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Students of Bryn Mawr College

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THE COLLEGE NEWS

Vol. LII, No. 3

BRYN MAWR, PA.

September 30, 1966

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25 Cents

Arts Council VP Takes Over; Other Elections to Commence

Replacements for Undergrad secretary and head of Curriculum Committee will be elected next week. A new Arts Council president does not need to be re-elected because the Arts Council constitution provides for the vice president, in this case Ronnie Scharfman, to succeed the president. Since former Curriculum Committee president Joan Cavallaro never chose a vice president, the election for her successor is necessary.

The new Undergrad secretary must be from the junior class. Nominations closed 10 p.m. Wednesday, and Sarah Matthews, Undergrad vice president is presently contacting the nominees for their consent to run.

Tuesday, October 4, hall reps will put ballots in everyone's box, except those of freshmen, who are not allowed to vote. Voting will end at noon, Wednesday, October 5. The secretarial election is a required vote. It must be done in preferential order, and if it is not, the ballot will not be counted. Hall reps are reminded to make sure

everyone votes by keeping a chart of all eligible voters.

Depending on the number of candidates for the two elections, a primary may be required. That is, the voter must check four names out of a longer list, and there is no preferential order. The final election would then be held Thursday, October 6, from 8 a.m. to 10 p.m.

SAC Elects Head And Makes Plans For Coming Year

The Bryn Mawr Social Action Committee began the year with an organizational meeting last week. A chairman, Kathy Murphey, '69, and a treasurer, Kathy Coleman, '68, were elected.

In spite of the late start, the members at the meeting seemed enthusiastic about initiating several programs right away.

The concerns of the Social Action Committee differ from year to year as the students' interests vary, and as issues change inside and outside the college. But the purpose of the committee in general has been to increase student awareness of political and social problems, and the trends they represent.

These problems may exist at Bryn Mawr, in the community around it, at universities and colleges in general, and in the larger context of the nation and the world. Awareness is accomplished by learning and talking about issues such as apartheid or the draft. It is also increased by direct student action in areas where problems are being expressed.

Direct involvement in opposing the Vietnam war or in raising money for the civil rights movement can at the same time arouse public interest and perhaps contribute a little to changing conditions. The eight-day fast held last year at Bryn Mawr, Haverford, and Swarthmore was an opportunity for both close examination of the war and forming of opinions on campus, and for publicity outside the schools that participated.

SAC hopes to provide education and discussion on current issues this year in one way by setting up a seminar program with the Haverford committee. The seminars would be informal, held in dorms or possibly in faculty homes. Faculty members, students and outside speakers would be there to lead discussions. Films and tapes could also be used as resource material.

If all goes well, the first

(Continued on page 3)



Peggy Thomas and Karan Judd portray Gedalyions and Marmelinians in Junior Show.

Happenings, Haverford, Harcum Victims of Freshman Hall Plays

Freshman Hall Play production is well underway this week, with the performances scheduled for Friday and Saturday nights at 8:00 p.m.

Erdman's offering, "This is the End," written by Susan Watters and Anne Todd, is a 15-minute musical comedy with "more song than dialogue," according to Susan. Director Becky Fox has organized a plot concerning two progressive parents, seven children of the unhappy prodigy variety, and a unicorn. When pressed about the unicorn's significance, Susan smiled mysteriously and said only, "Well, there's just this unicorn." Ann Todd describes the production as "psychedelic" in nature.

Charlene Sturgess and Karen Detamore, as stage manager and director, respectively, of Radnor's "Fool's Mate" (a format of a chess game), related the synopsis thusly: There are 16 players on a "side" -- one side controlled by an unseen Haverford man, and the other by a Bryn Mawr girl. It is recommended that the outcome of who wins be discovered at the play's presentation. The lead roles of the King and the Queen are played by Marie Carre and Joan Van Beveren.

Rhoads North and South have combined their freshman membership to produce "A Happening," directed by Marcia Biederman with the collaboration of Andrea Heaps as stage manager. Guaranteed to be definitely different, if nothing else, the "Happening" consists of seven unrelated "routines." There are no stars as such, but the best role, according to the director, is that of the snake,



Chris Woll and Nancy Mautner practice Merion's Freshman Hall Play, "Snow White and the Seven Mawrters, or 99 and 44/100% Pure" in the showcase after lunch Thursday.

played by Cheryl Cole; everyone else is generally doing her part to create a completely original and weird effect.

