

1987

## The College News 1987-4-29 Vol. 8 No. 9

Students of Bryn Mawr College

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# THE COLLEGE NEWS

VOLUME VIII Number 9

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BRYN MAWR COLLEGE

April 29, 1987

## BMC ranks high

by Rachel Winston

"On a scale of one (not very) to five (very) please respond to the following statements: 1) The girls at my school are mostly here to get married. 2) Most of the girls at my school are ugly. 3) There are a lot of geeks (var.—jocks, nerds, homosexuals, Japs—Daddy's money, you know the type [sic] granolas—outdoor lovers [sic] at my school. 4) Women at my school know how to hold their liquor. 5) The wife/husband of my school's president is attractive."

These are a few of the disturbing questions contained in a survey sent to SGA President Mili Cisneros by a couple of enterprising young men from New Jersey. So much for the latest attempt to rank the social climate of the American college.

Luckily, there are more reliable ways of judging an institution. Academic quality rankings have been published since 1910 and provide an excellent way to get to know a school and its strengths. Institutions are often ranked by such factors as "productivity, selectivity, and popularity, if the compilers of such rankings make it clear they regard their criteria as dimensions of academic quality," writes U. Penn educator David Webster. Not surprisingly, Bryn Mawr consistently posts high scores across the board, notably in the sciences.

With nearly a third of the undergraduate population majoring in a science, Bryn Mawr has managed to escape the nationwide trend indicating that just seven percent of college freshmen intend to pursue a science-oriented major. In fact, over the last decade U.S. undergraduate science majors have decreased by 33 percent.

Carol Fuller cites Bryn Mawr in her report, *Educating America's Scientists, The Role of Research Colleges*, as a liberal arts college "distinguished by [its] research records and proportions of science graduates."

*Science* magazine rates Bryn Mawr as the only women's college and one of five liberal arts colleges included in the ten schools with the greatest number of students winning the highly regarded National Science Foundation Fellowships from 1976 to 1983.

Bryn Mawr ranks first out of fifty colleges and universities with the largest percentage of students who go on to get Ph.D.s in the humanities, according to a study by the Great Lakes Colleges Association. BMC is the only women's college out of fifty top-ranked schools in the number of Ph.D.s awarded in the sciences, ranks twenty-fifth for Ph.D.s in the life sciences and posts an impressive twentieth in all fields of Ph.D. awards to graduates.

BMC listed third in the percentage of students matriculating at medical school in 1980-1982 and has garnered a hundred percent medical school acceptance rate for the past two years.

All these statistics play a significant role in illustrating Bryn Mawr's position as a private "science active" college. Strangely, in spite of all the data available indicating the importance of small research institutions, the federal government continues to favor the funding of larger research universities.

According to a recent article in *Change* magazine, science-active liberal arts colleges "received, collectively, less than one

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Lucia Russett, Elisabeth Kushner and Charlotte Taylor wax poetic during last week's erudite and stimulating bad poetry reading. For more, see p. 4

LYNNE BOWERS AND ELIZABETH SCHUBERT

## Students explain financial equilibrium proposal

by Claudia Calloway

As May second, the date designated by the Trustees as the deadline for the final decisions concerning the achievement of financial equilibrium rapidly approaches, the Student Committee on Achieving Financial Equilibrium would like to take this opportunity to elaborate on the *Student Response to the Proposal for Achieving Financial Equilibrium* which was submitted to the Bryn Mawr Board of Trustees on April 7th. We thought it a good idea to remind the community exactly what the Student Committee involves, what the role of the Undergraduate Representatives to the Bryn Mawr Council entails, and exactly how the report came into being.

The Undergraduate Representatives to the Bryn Mawr Council are charged with the task of distributing the Proposal for Achieving Financial Equilibrium to the undergraduate community, then gathering responses from the community to take to the meetings of the Bryn Mawr Council and to the Board of Trustees.

In the search for an effective, informative and thorough method to accomplish this

task—a way in which every student can be involved—the Undergraduate Representatives decided upon the course of holding weekly information sessions, open to the entire community. At these meetings students can both have questions about the Proposals answered, and introduce their own proposals for consideration. These meetings are held on a weekly basis in order that any student decisions can be formulated using the most currently available information, and the students who were initially involved felt that this would be the best course for making the formulation of the report a process open to every student. The Proposals were distributed, and mailboxes were stuffed with fliers which informed the community of the formation of the Student Committee on Achieving Financial Equilibrium, open to all undergraduates, which continues to hold meetings on Wednesdays at 9:30 p.m. in the Computer Center.

We were asked, "Why haven't you distributed a questionnaire which deals with the concerns created by the proposals?" In discussing this option, we concluded that a questionnaire, however thorough, would not be truly effective unless every respondent

had read and understood the Proposals. Our conclusion proved correct: a recently distributed questionnaire, though it served to promote discussion of the Proposals, misrepresented in its own simplicity the complexity of the issues, complexities which cannot be resolved with "yes or no" questions.

We then charged Undergraduate Major Representatives to seek out concerns about the possible effects of the Proposals from within their respective departments in order to write their own departmental reports. In addition, other students volunteered to gather information and write reports detailing the possible effects that the Proposals will have on Undergraduate Admissions and Financial Aid.

The information collected was invaluable and thought-provoking. Several of the reports from the Major Representatives brought out opinions that were in many ways unique to their individual departments. But in writing the Student Response to the Proposal for Achieving Financial Equilibrium, each opinion was weighed, and we attempted to highlight those concerns which are most often expressed by students at

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## Saler receives prestigious Watson fellowship

by Laura Miller

Bethel A. Saler, a History major and Cities minor, has been awarded a Watson Fellowship this year. The Thomas J. Watson Foundation initiated the Watson Fellowship Program in 1968 to give college graduates a post-graduate year of financially backed independent projects.

The Foundation looks for dedicated students who wish to thoroughly explore a self-developed and imaginative project. These projects are frequently unconventional, always unique, and usually involve extensive travel. The projects are non-academic in focus, and, in fact, cannot be executed at a university.

An applicant for a Watson Fellowship must first submit a proposal to a Bryn Mawr committee, which then selects four applicants to nominate to the Watson Foundation. Once awarded the Fellowship, the student receives ten thousand dollars to use for travel, lodging, equipment, or anything needed to actuate their project. There are no obligations attached to the award. The Foundation expects no final tangible evidence of work, and isn't necessarily interested in a contribution to society. The Foundation wants the Fellow to benefit personally, learn to take risks, and to perhaps teach others to do the same.

Bethel Saler has been awarded her Watson to pursue her interest in the relationship between mainstream Western/white femin-

ism and non-Western or non-White feminism in New Zealand. According to Saler, during the past 15 years, Western feminist movements have experienced both inside and outside criticism. "Ethnic minorities, working-class women, women of color, and many middle-class women organizing within Western feminist movements have claimed that these movements have... excluded the concerns of non-white, middle-class women."

Saler has chosen to study "a situation in which a 'Western' women's movement and a 'Third-World' women's movement are in direct contact." Saler feels that New Zealand is ideal for her study, because the Maori (Aboriginal) and Pakeha (European) women's groups co-exist in a state of constant interaction.

Saler plans to split her first three months between Auckland and Wellington, studying the most prominent national women's organizations of both Maori and Pakeha movements. She will spend the next seven months exploring women's organizations on a local level, which will involve extensive travel across New Zealand. She will conclude the remainder of her visit with personal interviews with women of all types of backgrounds.

Saler's development of this particular project stems from a long-standing interest in the history of women and western feminism. She feels that the broader implications of her study will be important because "The major-

ity of the world's women come from Third World countries... If feminism is to continue as a movement, it needs to be redefined by indigenous women of the Third World."

## Acquaintance rape seminars held

by Sharon Levitch

According to "Hidden Rape," a recent study of college students throughout the country, 84% of all rapes of college women are committed by an acquaintance. At the time of the rape, the women are on average 18.5 years old and 41% are virgins. However, only 27% of acquaintance rape victims view their particular experience as rape and an even smaller number, 5%, reported the experience to the police.

Acquaintance rape, sometimes referred to as "date rape," is becoming an increasing problem on college and university campuses. The "Hidden Rape" study found the rate of rape to be 14% at private colleges, 17% at major universities, and 7% at religiously affiliated institutions. The incidence rates for a one-year period in a population of 3,187 college-age women disturbingly high: 353 rapes (207 rapes), 533 attempted rapes (323 victims), 837 episodes of sexual coercion (366 victims), and 2,024 experiences of unwanted sexual contact (886 victims). These numbers imply that in-

cident rates consistently outweigh the number of victims, showing that these rape experiences are not isolated and many women are victims more than once.

Accepted norms of behavior for both sexes and the victim's unwillingness to ask for help perpetuate the existence of acquaintance rape in college communities. Part of the problem lies in unclear notions of what constitutes rape.

Pennsylvania law states that a person commits rape when he engages in oral, anal, or vaginal intercourse with another person (spouse included) 1) by forcible compulsion; 2) by threat of forcible compulsion that would prevent resistance by a person of reasonable resolution; 3) when that person is unconscious; or 4) when that person is so mentally deranged or deficient that the person is incapable of consent. From the "Hidden Rape" study findings, it is clear that rape victims are not applying these criteria to acquaintances.

In an effort to address the problem of acquaintance rape in our community, acquaint-

(Continued on page 3)



# EDITORIAL

## Facing the Real World

Summer approaches oh so soon. We're running off to jobs, internships, even (oh, dear!) summer school. For some of us, this is a 3-month hiatus; for others, it's LIFE.

These 3 months (or life) are often called The Real World, and are said to be characterized by all our favorite traditional values: cut-throat competition, upward mobility, the superiority of the masculine.

We at the *College News* say:  
Hogwash.

As we make a space for ourselves outside of the nurturing/torturing environment of Bryn Mawr College, let's all try to remember the positive things we've learned here: the necessity of supporting our sisters; a craving for knowledge, excellence and truth; and a predilection for questioning authority.

At Bryn Mawr we've practiced these skills, in classes, in groups, in surviving the P.E. requirement. Out There we must hone them.

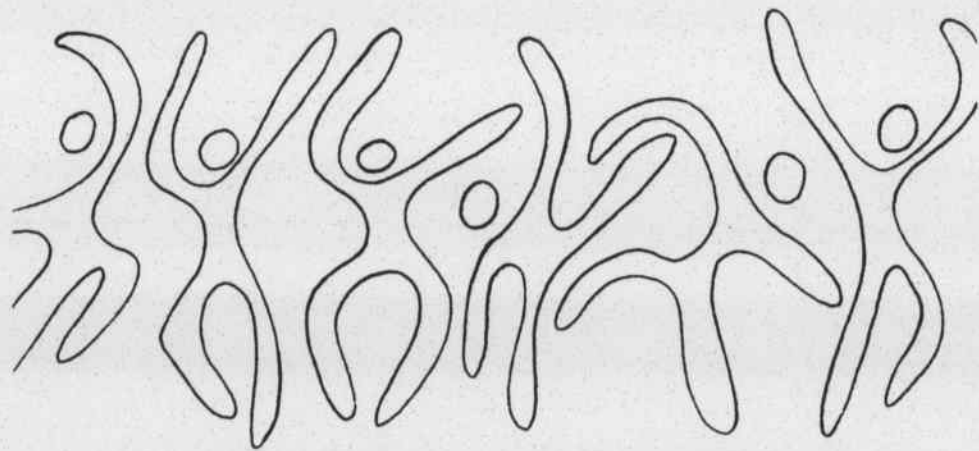
As we go forth, let us take the essence of Bryn Mawr's motto found written on the sidewalk behind Rockefeller as our own: *Veritatem Feminasque Dilixi*; I have loved women and the the truth.

## Save time for strawberries

The end of the semester looms large, and we are getting crazy. The force field that radiates from Taylor Tower has been turned up full blast; people as far away as Ardmore report their loved ones suddenly developing type A personalities. SEPTA is installing special "tension shields" on the Paoli local as a service to its customers.

The *College News* feels that in this explosive environment, we all need to take a moment to stop and say, "Thanks, BMC, for letting me pay more than \$60,000.00 to have a stomach ache" [or "insomnia," "migraine," "caffeine overdose." Seriously, folks, please remember that there is life after finals—and believe it or not, there is life *during* finals, for those who dare to flirt with fate.

So everybody, *don't* go to class on May Day. May Day is one of our best traditions; it is the only day of the year that they turn off the field generator in Taylor. Just ask yourself, "In fifty years, which would I remember? May Day or my chemistry lab write-up?"



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The *College News* is a Bryn Mawr publication serving the entire College community. People interested in joining the staff should contact one of the editors. Deadline for letters to the editor is Friday preceding publication. The *College News* is published every other week on Wednesdays while classes are in session.

**STATEMENT OF PURPOSE:** The *College News* seeks to provide a forum for the students, faculty, administration, and staff of Bryn Mawr. While articles on topical subjects will be published, each issue will seek to examine in-depth an issue of relevance to the College community. The *College News* welcomes ideas and submissions from all members of the community, as well as from outside groups and individuals whose purpose or functions are connected to those of the College.



## Traditions



Participants of last year's Mayhole Dance.

