

1941

The College News, 1941-05-14, Vol. 27, No. 24

Students of Bryn Mawr College

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THE COLLEGE NEWS

2-018

VOL. XXVII, No. 24.

BRYN MAWR and WAYNE, PA., WEDNESDAY, MAY 14, 1941

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PRICE 10 CENTS

Lerner Stresses Present Need for Planned Economy

America Must Enter War At Once for Chance Of Survival

Goodhart Auditorium, May 7.—Max Lerner, speaking at an Undergraduate Assembly on America and the war, declared his belief that the United States must immediately enter the war, with a new sense of the power and the duties of democracy. In this revolutionary world, he said, the defeat of Nazism by a dynamic and democratic force is our only hope for survival.

Our need is for a controlled, planned economy. By this Mr. Lerner means not fascist planning, but a system which recognizes that laissez-faire is no longer possible as an economic policy; a system which discards the conception that the best government is that which governs least.

Leadership Important

Leadership is all-important, Mr. Lerner said. It is safe, for in a democratic country it can be changed or transferred through the electoral system. It is necessary, for all decisions and appointments cannot be made directly by the people. Mr. Lerner said that an intelligent economic system will make possible an efficient military machine functioning within the democratic framework. England has not yet achieved this efficiency, and, unless she does she cannot survive. If the United States achieves a dynamic democracy the war may be won.

Changes Necessary

Those who believe that we can continue with "business as usual" are wrong, Mr. Lerner contended. The United States must realize that, although Nazism is not in itself a revolutionary force, it has exploited the need for revolution.

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Appointments

The Undergraduate Association announces the following appointments:

Chairman of the New Book Room Committee: Isabel Martin, '42.

Chairman of the Vocational Committee: Jean Shaffer, '42.

Chairman of the Employment Committee: Alice Dersheimer, '42.

Chairman of the Common Room Exhibit Committee: Helen Eichelberger, '43.

Work of Art Club Shows Varied Technique; International Arts Exhibit Also Displayed

By Sally Matteson, '43

Two exhibitions sponsored by the Art Club are on display in the Common Room this week. One includes representative work of the Art Club for the past year. Nudes predominate and appear in all techniques. Among these a group of sculptural nudes by Anne Sprague, '44; some watercolors by Francie Fox, '43, showing her masterful use of the medium; and two tawny, particularly expressive figures by Helen Eichelberger, '43, were perhaps the most finished of the exhibition. Two studies in brown ink, one by Brooksie Hollis, '42, and another by Gertrude Caspar, '44, although obviously experimental, are remarkably decorative.

Manning Emphasizes Morale in Warfare

Recent Disregard of Military History Unfortunate, But Allies Learning

The all importance of morale in warfare was stressed by Dr. Frederick Manning in his lecture on military strategy for the Bryn Mawr Defense Group.

Dr. Manning, speaking to an audience partly composed of local commanders of the American Legion, observed that in the nineteenth and twentieth centuries the brilliant and trained minds have for the first time ignored military history. As a result, the civilian has lost interest, and the army has had to write its own record.

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Projects on Campus Discussed by Council

At a meeting on May 13, the College Council discussed plans for freshman week, the college assemblies, the work of the Entertainment Committee and the Athletic Association, and the activities of the Faculty Curriculum Committee. The possible future projects of campus organizations were informally outlined.

The organization of the Forum Group will be the first concern of the Undergraduate Association in the fall. The Bryn Mawr League is taking relief work under its wing, and hopes to coordinate its committees. The Athletic Association plans to stress individual likes and dislikes in the sports program, and hopes to cater to student demands.

Representatives of the Sub-Freshman Committee will return to college for Freshman Week instead of members of the hockey team. An issue of the News will be printed and given to freshmen during this time. A supper for all non-resident students will be included in plans for the week.

The Undergraduate assemblies were well organized this year. By planning a varied program of outside speakers with student speakers, it was felt that a balance was struck.

The Self-Government Assembly was thought especially well presented.

The Faculty Curriculum Committee is considering the problem of comprehensives. The success of the experiment which has lasted five years will be debated. A questionnaire on papers and quizzes is to be presented to the faculty.

There are three pieces of sculpture: a head by Didi Mills, '41, which shows a fine selection of detail; a self-portrait of Margaret Jameson, '43; and a mannered horse by Virginia King, '41.

Along with this local work is displayed an exhibit, lent by the International Arts Exhibit of Connecticut, of small wood carvings from all over the world. It is a heterogeneous group, varying from a decorated Javanese cock to the simple-planned laborer from Poland, from intricate floral panels from China to symbolic African masks. Some pieces, a little Peruvian guanaco in particular, have charm, but the bulk of this exhibit is too similar to ordinary gift-shop ware to be of any special interest.

Unity and Elizabethan Vitality Mark Shakespeare Production

By Nancy Evarts, '43

On Saturday evening the Players' Club presented *A Midsummer Night's Dream* behind Goodhart. The play, directed by Dr. Benno Frank, was on a large scale and was performed with an almost faultlessly professional technique. With an audience suffering acutely from cold, and the performers probably more so, it still commanded attention and enthusiasm for over two hours.

Because of the size of the production and the disjointed quality of the play itself, it is remarkable that one of the greatest merits of the performance should be its unity. There were no intermissions, and one scene followed another with a smoothness which blended them all into a harmonious whole.

