

1925

The College News, 1925-02-11, Vol. 11, No. 14

Students of Bryn Mawr College

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Students of Bryn Mawr College, *The College News*, 1925-02-11, Vol. 11, No. 14 (Bryn Mawr, PA: Bryn Mawr College, 1925).

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The College News

Vol. XI, No. 18

BRYN MAWR, PA., WEDNESDAY, FEBRUARY 11, 1925

Price 10 Cents

DR. GILKEY CONTRASTS MODERN RELIGIOUS VIEWS

Amherst Professor Explains How
Historical Study Modifies Old
Conservative Beliefs

INSISTS ON COMMON SENSE

"Contrasting presuppositions about Jesus today and the two ideas of His life which follow logically upon these suppositions," was the subject of the first of two lectures given last Thursday and Friday evenings by Dr. James Gordon Gilkey, under the auspices of the Christian Association.

The conservatives believe that Jesus Christ is the second Person of the Trinity, perfect God and perfect man who at a particular time in history was sent down from heaven to redeem us from our sins. They believe that He was essentially miraculous and supernatural, that He manifested his divine power in the resurrection and the ascension and that He was entirely different in every way from us.

The liberals, on the other hand, do not believe that Jesus was a being who came down from heaven, but rather that He was One who attained to the heavenly height, "Not a God who lived humanly, but a Man who lived divinely."

While as the conservatives feel that it was perfectly natural for Christ to perform miracles, the liberals explain the miracles in two ways. The curing of physical or nervous diseases was done by therapeutic means. The nature miracles of the loaves and the fishes are legends which grew about Jesus in the period after his death.

Conservatives believe that Jesus' death was a foreordained event planned to redeem mankind. Liberals, on the other hand, feel that it was an inexpressibly tragic incident brought about by the conflict between a young prophet and the inexorable Jewish orthodoxy.

While the conservatives explain the Resurrection as the exercise of the miraculous power which, he had always, the liberals feel that, just as the personality of all of us will survive death, so the personality of Jesus survived. What happened to His body they do not care; what was the particular series of incidents which convinced His disciples that they had seen Him, they don't know.

Sometimes the liberal idea has been accused of picturing Jesus as merely a human being. This is, misinterpretation. Liberals feel that God is always trying to give all He can to everybody. But individuals differ in receptivity. Jesus had a personality of unique receptivity into which God could put moral ideas and conceptions of life finer than those of any other individual. How Jesus of all mankind came to receive such receptivity is the ultimate problem. The mystery of Jesus' unique personality can never be solved.

Jesus' Principles

Modernists feel that Jesus did not save us from our sins but that he brought into the world a brand new way of living built on three brand new ideas:

1. That God is like man, only bigger;
2. That man is like God; only smaller;
3. That God and men, and men and men,

will find happiness in each other only through love.

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NEWS COMPETITION STARTS

The competition for the Assistant Editors of the News Board from 1927 and 1928 is now open. Will anyone wishing enter please see Jean Loeb, Rockefeller 40, before Monday, February 16?

JEAN LOEB, '26, ELECTED MANAGING EDITOR OF NEWS

With the greatest regret the News announces the resignation of Delia Smith, '26, Managing Editor, from the Editorial Board.

The News regrets exceedingly to announce the resignation of Katharine Tomkins, '26, from the Editorial Board.

The News takes great pleasure in announcing the election of Jean Loeb, '26, as Managing Editor of the News. Miss Loeb, who has been on the board for two years, has been Censor this fall.

Beatrice Pitney, '27, has been elected Censor, and Katharine Simonds, '27, News Editor.

SERVICE IS HELD IN MEMORY OF THE LATE DR. BRUNEL

Speakers Stress His Contributions To
Science and to College

A service was held in Taylor Hall last Thursday afternoon in commemoration of Roger Frederick Brunel, Professor of Organic Chemistry at Bryn Mawr, who died here December 23, 1924.

Dr. Norris, old friend and colleague of Dr. Brunel, was the chief speaker.

"Brunel," he said, "has a very worthy place in American science. His first thesis showed his skill in experiment and the trend of his interests. He was mainly concerned with the fundamental properties of molecules, and with the mechanism of changing one molecule into another. He did not seek new substances, as did most organic chemists; he rather sought to understand how molecules react, and to study chemical affinity. It was at this time that he worked in close contact with Michaels, a scientist of international fame, who has written of Dr. Brunel:

"It was a very great shock to hear of his death. He had a fine character, an acute mentality and unusual skill in experiment. He had already made himself known as one of the ablest of organic chemists, and he could have gone much farther had he lived."

"This work with Michaels was of great scientific value, and was also found useful in industrial developments. A great chemical industry has arisen as a result of the study of how the change in arrangement of molecules affects their reaction.

"With Marguerite Wilcox, he wrote a paper on the development of chemical affin-

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JOINT MEETING OF SELF-GOV'T AND UNDERGRAD. FEB. 18th

Discussion Outlined by H. Hough '25
Will be Open, Covering Both Areas

(Specially Contributed by H. Hough, '25)

The first meeting of the joint legislature of the Undergraduate and Self-Government Associations will be held on Wednesday, February 18, at 7:30, in Taylor.

Representatives who have been elected in the last week are expected to discuss the business with their constituents. The meeting will be open to anyone in college, and discussion will be general.

The business is as follows:

Undergraduate Association:

1. Discussion as to the relative merits of posting or sending marks.
2. Announcements.

Self-Government Association:

1. Question of two or more students going to the theatre at night, unchaperoned, except to the Walnut Street Theatre and the Chestnut Street Opera House.
2. Question of enlarging the Executive Board to three seniors, three juniors, two sophomores and a freshman.
(Already passed once.)
3. Places to be added to the list of places where students may dine unchaperoned in Philadelphia.
4. Announcements.