## Dance to celebrate women

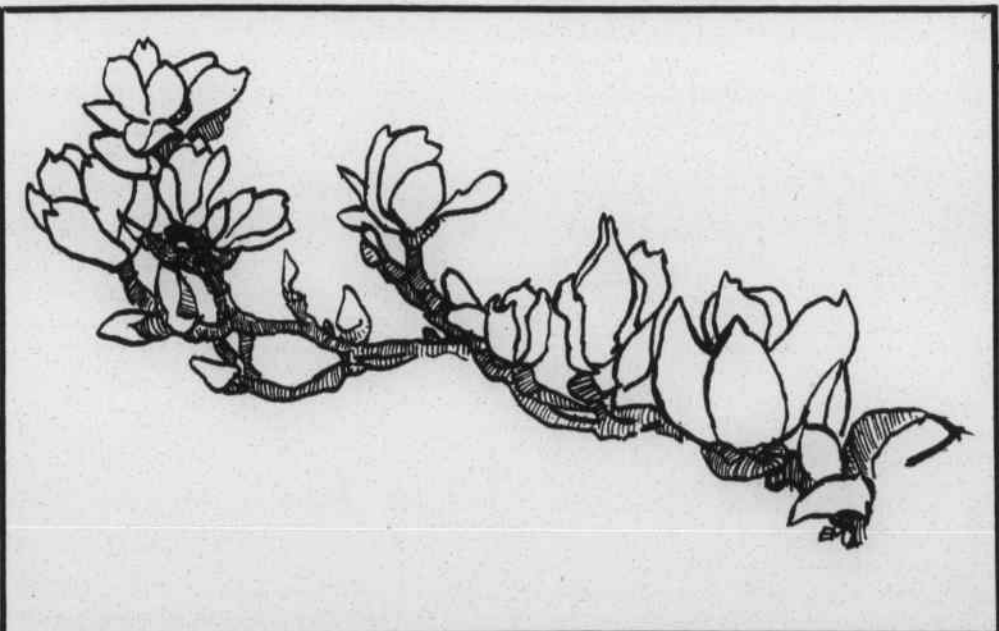
Who are those women who dance and run in a circle to funky music on May Day laughing in their colored dresses? They are people participating in the Mayhole dance, a rich, joyous and fun alternative celebration now in its third year. A feminist takeoff on the Maypole dance, this event is an exploration of our ability to create our own symbols and meanings and to mark with ritual something that is important to us, combining symbols of women's liberation with the May Day theme of hope for new life.

The dance begins with a group of women standing in a circle facing inward, wrapped up in white streamers. This represents the treatment of women through history: separated from each other, bound by rigid social orders, restricted in their self-expression and sexuality. Two women stand in the middle, holding hands but facing out—connected to each other while looking at the world—on a large, brightly dyed circular cloth. This is the Mayhole, its roundness symbolic of the organic, of women and their wholeness. (Clothmaking and dying is traditionally women's work, so it calls up those themes, too.) We've used different music, the first year, Central African traditional tribal music with a synthesizer backup, and the second year, Annie Lennox and Aretha Franklin's "Sisters are doing it for

Themselves." The only qualification for the music is that it be exciting, and celebratory—and that we can dance to it.

When the dance begins, the women in the middle dance out and around the circle until they reach one woman, and release her, untying the streamers around her. That woman then dances around and unties another, who in turn frees another until all the women are unfettered and dancing. Women can free themselves, and the job is not done until all the women are free. Then everyone crosses her arms, and joins hands, facing inwards; running in a circle. In one exhilarating movement, the group uncrosses their arms and faces out while still holding hands. This is a celebration of women's ability to experience their own community and then face the world, still connected and strengthened by each other. Finally the group stops and runs into the center, seizing the Mayhole and hurling it into the air, sending showers of confetti down on everybody. And the dance is over.

The response to the dance has been overwhelmingly positive. Women who participate in it have said that they really felt a sense of exultation, of liberation when they were unwrapped, and then again when, holding hands, the group turns outwards. Audiences, too, have always applauded and cheered at key points.





# A • R • T • S

## Busia reading inspires poem

by Amanda Hassner

Traditionally, a Mellon Fellow Scholar gives, at the college or university where he or she has been teaching, a presentation of his or her "works in progress." As a Mellon Fellow who has been teaching her course, *Global Herstory*, as a visiting lecturer at Bryn Mawr College this year, Professor Abena Busia decided instead to give a reading of her own poetry.

I have been asked to write an article on the reading that Professor Busia gave on April 22. As a student of her *Global Herstory* class, I offer instead my poem.

### The Oracle of Mawu

Mawu has spoken  
It is amazing  
you said  
as we followed you  
to a place that  
even those who have  
been here years  
did not know existed,  
It is amazing  
how many times we  
look out a window  
and do not see what is  
outside.

Or inside.  
In the hours we  
saw you framed  
by the blackboard  
in a picture you  
had to control,  
We did not realize  
until we heard the  
voices of your poetry  
it is your story  
the words are you.

Prophetess in a foreign land,  
the voice comes from you  
but from where come the words?  
A throat mastered by the  
tongue,  
You warned us how we could  
be mastered  
How we had been mastered.  
And you mastered the  
language of our births  
not left behind over seas  
but not yet found.  
Is this pride or remorse—  
either way  
the words are you.

One moment of a broken voice  
and you swim in our  
eyes,  
but do not drown.  
In these waters you,  
daughter of Mawu,  
Mother,  
You have given birth  
to women,  
creating pink roses  
for every season.

The birth through tears  
for deaths of  
fathers, friends, voices  
whose only lives are ours  
by inheritance,  
The remembrance of memories  
we have only heard recalled  
but that we will never  
forget

Or let from us escape  
that teachers are all  
exiles  
The family of the Self  
scattered across  
bitter waves of salt,  
of silence.  
Among others exiled  
whose experiences  
are known but not shared,  
shared but not known.  
Together in the strangest  
place where we learn  
the words are you.

Jazz students perform a routine during last week's Student Dance Concert. Students performed original works, and performances were well-received.

LYNNE BOWERS AND ELIZABETH SCHUBERT

## Working Girls explores prostitution

by Angela Johnson

*Working Girls* is a new release by the radical filmmaker Lizzie Borden, whose last film was the infamous *Born in Flames*. Unlike that, this new work is aimed toward a more mainstream audience. It is a day in the life of Molly, a lesbian graduate of Yale, who is working as a prostitute (or "working girl," as the women prefer to call themselves) to supplement her income as a photographer.

The action in the film takes place almost entirely in the brothel, an elegant Manhattan apartment. We see Molly biking to work, putting in her diaphragm (a violent struggle on the bathroom floor), making up her face and putting on her working clothes: blue stockings and pumps, a knit dress chosen for ease in putting on and off, and matching chunky earrings. We also see her taking off her clothes, repeatedly.

We watch as she greets each man, offers him a drink and brings him upstairs, telling him, "Now make yourself completely comfortable." She cannot talk about money with a client until he has taken off all his clothes, and this is his signal to do so.

Finally, we watch as Molly has sex with each man. They range from "Fantasy Fred," who wants her to pretend she is a blind virgin whose sight will be cured by her first sexual experience with a man, to Paul, who tells her that she is a whore, paying her to have power over her.

Molly is a very popular prostitute: she has a number of regular clients, mostly middle-aged businessmen who seem to relish her Yale degree and her aura of class.

Lucy is the madam, in charge of the brothel Molly works in. She is insipid, using her fake southern charm to placate angry clients and universally despised by her "girls." In one of the most ironic moments of the movie, Lucy describes herself as "a woman in a man's business."

Dawn is a college student who has been "working" for five years, first on the streets and now in Lucy's relatively safe brothel. She is flamboyant, sulky and honorable: she says about her boyfriend, "I've been seeing him for five years and I've never been unfaithful."

Gina is an experienced prostitute who is willing to do almost anything the men ask, for money: she will paddle them, go "around the world" (the men think she is doing oral stimulation to them, but in fact she is merely using her finger), or do a "show"—engage in lesbian sex for the benefit of the

client. Each of these costs extra—from \$35.00 to \$100.00 above the standard fee of \$100.00/hr.

This film is funny, vivid and very believable; I would easily believe that Molly went to Bryn Mawr. She describes her prostitution as "renting her body," and it is indeed lucrative: she clears the day with \$880.00.

The film raises a number of issues. Is Molly really milking the system for all she can, or is she a victim of it? She and the other prostitutes see themselves as powerful; they see their work as a form of control. However, by the end of the film she is heartily sick of her clients (as is the viewer). We have seen her humiliated by them and by the other women. We have seen her use her lesbian lifestyle to give these men a thrill, and we've seen her allow men who despise her to have access to her body.

It is a powerful film, and I don't want to give too much away but I will say that it ends satisfactorily. It has been showing at the Roxy, 20th and Sansom, at 2, 4, 6, 8 and 10 pm. Admission is \$4.50.

## Student composes modern music

by Laura Engel

"When I'm composing I like to take one or two ideas and make a whole world from them," says Bryn Mawr senior Ketty Nez talking about her blossoming career as a composer and performer. "Skene" is the name of Nez's new piece which accompanies dancer Julie Ten Eyck in the Bryn Mawr student/faculty dance recital. "'Skene' is middle English for thread," Nez explains, "The music is a series of different threads, various instruments causing different tonalities and colors."

Nez has been studying piano since the age of three and composing her own works since her sophomore year in college. She was born in Yugoslavia but has lived most of her life in the United States. Although Nez came east to study music at Curtis in Philadelphia she feels, "In the U.S. nothing is going on in modern music." She is very interested in Asian music and philosophy and would like to travel to Japan. "Asian music combines its instruments with its philosophy emphasizing sound colors and textures. Western music is too rule guided."

When composing Nez says, "I am both a composer and a listener." Her compositions

start with either a thematic idea or a melody. She carefully chooses the titles of her pieces, using unknown words to express the images and thematic ideas of her compositions. One piece titled "Cellzate" refers to the rhythmic cells of music that are varied throughout the composition. "Cirri," or clouds, is the title of a piece that deals with the layering of different musical textures and colors.

Nez has performed in numerous concerts and festivals, including the Aspen music festival. She has just recently been able to conduct one of her own pieces. "I've never conducted before. It was great to be able to conduct your own performers, and I don't write easy music!" Nez found when working on the dance concert, "The dancers have accepted my music a lot more than other people. They are more flexible and more open to new ideas."

When asked which she preferred: performing, conducting, or composing, Nez replied, "As a performer you can't get too excited or too nervous. The moment of performance is like the moment of enlightenment in Asian religion. As a composer you have much more control. The piece is always a part of you."

## Dorms view rape films

(Continued from page 1)

tance rape seminars were held in all Bryn Mawr dorms this semester. Acquaintance rape videotapes made by students were shown followed by a discussion of the videotapes.

The first videotape entitled *The Party* showed a woman going to a party with plans to meet a classmate. After dancing one dance, the man asks her back to his room so that he can get a sweater. While in his room, he attempts to have sex with her. When she realizes what is going on, she leaves.

The second videotape is called *The Dorm*. A woman is seen studying in her room when her good friend stops by to invite her to a party. She says she has to study, and he offers to give her a backrub. He starts to kiss her and when she tells him to stop, he acts offended and leaves. Most students who saw the videotapes felt that the situations in the videotapes were realistic.

Erdman hall advisor Emily Murase said that the seminar "was very successful." Overall, it was "a positive experience and we have plans to do it in the future." Dean Tidmarsh stated that there were "mixed reviews from the dorms." Some dorms had "really good discussions, but by and large, it was a positive experience."

The acquaintance rape seminars were initially begun to address the need for human sexuality issues in freshman orientation. Students on campus had also expressed concern for this topic to be included in peer education. In the fall of 1985, the videotapes were shown to freshmen and customs teams in two large showings. Each session was followed by a discussion of the videotapes.

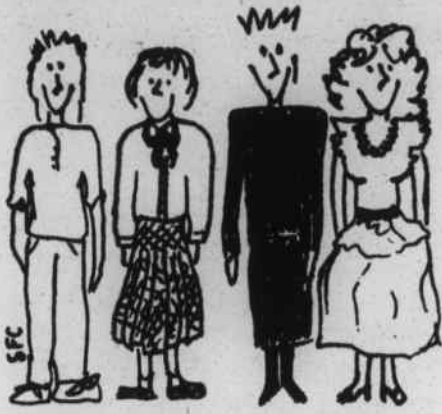
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# WOMAN



## Eating for health

by The Women's Health Collective

Women's health issues and nutritional requirements are receiving increased coverage in the media, especially in light of recent revelations about osteoporosis, a disease affecting mostly women in which bones become thin and brittle as bone mass decreases severely. Government surveys have shown that calcium and iron are two minerals often lacking in women's diets. In response, the government has recently raised the Recommended Daily Allowance (RDA) for calcium. Here are some facts about these two important minerals:

### CALCIUM

#### Important for:

- building bones and teeth
- blood clotting
- regulating nerve and muscle activity

#### Important sources:

- milk and milk products
- leafy greens (except chard, spinach, and beet greens, which reduce calcium absorption)
- broccoli
- artichokes
- blackstrap molasses
- ground sesame seeds
- canned fish containing bones
- tofu made with calcium lactate
- soups made from bones plus a little vinegar or lemon juice

#### In addition:

- some people take calcium for relief of cramps during their menstrual periods
- calcium supplements help to relieve pain during urinary tract infections
- important to get an adequate amount of calcium if you suffer from high blood pressure
- inadequate amounts also lead to the development of high blood pressure and osteoporosis

### IRON

#### Important for:

- composition of hemoglobin, the compound in blood that carries oxygen from lungs to body cells

#### Important sources:

- lean meat, liver, turkey
- egg yolks
- leafy greens (including dandelion and kale)
- nutritional yeast
- wheat germ
- whole grain and enriched breads and cereals
- blackstrap molasses
- legumes
- oysters
- dried fruit

#### In addition:

- daily intake is important
- increase intake during menstruation
- if you are pale, tired, irritable, dizzy, have heavy menstrual periods, have headaches, have bone pain, check your iron level; you may be anemic
- take iron supplements before and after surgery

## Deadlines approach inexorably; seniors panic

by Rita Jimenez

We seniors are a funny bunch. A nervous, busy, morose lot. As the end draws near, I notice the sort of collective neurosis I thought only happened to white rats in bizarre psychological experiments that animal rights people protest. It is not a pretty sight. Of course, the reasons for our neurosis are so many—can I count all the ways? Perhaps the single greatest bane of our mental health is the calendar. For me at least, every mention of a date (for a bi-College film, a poster of a lecture, etc.) brings on a rush of feelings (regret, disbelief, amazement, horror. . . .) so that those around me must fear for my very sanity.

