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BRYN MAWR ALUMNAE BULLETIN



RARE BOOKS AT BRYN MAWR

THE NEW BOOK ROOM

January, 1937

Vol. XVII

No. 1

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BRYN MAWR ALUMNAE BULLETIN

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VOL. XVII.

JANUARY, 1937

No. 1

THAT the College performs miracles with the resources at its command, limited though they are, is proved again for the hundredth time in the articles that are appearing this month in the BULLETIN. Last month, writing about that delightful experiment, the Alumnae Week-end, Alice Boring, 1904, herself a distinguished scientist, said in commenting on her visit to Dalton, and especially to the Department of Biology:

I do not believe that many of the Alumnae took advantage of the very courteous offer of the faculty to let us attend classes, but I was very glad that I did. It is wonderful what the Biology Department has done with its share of old Dalton. Somehow they have made about twice as many rooms and have about twice as many kinds of experiments going on. Only a little money, but many clever ideas have produced wonders of space and efficiency, and resulted in enthusiastic work. Really I glowed with pride in my Alma Mater as I heard what is going on inside of old Dalton Hall.

One's reaction is: if this can be done under difficult conditions, what might not be done under more ideal ones. And the same thing holds for the Library. In

a curious way the Library has been made by each one of us a personal concern, and this is emphasized by the fact that we, as Alumnae, asked that it might be called the M. Carey Thomas Library. In our zeal to make it all that we feel it ought to be in richness of resource, and in our consciousness of the central part that it plays in the development of the College, we tend to lay emphasis on its defects rather than on its excellencies. In our bitter awareness of the smallness of its funds, we fail to stress the fact that intelligence and skill and devotion on the part of every one who disburses those funds, have made one dollar quite literally do the work of two. Our system of the open stacks makes it possible for any Alumna who has the interest and time to see for herself how admirable, in spite of the fact that it is a small Library, its resources are, and all of the Alumnae in the vicinity of Bryn Mawr have the great privilege of using it, as freely as they will. These Alumnae, who know the Library intimately and happily, are surely a group who even now, before there is any formal organization, may be called "The Friends of the Library."

RARE BOOKS IN THE LIBRARY

By STEPHEN J. HERBEN

THE excellences of the library's collections are evident to everyone who uses them. Newly arrived members of the faculty have often commented upon the fact that in spite of notable lacunae the catalogue is remarkably inclusive for so small a library. Judicious purchases by the various departments over many years have resulted in a working and teaching library which makes possible the maintenance of a high pedagogic standard, and additions are constantly being made to the full extent of funds available. Most undergraduates and graduate students quickly become acquainted with the stacks and the seminaries and with their merits and limitations, but few indeed have the opportunity of enjoying to the full the riches that have accumulated, because the rarest, most beautiful and in some ways the most interesting books are those least frequently seen.

Most of the readers who use the New Book Room and stand before the shelves of the new accessions are unaware of the fact that they are also standing just in front of the treasures of the library which are guarded in the closet of that room. In fact, one alumna said that she had always supposed that the closet contained books removed from circulation for reasons of delicacy! It is a matter of the greatest regret that the books are not easily available to everyone. Miss Terrien whose helpfulness is proverbial among all Bryn Mawr readers is only too willing to display the rarities to anyone who asks to see them, but too few people know of their existence. Perhaps we emphasize the history of the development of the ideas contained in books without occasionally directing the attention of the student to

the history of the printed volume itself. At any rate, we have the materials to illustrate the history of printing in many of its phases and lack only the means for displaying that which we have.

If one recalls that by definition an incunabulum is a book printed before the year fifteen hundred and one, it will be seen that we have a rather respectable number of incunabula. Printing, of all the fine arts, underwent the most rapid development and most quickly attained its full stature. By the end of the fifteenth century books were produced which have never been surpassed in beauty nor in technical excellence and to which modern book designers revert for models to follow or imitate. With all the respect which is due to the great printers and type designers of the ensuing four centuries granted, it is still to these earliest printed books that one turns, not alone for the curiosity of their very age, but for the beauty of composition, the perfection of page pattern, the just proportion of all the elements which go to make up a satisfying and enduring volume. It would be pleasing to be able to say that we had representative examples from the earliest and from more of the better known presses, but this is not the case. We have no example of Gutenberg, although a page from the famous Bible is in the possession of the Professors Smith. We do not possess an example of the first English printer, though similarly a specimen of Caxton's work is among the typographical collection of another member of the faculty. And it might be pointed out, parenthetically, that the library does not own a mediaeval manuscript, though there are several in the collections of mem-

bers of the College community. What we do have is a number of good incunabula which have been included in large groups of books bought en bloc, given by generous donors or bought as part of the working library for the textual content of the volume. None, I believe, has been purchased because it was an incunabulum, either for its rarity or its beauty.

The oldest, rarest and of the most interesting is a quarto volume lacking printer's name, place or date, but assignable to Zainer, Ulm, 1470-1473. It is a slim book, containing several separate little works ascribed respectively to Albertus Magnus, John Gerson and Cardinal Bonaventure. It is printed in Roman type on beautiful paper and is in almost as good state as when it left the press. It has come to Bryn Mawr after a long stay in the Bodleian, whence it was sold as a duplicate, passing through the ownership of William H. Pulsifer, whose granddaughter presented it to the College.

A particularly fine early *Legenda Aurea* of 1488 should be mentioned. This preserves what was probably its original binding of blind-stamped leather over oak boards. The binder, as was often the case, used pages of parchment manuscripts to strengthen his work, and in this example they have been detached from the oak and may be examined by the curious. It is a handsome specimen of a fifteenth century book in an almost perfect state of preservation.

Another fine incunabulum is the *Durandus Rationale* printed in Venice in 1494. This has rather fine wood-cut initials introducing the third and following books. In the case of the first and second, spaces were left blank in the text for the insertion of ornamental letters by hand as was usual and, as is frequently the case, these were never put in. The margins abound in annotations which were

added before the present binding and consequent marginal cropping took place. The book was once the property of the Franciscan convent in Fiesole.

A chunky, badly bound folio, incomplete in contents and unprepossessing in appearance is perhaps the fairest description of the library's *Theophrastus*, but the interest in the book is hardly vitiated by such terms. It is Bryn Mawr's only Greek incunable and was printed in Venice in 1497. Perhaps its greatest importance lies in the fact that it represents the fifteenth century printing in Greek by the celebrated Aldus and issued from his press before he adopted the anchor and dolphin device which so many of his later works bear.

A fairly common practice in the early libraries seems to have been to bind up two or more books or manuscripts of about the same size in a single volume, not always with regard to the appropriateness of the works to each other. Our best example of this sort of economy in binding is a folio containing two separate works which both are by Cicero. One was printed in 1488, the other in 1495, at separate presses in Italy, and they differ about as much from each other as two books printed on the same size of paper could. They seem to illustrate, in their contrast, that even before the turn of the century there was a distinction to be noted between fine and commonplace typography. Fragments of their original binding survive, blind-stamped leather, again, over stout oak boards.

To catalogue and comment upon the incunables in toto would be perhaps a repetitious and useless task. Like any other work of art, an ancient book is better seen and examined than described and anyone who is interested will find it far more profitable to leaf through one of these fifteenth century volumes than to

read about it. And the curious will find more in the New Book Room closets than these.

There is, it should be said, a far larger number of rare books from the sixteenth and seventeenth centuries. For example, a superb and excessively rare Plautus folio from the library of Hermann Sauppe which ought to be exhibited in a case of its own. There are a number of quite good Aldines. There are some good specimens of English printing, including a Beaumont and Fletcher folio. There are continental vernacular books from various countries and from distinguished presses. There are a few modern press books to illustrate the revival in taste in printing and some contemporary titles which are seldom to be found, and chief among them, the Malahide Papers, a Boswell item which we are peculiarly fortunate to possess.

Altogether, it is by no means a contemptible collection, however accidental its assembling. There is enough material to make a rather impressive series of little exhibitions of the history of the printed book if there were any place to show what is already here. That these books should be locked up where only a few see them is, of course, deplorable. There is actually room in the Library at the present time,

crowded though it be, to install a few cases, under the stairs to the reading-room or at the Pembroke end of the long hall, in which to display some of the books for the undergraduates and other members of the College community to see and to learn about. Furthermore, there are several members of the faculty who have not undistinguished collections of rare books and fine printing and bindings. These certainly would be offered for exhibition, for whoever heard a book collector decline to have his books admired?

The advantages of showing these books publicly are obvious. Bryn Mawr is one of the few institutions which has no facilities for such exhibition. At Princeton some years ago someone happily hit upon the idea of reversing the roles and holding a show of selected volumes from undergraduates' collections which became an often-repeated annual event. It gave an inestimable impetus to the younger bibliophiles and greatly stimulated that very desirable habit in students, the acquisition of books for their own permanent libraries.

It is to be supposed that when the new wing of the Library is built there will be planned ample facilities for the display of the typographical treasures. But it is really hardly necessitous that we should wait that long.

THE SEVEN WOMEN'S COLLEGES ENTERTAIN THE PRESIDENT OF WELLESLEY

ON December 3rd the Alumnae Committee gave a luncheon at the Hotel Ambassador to introduce President Mildred H. McAfee of Wellesley to a group of writers and editors. President Henry Noble MacCracken of Vassar came down to New York to introduce Miss

McAfee, and Mrs. Dwight W. Morrow spoke on her recent experiences in observing the college woman round-the-world. The luncheon guests numbered seventy. It was the first event in New York at which Miss McAfee had appeared.

THE NEW BOOK ROOM

By K. LAURENCE STAPLETON

A LARGE part of the capital goods of a College is represented by its library. To some extent, the aims of the institution, the ideas and method of its teachers, the needs of its students, may supplement or supplant what is written in books. They are the working capital. But the extent of research to be done, the scope of studies to be offered, are conditioned by the resources of the library.

Besides what the teachers teach and the students work for, there is a margin partly for amusement and partly for speculation. This margin is represented in the Bryn Mawr Library by the New Book Room.

The New Book Room was started in 1912 by Miss Donnelly. She realized then that the margin of activity represented by new books constantly disappeared into the work of the departments, and onto the reserve shelves; that there was no place where the College as a whole could find and could read the latest acquisitions in every subject. To remedy this, she persuaded Miss Thomas to set aside a special room in the Library. (The room chosen for the purpose was at that time the Semitic Seminar, which was dispossessed.) Miss Thomas gave the furniture; a gift from Miss Garrett was used for the purchase of books. Since that time the New Book Room has been one of the most frequented centers of life in the College. The lack of any permanent fund has made its development uneven, but the generosity of individuals and classes has helped its collection to grow.¹ In recent years the interest of President Park has greatly increased the number of friends of the New Book Room. The policy now is definite and concrete: to acquire the most signi-

ficant recent books, exclusive of those purchased by departments, and to keep a representative collection on the shelves for reading in leisure time. To this end circulation of books is limited, and special displays of older books have been introduced by Miss Terrien with the coöperation of members of the faculty.

Even the earliest records of purchases, although brief, are suggestive of the literary and historical complexion of the time, and one fancies that there is an almost observable shift of interest and emphasis from year to year. The first list of books included Galsworthy's *Inn of Tranquillity*, Romain Rolland's *Jean Cristophe*, and some novels of Conrad, as well as the Memoirs of Jean Mistral and Wagner's *Briefe an Mathilde Wessendank*. The next year, 1913-1914, the New Book Room Committee apparently decided to start a collection of modern French literature, for they bought books of Anatole France, Loti, Zola, Bergson, Pierre Hamp, Francois, Jammes, Régnier, Barrés, Claudel, Huysmans, Mauriac, Gide, and one of the earliest books of Jules Romains, now well known as the author of *Les Hommes de Bonne Volonté*. The same year a good many Hardy and Conrad novels were bought. Shaw and Samuel

¹The class funds of 1898 and 1914 support the New Book Room at present. Among the other donors have been Elizabeth Caldwell (in memory of John Caldwell), Jean W. Stirling, Samuel Vauclain, The Bryn Mawr Club of Chicago, the Philadelphia branch of the Alumnae, Henrietta Raymer Palmer, the Bryn Mawr Club of Washington, Lucy Martin Donnelly, Grace Albert, Rebecca McDoel Hickman, the Class of 1902, the Class of 1923, Edith Finch, Katharine Dodd, the Class of 1927 (in memory of Ernestine Jennett), Madge Miller (in memory of Charles R. Miller), and several anonymous friends of the College.

Butler appeared with appropriate simultaneity, and Max Beerbohm's caricatures were purchased, along with *Athens and Its Monuments*. The choice of Fabre on the social life of the insect world and Max Planck on energy established a precedent for buying occasional scientific books, expert if not always technical.

During the war there were naturally fewer purchases. Some books on the war itself were added, and the first professional memoirs of Russian refugees. In the same period the first books by modern American writers were bought: Dreiser's *The Genius* and poems by Vachel Lindsay, Frost and Edgar Lee Masters. Up to this time modern poetry had been represented chiefly by Masfield, Rabindranath Tagore and Kipling. A very considerable addition to the collection was made in 1919 by a gift from Miss Thomas, when the poetry of Wilfred Gibson, Robert Graves, Sassoon and Sandburg rubbed backs with that of Robert Service and Sara Teasdale. Out of the same gift were purchased *The Four Horsemen of the Apocalypse* and the first book (for the New Book Room) of Thorstein Veblen.

After 1919, the distribution of purchases becomes noticeably wider. As many volumes of poetry and plays were bought as novels; and books about science and history, books about cities, countries, costumes, ships and social classes balanced the more purely literary. The committee lost no time, buying Barbusse's *Le Feu* in 1917, Proust in 1920 (along with Edith Sitwell's poems and J. M. Keynes on *The Economic Consequences of the Peace*), T. S. Eliot in 1921, and even E. E. Cummings in 1923, although there wasn't a book of Pound's for another ten years. Mrs. Woolf's first novel was published, and bought, in 1920, at the same time as *Main Street*—but there was nothing by Thomas Mann or Joyce until 1926-27,

and D. H. Lawrence was represented for years only by *Sea and Sardinia*. Meanwhile, the basis was laid of a splendid collection which included books by everybody from Whitehead to Charles Beard, from Spengler to Mencken, from Jung to William Beebe.

It is unnecessary to mention in detail the books included in the list, to point backward to the days of May Sinclair or to explain the interest now in Malraux or in A. E. Housman again. A survey of acquisitions from 1913 to 1936 would show, I think, an extraordinary receptiveness to new currents of interest. Most of the books which first were read in the New Book Room will be valuable in the permanent collection of the Library; and it is already evident that the alertness of the several committees has secured some worth-while first editions. One notable omission I cannot refrain from pointing out, and that is Stella Benson. *The Far Away Bride* was bought in 1930-31; before that nothing of hers appeared in the New Book Room.² I have found that very few students know her work. Is the modern reader so confused by fantasy that he cannot enjoy her keen wit? Or is it that because her books are in a way personal, the originality of her obstinate plain sense and of her romantic intuitions is not understood?

Occasional outcroppings of the past keep the New Book Room from being parochially modern. Its funds were used to buy an extra copy of Shakespeare's sonnets, and there is a much-read set of Jane Austen. That Stephen Crane's *The Red Badge of Courage* and Bierce's *In the Midst of Life* were put on the shelves in the nineteen-twenties is proof of the committee's broad sense of the contemporary. Renan's *Souvenirs d'En-*

² A few of her other novels are in the library, however.

fance et de Jeunesse, as well as Gibbon's *Autobiography*, was bought in 1934-35.

There is also the question of best-sellers. This collection was never intended for purely academic purposes; it was meant to provide the most interesting and the most representative modern books for students to read at their leisure. The line between the merely popular and the representative book is difficult to draw. Some best sellers are, like patent medicines, obviously aimed at a weak digestive system. Among such books I am inclined to class Charles Morgan's *The Fountain*; but it is just as clear why the New Book Room had a copy of it as it is why it once displayed *If Winter Comes* (by the author of *This Freedom*, a book said to have been buried in the Bosphorus by Miss Thomas). It is surprising, though, that G. B. Stern's *The Matriarch* and Hemingway's *The Sun Also Rises* do not occur on the list. Of the more juicy kind of publisher's bait, *Trader Horn* and the Jalna books are among the few samples. There is no danger whatsoever that anyone will buy *Movers and Shakers* by Mabel Dodge, "the buffalo-born Bashkirtseff." One might add that Ogden Nash has now taken the place of A. A. Milne.

A good many modern books are bought by the French, English and German departments and it is not, of course, desirable to duplicate these in the New Book Room. New purchases of all the departments are displayed there for two weeks when they are first bought, so that students and faculty have an excellent chance to find out about additions to the library. Sometimes a shelf of books on a subject of immediate interest has been specially put up; and this practice is now being regularly encouraged. A shelf of books on Spain, chosen by Dr. Robbins and Miss Terrien, was put up in November.

It is succeeded this month by a shelf of old favorites chosen by the students of Merion. In turn, the students of the other halls will be asked to put up some of the books they most frequently read and re-read. The collective choice of Merion represents a combination of individual taste strongly inclined toward narrative, and the most disarming good nature. It is interesting that Merion chose no history or biography. (The list: *Alice's Adventures in Wonderland*, *The Iliad*, *The Odyssey*, *The Brothers Karamazov*, *The Idiot*, *The Plays of Chekhov*, *Hans Andersen's Fairy Tales*, *Pride and Prejudice*, *Gosta Berling's Saga*, *Adam Bede*, *Romola*, *The Crock of Gold*, *The House at Pooh Corner*, *Tristram Shandy*, *Zuleika Dobson*, *The Chronicles of Clovis*, *The Complete Poems of Emily Dickinson*, Shakespeare's works, Browning's poems, *David Copperfield*, *The Tale of Two Cities*, *War and Peace*, *Victory*, two volumes of Chekhov's stories, *Original Plays of Gilbert*, *Green Mansions*, *Stalky & Co.*, *Just So Stories*, *Richard Carvel*, *Don Quixote*, *The Good Companions*, *The Return of the Native*, *Pinocchio*, *The Testament of Beauty*, *Kristin Lavransdatter*, *The Forsyte Saga*, *Kenilworth*, *Ivanhoe*, *Musset's Contes and Comedies et Proverbs*.)

Shelf space is limited, books have to be taken down, moved away, catalogued by subject. For the most part they go out into the main library after three years, although some sets of novels and the modern poetry collection remain more permanently. The appearance of the room reflects its character: the quietness of a few people reading undisturbed over by the window, the stooping and reaching and page-ruffling of the transients looking for new arrivals. Thus the collection is a series of intellectual nuclei, some complete, some incomplete, some negatively, but more, I am sure, positively charged.

THE COLLEGE BOOK SHOP

FOUR years ago in the summer of 1933, the Bryn Mawr Coöperative Society underwent complete revision, and emerged as the Bryn Mawr College Book Shop. Physically the change was not great for the location in the dusty dimness of the basement of Taylor Hall and the equipment remained the same. The entire policy and internal organization were changed, however.

The College Book Shop as then organized, and now operating, is a Student Book Shop, supplying to the students and faculty books and stationery supplies. The novelties, souvenirs and gift-shop supplies of the old Coöperative were converted into cash and that type of article was not continued. Prices are kept as low as possible, with the Shop taking a very small profit on any article, for now it is not primarily a money-making enterprise. However, the volume of sales has been such that with each year the total receipts have been increasing. In 1933-34, \$13,500.00 was received from sales. In 1934-35 receipts jumped to \$15,500, and in 1935-36 sales totaled approximately \$18,500.00.

Of last year's sales, books comprised one-half of the total amount. Much of this sum comes from textbooks, all of which, both new and second-hand, are bought in the Shop. However, the shelves are kept filled with possible gift books and books for one's own library. It has been interesting to find that art books and poetry have the best sale. This year the Shop was most fortunate in buying some splendid German art books, which have been bought out as soon as they appeared on display. This is all the more amazing for the text is in German, which might speak well for the reading ability acquired in German orals, but is

more likely explained by the fact that the text is short, and the plates, which are truly remarkable, are very many. The poetry-buying this autumn has been chiefly T. S. Eliot and A. E. Housman—stimulated, no doubt, by the two new books which have recently been published, Eliot's *Collected Poems* and *More Poems* of Housman, edited by his brother, Lawrence Housman. Stephen's *Crock of Gold* is a perennial favorite, so much so that the Macmillan Company's salesman always opens his remarks by asking, "How is the supply of *Crock of Gold*?"

Our lending library, of the very newest fiction and detective stories, has its regular patrons. Strangely enough, *Gone With the Wind* was not the best renter, which makes us unique among rental libraries. Aldous Huxley's *Eyeless in Gaza* has been the most sought after of the fiction, although the true favorites are the mystery detective stories. The Professor of Ethics is the critic of these, and his patronage and recommendations have greatly aided rentals.

As a result of the increased income, expenses have been met, the old debt of the Coöperative Society, which was assumed by the new Shop, has been wiped out, and substantial gifts have been made to the College. Three hundred dollars were given to the Million Dollar Drive, and in 1935-36 a sum of five hundred dollars was given toward undergraduate scholarships. The College Book Shop exists to serve the College, and the profits will always be returned to the College in one form or other.

A third department, consisting of candy, cigarettes, and non-perishable foods has been added, and has been growing to meet the student's taste. As part of this department of the Shop there

have developed the five branch shops, one in each of the undergraduate halls. These shops are under student managers. Each keeps her store well stocked, and has certain definite store-hours. These are usually following luncheon and in the evening, when the main shop is closed. The branch shops have proved very convenient for the students and are so well patronized they more than pay their expenses.

Under the new plan, it happens that an alumna of the College has always been

in charge. Magdalen Hupfel Flexner, 1928, and Elinor Amram Nahm, 1928, inaugurated the College Book Shop in 1933, and Mrs. Nahm has carried it on. In 1934 Virginia Atmore, 1928, assisted her, and this year, in Mrs. Nahm's absence I, myself a member of the Graduate School, am in charge, assisted by Laura Elmer, Radcliffe 1934. The alumnae are always most welcome to use the facilities of the College Book Shop.

ELLEN FERNON,

Director of the College Book Shop.

NEWS FROM THE LOCAL BRANCHES

(THE BULLETIN will be very glad to have news from the local branches in order to keep the alumnae as a whole in touch with various groups)

THE alumnae of Eastern Pennsylvania, Southern New Jersey and Delaware held a very successful and pleasant luncheon meeting at the Deanery on Saturday, December 5th, and reorganized this local branch of the Alumnae Association. The following officers were elected:

President: Elizabeth Gill Lathrop, 1932
(Mrs. William Hamilton Lathrop).

Vice-President: Margaret Tyler Paul, 1922 (Mrs. Samuel Paul).

Secretary-Treasurer: Edith Harris West, 1926 (Mrs. William H. West, 3rd).

ADVISORY BOARD

I. Philadelphia:

Elizabeth Y. Maguire, 1913.

II. Main Line to Paoli:

Ellenor Morris, 1927.

III. Germantown and Chestnut Hill:

Margaret Reeve Cary, 1907.
(Mrs. C. Reed Cary)

IV. Media, etc.:

Grace Bartholomew Clayton,
1913 (Mrs. Robert F. Clayton)

V. Jenkintown, etc.:

May Egan Stokes, 1911.
(Mrs. J. Stogdell Stokes)

VI. Chester County West:

Marjorie Lee Foster, 1934.
(Mrs. John H. Foster)

VII. Harrisburg, etc.:

Mary Bertolet Rhoads, 1931.
(Mrs. Paul H. Rhoads)

VIII. Reading, Easton, etc.:

Dorothy Walker Arnold, 1934.
(Mrs. John Arnold)

IX. Scranton and Wilkes-Barre:

Jessie Thomas Bennett, 1906.
(Mrs. Platt Bennett)

X. Wilmington, Del.:

Anna Rupert Biggs, 1922.
(Mrs. John Biggs, Jr.)

XI. Southern New Jersey:

Anna R. Willits, 1932.

THE CONTRIBUTION OF THE GRADUATE SCHOOL TO THE COLLEGE

WITH the milestone of the first half century of existence behind it the Graduate School looks to new attainments. The following quotation from the address given by President Comstock of Radcliffe at the College's Fiftieth Anniversary celebration is indicative of the heights toward which the Graduate School will aim: "Her (Bryn Mawr's) Graduate School was, no doubt, established in part because of the stimulus it would afford to the faculty on the one hand and the undergraduate on the other. Yet it has flourished on its own account, and I am at a loss to recall any other college, whether for men or women, which has so successfully competed with the great universities in preparing candidates for the higher degrees. Bryn Mawr's 'high and unique' position is, I believe, due primarily to the respect she has won for women as scholars."

In the exciting atmosphere created by this challenge, the present Graduate School carries on its distinguished tradition. A picture of the School presented in figures shows that it is the largest in the history of the College. It numbers 129, including eight who are studying abroad. Registration in the School last year was 105; in 1927 it was 113, the number nearest to the present figure. In place of the eight graduate students of 1885, who represented approximately one-fourth of that first student body, the present Graduate School continues to be, as in the intervening years, between 20 and 25 percent of the College's total enrollment. Of the 121 doing graduate work at Bryn Mawr this year, 67 are in residence in either Radnor Hall or Low Buildings. The 54 not in residence in

either Radnor Hall or Low Buildings, which has become in many respects a second graduate hall for the students housed there, include 16 who hold College appointments and 38 who come for their graduate work alone. Seventy-one are giving full time to graduate work.

The broad scholastic background of the members of the Graduate School gives a certain freshness to the fabric and a very definite vigor to the organic structure of higher education at Bryn Mawr. Forty-two different colleges and universities in the United States send 106 students. Fifteen hold their first degrees from Bryn Mawr; nine from Smith; seven each from Barnard, Mount Holyoke and Vassar; five from Swarthmore; and three each from Brooklyn, Hunter, New Jersey College for Women, Oberlin, Radcliffe, Wellesley and Wheaton. Twenty-nine other institutions have sent 35 students by twos and ones. Twelve foreign universities are represented. They are the Universities of British Columbia, Dalhousie and Toronto in Canada; eight European universities: Bordeaux, Frankfurt-am-Main, Girton College of Cambridge, Glasgow, London, Paris, Port-au-Prince and Rome; and Yenching College for Women of Yenching University. Giving further variety to the extensive background in the pattern of the Graduate School is the fact that a higher degree, either the M.A. or M.S. has already been won by 50 students from 16 different colleges or universities in the United States, including 17 granted by Bryn Mawr, and two from Canadian universities.

Several factors combine this year in expanding the richness and diversity of graduate work. Dr. Eva Fiesal, the new

research professor in the Departments of Classics, whom great authorities unite in calling the foremost student of Etruscan in the world, has the following distinguished persons attending her very exciting and extremely challenging Seminary in Classical Archæology on the Interpretation of Etruscan Inscriptions: Professor Kent and Mrs. Dohan, of the University of Pennsylvania; Professor Comfort, of Haverford College; Mrs. Holland, formerly of our Department of Latin, and Professors Swindler, Carpenter, Taylor, Broughton and Mezger, of the present Bryn Mawr faculty.

Dr. Fiesel is contributing also to the special research program of the Department of Archæology on Early Greek Civilization. The project is receiving assistance from the Specially Favored Research Problem rotating in the departments in its third year and granted this year to the Department of Archæology. In addition to the regular Scholar and Fellow in the Department, there are two special Scholars and the Mary Paul Collins Foreign Scholar, which was given first to Mathematics and last year to Biology.

Further evidence of the extending influence of the Graduate School is seen in two of the science departments: Geology and Biology. Three young men, taking advantage of the reciprocal arrangement, inaugurated three years ago between the graduate departments of certain institutions in this area, are doing a portion of their work in Dalton Hall. Donald Horton and Albert W. Postel, of the University of Pennsylvania, are registered in the Department of Geology. Dr. Watson is supervising research work being done by Mr. Postel in Optical Mineralogy and Petrology, the field of his dissertation to be presented in partial fulfillment for the requirements of the degree of Doctor

of Philosophy at the University of Pennsylvania. Mr. Postel, an instructor in geology at the University of Pennsylvania, has chosen to work at Bryn Mawr because of the distinguished work Dr. Watson is doing in this particular field of geology. Mr. Horton, who is a special research worker in pottery for the Pennsylvania Museum, is taking the seminary in Petrographic Methods given by Dr. Watson and Dr. Wyckoff. Mr. Horton, like Mr. Postel, is taking work at Bryn Mawr which he is unable to find elsewhere and for which our Department of Geology is noted. Mr. Moyd, of the Academy of Natural Sciences, is a special visitor working in the department under Dr. Watson. Tjaart R. Nanninga is enrolled in Dr. Blanchard's course in Advanced Physiology. Mr. Nanninga, who plans to enter the field of medicine, is working for the M.A. degree at Haverford College.

Two other students from the University of Pennsylvania are at Bryn Mawr under this Coöperative Plan, described in a previous issue of the BULLETIN, whereby Bryn Mawr students may take courses at the University of Pennsylvania, Haverford and Swarthmore Colleges and students of these institutions may study at Bryn Mawr. These students are working in the Departments of Classical Archæology and History of Art. Reciprocating this year are five Bryn Mawr students taking classes at the University of Pennsylvania in the Departments of History of Art, Mathematics, and the Law School.

Increasingly significant is the growing number of graduate students holding Fellowships and Scholarships from sources other than Bryn Mawr College. Some of the students have been given grants specifically for use at Bryn Mawr and others, winning special awards, have chosen to study at Bryn Mawr. They are:

- Sara Anderson—holder of the Scholarship of the Society of Pennsylvania Women in New York. Miss Anderson also holds a Bryn Mawr Scholarship in Classical Archæology.
- Lena Ferrari—holder of a grant from the University of Rochester to be used at Bryn Mawr. Miss Ferrari is also a Bryn Mawr Scholar in Italian.
- Janet Flanigan—holder of a Vassar Fellowship. Miss Flanigan is also a Bryn Mawr Scholar in French.
- Blanche Fulton—holder of a grant from Beaver College to supplement her non-resident Scholarship from Bryn Mawr in French.
- Margaret Annette Harvey—holder of a Carnegie Post-Graduate Scholarship from the University of British Columbia, and a Bryn Mawr Scholarship in Social Economy.
- Florence Hemley—holder of a grant from the Voluntary Defender Association of Philadelphia and a Scholarship in Social Economy granted by Bryn Mawr.
- Daphne Hughes—holder of a Fellowship granted by the Young Women's Christian Association of Philadelphia for study at Bryn Mawr.
- Katherine Lever—holder of the Lucretia Mott Fellowship from Swarthmore College. Miss Lever is also a Bryn Mawr Scholar in Greek.
- Marion Monaco—holder of the Voorhees Fellowship from New Jersey College for Women.
- Edith Ford Sollers—holder of the Alice Freeman Palmer Fellowship from Wellesley.
- Mary Soutar—holder of the Cairnes Scholarship from Girton College, Cambridge University.
- Madeleine Sylvain—holder of the American Association of University Women Latin-American Fellowship.
- Eleanor Weston—holder of the Louise Hart Van Loon Fellowship from Vassar. She is also a Bryn Mawr Scholar in Classical Archæology.
- Margaret Dorothy Wood—holder of a Fellowship from the Young Women's Christian Association of Philadelphia for study at Bryn Mawr.

It is significant to note also that a large number of non-resident graduate students are devoting a major rather than a secondary portion of their time to graduate work this year. Seven of the 54 non-resident students are doing full-time graduate work; 12 are devoting two-thirds of their time to graduate work and 35 are giving at least one-third of their time to formal graduate study. Richly contributing to the abundantly diversified life of the Graduate School are the 36 students who, in addition to their graduate work, occupy various positions. Ten are teaching in neighboring private schools and eight in nearby colleges. Working under the National Youth Administration in 16 different academic and administrative departments of the College, 20 students supplement their incomes in a small way.

It is gratifying, indeed, to the Graduate School that 17 of the 18 Masters of Arts who received their degrees in June, 1936, are either employed, continuing their graduate work or are married, and that only two of the 28 Doctors of Philosophy who received their degrees from Bryn Mawr in the last three years are not, so far as is known, employed. The number who will receive M.A. degrees in June, 1937, is not predictable, but 35 have filed applications. The probable number of Ph.D. candidates for this year is 18. These candidates represent widely distributed fields of knowledge. The delicate balance between extensiveness and intensiveness, with which advanced education must be perpetually concerned, is reconciled in the Graduate School with depth and thoroughness that is characteristic of the general quality of work done in all divisions of work at Bryn Mawr College.

VESTA SONNE,
Senior Resident of Radnor Hall.

UNDERGRADUATE NOTES

By ELIZABETH LYLE, 1937

TO say that the approach of Christmas and a blessed two weeks' vacation arouses in the College a spurt of feverish activity is not to make any startling revelation; but it is remarkable to notice from how far off the first indications of the frenzy begin. There are traditional Christmas rituals which must occur just before the holidays; there are also new experiments which demand the right to occur at the same time, on the theory that prevention of monotony, even in matters of carols and Santa Claus, is more important than preservation of custom; and there are furthermore completely non-seasonal events and organizations that seek to have their final fling before members and audiences disperse. These various meetings and ceremonies jostle each other for the best place, until some of them are pushed back to the beginning of December, even back into November, to find room for themselves. From Armistice Day on, they line up like a crowd outside a box-office window.

On Armistice Day itself, however, nothing happened except what belonged there. Miss Park spoke in Chapel concerning the nature of peace—peace that is not simply the absence of war, but an attitude and condition of life, where mind, not force, is recognized as the solvent for problems, where the individual can expand, and where alone development and creativeness can be. By coincidence, this significance of peace was emphasized again by James MacDonald, associate editor of the *New York Times*, when he spoke here a few days later on the "Realignment of Power in Europe." Because war is still the acknowledged method there for settling disputes, development has been

stunted. Instead of progressing towards a new co-operative relationship, the powers have returned to the old positions, the hostilities and alliances, where they stood in 1914. In Cuba, likewise, as Carlos March, a young Cuban student who addressed the members of the A. S. U., pointed out, this same paralyzation of life has taken effect. While revolutions have been repeating themselves, schools and the university have been closed; mental growth has stopped. Conversely, because mental growth had stopped in his union, explained another speaker for the A. S. U., John Smith of the International Seamen's Union, he and his fellows were forced to resort to revolution. They had to strike to make their organization alive, productive, and effectual. Thus he, like the speakers before him, correlated peace with the possibility of intellectual advancement. By chance only did all four discussions agree, but by a significant chance. The three men continued Miss Park's Armistice Day address, testified to its truth, and drove home to the College an argument for peace not new but little thought of, because so close to home.

Perhaps stirred by these speeches and others like them, certainly stirred by a feeling for the seriousness of contemporary events, the campus was inclined to be indignant when the Players' Club chose Philip Barry's *Holiday* for its fall production. It was thought that the College play should be more in accord with the temper and ideas the College was acquiring. Yet now that the play has been performed, objections have simmered down. When considered by itself, without any attempt to refer it to larger problems, it is a pleasant comedy. Those

who saw the original stage production say that *Linda*, the leading character, was not interpreted as Miss Seltzer interpreted her here in Goodhart, but they do not condemn Miss Seltzer's version as incorrect. Moreover, both she and the rest of the cast acted their parts ably; the stage sets were excellent; and the whole play escaped the taint of amateurishness. It was a competent, amusing, but not an important performance. Much more important were the two one-act plays hastily put on some weeks before—not by seasoned members of the Players' Club, but by students who were still outside its sacred ranks, wishing to enter. Although they, too, were unrelated to the present scene, they had a spontaneity and wit that redeemed them from the necessity of being related. Put on for the love of acting only, they did not have the requirements of a serious production to live up to, and in the clever acting they were given, they fulfilled their duty. Perhaps, if student players are not intent upon proclaiming any particular message, this is the best method for them to follow.

After the performance of *Holiday* on its second night, a dance was held in the Deanery to complete the evening. The three large rooms were crowded to the doors, notwithstanding the fact that only a short while before both Denbigh and Rockefeller had given dances to themselves, multitudinously attended by their inmates. Yet even now, the dancers are not content. A representative of the Arthur Murray School of Dancing has been procured to give an exhibition of his ballroom graces and perhaps to give instructions to any less skillful than he, although exactly what his program will be is not yet clear. And, of course, what contents these dancers does not content those who think of dancing as an art, not

an amusement. They have joined together in a club and are preparing a Christmas entertainment for the public—a representation of the Annunciation through a fusion of conventional and modern patterns. This is one of the experiments which is demanding a place in the Christmas celebration along with the well-established rites of carol singing from house to house, the carol chapel service, the children's party, and the final grand banquet in each hall. Such an experiment may join, but not replace the ancient order.

Still on the subject of dancing, although now off, not on, the campus, dances and parties are almost the only functions remaining in a recent revision of Self-Government rules for which special permission need be obtained. To remain in Philadelphia for supper after the theatre still necessitates permission, but merely going to the theatre, up until twelve-fifteen, is perfectly free. Trips to the village for food after entertainments in the College also require the sanction of some Self-Government representative or deputy, but movies on the Main Line, and any amount of coca colas afterwards, are automatically permissible until eleven-thirty, and have been for the last year. It is the wish of the Self-Government Association to eliminate as much as possible the necessity for special permission and to place the responsibility on the individual students. Because they will not always take the responsibility, however, it is still requisite to maintain some check, although only slight.

Of all the happenings that have been crowding in besides those already mentioned, it is quite impossible to tell. The Industrial Group, the International Relations Club, the French Club, the newly formed German Club, the equally new Camera Club, the Philosophy Club, have all been meeting frantically. M. Paul

Hazard has lectured in Goodhart on the romantic tendencies of l'Abbe Prevost; Mr. Sylvanus Morley on the ruins of the Mayan civilization. Already, although the finished performance will not be until April, the Glee Club has begun to practice the *Mikado* with great vigor. Yet if all that is going on now cannot be recounted, a series of lectures that will occur in the second semester must be announced. Through mutual collaboration and inspiration, Drs. MacKinnon, Helson, and Weiss of the psychology and philosophy departments, have conceived the idea of lecturing on one subject—*Man*. Each will present

the material of his own field and yet try to criticize and relate it to the discussion of the others. To assist them, Miss Cora DuBois of Hunter College, a scientific anthropologist, will come for two lectures. The subject is mysteriously immense and fascinating; the clash of methods, principles, and sciences in the various discussions will be exciting; and above all, the collaboration of these different departments may lead the way for a greater coöperation and integration of all departments, a means of making a far greater breadth of knowledge visible to the student while specialization is retained.

ALUMNAE COUNCIL

PLANS for the meeting of the Alumnae Council in Washington, D. C., on February 25th, 26th and 27th are fast taking shape under the management of a committee headed by Dorothea Chambers Blaisdell, 1919. Among Mrs. Blaisdell's committee members are Priscilla Fansler Hiss, 1924, President of the Washington Bryn Mawr Club; Elizabeth Eastman,

1903; Genevieve Thompson Smith, 1907; Hilda Smith, 1910; Florence Hatton Kelton, 1915; Teresa Howell Hulburt, 1918; Mary Tyler Zabriskie, 1919; Nancy Porter Straus, 1921; Marie Wilcox Abbott, 1922; Lorine Sears Stein, 1930; Olivia Stokes, 1930. The full program for the Council will be printed in the February issue of the BULLETIN.

COLLEGE CALENDAR

Sunday, January 10th—5 p. m., The Deanery

A Dramatic Recital of Wagner's "Die Meistersinger" by Florence Fraser, Pianist, Disease and Lecturer, Pupil of Phillip and of Yvette Guilbert in Paris, of Consolo in Florence, Graduate of the Curtis Institute of Music and of the American Conservatory at Fontainebleau.

President Park has announced that she hopes that Miss Georgiana Goddard King will be well enough to return to the College in February to lecture to some of her undergraduate History of Art classes. Miss King retires this June.

UNEMPLOYMENT COMPENSATION FOR PRIVATE SCHOOL TEACHERS

Excerpts from the Article Sent by the Coöperative Bureau for Teachers

THE problem of economic security for individuals in all strata of society is of paramount interest at the present time. The widespread discussion of the subject reflects a desire for definite plans by which it can be attained. The Head Mistresses Association of the East took the first step toward the development of such plans for private school teachers when it requested a report on the feasibility of unemployment compensation for this group. The whole question of protection of teachers against unemployment is very closely tied up with that of their employment. Consequently it was quite natural that the Coöperative Bureau for Teachers should undertake the investigation necessary to determine the costs of operating an unemployment compensation fund.

An analysis was made of 1036 questionnaires returned by teachers in 381 private schools and by teachers on the active list of the Coöperative Bureau. Returns for the ten-year period, 1925-26 through 1934-35, showed that (1) average earnings for men and women taken together for the entire period were \$2031 and for 1934-35 were \$1834; (2) the rate of unemployment (or the percentage of teachers unemployed out of the total reporting) for men and women taken together for the period was 2 percent. The duration of unemployment could not be determined because the questionnaires did not yield information on which an average could be based. However, experience indicates that one year is the normal and reasonable period of unemployment in the private school field.

With these facts, it is possible to esti-

mate the costs of operating an unemployment compensation fund. It is fundamental to all such plans that money be taken in for a given period of time before any payments out are made, in order that a reserve may be accumulated. The particular plan proposed for private school teachers allows assets to accumulate for one year before benefit payments begin. The plan has assumed a minimum membership of 300 teachers, because experts have found funds operating successfully with this and even with smaller memberships.

Taking these figures, the assets accumulated during the year before benefit payments begin may be estimated as follows:

Average earnings 1934-35.....	\$1,834
Number of members of fund.....	300
Estimated earnings of members.....	\$550,200
Rate of contributions (estimated empirically)	2%
Estimated total assets at end of year.....	\$11,004

The liabilities of the fund during its second year, that is, the liabilities against the above assets are computed below:

Number of members of fund.....	300
Unemployment rate (1925-35).....	2%
Estimated number of unemployed teachers	6
Per capita benefit (1/2 average earnings 1934-35)	\$917
Estimated amount of benefits.....	\$5,502
Estimated administration costs.....	\$600
Reserve	\$4,902
Estimated total liabilities	\$11,004

\$4,902 (nearly one-half of the money taken in) may seem like a large sum to put into a reserve fund. However, it does not seem wise to set a contribution rate of less than 2 percent at the beginning of the fund. It is important not to set the

rate too low just now because, although the unemployment rate was only 2 per cent for the ten-year period, it was more than 3 percent in 1933-34 and 1934-35.

. . . Age distribution of employed teachers was compared with that of unemployed teachers in order to protect the fund from taking on too large a proportion of a vulnerable age group. Then, too, we found that approximately five years of employment in private schools preceded a period of unemployment, thus discrediting the frequently made assertion that no good teachers suffer unemployment. The survival of a teacher for this length of time would tend to demonstrate her suitability for private school work.

. . . The fund would be liable for a specific kind of unemployment only. It would undertake to protect teachers from unemployment due to *economic* causes such as that resulting from curriculum changes, changes of head, a period of general depression, and inability to find a new position after resigning to study, on account of illness, and so forth. It would not offer protection against unemployment *due* to illness, resignations to study, or other *personal* causes.

Of special interest, too, are the proposed arrangements for the administration of the fund. The plan provides for a committee made up of representatives of the associations whose members are members of the fund, which committee would be empowered to act for members in determining necessary changes and would choose two outstanding committees as follows: (1) A permanent board to hear and rule on disputed claims and to build up rulings on definitions of such terms as suitable employment, eligibility for benefit, definitions of unemployment, and

so forth. (2) A Finance Committee to invest money received; report quarterly and annually on the condition of the fund; and, if for any reason it is decided to discontinue the plan, distribute any available surplus or reserve among the membership in a fair and equitable manner. It must be remembered that there is virtually no problem concerning the investment of these funds since income from the money is not made a matter of importance. The receipts must be kept safe and liquid and consequently would be put in savings banks, where they are protected by law and are available on demand. Benefit payments are made out of the money received from the members, and not out of the income from that money.