Fifi Garbat, an impertinent, rebellious Puck, was exceptionally lithe and swift, and skilful in her timing. Hers was a dominating

performance of a naturally dominating role. Pennell Crosby gave a supremely imaginative characterization of Hermia, playing her with warmth and understanding.

Dorcas Dunklee's portrayal of Helena as a brazen female, although sometimes overacted, was refreshingly original, emphasizing the contrast between herself and Hermia. Titania was delicately played by Ann Updegraff, while David Winder, as Oberon, moved with exceptional control and grace. Perhaps the full possibilities of the play were least realized in the weavers' scenes, although Don Shoffstall was an awkward and amusing Bottom.

Much of the effect of the play was due to the lighting, by which the vast stage was limited or enlarged, changed from a forest to a weaver's house; and by which the characters of the fairies were emphasized: Oberon by red, Titania by white and Puck by green.

The entire production was remarkable for stylized, controlled motion, and, at the same time, an Elizabethan vitality and robustness, both used with striking as-

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Summer Convention At Bryn Mawr Will Discuss Democracy

The Institute of International Relations, under the auspices of the American Friends' Service Committee, will hold its 12th Annual Meeting at Bryn Mawr College this year, from June 27th to July 6th. The problems of *Democracy, Religion and World Change* will be considered.

Senator Burton K. Wheeler and Norman Thomas will discuss the fundamental trends underlying the surface of current events in the world today, and the place of these trends in history.

The problems of democracy, its fitness as a pattern for world government and the future of nationalism will be carefully studied. Special attention will also be paid to the question of the restriction of freedom of religion that is taking place in many countries today, and to the problem of the personal religion desirable at present.

Calendar

Wednesday, May 14

Athletic Association Supper and Lecture on Riding. Behind Rhoads, 6 to 8 P. M.

Thursday, May 15

Alison Raymond. Common Room, 4.30 P. M. Sleeping Beauty, Dance Recital, 9 P. M.

Friday, May 16

Sleeping Beauty, 9 P. M.

Saturday, May 17

Midsummer Madness. Maids and Porters. Goodhart, 8.30.

Monday, May 19

Collegiate Examinations Begin.

Wednesday, May 28

Ursula Murray, Dance Recital.

Saturday, May 31

Collegiate Examinations End.

Junior Prom.

Sunday, June 1

Baccalaureate.

Tuesday, June 3

Garden Party.

Wednesday, June 4

Conferring of Degrees and Close of 56th Academic Year.

72% of Students For Big May Day; Final Votes in Fall

Frivolity of Performance Denied, Value Stressed By Speakers

Seventy-two per cent of a total of 401 votes decided in favor of having Big May Day next year. Pembroke East polled the greatest majority for Big May Day with a vote of 51 to 9; and out of the sixteen non-resident votes, only one was against it. Rhoads and Merion were less enthusiastic; Rhoads polling 56 to 38, and Merion, 31 to 17. [The rest of the halls showed approximately the same proportions. Pembroke West tabulated 43 to 13, Denbigh, 44 to 18, and Rockefeller, 49 to 16.] There will be another final vote taken in the spring.

At the mass meeting on Monday evening in Goodhart, the advantages and disadvantages of Big May Day were discussed by four students and two members of the faculty.

Vivi French, '42, assured worried students that there would be no dance rehearsals on the green before breakfast, and went on to say that May Day has never failed to meet expenses. Though the six plays are necessary to accommodate the crowd, expenses could be cut down.

Miss Meigs described the contagious atmosphere of the 1936 May Day in which she took part. No one felt their time was wasted, or that there was not enough choice to avoid regimentation.

The present unfair distribution of extra curricular work, the responsibility of carrying on a tradition, and the fun students would have working on such a project, were the points stressed by Ann Adams, '43. Margo Dethier, '42, on the other hand, said that the Entertainment Series, club activities, cooperation with Haverford, and sports would be seriously affected.

Prudence Wellman, '42, speaking as a Senior, asked why the Sen-

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Indiantown Has Air Conditioning and Bars; But Training is With Bayonets, for War

By Barbara Cooley and Nancy Ellicott, '42

Indiantown Gap, near Harrisburg, was established as an Army camp about ten years ago; but when we arrived on Friday it still looked a little unfinished. Fifteen thousand men are there now; some from the regular Army and the National Guard, but the majority are selectees in training. The camp is still expanding. Already it covers about four square miles.

The barracks are unpainted but air conditioned, insulated, and founded on cement. They are grouped for occupation by separate divisions and companies. The limits are strictly drawn and there is no visiting or communication between units. The hospital unit covers about two city blocks.

There are several firehouses, equipped with station wagons painted red. There is a movie theatre, a hostess house, and eight or ten bars. Each company has a mess hall, with K. P. duty for offenders from the artillery or infantry. Cavalry criminals must clean the stables. The food, the selectees report, isn't good. This

was demonstrated by the fact that it takes only ten minutes to eat dinner.

A volunteer sergeant said, "We're being trained for war." We saw the dummies set up for bayonet practice and heard about the hand-grenade drill. There are plans for taking the whole "Army" to Virginia this summer for a full military campaign against other divisions. It takes 13 weeks to train a company—about 130 men—to drill, but this is complicated by the fact that the official number of men for a company is changed every week.

We saw more Army trucks, gun-carriages and cars than men. Some of the cavalry is now motorized, but there are beautiful new kahki-colored trailers for the horses.

