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Students of Bryn Mawr College

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The College News

Vol. LI, No. 6

BRYN MAWR, PA.

November 19, 1965

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25 Cents

NDEA Awards 4 Fellowships To Bryn Mawr Grad School

The President's Office has announced the awarding of four National Defense Education Act fellowships to the Bryn Mawr Graduate School. The grants will become effective in the academic year 1966-1967.

According to President McBride, the government chose four fields in which to award the fellowships from a list of possibilities suggested by Bryn Mawr. These fields are German, Spanish, mathematics, and philosophy.

In the event that the field selected cannot be assigned, the Dean of the Graduate School can reassign the fellowship to another field.

The fellowships are awarded for the first year of graduate school and can be renewed for two more years, subject to a review of the student's work. If the student wishes to continue her studies beyond the three years covered by the program, she must look elsewhere for support.

In addition to covering completely the student's tuition, the fellowships contribute \$2000 a year towards living expenses during the first year, \$2200 the second year, and \$2400 the third year.

In the past, the Bryn Mawr Graduate School has had a National Defense Education Act Fellow in only one field, Russian. Luba Halat held this fellowship for three years, during which time she also gave an undergraduate course. She is now in her fourth year and will come up for consideration for a Ph.D. at the conclusion of this year.

The number of fellowships was severely limited under the terms of the original Act of 1958, because aid was restricted to only new or greatly expanded fields. Only Russian qualified under these terms.

The act, however, has been amended so that the fields in which fellowships can be awarded are in no way limited. Thus Bryn Mawr was able to apply for and receive

the new fellowships.

The NDEA fellowships are very similar to the NSF fellowships of which there are currently three in the Bryn Mawr Graduate School, one in geology and two in chemistry.

There has been great controversy in the past over the NDEA because the student is required to take a loyalty oath before receiving assistance. At present this oath is only a positive oath of allegiance to the United States government. There is no clause disclaiming affiliation with any organization advocating the overthrow of the United States government.

SNCC To Aid Natchez With 'Meal for a Meal'

585 Bryn Mawr students will give up dinner on Tuesday night, November 23, so that the money ordinarily spent by the Administration for the meal can be used to buy food for forcibly unemployed Negroes in Natchez, Mississippi.

SNCC has organized this Thanksgiving Fast, in which the Graduate Center at Bryn Mawr will also participate. The fast will also be observed at Haverford, where an estimated 360, or 75% of the student body, have agreed to take part.

Natchez, a city of 23,700 -- 12,300 Negro and 11,400 white -- has frequently been a scene of racial violence, especially in the last two years; it is the home of E.L. McDaniel, Grand Dragon of the United Klans of America for Mississippi. During the first week in October over 400 were arrested protesting an injunction against demonstrations of any kind, and many were taken to Parchman State Penitentiary, about 200 miles away. A number of these and others who participated in later demonstrations attending the filing of a school desegregation suit for

Johns and McDowell Investigate Possible Constitutional Revisions

Undergrad President Pople Johns and Self Gov President Allie McDowell replied to suggestions made by Haverford's student council president about reforms in Bryn Mawr's student government. The response took place at Monday night's Undergrad meeting.

The first suggestion called for a union of Undergrad and Self Gov. Pople explained that the Bryn Mawr student government is more inclusive than the Haverford system. Self Gov deals with student conduct, and Undergrad handles extra-curricular activities. Pople pointed out that these are both

large areas and can be more efficiently managed by separate administrations.

She referred to the impressive list of changes in recent months: dress rule, driving rule, smoking in rooms, the bus between Bryn Mawr and Haverford, and meal exchanges for weekdays and weekends. The present system is obviously capable of answering student needs.

Students are also asked to participate in many administrative matters, including Erdman decoration and design and the academic calendar. Pople noted that the Board of Trustees has never vetoed a request made by Undergrad.

Undergrad and Self Gov are responsible for the students in many respects beyond the reach of the Haverford structure. Both organizations are respected by the administration and the faculty, said Pople.

A second reform supported by Haverford is the integration of student and faculty power structures. Pople prefers the present arrangement, since students are asserting their freedom through an independent student government.

Social Chairman Ruth Levy Drops Undergrad Duties

Ruth Levy, '67, announced her resignation as campus social chairman at the Monday night undergrad meeting. She explained that the duties of the office have become too demanding and too varied, and she strongly recommended a reorganization and strengthening of the Social Committee.

Ruth emphasized her belief that students are interested in attending social activities, both those on campus and those arranged with other colleges, as she elaborated upon the planning that these functions entail.

For all-campus parties and mixers, there are arrangements for lighting, a band, microphones and refreshments, as well as the decorating and clean-up. On-campus mixers require coordination with the other college on setting the date, arranging transportation, and sometimes packing meals.

There are also, Ruth continued the constant letters to be written and answered, and phone calls that must be received. She said that one person cannot handle work of this scope, and pointed to a limitation of the duties of campus social chairman, with delegation of some of these to a larger and more responsible Social Committee.

At a meeting on Tuesday, the Social Committee, at present comprised of the hall social chairmen, began to carry out Ruth's suggestions. It invited the membership of everyone interested in working with it, and set a meeting for Thursday night to elect a new campus social chairman.

The duties of the campus chairman have been reduced. Until the functions of the Social Committee members have been clearly defined, and other officers have been elected, Barbara Mann and Mary Little are handling correspondence and telephone calls.

Haverford has misused the point of the Bryn Mawr system, said Pople, since we already have a true student government.

Self Gov President Allie McDowell added that government implies a certain amount of stability. Many factors must be maintained in operation. A government does not need to be in constant turmoil to be active. Stability, Allie emphasized, is just as important as change.

Pople and Allie discussed possible methods of instituting a campus-wide re-evaluation of student government, especially since this is a year of constitutional revision.

Antioch Exchange Not Taking Place

The exchange committee has started an information campaign concerning the schools with whom we are planning exchanges. The exchange with Antioch won't be taking place this Thanksgiving vacation as planned, because nobody was able to go. This was partly due to the fact that arrangements were made too late and people had already made other plans. Also it's midsemester time and work is piling up. But the main reason is that people just don't know enough about Antioch to know if they would be interested in going or not.

Hopefully in the future we can make plans further in advance. The problem of too much work is perhaps not as big a problem as people think. Students who participate in exchanges ought to be able to find time to study, since the host students will certainly have studying to do too.

The exchange committee has decided to do something about finding out more about the schools we will exchange with, and publicizing it. There are catalogues of the colleges with whom we are planning exchanges this year on the reserve shelf to the right of the reserve room door. We will also try to get the exchanging schools to send us further information on student organization and the like to put on reserve too, and on an exchange bulletin board (location to be announced!) We'd like to set up a news article exchange both before the student exchange, to interest students in participating and to give them an idea of what to look for, and afterwards, to publicize what the participating students learned from the exchange. At any rate the exchange committee will write for the NEWS a series of articles on the schools we have planned exchanges with, and write a short article on Bryn Mawr to be sent to our exchanging schools if they are interested. (At present we are planning exchanges with Antioch, St. Johns, Howard University, Radcliffe, The University of Pennsylvania, and possibly Swarthmore.)

We hope the exchange with Antioch will still come off, as well as the others we've planned. Watch the bulletin board in Taylor, and the NEWS, and take a look at the information on reserve in the library.

Bennett's Richard Is Praised; Set, Lights, Music Also Good

by Joan L. Klein
Lecturer in English

It is not often that one can praise without qualification the performance of so difficult a role as Richard II. Stephen Bennett became Richard II, that intelligent, but painfully self-indulgent and self-lacerating king. Those great scenes where Richard most exploits his weaknesses to become the prisoner of his own visions were those most sensitively played by Mr. Bennett. For instance, in the scene at Flint Castle, where Richard forces into reality his own morbid visions of deposition and eventual death, Mr. Bennett was able to suggest all the complexities of the descent as act and symbol, psychological process and poetic evocation. Indeed, it was due in large measure to Mr. Bennett that the play was transformed from literature to drama.