The Pembroke freshmen have decided to retain their East and West division and produce two separate plays. Pem West's director Pat Rosenfield describes its production as concerning love, or more specifically, a Bryn Mawr girl with problems of same. It was adapted by Cynthia Shelmerdine "and everyone" and is called

"A Comic Situation." According to Pat, it involves more fun than required memorization.

Director Susan Zimicki and stage manager Clarissa Rowe of Pem East are constructing a satire on freshman week which stars Faith Greenfield as "The Freshman." The play is affectionately called "The Freudian Slap" and should particularly reach the freshman members of the student body.

Rockefeller's play "The Saga of a Fowl Tale, or Dirty Work in the Kitchen," according to Barbara Knight, its co-director, is "the story of a villainous plot to capture the Bryn Mawr food service." Written by Margaret Dean and Joan Bricetti, and also co-directed by Lesley Comassar, the play's main characters are Sweet Bryn Mawr Betsy (Ellen Lansky), Heroic Haverford Harry (Prudy Crowther), Villanova Villain (Cindy Read), and a "typical" Harcum type (Luciel Mulligan).

(Continued on page 4)

Jr. Show Cast Begins 'Up in the Air' Practice

"Up in the Air or Down to Earth," a science fiction comedy by Wendy Fein, Janet Kole and Marcia Ringel, is this year's offering by the Junior Class. Involved in an age-old feud over a star are the inhabitants of the planets of Gedolya and Marmelini.

An enterprising Gedolyan named Freem, played by Judy Masur, goes down to Earth to Godfrey Harkness' (Cindy Ayers) laboratory where Godfrey is working on the cure for the common cold. Freem comes up with the cure which incidentally produces some unexpected celestial surprises which are left to be solved in act two.

The laboratory is frequented by Godfrey's co-workers Roger (Beth Chadwick) and Margaret (Sue

Nosco) who have a personal feud over the qualities of a good scientist. Margaret argues for the cozy approach, while Roger prefers to remain aloof. Dr. Nobody (Ruth Gais), Petunia (Jean Farney), Alfred, Lord Tennyson (Robin Johnson), Sandy Zanzibar (Dana Rosen), Harlow Lampshade (Joan Balzer), Dr. Witch (Janet Kole) and Mrs. Fletcher (Myra Skluth) add their views as does Hernando McGrath (Margie Westerman), the laboratory's beatnik poet.

With the help of Dr. Godfrey Harkness and some ad men the reconciliation of the two planets of Gedolya and Marmelini is brought about. There is a celebration among the two planets' inhabitants, played by Peggy Thomas, Karan Judd, Ruth Gais, Pam Blanford, Amy Dickenson, Mary Ann Beverly, Andra Oakes and Jeanne Harvey.

The cast also includes Sue Teeter, Nicky Hardenbergh, Emily McDermott, Carol Hicks, Barbara Oppenheim, Sally Boy and Judy Bloom.

Priscilla Robbins and Jackie Siegel, co-directors of the show, promise some surprises, among them a few veiled references to the Junior Class' freshman show, outer-space electronic music and some out-of-the-ordinary scenery.

The price of tickets for the dress rehearsal on Friday night will be \$.75, and the Saturday evening performance is \$1.25. Sue Nosco is in charge of tickets, and Barbara Oppenheim is business manager.

Texas Biologist Discusses Topic Of Responsibility

Dr. Riley D. Housewright, a Texan with a Ph.D. from the University of Chicago, will deliver a Class of 1902 biology lecture Tuesday, October 4 at 8:30 p.m. in the biology lecture room.

Dr. Housewright is a director of research at Fort Detrick in Frederick, Maryland, and his distinguished career includes being president of the American Society of Microbiology from 1965 to 1966.

Dr. Housewright also spent his summer in Moscow as a member of the International Society of Microbiology.

The subject of Dr. Housewright's speech is the changing responsibility of scientists.

The Educational Goals Committee has postponed its meeting of Tuesday, October 4, to Thursday, October 6, at 8:00 p.m. in Rhoads. Miss McBride is the speaker.

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Health Education and Farewell

It's hygiene lecture time again, and we extend deepest sympathy to freshmen and procrastinating upperclassmen.