The artillery shoots their shells into the flanks of Blue Mountain. Red flags and danger signs warn visitors during firing practice. And underneath the signs is an official notice: "Hunters, fishers and trappers forbidden."

Our sergeant kept repeating, "this is the life!" It looked healthy, informal, and only a little disorganized.

THE COLLEGE NEWS

(Founded in 1914)

Published weekly during the College Year (excepting during Thanksgiving, Christmas and Easter Holidays, and during examination weeks) in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.

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To Go on Record

This year has been filled with projects—started projects. A great many people had a great many ideas concerning curriculum, national defense, the theatre workshop, campus cooperation. A few projects got under way, all were vociferously discussed, but general half-hearted dismissal has been the fate of most.

In order that the Curriculum Committee's proposed new schedule plan shall not be relegated to the department of Lost Causes, we would like to bring it up again. We would like to go on record as favoring a reading period, a longer college year, and more comprehensive final exams. For more inter-departmental work in the form of seminars or joint honors work.

This is not a concrete suggestion, but is an indication of our conviction that something like the proposed schedule program can be realized, and of our hope that the idea will not lose supporters with time.

Fifteen-Minute Intermission

Because the publicity bureau of the Committee to Defend America by Aiding the Allies is well organized, we listened to the radio between 10.15 and 10.30 Tuesday night. We heard static and Mrs. Roosevelt.

We expected to hear something important. We strained our ears to separate the voice of Mrs. Roosevelt from the effect of the weather condition. But we heard all the well-worn phrases about Democracy, Fascism and the Cruelty of the German Way of Life. We found ourselves dissatisfied with banner-waving, wary of slogan-thinking.

It is unnecessary for a woman speaking to a college audience to resort to those phrases which have already been used and reused in talking around the subject. If Mrs. Roosevelt had been more specific about this democracy which we are at war to save, more generous with the information she must have; if she had talked about the implications for the future that are inherent in the problem of a reorganized world and the methods by which this country can democratically shift into a high gear war economy, we wouldn't have mentioned the static.

MOVIES

ALDINE: *That Uncertain Feeling*, Merle Oberon and Melvyn Douglas. Coming, *Topper Returns*, Carole Landis, Joan Blondell and Roland Young.

ARCADIA: *Rage in Heaven*, Robert Montgomery and Ingrid Bergman. Coming, *Ziegfeld Girl*, Lana Turner, Judy Garland, James Stewart and Hedy Lamarr.

BOYD: *That Hamilton Woman*, Vivien Leigh and Laurence Olivier. Coming, *Penny Serenade*, Cary Grant and Irene Dunne.

E A R L E: *Washington Melodrama*, Frank Morgan and Ann Rutherford. Beginning Friday, *Sis Hopkins*, Judy Canova and Bob Crosby.

FOX: Beginning Friday, *Great American Broadcast*, Alice Faye and Jack Oakie.

KEITH'S: Beginning Friday, *The Devil and Miss Jones*, Jean

Student Forum Continues

The student Forum has been granted a fund for newspaper subscriptions by the Undergraduate Association, and has made plans for continuing its work during the summer, in preparation for the program next fall. An Advisory Board has been formed; its members are: Helen Resor, Nancy Ellicott, Barbara Cooley, Louise Lewis and Ellen Stone, all '42; Kitty Clement and Betty Nicrosi, both '43.

Arthur and Robert Cummings.
STANLEY: *Meet John Doe*, Gary Cooper and Barbara Stanwyck.

IN PRINT

Marquand Achieves Subtlety And Realism of Portrayals In New Book

In the introduction to his latest novel, *H. M. Pulham, Esquire*, Mr. Marquand suggests an explanation for the reader's sustained interest in this rather uneventful story. "If this novel, which deals with the imaginary problems of the imaginary Henry Pulham and his imaginary friends, is well enough written to hold a reader's attention, it will be because my characters have assumed a transient reality in the reader's mind, and on the strength of that illusion rests this book's sole prospect of artistic success." Mr. Marquand has more than succeeded in producing a "transient reality" of character; he has produced a supreme illusion. The book is a sensitive record of life as it is really lived from day to day. There is no effort to gloss over the unpleasant or to revel in it for its own sake.

H. M. Pulham, Esquire is a subtle, sympathetic study of a special type of character in an environment of which he is the product. However alien this specific Boston atmosphere may be to the average reader, he will soon find that acquaintance with a man like Harry Pulham is really familiar to his own experience. At the same time, the story imparts a more than superficial understanding of the New England setting.

If this novel gives the reader a more acute awareness of the significance of every day life, it also gives him a remarkable insight into the intricacies of character. *H. M. Pulham, Esquire* is a textbook of human reactions studied in and through one man. By detailing Harry's experiences with Marvin Miles, with his wife Kay, with his friend Bill, the author presents a penetrating examination of the subtleties and undercurrents of human relationship.

Greatly to Mr. Marquand's credit, he has managed to sustain his realism even to the conclusion of the book, which the meeting between Harry and Marvin could so easily have spoiled. Their final realization that "we can't go back" to the past is not a great tragic renunciation nor an exultation of the present, but an acceptance of the inevitable and the measure of happiness which it can offer.

WIT'S END

"Oh where, oh where has my little dog gone," said the man with the mustache, gazing melancholy-like at the view from his mountain garden. "Are his ears cut long? And, oh, dear, maybe his ankle is broken."

