

1936

## The College News, 1936-04-08, Vol. 22, No. 19

Students of Bryn Mawr College

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# THE COLLEGE NEWS

VOL. XXII, No. 19

BRYN MAWR AND WAYNE, PA., WEDNESDAY, APRIL 8, 1936

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PRICE 10 CENTS

## Vigorous Writing In April Lantern Receives Praise

### Insufficient Attention Given to Mechanical Structure Of Story Plots

## FRESH, VARIED VERSE BEST PART OF ISSUE

(Especially Contributed by  
Mrs. Manning)

The April *Lantern* in the substance and seriousness of its prose and verse compares very favorably with the previous issues of the year. The editorial is brief, well written, and pointed. The book review is an intelligent appreciation of the outstanding *succès d'estime* among this year's novels. The criticism of the recent Flexner lectures, while the writer seems scarcely to have followed Mr. Richards' argument on the origins of language, does express very well and with a pleasant boldness of attack an opposing view of the significance of words.

The long article on the recent proletarian novel, which occupies more space than any other single piece of writing in this *Lantern*, deals with a contemporary phenomenon which certainly deserves to be studied by the present generation of undergraduates. Perhaps it is only the jaundiced, capitalist eye of the present reviewer which finds this exposition not quite so persuasive or convincing as it was apparently intended to be. Should not such an article have the effect of making a liberal bourgeoisie, as we claim to be, feel some desire to read the books mentioned and praised? Unfortunately the only effect of Miss Coplin's exposition has been to deepen our conviction that most of these books will never be read save by those who are sufficiently class-conscious to stand in no need of conversion. Why should books which are, as Miss Coplin herself seems to indicate, meant to be persuasive, avoid those techniques which centuries of writers have found effective toward this very end; or, on the other hand, if this school of writers has worked out a new technique of persuasion, why should she not analyze it a little further and show how they are able to win over those members of the skeptical intelligentsia who stray, perhaps unwittingly, into these annals of the poor which are by no means short or simple? The quotations given are not altogether convincing, and I believe

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## Directors Accept New Science Building Plans

April 7.—Miss Park announced in a statement to the *News* that preliminary plans for the new science building have been accepted. In chapel on Thursday morning the fuller details of these plans will be announced to the student body.

"At the last meeting of the Board of Directors the Buildings and Grounds Committee presented a report on plans for the new science building which was accepted by the directors. Following this general acceptance of the report, the committee has been authorized to proceed at once with final plans and then with specifications for the science building which will make it possible to begin the building this spring and complete it for use in the autumn of 1937. The report recommended that it be built directly opposite Dalton Hall, where the faculty apartment house called Cartref now stands and will house the departments of chemistry and geology. The building is to be of stone and simple in its design, but in harmony with the other buildings. The plans for the interior have in great part been designed by the two departments concerned. The cost of the building will be about \$320,000, the amount of the campaign funds either designated for the science building or given unrestricted. Unfortunately this amount does not include anything for new scientific apparatus nor can any part of it be reserved for a maintenance fund."

## Debates Are Planned On News and Politics

### International Club Will be Sponsors if Interest is Sufficient

The International Relations Club is planning to sponsor a Debating Society which will begin its work either this spring or next fall, depending on the practicability of increasing the amount of extra-curricular activities while May Day preparations are going on. There has been some discussion of such an organization during the past two years and it is hoped that now there will really be enough interest shown to make the attempt worthwhile.

There are many possibilities open for the handling of debates; they might be confined to discussions between students under the direction of members of the faculty, or the students might oppose the faculty. A good deal of debating could be done

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Alice Cohen, '36, Barbara Cary, '36, Caroline C. Brown, '36  
Doreen Canaday, '36

## Student Finds Work Of Alumnae Exciting

### Councillors at Annual Meeting Hears That Drive Total is Now \$919,289

## COME FROM 7 DISTRICTS

(Especially contributed by Doreen  
Canaday, '36.)

Undergraduates as such seem to have enough to do to justify their existence without concerning themselves with the activities of their predecessors who have become alumnae. However, having been with the Alumnae Council which met this year in St. Louis, I was most agreeably introduced to that organization, and made acquainted with its powers and functions; and I think that it is of prime importance that we who are at college now, and who in a short time will be in a position to assume the responsibility that alumnae-hood entails, should know something about what the alumnae do, and how varied and interesting is their work, as well as how keen they are to keep in touch with the kaleidoscopic life at college. Most of this information may be found in the *Alumnae Bulletin*, but this publication is not so widely read by the undergraduates as it might be.

The Council consists of seven district councillors who are in charge of the seven geographically divided regions of the United States; the President of the Alumnae Association, Mrs. Herbert Lincoln Clark; the Treasurer; the Chairman of the Finance Committee and the Drive Fund; the Chairman of the Fiftieth Anniversary Fund, Mrs. Slade; chairmen of the Scholarships and Loan Fund Committee, the Academic Committee, the Committee on Health and Physical Education and the Nominating Committee; one representative each from the senior class, the last graduated class, the graduate school, the faculty and Board of Directors. The place for the meeting is chosen for its availability to Bryn Mawr and

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## New Undergrad Head Will be Inaugurated

According to the customary procedure, Miss Esther Hardenbergh, '37, president-elect of the Undergraduate Association, will be inaugurated during the last part of April. At this time, she is to assume all of the duties attached to her position. This will lighten the full schedule of Miss Eleanor Fabyan, the present head, who is also chairman of the undergraduate committee on May Day. The latter will, however, retain this office and no new arrangements will be made in this connection.

The elections of Self-Government and Undergraduate Association presidents have been held earlier than usual this year, in order to give seniors more free time before examinations.

In an effort to review the events of the past year and to offer possible suggestions to the new administration, the old and the new councils will hold a joint meeting at the final session of the year.

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## IN MEMORIAM

### College Calendar

Wednesday, April 8.—The Undergraduate Association film showing, *The Rise of the American Film, 1908-1918*. Goodhart, 8 p. m.

Philosophy Club Meeting—Dr. Weiss will speak on *Art and Aesthetics*. Common Room, 8 p. m.

Thursday, April 9.—Miss Park will speak in chapel on *The New Science Building*, Goodhart, 8.45 a. m.

## Competition for Medal Offered to Students

### French Prose and Verse Passages to be Read in Common Room

April 7.—The competition for the French Medal offered by the Comité France-Amérique will be held in the Common Room, Thursday, May 14, at 4 o'clock. As previously published in the *College News*, it will consist in the reading of passages, assigned in advance and of eight passages of French Prose and Verse. The competition is open to undergraduates and to graduate students who received their A. B. degrees in 1935. *Hors de concours* are any students who have spent two or more consecutive years in France. The judges of the competition will be announced later.

The French Department will conduct a trial competition on Monday evening, April 20, in the drawing room of Radnor Hall. Lists will be posted outside the Office of the Dean of the Graduate School (Library, first floor). Candidates are asked to sign for ten minute periods on or before April 18. For the trial competition, only eight passages will be used. The competitors for May 14 will be announced on April 21 together with the assigned passages.

## Evening Sandwich Sales Raise Money for Camp

(Contributed by the Bryn Mawr  
League.)