YALE'S VIEW OF TOTAL ECLIPSE IS DESCRIBED BY DR. BARNES

Scientific Results to Depend on
Measurement From Plates

Mr. Barnes spoke in chapel last Friday morning on the eclipse which he viewed from the top of the Sloane physical laboratory in New Haven. Until the photographic plates are measured, nothing definite with regard to scientific results of the eclipse will be known.

He explained that the shadow fell quickly due to its small angle of incidence with the earth. Astronomers had expected greater darkness; Dr. Page, who was observing with Dr. Barnes, was able to read without additional light.

"Two things especially interested me," said Dr. Barnes, "the flash spectrum of the chromosphere and the green line in the spectrum of the corona, the variations of which are very important."

The color around the sun was deep blue. A few stars of the first and second magnitude and the three planets, Jupiter, Mercury and Venus, were clearly discernible.

In concluding, Dr. Barnes noted that in spite of the proclamation of the eclipse, issued by the State of Connecticut, contrasting the fear of the Ancients and savages with the enlightenment of Americans, there was an unwonted atmosphere of friendliness and helpfulness among the observers. People were also impressed by the accurate calculations of the astronomers. Considering the tremendous velocity, the size and the various movements of the sun, the moon and the earth, this was indeed a feat of mathematics.

CONFERENCE ON SOCIAL WORK TO BE HELD IN PHILADELPHIA

Discussion to Treat of Child Welfare
in Various Aspects

The Third All-Philadelphia Conference on Social Work will be held March 3, 4 and 5 in the Social Service Building, 311 South Juniper street.

The subject for discussion this year will be "Every-Child"—How He Fares in Philadelphia. Virtually every social organization in the city, all the universities, colleges, schools, the churches, as well as civic bodies, will participate in the hope of arriving at tangible results regarding the care of children in Philadelphia. The Conference will discuss education, recreation, employment, mental and physical health, housing and the problems of dependency and delinquency as they affect the child, his parents and community.

The Conference last year enrolled 297 organizations and 975 individuals. These numbers will be exceeded this year.

George W. Norris has been elected Chairman.

Application for membership should be sent to Mrs. Gideon Boericke, Chairman of the Membership Committee, 311 South Juniper street.

ALUMNAE WILL COMPLETE ENDOWMENT BY JUNE

Mrs. Slade, Once More National
Chairman, Asks Aid of All Who
Have Been at Bryn Mawr

AUDITORIUM IS VITAL NEED

The Alumnae Association have undertaken the completion of the fund for the endowment of the Music Department and the Auditorium of the Students' Building.

This was the decision reached in the annual meeting of the association last Saturday morning. Mrs. Louis Slade (Caroline McCormick, '97) was unanimously elected national chairman of the drive.

Mrs. Slade sends this message to The Alumnae:

Alumnae, Graduate Students, Former Graduates and Undergraduates:

Here we are again:

The Alumnae Association has decreed that we must immediately march ahead to complete the fund of \$400,000. Once more we are in campaign, and it is as though the calendar were turned back to 1920 and we find ourselves stepping into the same old harness. It is a complete surprise to me to find myself once more the national chairman, and from my heart I thank the Alumnae Association for asking me to take that place because I know it means that every one of you is preparing to take up her allotted task.

How is it to be done?

I do not know, but I know that you will do it.

When is it to be done?

Now, and Commencement is the day when we must celebrate success.

Why is it to be done?

Because the Department of Music—that "window open to the sun," as President Clark called it—is now an essential part of the college. For four years it has been given to us by Alice Carter Dickerman and her committee, who, through their valiant, unflagging efforts, have assured its support year by year, and have laid the foundation on which the Department will be permanently built. The time has now come for the Alumnae as a whole to assume responsibility and to assure to the College the continuation of the Department—in short, to complete the Endowment.

Because for the Auditorium the present Pennsylvania fire laws have reduced the number of seats in Taylor Hall from over 400 to 300 and in the gymnasium from 1000 to 550. And with 500 in our student body we can never again invite an outside audience for plays, for music, for lectures, for religious services, for Commencement, until we have some hall with more adequate seating capacity.

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ANNUAL REUNION OF ALUMNAE DURING MID-YEAR WEEK-END

In accordance with tradition, the Alumnae gathered from near and far to spend the mid-year week-end at Bryn Mawr. On Friday night there was a dinner at the inn, where Miss Schenck spoke on the music courses and what they had meant to the undergraduates. Afterwards, the choir sang in Pen-y-groes.

Miss Park gave a luncheon in Pembroke, which was followed by a lecture by Mr. O'Conor on "The College Course in Relation to Creative Writing."

There will be another Alumnae meeting on Wednesday, February the eleventh.

The College News

(Founded in 1914.)

Published weekly during the college year in the interest of Bryn Mawr College

Managing Editor.....JEAN LOER, '26

CENSOR.....B. PITNEY, '27 NEWS EDITOR.....K. SIMONDS, '27

EDITORS.....M. LEARY, '27

ASSISTANT EDITORS.....M. SMITH, '27 B. LINN, '26 R. RICKARD, '27

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Subscriptions may begin at any time Subscription, \$2.50 Mailing Price, \$3.00

Entered as second class matter, September 26, 1914, at the post office at Bryn Mawr, Pa., under the Act of March 3, 1879.

