for underwriting professional concerts. The rest is raised in the main through Lectures and Concerts, particularly, as noted, from the Jacob Jasper Stahl Fund. More money for classical music could, in theory, be garnered from the Student Union Committee, but by and large the preference there is for more popular forms of musical entertainment.

Music ensembles at Bowdoin include the Bowdoin Chamber Choir, the Bowdoin Chorus, the Bowdoin Orchestra, the Polar Jazz Ensemble, the Brass Quintet, the Schola Cantorum, the Concert Band, the String Quartet, the Meddiebempsers, the Miscellania, and the Baroque Trio. Rethinking the course credit policy with respect to some of the former might be timely. Competition for limited rehearsal space in Gibson is keen. Students complain about the small number of practice rooms, most of which are in demand during the same key times.

2. Theatre and Dance. The Department of Theatre and Dance is in a state of transition following an outside evaluation in 1993-94 and the recent retirement of the Director of Theatre. The modus operandi of the theatre program had been to encourage as broad a base of student participation as possible, relying heavily on the student energies of Masque and Gown. There were many productions, big and small, including annual contests for student-written, student-acted, and student-directed works.



The Performing Arts at Bowdoin

Facilities included a large proscenium stage upstairs in Memorial Hall (Pickard Theatre), and a small experimental theatre downstairs (GHQ). The governing philosophy was that students learn by doing, and the nature and quality of productions varied accordingly. There were fewer academic courses.

In the past two years the Department of Theatre and Dance has begun to structure a new curriculum. In place are a tenured chair (Dance), and an assistant professor (Theatre), a full-time technical director, and adjunct faculty who teach performance techniques. It is possible to minor in Dance at present but not in Theatre, though students are free to create a self-designed major, subject to approval by the Recording Committee. Clearly the more Theatre and Dance are legitimized as academic subjects, the better the extra-curricular climate will be on campus and hence the qualities of the productions themselves.

Masque and Gown and VAGUE are the extracurricular clubs for theatre and dance, run by students and funded by Student Union Committee (SUC). They are loosely allied with the department through faculty advisors with access to departmental equipment and costumes, among other forms of assistance. The improbabilities is a student group which performs improvisational comedy.

Problems for extra-curricular groups as well as departmental productions and independent study projects stem from the inadequacy of the facilities for teaching, rehearsal, and performance. These problems range from "bad air" and resulting respiratory and other ailments to lack of a rehearsal studio consistently available for theatre projects. Masque and Gown productions use Pickard Theatre, as do all departmental productions and independent projects. These have first priority in scheduling. Unlike comparable colleges, many of which have multiple facilities, Bowdoin has only Pickard in which to accommodate competing academic and extra- and co-curricular uses.

It has been estimated that Pickard Theatre needs \$4,000,000 worth of renovations (including asbestos removal) in order to become a "state of the art" facility. Happily, that renovation is a budgeted goal of the present Capital Campaign. Even so, the problem of competition for the upstairs space (with SUC, the Department of Music, and the Student Activities office in addition

to performance groups) will remain. The experimental theatre downstairs (GHQ) is fine for some events (it seats one hundred), but noise levels prevent the use of the upstairs and downstairs spaces simultaneously. The Curtis Pool project, presently on hold, would provide an additional space for the performance of dance as well as music, with a studio and a non-proscenium stage. Care must be taken that we do not end up with a multi-purpose facility that compromises availability and suitability for

the groups that need it most. The present, well-loved dance studio in Sargent Gym is inadequate for the numbers of dance students. This single small space simply cannot accommodate the number of classes and rehearsals needed by instructors in the department. The Curtis facility would alleviate some of the pressure for studio space, in addition to providing an attractive site for public performance.

The 1995 outside evaluation of the Department of Music resulted in a Visiting Committee report which recommended, among other things, that the administration consider creating a "multiconstituency committee that would discuss such goals as thematic coherence and/or multi-cultural diversity of all of Bowdoin's cultural events." Reluctant as we are to call for yet another head on the Hydra which constitutes the governance structure of the College, an oversight committee for the arts might help to remedy an area of perceived weakness in the College.

Student Government

The Executive Board, made up of fifteen elected members, is charged with presenting student opinion to the administration. It oversees all chartered student organizations, maintains standing committees, including the Student Judicial Board, which administers the Honor Code and the Social Code, supervises class officer elections, and fills student positions on faculty and governing boards committees. Two areas of concern emerged in the course of our discussions: (1) Student representatives, once farmed out to faculty and governing boards committees, don't report back to the Executive Board or their student constituency. The lack of accountability may in part explain students' generally sporadic attendance rate. As reflected in the student survey, many students doubted that their input was either useful or desired. The impetus to get involved in student government, whether its origins were altruistic or résumé-oriented, all too often rapidly peters out. Then, too, there is some evidence that the students most likely to participate in student government are male first-year and second-year students. Many juniors study away, and seniors are more apt to busy themselves with post-graduate plans. (2) The Judicial Board has a clear charge but does not meet regularly enough to establish useful, important, and visible precedents. Deans handle most cases involving minor infractions, and some faculty continue to adjudicate breaches of academic honesty in spite of changes in the

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Academic Honor Code two years ago which prohibit them from doing so. To some extent undergraduates do police themselves in the residence halls, but the Judicial Board hears so few cases and its proceedings are so confidential that it is by no means as effective an agency of student justice within the College as it should be.

Student Publications

As with nearly every enterprise we examined, student publications (*Bowdoin Orient*, *Quill*, *Bowdoin Patriot*, *the Bugle*, *To the Root*, *WomeNews*, and *No Cats, No Stepples*) vary in quality and reflect the energies and talents of the undergraduates who happen to be staffing them at the time. Thirty years ago there was a higher degree of faculty participation than at present with an arguably more uniform product as a result. Even so, editors of the *Orient* actively resisted the idea of renewed faculty oversight on the grounds that freedom of expression might be compromised in the interest of institutional efficiency.

Nearly everyone we talked with lamented the passing of the *Bowdoin Thymes* at the end of the 1993-94 academic year. The *Thymes* was a single sheet published early in the morning (Monday through Friday) which listed all events scheduled to take place that day. It was posted at the same campus sites by its two student editors, and was extremely visible. Although it sometimes contained erroneous information and humor of a questionable nature, in its own small way it spoke to the community in a manner that the *Sundial* does not. Efforts to put the same kind of information on-line have not met with success. We strongly urge the revival of the *Thymes*.