"Buy a sandwich?" How many times has the question greeted you on the Lib steps, around the campus, in the halls? You have little doubt as to the good the sandwich does you, but do you know the vast good the dime with which you purchase it does? The sale of sandwiches is the most active means of raising money for the Bryn Mawr Camp at Avalon, New Jersey. The dimes which you spend for sandwiches, for square dances, for informal plays, such as *The Faculty Rehearses for Cymbeline*, for any other lucrative activity sponsored by the League, and for pledges, are used to give a vacation at the shore to children from the poorer districts of Philadelphia. The pleasure you get from these activities cannot be compared with the joy given the children in their two weeks' vacation. For some of these thin, pale-faced children boarding the train for Avalon even the train ride is a new experience. For some, the kind of food is new. Most of them are amazed by their first sight of the ocean, but whether they encounter these as new experiences or not they have an unforgettable vacation. From contacts

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## Memory Can Retain Unique But Loses Similar Elements

### Dr. Kohler Cites New Theory As Result of Experiments With Students

## MEMORY TRACES SHOW LINK WITH PHYSIOLOGY

Music Room, March 25.—The most recent of psychological hypotheses concerning the problems of memory were set forth in a lecture this evening by Dr. Wolfgang Köhler, of Swarthmore College. "In all science," said Dr. Köhler, "there is a tendency, if one theory is disproved, to swing to an entirely opposite point of view." When the dependence of psychology upon physiological concepts was shaken, all connection with physiology was hastily dropped. When learning and memory could no longer be used to explain all sorts of phenomena, they were at once regarded with suspicion; psychologists handled them only with care. Yet it is possible that all physiological data is not misleading, and that memory yet presents a fruitful field for investigation.

Professor Ebbinghaus, a German psychologist, discovered in 1890 that it was feasible to investigate memory experimentally on a basis of association by contiguity. Since he wished to observe the original building up of associations, he could not experiment with objects already known to the men he was examining. Instead, he concocted a series of nonsense syllables which he gave in numbers of fifty or sixty to his subjects to learn by heart. The process of learning was remarkably slow; the events of one day could be told the next by his subjects without difficulty, but the nonsense syllables could not be repeated until after many presentations of them. Thus Professor Ebbinghaus' theory seemed to fail, yet actually it is not all invalid. By the methods of investigation which he chose and by his emphasis on contiguity, he was destroying the real forces of association, but his fault did not disprove association itself.

By a different sort of experiment, Dr. Köhler discovered Professor Ebbinghaus' trouble. Writing down in a column a series consisting of a word, three numbers of two places, a non-

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## Three Political Bodies Flourishing on Campus

Two of the three recently organized campus political or semi-political organizations have already gained substantial membership lists, and although no word has been obtained recently from the campus chapter of the Liberty League, current conversation at the College Inn and in the halls indicates that this body also has been attracting student attention.

Naomi Coplin, '38, secretary of the Bryn Mawr College Chapter of the American Student Union, announced that the organization now includes thirty-three members, both undergraduate and graduate, on this campus. Their activity at present consists of the perfecting of plans to cooperate with the International Relations Club in the forthcoming peace demonstration in Philadelphia.

The Home Fire Division of the Veterans of Future Wars, announced through the post commander, Eileen Sigler, '37, that although the drive for membership has just begun to get under way, thirty Bryn Mawr students have already received their cards of membership. In a bulletin which Miss Sigler received early this week, the National Headquarters of the organization announced that the number of posts throughout the country had reached 200 by April 3, and that they were increasing at the rate of from ten to twenty a day. A lobby is being formed in Washington, and a March of Time newsreel and a debate with the Veterans of Foreign Wars are being arranged by the executive officers of the national organization.



# THE COLLEGE NEWS

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## They Shall Not Pass

The year of Bryn Mawr's great celebration and congratulation is almost over, the time of faculty appointments is at hand, and with these events certain very definite elements of student opinion should be voiced. The college has this year surveyed its distinguished record and has found there place for just pride in achievement in education and scholarship. In great part these attainments have been found to be the outcome of the brilliance which was invariably the kernel of the teaching here. Where stereotyped outlines of study may have satisfied students elsewhere, Bryn Mawr women have demanded inspiring guidance into the most engrossing and difficult aspects of every subject. Students chose Bryn Mawr above other colleges because they knew that here they would receive thorough enthusiasm for fine work. In this they were not as a rule disappointed and from this grew Bryn Mawr's eminence as a college.

The faculty here has included many famous names, but it has also been composed primarily of fine scholars who possessed the uncommon ability to communicate their own deep pleasure in the subject to their listeners. Even in first year courses, professors here have so aroused the interest of their students that the impulse to further and often fruitful individual effort could not be resisted. As a result the average student as well as the strange and exceptional genius has found the lasting satisfaction in penetrating study which distinguishes Bryn Mawr alumnae.

As the college turns to face a new half-century of enterprise, it faces a problem. Many of these exceptional teachers have departed to more remunerative positions, but many so loved Bryn Mawr that they remained. This year, however, finds one retiring, next year will see another leave, and within six or seven years most of the present leaders will have left us. Many others have left before retirement although not wishing it so, and many in recent years have not come at all.

To those of the present undergraduates who came, like their predecessors, seeking inspiration as well as hard work, the fact that the universal quality of teaching has not been in all cases and may not continue to be of the same sharp tenor, causes earnest concern. We do not plan to send our daughters here because of mere sentimental reasons, but because we believe it Bryn Mawr's peculiar province to provide unusual guidance in serious study. What our predecessors in large numbers found, what we have sought and occasionally found, we ask for those who follow. Anxious for ourselves and for the future, we ask that brilliance and forceful leadership continue to be the heart and the pride of teaching at Bryn Mawr.

## Constitutional Mothers

The Home Fire Division of the Veterans of Future Wars recently founded here is an excellent organization and one which is finding whole-hearted support. It seems only fair that mothers of future heroes should receive trips to Europe to visit the unexcavated graves of their unborn sons: that in itself is a reasonable proposition, but it doesn't go far enough. We feel that it should include something more, and that that something should be the Teachers' Oath.

Why should teachers, after all, have the sole opportunity of swearing allegiance to the Constitution? All Americans, but most particularly future mothers of future veterans, should be accorded the same privilege. Before they embark for Europe to gaze on landscapes soon to be dotted with shell holes, they should take the pledge, once for themselves, once for their as yet unacquired and soon-to-be-dead husbands, and once for every unborn son. In addition, a promise should be extracted from the willing Home Fire Division to see that the words of the pledge are the first words to be learned by the future veterans. In this, too, the country could be certain that in the future, at least, its war veterans would know the meaning of allegiance.

Only if this pledge, which will then not be confined to one isolated and honored group, is given a definite place in the platform of the future mothers, will the movement be rounded-out and completely worthy of America, whose present claim to democracy is denied by restriction of the pledge privilege. "America for Americans and the Teachers' Oath for All!" is a fitting battle-cry for the New Youth.

## Current Events

(Gleaned from Dr. Fenwick's Talk)

The tragedy of the Hauptmann trial brings up two phases of criminal justice—jury trial and the death penalty. If there were no death penalty in New Jersey, there certainly would have been no controversy about a verdict. If new evidence is later uncovered, a life prisoner can be released, but a death penalty is final and definitive.

The tax bill on the undivided surplus of corporations is not such a stroke of genius as it was first thought. The technical objection is summarized in this potent question—would a surplus saved by a corporation to build additional wings to its establishment be taxable?

Mr. Hoover in his address of last Saturday night envisaged economical changes as an inexorable cycle. He stated that the depression had hit rock-bottom at the time of the Roosevelt election, and that the fact that the stock market shows recovery merely proves that the country was improving anyway. The argument is interesting, but Mr. Hoover nurses a vague hope for nomination.

The congressional committee in its investigation of the Townsend Plan, has found that \$952,000 was paid into the OARP—Old Age Revolving Pension—by small contributions of elderly people. The question of how to raise the monthly gifts of \$200 has caused a rift between Dr. Townsend and his partner, Mr. Clements. One suggestion is a sales tax, and the other is a heavy income tax.

Foreign affairs are quiet. Hitler has won a ninety-nine per cent vote and the fact that only one name appeared on the ballot was irrelevant. Prince Rupprecht, one of the ablest princes of the old German empire, refused to go to the polls and so far nothing has been done about it.

Louis Fisher discusses the economic plight of Germany in the *New Statesman and Nation*. Prosperity now exists in big business because of the demand on steel instruments for armaments, but the standards of the masses are low.