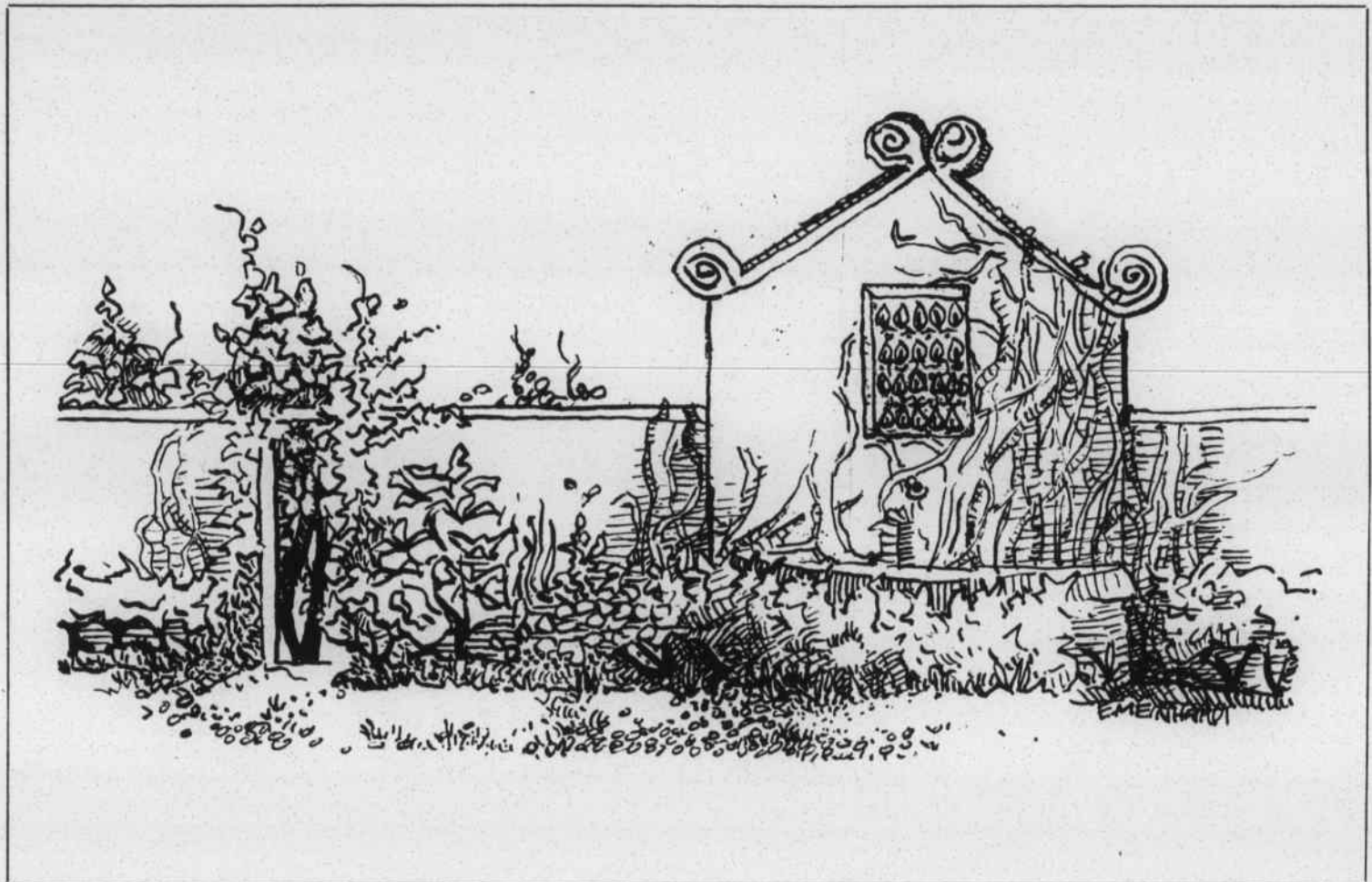
Of course, we hardy folk, made creative by our rigorous liberal arts education, are not ones to take this lying down. We seek creative solutions to our pathological (but logical) aversion to the Calendar. There are but two roads for us to choose from: a)

screen yourself from all mention of dates. Avoid all forms of the media. This of course has the added benefit of losing contact with the pressing and depressing issues of the day—who will play MaryBeth Whitehead in the made-for-TV movie? Will anyone ever know what happened between Ollie North and his pals? But enough digression. Don't date anything and turn purple when anyone asks when your senior paper is due. Alternative b) is to face the challenge head on by drawing up a large calendar, thereby facing reality and ridding yourself of irrational phobias. Masochist that I am, I opted for this route. My lovely calendar (drawn up in late March when it all began) now lies buried under piles of books and paper on the desk. I cannot even imagine looking at it—sort of the way cancer patients probably never want to see X-rays of their tumors. Sick, Sick, Sick.

Of course, this sort of disease is progressive. In late March you were a bit apprehen-

sive. Can one really write 50 pages (much yet unresearched), find a nice job (both fulfilling and lucrative), take four exams and find a nice apartment in 1½ months? Of course as sand slips through the hour glass your glaring organizational limitations verily blind you. So do calendars. But when the calendars are all covered with black cloth, guess who calls? Your parents. They (unlike their exhausted offspring) are bubbling with dates of plane arrivals, of countdowns until graduation, etc. They are chirping and giddy with numbers, while I am on the other end faint and dizzy. . . . counting off pages per day to be written and read before The Day. Yet no matter how long and hard you try to explain your aversion to their weekly countdowns, their effervescence doesn't fade. But why should it? Finally, the Comptroller will leave them in peace.

So I'll sign off now wishing my fellow comrades much sleep and coffee in these final days. To all you lucky underclasswomen—just you wait!



## Students respond to financial equilibrium proposal

(Continued from page 1)

meetings and in the Major Reports.

The report which follows is a direct culmination of the efforts of the many students who, either through attendance at the weekly meetings or the writing of their own reports, contributed to the lengthy and time-consuming process. In addition to the statement, concerning the importance of the Arts at Bryn Mawr College, is still being written at this time, and further input is always welcomed. If you believe that the report has failed to highlight a concern, or you have any questions concerning either the Proposals or the Student Report, please attend the last Student Committee meeting this Wednesday at 9:30 p.m. in the Computer Center.

On May the second, decisions which will affect the future of the entire college will be made by the Trustees. Consider what it is that you want for the future of Bryn Mawr and make your considerations known at the final Student Committee meeting. By taking part in the writing of the Student Report, you will be taking part in the continual evolution of Bryn Mawr College.

### Student Response to The Proposal for Achieving Financial Equilibrium

This is a statement of our concerns rather than suggestions about the proposed model

A for financial equilibrium. As undergraduate students our perspective on these issues and proposals is unique. Foremost, we believe that Bryn Mawr's mission is to provide quality education for women. The student body in Plenary, and also in the Student Government meeting, recently unanimously reaffirmed its commitment to being a women's college. We feel that there is still a need for single sex education, and that to become coeducational would be both detrimental to Bryn Mawr's mission and jeopardize its standing as a prestigious institution.

We experience the graduate programs as an essential presence which continues to shape the academic atmosphere at Bryn Mawr. It ensures competitive and challenging undergraduate course offerings and allows for a unique opportunity among women's colleges, for both students and faculty.

The Graduate School also directly effects the quality of the faculty teaching undergraduate courses. Our concern is not so much that cuts in the graduate program will hurt the quality of the faculty, but rather the attractiveness of the school to future students and professors. Furthermore, it is our experience that it is precisely the low ratio of students to faculty and the range of expertise in the faculty that makes Bryn

Mawr distinct from comparable institutions.

Concerning the subject of admissions, our priorities are to maintain the diverse make up of the student body, to promote the positive aspects of a women's education, to preserve need-blind admissions and to maintain financial aid at the highest possible level. We realize this proposal depends upon an increase in the student body and therefore the applicant pool which we suggest should be broadened by exploring new recruiting areas. If the Admissions Office cannot meet its goals of increasing the applicant pool in a few years, we still believe coeducation would be a purely speculative choice and would not be a solution.

In conclusion we are concerned that the five year interval allowed for achieving financial equilibrium will subordinate long term academic concerns to financial concerns. We have had a strong experience socially and academically and we hope that these strengths will be preserved for future undergraduates.

On behalf of the Undergraduate Student Body of Bryn Mawr College,  
Student members of the College Council:  
Lynne Bowers '88  
Claudia Callaway '88  
Jenny Sayre Ramberg '87



# True, False or Hearsay?

compiled and fabricated  
by Angela Johnson

Bryn Mawr has been described as "a small college with a big mouth." Here are just a few little tidbits for your finals week amusement: 10 are true, 3½ are false, and the rest are hearsay; try to identify which are the out-and-out lies.

After Miss Thomas retired from the Presidency, she and her long-time companion Mary Garrett travelled extensively, and everywhere they went, they took a wood and canvas bathtub. One day, Miss Thomas was performing her ablutions when the ground beneath the tub began to slip. It rolled right out of her tent, carrying a disrobed Miss Thomas out into the open, greatly astonishing all the people nearby. A servant was commanded to drag the tub and Miss Thomas back into the tent while bystanders averted their eyes.

Cathy Boudin, valedictorian of her class at Bryn Mawr, is currently in jail for her terrorist activities with the underground group The Weathermen. She raised money for the group by pilfering various items from students and the College, including the tapestries which used to hang from Erdman.

An infamous Haverford senior in years past took all four of his exams in the final exam period of the year. (No Bryn Mawr student would ever be disorganized enough to allow this to happen, of course.)

The statue of Athena in the niche above the main entrance to Thomas was modelled on Miss Thomas herself.

The painting of Miss McPherson hanging in Thomas Great Hall is actually of Katherine McBride; upon the retirement of Miss McBride the features mysteriously rearranged themselves into Miss McPherson's.

In an ecstasy of oneness with nature, Katharine Hepburn once stood on the roof of Pembroke East and allowed herself to be buried in the drifting snow of a blizzard.

During the late 1970's, Thugs on Campus responded to a dare made by one of its members to jump from the second floor to the first floor in the Rockefeller lobby. All the members jumped. Three of them broke their arms.

There was once a princess from a small Middle Eastern country at Bryn Mawr; she

always brought both her bodyguard and her boa constrictor to class with her. The bodyguard lived in the maid's quarters.

A freshman in years past was sentenced as her Hell Week punishment to ask Miss Lang if she had ever kissed Richmond Lattimore. The hapless woman popped the question; the answer remains unknown.

You must hold your shirt button while walking under the train track into town, or you will fail your next language exam.

If you hold your top shirt button while walking under the train tracks, and a train goes over, you will get a 4.0 on your next exam of any sort.

In an unprecedented and for many years solitary incident of openmindedness, the College admitted a Japanese woman into one of its earliest graduating classes. She returned to Japan and founded a women's college which became the foremost center of women's education in Japan.

If you sit on the Moon Bench with your lover under a full moon, you will break up.

During his stint as professor here, Woodrow Wilson founded the tradition that only seniors could walk down the Senior Steps, because his office was at the head of the steps and he could not concentrate with so many students talking outside his window.

The BMC admissions office asked Brooke Shields not to apply here after she visited because her mother insisted that she be accepted to every college where she applied.

Erdman was designed to look like a modern version of Dunsinane, Macbeth's castle.

Wardens used to be called Mistresses—as in "Pembroke East's Mistress"—until Rockefeller Hall was built. Rockefeller donated the funds on the stipulation that the title be changed to warden, because he did not want anyone to be able to call herself "Rockefeller's Mistress."

When Haffner was built, the College wanted it to harmonize with the building across the street from it—Rockefeller. However, the architect got confused and designed it to look like Shipley.

Fieldstone is so abundant in this area that in the early years of the College, buildings were built with stones that were dug up on the campus. By the time Rhoads was built,



Katharine Hepburn as Pandora in *The Woman in the Moon*, May Day, 1928

however, the supply had dwindled to such an extent that it had to be built with stone imported from Connecticut.

When Goodhart was being planned, fundraising efforts were characterized by a lot of student support. Students took on paper routes, peddled candy and sold sanitary napkins door-to-door to raise money to build it.

The money to build Denbigh was donated by the family of an early graduate who drowned while swimming; included in the bequest was the provision that no student ever again be allowed to graduate from the College without passing a swim test.

A Bryn Mawrter who graduated in the late sixties and is now a prominent Trustee once went to an area high school and ran naked through the halls to raise the consciousness of the students about sexual liberation.

Secret underground tunnels connect all the buildings on the campus; their entrances are known only to the President and the head librarian.

