

1926

## The College News, 1926-10-27, Vol. 13, No. 05

Students of Bryn Mawr College

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Students of Bryn Mawr College, *The College News, 1926-10-27, Vol. 13, No. 05* (Bryn Mawr, PA: Bryn Mawr College, 1926).

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# The College News

VOL. XIII. No. 5.

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, OCTOBER 27, 1928

PRICE, 10 CENTS

## HOW MUCH DOES COLLEGE COST YOU?

Questionnaire to Be Sent Out About Expenses for Pleasure.

## OLD FINDINGS PRINTED

Last year the Undergraduate Association undertook to compile, in answer to many requests, statements of the average cost of each year in college. This survey covered the expenses absolutely essential to college residence, such as caps and gowns, and also optional expenses directly-connected with college, such as club dues, and song books.

In answer to frequent questions from applicants for admission, and for the guidance of the Alumnae Regional Scholarship committees, it is now proposed to make a survey of a third area in expense, the average amount actually spent by undergraduates, exclusive of all expenses already included in last year's survey, a list of which is given below.

### To Issue Questionnaire

Questionnaires will soon be issued by the Undergraduate Association which will ask for a statement of the expenses not directly connected with college which the undergraduate standard of living considers to be necessary for happiness here—such as food, theatre tickets, trips to Philadelphia (but not railway fare home or clothes).

The Undergraduate Association urges that you think over the question now, so that your answers may be accurate, based on fact, not on conjecture. People who are or have been on an allowance are asked to look over their old accounts, and derive their answers from them, since they are the most trustworthy sources of information.

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## PUGNACITY WINS GAME FOR VARSITY

Wings Deserve Glory of Victory Over Philadelphia

Varsity's "torch divine" refused to be damped by the downpour on Saturday morning; the Red team of the Philadelphia Cricket Club, being of less stern stuff, was submerged by a score of 2-1.

The game, except on its merits as another scalp for Bryn Mawr's string, could not be acclaimed as brilliant. It was only won because of the pugnacity and fighting ability which kept Bryn Mawr continually on the offensive. In spite of a deplorable lack of co-operation and good technique, this ability to keep on the offensive is a good sign. A mechanically perfect, smoothly working team without fight will not win many games. And the team of eleven good individuals did succeed in keeping the ball near the Red goal most of the time.

Wings Good.

Bryn Mawr's forward line had rather a hard time with the oozy ground, and Guiterman and Stix were observed to fall with great frequency upon the field of honor. To the wings belong most of the glory of the combat. Tuttle at left wing, and Fowler and Longstreth got off some good passes. Guiterman has both of Varsity's goals to her name, but they were not really her triumphs as much as the wings, who not only succeeded in standing up, but in making fast runs down the field. Stix did not play as well as last week; in fact, the center of the field did not scintillate as it might have. Perhaps the trusty Loines was missed.

As for the backs: Seeley played as great game, better than usual if possible. She was absolutely reliable and always on hand, stopping the ball whenever it broke away down toward Bryn Mawr's goal. The work of the backs, as a whole, was not very noteworthy. They did not seem quite on to their job of feeding the ball up to the forward line. Stetson, particularly, suffered a reversal of form and seemed unable to manipulate either her legs or her stick with her accustomed dexterity. Neither Bruere nor Freeman had much of a chance to display her wares at goal. Cross at right inner was the mainstay of the Red team, and Morris

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### TRY-OUTS!

Try-outs for Business Board will begin this week for 1928 and 1929. Those interested should come and speak to Mr. Bowman Thursday night at 6 in room 30, Pembroke East.

## EVERY PRIVILEGE IS A PENALTY

Dr. Hugh Black Warns by Comparison of America With Time of Amos.

## DANGER IN WEALTH

"It is a dreadful thing to be God's favorite," said the Reverend Hugh Black speaking in Chapel on Sunday evening, October 24. "Every privilege is a penalty, every right a duty. The danger lies in considering special dispensations due to oneself as one's own particular right, and imposing on them, expecting to be judged by a different standard." The parallel between times and the conditions in the time of Amos is extraordinarily striking.

"Amos came up from his own country to Israel, in the days of Jeroboam when that country was most warlike and successful. The people were prosperous and powerful, their luxury demonstrated in the fact that they slept on beds of ivory, and ate the lambs from the flock. They had grown powerful and boastful—nothing afflicts a nation like military glory. God's Judgment Impartial.

"Then Amos came to Bethel and began his prophecies by declaring the doom of all the nations around Israel, finally telling them that the same judgments would fall on them, that they would be measured by the same standards as their neighbors. He acknowledged that they were a chosen people, but his conclusion is strange. 'Hear this word that Jehova has spoken against you saying: You only have I known of all the families of the earth; therefore I will visit upon you all your iniquities. In this unfeigned non sequitur there is no connection between the beginning and the conclusion. Forgiveness was more to be expected.