The compensation provided under existing and proposed legislation is not adequate for a professional group such as private school teachers. Higher benefits can be paid under such a plan as ours because the unemployment rate is so much lower than that of many other workers. . . . Consequently teachers themselves have taken the initiative in setting up this fund by forming a Committee on Economic Security. This committee consists of representatives from various teachers' associations in the private school field. It is hoped that the teachers who read this article will notify the committee immediately as to whether or not they would like to see the fund put into operation. Letters to the committee should be sent to Room 902, 1776 Broadway, New York, N. Y. Should teachers decide to establish this plan, they will be the first professional group in this country to undertake the operation of an unemployment compensation fund.

IN MEMORIAM

MARY DELIA HOPKINS, 1896

IT was altogether fitting that the public services, at the death of Mary Hopkins, were held in the Chapel of Columbia University. For deeply as she had left her impress upon her friends, and immeasurably as her loss was felt by them, her influence had radiated out to a vastly greater number of persons.

During the eleven years 1925-1936, Mary Hopkins had taken part in the direction of what is one of the largest demonstrations of adult education in the world, the Extension Department of Columbia University; and to this work she had devoted all the intellectual acumen, the moral force and the contagious enthusiasm of her ardent nature. By temper and training herself a scholar, she entered at first with some misgiving so large a department. In 1925, 6,000 women were here registered, about half the total number of Extension Students. In recent years between two and three thousand women have been registered each term.*

Here was mass education with a vengeance. But Mary Hopkins found in this great aggregation of wage-earners and others debarred from, or disinclined to, regular academic work, something different from anything she had known in school or college teaching. Here was a great body of students among whom many, it is true, had no serious purpose. But there were also students of high calibre, often supplementing earlier studies, whose records, given time, would equal those of students in the regular courses. There were others who might have made

* Two types of students are enrolled in these afternoon and evening courses, those who work for academic credit and those who do not.

a false start, or who for one reason or another had given up regular academic work and were here enjoying a priceless second chance, though those not in good standing from other colleges had to prove themselves before admission. Most of the students were self-supporting, even while taking these afternoon or evening courses, many living on the narrowest margins, without any of the accepted conditions of study except the one essential: a hunger and thirst for learning at any price. Here, felt Mary Hopkins, was indeed a challenge to academic teaching. Here was a challenge of democracy. The possibilities surprised, interested, thrilled her.

For the keynote of Mary Hopkins' life was *faith*; and in this faith there was integral a passionate belief in the potentialities of human beings. It was this deep democratic faith which underlay and vitalized her "concern," in the Quaker sense, for adult education. She was pre-eminently, it is true, a scholar. She championed academic ideals and academic standards in her department with entire fearlessness and against heavy odds. But she championed no less fearlessly the right to education denied to so many by the injustices of our social and economic order. Her plan for a loan fund, large enough to open the gates of opportunity to more students in dire need, was not realized during her lifetime. It may perhaps be her memorial.

"Through the generosity of individuals it has been possible in certain cases this year to give the scholarship aid which we all wish might be given on a larger scale —" wrote Mary in one of her annual reports, "—You will call to mind the young poet, Miss ———, an orphan since the age of fourteen who had fought her way

alone and unaided through evening high school and through two years of Hunter College. For this highly gifted girl—"she continued, —the "dream of a poetry course at Columbia" had been realized. "I think none of us will forget the comment that accompanied her thanks: 'I feel as if I were in my Father's house.' This girl, untrained, unprivileged, making a precarious living by working at laundries, restaurants and factories, Mr. Auslander has spoken of as having the most original gift among all his last year's students."

Mary Hopkins, as adviser, could be severe. She tolerated nothing lazy, nothing slipshod, nothing less than the truth. But she gave something more precious than sympathy or the financial aid of which she was lavish. She gave a tonic strength. It was her own high quality which called forth the best in her students and helped to sustain them at their own best levels. This sustaining spiritual force is touchingly borne witness to, in the broken, somewhat foreign-sounding words of another gifted student, written to Mary's closest relative, on hearing of her death:

"I feel impelled to write to you, I feel that in communicating with you, I somehow reach the vast consoling spirit of Miss Hopkins. She has been so real a friend to me, and has had so much faith in my poetry—now with the preciousness of her memory, I shall succeed for her, she will want it so.

"You who have been so close to her during the years, you can somehow lessen the human ache, if you will sometimes write to me."

Again, when student fees were increased, Mary was deeply concerned lest the increase jeopardize the "service to the less privileged groups which has been so vital a part of the work of the University classes . . . "A change which we must deeply deplore seems probable in the balance of our student body, by the reduc-

tion of numbers in the lower 'income groups,'" she concluded.

On the academic side, Mary not only stood out for the maintenance of standards, but she found deep satisfaction in the university credits and degrees made possible through Extension classes to able but handicapped students. Of many examples one must suffice to show the generosity and enthusiasm of her approach. One of the students quoted had

"some dozen years ago spent an indifferent and ill-adjusted year at ——— College and did not wish to continue. She is now working towards a B. S. in General Studies at the rate of nineteen points a term and with an almost consistent A record. Where but in our system, one is tempted to think, is there scope for such miracles of matured and liberated powers?"

Mary came to her work of student guidance peculiarly well equipped. She had in the first place grown up in a fine tradition. It was in 1820 that her great grandfather settled in Clinton, New York, and started the beautiful old house and had the grounds laid out which were later completed by his son. Both men were leaders in the community, each in turn a trustee and treasurer of Hamilton College. Her grandfather's exquisite gardens, now over a century old, preserved with filial devotion by Mary to her last day, testify with all the immemorial charm of age, to the hand of the landscape artist who designed them.

Mary's father was, in turn, for thirty years professor of Latin at Hamilton. At Commencement and at all college festivities the old house was a center of hospitality. Academic affairs were thus familiar to her from childhood.

After graduating from Bryn Mawr in 1896, she remained there two years longer, first as Fellow, and then as Reader, in English. After some years of secondary

school teaching, she returned to Clinton and turned to the cause to which the women of her family had been devoted for three generations before her, the cause of woman suffrage. She always valued as above price her apprenticeship under some of the great figures of those early campaigns. She learned both to speak and to use her fine writing gift in effective propaganda. She always remained a steadfast feminist, speaking out fearlessly at any discrimination against women in her later Department.

It was her unusual ability in writing, in organizing and massing material, which made her sought in both government and private research work. The writer of this brief memoir enjoyed almost fifteen years of association with her and assistance in such work. Between 1909 and 1916 she assisted in the preparation of economic material submitted in his briefs by Justice (then Mr.) Brandeis in his defense of labor legislation before various courts of last resort. During the war she worked as special agent of the U. S. Public Health Service, collaborating in the industrial study published as Bulletin No. 106, "Comparison of an 8-hour and a 10-hour Plant." She was employed by both the Children's Bureau and by the Women's Bureau of the U. S. Department of Labor to edit and present the results of industrial research. Her report on "The Employment of Women at Night" (Bulletin No. 64) was a valuable arsenal of facts for subsequent legislation in the various states. For three years, from 1919 to 1922, she worked in another field and mastered the technical details of another profession, assisting in the preparation of a Report on Nursing and Nursing Education in the United States, published under the auspices of the Rockefeller Foundation.

Her experience thus enriched and deepened, the claims of democracy and social

justice paramount in her mind, Mary Hopkins returned in 1925 to an academic campus at Columbia and found there in the intimate relations of a student adviser and administrator a congenial, if vastly taxing, sphere. She taught a course in sociology and labor legislation in the early years of administration. Her friends regretted that Columbia did not avail itself of her rare literary endowment as a teacher of English. Her sense for style, her preoccupation with a wide range of literature, poetry in particular, made her literary talk and judgments extraordinarily vivid and penetrating.

It was a happy combination of her love of poetry and another characteristic, her love of the out-of-doors, of wild nature, that led to her collaboration in compiling an anthology for campers, the *Gypsy Trail*. A first volume was published in 1915 and was so successful that a second one followed in 1931.

Mary was a born camper as she was also a born swimmer, never happier than when sleeping under the stars, or striking out for a leisurely long distance swim across a cold Adirondack lake, the colder, the better, such was her vigor, her joyous buoyancy, her love of living.

"I think there was never a nature or mind more completely flooded with light, and a kind of fragrance—you will know what I mean—than hers," writes Edith Wyatt. "It wasn't that she controlled or drove out any dark or twisted thought. I believe she never had one.

"Her gayety, her sweetness, her enchanting enthusiasm come back to me across all the years with a sense of individuality—of her quick little laugh, quick turn of her head and swift abrupt movements—a sense so keen that I cannot realize that she is gone, and she is more living to me than many actually living acquaintances of mine."

JOSEPHINE GOLDMARK, 1898.

CLASS NOTES

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1892

Class Editor and Class Collector:
EDITH WETHERILL IVES (Mrs. F. M. Ives)
115 E. 89th St., New York City.

1893

Class Editor: SUSAN WALKER FITZGERALD
(Mrs. Richard Y. FitzGerald)
7 Greenough Ave., Jamaica Plain, Mass.

Class Collector: ELIZABETH NICHOLS MOORES
(Mrs. Charles W. Moores)
Airdale Ave., Rosemont, Pa.

The members of 1893 will be interested to learn that a memorial to Ruth Emerson Fletcher, 1893, is being established at the College in connection with the Fiftieth Anniversary celebration. It is to take the form of an archaeological alcove in the new Library Wing, and there will be placed the photo-

graphs bequeathed to the College by Ruth, and such other material for archaeological study as may seem most appropriate.

The vividness of Ruth's personality and her love and appreciation of beauty and the Greek tradition can never be forgotten by those that knew her, and it is their hope that this alcove dedicated in her name to the studies that were so dear to her will be an inspiration to students following in her steps and may be the means of opening wider for them the doors of opportunity and scholarly achievement.

The memorial has been started by some of her relatives and friends from school, College and later years, and the word has been passed quite informally from one to the other without any general circularization. It is their feeling, however, that all the College friends that loved her would want to know of the plan, and that their coöperation would be warmly welcomed. It is not a matter of large contributions, but rather of the opportunity for us all to unite in this expression of our affection. Ruth's was a flaming spirit of rare beauty, undimmed by time, and some bit of this spirit we hope may be enshrined in this memorial and remain forever a precious possession of the College that was so dear to her heart.

Elizabeth Nichols Moores' son, Charles, was married on June 13th to Margaret Jones, of Fort Wayne, Indiana.

Elizabeth Moores and Margaret Hilles Johnson represented our Class at the Alumnae Week-end.

Helen Thomas Flexner spent the summer in the old house of her parents at Blue Ridge Summit, Pa., instead of at Chocorua, N. H., where she has been in recent years.

Gertrude Taylor Slaughter has recently completed her new book on Frederick II. of Sicily, which is now in press, I believe. It is the outcome of much research and travel and will be of great interest to us all.

Your Class Editor took a two weeks' motor trip this summer, driven by her daughter Susan, Bryn Mawr 1929. They visited Gertrude Slaughter for a week and spent a delightful week-end with Evangeline Andrews in her "Barn" at East Dover, Vt. Along the way they visited many Bryn Mawr friends of various classes and had a delightful afternoon with Dr. and Mrs. Smyth at Seal Harbor, Me.

1894

Class Editor and Class Collector:
ABBY BRAYTON DURFEE
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

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1895

Class Editor: SUSAN FOWLER
420 W. 118th St., New York City.
Class Collector: ELIZABETH BENT CLARK
(Mrs. Herbert Lincoln Clark)
Golf House Road, Haverford, Pa.

1896

Class Editor: ABIGAIL C. DIMON
1411 Genesee St., Utica, N. Y.
Class Collector: RUTH FURNESS PORTER
(Mrs. James F. Porter)
1085 Sheridan Rd., Hubbard Woods, Ill.

1897

Class Editor: FRIEDRIKA HEYL
School of Horticulture, Ambler, Pa.
Class Collector: FRANCES ARNOLD
Windsor, Vermont.

Elizabeth Seymour Angel writes from 468 Riverside Drive:

"Have I the distinction of producing the youngest child in the Class—aged 17? I know that two, at least, of our classmates have boys not far above this. My boy, Henry, is now a freshman at Yale. His brother is again at Harvard as a graduate student, fellow in anthropology, and pleased us by graduating *magna cum laude* and Phi Beta Kappa last June. He has had three summers digging in the west or south of this country, but hopes to get to the Near East soon. He had a scholarship for the work near Macon, Georgia, this last summer and felt he learned a great deal about the laying out of an archaeological field and about preservation of friable skeletons and skulls. His special affection is for physical anthropology. An item about my husband, too: In June he had an honorary degree of Litt.D. from Columbia. He became an American citizen last winter."

Last December, M. Peckham Tubby, with her daughter Ruth, started on a trip around the world. At the urgent request of the C. E. for news of their travels, she has sent copies of letters written to Laura, with permission to "cull from them a note or two." It has been difficult to choose from the wealth of interesting material the following excerpts. They landed in Havre before Christmas and after a few days in Paris, took the Orient Express for Vienna.

Austria: "Winter seemed to have reached Austria well before us and I gave up all hope of horticultural delight . . . yet there, instead of formal, frosted flower-beds, we found the most fascinating young nurseries, and thousands of plants under glass, and we learned of the good management through which, ever since the war, the estate has been made to

support itself and to help in the upkeep of public buildings and in providing food for the city's myriad, jobless poor. . . . One feels that Vienna's spirit is unbroken and that the condition of the royal gardens is an omen of better times, soon to come."

Budapest: "Was too snowed-in to seem its summer self . . . and we were not sorry when the time came to take a midnight train for Athens."

Athens: "Our rooms at the Acropole Hotel overlooked the gardens of the National Museum, and it was so warm that people were drinking coffee at tables under the palms."

Istanbul: "We thrilled to the Blue Mosque and to Saint Sophia, more particularly, to the acres of glorious rugs with which the floors were covered, often three or four layers deep: but the thing we liked best in all Istanbul was tucked away in a mosque on the hill. It is a mosaic of the Virgin, mounted for flight into Egypt, not on a donkey, but on a splendid Arab steed. It is deliciously clear that the artist wished to do Her all possible honour."

Holy Land: "Nazareth, Bethlehem and Jerusalem were tremendously alive, and the life was of the time of Jesus, not of today. To be told, while you sat in a church garden, full of heliotrope and roses, and watched a long train of camels pause, one by one, to drink: 'This is the well where Mother Mary drew water for her housekeeping' and to know that, even if Mary's well was not just this one, another, very like it, very near to it, must have been Hers!"

China: "Where am I? Here in grim China! Three bodies of slain bandits lie along the road to the Ming Tombs, there to be left indefinitely, as a warning to other robbers. At the Great Wall, out of foot-deep dust, hundreds of white lilac are in full bloom, giving out a fragrance, not like our lilac, but like clove pinks."

1898

Class Editor: EDITH SCHOFF BOERICKE
(Mrs. John J. Boericke)
22 Hampstead Circle, Wynnewood, Pa.
Class Collector: ELIZABETH NIELDS BANCROFT
(Mrs. Wilfred Bancroft)
761 Millbrook Lane, Haverford, Pa.

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook
Philadelphia, Pa.
Class Collector: MARY F. HOYT
142 East 38th St., New York City.

Dorothy Fronheiser Meredith announces the arrival of her grandson, Preston Brown, on

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October 6th, to her daughter Katherine and John Mason Brown. She adds: "Preston is also the grand-nephew of Mary Brown Waite, B. M. 1896, and of Marjorie Brown, who was in our Class for a year." Dorothy goes on to say that her son Richard is an interne in the Pennsylvania Hospital in Philadelphia. Jean Clark Fouilhoux's husband André, who was one of the architects of Radio City in New York, has, with an associate, been chosen to plan the Theme Building for the World's Fair, which New York expects to build in the next few years.

As Mary Hoyt was unable to go to Bryn Mawr for the Class Collectors' dinner and meeting, on the Friday of Alumnae Week-end, your Editor represented her and 1899.

1900

Class Editor and Class Collector:

LOUISE CONGDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

Edna Fischel Gellhorn spoke in Philadelphia in November at a meeting of the American Academy. She made a great hit with her audience as her speech was not only very much to the point, but also very witty. More power to you, Edna!

Cornelia Halsey Kellogg is being kept very busy by her children and grandchildren. Darcy had a baby in November, a little girl, born in New York and named "Nina." Little Cornelia is a Bryn Mawr sophomore. She had a coming-out party in New York at Pierre's on the Saturday after Thanksgiving. Louise Francis's son Bill was one of the stags.

The only other 1900 daughter in Bryn Mawr now is Sarah Anne Fultz, Ellen Baltz's daughter. Sarah Anne spent a wonderful summer motoring to Wyoming and back and has returned to College full of vigor for her senior year. Ellen's son Jack is living at home and working in the Thomas M. Royal box factory.

Another grandchild! Edna Warkentin Alden's son John has a daughter, Elizabeth De Wolf Alden, born September 20th.

Clara Seymour St. John's eldest son, George, Jr., was married December 19th at Islip, Long Island, to Nancy Hoyt.

1901

Class Editor and Class Collector:

BEATRICE MACGEORGE
823 Summit Grove Ave., Bryn Mawr, Pa.

1902

Class Editor: FRANCES ALLEN HACKETT
(Mrs. Frank S. Hackett)
Riverdale Country School,
Riverdale-on-Hudson, New York.

Class Collector: MARION HAINES EMLEN
(Mrs. Samuel Emlen)
943 E. Haines St., Gtn., Philadelphia, Pa.

1903

Class Editor: PHILENA C. WINSLOW
171 Vaughan St., Portland, Maine.

Class Collector: CAROLINE F. WAGNER
128 W. Tulphocken St., Gtn., Phila., Pa.

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS
1160 Park Ave., New York City.

1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)
66 Groveland Terrace, Minneapolis, Minn.

1906

Class Editor: LOUISE C. STURDEVANT
(Mrs. Edward W. Sturdevant)
3006 P St., Washington, D. C.
Temporary Address: c/o American Express Co., Athens, Greece.

Class Collector:
ELIZABETH HARRINGTON BROOKS
(Mrs. Arthur S. Brooks)
5 Ash St., Cambridge, Mass.

1907

Class Editor and Class Collector:
ALICE HAWKINS
Taylor Hall, Bryn Mawr, Pa.

Perhaps all the rest of you know already that Dorothy Wight is by way of being an authority on American Indians, but it came as a brand new idea to your Editor, when a letter from Dorothy suggested that she would like to attend a lecture to be given at the College by Sylvanus Morley on some of the recent archæological finds in Central America, and saying that this was "just up her alley." We were thrilled to think that we had another

exotic in the Class, and urged her by all means to come along. It seems that she has for some years had an interesting job at the Montclair, N. J., Museum and conducts groups of school children around the place, and also lectures at the local schools and women's clubs on Indian lore. E. Schenck and A. Hawkins and our honorary classmate, Mary Swindler, had dinner with Dorothy in Eunice's apartment and tried to pick her brains. A. Vauclain joined us for dessert and the lecture. She had to provide the rest of the dinner for herself because she received the message about Dorothy's presence only as she stepped off the train from New York. She had gone there to accompany her father, who was making a speech about the great Westinghouse and while he was busy celebrating, Anne lunched at Julie Benjamin Howson's with Comfort Dorsey Richardson, and listened to Comfort give an impassioned defense of the capitalist system. Anne, who has never considered herself anything but conservative, was astonished at Comfort's strong feelings on the subject. (Anne just lately was seen applauding Mr. Hugh Walpole when that distinguished Briton paused in his lecture on the modern novel to say that in his opinion the King should stick to his job and preserve the Empire.)

In front of us at the lecture who should be seated but Lelia Woodruff Stokes, with her husband, who is now a College Trustee and chairman of the Buildings and Grounds Committee. Lelia and Frank had reason to feel superior to the rest of us, since their recent trip to Guatemala had made them familiar with the originals of the slides shown.

Just a few days before this May Ballin had come on for a week-end and to attend the wedding of Lelia's eldest son. We always knew that he was a grand boy, and were not at all surprised to see that he stood up straighter and spoke his piece louder and clearer than any other bridegroom in our experience, but even we were surprised, not to say pleased, when he winked at us as he passed us on the back row of the meeting house, and when he actually introduced us afterward to the bride as members of 1907 Bryn Mawr.

In rummaging through our papers recently we found a few bits which had been sent in too late to make the *Turtle Progress-Dispatch*. G. Brownell Daniels had written about her important work as chairman of the Queens County Women's Division of the Emergency Relief Committee, and also as assistant to Mrs. Rumsey on the consumers' side of the N. R. A. She is also doing valiant work to obtain a new high school for her community, is helping to start a Queens Borough Children's Museum, and is much interested in the League of

Women Voters. Bunny adds sadly, "Politics, even in our own district, are very corrupt."

In these same discoveries was a letter from May Fleming Kennard about her year in America. She and her husband were both writing books and during the year her husband had degrees conferred upon him by Yale, the Sorbonne and the University of Strassburg. By the way, wild rumors reached us that when the Kennards went home, the Japanese refused to let them land because they were said to be Reds. Authoritative information of the outcome would be welcomed.

The final bit is an extract from Suzette Stuart's delayed life history: "My dearest little Rhesus monkey, Klementine, would revel in a romp on the campus—but she will have to take her sun-bath at home while I come over Sunday for the day." Now, does that mean what it says?

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO
120 County Line Rd., Bryn Mawr, Pa.

What tremendous optimism 1908 displays—after nearly thirty years of buffeting about in the cold, cruel world! First comes Edith Chambers (Mrs. Joseph E. Rhoads) smoothly declaring "a happy country has no history." This sounded to me like a familiar alibi, until a note arrived soon after from Ethel Brooks (Mrs. George Stewart) stating, among other things, "I am a healthy, happy woman who enjoys doing what comes to my hand each day." Then I learned that Emily Fox (Mrs. E. M. Cheston) "finds life more fascinating each year." But I wasn't surprised, for Emily is "living on a farm and defending the New Deal in a Republican banking circle."

Another optimist is Anna Carrère, who has recently bought a farm in Maryland and turned farmer. She admits that she expects to make the farm pay its own way. Stand by for further reports!

Madeleine Fauvre (Mrs. Thomas L. Wiles) runs a tea-room and guest-house in Hingham, "The Black Horse," Route 3A, Massachusetts.

Margaret Copeland (Mrs. Nathaniel H. Blatchford), mother of a Harvard graduate, a Dartmouth sophomore, and two younger children, admits to a passion for portraits and is learning to paint them. So is Helen North (Mrs. Robert J. Hunter), I believe. Anybody else in 1908?

Anna Dunham (Mrs. John R. Reilly), with one boy at Annapolis, another one preparing for West Point, and a daughter in the

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University of Wisconsin ("living joyously with Josephine"), has launched out on a new venture. She is a Chicago representative for Natalie, Inc., of Washington, D. C., designer and maker of children's clothes.

Tracy Mygatt writes she is delighted to be asked for news as she and F. M. Witherspoon have quite a lot. They are still at 265 West 11th Street, New York (Chelsea 2-6233), where they should love to give stray Bryn Mawrtys tea, and recount "as much as considerate" of the three following exploits: F. M.'s acquiring and learning to drive a Ford at a speed as modest as its price; their collaboration on a new play about Vincent Van Gogh, which is getting what they call "maddeningly high praise, but so far no production because it's so expensive to put on," and Tracy's speaking last June before Senator Wagner's Resolutions Committee at the Democratic convention. Tracy offered the disarmament plank for the Women's Peace Union, for which she is working hard. Her speech is to be included in a forthcoming volume of speeches by women. She ran as candidate to the State Senate on the Socialist ticket, and was endorsed by the *World-Telegram* and the Citizens' Union.

1909

Class Editor: ANNA ELIZABETH HURLAN
357 Chestnut St., Coatesville, Pa.

Class Collector: EVELYN HOLT LOWRY
(Mrs. Holt Lowry)
Vineyard Lane, Greenwich, Connecticut.

Our sympathy is extended to Emily Solis-Cohen in the recent death of her mother.

Kate Branson visited family and friends in the east last summer. She looks as young as ever in spite of her responsibilities as head of the highly efficient school that bears her name.

We congratulate Scrap Ecob upon a very successful year as president of the New York Bryn Mawr Club.

D. I. Smith Chamberlain sent an interesting clipping from the Chicago *Daily News* telling of the visit to America of Mr. and Mrs. Sidney Haskins, of Shelley Hall, Ongar, Sussex, England. Mrs. Haskins was Dorothy North in College days. After a flying visit—literally and figuratively—Dorothy and her husband sailed September 18th for England.

Visitors to Goose Rocks Beach last summer told us that Shirley O'Hara had a gift shop that was most alluring.

Helen Crane, having an extended leave of absence, expects to spend the winter months in Arizona. Her address will probably be 1614 North Central Avenue, Phoenix. She and Frances Ferris and your correspondent had a

"get-together" in Haverford one day this fall.

Mary Storrs wrote from Kuling, China, in August that she expects to come home on furlough next summer. Mary has a daughter, Peggy, at Mount Holyoke and a son, Henry, at Phillips Academy, Andover, Massachusetts. Mary plans to have charge of the girls' dormitory and teach this winter. She has two children with her, Julia in the tenth grade, and Charles in the seventh. Her husband is back in Shaowu, though things are quite unsettled.

1910

Class Editor: KATHERINE ROTAN DRINKER
(Mrs. Cecil K. Drinker)
64 Colbourne Crescent, Brookline, Mass.

Class Collector: EMILY STORER
Waltham, Mass.

1910—Reunion in June, 1937. Here's a reminder—the first!

Janet Howell Clark spent the summer in Germany and Austria with her daughter, Anne Janet, and attended the Third International Light Congress at Wiesbaden as a delegate from the American National Committee.

Grace Branham is teaching English at the Bryn Mawr School in Baltimore, where she has been for many years. During a recent three weeks' stay in the Johns Hopkins Hospital, your Editor had many pleasant visits with Janet and her father and a very nice one with Grace, whom she had not seen for twenty-five years.

This year's Bryn Mawr freshman class has in it two 1910 daughters—Frances Lord Robin's daughter, Anne, and Katherine Kelley Taylor's daughter, Katherine.

Betty Tenney Cheney and her husband took a vacation motor trip in September from Chicago to Boston for the Harvard Tercentenary and then on to Canada and the Gaspé Peninsula. Betty was again in Boston in November, this time on a college inspection trip with her daughter Jane, and while there paid your Editor a flying visit.

1911

Class Editor: ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City.

Class Collector: ANNA STEARNS
37 Orange St., Nashua, N. H.

Recent visitors to New York, who were so good as to take your Editor to see art exhibits and other educational projects, were Amy Walker Field, Catherine Delano Grant and Ruth Vickery Holmes.

Anna Stearns's annual and much appreciated appeal letter tells of a delightful picnic

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held this fall at Catherine Grant's new home in Dedham. The picknickers also included Helen Emerson Chase and Helen Henderson Green. Hellie's son is a freshman at Brown and Catherine's oldest boy has a job in Altoona, Pa.

We are sorry to hear that Margaret Hobart Myers has been very ill this summer. Hoby writes that after two weeks in bed she has had a fine rest and has now recovered enough to teach a little each day but not sufficiently to do social things.

Helen Huss Parkhurst's new book, *Cathedral, A Gothic Pilgrimage*, has just been published and is receiving much favorable notice. Besides her regular work at Barnard, H. P. is writing editorials for the *New York Tribune*.

1912

Class Editor: GERTRUDE LLEWELLYN STONE
(Mrs. Howard R. Stone)
340 Birch St., Winnetka, Ill.

Class Collector: MARY PEIRCE
The Mermont, Bryn Mawr, Pa.

1913

Class Editor: LUCILE SHADBURN YOW
(Mrs. Jones Yow)
Haverford, Pa.

Class Collector: HELEN EVANS LEWIS
(Mrs. Robert M. Lewis)
52 Trumbull Ave., New Haven, Conn.

A bright blue Ford streaked across the farming country lying within a fifty-mile radius of the Pennsylvania State Capitol. To the east, in that serious, dignified little Pennsylvania Dutch town of Lebanon, Joyce Light Quinn still lives. Here the Ford stopped, but unfortunately, Joyce was away—off to New England to visit her two sons at Yale, another son at Hotchkiss and a small daughter at Tenacre. What a pity not to be able to give more details of Joyce and her interesting family, but there are other months!

Lillie Walton Fox, also still living in her native town of Hummelstown, ten miles from Harrisburg, met us for lunch in the city. Lillie's active outside interests are in the Girl Scout movement and the Health Clinic for Babies, but her chief concern at present is how she can most gracefully accept the recent mandate of the people. Through her husband's legal connections she hears too much about the discontent and unrest of the unemployed and knows too well the unsavory features of the relief program not to suspect that the *Vox Populi* is off key. Her solace lies in the academic interests of her son, Robert, Jr., a junior at

Lafayette, and the wholesome ambitions of her daughter, Caroline, who will enter college next fall.

Darting southward, we stopped in Chambersburg. The door to an attractive gray stone house opened and Virginia Daddow Huber smiled a cordial greeting. Over the tea-cups, the conversation gradually made its way from College days, by way of a wonderful trip Virginia had last winter to Mexico, up to the present. Virginia disclaims leadership in the various civic, religious and political interests of her community, but her quick sympathy and judgment assure one that her days are filled with efficient assistance to every worthy cause.

After two pleasant months in Jaffrey, New Hampshire, Margaret Blaine returned to Boston for Harvard's birthday celebration. "The Harvard Tercentenary brought many back in September and the Japanese loan exhibit at the Art Museum, in connection with it, brought many friends and meant I had a lovely visit with Olga for a few days and Iki appeared on her way back to New York after their summer at Woods Hole. The Bryn Mawr Club is taking over the opening night of the Ballet Russe for their Scholarship Fund and we are all lending a hand. The College Club reception for Miss Mildred McAfee, the new president of Wellesley, helping with the Fellowship Fund to be named for President Woolley by the A. A. U. W., and a nephew in Harvard, make the immediate days more than full. . . ."

1914

Class Editor: ELIZABETH AYER INCHES
(Mrs. Henderson Inches)
41 Middlesex Road, Chestnut Hill, Mass.

Class Collector: MARY CHRISTINE SMITH
Glyn Wynne Road, Haverford, Pa.

In September Gwladys Jones started her new job as executive secretary in charge of the work of the headquarters office of the Quota Club International at 1204 18th Street N. W., Washington, D. C. This club is a woman's service organization with clubs in larger cities of the United States, Canada and Australia. Gwladys is also editor of the monthly magazine, the *Quotarian*. For ten years before that she was headquarters secretary for the National Association of Deans of Women, a department of the National Education Association.

Helen Porter Simpson has a fourth child, Sarah Simpson, born in New York on November 9th.

BRYN MAWR ALUMNAE BULLETIN

1915

Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.

Class Collector: MILDRED JACOBS COWARD
(Mrs. Halton Coward)
Pennstone and Harriton Roads,
Bryn Mawr, Pa.

The Class sends its sincere sympathy to Phyllis Collins Waters, whose husband died of a heart ailment several months ago. Because of ill health, Mr. Waters had spent most of his time in recent years at their country estate in Lewisburg, West Virginia, where he engaged in the raising of thoroughbred horses.

The Class Editor is indebted to Elizabeth Smith Wilson for a nice newsy letter written July 1st, and hereby apologizes to the Class for not having sent the news items contained therein in time to be published in the November BULLETIN. The letter was put away so carefully that it has just come to light again! It is such an interesting one that it deserves quoting almost in its entirety:

"On my way to Maine, I had pleasant encounters with several Bryn Mawr people. But I should begin by saying that just before I left Cincinnati I had the great pleasure of entertaining over night Merle Sampson Toll with her three younger sons, John, David and Dan, aged 12, 10 and 8 respectively. She was motoring back to Colorado to spend the summer. She seemed fine and grieved me by making only such a very short visit.

"Last week I spent a night in Wellesley with Mary Coolidge and saw her sister Helen (B. M. ex-1926) as well, for she was making Mary a visit. 'Down East' I stopped in Ipswich to see Harriet Bradford. She had arranged a wonderful picnic on the sand dunes nearby and there Harriet, Isabel Smith, Helen Irvin Bordman and I had three delightful hours together. Harriet has hung out her shingle in Ipswich and has a quaint and delightful office in an old frame building situated near the village green.

"Isabel Smith is spending the summer in Cambridge in order to work at the Widener Library but she expects to return to Scripps College in Claremont, California, in the late summer. Most of last winter she was in New York working at Columbia.

"Hezzie and I seemed to have less news value. Our tale seemed told when we had told how our children had grown and quoted a few of their bon-mots. Incidentally one of my sons went on the picnic with us. He enjoyed our talk apparently as well as sliding down the dunes. The older one of the two, however, preferred to loiter about Ipswich and

to eat in dignity in a restaurant or drugstore.

"At Waldoboro, I stopped to spend an hour or so with Carlotta Taber, who with her sister Frances and a friend are opening their tea room, 'The Wayside Inn,' for what I believe is their fifteenth summer. I found Tabie and her hospitality as delightful as ever. I most always drop in on her once or twice each summer.

"I am looking forward to seeing Jean Sattler Marmillot later on this summer. She is coming from the Near East with her four French daughters to spend the summer with her father at Biddeford Pool, Maine. I am hoping that she will come to Mount Desert but if she does not, I shall go down to Biddeford to see her.

"I believe this is all the news I can give you about 1915. I hope you are thriving.

"Sincerely yours,

"ELIZABETH SMITH WILSON.

"P. S.—At Christmas time I had the pleasure of meeting again Dr. and Mrs. Carleton Brown (Beatrice Daw), who were in Cincinnati for the convention of the Modern Language Association. Dr. Brown was elected president of the association at this meeting. In March I went to St. Louis for the Alumnae Council meeting and had a splendid time but did not encounter many of our immediate contemporaries."

Adrienne Kenyon Franklin writes that she and Ruth Tinker Morse and their daughters had a swimming party this summer off Ruth's sailing pier in Northport Harbor, Long Island. Adie says also that Frances Boyer is registrar and head of the French Department in the Hockaday Junior College, Dallas, Texas.

Anna Brown and Peggy Stone, plus a (lady) friend of both from Washington, D. C., had a very pleasant motor trip to Williamsburg and Natural Bridge in September. They spent three days in Williamsburg, to their great pleasure and profit, and stopped off at various places of historical interest en route. Altogether it was a most satisfactory week, except that Skyline Drive had to be omitted, due to rain and fog on the last day out.

1916

Class Editor: CATHERINE S. GODLEY
768 Ridgeway Avenue, Avondale
Cincinnati, Ohio.

Class Collector: HELEN ROBERTSON
50 Stimson Ave., Providence, R. I.

Larrie Klein Boas felt the call of the east so strongly that she advanced her trip to New York and way points from March to November. We found her as full of pep and wit as of old and with two new interests. In the belief that every one is entitled to an opportunity

1919

for self-expression even at the expense of worthy causes, she has been developing the gentle arts of cooking and hammering. (We knew what the former was but inquired with interest about the latter and learned that it had to do with silver and brass and not with nails.) So expert has she become that she has only to taste a *crêpe suzette* or touch a hammered tray to know how it grew, whether it is good, bad or indifferent and why. She finds pleasure and satisfaction in her new activities and says that the wielding of a hammer even on so delicate a substance as silver is at times very soothing. On the eve of her departure from San Francisco, Larie had a telephone call from Isabelle Bridge-Booth. She said she was engaged to marry a German physician.

Margaret Dodd Sangree's oldest daughter, Joyce, is in school in England and will spend her vacation with Marion Crane Carroll and her family. Doddy and the two youngest children are still living in Nashville, Tenn., with her sister, Katharine.

Margaret Russell Kellen's husband made a violin for their son several years ago. It was so successful that he made others and now he finds himself with a thriving business. He has fitted up the children's playroom as a workshop and is busy from early until late.

Freda Kellogg Jouett is now living in Hagerstown, Md. Her husband was made president of the Fairchild Aircraft Company last summer.

1917

Class Editor: BERTHA C. GREENOUGH
203 Blackstone Blvd., Providence, R. I.

Class Collector: KATHARINE B. BLODGETT
18 N. Church St., Schenectady, N. Y.

Mary Andrews Booth was married in Englewood, New Jersey, on November 11th, to Mr. Paul Debevoise. They are now living at 191 Cedar Street in Englewood.

1918

Class Editor: MARY MUNFORD HOOGEWERFF
(Mrs. Hiestor Hoogewerff)
16 Mt. Vernon St., Newport, R. I.

Class Collector: HARRIETT HOBBS HAINES
(Mrs. W. Howard Haines)
37 Auldwood Rd.
Shippan Point, Stamford, Conn.

The Class will wish to send their warmest sympathy to Helen Walker, whose father died on August 29th after a serious three months' illness. Her present address is 5718 Kenwood Avenue, Chicago.

Class Editor: FRANCES CLARKE DARLING
(Mrs. H. Maurice Darling)
108 Park Ave., Bronxville, N. Y.

Class Collector: MARY SCOTT SPILLER
(Mrs. Robert E. Spiller)
6 Whittier Place, Swarthmore, Pa.

The Class will be very sorry to hear of the death of Frances St. John Chappelle, wife of Dr. B. F. Chappelle, head of the department of modern languages, University of Nevada, on September 6th, after the birth of her baby daughter. Dr. and Mrs. Chappelle were married in 1925 and went immediately to Reno. The Nevada *State Journal* says: "This community quickly recognized Mrs. Chappelle's ability as a teacher and in the fall of 1925 she joined the faculty of the University of Nevada as assistant in psychology, a position which she held for three years. Later she conducted private classes in psychology for the benefit of the Y. W. C. A. . . ." Our sympathy goes to her husband and baby daughter.

The Class extends its warm sympathy to Emily Matz Boyd, whose sister, Ruth Matz, died during the summer.

A letter from Clara Hollis Kirk tells of her summer vacation riding and hiking with her husband in the Rocky Mountain National Park in Colorado. They ran across Ad Werner Vorys, 1916, and her children travelling with a trailer. Lucretia Peters Beazley wrote her from England that Isabel Whittier had dropped in on her and that her eldest son Michael had won a scholarship at a Quaker public school. Clara also reports the engagement of Ruth Driver Rock's eldest daughter Mary.

Mary Scott Spiller gives us late news of the arrival of another daughter, Mary Miles, on December 30, 1935. "I took a year off, achieved her, fattened her, put her feet on the ground, and now I'm teaching in the Nursery School of the school in Rose Valley (Pa.) mornings."

Speaking of babies, the social page of the New York *Herald-Tribune* on October 30th reported christening plans for Daryl Elizabeth Beckman, daughter of Elizabeth Hurlock, at the Beckman home at Cambridge, Alden Park, Germantown, by the Reverend James Fry Bullitt, archdeacon of the Episcopal Church of Philadelphia. Elizabeth Hurlock is a frequent contributor to *Parents Magazine* with articles on child psychology.

A letter from Isabel Whittier tells of a pleasant summer spent abroad in England and on the continent. The high spots of her trip were visits to the Isle of Sark in the channel and the Hanseatic town of Visby. She is now

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back teaching European history at Brooklyn College.

Louise Wood, after a summer in Florence, is back in this country teaching in Warrenton, Virginia, at the French School. She writes that she has never been so happy in teaching, although she has every history known to man. She is living in the village, walking back and forth to school and driving around the country in her new Chevrolet.

Two notes from Freddy Howell Williams brought no news about herself, but it has been reported that she and her family spent the summer at, in or near Barton, Vermont.

Alumnae Week-end drew several 1919 back to Bryn Mawr. Gertrude Hearne Myers, Elizabeth Fuller, Elizabeth Dabney Baker, Frances Clarke Darling, Frances Day Lukens and Margaret Gilman lunched together in a corner of the Deanery, flanked by some of 1920 and 1921. 1919 was augmented by others for the delightful tea at Miss Park's and for the later events.

Gertrude Hearne Myers told of going to Baltimore to see "K. T." Wessels, who had flown east for a short trip. She also said that Marion Moseley Sniffen is teaching in California and promises more details of both, which we are awaiting.

1920

Class Editor: TERESA JAMES MORRIS
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: JOSEPHINE HERRICK
28 E. 70th St., New York City.

This is a job after my own heart, as I love nothing better than minding everyone else's business. I thought that I could give myself the orchid for the most news, what with a new house; a jib for my sailboat, *The Gibson Girl*; and a new Great Dane, known as "our little puppy." *Satan* is 14 months old, and just about as tall as I am.

But no, the orchid goes to Kay Townsend Sisson, who "acquired a husband last February . . . and four sons, aged 19, 16, 13 and 11; a perfectly swell family, though they spoil me to death. We've bought a farm in Vermont for skiing in winter and farming in summer."

The orchid for an intriguing card with no news, but what possibilities!—goes to Gertie Steele, who writes: "Since leaving B. M. C. I have been almost a married woman; almost a mother; the chairman of eight committees in town; almost a musician; almost a writer. . . ." Ye gods and little fishes, she is a writer!

Mary Hardy, now at Brearley School, where Milly Carey McIntosh is boss, and Lois Kellogg Jessup, Dean and head of the Lower School,

writes that her brother and sister and herself have built a new house in Baltimore at 5503 Huntley Square. The three dogs live there, too.

I'd like to take a whole BULLETIN to write about Louise Sloan Rowland, for she lives on *Alana II.*, a blue-hulled yawl, in Gibson Island Harbor; while I live there, too, in the summer-time, on our cruiser, *Hobby*. M. K. Cary, who spent the night with me recently, tells me that Sloanie delivered a masterly paper at the medical convention they were both attending in Baltimore.

Betty Weaver writes that she is financial secretary in the Mary C. Wheeler School in Providence; going to Belgrade Lakes, Maine, in the summer. She says that Agnes Moebius Mothersele has three girls and a boy.

Miriam Brown Hibbitts writes that she has "still the same husband, one boy aged 7, one small house; a little Junior League work, board meetings of the Peabody Demonstration School P. T. A. . . ."

1921

Class Editor: ELIZABETH COPE AUB
(Mrs. Joseph Charles Aub)
233 Prospect St., Belmont, Mass.

Class Collector:
KATHARINE WALKER BRADFORD
(Mrs. Lindsay Bradford)
47 E. 88th St., New York City.

1922

Class Editor: KATHARINE PEEK
Rosemont College, Rosemont, Pa.

Class Collector:
KATHARINE STILES HARRINGTON
(Mrs. Carroll Harrington)
200 Grotto Ave., Providence, R. I.

1923

Class Editor: HARRIET SCRIBNER ABBOTT
(Mrs. John Abbott)
31 W. 12th St., New York City.

Class Collector: FRANCES MATTESON RATHBUN
(Mrs. Lawrence Rathbun)
23 School St., Concord, N. H.

1924

Class Editor: MARY EMILY RODNEY BRINSER
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: MOLLY ANGELL MCALPIN
(Mrs. William R. McAlpin)
Lake Ave., Greenwich, Conn.

Jean Palmer as usual did something really different with her summer vacation. Last year, you remember, she motored the byways of

Prince Edward Island, visiting all the little corners that so many people miss. This year, after "ranching" pleasantly at Sheraton, Wyoming, Jean, Luz Taylor, and a third girl you don't know, "Forded" off to see the Indian ceremonies in New Mexico. There they found themselves to be about one-hundredth of the collected and curious travellers who had gathered for the performances. There were some six thousand Indians present.

