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Students of Bryn Mawr College

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The College News

XLIII, NO. 2

ARDMORE AND BRYN MAWR, PA. WEDNESDAY, OCTOBER 9, 1957

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College President Reviews Problems In First Assmblly

"We are faced with imbalances," said President McBride in a speech on October first, officially opening the '57-58 academic year. Among these imbalances are lack of residence space and of facilities of the new science building. Bryn Mawr is short about thirty rooms due to increased student enrollment, three per cent in the undergraduate school and ten per cent in the graduate school. The new science building will not be completed until next summer, and "it is difficult to maintain a state of patience for a year."

Statistics

There are now 647 undergraduates and 201 graduate students with seven per cent of the total enrollment consisting of students from foreign countries. Miss McBride commented on the size of the class of '61 with their enrollment of 201 and of their aptitude in mathematics and interest in classical and archeological studies.

Present Crises

Three questions of importance to Bryn Mawr students arose during the summer: equal rights, use of atomic power and appropriations to underdeveloped countries. We will need more knowledge to help us to solve these questions, especially the crisis in human relations, but along with the development of knowledge, there must be a "cultivation of conscience." "With the development of unity of knowledge and 'cultivation of conscience,'" said Miss McBride, "we can better solve the problems confronting us in this age."

Oxford Professor To Discuss Bard

Mr. F. P. Wilson, Merton Professor of English Literature, Oxford University, will give the Ann Elizabeth Sheble Memorial Lecture on October 14 at 8:30 in Goodhart Hall on "Shakespeare and the Comedy of His Time."

Mr. Wilson attended the University of Birmingham, Lincoln College and Oxford. He was professor of English at Leeds and at London University and he has lectured at many places including Trinity and Johns Hopkins.

New Appointments To Faculty Reported

The following is a list of new appointments to the faculty for the year 1957-1958:

- Manuel Asensio—Visiting Lecturer in Spanish.
- Morton Baratz—Associate Professor in Economics.
- Morton Bitterman—Associate Professor in Psychology.
- Alexander Cambitoglou—Associate Professor in Classical Archaeology.
- Marilyn Denton—Instructor in English.
- Teresa Domanski—Lecturer in Social Work.
- Helen Jeannette Dow—Lecturer in History of Art.
- Michel Guggenheim—Assistant Professor in French.
- Claudio Guillen—Visiting Lecturer in Spanish.
- Louise Harned—Instructor in Political Science.
- Edward B. Harper—Lecturer in Sociology-Anthropology.
- Howard C. Horsford—Visiting Lecturer in English.
- Agi Jambor—Lecturer in Music.
- Michael Jameson—Visiting Lecturer in Greek.

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College Boosts Residence And Tuition Fees; Operating Costs Not Met By Present Income



Mme. Agi Jambor talks with a visitor

Mme. Jambor Presents Concert Of Bach, Schumann At B.M.C.

by Ann Farlow

On Saturday evening the College welcomed Mme. Agi Jambor, Hungarian pianist and scholar, to its Music faculty at a recital by Mme. Jambor in Goodhart. The program included a Prelude and Fugue in A minor by J. S. Bach, Carnival by Schumann, and Chopin's Sonata in B flat minor, Opus 35. All three were technically demanding pieces executed with a facility and command that allowed ample freedom for interesting and highly personal interpretations.

Perhaps the most interesting of Mme. Jambor's views given through the medium of this performance was evident in the Bach. An academician would deny the use of the piano for such music on the principle that the piano as we know it hadn't been invented at the time the music was written. However, it is also true that Bach often didn't specify definite instrumentation, and that most of his themes appear in more than one setting throughout the vast scope of his music. These two factors produce an absolute music that allows the performer an educated choice of instrumentation. Mme. Jambor chooses the piano. The baroque harpsichord (with few exceptions) can produce only levels or platforms of dynamics which are consequently a basic characteristic of the music. The piano, like the voice, can produce all gradients, leaving the performer the choice of dynamic interpretation as well as instrumental. Mme. Jambor made use of this pianistic capacity, but also played with an essentially unvarying tempo and evenness that was definitely Baroque in character, an interesting combination that suited both the instrument and the music. Whether or not one agreed with the rapidity of tempos, the interpretation was vigorous and brilliant.

The second piece, Schumann's Carnival, has some rather intriguing extra-musical aspects. The unifying element is the four notes A, E flat, C, B natural, or, in the German notation ASCH. These are both the letters in Schumann's

name that appear on the musical staff, and the name of the home of his then current love. The piece is subdivided into twenty-one short, linked sections, many of which bear the names of figures in Schumann's life. This is a well-known, rather puzzling piece of music, the different threads and fragments of which Mme. Jambor brought out in a clear, fresh treatment.

The larger works of Chopin, of which the B flat minor Sonata is one, are frequently criticized for lack of unity and continuity. However, under Mme. Jambor's hand, this flaw was minimized, even in the often-disjointed third movement. Schumann wrote about this piece, "... the fact that he called the work 'Sonata' might rather be thought a bit of caprice, if not impertinence..." But he added, "... who can know whether some day a... descendant... may not dust off and play the Sonata and think to himself: 'Yet that fellow wasn't so entirely wrong after all!'" Bryn Mawr is more than happy to welcome Mme. Jambor, who seems to qualify as the perceptive descendant of whom Schumann spoke.

Calendar

- Friday and Saturday, October 11 and 12—8:30 p.m. Freshman Hall plays. Mrs. Otis Skinner Workshop, Baldwin campus.
- Sunday, October 13—7:30 p.m.—Chapel service. Address by the Reverend Dr. James T. Cleland. Music Room, Goodhart Hall.
- Monday, October 14—7:15 p.m.—Alliance presents Current Events. Common Room, Goodhart Hall. 8:30 p.m.—F. P. Wilson, Merton Professor of English Literature, Oxford University, will give the Ann Elizabeth Sheble lecture for 1957-58 on "Shakespeare and the Comedy of his Time." Goodhart Hall.
- 5:00 p.m.—Interfaith Association meeting.
- Thursday, October 17—8:30 p.m.—League speaker, Common Room, Goodhart.

Sept. 1958 To Bring \$300 Increased Expenses

Bryn Mawr tuition and residence fees will be increased next year. Miss McBride has written a letter to Bryn Mawr parents explaining the necessity of the action. The letter reads as follows:
To Parents of Bryn Mawr Undergraduates:

In another year, September 1958, Bryn Mawr will increase tuition and residence fees. The Directors of the College have taken action at this time in order to give families ample notice of the change and to permit members of the College and of the Scholarship Committees to make plans to help student who will need further scholarship aid.

The tuition fee for undergraduate students will be increased from \$850 to \$1100. The residence fee will be increased by \$50.

The chief reasons that have led to an increase of \$300 for resident students and \$250 for non-residents are two. Higher operating costs in 1956-1957 have not been met by all sources of income, including endowment income and student fees, and they cannot be met in 1957-1958. We are doing everything we can to keep these costs down and we shall continue to do so, but we must ask students to take a share of the higher costs we cannot avoid. Then there is one major section of the budget which we must strive to increase. We must introduce a higher budget for faculty salaries, asking students through tuition fees, and alumnae and other friends of the College through gifts, to support a salary scale more nearly adequate for the faculty.

Gifts and bequests to the College in recent years have added to the endowment, which now contributes an average of \$780 a year toward the expenditures for each student. Gifts which are sought annually add to this amount. To maintain the high quality of work in the College we hope to increase both the endowment income and the annual gifts. The higher fees in 1958-1959 will mean that students are taking a share but only a proportionate share of the necessary increase in expenditures.

