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Students of Bryn Mawr College

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The College News

VOL. XVI, NO. 7

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, NOV. 20, 1929

PRICE, 10 CENTS

Vespers

Dr. Hornell Hart will lead the Bryn Mawr League vesper service on Sunday, November 24, at 7:30 in the music room of Goodhart.

Second Players

Production Successful

On Thursday evening, November 15, "Aria da Capo," by Edna St. Vincent Millay, was presented in Goodhart Hall under the auspices of the Varsity Players. Continuing their practice of allowing one week only for rehearsals, the Players again proved what exceptional results they can obtain by short and concentrated effort. Although this play was less difficult to perform than "Riders to the Sea" and did not therefore leave such a profound impression on the audience, nevertheless, under the direction of C. Dyer, '31, it attained an equal success. In fact the lines were much more distinctly audible in the production Thursday night, partly because the players spoke more slowly.

M. Drake, '31, in the role of Columbine, gave perhaps the most finished performance, as was expected by those of us who are familiar with her acting. Her technique and pantomime are, unusually professional, her stage presence displaying ease and a spontaneity of action. In a charmingly whimsical manner she twitched her short tulle skirt and followed the indifferent Pierrot. In Pierrot, P. Putnam, '32, was confronted with a part more difficult than the others. She carried it well, however, showing possibilities of greater success with more training and experience. L. Thurston, '31, in the minor part of Cothurnus, added a comical note, and H. Thomas, '31, as Thyrsis, though a little stage-conscious, in other respects gave a satisfactory performance. The role of Corydon was played most effectively by C. Sullivan, '30. In one part Cothurnus says: "The audience will forget," and in that sorrowful moment as Corydon is dying, the audience did forget. Miss Sullivan contributed a sweetness and a sadness to the little tragedy which was truly moving, so that we were almost disturbed rather than amused when Cothurnus slammed shut his book.

Thus after seeing "Aria da Capo" and "Riders to the Sea" we await with increasing interest the next performance of the Players.

Fighting Varsity

Suffers Defeat

Although All Philadelphia defeated Varsity 7-1 on Saturday, November 16, the score was closer than had been feared, considering Varsity's record this fall. Esther Thomas was the heroine of the game, this being her first appearance as goal. She withstood the steady bombardment from All Philadelphia's forwards with remarkable success, and her stopping and clearing were among the best points of the game. The first half, while the teams were still fresh, furnished by far the best hockey, although the early playing was slow and messy. Collier and Ullom filled their places as half-backs with great skill, and remained Varsity's mainstays throughout the game. They were quick at overtaking and almost unerring in their attack.

Among the forwards, Totten distinguished herself in the first half, when the play was largely on the right. She was equally good in tackling back and in taking passes, and her dodging was perfectly timed and very successful. Varsity's only goal was made in the first half by Longacre, who caught the ball after Totten had carried it up the field, and shot it beautifully into the cage.

The first half ended 3-1; All Philadelphia broke through in the second half to score four times. The backs played nobly, but they were winded, and the All Philadelphia forwards developed skill which was unhinted in the first half. Time after time they

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Mrs. Fleming Tells About Collectivity

Russian Doctrine Achieved by American Financial Help.

NEW PLAN SUCCEEDS

On Thursday, November 14, Mrs. Jackson Fleming, the well-known traveler and lecturer, was guest at a tea in the Music Room. Mrs. Fleming, who has traveled extensively in Russia and is very conversant with conditions there, spoke on that subject at Bryn Mawr last year. Consequently she was familiar to most of her audience. "It is necessary for an understanding of present-day Russia," began Mrs. Fleming, "to realize that Russia is working toward a doctrine of absolute collectivity, and that this experiment would have failed had not Ford, Owen Young and other great American financiers gone to the rescue. The strength of the doctrine of collectivity is best illustrated by the case of the Russian boy taken from the wild lawless life, to which he was accustomed, by a locksmith, who educated him and made him happy in the possession of a wrist watch and a radio. The Russian newspapers were filled with complaints against this locksmith, since he had given the boy a lust for possessions training him against the collective.

The most effective expression of the doctrine is found in the factory where units are organized into clubs. All factory workers merge their egos in this collectivity making the factory their home, leaving their babies in the creche, and young children in the kindergarten. These factories are like temples of the new religious doctrine of collectivity. Children are trained not to believe in God or they will become soul-encumbered and not have the proper reverence for the collective. There must be no careerists in these groups for every one must strive to merge himself in the ideal.