Germany, it is worthy to note, has not made any references to her designs in the East, although she has asserted her intentions in respect to Belgium and France. Von Ribbentrop has stated that Germany will not accede to the points of settlement offered her, and Hitler has refused to make conciliatory concessions.

Great Britain is trying to avoid all commitments and does not wish war. The middle class and old liberals are pro-German, but the Labor Party is for the League and sanctions against Germany.

The disarmament conference is a failure in respect to making any actual disarmaments, and once more proves that no disarmament is possible without collective security. The tonnage of various naval vessels has been agreed upon, but the amount of construction is unlimited, oddly enough.

The French threaten to withdraw their cooperation on the Italian question if nothing is done about Germany, and it must be admitted that Italy has violated international law in its bombardment of undefended cities. This bombardment from the air will demoralize the Ethiopian army.

## Campus Notes

Professor David has announced the publication of *De Expiratione Lyzbonensi: The Conquest of Lisbon*, by the Columbia University Press, Records of Civilization Series. The book will appear on April 10. Professor David has edited the Latin text and written a parallel English translation and introduction. The text was prepared from the unique manuscript in the library of Corpus Christi College, Cambridge. The introduction and notes tell all that can now be known about the author and manuscript.

The Latin text is an account by a participant of a maritime crusade which in 1147, during the Second Crusade, sailed from lower Germany, the Low Countries, and the East and South of England and joined the Portuguese in the conquest of Lisbon while on its way to the Holy Land.

Miss Martha Cox and Professor Michaels have contributed a joint article on *The Thermo-conductivity of Tungsten* to the current issue of

## In Philadelphia

### Theatres

Broad: *Sailor Beware*, which was notorious in New York for being rowdy and successful, now goes into its fourth week in Philadelphia. As you might expect, it is about sailors and particularly a certain Mr. Dynamite Jones, played by Bruce MacFarlane.

Erlanger: *Her Weekend*, by Alford Van Ronkel and Anne Nichols, the author of *Abie's Irish Rose*. This play, which goes to New York next week, is also a comedy, and in it Carol Stone, the youngest daughter of Fred, will make her debut.

Garrick: *Three Men on a Horse*, a farce tried and true, as well as very funny, continues.

Forrest: *Red Rhumba*, the Pennsylvania University Mask and Wig Club show, will be given, Monday night.

Academy of Music: Stokowski conducting. Wagner's *Prelude to Parsifal*, Good Friday Music and Music from the third act of the same opera. Entr'acte from *Lady Macbeth of Mzenak* and *Prelude in E flat minor*, both of Shostakovitch, and Rimsky-Korsakov's *Russian Easter*.

### Movies

Aldine: *These Three*, an adaptation for the films by Lillian Hellman of her successful New York play, *The Children's Hour*, well acted by Joel McCrea, Miriam Hopkins and Merle Oberon. Starts Thursday.

Arcadia: Starting Friday, *The Trail of the Lonesome Pine*, a very handsome technicolor film with a dull plot, starring Henry Fonda, Sylvia Sydney and Fred MacMurray.

Boyd: *The Unguarded Hour*, a worthwhile mystery picture starring Franchot Tone, Loretta Young, who agonizes convincingly, and the delightful Roland Young.

Earle: *The Leathernecks Have Landed*, with Lew Ayres and Isabella Jewell. We assume this is about the Marines.

Europa: Five Mickey Mouse opuses, five Silly Symphonies and one Charlie Chaplin short. Now there's a worthy afternoon's entertainment!

Fox: *Captain January*, a nice sugary bit made to order for its star (Shirley Temple).

Karlton: *Moonlight Murder*, with, but probably not on, Chester Morris.

Keith's: *Petticoat Fever*. The critics gritted their teeth over the spectacle of Robert Montgomery and Myrna Loy in this playlet, but the audiences love it.

Stanley: *The Singing Kid*, who is Al Jolson. As always, Mr. Jolson is ubiquitous.

Stanton: *Klondike Annie*, written and interpreted by May West.

### Local Movies

Ardmore: Thursday, George Raft in *It Had To Happen*; Friday, Laurel and Hardy in *The Bohemian Girl*; Saturday, Monday, Tuesday and Wednesday, *Follow the Fleet*.

Wayne: Thursday, Joan Crawford in *Dancing Lady*; Friday, Lionel Barrymore in *Voice of Bugle Ann*; Saturday, Ben Lyon in *Dancing Feet*; Sunday, *It Had To Happen*; Monday and Tuesday, Robert Donat in *The Ghost Goes West*; Wednesday, benefit performance of *Naughty Marietta*, tickets fifty cents and one dollar.

Seville: Wednesday, Roger Pryor in *\$1000. a Minute*; Thursday, *Dancing Feet*; Friday and Saturday, Harold Lloyd in *The Milky Way*.

Physics. On March 19 Miss Cox presented this same paper to the Physics Colloquium of Philadelphia.

Last month Dr. Cope read a paper at Cornell on *Grignard Equilibrium*.

Dr. Watson is to attend a field conference on April 18 in southeastern New York. The purpose of the meeting is to review the problem of the age of the Manhattan schist. Dr. Watson has also been asked by the Department of Public Instruction of Pennsylvania to conduct a field conference on May 23 to illustrate the geology of the southeastern section of the state.

Dr. Dryden is to read a paper at the University of Pennsylvania on *The Calvert Cliff Section of Miocene*.

### Undergrad Election

The Undergraduate Association takes pleasure in announcing the election of Esther Hardenbergh, '37, as president for the coming year.

## WIT'S END

The Personal Peregrinations  
of Algernon Swinburne  
Stapleton-Smith

or

Lost in a London Fog

CHAPTER THE SECOND

Mrs. Smith was radiantly happy. She immediately entered her son on the rolls of his father's public school, Rugby, and also Sandhurst. She was determined that he would follow in the footsteps of the Smith family. The nurse which she engaged for the child had come to the Smith family when Jeffrey was a toddler; her name was Mrs. Augusta Foote, but little Algae, who couldn't speak very plainly at first, always called her Tootsie.

One winter, Lieutenant The Honorable J. L. R. Smith was promoted, and took leave to return to Bucks to see his family. Mrs. Smith had quite recovered her health by this time and grown into a fine, strapping woman, so the Lieutenant determined to initiate his son into army life by taking the family to India. Old Tootsie Foote packed up the lad's white sailor suits, and his rough tweed reefer, and his little (Campbell of Argyll) kilts and his tiny bronze button-boots in his little portmanteau. Mrs. Smith slipped up to London and bought them all pith helmets. When all was ready they left the sleepy little town of Scuffle-on-the-Bustle lying behind them in the placid English sunshine, and set out for Liverpool.

Little Algae, who was only ten, had never seen the ocean before. "What is all this water?" he asked the faithful old Tootsie. The latter wiped away a tear as she took a last look at the chalk cliffs of Dover, "Hush, bairnie," she whispered, "it's a tidal estuary."

(To Be Continued)

## GREEN GLOOM

Let me warn you in advance  
I was not cut out to dance (folk).

When I am a one  
It isn't any fun.  
I huff and I puff  
I haven't wind enough.

And when I am a two  
I stand and sadly stew  
On the way I'll feel tomorrow  
Stiff as h—. Life's full of sorrow!

I turn single and I skip  
And do siding—just a bit;  
But it don't mean a thing  
I ain't got no "SPRING"!

I'm no Elizabethan  
You can tell it by my bounce.  
And in spite of all my efforts  
I haven't lost an ounce!

## FRANCESCA'S FALL

Oh Francesca was a freshman,  
And all the woe of Hell was hers.  
She entered college in a May Day year.

She wound crepe-paper flowers,  
Walked on stilts 'neath Taylor's  
towers,  
And gathered peascods nightly in the  
Gym.

She consulted about oxen,  
Dropped votes into a box, and  
Soon her mind became a trifle dim.