"Man naturally presumes on a favor, give him an inch and he'll take an ell. Deep down in our hearts there is a lurking hope that we will be excepted from the general rule and will be dealt with on special terms. But equality means that we will all be judged by the same standards, and 'our responsibilities are in proportion to our gifts.' The special revelations to Israel carried with them conditions. Election, or selection (with Darwin), always means a penalty. People even in a democracy with its 'privileged classes,' enjoy having a pull, be it only with the policeman; they are uplifted by being favored, but they forget the price. Rights Are Duties.

"This is hard to reconcile with religion."

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## FULL MOON RISES ON 1930'S LANTERN NIGHT

Senior Singing Follows With New Freshman Class Song.

A full moon in a cloudless sky and a warm night went far toward making 1930's Lantern Night the most successful in the memory of the college.

The Freshmen entered quietly, and arranged themselves in a half-circle, their black and white very sharp in the moonlight. After the long pause which tradition considers suitable, the Sophomores entered, singing *Pallas Athene* unsteadily at first. They gained in confidence and unison as they moved in, until, as they stopped before the Freshmen, their chorus was strong and clear. A more judicious disposition of the mutes, however, would have heightened the effect.

The curious line of the regularly swaying lanterns was more spectacular than ever, with the small flame of the candle glowing through dark blue glass. The Freshmen's rendering of *Sofias* as they moved out was admirable, steady, clear and unified.

The Senior singing under the arch which followed was distinguished by the new class song of 1930, striking less than the usual note of immolation, and 1929's songs, still excellently rendered.

## PERSONALITIES, METHODS AND ENTERPRISES OF HULL HOUSE DISCUSSED BY DR. HAMILTON

Experience There Proves to Be Useful in Public Work.

## WORKERS HANDLE RAW HUMAN MATERIAL

Following her talk on Thursday evening, Dr. Alice Hamilton spoke again in chapel Friday morning, October 22, telling more of what her life at Hull House has meant to her. She considers it "the most valuable and interesting part of her life."

"A great many people who lived there later became important in public work, whether as a direct result or not it is hard to say. In some cases there is a very close connection between their lives at Hull House and afterward. Mrs. Florence Kelly, important for her factory reform work, became the first criminal probationer for children, because she had voluntarily undertaken this work long before the office was established.

### Hull House Products.

"Julia Lathrop started the first Juvenile Court, and founded a home where the little prisoners could wait for their hearings. Later, as a result of this work she was sent to Geneva to sit on the Committee for the Welfare of Children.

"Grace Abbott, while she was teaching at the University of Chicago, worked a great deal among immigrants, and was powerful in founding the Immigration Protective League. During the war she was sent to Washington to the Foreign Labor Board, and later she, too, was sent to Geneva, to sit on the Migration Board.

"Many private institutions in Chicago and elsewhere are manned by people who got their first experience in Social Service work at Hull House."

Dr. Hamilton said that she herself reached her present state from having stayed there. She went there as a bacteriologist, and would never have been anything else, but at Hull House she became interested in human problems, especially in those crippled and diseased on account of their occupations. She studied this subject, spoke on it, and little by little became identified with it, so that when the Labor Bureau wanted to look into it, she was appointed to the State Commission for Investigating.

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## ANNOUNCE CAST OF "DISRAELI"

M. Hupfel, 1928, to Play Title Role.

The tentative cast of *Disraeli*, the first Varsity play of the season, has been announced by the Varsity Play Committee. The parts are as follows:

Duke of Glastonbury ..... S. Bradley, 1929  
Duchess of Glastonbury ..... P. Burr, 1928  
Charles, Lady Pembroke ..... A. Learned, 1928  
Charles Viscount Desford ..... A. Palache, 1928  
Lady Cadworth ..... E. Perkins, 1929  
The Right Hon. Benjamin Disraeli ..... M. Hupfel, 1928  
Lady Beaconsfield ..... M. Villard, 1927  
Mrs. Noel Travers ..... W. Trask, 1929  
St. Michael Probert ..... M. Brown, 1929  
Mr. Hugh Meyers ..... E. Stewart, 1928  
Mr. Lumley Foljambe ..... N. Perera, 1928  
Isaac, Disraeli's butler ..... E. Amrom, 1928  
Potter, Disraeli's gardener ..... J. Fealer, 1928  
Butler at Glastonbury Towers ..... E. Morris, 1927

## Sophomores End Deadlock, Electing E. Perkins, A. Dalziel & B. Channing

Holding its second meeting for the election of officers on Monday, October 25, the controversial class of 1929 finally resolved its deadlock and on the eighth ballot elected Elizabeth Perkins to the class presidency. The rival candidate, Alexandra Dalziel, was then elected vice president practically unanimously, and Barbara Channing was chosen secretary. Here again, however, the class was faced with a deadlock which was only overcome by waiving the rule requiring a majority of 15. Miss Perkins, Miss Dalziel and

### FIRST CONCERT PROGRAM

The first concert of the series given by the Music Department of the college will take place in Taylor Hall on Monday evening, November 1. The following program will be played by the Stringwood Ensemble:

I  
Quintet in B Minor, Op. 115, Brahms  
For clarinet and string quartet

II  
Quintet in G Minor, Op. 30, Taneiev  
(For piano and string quartet)

III  
Overture on two Jewish Themes in C Minor, Op. 34 .. Prokofieff  
(For piano, clarinet and string quartet)

The members of the Stringwood Ensemble are: First violin, J. Stopak; viola, M. Cores; piano, Arthur Loesser; second violin, S. Kuskin; cello, A. Borodkin; clarinet, Simeon Bellison.