The new doctrine worked very well in the factories, but great difficulty was found in teaching the peasant the value of such a system. He was a distinct individual and as such had to be fought. Teachers went out to explain the collective notion, promising manufactured articles in return for the grain which Russia needed. The peasants, however, having discovered that the promised articles did not come, kept their wheat and continued in their old simple, acquisitive way of life. Russia then introduced the motion picture into peasant communities as propaganda to show American industrial and agricultural communities. The peasants became interested in this idea of America removed to Russia, but as they would not give their wheat to pay for manufactured articles the government was forced to seek outside aid in their plan. Mr. Ford, Mr. Young and the McDonald Company of Chicago sponsored the new system of the Five-Year plan to help the peasant realize the collective notion. When Mr. Ford's new tractor was failing in America he started factories in Ireland and all over Europe, with Russia as his market for this vast output. So America is helping to establish the revolution and a doctrine of suppression of the individual, and Russians have a temporary idea of liking us. This is amazing in a country in which boys and girls cannot enter the advanced schools if they have a parent who is engaged in buying and selling for profit—what is known as a Nep man or woman. Such a child desiring an education must first renounce his parents. These New Economic Policy people have become outcasts and the young must help to make them so.

Another feature of the new doctrine is that every boy and girl is trained to have a world mind and to be able to teach these ideas to others—every member a teacher. An example of the

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Angna Enters

Dulles Discusses the Stock Market Crash

"I have been very reluctant to come here this morning," Dr. Dulles began, in speaking on the Stock Market in Thursday's Chapel. "First of all because everything I must say is bound to be gloomy; secondly, because no one is just now in a position to know what will happen to the market; and thirdly because what experience I've had has been very dearly bought.

"We all knew that a break was coming some time. The reasons for such a collapse can be attributed to the general characteristics of the past few years, and can be divided into two main classes: fundamental reasons and occasional reasons. Of the fundamental reasons the first is our exaggerated idea of prosperity. The second is the too sudden increase in the spending power which meant that there was much unwise spending along with the wise, and borrowings against stock

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Liberals Hear of Labor Problems

On Thursday, November 14, the Liberal Club held a discussion led by Paul Porter, Field Secretary of the League for Industrial Democracy. Mr. Porter has traveled extensively in China, Japan, Manchuria and Korea and studied labor movements very thoroughly. As a representative of the Emergency Committee for Strikers' Relief, and as correspondent for *The Nation* and *The New Leader* he was a close observer of the major textile strikes in Tennessee and North and South Carolina.

Mr. Porter spoke first of the L. I. D., an organization consisting of about 1500 college students and 3000 persons out of college who are joined together by a desire for intelligent understanding of the labor situation. A new city chapter of the League in Philadelphia is giving a dinner Friday evening, November 22, in honor of Mr. Norman Thomas, Executive Director of the L. I. D., who will speak on the question, "Has Liberalism Collapsed?" Members of the Bryn Mawr Liberal Club are extended an invitation to attend this dinner.

The discussion centered around the recent strikes in the South, their origin and probable outcome. The workers

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Episodes Presented By Angna Enters

Contrasting Personalities Effectively Harmonized to Music.

AUDIENCE RESPONSIVE

Angna Enters, the choregymne, presented a program of her Episodes in Goodhart Hall, Friday evening, November 15, for the benefit of the Regional Scholarship Fund and under the auspices of the Bryn Mawr Alumnae Association of Eastern Pennsylvania and Delaware. Angna Enters creates and interprets "episodes" varying in character from the symbolic to the burlesque; to each, in the few moments allotted, she surrenders her entire self, the being of a dancer, an artist and a mimic, except her exquisite sense of irony and humor.

The wide stage was hung with black velvet draperies, the shade changing as different lights were cast; the accessories were of the simplest, if used at all, but Enters, by a single gesture or a look, peopled and furnished the bare space. Music, from Beethoven and Debussy to Sousa and jazz, came softly and continuously from behind the scenes, ceasing only occasionally to be effective through its absence; the rhythm was identified with Enters' every movement and the overtones vibrated with her emotions; the harmonization of the personality she had assumed for each composition, and the accompaniment she had chosen, was so perfect that the music spoke for the silent dancer. In the episode, Enters grasps any character, Mediaeval Madonna, schoolgirl, Parisian cocotte, and condenses the emotions within that character's scope—heightens them, mocks them, or sounds their pathos. She interprets a whole life in her motions, sometimes actual dancing, in the swift changes of expression in her eyes and on her face, and in the interplay of her personality with those personalities living in her imagination. One episode is a moving tableau, another a dance, another a humorous impersonation—all are controlled by the latent artistry and sympathy of Enters herself. The breathless succession of compositions completely alien in theme, the juxtaposition of "Cake Walk—1897" and "Queen of Heaven," sweeps the audience from hilarious to almost fearful applause, but so smooth is the sequence that what might seem dissonant contrasts become harmonious oppositions. In the symbolic interpretation of the Madonna the precise meaning is obscure; in the impersonation of the Parisian adventuress the subtle significance is hardly caught, so rapid are the changes of expression.