It wasn't long, poor girl,  
(And can you blame her?)  
Until the dizzy swirl  
Completely overcame her.

She broke beneath the strain,  
Got carried in a train  
To Arizon - er,  
Where she lies upon a cot,  
And her parents sore distraught  
Bemoan her.

But she at last is glad,  
No more shall she go mad  
At 'winding wire higher on the stem.'

She is released.  
The woe has ceased.  
She is deceased.  
If you work hard enough it may hap-  
pen to YOU.

Cheerio,

THE MAD HATTER.



## May Day Oxen Found, Director Announces

### Farm and Home Hour Broadcast Reveals Situation of Oxen in United States

#### LETTERS ENTERTAINING

The May Day Director is happier than she can say to announce that two white oxen are coming to May Day from Massachusetts. No decision has been reached as to whether there will be two or four oxen, the difficulty being the matching of two different yokes.

The Oxen Situation in America, as shown by responses from the National Farm and Home Hour Broadcast, advertisements in farm journals and inquiries made through dealers and agents in rural districts, is as follows: There are oxen, and white ones, all the way from Nova Scotia to Louisiana, from New England to North Dakota. Some of them are really snow white, some of them are spotted, some of them are fat, but most of them are lean and hungry looking. They come with and without horns, with and without barn itch. And, depending on where they come from, they walk, they ride by train, they sail by boat.

With the letters coming in rapidly from oxen owners and dealers all over the country, the May Day office force is becoming expert on oxen, their life and manners. A dealer in Vermont writes of his prize pair: "I have a pair of oxen all white except a little red on their cheek which could be whitewashed. They are extra well broken and I think would be reliable in a strange place. I would suggest that they be clipped to bring out the collar good. They walk with their heads up."

A willing Vermonter writes to us: "I saw your ad. in N. E. Homestead. I can furnish four white oxen for your May Day Celebration. How much is it worth to you people? I will come for so much money or so much and expenses. Please let me here from you."

Some of the best specimens of oxen are all set for dress parade. One pair "have been in two parades, but they are not all white." Another pair of oxen "are extra wellmated and are very showy in appearance. During the last three years they have been in the show ring at our local fairs and exposition and on every showing have taken the blue ribbon. I think our collection of blue ribbons speaks for themselves."

Kansas oxen are superior, according to the wire that came through from the NBC office in New York: "These four oxen are snow white and well matched as they were raised and broken together and are very well trained as they were started to work when calves. They have been used in several parades and old settlers' reunion day celebrations. The driver is an old timer in Kansas and has had considerable experience with oxen and livestock. He was also engaged in freighting with teams in the frontier west."

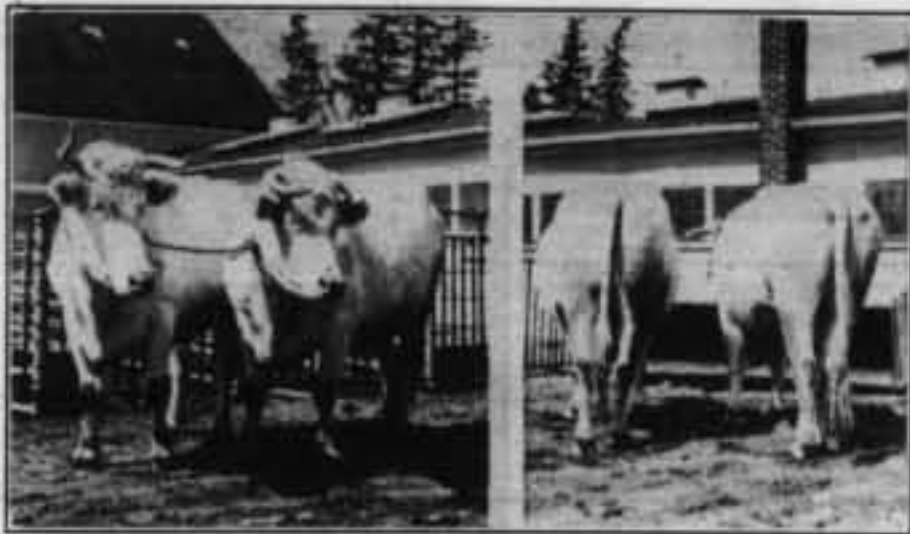
One writes of his "pure white eatle": "I have two pair one a young team and other a large team, both are pure white. Would like to know whether you are interested in either pair and what you would be willing to pay a person to bring them there for the occasion," with a postscript, "My oxen are Snow White."

During the past summer The National Academy of Science awarded the chemistry department funds with which to buy a centrifuge. This was made possible by the Gibbs Endowment.

#### Folk Dancing Rehearsals

Outdoor rehearsals on the upper hockey field will start next week under Miss Grant's direction. Merion, Denbigh and Rockefeller are called for rehearsal at 1.30 p. m. on Monday and Wednesday. Pembroke East, Pembroke West, Wyndham, the Non-Residents and the Graduate Students are called for rehearsal at 1.30 p. m. on Tuesday and Thursday. These rehearsals will take place of the half-hour periods in the evening. Absolutely no cuts may be taken.

## FORE AND AFT



### Special English Dances Prepared for Greene

Miss Grant and Miss Brady are planning a special program for the Greene that will be a gay and clear-cut miniature of the mammoth revels attendant upon the May Queen's crowning.

The special folk dances are many and varied. The Morris dances, all done to the accompaniment of bells jingling with the capers of the dancers, will be "Lads a Bunchum" and "Leap Frog." One of these is done with handkerchiefs, the other with sticks flying into the air with each leap.

Miss Grant and Margaret Collier are doing two special Morris jigs this year, "Old Mother Oxford" and "Bacca Pipes," a new jig to May Day, done over crossed clay pipes, much in the manner of the sword dances.

The sword dance on this year's program is to be "Flamborough" and will be given as part of *St. George and the Dragon*. And rightly so, since the ancient mummers' plays of St. George were glorified sword dances, and nothing more.

Almost the same country dances are being done this year as were done in last May Day, except that "Confess" is being omitted and in its stead the special country dances are doing "Dargason" and "Circassian Circle" at the end of each program.

Along with this special program of English folk dances comes the tumbling. An extraordinarily large and gay crew of tumblers will alternate with the country dancers on the Green.

There are twenty-seven tumblers altogether, and their feats are remarkable. Some of the tumblers have worked with Miss Brady for three years, and the people who form the bases are really interchangeable with those who make the tops of pyramidal figures.

All of the stunts that are being done this May Day are new and much more difficult than those done before. Pyramids are made that include anywhere from sixteen to twenty-four tumblers, all gayly but athletically accoutred.

Miss Brady, who has trained the tumblers, has just brought out a most authoritative book on *Tumbling for Girls*. (Lee and Febiger, Philadelphia. \$1.50.) We, and we suspect all others who are interested in tumbling, are indebted to Miss Brady's book for our information about tumbling. The book is dedicated to the Bryn Mawr May Day Tumblers, the profuse illustrations are of Bryn Mawr tumblers doing different stunts and the gracious introduction says that the new stunts described (indicated in the text by means of asterisks) "are the results of the author's experimentation with various skills, and have been invented and accomplished by Bryn Mawr students."

That tumbling is very appropriate to Big May Day, Miss Brady provides ample proof. It is, of course, in the spirit of the pageant. But more than that, it is authentically Elizabethan. It is a very ancient art which in the old times was almost always connected with dancing. (The most striking bit of information Miss Brady includes in her history of tumbling is the fact that

### Authentic Texts Used For May Day Details

When May Day actually arrives at Bryn Mawr on a cloudless spring day, it looks as if it had sprung full panoplied from the heads of Bryn Mawr. On the contrary: besides the long and careful preparation, an amazing amount of research precedes the realization of the plans for pageant and plays.