THE MUSSOLINI OF FASHION

Though Paris may dictate to women, Washington, D. C., holds a firm sway over men in the matter of fashions in apparel—or so it would seem. Several weeks ago, on the occasion of a visit from three Princeton youths, President Coolidge voiced a decided dislike for loose, baggy trousers. He is furthermore said to have presented his son with suspenders for a like offense. In itself this evidence concerning the dictatorship of Washington in the realm of fashion is unconvincing, but coupled, as it is, by the acknowledgment of a Senator, there now can be no room for doubt or suspicion. In answer to an unkind criticism of his "dressy" apparel, this worthy gentleman from Texas defended himself by saying that his dress suit was 16 years old and that before its eight hard years of service in the Capital it had seen eight harder years back in Texas attending firemen's sociables.

Only one thing remains to be done: Washington must herself announce her new power. Senators might find a diverting occupation in discussing "What the Men Will Wear." Of course this will hurt the theatre program industry, but other fairy tales or various puzzles might be successfully substituted. Such a Senatorial discussion, moreover, will serve as an unparalleled means for shelving fussy European disputes indefinitely.

A REMARK ON MARKS

Opening a can of tomato soup, or a tin of Whitman's Cocoa, is equivalent in freshness and originality to opening this subject in this place.

Mid-years are all over and we have been relieved, despondent or excited accordingly, after due inspection of the Taylor Bulletin Board. And we're all very foolish, because marks represent something in the past, and, like most things in the past, they are worthy of consideration, but wasteful for emotion. In all but exceptional cases a merit means that you did your work last November, a credit that you were interested in your work last November, and a fail that you were neither interested nor industrious last November. So that a credit on the Bulletin Board, in spite of its pleasant aspect, does in no way signify that you are still doing credit work. Nor does an F, in spite of its disagreeable associations, need to represent you as still failing. Since this emotional attitude toward marks, as an emotional attitude toward the past, is dangerously unconstructive, we feel with the palmists that when these dark strangers come into your life, your head should rule your heart.

LABORATORY WORK

Now that the stress and strain of examinations is over we can once more view our progress with a critical, yet unjaundiced eye. We have no doubt our memories need every aid and associatory trick we can bestow upon them. That most of us remember by means of our visual memory we have learned in painfully conducted experiments with a lesser kinesthetic sensation to help. The art courses have slides to aid us; may even personally guided tours that we may

see a graceful Chinese deity, swaying forward from her place at the Metropolitan. Yet every night Walter Hampden plays Othello, Congreve's *Way of the World* is on the boards and our English courses remain unmoved. We feel a visit to New York for the purpose of impressing the plays on our minds, for giving us the atmosphere of the Elizabethan and the restoration stage, would be of tremendous benefit. Even the "Fire-brand," with its picture of Benvenuto Cellini, would give a view of Florence, valuable to the eager students of the Renaissance. Could not the Geology buses be pressed into service to carry the seekers of aids for the visual memory to a very pleasant lesson?

COLLEGE TEA-POTS FROM THE ART CRITIC'S POINT OF VIEW

(Specially Contributed by A. Petrasch, '28)

The tea-pots in our hall are of two easily distinguishable types. The Archaic, or Early Pembroke, variety may at once be recognized by a moss-grown effect of old age. This is caused by a green glaze which covers a large part of their surface. The Renaissance, or Late Pembroke, variety, which were introduced during the re-birth of Pembroke pottery in 1923, may be recognized by their appearance of royalty and poise among their surroundings. On closer examination the glaze, of a regal blue, will again be found largely responsible. The two periods may also be distinguished by those essential earmarks, the ears or handles, and the spouts, in place of which all genuine examples of the Early Pembroke have small whitish protuberances. Lastly we must note briefly the importance of the cover: if there is none, Early Pembroke; if there is one, but the knob has been knocked off in such a way that the pot must be upset to lift the lid—a middle period; if the cover is there, intact—Late Pembroke. Knowing these few simple characteristics, I feel sure my students will have no trouble distinguishing the two types, but I should like to leave them with a word of warning: If you see a royal blue tea-pot minus spout or handle do not, like most visitors, think you have found a genuine Early Pembroke. No, it is a modern imitation of that type, an imitation so successful as to have deceived many.

DR. MOLDENHAUER SEES SLACK THINKING IN MODERN FAITH

Kindliness is Best Regardless of Racial Results, Says Speaker

"Do you suppose that the Apostle's Creed which seems so obvious to us now, was obvious to the people who formulated it?" asked the Rev. J. V. Moldenhauer, speaking in chapel last Sunday night.

"No," he continued. "It went directly in the teeth of the fashionable belief of the day. It was a definite, sharp, courageous declaration of their faith."

Nowadays, he feels, we do not have such sharpness of mind. We express our religious feelings in smooth sayings that mean nothing in particular, and that do not go to the heart of our convictions.

Definite belief in the goodness of God is necessary for sanity's sake. A world without a good God would be an insane world.

In regard to Jesus, do we believe that the kind of thing Jesus stood for is what the world ought to have or do we believe that Christian kindness means making the world safe for the morons? Eugenics, he feels, is fundamentally inhuman. It would produce a race as hard as steel and as cold as ice.

"What about Keats?" he asked. "Poor little 'sad victim of tuberculosis. To the eugenicist, it would not have seemed worth the world's while to keep him alive until he had had time to read Chapman's Homer."

The Christian principle is to help people in need without asking what will be the effect of our actions upon the world's progress.

RUSSIAN SONGS AND CHOPIN IN PROGRAM OF NEXT CONCERT

Third in Series to Be Recital by Mr. Alwyne and Mr. Saslawsky.