Angna Enters opened her program to the music of Straus' "Geschichten aus dem Wiener Wald"; she is a Viennese Fraulein little by little abandoning herself to the waltz and to her partner; her eyes shine with exuberant German coquetry, and her pink skirts swirl about her and her invisible companion. Enters, the simple German girl swaying to the waltz, is transformed in "Feline" into a demon; her fingers become claws; her black skirts wave behind her; her arms arch menacingly only to drop softly; in her sinuous movements the muscular strength, the stealth and the egotism of the feline form become diabolic and human. "Promenade" is welcome comic relief; the Paris shop-girl awaits her promenade companion; the high brown shoes that impatiently tap the ground, the green furbelows, the black bonnet with ribbons bunched under the chin and the parasol, when coupled with her impatience, her zest in the perusal of her magazine, and her shrewd look-out for all that goes on about her, compose an engaging comedy. No atmosphere could be farther removed from that of Parisian gaiety than that of "Moyen Age"; a Mediaeval madonna, such as was con-

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ENDOWMENTS

At a meeting of the seven big women's colleges of the East, a week or so ago, Mr. Charles Evans Hughes summed up, admirably, the point of view of those interested in the financial, educational, and intellectual standing of those colleges. The general drift of the arguments was, of course, that women's colleges suffer from a lack of the large money gifts which are so generously presented to the men's universities and colleges of the same size. The relation of this financial status was placed as nine or ten to one in favor of the masculine places of education. This condition is deplorable. The seven women's colleges have united in their appeals for several years past. The New York Times, in an editorial, says of this: "The joint appeal which these seven colleges has made is not for themselves, but for the womanhood of America. What is done for these colleges will set a standard for all. That these few colleges have taken the leadership in the cause of all, when each might have made its own appeal, gives evidence not only of their disinterestedness but also of the seriousness of the situation in which the colleges for women, generally, find themselves."

Bryn Mawr was one of the colleges represented at this meeting. Perhaps, if this problem is brought to the realization of the undergraduates, it will be of some help to the college of future generations. Though it may not help materially in the relief of the present situation, at least it should result in a future comprehension of the value and need of endowments in women's colleges, as well as men's. "It is time for parity to be established in our practice as well as in our profession": it seems to us that the people to take upon themselves the establishment of this equality are surely those who are most interested in its results. Hence, we call to the attention of the college, it is up to us to exert whatever influence we may in the direction of a new attitude towards gifts of money to Bryn Mawr and the other women's colleges. No cause could be more worthy, and no group could appreciate this worth more than ourselves.

"THE ATHLETIC MAIDEN"

This issue of the News, under the column "News from Other Colleges," contains an extract from the *Harvard Crimson* which refers to the Bryn Mawr girl as renownedly of the athletic type. The outside world has long associated this epithet with any and every Bryn Mawr student until, indeed, it has become tradition. Upheld by the press, it has become a tradition which has taken such a powerful hold upon the public mind that we fear, this tribute, established for us at some vague date in the haze of an energetic past, has assumed reality to us in the present. True, the Freshmen and Sophomores chalk up their two periods weekly, but rather is this practice encouraged by compulsion than by choice. Let us give credit also to those few who don their hockey tunics on Saturday morning and in so doing inspire the Fox Movietone News. But these few do not represent the many. Several days ago we encountered on the campus a senior dressed in a dark blue jacket. About her stood a group, not all of whom were

Freshmen, and to them she was explaining with patience the significance of an athletic blazer, the mystery of "points." We recount this as indicative of our all too slight acquaintance with the field of sport here at college.

Doubtless there are many of us who find relief in the opportunity of depending upon a reputation, established by our predecessors and since constantly sustained by the generosity of the public mind, influenced by the press. Yet, perhaps there are some among us even now who, once realizing the fallacy of our position, may be inspired to give this epithet a basis in fact.

THE LINKAGE OF THE ANCIENT AND THE MODERN

So-called progressive ideas, and progressive methods of education scorn the consideration of ancient literature as the basis for learning; the study of Latin and Greek is regarded as a sort of fossilized hobby for impractical minds; the Classics are thought to have been too long idealized necessities in the cultivation of the mentality. Not only is this the sentiment of experimentalists in teaching, but also that of the student who, in the mill of the usual secondary school, has choked on pulverized dead languages. But there are also such modern thinkers as Dr. Brewster and Dr. Lake, men whose chosen work is to uncover the traces of antique life yet who never have lost contact with contemporary life; through their ideas can be seen the unity of ancient and modern thought, and the common problems of the centuries; and one realizes how much more can be attained from ancient thought combined with and explaining modern thought, than from our own thought struggling alone.

IN PHILADELPHIA

The Theatre.

Broad: *The Perfect Alibi*; Milne's detective story is a good one without unnecessary melodramatic effects. Vivign Tobin is in this production.

Forrest: Earl Carroll's *Vanities*, with W. C. Fields not the least of its attractions.

Garrick: Lunt and Fontaine do *Caprice*, a "continental comedy."

Keith's: Hope Williams walks away with Phil Barry's latest, *Holiday*.

Walnut: George Kelly now contributes *Maggie the Magnificent*; this is the first production of this new play.

Shubert: Romberg's music with a new star, Nina Goldau, in *Nina Rosa*.

Lyric: Mystery thrills in a radio station: *Remote Control*.

Adelphi: Elmer Harris' interpretation of the younger generation in *Wings of Youth*.