"Pennies from heaven," shouted the rustic as he tried to catch them on the prongs of his pitchfork. The stag, who had drunk his fill at eve where the moon danced on Monin's rill, yawned and saw Buck Rogers in the 25th century.

"A parachute for a keepsake," said Buck, alias the little dog, "but no tea for me. Just a nice drink of water, please." Once a gentleman, always. The rustic knew that and so did the rustic's wife, because the little dog had a gold identification tag.

The Hit Boy, when he discovered where his little dog had gone said he had rabies, but the little dog acted very nicely when they came to get him at the rustic's house. The man who came to dinner?

And all the little American Sherlock Holmeses say, "Merely alimentary. He was afraid of a cathartic."

STANTON: *Wagons Roll at Night*, Silvia Sidney and Humphrey Bogart.

This Is Greece is Collection Of Photographs Showing People, Country

Specially Contributed
By Ruth Fiecel, '42

Six Bryn Mawr alumnae are among "the seventy-five members and friends of the American School of Classical Studies at Athens" who compiled *This Is Greece*, a book of photographs. Over half the price of each book is contributed to civilian relief in Greece.

The book features a contrast between the old and new, and when one looks at such pictures as a steam engine passing between Athens and Corinth, and the modern harbor of Naxos, one feels the tremendous scope of time Greece has lived. And yet the shepherd boy of Parnassus might have lived in the days of Hesiod, and the pottery market near Corinth have been one of the sixth century, B. C.

We are led to the many beautiful places in Greece: the harbor of Salonica, a bridge at Epirus, orange groves at Messina, and more than that, to the people of Greece as they live today; the mule-drivers, the flea-market, mothers with their children, old men sitting in the village square.

The text sometimes gives valuable factual information; and sometimes it is in the form of a quotation from an ancient author. Two lines from the Greek anthology make an apt comment on the fruit market at Athens: "This pomegranate, this cloth of gold, this wrinkled face of fig, fold upon fold."

The title page of *This Is Greece* includes a quotation from Demosthenes which seems best to express its spirit: "Since the world began, no man has ever prevailed upon Athens to attach herself in the security of servitude, to the oppressors of mankind however formidable."

Demetrius

The lottery for the benefit of the Greek War Relief Society netted forty-five dollars, all of which has not yet been collected. Demetrius, the 18-inch Greek doll, was won by Ginny Nichols.

I.S.S. Plans Magazine To Contain Students' Opinions and Articles

The International Student Service is planning a new magazine, to be written and edited by student. The publication will not be an organ of the I.S.S. viewpoint, will "tap the whole field of student talent," and will be open to undergraduates and graduates, allowing space in its pages for different opinions.

The I.S.S. believes that the writing and thought of today's student is worthy of publication in a new, larger magazine which will serve to span the gulf between college and commercial publications. An appeal is being sent out to student writers to contribute manuscript or outlines of planned projects. In its broad scope the magazine will include fiction, poetry, reviews, journalistic articles on student and contemporary affairs, and long solid, scholarly papers.

The magazine will appear three times a semester and will be sold to the national university audience. Faculty members are asked to submit the best course papers received. The first issue will appear in September.

The I.S.S. writes: "There is no magazine today, to our knowledge, which approximates this multiple approach. Its justification is simple: only with such an all-inclusive design is it possible to comprehend the wide field of student talent and to be truly exemplar."

PENN POINTS

By Jessie Stone, '44

Now pending before the Pennsylvania State Legislature are several bills to investigate the schools and dismiss teachers who are "subversive." Although these bills have been proposed for avowedly "patriotic" motives they are meeting organized opposition centered in Philadelphia. Such groups as the American Federation of Teachers, Citizen Groups and Legislative Action Committees are opposing these bills through lobbies and letter-writing campaigns. The recent Pennsylvania Congress for American Liberties, sponsored in part by Dr. Everett Hunt, Dean of Men, Swarthmore College; Dr. Felix Morley, President, Haverford College; Dr. Thomas Woody, University of Pennsylvania, and Francis Fisher Kane, Esq., passed resolutions condemning both Bill S. 518 and Bill S. 559.

Bill S. 518, passed by the Senate and now before the House of Representatives, proposes as a reason for dismissal "unAmerican or subversive teaching or activity in or support of any party engaged in unAmerican or subversive activity or membership in or support of any political party prohibited by law from a place on the ballot." This bill is being opposed on the grounds that "subversive" and "unAmerican" can be given a broad interpretation and have frequently been used as excuses for "witch hunting." It is also contended that this bill would act as a gag on teachers and would invalidate the hard-won Teacher's Tenure Act.

Bill S. 559, which has passed two readings and is up for final reading, establishes a joint educational survey committee with the right to subpoena. Governor James recommended this committee. The opposition to this bill reiterates the need of Pennsylvania schools for financial aid and claim that this committee will be used as an excuse to withhold adequate financial support.

In addition to these bills there are others proposed which provide for the dismissal of married women teachers and for the legalization of child labor. This last bill would be accompanied by a law lowering the age at which children may leave school. It is opposed on the usual moral grounds and also for fear that the general wage level will be lowered.

Sara T. Walsh, Legislative Representative of Local 192 of the American Federation of Teachers, stated her opposition to Bill S. 518 in a letter to the *Philadelphia Inquirer*, April 28, 1941.