The third concert of the series arranged by the Music Department will be given on Monday next, February 16, at 8.15 P. M., in Taylor Hall. It will be a joint Recital by Horace Alwyne, pianist, and Boris Saslawsky, Russian baritone. The program will be as follows:

PROGRAM

Rachmaninoff....."I Am Not a Prophet"
Tschaiikowsky"The Pilgrim's Song"
LiapounowNight Song
MoussorgskyThe Child's Prayer
GretschaminoffThe Steppe
Mr. Saslawsky

ChopinBerceuse
ChopinNocturne in F, Op. 15
ChopinBallade in A flat
Mr. Alwyne

SchubertThe Wanderer
Schumann, "Ich hab' im Traum geweinet"
Brahms .."Wie bist du meine Koenigin"
ChaussonLe Caravane
ChabrierVillanelle des petits canards
Mr. Saslawsky

Cyril Scott "Lotus Land"
John Ireland "The Island Spell"
Roger-Ducasse Deux Esquisses
SatieGymnopedie
RavelSonatine
Moderato
Menuet
Allegro
Mr. Alwyne

Folk Songs of Big and Little Russia:

- The Volga Boat Song
- The Rising Sun
- I Got Tired
- An Old Woman's Plan
- Buckwheat Cakes

Mr. Saslawsky

StojowskiChant d'Amour
ZadoraKbirgiz Dance
BusoniTurandot's Boudoir
RogerHumoresque

Mr. Alwyne
Mrs. Edith Quaille Saslawsky.
At the Piano

WANTED—INFORMATION ABOUT SUMMER CAMPS

Students who know about camps where they think that councillors may be needed and where they will have a chance to spend a pleasant summer earning at least a small salary, are asked to give Miss Coolidge or Miss Margaret Reed the names of such camps, as so many students have registered with the Bureau of Recommendations already for positions this year that the Bureau is trying to establish connections with a greater number of camps.

It would be helpful to have the information about the camp written on a slip of paper and to have it include: (1) the name and address of the camp, (2) the name and address of the director of the camp, (3) the name of the students suggesting the camp to the Bureau, (4) any additional information about the main activities of the camp, as riding, tutoring, etc.

News in Brief

An informal conference of the Presidents of Student Government of Barnard, Vassar, Smith, Wellesley, Radcliffe, Holyoke and Bryn Mawr, will be held at Barnard this week-end. A similar conference was held at Bryn Mawr last year. Among the subjects to be discussed are the honor system and smoking.

1926 has elected V. Norris to the executive board of the Self-Government Association to succeed E. Nichols, resigned, and E. Tweddell as second Junior member of the executive board of the Undergraduate Association to succeed B. Linn, resigned.

This year a Junior-Senior supper dance will replace the usual banquet.

ANNUAL CONFERENCE TO BE HELD AT BUCKNELL

World Needs Is Topic at Student Volunteer Conference.

The Student Volunteer Conference which was held last year in Indianapolis, will meet this year at Bucknell University, Lewisburg, Pa., on the week-end of February 20-21-22.

The aim of this Annual Conference is "to produce a greater vision of world needs upon every campus than heretofore has been prevalent." It seeks to interest students in missionary work so that they can understand, promote and support, the missionary enterprise.

Speakers will explain the problems of foreign fields and the contributions which non-Christian peoples have for our civilization.

The Rev. Howard E. Anderson from the Punjab, India, will explain the mysticism of India.

Dr. Mabee, Professor of Chemistry at Shanghai College, will speak on China.

Registrations should be sent to the Conference Committee at Bucknell. \$4.50 will cover all expenses including the registration fee, entertainment, and board for three days. The railroads are giving a 50 per cent. reduction on rates to and from the conference.

SERVICE IN MEMORY OF DR. BRUNEL

CONTINUED FROM PAGE 1

ity, which seems to me the greatest problem of present-day organic chemistry, and his detailed plan and method of research were very ingenious.

"With Dr. Crenshaw, he wrote on the properties of certain alcohols, and his work in this field is used as a standard by American chemists. ♦

"During the war he conducted researches at the Bureau of Chemical Warfare in Washington, and his studies of tear-gases prompted the efficiency of our fighting.

"His greatest contribution to science was, however, his work in opening up a great new field for research. He helped to centre the attention of scientists on the importance of equilibrium. His last writing, not yet published, is a report on equilibrium, and shows once more his accuracy and critical judgment.

"Organic chemistry has entered a new phase, and Brunel has been a leader in its development. His was a philosophic point of view, but his theories were based always on experiment.

"America has lost an experimenter of the first rank, one whose influence will continue to be felt as the field he helped to open is further explored: I mourn a friend."

President Park then read a letter from Dr. France: "It was a great grief to me to be unable to attend a memorial service for Dr. Brunel. He had rare qualities both as a teacher and as a friend and his students cherish a memory, which death cannot efface, of his sincerity, enthusiasm, zeal for research and devotion to the ideal of science. He had the pride in the field, the humility in the worker that stamps the true scientist. Though tireless in pursuit of the great problems of organic chemistry, he found time for many other interests, for expressing his love of nature, music, languages. I feel great sympathy for those who never knew him in college."

President Park spoke of the increasing value to the college of Dr. Brunel. "As associate professor, and then full professor of organic chemistry, as head of his department, as member of the college senate, the academic council, the appointment committee, the Joint Administrative Committee of the Summer School, he touched college life in many places. His clarity, imagination and integrity helped to shape the policy of the committees on which he served so selflessly. Sound as a scientist, fruitful as a teacher, he played a great part in college life. His color photography, his violin—he gave these to the college as well as his academic work."