Chestnut: Lester Allen goes into *Top Speed* most energetically.

Coming.

Adelphi: *Death Takes a Holiday*; opens November 25.

The Movies.

Mastbaum: Greta Garbo plays opposite Conrad Nagel in a French picture with murders, love, and the rest of it: *The Kiss*.

Boyd: Gary Cooper, Richard Arlen, and Mary Brian in Owen Wister's *Virginian*. This picture was taken in the real cattle country, and it has all the elements of a good talkie.

Earle: *The Thirteenth Chair*; enough said.

Stanton: *So This Is College*; we'd like to see it.

Aldine: George Arliss continues his successful film run in the role of *Disraeli*.

Erlanger: Bebe Daniels in *Rio Rita*.

Fox: *Marines of The Cuck-Eyed World*.

Fox-Locust: *Sunny Side Up*.

Stanley: Harold Lloyd continues to *Welcome Danger* in a very funny talkie.

Little: Valentino plays *The Eagle* in a revived adaptation of Pushkin's novel, *Dubrovsky*.

Film Guild: *The Prince and the Dancer*, a picture made in Vienna.

The Orchestra.

On Friday afternoon, November 22, and on Saturday evening, November 23, the Philadelphia Orchestra, Stokowski conducting, will give the following program:

Moussorgsky—"Tableaux d'Exposition." (First Philadelphia performance.)

Bach—Concerto in G minor for Piano and Orchestra.

Debussy—Fantaisie for Piano and Orchestra.

Gluck—Ballet Suite.

Handel—Overture in D minor.

Denyse Molic, French pianist, will be the soloist at this pair of concerts.

The Pillar of Salt

It is a sorry centipede
Who faileth two of three.
And stamping bitterly must cry:
"Now wherefore fail'st thou me?"

The answer comes in accents stern:
"O Cissy, why complain,
But hie you from the smoking room,
And wrack your little brain."

The lib's front doors are open wide
And Cissy enters in.
She vows to work—no more a shirk?
Yet hear the merry din!

Cissy, being strong for modern art, headed toward the Commons Room on Sunday afternoon to see if the Picture of the Month had come. As she neared Goodhart she heard the lusty strains of *Offward, Christian Soldiers*, bursting full-throated from the College Music Lovers in harmony united. Her soul thrilled with memories of her pre-college religious epoch. Hastening to join her Sisters-in-Song, she found herself confronting the Atwater Kent, so she retired with her cigarette into a corner—for there was no room on the sofa. Opposite her sat the Knitting Woman; the Earnest Student, the Magi (three?), and the Bridge Players. As *Onward, Christian Soldiers* subsided into Beethoven, peculiar motions from the bridge table attracted Cissy's attention, and she witnessed the birth of the Silent Bid. Under these soothing circumstances, she gently closed her eyes for an artistic snooze.

Lot's Wife has been looking over the cram books and stumbled across this snappy little number of the vintage of '099

1. What did George Bernard Shaw say about poor diction? (Answer in unison.)
2. What famous poet wrote a poem around the vibrated d and why? Quote the first two lines.
3. What derogatory term was applied to a young gentleman of the faculty suffering from a lax tip? (Marginal note, *The White Petunia*.)
4. Who made a remark about the projection of disgusting sounds upon the atmosphere?
5. Describe the Sword-Swallowers of the States.
6. What type of defect is described by
 - a. We will now sing the first and second verses of the morning hymn?
 - b. He was a little horse (hoarse) and he had a little colt (cold)?
7. What is the correct answer to Freddy? (—, senior.)
8. In what connection did George Bernard Shaw use the phrase, "the projection of disgusting sounds upon the atmosphere"?
9. Who was the Little Idiot?

LABOR PROBLEMS

Continued from Page One

in the mill towns are not at all independent—they can be evicted from the company-owned houses for joining a union, they have little religious freedom since a company minister tends to the religious needs of the community. The company-owned houses are small, unpleasant, and virtual fire-traps, while in summer the conditions are so unsanitary that typhoid is prevalent. Moreover the average wage is \$12 a week for 60 hours' labor, and some of the unskilled women workers are paid as little as \$5. These long hours also account for a great deal of unemployment. Such conditions could only be alleviated by a strike, for which the American Federation of Labor furnished leaders. The fact that the strike leaders in Gastonia were Communists turned public opinion against the cause, and little was gained beyond the right of presenting grievances to the mill owners. Strike activity has died down for the present but will undoubtedly be renewed in the spring and continued until the industrial revolution is well on the road to success. The real tragedy of the situation lies in the Southern lack of understanding of the conditions leading to the strike.

It is the Liberal Club members throughout the South who have done more to educate it in understanding and attempting to solve its own problem than any other agency.