Bowdoin Volunteer Programs

Thanks in large part to Ann Pierson, now retired, Bowdoin has a proud tradition of undergraduate service to the community. There are presently sixteen organizations (e.g., Animal Shelter, Bears and Cubs, ESL and Reading in the Schools, Midcoast Hospital Program, and Habitat for Humanity). Some, like the Maine Volunteer Lawyers Project, appeal to students at least in part for pre-professional reasons, but most are entirely altruistic. Federal legislation passed in 1990 requires that 5% of Work Study money be allocated for community service. Relevant jobs may be on or off campus, but the academic institution receiving the money does not itself qualify as a "community." At present, no Work Study money filters into the Bowdoin Volunteer Programs, but it could at some point in the future (e.g., to pay student coordinators). This year's student chair, Donna Esposito, was extremely proud of the relative autonomy of the Bowdoin Volunteer Programs, and questioned the need for greater supervision from faculty and staff, even if the latter proved possible. Although Bowdoin does not have a public service requirement for graduation or a faculty itself uniformly dedicated to such service, these programs seem vital to the identity of an institution which espouses the "common good." It is unclear from the approximately four hundred students who participate whether or not we have achieved the right level of engagement. The Bowdoin Volunteer Programs are listed in the Student Organizations Handbook and appear to be reasonably well known on campus. Given the wide variety of choices available to students of how to spend time when they are not studying or attending class, opportunity here once again exceeds critical mass. Programs may wax and wane more here than in other sectors, depending on the degree of student interest and the quality of leadership.

Athletics

Bowdoin has a strong and diversified athletic program which serves its students well, including those identified in the student survey as "intellectual" (i.e., those whose intellectual curiosity has been sharpened while at Bowdoin, who have felt challenged by courses, have discovered

new interests, increased appreciation for diversity, and have had some basic values or assumptions challenged). In 1987 the

NEASC Reaccreditation Evaluation Team reported: "The perception among students is that the range of varsity, intramural, and



Women's Hockey at Bowdoin

recreational possibilities available to both men and women is generous and appropriate and meets not only their needs but their expectations." Of the respondents to the student survey, 73.5% stated that the college is the kind of place where students can enjoy and appreciate sports (45.1% responded with a 5, 28.4% with a 4). Analysis of the survey shows that the "intellectual student" tends to be involved in intercollegiate or club sports and also attends athletic events fairly often (more often, in fact, than lectures, concerts, or exhibitions) in spite of a heavy academic workload. "What begins to emerge is a sense that those students at Bowdoin who consider themselves to be highly intellectual are also sports-minded, somewhat social, broad-minded people who believe that learning, as they define it, does not take place only in the classroom."¹⁸ A high number of the respondents (64.8%) said they identified strongly with students with whom they participated in sports or fitness activities (36.6% gave the statement a 5, 28.2% a 4). In addition, 53.4% of the respondents said they identified strongly with other members of intercollegiate athletic teams on which they played (32.3% gave the statement a 5, 21.1% a 4).

Bowdoin's interpretation of the classical dictate *mens sana in corpore sano* has traditionally taken the form of building strong intercollegiate teams able to compete with those of other Division Three institutions in NESCAC. As one coach put it, the quality of play at the Division Three level is sufficiently unimposing to invite broad participation. Data for 1994-95 show 31% of all students engaged in intercollegiate team sports. Of the total of 465 engaged, 207 are women and 258 are men (with 754 men enrolled in the College and 735 women). Since women began attending Bowdoin in 1971, the commitment to excellence in women's sports has grown. Even so, only 28% of the intercollegiate sports are played by female students at Bowdoin, as opposed to 34% of the male population. Counterbalancing the slight disparity in numbers of participants is the fact that in recent years women's teams and individual women athletes have tended to outshine the men in regional and national competition. Some women we talked to, however, still felt that male athletics continued to enjoy unwarranted status on campus. Such things as news coverage, publicity photographs, and the paucity of women coaches were cited as evidence. Although NESCAC colleges in general show a much higher proportion of male coaches to female coaches, Bowdoin's ratio of 11 to 2 puts us well below average.

Finally, there is considerable disparity in intramural sports, which at Bowdoin are coeducational. In 1994-95 a total of 756 students participated in our intramural program: 586 were men, and 170 women.

Intercollegiate teams get the limelight but

there are other games in town which foster individual competitiveness, teamwork, leadership, and good sportsmanship. Club sports (coached) and intramural sports (uncoached), though they must wait upon their intercollegiate counterparts when it comes to facilities, provide a broad range of recreational—and educational—

opportunities. Physical education classes round out the unspoken institutional goal of "fitness" for all students (331 students participated in 1992-93), but the pattern of student involvement there is sporadic. The distribution of responsibility for these classes among coaches is also uneven. Some of these classes (kayaking, tennis, aerobics) are, however, extremely popular.

Although some distinguished small liberal arts colleges still have a Physical Education requirement which also confers course credit (e.g., Carleton, Swarthmore), most have either a P.E. requirement without credit (e.g., Bates, Colby, Dartmouth, Hamilton, Middlebury, Williams) or offer courses for credit but have no P.E. requirement (Connecticut College, Trinity, Tufts, Wesleyan). Only Amherst and Bowdoin have neither. A proposal from two members of the Department of Athletics to institute a P.E. requirement with credit-carrying courses was submitted to the Curriculum and Educational Policy Committee in April of 1994, but the latter decided not to consider it because (1) it was not endorsed by the athletic director and most of the other coaches; (2) it had already been rejected by the (now defunct) Committee on Athletics. The proposal made clear that Bowdoin already has all of the resources in place for a credit-carrying P.E. requirement (course offerings in the proposal fell into five categories: Lifetime Skills, Outdoor Education, Physical Fitness, Aquatics, and Professional and Certification courses) and that no budgetary increases would accrue. Even so, little enthusiasm was expressed for such a requirement by the CEP. At this point one thing seems clear: faculty and students (athletes and non-athletes alike) prefer a model of voluntary participation even though most of the resources of the Department of Athletics are dedicated to intercollegiate sports. (Varsity athletes are the biggest beneficiaries of the department's \$1.1 million budget, a figure which does not include coaches' salaries).

The relevant issue of intellectual engagement here is that while the student survey finds that "the athlete, more so than the non-athlete, perceives that he or she is being challenged in courses and has in fact had basic values and assumptions challenged while at Bowdoin," the varsity athlete nevertheless "does not appear to be as well engaged with faculty as the non-athlete."¹⁹ Such a generalization, however, tells us only so much: future measurements of athletes' academic engagement with faculty will need to be made on a sport-by-sport basis over a period of years if they are to prove meaningful. Then too, more needs to be understood about the nature of relationships between students and faculty—degree of intellectual or academic content, emotional and psychological make-up, longevity, etc.—before any significant conclusions can be drawn. Anecdotal

evidence suggests that coaches appear to have assumed more responsibility in the area of informal advising in recent years (they tend to be on campus more than their faculty counterparts and the nature of coach/team and coach/athlete relationships is particularly intensive), and for that they deserve commendation. Whether or not such advising obviates the need for the athlete to engage faculty out of the classroom remains an open question.