Second only to Mr. Bennett's performance was Mr. Hicks' fine performance of Henry Bolingbroke. Mr. Hicks projected onto

the stage the controlled force that Shakespeare must have intended to contrast sharply with the uncontrolled weaknesses of Richard. Mr. Hicks was admirably reticent and free from posturing in his conception of his role during the greater part of the play. Only during the last third was there less clearly evident on the stage in the person of Bolingbroke the contained and ruthless energy necessary not only to pull down but also to murder a king.

Many of the supporting roles were well done. Mr. Sinclair, as Bagot, gracefully provided the notes of decadent luxury which imperiled Richard's rule. Mr. Gartner was a more convincing and honest gardener than he was a bishop, but it is difficult at any time to sustain the weight of the latter office. Mr. Hillman was a very able Northumberland, though perhaps his attempt to reproduce a north-country accent blurred the intelligibility of some of his

(Continued on page 7)

Adams county have already been fired from domestic, department-store and other jobs. People whose children were in these demonstrations or who signed desegregationist petitions were also subject to this kind of retaliation.

Most recently a boycott was called early in November against the entire Natchez downtown area. Businessmen threatened to fire all Negroes involved in such a boycott, and many have been fired already: they will be receiving the aid from SNCC.

The exact amount of money going to Natchez from Bryn Mawr will not be known until the menu for Tuesday is planned. Meanwhile organizers of the fast stress that the Inn will remain open, and also that Popeye's Pizza wagon will be at Pembroke Arch from six p.m. Only dorm meals will be affected.

4 BMC Students Injured Saturday In Auto Accident

Four Bryn Mawr students were involved in an automobile accident last Saturday evening. They were on route to a mixer being held that night at Lincoln University.

The four girls were Josetta Williams, fifth year student, Erdman; Jessica Harris, Pem West; '68; Jackie Williams, Erdman, '68 (no relation to Josetta), and Eudora Kombo, Denbigh, '66.

The girls described the accident as follows: Around 8 p.m., before the dance, they were proceeding along Lancaster Pike at about thirty-five miles per hour when their car was struck on the left side by another car which drove out of an intersection located a block or two from the Viking Inn. Their car was spun around and hit frontally by a third car.

A Lincoln student was driving the car with the Bryn Mawr students. He suffered internal injuries.

All were hospitalized overnight, examined and treated for shock, cuts and bruises. The girls were then transferred to the infirmary, except for Eudora, who is still in Bryn Mawr Hospital.

Jessica was released from the infirmary, and Jackie and Josetta will be out "in a few days."

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LETTERS TO THE EDITOR

Rebuttal

Undergrad President Pople Johns clarified several important points about the Bryn Mawr student government system at last Monday night's meeting, where she replied to the Haverford criticism published in last week's COLLEGE NEWS.

In reply to Haverford's suggestion that Self-Gov and Undergrad combine, Pople pointed out that the two organizations cover such different fields that separation is necessary. We may add, too, that while the Haverford Student Council handles our system issues as well as campus organizations and activities, our honor system is not quite the same sort of structure. The honor system here permeates our daily lives, covering countless matters of dress and behaviour with which Haverford does not concern itself. Also, while Haverford may consider these "petty" matters, they constitute as a whole a major part of a women's college.

Pople further noted that many successful changes in these rules have been made in relatively brief period of time, a fact which we feel points to the efficiency of the present system. In addition, she noted that the Board of Trustees has never vetoed a Self-Gov decision, indicating the respect we have won from the administration.

Pople also assailed Haverford's suggestion that we "integrate student and faculty power structures," pointing out that we are asserting our own freedom in having an independent government. Perhaps it is here that the basic divergence of Bryn Mawr and Haverford's aims emerges, with the emphasis at Bryn Mawr decidedly stronger on freedom than on power. For, while Haverford may point to the student-opposed calendar as a result of the lack of integration of faculty-student power structures, we can point to the fact, that owing to averse student reaction at Bryn Mawr, the calendar, with the help of a revamped curriculum committee, is being changed, and the student government retains its independence.

Finally, our system, however complex it may appear and thus contrary to the rule of simplicity-equals-efficiency, is proving itself efficient in serving our needs. Of course, there is room for improvement, as there is in any system of government, and perhaps some of that improvement may come out of a consideration of Haverford suggestions; the time for change, however, does not appear to be now.

Decision

Ruth Levy's resignation as college social chairman is an admirable display of responsibility. Faced with a job she could not adequately perform, Ruth gave primary consideration to the function served by her office for the needs of the college.

In her letter Ruth describes the demands of a position that obviously exceeds the energies of one person. A social chairman is forced to rely on the good nature and cooperation of others. If assistance fails to materialize, she alone remains to handle the major arrangements and minor details.

If Ruth had chosen to keep her job out of obligation to those who elected her, a triple injustice would have resulted. The social program of the college of necessity would have suffered some neglect. Ruth herself would have been burdened with a frustratingly unaccomplishable task. An inefficient and ineffective system would have been perpetuated.

By openly announcing her predicament, Ruth has cleared the way for revision of a situation which would have otherwise remained unnoticed. Discretion is here indeed the better part of valor - when such a step is taken after weeks of effort it can only be the result of serious consideration.

We thank Ruth for her interest in the social activities of the campus, for her noble attempt, and for her final decision to remedy an overlooked ill.

Misgiving

While most of the country is giving thanks this time of year, most Bryn Mawrers we know are giving out with exhaustion, giving in to academic rigors, and giving up the ghost. Around here the season's known as Thanks-misgiving.

Post-midsemester relief is eclipsed, unfortunately, by the rising sun of term papers. Lost poc ergo hopter broc, and all those other Greek plattitudes.

In the spirit of good will which ought to be shrouding the holiday, the COLLEGE NEWS would like to be the first to start the official countdown -- only 29 more days 'til Christmas vacation. That much more time to procrastinate!

But back to the more immediate Thanksgiving. Says the Bryn Mawr catalog of her students: "As she continues through the four undergraduate years, she should begin to know too the personal satisfactions and rewards that are the common heritage of scholars." It's a long pilgrimage. The turkeys drop by the wayside. Gratias agimus for the fourth-year Mayflower.

Resignation

To the Editor:

On Monday night at the Undergrad meeting, I resigned as social chairman of the college. I have recommended that the social committee be reorganized and that this new committee be structured as are all other organizations on campus -- with a president (or chairman), vice president, secretary, treasurer, and as many other girls as are interested in being on the committee -- and that the members of this organization divide up the jobs which are now all performed by the social chairman.

The chairman schedules all dorm and campus-wide social events; speaks with every boy who calls the college asking about social functions; answers all mail from boys requesting information about mixers and other parties; handles all other mail from Dads, booking agencies, and boys' schools; arranges for transportation for Bryn Mawr girls going to mixers at other schools; keeps all the financial records of the social committee; and sends notices to the dorms announcing every social activity on campus and off campus to which Bryn Mawr girls are invited. The social chairman also runs every all-campus party. This involves ordering food, arranging for a porter serve, arranging for the maintenance men to prepare the floor of a room if the party involves dancing and to clean the

floor following the dance, meeting with the electrician to discuss lighting and microphone facilities if there is to be a band, hiring the band, inviting boys' schools to come, supervising the decorating of a room and the removal of decorations after the event.

The present social committee is comprised of the chairman and the social chairmen from the dorms. The dorm chairmen have all done good jobs running their dorm mixers, some have willingly helped with the campus events, but many are uncooperative in assisting with the campus-wide activities; the gym was decorated twice this year and neither time were all the social chairmen on hand to help nor did the ones who were not there send substitutes to take their places; last spring three social chairmen (of the 17) showed up to decorate the field house at Haverford for the Fats Domino dance.

It is my suggestion that the social committee be revamped to include the officers mentioned, the dorm chairmen who would be held responsible ONLY for dorm activities, and a separate group of girls who would work in conjunction with the chairman in running all-campus events.