Someone of the three suggested travelling across the Indian inhabited deserts of Colorado and Arizona, so off they went. Fortunately, they had read enough about that part of the country to start equipped with planks, shovels and general road paraphernalia, all of which they needed when stranded atop good deep ruts (the kind we read about), finding paths across apparently roadless desert, and coping with floods five feet deep. No one had really written adequately about the sudden five-foot floods, Jean said. But the Indians always came to the rescue. Whenever they were stranded they just went looking for Indians, who always seemed to be findable and more than willing to help. Jean thinks the Indians really mistook all their foolhardiness for downright bravery. Their speed wasn't particularly up to date, because it took about fourteen hours to do every seventy miles. As everywhere seemed to be just about seventy miles from everywhere else, their gas tank held out from one point to another. The acute problem turned out to be food. The three of them always seemed to arrive long before or just after local eating times. Their canned tomatoes became quite boring. Despite this, it all sounds like something quite pleasant to look back on while wintering with the problems of the National Junior League. Jean is already worried about where everybody is going to stay for the New York World's Fair; there is a shortage of hotel space for visitors in New York even now. Keeping out-of-town members happy while in New York is one of Jean's perennial problems.

Mary Lou White Aswell informs us that though we have just announced the birth of her son, no one has ever mentioned her marriage. It sounds like a very romantic one, for her husband, before she married him on New Year's Day, 1935, was her boss at the *Atlantic Monthly*. Now he is publishing books for Harper's, here in New York. Mary Lou is on the staff of the *Reader's Digest*, that indispenible publication that has recently received so much attention in *Fortune* and elsewhere. As Mary Lou expresses interest in seeing those of you who may be about New York this winter, we mention her address, 234 East 19th Street.

Margaret Dunham Edsall is entirely too mild in her statement when she writes, "I'm sure you will be pleased to get an unsolicited piece of news." She continues, "Last July I had another baby, my third son. We have named him Nicholas, and he is as healthy and gay as any 4-months child I ever saw. My eldest, Lawrence, is 6½ years old, is in the first grade, and as charmed to be learning things as all children seem to be nowadays. David, aged 3, is still at home.

1925

Class Editor: ELIZABETH MALLET CONGER
(Mrs. Frederic Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: DOROTHY LEE HASLAM
(Mrs. Greville Haslam)
c/o Episcopal Academy, Overbrook, Pa.

The Class sends love and sympathy to Bee and Maris Constant, who lost their father in September.

Maris Constant (Mrs. Bernard Job), 225 East 79th St., New York, writes: "After graduation I puttered about, finding little market for my A.B. My architectural ambitions were fulfilled by filling inkwells in an architect's office for a few weeks. Then, after the usual two months on *Vogue*, I found that more was needed in the great world of business than an appreciation of Cimabue, and I studied stenography and got a job with Pisa Brothers' Travel Bureau, where I have been toiling ever since, with a few trips abroad on vacations. This June I married Bernard Job and am now living in a minute apartment, facing the age-old problem of what meat to have for dinner."

And "Chisy," Helen Chisholm (Mrs. Calvin Tomkins, Jr.) writes: "Equipped with my little B.A. in June, 1925, I spent the summer with a stock company in Salem. That autumn I appeared in New York in a very minor capacity in *The Carolinian*, notable only because the now famous Robert Montgomery appeared in an equally minor capacity. The following winter I went through the Theatre Guild School. Highlights of this season were sneaking in to watch rehearsals of the Guild company, and a few nights when I understudied with them. That winter both father and mother died after illnesses of a week.

"Followed another winter of playing with the theatre. This time in the wilds of Brooklyn and Virginia. The summer of 1928 I spent with my sister Willy in Europe. We heard opera in Munich, studied German at the University and climbed the Bavarian hills on week-ends. I've not been so athletic since! The better part of the next year I served as a

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junior executive at Macy's with the result shopping in that emporium holds no terrors for me.

"Late in 1929 I married Calvin Tomkins and since then my life, though fuller, has held less to chronicle. We went to India on our wedding trip. The next winter we went to the Near East. Since March, 1932, we've had an anchor in this country whose name is Dickie.

"Three years ago we sowed a large wild oat and built a house at Nonquitt on Buzzard's Bay, where we spend the summers. Sailing, gardening and beaching are our interests there. In the city a pleasant life and a mild pursuit of French engross me."

Baldie (Dr. Eleanor de Forest Baldwin) spent last summer in Europe. Now she is practicing again in New York and has moved her office to 21 East 87th Street.

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)
597 Orange St., New Haven, Conn.

1927

Class Editor: RUTH RICKABY DARMSTADT
(Mrs. Louis J. Darmstadt)
179 East 79th Street, New York City.

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)
194 Midfield Road, Ardmore, Pa.

Word has been received in the Alumnae Office of the death of M. Marcia Carter in Cooperstown, N. Y., on December 10th, after a brief illness.

1928

Class Editor: CORNELIA B. ROSE, JR.
1745 Connecticut Ave., Washington, D. C.

Class Collector: MARY HOPKINSON GIBBON
(Mrs. John H. Gibbon, Jr.)
1608 Spruce St., Philadelphia, Pa.

1929

Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)
70 E. 77th St., New York City.

Class Collector: RUTH BIDDLE PENFIELD
(Mrs. Thornton B. Penfield, Jr.)
1037 Owen St., Saginaw, Michigan.

1930

Class Editor: EDITH GRANT
(Mrs. David Wood Griffiths)
Fort Du Pont, Delaware.

Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)
163 E. 81st St., New York City.

1931

Class Editor: MARION H. TURNER
Chancellor Hall, 13th and Chancellor Sts.
Philadelphia, Pa.

Class Collector: VIRGINIA BURDICK
698 Farmington Ave.
West Hartford, Conn.

1932

Class Editor: MARGARET S. WOODS
Box 208, Iowa City, Iowa.

Class Collector: ELLEN SHAW
507 South Narberth Ave., Merion, Pa.

1933

Class Editor: MARGARET ULLOM
160 Carpenter Lane, Germantown, Phila.

Class Collector: MARGARET TYLER
732 Reservoir St., Baltimore, Md.

Too late, alas, for including with the announcement of the class baby's arrival, comes a letter from the proud mother. Mimi Dodge Morgan writes: "Abigail Ware is now listed as the name of female child Morgan in the annals of the city of Newburyport, in the Bay State. There she appeared following the example of her mother, and her weight at birth was 8 lbs., 7 oz.—rather much for a modern girl. . . . Monday's child is promised to be fair of face, and I try to be unbiased in estimating the truth of the prophecy. . . . I do believe she has an unusual amount of hair, except for the understandable bald place in the rear. The hair is brown, its future in the balance, the eyes large and blue yet. At five months she had hit 16 lbs., 14 oz., but claimed no grinders.

"For the statistics," Mimi adds, "Newburyport is also the home of the class baby of '26, one Dudlina (or Helen) Hale, great grandchild of Edward Everett, of *The Man Without a Country* fame. Ipswich, ten miles away, harbors a yet earlier class infant, Ann Brewer."

The runner-up in this exciting contest, Margaret Anne Feld, was born to Jeanne Darlington Feld on July 3rd. She is a "roly-poly little blond with brown eyes, a dimple and a grand smile."

It is an interesting observation that Mimi attributes the lack of offspring 1933 purely to the great depression. Now with the birth on November 5th of Katherine McLean Aird to Eleanor Collins Aird, already reported, we can perhaps be assured that the corner has at last been turned.

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1934

Class Editor: RUTH BERTOLET
932 Wagner Ave., Philadelphia, Pa.

Class Collector: SARA FRASER ROBBINS
(Mrs. Chandler Robbins, II.)
44 Shepley St., Auburn, Maine.

Nancy Hart has gone to Wisconsin to study economics, and, having shifted her base of activities, has relinquished her job until she gets back. Here's what news we've heard . . . but I'm beginning to increase my correspondence and I might get you, and I might get you, and you, soon.

Kitty Gribbel, on October 24th, became Mrs. Raymond Carter and thus Frannie's sister-in-law. The Carters (the Mr. and Mrs. Raymond) will live in Montclair, N. J. Jean Anderegg, teaching history in Troy, N. Y., and Kay Boyd, a "lady" at home, left these delights for a time to attend the wedding. They came to Plautus's *Mostellaria* that night of the Alumnae Week-end at College.

The Progressive Education Conference at New York City on November 13th was like another 1934 Reunion. Carrie Schwab manned the *New York Times* booth in the Hotel Pennsylvania. She told of her week-end visit to Mollie Nichols Weld in London this summer. She got chicken-pox in that spotless new house and contaminated it for a month! At the Book Fair, Connie Coleman had dropped in a comfortable chair, pretending that teaching first grade at the Brookside School, Montclair, N. J., had tired her out. She's looking exceedingly lively, however, and if her story's true and my memory is right, M. E. Landenberger and her husband have a log house and are running a school in Massachusetts.

Since the world's really such a small place, has Mollie Nichols Weld met Elizabeth Mackenzie in London? Mac left Cambridge to work for her Ph.D. at the British Museum on Jeremy Taylor. She's teaching, however, at a fashionable school which is "great fun, with a page in green and gold to let you in at the door, and tea served every afternoon in the 'white drawing room.'" She doesn't know how she'll finish "J.T., except that I'm hoping to be superhuman in the 'vac's . . . I'm a rotten teacher," but we all know Mac!

Julie Fée Davis is the first-born of Anita de Varon Davis . . . and of August vintage! Peggy Dannenbaum Wolf is studying nursery school methods, while Cora McIver has a nursery school of her own in New York. Emmaleine Snyder is teaching at Ogontz, and revels in it.

Maria Coxe, they tell me, left Hedgerow and wants to act in New York.

"I am pretty busy," says Jo Rothermel, "working with the Children's Aid, which means investigating foster homes, placing children there, and visiting them." It's fun and Evelyn Remington is with her.

Margaret Haskell is teaching and getting her M.A. in Pasadena, California. Catherine Bredt is studying shorthand.

Terry Smith is secretary at the Madeira School, Washington.

An interesting note comes from Lillian Rüssel, the vice-president of Beta Kappa Chi, the Science Honor Society, in Howard University, Washington. She states, "the results of my research at H. U. preliminary to the writing of the master's dissertation, were presented at the meeting of the American Chemical Society in Pittsburgh, on September 7th, and have been accepted for publication in the Journal.

"For the benefit of the more chemically-minded, a study was made of the chemical and physical evidence of coördination between nitrogen and hydrogen in certain ketoximes."

1935

Class Editor: SUSAN H. MORSE
Pigeon Hill Road, Weston, Mass.

Class Collector: MARIE-LOUISE VAN VECHTEN
Baldwin School, Bryn Mawr, Pa.

1936

Class Editor: ANNE E. REESE
176 St. Ronan St., New Haven, Conn.

Class Collector: ELLEN SCATTERGOOD
Dundale, Villa Nova, Pa.

At last comes some news about the newest class of alumnae. The Editor apologizes for the emptiness of this space up to now, but has been too busy trying to teach English at the Foote School in New Haven to collect the various bits of information which have drifted in about the Class of 1936.

A great many of us seem to have gone into teaching. Edith Anderson is studying and teaching at the Lincoln School in New York, Ruth Atkiss is coping with all sorts of classes and odd jobs as an apprentice at the Huntington School, Devon, Pa., and Sally Park is learning the ropes at the Shady Hill School in Boston. Ellen Scattergood is also an apprentice at Haverford Friends, and Jane Matteson teaches geography and helps in science labs at the Brearley in New York City. More ambitious is Helen Kellogg who is on the faculty of Skidmore College where she teaches three courses in French, is warden of a house of fifteen seniors, and studies shorthand on the side.

Almost as many are continuing to study. Jean Holzworth and Betty Bock are still at

BRYN MAWR ALUMNAE BULLETIN

Bryn Mawr, living in Radnor and working hard as grads. Frances Porcher is doing the same thing at Radcliffe. Peggy Veeder and Joey Brown are both taking courses in history of art at New York University and Joey is also looking for a real job and may have one by now. Ellen Stone is attending art school in New Haven, and Agnes Halsey is continuing to take singing lessons from her Philadelphia teacher. Grace Hirschberg is pursuing an M.A. degree in Psychology at Northwestern.

Quite a few of us are doing our studying abroad. Betsey Wyckoff is using her European Fellowship at Cambridge, England, where she has become an undergraduate again; and C. C. Brown and Bar Cary are at different universities in Germany on scholarships. Sally Todd is in Munich studying music, living with a German girl and talking nothing but German. Doreen Canaday spent the summer on an Aegean Islands cruise, guided by Miss Swindler, and decided to remain in Athens for the winter to study archaeology at the American School. Margaret Kidder and Barbara Merchant were also on the cruise but managed to escape the lure of Greece. Kidder, however, got no further on her way home than Paris and was last heard of studying there. Bobby returned to America and is planning to be married to Mr. John Sindall on December 26th.

Speaking of weddings, brings up another group of our classmates. Anne Woodward had her wedding immediately after commencement in the Deanery and is now Mrs. N. M. Pusey. Betsy Harrington was married at the end of

June to "Pat" Evoy. Freddie Bellamy became Mrs. George Arthur Lincoln in August and is now living in West Virginia. If all went as originally planned Betty Putnam and Joe Barber (brother of Jay Barber, 1934) were married on October 10th at Dorset, Vt., and Marion Chapman was another October bride. Chappie married Mr. George Taylor Bogard and had Marge Goldwasser for a bridesmaid. Sara Tillinghast's marriage to Mr. Philip Thomas took place on December 10th, and Alice Raynor was to be the maid of honor, snatching time from her excellent job with the *New York Times* to go to Providence. Jane Matteson was also one of Tilly's attendants. Esther Bassoe, who announced her engagement to Mr. Ellis Williams in June, spent the summer in Norway, and was to have been married this fall, but we do not know if the wedding has taken place. Has anyone any information?

This is all the news except a bit from Betsy Bates. She is a dancing teacher's assistant in Summit, N. J., and wrote that she was looking forward to making tired business men relax. Bets also supplied the information that Maryallis Morgan is operating an electrocardiograph in a hospital near Philadelphia, that Babs Spafford is teaching Kindergarten at a New York hospital, and that Eleanor Fabyan is in London living at No. 1 Gordon Street. We have heard rumors that Marnie Bridgeman is in California, and that Alicia Stewart is married, but are not sure. Any news about the rest of the '36's will be much appreciated by the curious editor.

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BRYN MAWR ALUMNAE BULLETIN



FACULTY PUBLICATIONS AND RESEARCH

THE HEALTH OF THE STUDENTS

February, 1937

Vol. XVII

No. 2

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FEBRUARY, 1937

No. 2

IN FEBRUARY the Alumnae Council will be meeting in Washington, and so presently we, as alumnae, shall be turning our attention on ourselves, on our activities as a group, and on our relation to the College. Ways of strengthening that relationship will inevitably be considered in most of the discussions. At the time of the Alumnae Week-end a number of people expressed their pleasure at having an opportunity to meet the faculty and to hear them tell of their particular interests. They all said that they wished that there might be more occasions for informal talk and discussion. Such an article as that on *Faculty Publications and Research* in this number, incomplete as it necessarily is because all of the faculty did not answer and return the questionnaires, nevertheless must give anyone who reads it a quickened pride and interest in the College. That the faculty determines the quality of the College is not open to question. We acknowledge this absolutely in the appeal for the Alumnae Fund which carries as its only designated item the sum to be given the College to supplement salaries. The Bryn Mawr faculty, to quote the article, "is engaged in research and writing to a far greater extent than students or alumnae realize." And their activities cover an amazing range of knowledge. Some of us now have a habit of watching for the delightful book reviews that appear in various magazines, especially those written by one of the members of the English department. Book reviews, however, are not included in the study which deals with "scholarly books, fiction . . . contributions made in connection with particular educational or social projects and articles embodying the results of research published in scholarly publications in all departments." The sense that one gets of rich and diversified interests from simply reading the titles is amazing. Such interests cannot fail to have a stimulating effect on the students and to make them realize the richness of the fabric of scholarship. We, as alumnae, may not have as close association as we wish with the faculty, but we may learn to know them through the written, if not the spoken word, and so have a sense of keeping our acquaintanceship with them "in constant repair."

FACULTY PUBLICATIONS AND RESEARCH
FOR 1935-1936

By CAROLINE MORROW CHADWICK-COLLINS

THE Bryn Mawr faculty is engaged in research and writing to a far greater extent than students or alumnae realize. Six years ago, at President Park's request, the Director of Publication began sending to the members of the faculty and teaching staff a yearly questionnaire on their research activities and publications. In response to the questionnaire sent this year concerning work for 1935-1936, sixty members reported books or material published during this time. Unfortunately about thirty members did not answer. As expected, the range of their activity is extensive, including scholarly books, fiction, book reviews, contributions made in connection with particular educational or social projects and articles embodying the results of research published in scholarly publications in all departments. In this study book reviews are omitted; also research projects now in progress, the results of which will make material for future publication, and copy which was in press, to appear during the academic year 1936-1937, are not included.

The Columbia University Press in New York published as part of its series "Records of Civilization," a book *De Expugnatione Lyxbonensi; The Conquest of Lisbon*, by Dr. Charles Wendell David, Professor of European History. This work is based on a unique manuscript in Corpus Christi College, Cambridge, which Dr. David has edited and translated into English. Dealing with the Christian Conquest of Lisbon from the Moors in 1147, during the Second Crusade, it is one of the few contemporary records of that period. Hitherto the work has been available only

in unsatisfactory editions, published in Lisbon in 1861 and in London in 1864.

The Harvard University Press issued two books in the field of Art and Archaeology by members of the Bryn Mawr faculty: Dr. Rhys Carpenter's *The Defenses of Acrocorinth and the Lower Town*, Volume III in the series *Corinth: Result of the Excavations*, printed for the American School of Classical Studies at Athens, and Dr. Harold E. Wethey's *Gil de Siloe and his School*. A reviewer of the latter in the *London Times Supplement* makes a pertinent comment: "For the first time the fifteenth century sculptor of Burgos, Gil de Siloe, an artist easy to praise but difficult to analyse and judge, receives a monograph, 150 pages of text and notes, followed by 82 plates, which are doubly precious in view of the destructive tendency now prevailing in Spain and which in their detailed magnificence are worthy of the highest art."

Dr. Samuel Claggett Chew, Professor of English Literature, known to a wide non-Bryn Mawr circle as the author of several authoritative books on Byron, edited a Doubleday, Doran publication, *Lord Byron: Childe Harold's Pilgrimage and other Romantic Poems*, with introduction and notes. Dr. Mary Katharine Woodworth, Assistant Professor of English, wrote *The Literary Career of Sir Samuel Egerton Brydges*, published by Basil Blackwell, Oxford. America's most distinguished writer of books for young people, Miss Cornelia Lynde Meigs, also Assistant Professor of English, and winner of the Newberry Medal in 1934 with *Invincible Louisa*, has brought out two new books for children: *The Covered*

Bridge and Young Americans, as well as the *Child Life Prize Story* for 1936, "Fox and Geese," and various other short stories, all historical in content. Mrs. Rudolph Kirk (Clara Marburg), Margaret Kingsland Haskell Associate Professor of English Composition during the past year, published a study, *Mr. Pepys and Mr. Evelyn*, brought out by the University of Pennsylvania Press, Philadelphia, and H. Milford, Oxford University Press, Oxford. Mrs. Kirk and her husband, a member of the faculty of Rutgers University, have done a great deal of research on Samuel Pepys and special aspects of his career. Miss M. Bettina Linn, at present Instructor in English, published a novel, *Flea Circus*, well reviewed in both the *New York Times* and the *Herald-Tribune*.

The Harvard University Press also published Volume VI of *Scientific Metaphysics, The Collected Papers of C. S. Peirce*, edited by Dr. Paul Weiss, Associate Professor of Philosophy, who collaborated with Dr. Charles Hartshorne, Associate Professor at the University of Chicago. Dr. Milton Charles Nahm, also Associate Professor in this Department, revised and enlarged the first edition of his *Selections from Greek Philosophy*, while Dr. Dorothy Walsh, Instructor in the same Department, published *The Objectivity of the Judgment of Aesthetic Value*.

Dr. Susan M. Kingsbury, now Professor-Emeritus, and Dr. Mildred Fairchild, Associate Professor, of the Carola Woerishoffer Department of Social Economy and Social Research, followed many trips to Russia with another book, *Factory, Family and Woman in the Soviet Union*. Dr. Charles Ghequiere Fenwick, Professor of Political Science, who was signally honoured by being chosen a member of President Roosevelt's delegation to the Pan-American Peace Conference, recently

held in Buenos Aires, has added another authoritative book to his texts on international law, *Cases on International Law*.

Two members of the faculty of the Department of Education have published books, one entitled *The School for the Child From Two to Eight*, by Dr. Ilse Forest, and the other, *Adult Intelligence*, by Dr. Katharine Elizabeth McBride, in collaboration with the late T. Weisenburg, who was formerly Vice-Dean of Neuro-Psychiatry at the University of Pennsylvania and editor of *The Archives of Neurology and Psychiatry*, and with Dr. Anna Roe, psychiatrist of New York City.

Based on work done in the Department of Physical Education is Miss Marna V. Brady's comprehensive book, *Tumbling for Girls*, published by Lea and Febiger, Philadelphia.

Interesting work has been done by members of the faculty in connection with the various encyclopedias now in progress. Dr. Ernst Diez, Associate Professor of History of Art, has written a number of articles for the *Encyclopedia of Islam* and Dean Helen Taft Manning, Dr. Marion Parris Smith, Professor of Economics, and Dr. William Roy Smith, Professor of History, have all contributed to the *Dictionary of American Biography*. Three are biographical sketches connected with Bryn Mawr: Joseph Wright Taylor and James E. Rhoads by Dean Manning and Marion Reilly by Dr. M. P. Smith.

Dr. Mary Hamilton Swindler, Professor of Classical Archæology, has been the editor of the *American Journal of Archæology*. Articles written by members of the faculty in such scholarly publications, based on research done at Bryn Mawr, are legion.

In the field of science, Dr. David Hilt Tennent, of the Department of Biology, published several articles based on his in-

vestigations of the photodynamic properties and effects of vital dyes. Dr. Mary Summerfield Gardiner, Associate Professor in this same department, wrote an article on the "Origin and Nature of the Nucleolus," while Dr. Ernest Wesley Blanchard, also Associate Professor, wrote on the "Effect of Adronalectomy on Blood Cholesterol."

In the Geology Department, Dr. Edward Watson and Dr. Lincoln Dryden have summarized their investigation of the geology of the Philadelphia area.

The *Journal of the American Chemical Society* published "A Thermodynamic Study of Liquid Potassium Amalgams," by Dr. James Llewellyn Crenshaw and Dr. Marion Helen Armbruster, and three articles by Dr. Arthur Clay Cope.

Physics was used as an organ of publication by Dr. Walter C. Michels and Miss Martha Cox for "The Thermal Conductivity of Tungsten."

In the language departments, Dr. Lily Ross Taylor, Professor of Latin, has published several articles in the *American Journal of Philology* and the *Studi Romani nel Mondo* and her departmental colleague, Dr. T. Robert S. Broughton, in *Transactions of the American Philological Association* and in the *American Journal of Philology*. Dr. Agnes Kirsopp Lake, also of this department, published an article, "Lapis Capitolinus," in the *Classical Philology* and is editing a volume of essays in honour of her father, Dr. Kirsopp Lake.

In the other departments of Philology and Linguistics articles have appeared by Dr. Max Diez, Professor of German Literature; Dr. Grace Frank, Professor of Old French Philology; Dr. Joseph Eugene Gillet, Professor of Spanish; Dr. Margaret Gilman, Associate Professor of French; Dr. Stephen Joseph Herben, Associate Professor of English Philology, and Dr.

Fritz Mezger, Professor of Germanic Philology in the following periodicals: *Publications of the Modern Language Association*, *Modern Language Notes*, *Modern Language Review*, *Hispanic Review*, *Revue de Littérature Comparée*, *Archivum Romanicum*, *Romanic Review*, *Zeitschrift für Vergleichende Sprachforschung* and *Archiv für das Studium der Neueren Sprachen*. Some are of special interest to Bryn Mawr students because of former work along the same lines done by the writers: Dr. Herben's new articles, "Heorot" and "The Helmet in Beowulf," continuing his work on *Beowulf*, in which he worked before he came to Bryn Mawr, and Dr. Gilman's two essays, "Baudelaire and Thomas Hood" and "Le Cosmopolitisme de Baudelaire et L'Espagne," supplementing her work on the French poet.

In the departments of Art and Archæology articles have appeared by Dr. Valentin Müller, Associate Professor of Archæology, and by Dr. Richard Bernheimer, Lecturer in History of Art, in *Metropolitan Museum Studies* and in *Akten des International Kunsthistorischen Kongresses*.

The *American Historical Review* publishes "Ancient History News," written by Dr. Robert S. Broughton, and reviews by Dr. William Roy Smith. Dr. Smith also wrote for the *American Historical Scene as Depicted by Stanley Arthur's* "On Guard in Mexico." Dr. David, also of the History Department, in addition to his great work on Lisbon, wrote for *Speculum* and for the *University of Pennsylvania Library Chronicle*.

In the Department of Mathematics Dr. Gustav Arnold Hedlund, Associate Professor, and Dr. Nathan Jacobson, Lecturer during the past year, have published several articles in the *American Journal of Mathematics*, *Annals of Mathematics*,

the *Duke Mathematical Journal* and *Proceedings of the National Academy of Sciences*.

The *Philosophical Review* published a dialectical study, "Being and Knowing," by Dr. Grace Mead Andrus de Laguna, and a review by Dr. Milton Charles Nahm, while *American Philosophy Today and Tomorrow* and the *Journal of Symbolic Logic* published articles by Dr. Paul Weiss and the *Journal of Ethics* an article by Dr. Dorothy Walsh.

Dr. Harry Helson, Professor of Experimental Psychology, published a paper on the demonstration of pupillary accommodative and consensual reflexes through

changes in apparent size of a pin-hole in the *Journal of General Psychology*.

In the field of Politics, Dr. Roger Hewes Wells, Professor of Political Science, published articles on German political changes in the *American Political Science Review* and the *National Municipal Review*. Dr. Fenwick supplemented his aforementioned book on international law with several articles in the *American Journal of International Law*.

In order to encourage research President Park has set aside \$1,000 from the income of the Madge Miller bequest to be used for faculty research for this year.

EXHIBITION OF RARE BOOKS IN LIBRARY

From The College News

A VALUABLE exhibition of the Library's rare books is now on view in the New Book Room. Many of them date from the 16th and 17th centuries and are very valuable.

All the books have been waxed according to a method obtained direct from the British Museum and are in a special book-case and on the table.

A few years ago plans were drawn up

for a special book-case to house these precious books which would grant maximum visibility and greatest protection from dust and moisture. Such a case in the New Book Room would guarantee the continual and permanent showing of the Incunabula with perfect safety. However, as there are no funds available at present, this necessary addition to the Library must be postponed.

NEW BOOK ROOM COMMITTEE TO THE ALUMNAE

THE New Book Room Committee would be glad if any one would care to transfer any of the following books from her own shelves to those of the New Book room:

Coward—*Tonight at 8:30.*

Deakin—*Ballet Profile.*

Marquand—*The Late George Apley.*

Roeder—*Catherine de'Medici and the Lost Revolution.*

Somerville and Ross—*Experiences of an Irish R. M.; Further Experiences of an Irish R. M.; All on the Irish Shore.*

Strachey—*The Theory and Practice of Socialism.*

Zugsmith—*A Time to Remember.*

THE HEALTH OF THE BRYN MAWR STUDENTS

By OLGA CUSHING LEARY, M.D.

THE general health of the student body at Bryn Mawr is excellent.

This is really not surprising when one considers the fact that most of these young women have been very carefully cared for before college entry and have had expert medical attention whenever necessary. All students at Bryn Mawr, graduate and undergraduate, are given an annual routine physical examination, from the results of which each student's general physical condition is estimated and graded. In an entering class of approximately 110 students, about 10, and among approximately 275 upper classmen, about 15 or 20 are usually rated as below average. The fact that a higher percentage of freshmen are considered to be below par is probably attributable to the fact that the physician has no previous acquaintance with these students to help in forming an opinion, so that she tends to be over-cautious in estimating their condition. On the basis of these annual physical examinations, such individual restrictions in exercise as seem necessary are imposed.

During the college year, sick students are cared for by the College Dispensary and Infirmary. During '35-36, 258 students were admitted to the Infirmary, and there were 3248 visits to the Dispensary. This represented 39 more Infirmary admissions, and 691 more Dispensary visits than during the preceding year. Some of this increase is attributable to a type of gastro-intestinal disturbance prevalent in the College and the surrounding community. This year we have again had a number of these cases of gastro-enteritis. The common cold is the illness which most frequently sends students to the Infirmary or Dispensary. In 1935-36, 117 Infirmary admissions and 778 Dis-

pensary visits were caused by common colds.

The prevention of disease is, of course, one of the primary aims of any college health department. In an effort to prevent the appearance of contagious diseases on the Bryn Mawr campus, each student is required, on each return to College, to fill out a card stating whether or not she has been exposed to any contagious disease. If she has been exposed, she is either excluded from College during the incubation period, or is required to report at the Dispensary daily before class for inspection. We were fortunate enough to have no cases of contagious disease on the campus during 1935-36, and, so far, during 1936-37.

The most important work for the prevention of disease which the College is now carrying on is an annual survey to discover tuberculosis. It is now generally accepted that tuberculosis can be found by X-ray examination before it produces symptoms or physical signs, and when it is found in this very early stage it may often be successfully treated without completely incapacitating the patient. This means, of course, a tremendous saving of time and expense to the individual and to the community by preventing long and serious illness with frank tuberculosis. In carrying out the survey, each student is given a two-dose test with tuberculin, and all students who show a positive reaction to either test are X-rayed. The initial X-rays are made by a special process using paper plates. These X-rays may be made conveniently and rapidly for large groups, and are very inexpensive. If lung shadows are seen on the paper plate suggesting tuberculosis, further X-rays, on the usual celluloid film, are required. As a result

of the X-rays made this year and last, five undergraduates and three graduate students are under supervision.

The employees of the College are examined annually, and special precautions are taken to make certain that they have no communicable diseases. All employees are included in the tuberculosis survey, and throat cultures and cultures to determine typhoid carriers are made on food handlers as indicated.

A course in hygiene, meeting two hours a week for one semester, is given by the college physician. Students are required to take and pass this course, or to offer evidence of an equivalent amount of information by passing an examination for ad-

vanced standing, but they receive no credit for so doing. The course covers human anatomy and physiology very briefly, and attempts to derive principles of healthy living from the consideration of physiology. Four lectures on hygiene are given by the college consultant in psychiatry, Dr. Earl D. Bond. Community hygiene and prevention of communicable diseases are also discussed. A *papier mâché* mannikin of a human female, loaned by the Biology Department, is used for demonstration purposes and has proved most valuable. The reception which the course has received has proved quite heartening. Many questions are asked, and most of the students seem quite interested.

THE OFFICIAL BIOGRAPHY OF MISS THOMAS

THE official biography of President Emeritus M. Carey Thomas will be written by Edith Finch, 1922.

Miss Finch has consented to do this at the request of Miss Thomas's literary executors who have put at her disposal the notes made by Miss Thomas herself, as well as many letters and documents she

had collected in preparation for the autobiography she had planned to write. Miss Finch has just completed the life of Wilfrid Scawen Blunt.

In view of the importance of the undertaking and the number of documents involved, several years will be required for the preparation of the biography.

A REQUEST FOR COÖPERATION

TO the Editor of the
ALUMNAE BULLETIN:

Madam: In preparing the Life of President Emeritus M. Cary Thomas, I am gathering as much material as possible from her correspondence and from the recollections of those who knew her either personally or officially. I should be most grateful if any readers of the

BULLETIN would communicate to me reminiscences of Miss Thomas or would send me letters or copies of letters or any other material of interest concerning her. Any original letters that may be sent me I will carefully return.

EDITH FINCH, 1922.

New Place,
Bryn Mawr, Pa.

THE ALUMNAE BOOKSHELF

CATHEDRAL: A GOTHIC PILGRIM-AGE. By *Helen Huss Parkhurst*. Houghton Mifflin Company, Boston. 304 pp. \$4.

PROFESSIONAL librarians will be puzzled to classify this book, and all the more if they read it through. The title, together with the forty-six superb illustrations and perhaps one-third of the text, would suggest a classification under "Architecture—Mediaeval and Ecclesiastic, in France"; but one might almost as well relegate Thoreau's *Walden* to the "Topography of Eastern Massachusetts." Miss Parkhurst does indeed know the cathedrals of France in the way of the traveler and scholar. Her book contains much exact information, and is almost as good for those who know little about architecture as for those who know a great deal. The important thing is, however, that she knows her cathedrals by heart, and counts them over like the beads of a rosary. She writes about them with passion and ecstasy, so that what might have been a mere guidebook becomes literature.

Miss Parkhurst draws her reader from Egypt to the British Channel and from prehistoric hut-circles to the towers of Manhattan. She writes about Dante, the Wandering Scholars, the Virgin Mary and the Court of Love. Music, painting, sculpture, the dance and drama are drawn upon to illumine the architecture, and behind all the arts she feels the constant pressure of the natural world out of which they come. Here would be matter enough for any book, and difficulty enough in securing unity of presentation; but this is not all. The author's chief concern lies not in these things, but in the history of ideas and of emotions.

Oddly assorted and numerous as the

materials are, the book is not miscellaneous but beautifully whole and single in total effect. It has the unity, never obtruded but always discernible, of the Gothic cathedral itself. With its tripartite division into "The Visible," "The Invisible," and "The Incorruptible," it even suggests the shape of a cathedral, and also the trinity of Body, Mind and Soul. In form and substance alike it is a book in the high medieval manner, crowded with symbolisms. Miss Parkhurst may have gone into the Middle Ages as a curious visitor, but she returns as a convert, seeing and thinking and feeling in sympathy with the men who made the cathedrals of Europe. Like them she presses on through the most loving care for stone and wood and glass into the subtleties of the intellect, and then onward again to the ultimate shrine. Like theirs, the goal of her Gothic pilgrimage is "a timeless thing," not made with hands. For her as for them, the ideal cathedral, of which the actual Rouen and Bourges and Chartres are only distant imitations, exists solely in "the Monarch Thought's dominions."

Clearly, this is not a temperate book; but then neither were the Middle Ages remarkable for temperance. It is an exciting book, as the cathedral of Mont St. Michel is exciting. Written throughout in what may be called a Gothic style, it might be charged with excessive ornamentation if the splendor of its prose were not in perfect keeping with its theme. The style is nobly jeweled, like a stained glass window. It is not bedizened.

For a final estimate of this book one needs a year of time and at least a second reading; yet one may say after a first reading that the book is brilliant and beautiful and deeply wise. Learning, skill, opportunity, and devotion have combined to

make it at least a splendid, perhaps an enduring, performance. One can see what it owes to Henry Adams and to Spengler, what it may have gained from Arnold Toynbee and Helen Waddell and Rachel Annand Taylor, without losing the realization that it is startlingly original. All of its multifarious materials have been taken up into a mind remarkable for its powers of integration, have been transfused and transformed there, and have been put forth again as something rich and strange. Miss Parkhurst pierces the crust of fact to the essences of meaning. Her account of the Gothic cathedral links together the ancient hills, the forgetful ages, and the dreaming heart of man in one solemn diapason. It shows how the angel and the beast in us can have one source, one goal. Again and again she lights up the reader's mind with flashes of sudden discovery, as where she says that the cathedral is not so much a shell of glass and tone as it is an empty space delicately inclosed, sculptured, shaped and framed. Her description of the lights that change the cathedral aisles as the sun or moon moves from eastern apse to western rose-window lives on in one's thought like the memory of a grand music.

This book sets up reverberations in the mind, suggesting more than it says. It makes one aware of the pathos that there is in the Gothic cathedral, that frail and evanescent bubble blown by man's hope and dream. Mighty and ingenious as we are, we could not possibly conceive and execute such marvels of sacred building as the Middle Ages left us, but there is always the fear and danger that we may destroy them in some blind and barbarous fury. There is a sense in which we are not worthy of Gothic cathedrals. And yet it is clear, on the other hand, that such a book as this of Miss Parkhurst's could have been written only in a time like ours

—a time insatiably curious, incomparably equipped with the apparatus of scholarship, and with a range of esthetic experience lying open before it such as no other period of history has imagined. Even though we seem more determined than any of our forerunners to learn nothing from our knowledge, we do actually know far more about the past than any other age has ever known. In many respects we may understand even the Gothic cathedrals better than did the men who built them. Miss Parkhurst brings a sensitive, curious, well-stored mind of the twentieth century to bear upon the Ages of Faith. She has written here what amounts to a spiritual biography of the Middle Ages. Now it remains to be seen whether we are worthy of her book.

ODELL SHEPARD,

Professor of English, Trinity College,
in *The Herald-Tribune* BOOKS.

YOUNG LADIES SHOULD MARRY.

By Jessie Benton Fremont. As told to Elisabeth Henry Redfield. Robert M. McBride and Co., New York. \$2.00.

THE story of the two sisters propelled toward matrimony by a dauntless mother and an even more inexorable grandmother is less important than the background against which it moves. The first years of this century, illuminated from the opening paragraph by a gas jet, come back vividly. There is a nostalgic quality throughout in spite of the author's resentment of the point of view of the day, and it is this flavor which is the book's greatest charm.

The passage of the story leads from June Week at Annapolis through the Philippines,—on a broken-down and condemned ship,—past a typhoon on the China Sea, and mutiny on the way back from Japan, to the consent, by an aston-

ished mother, to a career, and the successful evasion of marriage. But the pleasure of the story is that it is a travelogue told by stereoptican slides and not a motion-picture camera.

EMILY KIMBROUGH WRENCH, 1921.

THE MAKING OF THE CONSTITUTION. By *Gertrude Hartman*. Social Science Publications, New York, 1936.

IN a short treatise written for students of elementary history, Miss Hartman has elucidated the thesis that "The Constitution was not merely the creation of the men who drafted it, nor wholly the outcome of the events immediately preceding the constitutional convention which framed it. It rests upon principles laboriously worked out through many centuries of constitutional struggle in the Old World, especially in England, before the colonies were planted in America" (page 7). The principles are enumerated in a brief sketch of English and colonial history. Representative government, she asserts, had its beginnings in the folk-moots of Anglo-Saxon England. Security of person and political liberty were assured by the Magna Carta. The development of Parliament resulted in the establishment of a legislative body. The growth of towns

and a money economy gradually worked towards the freeing of serfs and the rise of a middle class which opposed tyrannical forms of government. Religious freedom followed the Reformation. The constitutional strife under the Stuarts secured a government of laws. The struggle for liberty was continued in America by the colonists who rebelled first against Puritan autocracy and later against English colonial government which they considered arbitrary. These struggles led to the formulation of the Declaration of Independence and culminated in the adoption of the Constitution. Miss Hartman is at her best when dealing with the Constitutional Convention.

Miss Hartman limits her exposition of this broad subject to one hundred and four pages. Lack of space may explain, but not excuse, her generalizations, which are frequently not in accord with modern scholarship. For example, Magna Carta is credited with securing personal and political liberty to all freemen, and the early colonists are said to have come from a "liberty-loving stock." The thesis, however, is correct, and Miss Hartman is to be commended for her attempt to present it to elementary students.

MARY M. TAYLOR.

ALUMNAE COUNCIL

THE Washington Bryn Mawr Club cordially invites all members of District III. to attend the business sessions of the Council to be held in Washington on Thursday, Friday and Saturday, February 25th, 26th and 27th, and hopes that as many members as possible will attend the dinner to be given for President Park and the members of the Council at the Sulgrave Club, on Friday, February 26th,

at 8 P. M. Those wishing reservations, at two dollars apiece, should write immediately to Mrs. Donald C. Blaisdell, Chairman, 2934 Porter Street, Washington. The Council committee is happy to announce that since the announcement in the January BULLETIN Emma Guffey Miller, 1899, and Caroline Thompson Simmons, 1931, have consented to serve on the committee.

BRYN MAWR ALUMNAE BULLETIN

PROGRAM FOR THE ALUMNAE COUNCIL
TO BE HELD IN WASHINGTON, D. C.

February 25th, 26th, 27th, 1937

THURSDAY, FEBRUARY 25th

Council members arrive during course of morning.

- 1.00 P. M. Luncheon for members of the Council.
Hostess, Baroness Korff (Alletta Van Reypen, 1900).
- 2.00-4.00 P. M. Business Session at Baroness Korff's.
Discussion of Financial Problems of Association.
- 5.00 P. M. Tea for Council and hostesses at the White House.
- 7.30 P. M. Dinner for District Councillors and other members of the Council especially concerned with scholarships, followed by Scholarships Conference.
Hostess: Mrs. Harry L. Grant (Margaret Scribner, 1906).
(Other members of Council will dine with their hostesses.)

FRIDAY, FEBRUARY 26th

- 10.00 A. M. Business Sessions and Luncheon,
to Hostess, Mrs. Norman Murray Smith (Genevieve Thompson, 1907).
- 4.00 P. M. *Reports from District Councillors.*
Questions for Discussion, led by Chairmen of Standing Committees.
- 4.30 P. M. Tea for President Park, Council members, alumnae and Washington friends of
to Bryn Mawr College.
- 6.30 P. M. Hosts: Canon and Mrs. Stokes, Miss Olivia Stokes.
- 8.00 P. M. Dinner at the Sulgrave Club.
Address by President Park,
"1937 and What Lies Ahead for Bryn Mawr."

SATURDAY, FEBRUARY 27th

- 10.00 A. M. Business Session and Luncheon.
Hostess, Mrs. Howell Moorhead (Helen Howell, 1904).
Phases of the College.
The Undergraduate Point of View.
Jane Matteson, 1936.
Lucy Kimberly, 1937.
The Graduate School.
Mary S. Sweeney, candidate for Ph.D. in Spanish.
The Faculty.
Helen Taft Manning, Dean of the College.
The Board of Directors.
Eleanor Little Aldrich, 1905, Alumnae Director.
Report of Fiftieth Anniversary Fund.
Mrs. F. Louis Slade, National Chairman.
- 1.00 P. M. Luncheon as guests of Mrs. Moorhead.

UNDERGRADUATE NOTES

By ELIZABETH LYLE, 1937

AS soon as New Year's Day is past, all talk about Christmas seems out of date. Christmas was last year; New Year's is this year; there is an age in between. Yet New Year's Day itself brings nothing to talk about. True, it elicits inaugural oaths and moral resolutions, but for any good, solid matter of conversation, whether out of date or not, it is necessary to go back from 1937 to 1936.

Far back in 1936, on December 13th, that is, the Choir held its annual Christmas carol service. Just as always, the audience was swelled far beyond its usual Sunday evening chapel size; the singers were in far gayer spirits; and their singing was at once livelier and more careful. Just as always, too, there were Christmas trees on the platform, with the Choir sitting in neat rows between, all gazing earnestly at Mr. Willoughby.

No matter how beautifully, though, the Choir sings its Christmas songs, the coming of the maids from hall to hall to sing theirs is a custom much dearer to the College. The other is rather like a show; it is up on a stage and distant. But the maids come right into the halls late at night, when everyone is sitting in pajamas and slippers close by the fire. Instead of keeping to a set program, they sing whatever they like and whatever their listeners like. They do not sit with folded hands; they stand up and shout, while behind them all one tall man sways back and forth in time to his own deep voice. Even if, as always happens, they end up with singing spirituals instead of Christmas carols, they still leave behind them a wonderfully warm exhilaration that is peculiar to Christmas, and very difficult to capture after one is ten.

Since both Irene Ferrer, '37, and Jeanne Macomber, '37, who trained the Maids' Glee Club this year, live in Rockefeller Hall, the maids outdid themselves when they came to Rockefeller for their last performance of the evening.