Outing Club

The Bowdoin Outing Club "promotes outdoor activities, an appreciation of nature, and the development of such traits as initiative, integrity, self-reliance and leadership." It has become increasingly popular in recent years: a total of 1366 students participated in 113 trips and 14 classes during 1994-95. (Records do not tell us how many students signed on more than once.) The Outing Club fosters physical fitness, introduces students to the topography and wildlife of Maine (inland as well as coastal), and develops awareness of environmental issues in a recreational context. It also presents an alternative setting for building new relationships and helps to alleviate academic stress by virtue of its many off-campus activities, particularly weekend trips. By enabling students to enter nature, it broadens spiritual horizons as surely as do the organized religious groups on campus. The Outing Club is a burgeoning organization with an apparently limitless future. For some, it represents an appealing alternative to organized athletics and competitive team sports.

Excellence, Opportunity, and Critical Mass Bowdoin students are more or less highly motivated people dedicated to self-improvement and self-advancement in and out of the classroom. To the extent that it can, the college endeavors to accommodate all of their interests indiscriminately, providing a multitude of opportunities for co-curricular and extra-curricular activities. It is worth recalling that the NEASC Reaccreditation Visiting Team in 1986 singled out Bowdoin's many theatres of opportunity for special praise: "outstanding within the College is the attention given to the quality of student life and to a whole spectrum of student activities." As the books and articles cited in this study suggest, such activities foster the kind of intellectual engagement vital to the undergraduate learning experience and are a major predictor of post-baccalaureate success as variously defined.

At the same time, opportunity does not inevitably lead to excellence, and these activities vary considerably in size and quality as resources and energies wax and wane. Moreover, no absolute line of demarcation exists between extra-curricular and co-curricular activities. Perhaps it is fair to generalize that extra-curricular activities are student-driven or recreational (e.g., clubs, interest groups, volunteer organizations, student government, and religious societies) and that their success depends heavily on what are essentially voluntary constituencies, while co-curricular activities (e.g., lectures and concerts, museum exhibits and programs, athletic department offerings, performance groups, and student publications) are more central features of the College which require greater institutional oversight. Although there is always room for improvement in any human endeavor, this report suggests with respect to the latter that in the area of the arts especially Bowdoin has not come near enough to realizing its full potential.

The Bowdoin of the future may well be one in which students more and more find their identity, including their intellectual engagement outside the classroom, in small peer groups with shared interests. Such a scenario would reflect the breakdown of social stereotypes and hierarchies characteristic of contemporary society. In it, a student who is a varsity athlete, a fraternity member, and a member of the Executive

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Board would be no more mainstream than someone who dances, joins the Math Club, and does volunteer work at the Coastal Humane Society, or a student in BGLAD who is also a College Republican who participates in Neighborhood Snow Shoveling. At the same time, feelings of marginalization, even frustration, will to a certain extent be symptomatic of students who identify with small clubs, teams, interest groups, performance ensembles, etc. in the context of what itself remains a very small college. Lacking the kind of critical mass which university populations provide, undergraduates will have to accept limits in participation, recognition, and occasionally excellence.

Recommendations

1. That a committee be created to monitor the progress of the arts at Bowdoin.
2. That a weekly common hour during the daytime be instituted, so that there is an opportunity to bring members of the community together for a presentation, discussion, campus forum, or whatever.
3. That the *Bowdoin Thymes* be resurrected as a student-edited publication at least until such time as the College develops an effective computerized bulletin board.

Endnotes

1. This report represents the general consensus of the Working Group on Extra-curricular and Co-curricular Activities: Ryan D. Ade '98, Sasha E. Ballen '96, John A. Calabrese, Ronald L. Christensen, Matthew D. Erlich '97, Jeffrey S. Fleischaker '96, William J. Fruth, Elizabeth R. Maier (co-chair), Terrence A. Meagher, Maureen Flaherty Minicus, Sarah L. Penaloza '96, Allen B. Tucker, Jr., June A. Vail, William C. Watterson (co-chair), Tricia Welsh, Claire E. Wilson '97, Michael E. Woodruff.
2. See above, "Standard 1: Mission and Purposes."
3. Bowdoin College Student Survey, fall 1995 (309 respondents): final version tabulated by Christine Brooks, Director of Records and Research, 8 December 1995.
4. E. L. Boyer, *College: The Undergraduate Experience in America* (Princeton, N.J.: Carnegie Foundation for the Advancement of Teaching, 1987).
5. E. K. Wilson, "The Entering Student: Attributes and Agents of Change," in *College Peer Groups*, pp. 71-106 (Chicago: Aldine, 1966).
6. J. H. Schuh and M. Lavery, "The Perceived Long-Term Effect of Holding a Significant Student Leadership Position," *Journal of College Student Personnel* 24 (1983), pp. 28-32.
7. J. W. Gardner, *On Leadership* (New York: Free Press, 1990).
8. C. R. Pace, *Demise of Diversity: A Comparative Profile of Eight Types of Institutions* (New York: McGraw-Hill, 1974).
9. E. T. Pascarella, C. A. Ettington, and J. C. Smart, "The Influence of College on Humanitarian/Civic Involvement Values," *Journal of Higher Education* 59 (1988), pp. 412-37.
10. R. T. Hartnett, "Involvement in Extra-curricular Activities as a Factor in Academic Performance," *Journal of College Student Personnel* 6 (1965), pp. 272-74.
11. C. R. Pace, *Measuring Outcomes of Colleges: Fifty Years of Findings and Recommendations for the Future* (San Francisco: Jossey-Bass, 1979).
12. G. D. Kuh, J. H. Schuh and E. J. Whitt, and Associates, *Involving Colleges: Successful Approaches to Fostering Student Learning and Development Outside the Classroom* (San Francisco: Jossey-Bass, 1991).
13. A scale of 1 to 5 was used to measure the relative truth of any given statement.
14. J. H. Schuh and M. Lavery, "The Perceived Long-Term Effect of Holding a Significant Student Leadership Position," *Journal of College Student Personnel* 24 (1983), pp. 28-32.
15. A. Toffler, *The Third Wave* (New York: Bantam Books, 1981).
16. Christine Brooks, "The Student Survey:

- Academic Engagement," memorandum, 18 December 1995.
17. "Report to the Faculty, Administration, Trustees, and Students of Bowdoin College" (1987), prepared by the NEASC Evaluation Team after study of the institution's self-evaluation report and a visit to the campus from September 28 to October 1, 1986.
 18. Christine Brooks, "The Student Survey: Academic Engagement," memorandum, 18 December 1995.
 19. Christine Brooks, *ibid.*

Area of Emphasis 3

The Organization of Academic Experience

Paul N. Franco



Introduction

This chapter attacks the problem of "enhancing intellectual engagement in a residential college" from an angle slightly different from that of the previous two chapters. Whereas they were primarily devoted to the integration of academic life and social life—the latter being understood in terms of the residential program and the extra- and co-curriculum—this one is concerned with the integration of academic life itself.