Since tickets for these concerts are going fast, all those who wish to hear this delightful series are urged to secure theirs at once.

## ART COURSE HAS TRIUMPHAL START

Life-Drawing Will Be the Chief Aim of New Course.

C. M. YOUNG DIRECTS

(Specially Contributed by A. Learned, '29.)

Bryn Mawr is at last to have an atelier of its own. Those who sympathized with the aims of the Bryn Mawr Art Club last spring will realize what it means to student lovers of art to have succeeded in organizing a studio in their midst where every opportunity will be made for self-expression along artistic lines.

The course, which will be given on Saturday mornings is unique in more than one way. The student group that made the various efforts needed to raise funds, find expert instruction, arrange for a studio, materials and models, will also manage the class. Although this is unprecedented in the history of the college, the class gives every promise of sincere and serious work, as it is based directly on the desires and needs of its members. A freedom from pedantic methods characterizes the course. Emphasis will be laid on life-drawing as a foundation, and the work will be under the expert guidance of Mr. Charles Morris Young, well-known painter, who encourages the freedom of expression and experiment which make the interest and joy of the pursuit.

The Club is most fortunate to have gained Mr. Young's interest, and heartily appreciates his kindness in helping to launch its somewhat precarious bark. Thanks are also due President Park and Miss King for their continued help and interest in the club as well as in its new offshoot. Were it not for its many

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Meeting Place for People of All Classes and Opinions.

## MANY INNOVATIONS IN SOCIAL SERVICE.

Describing the valuable things that one can get from work in a Social Settlement, Dr. Alice Hamilton, gentle, tolerant, yet vigorous, and for twenty-five years a resident of Hull House in Chicago, was herself a far more potent argument in favor of social work than anything that could be put into words.

Hardly touching on the work the settlements do for others, she tried to show what they do for the workers themselves. The advantages on both sides are now more generally recognized than in the first years after the war, when a wave of egotism swept over the disillusioned people of all countries. But now idealism has sprung up again, and Hull House is at present larger than ever before. Dr. Hamilton, though her chief work is in the East, still considers herself a resident there, and is still acutely conscious of the advantages of living there

### All Classes Mingle.

In the first place, in a social settlement, one learns to know people that otherwise one would probably never even meet; not only famous people, though they come to Hull House in shoals, but people of all classes of society. In fact one comes to realize that there are not any "classes" of society. People talk about the "criminal class." But how, if you know the criminals personally, and all the circumstances of their crimes, if you know the good criminals and the bad ones, can you generalize about the "criminal class?"

Living among the workmen and day-laborers one comes to know the Labor Movement from the inside, and one cannot help sympathizing with strikers, when one sees how everyone, the Government, the capitalists, the settled classes are against them. Leaders of the I. W. W. like William Foster, come to Hull House, and one learns to understand and sympathize with their point of view.

Most notable of all, in the old days, Eugene V. Debs, who has just died, used to visit the House. He was a man who was always against the stream, yet who never turned bitter. Lovable and loving.

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## C. A. DRIVE TO BEGIN WITH STUDENT TALKS

"International Night" for Student Friendship to Be November 4.

The Christian Association drive begins on Monday, November 1, and continues through the following week. During this week there will be talks in chapel on Monday, Wednesday and Friday, explaining how the money which is raised will be used.

E. Morris, '27, will speak about Bates House; B. Pitney, '27, about Miss Tsuda's School, and Dr. James Hospital, which is in China. C. Speer, '29, will talk about the work of Dr. Grenfell.

In connection with the Student Friendship Fund, which is also on the budget, the foreign students are planning an entertainment at which they will tell us something about their native lands and perhaps sing or dance. This "International Night" will take place on Thursday, November 4, in Wyndham.

Pledge cards will be put on every door, and you may make your donation to the cause which interests you most, or you may divide it between several, or not assign it at all; in this case it will be given to the fund which needs it the most. This is the only time that the Christian Association solicits money; because there is no collection on Sundays, this is your only chance to help support the activities which come under C. A.

**The College News**

(Founded in 1914)

Published weekly during the College year in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.

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Subscription, \$2.50 Mailing Price, \$3.00  
Subscription may begin at any time.

Entered as second-class matter at the Wayne, Pa., Post Office.

**EUGENE V. DEBS**

With the death of Eugene V. Debs, another leader passes from the stage. He was a leader, so fiercely loyal himself to his ideals and his cause that his party was loyal to him, nominating him for President while he was still in prison. He polled nearly 1,000,000 votes. For Debs, in an age of increasing standardization and the blind following of the chief sheep, stood out on his own two feet. Sincere and earnest, he possessed qualities greatly to be desired.