This would allow for a much greater division of the labor; and the chairman would be able to spend her time coordinating all the activities rather than having to fulfill all the responsibilities herself.

Ruth Levy, '67

applebee



a vacation is a funny thing one o'clock and people spring to means of transport here and there leaving papers, books and cares except that little mountain or two that they wail they have to do carting tomes and notebooks off in bags of uniform green cloth bursting seams and breaking backs how many of these bags of books ride planes and trains on divers routes to the ends of the earth or scardale, ny lumpy sacks of green dot the map all o'er slouching in corners soea forgot stinking ight they what they ought? until some magnet monday calls them beck each and every canvas sack untouched yet and proud of it

escapistly,
applebee

Friends of SNCC

To the Editor:

The Bryn Mawr-Haverford Friends of SNCC has been rejuvenated. Friends of SNCC is now a very going concern, with its base in Erdman Hall. Meetings are held every Thursday at 5:30 p.m. in the Erdman Rec Room, and are open to all. That is, anybody can come. So do. We have about seven things going on now, which we propose to expound (!) in the following paragraphs.

NOVEMBER IS SNCC MONTH!

November is SNCC month and one of the first things we are concretely doing is having a MEAL FOR A MEAL on Monday Nov. 22 dinner. Due to their boycott of business in the town of Natchez, Miss., many Negroes lost their jobs and will not have a Thanksgiving dinner this year (or any food, for that matter), unless we help. This we are doing by skipping Tuesday's dinner and sending the money we get from the meal to the people down there, through SNCC.

We have a radio program called "It's What's Happenin' Baby," on WHRC. Some time between the hours of 7:30 p.m. and 8:30 p.m. on Tuesdays a voice will break in on the solemn rock 'n roll music with "it's what's happenin', baby!" and give a short (5 min.) report of SNCC news. So while you play your postprandial bridge (poker, skee ball, old maid) game,

tune in to WHRC, 640 on your radio dial and lend us an ear or two. (See if you can guess who is doing the talking.)

Posted in all the dorms should be a Philly SNCC newsletter, with local SNCC info, and also various people should receive these by mail. Soon subscriptions to the "Voice," SNCC's newsletter from Atlanta, will be available on campus. A new newspaper "The Southern Courier," written by Harvard and Yale students taking a year off, will also soon appear -- it gives unbiased news reports of happenings in the Civil Rights Movement which aren't reported in the current news media. Books and articles will be on the SAC shelf in the Reserve Room, first shelf to your right as you go in.

Beautiful suede leather hats, bags and coin pouches will soon be sold by SNCC on campus. These we get from a women's sewing co-op in the South, an example of businesses set up by the newly formed Poor People's Corporation. The Corporation (annual dues, 25¢) gets money from donors to help people who have lost their jobs through working in the movement, to start their own businesses. SNCC people on campus will be around to dorms to take orders for these suede articles, which come in many colors, such as brown, black, loden, purple, gold, and white, and are cheaper than ever you would find in a store. We hope to have orders back in time for Christmas gift-giving. So keep a look out for more on this.

Our BIG project for the future is a recreational center in Ardmore for the children who would otherwise be fooling around on the streets. Some of our members worked this summer at a day camp in Ardmore and say there is a great need to continue the work which ended when the summer ended. They know people in the area, parents and their kids, and say this project could really be good if we work and give the time to it. There seems to be a lot of interest in this so if you are interested please come to meetings and tell us so. We want you, baby.

Now last but not exactly least, we are having Cleve Sellers here to speak on SNCC, its origins, aims, philosophy, etc. etc. He comes on December 2, the first Thursday in December, so keep that date open. Notices and info will be posted soon... you will all want to come, we are fairly sure... Sellers, 20 years old, is the program secretary for the South. He quit Howard U. to join SNCC. He says of the movement, in an article which appeared in EBONY magazine,

"What we are trying to do is make people important and necessary again. We're trying to get people to see that when you talk about civil rights you have to go deeper than hamburgers, deeper maybe than even the vote. You have to go really deep into the whole theory about relationships. That's what makes SNCC unique..."

So save Thursday, December 2nd. Come hear Cleve Sellers on SNCC.

BMC Friends of SNCC
Erdman Hall, BMC

Meacham, AFSC Sec'y, Relates Three Dilemmas

Alliance's lecture this week was a sneak preview of a conference it is planning to sponsor next year on the TRIPLE REVOLUTION. This paper, put out in March, 1964 was sent to President Johnson, and received a substantial amount of publicity at that time. Now, according to Stewart Meacham, the Peace Secretary of the American Friends Service Committee, we are in a war situation and interest in more long term problems has died down.

Mr. Meacham's lecture for Alliance was primarily devoted to simply describing the content of the original paper. Basically, it asserts that there are three mutually reinforcing revolutions taking place in the world today, which are particularly evident here. Most space was devoted to the problem of the cybernetics revolution. This problem is caused by the increasing use of the computer (a broad term that refers to a high speed calculating machine and decision maker) linked with the automated self-regulating industrial machine. This combination vastly increases our productive power, while decreasing the need for human labor. This situation, Meacham took pains to explain, essentially destroys the "scarcity principle." That is, there is no longer a strong connection between work and income; it is no longer necessary for a man to produce something for the economy to be able to afford to feed him.

Thus, in order to handle our increased productivity, we have to greatly expand our definition of "free goods," which now include things like primary educa-

tion and park facilities, to a basic guaranteed income for everyone.

It was pointed out that this situation is merely developing--it does not yet actually exist, because the world hasn't even been able to work out a plan to keep everyone fed, let alone provided with an income.

The other two problems which are probably of more interest to the AFSC were not discussed so fully in the TRIPLE REVOLUTION. These are the revolutions in armaments and human rights. It is well known that we are now producing weapons for which the present power struggle has no use. They are totally "obsolete as far as being related to a rational purpose is concerned," said Mr. Meacham. He went on to say that his solution would be an increased use of non-violent social power. He was asked, "What is the power of non-violence but the threat of violence?" He had to agree to this, saying that it would be a long time before effective non-violence would not have a threat of violence behind it.

He glossed over the human rights revolution, saying that it was based on the "desire of everyone to feel valued" and that it was believed that a stable government is impossible unless everyone has a meaningful voice in its organization. He admitted however that he was not sure whether such a stable government could actually exist or not.

For further information on the dilemma these revolutions pose, and on next year's conference, contact Margaret Levi in Erdman.

Bryn Mawr Stands in Minority With Active Student Government

"Student Responsibility in the Expression of Freedom" was the topic of discussion at an inter-collegiate conference Sunday afternoon at Rosemont College. Bryn Mawr's representatives, Pople Johns, Miss Pat McPherson, and Miss Margaret Healy, had their opinions reinforced as to both the rarity and the merit of an active student government.

The conference began with a panel discussion under the chairmanship of Martin Sullivan, National President of the National Federation of Catholic College Students. Other members of the panel were Rev. John A. Driscoll, Vice-President of Academic Affairs, Villanova University, David Marshall, professor of philosophy at St. Joseph's and Rosemont, Joseph Eyer, student leader, Haverford College, and Gerald Powers, student leader at Siena College, Loudonville, N.Y.

Joe Eyer and Rev. Driscoll spoke extensively on social responsibility in the community. It boiled down to a question of conscience and consciousness. If someone feels something he does is right, he must realize and accept the responsibility for his actions. Mr. Eyer related the college community to the rest of the world. He stated that freedom and responsibility must begin on the campus and then spread out. The student must first live in accordance with the most petty dorm rules before going on to involvements in a larger sphere.

Mr. Marshall brought in the European system of self government which is quite different from our own. Much of the difference is due to the fact that there is no campus in European universities. Nor is there much counseling. The student is left for the most part to his own devices with no restrictions, no responsibilities. This often results in a stu-

dent's feeling lost at first.