Varsity Victory

On Saturday morning, November 16, second Varsity won its game against the Saturday Morning Club, the final score being 5-3. It was a close, interesting game, and the forward line worked well together. The teams were not fast, but the playing was well-distributed and showed intelligent cooperation. The line-up was:

Saturday Morning Club	Bryn Mawr
Evans.....R. W.....	Hellmer.....
Waters.....R. I.....	Crane.....
Lightcap.....C. F.....	Holden.....
Allen.....L. I.....	Moore.....
Leitch.....L. W.....	Ledy.....
Newcomb.....R. H.....	Graas.....
Sharp.....C. H.....	Collins.....
Gable.....L. F.....	Benham.....
Thomas.....R. F.....	Haer.....
Lurie.....L. F.....	Boyd.....
Meyers.....G.....	MacCracken.....

Goals — Saturday Morning Club: Waters, 1; Allen, 1; Lightcap, 1. Bryn Mawr: Hellmer, 1; Crane, 3; Moore, 1. Total: Bryn Mawr, 5; Saturday Morning Club, 3.

Notice

Attention is called to the following regulations in regard to Plays, Lectures and other Performances.

Office of the President

1. Permission must be obtained from the President of the College before any speaker is engaged or any play or opera is selected. This applies as much to informal as to formal plays.

Office of the Dean

1. The approval of the Dean must be obtained in regard to the number of hours of rehearsals allowed.

Office of the Director of Publication

1. After above permission is obtained the date must be arranged with the Director of Publication.
2. A form card with the following questions must be filled in at the office of the Director of Publication:
 - a. Auspices under which lecture or play is to be given.
 - b. Speaker's full name and official title or name of play.
 - c. Exact subject of lecture.
 - d. Time and place of lecture.
 - e. Arrangements as to room, where lecture is to be held.
 - f. Posters—whether for campus only or for Campus and schools.
 - g. Invitations—whether for full mailing list or for faculty only.
 - h. Charge and name of person to whom bills are to be sent.

Business Office

1. Permission for keeping Goodhart Hall open after half past ten must be obtained from the Director of Halls. (The Director of Halls may be reached at Bryn Mawr 518-J in cases of emergency after six o'clock.)
2. All arrangements for food must be made with the Director of Halls.

Bell's College Ideal

A reconstruction of the American educational system whereby small, independent colleges will cease to exist, and their places will be taken by like institutions banded together through universities, is foreseen by Dr. Bernard Iddings Bell, warden of St. Stephen's College, Annandale-on-Hudson, whose annual report to Dr. Nicholas Murray Butler, president of Columbia University, was made public recently.

St. Stephen's became a unit of the university in 1928, and Dr. Bell's report was based on the working out of the new practice which gives the faculty of his institution the opportunity of creating "the small college with the university mind."

"The new system, he added, makes possible the development of small colleges, each largely self-governing and living its own life, but all of them taught by scholars banded firmly to one another and to the research scholars in the common life of the university."

Explains Benefit to Teachers.

The one drawback which Dr. Bell said he believes will cause the eventual abandonment of the most firmly entrenched small colleges is the natural limitation of the viewpoints of scholars comprising their teaching staffs. Taking for example a teacher in biology, he described the secluded condition as follows:

"Research opportunities are rarely offered to him. He reads his journals and his books, but cold type is no substitute for living contacts. Almost his whole time is spent in the company of inferior and immature student minds. The lead-

ing biologists, never seeing him except at crowded conventions, soon forget him. He is adrift, alone.

"If he has no chance to get out, he is apt to get 'funny,' disgruntled, self-pitying, petty, intriguing and gossipy. Some men are big enough to survive it all, but not most. After a few years more he is usually a dull teacher and no fit guide for any man seeking the truth about himself, his world and his destiny."

Located ninety-five miles from Columbia, St. Stephen's is enabled to lead a rustic college life where individualization of the students is easily accomplished, but the guiding minds of the institution are thoroughly cosmopolitan, Dr. Bell said.

"The very fact that the men teaching at Annandale, all hold university rank and are members of the departmental organizations is itself helpful," he added. "In every case, the members of our faculty have attended meetings of the departments, when these have been held.

"Even where departmental contacts are impossible, every effort has been made, and with considerable success, to bring into acquaintance the staff of the college and the rest of the university. Another cementing experience has been the visits of administrative officers and heads of departments from Morningside Heights."

Tells of Other Experiments.

Three other large universities also are working in different ways toward conserving "the values of the American college that once was with all the magnificent values of the great modern university-college," Dr. Bell pointed out.

St. Louis University, a Catholic institution, has several units in Missouri, he said; Harvard University is experimenting with a plan through which students live in groups with scholars but receive university classroom instruction, and Pennsylvania University has delegated a board to formulate plans to establish several small and distinct colleges.

"Insofar as one year's experience can reveal," he said of the Columbia-St. Stephen's experiment, "to create a small country college within the university is not only entirely practicable but full of promise. The integration has already been justified by the results achieved."—*N. Y. Times*.