Sincerely,
Katharine McBride
President

ELECTIONS

The junior class is pleased to announce the election of Blair Disette, President; Jan Aschenbrünnér, Vice-President, and Nancy Renner, Songmistress. Temporary Songmistress for Class of '61 is Cathy Lucas.

'58 Elections

Betty Vermey Vice-President
Ginny Stewart Secretary

Freshmen Hall Plays Will Feature Pantomime And Musical Comedy

Although faced with such problems as Skinner's limited facilities, conflicting chorus rehearsals, and the ten hour rehearsal time, the freshmen are optimistically planning to present eight one-act masterpieces on Friday and Saturday nights, October 11 and 12.

An hilarious musical comedy (with one song), featuring an on-stage make-up crew (composed of one person) will be presented by Radnor as its bid for the bronze plaque. *Mind Over Matter* (doubtless the audience's feat on viewing this spectacle) will be directed by Cathy Blanc and Bonnie Goldberg, managed by Ethel Sussman, and advised by Sue Schapiro.

With Sue Kenny as director, Sarah Boaworth as stage manager, and Lucy Wales as advisor, Rhoads' freshmen will produce *The Rehearsal*, a take-off on a rehearsal of *Macbeth* with W. Shakespeare starring in person. Denbigh's contingent will appear in *Free Speech*, a farce on parliamentary procedure and the democratic way of life. Involving seven men in Russia, the play will be directed by Judy Oolle and advised by Terry Farr.

The High School, taken from *The World of Sholom Aleichem*, is Merion's choice of drama. A comedy with a serious note, it describes the attempt of a Jewish family to

enter a son in high school; will be directed by Liz Lynes, managed by Tony Killip, and advised by Sue Gold.

A school for naturalization and, in particular, *The Education of HYMAN KAPLAN* (adapted from the book) will be the subject of Rock's play, in which the hero in his enthusiasm MURDERS his ideal... the English language. Director is Jane Franzblau, and the stage manager is Justine Peterson.

Introducing one member of their band as the cat, East House will stage the traditional story of Dick Whittington, *Lord Mayor of London* with a choral background. Produced partially in silhouette, it will be directed by Lynn Sagle, managed by Ginny O'Roak, and advised by Cynthia Holley. Kate Evans, Corny Wadsworth, and Ronnie Wolfe are director, manager, and advisor respectively for Pem West's hope to retain the plaque, *The Odyssey of Runyon Jones*, the tale of a small boy hunting for his lost dog in Curgatory.

Thurber's *The Thirteen Clocks* has been adapted for narrative with pantomime by Pem East's freshmen. This modern fairy-tale with primeval monsters will be directed by Jan Douglass, managed by Audrey Wollenberg, and advised by Jan Rodman.

THE COLLEGE NEWS



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Lament

So it goes—the USSR has launched Sputnik, the Ford Family has produced Edsel. Still there is no joy in Brooklyn.

A very long time ago there were no Dodgers in Brooklyn. It was a lazy Dutch community that called itself Breuckelen (also spelled Breucklan, Breucklyn, Brucklyn, Broucklyn, Brookland) where farmers and their cows lived in unenlightened bucolic harmony.

Can the Dodgers be morally wrested from their filial soil? Only the completely amoral are not outraged at the suggestion. If one event can be labelled as indicative of the cancerous cult of materialism in our times this is it.

College populations and costs will continue increasing. the "fair co-ed" will continue entering the male educational scene, the Bryn Mawr science center will near completion and even alumnae poets will continue proposing automobile nomenclature, but will Brooklyn go on without them?

Back To School

Anyone who saw the photographs taken at Little Rock, Arkansas during the last weeks of September was reminded that "back to school" is an expression apparently not to be used by all U. S. citizens legally entitled to it.

In his use of the National Guard to stop the entry of nine Negro children to Little Rock's Central High School, and through his subsequent actions and speeches, Governor Orval Faubus has shown that his aim was not really that of preventing violence but of preventing court-ordered desegregation.

The world has found the violence shocking. No one can tell how many times the pictures of a young girl being spit at by her classmates has been reprinted abroad. What Americans should have found equally shocking was the fact that federal authority and citizens' right were allowed to be tampered with so flagrantly until final recourse on the part of the president led to the sending of federal troops to guarantee citizens the rights the state should have safeguarded.

Last year, in this, the first regular issue of the News in a pre-election editorial, we commented on the lack of strong leadership shown by the president. Unfortunately, he seemed to exhibit this weakness again in his "negotiations" with Faubus and in the belatedness of his firmness in reassuring the country that the Constitution and federal court-ordered decrees were still the supreme law of the land.

In Medias Res
by Ellie Winsor

Well, anassa kata! Autumn and hockey sticks and Greek classes and squirrels and the wide-eyed roving reporters have returned to campus. Journalism presents wonderful opportunities for any young man ambitious of making a name for himself.

In this tight little community we are so often haunted by the presence of the observer, the Outsider among us. This is, admittedly, a modern literary trend; and yet, one longs for a dash of originality.

On Mr. Atkinson's recommendation, we struck out towards the Housatanic this summer for a glimpse of our renowned alumna (she must be famous, as Mr. Merkin also mentions her) in the hop, skip and jump Shakespeare. A stiff afternoon breeze was blowing up the river and a fleet of small

sailboats with bright red, yellow, green, striped spinnakers glided in from the bay—a setting a colorful and magnificent as it was un-Elizabethan. The same atmosphere characterized the performance.

Miss Hepburn played Portia in sumptuous robes and gowns: her interpretation was consistent, but instead of the dignity that is usually associated with the role, she acted with a striking schoolgirl abandon and capriciousness. One wondered if perhaps she did not subconsciously base her characterization on certain types she might have known in her famous college days . . . for there was a familiar ring to her giggle, and her cynical scorn and horror of her suitors (save one) had a well-known charm . . .

Or if she did not learn from "us", we might indeed then learn from her. Picture the delight of confronting some undesirable date with three caskets, forcing him to choose aright before you signed out to his fraternity.

Indeed what would our friend Mr. Merkin react. "So may the outward shows be least themselves; the world is still deceived by ornament."

Opus I

'Twas the night before deadline with nothing to write,
The lectures were covered, no more were in sight,
But a page was found blank
So it's panic you thank
For the sudden large splash of poetics (?) tonight.

Opus II

There once was a young flu bug called Asian
Whose publicity work was amazin'
But the worry and fret
Of what you may get
Causes sickness more western than Asian.

Opus III

O'er the land of the free there is burning
An issue to concern the discerning
Now the flicks (R.I.P.)
Hide ads you can't see:
We await subliminal learning.

G. J.

THOUGHTS OF FALL

Activate!
Don't vegetate!
Extra-Curriculate!
Comes Social Pressure's call.

Scintillate!
Don't Hesitate!
Grab that Princeton Date!
Comes the former bookworm's fall.

Nominate!
And Congregate!
Girl, Participate!
but will we GRADUATE at all?

G. J.

Student Directors Announced by '59

Listed below are members of the Class of '59 who are directing the Junior Show, Speak Easily, which is to be presented Oct. 18-19:

- Director—Sally Powers
Assistant Director—Lynn Kaplan
Musical Director—Angie Wiahnack
Technical Director—Sandy Scott
Stage Manager—Libby Foshay
Business Manager—Moirra MacVeagh
Dance Director—Faith Kessel
Technical Staff:
Properties—Miriam Beames
Co tumes—Cathya Wing
Make-up—Jackie Winter
Staging
Lights—Laura Pearson
Business Staff
Posters—Lucy Sherman
Tickets—Natalie Naylor
Program—Binnie White
Ushers—Ann Wayland



Fire Laws Require Keen Proficiency In Rope Climbing

Members of the physical education department announce that they have scheduled Thursday, October 10 as the day when all freshmen must report to the gym between the hours of 1:30 and 6:00 p.m. for their required rope test.