Heywood Brown, in The New York World considers Debs a "beloved figure and a tragic one" and goes on to say that "all his life he led lost causes. He captured the intense loyalty of a small section of our people—but it does not seem to me that he was a great man, at least not a great intellect." He concludes with the statement that, "with the death of Debs, American Socialism is almost sure to grow more scientific, more bitter, possibly more effective. But the Debs idea will not die. He carried on an older tradition. It will come to pass. There can be a brotherhood of man."

Born in Terre Haute on November 5, 1855, Debs died near Chicago on October 20, at the age of 71. During these years he held many positions, beginning as a boy locomotive fireman. In 1879 he became City Clerk of Terre Haute. In 1885 he was elected to the Indiana Legislature. From 1880 to 1893 he was Secretary and Treasurer of the Brotherhood of Locomotive Firemen. In 1894, as president of the American Railway Union, he directed and won a strike on the Great Northern. Later while managing another strike he was charged with conspiracy but acquitted. On another charge, however, he spent six months in prison. During this period he read Karl Marx and became converted to his principles. When he was released from jail he at once began to preach the Marxian doctrine. He became a Socialist lecturer, writer and organizer, traveling all over the United States. He was a candidate for President of the United States in 1900 and again in 1920.

As the result of a speech made in 1918 condemning war and militarism, Debs found himself in Atlanta as a political prisoner. He served only three years of his ten-year sentence, being pardoned by Harding in 1921.

Whether you consider Eugene Debs as the tragic disciple of an idea or as the political leader of the Socialist Party, makes no very great difference. He was one who stood out against the tide, one who had a great virtue—loyalty to his ideal.

**SKEPTICISM SUPERSEDED**

Recent events have gone a long way towards satisfactorily explaining knotty legends.

Somehow or other that one about Romulus and Remus used to be particularly difficult, especially after viewing the mangy descendant of Rome's foster mother languishing in her cage at the foot of the Capitoline steps.

But last Friday reliable sources affirmed that two little girls had been found recently in a wolf den in Bengal, so we may safely abandon skepticism. Nor do the lamentable facts of the younger child's death soon after separation from the wolf and of the elder's mental weakness detract in the least from the plausibility of the Romulus and

Remus legend. If a mere wolf can succeed at all in the tropics, certainly the Capitoline wolf, favored by physique (judging from numerous bronze effigies) as well as climate, ought to have had no difficulty whatever in accomplishing her feat.

In much the same way as the Romulus and Remus legend, description of ancient luxuries are convincing in the light of recent announcements. Formerly the riches of Solomon or of Midas and the banquets of Babylon appeared as slight though well-meant exaggerations on the part of some super-enthusiastic or super-patriotic chronicler. Now we learn that when Queen Marie arrives in Ohio, she will be presented with a silver shovel bearing the inscription, "For Her Majesty's Garden," and the Rumanian coat-of-arms in full detail. We read this with much the same feeling as that of a drowning person grasping a life-preserver, for is not this a mental life-preserver for our foundering faith in legendary splendors?

**THE UNDECORATIVE SIGNBOARD**

Do you object to the great ugly signboards that interfere with your enjoyment of the scenery? Most people do, and some have felt so strongly that instead of groaning to themselves and going on, they have undertaken to do something active about it. These have formed The National Committee for Restriction of Outdoor Advertising, with the hope of confining all billboards to commercial districts where they will not interfere with natural beauty.

The work of this Committee is done entirely through public opinion, not by boycotting or any other unpleasant measures. The spirit of the campaign is dignified, courteous and kindly. Of course, the aim of the advertiser is to please the public, and if he can be made to realize that the public objects to signboards, which destroy scenic beauty he will cease to use them.

Already 17 national advertisers are co-operating with the Committee, and are removing objectionable signs as fast as their contracts expire. But there is still much to be done, and this is something in which every one can help. Whenever you see a signboard in a spot which would otherwise be beautiful, write in to the company which is advertising and state your reasons for protesting. And in your own community much can be done by getting your local Garden Club or Women's Club interested in this subject.

We feel that the Committee is doing valuable and worth while work, and should be supported and assisted in its efforts.

**AMERICAN TRADITIONS**

Europe is always accusing us of destroying traditions. She thinks that we have no regard for the old and that we worship solely at the feet of the idol of innovation. "Look at your buildings!" she exclaims, "You no sooner erect a building than you tear it down and replace it by a bigger one."

Now this opinion may appear true on the surface, but if anyone will take the trouble to delve deeper he will discover the fallacy of it. A mere glance at the expenditures of the Sergeant of Arms of the United States Senate will further illustrate this fact. Each member of this august assembly is furnished with a box of sand for blotting papers. Moreover, a box of snuff is provided for their use and is placed for that purpose near the rostrum of the Vice-President.

Superficial critics beware! England may have her wool-sack, but the United States remain loyal to sand and snuff.