The animating idea is that the intensity of a student's engagement in his or her educational experience at college is influenced by several aspects of the academic program in addition to the student's coursework itself. Engagement in academic life is also a product of (a) the structure and sequence of the student's courses and of academic work carried out in other formats than courses (such as independent study and honors projects and off-campus study), and (b) the reinforcement and stimulation generated by activities inside (and outside) the college that relate to the student's academic work (such as departmental functions beyond the classroom, informal association with faculty members, extra- and co-curricular programming, and internship opportunities).

Both (a) and (b) are shaped by a range of policies and practices over which a college, and particularly a residential college, has a good deal of control. Our task has been to examine various elements of the structure of academic experience at Bowdoin—elements that importantly influence the quality and reach of a student's education—to see whether we can identify particular respects in which the College could do better than it does, and to bring these issues forward for closer examination and possible action.

From the range of structural elements of academic life that might be examined, our working group has concentrated on five: (1) advising, both in the first two years and in the major; (2) the impact of study away on individual student programs, the curriculum as a whole, and the character of the campus community; (3) double majors; (4) the role of academic departments as points of student engagement; and (5) the paucity of shared intellectual experiences in the present construction of the curriculum.

These aspects of the academic structure present important challenges to, as well as opportunities for, the integration of the educational experience of students at Bowdoin in the 1990s and beyond. Nevertheless, there is nothing definitive or exhaustive about this list of topics; they are simply the issues that provoked the most interest and concern in the faculty and student discussion groups that were convened by the Strategic Planning Task Force in the spring semester of 1995 as it attempted to frame the subject-matter of this self-study. The exploration and discussion of these issues was delegated to the working group on the organization of academic experience; the group met throughout the fall semester of 1995 and gathered information by talking with faculty members and administrators in a position to comment on aspects of our subject (such as class deans and department chairs), reviewing the results of the student survey, and convening student focus groups to reflect upon our central concerns.

The method upon which this report is based can hardly be called scientific. Neither the time allotted nor the nature of the issues with which we were dealing allowed for such precision. With the exception of the statistical data provided by the Office of Institutional Research, most of the "data" upon which this report is based come from conversations with students, faculty, and administrators. It consists at least as much of impressions, opinions (albeit considered), and hunches as it does of "hard" facts. We point this out, not to impugn the conclusions of the report, but only to suggest their tentative and provisional character. Our goal has not been to formulate changes in policy, but, where appropriate, to suggest their consideration by other committees and offices of the College.

Advising

Academic advising is perhaps the most important means by which the student, with the aid of a faculty member, organizes his or her academic experience over the course of four years at college. The advising system at Bowdoin divides into two parts: first, the advising of students in the bulk of their first two years (the organization and management of which is the responsibility of the office of Student Life); second, the advising of students after they have declared their majors, which usually occurs in the spring of the sophomore year (the responsibility for which, heretofore, has rested entirely with the major department). There is a clear sense, particularly among students, but also among deans and some faculty members, that neither part of the advising system is working as effectively as it should.

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This became clear in the original student and faculty discussion groups which were convened in the spring of 1995. With disturbing frequency, students complained that faculty advisors were sometimes not available, that they were often not very well informed, that they frequently took only a perfunctory interest in their advisees, sometimes only signing their registration cards, and that they didn't take much initiative in the advising relationship. Faculty views on advising were more divided. Some felt that a good deal of the problem with advising stems from students not taking enough responsibility for seeking out help. But a number of faculty also confessed that they were uncertain about their role in advising and that they frequently did not possess enough information to answer students' specific questions.

A somewhat more nuanced picture of the state of advising at Bowdoin was revealed in the student survey conducted in the fall semester of 1995, which included several items designed to elicit student views about the advising system. The responses suggested that, while the advising system at Bowdoin is not radically broken, it is certainly in need of some repair. The good news is that most students do seem to be getting good advice from faculty members. In response to the statement, "I know faculty members from whom I get good advice," 69% of the students sampled said this was either very or somewhat true, while only 11% said it was either not at all or somewhat not true. The bad news is that this good advice does not always come from the person who is designated as the official advisor. As Christine Brooks, Director of Records and Research, summarizes her findings: "Nearly equal numbers of students seem to have very positive advising relationships as have negative advising relationships as measured by, among other things, having an advisor who is interested in one's success and having an advisor who does more than just sign a registration card."³

The latter finding about the relationship between advisors and students can be even further broken down to pinpoint just where the relationship frequently falls short. In response to the statement, "I have an advisor who is very easy to approach," most students (again 69%) said this was either very or somewhat true, while only 17% said it was either not at all or somewhat not true. Roughly similar response patterns can be found in connection with statements such as "I have an advisor who makes me feel welcome when I arrive for meetings," and "I do not find it very difficult to find my advisor when I would like to see him or her." Where a problem becomes discernible is in connection with questions that go to the quality and substance of the relationship between advisor and advisee. Thus, in response to statements such as "I have an academic advisor who has made it a point to get to know me well," and "I have an advisor who does little more than sign my registration card," responses are pretty much evenly divided between very or somewhat true and not at all or somewhat not true.⁴

All of this suggests that the problem with advising at Bowdoin does not have to do—at least, not in main—with the unavailability of advisors or even an unwillingness on their part to be helpful. Rather, the principal problem seems to lie in advisors' not always knowing what to say to advisees or how to help them, partnered by students' not knowing what questions to ask their advisors or how to get the most out of them. We can imagine that many an advising meeting takes place in which the interaction between advisor and advisee is very pleasant and congenial but there is little probing, prodding, or provoking engaged in by the faculty member and little genuine questioning or searching engaged in by the student. Hence, not much takes place except the signing of the registration

card, and the student (and perhaps the faculty member, too) leaves feeling somewhat unsatisfied.

How to fix this problem? Before propounding solutions, it is wise to recognize the limits of what one can do. No advising system can be perfect. Done well, advising can be enormously time-consuming; it requires a level of understanding of the institution that can take years to develop; and it is rarely the highest priority of faculty members who are actively engaged in teaching and research (not to mention burdened with committee work). Also, students themselves sometimes don't want to be guided, or they would rather rely on informal networks of friends for advice. Finally, the minimal chemistry between advisor and advisee just may not be there, thus rendering it difficult to have a meaningful conversation about academic goals and strategies.

Starting from this recognition of necessary imperfection (but not resting on it like a pillow), we still believe there are things that might be done, largely having to do with the management of the advising system at Bowdoin, which would do much to improve it. But before any attempt to refashion the advising system at Bowdoin can take place, it is necessary to be clear about the goals of advising and to identify specific areas in which current practice might be better brought into alignment with those goals. To this modest and preliminary task most of the following remarks are devoted.