FLEMING

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practice of teaching is found in the case of the Siberian peasants who are being taught to organize. Large farms are devoted to mass production of cotton and to instilling the idea of collectivity. The teachers are trying to give world-vision even to the Mohammedans of whom there are so many in this neighborhood. The theater is used in spreading propaganda, where the story of Sacco and Vanzetti is dramatized with Mohammedans and peasants in the cast to show what happens to Communists in America. Active revolutionaries are made by this means. To teach the peasants and to establish close connections with India, which is facing a crisis in its approaching ultimatum to England demanding dominion status, the model republic of Tajikistan has been formed with its capital at Stalinbad. This republic is going to manufacture cotton cloth for Indian, Afghanistan, and Persian markets, while the Afghans are taught the world idea of collectivism in order that they may reach the Indians and prepare India for communism.

Mrs. Fleming then explained the failure of the new economic policy which is in such disfavor now. When the people had become accustomed to the idea of collectivism they began to complain to the collective of the unfair profits of the Kephmen who were in league with capital. Many of them were arrested and the Newer Economic Policy or Five-Year plan was instituted with outside help from America. By this plan rich peasants and Nepmen must be ostracized and done away with and the peasants must be taught the doctrine of collectivity in farming. It is hoped in Russia this will result in a European economic confederation to replace the present political confederations. The movement which is being carried on in the simplest, least expensive way is already a success. It bears out the statement that "to Russia belongs the end of the twentieth century." This was only accomplished with the aid of Americans who have financed the entire proposition and are sending over many engineers to oversee Russian labor.

Liberal Club

The Liberal Club will meet in the Commons Room, Goodhart, on Sunday evening, at eight-thirty. The topic of discussion will be "Minor Aspects of Socialism, as seen in the Recent Elections." Miss Grace Rhoads will be Chairmah of the meeting.

The officers for the current year were elected at the last meeting. H. Seligman, '30, was chosen to continue in the position of President; Vice-President is R. Shallcross, graduate student.

College Food

Government, which seems to have so many anxieties, is now worried about college students' food. It is appalled at the thought of what the new-found freedom may lead to in the way of indulgence. Life in campus eating joints apparently recognizes none of those restraints against which even the nursery is rebelling. "I say it's spinach and I say to hell with it," the New Yorker's child is supposed to have replied to its mother who tried to tempt it with broccoli. What of its older brothers and sisters, about a million of whom, the Bureau of Home Economics of the Department of Agriculture informs us, leave home every year to go to college or university? They had been accustomed to parental supervision. They did little thinking or choosing for themselves. In college all this is changed:

When the break comes and close supervision disappears, the young person feels a sense of freedom in making these momentous decisions for himself. The vegetables that he has never liked, for instance, he will give up, and he will specialize in pies and doughnuts, of which he never before had all he wanted. A strong and healthy constitution may be completely undermined by an uncurbed indulgence in taste.

Now it is a very terrible thing to have one's constitution undermined by doughnuts. Uncle Sam—or Aunt Priscilla—is determined to save the boys and girls from a lifetime of regret. Plainly the way to start is to investigate the catering standards of the different institutions of learning and publish the results. This the senior food economist of the Economics Division of the Bureau of Home Economics of the Department of Agriculture has endeavored to do, as we learn from a bulletin entitled "Nutritive Value and Cost of Food Served to College Students." Here one can read all about Hawley's double scale and the old Rubber factors and the ash constituents of Princeton men, and a lot of other fascinating subjects.

Take, for example, the influence of vitamins on Vassar. It is nothing like what might have been expected. Vassar girls are getting only eleven per cent. of their calories from fruits and vegetables, when, according to Hunt's standards (Hunt, C. L., Good Proportions in the Diet. U. S. Dept. Agr. Farmers' Bul. 1313, 28 pp., illus.), they should be getting eighteen to twenty per cent. The figures reveal, too, although indirectly, the sinister influence the slim silhouette has had on these young ladies. Their dietary is—or was when this particular research was made some years ago—distinctly deficient in fatty foods, as well as in honey, molasses and corn syrup. St. Paul's boys (see Table 7, third column) consume just twice as much sugar as their older and no doubt more sophisticated sisters.

The horrible truth dawns on one that these girls are beef-eaters. They should obtain only fifteen or twenty per cent. of the calories they need from meat, fish and eggs. Actually they derive thirty-one per cent. of their calories from this source—nearly twice the average of the two hundred and fifty institutions studied by the bureau. No wonder they are full of energy. They avoid carrots—perhaps because their grandmothers told them they made their noses shiny—and they dote on olives and pickles, consuming five times as many as the St. Paul's School boys. They eat no ice cream, incredible as that may seem, and they scorn corn.

One is relieved to learn that in spite of pies and doughnuts, stuffing and starving, and a little skipping here and there on milk and vegetables, particularly where trained dietitians are not employed, "college students are, on the whole, receiving diets which meet their needs."—N. Y. Times.

Educational Contacts With Red Cross Show Significant Trend

Addressing an audience at Harvard last summer, an official of the American National Red Cross observed that multitudinous forces were striving continuously to penetrate the surrounding walls of the country's educational system, to impress it in some way, influence its trends, or utilize it otherwise.

The fact that these well springs of education are so guarded makes it especially significant that the American Red Cross is accepted at increasingly numerous points of contact between its services and those of educational bodies and institutions throughout the nation.