A student once died in the Quita Woodward room; she had been studying there for days without leaving to eat or sleep, and she worked herself to death. That is why it is des-

ignated now to be for pleasure reading only.

Until 1970, students were required to wear skirts to class and to dinner. Most dorms had a box of old skirts sitting outside the dining hall, which students would grab indiscriminately and put on over their jeans.

Two recent Bryn Mawr grads used to spend their evenings having sex in the back yard of the President's house; they made notches in a post after every encounter, and the notches can still be seen and counted.

Miss Thomas is buried in the sarcophagus in the Cloisters, and her ghost still walks there at night.

During the Vietnam war, the president of SGA went down to the Philadelphia draft board, slit her arms and hands with a knife and bled all over the draft files. (This one is true.)

A peculiar anonymous benefactor left the College a large legacy with the provision that broccoli be served in some form every day.

Denbigh once caught fire; the flames were put out with the aid of male Haverford stu-

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## Are you a weirdo?

by Natasha Gray

When I arrived at Bryn Mawr a short eternity ago, weirdo-ism was in a state of decadence and decay. All that was left of the days of the bat-robed catholic frigid lesbian witches who were said to castrate squirrels in the cloisters at night, was stories. Oh, how sentimental people were about the Order of Merion, High Table and SKYE. The would-be weirdos of those days were reduced to imitating legendary figures of whom they had but imperfect knowledge. It was a pitiful business.

These would-be weirdos were not odd in creative ways. They merely conformed to stale stereotypes of what a weirdo should be. As a result they made the young republicans look like an innovative lot. After all, what could be more boring than watching someone trying to shock you?

As these, the hapless daughters of the strange, left, the Campus became saner and saner. To be sure the occasional throwback appeared, but finding no home, soon left or metamorphosed into a perfectly charming young lady. You could almost see the tension leaving Taylor.

Oh, to be sure you hear *ad nauseum* about what a nutty bunch we are here at old BMC, but you hear that in your dentist's office too. Here is the only true test of weirdo-ism: if people subconsciously back away from you in enclosed spaces then you are a weirdo.

# Dear Mrs. Hank



Dear Ms. Hank,

For the past few days I've been feeling very edgy and irritable. I've read that something called PMS can cause symptoms like these in women. Could I have PMS even if I just had my period last week? Does this mean there's something wrong with me?

—Worried

Dear Worried,

Indeed not. In fact, PMS, or Panicked Mawrtyr Syndrome, can occur at any point in a woman's menstrual cycle, although it is more likely to flare up at certain times of year, especially early December and late April to mid-May. The latter period is also characterized by the secondary strain (as it were) of Post Mawrtyr Syndrome, whose victims can be distinguished by their habit of cringing at the word "future" and wailing "What am I gonna do when I graduate," in addition to the more universal, "I have so much work to do."

Some other symptoms of PMS include:

- Fetishistic calculating and recalculating of pages-per-day needed to complete one's work. If you're not sure whether your exhibit this symptom, check the margins of your class notes for notations such as:

3.75 pp/day    5 pp/day    15 pp/day  
20/ 75pp.    15/ 75pp.    5/ 75pp.

- Increased intake of nicotine, caffeine, and sugar, often accompanied by

- Decrease in eating speed, leading to meals which may last for two or even three hours

- Sudden inability to do laundry, or, alternately, compulsive sorting and folding of laundry

- Sudden need to stay up late, talk to people on your hall whom you barely know, and order pizza

- Equally strong compulsion to organize Youthful College Pranks, such as joke announcement posters, road trips to other states, or Bad Poetry Readings.

Most of us will be afflicted with PMS at some point in our lives. As Prof. Natasha Gray has pointed out, it is very likely that the syndrome predates recorded history, as evidenced by the ancient Thesis Folk Dance (card catalog, card catalog, type, type, PANIC! PANIC!). Thus, we might best cope with PMS by recognizing its inevitability, taking steps to come to terms with it, and attempting to lead relatively normal lives under the circumstances.

Some suggestions for alleviating the pain of PMS (either variety):

- Try to get at least three hours of sleep per night, although "night" is subject to interpretation, as is "sleep."

- For a break, read some children's or young adult novels. *Harriet the Spy* is excellent for this purpose, as are *Charlie and the Chocolate Factory* and *The Phantom Toll-booth*. In addition to their escape value, the rate at which you can get through these books will reassure you of your ability to read quickly.

- Have an affair; then you won't care about your work.

- If possible, leave school for a week and go to a tropical island.

I leave you with some final words of encouragement from the Book of M. Carey:

"For lo, knoweth we all verily that Done is Good, and therefore let us make sport and be merry while we still haveth time and youth. Nay, have we not seen the papers, that are thus finished though their writer doth panic and procrastinate, yea, up unto the last minute. Therefore and thusly be not dour and despairing, for we will typeth that final footnote and there will be great rejoicing."

Death to the patriarchy,  
and good luck,  
Ms. Hank



# How to get big extensions with ease

by Jessie Washington

Fellow students!

Since all written work will be due in two days, and finals are coming up soon, I realize that many of you might be feeling a lot of anxiety about your work, and if you're at all like me, you may experience the need for "flexibility with a deadline," better known as an extension. Some of you may find it difficult to ask for one of these, and it is for this reason that I have outlined the following steps on HOW TO ASK YOUR DEAN FOR AN EXTENSION.

**Step 1: MAKING THE APPOINTMENT—** In trying to make an appointment, the secretary may tell you that your dean is "booked-up" for the next two weeks, but don't be troubled by this. All you have to do is threaten to go on a hunger strike until you can see her. The secretary will usually respond by giving you an appointment for that afternoon, or for some time during the very next day.

**Step 2: WHAT NOT TO WEAR—** I would strongly recommend that you DO NOT wear any nail polish, make-up, or unnecessary jewelry. The only exception here would be little eyeliner in order to appear as if you haven't slept in the past three days. I had originally felt that sweat pants were a good idea, but have since heard of a number of failed cases to reap sympathy from deans in this particular attire. I'm not sure what it is, but it probably has something to do with the athletic connotation that goes along with them (Note: The philosophy behind "Step 2"

is that if one is asking for an extension, she/he does not have time to play games, look nice, or sleep.)

**Step 3: WHAT TO WEAR—** In general, your clothes want to suggest a somber and introspective tone, so may I suggest that you wear one of the following shades: mold green, erdman gray, or tofu white. In "Step 2", I mentioned that you shouldn't wear sweat pants; however, sweat shirts are OK. It might be helpful to find out the "alma mater" of your respective dean, and wear that particular sweat shirt. (Hint: they all went to Bryn Mawr.)

**Step 4: WHAT TO BRING—** It's always good to carry a book around with you wherever you go, and the Dean's Office is no exception. Which books you take with you should vary according to your respective dean. The following are my personal suggestions:

Dean Parker:  
*101 Ways to Get Better Grades*  
*10 Steps in Writing a Research Paper*

Dean Waitzman:  
*Aristotle's Peotics*  
*The History of Sexuality*, Michele Foucault

Dean Tidmarsh:  
*Our Bodies, Our Selves*  
*The Collected Poems of Sylvia Plath*

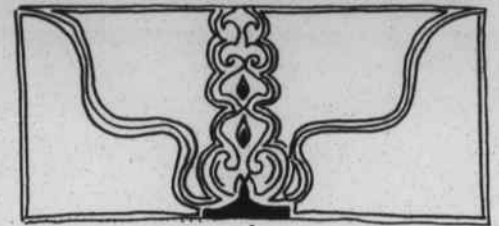
Dean Behrend:  
*In Search of Excellence*  
*How to Make It On Wall Street*  
*What Color Is Your Parachute?*

By bringing books, you not only demonstrate effective use of time, but you also have a useful conversation piece if you need it. You'll also want to bring the following materials, and I'll explain what to do with them in the following steps. SENIORS & JUNIORS: 1) jacket, 2) back-pack, 3) writing implement or straw; FRESHMAN & SOPHOMORES: 1) jacket, 2) back-pack, 3) styrofoam cup or some paper product.

**Step 5: WAITING IN THE HALLWAY—** The manner in which you wait is key, for it sets the tone for the dialogue that will take place once you're in the office. SENIORS & JUNIORS, you will want to look semi-together. You should be reading one of the books from the list and be sure to hold it up so that your dean can see the title when she comes out to get you. Also try not to slouch too much or cross your legs, for you don't want to appear impatient. FRESHMEN & SOPHOMORES, you are still in a position to seek pity from your dean, therefore you should try lying down on one of the benches in a fetal position. (This is highly effective!)

**Step 6: ENTERING THE OFFICE—** SENIORS & JUNIORS, you should casually walk into the office and drop your books, which again draws attention to the title. FRESHMEN & SOPHOMORES, in keeping up the pathetic look, you should enter in the following manner. Carry your books in one hand, and your back-pack and jacket in the other. Be sure your jacket drags along the floor as you're walking.

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## History of BMC Benches

by Sara Johnson

Bryn Mawr likes to make a cult of its architecture—the stained-glass halls, the Oxford cloisters, the bell towers; some people even have a secret fondness for the cinderblock "Scottish castle." And, of course, all seniors I know hold it over my head that *they* took their swim test in the swimming pool that had water pouring into it from the mouth of a stone lion. But sadly, one aspect of Bryn Mawr's physical essence is consistently neglected despite its vital contribution to our daily lives. The time has come to remember Bryn Mawr's benches.

Take, for example, perhaps the most neglected of these patient structures: the memorial bench for Elsie Campbell Sinclair Hodge, AB 1897. Unfortunately, since the construction of the Computer Center, it does overlook a brick wall, but how many classes have taken advantage of its solid worth one sunny day, never once pausing to contemplate Ms. Hodge's sad fate in a Massacre of Christians in China. A sad statement about apathy on campus.

Over by Erdman, the class of 1897 (a good year for benches) established a place for the more matrifocally oriented. In a flowering grove, the wombic sundial bench (In Memory of Katrina Ely Tiffany) nostalgically recalls a pagan era before clocks became divorced from nature. Then there are the two benches on the little round tower, which one friend swore was a witch's circle with thirteen steps leading up to it. Actually, I'm sorry to report, there are only eight. However, it is presided over by the Black Lady statue who, if you examine her closely, is in fact missing one breast and might be considered an Amazon archetype. It all depends on your perspective.

Finally, of course, there is the Moon Bench, which has had a little of the recognition that these fine benches deserve. According to my sources, the story definitely is that a couple who sits together on the Moon Bench will break up. Nevertheless, even this bench is surrounded with a certain mystery: no explanation is yet in on the dedication: "I Know Not Where His Islands Lift/ Their Fronded Palms In Air/ I Only Know I Cannot Drift/ Beyond His Love and Care." It was evidently ill-omend, at any rate.

# Extra sleep & food make finals week fun

by Amy Friedman

reprinted by popular demand . . .

Lots of fine things conclude with a party. Like summer camp—remember summer camp? It was a big whoop-dee-doo square-dance where they served watermelon. Ever been to a lecture? As a rule, the sherry and cookies come *after* the digressions, the slides, the questions from the floor. Or how about fireworks: what's the name of the huge shebang after all the single explosions? The grand finale. And so it is with a semester of college—subtract the grand and add an s and you have it: finals.

I don't mean to suggest that all of finals week is one long party. Silly, that would leave us all too worn out to enjoy winter vacation. Nope, finals week is not a whoop-dee-doo shebang in the conventional sense. But undertaken properly it can be a pleasant conclusion to your semester, a felicitous closure indeed, a swell end to a swell affair.

The first thing to remember about finals week is that you don't have to go to any classes. That's because you have enough on your mind with exams to worry about, and besides, there aren't any classes. This allows you a considerable amount of free time to catch up on your sleeping. Why sleep? Because, remember gang, more sleep makes us more relaxed for finals week. The more relaxed we are, the easier it will be for us to sit in front of the television set. Why do we have to watch TV during finals week? Because finals week is just preliminary training for the whole winter break—that's a month of TV-watching after you've spent three in front of a word processor terminal. You want to know what's going to happen to you on December 21st if you don't start training now? You're going to go home and turn on M\*A\*S\*H reruns and see a blinking green dot on a field of words instead of Ferretface's head. And that's very, very bad for us—I don't believe it's called a terminal for nothing.

So gang, no sleep during finals week = more stress during vacation.

You don't actually have to worry about failing any finals because no one can—it's all preordained. I have proof of this. Take the word finals. (Please.) Rearrange the letters and what do they spell? Something like

snifla. But rearrange them again and add to and you get *sin to fail*. It's a sin to fail anyone because of her finals. Now add a u and subtract iiot and you get *fun also*. If you relax, the end of the semester will be fun also.

Sheer coincidence? Wake up and smell the coffee, honey—these are signs from the gods. If you can read English you can't possibly ignore anything as obvious as this.

Another thing to remember is the importance of deep breathing exercises. They are truly a boon for the kind of overall repose finals week demands. Absolutely everybody in the entire physical education department swears by them.

I do my deep breathing exercises between 10 and 12:30 each morning and again between 4 and 6:30 in the afternoon. I do them while lying in bed with my eyes closed and with several pillows under my head.

Sure, it's hard to sustain any exercise for a full 2½ hours, but remember I've been practicing for three years. Novices might want to start out more slowly and build up.

Obviously this schedule leaves only one exam period available, the one from 7-10 p.m. and that is as it should be. That is as it should be according to The Three Commandments of Collegiate Health and Welfare, namely: 1) Thou shouldst refraineth from ever takingeth morning classes, 2) Dittoest Friday classes, 3) Dittoest exams before 7 p.m. Like any rules, the more you stick with them the more you come to appreciate their intrinsic value, namely discipline. Stick with these rules and so unmarred by trauma will you be that people will have the hardest time believing you ever even started college, much less finished it.