LECTURE ON MODERN MUSIC TO BE GIVEN BY NADIA BOULANGER

French Composer-Pianist Will Illustrate Evolution of New Music

Mlle. Nadia Boulanger, distinguished French organist, pianist and lecturer, will give an illustrated lecture in English on the evolution of modern music, on Saturday, February 14, at 8.15 P. M., in Taylor Hall.

Her first appearance in America was in an organ recital on the great organ at Wanamaker's, Philadelphia. She also played with the New York Symphony Orchestra last month. Her extensive tour in America this spring will include many of the larger colleges.

Mlle. Boulanger was born in Paris, of musical parentage, her mother being a daughter of Mychetzky and her father having succeeded his father as professor at the conservatory, where later she was enrolled as a student, receiving the highest honors: in 1898 medal in solfeggio; in 1903 first prize in harmony; in 1904 first prize in piano accompaniment, organ, counterpoint and fugue; in 1908, second grand "Priz de Rome." She was graduated at the early age of 16. Several years later, her sister, Lili, captured the first prize, being the first woman to win the coveted honor.

For the last 14 years she has been assistant to Dallier, professor of harmony at the Conservatory, also his assistant at the great organ of "La Madaleine." She is professor of harmony at the American Conservatory, Fontainebleau, professor of organ, harmony, counterpoint and fugue at the Paris Normal School, critic of the "Monde Musical," member of the "Comite de la Societe Nationale" and of the "Societe des Concerts," "Concerts Colonne," "Lamoureux" and "Pasdeloup."

Her compositions, of which there are many, reveal a rich gift for strength, originality and conservatism. The most noted, possibly, which she composed in collaboration with the late Raoul Pugno, is "La Villa Motta," a tragedy in four acts by d'Annunzio, who wrote for them a special version of his celebrated play.

MUSICALE HELD AT WYNDHAM

An informal musicale was held in Wyndham last Monday evening. In the course of the program Mr. Fullerton Waldo, who was the representative of the *Public Ledger* in Russia and Finland during the war, gave some interesting personal reminiscences of the Finnish composer, Sibelius.

The general singing was accompanied by a group of "strings" consisting of four violins, viola and two cellos.

The program was as follows:

Bach Chorales: "Now let every tongue adore Thee." "What tongue can tell thy greatness, Lord?" Japanese folk song, "The Moon." General singing. Viola solos: "Aria," Pergolesi; "Albumbli," Sitt, Mr. Fullerton Waldo. Songs: "I Love Thee," Grieg; "The Lotus Flower," Schumann; "O Lay Thy Cheek," Jensen, Mrs. Ernest Willoughby. Part song: "The Swallows," Gustav Holst, the choir. "Cradle Song of the Virgin," Brahms, with viola obligato, the choir; unaccompanied suite for cello: "Sarabande and Gavotte," Miss Nancy Wilson; Creole folk song, "Po' Lil' Lolo," general singing; duet for two pianos, "Four Pieces in Canon Form," Mr. Rowley and Mr. Alwyne; songs: "Haiden-Roslein," Schubert; "Summer," Chamurade, Mrs. Ernest Willoughby; viola solo, "Valse Triste," Sibelius, Mr. Fullerton Waldo; Russian Folk Song, "In the Orchard, in the Garden," general singing.

Orchestra Program

On Friday, February 13, the Philadelphia Orchestra will play the following program: Schumann . . . Symphony No. 2, in C major OrNSTein, Concerto for Piano and Orchestra Leo OrNSTein TschaiKowsky . . . Romeo and Juliette

ALUMNAE AGREE TO COMPLETE MUSIC ENDOWMENT FUND

CONTINUED FROM PAGE 1

There is no time to be lost in perfecting our organization, which means that if any one is called upon to act as national chairman or office secretary, as local chairman or canvasser, the answer must be "yes," and this quite aside from one's own feeling as to any naive ability to play the part.

No one need hesitate because of lack of time or talent. June will soon be here and the campaign completed before anyone will have the chance to find out that there is any lack. There are 4000 of us and if each one would immediately give or get \$1.83 the campaign could be completed by March.

Do not wait to be asked to play your part. Find out your local chairman and if she does not exist, be that chairman yourself and rejoice the hearts of your National Committee by writing to inform them of this inspiring fact. Whoever you are, wherever you are, whatever you are doing, we need your help. Send us your suggestions, your advice and your garnered pledges.

Let this be a 100 per cent. campaign. To make it so WE NEED YOU!

CAROLINE McCORMACK SLADE.

EVENING HUNGER TO BE APPEASED BY SANDWICHES

Henceforward, when the hard-working and hungry student hears the tinkle of a bell between 9 and 10 P. M., in the Library or in the halls, she will know that the Lawrence-Pitney Sandwich Company is making its evening rounds.

Beginning with Wednesday, February the eleventh, this newly-formed company will sell sandwiches two or three times a week.

NEWS FROM OTHER COLLEGES

Freedom of Speech at Harvard

Harvard has settled a controversy and devised a method whereby student members of the Harvard Union can hear in their hall any speaker whom they wish, regardless of faith, convictions, color, or social standing, so long as he is allowed to speak in public by the United States Government. Any of the members can propose the names to their Undergraduate Union Committee, which makes the proposals to the new Speakers' Committee. If the Undergraduate Committee doubts the general interest, it can request that the sponsors show 50 signatures on their petition, which then is voted on by the Union.