Small discussion groups followed the more general panel debate. The most startling realization that resulted from these was that most schools don't have an actual student government, run entirely by and for the students. Most have councils chaired by the administration. Therefore any issues are presented TO the faculty BY the faculty. This effectively curtails student expression. There is no contact between students and faculty. In many cases the students do not even know just "who" the administration is.

Learning about situations in other schools enforces upon us the great freedoms and responsibilities which we have at Bryn Mawr and which we cannot be allowed to take for granted. A real and active student government is a vital part of college life and a rare privilege which Bryn Mawr's enjoy.

S. R.

Pranksters Enter Mrs. Livingston's Pem East Office

Sometime last weekend pranksters broke into the Pembroke East basement office of Mrs. Ramona Livingston, Instructor in English.

Nothing was taken-- no records were rummaged through or disturbed -- but a note was left on Mrs. Livingston's desk and several student papers on a table outside had also been mutilated.

Mrs. Livingston discovered what had happened when she returned to her office about 7:30 Sunday night, and found the door unlocked. Inside she found the window open and a chair pulled up to it. A note was written on the memo pad on her desk, which she is certain is not in the handwriting of anyone in her classes.

Mrs. Livingston also feels that the note could not have been directed against her personally: it addressed her as "Buddy," and said: "as a member of your class I feel that your lectures lack originality and feeling" -- Mrs. Livingston's Freshman Composition is not a lecture course.

Mrs. Eleanor Leach, who came down to her office next door early on Saturday, discovered that similar remarks had been scribbled on some of the papers left outside the office.

Locks will be put on the lower part of the high office windows which allowed the pranksters to get in.

Alliance Sponsors Whitney M. Young

Whitney M. Young, Jr., executive director of the National Urban League, will speak under the auspices of Alliance Monday November 29, in the Common Room, on "Problems of Minority Groups in Urban Areas."

In WHO SPEAKS FOR THE NEGRO, Robert Penn Warren has characterized Mr. Young as an "angry young man." Author of TO BE EQUAL, which was reviewed in the COLLEGE NEWS last year, Mr. Young received his M.A. in Social Work from the University of Minnesota. He has also studied engineering at MIT and received a Rockefeller Foundation grant to attend Harvard for a year.

For seven years Mr. Young served as dean of the School of Social Work in Atlanta, Georgia. He then worked with the League in St. Paul, Minnesota, and Omaha, Nebraska. While working with the League he has also served on several presidential commissions including a recent one with Miss McBride.

The National Urban League is working in the center of present problems of the socio-economic sphere. There are 72 local leagues throughout the nation supported by local community chest funds and private contributions.

McGill Conference Held On Afro-Asian Situation

by Lois Magnusson

Over one hundred students from American and Canadian universities assembled in Montreal last week for the ninth McGill Conference on World Affairs. The subject of this year's conference was The New Dimensions of War, and Peace: Experiences in the Afro-Asian Theatre.

Participating students and professors were divided into groups of twelve, with each person presenting a paper on a specified topic as a basis of discussion. Topics included roots of instability and political violence in the developing nations; Western, Soviet, and Chinese objectives and strategies in the Third World; and possibilities of U.N. peacekeeping action.

Lecturers included Americans Lucian Pye, Samuel Huntington, William Griffith, John Kautsky, Rupert Emerson, Charles Marshall, and Lincoln Bloomfield and

Canadians James Minifie and John Wendell Holmes.

There was considerable criticism of the choice of speakers, perhaps the harshest public comment being that of the editor of the MCGILL DAILY: "It is disappointing... to note the long list of cold war warriors invited to this massive, one-sided State Department teach-in." Obviously the conference was limited not only by a desire to invite well-known speakers but also by the availability of articulate authorities in the field.

Rather than criticize the conference for inviting only persons with State Department affiliations, perhaps it would be more in order to congratulate State for having tapped the resources of the academic community.

There was a certain unfortunate lack of controversy during the official sessions of the conference. Perhaps it was the formulation of topics which led to the inevitable meaningless generalities and sweeping statements so often heard in lectures or discussion groups. There was, nevertheless, considerable argument outside the conference room--most often, of course, on the role of the U.S. in Vietnam.

The Royal Embassy Hotel, a luxury establishment just two blocks from the McGill University Center, served as headquarters for the conference participants, and various hotel rooms were the scene of discussion of political and non-political questions into the wee hours. A wine and cheese party and two banquets also provided a more informal atmosphere in which violent political disagreement was often forgotten.

The Conference on World Affairs is conducted by the Students' Society of McGill and subsidized by the University, the Quebec government and business community. Partial transportation costs of the participants was paid by the conference, and most universities paid full expenses for their representatives-- either through the Political Science Department or their student organization. Many schools sent as many as four representatives and a professor-advisor.

The McGill Conference provided an extraordinary opportunity to meet with students from many different universities, including military academies, and to exchange ideas officially and unofficially about the Third World and innumerable other topics. Holding the conference in Canada allowed for a certain perspective on America and its foreign policy. Montreal itself offered the charm of French Canada and the diversions of a large modern city.

Speaking as Bryn Mawr's only and semi-self-subsidized representative to the McGill Conference, I should like to make the following comments and suggestions: Personally I fell in love with Montreal. I was very favorably impressed with McGill University, with the organization of the conference, and with the quality of the students and professors who participated.

I would urge increased participation in inter-university conferences of this sort. There is much to be gained by exposure to the Outside World! I would also urge more generous financial assistance from our Departments and student organizations to encourage more Bryn Mawr students to leave our Ivory Tower from time to time.

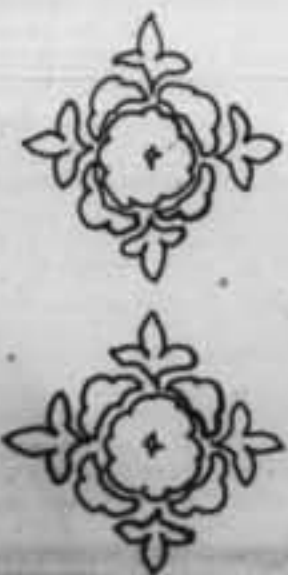
I was surprised and somewhat frightened by the impression made by the Bryn Mawr label, and I hope that I lived up to and furthered our reputation.



Yes, it's the Bryn Mawr-Haverford bus! Of course, it's not really ours, but this has been borrowed to serve until our own bus arrives over Christmas (?)



RICHARD II



Clerical Scepticism in Fiction Topic of Fifth Flexner Lecture

Frank Kermodé's fifth Flexner lecture, "Literary Fiction and Reality," considered clerical scepticism as a factor in the changing character of literary fictions.

Mr. Kermodé called the novel the central form of literary art today because, according to Ortega, it lends itself to coping with present reality. In writing novels extremists revolt against conventions, thereby creating new laws that in turn must be broken. These new forms always possess some congruence with some paradigm. The history of the novel is the history of forms rejected or modified, because the novel is conscious of the dissidence of inherited forms and our sense of reality.

Iris Murdoch was offered by Mr. Kermodé as an example of a novelist-theorist whose works do not fulfill her own doctrine. In her search for the proper novel form, Miss Murdoch has rejected the "crystalline" form because it does not allow free characters and the "documentary" form because it lacks any suitable framework.

As a novelist, she finds it difficult to resist what she terms the consolations of form. These consolations are dangerous because they are damaging to her characters. The ideal character for Miss Murdoch is both free and "opaque," exercising the freedom granted by the author.

The novel as a literary structure has a basic conflict, said Mr. Kermodé. Although it is delighted with its own characters, it must still respect their freedom. At the same time, the novel cannot afford to lose the formal characteristics by which we recognize it as a novel. The patterns employed cannot be too neat. There must be dissidences, since reality itself is incomplete. Mr. Kermodé termed this problem the dilemma of fiction and reality.

As a contrast to Iris Murdoch's theory, Mr. Kermodé described Muriel Spark's view of reality in novels. Her reality is not a chaos but an ordered reality that novels must consider.