Advising in the first two years. Let us begin with the aims of advising in the first two years. The advising relationship could reasonably be expected to accomplish at least four goals at this stage:

1. to provide guidance in the selection of courses (to be sure that degree requirements will be met, that courses selected represent a reasonable balance of work, and that curricular options are not prematurely foreclosed);
2. to encourage students to think strategically about their progress through college—to think several steps ahead, to relate general purposes to specific decisions, and so forth;
3. to communicate the values of a liberal arts education—ask (and answer) questions such as why seek breadth? what is a major? why study away?;
4. to intervene, when useful, in cases of academic difficulty, typically in response to a "comment card" sent to the deans by a faculty member.

With the possible exception of the last function, there does not seem to be either confusion or controversy about these goals for advising (though it must be said, as we discovered when we began to investigate, that the College does not appear anywhere to have expressed these goals—or for that matter any alternative conception of academic advising—in writing). It is in fulfilling these goals that confusion begins to creep in. More specifically, there seems to be considerable confusion—both among advisors and students—about where the responsibility for establishing the advising relationship lies. Many faculty, not unreasonably, feel that students should assume a good part of the responsibility for seeking out advice. Students, on the other hand, especially first-year students, frequently do not know how to use their advisor or what questions to ask him or her. The whole notion of an "advisor" is a novelty to many students. As one student put it to us, the only time anyone made a special trip to see a teacher in high school was if there was some sort of problem.

These are not insurmountable difficulties. On the one hand, faculty could be a little more sensitive to the strangeness of the

advising relationship for many students and be more aggressive, at least at the start, in setting up meetings and posing (instead of merely fielding) questions. Better training of new (and experienced) advisors, more timely and effective communication with advisors as a group, and more attractive and useful print materials could be of considerable help in enabling faculty members to perform their advising responsibilities more successfully.

On the other hand, students need to be better informed about what advising is all about—what questions they should ask, what they can legitimately expect of their advisor, what falls outside the advising relationship, and so forth. In this regard, it was suggested that some sort of handbook might be put together which would convey to students a framework for thinking about a liberal arts education, set forth ground rules and expectations for the advising process, and bring together as much practical information about the academic program as possible (or such matters as the structure of degree requirements, expectations in pre-professional programs such as law and medicine, and rules governing study away). Much of this information already exists in one or another form; the challenge is to present it attractively and in a form in which it will be taken seriously and used constructively by both students and advisors as they think together about a student's progress through the college years.

Another place to which attention should be paid is orientation. It is during orientation that the advising relationship should be established and expectations clarified. Many feel, however, especially in the office of the Dean of Student Life, that these objectives are not currently being accomplished: the orientation period is too rushed, and there is not enough time for advisors and advisees to connect. Advisors are not sufficiently briefed. None of this happens (or fails to happen) for lack of good intentions or significant effort by the staff of the dean's office. The central obstacle seems to be lack of time and focus in an office where other concerns nearly always seem (and usually are) more urgent.

There are many other issues pertaining to the management of academic advising which might be mentioned here: how to assign advisors, matching field to student interest, and minimizing discontinuity due to patterns of faculty leave; whether (and if so how) to increase the use of "peer advisors"; what to do with that not insignificant minority of faculty who do not seem to perform their advising duties very conscientiously (that 17% in the student survey who are said to be hard to find and not very approachable or welcoming); and so forth. But our purpose is not to enumerate all the issues pertaining to the management of academic advising but, rather, to provide the impetus for more detailed reflection on them, perhaps by a small group of interested parties (class deans, faculty advisors, students). The purpose of such detailed reflection would be not to "reengineer"—for the objectives would be considerably broader than improving a business process—but to articulate some common expectations about academic advising in the first two years and to review and refashion the advising process, with emphasis on its management by the office of the Dean of Student Life, so that the process could conform more closely to its goal.

Major advising. There is greater confusion about the goals and process of major advising than there is about advising in the first two years. At the moment, the College as a whole takes no corporate responsibility of any kind for the advising of majors; no administrative office claims authority to oversee the process of major advising; indeed, the institutional database does not even record advisors' names for students once they have declared a major. The

responsibility for the advising of majors has been delegated—effectively without any guidelines—to individual departments. Some departments have formal advising systems whereby each student is assigned to a particular faculty member. But many departments (perhaps even the majority) appear not to have any sort of formal advising system, leaving it to students to seek advice, at their own initiative, from any faculty member with whom they feel comfortable.

In smaller departments, this unsystematic approach to major advising does not seem to pose problems; in general, most of the faculty know most of the students pretty well and keep in close contact with them. This is, arguably, the best kind of advising: faculty members actively acknowledge responsibility for the intellectual careers of their majors, and students find it easy to seek and obtain advice on any particular issue from whoever in the department is best qualified to provide it. In larger departments, however, and possibly in some small departments as well, many students do not seem to be well served by the lack of a formal advising system. Too many students seem not to talk to any faculty member on a regular basis about their educational goals and decisions, and the phenomenon of card-signing unaccompanied by meaningful conversations becomes quite prevalent.

A good deal more thinking needs to be devoted to the subject. Such thinking must start by identifying the principal goals of major advising, about which there may be considerable agreement. These include at least the following:

1. to help students compose major programs which are appropriate to their interests and abilities, which make sense intellectually, and which exhibit the features regarded as desirable in the major (e.g., adequate coverage of subfields, appropriate exposure to advanced work, etc.);
2. to ensure that students meet the requirements of the major;
3. to encourage students to choose courses in related fields of study that will complement and support their work within the major;
4. to encourage students to consider non-course opportunities to enrich the intellectual experience of the major (e.g., honors work, study away, internship possibilities, attendance at departmental colloquia, etc.);
5. to stimulate students to think about where work within the major might lead them after Bowdoin (e.g., graduate school, employment).

How best to achieve these goals is not at all obvious. Plainly, a somewhat more formal system of major advising is desirable, at least in the larger departments on campus. Almost as plainly, there should be an advisor of record for every student, even if a department's internal advising set-up encourages students to get advice from several faculty members. But what form should such a new major-advising system take? It is possible that the model of advising used in the first two years, in which a student goes to a single advisor for all advising needs, may not be the right model as students move through their majors. Such a model would certainly impose tremendous advising burdens on individual faculty members in departments with large numbers of majors (e.g., Government). Still, it is not clear what the alternative to the one-on-one model of advising could be. Would it involve more group advising? Would it involve disaggregating major advising from general advising? Some creative thinking is required here. Once again, it is not the purpose of this report to prescribe solutions. Rather, our

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purpose is to stimulate reflection on an important aspect of academic advising which has simply not received the attention it deserves. This reflection must engage individual departments, especially those departments which have large numbers of majors and no formal advising system. But the task cannot be left to departmental initiative, and will require leadership at the college-wide level, probably, again, under the aegis of the Office of the Dean of Student Life. In fact, review and reform of advising in both of its aspects—that is, pre-major advising and major advising—might usefully be seen as the assignment of a small task group including faculty and students and led by an assistant dean of student life.