This year Miss Dexterla Nodus, former leader of the Swiss Girl Guides will supervise the rope test. Miss Nodu explains that the test is simple, consisting merely of demonstrated ability to descend hand over hand, slide or wiggle down a twenty-foot foot rope.

Freshmen are also asked to bring with them 75¢ to cover the cost of the ropes which will be theirs for the next four years. These are to be hung in the closet ready for emergency use. Departing students, excepting those who elope without permission of the Deans' Office, will receive a 50¢ refund.

Freshmen are also reminded that rope practice will be confined to specific hours at the gym and is not to be conducted from dormitory roofs, from the cloisters, Goodhart, Taylor tower or trees on the campus.

Faculty Promotions Leaves

The following is a list of Faculty Promotions and Leaves for the year 1957-1958:

- Promotions
To Professor
Joshua Hubbard
Bettina Linn
Katherine Lower
To Associate Professor
Warner Berthoff
Donald Brown
Robert Davidon
To Assistant Professor
Raymond Betts
Robert H. Butman
LEAVES

- Professors
Jose Ferrater Mora—leave for Semester II
Caroline Robbins — leave for Semester II
Alexander Soper — leave for Semester II
Associate Professors
Peter Bachrach—sabbatical leave
Warner Berthoff—sabbatical leave
Donald Brown—sabbatical leave
Gertrude Leighton—sabbatical leave
George Zimmerman — sabbatical leave
Assistant Professors
Frances Berliner—leave for the year

Chapel

Dr. James T. Cleland, Professor of Preaching in the Divinity School and Dean of the Chapel at Duke University, will be the chapel speaker for next Sunday, October 13. Dr. Cleland was born in Scotland and received both his MA and BD degrees from Glasgow University. In 1927 he came to the United States where he studied at Union Theological Seminary in New York City. He was ordained into the Presbyterian ministry in 1938. From 1931 until 1945, Dr. Cleland was on the faculty of Amherst College, and since 1945 he has been at Duke University.

Dr. Cleland has spoken at Bryn Mawr frequently and has always been received enthusiastically. He is known not only for the content of his sermons but also for an unusually fine delivery of them, enhanced by a Scotch accent and a warm sense of humor. His topic this Sunday will be "Jonah, a Very Minor Prophet".

Scientists Study Danger of Fallout

by Sue Goodman

Due to conflicting viewpoints on the hazards of fallout from continued nuclear weapons testing, the Radiation Hazards Committee made an objective study of the issue. Mr. J. Pruett and Miss R. Hoyt of the Bryn Mawr Physics Department were members of the committee.

After studying the available scientific facts the Committee reached two conclusions. The report states that one must recognize that the human race has always been subjected to a continuing radiation dose from natural, unavoidable causes such as cosmic radiation from outer space and natural radiation in earth and rocks. Many people also receive doses of ten to two-hundred percent from annual chest X-rays. The first conclusion based on this information is that the radiation hazard from continued testing of nuclear weapons at the present rate is no greater than from radiations normally encountered.

However, the Committee also supports the theory that the small additional radiation caused by the testing will be the cause of many deaths. Even though this statement seems to contradict the first it is also scientifically correct, and therefore must be given equal weight. The two great hazards from weapons testing are the accumulation of radioactive strontium, and the genetic hazard to future generations due to increased numbers of harmful mutations produced by the general rise in the external radiation background.

Considering first the strontium hazard it has been verified that radiations in large doses definitely produce leukemia and bone cancer. If weapons testing continues at the same rate, the next two generations will receive, on the average, a bone dose of radiation thirty-five percent larger than now received from natural causes. To support the claim of a genetic hazard, the Committee cites the fact that geneticists agree that any additional radiation dose will cause an undesirable increase in the mutation rate. However, at present the increased use of X-rays and fluoroscope in the United States is a very much greater hazard than increased radiation from nuclear weapons testing.

College Theater Releases Plans

The College Theatre, according to its president, Adrian Tinsley, has planned both a very productive and a most interesting year for its eager supporters and faithful public.

Three major productions, produced in cooperation with Haverford, are scheduled for the year. This is one fewer than usual, because an unusual amount of time and effort is being expended on the first play of the season, John Gay and Frederick Austin's *Beggar's Opera*, November 15th and 16th. Adrian says there is much excitement about doing this 18th century social and political satire, as, for one thing, it is the first time in recent years that College Theatre has worked with music, chorus, and orchestra. The other two major productions will be presented second semester—one in March and one in May.

Shepherd's Play

In addition, College Theatre plans on several smaller presentations. These will be given on May Day, on Arts Night in the early spring, and in chapel, December 8th. This last mentioned work will probably be the second *Shepherd's Play*—apparently a lively piece.

Further, Production Workshop will meet Saturday mornings, for those who wish to learn about the essentials of the backstage life, that is, about sets, lights, makeup, and costumes. Freshmen especially should take advantage of these informal classes, as the experience will prove invaluable in the amazing days (daze) of Freshman Show, and will put you one up on your helpless friends.

It is also hoped that it will prove possible to conduct an Actor's Workshop later on.

Season tickets to the three major plays are now being sold in the halls by College Theatre members, Adrian mentioned in passing.

In conclusion, Adrian remarked that "It is a popular fallacy on campus that one has to belong to College Theatre to work on a play. On the contrary, anyone can take part in any aspect of a Theatre production. College Theatre's function really is that of a planning committee, and to provide a nucleus of interest. So everybody please come work with us! We'd love to have you."

Science Building Begun in August

by Liz Rennolds

According to Mrs. Paul, Assistant to the President of the College, "... we have the most magnificent hole down there behind Park."

And that, in the proverbial nutshell, is the progress of the new Bryn Mawr College science building. Excavation began this summer for the building which will take the pressure off of Dalton Hall, present home of biology and physics. It is the beginning of a large center (on that area of the campus) specifically for science. This is part of the over-all plan of increase in the size of Bryn Mawr which will take place in the next few years.

There was a "Ground Breaking Party" August 1, and people were invited from all lines of college work. They were those directly connected with Bryn Mawr, from faculty children to grounds workers to the deans themselves.

"They took delightful pictures of Miss McBride and some of the children with shovels preparing for the first breaking of ground," says Mrs. Paul.

On November 2, there will be a formal cornerstone-laying, and then it won't be long before the creaky floors of Dalton (every single day for some!) will be a thing of the past.

Not to be dismayed by the free publicity of the other branches of the science department, Dr. Watson, upon hearing of the discovery of an unexpected rock formation, immediately got out the trusty pick and collected specimens. This, no doubt, was to prove that although the unexpected amount of drilling will cost the college a little more than was anticipated, there is... some good... in everything.

And the foundations go up.

12 New Alumnae Offspring Are Here

Of the 46 Alumnae daughters now in college, 12 are in the freshman class. They are Merle Balsiey, Jean Ellen Berkley, Elizabeth Boyd, Alice Carter Brown, Margaret S. Dickey, Margaret Emery, Carolyn Goldmark, Sally Anne Howell, Clara Anne McKee, Martha E. Myer, Barbara E. Toan, and Cornelia F. Wadsworth.

The graduate school enrollment has increased by ten per cent; there are 40 men among the 195 graduates. Undergraduate enrollment is 3 per cent higher than the 1956-57 figure.