Ordinarily speakers will be chosen by a



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new Speakers' Committee, consisting of the undergraduate president, of the undergraduate secretary of the Governing Board (the graduate committee which supervises the work of the undergraduates) and a third member appointed by the president from among the members of the Governing Board. The third member for this year is Professor A. N. Holcombe known as a liberal. In making up its program, this committee is to get both sides of controversial questions presented; is to serve the interest of the members, in whatever manner expressed; is to take into account the other activities of the Union.

FREE TRIP ABROAD OFFERED TO LIMITED NUMBER OF STUDENTS

A tour to Europe this coming summer for college men and women is being handled by the Students Co-operative Society, of Fifth avenue and Forty-sixth street, New York City.

An opportunity is offered a limited number of students to obtain the ocean trip, free of expense, by acting as representative.

Any student desiring to take advantage of the opportunity may secure information regarding conditions by corresponding with the editor of the College Magazine, 385 Fifth avenue, New York, or by writing to the Students Co-operative Society.



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**LIFE OF RUSSIAN STUDENTS
FILLED WITH VARIED PROBLEMS**

Poverty-Stricken Students and Professors Lack Equipment

To be a student in Russia in this fifth year of the Soviet takes qualities which few of our college students could muster. First—a student must have vision—the vision of a Russia-to-be, and the part he is to play in its reconstruction; next he must have determination—to finish at all costs—stick to it though starvation or disease may get him; courage to meet the obstacles in his path, and a desire for knowledge which learns in spite of lack of most of the instruments of education. He should have humor, and the cartoons reproduced here show that at least some of the students have this best of all gifts. At the time the student relief committee was picking out the lucky though needy students to go to the American kitchens, it was reported that one student said to a friend, "You have a suit and I have an overcoat; now if we can only find a third man with a pair of shoes we'll be all right."

An American turned loose in a Russian University is at a loss because of the difference in definition of terms. They use many of our words—faculties, courses, clinics, etc., but they mean something quite different. The university as a whole is composed of four parts which they designate as Faculties, Physico-Mathematical Medical, Juridical, and Historico-Philological. "Courses" mean year or class and have nothing to do with subjects and clinics are the practical and experimental laboratories for medical students at different hospitals.

As in other Continental Universities the system is quite different from ours. There are lectures, reference reading, research work and conference with professors, but as long as a student passes his examination it doesn't matter whether he ever attends a class or not. This is a fortunate method for the Russian student at the present time, for he needs as much free time as possible to earn his bread and room, and if he can find work for the day and find books and a place to study during the night, he thinks himself fortunate indeed. Medical and engineering students are less favored in this respect, as their studies are of necessity in laboratories and workshops and there is little time either to earn or prepare food.

Let's take a few snapshots of Russian University life as it is today. First, we must find a good interpreter and good interpreters are scarcer than hen's teeth. You may find some one who knows Russian perfectly and English perfectly—but who has ideas of his own and uses them, or you may find one who is a machine and translates so literally that neither you nor the other man gets any idea of what you really mean—and woe to the searcher after truth with either of these two kinds of assistants. Then there is the man or woman who is sympathetic with both sides, sticking closely to what is said and yet getting across not only the sense but the spirit.

We visit a Rector or two. Rectors are the presidents of the institutions and were formerly of great dignity. Now we find one remaining from the old days—crowded into two rooms of his former large, comfortable apartment, surrounded by books, old master, pianos, trunks, baskets, beds, family and grandchildren trying to carry on the infinite details of an executive. He has no personal complaint, only the bitter cry of the man who has given his life to building up a great work and sees it going to pieces from lack of equipment and repair. Here is a Rector of the new order deeply sensible of his responsibility and sincerely trying to make of the institution under his care a broad, democratic force for good in the country, but not quite knowing how to go about it.

Next we run into the apartment of a professor of electrical engineering. He lives with his wife, daughter-in-law, and two grandchildren in two rooms of a four-room apartment, sharing with the other occupants of the apartment and one of his two rooms for a dining-room. This white-haired man,

formerly a general and a professor in Petrograd University, considers himself fortunate because he is still able to feed his family—and so it goes—the old professors carrying on to pass over to the next generation all they know of science and truth.

But let's go on with our snapshotting. Here is a student dormitory—one of the best. When we asked to see how the students live the reply was, "Will you see the best, the medium or the worst," and not being in any way mean, we answered, "Some of each, please."

The "best" had been in the old days quite good. It had been built as one of several buildings around a court for the use of the students of the Medical School. It contained a dining-room, recreation rooms, single and double bed-rooms, and bathrooms. Now—well, I couldn't picture an American student, no matter how hard up, or desirous of a degree putting foot into it, much less spending a night there. All the large rooms were filled with rows of beds and the small rooms had crowded into each five or six inhabitants of the human variety (how many of other varieties it would be hard to say).

The kitchen and dining-room were closed, each individual getting his or her meals on a one-burner gasoline stove or sharing with others not so fortunate as to own one of these, the big kitchen stove which was heated once a day. Some of this cooking we saw going on. A big tiled stove, once white, was surrounded by ten or a dozen young men and women, each watching a small kettle. Some of these kettles were of clay, some of chipped enamel ware, but they were all alike in being small, blackened and old and filled with about the same ingredients—a large quantity of water, a small quantity of cabbage, a potato or two, that's all. This is called soup and with black bread makes a student's chief meal. His other meal or meals consist of tea and black bread, with now and then a dried herring or slice of bologna.