Hygiene lectures are a Bryn Mawr ritual, often with the same connotation as May Day but hardly as enjoyable. By the end of the junior year, students must pass an examination based on a series of lectures which generally prove cumbersome for the unhygienic population.

The happiest solution would be to tape record the lectures and play them back during relaxation sessions, then offer the exam. This system would insure the appropriate minimum of effort, seeing as the college is not likely to do away with the requirement altogether.

More practically speaking, since a certain amount of reading has been added recently to the program anyway, why not make the whole of hygiene education a matter of reading assignments? Students would be certain to do their own work, rather than merely copying someone else's lecture notes, and further, a standard pamphlet might be prepared for yearly use. This pamphlet could be sent out for study before the freshman year, so that incoming classes would have the opportunity to pass the exam as early as Freshman Week. Or, students should be assigned reading over a period of weeks, and one summary lecture be required thereafter.

If the hygiene education system is not revised somehow next year, the COLLEGE NEWS submits a proposal: if the student body agrees NOT to attend the lectures, the NEWS will send one reporter and print the notes in full each week.

Veritatem Dilexi?

Next week the Educational Goals Committee will open its exploratory program on "The Meaning of Education at Bryn Mawr." The slate of speakers eloquently proclaims faculty and administration interest. Students, however, must hold up their discussion and give the seminar a chance for maximum success.

Education is obviously the prime concern of all college community members, and the student perspective is fundamental for a thorough analysis. Campus concern should be as abundant as it is necessary for the project. For freshmen, the program begins at an apt time. With their first weeks of classes behind them, new students are in the process of formulating their own opinions about college existence. For older students, these sessions provide an easy outlet for the views nurtured by BMC careers and usually reserved for a limited audience.

The series program, full as it sounds on paper, must remain a skeleton until general participation investigates the topics introduced by the speakers. Just as the process of education demands student involvement, an effectively analytic project must receive thoughtful response to achieve valuable results.

It would be an ironic commentary on a Bryn Mawr education if an exciting forum failed to spark the campus interest vital to its goals. We encourage your attendance.

Breakthrough

Although we receive most of our college education within the confines of the Bryn Mawr campus, the community outside is becoming more and more available for our researches. We are finding that our work with the faculty can be supplemented, and hence our sphere of knowledge enlarged, by contacts with people and institutions not related to the college.

An excellent example of this tendency is the art appreciation course at the Barnes Foundation (see page four). The chance to see the Barnes collection, let alone take its class in art and aesthetics, is well worth the amount of initiative it takes to ride the local to Merion Station. That it is not even a credit course speaks well for those who are taking it to supplement their education for the sake of education.

Also commendable is the use of community sources as classroom illustrations. A former Bryn Mawr sociology teacher, for example, encouraged this kind of outside contact. He wanted his sociology students to see what was going on in settlement houses and in homes for delinquent teenagers instead of just bearing and reading about them. So he took his classes to these places and gave them a first-hand experience unattainable within the classroom.

And there are cases of the outside coming in. The Master Classes taught by visiting Haverford Arts Series guests such as the Moscow Chamber Orchestra will give music students a different and special exposure to their field.

These few examples merely illustrate the kinds of possibilities, and any movements in these directions are certainly to be applauded and encouraged.

Letters to the Editor

Folk Dancing Sleighton Farms

To the Editor:

The Athletic Association hopes that the NEWS can help publicize its efforts to start a folk dance group. Previous attempts have failed because folk dance enthusiasts were unable to locate each other.

The proposed group will dance one evening a week, perhaps Friday before the Haverford movies. Both BMC and Haverford students are welcome. The group's purposes will be social as well as recreational.

Beginners are invited to join. Experienced dancers willing to teach several dances should contact me in Erdman. Hopefully, our combined talents can sustain a group.

Susie Orbeton, '67
 Vice president,
 Athletic Association

"Realgirls"

To the Editor:

The "Philadelphia Inquirer" and the Main Line merchants may not approve of our looks, but someone else does. Ellen Kaye, from WOMEN'S WEAR DAILY, describes Bryn Mawrers in the September 23 issue as "Leggy American Realgirls" ... who "look Realright ... all American but without the Go-Go." Bryn Mawr is summed up by Miss Kaye as "that very sedate women's college deep in Philadelphia's Main Line."

Help!

Andra Oakes '68

Clarification

(The following was received by Lola Atwood, President of the Athletic Association, and is here reprinted in part. -- Ed.)