"Teachers of history, English, civics, science, consumer education, hygiene and home economics would, if S. 518 were passed, be forced to be mute or constantly face the charge of subversive or unAmerican teaching. Charges could be merely based on reports from children, or from an army of citizen spies motivated by the hysteria fomented by the press and pressure groups with an anti-labor, anti-public school, anti-democratic, or pro-fascist program to advance. This bill follows the familiar fascist pattern of creating terror on the grounds of Communist suppression for the essential purpose of suppressing any individual organization with sufficient courage to fight against cuts in the public welfare, inadequate wages, or to protest against administrative injustices."

Questionnaire

The Publicity Office and the Bureau of Recommendations are conducting a questionnaire on senior extracurricular activities. An official record of such activities has long been needed; results will be filed and available to all.

Reason and Intuition Discussed by M. Foss

Intuition Precedes Reason; it Is Drive to Progress; Has To be Expressed

Common Room, May 8. — The Law of Identity and the Law of Contradiction are expressions of the close connection between reason and intuition, Dr. Martin Foss of the Haverford Co-operative Workshop explained in his lecture to the Philosophy Club. The Law of Identity—"being is being"—puts forward, in the form of reasoning, an intuitional necessity. The Law of Contradiction, on the other hand, shows how intuition may be derived from reason.

Relation is the cornerstone of reason. All thoughts are relations; all thinking is somehow exterior, objective, fragmentary, with an arbitrary quality. Thought is always a dialogue, either with another person or between two portions of a single mind. With this idea of plurality, we enter the sphere of mathematics, which is pure relation.

Intuitional unity shapes the plurality of reason, Dr. Foss maintained. Intuition itself is a power stronger than the human mind, which cannot conceive without it. Before reason can ever understand causation and substance, the mind must grasp these meanings intuitionally. Then, reason can comprehend these meanings by relating them, thus formulating the Law of Identity. However, man cannot live in a sphere of pure intuition; he must descend and try to express intuition rationally. Art, Dr. Foss said, is a new attempt to grasp intuition in reason.

Man's drive to truth is impelled by intuition which urges him onward from one judgment to another. Intuitional unity is the source of all question. Out of faith in the unity of all knowledge, the savant and the scientist seek and work. Every answer obtained is a station in the infinite way of truth. The savant becomes a representative in an eternal movement which connects all inquiry. He possesses a mystical, intuitional optimism because he sees this movement in relation to our dream of the progress of humanity.

Whereas, the relation of objects can be continued in the future, the relation of men cannot. Despair at this insufficiency of human relation is at the bottom of ethics. Dr. Foss explained that from one viewpoint, then, humanity becomes a symbol of the sacrifice of every man for the sake of an ideal. Kant's formulation of intuitional unity is an expression of this sacrifice.

Proximity of Decision In Crisis Emphasized At Lerner Discussion

Max Lerner, continuing his discussion in the Common Room after the Undergraduate Assembly, reiterated his belief that the war will be decided within two weeks. England is weaker than we realize. Either appeasement will be adopted, or a more militant prosecution of the war, perhaps under Bevin, who has a larger view of economic planning and democratic necessities than has Churchill. Churchill has aided the unification of England, but he has not created the English fighting spirit. Rather it has created him.

The war can be won, said Mr. Lerner, on the sea and in the air. An invasion of the Continent, though desirable, is possible only if England is joined by Russia. Mr. Lerner believes that this is unlikely, as Stalin will not trust England not to back out, leaving Russia to bear the full brunt of the war.

Mr. Lerner believes that the problem of labor in defense cannot be settled by suppressing strikes. Demands for collective bargaining are legal and should not be denied. Contract strikes, however, should be discouraged. The mediation machinery now developing seems efficient, and would be greatly strengthened by provisions for a cooling-off period.

Rhoads Band Spares Love Scenes of Dream

Rhoads, upholding its tradition of non-traditionalism, dispensed with all balloons, streamers, and posters in favor of potted palms and dogwood at the dance on Saturday evening. In spite of this startling innovation, the dance was in most respects typical.

The usual female stag line was augmented by two males who thought there might be less competition at Rhoads than they had found at Shipley. The usual blaring band was a little dampened in spirit by frequent and desperate envoys from the *Midsummer Night's Dream* pleading that the most important love scene was coming up and could the band please play more softly. The orchestra relented and did not play *Beat Me Daddy* until after eleven o'clock; agreeing that Mendelssohn and *My Sister and I* don't mix.

ATTENTION, PLEASE!

JUNIOR PROM NEWS
The Fourth, Eighth and Eleventh Dances will be WALTZES!
There will be a Promenade at the end of the Sixth Dance
Program Starts at 10
Intermission is Between the Seventh and Eighth Dances

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Freshman Week

Since the number of people which the college can accommodate during Freshman Week is very definitely limited, those who have not received a written invitation from the Undergraduate and Self-Government Boards will not be allowed to live at college during that week. Those invited are officers of the Undergraduate and Self-Government Associations, and ermnent Associations, presidents of the Athletic Association and League, and presidents of the junior and senior classes. Some members of the subfreshman committee are also to be invited.

Recreation, Children, War-Whoops Involved In Community Center

When you see a friend who says she has just been jumping rope for two hours, don't worry about her; she's been at the Community Center. The Center is the place where Bryn Mawr girls lose their inhibitions and "take up the childish things." Neighborhood children are, needless to say, very much entertained.