**OPERA THIS WEEK AND NEXT**

The San Carlo Opera Company, which will be at the Shubert for the week beginning November 1, announces that its program will be as follows: Monday, *Traviata*; Tuesday, *Aida*; Wednesday matinee, *Faust*; Wednesday evening, *Traviata*; Thursday, *Cavalleria Rusticana* and *I Pagliacci*; Friday, *Rigoletto*; Saturday matinee, *Carmen*, and Saturday evening, *Il Trovatore*.

The Philadelphia Grand Opera Company will give *Aida* at the Academy of Music on Thursday evening, October 28, at eight o'clock.

**The Pillar of Salt**

Last week we had so much correspondence that there wasn't room for anything else. And, by the way, wasn't that an embarrassing situation about so many people claiming the second prize? We finally settled it by deciding that since they continued to obscure their names under nom de plumes that we wouldn't give it to any of them.

Here is an item that we meant to print last week:

Apobos of baths, the freshmen report that they have never known an upper classman to take one. This is getting exciting. Is there no cleanly soul in the college? It was bad enough when the great unwashed consisted of only one class, but if this latest rumor has any truth in it, it is about time that something were done. Perhaps these reports are untrue, and we will be involved in a slander suit before we know it. We are thinking of appointing our self head detective and organizing a campaign to probe this question to its roots.

As head detective, we submit the following findings:

1. Upper classmen do take baths. Anyone who saw the inspired I ks on the faces of a certain chorus in Banner Show will have to admit that "scrub your tub" has a real and vital meaning to all of them.

2. We found one freshman who, no matter how busy she is, finds time to take a bath on Tuesdays.

3. Two girls, we were unable to ascertain their class, were seen slinking down the walk between Merion and Radnor with towels under their arms. This clue should not be taken too seriously; they may have only been going swimming.

Respectfully submitted,

SHERLOCK HOLMES\*

\*After all, why not be the finest?

Have you heard? (you probably have). Two of our most respected professors were seen recently at the Sesquicentennial—riding on a scenic railway. Such frivolity!

Lines to a Used-Up Scratch Pad.  
Alas, farewell, thou faithful pad.  
Well has thou borne many a day,  
The thoughts my feeble brain has had,  
The things I tried to say.

On thy so small and snow white leaves  
Has been inscribed much would-be  
Greek,  
Much figuring upon thy sheaves  
In physics, did I seek.

The careless sketches on thy sheets  
Did while away a weary time,  
The poetry of faulty beats  
Amused me with its rhyme.

You stood it all, though sorely tried,  
And as on thy remains I gaze,  
I cannot toss thee thus aside  
Without a word of praise.

The freshmen are fast learning their way around; soon they will know all our quaint customs, and local habits. They have found out that having lanterns "is quite a fad, but why do so many have them alike?"

One freshman has been wondering for a long time what hoops are for. At last she discovered their use, when she went into a r m and found drying laundry draped gracefully around one.

But ignorance is not confined to the freshmen alone; how much more profound, and abysmal is that of the junior who asked her roommate if cows had horns. She, poor urban dear, had always thought that horns were the exclusive property of bulls.

There was an article in the Ledger recently about violet panes making boys grow! We are taking that as a warning to keep away from churches with stained glass windows, because we are already too tall for any man to say of us "Just as high as my heart."

We went to the dentist the other day, and he discovered that we had 18 holes! It isn't everyone who has a handy portable, full-sized golf course conveniently situated.

Let's Write

**IN PHILADELPHIA**

Theatres

Walnut—Florence and Mary Nash in *A Lady's Virtue* by Rachel Crothers. Closes October 30. Not noteworthy, but thought-provoking.

Broad—Jeanne Eagels in *Rain*. Closes October 30. A remarkable production. Forrest—*Ziegfeld Folies*.

Gargick—*Pigs*. Closes October 30. Fairly amusing comedy.

Lyric—*The Great Gatsby*. From the book by F. Scott Fitzgerald.

Chestnut—*Gay Paree*. Closes October 30. What Americans think Paris is.

Shubert—*Oh Kay!* Closes October 30. "Delightful musical fare."—*Public Ledger*.

Adephi—*Abie's Irish Rose*. In its fifth year in New York.

Metropolitan—*The Miracle*: A stupendous spectacle.

**Coming**

Walnut—*One of the Family*. Opens November 1.

Broad—*Craig's Wife*. Opens November 1. Pulitzer Prize play by George Kelly.

Garrick—*The Last of Mrs. Chesny*. Opens November 1. Ina Claire and Roland Young are in the cast.

Shubert—San Carlo Opera Company. Begins November 1.

Chestnut—*A Night in Paris*.

**Movies**

Aldine—*Beau Grice* with Ronald Coleman. Follows the book closely. Pictorially and dramatically an achievement.

Stanley—*It Must Be Love* with Colleen Moore.

Stanton—Douglas Fairbanks in *The Black Pirate*. A picture in color about bold, brave men. Full of Doug's acrobatics.

Arcadia—*Don Juan's Three Nights*.

Palace—Corinne Griffiths in *Into Her Kingdom*.

Victoria—*The Last Frontier*. The Great American Desert plus Indians.