Mr. Kermodé summarized the difference between the two authors as Miss Spark's belief that the world is a divine, supreme, and true fiction. Under the pressure of the imagination, the contingencies will resolve themselves into arbitrary patterns. When man finds a pattern, he has a right to be consoled by it, because that pattern is authentic.

A novelist without such a "universal plot" must arrange concord between his fictions and reality, said Mr. Kermodé. He discussed this question as it is illustrated by Sartre's novel, *LA NAUSEE*.

This novel displays a crisis in the relation of fiction to reality. Sartre's mood is sometimes appropriate to the modern demythological apocalypse: there is a crisis, but the world has no beginning or end.

In his autobiography, Sartre describes the falsities imposed on him by the fictive power of words. A character he once attempted to portray unsympathetically suddenly emerged as a hero. Such gaps will open, said Mr. Kermodé, in the most closely knit patterns of words.

We use fictions both in our own existential crises and in books, Mr. Kermodé said. Novels are not life, but they are similar to it. In life, ways may be barred, but we must act. To help ourselves we pretend that we can act, relying on a magical determinism.

The function of man's inescapable freedom is expressed by his ability to see things as they are

not. Only by fictions can he see himself as free.

Sartre judged Camus' *L'ET-RANGER* by its transfiguration of the contingent, but he himself chose a plot requiring the representation of much contingency. *LA NAUSEE* presents contingency as nauseous, unformed matter, while Roquentin has the male, form-giving role. He must experience contingency without human fictions to assist him.

Resisting the aim of the book, the novel form imposes itself on the material and joins in what Sartre calls the "bad faith" of the concord - producing author. This conflict results from Sartre's attempt to include chaotic contingency in a form that is itself a destroyer of contingency.

Sartre's doctrine must be falsified when it appears in a novel. A man may have no relevant past and live in a world of chaos in which he is only potential. Every novel, however, must be a completed act. It carries with it the potency of a humanly imagined creation. It has a beginning and end, but the world does not.

Sartre defines the future as a fluid medium in which he tries to actualize his potential. The

(Continued on page 8)

SCM's Campus Leader Arrives and Organizes

For the first time in several years the Student Christian Movement here has a permanent leader.

Michael Porteus, an Episcopal minister from England, is filling the post on the Bryn Mawr, Haverford, and Swarthmore campuses.

Before coming to the Main Line, Mr. Porteus was secretary of SCM at Oxford University, which he also attended, and associate Episcopal Chaplain at the University of Chicago for three years.

English himself and married to a German, Mr. Porteus is distinctly qualified to discuss the international aspects of SCM. The organization began as a general movement for young people, in conjunction with the YMCA. Gradually, the two organizations went their separate ways. SCM filled the gap left by the YMCA on the campus, especially in America.

Abroad it is more of a national federation, whereas here the organization is local, determined by the college. In the United States SCM works in cooperation with local churches. This is not the case in many African and Asian countries, where it is frequently the only representative of the church on campus.

Temple Professor To Lecture Here On Zen Buddhism

Speaking on Zen Buddhism will be Bernard L. Phillips, professor of religion and chairman of the department at Temple University, on Wednesday, December 1, at 7:30 in the Common Room. Mr. Phillips has been invited by the Interfaith Association.

Mr. Phillips has specialized in oriental religion and philosophy and has studied in both India and Japan. He has recently brought out a book presenting views and essays of Daisetz Teitaro Suzuki, the well known interpreter of Zen Buddhism for the West, with whom he has worked and studied.

Mr. Phillips received his Ph.D. in Philosophy from Yale University and has also served as chairman of the department of religion at the University of Delaware.

Size of Bryn Mawr, Haverford Most Impresses Frank Kermodé

What appears to strike Frank Kermodé most about Bryn Mawr and Haverford is their large size.

Mr. Kermodé made this rather startling observation last Tuesday in a COLLEGE NEWS interview in the Deanery.

Clarifying his point, Mr. Kermodé explained that the size of the two campuses, particularly large in proportion to the number of students, surprised him. He added speculatively, by way of illustration, that all the colleges of Cambridge could be placed on Haverford's campus with room to spare.

Asked to compare Bryn Mawr students academically with British university girls, he said he thought they were "about the same -- all bright."

He was flatteringly reticent when pressed for an opinion of Bryn Mawr's academic quality, saying, "Well, everyone knows you're good -- shall I just reiterate?"

Mr. Kermodé then briefly discussed the position of women in the British university system. As an examiner at Cambridge, Mr. Kermodé has observed that girls taking "firsts" are generally superior to their male counterparts.

He pointed out that competition



Flexner Lecturer Frank Kermodé relaxes with his wife, right, and twins, center, after they dined with Rhoads Hall residents.

among girls is tougher from the beginning, since relatively few places are available to them. For those who do win places, he added, vast scholarship aid from the state is readily obtained.

Asked if he is a frequent visitor to the United States, Mr. Kermodé recalled that he had spent 1943 in Seattle, and that from 1963 to 1964, he was a fellow at the Center for Advanced Studies at Wesleyan University in Middletown, Connecticut. While at Wesleyan, he delivered the Vanderbilt Lecture at Smith College.

During his stay at Bryn Mawr, Mr. Kermodé has paid visits to other areas and institutions. He was one of three speakers at a recent conference on "The Future of Humanities" at a centennial in Lexington, Ky. He also spoke at Rutgers.

Before leaving for England, Mr. Kermodé and his family will spend Thanksgiving holidays at Smith

College and then visit Seattle to look up old acquaintances.

Asked if he would consider a long-term position in the U.S., Mr. Kermodé replied that he and his wife had decided that for the sake of the children they would settle permanently in England. The Kermodé youngsters, nine-year-old twins Mark and Deborah, are on their third visit to the U.S. They are presently enrolled at the Haverford Friends School, and according to their father, are by now completely at home in American schools.

Upon returning home, Mr. Kermodé will occupy the Wloterstoke Chair at the University of Bristol, where he will head the English department.

Since no sabbatical leave system exists in British universities, this may be Mr. Kermodé's last visit to the United States for a long time to come.

K.D., L.K.

Bachrach Discusses Protests In Democracy's Framework

Peter Bachrach, chairman of the political science department, presented his views on protest within the democratic framework at a talk Thursday, Nov. 12, for the Alliance for Political Affairs.

Mr. Bachrach feels strongly that the liberal and anti-war emphasis of today should be placed on a radical domestic program such as the War on Poverty. Americans, especially students, should face up to what Democracy means and live by it.

Mr. Bachrach's explanation for his position rests on a fear that hysteria and adverse reaction to anti-war protestations will leave the President no other recourse in the Viet Nam War, as the United States gradually gains a stronger position, except more military reaction and perhaps bombing with atomic weapons.

Aside from using a few vague terms used such as freedom (what freedoms?), Mr. Bachrach clearly expressed his concern for the obedience to law. He also managed at times to touch on the interesting point, too often forgotten, that pro-war and anti-war factions have the same legal courses to action.

Recurring throughout the evening came the question of where to draw the line in demonstrations, in civil disobedience and in deliberate breaking of the law. Mr. Bachrach offered suggestions according to Supreme Court decisions, but he had to make allowance for the person who is morally repulsed by some law or policy and feels compelled to break the law of the will of the majority.

The problem arises of judging

whether someone is acting because he is morally repulsed or because it is an expedient political tactic. Mr. Bachrach was emphatic in his opinion that students today were breaking too many laws (and here again a certain vagueness crept in) just for political reasons.

Mr. Bachrach's whole position was one of liberalism and anti-war policy based on a firm conviction that changes in unwelcome policies can be made within the law and through the democratic process. He offered a challenge to find new, imaginative ways to accomplish this, because as one student pointed out, most students cannot vote. He refrained from offering answers to his challenge, however.

Most of the suggestions put forth seemed to be based on an ideal situation, in which the opposition keeps firmly within the law. This is not always the case, as harassed civil rights workers have discovered. Thus Mr. Bachrach did not deal with the question of whether one has the right to go outside the law if the opposition does.