Just as Rock, by no virtue of its own, had the best of the maids' carols, so, although this time its own virtue was the cause, it had the best of the Christmas pageants on the night before vacation. The dining room was furnished along one wall like a dining hall of a mediaeval castle. Barons in chain mail and ladies in silks, velvets, and amazing headgear banqueted there, served by trim pages and a punctilious steward. Since with such costumes a romantic tale must inevitably be connected, the joyful feast was duly interrupted by a knight who bore with him a ravishing lady he had just captured from her husband. The husband, of course, followed soon after, and there ensued passionate speeches in very good verse written by Huldah Cheek, '38. Carried out with excellent costumes and setting, clever pantomime, and impressively dignified speech, this pageant was a serious theatrical production.

Although the other halls took their Christmas entertainment more lightly, they did not neglect it. That would be a crime equal to leaving the stuffing out of the turkey, or the cranberries out of the cranberry sauce. Denbigh, like Rockefeller, went mediaeval for the occasion. While Stephen Leacock's tale of *Guido the Gimlet of Ghent* was read aloud, the Denbigh juniors silently acted out the heroic drama of the words. It was a tragic tale. So was the one enacted by the freshmen in Merion, called *Valiant Is the Word for Harry*. This was a melodrama

of the Wild West. Again the plot centered around the abduction of a fair young maid by a bold bad man and her rescue at last through the bravery of her gallant lover. Fortunately, to prevent the opinion that Bryn Mawr has come to regard Christmas as a season for kidnaping ladies, Pembroke followed the good old tradition in conducting its skit. It interpreted as literally as possible—considering that all the actresses wore evening dresses—the innocent phrases of “The Night Before Christmas.”

Since the Christmas spirit seems to have pervaded this article so thoroughly, it is

not fitting to mention a subject like quizzes that have been or mid-year examinations that are so soon to come. One other sort of activity can be spoken of, however, because it belongs to holidays, although not to any particular one. It is the Outing Club, which has been investigating the question of youth hostels in the vicinity of Bryn Mawr. So far, it has discovered one at Valley Forge, which marks the beginning of “Horseshoe Trail,” a trail for riding or hiking that extends from there to Manada Gap in the Appalachian Mountains. About every fifteen miles along the way there are other hostels.

NEWS FROM THE LOCAL BRANCHES

(THE BULLETIN will be very glad to have current news from the local branches in order to keep the alumnae as a whole in touch with the various groups.)

THE Eastern Pennsylvania, Southern New Jersey and Delaware Branch is giving a bridge party for the benefit of the Regional Scholarships Committee at the Deanery on Tuesday, March 9th, at 2 P. M. Tables, \$4.00; single places, \$1.00. Price includes tea and prize. Cheques should be made payable to Caroline Lynch Byers, Treasurer, and sent to Mrs. William C. Byers, The Deanery, Bryn Mawr, Pa.

Erratum: In the January number of the BULLETIN in the notice of the reorganization of this branch of the Association, Dorothy Walker Arnold, 1934, should have read Dorothy Kalbach Arnold, 1934 (Mrs. John Arnold).

THE NEW YORK BRYN MAWR CLUB

The Club gave its annual dinner for President Park on Tuesday, January 19th, in the ballroom of the Women's University Club.

THE NEW HAVEN BRYN MAWR CLUB

Last February Dr. Ethel Dunham, who had recently left us to become Director of the Division of Maternal and Child Health in the United States Children's Bureau, spoke at a luncheon meeting about her work in Washington. Later in the spring a tea was given for Katherine Shumway Freas, who had just returned from doing missionary work in Africa. Miss Park came in May and Mrs. George St. John (Clara Seymour St. John) gave a supper for her at the Choate School.

The following officers were elected:

President: Madeline Palmer Bakewell, 1899 (Mrs. Charles M. Bakewell).

Vice-President: Helen Evans Lewis, 1913 (Mrs. Robert M. Lewis).

Treasurer: Paulina McElwain, 1928.

Secretary: Frances Lee McDougal, 1930 (Mrs. Myers McDougal).

IN MEMORIAM

MARY HALL INGHAM, 1902

WHEN in the closing years of the last century Mary Ingham, as a mature woman, became an undergraduate at Bryn Mawr, it was as part of her ceaseless quest of creative adventure. And when on the New Year's Day just past she went out into what has been called "Life's greatest adventure," she left behind an ineradicable impress of that same spirit of youthful courage, maintained throughout her life and applied unflinchingly to a veritable kaleidoscope of activities—both public and private.

Mary Ingham meant many things to many people. No one person could hope, in a brief account, to record an adequate impression of over half a century so rich in social contacts and in close human affections as was her life.

To students and alumnae at Bryn Mawr it is significant that she entered College with already some years of serious activity behind her, including two years of study at the Woman's Medical College. A friend tells a story of her decision to become an undergraduate; how, during the course of a conversation she suddenly announced "I'm going to Bryn Mawr" and forthwith began to dig into the subjects necessary for entrance. With her cultural background and mature intellect she achieved her Bachelor's degree in two and a half years and finished out the year with additional courses. To her later associates in public life it may be a surprise to learn that she majored in the languages; but as a matter of fact she had always a profound interest in the arts. She had travelled much, and the results of the treasure-hunts abroad bore fruit in talks on the history of art which she gave for six years to the students of the

Irwin School as well as to occasional groups of her own friends.

This practice of the gentler arts did not, however, prevent her from being caught up in the swiftly moving web of social and political changes that were being woven into the new fabric of the twentieth century.

One of her early interests, due probably to her mother's preëminence in the movement, was the development of Day Nurseries for young children. In those halcyon days of the sweat-shop, before industrial legislation had been written or even seriously considered, she recognized the need for some adequate provision for the care of young children of working mothers. For Mary Ingham, whose vision was always years beyond her time, this situation was enough to stir that concern for industrial reform through legislation and trade unions that later in life became one of her dominant interests.

Mary Ingham was never heir to an established movement. By instinctive choice she was always for the untried, the difficult, and often she held fast when the cause seemed doomed and was largely forsaken. During the years immediately following College she became President of the newly-formed Philadelphia Branch of the Association of Collegiate Alumnae, a small group of College women who, barely surviving many years of struggle, gradually enlarged to emerge finally as the Women's University Club with its present wide social and cultural program.

Hers was the unquenchable spirit of youth—and her enthusiasm never seemed to wane, as her constancy never faltered. It was caught by the wave of political and social reform led by Theodore Roose-

velt and she became head of the women's division of the Washington Party in Pennsylvania. Long after the Progressive movement had burned out and its ashes had scattered into various channels, Mary Ingham expressed her faith in the ultimate victory of its ideals. Her deep concern with political reformation lay in her conviction that only in this way could social reform become permanent. This she often said—and it is gratifying to know that almost the last page of her varied life was illumined by her joy in the results of last November's election.

Her interest in equal suffrage was another expression of this same passion for justice and for the instruments which she believed could achieve it. She was President of the College Equal Suffrage League, a Vice-President of the Equal Franchise Society; and later as an active member of the Congressional Union for Equal Suffrage, she was one of the group who served sentence in Occoquan jail for picketing the White House.

Other instruments to secure better government had her undeviating support. She never wearied of urging electoral reform through Proportional Representation. She championed in season and out the somewhat thankless cause of municipal house cleaning and city management. For a number of years she had been a Board member of the Bureau of Municipal Research.

In no measure were Mary Ingham's interests, however, confined to these more impersonal governmental processes. Perhaps her most enduring enthusiasms were given to situations involving human beings; and to help people—especially young women—both individually and in the mass, seemed always her most passionate desire. Her espousal of the trade union movement among women was an expression of this. The Women's Trade

Union League of Philadelphia was born around the fireplace in the living room of her old Philadelphia home. It was nourished at her tea table, at parties and picnics that she tirelessly mothered; and she—like a real mother to a real child—was the last of its founders to relinquish it when evil days later fell upon it.

Even within the past few months her faith and enthusiasm would not permit her to give up the idea, and she had continued to rally old friends of the movement to try and save it from annihilation. No more poignant tribute to the character of Mary Ingham could be devised by her friends than some means of reestablishing and making permanent this idea that she loved, and for which she labored over a period of twenty years.

The appeal of the Women's Trade Union to Mary Ingham's spirit was due not only to the purposes and the nature of the organization itself. The individual girls and women who made it up meant much to her and she to them. This was consistent with her temperament, with her love of helping young people along difficult roads. She surrounded herself with them. It was characteristic of her idealism that she occupied a room in the League headquarters on South Eighth Street for several seasons in order to know the girls more intimately, to understand them better. Also she often shared her own home as well as her pocketbook with her young friends. She had a host of these—artists, social workers, beginners in all kinds of enterprises. Like them she was ever carving out new channels for herself and seeking new sources of stimulus.

Her medical course and college course were only a start. She was a student at the Pennsylvania School for Social Work. She took courses at the University of Pennsylvania, studied International Law

at Harvard, attended the Williamstown Institute and the Summer Institute for Social Progress at Wellesley. For some years she was special advisor to women investors in the brokerage firm of Bonbright and Company.

Her methods were always quietly educational and evolutionary, although her objectives were always far beyond her time. An illuminating instance of her way of doing things was the Monday Conference on Legislation which she organized and led for years as a means to bring together all manner of groups working for social and economic changes through legislation. It was a stony path like so many that she chose. But she never faltered.

Her courage and vigor extended to, and probably was reënforced by, her relaxations. She was a great walker and mountain climber. She climbed the Breit-

horn when she was well over 60. When increasing difficulty with her eyesight would have settled most people of her age safely in their armchairs she learned to drive a car and would motor herself across country, along unfamiliar roads, for the joy of visiting her astounded friends and of realizing a new experience.

A biography of Mary Ingham would present a vivid pattern of the development of women's entrance into the life of the nation during a half century of revolutionary changes. She was an emblem of what the release of women signified. But the qualities that made her what she was—courage, faith, enthusiasm, tenacious loyalty and generosity—these are not symbols. They were the source and spring of Mary Ingham's buoyant spirit, the realities which will endure beyond all organized movements of men.

FLORENCE L. SANVILLE.

MARY WARREN TAYLOR

HUNDREDS of Bryn Mawr alumnae, members of all the classes from 1905 to 1931, will have a feeling of personal bereavement at hearing of the death of Miss Mary Taylor, and will wish to express to Miss Applebee their deepest sympathy in the great sorrow which has come to her in the loss of her life-long friend and companion. Miss Taylor had not been well for several years, but until last year she had been able to take part in many of the interests which she and Miss Applebee had found for themselves in the neighborhood of their charming house in England, near the New Forest. They travelled together, going each winter for a few months to a warmer climate, and each summer coming to America for six or eight weeks to take charge of the Hockey Camp in the Poconos, which has

become an important part of the summer to many school girls. This summer Miss Applebee had to make the trip alone and, although Miss Taylor seemed to improve after her return, she grew gradually weaker and died quietly on December 2nd.

The newspaper clipping telling of her burial in the village churchyard near their house is headed "American Lady," and that might well be her epitaph. No one who has climbed those narrow stairs to the top floor of Yarrow East—and the steps were worn by the crowds of students dashing up and down—will ever forget the gracious presence of Miss Taylor at the tea table. She never knew whether she was likely to have to feed two or thirty-two, but somehow there was always enough to go around, even for hungry athletes. Of course, she always

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knew every one, because from 1906 on she had assisted Miss Applebee in the office of the Gymnasium and, as Recording Secretary in the Department of Health, had an intimate knowledge of all the students. Many a time a cushion would be quietly handed to the owner of a back which must be aching, or a little more space made on the crowded floor so that a stiff leg could be stretched out more comfortably. It was never necessary to dress for these parties, but even the wearer of the most tumbled athletic clothes, sprawling in repose after an exhausting match game, had a certain satisfaction in looking at Miss Taylor's beautifully kept white hair and in admiring her erect and dignified carriage. The roof almost flew off many times as a result of the heated arguments which were almost sure to

arise, and only in retrospect is it possible to realize how often humorous comment or question directed the conversation into safer channels. There was plenty of vigorous expression, and yet somehow the violent epithets and expletives of the hockey field would have been out of place as one let Miss Taylor pour a second cup. She was a keeper of standards quite aside from those of physical prowess, and yielded to none in her admiration of the best Bryn Mawr traditions. Many generations of students were honored by her kind friendship, were helped by her wise counsel, and will never fail to think of her as one of the people who contributed most to the stability and to the happiness of campus life outside the classroom.

ALICE M. HAWKINS, 1907.

After the BULLETIN was in proof word was received of the deaths of the following alumnae, too late to put the notices in their respective Class Notes:

ELLA RIEGEL, 1889.

HARRIET MATHER BROWNELL, 1896.

CAROLINE MORRIS GALT, 1897.

BERTHA GOLDMAN GUTMANN, 1901 (Mrs. Bernhard Gutmann).

AGNES MORROW MOTLEY, 1912 (Mrs. Thornton Motley).

A memorial service for Mary H. Ingham will be held at a quarter past four on February 1st at the Women's University Club, 1701 Locust Street, Philadelphia.

BRYN MAWR ALUMNAE BULLETIN

COLLEGE CALENDAR

Tuesday, February 2nd—8.15 p. m., Goodhart Hall

Dr. Charles Ghequiere Fenwick, Professor of Political Science at Bryn Mawr, will speak on the work of the Inter-American Conference for the Maintenance of Peace, recently held in Buenos Aires, to which he was a delegate.

Thursday, February 4th—8.30 p. m., Goodhart Hall

Uday Shan-Kar and his Hindu Ballet. Tickets \$2.00 and \$1.50 from the Publication Office.

Sunday, February 7th—7.30 p. m., Music Room of Goodhart Hall

Service conducted by the Rev. John W. Suter, Jr.

Monday, February 8th—7.30 p. m., Music Room of Goodhart Hall

First of a series of eight lectures on "The Nature of Man," under the auspices of the Departments of Psychology and Philosophy. The first two lectures will be given by Dr. Harry Helson, Professor of Experimental Psychology at Bryn Mawr.

Wednesday, February 10th—7.30 p. m., Music Room of Goodhart Hall

Second of the series of lectures on "The Nature of Man."

Sunday, February 14th—5 p. m., The Deanery

Interpretations of American Indian Ceremonials by Tokaniya and Paal Batab.

Monday, February 15th—7.30 p. m., Music Room of Goodhart Hall

Third of the series of lectures on "The Nature of Man." The third and fourth lectures will be given by Miss Cora DuBois, a scientific anthropologist of Hunter College, New York.

Wednesday, February 17th—7.30 p. m., Music Room of Goodhart Hall

Fourth of the series of lectures on "The Nature of Man."

Saturday, February 20th—8.15 p. m., Goodhart Hall

Freshman Show.

Monday, February 22nd—7.30 p. m., Music Room of Goodhart Hall

Fifth of the series of lectures on "The Nature of Man." The fifth and sixth lectures will be given by Dr. Donald Wallace MacKinnon, Assistant Professor of Psychology at Bryn Mawr.

Wednesday, February 24th—7.30 p. m., Music Room of Goodhart Hall

Sixth of the series of lectures on "The Nature of Man."

Monday, March 1st—7.30 p. m., Music Room of Goodhart Hall

Seventh of the series of lectures on "The Nature of Man." The seventh and eighth lectures will be given by Dr. Paul Weiss, Associate Professor of Philosophy at Bryn Mawr.

Wednesday, March 3rd—7.30 p. m., Music Room of Goodhart Hall

Last of the series of lectures on "The Nature of Man."

QUESTIONNAIRE

Please tear out this page and return at once the answered Questionnaire to the Alumnae Office.

From the Editor's letter to the Class Editors: "As always I ask for your coöperation and for your suggestions in making the BULLETIN as a whole fulfil its dual function of keeping the Alumnae in touch with the College and with each other, and in making it the type of magazine which the Alumnae themselves wish to have."

QUESTIONS

1. Do you read your BULLETIN?..... the specific work of the Alumnae organi-
2. Do you find the general articles zation? If so, what?.....
- about the College of interest?.....
3. Do you find the special Departments 7. Do you want more illustrations?
- of interest? Check each separately.
- (a) Graduate 8. Do you like the appearance of the
- (b) Undergraduate new format, first used in the number for
- (c) President's Page January, 1937?
- (d) College Calendar 9. Do you wish to hear more about
- (e) Alumnae Bookshelf activities in:
4. Do you think there should be news (a) The Deanery
- from the Alumnae groups? (b) Goodhart
5. Do you wish more articles by 10. Do the Class Notes seem to you to
- Alumnae about: keep the Alumnae in touch with each
- (a) Their fields of interest?..... other and to present an interesting com-
- posite picture?
- (b) Their travels 11. What specific suggestions have you
6. Do you want to know more about to make about the BULLETIN?.....

CLASS

Signed.....

CLASS NOTES

DOCTORS OF PHILOSOPHY, MASTERS
OF ARTS AND FORMER GRAD-
UATE STUDENTS

Editor: EUNICE MORGAN SCHENCK
Bryn Mawr, Pennsylvania.

Class Collector for Doctors of Philosophy:
ROBERTA CORNELIUS
Randolph-Macon, Lynchburg, Va.

*Class Collector for Masters of Arts and
Graduate Students:*
HELEN LOWENGRUND JACOBY
(Mrs. George Jacoby)
65 East 96th St., New York City.

Your Editor, suddenly blessed with a half year's leave of absence, sails for France in February and asks any of you who are in Paris during the next months to give a signal, care of Morgan and Company, Place Vendôme, so that she may have the pleasure of seeing you. She hopes to renew her acquaintance with as many as possible of Bryn Mawr's former French *boursières* and to get from them suggestions for the even greater strengthening of ties between Bryn Mawr and France.

This column will be taken over by the Senior Resident of Radnor Hall, Vesta Sonne, who bespeaks your active collaboration in collecting news.

Lily Ross Taylor, Ph.D. 1912, head of the Department of Latin, will be Acting Dean of the Graduate School during the second semester of this year. Louise Adams Holland, Ph.D. 1920, will relieve Miss Taylor in the Latin Department.

Edith Frances Claflin, Ph.D. 1906, taught in the Summer Session at Columbia University a course for teachers in Rapid Reading of Latin. She is offering this winter at Columbia an introductory course in Mediaeval Latin and has recently been elected to membership in the Mediaeval Academy of America. A paper which she read at the 1934 meeting of the Linguistic Society of America was published in the January-March, 1936, number of the Journal of the Society. She writes that this paper embodies an interpretation of a new verb-form, *tolar*, which she discovered in studying an old bronze inscription and which has never before been satisfactorily explained.

Mary Lane Charles, M.A. 1928, Reader in English at the Sorbonne, writes: "Since the Sorbonne started, life has become quite complex! Two mornings a week I teach—an hour of French-English translation followed by an hour of literature, *The Merchant of Venice* for the *licence* students and Morgan's *Fountain*

for the students preparing the *certificat*. . . . Usually I have two days a week at the Nationale and occasional half-days for thesis work at the Sorbonne. The past week I've been working mainly on periodicals, and it seems as if progress is very slow. . . . For Christmas I'm going to Hamburg, to visit Etta Albrecht."

Lucy Taxis Shoe, A.B. 1927, M.A. 1928 and Ph.D. 1935, holding a fellowship at the American School in Rome, writes: "Little did I think when I saw you at May Day that I should be having this grand winter in Rome. It's a delight to be able to finish up the Greek mouldings by doing those here in Italy, and I hope to have time also to tackle those of Republican Rome. At present while I still await permissions I am enjoying Rome itself to the utmost, its post-classical periods especially. I've acquired a great fondness for its twelfth century towers and campaniles, which never impressed me so before."

Ruth Collins Robbins, M.A. 1930, sends this good news on a Christmas card from the Queen Mary: "Kenneth and I are on our way to California for Christmas, and before we sail back to England we hope to come to Bryn Mawr in mid-February. It will be such a great pleasure to see my friends again."

Marianna Jenkins, A.B. 1931 and Fellow in History of Art 1933-35, has a job at the Museum of Fine Arts in Boston that she speaks of with much enthusiasm. Part of her work is to go on call to neighboring schools to give special lectures in History of Art. One of her recent visits had been to St. Mark's for a lecture on Seventeenth Century French Painting.

1889

Class Editor: SOPHIA WEYGANDT HARRIS
(Mrs. John McA. Harris)
1055 W. Walnut Lane, Germantown, Pa.

Class Collector: SUSAN B. FRANKLIN
16 Division St., Newport, R. I.

1890

No Editor Appointed

Class Collector: ELIZABETH HARRIS KEISER
(Mrs. Edward H. Keiser)
134 Linden St., Clayton, Mo.

1891

No Editor Appointed

Class Collector: JANE B. HAINES
Cheltenham, Pa.

BRYN MAWR ALUMNAE BULLETIN

1892

Class Editor and Class Collector:
EDITH WETHERILL IVES (Mrs. F. M. Ives)
115 E. 89th St., New York City.

1893

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(Mrs. Richard Y. FitzGerald)
7 Greenough Ave., Jamaica Plain, Mass.
Class Collector: ELIZABETH NICHOLS MOORES
(Mrs. Charles W. Moores)
Airdale Ave., Rosemont, Pa.

1894

Class Editor and Class Collector:
ABBY BRAYTON DURFEE
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895

Class Editor: SUSAN FOWLER
420 W. 118th St., New York City.
Class Collector: ELIZABETH BENT CLARK
(Mrs. Herbert Lincoln Clark)
Golf House Road, Haverford, Pa.

1896

Class Editor: ABIGAIL C. DIMON
1411 Genesee St., Utica, N. Y.
Class Collector: RUTH FURNESS PORTER
(Mrs. James F. Porter)
1085 Sheridan Rd., Hubbard Woods, Ill.

Pauline Goldmark and Abba Dimon joined one another for a week-end in Boston this fall with the object of visiting the exhibition of Japanese Art. They ran into Cora Baird Jeanes there, who told of her trip to Japan in the summer of 1935 with the Garden Clubs of America. While there Cora saw our classmate, Masa Dogura Uchida, but Masa took no active part in the entertainment of the visitors because she was much preoccupied with the illness of her husband, Baron Uchida, who died a few months later. Masa's daughter, however, was most attentive and entertained the Garden Club delegates in her mother's place.

As for herself, Cora said she had expected to remain quietly at home last summer, but suddenly decided to join a friend for a brief trip to Italy to enjoy the baths at Montecatini. She is now planning to re-establish a home at Devon, in a small cottage constructed from a school house on land she bought several years ago.

Other Bryn Mawrtys whom Pauline and Abba saw in their brief visit were Katharine and Betty Lord, who offered them the hospi-

ality of their apartment; Anna Fry, who breakfasted with them and took them to lunch on Saturday; and Becky Chickering, who came from Andover to spend the day with them at the Art Museum. Ruth Porter's son Eliot and his wife had lunch with them on Sunday. To their sorrow, after they returned home they learned that Edith Wyatt and her sister Faith had been in Boston at the same time, having come from Chicago for the exhibition. Edith and Faith were there two weeks, spending every day at the Museum except the one stormy day of Pauline and Abba's visit. Faith is an artist and Edith's interest was stimulated by a course she is taking in Chicago in Oriental Art. She says that this study is of great help to her in writing.

Hilda Justice is off to New Zealand for the winter with her companion, Miss Antz, who has been with Hilda's family for more than fifty years, and who, in spite of her age, still enjoys travelling to distant lands.

1897

Class Editor: FRIEDRIKA HEYL
School of Horticulture, Ambler, Pa.
Class Collector: FRANCES ARNOLD
Windsor, Vermont.

We are exceedingly proud of Anne Lawther and send our sincere congratulations. The announcement of the honour, Doctor of Laws degree, conferred upon her by the University of Dubuque, and through her upon Bryn Mawr College and upon her class, was printed in the December issue of the BULLETIN as a topic of general interest. It is, however, mentioned only casually by her in a Christmas card letter in which she tells of the fall activities. We quote: "The autumn has been very busy, for there was an inauguration of a president at Ames, a fiftieth anniversary at Cedar Falls, and a dedication of an art building and a theater at Iowa City, and for attending these and other occasions I seem to have been honoured with an LL.D. at Dubuque University for civic works of various kinds and education in particular.

"Added to these things was a little campaigning for the victors on November 3, and of course I am glad of the result.

"Did you see the Plautus play translated by Margaret Lacy, who is a Dubuque girl? I am so glad she has proven herself a good student. She loves Bryn Mawr."

And we are exceedingly proud of Emma Cadbury, and happy to have the following letter from her. In her quiet but forceful way Emma is carrying on a tremendous work of international importance.

BRYN MAWR ALUMNAE BULLETIN

Emma Cadbury writes from Vienna, I. Sing-
erstrasse, December 16:

"Dear friends:

"It is just a year tonight since I wrote you my last Christmas letter. How good it would be to see you all and to hear each of you tell of your most significant experiences during the passing year, and of your hopes and plans for 1937!

"This desire is none the less strong because I have really had an unusual chance to meet many of you again since last Christmas. Despite the terrifying ice and cold of part of the winter I did see many friends during my happy three months at home. Visits to Richmond and Williamsburg, Virginia, and to Cambridge and Andover in Massachusetts, with brief overnight stops in Washington and New York, added to the opportunity to meet old friends and new, and to gain a fresh and stimulating appreciation of American life and thought today. Both long absence and a distant background give vividness to one's impressions of what has changed, and of what remains as it was, in the old familiar surroundings.

"The company of Anna Griscom Elkinton on the return journey to Vienna in the spring gave a good excuse for stopping in Paris and Geneva and renewing contact with the Quaker centres and our friends in those places. In addition to a few days in England on my way to America before Christmas, I unexpectedly had three weeks there in the late summer, when I attended the Friends' International Conference at Jordans and spent a 'Committee Week' in London. Thus I had a chance to see many English Friends, and at Jordans Friends from many other countries.

"After all this travelling I am very happy to settle down in Vienna again, where I shall hope to welcome some of you, at least, during the coming year. Do not be frightened away by prophecies of war in Central Europe. A visitor last summer who kept to her intention of coming to Vienna was thankful that she had not followed advice to go to Spain instead as very much safer!

"There is nothing particularly new to say about work here at the International Centre, which continues on much the same lines as last year. But the details of the work are ever fresh in interest and in their challenge to our ideals. Many days bring a series of thrilling experiences, experiences that are often too closely related to the personal destinies of others for us to be able to write about them. Our efforts to relieve need in exceptional categories of cases, not reached by other welfare workers, bring to our knowledge much misery and hopelessness, but also heroic courage and self-sacrifice. Idealism, high endeavor

and spiritual achievement persist, beauty and truth and goodness endure, despite all the apparent victory of evil.

"In our leisure, rich opportunities are offered by the rare culture which Austria has nobly maintained through all her economic and political difficulties since the war. This evening I listened to a wonderful production of Brahms's 'German Requiem.' It brought home the message that as we face life,—as well as death,—from the point of view of eternity and eternal values, we may attain to a humility, a patience and a trust that can transform a hymn of mourning into a paean of triumphant joy.

"One of the most encouraging events of this year has been the election in America. From Central Europe, at least, it appeared as a bright 'bow in the cloud.' May its promise of justice and freedom be fulfilled 'for the healing of the Nations'!"

1898

Class Editor: EDITH SCHOFF BOERICKE
(Mrs. John J. Boericke)
22 Hampstead Circle, Wynnewood, Pa.

Class Collector: ELIZABETH NIELDS BANCROFT
(Mrs. Wilfred Bancroft)
761 Millbrook Lane, Haverford, Pa.

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook
Philadelphia, Pa.

Class Collector: MARY F. HOYT
142 East 38th St., New York City.

1900

Class Editor and Class Collector:
LOUISE CONGDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

The class will all sympathize with Constance Rulison on the death in November of her sister, Mrs. Knox. Constance is spending the winter with her sister, Mrs. Colman, at 1045 Park Avenue, New York. The address given in the last BULLETIN was an error.

Edna Fischel Gellhorn spent Christmas at Key West with her daughter Martha and her son Alfred. Alfred is in his last year at the Medical School at Washington University, St. Louis.

Grace Campbell Babson's son Gorham has received an appointment to a residency at the Babies' Hospital in the New York Medical Centre, beginning January, 1938.

Dorothea Farquhar Cross writes enthusiastically of her job in the Lincoln School, Providence. She says: "Being 'Mother' to twenty-

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eight girls is quite a job, but I am learning to do it better, I think, and am in delightful surroundings and with charming people."

Edna Warkentin Alden is once more in California. This time she is making the acquaintance of her new granddaughter.

Renée Mitchell Righter's undergraduate daughter Gertrude had to leave college because of illness. She and her mother spent part of the summer in the Austrian Tyrol, and in the fall Renée spent a month with Louise Norcross Lucas at her chateau. While Renée was there, Louise and her husband celebrated their twenty-fifth wedding anniversary.

Edith Goodell Gregson spent several months last year in Arizona, where her daughter Margaret was recuperating from an operation. Edith has become a booster for the Southwest and recommends Arizona sun as a cure for "what ails you." The class will be glad to know that Margaret is now well again and back on her job.

The Class Editor is a new member of the Editorial Board of the ALUMNAE BULLETIN. Please send her suggestions for the BULLETIN and answer the Questionnaire in this issue.

1901

Class Editor and Class Collector:

BEATRICE MACGEORGE

823 Summit Grove Ave., Bryn Mawr, Pa.

One of the Editor's pleasures is the response to requests for news and activities. Our Class President, Fan Sinclair Woods, writes that Janet Dickey will spend January in Iowa City while Parke is in the South American jungle. Margaret is at home. The reunited twins must be basking in each other's society.

Grace Mitchell went to California again last summer, both ways by boat. In Los Angeles she called on Lucia Macbeth.

May Southgate Brewster has moved to 2440 Kanawha Street, Charleston, West Virginia. In giving her "permanent and pleasant address," she invites any friends travelling on Route 60, the Midland Trail, to stop off and see her. She has four granddaughters, two named for her. Their sisters are Tate Mason Brewster and Baylies Brewster Hearon—all under four.

Genie Fowler Henry writes that she is a happy average American, occupied with her husband, her cocker-spaniel and her garden.

From Baltimore comes an invitation from Mr. and Mrs. George Watson Creighton to the marriage, on December 23, of their daughter Margaret to Russell Houghton Hooker, Edith's stalwart son.

Fan Ream Kemmerer, our May Queen, intended to come over for big May Day last spring, but went instead to Wyoming and

Utah. In the autumn she and her husband went again to Utah, this time to the wedding of their second son, Mahlon. Mahlon and Noël Kemmerer are at present shooting lions in Kenya Colony, but expect to go to Bulawayo, South Rhodesia, in January. There the bridegroom has a post with the Newmont Mining Company.

Your Editor had a Christmas telegram from Caroline Daniels Moore, who has broken her ankle. This calamity was mitigated by the visit, during the holidays, of Elizabeth Otey, Elizabeth Lewis Otey's daughter, to Harriet. While in Washington for Christmas, your Editor saw Elizabeth Otey looking very fit. She works in Research and Statistics of the Social Security Board and finds her investigations most interesting. Her child teaches in the lower school of the Cathedral.

1902

Class Editor: FRANCES ALLEN HACKETT

(Mrs. Frank S. Hackett)

Riverdale Country School

Riverdale-on-Hudson, New York.

Class Collector: MARION HAINES EMLÉN

(Mrs. Samuel Emlen)

943 E. Haines St., Gtn., Philadelphia, Pa.

The Class will be grieved to hear of the death of Mary Ingham on New Year's Day. A tribute to her appears in the body of this BULLETIN.

1903

Class Editor: PHILENA C. WINSLOW

171 Vaughan St., Portland, Maine.

Class Collector: CAROLINE F. WAGNER

128 W Tulpehocken St., Gtn., Phila., Pa.

Margretta Stewart Dietrich started in November on a six months' trip around the world.

May Montague Guild's daughter Lucy was married November 28th to Mr. Akeley Park Quirk.

1904

Class Editor: EMMA O. THOMPSON

320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS

1160 Park Ave., New York City.

On December 11th a tea was given for Alice Boring in Philadelphia at the home of Emma Thompson. All the nearby members of the Class of 1904 and other Bryn Mawr College friends of Alice's were invited, and though it was a foggy, rainy day there was a friendly gathering. Alice plans to sail from Seattle on January 22nd on the President

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Coolidge. Her sailing date naturally depends upon the shipping situation at the time.

Eleanor Bliss Knopf's daughter Theresa has a second son, born at New Haven, Connecticut, on December 28th.

Evelyn Holliday Patterson's daughter Evie is in New York, living in the Village at 72 Barrow Street. She is studying writing.

Michi Kawai sent Christmas greetings and best wishes to you all.

Rosalie Magruder is studying Italian at Harvard University this winter. She is still enjoying her busy life as Secretary to one of the Deans of Harvard.

Sue Swindell Nuckols's son Walter was married on October 16th. The engagement of her daughter Sue to Harry Williamson, of Schenectady, N. Y., and Nashville, Tenn., was announced on November 1st. They expect to be married in April. Sue's oldest son, Carlyle, has finished his internship at the Presbyterian Hospital in New York and is now practicing medicine in Albany and living at home.

Clara Wade and Minnie Ehlers spent the Christmas vacation in Philadelphia.

1905

Class Editor: ELEANOR LITTLE ALDRICH

(Mrs. Talbot Aldrich)

59 Mount Vernon St., Boston, Mass.

Class Collector:

MARGARET NICHOLS HARDENBERGH

(Mrs. Clarence M. Hardenbergh)

66 Cleveland Terrace, Minneapolis, Minn.

The class will be grieved to learn of the death of Kathrine Leonard Howell on December 29th in the Presbyterian Hospital, Philadelphia. For more than twenty-five years she was an English teacher at the West Philadelphia High School for Girls.

Helen Griffith's Christmas card is from Paris and reads: "Another sabbatical leave has rolled 'round! I go this week to spend the rest of the time at the University of Cambridge. For the Christmas vacation I shall be in Bournemouth with my sister, who had a serious illness before we sailed and is convalescing there. I use my spare time here to prowl around these narrow streets, so ancient and often so interesting."

Leslie Farwell Hill writes: "We have just moved into our new house—New England type, white with green shutters. The address is just the same, Ross, California. Granger is living at home and working in San Francisco. Ellen did not return to Vassar, but instead is studying portrait painting in San Francisco. We had great fun building the house."

Florence Waterbury held an exhibition of "Landscape and Still-Life Paintings" at the Montross Gallery in New York the first fort-

night of December. She has now gone to The Carolina, Summerville, South Carolina, for the winter months.

Josephine Brady Salsich writes from Columbus, Ohio: "Overcome by your persistent struggles to get a word out of your most stubbornly frozen classmates, I am at last melting, and here goes! Of six lively children who claim all my time, Peter graduated from Williams last June and married, in September, Ann Meserve, of Chestnut Hill; Jim is a sophomore at Princeton, Gretchen plans to marry in the spring George T. Johnson, of Columbus, Harvard '33, the twins are going to college here, and a small fry of 10 completes the picture."

Florence Craig Whitney became a grandmother on May 7th—"Another recruit for Bryn Mawr."

Esther Lowenthal left her attractive chalet at Keene Valley in the Adirondacks last summer to take her first trip to the coast, where she joined Edna Shearer and Margaret Scott at the end of their sabbatical.

Eleanor Mason Trowbridge was not able to go to May Day, "as practically every member of my family either had appendicitis or was married at that time."

Hope Allen is still at Ann Arbor. In connection with her work, the following is of interest. The *New York Times* Book Review recently printed this paragraph: "Not many, even among experts in literary history, would be able to answer the question: 'What was the first autobiography in the English language?' This distinction is now claimed on behalf of *The Book of Margery Kempe*, whose author began to write it in 1436. A modern version of it, by Colonel W. Butler-Bowdon, has just been published by Cape, and the original text is being edited by Hope Emily Allen and Professor Meech for the Early English Text Society."

1906

Class Editor: LOUISE C. STURDEVANT

(Mrs. Edward W. Sturdevant)

3006 P St., Washington, D. C.

Temporary Address:

c/o American Express Co., Athens Greece.

Class Collector:

ELIZABETH HARRINGTON BROOKS

(Mrs. Arthur S. Brooks)

5 Ash St., Cambridge, Mass.

1907

Class Editor and Class Collector:

ALICE HAWKINS

Taylor Hall, Bryn Mawr, Pa.

The most exciting piece of 1907 news is that Eunice Schenck is to have a half year's sab-

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batical leave. She expects to be in Paris most of the time, and, although the campus will miss her sorely, no one can grudge her this most needed professional vacation. She has not been abroad at all since 1929 and feels that her French is slipping and that she might lose her French decorations if something is not done to put a new brilliance on her language and her medals. While she is gone, the Graduate School will not be without some supervision by 1907, as Lily Taylor is to be Acting-Dean, not, however, living in Eunice's quarters in Radnor, but keeping on her own apartment with your Editor, who has forgotten to report their move this fall to the apartment occupied from the beginning of time by Miss Donnelly. For reasons best known to 1907, this has brought forth a great number of ribald comments about "base uses," etc., which we should scorn to print. Peggy Ayer Barnes writes that she is hoping to make a special trip to the campus to occupy the guest room, concluding: "'O tempora! O mores!' which Lily will translate for you."

Dorothy Howland Leatherbee writes to remind us that she is a regular resident of Vermont, at Bradford, on the opposite side of the state from Elfrida Rossmassler's and Tink Meigs's summer homes. Dorothy's husband has been seriously ill, and, although he is better now, he cannot yet do any of the heavy work which he has always done on the farm. To offset this bad news, she reports the arrival of two grandsons in the last year, one belonging to her son John and one to her youngest daughter Anne. The elder girl, Virginia, "has a fine position at the New York Hospital in experimental laboratory work."

Grace Hutchins's Christmas greeting consisted of an interesting pamphlet which she had written, called "The Truth About the Liberty League."

Jonesie Haines obliged with a card decorated with two tiny little photographs, one showing the charming doorway of her Louisville dwelling, and the other presenting Jonesie in a rocking chair looking, as always, the embodiment of hospitality and wisdom.

Genevieve Thompson Smith is a member of the committee in charge of the meetings of the Alumnae Council which will be held in Washington on February 25th, 26th and 27th. An all-day session is to be held in her lovely house at 2400 Wyoming Avenue. She says that she has had so much experience feeding the Navy that it will be mere child's play to look after a few Bryn Mawr alumnae.

Julie Benjamin Howson and her two boys paid a visit to Anne Vaucrain just after New Year's, especially arranged so that they might have a personally conducted tour of the great

new Baldwin Locomotive Works plant at Eddystone, near Chester, Penna. David is at Columbia, and Thomas a freshman at Bowdoin. Julie expressed a desire to have names in the class notes appear in a shorter form, assuming that after many years every one would recognize married names, but she was obliged to retract in the face of a flat denial by everyone present, including Myra Elliot Vaucrain, who said that not half of 1908 would ever know who Julie Howson was.

The class wishes to extend its warmest sympathy to Elizabeth Pope Behr, whose brother Robert was killed by a New York taxicab a few days before Christmas. Many of 1907 will remember that he lived at Low Buildings during our Senior year, while, as a landscape architect, he was busy on a nearby estate. He was an enthusiastic admirer of Bryn Mawr and of Miss Thomas, and used to embarrass Popie by going to call uninvited on Miss Thomas so that he might tell her how the campus could be improved. She did not always take his advice, but she always saw him, and actually did hasten the planting of the ivy in the cloister because Robert threatened to do it surreptitiously when he thought those in charge had waited too long.

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO
120 County Line Rd., Bryn Mawr, Pa.

Lucy P. Carner has gone to Chicago, to become Secretary of the Group Work Section, Council of Social Agencies. She assured me that she has changed jobs not because she is "fed up" with her work on the National Board of the Young Women's Christian Association in New York City, where she has been ever since graduation, practically, but because she craves experience in some other and allied phase of social work.

By the way, I just discovered Lucy's middle name is Perkins! Is it an omen?

Her new address is 203 North Wabash Ave., Chicago, and she invites us all to drop in and say "Hello."

1909

Class Editor: ANNA ELIZABETH HARLAN
377 Chestnut St., Coatesville, Pa.

Class Collector: EVELYN HOLT LOWRY
(Mrs. Holt Lowry)
Vineyard Lane, Greenwich, Connecticut.

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1910

Class Editor: KATHERINE ROTAN DRINKER
(Mrs. Cecil K. Drinker)
64 Colbourne Crescent, Brookline, Mass.

Class Collector: EMILY STORER
Waltham, Mass.

1911

Class Editor: ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City.

Class Collector: ANNA STEARNS
37 Orange St., Nashua, N. H.

1912

Class Editor: GERTRUDE LLEWELLYN STONE
(Mrs. Howard R. Stone)
340 Birch St., Winnetka, Ill.

Class Collector: MARY PEIRCE
The Mermont, Bryn Mawr, Pa.

1913

Class Editor: LUCILE SHADBURN YOW
(Mrs. Jones Yow)
Haverford, Pa.

Class Collector: HELEN EVANS LEWIS
(Mrs. Robert M. Lewis)
52 Trumbull Ave., New Haven, Conn.

A nickel rang in the telephone of a corner drug store in Plainfield, New Jersey, and in a few seconds a reassuring answer came over the wire—"Not really! Of course, I remember . . . Where are you? Come around right away!" Impatiently but cautiously nosing its way along icy streets the blue Ford sought the welcoming voice. It was the same Louisa Matlack of 1913 days, now Mrs. J. L. Miner, who opened the door. As the conversation hopped from this to that, Louisa's old-time spontaneity and natural resourcefulness vitalized every topic and charmed the "traveller," who observed anew with philosophic satisfaction the far-reaching influence of a cheerful and unselfish nature. Louisa promised to review for the pleasure of the Class her colorful and unusual personal experiences. Joshua L., Jr., 16 years old, is at Exeter; Tom, 14, is in a private school near Plainfield, and Frank, 12, is in the public school at home.

Sarah Atherton (Mrs. Donald Storrs Bridgman) is living this winter at 80 Prospect Street, Summit, New Jersey. Her daughter, Melanie, is 12.

From a torrential downpour the "traveller" found shelter in the cozy living-room of Emma Robertson (Mrs. Edward W. McCarroll) in Glen Rock, New Jersey. Emma finds pleasure and success in her newspaper work. She edits the front page of their local paper, besides

being correspondent for several papers in northern New Jersey and the New York *Herald-Tribune*. Her son is in the high school at Ridgewood and her daughter, an enthusiastic leader in the Girl Scouts activities, will enter high school next year.

Unfortunately it was not possible to see all members of the Class of 1913 living in northern New Jersey, but from Gertrude Hinrichs (Mrs. Samuel Gray King) came an interesting reply to a request for news: ". . . As this is the first year I haven't been in real estate for many years, I find I'm terribly busy. Imagining I had unlimited time—without a business—I went into everything any one suggested. The result is collisions in time, instead of more time. I even got on a Finance Committee at College. . . . Staying in the Deanery is a strange experience, using Deanery stationery and plates marked 'MCT' and looking into the bedrooms and bathrooms of Miss Thomas and Miss Garrett will never seem short of sacrilege. However, it is wonderful having a place on the campus where alumnae belong. The undergrads charmed me—the campus is lovelier every year.

"Last winter I spent three weeks in Maine at 'Conifer,' the camp run by Keinath Stohr Davey. I thought it was lovely at Lovell, Maine, in summer—in winter it is like fairyland. The White Mountains are before you always, the most glorious lights and shadows pouring over their snow-clad summits. There are pine trees covered with snow and icicles everywhere and only an occasional house. The Daveys are starting winter sports this year in earnest. With 200 acres of slopes, big and small, a view that takes your breath away and the coziest rambling farm-house, with its blazing fire-places to come back to after a spill, it will be hard to find a lovelier place for anyone who loves the country in winter."

1914

Class Editor: ELIZABETH AYER INCHES
(Mrs. Henderson Inches)
41 Middlesex Road, Chestnut Hill, Mass.