This association of the Red Cross with the nation's educational program begins with earliest school years, and flourishes in the highest institutions. It ranges through a variety of Red Cross services of intense practicality.

Today, in Physical Education departments of leading universities, the American Red Cross Course in swimming and life saving and first aid is standard. Some of these courses originally were conducted by Red Cross representatives and are now continued under experts trained and qualified according to Red Cross requirements.

Women's colleges not alone have adopted the Red Cross Courses in home hygiene and care of the sick, and nutrition, but many give credits for completion, including extension credits, to teachers who take these courses.

Summer courses, in the fundamentals of Junior Red Cross administration were given the past summer at 197 State universities and normal schools. The Junior Red Cross "credit course" was given this year at Teachers' College, Columbia University, New York; George Peabody Institute, Nashville, Tenn.; University of Wisconsin and University of California.

Another Red Cross summer course
Continued on Page Four

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MARKET CRASH

Continued from Page One

collateral. The third reason for such an upheaval in the market is the fact that there have lately been many unseasoned buyers. If this is the case you find an uncertain element in the financial world which does not exist when the market is manipulated by the capable hands of professionals. Fourthly, a real wave of gambling has swept over the country, making a condition which is absolutely divorced from the realities of economic life. As a fifth reason there is the over-rapid development of the investment trust which increased the upward swing of buying, but for some unknown reason failed to support the market in its downward plunge. Under the investment trust the public bought blindly, ignorant of what it was doing.

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lapse we are still at a loss for explanation—however we do have a few significant facts: in the summer the Federal Reserve issued several warnings against speculation, and in the early part of August it raised its discount rate; in the past year there have been several failures, including that of a banking house in England of considerable importance; thirdly, there has been a decline of certain investment trusts; fourthly, during the month of August there was an unprecedented issue of new securities—an unseasonable action; and finally there were underlying struggles between financiers and bankers of which we know nothing, and of which it would be indiscreet to talk now—at a time when the public confidence has been so completely

shattered. "What has happened? Values have lost some sixty to seventy per cent. of their buying power; men in brokerage houses are reduced to hysteria, and the mechanical equipment of Wall Street has been broken down. . . . Very probably you want to ask me the question that so many have been asking me in the last month: shall I hold on to my stocks? Yes, I advise you to do so because if you drop what you have now you drop your holdings into a bottomless pit. Today there are few buyers. Stocks are not as good as they were. They must be balanced by bonds and savings accounts. What money we make in the next few years will be from our own individual achievements and industries."

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VARSITY

Continued from Page One

made spectacular runs up the field, and it is due to Esther Thomas that the score was not far greater. She succeeded in stopping a large percentage of the shots and sending the ball to the wing. Collier and Ullom continued to play good hockey, although they slowed down toward the end.

Varsity was definitely driven to a defensive game early in the second half, and the play changed to the center. Bryn Mawr seldom had the ball and rarely succeeded in getting it to the striking circle, being completely outplayed by their opponents. The question of the second half was to hold All Philadelphia as effectively as possible, for the chances of Bryn Mawr's scoring, were few. The most interesting feature of the game was a penalty bully, taken almost on the goal line, by Longstreth for Varsity and Elliott, the All Philadelphia goal, who had slipped during a hard scrap directly in front of the cage and sat on the ball. The bully was taken, and Elliott pushed the ball out beyond the striking circle, thus dampening Bryn Mawr's hopes for a goal.

On the whole the game was a disappointment, for Varsity's forwards were less successful than the week before, and the playing was scrappy. Even the All Philadelphia team, which ordinarily plays beautiful hockey, was less organized in its passing than usual. The slowness of the game was due largely to the slippery condition of the field and the blame for much of the poor shooting can also be laid to that. Although neither Bryn Mawr nor All Philadelphia played as pretty hockey as we had hoped for, we found the game and particularly the first half, more exciting than had been expected.

The line-up was:

All Philadelphia	Bryn Mawr
Cross.....R. W.....	Totten
Cadbury.....R. L.....	Longstreth
Vanderbeck.....C. F.....	Stix
Rolln.....L. L.....	Longacre
Kendig.....L. W.....	Blanchard
McClellan.....R. H.....	Ullom
Townsend.....C. H.....	Collier
Strebelgh.....L. H.....	Harriman
Hawes.....R. F.....	McCully
Page.....L. F.....	Hirschberg
Elliott.....G. O.....	E. Thomas

Substitutes—All Philadelphia: Hetzel for Rolln, Rolln for Page. Goals—All Philadelphia: Cadbury, 1; Vanderbeck, 4; Rolln, 1; Kendig, 1. Bryn Mawr: Longacre, 1. Total—All Philadelphia, 7, Bryn Mawr, 1.

Swarthmore Dance

Following the annual Haverford-Swarthmore soccer game at Swarthmore on Friday afternoon, November 22, a tea dance will be held in the Bond Memorial hall by the Liberal Club of Swarthmore College.