Dear Lola,

Perhaps you could arrange to have a correction in the next issue of the COLLEGE NEWS on the hockey article that has appeared in the recent issue: 1. Miss Yeager is in charge of hockey and Miss Plowman merely came in at Miss Yeager's request, to offer some of her experience to the hockey group. 2. I believe the statement attributed to Miss Plowman that emphysema could be cured is a serious error. We would all like this corrected. It was merely a case of emphysema where the individual underwent training and seemingly had improved a great deal.

Irene A. Clayton,
 Director of Physical Education

To the Editor:

The door of the cottage was unlocked and several cheerful teenage girls greeted us and took our coats. A Swarthmore boy, who was the cottage leader, escorted us downstairs where games were in progress. Despite the cheerful faces, I was a bit ill-at-ease and expected resentment. But immediately a group of girls surrounded me, asking my name and drawing me into the game.

My new friends became my personal escorts upstairs when we divided into groups to teach languages, folk-dancing, guitar-playing, and knitting. I was in charge of the last, but spent most of my time answering eager questions about dorm life, my major, and my home town. Before I had even BEGUN to learn names, answer questions OR teach knitting, it was time to go. I was made to promise to come back, but that was really unnecessary since I was already eager to return.

Thus I was introduced to the world of "delinquent" girls through the Sleighton Farms project sponsored by League. In this

project, Bryn Mawr and Swarthmore students serve as a link to the outside world for the girls. We help to remind them that they are important individuals behind the label thrust upon them, and (by our presence) we help teach them simple ways to behave in society. Each small group of us is assigned to a specific cottage where we conduct activities as varied as "drama nights" and tutorial sessions.

Always there are awkward moments when the girls talk about their home life or their problems. But always, too, we are rewarded by little things--like the refreshments we know were carefully prepared for us.

This year we plan to expand the project by including Haverford students as volunteers and by bringing the girls out to events on campus. A picnic at Swarthmore last year was just a beginning to the possible off-school trips.

The group goes every other week, and volunteers have a choice of one of two days of the week they wish to go. If you would like to join us, please contact Nadia Telsey, '69, or me in Erdman.

Ginny Gerhardt '68

Campus-Wide Referendum Planned on Constitution

Students will elect a special committee to supervise the work of altering the Self-Gov constitution during this Constitutional Revision Year.

An autonomous body, the Constitutional Revision Committee will contain two representatives from each dormitory. These members will be chosen at elections conducted by hall presidents within the next two weeks.

Both Self-Gov and the campus

at large will submit all suggestions for revision to the committee for consideration. The committee will then attempt to formulate all prospective reforms into a yes-no ballot form.

These issues will be voted upon in a campus-wide referendum. Any questions too complex for a yes-no vote will be presented to Legislature for additional analysis.

The COLLEGE NEWS will present a series of articles by Executive Board members, not to present proposals, but to discuss the background of the present constitution, the reasons behind the rules set forth in it, the issues that led up to their formulation, and "recurrent" issues (the honor system, etc.).

Before the Revision Committee begins its main work, Self-Gov will post in the dorms lists of clarifications of terms used in the constitution with full explanations. These terms can be put to an all-campus vote for revision, if a petition signed by 10% of the student body is submitted. Self-Gov hopes to get all revision done by Christmas, so that the new constitution is ready by January, 1967.

Bevinda Nordnha Undergrad Scholar

Bevinda Nordnha of Mombasa, Kenya has been chosen this year's Undergrad Scholar. She is one of three new African students on campus. Bevinda originally had planned to enter a British university and had taken two years of post-high school study in order to prepare for it. But then she heard about Bryn Mawr and decided to come here instead.

As a result of her extra study, she has entered as a sophomore. She is planning to study English.

'What ABOUT Calamity Jane?' Asks Hygiene Lecture Audience

by Emily McDermott

C. V. Wedgwood, as Mr. Berthoff recently related, had an interesting theory of education: although he censored his sons' reading (because, as he said, boys' minds are open to corruptive suggestion), he let his daughters read anything at all, on the theory that girls need all the help they can get in this world. It is seemingly on this principle that Bryn Mawr (duly concerned with our health, education, and welfare) yearly hustles us off to the wildly raunchy hygiene lectures.