Karlton—*One Minute to Play* with Red Grange. "Smashing drama of football."—*Public Ledger*.

**Coming**

Stanton—Mary Pickford in *Sparrows*. Opens November 1.

Palace—*The Waning Sex*. Opens November 1. Romance of a woman Judge.

Stanley—Richard Dix in *The Quarterback*.

**CALENDAR**

Thursday, October 28—French Club Tea.

Friday, October 29—Miss Lena Waters, executive of the Social Service Department of the Hospital of the University of Pennsylvania, will speak in morning chapel.

**ORCHESTRA PROGRAM**

The Philadelphia Orchestra will play the following program on Friday afternoon, October 29, and Saturday evening, October 30:

Handel.....Overture in D minor K. P. E. Bach

Concerto No. 3 in A major, for Violoncello and Orchestra

Mozart.....Symphony in G minor Caplet.

"Epiphany," for Violoncello and Orchestra

Ravel.....Rapsodie Espagnole

The program has the following not about Maurice Marechal, the soloist for this week:

"Maurice Marechal will make his American debut with the Philadelphia Orchestra at the concerts of October 29 and 30. He is a graduate of the Paris Conservatory, where he won first prize and highest honors. Acting on the advice of Camille Chevillard, of the Concerts Lamoureux, after his graduation he accepted the position of solo cellist of the Lamoureux Orchestra for its foreign tour. He served in the war until 1919, and on his return, was engaged as soloist with the Lamoureux Orchestra, the Colonne Orchestra, the Societe des Concerts, the Philharmonic Society, and also appeared in recital throughout France. In the last four years he has played with most of the celebrated orchestras of Europe."

**DR. SOCKMAN RETURNS**

The Rev. Ralph Sockman will speak next Sunday in chapel. Dr. Sockman is a graduate of the Union Theological Seminary in New York, and since 1913 has been minister of the Madison Avenue Methodist Episcopal Church. Dr. Sockman is also much interested in the Y. M. C. A. and has done a great deal of work for that organization. He spoke in Bryn Mawr last year and proved to be very popular.

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**SEVILLE THEATRE**  
Program  
BRYN MAWR  
WEEK OF OCTOBER 25

Wednesday and Thursday  
"Woman Power"  
Revealing the secret of woman's influence over man.  
"LOVE YOUR NEIGHBOR" NEWS  
Friday and Saturday  
Lon Chesney in  
"The Road to Mandalay"  
Comedy—"Fight That Failed"  
Cartoon—"Watery Gravey"

**COLLEGE TEA HOUSE**  
OPEN WEEK-DAYS—1 TO 7 P. M.  
SUNDAYS, 4 TO 7 P. M.  
Evening Parties by Special Arrangement

ATTENTION 1928.

It is not too early to begin making plans for reunion in June, 1927. Cut down your Christmas list and save your pennies for carfare and gasoline. It matters not how you travel, but you must be at Bryn Mawr by the Saturday before Commencement. A most efficient committee under the combined chairmanship of Jack Evans and Myra Vauclain is making delightful plans for your entertainment and have already arranged for class supper at the College Inn on the above mentioned Saturday. The committee wishes exhibits of photographs of families and copies of books written, so send them in soon to either Jack or Myra. Further notifications as to details will be sent you later on. Begin now to plan.

"O KAY" IS AGRIBBLE BY US

Joy and Abandon in New Musical Comedy.

Gertrude Lawrence, Piggy Wodehouse and George Gershwin! This group of names alone is a battle cry to the playgoer. And in *O Kay*, the trio has outdone itself.

Starting with disappointing prose-ness, the comedy works itself up until, with the entrance of Victor Moore, you settle down into your seat with the certainty that life is going to be very worth while for an hour or so.

Gertrude Lawrence seems to have developed enormously in personality since *Charlotte's*, where she was eclipsed by the more startling figure of Beatrice Lillie. To the old charm and dashing grace she has added a trick of taking the audience into her confidence which is irresistible. Oscar Shaw makes a very good leading man for her, with precisely her sense of humor and a lovesick tenor.

The whole line of Wodehouse heroes comes to life in Gerald Oliver Smith, playing the Duke of Durham, the rum-running elegant who "springs from a line of piers." One looks instantly for the incomparable Jeeves, but Victor Moore, in the capacity of Mister McGee, ex-steward on the Boston and Albany night boat, more than supplies the deficit. His is the comedy which one cannot analyze afterwards—it is sheer joy to watch him, slow, plaintive, painstaking, the Buttlings Bluebird. His genial loved returns make the second act, the dejeuner a trois before Jimmy's latest wedding, one of the Great Unforgettable Moments in the history of Drama.

Harland Dixon's dancing—the kind of dancing that only an American can do—is excellent, while the choruses show a degree of enthusiasm generally unknown after the first night.

The piano, as usual in Gershwin scores, is the chief jazz instrument, subtly exciting to ears wearied by the age of saxophones.

SUGGEST CHANGE IN VESPERS

Reading Rather Than Formal Talk Proposed.