Unfortunately, the questions at the end were generally poor and on occasion lengthy monologues. Some were definitely discussion questions designed for a small group. As the audience shifted and squirmed on the crowded floor of the Common Room, one waited for some brilliant opposition on either the right or left, but no logical, clearcut ideas ever emerged.

A.S.

My Cultural Heritage

Nigerian Hospitality Is Generous

(This is one of a series of articles by Dora Chizeo, '69 on her native country of Nigeria. — ed.)

Friends, may I confess that this is a hard nut to crack. I hardly know what customs and traditions to talk about. I have no idea of the limits of diversity but believe it, there are many. More than the languages! Anyway, you expected that; as each linguistic group has a whole chain of "what our fathers used to do."

But again, there are a few which are common to all and these are really the basic ones. (So I think, at least.)

One thing you must do as a Nigerian is to respect the elders. Greeting is something you cannot be excused for not doing. The younger person always greets first. In some areas, you will curtsy or kneel down if you are a girl, and prostrate if you are a boy. Then the elderly person returns your greetings with a nod of his head or an outstretched arm of blessing or will say some kind things to you.

Occasionally, we have some youngsters who feel they cannot take the trouble. I once had cause to witness a boy, who did not want to dirty his trousers, barely bow his head in greeting an elder. Can you guess what happened? Well, the old gentleman, thus disregarded, cried out, "Go call your mother—you out-cast. Tell her to tell you when the elders were

cleaned off the face of the earth. Bring me better words, son, for respect begets respect. Shame on you!" Well, don't ask me what followed.

If two people are going to a place, usually the younger person helps to carry what the elder person is carrying if it is not too heavy. I'm afraid you don't like this because it looks like the younger ones have the worst of everything. It is not exactly that terrible. Don't forget, however, that everyone is getting older. (Women I know are not inclined towards swallowing this bitter pill of truth. But what else can be done?)

Also it is our tradition to have what you can call multi-families. Somewhere in the past we have a common father. The children grow up and marry. The men are in the same place (not necessarily the same house, but could be) with their fathers. Suppose the 'common' father had three sons, then from them will come three or more wives and children. These second sets of children grow up and marry and remain in their 'father's section,' while the women float away! This goes on and on. It means that it is easy to find a family with three to four hundred people. I may discuss this later but, meanwhile, I just want to tell you that every member of this family has a responsibility towards the other members.

If you are successful, you are expected to use your wealth to help others in this family. You have as much obligation to send any member of this family to school as you have to send your own direct children. The point is "they are OUR children, not MY children." There are some people, however, who depart from this way of doing things and usually they are termed stingy and not liked.

If a child misbehaves not only a member of his family, but any other older person in his community can rebuke him. (I know you will not give anything

to have half a dozen people reprimand you for the same offence. But I can assure you, you will feel much better, and you will take your time before acting the next time.) The business of bringing up a child is everybody's responsibility, not just Mr. and Mrs. X for their children alone.

Another thing all the traditions have in common is receiving strangers. Strangers and travelers, if they knock at any door in 'good faith' will receive all the hospitality the humble home can provide. Water to drink, food to eat, clothes to put on, and floor to sleep on if there are no beds! A stranger can stay in any home indefinitely as long as the family has things to offer. It is regarded as a bad omen to send strangers away unless their behavior is unacceptable for the safety of the host family. We do this because we say "Whoknowswhere my child will wander into?" Children play around and walk long distances having fun. When they feel hungry they go into any house and if the family is having its food they join the chorus. Cities are not like this. Everybody takes care of his own personal belongings and property in the cities. Howbeit, city life is not my cultural heritage. Far be it - Amen! (I'm not sure if you will like this either, but I feel it's good for you and me. We can go wandering through the villages and hope to have a nice lunch without any pennies on us!)

Our greatest traditions and customs are found in our festivals. It is impossible for me to go into this now but be sure they are great occasions. We dance and eat like we want to die. One thing you cannot miss observing is little children with shiny heads - they have scraped their hair and even oiled them to make them shine - and their protruding stomachs from over-eating! I have a picture of myself in "that dignified state," I don't mind showing you; but if you laugh at my shiny head, I will show you no more pictures. Agreed? Well come and see me, but remember-no smiles. Ha! Ha!

LETTERS TO THE EDITOR

The Other Side

To the Editor:

The college-age students of the United States have been badly criticized in recent months for their attitude toward the Viet Nam issue. This criticism has resulted from the unfortunate wide-spread publicity given to the small, noisy minority of students who have been opposing the American defense of Viet Nam.

Consequently, Young Republicans, Young Democrats, and Independents have come together to form the new bi-partisan National Student Committee for the Defense of Viet Nam. This new student committee has no association with any extra-party political organization of either the right or the left. Our sole purpose is to mobilize college students in a concerted program of responsible action in support of American resistance to

Communist aggression in South-east Asia.

We are urging college campuses, especially during the period from November 22 to December 10, to engage in a series of rallies supporting American policy in Viet Nam. If you feel that it is possible for your university to hold such a rally during this period, please let us know the date for the rally and any information you might have as to its nature.

Secondly, we plan to distribute educational materials to college campuses explaining this country's position in Viet Nam. Please let us know if we can be of assistance to you in this area.

Finally, we urge students on your campuses to send Christmas cards to our soldiers in Viet Nam. You can address these cards in care of the World Affairs Forum, Brigham Young University, Provo, Utah. The cards must reach Brigham Young by December 1, if our soldiers are to receive them on Christmas Day.

We welcome your cooperation and assistance in this bi-partisan, national program to show the American people that the new student radicals do not speak for our generation in their irresponsible opposition to our country's policy in Vietnam.

The National Student Committee for the Defense of Viet Nam

(For names and addresses of students in charge of this committee and a copy of the petition they wish to circulate, contact Lynne Lackenboch in Rhoads -- ed.)

Chamber Music Concert Planned For This Sunday

The annual Bryn Mawr-Haverford Orchestra concert will be given at 8:30 p.m. in Roberts Hall, Haverford, on Friday, December 3rd. Mr. Reese will conduct the combined orchestras in a varied program. The works to be played include Haydn's "Concerto for Cello and Orchestra," and the Overture to "Iphigenia in Aulis," by C. W. von Gluck.

Three works of J. S. Bach will be presented: the "Sinfonia from Cantata no. 42," the "Sinfonia from Cantata no. 18," and the Ricercar for six voices from the "Musical Offering." The program will conclude with a Shakespeare suite, "Richard III," by Sir William Walton, and "Toccat," by G. Frescobaldi.

Miss Elsa Hilgler, violoncellist with the Philadelphia Orchestra, will be the featured soloist.

The Student-Faculty Chamber Music Group of Haverford College will give a concert this Sunday evening, November 21. Robert Goss, baritone, and the Haverford College Brass Ensemble will be featured in a program including selections from Bach, Copercario, Schubert, Poulenc, and Davison. Mr. William Reese will conduct. The concert is scheduled for 8 p.m. in the Common Room, Founders Hall.

Reasonable

To the Editor:

This college is following an irrational and outrageously ridiculous policy towards overnight guests in the halls. There was a girl in Merlon this past weekend who had flown in from Chicago to look at Bryn Mawr, among other colleges. I found an empty room for her. She had a sleeping bag. The college is charging her \$1.50 a night.

Miss Howe's office told me that "this is just the way things work," that "the fee USED to be \$2 per per night," and that "the charge has nothing to do with the sheets -- its for the use of the room." These are the kind of irrelevant arguments that are all too often used around here to explain the customs of Bryn Mawr. I suggest that we students stop accepting such senseless reasoning from our administration.

Annoyed

GRADUATE STUDIES

THE UNIVERSITY OF CHICAGO Graduate Library School will offer a number of scholarships and fellowships for graduate study during 1966-67 leading to the M.A. or Ph.D. degree in Library Science. Application deadline is February 1, 1966. Awards will be announced April 1, 1966.