Now, you should not have to worry about where your next meal is coming from during finals week because this type of stress can distract you from your breathing exercises. What if there were an earthquake tomorrow and all four dining halls got swallowed up? No, I didn't read your mind—it's a genuine concern of mine, too. You might want to try what I do about this time of year: start stockpiling meals.

Say it's Saturday afternoon and you've already eaten lunch. So you sneak in an afternoon pizza, which becomes dinner; then you eat dinner which becomes Sunday brunch. If you can manage two breakfasts

on Sunday you'll have already eaten into Monday by dinner time.

What does this achieve aside from the obvious reduction of stress and elevation of confidence and energy? Why, you get ahead of the game. Way, way ahead of the game, and since it's not going to happen in your work you might as well make it happen elsewhere in your life, namely in your stomach. You can be sublimely relaxed and way ahead of your stomach.

It's been quite an honor to be able to share my finals week expertise with you and, although I realize this request will encounter opposition, I don't actually want to be thanked for offering such a helpful and practical column. No, really, the relaxed look on your faces when I encounter you eating Sunday brunch on Thursday afternoon will indeed be thanks enough.

## Goddess diner delights wimmin

by Sara Johnson, Elisabeth Kushner, Lucia Russett, and Charlotte Taylor, daughters of the Goddess

In the patriarchal wilds of Northeast Philadelphia, the Goddess Diner shines as a beacon of matriarchy and woman-to-womyn bonding.

We were angry. After a harrowing morning spent battling oppression, we needed a refuge; the glowing sign of the goddess beckoned us. We pulled up in our wimminmobile, eager for an encounter with the Eternal Mother.

We found a quiet, womblike niche, and settled ourselves into its vinyl curves. A priestess of the temple came to attend us, offering ice water. "Whaddaya want, hon?" she said sagely.

"Eggs on rolls," "Pancakes and oranges," "A bagel with cream cheese," we responded. "That all?" she urged, seeking to impart yet more of the Goddess' bounty. We declined, but felt warmed by her sisterly concern for our well-being.

We offered up a round token to the local oracle, and were blessed by the soft strains of Whitney Houston, Madonna, and Sheena Easton. "Come spend the night inside my

sugar walls" was the oracle's cryptic utterance. We derived strength from this expression of erotic female power.

The priestess returned, bearing plates of wombic nourishment. We partook thereof, and All was Round.

We consulted the oracle once more, seeking the wisdom of Aretha Franklin. But the Goddess had a special message for us, and of her own volition spake thusly:

"Don't give me no lines, and keep your hands to yourself."

And lo, we sat amazed as the sacred message was twice more repeated. We instantly understood the deeper meaning of these words—that we were to avoid the linear constructions of the patriarchal tongue and respect the space of all living creatures of the Goddess.

Thus en-lightened, empowered and well-fed, we ventured forth once more into the fray, clutching talismans of fire: Goddess Diner matchbooks.

<sup>1</sup>Georgia Satellite, "Keep Your Hands to Yourself," 1987.

*The Goddess Diner: "Where you eat the best and meet the finest." Located at 7252 Roosevelt Boulevard in Philadelphia.*



# The Second Annual Finals Week Crossword Puzzle

by Marcy Epstein and Laurie Fenlason

**ACROSS**

1. Jo March was known to be one.
9. As fresh as the morning \_\_\_\_\_.
12. Place for a frustrated guitarist's finger.
15. \_\_\_\_\_ compulsive.
18. Little known name of moon goddess.
19. Her Sex . . . is Not One.
21. Subj. of memo.
22. Initials of 114 across.
23. Professor Ros Petchesky has one. As does Dale Kinney.
24. Joan \_\_\_\_\_, *Slouching Toward Bethlehem* author.
25. "Whew, that woman's got \_\_\_\_\_"
29. The Sarah \_\_\_\_\_ Fund.
32. Boys' hairlines do this as they grow older.
33. Surname of 114 across.
35. Those guys in the White House.
39. Una mujer singer Holly \_\_\_\_\_.
41. Ms. Hank sign-off: "\_\_\_\_\_ to the Patriarchy."
42. \_\_\_\_\_ and Hers: Compulsory heterosexual towel ideology.
43. Sweet Honey tribute to anti-apartheid leader, Stephen \_\_\_\_\_.
44. Diminutive for nipples.
46. Mellon fellow Abena Busia's native country.
48. She ain't heavy, \_\_\_\_\_'s my mother.
49. Philadelphia feminist poet Julie \_\_\_\_\_.
52. Uterus-like.
55. Nelson and Winnie \_\_\_\_\_.
57. A feminist's favorite furry friend, especially in an apartment.
58. One of Mary Daly's many names for Woman.
59. Devotion to religion or family duties.
61. *My Sister \_\_\_\_\_ this House*, by Wendy Kesselman.
62. \_\_\_\_\_ Dinesen, poet in British Africa.
63. Not happy.
65. This home is his castle.
67. P.C. tampons.
71. She's a hot topic for feminist theologians.
72. Middle Eastern feminist, writes about the politics of the Veil.
73. Joyce Davenport of H.S.B. is one.
77. Consolation place for infants, among others.
78. Rebel group in Cent. Amer.
79. Baby Woomjums, for Alice B.
81. 3.1415927, ad infinitum.
82. Little known first lady.
85. "I think that I should never \_\_\_\_\_"
87. Russ. Orthodox
88. The Wicked Witch of the West's little captive.
89. Sophomore Nowrojee.
90. What women in the street just shouldn't be.
91. \_\_\_\_\_ h-la-la!
92. Marx brothers movie: *A Day \_\_\_\_\_ the Races*.
93. "Sisters \_\_\_\_\_ Doin' it for Themselves."
94. \_\_\_\_\_ de deux.
95. A serf or slave, in Grecian times.
96. Local train and bus company when nothing is moving.
98. A room with one of these makes for better sights than a novel, or movie.
101. Neither or nor, in Paris.
102. Skip \_\_\_\_\_ Wop and the Humtones.
103. Suffragette Susan.
105. A type of shop where B.M.C. fashion feminists might re-buy their threads.
106. Envy, without the sharing.
109. The height of local shopping pleasure.
112. Helen Reddy's hit, "\_\_\_\_\_ a Woman."
113. Diane Feinstein's home state, abbr.
114. Famous seven volume diary writer.
115. One of Woman's first contributions to baby-making.
116. Joan Armatrading, "Gave it a \_\_\_\_\_"
118. Patriarchal pejorative term for an

"immoral" Woman.

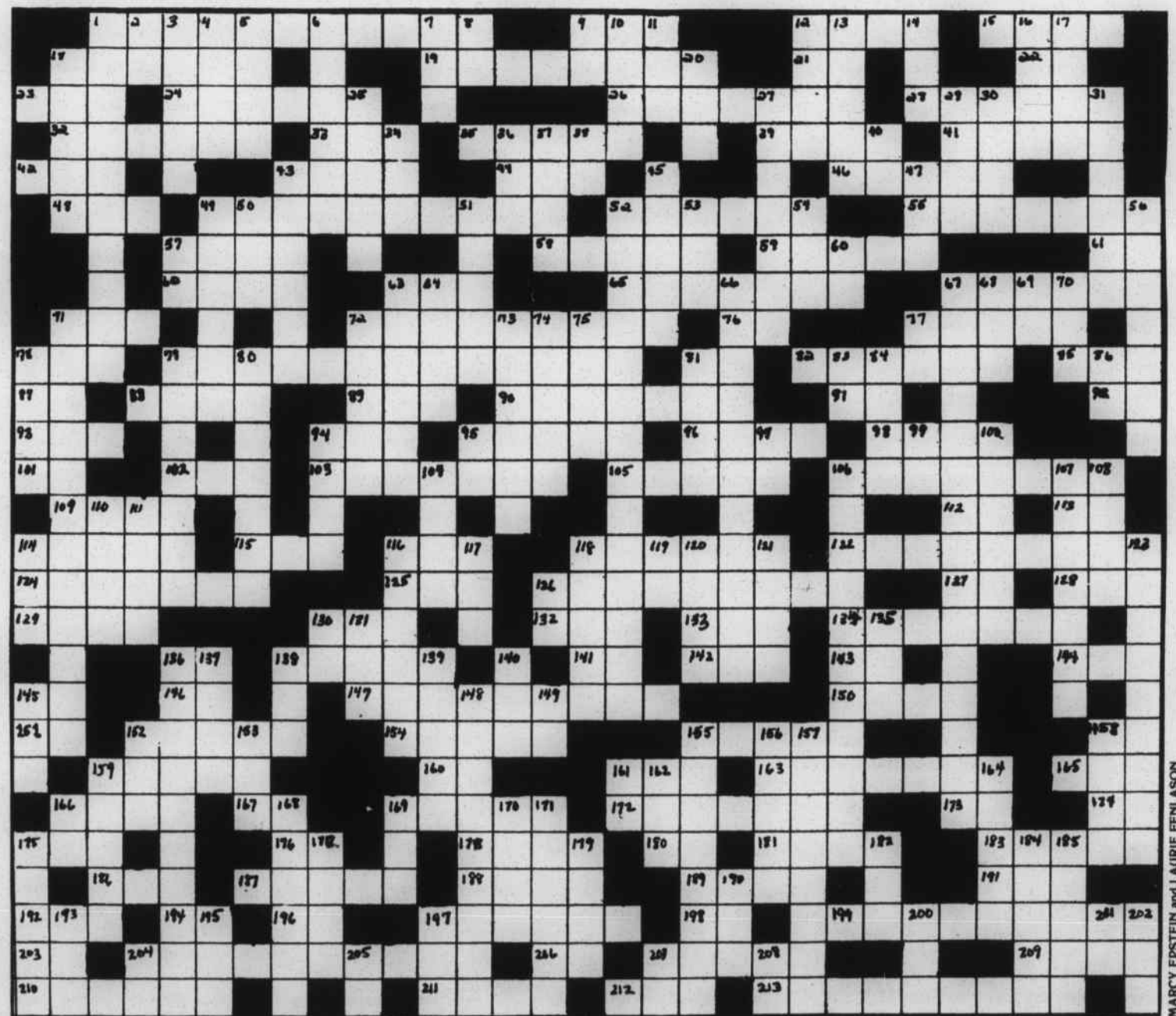
122. Do-do.
124. AIDS imperative.
125. Radclyffe Hall trademark.
126. Only failure for Bryn Mawr grads.
127. After G and M.
128. George Eliot's *The \_\_\_\_\_ ist*.
129. Parliamentary affirmatives.
130. I Like \_\_\_\_\_: sixties presidential campaign slogan.
132. My male friend in Lyon.
133. The so-called universal term for humanity.
134. Women in the U.S.S.R. are behind one made of iron.
136. Org. against homosexual discrim. in Phila.
141. "\_\_\_\_\_ apple a day. . ."
142. Hebrew first person pronoun.
143. Composed of specs. and mins.
144. Cow chow.
145. Susan Griffin, "I like \_\_\_\_\_ think of Harriet Tubman."
146. Patty Hearst's abductors' insignia.
147. Maya Angelou, *I Know Why the Caged \_\_\_\_\_*.
150. Rich goes into "the Wreck" this way.
159. Recent resurrection movie role for Glenn Close.
160. Acc. to Joan Kelly, this country is only 8-9% comp. of "nucl. families."
161. Influential terrorist org. in Mid. East.
163. Sexual fun for loners.
165. Middle name of Martina Navratilova's ex-lover: she's "in her day."
166. Writer George.
167. B.M.C. Dir. of Pub. Info.
169. Breast of our bovine sisters.
172. Julie Child's livelihood.
173. E. Jane Hedl\_\_\_\_, Asst. Professor of English.
174. The height of T.V. virility: Magnum \_\_\_\_\_.
175. Husband to a Madam.
176. More \_\_\_\_\_ less, usually the less.
178. Where Eve never had to do laundry.
180. Mag. Thatcher's domain.

181. The lights of Broadway.
183. Last flicker of a dying fire.
186. This women's mov't is stereotyped by sexual abstinence and bra-burnings.
187. Current National Organization for Women President.
188. In the New Testament, from whom the myrrh and frankincense came.
189. Superlative ending.
191. Sally Field movie about union organizing, Norma \_\_\_\_\_.
192. Sp\_\_\_\_\_ Agnew.
194. Initials of 116 down.
196. After K and before O.
197. Anti-maternal trend in fifties America.
198. Initials of lead singer in Fleetwood Mac.
199. What Martina and Billie whack around.
203. Rainer Maria Rilke's *Letters . . . a Young Poet*.
204. She beat Bobby Riggs.
206. Most probably, a whiny child's exclamation.
207. Author of *Uncle Tom's Cabin*.
209. Feline protagonist in *Born Free*.
210. Helen of Troy's Italian nickname?
211. The kind of book no active Mawrtyr can do without.
212. Fertility drug known to have caused serious birth defects.
213. Preppie summer footwear (var.).