Former President Of Self-Gov Attends World Youth Festival

The much publicized controversial International Youth Festival in Russia of this past summer attracted an old Bryn Mawrter, among others, to its ranks of participants and observers. Anne Hobson '56, ex-president of Self-Gov and Fulbright Scholar, recorded some of her experiences in letters to her hometown paper, *The Richmond Times-Dispatch*.

To a Russian date in Moscow Anne appeared to be "a reactionary capitalist." On August 14 she described an evening spent with Nicholas, attired in American-style suit and conservative tie, who remained on the offensive throughout their stroll around the city.

"Before we started off, he had made me promise not to talk political. We had had a rabid argument that noon, since he is a staunch member of the Young Communist League and I'm a reactionary capitalist."

"I asked him if he liked jitterbug or the Charleston, deliberately avoiding rock 'n' roll because of its vast political implications. He said no but he got me to teach him the steps on the side, not on the dance floor."

Anne explained that "at his suggestion we exchanged a dollar bill and a ten ruble note. He carefully explained that this was just for something to keep—Russians don't like money like the capitalist countries."

"I offered to relieve him of any capital burden he had on him, but he wouldn't take me up on it."

"About midnight we walked back over the bridge and made a dash for the last subway. Only at the door of my hotel, when he had already committed himself to a second date, did he discover that alarming fact that I'm not only a capitalist but a Christian, too."

"Whew!" was his only comment.

"And I noticed that he was running back to the bus stop when there was not a bus in sight."

On August 16 Anne explained that her most exciting hours had been spent not looking at the fantastic sights of the festival but in impromptu conversations with people—"she found people eager to hear what an American thinks and why."

"One night some students stopped me at the architectural exhibition. Why so few students in your delegation?"

"Because American government would not let you out! a Komsomol (Young Communist Group member) broke in."

"That's not so, I said. The government and student organizations discouraged us, but they would not stop us."

"Why, then, are you so small? the Komsomole asked. He was cocky."

"Partly because American student groups were upset over what happened to the Hungarian students, I answered."

"I fished out my now ragged clipping of the U.N. report. When I had finished reading, the Komsomol interpreter piped up, 'It is all lies of course.'"

"At this point two students burrowed through the crowd and pushed him back. One leaned over and said to me: 'Many students at Leningrad and Moscow are also upset at our government in Hungary.'"

"Two student friends from Moscow University told me they were arrested in front of our hostel and accused of spending too much time with Western fascists."

"The danger' as one Russian put it, is not for you to speak but for us to listen."

"Yet listen they did, and they wanted to hear it all."

How to crash a Kremlin party attended by Messrs. Bulganin and Khrushchev is also treated in detail by Anne.

As an interesting addendum to Anne's correspondence, the *Richmond Times-Dispatch* began an editorial on the 41 students who disregarded the State Department by visiting behind the Bamboo Curtain with congratulations to her. "Miss Anne Hobson of Richmond, the Fulbright scholar who attended the Communist-controlled 'World Youth Festival', showed good sense in deciding not to accept Mao Tse-tung's invitation to visit Red China. By deciding not to go, she spared herself the uncertainty that hangs like a cloud over the 41 who yesterday entrained on the 4,000 mile haul to Peiping."

Anne was accompanied in Moscow by a Bryn Mawr classmate, Louise Todd '56. A conversation between Louise and some young Russians as well as pictures of Anne and Louise appeared in the August 11 issue of the *New York Times Sunday* magazine section.

Miss M. Mellink Assists in Finding Midas' Tomb, Also Discovers Impressive Fortification at Gordion

Climaxing several months' travel through sites in Greece, Iran, Iraq, and Turkey, Miss Machteld Mellink arrived at Gordion in time to assist in the dramatic opening of what may have been King Midas' tomb, one of the most important archaeological discoveries in recent years.

Although until now Gordion has been famous for Alexander's triumphal slash, it assumes new importance as a result of this find.

Expert miners were brought from the Black Sea area to tunnel seventy meters into the Great Tumulus, where they came upon the only intact Phrygian tomb yet discovered. Inside a stone wall and two wooden walls was a large chamber containing a small wooden edifice with a pitched roof. In spite of Midas' reputation for turning things to gold, material prosperity was indicated only by vast numbers of bronze bowls, pitchers, jugs, cauldrons, fibulae and other objects. Particularly interesting were cauldrons imported from northern Assyria which help to

date the site and give evidence of fairly extensive commerce.

At first frustrated by the lack of inscriptions, archaeologists were delighted to observe, upon cleaning three bronze cauldrons, that a small strip of wax near the handles was incised with Phrygian characters. It is interesting to speculate whether or not the use of wax on these bowls indicates a general use of wax tablets in ancient Gordion. Although the inscriptions themselves are probably only names, the implications of this discovery are far-reaching. For the Phrygian alphabet is derived from the Greek, and hitherto the Greek alphabet has been believed to date from no earlier than 700 B.C.; however, as the tomb dates from approximately fifty years earlier, the Greeks must have acquired their alphabet sooner than scholars previously imagined.

Miss Mellink, while helping with the Great Tumulus, also made progress on her own site, which yielded a sixty foot mud-brick for-

tification wall, the highest yet found in Mesopotamia.

During her travels, Miss Mellink visited Mr. Rhys Carpenter in Greece, where he was occupied in translating Linear B inscriptions. (Some of the results of his work will soon be revealed to Bryn Mawr in a series of lectures). In a spare moment he talked about Greek sculpture to a fascinated group of students in the National Museum.

Bryn Mawr was well represented at Gordion by Mr. and Mrs. Edward C. Carter, who were present at the opening of the tomb, Miss Ellen Kohler, in charge of the museum and records of the expedition, and Miss Dorothy Cox, while Mr. and Mrs. C. C. Vermeule and Miss Jeanny Vorys, who visited, assisted with the digging at two other Near Eastern sites.

Miss Mabel Lang, usually a member of the expedition, was absent this summer. She went instead to Pylas to work on Linear B inscriptions.

Marriage Series Commence Now

Two lecture-discussion series, one on marriage and the other on hygiene, will be given simultaneously for 6 weeks starting with tonight.

Dealing with the social, psychological, physiological and practical aspects of marriage, the marriage lectures will be given every Wednesday at 7:30 p.m. in the Common Room through November 13. This series will be open only to juniors and seniors.

The hygiene lectures will be open to freshmen and upper classmen who have not passed the hygiene exam. The six lectures will be given in room 203, Dalton Hall every Wednesday at 7:30 p.m. The first speaker will be Dr. Berenice Moss, professor of Health Education at the University of Utah.

The marriage lectures will be presented by Dr. Elizabeth Humeston, college physician and by Mr. Richard N. Hey, Supervisor of Education for marriage and family living, Marriage Council of Philadelphia and instructor in family study, Department of Psychiatry School of Medicine, University of Pennsylvania.

B.M.C. Graduate Appointed to UN

Miss Taki Fujita, graduate of Bryn Mawr and Tsuda College, Tokyo has recently been appointed alternate delegate to the UN 12th General Assembly. She is the first Japanese woman delegate to the UN General Assembly.

Miss Taki Fujita returned from the U.S.A. in 1925 and began teaching at Tsuda College. In 1951, she was appointed the director of Women's and Minors' Bureau, Ministry of Labor. In 1952, '53, '55, she attended the Commission on the Status of Women as an official government observer. At present she is the president of the Research Institute of Women's Problems and the League of Women Voters of Japan.

'60 Elections	
Carolyn Morant	President
Julie O'Neil	Vice-President
Judy Minkin	Secretary
Betsy Emerson	Songmistress
'58 Election	
Barbara Pinney	President

Bureau of Recommendations

All students who wish part-time work should register with Mrs. Dudley in Taylor Basement. Do this even if you registered last year. The old blanks are not kept. Registration hours: 9 to 1 and 2 to 5.