This, the ninth May Day pageant at Bryn Mawr, will not only be a larger pageant than any of its predecessors, but it will also be more authentic in its production, for the material collected in previous May Days has been amended and enlarged, the research workers are more experienced, the library facilities extended.

About four years ago Miss Terrien started to make a special May Day bibliography, with the result that in the last four years the Library, under Miss Reed's direction, has made a special collection of books that would have bearing on authentic costumes of Elizabethan date, authoritative texts of Elizabethan plays, and books on the methods of production, the customs and the characters of Elizabethan England. This special collection, arranged by Miss Terrien so as to be easily accessible and carefully listed in the special May Day bibliography, has grown so that the Library now owns some of the rarest and most authoritative volumes on Elizabethan dress and manners. Eight or nine of the largest and most encyclopedic volumes on costume are included: the four volume *Parmentier Album Historique*, the 1861 edition of *Sports and Pastimes of the People of England*, *Cyclopedia of Costumes*, the three volume *Mercuri Costumes Historiques* profusely illustrated with color plates of costumes of the twelfth through the fifteenth century reproduced from authentic paintings and sculptures, the compendious work by La Croix on the customs of the middle ages, the *Progress and Public Processions of Queen Elizabeth* in three volumes, published

Salome is portrayed and described as having tumbled before Herod for the head of John the Baptist.) Herod was not the only one of high station before whom the tumbler won favor; and of interest to May Day celebrants are the records of the delight taken by Edward II, Henry VIII (and Queen Mary and Cardinal Pole), and Queen Elizabeth in tumbling. An acrobat who enchanted Queen Elizabeth included among his stunts: "Goings, turnings, tumblings, castings, hops, jumps, leaps, skips, springs, gambauds, somersaults, caperings and flights, forward, sideways, downward, upward, and with sundry windings, gyrings and circumflexions, performed with so much ease and lightness that I may guess his back to be metallled like a lamprey that has no bone, but a line like a lute string."

Elizabethan stage managers always had tumblers as well as mummers, to enliven the entr'actes of the stage plays, as the Lunts' twentieth century production of Shakespeare's *Taming of the Shrew* utilizes a group of tumblers.

### May Day Calendar

Wednesday, April 8—General dancing, 7.30-8 p. m., sword dancing, 8.30-9.15 p. m.; Morris dancing, 9.15 p. m.

Thursday, April 9—General dancing, 12, 7.30 and 8 p. m.; tumbling, 5 p. m.; *Masque* dancers: gypsies, 4-5 p. m.; maidens and shepherds, 5-6 p. m.; Primavera and Cock, Music Room, 8-9 p. m.; Sword dancing, 8.30-9.15 p. m.; *St. George*: principals, 9 p. m.; dress parade, 4.30-6.30 p. m.; *Old Wives' Tale*: understudies, 7.30-10.30 p. m.; harvesters, 7.30-8 p. m.; principals, 8-9.30 p. m.

Friday, April 10 — *Midsummer Night's Dream*: mechanicals, 3.30-6.30 p. m.; court speakers, 5-6.30 p. m.; *Robin Hood*, dress parade, 5.30-6.30 p. m.; *Creation*: cast 7.30-8 p. m.; understudies, 7.30-9 p. m.; *Deluge*, cast, 9-10.30 p. m.; *Masque*: Primavera, garden gods and flowers, 4-5 p. m.; chimney sweeps, 5-6 p. m.; *Old Wives' Tale*, 7.30-10 p. m.

Saturday, April 11 — *Masque* entire, gymnasium, 9-11; *Gammer Gurton*: cast, 10-11.30; understudies, 10-11; *Robin Hood* merrymen, 11-1; *Old Wives' Tale*, harvesters and principals, 9-11.

In 1823, *English Pageants* in two volumes and other smaller volumes.

The texts for the plays come from authentic sources, the methods of production are arranged from delving into a series of books on the English theatre, the costumes are done after old color plates, the facsimiles of playing cards and old woodcuts. In previous May Days, for example, King Richard's insignia was made in four squares decorated with lions and fleurs de lis. Careful investigation has shown this year's costumers that it is unlikely that fleurs de lis (which in the English royal insignia indicated dominion over France) could possibly have been used until a later century, and an old color plate shows a shield with two lions rampant.

Special work is being done by several of the students in connection with the production of the *Masque of Flowers*. The Malone Society publication on the plans of Inigo Jones, famous producer of court masques in the sixteenth century, and the Shakespeare Society volume by Planché on Inigo Jones are being used to plan the *Masque* so that it will be as elaborate and authentic as possible. Although the reproductions in these volumes do not include costumes or scenery for the *Masque of Flowers*, they are the most authentic source of information about the elaborate methods of costuming and producing court masques.

The properties, the grouping of characters and the details of dress are culled from Stow's *Survey of London*, the *Sports and Pastimes of England* and the *Progress and Public Processions of Queen Elizabeth*. The wagons for the craft plays are being made after pictures of old-time wagons, especially that for *The Deluge*, which is being copied after a picture that shows the boat shape wagon with the Ark covered over with all manner of animals.

Many of the characters to be seen in the pageant will look as though they had wound down the pages of a fairy tale, but—in truth—most of them have wound down the pages of many a valuable and authoritative book in the extraordinary collection at Bryn Mawr: the famous court jester, Will Somers, steps out of the page of an old book to inspire the costumer.

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### Dancing Rehearsals

Miss Petts announces that during vacation all arrangements were made for outdoor rehearsals of dancing and tumbling. They will begin sometime this week as soon as it stops raining. No definite schedules have been made as yet.

### Evening Sandwich Sales Raise Money for Camp

Continued from Page One

with the other children and the camp staff, from the change of air and food they benefit spiritually and physically. When they leave at the end of two weeks they are fatter, browner and probably happier than ever before in their short lives.

These children go to the Bryn Mawr Camp in groups of twenty for a period of two weeks. They are well cared for by an adequate staff in a large house overlooking the beach. A nurse, a cook and a maid attend to their physical needs. A staff consisting of a trained social worker, two permanent college representatives and four undergraduates changing with each group supervise their activities. The days pass all too quickly with swimming, games on the beach, walks, simple crafts and singing. The life there is essentially informal and fun for all.

Those who attended the League Christmas party and talked to the children will realize how much the camp means to them. More than any one else, however, it is possible for those who have actually worked with them to know at least the temporary value; no one can estimate the permanent value. The workers of last summer include the following: Sara Park, the permanent worker; Kathryn Docker, the assistant; Bonnie Allen, Ruth Atkins, Esther Bassoe, Ellsabeth Bingham, Helen Cotton, Eleanor Fabyan, Margaret Halstead, Jane Ludwig and Anne Reese. The Bryn Mawr Camp is an organization of which the college should be proud, and it is only through its interest and support that the camp existence is possible. Our ambition is to increase the number of children in each group, clothe them in whole, colorful clothes while they are with us, give them wholesome food and provide them with interesting playthings. Without your assistance the camp, which has flourished for twenty-two years, cannot even be opened. We are thus forced to appeal to you for support.

Early in the spring lists will be posted in Taylor Hall which those who are interested in the work for the coming summer should sign. Unfortunately only a limited number can take part in this. But these few will be pledged to the rest of you who are supporting the project to do their utmost to make the 1936 season the best ever. Won't you do your part now?

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### College Faculty Men Submit to Internes

#### Many Nurses, Few Students Yell Madly as Professors Fail In Final Rally

#### DOCTORS PROVE BIGGER

Gymnasium, March 24. — Unannounced and unheralded except by a fortunate few, the men faculty succumbed to the relentless onslaught of the Bryn Mawr Hospital internes Tuesday night. The gym echoed and re-echoed with yells, IqUal and cheen from both sides of the gallery, where a small but enthusiastic crowd composed mostly of nurses, watched the great battle of the season.