- (without the E).
12. Liberated.
13. What breast implants do over time.
14. \_\_\_\_\_ Mahal.
16. Agcy. implicated in Challenger disaster.
17. Single testicle.
18. Middle name of co-author's freshman roommate.
20. Sweet potato.
25. Poet Giovanni.
27. Dull, tasteless, boring.
29. \_\_\_\_\_ St. Vincent Millay.
30. Man o' Madonna.
31. Greek love/friendship.
34. 187a leads this grp.
36. Yoko.
37. Nutritionally necessary mineral.
38. Popular West Coast clothing brand.
40. Lover of U. Troubridge.
43. First dog of 79a (and A.B.T.)
49. Second dog of 79a (and A.B.T.)
50. Initials of Mrs. Anderson, Instructor of Physical Education.
51. Turned his daughter into gold.
52. What having one's period should really be called.
53. Barbara Ehrenreich, *Hearts of \_\_\_\_\_*.
54. AFL \_\_\_\_\_.
56. Angst, Bryn Mawr style.
57. Comme \_\_\_\_\_, comme ca.
60. Both a prefix and a suffix.
63. A dean who advises a BMC student to play 3 sports, attend SGA, sit through plenary, be pre-med and pre-law and take five courses.
64. Length times width.
66. Native American feminist theater group.
67. Where Mrs. Ramsay's son wants to go.
68. A shade tree of the olive family.
69. Senior phil. maj. who had *CN* cartoon published in *O.O.B.*
70. Monthly dementia.
71. Her women live in Brewster Place. (Or Linden Hills.)

**DOWN**

1. First names of Cagney & Lacey.
2. 88th element.
3. Opposite of starter.
4. Famous Carol Burnett character.
5. Toni \_\_\_\_\_ Bambara.
6. Unexpected, opposite, or subversive.
7. One in Munich.
8. Initials on White House jelly bean jar.
9. "Fort and \_\_\_\_\_"; Freud's game of fetch.
10. God o' love.
11. Women's Army Reserve anagram



MARCY EPSTEIN and LAURIE FENLASON



**DINNER GUESTS FROM HELL**

**Hank, the freshly converted Quaker, with a feminist consciousness**

Hey I'm oppressed too.

**Frank, just back from his junior year in Paris, where he never once ate at McDonalds.**

Mais oui, Iowa seems a little... Provencal a moi now. But please mes amies, call me François.

**Sherec-Lynn, who should be killed immediately, no explanation necessary.**

Actually, I've never worn make-up. And of course I pay my own way through Divinity School and give 30% to March of Dimes. Would anyone like some cheetos?

**Martha comfortable with her body.**

Oh, how precious!

**THEY COULD SIT NEXT TO YOU**

As a matter of fact, I am on my period. And I revel in it, sir. You're probably against condom ads on TV. Well, there are lots of diseases in sperm, Mr. Anyway, menstrual blood is the river of life and there's nothing dirty about it.

**Frederick + Jim, who have just joined a co-counseling couples support group, and want to share.**

Sore, I never masturbated as a child... but how does it explain my problem with authority now?

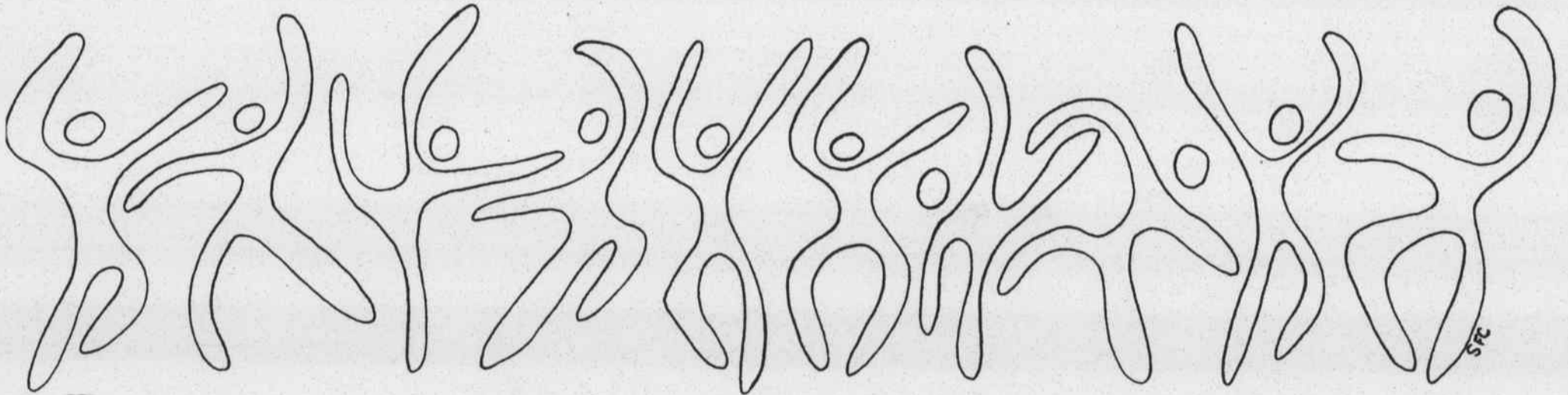
It's ok Freda, you can cry. Just let it all out. You're among friends. Were you ever bitten by a snake, sweetie?



**A Bryn Mawr Pantheon**

[The following list is taken from the Merion Backsmoker Diary and annotated]

1. Karen Tidmarsh, dean extraordinaire and proto-diet
2. Jane Hedley, the English teacher with a feminist consciousness and immense literary skill.
3. Dale Kinney, Our Lady of Mercy
4. Jane Caplan, radical but elegant historian
5. Sandra Berwind, the goddess with a marxist consciousness and linen suits
6. Judy Porter, soc. demi-goddess
7. Sarah Markley
8. Mabel Lang, strong-calved scholar
9. Mary Osirim
10. Michael Nylan, interdisciplinary Chinese culture goddess with a feminist and a socialist consciousness—100% cool plus she listens to public radio
11. Carol Bernstein
12. Susan Stuard, wonder woman
13. have we all forgotten the women of our time? Miss McPherson, the embodiment of all womankind!



- |   |  |  |   |
|---|--|--|---|
| <p>72. Gubar, Griffin or St. James.</p> <p>73. Popular Bryn Mawr goddess.</p> <p>74. Treasurer Peg.</p> <p>75. Japanese soup with tofu.</p> <p>77. -cycles and -sexuals.</p> <p>78. Humorist Leibowitz.</p> <p>79. "_____ bless you!"</p> <p>(feminist post-sneeze exclamation).</p> <p>80. Where the yuppie files her friends.</p> <p>81. The boll weevil was one, and so is the Bryn Mawr beastie.</p> <p>83. Greek muse.</p> <p>84. Alice Walker's <i>In _____ and Trouble</i>.</p> <p>86. Initials of Haffner co-President.</p> <p>94. A sudden sharp pain, of hunger or regret.</p> <p>95. Star BMC basketball player Jenny L.</p> <p>97. Mailrm.</p> <p>99. Co-Curr. Head L. Stamp's home state.</p> <p>100. Americana for the female sex.</p> <p>104. Queen goddess, wife of Zeus.</p> <p>106. She birthed <i>The Birth Project</i>.</p> <p>107. 30% of BMC students major in this.</p> <p>108. For what Yin yens.</p> | <p>110. Campus hangout for nacho- and coffee-lovers.</p> <p>111. pyg_____ or jam_____.</p> <p>114. Campus org. for Asian students.</p> <p>116. Affectionate nickname for dean's office deity.</p> <p>117. Year to date.</p> <p>118. Esther's oppressor.</p> <p>119. Damsels in distress were often tied to these tracks.</p> <p>120. Mili Cisneros's Peruvian home.</p> <p>121. Morrison, who wrote <i>The Bluest Eye</i></p> <p>123. Former prime minister of Israel.</p> <p>126. What usually follows a B.A. (or an A.B.).</p> <p>130. Forty-nine, for Nero.</p> <p>131. Soviet security agency.</p> <p>135. Keats, "Ode on a Grecian _____."</p> <p>136. Composer of "The Amazon Alphabet."</p> <p>137. Artist Salvador.</p> <p>138. What the princess couldn't sleep on.</p> <p>139. Daughter and dad team of psychoanalysis.</p> <p>140. Sex_____, rac_____, and homophob_____.</p> | <p>145. Smith College t-shirt slogan: "One hundred years of women on _____."</p> <p>146. E.B. White's <i>The Trumpeter of the _____</i></p> <p>148. She's strangled by Othello.</p> <p>149. Emily Dickinson: "Much Madness—Divinest Sense."</p> <p>153. Well-known singles vacation club.</p> <p>155. Slang for those who exist to see and be seen.</p> <p>156. The part of the body that is often girded.</p> <p>157. Funicello and Kuhn (together again!)</p> <p>158. Sexual violence against women.</p> <p>159. She's That Girl.</p> <p>161. Bryn Mawr slang for what's "in."</p> <p>162. Mary Tyler Moore's boss at the station.</p> <p>164. BMC's newest dean.</p> <p>166. Spanish affirmative.</p> <p>168. She searches for Signs of Intelligent Life...</p> <p>169. Towel monogram for last year's convocation speaker.</p> <p>170. A kind of cheese, like gouda.</p> | <p>171. A political or ruling system.</p> <p>175. Songster Bessie.</p> <p>177. _____ Richards, transsexual tennis pro.</p> <p>179. Shostak biography of !Kung woman.</p> <p>182. _____ Duskin, Philadelphia's boutique.</p> <p>184. Latin prof. with ebest calves on campus.</p> <p>185. Jennifer of <i>Flashdance</i> fame.</p> <p>190. Composer Brian, known for bizarre movie themes.</p> <p>193. Short name for landmark 1973 Supreme Court abortion ruling.</p> <p>195. Popular South Street cinema.</p> <p>197. Gilbert and Gubar: <i>The _____ Woman in the Attic</i>.</p> <p>200. Winken and Blynken's companion.</p> <p>201. Initials of brother of 79a.</p> <p>202. Short name for "the little girls' room."</p> <p>204. <i>Free to _____ You and Me</i>.</p> <p>205. _____ Ellen Parker, BMC freshman dean.</p> <p>207. Per _____.</p> <p>208. Sweet Honey Album: <i>All _____ Everyone of Us</i>.</p> |
|---|--|--|---|



# Dates Women Make

Wednesday, 29 April	GPA meeting, 9 pm Women's Center Library Collective Women's Center, 8 pm Amnesty International CCC, 8:30 pm Women's Center Health Collective Women's Center, 9 pm BMC lacrosse plays Philadelphia Textile, 4 pm BMC tennis plays Moravian College at home, 3:30 pm
Thursday, 30 April	Women's Center Social Collective Women's Center, 7:30 pm
Friday, 1 May	MAY DAY!!!
Saturday, 2 May	Suzanne Vega in concert Baseball field, Swarthmore College, 2 pm
May 1 through 3	Theatre Program presents <i>Shanachie</i> by Tara O'Keefe Goodhart, 7:30 pm
Monday, 4 May	ICA meeting CCC, 10 pm Women's Center Film Series presents <i>The Official Story</i> CCC, 9 pm
Tuesday, 5 May	LBSG Women's Center, 10 pm
Wednesday, 6 May	Women's Center Library Collective Women's Center, 8 pm Amnesty International CCC, 8:30 pm Women's Center Health Collective Women's Center, 9 pm GPA meeting, 9 pm
Thursday, 7 May	Women's Center Social Collective Women's Center, 7:30 pm
Monday, 11 May	Women's Center Film Series TBA ICA meeting CCC, 10 pm

## Student objects to surrogate motherhood

by Rita Jimenez  
commentary

I am sure everyone has heard their fill of the Baby M case. I tried and failed to avoid all the details of the trial. But now that the first judgment has been passed in favor of the Sterns, and all the anticipation of a verdict is over, I've come up with some personal and rather unpopular ideas about surrogate motherhood.

The first and abiding comparison that I can think of for surrogate motherhood is with prostitution. If a "call girl" rents out her body for a few hours, a surrogate mother takes that one step further by renting her uterus for nine months. There are various reactions to this. One is that maternity is a gift, and that surrogate mothers are sharing the greatest gift of all with a barren couple—a child. Yet a gift (by any definition I've ever heard) is freely given. Babies like Melissa/Sara cost upwards of \$20,000 to "receive."

The economic side of surrogate motherhood is the most unpleasant (and avoided) side since deep down many people like to think of the money as reward for "altruism" on the surrogate's part. That is a comfortable rationalization and half-truth. These women know that they make many a couple very happy—but for a price. The Whiteheads are bankrupt, and in a financial corner. Mary Beth Whitehead decided to have a baby and sell it. This route makes sense. She has all the credentials, and it is far more approved of than sexual prostitution as it's less defined and doesn't involve sex. It certainly seems more lucrative and safer, as your "pimp" is a charming and well-meaning lawyer who provides a contract and screening so you know exactly where you stand.

The fact that Mary Whitehead's baby is her own is indisputable. The attending facts that it was not born of a "normal" union, because she knew she was to give it up, etc., cannot erase the fact that Melissa/Sara is half her baby. Lots of people have children under abnormal circumstances: as a result of one

night stands, rape, incest, etc. No one, to my knowledge, has ever disputed the parental claims of these women and men.

A center of contention in the decision is the role of the contract and, of course, the money. The prenatal screening and contract strip women like Mary Whitehead of the right to the child they carry. In a country as profoundly oriented toward free enterprise as ours, that alone holds up the Sterns' right as legal parents for many people. This reality returns us to the fact that the Sterns have bought a baby that is only half theirs, and that baby-selling is illegal.

Some point out that because the mother agreed to give up her baby, it isn't baby-selling. This is not true. It simply means it wasn't kidnapping. To support this type of free market motherhood is to undermine the very basis of motherhood and family. It reduces it to the fulfillment of contractual obligations, and infants to cherished merchandise.