Baby-sits will be given out: Mondays through Thursdays from 11 to 1 and 2 to 5, Fridays—10 to 1 and 2 to 5, Saturday mornings—10 to 11:30, at the Bureau offices, Taylor Basement. If you cannot come yourself, send a proxy.

Odd Jobs now Open: Please see Mrs. Dudley unless otherwise indicated.

On Campus: For Library jobs, see Mrs. Whetstone in the Library. For Deanery waitresses, see Peggy Carter in Radnor. For Denbigh waitresses, see Effie Ambler in Denbigh.

Off Campus: The Bryn Mawr Presbyterian Church: Two students for Sunday mornings, to take care of:

1. A group of two-year-olds from 9:15 to 12:15. \$4 a morning.

2. A group aged six to nine, 10:30 to 12:15. \$2.50 a morning.

Driver: Graduate student or non-resident, three afternoons a week, to pick up Mrs. Marshall's son at the Montgomery Country Day School in Wynnewood. 2:30 p.m. \$1.00 a trip. Mrs. Marshall will provide the car.

Shipley School: Ball duty Saturday evenings from 7:30 to 10:00. 75 cents an hour.

Baldwin School: Junior or senior in Chemistry to correct papers and help set up laboratory experiments. About 4 hours a week.

Steady Baby-sits: Ordinary baby-sits are not advertised in these notices but can be picked up in the Bureau at the hours given at the top of this page.

Bryn Mawr: One afternoon a week, 2 to 6. Twin boy and girl, 3, boy, 4.

Rosemont: Monday or Tuesday mornings, 9 to 11 or 12. Boy, 2.

Jobs for Next Year: Please see Mrs. Crenshaw.

The Foreign Service of the State Department: Examinations will be given December 9th in many cities, including Philadelphia. Applications must be made by October 28th. Applicants must be:

1. At least 20 and not over 31.
2. Citizens of the United States for at least 9 years. Booklets and application blanks at the Bureau.

The International Ladies Garment Workers Union offers a training institute each year, partly in New York and partly in the field. No tuition fee.

A representative would like to come to the college and talk to interested students. Please leave your name at the Bureau if you are an interested student. Further information available.

Allied Stores Corporation: Many cities. Training program—paid—for executive positions in stores. Booklet on file at the Bureau.

Contests

Seniors: See the notice of the Vogue Prix de Paris posted on the Bureau bulletin board. Closing date, October 21st. The Vogue issue with the first quiz may be consulted in the Bureau reading room.

All Classes: See the notices of the Mademoiselle College Board and Art Contests. A representative will be at the college some time in October to talk about the contests and answer any questions students may have. Please leave your name at the Bureau if you would like to be invited to the tea which will be given for her.

The Alliance for Political Affairs is pleased to announce the election of Jackie Winter '59 as its vice-president.

Engagements

Lee Ellis, '58, to S. Hamill Horne.

Jennie Hagen, '57, to John Richardson.

Marilyn Hanback, '57, to Walter Kemp.

Elizabeth Heekln, '57, to Alan Brian Harris.

Elizabeth Levy, '57, to Sidney Zilber.

Ellery Wood to Vance Elliott.

Marriages

Carol Blomquist, '57, to John Pierce Bretherton.

Paula Coudert, '57, to William C. Rand, Jr.

Patricia Fox, '57, to David Black.

Mary Gibbs, '57, to Richard Smith.

Carol Hansen, '57, to Robert Fenichel.

Stephanie Hetzel, '57, to Robert Johnston.

Cornelia Hoeffel, ex-'59, to John Jenkins Scott.

Anne Ingersoll, ex-'59, to Henry Glendinning, Jr.

Lysbeth Kunkel, '57, to Lt. Richard Lull.

Lois Lalbee, '57, to Charles Moore.

Adele Lawrence to Louis Auchincloss.

Lucille Lindner, '57, to Sylvan L. Sacolick.

Harriet Jo Paley, '57, to Stanley Broza, Jr.

Gertrude Putney, '57, to John Foshay.

Sandra Shupp to Peter Williamson.

Natalie Starr, '57, to Robert Bruce Malcom.

Janet Thompson, '57, to John Austin Knauth.

Judith Weigand, '57, to William Bliss Tyson.

Joelle Wolfson, '57, to Charles Blankfort.

Sue Opstad, '58, to Court White.

Betsy Johnson, ex-'59, to Don Bell.

Margie Abrams, '56, to Norman Landau.

Ann Teitler, '56, to Mark Ozer.

Peggy Hall, '55, to Blake Reeves.

Ann Barthelme, ex-'58, to Tom Finkelstein.

Frances Neidle, ex-'58, to Lincoln Paine.

Nina Auchincloss, '59, to Newton I. Steers.

Polly Kleinbard, '58, to Sammy Goldstein.

Margaret Gordon, '58, to William Hart.

Carole Leve, '59, to Morton Tavel.

Gym To Be Open 3-5 Every Sunday

The gym is going to be open every Sunday afternoon from three to five this year. Come and avoid academic boredom.

Don't forget to be at the gym on Thursday, the 10th, at four o'clock. There is going to be a one-man exhibition of trick badminton shots by Hugh Forgies.

If you're interested in a group for singing and playing folk songs, talk to Donna C hrane, Radnor. We want guitars, harmonicas, accordians, and so on as well as singers.

Parking Rules

Deanery and Library Parking Spaces for Faculty, Staff, Visitors (No Students).

Merion and Cartref Parking Spaces for Students—Enter Cartref space by College Inn gate. Bryn Mawr graduate students, non-resident students. Haverford.

Park Hall—Enter by Merion gate, park below Radnor Hall.

No Parking on College Driveways—License numbers of cars failing to comply with this rule will be noted.

Do Not Enter Deanery Parking Space From Taylor Side. This Is A One-Way Driveway.

Events in Philadelphia

THEATRE

Walnut: Nature's Way, Herman Wouk's comedy, with Betay von Furstenberg, Orson Bean and Scott McKay.

Locust: Separate Tables, Terence Rattigan's Drama, with Eric Portman and Geraldine Page.

Forrest: Fair Game, Sam Locke's comedy.

MUSIC

Academy of Music: Wednesday Evening: Carlo Zecchi and Franco Mannino conducting the Symphony Orchestra of the Florence Festival.

Friday Afternoon and Saturday Evening: Eugene Ormandy conducting Philadelphia Orchestra, Carlton Cooley, violinist.

Friday Evening: Philadelphia Grand Production of Aida with Herva Nelli, Kurt Baum and Nell Rankin.

MOVIES

World: The Spanish Gardener, A. J. Cronin story, with Dirk Bogarde, Jon Whitley, Micheal Hordern.

Mastbaum: Until They Sail, James Michener's story of wartime New Zealand, with Jean Simmons, Paul Neyman, Joan Fontaine, Piper Laurie.

Stanton: (Friday) Johnny Trouble, Drama with Ethel Barrymore, Stuart Whitman.

Arcadia: Man of a Thousand Faces, James Gagney as Lon Chaney.

Movies

ARDMORE

Oct. 9-12—Silk Stockings.

Oct. 13-15—Armored Attack and Battle Stripe.

Oct. 16—Yankee Doodle Dandy and Appointment in Honduras.

BRYN MAWR

Oct. 9-10—The D.I.

Oct. 11-12—The Prince and the Showgirl.

Oct. 13-15—Band of Angels.