The organization of recreation is the problem of the Community Center. Howlers and clappers of all ages are divided and ordered more or less neatly. Planned schedules decide each day whether you howl or clap or cover yourself with paint or prick your fingers with needles.

Every so often, there is a Big Day. Anything from amateur night to a circus may be given at the Center and there's no knowing when you may walk in on an incantation, "I hope that I shall never see a poem lovely as a tree," —the children of the Haverford and Ardmore neighborhood are entertained and their imaginations are prodded by tireless Bryn Mawr teachers. Getting a club started is a discouraging occupation, but Bryn Mawr can learn from its

Earnest Students Qualify for Four Year Degrees in Less Than Twenty Months

Atlanta, Ga. (ACP).—Six earnest young men, survivors of an eleven-man "brain team," have just qualified for four-year bachelor of arts degrees in less than 20 months.

President Thornwell Jacobs, of Oglethorpe University, who started the eleven on a six-year grind in September, 1939, looked over their report cards and observed:

1. The collective average for the group is better than 92 per cent on a study program of 30 class hours a week—twice the normal load.
2. The boys are healthy, happy and still going strong.
3. The experiment has gone far enough to demonstrate his principal thesis—"that the average college resembles a country club as much as an institute of learning, and approximately half the time of its students is devoted to pursuits other than education."

The remaining six, with Fred Goss as leader, expect to qualify for their masters' degrees by next fall, and then embark on four more years of work for degrees of doctor of arts and sciences. Along with their studies they will assist the Oglethorpe faculty until—by their graduation in 1945—they will have

pupils anything from war whoops to tap dancing.

taught as well as studied every course offered by the university.

Dr. Jacobs said, "It is due solely and only to two things:

"1. They have been relieved of all country club distractions, with prescribed time for sleeping, eating, classes, study, recreation and religion.

"2. They are intensely in earnest, knowing that upon them depends the outcome of this educational experiment."

"The boys are on the football field more than any other students. They have fixed times for meals, library work, study, sleep. From Saturday noon until Sunday at 6 P. M. they are free to do what they wish, except that they must attend church in a body Sunday morning. The results speak for themselves."

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Yearbook Elections

The Yearbook board for next year is as follows:
Literary Editors: Nancy Ellicott, Isabel Martin, Jane H. Smith.
Art Editors: Elizabeth Frazier, Helen Wade.
Photographic Editors: Lilly Schwenk, Eleanor Harz.
Business Manager: Betty Marie Jones.
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Subscription: Elizabeth Kerr.

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Red Cross Auxiliary Outlines Work Done Since Last January

At the end of May, the Bryn Mawr College Auxiliary of the American Red Cross will close its workshop which has been open since January 6. In that time six hundred and twenty-five articles have been completed for the Red Cross and a large amount of sewing has been done for the British War Relief bringing the total number of articles close to eight hundred. Money contributions from various sources have made it possible to supply the extras necessary for all this sewing and to donate some articles made of our own material.

Different groups have been formed to carry on this work and are responsible for the large amount of output and for the reputation for good work which has been accorded us by the headquarters in Ardmore. The Defense Committee has organized one group, Mrs. Keator and Miss Ferguson have superintended the work of the maids, and groups have been working at Thornbrook Manor, the Mermont and the Mermont Plaza. The help from the undergraduates has been great and has been highly appreciated. Just before the spring vacation when the undergraduate help was available in greatest number, the peak output of two hundred garments in a week was reached. Those responsible for the conducting of this undertaking offer their earnest thanks to every person who has rendered assistance at a time of very great need. Many thanks are due also to the Undergraduate Association and the League who made the room available.

The Auxiliary ask that any person who finds that she still has any garments out, to bring them to the Red Cross room in Goodhart. The Auxiliary is responsible for all articles sent out from headquarters and will have to replace any that are not recovered.

The editor welcomes letters of constructive criticism.

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B. M. Loses to Strong Vassar Tennis Team

Phila. Cricket Club Team Led To Sure Victory Over B. M.
By Hope Knowles

Vassar College, May 10.—Boasting their strongest team in many years, Vassar had no trouble in defeating Bryn Mawr's tennis varsity 5-0. While the game scores per set were generally low, the games themselves were close. Bryn Mawr could not keep drives in the court under Vassar's continual pressure.

Waples, '42, lost to Hubbell 6-2, 6-2. The match was distinguished for its fast cross-court drives and adept drop-shots. Meyers, a talented Vassar freshman, was worn down by Norton's steady playing before winning 6-3, 6-2. Prindle defeated Chester, '42, 6-1, 6-0. The doubles play fared no better. Hubbell and Prindle won over Chester and Waples, 6-2, 6-3. Norton and Dethier lost to Wilchin and Wheaton 6-3, 6-1.

On Thursday, May 8, led by Hope Knowles, the nation's 10th ranked women's player, the Philadelphia Cricket Club offered Bryn Mawr stiff competition. The standard of play was high, but there was little doubt of the final result in all but three of the matches. The scores of the matches are more indicative than is normally the case.

Hope Knowles defeated Waples 6-1, 6-1.
Matthai won by default.
Mrs. Gallagher defeated Fleet 6-3, 6-3.
Mrs. Prizer defeated Norton 7-5, 3-6, 6-3.
Mrs. Beatty defeated Chester 6-4, 4-6, 6-3.
Knowles and Gallagher defeated Matthai and Norton 6-3, 6-1.
Prizer and Beatty defeated Fleet and Waples 6-1, 1-6, 6-3.