This year, this series of "lecture-discussions" includes two lectures on mental health and two on sex hygiene (apparently catering to the college community) and, finally, one of "pressing health problems." The first of the series -- a lecture on "Personality Development" given by Dr. Margaret Temeles -- offers little hope that (for once) the hygiene lectures will live up to the Wedgwoodian objective.

To give Dr. Temeles her due, it would be next to impossible to give a good lecture on the topic at hand. The information dealt with is so basic that a listener would be lucky to pick up one piece of new information, however useless. The deal with a child's progress through oral, anal, and phallic ("that's P-H-a...") stages is something less than stimulating, especially when the audience listens

with scarcely-concealed condescension. But then, who can blame them when they have to sit through such inane assertions as: "Somehow, sometime, a little girl becomes aware that somebody has something that she hasn't?"

The inanity of the lecture was relieved only by the annoyance occasioned by outdated psychological theories, misconstruction of the Oedipus myth, and aimless (and worthless) speculations on the alternate roles of heredity and environment. The one or two statements which promised to be interesting were left dangling. For instance, the totally irrelevant (and evidently rhetorical) question: "And what ABOUT Calamity Jane?" was left unanswered--much to the audience's dismay. And what exactly IS a Jiminy Cricket complex?

All in all, the prospect of sitting through four more lectures on a par with the first one boggles the mind. Yet the alternative (or is it additional?) reading-list bodes no better. Does anyone really expect us to read books with titles like "What It Means to Grow Up," "The Happy Family," and "Youth Looks at Cancer?"

And so, one last word to the hygiene people: In the room the women come and go

Talking of phacts of libido ...

HURRY UP, PLEASE, IT'S TIME.



Mrs. Sarah Cumber, a University of Pennsylvania graduate student and an employee of the Bryn Mawr Library, is pictured at the earthen defense wall around the Etruscan site.

Archaeology Dig in Italy Produces Significantly Early Etruscan Temple

Mr. Kyle Phillips of the Bryn Mawr Archaeology Department led an expedition to an Etruscan dig in Italy this summer, and excavated one of the earliest temples perhaps ever uncovered in Tuscany.

The site is called Murlo, an Etruscan and Roman town formerly thought to date from 800-50 B.C. But according to this summer's excavation, the site dates from the first half of the sixth century B.C. and no later.

The archaeologists partially excavated a large public building, probably a temple. Among the discoveries were also frieze plaques and terra cotta figures (acroteria) --that is, parts of the whole decorative scheme for the temple.

The purpose of the expedition was to gain access to an archaic town rather than a tomb site. It was especially successful in that it will provide much more material for studies of ancient town and house plans, and also plastic arts, such as terra cotta and pottery. Said Mr. Phillips in reference to the finds of the summer, "There is nothing quite this early in the Florence Museum."

Members of the expedition crew were unable to take any of the material they dug up out of Italy due to certain Italian laws. The group consisted of Mr. and Mrs. Phillips; a Bryn Mawr graduate student, Sevin Bulug; Tim Gantz, a Haverford student who had been at the Intercollegiate Center in Rome; a Swarthmore student and two University of Pennsylvania graduate students.

There was no physical work for the students during the three-month period; they were largely responsible for recording information. Gantz, for example, was in charge of photography, drawings, and cataloging the trenches.

The possibility for undergraduate students to join the expedition next summer depends on the recommendation of Mr. Phillips, who extends the offer (taken up by several Bryn Mawrers and members of the administration this summer): "Any Bryn Mawr person near Siena is invited to visit the site."



A one-half life-size terra cotta head found at the excavation.

The dig is located 15 miles from Siena, and the expedition was sponsored by the college, with the permission of the Florence Archaeological Museum. Funds were donated from several sources, notably the America-Italy Society of Philadelphia and the Italian Consul General in Philadelphia. These funds were to help defray some of

José Luis Cano To Explain Spain As Poetic Theme

The Spanish Department is sponsoring a speaker October 13, when José Luis Cano will visit Bryn Mawr and speak about Spain as a poetic theme of this generation, as well as past generations.

Mr. Cano, a poet and literary critic, is making a tour of the United States. He has written books about modern poetry and is secretary of a monthly magazine called *INSULA*.

GREEK HANDWOVEN SHEPHERD COATS WITH HOODS

DAY AND EVENING WEAR, ORANGE YELLOW OFF-WHITE

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1966-67 SAC Agenda Features Seminar Groups, Reading Shelf

(Continued from page 1)

one will take place Sunday afternoon, October 9, in the Merlon showcase, and will deal with the subject of "New Directions in the Negro Revolution." The committee would appreciate suggestions for topics and speakers for later seminars.