Oct. 16—Lost Horizon

GREENHILL

Oct. 9-16—Brothers-in-Law.

SUBURBAN

Oct. 9-15—Jeanne Eagels.

Oct. 16—3:10 to Yuma.

ANTHONY WAYNE

Oct. 9—Anastasia.

Oct. 10-12—Silk Stockings.

Oct. 13-15—3:10 to Yuma.

BMC's First Big Weekend Planned For October 18, 19

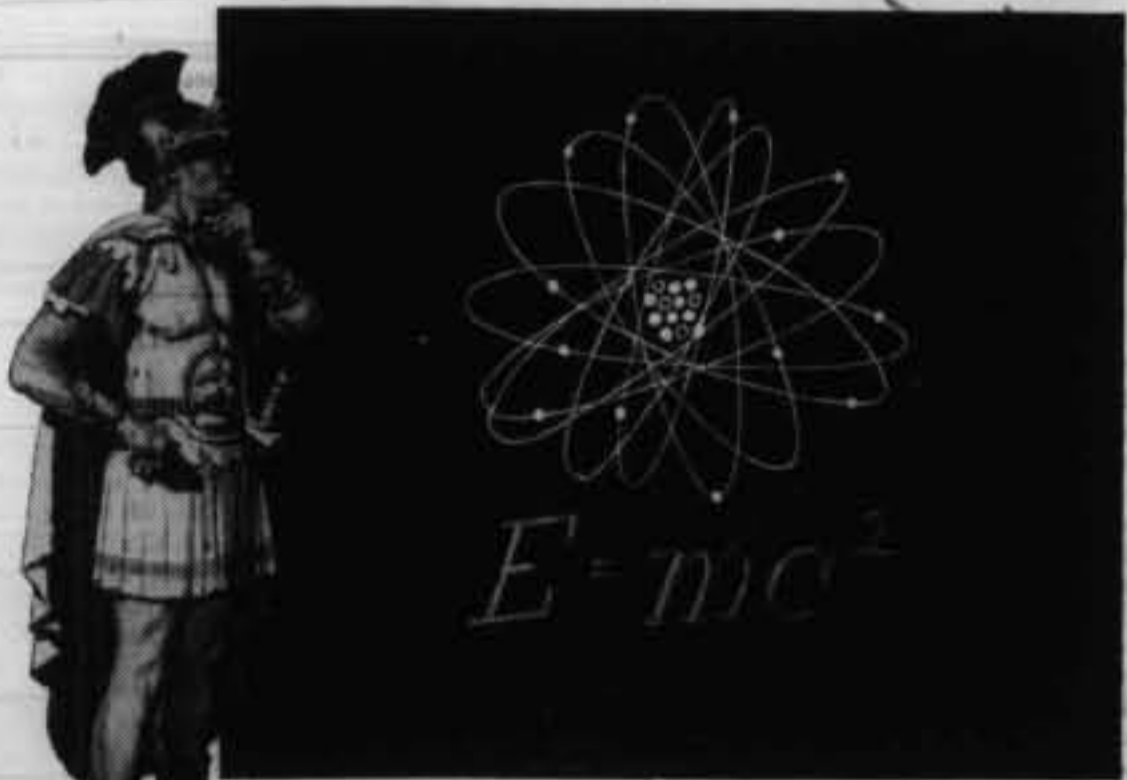
According to the Undergrad Board records, tentative plans for the weekend of October 18 through 20 are as follows:

Friday Night — Junior Show Speak Easily, first performance followed by an Open House.

Saturday Afternoon — Special Double Feature in Skinner. Dance Club Program at 2:30, jazz concert at 3:30.

Saturday Evening—Junior Show, Speak Easily, Big night, followed by "Prohibition Prom" in the gym—music by the Purple Knights Quintet of Williams. There will be an Open House afterwards and a 3:30 permission (formal dance).

There will be an informal get-together on Sunday afternoon in Rock, featuring refreshments and possibly a jazz concert.



Atomic power in Caesar's day?

Certainly!

It was there, in the ground, in the air and water. It always had been. There are no more "raw materials" today than there were when Rome ruled the world.

The only thing new is knowledge... knowledge of how to get at and rearrange raw materials. Every invention of modern times was "available" to Rameses, Caesar, Charlemagne.

In this sense, then, we have available today in existing raw materials the inventions that can make our lives longer, happier, safer, easier. We need only knowledge to bring them into reality.

Could there possibly be a better argument for the strengthening of our sources of knowledge—our colleges and universities? Can we possibly deny that the welfare, progress—indeed the very fate—of our nation depends on the quality of knowledge generated and transmitted by these institutions of higher learning?

It is almost unbelievable that a society such as ours, which has profited so vastly from an accelerated accumulation of knowledge, should allow anything to threaten the wellsprings of our learning.

Yet this is the case.

The crisis that confronts our colleges today threatens to weaken seriously their ability to produce the kind of graduates who can assimilate and carry forward our rich heritages of learning.

The crisis is composed of several elements: a salary scale that is driving away from teaching the kind of mind most qualified to teach; overcrowded classrooms; and a mounting pressure of applications that will increase 100% by 1967.

In a very real sense our personal and national progress depends on our colleges. They must have our aid.

Help the colleges or universities of your choice. Help them plan for stronger faculties and expansion. The returns will be greater than you think.

If you want to know what the college crisis means to you, write for a free booklet to: HIGHER EDUCATION, Box 36, Times Square Station, New York 36, New York.



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BRYN MAWR COLLEGE

Campus Dictionary

Noah Webster and Samuel Johnson once attempted to classify the English language. In the same spirit, a partial dictionary of Bryn Mawr terms may be composed.

COLLEGE COUNCIL — This is a group which meets once a month for dinner and discussion. It is composed of Miss McBride, the deans, Miss Howe, a faculty and alumnae representative, the presidents of the Big 6, class presidents, News editor, a hall president, a non-res representative, and a ward-en.

UNDERGRAD COUNCIL — This group meets once a week, without dinner. It is composed of the editor of the NEWS, the presidents of the Big 6 and of the classes. Chaired by the president of Undergrad, it devotes itself to plans, projects, and policy.

BIG 6 — This institution is unique to Bryn Mawr. It refers to the six autonomous organizations which are college-wide in nature and with college-elected presidents. Between them, they deal with nearly all "extra-curricular activities," and include Self-Gov, Undergrad, League, Alliance, Athletic and Interfaith Associations.

SELF-GOV ADVISORY BOARD — This is made up of the hall presidents and the president, vice-president, and secretary of Self-Gov. They discuss problems of Self-Gov as they relate to the halls.

SELF-GOV EXECUTIVE BOARD — This is the executive body of Self-Gov, elected by the college and the classes.

UNDERGRAD ADVISORY BOARD — Composed of a representative from each hall, this bears the same relation to Undergrad as the Self-Gov advisory board does to Self-Gov.

UNDERGRAD EXECUTIVE BOARD — This is the executive body of Undergrad, also composed of class and college-elected members.

HALL REPRESENTATIVES — This term covers a variety of things. There are hall reps to the classes and to League, Alliance, A.A. and Interfaith. There is one class hall rep from each class in each hall; there are two hall reps (one freshman, one upperclassmen) to each of the four organizations mentioned above, who serve on their boards.

LEGISLATURE — This organization bears a similar relationship to Bryn Mawr as Congress does to the United States, although it meets much less often. It is chaired by the senior class president; its members are the class presidents, the Undergrad Council, the Undergrad Executive Board, the Self-Gov Advisory and Executive Boards, and the class hall reps. It passes on matters ranging from revised election systems to apportioning funds for the United Service Fund.