The event, which will last from four to six o'clock will start almost immediately after the close of the soccer game. Music will be provided by Duke Terry and his Creole Boys, from Louisiana. The orchestra is famous for its syncopation of "hot" tunes.

As one of the purposes of the dance is to raise money, thus enabling the Liberal Club to bring prominent speakers to Swarthmore, a charge of a dollar and a half a couple will be made.

RED CROSS

Continued from Page Three

in the atmosphere of a center of higher learning was afforded at the University of North Carolina, where Red Cross representatives gave first aid instruction, first to a police officers' group, which so impressed the heads of the institution as to lead them to request special lectures to a class of athletic coaches, composed of students from nine States.

These university contacts of the Red Cross are fitting cap-stones to foundations laid in the primary grades, and extending through high school and preparatory years, modifications of the aforementioned Red Cross courses being used, with credits granted by a number of schools for completion.

The combination of infusion of ideals of service with practical instruction enabling the individual student to render such service in a material as well as spiritual sense, makes the appeal of the Red Cross. It leads, as the student matures, to a deeper interest frequently exemplified in community service in later life. Here, too, the Red Cross stands ready, its local Chapters the medium for such service.

Strength of Red Cross activities is measured by general Red Cross membership, enrolled annually from November 11 to 28.

Science Session

At the Science Club tea on Thursday afternoon Professor Max Bodenstein, who is the director of the Institute of Physical Chemistry at the University of Berlin, spoke on *The Chemical Action of Light*. Dr. Bodenstein is particularly famous for having proved the Einstein theory about light. He has always been interested in the mechanisms of reactions and lately has been experimenting with the effect of light on reactions. This is the first time that Professor Bodenstein has been in America.

Harvard's Golden Mean

The attraction of Wellesley girls for Harvard men, if one is to judge by the amount of mail which goes out daily, from the Brattle Square Post Office station, is still the greatest in the colleges of the North.

A recent count taken at the post office through which most Harvard mail goes on its outward trip reveals that an average of sixty letters a day is sent by students to Wellesley College. To Smith go half as many, thirty per day. Vassar girls receive but twenty a day, and Bryn Mawr places a poor fourth with but twelve daily.

Evidently the Wellesley girl is a sort of golden mean. Students are familiar with the studious Vassar girl, the social Smith type, and the athletic maiden of Bryn Mawr. Perhaps the explanation for the number of letters which travel from Harvard to Wellesley every day is explained by the fact that the Wellesley girl is near at hand. Or perhaps she is, as has been suggested above, the happy combination of the qualities of students at the three other leading feminine colleges of the North.

At any rate, she rates above her rivals, by correspondence at least, if not by invitations to Harvard parties.—*Harvard Crimson*.

ENTERS

Continued from Page One

ceived in old Germanic paintings, moves from set pose to set pose by powerful sweeps of her arms; the heavy, red robe, the gold crown circling her head, and the strong, deliberate movements of her form, imbue her figure with the stolid potency of early Teutonic Christianity.

Enters shifts back to the comic in "Antique a la Francaise"; she touches with a light ridicule the fashion for the classic fancied by the lady of the Directoire. "Piano Music" is a sympathetic interpretation of the young girl's spite for practicing, her longing for romance as expressed in sentimental music, and the pathetic (perhaps too pathetic) self-pity, she succeeds in evoking. "Pavana" is another living painting, a portrait by Velasquez; the Spanish lady of the sixteenth century sweeps the ground with her robes of black velvet banded in gold, and in her courtly obeisances and arrogant grace typifies old Spain. Enters, now, through some astounding metamorphosis, is changed into the picnicking school-girl, of "Field-Day," whose serge skirt sags, and who is entering, with a lackadaisical slouch, into the exhibition drill; under the influence of "Stars and Stripes Forever" she stiffens her back and throws out her chest in all the pompousness of youth, goes at the setting-ups in ludicrous enthusiasm and energy, and marches off, waving her flag, her face heated with childish satisfaction and patriotism. "Aphrodisiac" portrays the embittered adventuress, sinister in long green gloves; her gestures are careless and hardened as she drains her glass and carefully puts away her cigarette butts, yet something of the secret agony in her sordid ex-

istence is seen in the changing emotions upon her face. "Cake Walk—1897" betrays itself and the straggled, wasp-waisted figure of its day. Enters again turns to a symbolic interpretation of the Madonna, but now she is the blue-mantled "Queen of Heaven," the ideal of Gothic chivalry, who looks on the earth with compassion and ministers to it through her child, the red rose in her hand. "Entr'acte" rushes the audience back into the jazz age; lipstick, compact emerge from and return into the purse of the "modern girl"; she puffs a rapid fire of strenuous puffs at her final cigarette and dashes off. The program closed with another episode of the "adolescent"; it is the spontaneous barefoot dance of a young girl, charming in her awkward self-expression, and naive in her self-consciousness.

No response on the part of an audience could have been more appreciative than the murmurs of amusement, the uproarious laughter, or again the quiet and almost hesitant applause.

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