Along with the seminar program, educational material will be made available. Within the next few days a reserve shelf should be set up in the library, right outside the reserve room, with literature on many subjects, including information on summer jobs involving social action. Books and pamphlets will be sold under the SAC bulletin board in Taylor, and possibly distributed through the dorms.

As far as direct social action goes, SAC may be able to arrange some sort of discussion group with kids from a Negro area in Philadelphia or in Ardmore. Families may be drawn in for "talk-ins." The program of girls pledging 25 cents a week to the Newark Community Project, run under Students for Democratic Society, will probably be continued this year. It may be possible to arrange weekend visits to the project to observe community organization methods and to talk with members, if anyone is interested. Of course there will be demonstrations and rallies in the area during the year. The Committee for Non-Violent Action in Philadelphia has a draft resistance day scheduled for October 15. Fund raising drives

may also be started when issues occur.

In all these projects, Bryn Mawr SAC wants to cooperate with the Haverford Social Action Committee with the SDS Chapter at Swarthmore, and with Penn action organizations.

Basically, SAC is still collecting ideas. It needs more, and it needs people who are interested in carrying them out. Anyone who would like to become involved is invited to come to meetings and to watch for publicity about SAC-sponsored or supported functions.

New Catholicism Topic of Lecture

Interfaith will present the Rev. Martin Burne, O.S.B., lecturing on the topic "Quo Vadis -- Church of Rome?" October 5 at 7:30 p.m. in the Common Room.

Father Burne is a Benedictine from the Delbarton School in New Jersey and currently serves as the Novice Master of St. Mary's Abbey. He will discuss the new position of the Catholic Church since the close of the Ecumenical Council.

Drop in at the Rockefeller mixer after the Freshman Hall Plays Friday night.

the BAGELS are coming the BAGELS are coming
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ANSWERS: 1. 70 (30 divided by 2 with 10 added is 25). 2. Your age. "You have a TOT Stapler... which is not a bad idea at all, by the way! Next to a notebook and a pencil, it's the handiest little school item you can own!"



A piece of terra cotta plaque from Mr. Phillips' dig. It portrays part of a procession - two women followed by horses.

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Barnes Foundation Art Course Aims for Aesthetic Appreciation

by Cookie Poplin

At a Curriculum Committee meeting last year, mention was made of a problem that has bothered a number of Bryn Mawr students--unless one is sufficiently inspired artistically to come and create independently at Mr. Janschka's open studio, the only way for a girl to study art here is through the courses given by the History of Art Department. While these courses are excellent, they are geared primarily for future art historians and less for the simply curious who are looking for some direction in their enjoyment of art.

Last year two juniors found one alternative at the Barnes Foundation in Merion--they took a course there called "Philosophy and Appreciation of Art" and found it so worthwhile that they interested two more girls in the first year course and have themselves gone on to the second level.

The Barnes Foundation, a museum on Latches Lane within walking distance of Merion station, is widely known for its Impressionist collection; it is said that because people laughed at the millionaire who founded it, he in return would allow in only the first 100 people who came to visit on Friday and Saturday--everyone else had to make appointments.

The museum has also developed a school designed to introduce

its students to a new approach to art which can be readily adapted to any other form of creative expression--they call it "the objective method." The first year course, "Philosophy and Appreciation of Art," deals with the question, "What is art?" According to the girls, it concerns to some extent what art is not; the essence of a painting lies not in the fact that it reminds one of a pleasant experience or sheds light on the artist's biography, but rather that it is an attempt by the artist to communicate to the viewer his own unique conception of the subject. A work of art is evaluated in the course only in terms of its success in achieving what the artist wishes to express. Artistic traditions are of course important but only insofar as one can see how an artist changes or adds to them for his own purposes. The second course, in fact, deals with these traditions more systematically. In both courses teachers vigorously oppose the "myth" that art can be "beyond" anyone, that it is too esoteric for the layman. The first year course is organized around lectures on subjects like "unity and variety" or "relationships" but even as it is not a course in art history neither is it a course in classic art techniques as propounded by some art schools. Artists in the group are encouraged to disregard academic rules if this will bring about a fuller, clearer expression of their ideas. The two-year sequence thus seems to be a course in art appreciation, in the broadest sense of the term.