MULTITUDINOUS — A term used to describe Bryn Mawr organizations.

BUY THE NEWS!

It's Coming



Faculty

Continued from Page 1

- Sylvia Kenney—Assistant Professor in Music.
- Aranka Eve Kovacs—Assistant in Economics.
- George Levinger—Assistant Professor in Social Work.
- Yolanda Lyon—Instructor in English.
- Frank B. Mallory—Assistant Professor in Chemistry.
- Ethel W. Maw—Lecturer in Education.
- Eugene Nixon—Visiting Lecturer in Chemistry.
- Edward A. Taryakian—Lecturer in Sociology-Anthropology.
- Frederick B. Tolles—Visiting Lecturer in History, Semester II.
- Joseph Varimbi—Lecturer in Chemistry.
- Robert A. Wallace—Instructor in English.

Handkerchiefs Embroidered Linens
Trousseau Bath Ensembles
Monograms Irish Damasks
WILSON BROS.
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Welcome Freshmen

and have a
"Gift" Year
RICHARD STOCKTON
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Bryn Mawr, Pa.

A money making dream come true! Earn \$\$\$ for tuition, Xmas vac. Work on own time. Live wire reps. wanted to sell distinguished line of silk screened Xmas cards. Very liberal com. Av. Xmas earn. of '56 reps. \$200. Write today! Fred Mann & Co., 106 Bleeker St., New York, N. Y.

ATTENTION: FEMALE STUDENTS

The opportunity is now available to four students to earn over \$100.00 per week after school hours selling the most famous brand of nylon hosiery to your friends.

Phone MA 7-2973—Mr. Sachs

Alumnae Choose Association Head

The election of Mrs. E. Baldwin Smith of Princeton, New Jersey, as president of the Alumnae Association of Bryn Mawr College was announced this summer by the outgoing president, Mrs. J. Ebert Butterworth of Philadelphia.

Mrs. Smith, who was elected for a three-year term, is a former trustee of Miss Fine's School in Princeton, and has been active in Princeton community affairs. Her late husband, Professor E. Baldwin Smith, was Chairman of the Department of Art and Archaeology at Princeton University.

Mrs. Butterworth also announced the election for a five-year term of Miss Barbara Colbron, headmistress of the Spence School in New York, as a director representing the alumnae on the Bryn Mawr College Board of Directors. Other officers elected were Mrs. Kerro Knox of Summit, New Jersey, as corresponding secretary; Mrs. N. Ramsay Pennypacker of Wayne, Pennsylvania, as chairman of the Alumnae Fund, and Mrs. James M. Farr of Wilton, Connecticut, as chairman of the Nominating Committee.

Two alumnae councillors were also elected for three-year terms. They are Mrs. William C. Byers of Bryn Mawr, Pennsylvania, from the Middle Atlantic States, and Mrs. Curt A. Zimansky of Iowa City, Iowa, from the Middle Western Area.

DUE TO THE INCREASED MARITAL RATE OF THE EVER INCREASING NUMBER OF STUDENTS IN THE COLLEGE, THE COLLEGE NEWS REGRETS TO ANNOUNCE AN INSUFFICIENT NUMBER OF REPORTERS TO COPE WITH THE SITUATION (HAPPY AS IT MAY BE).

THEREFORE THOSE WISHING TO NOTIFY THE PUBLIC OF EITHER THEIR FORTHCOMING OR COMPLETED WEDDINGS, PLEASE INFORM OUR NEWLY-APPOINTED SOCIETY EDITOR BARBARA BROOME, RADNOR, OR ANY OF THE OTHER EDITORS.

Bienvenidos
Bryn Mawrters
from
THE MEXICAN SHOP
Bryn Mawr, Pa.

Latest Enrollment Records Released

Latest statistics on the college enrollment and the geographical distribution of its student body are the following:

There are 646 undergraduates. However, with 10 juniors spending their junior year abroad and six members of the class of 1958 spending their senior year away, there are 630 students "on campus." There are 149 seniors, 138 juniors, 158 sophomores and 201 freshmen.

Among the 212 entering students this fall, including transfers, 31 states and the District of Columbia are represented. Nine foreign countries have also sent students to Bryn Mawr among the entrants. 94.3% of the latter have U. S. citizenship and residence; 3.3% have foreign citizenship; 2.4% have U. S. citizenship and foreign residence.

The latest count on Bryn Mawr's graduate students has 195 in the co-ed graduate school.

These figures supersede those mentioned earlier by Miss McBride in her assembly speech.

Alliance Forecasts Energetic Program

by Gail Beckman

The Alliance is now preparing for a most energetic year. Everyone was pleased with the large number of Freshmen who appeared for the League Alliance Tea on Thursday, Oct. 3. A great interest in Alliance was displayed during the bombardment of questions which confronted the Board Members.

The President, Martha Bridge, emphasized again the importance of hearing and utilizing the new ideas and enthusiasm of Freshmen. She extended an invitation to all Freshmen and Upperclassmen to come and participate actively in the Board Meetings held every Thursday at 5:00 in the Rumpus Room.

Martha Faust and Pattie Pelton have returned to give reports to College Council and the Alliance respectively on the August NSA Conference which they attended. Jackie Winter has been elected Vice-President of Alliance and is already working on the weekly Current Events Lectures.

LOST—Valuable Gold Charm Bracelet. Reward!
I. Sommerhoff '61
Denbigh 16-20

A Hearty Hello
to all
Upperclassmen
and a Warm
Welcome to the
Freshmen from
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JOYCE LEWIS
Whether it is for the
1st, 2nd, 3rd or 4th year
welcomes
you back to Bryn Mawr

OUR WELL-TAILORED BERMUDA LENGTH SHORTS FOR GIRLS

Our Bermuda length shorts for girls...distinctively Brooks in styling, tailoring and quality...are made with hip pocket, fly front and no pleats in sizes 24 to 30.

(left) In striped hand-woven India Madras in unusually attractive colorings. State predominant color desired, \$12.50

(right) In our good-looking washable Brooks-weave® (Dacron*—and-cotton) in oxford grey, navy or natural, \$13

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A Flea Michael Suspects Archie

by Debby Ham

A small irate flea jumping up and down on a bottom key of the typewriter ceased his violent activity in, and pointing his cane at the editor-in-chief said, "My name's Michael, and the M doesn't work."

"Who are you?" the editor-in-chief demanded while the other editors opened their mouths in unison.

"I just explained," he said tapping his cane on the space bar, "My name is Michael, and my name will always be Michael even if your 'M' never does work."

At this pronouncement the poor little beast, who was perspiring heavily from his exertion collapsed on the key, and his big eyes filled with tears.

We all looked at each other wondering what to do. "I can make it work," said the efficient managing editor, who could always make everything work, and she was about to punch 'M' and exterminate Michael, but with cries of alarm we detained her.

"Don't be hasty," the copy editor snarled.

"Just sinus, just sinus," Michael said, recovering somewhat, and wiping away a large tear.

"I suppose you're one of those journalistic insects," the editor-in-chief sigbed.

"Say perhaps he knows Archie," said the make-up editor, who always was something of a hero worshipper. Michael drew himself up to his full stature and to emphasize his forthcoming words, whacked three times on J. "Archie is a pretentious literary innovator. He could capitalize if he really wanted to, and punctuate too. He claims his head is tired from butting the keys, which is utter falsehood. Furthermore his political views are under suspicion and his oriental religious notions are quite phony. This incarnation business is simply a publicity stunt—nothing more, nothing more."