The Cabinet of the Christian Association met in Taylor on Monday evening, October 23. One of the subjects discussed was that of Vespers. The service has always been led by anyone who volunteered, but of late the number who cared to conduct such a service has been diminishing. It was thought that perhaps more interest would be taken in Vespers, if the formal talk were eliminated, and so it was decided that a new system would be tried. Hereafter, if the experiment seems successful after the usual hymn and prayer, the person leading will read aloud from some interesting new book and it is hoped that this will provoke discussion either at the meeting or afterwards, which will be of value and interest. The first of the new type Vespers will be held in Wyndham next Sunday, October 31, led by B. Pitney '27.

A committee was elected to assist the Foreign Students in planning and decorating for their entertainment. It consists of E. Haines, '27; E. Moran, '29; M. Gaillard, '28; N. Longfellow, '27; M. Grace, '29, and E. Mercer.

FRENCH CLUB TEA

The French Club will give a tea Thursday in Room 44-46 Pembroke East at 4.30. Mlle. Parde will read a play. All those interested in French Club are asked to be present. Try-outs will be held after the tea.

KNOWLEDGE IS NOT A PANACEA FOR OUR SINS

Dr. Cadbury Makes a Plea For the All-round Life.

Dr. Cadbury, in his talk in chapel the morning of October 20, on "The Limitations of Knowledge," made a plea not for ignorance, but for an all-round life in which the limitations of learning are understood and provided for.

After reading the first part of the Ecclesiastics 4, Dr. Cadbury went on to say that the author of Ecclesiastics was a cynic. He faced the limitations of mankind. Moreover, he called attention to the fact that God has set ignorance in our hearts.

Ignorance and knowledge are comparable to poverty and riches; ignorance exists on a far larger scale than knowledge. "It is pitiful," said Dr. Cadbury, "to see the honor the world pays to scholars." The world defies them and thinks them able to solve all problems. In America this is carried to a much farther point. We are inclined to accept the opinion of people who are authorities in one particular field not only on subjects included in this field, but also on every subject. Suzanne Lenglen and Paderewski were cited as objects of the public's belief in oracles.

It used to be thought that knowledge and religion were interactive; that religion aided learning and learning in turn aided religion. But too often it has been found that "the imparting of knowledge is not a panacea for all sins."

"The learning of facts does not imply the learning of values, especially the learning of character values." Socrates said that knowledge was virtue, but that statement is not true. Knowledge and character are independent.

In acquiring knowledge, we must not forget the other side. Our aim must be the all-round life. Christ grew not only in wisdom and stature, but also "in favor with God and man."

G. MORRIS CLASS BOOK EDITOR

The question of having a class book was discussed by the Senior Class at a meeting in Denbigh on Tuesday, October 26. It was decided after considerable discussion to have a class book, but on far less elaborate lines than usual.

Ellenor Morris was elected managing editor and Virginia Newbold business manager.

HULL HOUSE

CONTINUED FROM PAGE 1

he had an overwhelming affection for his fellow men. "Most philanthropists," said Dr. Hamilton sadly, "do not really love their fellow men because the individual specimens are too trying." But no one was too trying for Debs. Dr. Hamilton met him soon after the Pullman strike, when Debs and Aldgelt were so unpopular for sympathizing with "those awful strikers," and when the former was indicted for conspiracy but not convicted. He was, however, imprisoned afterwards for some minor charge, and he had so much leisure in prison that he read Earl Marx and came out a Socialist. In 1918, he denounced war, and was sentenced to ten years in prison for obstructing the draft. His answer to the sentence was the famous message to President Wilson, which ends with the words: "If there is a lower class, I am in it; if there is a criminal class, I am of it; while there is a soul in prison, I am not free."

After serving two years of his sentence Debs was interviewed by Attorney General Daugherty, and sent back to prison as not fit to be free. Yet when Harding finally liberated him he came out with not a word of bitterness. He was a great man.

In the third place, one learns from life with simple people to modify the con-

tempt for banal and stereotyped forms of expression which it is fashionable to feel nowadays. One cannot laugh at a woman who says "there's no place like home," if one knows that she is scrubbing floors twelve hours a day to keep her five children and her drunken husband at home, rather than in the poorhouse. Gradually the social worker acquires a profound respect for primitive feelings and primitive ways of expressing them.

Character of Work Has Changed.

Since the early days of Hull House, which was founded by Miss Jane Addams in 1889, the character of the work has entirely changed. There were no experts then, in caring for babies and educating children and so forth, and a small group of untrained women did what simple things they could do for the people of the neighborhood.

Great enterprises grew out of these unpretentious beginnings. Mrs. Stephens, voluntarily offering herself as assistant in trying cases of juvenile crimes, started the idea of the juvenile Court. A small room rented independently by one of the Hull House workers to shelter the young offenders waiting to be brought to trial was the origin of the present juvenile detention home. The visiting nurse system had its beginnings at Hull House. All these enterprises are now flourishing organized systems, but experiments are still being made which offer a field for young people with ideas. There is still a great deal to be learned about the treatment of criminal and mentally deficient children. Curiously enough, handicrafts have proved a valuable outlet in both these cases of misdirected energies. Girls and boys, especially of the Latin races, who are perfectly incapable either of getting on in school or of holding jobs are often found to have great talent in drawing or painting, and can be reached and held in this way. But no one has ever found a way to keep a permanent hold on a gypsy.