Impact of Study Away

Of all the academic programs that currently exist at Bowdoin, perhaps none has had a greater impact on the overall organization and rhythm of students' academic experience in recent years than the off-campus study program. More than half the juniors at Bowdoin now study away for at least one term, and there is no sign that this number is going to decline in the near future. Such a phenomenon obviously calls for serious attention and, in fact, is receiving it. The Off-Campus Study Committee is currently engaged in a thorough review of the College's off-campus study program.⁵ We do not wish to duplicate that committee's work here; our principal interest is not, in any case, in the policy and practice of the off-campus study program itself, but rather the impact of study away on the overall contours of a student's educational experience and, relatedly, on the academic life of the campus.

A few words by way of background: At present, all students in good academic standing may participate in off-campus study. Most students study away during their junior year, though a small number go either in their sophomore or senior years. Students may study away for either a full year or one semester. In 1995-96, 24% of the students who studied away did so during the fall semester only; 42% studied away in the spring only; and 34% went away for the full year. Students are allowed to take their financial aid with them. The whole process is administered by the Office of Off-Campus Study, which since 1995 has been lodged in the Office of the Dean for Academic Affairs.

What peculiar challenges does off-campus study pose for the organization of students' academic experience at Bowdoin? Before listing these challenges, we want to emphasize that most students and faculty see study away as something that enriches the educational experience of students at Bowdoin. Nevertheless, many (especially amongst the faculty) acknowledge that study away can have a negative impact on the overall organization of a student's academic experience. Among the drawbacks most cited are that it frequently disrupts the sequence of the major; it does not prepare students adequately for honors work; it makes it more difficult for students in their final two years to establish close relationships with faculty; it does not offer rigorous enough course work, and it does not always integrate well with the Bowdoin curriculum. Some faculty also point out that study away may affect patterns of departmental course offerings (resulting, for example, in fewer upper-level seminars), though other faculty indicate that study away provides a necessary supplement to limited upper-level offerings in their departments. Finally, all acknowledge that, by depleting the junior class, study away deprives the campus of a cohort which often provides the most important student leadership in a liberal arts college, both inside the classroom and out.

None of this is to suggest that Bowdoin should step back from its commitment to a vigorous study away program. But it does suggest some questions we may want to

consider about the way in which off-campus study is currently conducted. For example:

1. What kind and level of scrutiny should Bowdoin provide to ensure the academic quality of off-campus programs?
2. Are we encouraging more students to study away than is desirable in light of the disruptive impact on patterns of campus life? Do our present procedures ensure that those who do study away do so in ways that reinforce their academic programs?
3. Is studying away for an entire year—particularly when it occurs in two separate one-semester programs—something to be encouraged or resisted? What are the trade-offs between studying away for one and two semesters? Relatedly, should a strong educational justification be required for participation in full-year study-away programs?
4. Should Bowdoin reconsider its traditional emphasis on the junior year as the most appropriate time for students to engage in off-campus study? (Although not too many people showed much enthusiasm for this idea in our preliminary investigations, we heard it argued plausibly that for some students it might be advantageous to study away in the spring term of the sophomore year.)
5. What should be the respective roles of individual faculty members, major and language departments, and the off-campus study office in advising students as they make their off-campus study plans?
6. What steps can be taken to improve the reintegration of students who have studied off campus after they return?

As indicated earlier, the Off-Campus Study Committee is already engaged in addressing many of these questions. That leaves little for us to recommend specifically in this report, except perhaps that the Off-Campus Study Committee conduct its investigations with a special view toward minimizing the disruptive impact of study away on the overall academic experience of students at Bowdoin and toward integrating study away more cohesively into the four-year cycle of a liberal arts education.⁶

Double Majors

Of all the issues our working group took up this past semester, this is the one (some-what surprisingly) that provoked the most passion—not so much within the working group itself as on the campus at large. Many students and some faculty, particularly in the modern language departments, suspected that our group was surreptitiously hatching a plot to do away with double majors at Bowdoin. This, of course, was far from the truth.

The issue of double-majoring originally emerged in the focus groups convened in the spring semester of 1995, where a number of faculty expressed concern about the comparatively high number of double majors at Bowdoin and the impact this was having on the curriculum and on the traditional understanding of a liberal arts education. After examining the issue as best we could, the only general conclusion we can offer is that the gravity of the problem, if it is a problem at all, has probably been overstated. And to the extent that there is a problem, it is best addressed by quite different means than an institutional assault on the double major: for example, by ensuring that major programs are sufficiently rigorous and through a more effective system of academic advising.

Again, we begin with some background. Approximately 30% of Bowdoin's seniors graduate with a double major, a percentage that has held pretty steady over the last five years or so. Taking a somewhat longer view, though, the number of double majors at Bowdoin has steadily increased since 1980, when approximately 20% of the

graduating class double-major. No other college among those with whom Bowdoin compares itself, with the exception of Amherst, reports such a high percentage of double majors. The majors at Bowdoin which are most often used as one of a double major are, in order, Government, modern languages (including French, German, Romance Languages, Russian, and Spanish), History, Economics, and English. The majors with the largest number of students who double-major are, again in order, modern languages, Economics, Mathematics, History, Geology, and Government. The most common major combinations are Government/History and Government/Economics.⁷

So what, if anything, is wrong with double majors? Several concerns have been expressed. Some have suggested that the reasons many students give for double-majoring, such as that it looks good on the transcript, are shallow, and also that many students have an inflated view of the value of a double major for a future career or for graduate school. Others have argued that double-majoring takes away from the breadth one ordinarily associates with a liberal arts education; so much time is spent fulfilling requirements for both majors that little time is left for non-major electives. One faculty member summarizes this concern by writing that, "Completing a double major requires a marked reduction in the breadth and variety of a student's electives," thus sharply curtailing "the richness and variety of the undergraduate experience."⁸ Some have asked if the relatively high frequency of double majors indicates something about the (lack of) rigor in some of our major programs themselves: Is the major at Bowdoin rigorous enough? Is the commitment, of energy and time, required for a major at Bowdoin sufficient? Finally, some have wondered about the impact of double-majoring on the level of a student's engagement in individual majors; they ask if double majors tend to do honors work, whether they take advanced courses, and so forth.

With respect to the last concern, it must be said that our working group found very little evidence to suggest that students who double-major are likely to be less engaged in their majors. Indeed, the evidence may point the other way. Students who double-major seem frequently to be the best students at Bowdoin; many of them engage in advanced work, do honors projects, and even go on to graduate school in one of their fields. One faculty member pointed out that all five of our recent graduates who are currently enrolled in Ph.D. programs in German were double majors.