Tennis Courts

The Varsity tennis courts of Bryn Mawr College will be open to members of the Summer Tennis Club from June 7 to September 15. A single membership for the season is five dollars. Family membership for two people is eight dollars. Anyone wishing to join should call Sara Jane Mann at Bryn Mawr 455 any evening after 6 P. M.

Changes to be Made In Course Schedules

The following changes in the schedule of recitations for 1941-1942 have been made:

Second Year Biology: Physiology—Moved to Monday, Wednesday, Friday, at 10 A. M. (instead of Tuesday, Thursday, at 10 A. M., third hour to be arranged).

Second Year Biology Laboratory: Physiology—Moved to Friday afternoon (instead of Thursday afternoon).

Second Year Chemistry: Quantitative Analysis and Elementary Physical Chemistry—Moved to Tuesday and Thursday at 10 A. M. (instead of Monday and Wednesday at 10 A. M.).

Advanced Chemistry: Physical—To be placed under "Hours to be Arranged" (instead of Tuesday and Thursday at 11 A. M.).

Advanced Chemistry: Organic—To be placed under "Hours to be Arranged" (instead of Monday and Wednesday at 9 A. M.).

Elective Greek: Greek Literature in Translation—To be moved to Monday, Wednesday, Friday, at 11 A. M. (instead of Monday, Wednesday, Friday, at 10 A. M.).

Second Year History of Art: European Painting—Third hour to be moved to Wednesday at 3 o'clock (instead of Monday at 2 o'clock).

Faculty Et Ceteras Overwhelm Student's Hitless Wonders in Spurt by Blue Bonnet

By Jacquie Ballard, '43

Bryn Mawr, April 11.—A weekend crowd of several persons watched the faculty-student baseball game. For the second time the students were overwhelmed, 13-7, in five innings of play.

At a quarter past three the game looked impossible, for no faculty members had appeared. At twenty past three a few professors ambled down, and by recruiting three spectators a team was eventually slung together, dubbed for the day, the "Et Ceteras."

The neat double play combination of Doyle and Berry was minus the former, and "Blue Bonnet," feeling deeply the absence of his compatriot, put on the tools and went behind the plate. There he sang in chirruping notes, likened by an astute ornithologist to the warbling of the Louisiana water thrush, enticing the enemy batter to his doom with the ever apt exclamation, "Strike at it!"

The score was tied at one all, at the end of the first, the result of a close pitching duel. But under the Faculty team's blasts of five runs in the second and six runs in the fourth, the Students were completely swamped.

"Blue Bonnet" still retains his batting eye. First time up he

smacked a single, but the second, third, and fourth innings he wore his glasses. Then he hit three successive homers. Another home run hitter was Bob Lynch, who unfortunately does not belong to this league.

The Students are still the hitless wonders of the present day, but their fielding has improved considerably, and they aren't the snow plows they were two weeks ago.

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Thurs., May 15—
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Fri., May 16—
"Macbeth" Shakespeare
Sat., May 17—
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Tues., May 20—
"Bride of the Moon".... Vaux
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Seville Plans Festival With Four Music Films **Rufus M. Jones Will Give Baccalaureate**

The Seville Theatre in Bryn Mawr is presenting a May Festival Music Series—a series of four music films, one every Wednesday beginning with *Shubert's Serenade* on May 21.

The following three Wednesdays the Seville will present *Madame Butterfly* on May 28, *La Bohème* on June 4, and *The Life of Verdi* on June 11. In this last film, Gigli, Metropolitan Opera tenor, will sing favorite scenes from the composer's works.

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WED., MAY 21
ONE DAY ONLY
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Dr. Rufus M. Jones, Professor Emeritus of Philosophy at Haverford College and Trustee and Director of Bryn Mawr College, will deliver the Baccalaureate Sermon in Goodhart Hall on Sunday, June 1st, at 8 P. M.

Dr. Jones is familiar to Bryn Mawr students as a frequent speaker at Sunday Evening Chapel. A Haverford graduate, he has also studied in many eastern colleges and in Europe. He has edited Quaker reviews, published several books, and has been college preacher at Cornell, Harvard and Stanford Universities. From 1904 to 1934 he was Professor of Philosophy at Haverford. He is a trustee of Bryn Mawr College, of Brown University and of several missionary societies, and is a member of Phi Beta Kappa and of the American Philosophical Society.

The editor welcomes letters of constructive criticism.

Participation in War Advocated by Lerner

Present Need for Controlled Economy is All-Important

Continued from Page One

any changes in world organization. If we are to combat Nazism successfully, he said, we must work for the economic, social, and political changes which have been needed so long.

Not Imperialist War

It is not a war of interlocked land armies, but a war of machines and morale, Mr. Lerner declared. Only democratic organization can make defense production efficient and can give our country a true basis from which to appeal to and inspire subject nations. Pointing out several important imperialists of Britain who opposed the war, he said that the war is not an imperialist struggle.

By way of illustration, Mr. Lerner said, "When two trains are rushing violently toward each other on the same track, someone must pull the switch." Two political systems, two ways of thought and of life are approaching one another at a terrific rate of speed. We could have pulled the switch many times during the last decade; and we still can, he said. But the consequences will be painful, and we resist the burden of new thinking and fresh exertion.