Half time research assistantships will also be offered for faculty supervised work in the following areas: Theories of indexing, classification, information retrieval. Design studies of future library catalogs. Computer applications to indexing and cataloging. Automatic translation of languages. Indexing and dissemination of biomedical literature. Sociological studies of reading. Operational analysis of libraries.

The program of 1½ years leading to the M.A. degree is somewhat longer and more demanding than in most schools of librarianship. Emphasis within the curriculum is placed on the planning of future libraries and information systems. College graduates, regardless of subject specialty, who have good academic records and a serious interest in librarianship or information science are encouraged to apply. Entrance examinations are required.

Write to: Office of the Dean Graduate Library School The University of Chicago Chicago, Illinois (60637)

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How to get to Britain next summer

— a travel guide for students

You'd like to go to Britain, but your parents blanch at the cost? Here's a way to convince them it needn't be all that much.

1. Mail the coupon. It will bring you 8 free booklets on Britain. One of them has tips on group travel and inexpensive ways of crossing the Atlantic.
2. Decide how long you want to stay, then use the booklets to work out living costs. Examples: bed and breakfast in college halls of residence cost between \$2 and \$4.50; in Youth Hostels—under \$1. You can get a good lunch in a pub, or dinner in a restaurant, for around \$1.
3. Add costs for getting about. The booklets report on bargains like 900 miles of rail travel for \$30, buses that go everywhere for 2¢ a mile.
4. Put plays and festivals on your schedule. You can afford to. London theatre seats start at 42¢. Tickets for the Shakespeare season (at Stratford-upon-Avon from April to November) start at 70¢.
5. See your travel agent for information on student tours. Then present your budget to your parents at some well-chosen moment. (Hint: Christmas is coming.)

CLIP COUPON FOR FREE STUDENT'S TRAVEL KIT

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THANKSGIVING TURKEYS

SARAH LAWRENCE COLLEGE SUMMER SCHOOLS IN:

FRANCE

From June 17 to July 28 in Paris at the Cité Universitaire, a center for students from all parts of the world. This year we are offering an advanced literature course conducted entirely in French and an intensified language program at all levels. Other courses taught in English and centered on Modern France — literature, art, and philosophy. Board, room, tuition, and two excursions.....\$700

ITALY

From June 17 to July 28 in Florence at the Torre di Bellaguarda, a 16th Century Villa. Courses taught in English and centered on the Italian Renaissance — art, literature, music, philosophy and history. Art history is taught at two levels. Intensive work in Italian — beginning, intermediate and advanced. Board, room, tuition, and two excursions.....\$700

GREEK TOUR

A two-week tour of Greece and the Greek Islands is also offered following the Sarah Lawrence Summer Schools — from July 30 to August 14. A Sarah Lawrence Faculty member accompanies the group. The itinerary has been planned to include the most important historical and archeological sites.

For information and applications write:

SUMMER SESSIONS
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JUNIOR YEAR ABROAD

Sarah Lawrence College also accepts students entering their junior year from other colleges for its JUNIOR YEAR ABROAD program in Paris, Geneva and Rome. Instruction is given in the language of the country; therefore, a knowledge of French or Italian is required.

JUNIOR YEAR ABROAD
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College Theatre's Performances Lay Basis for Future Successes

(Continued from page 1)

speeches. Mr. Strang, as Aumerle, became a proper courtier, and he sustained his role easily until it forced him to regress into the part of an erring son.

Other supporting roles were perhaps more uneven in quality either because few students have time to perfect even minor roles or because some roles, in student productions, are uncongenial by their very nature. (I should say here that I attended Friday's performance, and thus what roughnesses appeared then may have been smoothed away by Saturday's performance.) Mr. Bush, Miss Edwards, and Miss Meadow were probably as capable in their roles of York, Duchess of Gloucester and Duchess of York as young people can be. But it is very difficult, I think, for obviously young actors to portray either the debility or the dignity demanded by

the great age and the great position of these characters. Thus Gaunt's tremendous speech, in which, dying, he lays open before Richard the enormity of his transgressions against England, became shrill and so relatively ineffective. Even York and his duchess, whose characters were better sustained throughout, did not fully embody the terrible conflicts between law and human love, between duty to office and duty to family, that Shakespeare's lines suggest. On the other hand, Miss Currie, though graceful, could not have made of her role as queen more than the rather pale and formal character Shakespeare created.

The staging was certainly most effective. The props were kept to a minimum, which allowed the actors necessary freedom of movement. The lighting was very skillfully and unobtrusively modulated in order best to focus on the action itself. (But surely somewhere in the reaches of Bryn Mawr and Haverford an iron could have been found to press out the wrinkles from the costumes.) The musicians provided the best possible background for the action, thoroughly in keeping with the action and themes of the play, and the drummer was flawless. I thought that the entire production was an enjoyable success, and, furthermore, that it established the basis for even more successful future productions.

erford an iron could have been found to press out the wrinkles from the costumes.) The musicians provided the best possible background for the action, thoroughly in keeping with the action and themes of the play, and the drummer was flawless. I thought that the entire production was an enjoyable success, and, furthermore, that it established the basis for even more successful future productions.

Possibility of Federal Money To Aid SDS Newark Project

Bryn Mawr members of Students for Democratic Society, or SDS, have realized the need for aid to a project originally set up under the auspices of SDS. The students have planned to raise monthly pledges to support a staff member who would visit the college to keep SDS members informed of the activities at the Newark Community Union Project, or NCUP. Funds are needed to help NCUP to support the families of full-time staff and to convince the federal Office of Economic Opportunity of the program's viability. The OEO has shown some interest in giving NCUP a direct subsidy, but is dubious about the effectiveness of community organization.

The program was begun in spring of 1964, when a handful of students rented an apartment in the Clinton Hill neighborhood of Newark. Their purpose was total with as many people as they could reach, in order to work on the issues which caused the residents most concern, as well as to make the residents feel that such discussion and such groups were worthwhile.

Soon groups began to get together to work on solving particular problems. Some were blocks concerned with conditions in a neigh-

Varsity Basketball, Swimming Underway Following Tryouts

Basketball

Energetically practicing shooting and working up endurance are the 28 members of the Varsity Basketball Squad. They are M. Dautenspeck, D. Hamilton, P. Johns, H. Stilwell and V. Winston (captain) of the class of '66; K. Flack, B. Gemmill, A. Southern, K. Taylor, and C. Yow all of '67; and L. Atwood, S. Boy, D. Brown, Beth Chadwick (manager), J. Farney, L. Thacher, and P. Winter from the class of '68.

Freshmen team members in-

clude A. Alden, M. Byerley, D. Dewton, M. Ewing, A. Kocher, J. McKee, P. Sholars, E. Stefanski, M. Taft, P. Taylor, and J. Thomas.

Tryouts were held on Wednesday, November 3 and 10. At present the team is subdivided into three small teams -- yellow, orange and blue which compete among themselves for practice. Practice games with Shipley and Baldwin will be scheduled before Christmas.

When the season starts in January, the basketball squad will face Swarthmore, Rosemont, Beaver, Drexel, University of Pennsylvania and Gwynedd Mercy. Miss Gail Strathdee, coach, is quite optimistic about this season.

Swimming

Tryouts for the Varsity Swim Team were held Wednesday, November 10, in the gym. The team captain is Candy Vultaggio and acting manager is Lessie Klein. The 26 girls working out this quarter include the following freshmen: B. Baird, M. Berg, B. Blena, K. Blatchford, L. Curtz, S. Edmondson, T. Frost, F. LaBarre, A. McChristian, J. Omenn, H. Prinz, R. Rawson, M. Roberts, S. Sonnberger.

Upperclass team members are G. Clark, D. Cross, B. Folda, P. MacVeagh, A. McDowell, S. Nosco, S. Orbeton, D. Seavey, P. Thomas, and W. Wallace.

Swim coach, Miss Janet Yeager says that this season's outlook is the most promising she has ever seen.