The wealth of a student is gauged by the number of potatoes he is able to bring from home in the fall and we saw in a corner of one of the men's dormitories one of these plutocrats. He lay on his back with his head on a bag of potatoes, studying from a medical text-book and covered by a blanket. "There," said our guide, "is our richest student, though he hasn't even a bed to lie on." Our trip was made in June, a wonderful day for taking pictures, but also a difficult day to picture oneself what these same rooms would look like and smell like in January when the windows had been sealed for months and the temperature in the rooms and been near the freezing point. "Alas!" said one of these boys, "we can't use ink in the winter, for it is always frozen."

Our next stop was in a "medium" dormitory. This was a huge building which had been nearing completion as a hospital before the war and had been left for the last eight years as it was, without windows, stairs, lighting or plumbing. The students themselves had wired it and "plumbed" it and put in windows here and there, boarding up

the other openings. It was habitable, but that's all one could say for it. Here we saw a room big enough for one occupied by

CONTINUED ON PAGE 7

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DR. GILKEY GIVES THE MODERNIST VIEW OF JESUS

CONTINUED FROM PAGE 2

Upon these ideas Jesus based four new principles of action:

1. Inclusive love;
2. Humble service;
3. Freedom;
4. Common sense.

This religion of Jesus is to be distinguished from the religion about Jesus. The religion of Jesus has no trace of the elements which confuse and baffle people today; the religion about him has. Nobody ever asked Jesus if he believed in the Trinity, or in His own miracles. Face to face with the worst possible condition, poverty, the hatred of the leaders of the time, the bitter opposition of his own family, he came through saying: "Be of good cheer, I have overcome the world." A man does not overcome the world by any hide-bound speculation on the inerrancy of the Bible, but by living principles of action.

Dr. Gilkey believes that the recent historical studies of the New Testament will lead to a religious awakening comparable to the Reformation. Christianity will embark on a new venture with a new alignment and new methods of reaching the young.

Facts of Jesus' Life Explained in Second Lecture

In the earliest biographies of Jesus, Dr. Gilkey pointed out in his second lecture, there is no mention of the miraculous birth. Just as young people of today grow spiritual by contact with an older personality, so Jesus' spiritual awakening came about under the influence of John the Baptist.

Careful historical research shows Jesus to be the eldest of a very poor family. The

first thirty years of His life were uneventful. Until at twenty-nine He came under the influence of John the Baptist's curious religious revival, there was nothing to distinguish Him from other Jewish boys.

The four religious parties of the time were:

1. The scribes, who were conservative and ritualistic, and who elaborated the written religious laws.
2. The Pharisees, who were ultra-conservatives and added oral laws to the written ones of the scribes.
3. The Sadducees, who were political in their connections.
4. The Rabbis, who were self-appointed, self-taught itinerant teachers.

Jesus considered Himself as a rabbi. His active ministry lasted only one and a half years. In that short time He freed current religion from its curious superstition; He helped those who were morally and spiritually sick, and He showed men an entirely new way of life.

He aroused the opposition of the orthodox religious parties because he refused to comply with their ceremony, ritual, fasts, Sabbath observances and elaborate oral laws and because like the modernists of today he insisted on distinguishing between the valid and the invalid parts of the Bible.

Hated as a heretic, He had to run for His life and go into hiding.

Then a daring plan came to His mind: To travel secretly and rapidly to Jerusalem in the middle of the great feast, and, on the basis of his new views of life, to make an

unexcused appeal to the people as against their leaders, the scribes and Pharisees. In Jerusalem he lasted only three days. He was convicted by Pilate, a poor, tired, harassed, overworked, but well-intentioned man.

Jesus died about 30 A. D.

Jesus' Biographers Differ

Around 55 A. D. Paul wrote the first biography of Him. Trained in a different school and trying to explain Jesus to a different circle of people, Paul added to the simple teaching of Jesus three ideas utterly new, utterly unrelated to Jesus' teaching:

1. He said that Jesus was a pre-existing being who had existed with God and had been sent to give the world a second start.
2. He put emphasis on the death of Christ rather than on the life of Christ.
3. He made Christ's two simple rituals of baptism and the Lord's Supper into semi-magical sacraments.

Mark was Jesus' next biographer. Writing in 70 A. D. for Romans and Gentiles who loved and trusted and believed in miracles he introduced the miracle stories. Yet he records Christ as saying something which destroys the plausibility of those miracles: "No sign shall be given to this generation."

The miraculous birth of Jesus, of which there is no mention in Mark or in Christ's own words, was the chief addition made by Matthew and Luke around 80 A. D.

John whose highly philosophic biography was written around 100 A. D., tried to fit

the idea of Christ into the thought patterns of a particular people. Accordingly he introduced the idea of the physical incarnation of the divine being through whom God had created the world.

Jesus and Mysticism

Jesus was dominated by the idea that he and God were joined not in equality but in intimate unity.

Dr. Gilkey feels that a religious experience cannot be identified with any form of abnormal psychology. Were mysticism not entirely normal it should be condemned, for the only way in which we can get anywhere is by living a normal, sane and intelligent life.

The ways of getting a more active idea of God are, according to Dr. Gilkey:

1. By living on one's own highest level.
2. By learning in what particular way one's own spiritual sense is quickened.
3. By throwing one's life into the venture of making this world a better place.

Dr. Gilkey is pastor of the Second Congregational Church, Springfield, Mass. He also conducts one required and two elective Bible courses at Amherst College.

News in Brief

The Undergraduate Curriculum Committee has been chosen as follows: From 1925, Lomas (chairman), H. Hough, E. Glessner, E. Watts, L. Barber; from 1926, C. Hardy, R. Linn, S. Sturm, G. Thomas; from 1927, F. Watriss, M. Hand; from 1928, A. Palache.