As to the observation that many students have superficial or misguided reasons for double majoring, there is no doubt some truth to this. Nevertheless, we spoke to a number of students who seemed to be under no illusion about the "practical" advantages of double majoring. These students defended their choice to double-major in terms of giving both breadth and depth to their liberal arts educations. For those students who do harbor superficial ideas about the practical advantages of double majoring, better advising might be the most practicable cure.

Then there is the concern about the impact of double-majoring on the breadth and variety of a student's academic experience. There is probably something to this concern. It is likely that students who double-major don't have the smattering of disciplines which used to characterize a liberal arts education. On the other hand, as proponents of the double major contend, it is not clear that a superficial exposure to a wide variety of disciplines is the best or only way to achieve breadth in a liberal arts education. There is something to be said for gaining a deeper and more significant exposure to a smaller number of fields. To be sure, something may be lost here, but

something else is gained.

Our brief did not extend to an examination of the major (or, more accurately, of the thirty-six different majors currently available at Bowdoin, not counting self-designed major programs); therefore, we are not in a position to assess the suggestion that the frequency of double majors is evidence of a lack of rigor in the major itself. We believe, however, that the matter of the rigor and organization of the major is important—paradoxically, it may be the most important question to be raised in connection with double majors—and we hope that the Curriculum Committee will engage it in some depth.

Departments as Points of Engagement

Our focus in the topics so far considered has largely been on the way in which students put together their academic experience over the course of their four years at Bowdoin. As we go on to consider how departments serve as important points of intellectual engagement for students at Bowdoin, that focus shifts somewhat. We are now concerned not simply with the integrity of a student's academic experience at Bowdoin but with the integration of academic life and life outside the classroom. In other words, this is where our subject comes into closer articulation with the other two areas of emphasis. Like the other areas, we are concerned with bridging the gap between life inside the classroom and life outside it; but in a manner somewhat different from that of the other two areas, we approach this aspiration from the side of the academic program.

How can departments serve as points of intellectual engagement for students? This question could, no doubt, be answered abstractly. But why resort to abstraction when there is such a wealth of concrete examples at Bowdoin which suggest the variety of ways in which departments can perform this role? One of the more heartening aspects of our investigation of the academic experience at Bowdoin was the discovery of a dazzling array of social and co-curricular events and activities through which departments engage students beyond the classroom. There are the usual (and not unimportant) social rituals such as parties, barbecues, pizza nights, bowling trips, and teas (the last being perhaps the least effective in promoting Durkheimian "effervescence"). More important from the point of view of intellectual engagement are the wide range of co-curricular events and activities sponsored by departments. In addition to lectures, there are language tables, film series (including one devoted entirely to math films!), field trips, opportunities for field work (especially in the sciences), archeological digs, math and philosophy clubs, faculty-student research seminars, computer programming contests, departmental newspapers, poetry readings, recitals, gallery talks, and more.

We resist the temptation to embellish this catalogue of departmental activities. The key point is that there is widespread—though perhaps not universal—agreement that such extra-classroom activity on the part of departments plays a vital role in enhancing the intellectual engagement of students. When it succeeds, it does so by emancipating learning from the (necessary) formalities of the classroom, allowing students to see their professors as exemplars of a scholarly life, and enlisting students as practitioners and collaborators in scholarship. It helps to cultivate in students a sense of intellectual identity of considerably greater depth and personal meaning than that typically achieved as a result of an accumulation of courses in a discipline. Obviously, and importantly, the point of such extra-classroom engagement on the part of departments should not be to induce warm fuzzy feelings; nor should faculty be confused with camp counsellors. But these elementary confusions aside, a department's capacity and disposition to serve as a point of intellectual engagement

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beyond the classroom is crucial to a full realization of the promise of a Bowdoin education. Fortunately, it also appears to be fairly widely understood.

We do not want to suggest, however, that all departments are uniformly successful in engaging students beyond the classroom, or that there are no difficulties which certain departments encounter more than others. The size of a department and to some extent also the space it occupies do seem to be factors which affect its ability to serve as a point of engagement or of identification for students. But though large departments composed of students with a diversity of interests face a greater challenge in this regard, we would not want to make too much of this point. Size can also be an advantage in certain ways—there are more people to initiate or organize activities, there is presumably more money in the departmental budget, there are (again presumably) more faculty contacts to the wide world beyond Bowdoin, and at the very least there are more bodies to fill up a lecture hall, seminar room, or backyard. Energy and imagination seem to be more important than size and space for the kind of engagement we are talking about.

This brings up one final concern. Some have worried that the emphasis on departments as points of engagement may create new or unreasonable expectations of faculty. This could be a legitimate concern, but we do not believe it is entirely applicable to Bowdoin. For if what we have said so far is true, Bowdoin faculty members already participate in a vast variety of activities which engage students beyond the classroom; and what is more, they seem to enjoy doing so. Moreover, the kinds of departmental programming we have mentioned are not, in the main, greatly time-consuming to organize or carry out.

This section of our report, more than any other, seeks not to criticize current practice or to create new duties for faculty, but simply to hold up a mirror to one of the more successful aspects of Bowdoin's academic program. Our recommendation is simple, and in most cases probably consists of preaching to the converted: that every department offering a major devise and carry out some form (or forms) of extra-classroom activity that have promise of engaging students in the ways described earlier and that are appropriate to the discipline and to the size of the department. If modest additional resources are required—for example, to support a seminar series—the College should seek to provide them as part of the regular budget process.

Paucity of Shared Curricular Experience
In the original focus groups which served as the basis for defining the broad theme of this self-study, many faculty and students spoke of the relative lack of intellectual community at Bowdoin—the lack of common discussion, across disciplines, of important ethical, political, and philosophical issues. Some pointed to the reading and discussion of a common book during first-year orientation as an isolated example of the sort of thing they had in mind, notable chiefly for its singularity. Might not Bowdoin do more in this direction, either by sponsoring more lectures of general interest, organizing symposia on controversial issues, or even by instituting "core" courses?

It is, of course, the last suggestion regarding core-type courses which contains the sticking point of this entire topic of "shared curricular experience." For no matter how generically the topic is formulated, most faculty see it as leading to a proposal for some sort of core curriculum. This made it difficult to get very far in our discussion of this topic. While most faculty agreed that there is a paucity of shared curricular experiences among students at Bowdoin, and even that such a paucity hinders a student's classroom experience from becoming the basis for common discussion

and interaction outside the classroom (at dinner, in the dorms, in the library, etc.), few found any of the usual solutions to this problem very appealing. A typical response to the question whether there is a paucity of shared curricular experiences among students at Bowdoin was, "Sure, but not in any way that's worth trying to 'correct.'"