In And Around Philadelphia

MUSIC

The Philadelphia Orchestra will present Mozart's Overture to "Don Giovanni" and Beethoven's Symphony No. 7, Friday, November 19 at 2 p.m. and Saturday, November 20 at 8:30 p.m., Leopold Stokowski conducting. Jeanne-Marie Darre will be featured at the piano for a concert including Debussy's "Nuages" and "Fetes" at 2 p.m., November 26 and 8:30, November 27.

Mantovani and His Orchestra will appear at Villanova University, Saturday, November 20 at 8:45 and in the Philadelphia Forum Series at the Academy of Music on Wednesday, November 24 at 8:30.

Pianist Rosalyn Tureck will give a concert Friday, November 19 at 8:30 in the Roberts Hall Auditorium. She is the third attraction of the Haverford College Art Series.

Ella Fitzgerald and Duke Ellington's orchestra head a jazz concert at the Academy of Music Sunday, November 21.

The Philadelphia Lyric Opera Company will present the Donizetti opera, "Lucia di Lammermoor," Tuesday, November 23, at 8:15 with Anna Moffo in the leading role.

Tchaikovsky's "The Sleeping Beauty" will be danced for the first time in its full length by the Pennsylvania Ballet Company Friday, November 26 at 8:30 and Saturday, November 27 at 2:30. Melissa Hayden will be prima ballerina, with Robert Rodham and Alexei Yudenich alternating the roles of the Prince and Blue Bird.

THEATER

Chekhov's "Uncle Vanya" runs through December 19 at the Theatre of the Living Arts.

The National Shakespeare Company will present "Macbeth" November 19 and "As You Like It" November 20 in the Symposium on the Living Art of the University of Pennsylvania.

Goldsmith's "She Stoops to Conquer" will be performed at Cbeltenham Playhouse November 27, 28, December 3, 4, 10, 11, 17, and 18 at 8:40.

Ionesco's "The Lesson" and Beckett's "Act Without Words" continue at the Hedgerow Theatre through December 4.

Lauren Bacall opens in a comedy, "Cactus Flower," for a two week run beginning November 22 at the Forrest.

Durward Kirby stars in "Thee and Me," a comedy opening November 15 for a two week stand at the Locust.

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Man Sees Himself Free Through Literary Fiction

(Continued from page 5)

past has no relevance to anything. This, Mr. Kermode insisted, is not novel time. A denial of causal relations of times makes form impossible, and the resulting work could not be a novel. Readers would attempt to supply the connections the writer had suppressed. In this instance, the novel falsifies the philosophy.

As a well-planned novel, LA NAUSEE has its share of contrivances. A novel must tell lies, and Sartre is always aware of the variance with reality.

To Sartre, man is always free. His decision now is not relevant

to his next decision. For the novelist, however, every decision determines the next decision - a progression in Sartre's bad faith.

Created forms console, and we collaborate with them as we do with language. Reading or writing a novel is an acceptance of them. Mr. Kermode defined the task of a novel as overcoming contingency.

Sartre believes that the final aim of art is the reclamation of the world by presenting it as it is but also as if it had its source in human freedom.

The representation of contingency, explained Mr. Kermode, produces horror at what must be humanized. The form of the novel assuages this horror.

Sartre's book, then, is not itself formless, although its hero is surrounded by formlessness. Contingency must be present to be related to the human task of imaginative self-realization. In LA NAUSEE the transfiguration must be performed by a fiction that is not fraudulent in this case the song "Some of These Days."

A novel without organized duration would be so random that we could not communicate with it. LA NAUSEE recognizes the conflict of contingency and human duration. It discovers a new concord of the human mind and things as they are.

This treatment of fiction as simultaneously destructive and indispensable is characteristic of modern fiction. It produces continual research into form, which is the permanent feature of the genre of the novel.

Mr. Kermode ended his lecture with a discussion of the pressures that require the revision of the novel. These pressures are a combination of human anguish and the writer's "bad faith" stemming from a cowardly but necessary adherence to paradigms. As a result of this research, fictions are used to explore fiction.

Chekhov's "Uncle Vanya" Opens At Theatre of the Living Arts

by Marcia Ringel

The Theatre of the Living Arts, Philadelphia, opened its second season last night with an outstanding production of Anton Chekhov's "Uncle Vanya" in a new translation by Alex Szogyt.

As director and artistic director, Andre Gregory has supervised a consistently attractive enterprise which is professionally executed in every respect. "The elements so mixed" meet the challenges of Chekhov's complex drama, thus creating admirable theater.

Nell Peter Jampolls' handsome interiors of a Russian country home of half a century ago utilize the theater's broad, uncurtained, open-thrust stage to fine advantage. The balance of great wooden furnishings and a far panel of painted trees suggests the basic motif of the play, the continual unnecessary destruction of the forest--that is, of one's self-discipline and of the order of one's life.

Having retired from teaching, Professor Serebryakov is aging ungracefully with his young second wife at his country estate. Sonya, his daughter by a first marriage, and (her uncle) Vanya, his first wife's brother, had maintained the estate for ten years, sending the professor all profits to further his work without interruption. Now suddenly at leisure, the family and friends have time to recognize old tensions within themselves and among each other.

Primarily, then, "Uncle Vanya" is a character play. One of the most impressive qualities about the production is the singularity of each performance, due undoubtedly both to the extensive experience of the actors and the excellence of their direction. Because Chekhov's characters are so fully human, so individually flawed, nuances of gesture and of facial and vocal expression assume paramount importance.

As Yelena, the professor's twenty-seven-year-old wife, Lois Smith gives a performance of more depth than her Andromache in last season's "Tiger at the Gates." Jerome Dempsey as pock-marked "Waffles," a poor landlord, firmly remains weak, never forsaking his character. Sylvia Gaskell as the mother of the professor's first wife and Miriam Phillips as Marina, an old nurse, are suitably indignant at the changes wrought upon the family by the professor's arrival.

However, it is David Hurst as Vanya, Ron Leibman as Astrov, a neighboring doctor, and Flora Elkins as Sonya, painfully in love with the doctor, who present the

finest performances of the production. Although the plays long--three hours, here--these three performances kept it from flagging; in fact, the final scene is perhaps the most moving of all. Mr. Hurst is particularly intriguing as a displaced intellectual who says he feels "power over the elements somehow" when he walks through a forest he has planted himself.

"Uncle Vanya" will run through December 19. After that date the Southwark Company, which is what this repertory group calls itself, will continue its international program with Anouilh, Strindberg, Saul Bellow, and, next, Sheridan's "The Critic." If last night was any indication of the company's ability, this theater season should be a triumphant one for the Theatre of the Living Arts.

Campus Events

FRIDAY, NOVEMBER 19
The French Club will present a movie of Stendhal's LE ROUGE ET LE NOIR at 8:00 p.m. in Goodhart. (\$1.60 donation). Following the movie there will be Open House in Wyndham.

MONDAY, NOVEMBER 22
Frank Kermode will give the sixth and concluding lecture in the Mary Flexner series on "Forms in Time and Forms in Space" at 8:30 p.m. in Goodhart.

WEDNESDAY, NOVEMBER 24-
MONDAY, NOVEMBER 29
Thanksgiving Holiday.

MONDAY, NOVEMBER 29
Alliance will sponsor Whitney Young, Executive Director of the National Urban League, speaking on minority problems in urbanization at 7:30 p.m. in Goodhart.

WEDNESDAY, DECEMBER 1
An Interfaith Series lecture will be given by Bernard Phillips, Professor of Religion at Temple University, on "Zen Buddhism" at 7:15 p.m. in the Common Room of Goodhart.

Nicholas Rescher, Professor of Philosophy at the University of Pittsburgh, will give a Class of 1902 Lecture on "The Impact of Arabic Philosophy on the West" at 8:30 p.m. in the Physics Lecture Room of the science center.

FRIDAY, DECEMBER 3
Under the direction of William H. Reese with Elsa Hilger, soloist, the Bryn Mawr-Haverford Orchestra will give a concert including Haydn's Concerto for Cello and Orchestra in Roberts Hall at Haverford at 8:30 p.m.

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