Many feminists argue that that is what the family has been about anyway. In exchange for economic support and protection, a woman agrees to have children and keep a house. But within that older, imperfect and changing arrangement there is room for affection. Surrogate motherhood is familial capitalism in its coldest, hardest form. There is no room or compassion for women like Mary Whitehead who grow to love their children and change their minds.

The whole idea of the women's movement is to move women and men away from the narrow definition of woman as sex object and mother as the basis of our emotional and economic existence, to families where women and men are on a more liberating and equal footing. Surrogate motherhood is an echo of the past (Abraham and Hagar) which has been "perfected" by modern technology which sees the lucrative and "felicitous" connection of poor fertile women and affluent infertile couples. Our society must learn that some things cannot be bought and sold, and that maternity and children are two of them.

## Social code mediation explained

by The Honor Board

For your information, we want to outline the roles Dorm Presidents, Hall Advisors, Wardens, and Honor Board members play with respect to the Social Honor Code, and in particular, mediation. Additionally, we want to tell you of our current plans for freshman and transfer Honor Code orientation, in hopes of soliciting suggestions.

### Social Honor Code Rules: Mediation

On April 23, Mili Cisneros (SGA President), Chuck Heyduk and Beverly Andrews (Student Services), Gina Granelli (Honor Board and Customs Committee), Katherine Sherk (former Honor Board Head, and HA for next year), Suzy Sullivan (Customs Head), Lauren Suraci and Carrie Wofford (Honor Board), and Lisa Weinstein (current HA) met to discuss what roles Dorm Presidents, HA's, and Wardens do play and should play with respect to mediation and the Honor Code.

We met because the current roles seem fuzzy, resulting in some instances of Wardens mediating that are not in accordance with the Code and Constitution. Any problem between people living together in the community is a Social Honor Code issue.

Here's what will happen (after training over the summer): Because Wardens are not part of the peer network of the Social Honor Code, they are involved in mediating disputes only to the extent of giving advice to one of the people involved—if it is sought. They are also one of the official people roommates can talk to as proof that they are having problems in order to secure a room change (called "special cases"). However, *Wardens should not mediate undergraduate disputes/disagreements.*

Customs Teams, because it is necessary that they maintain good relations with both sides, are encouraged to not get involved in disputes; they are asked not to mediate.

Dorm residents often talk with Hall Advisors when they are upset about a dispute with someone else in the dorm. Hall Advisors may, if asked by one of the disputing parties, help during a confrontation—for support of both parties, or so that the parties do not kill each other. *We call this small "m" mediation; HAs are part of the support process during an extended confrontation.*

If a confrontation does not help the situation, and one or both of the people wish for a mediation (which is not a scary thing—it is simply a confrontation with a facilitator), a Dorm President or Honor Board member can serve as an objective third party; *Social Honor Board members (including Dorm Presidents) facilitate capital "M" mediation.*

Dorm Presidents are extensions of the Social Honor Board in the dorms; they are Social Honor code resource people.

### Mediation Training

Dorm Presidents, Hall Advisors, Honor Board members, and Wardens will all attend the Communications Seminar and Mediation training in the early fall, so that they are all aware of the others' roles and of how mediation will work. Dorm Presidents and Hall Advisors will then have a seminar on the Honor Code, and (as HAs need to only know enough to refer people, and serve as sources of knowledge), Dorm Presidents only will get further training on Honor Board Procedures

and details. HAs will get further training (from Chuck Heyduk's HA program) on confidentiality and referrals.

Then the Dorm Presidents, HAs, Wardens, Customs Teams, and any Honor Board members from each dorm will get together to discuss their roles and their dorm. We hope that this year the Dorm Steering Committees (HAs, Warden, Dorm Presidents, and Honor Board Representatives of each dorm—as outlined in the Constitution) will work together for clarity of their positions, and for a unified dorm.

### Freshwoman Orientation

The Honor Code will be a major emphasis of Customs Week 1987. In their presentations to the new students during Customs Week, we will ask faculty members, deans, SGA officers, hall advisors, and dorm presidents to talk about how the honor Code works in regard to their particular roles in the community. We hope this will give incoming students a sense of how our Code is not simply a set of rules that are invoked, or procedures that are followed "when something goes wrong," but rather an expression of our commitment to the way in which we live with each other every day. If the freshmen and transfers hear as many people as possible talk about what the Code means to them personally, they will be less likely to perceive the Code as of the exclusive domain of the Honor Board. Repeated inclusions of the Code in discussions of student life may also help to prevent fear and confusion at the Honor Board's presentation by making the Code a little more concrete and familiar.

We will give a general presentation to four separate groups of incoming students. This will include a reading and explanation of the Honor Code itself and an explanation of confrontations, mediations, and hearings. The differences between Bryn Mawr's and Haverford's honor systems will be discussed as well. After this general presentation, each member of the Honor Board will meet privately with a Customs group to answer their questions and concerns at length, and to encourage discussion of the use of the Code, and of the philosophy upon which the Code is based. *This part of the Honor Code orientation is new.* We hope that discussion in a relaxed, intimate setting will be freer and more effective in welcoming new students to the way our community works.

### Brunch In Dorms At Beginning Of Year

On the second Saturday after upperclasswomen return, brunch will be served in the dorms so that residents can get together and talk about how the Social Honor Code is working in their dorms, and so that upperclasswomen can meet the new students. Reaction to the brunch that was held after the Social Honor Code forum on February 14 was stronger in some dorms than in others. Honor Board members are, like all of us, not immune from feeling tired and grouchy on Saturday mornings; but we think it is important that we all make the effort to talk with those with whom we live. Please participate!

*We welcome suggestions for or concerns about Honor Code Orientation. Please send suggestions to, or otherwise contact, a member of the Honor Board or Customs Committee.*

The Department of Mathematics is pleased to announce the appointment of Dr. Jennifer D. Key as Emmy Noether Lecturer in 1987-88.

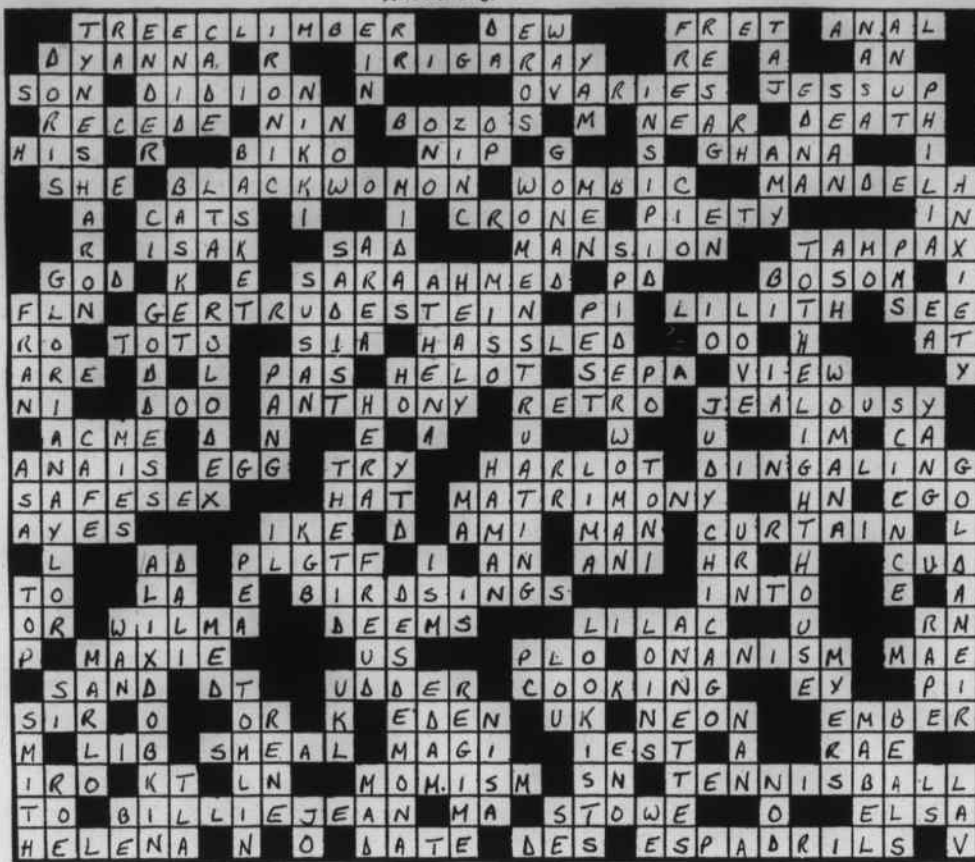
This appointment is made possible by a fund established in memory of Emmy Noether for the support of mathematical research by women. The fund was created after Emmy Noether's death at Bryn Mawr in 1935, and was augmented by a fund drive in connection with the 100th anniversary of her birth in 1982. At that time an Emmy Noether Lectureship was announced, to be awarded periodically to distinguished women mathematicians who will spend a semester at Bryn Mawr. This Lectureship is now being awarded for the first time.

A native of South Africa, Dr. Key has lived in England since 1963. She took her Ph.D. at the University of London in 1969, and is now on the mathematics faculty at the University of Birmingham. Her mathematical work is in the area of finite group theory, finite geometry and combinatorics, and in particular design theory and codes from designs.

She will be in the Department of Mathematics at Bryn Mawr during the Spring semester, 1988.



ANSWER GRID



## Student offers extension advice

(Continued from page 7)

Step 7: DEAN'S OFFICE DISPOSITION — First of all, you should begin with small talk. Say something about the weather. A compliment always works well (if you can think of one). SENIORS & JUNIORS, try to be articulate and maintain good eye contact. This helps to lend credibility to your "story." It is also a good idea to develop a nervous habit. That's why I instructed you to bring a writing implement or straw. Be creative with these devices. FRESHMEN & SOPHOMORES, never establish direct eye contact unless your eyes are somewhat tearful. Don't lean back and/or cross your legs, for you will appear to be too confident. Also during the course of the conversation, you should be inadvertently ripping apart the fidget material (i.e. styrofoam cup or some paper product,) that I instructed you to bring. Make sure that the pieces fall to the floor, thus giving you the opportunity to be apologetic, defensive, and insecure.

Step 8: WHAT TO SAY — This is the tricky part! If you've been successfully following the previous steps, you shouldn't have too much trouble. If you haven't, you still have time to salvage your efforts. What to say not only depends on which dean you have, but also on your own personal circumstances. I will provide you with a sample statement for each dean, and then it will be up to you to alter it according to what you feel is most appropriate.

"Dean Parker, I really am [the admissions mistake.] I really think that I should transfer. My GPA is really bad and I really don't think that I'll pass this course. I really think that if I had just this one extension, I might be able to pull it off."

"Dean Tidmarsh, well, you see... it's like this. There are so many things going on in my life right now, and I don't know what to do. My cat died, and the computer ate my ten-page paper, and I think that I'm going to fail the course. If I do then I'll have to change my major, which means I'll have to take four English courses per semester until I graduate. Maybe I should take some time off and find myself..."

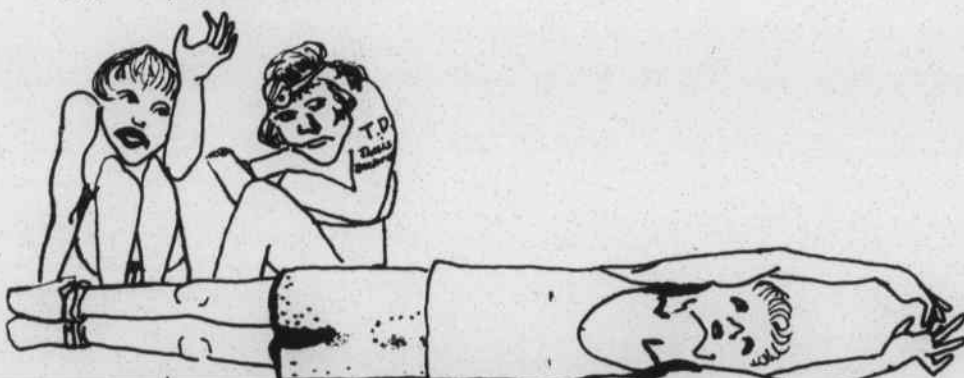
"Dean Waitzman, I've been very busy lately. This weekend I had to go to the March on Washington; write a paper for my feminist political theory class; edit articles for *The College News*; go to the Women's Center Steering Collective meeting; and read *The History of Sexuality*. With all of this, I didn't have time to study for my calculus exam, and I'm wondering if perhaps I might be able to have an extension until Wednesday, for it's very important that we be 'Women supporting Women' in a situation like this."

"Dean Behrend, I had three job interviews: one in N.Y.C., one in Baltimore, and the other in Washington, D.C. That was Friday. On Saturday I had to take the MCATs. And I spent all day Sunday processing my applications for the 27 graduate schools that I'm applying to.

(Note: Seniors, if you need more time on your thesis, you might want to tell her that the books you ordered on inter-library loan from the University of Tibet haven't come in yet.)

I hope that you have found this information useful; however, if you still don't feel confident in asking for an extension, there will be open workshops held during coffee hour next week.

### THESIS AFTERMATH



I don't know just what happened, doctor. She was out there jumping up at a high-flying frisbee, murmured something about her Political Science thesis, screamed PATRIARCHAL CONSTRUCT at her hands, and collapsed as you see her here. But she finished it three weeks ago...