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RUSSIAN STUDENT LIFE

CONTINUED FROM PAGE 6

three; one had a bed, but the other two slept on the floor—this was convenient because it made more room. The owner of the bed flourished a tattered book before us and triumphantly told us he had just bought it for 10,000,000 roubles (\$2.00 at that time) and now 20 of them could pass their examinations. In this same building we also found four girls living so huddled together that to open the door it was necessary to move the bed. As a whole the women students' rooms showed signs of care and thought, while those of the men seemed simply lived in, though on several occasions we did see a student wielding a broom. And yet in every room there were big tables in the best light; books, tattered though they might be, T squares, triangles, instruments and draftings showing that one reason for this slipshod life was the fact of more serious things of which to think.

And so it went, the "worst" places seemed to us only a little worse than the best, and yet the students in all these holes and hovels are lucky. The unfortunate ones are those who live for months in railroad stations, who move from one friend's room to another so as not to wear out their welcome and who live in stables, as one young student did; there was, however, a note of pride in his voice when he told us he had found a vacant stall formerly occupied by a goat which now he called his home. Two girls early last fall were snugly fixed in a room, only to find it had been assigned to other students. "But," said they, "possession in Russia is quite ten-tenths of the law, so we will sit quiet and never leave the room unguarded." Several weeks passed and they thought the danger over, so they went out together one night to buy some supplies too heavy for one to carry. When they returned they found their belongings in the hall and the door fastened with a new lock. About the time we were being told this incident our visit to the dormitories finished in a rout. We were standing in quite a group of students all talking at once about how they had procured the building, old and dilapidated, and had put it to rights, when a clear voice asked: "Are American students just like Russian students?" Glancing hastily around the shabby place, but seeing only the green campus, immaculate buildings and cozy rooms of our Alma Maters, we fled, pretending not to comprehend.

Still they come, they stay and most of them conquer—unless themselves conquered late into the night. Is it any wonder they disease which thrives on such conditions. A woman medical student in her last year was taken last year to the hospital with a mind deranged because of overwork and lack of food. Many of the students work from 10 to 4, go to classes from 5 to 3, and study late into the night. Is it any wonder they are victims of tuberculosis, heart or mental

disorders? Three girls sew four hours a day to earn the privilege of sleeping in a corner of a room and then go to class after 5 P. M., and several men have found positions as night watchmen, which leave them free to attend classes by day.

TALKS ON ART AND HISTORY PLANNED FOR MUSIC COURSES

Through the generous co-operation of the Departments of History, Classical Archaeology, History of Art and English, the Music Department has been enabled to arrange a series of correlative lectures on social, artistic and literary movements of special importance in the History of the Evolution of Music.

These lectures, which will be given in the courses of History and Appreciation of Music are: Greek Art, Dr. Carpenter; Hindoo Music, Mr. Rowley; The Renaissance, Dr. Gray; The Art of the Eighteenth Century, Miss King; the French Revolution, Fr. David; The Romantic Period, Miss King; The Points of Contact Between Music and Poetry, Mr. O'Connor.

BOOK REVIEW

Gora, Rabindranath Tagore, Macmillan and Co.

At the price of considerable patience with the minute and, to Western readers, unnecessary details of this tale, one may absorb first-hand knowledge of Indian life and thought, interpreted by an Indian. The central character, Gora, is an English orphan reared as a Hindu, in ignorance of his nationality. He becomes a reactionary leader in the defense of Indian individuality against his progressive and Anglicized countrymen.

The very slowness of the writer's method in developing the tale catches spirit of India with a revelation of its intimate activities and of the religious and intellectual problems of its people.

One regrets that the poet may not appear as the commentator and that he presents himself through a translator. The book has value, for this reason, not as a work of art but as a document.



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CALENDAR

Wednesday, February 11

4-6—Faculty-Graduate Tea in Rockefeller Hall.

8—President Park will be at home to the Senior Class in Pen-y-groes.

Friday, February 13

7.30—Norman Thomas will speak on "Bases of New Internationalism," in Taylor Hall, under the auspices of the Liberal Club.

Saturday, February 14

Varsity basketball game with Temple University.

8.15—Nadia Boulanger will give a lecture recital on "Modern Music and Its Evolution," in Taylor Hall.

Sunday, February 15

7.30—The Rev. Charles Wishart, Moderator of the General Assembly of Presbyterian Churches, will speak in Chapel.

Monday, February 16

8.15—The third of the college concert series in Taylor Hall. Boris Saslowky will be the singer and Horace Alwyn, the pianist.

Wednesday, February 18

7.30—The first meeting of the joint legislature of the Undergraduate and Self-Government Associations will be held in Taylor.

Thursday, February 19

8.00—A meeting of the German Club.

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Chestnut—"Blossom Time."

Shubert—"Sweet Little Devil," with Constance Binney.

Adelphi—"Minnick," with O. P. Heggie.

Lyric—"Dixie to Broadway."

Garrick—"Natja."

Walnut—"Conscience."

Broad—"Moon Magic," with Margalo Gilmore. Coming—"Grounds for Divorce," with Ina Claire; Earl Carroll's "Vani-ties"; "Plain Jane."

Movies

Fox—Barbara LaMarr, in "Sandra."

Palace—Lon Chaney, in "He Who Gets Slapped."

Arcadia—"The Golden Bell."

Aldine—Lillian Gish in "Romola."

Stanley—Colleen Moore, in "So Big."

Earle—Mary Astor, in "The Price of a Party."

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