Center Wallace, of the internes, 10m six feet in height, was the main attraction of the evening, for the faculty grine as he walked on the court and one of them remarked: "That big center", here again. Watch him—he can really play the game." We watched and were amazed until "e learned from an ardent rooter that he had played four years of professional basketball before taking up medicine.

In the first half the faculty were much to polite. They were afraid to rume the formidable foe. Hope was dead at the end of the half, because Dr. Nahm had failed to show his spirit and Dr. Anderson was 100% without his counterpart. Wallace could do anything he wanted when he wanted, and his teammates had no difficulty in getting in for the short, quick passes that were constantly fired at them.

Meanwhile the gallery was going mad with enthusiasm. The intermission was one long series of yells. The faculty absorbed the vitality of their loyal supporters and started the second half with a rush to the I that left the internes fat on their feet, pinging at Dr. Nahm and Dr. Anderson as they tallied four points in the first two minutes of play. There was a lull after the storm, but Dr. Anderson followed the example of his teammates.

The faculty reached their zenith in the third quarter when they trailed their opponents by only one point. Quick and alive, they were no longer afraid of rufing the intruder.

Both teams ran rampant in the last quarter. Dr. Blanchard and Dr. Anderson intigated feruent but harmless tussles which usually resulted in a heap on the floor. The rally in the last few minutes, but not enough to overcome the deficit in the score, which was 24-19 in favor of the interel when the final blow, in spite of the hoarsing of the onlookers who had rooted so patiently for their professional.

The line-up was as follows:

Faculty	Internes
Blanchard..... f.....	Stein
L. Timore..... f.....	Kehres
Broughton..... c.....	Wallace
Nahm..... g.....	De Camp
Anderson..... g.....	Pennypacker
Substitutions: Bergh for Pennypacker, Pennypacker for Kehres, Kehres for Bergh, Bergh for Kehres.	

#### Meat Strike Over

April 6. — You may not have noticed it, but just before vacation there was a meat strike that necessitated the hoarding of beef in the refrigerator of the various halls. It seems that beef keeps better than any other kind of meat. We are glad to inform you that the strike is over and we can get back to normal menus once again.

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### Dr. Kohler Cites New Theories of Memory

Continued from Page One

single syllable, a number of two places, a consonant, and a nonsyllable figure, and then writing a peculiar composed of familiar elements in the same order beside the first, Dr. Kohler showed these columns to himself a few times and then asked the students to recall them. The four pairs which occurred only once were remembered accurately in three hundred and ninety-nine cases; the four homogeneous pairs of numbers were remembered by but seventy-five. From such results, it was evident that an accumulation of material of the same kind, which was what Ebbinghaus had used, worked against association.

Since a possible objection to this theory existed in the assertion that the different terms of the series were of a kind more easily memorized in any case than were the like terms—the numerical figure. Dr. Kohler devised many more experiments in which the homogeneous members of the group were now words, now syllables, now letters, and now nonsense figures. No matter how the elements were arranged, the outcome was always the same: the pair represented many times could not be recalled, while the pairs represented once were immediately recollected. Whenever, therefore, a group is brought together in a monotonous series, association is stopped by opposite tendencies.

Yet a further objection lies in the fact that this rule of memory is likewise true of perception. From among an assemblage of like objects, one that is unique stands out while the others are absorbed in a dull oblivious confusion. Consequently, the existence of the principle in memory may be dependent upon perception. When only the outstanding can be perceived, obviously only the outstanding can be recalled. If memory were observed by itself, however, like and unlike might have an equal hold upon it.

To obviate this criticism, Dr. Kohler devised another experiment. During one of his lectures, he interrupted himself to read a list of four numbers and one syllable which his students wrote down as he had finished reading. Then he resumed his lecture, but at the end of ten minutes he gave his class another series of four numbers and a syllable. After still another ten minutes, he stopped for another group, this time composed of four numbers and a letter. In this way he continued until he had read eight series, in each of which there were four numbers, in six of which there was one syllable, and in two of which there was one letter. Although the entire series was usually taken down accurately, what mistakes there were occurred in the homogeneous terms, not in the syllables or letters. The clarity of perception of the syllables and letters was then manifestly equal.

But now the class was asked to write all it could recall of the entire group of series. Of the numbers, the recollection was negligible; of the syllables, which had occurred only six times, the recollection was correct in fifty per cent of the cases; of the letters, which had been given but twice, the recall was accurate in ninety per cent of the cases. When in another experiment, the relative amount of letters and syllables were reversed, the result pointed to the same conclusion: the unique items remembered more easily than are similar objects, and this law of organization holds in the field of memory as well as in perception.

A closer relation of physiology to psychology than this mere correspondence of memory and perception is apparent in the problem of memory traces. In 1898 a German psychologist noticed that if a certain process had occurred in a definite part of the nervous system, the same process may later be given to another part of the system, and it will be recognized. He concluded accordingly that no definite verbal memory traces existed. Because several other psychologists did not agree, they began to experiment on rats and their reaction to light. They trained the animals to react positively to a bright glow, and negatively to a dull illumination. As soon as the habit was well fixed, the rats were operated on, and their visual cortex was removed. From his operation they recovered, and they also recovered their sight in some degree. Their habit, nevertheless, was lost; the memory traces had been removed in the visual cortex. Only after renewed training did the creatures learn to discriminate between bright and dull light by the formation of memory traces in another part of the cortex.

In men and women, millions upon millions of memory traces must exist, however this existence may be possible; they must exist in constant readiness to be recalled to present experience. They are not, though, definite and rigid physiological paths; they are variable and dependent upon a selection of similarity. That the mere likeness of a present object to one of these multitudinous storehouses of the past should be able to bring it back to consciousness seems indeed remarkable. Yet the same phenomenon occurs every day in perception, where similar things tend to go together. If the like things are by themselves, we see them in a group, not separately, just as we see parallel lines. When unlike objects intervene, there still remains a marked tendency to select the similar, to see them as related in spite of obstacles between them. If the obstacles, however, were changed into things of the same kind as those they were separating, the separated would no longer be distinct. They would be lost in homogeneity. Psychological tests reveal the same situation in memory. When two groups of students taking intelligence tests are shown a simple arithmetical rule, the group that continues to do varied arithmetic problems forgets the rule when a new occasion for it arises. But the group that switches to other tasks, then returns to a question demanding the employment of the rule, recollects this rule and uses it. Similarly, then, is a principle of association and of memory, but it works only when it is made distinct by surrounding dissimilarity.

Library, represented "college" to many of the illustrious group!

### Student Finds Work Of Alumnae Exciting

Continued from Page One

the number and enthusiasm of its alumnae, who are hostesses to the Council during its stay.

Business consisted of the discussion of the financial problems of the association, and this year most important of all, the report of the Drive Fund. If you will remember the thrill you had upon hearing, during the Fiftieth Anniversary Celebration, that we had then \$750,000, you can imagine the excitement when Mrs. Slade announced the total of \$919,289, and when, on the following day, \$1200 was added to that amount. It was most interesting to see the comparison between the sums of money raised by the association for scholarships and previous drives in five-year periods, which was graphically represented by a chart made by the Treasurer. The needs have increased with the years, but the capacity for meeting those needs seems to have increased even more.

On the following day the reports of the District Councillors were heard, of their means of raising money, both for the Drive and for Scholarships, and of the success they had had. In some cases the districts are so large, comprising many states, that the canvassing has to be done by correspondence only and meant a great deal of work for the councillor. Some of the accounts were very amusing in their description of bazaars, plays and entertainments given to raise money. All were concerned with the interest that has been roused in Bryn Mawr as a result, particularly among schools in the South and Middle West. There followed the reports from the Standing Committee telling of more detailed work behind the scenes, so to speak, of the great industry which is sending girls to college whom the college needs and who might otherwise be unable to come; and through the Loan Fund, keeping girls there who might otherwise be unable to stay.