Class Collector: MARY CHRISTINE SMITH
Glyn Wynne Road, Haverford, Pa.

1915

Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.

Class Collector: MILDRED JACOBS COWARD
(Mrs. Halton Coward)
Pennstone and Harriton Roads
Bryn Mawr, Pa.

Alice Humphrey Doerman and her children are back at 420 Riverside Drive, New York

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City, where Alice's mother lives also. "Hump" was counsellor at a girls' camp this past summer.

Mildred Jacobs Coward and Florence Hatton Kelton had their daughters in the same camp, at Quinibek, Vermont. Florence's son was at a boys' camp nearby, and Florence and her husband spent the summer there also. Florence is secretary of the Washington Bryn Mawr Club, which is very busy getting ready for the Alumnae Council meeting, to be held in Washington in February.

Frances Boyer came north for the Christmas holidays, visiting New York, Washington and Richmond. While in Washington she spent one day with Peggy Stone. Frances looks fine, and is very enthusiastic about the Hockaday Junior College.

Anne Hardon Pearce writes very interestingly from Florida, under date of December 14th:

"Just to make some of you who are shivering in the north jealous, I'll tell you that my house is full of the fragrance of my out-of-door, home-grown narcissi, huge pots of maiden hair in the windows and a red Bougainvillea on my desk. Outside I see my dark 'right arm' picking the thirty-one boxes of oranges and grapefruit which I shall ship this week, some of it to former Bryn Mawrters. It will go down to my husband's potato-canning plant, which in the winter he turns into an orange-washing plant, to be cleaned and sized. Then it will come back here and tomorrow my right arm and I shall pack it.

"Thursday I go up to Jacksonville to meet my two children who get home from school. They are both in Gainesville, Georgia, where, as you saw in the papers last spring, a tornado wiped out half of the town. But the schools were unhurt and Nancy was deeply distressed when she had to stop sorting Red Cross supplies and come home as the school closed.

"Nancy was one of three in the school to make the Honour Roll last year, and Basil was one of thirty-one out of 550 in the school to make the Honour Scholastic Fraternity, which amounts to the same thing in schools as the Phi Beta Kappa does in colleges. He is in the military school, Riverside, with the object of being the honour graduate and getting a West Point appointment. This, his second year, he is a corporal second-rating, and expecting momentarily to be promoted to sergeant. Both are in their junior year in high school, graduating next spring. Heavens, it makes my hair curl to think they are as old as that.

"And speaking of being old, after being out in the cold, cold world for lo! these twenty-one years now, there's one member of

our Class who still looks as though she were about to graduate, and that is Miriam Rohrer Shelby. I was fortunate enough to see her this summer. Not a gray hair shimmers in her golden crown, not a wrinkle furrows her brow. And by all the rules they should, because she has two big boys now. And Mr. Rohrer (many of you had the privilege of knowing him in College) has just been signally honoured on a very ancient birthday, but he, too, totally belies his years, and calmly sailed off to Europe this summer.

"And 1912, please note, I had the pleasure this summer of seeing Laura Byrne Hickok. With her hat on she, too, is unchanged, but when it comes off, silver shimmers. She showed us pictures of her attractive daughter and husband.

"My husband is as busy as a hen on a hot griddle. What with having 40,000 cabbage plants here at the home place, he also farms 200 other acres, mostly on potatoes and cabbage, with rows on rows of beets, turnips, collards and English peas. And at the moment when he is the busiest with digging the potatoes he is also canning them. Some of you in California are doubtless eating them, as most of them are sold to the West Coast, though they are also in New York under the White Rose brand. In the West they are known as Zacate.

"Last year I had a piece of luck in that some Bryn Mawrters wandered in. I hope that any of you who are in my section this year will do the same. I have a telephone now, although it is so new that it is not as yet listed in the book.

"Now please some more of you be inspired by the same ambition that just seized me, and do write to the BULLETIN. Those of you who are in the cities and see Class members often don't miss news in the BULLETIN, but you don't know what a pleasure it is to us who see a fellow classmate only about once a year."

1916

Class Editor: CATHERINE S. GODLEY
768 Ridgeway Avenue, Avondale
Cincinnati, Ohio.

Class Collector: HELEN ROBERTSON
50 Stimson Ave., Providence, R. I.

1917

Class Editor: BERTHA C. GREENOUGH
203 Blackstone Blvd., Providence, R. I.

Class Collector: KATHARINE B. BLODGETT
18 N. Church St., Schenectady, N. Y.

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1918

Class Editor: MARY MUNFORD HOOGEWERFF
(Mrs. Hiester Hoogewerff)
16 Mt. Vernon St., Newport, R. I.

Class Collector: HARRIETT HOBBS HAINES
(Mrs. W. Howard Haines)
37 Shuldwood Rd.
Shippan Point, Stamford, Conn.

1919

Class Editor: FRANCES CLARKE DARLING
(Mrs. H. Maurice Darling)
108 Park Ave., Bronxville, N. Y.

Class Collector: MARY SCOTT SPILLER
(Mrs. Robert E. Spiller)
6 Whittier Place, Swarthmore, Pa.

1920

Class Editor: TERESA JAMES MORRIS
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: JOSEPHINE HERRICK
28 E. 70th St., New York City.

You can't fool me, Mad (Madeleine Brown, M.D.), by not signing your name to your postal. Mad writes: "I went on a canoe trip in the wilds of Western Ontario with friends. . . . We managed to be in the path of a rapidly advancing forest fire. We broke camp and went sideways quickly, but the sight and sound of that thing at night howling through the tops of the trees is one I shall never forget." She also took a trip to Chicago last summer with Peggy Kennard, 1922, visiting neurological clinics there and en route. Mad tells us all the Boston news: About the B. M. luncheons, October with Isabel Arnold as hostess, November with Miriam O'Brien Underhill, December with Martha Chase. Everyone talks of skiing, as she, Miriam, K. Townsend and Anne Coolidge are "fanatics in our declining years." She says, too, "We miss Dot Griggs, who is in California for the year."

And Dot Griggs Murray writes: "The children and I are living for a year at 1261 Webster Street, Palo Alto. Don't know yet if we'll be able to return to Massachusetts and face a real winter after this. Had tea with Lorna Williamson Talbot at her lovely home in San Francisco and met her two nice children. She is still the same as ever. Please tell any 1920 in California to drop around and see us."

I'm glad Miriam O'Brien sent me her address, for the following from Hoggy (Mary Hoag Lawrence) had me all upset: "I'm trying to get Miriam to settle in Groton, while Martha Chase urges Concord." Hoggy and husband had a beautiful time two years ago building a house. "It is such a joy to have things as you want them after renting," she writes. "Mary is now 6 and Billy almost 4, and two more satisfactory children no one ever had. . . . Spent last week with Marguerite Eilers Beer. Her two sons are handsome indeed."

Miriam O'Brien Underhill's baby is important news, as his arrival (September 24th) was mentioned on three postals (from different people). His name is Robert. And now, to end the suspense, Miriam writes: "New house being bought. It was found by Martha Chase and the address is Garland Road, Concord."

1921

Class Editor: ELIZABETH COPE AUB
(Mrs. Joseph Charles Aub)
233 Prospect St., Belmont, Mass.

Class Collector:
KATHARINE WALKER BRADFORD
(Mrs. Lindsay Bradford)
47 E. 88th St., New York City.

Excerpt from letter from Eleanor Donnelley Erdman, in Pasadena: "Something should be done to stir up 1921 alumnae notes. Living as I do, at the extreme end or edge of the country, I do not see any 1921 except in the summer. Last summer we did have a semi-reunion on our Wyoming ranch with Katharine Walker Bradford and her three young, and Teddy Donnelley Haffner and two of her three, and Luz (Taylor), and, of course, my three. Kat had not been back since she met and became engaged to her husband there fourteen years ago. Luz has been very busy enjoying her leisure. It is the first time in years she has not been weighed down with Junior League. After she left the ranch, the first of October, she went on a shooting trip in Canada and sent a photograph of herself peeping over a mound of dead duck, pheasant, partridge, grouse, geese, quail and snipe—so the trip was successful. I am hoping she will come out here and visit us this winter but she has been so busy since she reached home, shooting up all the ducks in Arkansas, that she has not answered my invitation. I hope to get East in the spring and will go down to see Emily Kimbrough Wrench and the twins, so will most certainly see the campus."

The *New York Times* for December 18th

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had the following editorial note about one of our distinguished classmates:

Last month Drs. Perrin H. Long and Eleanor A. Bliss, of Johns Hopkins, told the Southern Medical Association of their success with prontosil and prontosil in treating dangerous streptococcus infections that destroy red blood-cells. They were merely clinical verifiers of a discovery made by Professor G. Domagk, a chemotherapist in the employ of the Interessengemeinschaft. Skeptical German and English clinicians carried Domagk's tests from the mouse to the human stage. Now comes Dr. George Loring Tobey, Jr., of Boston, with the news that the President's son has been happily saved from a dangerous streptococcus infection of the throat by the timely administration of prontosil. In the light of the clinical record it is fair to herald Domagk's discovery as the outstanding therapeutic achievement of the last decade. The old ineffective preparations of mercury and silver now give way to derivatives of coal-tar dyes.

Without detracting in the least from the brilliant work of Professor Domagk, we have here another triumph of industrial research—a triumph of coöperation. From Professor Heinrich Hoerlein, director of pharmaceutical research for the Interessengemeinschaft, came the original suggestion that the coal-tar derivatives, known as azo dyes, might have a selective lethal effect on streptococci. His disciple, Professor G. Domagk, followed the clue. Hoerlein turned the task of carrying out Domagk's molecular design of a compound that looked promising on paper to Drs. Mietzch and Klarer, skillful chemists, likewise in the employ of the Interessengemeinschaft. After years of patient experimenting on deliberately infected mice, Domagk was able to announce his initial success in 1935.

The lesson that Domagk and his associates teach is one that the medical profession and the public should take to heart. Again we are presented with the spectacle of a group of men following a well-conceived plan of research under competent direction. So it happens that the probable conquest of streptococci and a dozen deadly afflictions to which they give rise must be credited, not to trained physicians, but to a group of chemists in the employ of a commercial company.

1922

Class Editor: KATHARINE PEEK
Rosemont College, Rosemont, Pa.
Class Collector:
KATHARINE STILES HARRINGTON
(Mrs. Carroll Harrington)
200 Grotto Ave., Providence, R. I.

1923

Class Editor: HARRIET SCRIBNER ABBOTT
(Mrs. John Abbott)
31 W. 12th St., New York City.
Class Collector: FRANCES MATTESON RATHBUN
(Mrs. Lawrence Rathbun)
23 School St., Concord, N. H.

1924

Class Editor: MARY RODNEY BRINSER
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.
Class Collector: MOLLY ANGELL MCALPIN
(Mrs. William R. McAlpin)
Lake Ave., Greenwich, Conn.

Please somebody admit quickly that good-looking little boys with beautiful curly hair do often look like little girls. I've been fooled again, by another little boy, Roberte Godefroy Chauvel's younger one. Two issues ago I miscalled him. Martha Fischer Ells called it to my attention.

From London comes the news that Estelle Neville Bridge is now and again to be found at the American Women's Club there, that she has been in London three years now. She could, no doubt, be very enlightening about recent events as viewed on the scene. . . . Paging—a letter!

Bess Pearson Horrocks has a second daughter, Elizabeth Pearson, born November 1st.

Pamela Coyne Taylor sent me the memo above, as well as another that I shall hold off until I have read the September *Parents' Magazine*. If your curiosity is aroused, read it with me. Not being a parent, I boldly admit to not being a regular reader. However, I am more than mildly curious, so I bought myself a copy of the December issue facing me on a news-stand. Just as I expected: "A Mother Writes to Santa Claus," by Pamela Taylor. Pam never mentioned that, of course. Maybe she is a regular contributor. I wouldn't know, and Pam slips over herself when passing on news, so will someone enlighten us?

Personally I had hoped to see some of your faces in our *Southern Highlander* shop in Rockefeller Center during December. There were Bryn Mawr faces, but none of yours. When you're in New York for a day or longer, do stop by. Just ask any information clerk where we are. I'll respect your modesty, if you don't want to talk.

1925

Class Editor: ELIZABETH MALLET CONGER
(Mrs. Frederic Conger)
Dongan Hills, Staten Island, N. Y.
Class Collector: DOROTHY LEE HASLAM
(Mrs. Greville Haslam)
c/o Episcopal Academy, Overbrook, Pa.

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)
597 Orange St., New Haven, Conn.

We have borrowed from the *New York Times* its slogan of "All the news that's fit to print." Those of you who noticed that there weren't any Class notes last month can draw your own conclusions.

Stubby and Joe Jeanes are building a house in Westover Hills, just outside of Wilmington. They said it was going to be a white colonial farmhouse, rather like the St. George Tucker house in Williamsburg (but that was when it was still on paper). We hope it won't turn out to be a black modernistic penthouse—but you know what architects are like.

Betty Jeffries crossed our horizon this fall in New York. She was on the way to a folk-dancing exhibition, and said she had taught folk-dancing last summer, at a camp in Maine, on Long Lake. It just proves that no part of your College education is ever wasted, really.

Eleanor Hess Kurzman has a third child, a son, born on December 14th.

Scoop! Sally McAdoo Claggett has at last broken her sphinxlike silence and reports on her life as "a bromidic wife and mother":

"I have a son, Dorsey McAdoo Claggett, aged 3½, and we inhabit a small farm (upon which is a brick house 150 years old) ten miles from Washington—address, Landover, Maryland. We support ninety hens at a cost of \$5.00 a week, which produce, all told, four eggs a day! The other livestock is represented by one cow, one cat, one horse and eleven dogs. The Southern Maryland atmosphere has had a pernicious effect, and when not occupied with domestic duties (which is rarely), I drink and play poker. The Alma Mater will, I know, be proud of me."

She enclosed a fascinating picture of her son, to prove her statement that "believe it or not, the son and heir has golden curls." He looks simply adorable, and rather like Sally. She also sent us a picture of the house—a charming colonial place named "Beall's Pleasure," with two chimneys at each end. It has a beautiful doorway with a particularly lovely fanlight, and probably another beautiful one on the other side; for the hall goes right through the centre of the house in the best Southern tradition.

Another record-holder for silence and mystery is Eleanor Stiltz Ruff, but she has come through with a letter, too. She says she has nothing to report but one marriage—no children, no divorces, and no career—and that

she lives and thrives at 228 Harvey Street, Germantown. (If she has no divorces, it's just as well she hasn't gone in for plural marriages, we think.) There is still an aura of mystery about her, however, for her letter vanished into thin air about two hours after we received it—so we can't quote her directly. We are still expecting to find it around the house somewhere—probably in a hat and turned into a rabbit.

Christmas brought in a trickle of news. From Molly Parker Milmine: "Ellie (Clinch) and Charles Melcher are now living in Reedsburg, Wisconsin. Happy (Hopkinson) is in the U. S. A., though where I don't know. She's been jaunting a lot but I hope to see her at Christmas." Janet Wiles Boyd's Christmas card had a picture of their yacht, speeding through the sea with a bone in her teeth. Miggy Arnold's Christmas card looked as if it had been designed by William Blake (but actually, of course, it was designed by Miggy). Other works of art produced by our artists were Betty Burroughs's picture of Winchester Cathedral, and Molly Milmine's spirited drawing of two dashing pigs on a motor trip. Anne Tierney Anderson's card was a background for two stamps (one from Palestine and one British), and was symbolic of the fact that she is in England and Howard is in Palestine.

1927

Class Editor: RUTH RICKABY DARMSTADT
(Mrs. Louis J. Darmstadt)
179 East 79th Street, New York City.

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)
194 Midfield Road, Ardmore, Pa.

1927 were shocked to learn, in the January BULLETIN, of the very sudden death of another member of our Class, Marcia Carter. The Class extends its sincere sympathy to her brother, aunts and uncle, the surviving members of the family.

Marcia died very suddenly of pneumonia on December 10th at Cooperstown, New York, where she had moved shortly after her mother's death three years ago.

For the past several years she had been a volunteer worker for the Oswego County Society for the Prevention of Cruelty to Children. She also belonged to the New York Junior League.

The Class wishes to extend its sympathy to Mariquita Villard, whose mother died in November.

Val Hill Du Bose wrote a letter this fall saying that she had enjoyed her summer at Virginia Beach and Asheville very much. At

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the moment her Saturdays were being devoted to football. She was in New York in November on a hasty shopping trip and said her two young sons were growing alarmingly fast. In December Val thoughtfully sent on the grand news that Lala Waddell Stephens's daughter, Eleanor Belknap Stephens, arrived on December 7th, weighing almost eight pounds. Small Eleanor, as you know, has two brothers. Later a gay letter came from Lala reporting excellent health and spirits. She was looking forward to leaving the hospital in time for Christmas.

The stork also visited Darcy Kellogg Thomas in November, so Darcy now has a promising member for Bryn Mawr 1959, as well as a son about 2½. Darcy lives in Augusta and spends the summers with her family at Dark Harbor, Maine.

Elizabeth Norton Pötter considerably called up to tell us about Marcia Carter's death. Nortie has moved to 1075 Park Avenue, New York, and gave a fiery account of her recent struggles with interior decorators and associated craftsmen. Her husband is now working for an architectural firm in New York and, at the moment, is designing a new infirmary for Amherst. Nortie told us that Jean Leonard is back in New York and is helping a scientist write a treatise, subject unknown. Jean's talents certainly are diversified. She also designed some "Black Sambo" dolls which Schwartz sold like hot cakes for Christmas.

Al Matthew Huse and her husband, Bob, and their two personable sons have been living in South Salem, Conn., since September. They are all very healthy and happy and are enjoying country life very much. Bob has a very interesting job in the New York City government, working under Fellowes Morgan, Jr., in the Department of Markets and Weights and Measures. The department is trying very hard to loosen the grip that various "rackets" have on the New York food markets and Bob occasionally will tell about some actual occurrence which sounds as if it came straight from a pulp magazine.

Winnie Winchester Brandt suddenly and very unexpectedly has left Buffalo and is now living in Waterville, Maine. Randy gave up his job in Buffalo to work for Mr. Winchester's company and is head of the mill in Waterville. They were in New York around Thanksgiving, getting a glimpse of civilization and laying in a supply of clothing and reading matter against the long winter months in the frozen north. It seems Randy's mill makes sheets and—a thought for this week—the trade name is "caste iron." Winnie said Randy was going to change that. We and our spouse (dear us!—we knew that editorial pronoun would

get us into trouble!) went down to the Army-Navy game with them. We were awfully sorry we did not see you and you and you but we did see the very cute rabbit which suddenly appeared on the field during the game and successfully dodged all tackles.

Dot Irwin Headly and Johnny had a marvelous trip in Ireland and England. Dot is once more back in Ardmore and is industriously trying to loosen that dime from your tight little fists.

We see Elinor Parker at the Philharmonic "even Fridays." Parker has not changed one iota. She is still running her book shop in Morristown and enjoying it very much. Ursula Squier Reimer we meet at Mr. Bagby's concerts. Ursula had a very pleasant summer and looks even prettier than usual. Her time is occupied with her two children. We hear she supervises their studies very carefully. And she also runs a very meticulous house. We heard that her husband had formed a new firm in Wall Street.

Bea Simcox is still hard at work for the C. O. S. and is now at the branch at 74th Street and Broadway. She took a very interesting trip on a semi-freighter to Labrador and Newfoundland.

Did anyone see this picture in the *New York Times*? It showed a group of people, one of whom looked exactly like Marion Smith. They were bound for New Zealand to find the remains of a tribe of head hunters. We had forgotten Smithy's married name so we did not discover if it were really she who was so adventurous.

Dot Pearce Gustafson and her husband came East late this fall. Bob was attending the convention of American surgeons in Philadelphia. We had lunch with Dot and heard more details about the new house and so on. The children are flourishing and the twins get cuter every day. They had a lovely vacation golfing at Del Monte.

A letter from Gordon Schoff conveys the exciting news that she may take a trip very soon to California. Gordon has been very busy this fall continuing her study of textile design.

1928

Class Editor: CORNELIA B. ROSE, JR.
1745 Connecticut Ave., Washington, D. C.

Class Collector: MARY HOPKINSON GIBBON
(Mrs. John H. Gibbon, Jr.)
1608 Spruce St., Philadelphia, Pa.

The Class wishes to express its sincere sympathy to Evelyn Wenrich Hastings on the death of her mother on December 4th.

Maud Hupfel Flexner writes from Ithaca to tell us of her activities during the recent elec-

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tion campaign. "I worked as hard as the local Democratic Committee would let me—there wasn't much to do—and spent one glorious day 'stirring up class prejudice' among the workers in a salt mine nearby handing out Democratic literature re the Social Security Act."

Evelyn Wenrich Hastings writes of the birth of a son to Marjorie Young Hiestand on December 1st at the Lancaster General Hospital.

Your editor regrets the absence of notes last month but she was in the throes of starting a new job, having shaken the dust of the Treasury from her heels after nearly three years. At the moment we are with the REA (Rural Electrification Administration to you) doing some very interesting work on the report of the Great Plains Committee.

1929

Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)
70 E. 77th St., New York City.

Class Collector: RUTH BIDDLE PENFIELD
(Mrs. Thornton B. Penfield, Jr.)
1037 Owen St., Saginaw, Michigan.

My career as editor starts with the unfortunate handicap of having as yet no list of the names and addresses of the members of the Class, so I must fall back upon personal encounters and a very helpful letter from Rosamond Cross, who got most of her information from Carla Swan. Carla herself has been at home in Denver this fall but hopes to come to New Haven this winter to finish work on her thesis. Rosamond is still teaching history at Lincoln School in Providence, which she finds a delightful city. To quote her news:

"Patty Speer Barbour is living in Bristol, England, and has just had a daughter, the third child and second daughter.

"Bobs Mercer Kirkham, who lives in New Haven, has given up her medical career temporarily until she can do justice to it and her family at the same time. She has a daughter who is reported a very fine infant.

"Bettie Freeman Rogerson is now living in London. Her husband is a psychiatrist and plans to practice there.

"Joyce Porter Arneill spent the fall campaigning for Mr. Landon in Denver. She has two sons, still plays hockey and tennis and wins all the trophies in golf, as well as doing work for several charitable organizations."

We had lunch in New York one day last summer with Amélie Vauclain Tatnall and Betty Fry. Betty had stolen time between classes at Columbia Summer School, where

she was doing very serious work (as usual) for her thesis. Amélie has a second son, David, almost a year old, whose arrival I do not think was mentioned in this column. Last May, when I saw him, he was in fine shape, as was his older brother, now 5 years old.

We also ran across one of our Class brides recently, at another wedding, Laura Richardson Scoville, who looked very happy and lives around the corner.

As to ourselves, we are now well settled, for the moment in New York, with a lawyer husband, a very lively 5-year-old son who has been having a terrific Christmas vacation, and a new daughter, Dorothea, born June 15th, who is very good and has already learned not to bother her mother much. She may even be a candidate for the Class of 1958. In between times, we still try to sing.

If any one will volunteer news, we shall be very, very happy.

1930

Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)
Fort Du Pont, Delaware.

Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)
163 E. 81st St., New York City.

Betsie Baker Smith writes as follows: "My son, Robert Kenneth Robison Smith—to be known as Robin—was born June 26th, so he is now an ugly husky 6-months-old weighing fifteen pounds. He interrupted my research in physiology temporarily, but I started back to the laboratory half time the Monday after Christmas."

Your editor was married quietly at home on the 21st of November. After several weeks of travelling around she settled down to the job of getting installed at Fort Du Pont and entertaining a 14-year-old step-daughter during the Christmas vacation.

1931

Class Editor: MARION H. TURNER
Chancellor Hall, 13th and Chancellor Sts.
Philadelphia, Pa.

Class Collector: VIRGINIA BURDICK
176 Bleecker St., New York City.

1932

Class Editor: MARGARET S. WOODS
Box 208, Iowa City, Iowa.

Class Collector: ELLEN SHAW KESLER
(Mrs. Robert Wilson Kesler)
Exeter Academy, Exeter, N. H.

Amelie Alexanderson Wallace announces the birth of John David Wallace on December 6th.

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Recent notes from Janet Woods Dickey tell of seeing Harriet Moore and Dolly Tyler in New York City early in December. Nancy Balis is reported to be in nurse's training, we suppose in New York.

Dolly Tyler begins on January 4th working on a Rockefeller Fellowship to learn all about radio at the Columbia Broadcasting System. We are completely in the dark as to the connection between the new job and the old work with the Institute of Pacific Relations.

We hear by a roundabout route of the birth very recently of a daughter, Megan, to Mig Waring Evans. Megan is the second child born to the Evans family. Any corrections or additions to our meager information would be welcome.

Lucille Shuttleworth Moss writes from Richmond, Virginia, that her husband, "Dode," is in his final year of medical school. In July he will start a two-year internship at the new Queens General Hospital. Shuttle expects to live during his internship with her mother (care Mrs. Shuttleworth, "The Buckingham," 8344 Lefferts Blvd., Kew Gardens, N. Y.).

Ellen Shaw was married on December 28th to Mr. Robert Wilson Kesler.

The following note was contributed by 1904:

Sylva Thurlow Harrison (Mrs. Douglas Harrison) writes she is happily settled in Belfast, where her husband has the Chair of Chemistry at the University. They spent their holiday on a lovely wild island called Achill off the west coast of Ireland. She is an enthusiastic gardener and has entertaining and gracious help from her little son, Michael. Her address is 4 Broom Hill, Park Central, Belfast, Ireland.

1933

Class Editor: MARGARET ULLOM
160 Carpenter Lane, Germantown, Phila.

Class Collector: MARGARET TYLER
732 Reservoir St., Baltimore, Md.

1934

Class Editor: RUTH BERTOLET
932 Wagner Ave., Philadelphia, Pa.

Class Collector: SARAH FRASER ROBBINS
(Mrs. Chandler Robbins, II.)
44 Shepley St., Auburn, Maine.

"As Class Collector, I have heard *nothing* from any of our Class! (I hope they sent their money direct to the office.)" And this isn't all of Sarah Fraser Robbins's trouble; she is trying out a "home study" course in interior decorating, and though she has not gotten very

far, has discovered that her living room lacks rhythm!

Anita Fouilhoux writes: "Carrie Schwab, Marion Hope and I are going to Canada for a week's skiing after Christmas. Schwabie does superb *gelandesprung*. I can snow plow quite well." Fowie was in London this summer, too, visiting Mollie Weld. "Hon Dickerman is winding up her final year at Juillard Music School and gave a small recital last year. Marion Mitchell Marshall has a new apartment in New York and is very busy decorating it. Hopie is running the publicity for the Junior League of New York. Mary Carpenter Greve passed through New York, back from her honeymoon in Bermuda with a wonderful new husband who laughs a lot. Kitty and Ray Carter were at Bermuda at the same time."

Betty Fain went last August to increase the permanent population of Chelsea in London, as Mrs. Geoffrey Baker. There have been three other weddings that this column has not mentioned. Jane Parsons was bridesmaid for Sara Suppes at Johnstown last June. This unusually lovely wedding took place at high noon. Elvira Trowbridge was married to Edward Francis Drake in October. Barbara Bishop was married on November 29th to Seward Baldwin, of Philadelphia. Sarah Miles and Junia Culbertson were attendants, while Kitty Gribbel Carter, Kitty Fox, Harriet Mitchell, Gertie Parnell and Jane Parsons witnessed the ceremony. Bish has a lovely apartment in Chestnut Hill and she is so pleased with it that she could hardly wait to get settled down.

But let's get back to England. Carmen Duany tells this story: Maria Coxe and Elizabeth Mackenzie wandered into a village in Surrey by the name of Hartley Mondit, and they decided to get on the inside of its charming but locked little church. They went through the window, and glass being what it is, Coxe had to have six stitches taken in her leg while she sat on the church steps in front of the assembled villagers. The village doctor performed without an anaesthetic but then his name happened to be O. V. Payne.

And here's the inimitable handwriting of Maria Coxe herself. "The first chapter of my so-called career came to an end in September when I left Hedgerow; since then the past couple of months have been one of those gay little nightmares of lost hopes that most people go through when they first brave the already overcrowded New York theatre. . . . I manage to keep busy, studying architecture, writing two new plays, and job-hunting assiduously. *Kit Marlowe* opened at Hedgerow in May, being my second production of a full-length play—the other was *If Ye Break*

Faith, which won the play contest of the Theatre League of Philadelphia in 1934." Kit ran all summer until the young Kit left for Broadway. Coxe designed the sets, costumes, and the light-plot for the production, and in her words, "had a lot of fingers in the pie."

"Incidentally, of all people now living, I am back at Bryn Mawr this winter working for an M.A. in History of Art!! Since I've changed my major it's going to take me two years. I'm living in Low Buildings with eight other graduate students." Can you guess? M. E. Charlton.

Carmen Duany sends some of her remarkable finds: Haviland Nelson is giving lectures on drama somewhere out West. Grace Meehan stopped working for the Electrical Chemical, helped move the New York Bryn Mawr Club into its new quarters and went on vacation. Bea Busch decided to take a little rest this summer from her job on the *Encyclopedia Britannica*. She ended up in Hollywood and seems to have enjoyed the contrasting atmosphere because she has let the *Britannica* waive and for the time has a job helping a foreign observer write his English comments on the Hollywood scene. Sally Jones was seen at the National Horseshow.

Nancy Stevenson teaches at Lenox School in New York. Tony Pleasanton is teaching Math at the Girls' Latin School in Chicago. M. E. Laudenberg Snively is at the Bemont School in Deerfield, Massachusetts. She and Bob stay up nights making photographic murals by enlarging snapshots.

Julia Gardner and Anita deVaron Davis weighed their Italian at a performance of *Madame Butterfly*, and found it . . . let us say, inadequate. Anita's baby, Julie, at 5 months, is on a Christmas card.

The Christmas holidays show their fruits: In the *New York Times* appeared the announcements of four engagements:

Nancy Stevenson to Peter Bulkeley Langmuir, of Englewood, N. J., Yale 1936, and now with Eberstadt and Company, 39 Broadway.

Sarah Miles to Charles Poor Kindleberger, 2nd, of Flushing, Queens. He has an A.B., Pennsylvania 1932, an M.A. from Columbia 1934. He is with the Federal Reserve Bank in New York.

Elizabeth Walter to James Henry Turrell, of Wilkes-Barre and Noxen, Pa. Mr. Turrell graduated from Muhlenberg College, 1936, and is studying at Wharton School at Penn. Betty got her M.A. at Radcliffe last February.

Margaret Mitchell Righter to Albridge Clinton Smith, 3rd, of South Orange, N. J. Mr. Smith graduated from Princeton in 1936 and is attending Yale Law School.

Nancy Hart writes that she went to Lake Placid, where there wasn't much snow this vacation. Wisconsin, where she studies, is "very wintry."

Lou Meneely and Laura Hurd and Olivia Jarrett are living together at Gramercy Park, N. Y. Laura went on a cruise to Porto Rico this fall.

1935

Class Editor: SUSAN H. MORSE
Pigeon Hill Road, Weston, Mass.

Class Collector: MARIE-LOUISE VAN VECHTEN
Baldwin School, Bryn Mawr, Pa.

Your editor would like to begin these notes with an urgent appeal for news. The brevity of the past articles or rather their complete absence should be a reminder to those who have failed so far to send in any contributions.

A letter from Elizabeth Monroe tells of her further studies at Cambridge University, England. Ibie came home this summer for two months and was back here again for Christmas vacation. As to her work she says: "I am researching into a problem of theoretical chemistry, which is a branch of mathematics at this university, and happily saves me from any contact with nature in the form of the traditional test tubes and evil smells!"

Manie Riggs refuses to enlighten us on her activities. Through other members of the Class we hear rumors that she has a grand job doing archaeological work in connection with the Metropolitan Museum in New York. Her only comment is the following: "All that I have done is to discover that the most important thing in archaeology is a sharp pencil and the most valuable thing is a paper clip!"

Margaret Simpson writes that she is spending the winter in Miami, Florida, where she plans to take singing lessons and a secretarial course.

Susan Morse has just announced her engagement to John W. Putnam, of Boston.

1936

Class Editor: ANNE E. REESE
176 St. Roman St., New Haven, Conn.

Class Collector: ELLEN SCATTERGOOD
Dundale, Villa Nova, Pa.

Doreen Canaday spent the Christmas holiday season in Egypt.

Josephine Taggart was married to Mr. Stapley Edwards on Saturday, December 19th, at Watertown, New York. After the 1st of February her address will be 55 Telegraph Road, Pymble, Sydney, Australia.

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BRYN MAWR ALUMNAE BULLETIN



ALUMNAE PIONEERS IN THE
FIELD OF EDUCATION

March, 1937

Vol. XVII

No. 3

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VOL. XVII.

MARCH, 1937

No. 3

THE band of alumnae adventurers is one of the most interesting and exciting groups one knows of anywhere. We get tantalizing glimpses of it as its members pass in and out of the Class Notes. Sometimes they are in Alaska or the heart of Africa; they are mentioned in the dispatches from Russia or China; they appear like stormy petrels in Spain. We have yet to hear their saga from the flood districts of our own country. The intellectual adventurers, although not so spectacular, are no less interesting. They are in the direct Bryn Mawr tradition, as they pioneer in the fields of education. We have seen workers' education in the Bryn Mawr Summer School, and have heard from Hilda Smith, of the Federal extension, of much that was first worked out at Bryn Mawr. We have had accounts in the BULLETIN of experimental schools and of nursery schools run by alumnae before the pattern of such schools was as definite as it is now. Accounts of psychological experiments in the field of education have also appeared. Certainly Bryn Mawr alumnae have not been content to follow old grooves, for better or worse, in this field in which so many of them are concerned. This month still other alumnae carry on the story of adventures in Education. The Akeley African Hall owes much to the intrepid spirit of Mary Jobe Akeley, a former graduate student, who has notably helped to preserve in one of the great museums of the country "the rapidly-vanishing wild life of Africa in its colourful tropical habitat under brilliant or rain-swept skies." Ina Richter has followed her own vision for many years and now has given it permanent form in La Loma Feliz, which she labels an experiment in education, where she teaches the handicapped child that "life has compensations for the things he may not do and be . . . that he is not a being apart, but . . . that he has made for himself through the crowd a path which is his own." Nellie Seeds characterizes her work for the Emergency Adult Education in New York State "a thrilling, wearying, but soul-stimulating adventure." We have pride in these women because they belong to Bryn Mawr, but that pride is not the source of but merely a quickening of our interest in what they have to say.

LA LOMA FELIZ

An Experiment in Education

By INA M. RICHTER, 1908

THE beginnings of this experiment date back to the year following my graduation from Bryn Mawr in 1908.

For the next six years I taught in a private school in Santa Barbara. In my classes I had children who appeared to be normal mentally but who could not keep abreast of their classes because of some physical handicap which made them miss many days of school. They missed not only their classwork but also their social contacts with other children and consequently suffered in their development as normal social individuals. I had the opportunity of tutoring some of these children and noted again even more positively that there was not a lack of mental capacity, but of physical strength and endurance to cope with situations.

In 1914 the school changed hands and I entered Johns Hopkins to study medicine. There I learned that medical science had not yet advanced far enough to understand what it was that was holding back these children, so when I graduated I went into general practice in San Francisco. During the next fifteen years great strides were made in medical science and especially in the field of pediatrics. The diabetic child was no longer doomed to die; insulin had been discovered. The nephritis of childhood had been classified and clarified and improvement in its treatment had been made. The prevalence of rheumatic heart disease and, even more recently, of congenital heart disease has been made the object of intensive and extensive study. In the northeastern part of the United States, two to five per cent of all school children are victims of rheumatic heart disease, a condition of early

childhood subject to recurrences and final invalidism and, in the majority of cases, heart failure in the late twenties or early thirties. A canvass of the hospitals of the United States made by a former pupil of mine, now a physician in New York, revealed the startling fact that this condition was rare in subtropical areas and practically absent in tropical areas. Therefore, if the recurrences could be avoided, such children have a good prospect of growing up with little or no handicap. In the congenital cardiac it has been found that, although the lesion itself may be of little significance, it is a place of least resistance for secondary infection. The frequent appearance of infection of the upper respiratory tract in children is a menace not only in itself but also as a precipitating factor in the more serious conditions such as nephritis and heart trouble, and an aggravation in diabetes necessitating an increase in the dosage of insulin. There is as yet no specific cure for these respiratory conditions, but, if they can in a large measure be avoided for a period of time, a child's resistance to them can be increased with improvement of his general condition. Then there is the large group of children who, because of the lack of normal function of the thyroid or pituitary gland, are sluggish in their reactions, cannot keep up in school, are generally fat, awkward, and misshapen and the butt of their school companions' ridicule. These conditions can now largely be corrected, but require an appreciable length of time. In spite of the great strides made by internal medicine, there are still many childhood conditions requiring intensive study over a long

period of time. Such are cyclic vomiting, the behavior difficulties following an attack of encephalitis and the long continued temperature of chronic undulant fever. Occasionally, too, a child makes a poor and slow convalescence following a major operation or a long continued febrile illness.

What of the care of these conditions and many others less frequently seen? The hospital or the child's home is the place for the care of the acute condition which subsides rapidly and leaves the child unimpaired. The convalescent home has arisen for the need of those children whose sojourn in a hospital begins to exceed a period of several weeks. The public schools have assigned regular teachers to these convalescent homes or convalescent wards in hospitals so that the children may continue with their schoolwork and re-enter the grades they were forced by illness to leave. But many of the conditions mentioned in the above paragraph remain subacute for a period of months or years and some of them become chronic and last a lifetime. Can such conditions be adequately taken care of in the child's home or the convalescent home? The need for something more has long been recognized in the case of tuberculous children, and various heart hospitals have been established for the care of rheumatic cardiac children.

To learn more about this situation I toured Europe in 1926 to study the continental method of caring for convalescent children. There were beautiful places for tuberculous children, notably that of Professor Rollier at Leysin, Switzerland, and that of Professor Pirquet in Vienna. Professor Pirquet also had a school for diabetic children, but that was in a hospital environment. In 1929 I toured the United States and Canada and visited all the heart hospitals for children listed at that

time by the American Heart Association. The care in these places was excellent and the children were for the most part having regular lessons, but there was still the hospital atmosphere. Some children will, of course, rise superior to any atmosphere or any type of care, but the average child's character is soon warped by a type of care which is too different from that which his siblings are receiving.

With all this in mind and determined to create an atmosphere which would give the children most of the advantages of home life combined with that of a regular schooling, while their bodily and mental health were under strict supervision, we founded La Loma Feliz in February, 1933—four years ago. Our central theme was to create an environment and an atmosphere as like as possible to that of the average child at home attending public or private school, or to that of the average boy or girl sent away to boarding school. To do this we had to try to approximate the conditions of an ideal home life on the one hand, and those of a superior school on the other. The average child's home life is informal, and there are boys and girls of different ages in the family. There are father and mother to whom to talk and to appeal. There are home chores to be done and the problems of the family circle to discuss. In the school there are studies, sports and other extra-curricular activities. At the same time the child's health must be watched and one must prevent him as far as possible from being aware of this supervision. He must never feel that he is more delicate than his fellows or that he has been singled out for special attention, but that he is as important a unit in his environment as they are in theirs.

These conditions we have tried to approximate at La Loma Feliz. How successfully only time can tell. First of all,

the foothill region of Santa Barbara, the coastline of which faces south, was chosen as the proper locality for the school as there already was evidence of its favorable climate and its relative isolation. Here my brother, who had been an asthmatic since early childhood, regained his health. Here a United States Weather Bureau Station had been maintained for a period of ten years and we had learned that, at its altitude of one thousand feet above sea level, the winter temperatures were ten degrees higher than those in town. Mountains almost a mile high rise to the north of us. A canvass of the local physicians and hospitals revealed the fact that there was very little rheumatic fever here and seldom the usual recurrences. The building for the children is so constructed that they may have a heated schoolroom for the cold days in January and February and deeply recessed sleeping porches provided with garage-like doors which may be closed for the occasional southeast storm. Because illness is no respecter of age or sex, we have had boys and girls of all ages and have resident teachers of both sexes as well as a graduate nurse. If the child is ill enough to be in bed when he first comes, the doors are all wide enough to allow his bed to be rolled into the classroom for lessons or out onto the terrace into the abundant sunshine. Beds and all other furniture are like that of the home or the school and not like that of the hospital. Outdoor classrooms are provided and classes held there except during the rather infrequent inclement weather. All but a few classes for older children are held in the morning. A Spanish siesta after the noon dinner is a matter of routine for everyone. Following this there are two to two and a half hours of freedom for play in the sunshine. A feature of the place is the saddle horses and pets. The children learn to care for and saddle

their own horses and care for their own pets. The riding need not be chaperoned; the older children supervise the younger ones and the trails and roads in the vicinity are quite safe. If they prefer they may swim instead in the school's fresh water pool or work in their gardens. No provision is made for the more strenuous sports such as football, as these cannot be a part of the life of such children, but each spring there is a riding drill to enable the children to learn something of teamwork. To introduce somewhat the spirit of competition, prizes are offered each year for the best garden and the best riding and swimming. Thursday instead of Saturday is made the weekly holiday so that the dentist appointments may be kept and excursions to the beach may be made when other children are in school and the danger of secondary infection is less.

School standards are maintained by employing only the finest men and women as teachers and never allowing illness to be an excuse for not having lessons well prepared. Children with a mentality less than average cannot be admitted. Curiously enough children with physical handicaps often have better than average mentality. The group so far has been limited to twelve boys and girls so that there are never more than four children in a class, and often only two. This enables children who have lost a year or two of school through illness to make up the work very rapidly. Because the rest of the school life is so informal the school work is made quite formal. The best features of the progressive method of education are incorporated in the art and music appreciation classes and the shop work. A complete progressive education program would not be advisable, in my opinion, with a group of children who, when they come to us, have held the center of the stage for some time. They

may maintain their individualities and at the same time become sufficiently hardened psychically to meet the vicissitudes of the world at large.

Such medical study and medication as is necessary is done as unobtrusively as possible. Each child receives a complete physical examination and necessary laboratory work on entry. This is repeated routinely at intervals of three to four months during the school year and oftener if necessary. In the meantime each child is under the constant daily observation of myself and the resident graduate nurse during his schooltime, his playtime, and his mealtime. In this way observations may be made which are quite impossible for the physician who can at best see the child for a few minutes a day only and

generally for a few minutes each week only.

But most important of all and not secondary to his health and book knowledge, the handicapped child is constantly and insidiously learning to adjust to the handicap which may accompany him throughout life. He learns that life has compensations for the things that he may not do and be. He may never play football but he may glory in the fact that he can care for his horse and ride him bareback. He learns the potentialities of his mind. He learns that he is not a being apart that must have special attention and be the recipient of sympathy for his infirmity, but that he is just one of the herd and that he has made for himself through the crowd a path which is his own.

COLLEGE CALENDAR

Tuesday, March 2nd—8.30 p. m., Goodhart Hall

ANDRES SEGOVIA, the World's Greatest Guitarist.
Tickets \$2.00 and \$1.50 from the Publication Office, all seats reserved.

Sunday, March 7th—5 p. m., The Deanery

Reading of her poetry by Léonie Adams, author of *High Falcon and Other Poems*.

Sunday, March 7th—7.30 p. m., Music Room of Goodhart Hall

Evening Service conducted by the Reverend Thomas Guthrie Speers.

Monday, March 8th—5 p. m., The Deanery

Talk on "American Campuses in the Near East" by Dr. Walter L. Wright, Jr., President of the Istanbul American colleges, Turkey. The talk will be illustrated by motion pictures.

Tuesday, March 9th—2 p. m., The Deanery

Bridge Party and Tea. Benefit of the Regional Scholarships Committee. Table \$4, Single \$1.