There are, of course, other forms of shared curricular experience besides required core courses. Among the ones most commonly mentioned to us are honors theses, majors, and thematic institutes (along the lines of the James Bowdoin Institutes of earlier years). Interestingly enough, students mentioned study away as one of the most important shared experiences "at" Bowdoin. While there is something to be said for all of these forms of shared curricular experience, none seems quite to answer the perceived need which we are addressing in this section: the need, that is, for a shared intellectual experience which can serve as a substantive basis for common discussion both outside the classroom and in other classes across the disciplines. Honors papers are common ordeals, but they remain largely solitary and specialized affairs; furthermore, they are done by only a minority of students (no one seems to favor making honors papers mandatory). Majors obviously don't fulfill the demand for a general or cross-disciplinary experience. And the James Bowdoin Institutes, as we understand it, simply collapsed under their own weight.

This brings us back to the idea of a core course, by which we understand a course (or courses) with at least the following properties: it addresses questions of broad and settled human importance—questions, so to speak, to which any educated person might be expected to be able to say something thoughtful in response; it is the product of a team effort, taught, possibly in multiple sections by multiple instructors, from a more-or-less common syllabus; and it does not have departmental prerequisites. The traditional core program consists of required courses (or of choices from a confined list) but, as we are about to suggest, we do not believe that coercion is necessary for a core-type teaching effort to bear fruit.

What are the principal objections to core or basic or general education courses? We found two to be prevalent. First, there is a general distaste for the compulsory character of core courses. This is especially true of students, who generally don't like anything that is compulsory. Second, there is a reaction against what many perceive to be as the ideological character of most core courses. This, of course, is the familiar complaint from the "culture wars" of the 1980s, and there are two things to be said about it. First, it is a complaint heard much more from faculty than from students; again, the latter are much more concerned with the issue of coercion. Second, even amongst faculty there seems to be a softening of positions: the faculty members who expressed interest in exploring the possibility of a core program come from a variety of points on the academic-political (our version of the theological-political) spectrum.

Any attempt to fashion something like core courses at Bowdoin, if it is to be successful, will have to be sensitive to these two concerns. That is to say, it will have to be voluntary, and it will have to beware of representing a narrow ideological point of view. About the former point, the main question is whether any voluntary program could satisfy the felt need for common intellectual experience. The answer must inevitably be a resolute "maybe"—it depends on the quality and appeal of the courses established and the level and breadth of student interest expressed as a result. Whether the latter pitfall can be avoided without producing an utter mishmash is a very large question that lies beyond our scope. Here, we observe only

that the moment seems strangely ripe for such an experiment.

Recommendations

Each of the topics considered in this chapter represents an aspect of the educational program beyond the classroom which determines the overall level of our students' engagement in academic pursuits. These topics would be of interest in almost any kind of undergraduate college, but they are particularly important, individually and in combination, in a residential setting where students and faculty members form a community with the potential for a common intellectual life that could reinforce and enrich the experience of the classroom itself.

Without attempting to summarize the entire discussion, we note here the most important observations and suggestions set forth in this report.

First, the academic advising system does not work as well as it should. Both parts of the system—advising in the first two years and in the major—would benefit from a careful examination aiming to clarify the goals of advising and the responsibilities of advisors and to improve the overall management of the system.

Second, while recognizing the value of off-campus study as a means of extending and deepening a student's education, we note that the large number of students studying away in the junior year appears to have unfortunate consequences for the continuity of both academic and non-academic life on the campus. We suggest that the Off-Campus Study Committee (or, if appropriate, another committee) consider means of mitigating these consequences without unduly restricting the availability of educationally valuable study away opportunities.

Third, although we understand that there are some legitimate reasons for anxiety about the relatively high number of students who pursue double majors, we believe there are also, potentially, offsetting educational benefits. We do not believe the double-major phenomenon is, itself, a matter for institutional concern. On the other hand, it was suggested that the frequency of double majors may reflect a lack of rigor in some of the College's major programs, and we think the time has come for a systematic review of major requirements (and indeed of the idea of a major) by the Curriculum Committee.

Fourth, many Bowdoin departments have evolved effective means of engaging students beyond the classroom. These activities tend to differ by discipline and departmental character, but all, at their best, have an academic focus which enables faculty members to serve as exemplars of scholarly life and students to serve as practitioners and collaborators. The occasional conduct of such activities should be a regular expectation of all academic departments and should be supported by the College.

Finally, the Bowdoin curriculum is conspicuously lacking in forms of shared curricular experience which could provide a common basis for intellectual give-and-take beyond the classroom. Without recommending any changes in degree requirements, we suggest experimentation with one or more voluntary, interdepartmental core-type courses.

To conclude, we emphasize the tentative and provisional character of these recommendations. In many cases we have done no more than frame questions and hypotheses to be more fully discussed, explored, and tested at a later date by other and more appropriate committees. Our goal, once again, has been to describe the various ways the College helps students to organize and integrate their academic experience

and to identify and bring forward possibilities for improvement. In other words, this report is meant to mark the beginning of a conversation, not its end.

Endnotes

1. This chapter reflects the discussions of the faculty-student-administration Working Group on the Organization of Academic Experience: Charles R. Beitz (co-chair), Samuel S. Butcher, Gerald DiGiusto '96, Paul N. Franco (co-chair), Ann L. Kibbie, Sarah F. McMahon, Aaron Pratt '96, Kathleen Riley '96, Allen L. Springer, Sharon E. Turner. The principal author is Paul Franco; but, since Professor Franco was on leave in the spring semester of 1996, Charles Beitz took responsibility for making revisions in accordance with the suggestions made by various individuals and committees.
2. Bowdoin College Student Survey, fall 1995. A copy of the results of the survey, and of other documents referred to in the footnotes to this chapter, is available in the campus workbook for the visiting team.
3. Christine Brooks, "The Student Survey: Advising," memorandum to chairs of working groups, 30 November 1995.
4. Christine Brooks (above, note 3), *ibid.*
5. A copy of the 1996 Report of the Off-Campus Study Committee is available in the campus workbook.
6. The OCS Committee, which is appropriately concerned primarily with the quality of off-campus study programs and the conduct of study-away advising, may well not be the right venue for discussion of the impact of study away on the life of the campus. We believe the subject is important enough for discussion in its own right, if not in the OCS Committee, then elsewhere.
7. Christine Brooks, "Double Majors," memorandum, 24 October 1995; Professor Clifton C. Olds, memoranda on the same subject, 10 August 1995 and 9 November 1995.
8. Professor Clifton C. Olds, memorandum of 9 November 1995.
9. These were programs of lectures, seminars, and performances which addressed a common theme. They were scheduled over a period of several days, during which classes were not held, so that students and faculty members would be free to attend institute events.

NOT PUBLISHED

SCHOOL BREAK