A dinner for all the Council members and alumnae of District VI, in honor of Miss Park, was scheduled for 7:30 on Sunday, March 22. We heard, to our chagrin, that the trains coming west were delayed seven or eight hours and racked our brains for some form of entertainment that could be inadequately substituted for Miss Park's absence. A delightful dinner was being prepared amid the hum of conversation of some forty-five Bryn Mawrers, when at about ten o'clock, through fire and flood, Miss Park arrived and the hum gave way to cheering and applause. She showed slides, many of which were in the Fiftieth Anniversary program, and regaled the assembled company with anecdotes and historical accounts. While some of the picture of the college looked familiar to us, the earlier photographs, before the existence of the present Gymnasium, Deanery and

On Monday morning the last meeting took place. The heavy business of the Council was completed and there remained only the talks on Phases of the College. Betty Faeth, '35, spoke about the College Council, expressing very clearly its functions and relation to the rest of the college and its importance in the maintenance of college activity. Her speech may be found in the Alumnae Bulletin and is to be highly recommended. Following this was a talk, of rather informal nature, on the current year at Bryn Mawr enterprises on behalf of the Drive, new from the Athletic Association, the projects of the Bryn Mawr League, the entertainments, the work of the Varsity Players, the news of Big May Day—giving as nearly as possible a characteristic cross-section of the year. Mrs. William Roy Smith, representing the Faculty, gave a very interesting and amusing talk, including the history of the comprehensive, the archaeological excavation and some discussion of the Alumnae Council. The problems of the graduate student were reviewed by Miss Guthrie, Ph. D., 1922, and an account of the work of the Board of Directors was given by Mrs. MacLay, who was the Queen Elizabeth of the 1928 May Day.

The Council adjourned after a tribute of silence to M. Carey Thomas, and there was again a great hum of conversation. It was extremely stimulating to realize what five wires these alumnae are, and the big things they are accomplishing. When they leave college they have not severed all connections; they are tremendously interested to keep up with us; it is as much their college as it is ours, if not more, because, having worked in it, they are now working for it and making and keeping it the college we are proud of. I don't wish to strike a note of lament here, but I do want to draw your attention to the existence, the enthusiasm and the cooperation of the Alumnae Association.

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**New Lamps**  
To the surprised recipients of new reading lights in the various halls, an explanation is offered by the hall managers, who are distributing them among those rooms where lighting is deficient. About one hundred such lamps have been found necessary. Students who need and have not yet received the lights, should apply to their hall managers.

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**SPEAKER AT FELLOWSHIP DINNER STATES VIEWS**

Requests have come to the *News* for a fuller report upon the annual fellowship dinner for Miss Dorothy Anne Buchanan on Friday, March 20. The *News* apologizes for its failure to print a detailed account of one of the most important graduate events of the year and hastens to present an abbreviated text of the speech which Dr. Paul Weiss delivered at that time.

In reference to the subject of Miss Buchanan's thesis Dr. Weiss declared that he was about to launch a new kind of *Lover's Complaint*. "I am going to talk on what is wrong with the education of women, and my answer briefly put is women." There seems to be little doubt that women undergraduates are far abler than men, as many a professor here, who has previously taught at a men's college, will testify. But women suffer from their virtues and are good in every subject. The result is a broad view, a balance, but a lack of the fundamental drive which makes one master of a special field. The student who considers everyone unacquainted with French philology a fool and has canalized her great ability into a special field may not be the ideal conversationalist and companion today, but twenty years from now she may be one at whose feet to sit.

The fundamental fault with women graduate students is their timidity. They must be coaxed into the work with scholarships. The theses of these able women rarely seize some

fundamental problem, but deal with peripheral questions. Another instance of this timidity is that women on the average take three or four years longer than men to secure their doctorates, in order to make themselves perfect in that which is a means and not an end. "I have no statistics and I speak only within my own field, but I have seen women taking five or six years for their doctorate and, in doing this, spend the best part of their lives under the subtle dominance of their professors. There is a sense in which one never thinks for oneself until relieved from the pressure of superior erudition and position."

The fortunate and exceedingly deserving student wins a European fellowship. Instead of using it as an opportunity to travel about with students and participate in the activities of learned societies, there is a tendency for the fellow to immolate herself in academic halls and defer a little longer the time when she will think for herself. When she returns she usually does not seek a post commensurate with her abilities and when she finally attains a position of influence, she herself tends to employ inferior men to superior women. There are exceptions to all these remarks, and this is merely a general impression. This liberal college boasts as many women as men professors, but this distribution is obtained by having a large proportion of women in the lower ranks. Why is it that men who have not yet their doctorates or have taught one year in a men's uni-

versity expect and obtain assistant or associate professorships, while women of outstanding excellence expect readerships? Perhaps this is best summarized in a translation from an eminent Jewish scholar: "It is not hard to be a woman; all one needs is to be ten times better than a man."

**Southern Climes Call Vacationers**

Continued from Page One

themselves ignored at their hotel, just took possession of the first empty room that they found. There happened to be four beds in it, but they were in no way put off by such a small matter as that. As far as we can ascertain, they were not disturbed.

Barbara Colbron, '37, and Maryallis Morgan, '36, settled down at Myrtle Beach, a place on the shore of South Carolina 100 miles from Charleston. They stayed at the Ocean Forest Club. They had a marvelous time riding, playing golf and tennis and swimming in the ocean.

Mary Meigs, '39, and Ellen Scattergood, '36, stayed in Charleston itself and report that the Cypress Gardens were very beautiful and, strangely enough, that the azalea in the Magnolia Gardens was at its height.

Meet your friends at the **Bryn Mawr Confectionery** (Next to Seville Theater Bldg.) The Rendezvous of the College Girls Tasty Sandwiches, Delicious Sweets Superior Soda Service Music—Dancing for girls only

**French Theatre Guild Has Permanent Run**

The French Club announces that the French Theatre Guild, "New York's Own French Theatre" which presented "Son Mari" at Bryn Mawr in February is now established at the Barbizon-Plaza Theatre, at Sixth avenue and 58th street. Bryn Mawrers who are weekending in New York would do well to combine entertainment with instruction at one of the evening or afternoon performances. Olivia Jarrett, '34, is technical director and has been one of the moving spirits in the organization and maintenance of the company.

Plays are given on Thursday, Friday and Saturday evenings, and Saturday afternoon. During the weeks of April 13 and 20 they will give *Son Mari*, and in the weeks beginning

April 27 and May 4 the performance will be *La Huitième Femme de Barbe-Bleue*, by Alfred Savoir.

**Debates Are Planned On News and Politics**

Continued from Page One

In general the subjects would consist with other colleges or student groups of current political questions and might be either national or international.

Debating can be a very useful form of entertainment as well as a valuable part of one's education. It is a good means for widening one's knowledge in a certain field and for developing one's powers of judgment. A debate at Bryn Mawr, involving, let us say, a politics major on the one side and Dr. Fenwick on the other, would be interesting and amusing.