Thursday, March 11th—5 p. m., The Deanery

Reading of poetry and talk on Creative Writing by Mr. Haniel Long, poet and author.

Sunday, March 14th—7.30 p. m., Music Room of Goodhart Hall

Special Service of Music.

Wednesday, March 17th—2.30 p. m., The Deanery

Bridge Party and Tea. Benefit of the Virginia T. Stoddard Memorial Fund. (See page 22.)

Saturday, March 20th—8.15 p. m., Goodhart Hall

"L'Ecole des Maris," presented by the French Club of Bryn Mawr College.
Tickets \$1.25 and \$.75 from the Publication Office.

Sunday, March 21st—5 p. m., The Deanery

Illustrated talk on "Art in the Soviet Union" by Dr. Christian Brinton, critic and author.

Sunday, March 21st—7.30 p. m., Music Room of Goodhart Hall

Evening Service. Mrs. Harper Sibley, member of the Appraisal Commission for Foreign Missions in the Orient, 1931-32, will speak.

THE PRESIDENT'S PAGE

MR. JONES RESIGNS AS CHAIRMAN OF THE
BOARD OF DIRECTORS OF BRYN MAWR

RUFUS M. JONES came to Haverford as an instructor in 1893 and retired as Professor Emeritus of Philosophy in 1934. Three years after his Haverford appointment he was made a Trustee of Bryn Mawr College. In 1916 he was elected Chairman of the Board of Trustees and Directors and for twenty years he has presided over its meetings and represented the Board and the College on all formal occasions. At the December meeting Mr. Jones presented his resignation as Chairman but he continues as a member of the Board to round out, we hope, a good half century of close intimacy with Bryn Mawr.

This long connection with so good a scholar and so distinguished an American Friend has been for every alumna of the College a source of pride. We have shared with Haverford congratulations on his influence as a teacher, his wide hold on students in college and schools through this country, in Europe, in China and India, in short, wherever he spoke and preached. His long series of studies in Mysticism, in Religion and in Quaker History, his great practical contributions as Chairman of the American Friends Service Committee on European Relief, as a member of the Appraisal Committee on Foreign Missions and elsewhere have been recognized by every generation of Bryn Mawr alumnae. We have most of us known him as a friend or an acquaintance, or at least as a familiar figure striding across the campus or gathering his audience up by his first sentence when he spoke on Commencement Day, preached the Baccalaureate Sermon or met the students as he did annually as a Sunday

evening preacher and leader of discussion. And Bryn Mawr alumnae through the country, and especially those in foreign lands, have found him a representative of their own College as well as of his immediate mission.

The Trustees and Directors of the College have entered the following minute on their records:

The Trustees and Directors of Bryn Mawr College wish to set on record their appreciation of the services of Rufus M. Jones as Chairman of the Board of Trustees and Directors since 1916 and to express their regret that he feels he must now retire from the chairmanship.

In term of service he holds the longest record on the Board, and more than any other of the present members he is connected with the Trustees who in the early years of the College guided its plan. He has also been in intimate relation with the groups of Friends in Europe and America, especially those interested in education. He has himself been a distinguished student and a teacher of a subject which stands at the heart of the College curriculum. Yet it is to his personal qualities that his chairmanship of the College Board for twenty years is chiefly memorable. His fairness, his serenity, his wisdom have shown themselves in the treatment of complicated discussion and difficult situations. He has brought to the meetings the authority of the realist who got quickly to the questions at issue and of the idealist who refused to consider makeshift remedies. His wise counsels and his fine humour have often cleared away the fog of discussion.

The Directors are grateful that he is willing to continue as a member of the Board and to contribute to their meetings without the responsibilities of presiding.

In accepting this tribute Mr. Jones spoke of the great satisfaction he himself

felt in his connection with the Board for thirty-eight years which, next to his teaching, he considered one of the happiest parts of his life. He expressed his appreciation of the friendly coöperation of the

members of the Board and the President of the College in everything he had tried to do, and of the happy and delightful relationships which had existed throughout the period of his chairmanship.

MR. RHOADS, SON OF PRESIDENT RHOADS, ELECTED AS
NEW CHAIRMAN OF BOARD

THE Board of Directors at the December meeting elected Charles J. Rhoads its chairman. Mr. Rhoads is one of the most distinguished and one of the most useful citizens of Philadelphia. He went directly from his Haverford graduation in 1893 into the Girard Trust Company, and resigned its vice-presidency in 1914 to become Governor of the Federal Reserve Bank, 1914-1918. From 1921 to 1928 he was associated with Brown Brothers and left the firm to be Commissioner of Indian Affairs under President Hoover. He is an officer of many of the Philadelphia associations for international, national and city affairs, and has contributed to them continuously his practical experience, his excellent judg-

ment and deeply rooted generosity of mind.

His Bryn Mawr connection is solid! The son of President Rhoads, he lived for many years across from the College in Cartref, which was built for his father. He became a Trustee in 1907, Chairman of the Finance Committee of the Board in 1910 and Vice-Chairman of the Board in 1916. His sister, Anna Rhoads Ladd, Bryn Mawr 1889, was also a Trustee of the College from 1912 to 1928. His fellow members on the Board feel that he brings to the College not only ripe experience in affairs and knowledge and affection for Bryn Mawr but that natural wisdom and liberal justice which we all associate with his name.

PRESIDENT WOOLLEY GUEST OF HONOUR AT BRYN MAWR

PRESIDENT PARK gave a dinner at the Deanery in honour of President Woolley, of Mount Holyoke, on February 9th. The guests were Philadelphians who had come in contact with Miss Woolley in some one of her many interests and who found at this time an opportunity to congratulate her on her many years of service at Mount Holyoke and to point out that that service extended far beyond its narrow bounds into the country at large. They included, with wives or husbands as the case might be, the Presidents of the University of Penn-

sylvania, of Swarthmore and Haverford, the Provost of the University, the Dean of Women at Swarthmore and the two Deans of Bryn Mawr, Mr. Rufus Jones and Mr. Charles Rhoads with their wide international interests, Mr. Francis Biddle, Chairman of the Foreign Policy Association, Miss Kingsbury, President of the Philadelphia Women's University Club and branch of the American Association of University Women. President Aydelotte and Mr. Jones spoke finely of the debt of us all to Miss Woolley and she made an informal and delightful answer.

THE AKELEY AFRICAN HALL

By MARY L. JOBE AKELEY

AFTER more than twenty years, Carl Akeley's dream of bringing the wild life of Africa to New York has been realized. A great African hall which bears the naturalist-sculptor's name has been opened in the American Museum of Natural History. Although only three-quarters of the groups have been financed and completed, yet it gives to the public a most realistic idea of the great animals of Africa, portrayed in the jungle or veldt environment in which the wild creatures dwell.

It was in 1912, long before I ever met Mr. Akeley, and when he was convalescing on Mount Kenya after being mauled by an elephant, that he began to ponder on the rapid extermination of the big game in Africa. . . . With the vision of a seer and the inspiration of a poet, he determined to preserve in a great museum the rapidly-vanishing wild life of Africa, in its colorful tropic habitat under brilliant or rain-swept skies. He wanted the world to visualize, through these exhibits, the country of his work and dreams. He determined that even after the animals themselves had reached the point of extermination, these exhibits would remain permanently reproduced in a great hall suitably built and air-conditioned for their proper preservation. He believed that, by employing his own rules of taxidermy, the mounted animal groups would withstand the ravages of centuries.

Although my husband did not live to see the complete realization of this great dream, yet in the years before he had prepared a model of the hall and had made numerous sketches of the animal groups the hall was designed to shelter.

With the late Colonel Theodore Roosevelt, he had collected in 1910-1911 a

group of African elephants. These animals he mounted, and they now form the central group in the Hall. The large bull elephant towers above his companions. His ears are widely spread, his trunk extended straight in front of him, as he reaches for the scent of the enemy. . . . Mr. Akeley hunted for more than a year in Africa before he was satisfied to take this great beast as the finest typical specimen he could find. He did not want a record elephant with abnormally-large tusks. What he did want was a *grand old bull which would be typical of the leader of almost any herd* in the days when elephants were abundant in Africa. . . . Another great bull in the group which Mr. Akeley collected has wheeled about at the rear of the herd, with ears widely extended. He, too, is on the alert. The mother elephant and her baby stand close to the old bull, in an attitude of quiet fear, while young elephants crowd around. The title Mr. Akeley gave the group is "The Alarm"—indicating the moment of suspense before the herd starts on the move. The cow and the calf were collected by Roosevelt and his son Kermit, the other two bulls by Mr. Akeley. Four smaller elephants have been added recently to the Akeley group by President F. Trubee Davison.

Despite the enormous size of these mounted elephants, they are not particularly heavy. This is because of the fact that they are mounted on a specially-prepared manikin. To construct this manikin, the animal is first modeled in clay. From this clay model, plaster casts are made. Within the plaster casts a second cast, the manikin, is constructed. It is strengthened by using sturdy wooden and wire-netting armatures reënforced in

plaster and seisel. The skin, previously thinned, is softened and tanned in a Gambia solution, a method first produced and developed according to Mr. Akeley's own formula. The skin is next placed on the manikin, where it is moulded into every detail of outline, of muscle and tendon, which the animal possessed in life. Aside from the supporting irons used to make the animal rigid and stable, and not counting the weight of the heavy tusks, the mounted specimen weighs little more than what the skin alone weighed after it was removed from the animal. . . .

In 1921, Mr. Akeley had hunted and secured a group of gorillas and as the result of his untiring effort and as he declared "a grand stroke of good luck" had made the first motion pictures ever made of these great apes in their native haunts. He had selected the background for the group and in 1926 had taken this writer and an artist into the Kivu volcanoes for a study of the gorillas' habitat. Sketches were to be made, photographs and accessories secured. This work was only begun when fever seized him. There in the land he loved so well, he began that Long Journey from which no wanderer ever returns. Like Rhodes—and he had once made a pilgrimage to visit the tomb of Rhodes—he was buried in the land of his heart's desire. On the shoulder of a high mountain, Mount Mikeno, overlooking the wildest jungle, shrouded in mists or bathed in brilliant sunshine, is his last camp and resting place. The only creatures that roam about this consecrated ground are the denizens of the wild he knew and loved so well. It remained for us to complete to the best of our ability his unfinished work for the expedition. . . .

This gorilla group is now without doubt the most impressive exhibit in any American museum. The gorillas, posed as my husband modeled and mounted them, are

feeding on the vegetation. There are two females, one with a 2-year-old baby, resting comfortably beside their breakfast table. An old male is slowly moving up the slope nearby. But the giant of Kari-simbi has risen to his hind feet in an attitude of curiosity or alarm, and he is beating his chest. He has been startled by the sudden jumping of a red duiker, that little forest antelope which appears in the most unexpected places and leaps violently through the underbrush. The great male is a spectacular creature indeed. . . . Though standing the height of an average man, he weighs twice as much, and his chest measure is that of two men combined.

The gorillas are here shown just as they live, in a forest of age-old trees, which look as if they had stood there throughout centuries. Their limbs are long and gnarled and grow almost parallel to the ground. Decorated with platforms of golden-green moss and blossoming orchids, and overhung with masses of gray lichens, they are glorious indeed.

From these platforms of moss depend long fluttering fern fronds, some of them thirty-six inches in length. Strange as it may seem, there is not a young tree of this species—*hagenia abyssinica*—to be found anywhere in this forest. The undergrowth of wild celery, dock, trailing vines, nettle and spongy moss seemingly has completely choked out any young growth or may even have prevented the germination of the seeds. This is a problem scientists may well investigate.

The accessories of the gorilla group are the most elaborate of any of the African Hall groups; but our method of collection is typical of that followed throughout the Hall. I secured all possible usable material from the jungle. In our field laboratories, plaster casts were made of the leaves and the flowers which were to be reproduced,

while the plants themselves we preserved in formalin solution. These we brought to America as guides in their reproduction in the Museum workshop. In the gorilla group alone, several years of work have been required to properly reproduce artificially the leaves of the wild celery, the plant on which the gorilla feeds. There are forty thousand artificial leaves in this group alone.

In collecting all the accessories for the gorilla group, I secured sixty porters' loads of actual vegetation from the Kivu forest. This collection consisted of limbs of a dead tree at the base of which the large gorilla fell. Then, there were branches of living trees, hundreds of pounds of moss, lichens, lianas, and dried and broken celery. Finally, a gorilla's bed was secured. This consists of a mass of dead sticks, branches and leaves with which the gorilla builds his couch. A massive canopy of trailing vines almost completely covers the bed and protects its occupants from the storms of wind and rain. Blackberry bushes twelve feet in height have been reproduced, showing the red or ripened fruit and the pale pink rose-like blossoms which constantly adorn this outstanding shrub.

In our gorilla group, the foreground reproduction shows the wooded mountain slope at 11,500 feet. From this promontory, the forest falls abruptly away to a lower altitude of 6000 feet in the middle distance. Here, the plain is lava strewn, broken, and almost devoid of vegetation. Beyond these plains, and rising as a vast panoramic background, are the two active volcanoes, Nyamlagira and Nyragongo. Both are shown with rosy clouds of steam and smoke streaming from their summits. These volcanoes are so active that their flames, shooting from the bowels of the earth, were plainly visible to me in the night sky even when I was camped at a

distance of sixty miles. These subterranean fires ever lighted even more plainly the dense and shadowy forest where I camped with the gorillas all about me. . . .

Mr. Akeley discovered on his first trip in the Congo that the gorilla is by no means as ferocious as he has been depicted by earlier travellers. This fact was not without its element of comfort to me when I was left alone in this gorilla forest. Furthermore, he found that these beasts were not plentiful. This led him to suggest to the Belgian Government, through the then Belgian Ambassador to Washington, the Baron de Cartier de Marchienne, a plan for the preservation of the gorilla. The late Albert, King of the Belgians, became intensely interested in the project and in 1925 created a sanctuary for all wild life. This primitive area received the name of the Parc National Albert and became the first national park in all of the great continent of Africa. It was established for purely scientific purposes. There today, ample opportunity is given for scientific research by scientists from accredited institutions. Thus, the gorilla has not only been protected here in this great sanctuary for all time, but there has been preserved therein a natural jungle laboratory in which the most interesting of all anthropoid apes can be studied. Here, too, is a wealth of scientific fact to be revealed not only in the field of zoölogy but also in the realms of botany, geology and seismology.

Another spectacular group in the African Hall is the Waterhole Group, dominated by a great reticulated bull giraffe, more than seventeen feet in height. To secure this magnificent beast, my husband and I studied the giraffe herds and hunted among them for sixteen days without firing a single shot. No animal was killed needlessly. This group now contains not only the big bull but also the

female and the young giraffe. In addition, there are other animals of the Northern Frontier of Kenya Colony—such as the oryx, fabled unicorn of the ancients, as well as the Grevy zebra, largest of zebras, and the Grant's gazelle.

In addition to the eleven groups collected by the Akeley expeditions, there are other groups, such as the forest bongo, the giant eland, and the lion—collected recently by men whom Mr. Akeley instructed in his taxidermic art.

Gemsbok are shown on the vast reaches of the Kalihari Desert, where the short yellowing grass of that hot and arid country is the only vegetation. Giant sable, depicted in the low bush country of Angola, are striking specimens, with their long scythe-like horns and brownish-black satiny coats reminiscent of the species in

the Kruger National Park. These animals never fail to call forth a gasp of astonishment from the Museum visitor. . . .

The Akeley African Hall is indeed a worthy tribute to the selfless naturalist and intrepid explorer whose dream has finally been so largely realized. . . .

For many years my husband urged that the African Hall be named in memory of Theodore Roosevelt. The State of New York, however, decided to build another hall in memory of the great President-naturalist and designed it as the main entrance hall of the Museum. Opening out of the completed Roosevelt Memorial Hall is the Akeley African Hall, so designated by the Board of Trustees of the American Museum of Natural History, where Carl Akeley spent the last and best years of his life.

THE ALUMNAE COUNCIL IN WASHINGTON

THE BULLETIN considers itself very fortunate in being able to carry in this issue the speech which President Park will make at the Council, and wishes to express its appreciation to her for making it possible to bridge the gap in time between the date at which one group of alumnae would hear of the College's hopes and plans, and the other, far larger group, would have to wait to read of them in the April issue. By the time this March number is in your hands, the Council will be over, but because you know already the basis for much of the discussion, the con-

densed minutes of the meetings should have an added interest. When the Executive Board learned that President Park's speech was to be largely concerned with financial matters it thought it wise to have the discussion of the financial problems of the Alumnae Association follow rather than precede the speech, and so the programs for Thursday and Saturday have been interchanged, except for Caroline McCormick Slade's report on the Fiftieth Anniversary Fund. Her statement for the BULLETIN and the analysis of the Fund appear on pages 12 and 13 of this issue.

THE FIFTIETH ANNIVERSARY FUND

FEBRUARY, 1937

THAT the Fiftieth Anniversary Fund passed the million dollar mark last June was a cause of real rejoicing. Today the figure stands at \$1,032,895.73 and we can now say exactly how this is made up and for what definite purposes it is to be used.

The wise provision of President Park that all gifts made to the College should be included in the Fiftieth Anniversary Fund has been met in kind by wise and generous giving. The years of this Drive have been a period of keen alumnae inquiry into the specific needs of Bryn Mawr and have resulted in many valuable gifts which have brought both unthought-of and long-dreamed-of benefits to the College. What we lack of the \$500,000 which we had hoped to raise for the Science Building is more than made up for by these gifts that have enriched the entire life of the College. Gifts that maintain professors or bring new ones, that put new books on the Library shelves, that bring aid to students, that make possible projects such as the Archæological dig, make us all conscious of continuous growth, charted in accordance with a serious academic tradition.

Now that we are approaching the actual building of the Science Building and of the Library Wing, it is imperative that the money on outstanding pledges be paid in. Notices are being sent to all those whose payments are due by March first. If payment is impossible when due it would be of the greatest help if a notation of the date when payment can be made, would be made on the notice and returned to the Fiftieth Anniversary Office. Payments have come in extraordinarily well but there is still outstanding \$69,705.15, of which \$58,801.15 is due on the Science Building and \$10,904.00 is due on the Library Wing.

CAROLINE McCORMICK SLADE,

National Chairman.

THE FIFTIETH ANNIVERSARY FUND

DISTRIBUTION

Science Building	\$344,327.67
Library	167,392.85
Wyndham	8,250.00
Faculty Salaries	68,498.81
Departmental Gifts	47,265.00
Fellowships, Scholarships and Grants	64,413.21
Archæological Dig	8,050.00
Books and Lectures	10,927.22
Goodhart Hall (alterations and reduction of debt)	5,082.34
Miscellaneous (Deanery, May Day, Bryn Mawr Camp, Drive Expenses, the President's Fund, Tiffany Garden)	33,900.00
Endowments and Bequests:	
Carnegie Corporation Fund	\$150,000.00
Sophie Boucher Fund	18,002.91
Harriet Randolph Fund	5,000.00
Madge Miller Fund	25,000.00
Jane Brownell Fund	8,000.00
Susan M. Kingsbury Research Institute Assistantship	26,695.00
Master School of Music Fund	25,090.72
Ella Riegel Archæological Fund of December, 1935.....	17,000.00
(Based on present value of stock)	
	274,788.63
Total	\$1,032,895.73

CONTRIBUTIONS BY DISTRICTS

	<i>Quota</i>	<i>Subscribed</i>
District I.	\$75,000.00	\$81,118.30
District II.	800,000.00	780,164.69
District III.	15,000.00	17,082.73
District IV.*	15,000.00	24,075.02
District V.†	75,000.00	78,821.96
District VI.	15,000.00	9,488.30
District VII.‡	15,000.00	16,000.00
Foreign		2,238.83
Reuning class gifts, special class gifts and miscellaneous gifts reported by the Treasurer of the College.....		23,905.90
Total	\$1,010,000.00	\$1,032,895.73

* Winner of the Prize of \$1,000.00 awarded to the first district to complete its quota.

† Winner of the Prize of \$1,000.00 awarded to the second district to complete its quota.

‡ Winner of the Prize of \$1,000.00 awarded to the third district to complete its quota.

PRESIDENT PARK DISCUSSES AT THE ALUMNAE COUNCIL THE PLANS OF THE COLLEGE

I TRUST that all the Alumnae have read not only the introductory sentences of Mrs. Slade's report on the results to the College of the Alumnae Drive, but the items themselves. Put together they form an astonishing total of new interests made possible and old interests strengthened. Fine and stirring reading. From me, however, you will expect the immediate program of the College not for these widely varied additions to our resources but for those specific needs incessantly before us in the last few years: increased faculty salaries and pensions, new quarters for the four sciences, endowment for the Plan for the Joint Teaching of the Sciences, greater and better facilities for the departments of the History of Art and Archæology, more stack room in the Library. The Directors are ready to state such a program, and no alumna can fail to be interested in its bare outline. Details, additions, subtractions, must later change and amplify this first statement.

The Background of Our Decisions

The Directors of the College saw that in years when the supporters of most causes, not only educational but scientific and social as well, had given themselves over at worst to despair, at best to passive waiting, Bryn Mawr Alumnae had courageously, persistently and successfully raised a million dollars for the College. But they saw also the corollary to this extraordinary feat: The Alumnae Association could not for an appreciable time come forward again bearing a great gift. And no one could see on any horizon such a large gift from an individual donor or from any one of the foundations which have concerned themselves with education. The Carnegie Foundation had given generous help; the General Education Board

had replied to our requests that their funds were allocated to other forms of assistance in education. In short, then, the Directors found a situation in which beyond the gifts set down on the lists of \$344,000 toward a science building and of \$167,000 toward a Library building, the College must help itself. What were our exact needs: what our proposals to meet them?

Exact Statement of Needs

I. Higher academic salaries and better pension arrangements. In order to make relatively small increases up and down the line, to put Bryn Mawr more nearly in the class of institutions in which we like to think we belong, meant that our present yearly budget item for academic salaries, \$300,000, must be raised by about \$60,000. A corresponding increase of principal was a fantastic dream, but there was another way to meet the problem. The Committee of Alumnae and Directors on the Future of the College had in 1930 suggested a method—the increase of the undergraduate numbers by 100 and a rise in tuition for all students from \$500 to \$600 (the present Vassar figure). The President and Dean had studied this plan and approved it with the understanding that in addition to the necessary residence hall and the necessary additional classrooms, laboratory and library space, the first charges against the increased income should be the salaries of additional teachers and a proportional increase in scholarship funds. The first step toward adequate salaries then was a residence hall. For it, however, there were no funds whatever. The second step, classroom and laboratory space, depended on the two new buildings.

II. Quarters for the four Dalton sciences and the Department of Mathematics, which are associated in the joint plan for the teaching of the sciences. These could be provided by

A. A single, entirely new building, the cost of which by a rough guess would be \$800,000, and the maintenance of which (light, heat, power, repairs) would be the income on perhaps \$150,000 more; or,

B. (1) A new building for two sciences—Chemistry because its continuance in Dalton Hall is difficult and almost dangerous, and Geology because its new quarters are less expensive than those for Physics or Biology. The architect's rough figure in the spring of 1936 for such a building was \$335,000 and was covered by the amount made available to the College by the Alumnae gift of the Drive. The maintenance for such a building, however, was not provided for and would be the income on perhaps \$100,000, and

(2) The rebuilding almost entirely of the interior of Dalton Hall to provide as nearly as possible in a parallel way for Biology and Physics. A rough guess at this cost was \$100,000, toward which the \$25,000 of the bequest of Sophie Boucher, of the Class of 1903, had always been assigned.

Whether the plan of A. or of B. was adopted, something like \$50,000 would be needed for new *equipment* for the four sciences.

III Additional stack room for many more books to meet the extreme overcrowding of the present Library space and to provide for a future when book buying should be, we hope, even more extensive than in the past.

IV. Space and modern facilities for the departments of the History of Art and Archæology, to include if possible a room or rooms in which the treasures of the

College, present and to come, might be kept and exhibited.

Toward the accomplishment of III. and IV. we had made a long stride through special gifts to the Drive, primarily that of Dr. and Mrs. George Woodward in memory of Quita Woodward, of the Class of 1932, and that of Dr. and Mrs. Henry B. Bigelow in memory of Betty Bigelow, of the Class of 1930; that of Ella Riegel, of the Class of 1889, and that of Quita Woodward's own Class. The rough estimate of the architect, however, on his first plans stood at something like \$100,000 beyond the total of these figures.

For its maintenance, the income on \$75,000, nothing was available.

I have now put before you the two horns of our dilemma. In the seven years since the report of the Committee in 1930 these fundamental needs of the College have steadily mounted. On the other hand, at the present moment, the sources on which we have previously drawn seem in large part closed.

On this dilemma the last two Directors' meetings (December 17th and February 10th) have focused, and between the two a special committee composed of Mr. Rhoads, Mr. White, Mr. Francis Stokes, Mrs. Slade and myself has been at work. Individuals, especially Mr. Rhoads and Mr. Stokes, have spent many additional hours on various aspects of the problem. At the special meeting last week the Committee reported its findings and its recommendations, and they were voted on and passed unanimously by the Directors present. Where these recommendations could be acted upon they have been put into effect. They are as follows:

I. Residence Hall.

The Finance Committee was empowered to invest from the present uninvested college funds an amount sufficient to

acquire a residence hall for 100 students. Investigations made separately by several members of the Committee showed that the cost of the most recent dormitories for women which had a general likeness to the type Bryn Mawr would need to build was from \$3000 to \$4000 per student. It was pointed out by the Committee that the process of increasing the income of the College through additional students and finally by an increase in the tuition fee for all students was necessarily a slow one. A year must necessarily intervene before a dormitory could be available and students could be added only at the rate of approximately twenty-five a year. It was suggested that it might be wise to make temporary arrangements in the neighborhood and to add twenty-five students to the Class entering in September, 1937, in order that the change in faculty salaries and pensions might be advanced by a year.

II. Science Building.

The ideal plan providing modern quarters and adequate apparatus for the four departments and, because of the project for the joint teaching of the sciences, providing them in a single building was at the moment out of the question because of the expense. Nevertheless the Directors as they investigated other plans were more and more determined to work toward this as a goal. They decided to give up the remodelling of Dalton Hall on the principle of "new wine in old bottles" and to erect a building for two departments—Chemistry and Geology—to which later wings for the Biology and Physics-Mathematics Departments could be added.

They studied again last spring's figures and after long discussion voted to ask the architect to do a difficult but what they believed a possible thing, namely, to plan a building which would technically be completely satisfactory to the scientists who were to use it, with a dignified and

well-proportioned exterior, the whole of which would cost about \$250,000, excluding equipment.

The site of the building came next into discussion. It was agreed that a building, however good in itself if it differed radically in style from Pembroke and Dalton, could not stand in juxtaposition to them. In the second place, the Directors must place this building for two science departments on a space where the wings for the other two departments could be added. This was hardly possible on the site on Merion Avenue opposite Dalton Hall which earlier had been considered. The two-unit building placed there would necessitate the tearing down of Cartref and Dolgelly*; a building for four departments would mean the destruction of the Infirmary and would stand so close to the Inn that it would be hardly habitable. Meantime the architect had proposed a site unconsidered before which the Special Committee approved, namely the upper hockey field. This offered space for the building for the four departments and was marked off from the campus and especially from Radnor Hall by the large trees bordering the field. On the other hand, the site had two recognized disadvantages which were discussed in detail. First, until the two new wings could be added the two sciences would be separated from the other two by a considerable distance. The answer to this was the hope eternally welling in our breasts that so inconvenient an arrangement would be corrected by a sympathetic giver. The second is that space available for athletics would be forever lost. The answer to this is harder to find but I believe is not insoluble.

The Directors directed the Chairman of the Buildings and Grounds Committee to proceed at once with the plans for the

* With a loss of annual income to the college of \$2600.

erection of a science building for the Chemistry and Geology Departments on this site so that it could be opened and ready for use in September, 1938. The Alumnae will be interested to know that the measurements for the building have already been staked out.

The Directors agreed that the difference between the cost of the building and the \$344,000 raised by the Alumnae for the science building should be used for new equipment.

The Directors also agreed that while the interior of Dalton would not be completely rebuilt, yet a sufficient amount from the Sophie Boucher Fund should be used to make Dalton for the time being a good working place for the departments of Biology and Physics.

III. The Library.

The Directors agreed that as soon as possible the Chairman of the Buildings and Grounds Committee should proceed to a further investigation of a possible reduction in cost of a Library wing from the architect's original guess, \$400,000, and should report his findings to the Board of Directors. It was suggested that with the money now in hand the basement, which includes the stack room, and the first and second stories should be erected, leaving a third and a fourth floor to be built when funds are available. This is in the end an expensive way to build and the hope was expressed that a sum sufficient for the whole building might be available when we started.

To sum up the use of the gifts to the College made in the Alumnae Drive: The gift of \$344,000 made by the Alumnae for the science building will be used to erect at once a two-department science building and to provide part or all of the \$50,000 necessary for new equipment for the four sciences. The gift of \$167,000 for the Library will be used to build at once stack

room and two floors or, if the necessary remainder can be obtained, the whole building. The \$150,000 received in the Drive from the Carnegie Corporation for endowment will be used as the endowment of the Plan for the Joint Teaching of the Sciences drawn up by Dr. Tennent and the heads of the other science departments. This I trust can be begun in the fall of 1938. The residence hall will be used as an investment for College funds at the moment uninvested which after due provision for maintenance will produce income for the College.

Finally, at the meeting of the Board at which these decisions were voted, announcement was made that the College, as residuary legatee of Miss Ella Riegel, was likely to receive a very considerable sum to be used for endowment. I intend to ask the Directors of the College that this may be used as a maintenance endowment for the two buildings.

IV. New College Appointment.

The fourth recommendation of the Committee will be, I think, a new one to the Alumnae but it need only be stated to have you understand its close relation to all other plans for Bryn Mawr's future. A year ago, before the close of the Alumnae Drive, one of the Alumnae Directors proposed as a result of her experience in the Drive that the Board of Directors make an official appointment of someone to represent the College in attempts to make its work known and to interest its old and its potential friends in its plans and needs. Appointments similar to this have been made in other colleges and universities and have proved their value. This was again discussed as it affected Bryn Mawr. To carry out her work such a representative must have two qualifications. First, she must be an officer of the College, thus thoroughly acquainted with its actual

work and the life on the campus, knowing at first hand the needs of the College and the new projects proposed. And second, she must have a position of honour and responsibility in the eyes of the community outside Bryn Mawr such as would be given by membership in the Board of Directors of the College.

During the recent Drive it was apparent that the Bryn Mawr of the moment would need always some specific way to bring its work directly to the attention not only of those Alumnae who could not revisit the changing scene often enough to know the new order but also to friends in the vast community which the College serves directly or vicariously. Furthermore it was obvious that the President herself could not spare the time to make all of the valuable personal contacts that she desires to make in behalf of the College. With the expanding academic, social and financial programs implicit in the foregoing plans of the College, Bryn

Mawr has urgent need for an official emissary. The vision is a large one, the actual task will be difficult, its success can not be gauged for several years and the fruits for the first years may be small. The task calls not only upon the tact and enthusiasm of the appointee but on the active and enthusiastic support of each individual alumna. The Alumnae on the Board of Directors will bear a special responsibility in the working out of the plan but every alumna must help if this is to be a successful innovation for Bryn Mawr.

It was voted by the Board of Directors at its special meeting that Caroline Chadwick-Collins be elected a Director-at-large of the College. At the President's request she will continue to supervise the work on the publications of the College and to be in charge of the speakers and entertainments in Goodhart Hall, but beginning next fall she will be relieved of all her other duties in order to serve the College in this new official capacity.

NEWS FROM THE BRANCHES

ON Thursday, January 28th, a Bryn Mawr luncheon was given by Mildred Kimball, ex-1936, for the Bryn Mawr women living in Chattanooga and nearby towns. There were nine Bryn Mawrtys present, including the District Councillor, Mrs. George B. Myers, and the State Chairman for South Carolina, Mrs. Maurice Moore (Ella Rutledge, 1933). As a result of this gathering a Chattanooga Bryn Mawr Club was organized, and Mildred Kimball was elected President, and Babette Leyens Shumaker, graduate student in 1932-1934, was elected Treasurer. Regular meetings were

planned, and regular support was assured for the Regional Scholarship Fund. The luncheon proved a very pleasant occasion, and considerable enthusiasm for closer affiliation among the Bryn Mawr women of Chattanooga and the vicinity was evinced. A meeting of the Chattanooga Club with other Bryn Mawr women living in Tennessee, Alabama and Georgia was planned for the spring. This meeting will be held at Sewanee, Tennessee, with Mrs. Myers and Mrs. Moore (who has recently married a professor at the University of the South, Sewanee, and is now living in Sewanee in the winter) as hostesses.

AN ADVENTURE IN ADULT EDUCATION

By NELLIE M. SEEDS

THE Emergency Adult Education Program in New York State started as an experiment in New York City in the winter of 1932-33. Hundreds of professionally and technically trained people—architects, lawyers, accountants, journalists, engineers, artists, actors, musicians, nurses and the like—were stranded in city and country with no income of any kind, and no visible means of support. As ditch diggers and day laborers, their value was negligible. To allow them to starve was unthinkable. In his perplexity, Mr. Harry Hopkins, who was Executive Director of the Temporary Emergency Relief Administration (T.E.R.A.) of New York State, appealed to the State Education Department, asking them to supervise the employment of these people as teachers of adults.

The challenge was accepted. Thirty thousand dollars was allocated by the T.E.R.A. to the State Education Department to organize a six weeks' program in New York City. About two hundred fifty people were engaged at the rate of \$15 per week for a twenty-two-hour teaching week, and given a week's preliminary training. The program was launched.

By February 1st, there were three hundred eighty-seven classes in operation, with a total attendance of twenty-three thousand two hundred forty-seven adults. Tuition in all cases was free, the only requirement for registration being that pupils should be 17 years of age or above.

So successful was the experiment in New York City that programs were soon opened up in Westchester and Nassau Counties, Buffalo and other up-state cities. Financed through the T.E.R.A. until December, 1935, and since then by the

W.P.A., the direction and responsibility for the program in New York State has rested continuously in the hands of Dr. Lewis A. Wilson, Assistant Commissioner for Vocational and Extension Education for the State Education Department.

From the beginning, every effort has been made to keep the program on a high professional level. In my experience with hundreds of teachers in the state, I have yet to meet one who owed his or her employment to political considerations. Eligibility for relief was first certified by the local welfare department, and qualifications for teaching were then ascertained by the Education Department. Many regularly certified teachers have been employed, although no certificates or teaching experience have been required.

The two outstanding problems in organizing the program have been the adjustment of teacher supply to instruction demand, and the training of teachers "on the job."

In most localities, the first step was to contact the school principals, superintendents and key people suggested by them, and to organize a committee. Through the medium of the press, pulpit and the schools, letters, questionnaires and interest finders were sent out designed to analyze and relate community interests and desires. If the response was an enthusiastic one, teachers were secured at once and engaged to teach the subjects requested. Dr. Kilpatrick's philosophy of "Learning Through Doing" was a life-saver. People who had never taught school in their lives were plunged into the class room, given a teaching outline, and told to begin. It was bewildering and incredible, but it was true.

If the first community response was an apathetic one, other publicity channels were sought to launch the program. Mass meetings were held; adult education councils were organized; posters were placed in strategic positions in churches, libraries, settlements and shops, even in street cars, subways and buses; flyers were distributed and announcements made. No possible channel of communication was left untried. In many cases the teacher was on the job before the class, and it was up to her to canvass from house to house, if necessary, to secure the needed number of pupils. An initial registration of fifteen was required for each class, and a minimum attendance of eight. Since the educational persistence of adults is notoriously lacking, the constant depletion of the class and the resultant problem of recruiting for pupils never ceases to be a source of consternation to the adult teacher.

From the beginning, a systematic plan for in-service teacher training—training on the job—was an integral part of the adult education program. Those teachers who were academically certified were for the most part trained only to teach children. They knew little of the reactions and irregular habits of adults who are trying to learn. Whether timorous or bold, they had to abandon the traditional academic attitude of the high school, to avoid the “now class all together” appeal of the grade school teacher, to forget the time-honoured right of the professor to be dull, and instead motivate teaching with the curiosity and interest of the learners. Professionally and technically trained architects, engineers and the like needed to study pedagogy, educational psychology and class room management. Actors, artists and musicians found it essential to forget temperamental foibles and response to inspiration alone, and to teach “till it hurt.” All needed training in the use of

visual and illustrative material, and of manifold sense appeals. From two to five hours, the amount dependent largely on the size of the group and the geographic territory covered, was found to be little enough time to range over the vast area of unexplored territory. Few instructors were available and meeting places were often difficult to find. But in spite of all obstacles, teacher training has gone steadily on, in weekly meetings and holiday conferences.

Adult classes in the state have been divided for the most part into four divisions, recreation, including physical and social recreation, homemaking, including sewing and cooking, commercial and vocational, and general and cultural classes. The rural and county programs have concentrated their efforts largely on the development of recreation and homemaking. The city and metropolitan areas have been more successful in organizing general and cultural, commercial and vocational classes. Well-balanced programs have been difficult to build up because of the many limitations inherent in the set up, and because of the wide variations in demand.

Cultural courses for the most part have probably been most difficult to organize. Years of depression and unemployment have made people generally keen to pursue courses which offer immediate promise of a job, such as commercial and vocational classes. Training in cooking and sewing offer obvious and easy methods for the housewife to reduce her budget. Recreation is a universal need that demands no selling. But why spend time on cultural education, says the man from Missouri, the man on the street, when he has seen the educated suffer perhaps more than the illiterate in the throes of the depression? What immediate results can it offer? The answer has not always been easy. The cultural inheritance of the ages has had to be interpreted in the simplest of lan-

guage, in short unit courses, in terms of immediate environment, and adjusted to enrich and employ the new-found leisure of the masses.

Programs in various centers offer infinite variety. The City of Rochester, at the start, concentrated largely on a recreation program. Today, they have developed courses in Art, Music, Languages, Literature, Social and Natural Science with an actual bi-monthly attendance of nearly five thousand. Buffalo has produced an art school on a high professional level, which bids fair to become a permanent institution in the city. Their itinerant "community players" produce plays of considerable excellence over a wide adjacent area. Courses in Italian and Polish have been organized for policemen working in territories speaking these languages, and requests for attendance have been broadcast by the chief of police. Syracuse has just produced a highly creditable performance of *The Mikado*, a culmination of the work of a well-trained and well-organized music department. Utica has established and is conducting a ground school, to train aviation mechanics. Niagara Falls is finding it necessary to limit attendance in its automobile mechanics and other courses, so crowded have they become. Suffolk County has developed highly creditable courses in Diesel engine construction and use which have registered as many as ninety in one course. Nassau County, with its itinerant teachers, has covered an amazing number of its many small towns with cultural, commercial and other courses. Westchester County has developed a forum organization which promises real community service.

No program is exactly like that of another center. In no case is it a super-imposed plan spread out like a veneer over unsuspecting adults. It has been a growth, slow, steady and wholesome, aris-

ing out of the needs and desires of the community to be served, and gradually brought into balance as its weak points became manifest. Any tendency to mushroom growth has been checked by the limited supply of teachers certified for relief. Although academic qualifications have been largely waived, poor teachers soon lost their classes and were automatically weeded out. Those who remain are on the job because they have stood the gaff, and have steadily and consistently improved their techniques and enriched their backgrounds.

The going has been far from easy. Salaries have been largely based on geographic areas and population figures—an attempt to approximate living costs. Teachers in Lewis County, Columbia County, Greene County, Rockland County and many others in the north and west receive \$69 per month. Most of these are itinerant teachers, many of them travelling as much as two hundred miles per week at their own expense in order to get in the required number of teaching hours. In comparatively few places has the school district met transportation costs. Teachers in metropolitan areas have received \$94 monthly, with a ten per cent increase in New York City. In other areas, salaries range between the two above extremes. From fifteen to twenty-five teaching hours are required, but preparation and travel increase the working week by many extra hours.

Costs of housing, light and heat, are usually furnished by the local school board, but the securing of equipment of all kinds is in most cases left to the resourcefulness of the teacher. Practically no money has been available for supplies. Infinite ingenuity has been demonstrated in utilizing surplus and waste commodities, in seeking out free available material, reports, maps, charts and bulletins. All such material must be combed through carefully. Irrele-

vant items, excess baggage, anything savoring of propaganda has had to be eliminated, and that which had pedagogical value salvaged. Teachers were conditioned to detect educational implications in everything they saw or heard, and translate them into form or language understandable in the class room. Sometimes pupils will contribute a few pennies each for supplies, although fees for the most part have been ruled out. As a last resort, the teachers have themselves purchased out of their meager earnings essential equipment.

Since the whole program was an experimental one, no fixed patterns for organization were early available. The process of trial and error was the common rule of thumb, and the test of survival a pragmatic one. How does it work? Course outlines have been written and rewritten and endlessly exchanged. Text books have been largely "out" for lack of funds. Daily lesson plans vary from a few lines scribbled in pencil on a half sheet of paper, to hectographed or mimeographed sheets prepared by the teacher at her own expense. Rules and regulations have been altered and changed countless times. Flexibility to meet new requirements has been a *sine qua non*. As a result, the survivors in the program, tried and true, tested by fire, are an outstanding group, courageous, ingenious, undaunted by difficulty, philosophic in the face of insecurity, emotion-

ally and socially matured to an amazing degree, pioneers who have contributed their part in "selling" adult education to the public.

The public in turn, mellowed by the sufferings of depression years, has gradually become adjusted to the inevitability of technological unemployment, the permanency of shorter working hours, and the consequent need to train and retrain for new jobs, and to enrich their lives by constructive use of leisure time. As teachers are becoming better trained, cultural courses are becoming more popular. Oral teaching is supplemented by the use of visual material, films, trips, demonstrations, discussions, research—all the techniques that will add interest and teach people not what but how to think.

Will the program go on when the emergency is over? Who knows!

This much, however, is true. Many communities in the state have made regular budget appropriations for housing and supplies for adult classes, and a few for salaries. Many more are supplementing the emergency program with a volunteer program which they hope later to make permanent. Whatever be the outcome, to those who have participated, it has been a thrilling, wearying but soul-stimulating adventure. We have served, and through service man derives the greatest ultimate satisfaction and growth.

BENEFIT BRIDGE AT DEANERY

A GROUP of friends of Virginia T. Stoddard, 1903, are raising a memorial to her. In connection with the plan to purchase the property for the Agnes Irwin School they would like to endow in the school the room in which she taught.

As a first step towards the \$2500 necessary for this purpose a Bridge Party and Tea will be given at the Deanery on

Wednesday, March 17th, all of the proceeds of which will go directly to the Memorial Fund.

Tables at \$5 each may be reserved by calling the Publication Office, Bryn Mawr College, and tickets will be sent on receipt of cheque made payable to the Virginia T. Stoddard Memorial Fund and sent to the Deanery, Bryn Mawr, Pa.

THE ALUMNAE BOOKSHELF

THE ROUND OF THE YEAR. *Poems from the Chinese translated by Helen Burwell Chapin. Prologue, epilogue and calligraphy by the translator. Preface by Lawrence Binyon.* The Eucalyptus Press, California. 1936.

FOR the taste which has guided the selection of the poems translated, for the discriminating praise of Mr. Binyon's preface, for the beauty of the book, material as well as essential, *The Round of the Year* is remarkable. A dozen little poems, written with that dainty Oriental economy which makes any but an inspired translation clumsy, have been chosen, one for each month and arranged in four seasons, each prefaced by a handsomely brushed character. We give Miss Chapin's original Prologue and Epilogue, which is of a quality to match her translations:

"The Year is endless;
Its two ends are winter and spring.
The serpent lies coiled, head to tail.
The roots of the Tree of Life
Extend beyond time.
The winds of the world
Again and again tear off its leaves
To quicken a new spring."