Outcome of Nazi Victory

If Nazism beats Britain the United States lies at the mercy not of a Nazi invasion, but of civil war. Economically isolated, we will

become a democratic island in a totalitarian sea. But there are certain imperatives in history, Mr. Lerner said, and if the United States enters the war now as an

intelligent and dynamic democracy, the war may be won and the hope that the coming era will be the democratic century will be near realization.

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THE CIGARETTE OF COSTLIER TOBACCOS

Mr. Herben Discusses Manuscript Drawings

Illustrations Reveal Honesty Of Chaucer as Observer

Common Room, May 8.—At an open meeting of the Art Club, Mr. Herben spoke on Illustrations of the Canterbury Tales and Chaucer's England. Reproductions of manuscript drawings and illuminations provided a background for his discussion.

The accuracy of Chaucer's imagery and his honesty as an observer can be tested by drawings done in Chaucer's time. An illustration of a naval battle from Froissart shows how accurately the account of the battle of Actium in the Legend of Good Women reproduces the conditions of medieval warfare. An excellent illumination of London shows the City buildings and the Bridge exactly as Chaucer and his pilgrims knew them.

Illustrations of the pilgrims' procession are satisfying only when they can follow Chaucer's text closely. When the artist had to portray a character whom Chaucer did not describe, the result is poor. The manuscripts of the Canterbury Tales contain three excellent and almost contemporary portraits of Chaucer himself.

An illustration of a spring scene from the Roman de la Rose shows, Mr. Herben said, how accurately Chaucer portrayed nature and the country occupations. Chaucer "saw his world with a steady eye, and by virtue of articulate speech and lovely poetry is able to bring this world to us."

Summer Sport

Anyone, or any group, interested in renting the Athletic Association Station Wagon for the summer should get in touch with Chris Waples, Pembroke East, before May 24.

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Manning Emphasizes Morale in Warfare

Continued from Page One

One excellent publication, however, has been issued in this country since 1930. The Infantry Journal has, unlike other American army journals, shown a recognition of the transformation of war since 1914. Through this, Dr. Manning discovered the work of three very important military strategists; Marichal du Saxe, Ardand du Pieq, and Charles de Gaulle, who each place main emphasis on the value of morale.

In his book, Men in Battle, Du Picq discusses the phalanx, the battle unit of Rome and Greece. In this formation, the issue of the battle depended upon whether the lines in the rear, the area of moral tension, kept their courage while they watched the front lines fight. The area of moral tension is increased today, and the soldier's psychology demands encouragement now as then. For an offensive, the paramount need is for such things as small, self sufficient units, skirmishes, and one line instead of two, so that men will actually fight instead of merely watching.

Vauban's brilliant defensive theories involved as many outposts and as much depth as possible, but "the French go underground in the Maginot line!" For a successful defense, the lesson of hand to hand fighting and the correct use of automatic weapons must be learned from the Spanish Civil War.

That lesson is now being learned by the British, and for that reason Dr. Manning believes that England may be successfully defended. Added to this is the element of the uncertainty of Nazi morale after long fighting and absence from home, and the despair in the hearts of the conquered civilian populations.

German success has not been caused by any new weapon or secret. The German army has achieved a synthesis, a co-ordination and combination that we must also gain.

To the Maypole Let Us Conga or It Isn't Wings That Some Fairies Swing in Dreams

Midsummer Madness is a spontaneous production. The lines are Shakespeare's and the songs are Elizabethan, but the interpretation is strictly Basin Street. The singing is sound and the dances have body. The business has a skeleton schedule but gets better and better as the cast gets more and more amused at the spectacle of itself working hip to shoulder with the Bard.

Hilda didn't have full scope last year in the role of Bess. Titania, however, suits her. She can do more with it. Whittaker's Bottom. John Henry is Philistrate and sings "Didn't He Ramble" till the timbers shake in rhythm. Karl, both as Flute and as Thisbe, runs a gamut from treble to bass. Clarence, to quote himself, is a perpetual Sphinx, but somehow his inhibitions vanish when the Weavers really get into it. The Fairies are jazzed but ethereal, and the co-ordination is a model of sophistication.

The cast is as follows:
Theseus Louis White
Hippolyta Louise Sims
Philistrate

John Henry MacKnight
Helena Anne White
Oberon Richard Blackwell
Titania Hilda Bryant
Puck Pearl Edmonds

Gym Turns Medieval For Sleeping Beauty

The Dance Club's performance of Sleeping Beauty, at nine o'clock Thursday and Friday evening, promises to surprise its audience with gay, unusual dances and weird lighting effects. With the gym as a medieval castle towering in the background, hobby horses, peasants, rose bushes, and royalty will go into their dance on the front lawn. Not to be outdone by Midsummer Night's Dream, the club has even imported one male lead to be a pillow-stuffed king with spindly legs.

Lighting Responsible For Effect in 'Dream'

Continued from Page One

urance and freedom by all the players. The impressiveness of the opening and closing processions, of the red flares and the bugle calla from Goodhart tower was merely a grandiose addition to the satisfying effect of a production in which every character was a complete identity and yet contributed to the unity of the whole. As a departure from the usual activity of the Players' Club, it realized hitherto unexplored possibilities.

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Continued from Page One

iors who could take part in things like Glee Club could not join in the work for May Day. Miss Bree ended the discussion by emphasizing the value for the students of participating in such a unique and almost perfect performance.

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