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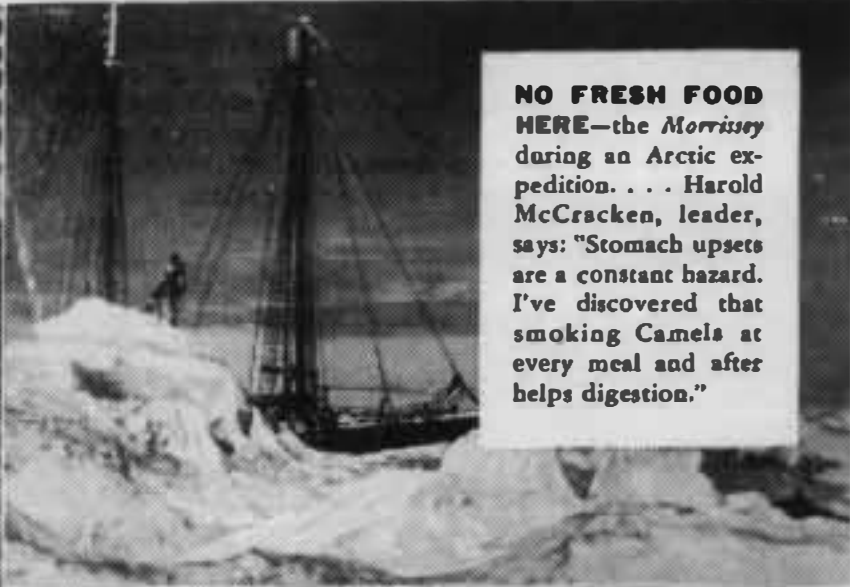
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Modern life in one of its most attractive phases—the beautiful Trianon Room (above) at the Ambassador in New York. Louis, maître d'hôtel at this celebrated dining place, says: "Our guests come to the Trianon Room from New York and

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**NEW SELF-GOV HEAD COMES FROM MADEIRA**

(Interview with new President of Self-Government.)

April 6.—Back in the dim dark ages Barbara Colbron, the recently-elected President of Self-Government, acquired a nickname which has clung to her ever since. It seems she was so small when she was born (she weighed all of four and a half pounds) that her family called her "Weenie." This insignificant beginning in New Canaan, Connecticut, however, did not daunt her in the least.

Her career began when she held the office of President of Self-Government for two successive years at the Madeira School. Since then she has risen to great heights; she has been in the Glee Club, a member of the Choir and on the Self-Government Board since freshman year. She recently attained the peak of success when she got the part of God in "The Creation" in Big May Day. She is undecided about what she will do after she graduates from college.

She is quite enthusiastic about sports, but has been hampered by a bad knee that insists upon "acting up" at the most inconvenient moments.

New Canaan seems to be the jumping-off place for many a promising career: it brought forth also Marian Bridgman, the retiring President of Self-Government. A case of "I cal girls make good."

**Vigorous Writing Highly Commended**

Continued from Page One

that a better case could be made for the style and the human appeal of some of these authors than has been made in the *Lantern* article. Has none of them the same story interest which has kept *Uncle Tom's Cabin* alive for generations of children who knew not slavery, or the same dramatic appeal which has made the plays of Shaw popular with audiences which would by a rising vote reject his Fabian principles? If so, why not state the fact convincingly so that more of us may be enticed into reading the books, not merely for our suls' welfare, but because they are good reading?

This same issue as to whether or not narrative pieces should be interesting and exciting as well as achieving some nobler end might be raised with regard to the four short stories printed in this month's *Lantern*. Short stories in the present day divide themselves neatly into two groups. A never ending stream pours out through the channels of the *Saturday Evening Post*, *Collier's*, and other popular magazines, the best of which have a kind of mechanical brightness and effectiveness due to a well constructed but often hackneyed plot which may or may not lead up to a novel conclusion. The effectiveness of such stories depends largely on how far novelty is achieved, and the whole mechanics of the structure requires an element of real suspense. On the other hand, there is another group of short story writers who deliberately scorn the devices which are as old as Aesop and attempt to produce their effect by skillful characterization and description or by resolving the discords of some high emotion. It is the school of Chekhov and Katherine Mansfield and a hundred more recent writers, and one turns to it with pleasure when the hackneyed plot of the ever present "Boy meets Girl" magazine story palls. All four stories in this month's *Lantern* belong to the latter class and they illustrate the dangers and difficulties of the plotless story. *Miss Pringle* is a character sketch of—a middle-aged music teacher, romantic at heart, dwelling in the past, frightened by the prospect of an emotional experience in the immediate future. *The Day of Faith* describes the emotions of an American wife married to Fascist Italy of the last six months. The in-

**SCIENTIFIC RESEARCH HARDENBERGH'S AIM**

(Interview with new President of Undergrad.)

April 6.—Research work in the field of chemistry will undoubtedly benefit in future years from the work of Esther Hardenbergh, '37, recently elected President of the Undergraduate Association. Miss Hardenbergh, a resident of Minneapolis, Minnesota, began her public career in the Northrop Collegiate School in Minneapolis, where she held the office of President of the League, which is equivalent to our Self-Government. She thinks she was President of the Junior Class, but she isn't quite sure.

Selecting chemistry as her major when she came to college, she has branched out into many more varied fields. She has maintained her status in the public eye as President of the Junior Class at college.

She is a Merry Man in May Day. Her activities in the sports world have been limited to some extent. We hear from outside sources that she is an ardent skier. In fact, she came back from vacation with several broken bones to prove that she had been skiing.

Esther is a link in a long chain of Bryn Mawrters: her mother is a graduate, her older sister was in the class of '32, and a younger sister—"Well, she's old enough to make up her own mind."

tent of both is clear, and the writing is at least good enough. Yet in each case there is a feeling of disappointment as one reaches the conclusion that the later pages have added so little to the situation outlined in the early paragraphs. Movement, suspense, point, are somewhat lacking; and if they can be dispensed with by a Chekhov (but can they?) then we can only reach the sad conclusion that Chekhovs are not common among our writers today. The two other stories are more successful and move better to a climax. Yet the point never comes out as clearly as one had hoped. Had the artistically-minded lady in *Eulogy* lost a lover or merely a good and dependable friend? And why did she care, since Phillip, when not eulogizing his mother, seems rather a stick? Was it the trust fund his father had left, or had she a more sentimental need of him? And in *Beach Day* what does the dreamy little boy so nearly caught by the tide typify? A little more underlining, a few mechanical devices might make all the stories seem intrinsically more important. Yet the description and the characterization, especially in the last two, are really vivid, and one is grateful for the avoidance of the more obvious situations, so overworked in the popular magazines.

The Mexican sketch and the poetry seem to the present reviewer the most satisfactory part of the *Lantern* from the point of view of interest and variety. It should perhaps be explained in a parenthesis that the said reviewer is far too humble-minded to offer criticism of the poetry as literature. The poem reprinted from the *Summer School* magazine is in many ways a better short story than any of the ones already reviewed. The Cavalier poem by Miss Lyle and the Sonnet by Miss Wyckoff both come off very well and achieve a real freshness of touch in treating by no means novel subject matter. Of the two more philosophical pieces Miss Manship's is certainly the easier to grasp, but Miss Dimock's would seem to be the more important, once one has mastered the meaning. The last poem, *Hirondelle*, is the prettiest of any of the verses in sound and color, but the natural history seems to this reader somewhat confused. The realism of *Spring by the Railroad* is less poetic, but perhaps better observed.

Let this review should be taken as over critical or condescending let me close by commenting again on the *Lantern* as a whole, which does seem to me remarkable for the vigor and variety of the pieces printed and the good writing, by which most of them are characterized.

**Philosophy Club Meeting**

Dr. Paul Weiss will read a paper on *Art and Aesthetics* at a meeting of the Philosophy Club on Thursday evening, April 9, in the Common Room at eight o'clock. All who are interested in hearing this discussion are invited to come.

The typical Harvard man is "an indifferent old maggot with a funny accent," says the university's alumni bulletin. (—ACP)

The pioneer spirit is not yet dead in New England. Sixty-five co-eds are out for the rifle team at the University of Vermont. (—ACP)

**Electrochemical Society to Meet**

The Philadelphia Section of the Electrochemical Society is to meet in the Music Room at Goodhart Hall on April 18. Dr. Florence Fenwick will address the section upon the subject, *The Electrochemical Behavior of Iron Surfaces*. An invitation to be present is extended to all who are interested.

**Lecturer Will Visit**

Sir Arthur Salter, of London, who is delivering a series of lectures at Swarthmore College, is going to visit the Bryn Mawr campus on Saturday afternoon of this week, and Mrs. Manning is asking some of the students in history and economics to meet him at tea at the Deanery.

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