A literal translation of one of the poems is compared with Miss Chapin's rendering, to show how subtly she has dealt with the Chinese original:

The Dwelling in the Midst of Bamboo,
Wang Wei A. D. 689-759

"Alone I sit
Within thick bamboo grove
I play the lute
And sigh again
The forest is deep.
No man knows.
The bright moon comes
To gaze and shine."

Now Miss Chapin's words:

"In the midst of thick-growing bamboo
I sit alone
And play the lute.
More than once, I heave a long sigh.
The grove is deep and no one hears.
Only the bright moon weaves its light
In and out among the leaves."

Of such poetry as this, Mr. Binyon writes: ". . . it continually surprises us by its freshness of feeling, its humanity, its sensitiveness to beauty in nature, and the exquisite art by which it suggests so much more than is in the mere words."

BEATRICE MACGEORGE, 1901.

RESTLESS JUNGLE. *By Mary L. Jobe Akeley.* 313 pp. New York: Robert M. McBride and Co. \$3.

ANYONE who had the pleasure of reading Mrs. Akeley's *Carl Akeley's Africa* takes up this new book with keen anticipation. For her, Africa has made potent magic and she is so enchanted that she draws us with her within the charmed circle. In the opening paragraph of her preface she gives in a few words the quality of the book. "Africa never fails to lure the wanderer to return."

The brief historical introduction with which the book opens is an admirable background for all that Mrs. Akeley has to say about the game herds and the primitive peoples, both suffering in some places to the point of extinction as a result of their contact with the white man. This same deftly indicated background makes one realize the extraordinary efforts of such devoted conservationists as General Smuts and Lieutenant Colonel Stevenson-Hamilton of Kruger National Park in the Transvaal and the wardens of the game reserves in Zululand. And running

through all the account like a bright thread are the chance references to the courage and devotion of the native rangers who have helped to make possible not only the preservation but the increase of the herds. Their campfire stories give colour and interest to the whole narrative.

With high hopes Mrs. Akeley packed up her cameras and set out by car with her "boy" from Johannesburg for the Kruger National Park, where "there is probably a greater variety of wild life existing in larger numbers than in any other area of similar size in the entire world." And her hopes were not disappointed. She watched the different types of antelope, herds of giraffe, troupes of baboons or bands of vervet monkeys, saw a leopard at high noon, and had her road blocked for hours by amorous lions. In her hunt for elephants she traced down rumours that led her over into Portuguese East Africa. Undaunted by difficulties and delays, after having struggled through bush and swamp, carrying her heavy camera, she finally found those elephants, seventy strong, not more than two hundred yards away from her. There were thirty-five baby elephants with their mothers, all guarded by two huge old bull elephants. "The mothers now began to call to their little ones. . . . If an obstreperous youngster, finding the way none too easy, was inclined to linger, its mother was equally determined that it should not do so. Putting her baby in front of her she curled up her trunk and prodded him firmly on his little rear end, boosting him along the muddy way. . . . Others travelled in a different way. The mothers would walk ahead and pull their babies, each little trunk clinging for dear life to mother's strong reliable tail. For half an hour the herd was very noisy as it moved toward the cool recesses of the forest."

In Swaziland Mrs. Akeley saw the roan antelope, which stands as tall as a saddle-horse, as she passed through on her way to the game reserves of Zululand to photograph the white rhinoceros and the black and the buffalo. There she had the great good fortune to stalk all of her quarry successfully. Mrs. Akeley herself says that she could not take Zululand casually. "I . . . found it impossible to traverse again and again the almost trackless bushveld and to cross and recross the high and beautiful mountains where the great native kraals, still large and thriving, rose on every side without a distinct feeling that the glamour of the past still lingered over the land, and that its memory was carried in the hearts of the splendid creatures who stood in smiling salute to watch me as I passed." She still finds "grace of spirit" although a proud nation has fought and perished. Among the Swazi people, too, she is romantically moved by their pagan virtues, as she comes and goes in the Royal Kraal and observes their customs and their family and tribal organization. "Their characters are often enviable and their life in many ways approaches as great happiness as is given mortal man to know."

The South Africans themselves charm her no less than does "the noble savage." Everywhere she met kindness and hospitality. Stories of the old Africa enriched what she saw of this new Africa, where conservation was already accomplishing a miracle after her own heart, although no power can bring once more that time "the like of which will never come again." No review of this book can close without some mention of the illustrations made from Mrs. Akeley's own photographs, for the most part, with occasional photographs of the groups in African Hall, so life-like that one must look closely to see which is made from the

living animals and which from the museum exhibit. One cannot help feeling that a slight change in the order of the chapters would have added greatly to the ease and pleasure with which one followed the thread of narrative and the references to persons. For three-quarters of the book one must take David Forbes for granted, although the two chapters, "An Old Pioneer" and "Old Forbes Sees a Vision," could easily and logically have been put at the beginning as part of the historical background, and then would have made all of the subsequent references much more significant. However, one cannot quarrel with a book that leaves one feeling the "beauty and mystery of the lovely land" where "at sunset or when the moon rides high the wilderness is touched with magic and with a profound mystery no human mind can grasp."

MARJORIE L. THOMPSON, 1912.

BEPPEY MARLOWE OF CHARLES TOWN. By *Elizabeth Janet Gray*. Decorations by Loren Barton. New York: The Viking Press. \$2.

IN *Beppy Marlowe*, the story of a London girl in "the Colonies," we are given a pleasantly accurate picture. The writer has arranged her properties and set her stage with care and knowledge, yet her knowledge is never pedantic nor her details obtrusive. It is just such books as these which are enjoyed by readers young enough to be discouraged by what used to be termed "historical novels" but old enough to be interested in their great grandmother's world.

Beppy Marlowe insists on renouncing an unattractive baronet to accompany her exiled brother to Charles Town. Her devotion to her brother is sympathetically drawn, and, even though as a Mohock he is

forced to flee the country, he is infinitely preferable to Sir Harry. Though Rolly at 17 is something of a dandy and can handle his snuff-box like a gentleman, he learns in the Colonies to wield his sword like a man. After a year of struggle against the mosquitoes and fever and Indians, brother and sister set sail for London again. But Blackbeard lies in wait for them across the bar. It was their adventures at the hands of the pirates which taught Beppy that she was not "a London fribbler or flirt . . . that Charles Town had need of men like Rolf, handsome, brave, and gay, who really loved the low country . . . it needed women like Beppy, who had strength that they did not know about."

So they return to the New World.

Beppy is not only an eighteenth century heroine who takes great pride in adorning her cheek with a "cockatoo" from her patch-box, she is also a most vivacious and warm-hearted young person who can be "catched" with a beau, or christen her intimate friend "Chloë" and sound audaciously modern as she does so. The world through which she moves has none of the self-conscious stiffness of Period Rooms at a Museum. We seem to see the house in London with its dining-room "fragrant with hot chocolate and fresh bread" or the cabin on the *Industry* which "smelled of people and woolen clothes and yesterday's dinner, of the rum that the men had been drinking, and the cattle pens on the lower deck; and all the smells were preserved in the bitter cold like fish on ice."

We cannot help wishing that the writer were as skillful in describing action as she is in painting the scene. Too often whatever is dramatic or emotional is hurried over in a few words. It was once said of Walter Scott that most of his love scenes took place between the end of one chapter

and the beginning of the next. Even though Beppy's love for Pendarvis is no more than an episode in her life, we feel a bit neglected when Bob has been killed, buried and mourned long before we hear anything about it! Crises are continually postponed. The Indians remain tantalizingly just around the corner, though if any writer promised an Indian attack it is Miss Gray. When finally Blackbeard captures *The Charming Nancy*, the adventure lacks vividness and vitality. Beppy's first impression of the famous pirate as of "a legendary person that was not, after all, entirely real" remain those

of the reader. And we are less moved by her emotions when she faces death than we are when she looks out of her window that first night in Charles Town and thinks of home. . . .

One is eternally grateful to the writer for resisting the temptation of producing a husband for her heroine in the last paragraph. Yet we wonder whether the young readers for whom the book has been written may not feel a little disappointed at seeing no more of Dick Spence with his freckled nose and odd green eyes?

PAMELA BURR, 1928.

UNDERGRADUATE NOTES

By ELIZABETH LYLE, 1937

IT was not because of any oaths, sworn with moral fervor as the clock struck twelve on the last night of December, that all students returned to the campus in January with such a sober and resolved demeanour. It was the imminency of examinations, which suddenly, after lurking quietly in the future for month upon month, rose up right at hand. There were papers assigned three months ago and now due within three days; books ago and now due within three days; books that were to have been read early because the Library possessed but one copy and now were reserved morning, noon, and night so that not a sight of them was possible; experiments that had been left incomplete and forgotten until now the gap was discovered when it was too late—a chaos of unfinished or totally neglected work and disorganized, superficial information now at a minute's notice to be set in order. In the face of Herculean labor like this, there was no time for frivolity.

Whatever enticed the newly converted

devotees of study from their books had to be of a serious nature that did not disturb their consecrated mood. They paused indeed to hear Mrs. Mildred Chapman speak for the International Club, but Mrs. Chapman's tales of the European dictatorships that have seized upon people like a new religion which recognizes none of the codes and bonds of the old, only aggravated their sombre state. Neither did they refrain from hearing Dr. Edwin R. Goodenough, of Yale, lecture on "Jewish Art in Roman and Byzantine Times," or Mr. William Jeanes describe the workers' housing project sponsored by the hosiery union in Philadelphia, since both these subjects augmented their feeling of absorption in the solemn problems of life and art. They who guiltily thought that until the present emergency they had accomplished nothing constructive in the way of their new purpose, especially took interest in those who really had done concrete, significant things, as did the two Bryn Mawr students who acted as dele-

gates at the National Convention of the American Students' Union in Chicago during Christmas vacation. They willingly tore themselves from the depths of the stacks to hear both Agnes Spencer, 1939, and Bertha Goldstein, 1938, tell of how they participated in round-table discussions at the convention and listened to outside speakers, all emphasizing the necessity of actively protecting all freedom and actively joining forces with the progressive elements of every country for the sake of peace.

At this A. S. U. meeting, where the report of the Chicago gathering was heard, a somewhat gayer note intruded, although masked beneath prim and proper humanitarianism. It was decided to hold a tea with the price of admission either some article of old clothing or a can of food, however small. All the goods collected were then to be shipped away to help the homeless and the starving among the loyal Spaniards. In response to this noble cause, heaping armfuls of miscellaneous objects were brought in exchange for a cup of tea, but the assortment was so motley, and just how the Spaniards could use some of the gifts so doubtful, that it is to be feared the suffering of the distant refugees was forgotten and the affair assumed rather more the atmosphere of a scavenger hunt than an orphan asylum.

Once even this slight inroad was made upon the persistent studiousness vowed by the College, another and more devastating attack followed fast. Count Neudegg arrived to give skiing lessons. Not quite understanding how instructions in this snowy art could be given in the flat, dry Gymnasium, far more students than ever intended to prime themselves for feats on Alpine slopes crowded around to witness the first lesson. To their amazement, there was no artificial slide constructed in the Gym; the Count performed nothing re-

sembling the tricks and flourishes of a winter carnival. He commanded lowly exercises like the setting-up gymnastics the inclining-to-be-portly practice privately before their radios in the morning. Because his prescriptions thus were effective either for skiing or reducing, he retained his extra large audience, and he initiated on the campus a custom of indulging in contortions at any odd moment and in any place whatever with the greatest equanimity. There was no need for anyone to hide the fact that she exercised as he told her; on the contrary, she proved herself up-and-coming thereby, and the suspicion that she might have designs upon her avoirdupois was utterly cloaked. So utterly cloaked that in the Gym, in the halls, in the Library, the antics proceeded, open and unashamed—one, two, jump; one, two, jump! with such noticeable progress towards skiing efficiency that it required no effort of the imagination at all to picture Bryn Mawr students very shortly shooting down the perpendicular surface of Taylor Tower.

The rest, now, is silence. Mid-years, that were already too near at hand, were suddenly present, and the College settled into a feverish hush. Seniors, looking lost while underclassmen wasted blue books as they had done in the good old days, read frantically to prepare for their comprehensives. The attention of the seniors had time to wander, but only to contemplate a future far more grim than present examinations; and their nervous activity was the result not of carelessness but of desperation. Their determined concentration upon books and papers was not of a sort to relax with the new semester as the fervor of other classes will, but from now on until June it will increase continually. Whether then it can be lightly thrown aside or whether it will remain as an ineradicable scar is a disturbing question.

IN MEMORIAM

ELLA RIEGEL, 1889

FEW alumnae of Bryn Mawr College had a more profound interest in the College or one of longer standing than Miss Riegel. Her residence in Bryn Mawr over a period of years gave her an opportunity to know intimately the life and problems of the institution. It was no uncommon thing to find students at tea with Miss Riegel, discussing some subject such as peace or archæology, or scholars and faculty dining with her and talking over their work.

Few alumnae have risen more often or less ostentatiously to meet the needs of the College. Miss Riegel often met the more prosaic needs, where no public recognition was possible or expected. Many a graduate student owed to her the possibility of the continuance or furthering of her work and not a few young students the chance to obtain a college education.

Miss Riegel's interest in the activities of the various departments of the College was broad. She was jealous of their efficiency and standards. When the microscopes of the Biology Department became obsolete, she used her influence and resources to have them replaced with new and up-to-date machines. When the Department of Classical Archæology needed to retain its work in the Oriental field during the depression, she made this possible. But her prime concern was the Library. Here she furnished for many years some of the most expensive volumes and sets of books in art and archæology. The building up of our Library in Oriental archæology is, in large part, a monument to her generosity. But many other departments profited by her kindness.

Miss Riegel was especially eager that the Department of Classical Archæology

should be able to work at its maximum efficiency and toward this end she created in her will a fund of \$45,000, the interest of which is to be used at the discretion of the department for a scholarship or books. And toward this end also she made her splendid contribution toward the wing of the Library which is to house the Departments of Art and Archæology.

No list of Miss Riegel's benefactions can represent in any way what she meant to the College. Her lifelong thought of its welfare was represented in many small things as well as larger ones. And where her heart was she left her fortune also.

MARY HAMILTON SWINDLER.

AS Ella Riegel rarely, if ever, discussed her personal affairs, no one at Bryn Mawr, and no one even at her bank where her account had been for almost fifty years, had any knowledge that she had a substantial estate. When a young girl, she had been left a modest inheritance which she increased during the years by a kind of financial ability so unusual that it seems fitting to tell the story here. If she had belonged to a generation that went into business, she would undoubtedly have been an outstanding financial success. I do not imagine that such an idea ever occurred to her or would have interested her if it had, but she had what I should call a real "flair" for finance, as well as the right temperament for it.

It is now more than twelve years since she first came to me for advice and many of those years were very desperate ones when decisions were difficult to make. She had the faculty of being able to make up her mind after considering most carefully the available information and of never in-

dulging in vain regrets. She not only had a fund of common sense but she had real courage, the kind that always makes the future more important than the past. I never saw her depressed by the years that followed 1929 and I remember well when a certain international catastrophe shook the country, that she laughed and remarked, "Well, I thought I investigated that thoroughly. I discussed it with the bankers in Sweden, in Germany, in England and in America. We were all wrong."

Her lack of fear in financial matters and her ability to know when to follow advice made these last few years very successful ones for her and enabled her to fulfill splendidly a wish which she had had for many years. She never cared for material things and although she was always generous to the many causes to which she gave her time as well as her money, it was Bryn Mawr that was the object of her unswerving devotion. No one knew that better than I, for, after she first told me that she was ultimately leaving everything she had to the College, she discussed with keen interest what method of making her gift would really prove most helpful and effective and finally decided, that except for a moderate bequest to the Archæology Department, to leave the balance for general endowment so that the College authorities would be absolutely unhampered in devoting the income to the uses that they thought most worth-while.

Only a short time before, at the Fiftieth Anniversary celebration, she had given anonymously the largest contribution made by an alumna to the Million Dollar Endowment Fund. When the gift was announced, I happened to look up at her, a member of that first class, on the platform and I thought at that moment she

looked as she must have looked at her own Commencement, and that the ideals of Bryn Mawr and the hopes for the future of education of women with which President Thomas always inspired us, had never been believed more whole-heartedly by any one of its alumnae.

Her bequest which now comes to Bryn Mawr is therefore much more than a mere gift of money. It represents long years of effort on her part to make a worth-while contribution to her College and is an expression of her belief in the Bryn Mawr of the future. It is a story that cannot fail to move and to inspire all those who deeply care that Bryn Mawr shall always stand for the best.

LOUISE WATSON, 1912.

MISS ELLA RIEGEL, who died on January 20th, made most generous provisions in her will for Bryn Mawr College. In the end practically her entire estate will come to the College. She first bequeathed to the College an endowment fund of \$45,000, the income to be used for a scholarship or scholarships in the Department of Archæology, to be known as the Ella Riegel Scholarship, or the income to be expended for books and for slides as the faculty of the Department of Archæology may determine. She then left \$150,000 in trust for the life use of her cousins, who were her nearest relatives, and upon their deaths, the principal will revert to the residuary estate, all of which is left to be added to the Endowment Funds of Bryn Mawr College, but the income to be unrestricted as to its use. The executors express the hope that after taxes and expenses are paid, this residue will be in the neighborhood of \$300,000.

J. HENRY SCATTERGOOD.

FRAGMENTARY FOOTNOTE—ELLA RIEGEL, CHAMPION OF WOMEN'S RIGHTS

(Excerpts from an article prepared for the BULLETIN by DORIS STEVENS)

ELLA RIEGEL was one of the few who so live that they cast an immortal shadow; one of the few whose works endure.

A great part of her life was inextricably bound to the women's revolution of the twentieth century. She was not by nature a rebel. Although she had always been interested in the advancement of women, it was the militant attitude of younger women leading the battle for national woman suffrage almost a quarter of a century after Ella finished College, which touched latent rebellion in her and galvanized her into a working champion of women's rights.

Being a woman of gentle breeding and of gentle manners, acts of rebellion against the position of women did not come easily to her. Her protests were destined to be affirmative and creative. Women were entitled to be treated by society as the equals of men, as in fact they were, and no nonsense.

She brought orderliness and the instinct of good workmanship, so rare in a world of disorganized human beings, to everything she touched. She was a devotee of frugality. It was self-imposed, as much as such things can be a matter of free will, and it was socially useful. Her very real sacrifices enabled her to give more generously to the movement to establish equality of status and opportunity for women. They made it possible also for her to contribute to peace, to the improvement of the Negro race; she could thus ease the lives of faithful servants, impoverished friends, eager students. Those of us who worked with her could tell tales which would become legends, of countless

deprivations of personal comfort made to enrich the lives of others.

From 1916 to the day of her death, she did not merely hold offices of national, state, and international importance with the Congressional Union and later the National Woman's Party, and Pennsylvania State branch of both and finally with the Inter-American Commission of Women; she was a working officer, a responsible part of the machinery.

She directed the "Suffrage Special" which in the spring of 1916 carried from coast to coast voteless women leaders of the East to ask the voting women of the West to use their political power to hasten passage of the suffrage amendment. In June she and her fellow passengers saw come into being in Chicago the first convention of women voters out of which the Woman's Party grew—the tangible result of her labors. In August of the same year she was among the leaders who assembled in Colorado Springs to lay the plans to carry the suffrage issue into the approaching presidential election for the first time in a national political campaign.

Plans laid, she stayed in Colorado to carry them out, returning immediately after election to organize the Pennsylvania state conference in late November. She picketed the White House. She served as member of the National Advisory Council. In 1918 she toured Nevada by automobile, urging the miners and ranchers to send Anne Martin, suffrage leader and friend, to the United States Senate as the first woman Senator. She was speaker, driver, organizer, and contributor. Then back to national headquarters in Washington to help furnish it in comfort which

she herself was to enjoy so seldom. In 1919 it was the "Prison Special" bearing suffrage prisoners across the country, dramatizing the indignity to women of being imprisoned for petitioning for the right of equal suffrage. Again, Ella was director and manager. With invincible robustness, with gaiety, and with always a smile to answer rudeness, her acts of devotion mounted.

The suffrage amendment ratified, Ella gave herself as unstintedly to establish equal rights as she had done to establish equal suffrage. Between 1921 and 1925, Ella's tact, her gift for people, the competent presentation of her material, the tireless pilgrimages to the Pennsylvania Legislature, were responsible for the passage of seven women's bills. None of these bills could or did benefit Ella as an individual. They all extended greater rights to married women over their children, over their property, to state relief, and in the administration of estates. One permitted married women divorce on the same grounds as men. These seven laws alone, if she had done nothing else, would be an enduring monument.

Simultaneously she found time to attend the first Conference of the Women's International League for Peace and Freedom called in Vienna after the World War and the subsequent one held in Dublin, Ireland. On both occasions she made new and enduring friends for feminism among the world leaders of women. But women trying to bring about peace authoritatively while still under wardship to states, struck her as a little ludicrous.

And so when the Inter-American Commission of Women was created in 1928 by the Sixth Pan American Conference, Ella devoted herself to international feminism. Her first important international work was with the First World Conference for the Codification of International

Law assembled at The Hague in 1930 under the auspices of the League of Nations. She was at her best among diplomats. Her fluent German and French were invaluable. By patience and tact she helped keep the United States from signing the nationality treaty condoning unequal treatment for women, adopted by the conference.

From The Hague to Berlin, to Vienna and on to Stockholm and Oslo she hastened to urge the women of Europe to persuade their governments not to ratify The Hague nationality convention. Autumn found her in Geneva working with a resistant League of Nations, still hopeful that the League might be persuaded to right about face and scrap inequality in the convention.

In 1933 the Inter-American Commission of Women was to report to the Seventh Pan American Conference, to be held in Montevideo, Uruguay. Throughout the Conference she managed all the disbursements for the Commission, during which time she had extraordinary adventures in exchange, to the advantage of the Commission's slender purse in a country where the exchange control was stringent. When I was obliged to leave Montevideo early in January, Ella stayed on to finish up the accounts, to make the final calls, to do all the social amenities incumbent upon an expedition in the foreign field. On February 8, 1934, she wrote: "I sail tomorrow on the *Monte Pascoal* for the Straits, Punta Arenas through the Beagle Canal and the whole glacier district to Ushuaia, the penal settlement at the bottom of the continent. Return here on February 24th, sailing for New York, arriving March 21st." And this thumbnail sketch of a diplomat who had been far from cooperative during the conference: "The fear—not of the Lord—but *worse*, of the Inter-American Commission of Women

has been put into Mr. X. Mr. Y. told me, 'Mr. X. was surprised to hear you were still here. He is afraid he was rather abrupt with you and he is sorry, very sorry.' United States Ambassador to Ushuaia would be an excellent post for him, but he might corrupt the suave manners of the convicts!"

By June of 1934, Ella was writing the Commission: "When do parliaments meet in Denmark, Sweden, Finland, Latvia, Esthonia, Lithuania, and the Irish Free State?" With this data in hand, she sailed again in July to tell the women of Norway, Denmark, Sweden, and Finland that the nationality treaty guaranteeing equal treatment to women in nationality, which The Hague Conference had refused to accept, had been signed by nineteen American Republics at the Montevideo conference. From Stockholm, September 6th, she wrote: "The batter is heavy and hard to beat up!" While there, she got news of the adoption in Brazil of the new Constitution accepting the broad principle of equality for men and women. Immediately she went to the Brazilian Legation to obtain the details. Ella the thorough, the insatiable! In Finland she got twenty-one women's organizations to urge support of equal nationality at Geneva and carried a plea for European adherence to the Montevideo treaty to most of the organized women in these countries that summer and autumn.

In 1935 she wired: "Do you want me to join you in Guatemala?" And when this mission had to be postponed, she came to Washington to work on ratification of the nationality treaty with the resident Latin American diplomats. She wrote on one report: "The Honduran Minister did not seem very concerned about ratification. When I told him I wanted to see the newly exposed Inca town in Honduras, we got on better. I think Honduras

will ratify promptly." Her prophesy came true. It may well have been Ella's knowledge of and interest in the new excavations which put Honduras among the first American republics to ratify the treaty, rather than the merits of equality.

Not until October 23, 1936, was there a sign that perhaps she could not go on any more. She wired from Bryn Mawr: "Cannot go to Buenos Aires. Too ill." She had looked forward to working with the recent Inter-American Conference for the Maintenance of Peace to obtain the adoption of a resolution recommending American governments to extend greater rights to women. "Since I cannot go myself, I am enclosing this contribution. It is all I can give. I wish it were more." It was a check for \$600. Still, no doubt, unwilling to believe that rest was imperative, she came to Washington in December and took charge of the Commission's headquarters in the Pan American Building during my absence in South America. A message of welcome home from her and warm approval of the work done to obtain the adoption of the resolution, arrived at the steamer on January 13th when we landed in New York. And when I returned to the office of the Commission the following week, there was abundant evidence that Ella, the thorough, the dependable, the devoted worker for the rights of women, had given her last days of usefulness to the cause so dear to her heart. And then came the sad news that we had lost our dear friend and valiant leader. We have never had in our ranks, and may never have again, one so truly the ambassador extraordinary and minister plenipotentiary of women.

Ella set a standard which will be hard to follow, but a standard which will live as long as time.

DORIS STEVENS,
*Chairman, Inter-American
Commission of Women.*

CLASS NOTES

DOCTORS OF PHILOSOPHY, MASTERS
OF ARTS AND FORMER GRAD-
UATE STUDENTS

Editor: VESTA M. SONNE
Bryn Mawr, Pennsylvania.

Class Collector for Doctors of Philosophy:
ROBERTA CORNELIUS

*Class Collector for Masters of Arts and
Graduate Students:*
HELEN LOWENGRUND JACOBY
(Mrs. George Jacoby)

Alice Mary Baldwin, graduate student in 1908-1909, is Dean of the Women's College and Associate Professor of History, Duke University, Durham, North Carolina. She has recently written a monograph, *The Clergy of Connecticut in Revolutionary Days*, which was published by Yale University Press for the Tercentenary Commission of Connecticut.

Mildred Dyer, graduate student in 1911-1912, has retired from active teaching, but gives private lessons in French, Spanish and German and tutors University of Wisconsin students.

M. Dorothy Eby, graduate student in 1901-1904, is an active member of boards and committees of churches and other organizations interested in social betterment. Miss Eby now lives in Trenton, New Jersey.

Sarah Davis Emerson (Mrs. Ralf P. Emerson), Fellow in History in 1922-1923, gives as her avocation historical research. At present Mrs. Emerson is doing volunteer work at the Essey Institute in Salem, Massachusetts.

Dr. Charlotte Fisk, Scholar in Social Economy in 1924-1925, is now Pediatrician for the Bureau of Child Welfare in Madison, Wisconsin.

Mary Duke Wight (now Mrs. William Rudd Fleming), graduate student in French in 1929-1931, has two sons, Jonathan Wight, born September 8, 1934, and William Rudd, Jr., born in October, 1935. Mrs. Fleming lists her occupation as "Writer's Agent, editing manuscripts for publication, preferably novels."

Dorothy Fox, Fellow in Mathematics in 1931-1932, was married on July 25, 1936, to Mr. William K. Heydweiller and is living at 291 Shippler Street, Rochester, New York.

Gertrude Dorothy Hill, Special Scholar, 1934-1935, and Fellow, 1935-1936, in the Department of Social Economy, has been an Assistant in Research for the Pennsylvania Committee on Public Assistance and Relief, which has just submitted its report to Governor Earle on "A Modern Public Assistance Program for Pennsylvania." Mrs. Amey Eaton

Watson, Ph.D. 1924, was a Special Assistant in Research for the Report. Miss Hill has just accepted a position as Junior Statistician with the Philadelphia County Relief Board.

Elizabeth R. Hosmer, M.A. 1936, is teaching and studying at the University of Illinois.

Frances D. Furlong, who studied in the Department of French in 1932-1933, was married on October 3, 1936, to Mr. William A. P. Martin and is living at 239 Prince George Street, Annapolis, Maryland.

In November, 1936, the Russell Sage Foundation published *Unemployment Relief in Periods of Depression*, by Leah H. Feder, Ph.D. 1935. The study is Miss Feder's thesis for which she did research in the Department of Social Economy. Miss Feder is Associate Professor of Social Work at Washington University in St. Louis.

Muriel Barker Glauert, British Scholar in 1919-1920, is Examiner in Mathematics for London and Cambridge Universities and Tutor in Mathematics and Statistics for the Training College in Suffron, Walden. Her husband was accidentally killed in August, 1934.

M. Winnifred Kydd, Fellow in Social Economy in 1924-1925, and in Politics in 1925-1926, is Dean of Women at Queen's University at Kingston, Ontario, and holds distinguished offices in various national organizations in Canada.

Dr. Sophie Ramondt, Dutch Scholar in History of Art in 1925-1926, is Principal of the Godelinde School in Hilversum, Holland.

1889

Class Editor: SOPHIA WEYGANDT HARRIS
(Mrs. John McA. Harris)
1055 W. Walnut Lane, Germantown, Pa.

Class Collector: SUSAN B. FRANKLIN

1890

No Editor Appointed

Class Collector: ELIZABETH HARRIS KEISER
(Mrs. Edward H. Keiser)

1891

No Editor Appointed

Class Collector: JANE B. HAINES

1892

Class Editor and Class Collector:
EDITH WETHERILL IVES (Mrs. F. M. Ives)
115 E. 89th St., New York City.

BRYN MAWR ALUMNAE BULLETIN

1893

Class Editor: SUSAN WALKER FITZGERALD
(Mrs. Richard Y. FitzGerald)
7 Greenough Ave., Jamaica Plain, Mass.

Class Collector: ELIZABETH NICHOLS MOORES
(Mrs. Charles W. Moores)

1894

Class Editor and Class Collector:
ABBY BRAYTON DURFEE
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

The Class will be sorry to hear of the death of Mary Martin Miller in July of last year. Her daughter writes: "Mother never seemed to gain in strength after the death of her beloved sister Emilie." We will never forget these two sisters of our Class.

This winter Emma Bailey Speer spent a month in Bristol, England, with her daughter, Constance Speer Barbour, 1930.

1895

Class Editor: SUSAN FOWLER
420 W. 118th St., New York City.

Class Collector: ELIZABETH BENT CLARK
(Mrs. Herbert Lincoln Clark)

1896

Class Editor: ABIGAIL C. DIMON
1411 Genesee St., Utica, N. Y.

Class Collector: RUTH FURNESS PORTER
(Mrs. James F. Porter)

The Class grieves in the death of Harriet Brownell on January 17th at her home in Hartford, Connecticut. Miss Clara Capron, her lifelong friend, has written as follows of her last years:

"Harriet was stricken with angina pectoris in the fall of 1931, and became gradually a complete invalid. After her sister Jane died in 1935 she was in bed practically all the time. She had wonderful care from a loyal, faithful maid and a competent nurse, both of whom Jane had secured and trained in their ways. Jane's careful foresight and generous planning made Harriet's last years comfortable and contented, together with her radio and a small circle of friends. Her two hobbies were flowers and stamps—and she had both. The stamp album was on her bed a large part of the time. Her mind was perfectly clear until two or three weeks before her death."

Elizabeth Kirkbride attended the Conference on the Cause and Cure of War in Chicago the last week in January, and was the guest of Ruth Furness Porter at that time.

Ida Ogilvie obtained leave of absence from Barnard and went in January with her friend, Delia Marble, to Tucson, Arizona, where Ida expects to take treatments for sinus trouble, from which she has been suffering for some time.

Ruth Porter reports to her 1896 friends that Edward and Audrey Porter have adopted a two weeks' old baby and named him Gerard Fountain Porter after Audrey's father. Edward is an 1896 son and Audrey an 1897 daughter, so the two classes will join in rejoicing over the new grandson.

1897

Class Editor: FRIEDRIKA HEYL
School of Horticulture, Ambler, Pa.

Class Collector: FRANCES ARNOLD

It is with sorrow that we record the death of Caroline Morris Galt in South Hadley, Massachusetts, on the 17th of January, a few days after a serious operation. Until the week before her death she had seemed as well as ever, going to her lectures as usual and sharing in the college activities at Mount Holyoke, where for many years she had taught in the Department of Art and Archæology. The funeral services were held in Mary Lyon Chapel.

Caroline's graduate work was done at Columbia and Chicago Universities and the American School of Classical Studies in Rome. For three years she taught Greek and Latin in the Pennsylvania College for Women in Pittsburgh. In 1903 she was called to Mount Holyoke, where she took an active part in the life of the community. She was one of the organizers of the "Friends of Art" and for many years served as College Marshal. In 1923 she was made Professor of Greek and Archæology and was, at the time of her death, Head of the Department of Archæology. Indicative of her rare teaching ability and high standard of scholarship is the fact that graduate students coming into the Department of Archæology at Bryn Mawr from her department at Mount Holyoke have always been rated among the very best in point of mental equipment and training.

Caroline Galt brought special distinction to the colleges and universities with which she was associated, when in 1925 she was honored by being appointed Annual Professor at the American School of Classical Studies in Athens, the only woman to hold this position. Her death means a great loss to the academic world as well as to countless friends.

Caroline's two sisters, Jeanette and Mary Galt, and her brother, Thomas Galt, are living in Elkton, Maryland. The Class extends to them and to Mount Holyoke College very deep sympathy.

BRYN MAWR ALUMNAE BULLETIN

Last week your Class Editor looked in on Eleanor Brownell and Alice Cilley Weist at the Shipley School. Alice's daughter, Helen Wiest, is still associated with the Nightingale-Bamford School in New York and Edward Wiest is this year teaching Greek and Latin at Mount Holyoke College. The news of Caroline Galt's death came to us in a letter from him. He and Caroline had already become friends.

A number of our Class are wondering whether we aren't going to have a reunion in June. The Dix Plan does not schedule one for this year. It does seem as if we ought to rally around our fortieth milestone, doesn't it? All in favor please signify by sending a line to M. Campbell, 204 Church Street, Boonton, N. J. Meanwhile she is trying through the Alumnae Office to see whether an informal reunion can be arranged.

1898

Class Editor: EDITH SCHOFF BOERICKE
(Mrs. John J. Boericke)
22 Hampstead Circle, Wynnewood, Pa.

Class Collector: ELIZABETH NIELDS BANCROFT
(Mrs. Wilfred Bancroft)

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook
Philadelphia, Pa.

Class Collector: MARY F. HOYT

The Class extends its warmest sympathy to Alice Carter Dickerman and her husband, whose younger son, Charles, died suddenly of a heart attack on January 11th.

It is a very long time since we have had any news of Bertha Chase Hollins, so we feel especially indebted to Anne Boyer for the following account. Anne was in New England last summer and was a guest at the wedding of Bertha's daughter Madeline and Axel Dahlgard, of New Orleans, which took place in Swampscott in July. Anne says, "Bertha is the same active, interested woman that she always has been. She seems as young as she was at College, and more a companion to her children than a 'heavy parent.' Last winter she went to the School of Social Service, held in connection with Simmons College, and got her Master's degree. Bertha has been interested in Social Service in Lynn for years and spends one day a week in court."

You may have read in the newspaper that Emma Guffey Miller rode in one of the three Pennsylvania cars in the inaugural parade.

Emma's Christmas card this year showed a snapshot of herself and three donkeys hold-

ing a convention in Mexico. On the back of the card was the inevitable, "Can't you stir up some news for the BULLETIN?" to which I retaliated by asking her to send us some impression of Mexico, with the following result:

"It is a saying in the Miller family that I never go anywhere that I don't come back telling about running into a Bryn Mawr friend in some unexpected corner. This held good in my recent trip to Mexico, for one day when I was leaving the National Museum, I met Margaret Hall coming in. She had motored down over the new highway and was most enthusiastic about her trip.

"As far as one can judge by a superficial examination, Mexico seems to be in a rather flourishing state. They have faced with real determination problems such as the agrarian one which we are only beginning to touch. Of course, the practical wholesale confiscation of land as practiced by the Government would not appeal to us, but at any rate, they are trying to give each peon a small plot of ground sufficient for his needs, which are very slight. This means that the hacienda life of the past will, before long, become a matter of history, just as the plantation life of our own South passed out at the close of the Civil War.

"The Government is still opening schools in large numbers, despite the disapproval of the Church authorities. As I understand the question, the Church does not object to the schools but to the fact that the Government does not permit anyone in clerical garb to teach in the schools. No clerical garb whatever is permitted to be worn on the streets, either by Catholics or Episcopalians or any other church which has a special garb. The Government has declared that all Church property belongs to it but within the Church services, forms, and garb are as usual. In a majority of the Mexican states, churches are still open, but in a few they remain closed. . . .

"Our stay happened to include the 12th of December, which is the Feast of the Virgin of Guadalupe. The church at Guadalupe is the mecca at that time for the Indians throughout Mexico. They come on foot, on donkeys, in ancient automobiles, and in slow-crawling accommodation trains from every part of Mexico to worship at this shrine during the week of December 12th. They bring their food and their families and you can see them sleeping and housekeeping in the church, in the court-yards, and in any other available spot. . . .

"We came home by train as I was anxious to get back in time to prepare for Christmas when all the boys came home—Bill, from California; John, from Michigan; Carroll, Jr., from Pittsburgh, and Joe and his bride of last May, from West Virginia. . . ."

BRYN MAWR ALUMNAE BULLETIN

1900

Class Editor and Class Collector:

LOUISE CONGDON FRANCIS
(Mrs. Richard S. Francis)

414 Old Lancaster Road, Haverford, Pa.

Clara Seymour St. John always writes a friendly letter of reply to the Class Collector's appeal. The Class Editor wishes that others would follow her excellent example. Here are a few excerpts. Doesn't it sound like Clara?

"The acquisition of two daughters-in-law within the last six months is by all odds the happiest enrichment that has come into my life in the last half-century and more! They are darlings, both of them, and we are lucky in having both sons and their wives right here at the school living and working with us.

"My life seems to be alternate ebb and flow: we work so hard and unremittingly here at school that we have to dash off for little respites, out of reach, and I have already been down to Florida twice this winter for little breathing spells and hope to go again within the week. We come back all pepped up and ready to go on for another sprint.

"I see Madeline Palmer Bakewell and Patty Foote now and again, but otherwise am completely out of touch with Bryn Mawr except for the once-a-year visit that Marion Park has been making to our Connecticut branch. My new daughter-in-law went to Bryn Mawr for three years—and then transferred to Radcliffe and graduated *summa cum laude!* I am willing to grant her erudition to Radcliffe, but her charm must come from Bryn Mawr!"

1901

Class Editor and Class Collector:

BEATRICE MACGEORGE

823 Summit Grove Ave., Bryn Mawr, Pa.

Bertha Goldman Gutmann died on January 13th, after an illness of nearly three years. She married Bernhard Gutmann in 1907 and devoted most of her life to being an artist's wife. They lived in Europe until 1913, when they settled in the artist colony at Silvermine, New Canaan, Connecticut, excepting for the years 1923-1928, which they spent in Majorca. On returning to this country, Bertha gave some time to local politics, but spent most of her life studying and bringing up her two daughters. Elizabeth was graduated from Bryn Mawr in 1932. Mr. Gutmann died in 1936. The Class extends its warmest sympathy to Elizabeth and her younger sister.

Anna Rochester's book, *Rulers of America*, was chosen by *New Republic* (December 9, 1936) as one of the "One Hundred Notable Books: 1936." It was also selected by *The*

Nation (December 5, 1936) as one of the "Outstanding Books of 1936," one of nine chosen in the field of government, politics, economics and sociology. In selecting it, *The Nation* calls it "A painstaking and detailed study of our interlocking financial dictatorships. Few books of recent years reflect as many contemporary trends in American thinking in the social sciences and at the same time make as original a contribution to the understanding of our economic organization."—From *Economic Notes*, January, 1937.

1902

Class Editor: Not appointed.

Class Collector: MARION HAINES EMLEN
(Mrs. Samuel Emlen)

The class will be grieved to hear of the death of Frances Hackett Allen on Friday, February 12th, at the New York Hospital, the notice in the *New York Times* said, "after a long illness."

In the same mail to the Alumnae Office came a brief notice of the death of Elizabeth Stoddard, who died at Jamaica Plain February 7th.

1903

Class Editor: PHILENA C. WINSLOW
171 Vaughan St., Portland, Maine.

Class Collector: CAROLINE F. WAGNER

The engagement was announced on January 12th at Redlands, California, of Doris Burrell Hornby's daughter, Eleanor, to Lieutenant John de Peyster Hills, United States Air Corps, son of Mr. and Mrs. Guy D. Hills, of Albany, New York. Lieutenant Hills went to Yale, and was graduated from West Point in 1934. He is at present stationed at March Field, not far from Redlands.

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS

1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

We read with sorrow of the death of Kathrine Leonard Howell, briefly recorded in the February BULLETIN. After graduating from Bryn Mawr and taking an M.A. degree at the University of California, Kathrine had been teaching English for more than twenty-five years in the West Philadelphia High

1907

School and the Philadelphia High School for Girls. One of her associates writes, "She counted for much in the lives of her pupils upon whom she impressed high ideals and to whom she stood for the things of beauty which many of them lacked in their homes." Continuing the interest in her life work, she provided in her will that, after some bequests, bills and taxes are paid, the money remaining in the estate should be used for scholarships in these two schools. Since her father's death several years ago Kathrine had lived alone and her only relatives are cousins in other cities but she was surrounded by many warm friends. 1905 has lost one of its most loyal members. Although she did not enter Bryn Mawr until the second semester of our freshman year and was a non-resident throughout her College course, she spent much time on the campus and took an active interest in everything pertaining to 1905. She never failed to attend a reunion of the Class. The memory of her fine qualities of mind, her graciousness and quiet dignity and her keen sense of enjoyment will be cherished by us always.

Katrin Southwick Victor's daughter presented her with a grandson in January. He has been named Victor Brainerd.

Patricia, the youngest of Helen Jackson Paxson's three daughters, was married on December 26th to Stanley Livingston Rewey. The ceremony was performed by Chief Justice Rosenberry in the Supreme Court Room of the Capitol at Madison, Wisconsin. The young couple are living in Milwaukee.

Through the South Hadley column in the *Springfield Republican* we have just learned the sad news of the sudden death of Helen Griffith's sister in Wells, England, January 6th. She had a heart attack while they were taking a little trip together during the Cambridge vacation. Our warmest sympathy goes to Helen in the loss of this devoted companion. The other sister died in 1933. Helen's address is care Thomas Cook & Sons, Berkeley Street, Picadilly, London.

Clara Herrick Havemeyer is taking the regular course at the Lowthorpe School of Landscape Gardening in Groton.

Nan Hill is again at her apartment, 250 Commonwealth Avenue, Boston, after a summer in Maine.

1906

Class Editor: LOUISE C. STURDEVANT
(Mrs. Edward W. Sturdevant)
3006 P St., Washington, D. C.
Temporary Address:
c/o American Express Co., Athens Greece.

Class Collector:
ELIZABETH HARRINGTON BROOKS
(Mrs. Arthur S. Brooks)

Class Editor and Class Collector:

ALICE HAWKINS

Taylor Hall, Bryn Mawr, Pa.

Our latest literary discovery is Pauline Edwards Cason, who has not been heard from for years, except for a vague rumor that she had a lawn going down to Lake Michigan and that she kept a flock of peacocks. With her own hand she now gives her address as Evanston (911 Michigan Avenue), and her occupation as writing. She adds that she has published several articles on business, and has had three or four stories in the *Chicago Daily News*.

Gertrude Hill also emerged from a long silence to announce her immediate descent upon the campus where, unfortunately, she found all classmates so up to their ears in work that only E. Schenck, caught in between committee meetings, had a chance to see her. Eunice reports that she is as good to look at as usual, more amusing than ever, and working hard again at her painting. Her sister Nan is so much better now that Gertrude has been able to come back to New York, where G. Brownell Daniels and others have called upon her in her studio, and report that her work is well worth watching.