## Student criticises News article, praises "pro-life" letter

To the editor:

The April 6th pro-life/pro choice incident in Pem Arch and *The College News's* coverage of it in the April 15th *News* bring up some important issues which I believe are often ignored at Bryn Mawr. First, the *News's* article, "Anti-choice organizers leaflet at Pem Arch," is quite a slanted piece of journalism, even by *The College News's* standards. The article, instead of being written by a staff member in an impartial manner, is in fact written by two women who helped to organize the counter response. The article is almost a verbatim version of a letter they wrote to the *Bi-College News*. The article's biased treatment of the incident is particularly evident in the emphasis on Jean Dougherty's actions and letter in the *Bi-College News*. It is obvious that Ms. Dougherty's actions April 6th were purely on the personal level. The fact that she gave the Deans Office as her campus address in her letter was clearly done to identify her relation to the College and to serve as an address if someone wanted to contact her on campus. The article's reminder that Administrative offices "must remain neutral" in such matters is an editorial comment which shows the writers' pro-choice bias. Few members of the community would consider Ms. Dougherty's actions as representative of official Ad-

ministrative policy.

Secondly, some Mawrters seem to have a very closed-minded attitude toward free speech and the right to express opinions that aren't "liberal." An example is the group of "frustrated" students who apparently didn't believe that the pro-lifers had a right to stand on Merion Avenue, until they had called Lower Merion Police and been told that the pro-lifers were exercising their First Amendment rights. The students' counter response (described in part in Rebecca Stellato's letter to the *Bi-College News*), including their effort to get other students to collect as many of the pro-lifers' leaflets as possible and throw them away, is indicative of an intolerance on this campus to a free exchange of ideas and a commitment to everyone's right to peacefully express their opinion. I applaud Rebecca Stellato's letter; it's a perceptive piece on the political atmosphere at Bryn Mawr. There's an assumption here that every Mawrter subscribes (or should subscribe) to all liberal, feminist views. This is a false assumption; the community should remember that this College is, above all, composed of intelligent, individualist women.

Sincerely,  
Helena Quinn '87

## Date rape videos shown

(Continued from page 3)

This year, the Dean's office decided to show the videos in small group settings and asked the hall advisors in each dorm to lead the discussions. Two counselors from the Bryn Mawr Infirmary, Dr. Jean-Marie Barch and Dede Laveran, led the hall advisors in a training session in preparation for the acquaintance rape seminars in each dorm. Dr. Barch said that the videotapes were reviewed and issues that would facilitate discussion in the dorms were highlighted. The counselors also discussed what kinds of problems should be referred to the Infirmary counseling service.

The Student Life Committee, comprised of Dede Laveran, Kay Kerr, Jen Shillingford, Chuck Heyduk, Vince DeCerchio, Liza Bernard, and Dean Tidmarsh, is a forum for all staff, faculty, and administration involved in student life concerns. Functioning as a coordinating committee for the development of new programs and services on campus, the Student Life Committee is presently working on extending the rape education seminars. It is also incorporating drug and alcohol education under the umbrella of peer education. These programs will most likely be bi-College efforts, and the committee is looking for students interested in peer education outreach. Tidmarsh stated that

they want "to identify the people interested in issues such as eating disorders, contraception, and sexually transmitted diseases (STDs)." Anyone who would like to work on any aspect of peer education should get in touch with Chuck Heyduk. The first organizational meeting for peer education concerns will be held early next fall.

## College praised

(Continued from page 1)

percent" of all federal funds for science instruction facilities and instrumentation. Federal support from 1978 to 1982 for these institutions declined a staggering twenty-eight percent, adjusting for inflation. Smaller institutions have tried to combat this trend by turning to private foundations for support toward research and studies.

National Science Foundation director Erich Block believes the federal government must work to correct this troubling situation by teaming itself up with other funding sources. Notes Block, "... There is no question of the importance to the nation of strong coeducational activities in science and engineering throughout all levels of colleges and universities, including those that principally offer the baccalaureate degree..."

## Strange BMC rumors spread

(Continued from page 6)

dents. Presumably the female Bryn Mawr students did not just stand around saying, "My hero," either.

A Merion resident had leprosy. She was treating herself by dabbing her wounds with kerosene in the hopes that no one would find out about the disease. She leaned too close to her lamp, caught fire, and burned to death running down the halls. Her ghost still haunts the third floor.

The same story as above, only the woman was not a leper; she caught fire while holding her lantern, and that is why our lanterns have closed tops.

Vanna White, originally a member of the class of 1977, dropped out of Bryn Mawr after only two years.

The giant head of a goddess under the library steps is not of Athena, but rather of Juno. There were originally ten such heads

in the College's possession; they sat in the hallways at Taylor, but they gave the students the creeps and so they were removed.

And finally, the greatest Bryn Mawr College rumor of them all:

Near the turn of the century the warden in Pembroke East set up and coordinated a prostitution ring. Clients would come to the door and ask to see a particular woman, claiming to be her father. One day the father of a student came by to see her; when he asked for her, he was told "She is already seeing someone; perhaps another girl would do?"

The same story as above, only set in the forties.

The same story as above, only set in the sixties.



# SPORTS

## Athletes turn to junk food and strange rituals

by Stacey Li Collver

In the beginning, Olympic athletes prayed to the gods and goddesses to bring them luck as they started the Games. Though some athletes today also turn to religion, after talking to many people involved in sports now it seems that contemporary athletes have discovered their own personal ways of gathering spiritual power.

Many athletes have gotten into the nutritional aspect of sports training. My high school friend, Margie Olson, for example, insisted upon having two tacos before our gymnastics meets every Tuesday, and swimmer Laura Stamp's high school team was convinced that eating dry jello before the meet was the key to success. Triathlete Jonathan Burton went to Dunkin Donuts before his race last Saturday, and after the race commented, "It may become a ritual now!"

Dressing correctly is also of critical importance. Lacrosse player Lizzie Schmidt prepares herself for a game by wearing white sunglasses and red lipstick. Triathlete Shannon Health has a lucky shirt she wears for competition, and field hockey player Heather Cate always paints her fingernails blue on game days. "I usually do polka-dots, but I like sprinkles, too," she says. Soccer players Mary Scalia and Joanne Myers have their own special way of putting on their

cleats. "I always put my right shoe on first, then my left shoe. Then I tie my right shoe, then my left," Scalia said. "The right foot is the one that counts," Myers explained. This statement could be contested by their assistant coach, Ray Tharan, who always puts on his left shoe first.

Some of these rituals seem to have important health reasons behind them. Triathlete Ben Trelease said he covers himself with baby powder, explaining, "It prevents chafing." A friend of basketball player Jenny Ho teased, "Jenny always pulls her socks up, then down, then up, and folds them over just right. Then she has to adjust the seam perfectly." To this, Jenny countered, "But notice I haven't gotten one blister!"

Sometimes luck is personified in a stuffed animal or doll. Rider Hilary Miskoe recalled, "One of our riding team members always used to carry a little stuffed pig, Piggy, on horseback during the last round of competition." Gymnast Lori Hess was saddened because her good-luck doll, Timmy, was not allowed to accompany them when the team flew to Nationals her sophomore year. "The coach said he would take up too much room, since he has his own duffel bag," she said.

Some athletes prepare themselves before a race by reminding herself, "It's only six minutes out of my life," while soccer player Roian said she always kisses the goalposts before the game if she is playing goalie. BMC athletes Sonya Dutkevitch, Meredith Miller, and Christine Ching stated one of the most common pre-game

behaviors: going to the bathroom.

As far as pre-game preparations go, there are some great discrepancies among sports people. Many athletes rehearse their routines over and over before competition, but triathlete Polly Stephens prefers to think of other things. "Once I took my physics book and studied right beforehand," she said. One runner is reported to have done a quick-change before every track event she was in, since she was never ready on time. On the other hand, Joanna Perkinson remembers sleeping in her uniform the night before the game when she played high school lacrosse. A lot of athletes, such as field hockey player Dorothy Payne, keep quiet right before the match, yet soccer player Tanya Sharon said she always talks incessantly as the game nears.

No longer limited to divine intervention, today's athletes have clearly found creative ways of acquiring good luck. Yet, though many of them have interesting habits and quirks, many of the people interviewed said they do not go through any special rituals. Do these people possess so much positive energy themselves that they do not find it necessary to pray to the goddesses or carry a rabbit's foot? Do they have so much natural ability that they can forego superstitious behavior? Or do they just rely on the skill they have acquired by practice? In the latter case, they would probably agree with the little piece of paper I received in a fortune cookie last summer, which read, "All this hard work will soon pay off."



## Bodytalk

Oh, the times, they are a-changin' here at the Bryn Mawr College Infirmary. Now that Dr. Kerr's first year of inspection, introspection, retrospection, and circumspection is coming to a close, we are going to be able to move forward.

The most major change is one for which we are all slightly saddened. After many years of dedicated and extremely invaluable service, Mrs. Joyce Brotherston will be retiring this Summer from her position as head nurse of the BMC Infirmary. Mrs. Brotherston has been a unique addition to the Infirmary staff for these many years due mainly to her undaunted commitment to the importance of nursing as primary care medicine at its very roots. Her interests have always been reflected in her fine treatment of students and colleagues alike. She will be sorely missed, but we all wish her the very best on some well-deserved leisure.

In order to fill the huge void left by the absence of Mrs. Brotherston, the Infirmary plans to take on a full-time nurse-practitioner, who will be able to fulfill myriad roles in the health care of our community. As well as her clinical duties, the NP will have some administrative responsibilities in order to free Dr. Kerr from some of her paperwork.

The new staff member would also fill a new role on our campus: director of Health Education, whereby students will have important health care information constantly available to them through more formalized channels than have been previously available. It is our hope that the NP will work closely with the Women's Center as well as the Infirmary Committee in order to set up these new programs.

Also, next year students will be kept more informed about who's who in the Infirmary. Our official Resident-on-Call notice board has been ordered, and should be up and running by next semester.

With the cutting of the Warden program, and other Residential changes, the Infirmary Counseling Service will continue full speed next semester. Current possibilities are in-dorm open counseling hours during high stress times and expanded free counseling sessions. Implementation of such programs awaits administrative approval pending budgetary decisions. Contact the Committee with any questions or comments.

Finally, a few words about these last few weeks. Be ever mindful that no matter how much work you've got, you will not get it done if you get sick, and the way to avoid this is to get enough sleep, to exercise, and to eat right. It may be easier said than done, but nothing worthwhile is easy. So take breaks, sleep, exercise, and change from smoking to breathing deeply! Happy Spring, and HEY, LET'S BE CAREFUL OUT THERE.

—The Student Infirmary Committee

## Triathletes test prowess

by Meredith G. Miller

If you were still in bed last Sunday morning at 9:00, chances are that you missed one of the most exciting sporting events held at BMC, the Athletic Association's annual Triathlon.

It was a beautiful sunny day, perfect weather for the 12 participants from the bi-college community to test their athletic prowess. The field of competitors consisted of five Mawrters, five Fords, one graduate student, and one professor. Although there was a large decrease in the number of participants from last year's 27, the competition was very heated, and many fine performances were turned in.

Despite the fact that this year's course was a half mile longer than the previous year's, Haverford's Jonathan Burton improved his old time of 1:53.56 in winning the overall competition with a time of 1:53.01. Also from Haverford, David Derrer was right on Burton's heels, finishing second with a 1:53.33. Making it a clean sweep for Haverford, Leanna Yanabu emerged triumphant in the women's competition, coming across the finish line behind Derrer with a 1:54.53. Bryn Mawr's Shannon Heath finished fourth overall and second in the women's competition with a 1:55.42.

Besides the award-winning performances, there were many personal bests recorded as well. A consistent competitor over the last few years BMC's own Professor Marc Ross swam his fastest 50 laps ever, with a time of 26:46. This improvement was due in part to the recent addition of flip turns to his list of athletic abilities, according to an inside source.

Although two competitors dropped out of the competition during the bike leg of the race due to injuries, everyone ended the race a winner. The prizes for the first four finishers were contributed by a local bike shop, and two lucky raffle winners walked away with Athletic Association paraphernalia. Each of the athletes also received snazzy red T-shirts as mementos, so keep your eyes peeled for these super athletes and congratulate them on a job well done.



## Sports seasons summarized

by Stacey Li Collver

The 1986-87 school year has been an exciting and successful one for BMC athletes. Here are some season highlights:

**BADMINTON**—went undefeated, 11-0, for the first time since 1956

**FIELD HOCKEY**—Fall Break trip to England

**VOLLEYBALL**—went undefeated in league and won PAIW league title for the third year in a row

**SOCCER**—had its best season yet, going 13-3-3, just missing being in the NCAA championship

**GYMNASTICS**—hosted Nationals, with Alex Hirsch placing 6th on the balance beam

**BASKETBALL**—went 11-9, best season in five years

**TENNIS**—even though they had an inconsistent line-up throughout the season,

beat Scranton, 5-4

**LACROSSE**—despite hard season and individuals falling down, team stuck together

Also, the annual end-of-the-year Sports Banquet was held last Tuesday. After the dinner, Athletic Association awards were presented, followed by team awards. In addition, there were three special awards recognizing exceptional talent and dedication.

Kanni Wignaraja was presented the Delano Award, given to an outstanding senior scholar-athlete.

The Yeager Awards, given for outstanding service to BMC Athletics, went to trainer Ted Bohammon and junior Donna Carpenter.

The Apple Awards, presented to athletes who have shown outstanding dedication and enthusiasm for their sports, went to senior Lori Hess (gymnastics) and senior Lizzie Schmidt (lacrosse).