The modern generation is less discriminating every day. I'm a honest man, and make an honest

NEWSWEEK'S Special Education Report Cites Bryn Mawr's Co-ordinate Studies

by Jan Wolfe

Newsweek's special education report of September 23 discussed Bryn Mawr's role in the field of co-education. Prompted by this fall's statistics which showed that of 1,170,000 women students in the U.S., only 169,000 were attending women's colleges. Newsweek writers sniffed the air for a trend—and also a feature story.

The news was made by the private women's and Men's colleges whose efforts toward co-ordinate study programs seemed to emphasized the co-ed trend. The Russian Institute of Bryn Mawr, Haverford and Swarthmore was cited as one of the earliest co-ordinate attempt made by the Eastern colleges. The need for greater efficiency and economy spurred the Institute and other programs like it into existence, but, as the writer pointed out, "enriched educational and social opportunities were the pleasant by-products."

The students themselves have joined their cries to the plea to the greater economy, and in some cases have put their plans in action. Recently a Princeton man asked to be transferred to Harvard. Why? "I am absolutely sick of spending \$50 every time I want to see a girl. I want to be in a place where I can buy her a cup of coffee and talk about Plato."

The real encouragement however, come from the college presidents. Thirty-five were asked to comment on the possibility of a trend toward living. You're going to have to fix the 'M' he finished in a peremptory tone, and he hopped over the question mark, the period and the shift key, waving his cane at us as he left.

Mme. Jambor and students interested in chamber music will meet every Thursday evening at 8:30 in the Music Room, Goodhart Hall for ensemble playing.

total co-education. "Only seven failed to detect any new moves, and four felt very firmly that the promise was not valid." Miss McBride wrote: "I think the easy, regular association of men and women in college is excellent, distracting to some, stabilizing to other—but far superior to isolation. The system of coordinated colleges or associated colleges is best of all."

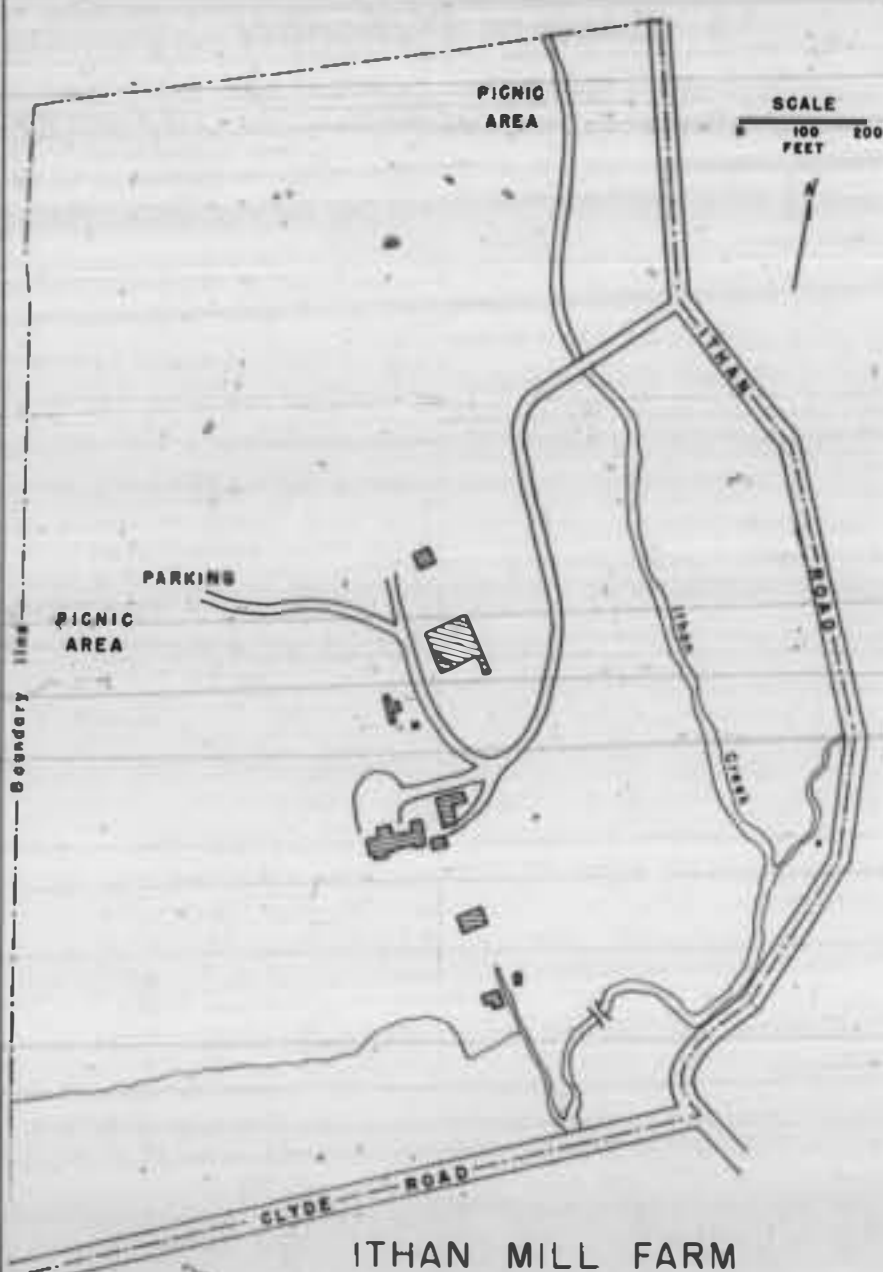
Of course, there were also some pessimists—Yale men who shuddered at the thought of a female invasion—the president of Wellesley who said that "This indicates a trend toward the purely women's colleges, not away from them" and a psychiatrist who feared for college-bred women in—general—"I can see that if a woman has had a good liberal-arts education, she won't find the job of running a house very satisfying. I think this makes for discontent. Of course it depends on the woman."

Notice

All those interested in writing: The Bryn Mawr-Haverford Revue would like to have your contributions for its fall issue. Its deadline will be mid-November. Poetry and all forms of prose composition may be submitted. The Revue wants as wide a selection of styles as possible, so all interested students are urged to submit their work. Material should be typed, and placed in the mail box of either Paula Dufaway, Wyndham, or Betsy Nelson, Pem East. It may also be given to any Board member.

In the near future, tryouts will be announced for those wishing to become members of the Editorial Board. If you have questions concerning this, see any of the people listed above.

The Bryn Mawr-Haverford Revue is happy to announce the election of Betsy Nelson, '58, as co-editor.



Ithan Mill Farm is the gift to Bryn Mawr of the late Charles Rhoads, President of the Trustees.

This farm gives to Faculty and students an addition to the college campus to be used and enjoyed—but also to be used with care and consideration. The main house and the property around it are occupied and operated by the farmer, Mr. Brown. It is important therefore that Bryn Mawr should share the facilities of the farm without disturbing the tenants or interrupting the working life of the farm.

1. Self-Government rules apply.
2. To use the farm, sign up on a list posted in Taylor. Fires may be built in two specified places which can be reserved on this same list.
3. Parking is allowed on the top of the hill (see map).
4. Students should not enter any of the buildings (see map).
5. Trash from picnics must be removed from the grounds.
6. Caution should be observed in smoking.
7. Parties must end at nine o'clock. Students should be off the farm by this hour. This curfew is set to help Mr. Brown who is responsible for the farm.

HAVE A REAL CIGARETTE—

HAVE A

Camel

Sure are lots of fads and fancy stuff to smoke these days. Look 'em over — then settle down with Camel, a real cigarette. The exclusive Camel blend of costly tobaccos has never been equalled for rich flavor and easygoing mildness. Today, more people smoke Camels than any other cigarette.



So good and mild... the finest taste in smoking!