Apparently one of the most surprising features of the course is the composition of the class. Despite the fact that the first year class meet from 1:30 to about 5 Tuesday afternoon, 100 people attend regularly. Most of these people are adults, men as well as women. There are also art students and local artists, only as yet a handful of college students. The second year class is broken into three divisions of about 30 students each who meet on Monday,

Wednesday and Thursday afternoons and are taught by local artists. All four courses use the resources of the museum extensively. On the advanced level there are seminars where half a dozen students apply the principles they have learned to other areas--to architecture, to antique furniture, even to literature. No Bryn Mawr credit is given for these courses--there is some reading, but no papers, no exams. The only requirement is that people be sufficiently interested to attend all the lectures. The courses are free, and application, which involves two recommendations and an interview, should be made in the spring. Further information may be obtained from Andrea Stark in Erdman.

BMC Academic Intern Arrives From Arkansas

Dr. Jacqueline Sterner, Dean of Women at The University of Arkansas, has become Bryn Mawr's second "academic intern" under the American Council of Education's Academic Internship Program.

The purpose of the program is in the words of the U. of A.'s TRAVELER, "to aid and encourage capable administrators to develop their administrative potential to the fullest." To this end, Miss Sterner will be sitting in on faculty, staff, committee and trustee meetings. She will work with deans and program directors, and with the president. Miss McBride has asked her to write first drafts of reports on certain college affairs.

The internship program, which is sponsored by the Ford Foundation, is designed to last five years, of which 1966-67 is the second. Twenty-four interns were sent to American colleges last year.

Class of '70's Dramatic Efforts Scheduled for Friday, Saturday

(Continued from page 1)

who serves as the villain's sidekick.

Sara Chilton, director of Denbigh's "Mid-Semester's Nightmare," declined to give the names of any lead characters or roles as the play is more of a general effort. With stage manager Carla Sample, the cast will create a parody of Shakespeare's "Mid-Summer Night's Dream." Sara describes the play as "an attempt to relate Shakespeare to the world of Bryn Mawr."

Merlon's play has two directors, Carolyn Monka and Nancy Van Broekhoven, besides its stage manager Toby Horn. The production, "Snow White and the Seven Mawrters, or 99 and 44/100% Pure," is being performed with the members of the emergency

dorm, Ty-Bach House. Carolyn Monka described it as basically a "fractured fairy tale with some pure corn."

The nine halls along with the various language houses and temporary "dorms" have managed to create a gamut of dramatic attempts ranging from the psychedelic and weird to the straight farce.

A.A. Events

- Oct. 1 Sat. - U. S. Hockey vs. Jamaica
See Miss Yeager for rides.
- 2 Sun. - Faculty-Student Tennis
- 3 Mon. - Recreational Swimming 8-9 p.m.
- 4 Tues. - Hockey vs. Swarthmore Away

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Haverford, BMC Plan Discussions On 'What's News'

The journalism workshop sponsored by the Haverford News and the COLLEGE NEWS will take place at 1:00 p.m. Saturday in the Common Room at Haverford.

Mr. Charles Preston, of the Pennsylvania Gazette and Daily in York, Pa., and formerly of the Indianapolis Times, will deliver a talk entitled "What's News?"

Following his lecture members of the two newspaper staffs will participate in workshop sessions to analyze their three issues published so far this year.



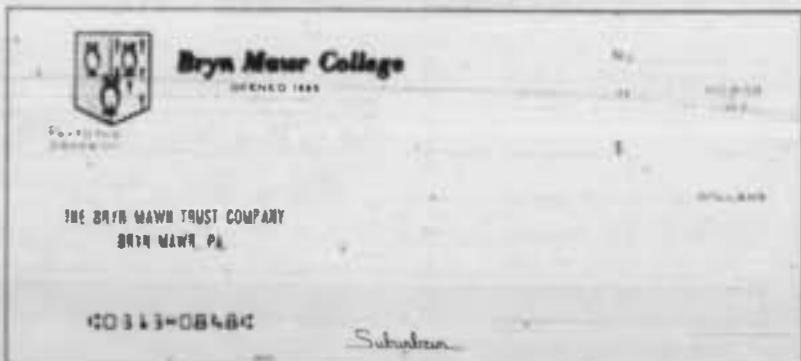
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