Volunteer Work Needed.

It can be seen from these suggestions that volunteer social work will never be out of place. The fact that service of this kind is unpaid is no reflection on its value. So much money is needed for the work itself that it is hard to use it in paying those who could afford to serve free of charge. The Hull House residents have almost all an occupation apart from Hull House to which they devote most of their time. In this way, although the quantity of what is accomplished is not so great as it might otherwise be, the broader viewpoint and fresher outlook which is brought to the work by these people from all walks of life does much to improve its quality. Altogether, concluded, Dr. Hamilton, residence at Hull House is a rich experience even though you never get a penny from it.

DR. BLACK WARNS OF OVERPROSPERITY

CONTINUED FROM PAGE 1

It used to be called the 'heresy of Antinomianism,' this thinking you can sin with impunity. It is of a piece with the presumption of Israel. People with superior gifts think they have higher purposes. The 'divine rights of kings' and of bishops are abused because they did not realize that the rights inherent in the office were duties, and that they had no dispensation to be other than good, using the office well.

"The 'age of indulgencies' of divine right of office is past, but there is a new claim, the divine right of Democracy. In individuals is found the 'divine right of genius,' to excuse the sins of poets and artists. There is talk of the 'temptations of an artistic temperament' as if that would excuse it, but a temptation is a temptation to whomever it comes. The greater your gifts the more strictly you are judged, because every gift is a responsibility.

"This principle runs through all of life. God uses men and nations as His instruments, He chooses them. Some sneer at the idea of God's favoritism but this election means heavy responsibilities; it is a penalty and a glory. A 'noblesse oblige'

constrains one to accept the penalty with the glory.

"A modern Tekoa to a modern Beth-el could make another application paralleling this nation with the past. It is rich in goods, a land to whom all others pay tribute, and will pay for 63 years. It has 'the glut of gold unexalted.' A chosen, favored land, it calls itself 'God's own Country.' But for what purpose is it favored? Just to get more until it grows fat in body, heart and soul? For what purpose is it blessed? Already it is forgetting the rest of the world in a new provincialism. Is there no duty for this favored land? 'You have I favored—therefore—therefore—'"

C. A. SHELF

Interesting Books Added to New Book Room.

Several new books that the Christian Association thought would be of interest to its members have been placed in the New Book Room. They are on the three bottom shelves in the second section from the right hand end. We hope to keep these shelves filled with the latest books on religious subjects. Among those there now are Fosdick's *Modern Use of the Bible*, Glover's *The Jesus of History*, and Bruce Barton's *The Man Nobody Knows*.

If anyone has any other books that she would be willing to lend, would she please see H. McKelvey, room 40, Radnor.

ART COURSE OPENS HERE

CONTINUED FROM PAGE 1

friends, the group could scarcely have succeeded in realizing its hopes.

The class opened 1st Saturday morning in the Eurhythmics Room of the Phoenix Ann Thorne School. In a silence surprisingly profound thirty devotees of art, with boards and easels, worked at reproducing on paper the charming little model, Mary, whose green-robed figure was a refreshing composite of vigor and repose. After some drawing of long poses, alternated with quick portrait sketching of Isabella Hopkinson, Mr. Young criticized the individual work, helping the rusty or inexperienced hand to get its bearings.

When the class broke up at noon there was a distinct savour of satisfaction and enthusiasm in the air. Some promise of recompense seemed at hand for the strained and unending effort of the summer and the first weeks of college, when countless consultations with artistic authorities and hectic financial manoeuvres were a doubtful token of success.

The course will continue through the winter, and anyone interested may join, by getting in touch with L. M. Haley, Denbigh or N. Perera, Rockefeller Hall. The tuition fee is \$10 a semester, with a supplementary charge of \$2 for materials.

ALUMNAE NEWS

'23.

Dorothy Burr is studying at Harvard this winter.

Esther Rhpads has gone to Paris for the winter, where she will continue to work for her Ph.D.

'25.

Susan Carey is taking a course in Medical Social Service at Johns Hopkins this winter.

Josephine Coombs was married in Scarsdale on June 30 to Mr. Joseph de Ghana.

Rachel Foster is studying in the Law School of Northwestern University.

'26.

Millicent Pierce is working in the Farmers' Loan and Trust Co. in New York, with a stenographer of her own to assist her.

Grove Thomas is working at the Fogg Art Museum in Cambridge, Mass. She classifies paintings and reads at sight occidental languages only.

DR. HAMILTON SPEAKS

CONTINUED FROM PAGE 1

"We do not like to speak of our settlement as a laboratory," she said in conclusion, "because that gives the impression that our cases are put in test tubes and studied impersonally, but in another sense it is a laboratory because there you work with the raw material."

Bryn Mawr

Co-operative Society

Taylor Hall

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