As for G. Thompson Smith, there is no satisfying her by featuring her as the real ruler of the Navy. A few weeks ago the most horrible picture of her appeared in a Washington newspaper, with the caption, "Honored by Court." Genevieve deprecates the accompanying write-up, but lest 1907 leap at the conclusion that she has been bowing before royalty, we submit the following: "The 12-year-old girl who some years ago lined up her family in the parlor of their Portland, Oregon, home and gravely announced she was going to be a lawyer when she grew up, was admitted yesterday to practice before the United States Supreme Court. She is Mrs. Genevieve T. Smith, wife of Rear Admiral Norman T. Smith, chief of the Navy Department's Bureau of Yards and Docks. And mighty thrilled over her latest honor, even if she has never put up a shingle."

As the BULLETIN was going to press thrilling letters were received from Adèle Brandeis and Anna Haines about their adventures in Louisville during the flood. The class will be glad to know that, although they were very uncomfortable, they were never in any serious personal danger. Next month we shall be able to give more news of them.

Perhaps the latter's message to her family will be sufficient now. Her air-mail letter began, "Dry, well and full of food. Too busy to write more."

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.
Class Collector: ELEANOR RAMBO

Margaret Lewis (Mrs. Lincoln MacVeagh) is storing up some interesting experiences as wife of the American Minister at Athens, Greece. Margaret writes: "We have a large, interesting and pleasant American colony and know a great many Greeks who are charming and hospitable. The winter is the social season; it is not unusual to have a luncheon, two or three teas and a dinner in one day. I'm doing also as much studying as time permits (dabbling in Greek and archæology), keeping a complicated kind of house in which emergencies are the rule, travelling in Greece (usually officially), bringing up one daughter who is supposed to be preparing for College Board exams in June but is actually steeped in archæology and spending all her time on it."

Helen Cadbury (Mrs. Arthur Bush) has a job at the Brearley School, New York City, teaching athletics and crafts.

Marguerite Jacobs (Mrs. William M. Horn) has been a grandmother since July 20, 1935. She is also a widow, with eight children, as follows: Eldest son succeeded his father as pastor of the Lutheran Chapel at Cornell University. Second son is assistant pastor of a church in Rochester, New York. Third son is a graduate fellow at the Theological Seminary in Philadelphia, Pennsylvania. Fourth son graduated from Cornell last June. Fifth son is a freshman at Cornell. Elder daughter is married to a minister, and second daughter is in high school, as is also sixth son.

Ethelinda Schaefer (Mrs. Alfred L. Castle) travelled across the United States in sub-zero weather to visit her son Donald at Harvard in January. The boy had contracted pneumonia and Linda carried him back home to Honolulu to convalesce. Now she has all her family at home—husband a busy lawyer; Alfred, Jr., interested in insurance work; daughter Gwen married to a navy officer stationed in the island, and, presumably, Linda's young granddaughter is at home, too.

Theresa Helburn, executive director of the Theatre Guild, lectured at the Brooklyn Academy of Music in January, on "The Stage and the Screen." Of course Terry is well qualified to discuss these subjects. She gave her appreciative audience a glimpse behind the scenes at Hollywood, and quite spoiled our appetite for "synthetic drama put together in the cutting-room." Her real love, naturally, is the stage. She knows the theatre, its possibilities and limitations, from every angle.

1909

Class Editor: ANNA ELIZABETH HARLAN
357 Chestnut St., Coatesville, Pa.
Class Collector: EVELYN HOLT LOWRY
(Mrs. Holt Lowry)

Carlie Minor Ely writes: "My husband is with the Federal Trade Commission. My oldest boy, Ned, is 21 and doing newspaper work; my next boy, Adair (15), is at Episcopal High School; Nancy (13) is heading for Bryn Mawr (I hope). We all live on Seminary Hill just outside of Alexandria and I am having a wonderful time teaching Latin and English at St. Agnes School, on a hilltop above the Potomac. Helen Army Macan is Principal and she is doing all sorts of interesting things with it." "Billy" Miller (Mrs. Stanton G. Smith) writes from 3911 Cloverhill Road, Baltimore: "I feel like a regular Rip Van Winkle, having come back to Baltimore to live. It seems very pleasant, however, and not as much changed as one would expect. My older girl is a first-year student at George School."

Isabel Goodnow Gillett sends this news: "I am very busy with a large family and work on the boards of our two biggest charities. My eldest boy finishes at Columbia Law School in June, after which he expects to be married. Betty, my next, living in Dedham, has a 2½-year-old boy, the apple of our eyes. Frank, in Williams, and Katherine (15), at Miss Hall's in Pittsfield, complete the picture. Our grandchild, Watson Beach Day, II., has five great grandparents and four grandparents living—quite a record! I hope to show Bryn Mawr College to my youngest this spring. Best wishes to all 1909."

Anna Harlan's adopted daughter, Santina Marchei Harlan, was married January 29th to William James Clay, of Washington, D. C.

1910

Class Editor: KATHERINE ROTAN DRINKER
(Mrs. Cecil K. Drinker)
64 Colbourne Crescent, Brookline, Mass.
Class Collector: EMILY STORER

1910—Reunion in June, 1937. Here's your third reminder!

Mary Boyd Shipley Mills (Mrs. Samuel J. Mills, 46 South Wyoming Avenue, Ardmore, Pennsylvania): "In coöperation with Helen Fernald, who used to be in the art department at B. M. C. and then was for fourteen years Curator of Far Eastern Art at the University of Pennsylvania Museum, we—that is, my husband and I—plan to take a small group (twelve in number) to China this next summer to study Chinese art and archæology, and to visit places inaccessible to the ordinary tourist. Helen will direct our visits and help us to

understand what we visit, while Sam and I will do the coolie-work, managing all the practical details of the travel, and I hope my experience as a housekeeper in China will help in matters of water, food, clothing, and such questions. We shall keep in close touch with the American Embassy in Nanking, and shall not attempt to go where there are any signs of unrest or danger, but we have so many possibilities to choose from that there will be no difficulty, in case one place is impossible, in substituting another just as interesting. . . . We plan to sail on June 26th and to reach Vancouver on the way home on September 22nd."

Miriam Hedges Smith: "My daughter, Phyllis Russell Smith, was married to Catharinus M. Ponsen, of Rotterdam, in London, in November, 1935. They have a tiny daughter, Maria Miriam, born here (Laguna Beach, California) last August."

Dorothy Nearing Van Dyne: "We are on the point of setting out for Arizona to spend two weeks on a dude ranch, near Tucson, and I am hoping to see Ruth Cook and Miriam Hedges."

Ethel Ladd: "I'm still teaching in the West Philadelphia High School, but last November I took a trip that I've been planning a long time, but something always prevented. I had a reunion with Florence and Constance Wilbur, at Niagara Falls. It was my first visit to Niagara and it thrilled me as much as if it had been a honeymoon to see my old pals and their children, ten in all (four boys and a girl in each family)."

Elsie Deems Neilson: "My husband is superintendent of a beautiful peach orchard and almond grove, combined, for the California Packing Corporation; being Californians we call it a ranch. I am bookkeeper for the ranch, strange as that may seem, and operate in a little, 'rustic' office in a tank house, from which I have full view of my own house and can check up on the comings and goings of my family as I sit at my desk.

"Our family consists of Nancy, aged 18, a freshman at Leland Stanford University, and Caroline, aged 8, in the third grade of a fine little country school directly across the road from the ranch. By 'country school' I mean the real thing—not the kind advertised in *Vogue* and *Harper's Bazaar*!

"Nancy spent last summer in the East, and it is possible that little Caroline and I will take the trip in May this year."

Helen Bley Pope: "Since I entered on my present work in 1924 my life has been uneventful and peaceful. I worked simultaneously for the doctorate at Columbia, and on obtaining it was made assistant professor at Brooklyn College.

"When my adored mother met a violent death in 1934 I had a dreary struggle to carry on! Religion is in such cases the only possible comfort. For years I have found deep joy in the New Thought."

Izette Taber de Forest's son, Taber, was married in December to Miss Marion Archbald, of Germantown, Pennsylvania. The young couple plan to live in Los Angeles.

Gertrude Kingsbacher Sunstein: "There really isn't any news about myself important enough to print. I am just the average American woman, who has lived in the same house for twenty years, and with the help of one husband, has reared four children who, so far, have been no discredit to us.

"The oldest child, Ann, graduated from Cornell last year with honours in general subjects and a Phi Beta Kappa key. This year she has two newspaper jobs in Ithaca. The second child, Richard, is a sophomore at Cornell in the School of Hotel Administration. Last summer he worked for ten weeks, as part of his course, in the Hotel Biltmore in New York. The third child, David, is a freshman at Massachusetts Institute of Technology, expecting to become an electrical engineer. The fourth one, Frances, is in a girls' preparatory school here in town, with no definite plans for her future. The past three summers the family have spent on Long Island, enjoying the swimming and the sailing in the Great South Bay.

"I am chairman of a Committee on Workers' Education which sponsors an excellent piece of work under W. P. A., and until this year was chairman of the Pittsburgh Committee for the Bryn Mawr Summer School."

Emily Storer: "I am living in a fascinating studio apartment here in Washington but I spend most of my time at Friendship House, a settlement in southeast Washington. One of the nicest things here is seeing Jane Smith at times. She is doing a grand job in the Federal Relief Administration.

"If any 1910-ers come to Washington, I'd love to take them to see some of the very beautiful new buildings and parkways that are being built. I went recently over Greenbelt, the administration resettlement project twelve miles out of town. It thrilled me to think that at last the government is thinking in terms of such beauty, comfort and use for people with low salaries."

1911

Class Editor: ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City.

Class Collector: ANNA STEARNS

Of course, you are all planning to come to Reunion this year. Our headquarters will be

in Rockefeller, and the Class Dinner will be on Saturday night, May 29th. Our neighbors, 1910, 1912 and 1913, are also reuniting, and altogether it is going to be an occasion that you can't afford to miss. Start to plan now.

Ruth Vickery Holmes' son, Robert, was married in December and is living in Des Moines, Iowa. Ruth had just finished a series of plays for children to be given in her puppet theatre when her house in Stonington burned to the ground. Ruth, who was alone in the house at the time, lost everything and barely escaped with her life. She had to go to the hospital for two weeks for bronchitis caused by smoke but has now recovered and is moving into another house in Stonington.

Hilpa Schram Wood and Betty Taylor Russell met, after a lapse of a quarter of a century, head-on at the Deanery. We are happy to state recognition was nevertheless instantaneous. Both classmates were called to Bryn Mawr to be with their respective children who had emergency appendix operations at the Bryn Mawr Hospital.

Anita Stearns Stevens is spending the winter in Budapest, where her third daughter, Jacqueline, is studying music. Their address is L'anchid Utza 6. Anita describes Budapest as a fascinating city, the people are gay and friendly, all the great artists come for concerts in the winter and spring. She finds playing bridge in three languages quite exciting.

Kate Chambers Seelye's daughter, Dorothea, is spending her junior year at St. Lawrence University. Kate made a flying visit to New York the end of January, where she stayed with Mary Pevear. The latter is deep in studying for civil service exams.

1912

Class Editor: GERTRUDE LLEWELLYN STONE
(Mrs. Howard R. Stone)
340 Birch St., Winnetka, Ill.

Class Collector: MARY PEIRCE

The Class will be shocked to hear of the death of Agnes Morrow Motley. She was married in Philadelphia a few days before Christmas to Mr. Thornton Motley, of Los Angeles, a cousin of Thornton Wilder. They were motoring back West when the accident occurred late on December 22nd. Their car smashed into a truck somewhere near New Brunswick, N. J. Aggie was killed instantly, and her husband was taken to the New Brunswick Hospital, where Margaret Corwin called on him. He is now on his way to recovery. He is a Hill School graduate, was in the World War and studied at Yale a year or so after the war. He is a bond salesman in California. Aggie had been doing relief work

in Santa Fé for the last two years and had been remarkably successful in the difficult task of raising funds, a task on which she brought great ingenuity and imagination to bear. We all join in sending warm sympathy to Aggie's sisters and to Mr. Motley.

1913

Class Editor: LUCILE SHADBURN YOW
(Mrs. Jones Yow)
Haverford, Pa.

Class Collector: HELEN EVANS LEWIS
(Mrs. Robert M. Lewis)

Consider your twenty-fifth Reunion! Consider what a great class we are. Consider what a long way we've come. Consider anything—and everything—that will bring you to Bryn Mawr in June. For, advanced as ever, 1913 is going to celebrate 1938 in 1937.

May 29th to June 2nd is the allotted time, Pembroke West our abiding place, and Lucile Shadburn Yow our toastmistress.

Abandon your offices, Oh workers; your desks, Oh scholars; your ferrules, Oh teachers; your steering wheels, Oh mothers of families; and come to lay accumulated wisdom of twenty-five years at the foot of the Ygdrasil tree. 1910 will be there—also 1911; not forgetting 1912—those yellow-haired snipes!

Let us see in this, the possibility of a great occasion and, coming in spite of doubts and difficulties, make it one.

KATHARINE PAGE LORING.

1914

Class Editor: ELIZABETH AYER INCHES
(Mrs. Henderson Inches)
41 Middlesex Road, Chestnut Hill, Mass.

Class Collector: MARY CHRISTINE SMITH

A lovely card from Braley at Christmas time not only brought the regular greetings but also the pleasant news that Joanna Braley Dewey was born in New York on December 9th and the family are living at 320 East 72nd Street.

Alice Miller Chester has again moved up in the National Girl Scout organization and is First Vice-President, with Mrs. Herbert Hoover as President. Although it naturally takes much of her time she still can manage to call often on Marian, who is at Milton, and to take most of the family East for skiing at vacation time. Another classmate who occasionally reports in Boston to see her boy at Milton and her son Jack, who is a sophomore at Harvard, is Evelyn McCutcheon. She has planned to spend several weeks this winter at "Treasure Island," their place near Nassau.

1915

Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.

Class Collector: MILDRED JACOBS COWARD
(Mrs. Halton Coward)

Jean Sattler Marmillot is back in the Near East after a visit of about six weeks last summer with her father at Biddeford Pool, Maine. Jean brought with her to the United States her four little girls, Jean, Monique, Ann and Maude. According to news from Atala Scudder Davison, Jean rather expects to leave the Near East and be in France next year.

Angeleine Spence Fitzgibbons has a fourth child, Harold E. Fitzgibbons, Jr., born on Armistice Day. "Jelly" writes: "We are thrilled at this advanced age to have a pal for Jimmy, now aged 2. The other children, now 15 and 13, are both at Milton Academy."

Eleanor Freer Karcher's oldest boy will enter Williams next year. Her daughter Barbara is at Knox School, Arch is a freshman at Northwestern Military Academy and her "3-year-old rules the roost." Eleanor supplied the whereabouts of Hadley Richardson Hemingway, who is now Mrs. Paul Scott Mowrer, and whose address is 1320 North State Street, Chicago.

Harriet Bradford writes from her home in Ipswich that she "saw more Bryn Mawr people last summer than for many a day. Liz Smith Wilson, Isabel Smith and Hezzie Irvin Bordman all found their way to my door on the same afternoon in June, and we went down to the beach for a picnic supper. It was quite a reunion. Then Hezzie, Isabel and Mary Coolidge came in July and took me on a wonderful picnic on the rocks at Rockport. In August I had Sunday dinner with Kitte McCollin Arnett and her lovely family at Annisquam. In September, Liz came back this way from Mount Desert, and while her stalwart sons went to a movie, Liz and I had a leisurely dinner and a long talk by an open fire in the old inn here. One day, Helen Shaw Crosby, 1914, walked into my office. She was on her way to New Hampshire to collect a son from a summer camp. It is amazing to see how these Bryn Mawr friendships know no time nor space. With all of these dear people, I began just where we left off when we last met, which in most cases was nearly twenty years ago, except for Mary Coolidge whom I see more often."

Amy MacMaster is living in Washington this winter and is engaged in writing.

Ruth Cull Smith is librarian at Fullerton Union High School, Fullerton, California.

Enid Dessau Storm writes that her two sons, David and Donald, now aged 9 and 12 years

respectively, still go to the Browning School in New York. She says, "We had a marvelous summer—consisting of two months in a camp in the wilds of Canada, with our nearest neighbors and dearest friends a couple of baby raccoons which the boys caught and tamed! Following that we all went to Denmark on a freighter. It was the best trip we ever had and I thoroughly recommend it to anyone who likes the sea—and plenty of it!"

Dagmar Perkins Hawley's son, aged 12, gave a lecture on "The West" at Dagmar's Studios in New York recently. Bobbie Bryant Supplee and Miriam Rohrer Shelby went to hear him, and Miriam writes: "We enjoyed a poised and very smooth lecturer as well as a delightful red-haired small boy!"

Thanks are due to Mildred Jacobs Coward, who passed on to the Class Editor the letters which she had received in response to her appeal as Class Collector. Please remember that news without money is always welcomed at 3039 44th Street, Washington, D. C.

1916

Class Editor: CATHERINE S. GODLEY
768 Ridgeway Avenue, Avondale
Cincinnati, Ohio.

Class Collector: HELEN ROBERTSON

As we start these notes on their way we have a feeling that it would be well to attach a pair of water wings. It does not seem possible that anything could come out of the Ohio River Valley dry. One-sixth of our own city is under water at the moment and this is just one small portion of the area through which the battle between Man and Mother Nature has been raging for nearly a week. We have to admit that the battle, grim though it is, has its thrilling side. Deeds of heroism are so frequent as to be almost commonplace, and no less stirring are the ingenuity and resourcefulness of man. He seems to find a way around, if not out, of almost everything. No sooner are the power plants inundated than enough electric current is brought in from nearby cities to supply most homes with one light. Of course many of the streets are dark and all unnecessary business suspended, but we get along. With the flooding of the pumping stations we find that the city's reservoirs are useful as well as beautiful, and almost before we know it additional water is piped in from the artesian wells of nearby communities and industrial plants and is brought in tank cars from as far as Chicago. Of course there is only gravity to make it flow, which leaves those of us who live on the hilltops high and dry. But water stations are being set up where

needed and no one minds playing Rebecca at the Well now and then. There is plenty for everyone's drinking and cooking needs. We hear that the newest form of party is the bridge-bath with which hostesses in neighboring towns are entertaining their Cincinnati friends. Our own table looks like an indoor picnic, as there is no water for dish washing. But there is plenty of food and not for a moment has the gas supply been cut off. The freight-car-sized trucks which we have always hated and said had no place on the roads now pass without criticism for they are bringing supplies of all kinds. Transportation continues with barely a pause. When lack of power halts the street cars a fleet of buses appears as if by magic. Trains stop at suburban stations and passengers are taken back and forth in stylish Greyhound buses. And so it goes with the Red Cross doing a noble job all the while. Now the water is slowly receding, so slowly as to give the appearance of reluctance at leaving us. But every drop of a tenth of a foot cheers our hearts and turns our minds to plans for cleaning up.

Isabelle Bridge Booth was married to Dr. Friedrich G. Kautz on November 13th in San Francisco.

Lucretia Garfield Comer's 10-year-old Jackie, who is the great grandson of President Garfield, visited the White House with his mother and grandfather one day late in December and had the time of his life. He came away the proud possessor of a card autographed by the President.

1917

Class Editor: BERTHA C. GREENOUGH
203 Blackstone Blvd., Providence, R. I.
Class Collector: KATHARINE B. BLODGETT

Eugenia Holcombe Baker spent six weeks in the United States last fall, returning to her home in Bristol, England, in time for Christmas. Earlier in the year she had an interesting trip with her father in Germany, going as far as Vienna and Budapest. Later she camped over near the New Forest with her two sons, who are now almost 10 and 11 years old. "They are at school at Dartington Hall, a progressive educational boarding school, where they are terribly happy and, I hope, being prepared for life as well as anywhere else. I don't find myself very dogmatic even about liberalism in these troublous times." These notes came on the back of a most unique and amusing poetic card of Yuletide greetings.

Heloise Carroll Handcock had a grand summer, five weeks of which was spent in Mexico. She is now working in a circulating library and gift shop in Pittsburgh.

1918

Class Editor: MARY MUNFORD HOOGWERFF
(Mrs. Hiester Hoogewerff)
16 Mt. Vernon St., Newport, R. I.

Class Collector: HARRIETT HOBBS HAINES
(Mrs. W. Howard Haines)

1919

Class Editor: FRANCES CLARKE DARLING
(Mrs. H. Maurice Darling)
108 Park Ave., Bronxville, N. Y.

Class Collector: MARY SCOTT SPILLER
(Mrs. Robert E. Spiller)

1920

Class Editor: TERESA JAMES MORRIS
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: JOSEPHINE HERRICK

Our sympathy goes to Marjorie Canby Taylor, whose father died very suddenly on New Year's Day.

Real news this month: news of the Class Baby. Marjorie Canby Taylor writes: "Eddie is a sophomore at Germantown High and is preparing for Bryn Mawr College in the fall of 1939. Is getting very good marks, too. Her other big ambition, after making the grade to Bryn Mawr, is to buy a car and 'drive West'." More about the Taylors next month.

I am also featuring news of the Bucks. Doris Pitkin Buck writes: "My new address is 474 East Oakland Avenue, Columbus, Ohio. . . . In 1935 we saw a piece of land advertised for sale in the agony column of the *Sat. Review of Lit.* It was on an island in Puget Sound . . . we bought it. The owner was editor of a weekly paper and I ran a column in it all summer under the name of Frances Footloose. . . I've been writing one-act plays which have been produced locally. There isn't any thrill that beats the footlights going on for your own opus." Marjorie Canby says that Doris is acting, too. Next, Jule Cochran Buck says: "My two boys, 14 and 15 years, are at Episcopal High School, leaving me with husband and 9-year-old daughter. . . . I have been Commissioner of Girl Scouts in Baltimore for two years. I find life at 38 very stimulating and hope much more won't begin at 40!" Marian Gregg King tells us: "I was at Bryn Mawr for May Day, with my husband and my daughter, Lucia, who will be Bryn Mawr Class of 1945. My older son, Gregg, is going to Berkshire School next fall." (Ed. note: And here's where the Buck comes in! You'd never have guessed. Mr. Buck is Headmaster of Berkshire, the grandest Headmaster ever. I know, as my husband went there to school for

years, and later was Director of Athletics. He is now a Trustee of the school.) Marian's three children are at progressive schools, and Marian is in the real estate business.

And now I must pass the Bucks, and go on to news of Radnor. Ginger (Virginia Park Shook) writes: "Jack is taller than I, which he says isn't much. Dick is our handsome one. Billy is in first grade, and thrilled with life. . . . I keep busy with home, church and school, bad golf, mediocre contract, movies and books. Still, at a pinch, tell the solicitor 'My mother isn't in'. . . . I see Belinda (Alice Rod) once in a long time, and her two pretty girls. They are full of life and lead her a merry chase."

Hilda Ferris says: "The only news I have is that I saw Helene Zinsser Loening for a short evening last spring (after May Day) and that she looks just as young and peppy as she did sixteen years ago. She and Jürgen (her son) were in the United States for almost a month. . . . I'm still enjoying life at the office with lots of tennis in the summer . . . and squash in the winter."

Fumi Uchida's (Mrs. Seizaburo Kimura), new address is 2 of 36 Otsuka Nakamachi, Koishikawa, Tokyo.

1921

Class Editor: MARGARET MORTON CREESE

(Mrs. James Creese)

3850 Poinciana Ave., Coconut Grove, Fla.

Class Collector:

KATHARINE WALKER BRADFORD

(Mrs. Lindsay Bradford)

Mary Simpson Goggin writes:

"Betty Kellogg spent Christmas with her sister Frieda and her husband who are now living in Maryland. Betty is still teaching at Westover. Likes it very much. She went to England again last summer, but not escorting a group of 'young ladies' this time, and had a fine time. She and an English friend who is also teaching at Westover are planning, not too definitely as yet, to take a trip through the West next summer—chiefly in order that her friend can see more of our great United States.

"I went to Alumnae Week-end in the fall and Ida Lauer (Mrs. G. P. Darrow, Jr.), the new president of the Alumnae Association, presided over the after-luncheon meeting with dignity and graciousness.

"Saw Firtha (Bertha Ferguson Wheeler) in New York for a few minutes this fall. She was here for a few days on her way up to Rosemary to put her eldest daughter in school. Hadn't seen her since she left College but no difficulty at all in recognizing those fine austere features in the hotel lobby. Looked very handsome.

Has three girls and is a great gardener. Hope the recent floods haven't swept away her handiwork. Paducah is right in the middle of the worst flood area.

"Marg (Margaretta Archbald Kroll) was in New York overnight early this fall on her way to Haiti with her 4-months-old son. Marg had only had charge of her son for four days (she had gone to Pottsville for his birth) and there was going to be a strange woman in her cabin with her; she would have to fix the baby's formula in the galley and she was far from expert at the job—she didn't expect to be particularly popular on board either above or below decks. The baby was a fine husky-looking blonde."

Betty (E. H.) Mills writes that she has just seen Klenke (Dorothy Klenke Nash) in Buffalo. Klenke seems very happy. They have moved to Pittsburgh and she is expecting another baby. Her young brother Billy went with the plane to rescue Ellsworth at the South Pole. Klenke, as you remember, is a very well thought of brain surgeon. She worked with one of the most eminent men in New York.

Betty herself is teaching English in the high school in North Tonawanda, New York.

Louise Reinhardt's husband, Charles Francis, is playing the part of Melbourne with Helen Hayes in *Victoria Regina*. Lulu is teaching in the lower school of the Brearley, which her daughter Rosemary, aged 6, attends.

Blissides (Dr. Eleanor Albert Bliss to the medical world) is one of the people in the news this year. She has an editorial written about her and the doctor she worked with, which appeared in the *New York Times* recently and was quoted in the last BULLETIN.

Katharine Woodward is an extremely busy psychiatrist. She is on the staff of the Payne Whitney Clinic of New York Hospital, teaches Cornell medical students, is consulting psychiatrist at the Foster Home of the Hebrew Sheltering Guardians and at the South Orange-Maplewood (New Jersey) public school system and is getting very choosy about accepting private patients.

Sylvine Marbury Harrold writes: "I seem to stay busy with nothing that is interesting or exciting but such things as church work and library work and the family. It doesn't sound thrilling but it is very pleasant." Sylvine lives in Macon, Ga., is married to a doctor and has three daughters.

Julia Peyton Phillips and family (husband and two children) have recently moved to Waterbury, Connecticut. She sometimes sees Betty Kellogg.

With three daughters (10, 6 and 2) Elizabeth Cope Aub says she has "No time

for any real architectural jobs but am interested in that and landscape architecture. Absorbing interest is Shady Hill School and modern trends in education." For relaxation she plays the 'cello.

Buffy Worcester's husband, Harvey Stevenson, appeared prominently in a picture in the *New York Times*. Something important in connection with the World's Fair that is to be. (He is an architect in New York.) They have two boys and live in Croton-on-Hudson, New York.

This information was all collected by Mary Simpson Goggin, but because she is a busy secretary of a busy New York and Chicago lawyer, I (Margaret Morton Creese) have taken over the Class Notes job, pro tem, D. V. The foregoing were thrown together practically as I stepped on the train for Florida, so indulgence is in order. (M. M. C. has two children, girl 5, boy 2. The latter has been in hospital for some weeks, and has to spend the rest of the winter in Florida, so mother and children are starting off, and news items will be gladly received at 3850 Poinciana Avenue, Coconut (sic) Grove, Miami, Florida.

1922

Class Editor: KATHARINE PEEK
Rosemont College, Rosemont, Pa.

Class Collector:
KATHERINE STILES HARRINGTON
(Mrs. Carroll Harrington)

The class send their deep sympathy to Cornelia Skinner Blodgett whose mother died on Christmas Day.

1923

Class Editor: ISABELLE BEAUDRIAS MURRAY
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: FRANCES MATTESON RATHBUN
(Mrs. Lawrence Rathbun)

The Class extends its warmest sympathy to Ann Fraser Brewer, whose mother died on Christmas Day.

The new Class Editor is very grateful to Nancy FitzGerald for a letter full of news.

Nancy, herself, is still at the same job in the Brookline Public Library, where she has been for nearly six years. Her first real book, *The Miniature Schnauzer*, was published a year ago and has sold well. She is Secretary of the American Miniature Schnauzer Club and Dorothy Stewart Pierson is the Treasurer and they carry on a very doggy correspondence. "Dot," says Nancy's letter, "has three children, a Welsh pony, and a Newfoundland, besides her Miniature Schnauzers, and has bred three champions thus far!" Nancy has bred one.

A card from Dorothy Burr Thompson came to Nancy at Christmas time with a picture of the twins, Hope and Hilary, who are a little over a year and a half. They are still in Athens, owing to the difficulties of transporting infants back and forth, though Homer Thompson is at Toronto for the fall term, as usual. Nancy saw them last winter when they sailed, Dorothy with a baby under each arm, nearly as large as herself.

I suppose the Class is aware that we have three sets of twins. Lucy Kate Bowers Blanchard's boys are the oldest and Grace Carson Free's boy and girl are the youngest.

Betty Gray has a new book out, called *Beppy Marlowe of Charles Town*. It is a South Carolina story of the time of the Revolution. Her *Young Walter Scott*, which appeared a year ago, was charming, and so was the account she wrote in *The Horn Book* of her visit to Abbotsford as a guest of the family while she was working on it. (The review of *Beppy* appears in this BULLETIN.)

Ann Fraser Brewer's husband, George Brewer, Jr., has written a play, *Tide Rising*, which has just opened in New York at the Lyceum Theatre. It is the story of a small-town forgotten man, with Grant Mitchell as leading man and Richard Aldrich and Richardson Myers, producers.

Your Editor met Laura Creese Bunch by chance having lunch at the next table. She is in New York for the winter, as usual, teaching bridge at the Barbizon, The York Club, The Migston Club and privately anywhere.

Virginia Corse (the Countess Hans Christophe Vitzhum Von Eckstadt) came to New York last spring with her husband and two children. The little boys were left in Minneapolis with Virginia's family and she and her husband went to Germany for a visit with his family in Munich. Virginia lives in Port-au-Prince, Haiti.

1924

Class Editor: MARY RODNEY BRINSER
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: MOLLY ANGELL McALPIN
(Mrs. William R. McAlpin)

1925

Class Editor: ELIZABETH MALET CONGER
(Mrs. Frederic Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: DOROTHY LEE HASLAM
(Mrs. Greville Haslam)

Carrie Remak Ramsey, our Class President, had twins on February 2nd, Gustavus Remak Ramsay, and Caroline Cullen Ramsay, weigh-

ing 6½ and 7 lbs. All doing well. We are that impressed and excited!

Kathy McBride's first letter was rejected as unsatisfactory because it was full of questions about the Conger boys, calculated, doubtless, to rouse the Tigress instinct in us and throw us off her track. It didn't work. She has repeated the course at last and sends us a few paragraphs—not only illegible but presented in a spirit we deplore. She writes: "I suspect your letter of being a fake. . . . Anyway, fake or not, I can see that you have the upper hand, for the longer I don't write the more years there are to cover. The first two years, 1926 and 1927, I spent at Bryn Mawr divided between reading papers in psychology and education and studying; the next winter, because of a misapprehension on the part of my employer, I got a job as a statistician, and the winter after that I studied some more, this time at Columbia. That accounts for four years and the next five are easily accounted for, too. I happened to be asked to work on a study of Aphasia (Ed. note: You know how she just happens to be asked to do these things), directed by the late Dr. Theodore Weisenburg in Philadelphia. The results of that study were a book on Aphasia with Dr. Weisenburg in 1935 and a monograph on Adult Intelligence with Dr. Weisenburg and Dr. Anne Roe, a psychologist, in 1936. Earlier, in 1932, I had presented part of the material as a thesis, and got a degree in Psychology at Bryn Mawr. And for the last two years I have been teaching at Bryn Mawr in the Departments of Education and Psychology. In those years I've noticed that only in the case of Big May Day or a major reunion can the campus be said to be dotted with members of the Class of 1925. That's a state of affairs I regret, but I think it's dependent on age and I'm to do nothing but wait. There . . . Whew!"

Tut! tut! . . . and does she tell us that her degree was a Ph.D. or that she habitually goes around the country to conventions giving speeches at important meetings?

From Kay Fowler Lunn, Pembroke Road, Wellesley Farms, Massachusetts, we dragged the following: "The last two years have seen me ensconced as an Instructor in Geology at Wellesley College—a job that is to my liking, as it leaves me free for geological mapping in central New Hampshire, which has kept me on the hoof summers and given me research for the winter. Next summer I am headed for Russia if Europe is still on its feet—for my zest for remote places is only dormant. A geological congress is the excuse—and perhaps I'll get across Liberia. I am still in the process of rewriting (the fifth time) my African experiences. My straightforward, unadorned style

has not been dramatized sufficiently as yet to be let loose on a public hungering for vivid jungle stories. Possibly a little professional touching up will get my amateurish style across before too many years pass."

Helen Kirk Verner, R. F. D. 2, Media, Pennsylvania, writes: "The year after I left College I made my debut in Baltimore and the year after that I entered training school and graduated in 1926. I did some nursing after that, some of which carried me to the American Hospital in Paris for a few months and in 1928—December 15th, to be exact—I married Harry Jacques Verner, Jr. We have one son, born March 20, 1930, and another which arrived June 23, 1935. There is no other news except that we have moved from Philadelphia out into the country beyond Media and like it very much. I was anxious to go to Reunion last year but because I had no maid at the time, I could not get away."

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

Peg Harris West has a son, William Nelson West, IV., born on January 11th and very handsome. She speaks of him disrespectfully as "W 4," but doesn't make it clear whether that is his automobile license or his social security number. As a descendant of the Class of 1926, he is, of course, secure socially.

The combined record for running broad jump and sprinting is held at the moment by Betty Burroughs, who went to California in her Christmas vacation. Frannie Jay is about to start on a cruise to Havana and so forth; and Cornelia Hatch passed swiftly from West to East with a bottle of Vapex in her hand, bound for Miami Beach (where you are bitten by sharks but not by influenza germs). She expects to begin working North in about six weeks, via Tryon, North Carolina, if she can find out where Tryon is, and what train (if any) will take her there. (The whole subject is at the moment shrouded in mystery, and a Texaco road map didn't help much.)

Other travel notes will appear in an early issue. There is also a travel note held over from last month: Gladys Schuder took a trip West last summer, and ended with a cruise to Alaska. She is in Charlottesville again this winter.

Annette Rogers has an apartment in New York this winter, at 45 Fifth Avenue, and is working for the Foreign Policy Association. But she commutes to Clinton, New York, for the week-ends, where she runs a farm as well

as a house. A double life seems to agree with her, and she even finds some spare time to be a patron of the arts and an instructor in skiing.

Someone gave Alice Parmalee a box of oil paints, and so she has become an artist. It was all she needed to start her off. She's good, too, we hear, and we heard it from a severe and unbiased critic.

Edith Tweddell Barnwell is writing for the radio, though she won't be very specific about it and admits chiefly to doing household hints for harassed housewives.

She would not make out a timetable so we'd know when to listen in, and that's rather too bad. Judging by the dessert she gave us, she would be worth listening to. The girl is good. (So was the dessert.)

1927

Class Editor: RUTH RICKABY DARMSTADT
(Mrs. Louis J. Darmstadt)
179 East 79th Street, New York City.

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)

Freddy de Laguna has written a mystery story, *The Arrow Points to Murder*, which was published late in January by the Crime Club. By the time these notes appear we hope to have read it, but at the moment have only seen the very thrilling jacket. A couple of years ago Freddy wrote a children's book about Garibaldi which this grown-up thoroughly enjoyed. We gathered that the locale of her new book is in Alaska where Freddy has headed her own archaeological expedition for the last four or five summers. In the winter she does research work for the University of Pennsylvania Museum.

Bee Simcox read the following *re* Mary Kennedy Nelms' husband's work in a recent issue of *Stage* and clipped and sent it on. Here's hoping others of you will follow Bee's good example. . . .

"In Harrisburg, Pennsylvania, the Community Theatre, composed of a group of civic-minded people under the direction of Henning Nelms has, in its ten years of existence, built up a remarkable audience whose membership numbers over twelve hundred. Its productions, for Harrisburg, augment the all too infrequent road shows and are regarded as a substitute for Broadway. Nevertheless, independent of Broadway opinion, the group discovered that *Number 17*, a scarcely remembered Broadway failure, was one of Harrisburg's box-office sensations. Truly communal is the spirit behind this theatre, as is evidenced by Mr. Nelms' extension work, whereby he plans to send specially trained assistants to neighboring towns in order to assist local directors with audience and production problems."

Connie Jones Quinn cheered us no end during the recent rainy season with her newsy letter. Connie is very busy. To quote: "I still have a job at the Baldwin School (she is Head of the Lower School.—Ed.) and it takes a lot of time, because the school is large and flourishing this year. As for housekeeping—it's a revelation to me. I never knew before how much time and energy went into a meal." Connie said that she had heard from Dot Meeker that she (Dot) was deep in studying again and again loving it and also from Carol Platt, who is in New York for the winter.

At the dinner for Miss Park at the Bryn Mawr Club in New York six members of our Class were present: Peggy Brooks Juhring, Natalie Longfellow, Agnes Pearce, Neal Bauer Pell and Nortie Potter and us.

1928

Class Editor: CORNELIA B. ROSE, JR.
219 N. Pitt St., Alexandria, Va.

Class Collector: MARY HOPKINSON GIBBON
(Mrs. John H. Gibbon, Jr.)

Louise Gucker Page has a daughter, by name Patricia Louise, born on October 9th, with a "mop of golden-red hair." In September the Pages moved to a brand-new house in Larchmont, New York (Rockland Avenue), which Louise says is grand for a baby and extremely modern in every detail from composition wood floors to air-conditioning. She feels a bit overpowered getting used to a new house and a new baby all at once.

The engagement of Sukey Armstrong Crocker has been announced to Mr. Orus J. Mathews, of Ardmore, Pa., a partner of the investment banking house of Kidder, Peabody. No date for the wedding was mentioned.

Peg Barrett crashes through with a report on the comings and goings of various members of the Class. Elinor Amram Nahm and her husband have been at Oxford all fall and were planning a trip to Greece but seem to have strayed off to Juan les Pins. They will be home in the spring.

Pam Burr spent the summer largely in Vermont with her mother, visiting Helen Tuttle at Little Deer Isle part of the time. In the fall the Burrs went to Greece and returned in the middle of January. Virginia Atmore visited England briefly this summer and upon her return found the urge to travel had not been satisfied, so she "evaporated to Canada for a further period." Now she is at home being very busy at College and the League of Women Voters.

Peg Barrett herself, together with Bet Fry, 1929, Helen Tuttle and her mother, drove around the Gaspé Peninsula last summer, stopping at Quebec first.

BRYN MAWR ALUMNAE BULLETIN

Peggy Haley has been finding the winter in New York, after a summer spent at Deer Isle and Quebec, quite hectic.

Reports from two of our doctors indicate progress. Polly Pettit has been asked to stay at Women's Hospital next year as Chief Resident, which is a grand chance, and Jean Huddleston has set up an office for herself. She is still spending quite a bit of time at clinics at several New York hospitals.

Mary Fite is assisting a psychologist in New York and enjoying herself very much. She and Helen McKelvey are living together.

You may notice from the heading that your Editor has moved, after remaining stationary for two and one-half years—quite a feat for her. She has a small house-cum-garden with which she is very much pleased and will welcome visitors after March 1st.

1929

Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)
70 E. 77th St., New York City.

Class Collector: RUTH BIDDLE PENFIELD
(Mrs. Thornton B. Penfield, Jr.)

1930

Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)
Fort Du Pont, Delaware.

Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)

1931

Class Editor: MARION H. TURNER
Chancellor Hall, 13th and Chancellor Sts.
Philadelphia, Pa.

Class Collector: VIRGINIA BURDICK

1932

Class Editor: MARGARET S. WOODS
Box 208, Iowa City, Iowa.

Class Collector: ELLEN SHAW KESLER
(Mrs. Robert Wilson Kesler)

Grace Holden was married the end of January to Mr. John Whitney, of New York. Charlotte Einsiedler was her maid of honour and only attendant. The wedding took place at the Carlyle, New York City.

1933

Class Editor: MARGARET ULLOM
160 Carpenter Lane, Germantown, Phila.

Class Collector: MARGARET TYLER

From a clipping announcing her engagement, we gather that Nancy Hoyt was married in December to Mr. George Clair St. John, Jr., son of Dr. St. John, Headmaster of the

Choate School in Wallingford, Connecticut. Mr. St. John taught for one year at Eton School and is now teaching at Choate. To complete the picture, we might add that Nancy, after leaving Bryn Mawr, graduated from Radcliffe and then studied for a year at the London School of Economics.

We had heard from Louise Esterly that Betty Kindelberger was Intake Case Worker for the E. R. B. at Mills House in New York City. In November, however, she announced her engagement to Henry A. Stone, Jr., Yale, 1933, now electrical engineer for the Bell Telephone Laboratories, and was married in Flushing, Long Island, on January 15th. She is planning to live at 220 Sullivan Street, New York City.

Louise Esterly spent last summer at home in Portland, Oregon, where she "developed into a full-fledged red," joining the Socialist Party to preside over meetings and make speeches. Nevertheless, we assume that, for business purposes, at least, her political hue fades with her sun-tan, as she states that she is in her second year at the Vail-Deane School in Elizabeth, New Jersey, teaching "last year Greeks, this year Vikings" to the third and fourth grades.

1934

Class Editor: RUTH BERTOLET
932 Wagner Ave., Philadelphia, Pa.

Class Collector: SARAH FRASER ROBBINS
(Mrs. Chandler Robbins, II.)

This was to be an issue for all the students but most of those written to must be studying too hard. Betty Walter has "temporarily" deserted the intellectual world. After she got her M.A. at Radcliffe she stayed on there and was accepted for a candidate for a Ph.D. Meanwhile she agreed to stay home for a breathing spell and became engaged. The dissertation subject (it must be good but she hasn't revealed it) still lures her and she may be going soon to "eat her cake and have it, too."

Gabriel Church Roesler is taking courses at Columbia Teachers' College in order to be able to teach next year. Her son is an adorable curly-haired blond.

1935

Class Editor: SUSAN H. MORSE
Pigeon Hill Road, Weston, Mass.

Class Collector: MARIE-LOUISE VAN VECHTEN

1936

Class Editor: ANNE E. REESE
176 St. Roman St., New Haven, Conn.

Class Collector: ELLEN SCATTERGOOD

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BRYN MAWR ALUMNAE BULLETIN



THE COUNCIL IN WASHINGTON

April, 1937

Vol. XVII

No. 4

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VOL. XVII

APRIL, 1937

No. 4

The Drive is over and the Million Dollar Minimum is passed but the alumnae are not in danger of feeling a sense of anticlimax in facing next year. President Park's speech, published in the March BULLETIN, and the discussions at the Council, outlined in this issue, make that clear. One job is behind us, it is true, but we can still put our shoulders to any number of wheels. The plans that the College has made for itself are exciting and stimulating—the new dormitory with the consequent increase in College income to be used for salaries and pensions, the long-planned-for science building for which the ground is to be broken at Commencement time, and the urgently needed new wing of the Library. Additional funds are required so that the wing can be built in its entirety at this time, with a third floor where College treasures can be housed and displayed. Another task, too, not so exciting perhaps, but one which lies immediately to our hands and about which the College itself can do nothing at the present time, is for us to continue to pay off the debt on Wyndham. That ultimately will help the College in endless ways. In her report, quoted in part in the account of the Council, Virginia Atmore, 1928, Chairman of the Alumnae Fund, said of Wyndham: "From the Wyndham property the College receives a substantial income but against the income must now be counted the interest payable on the capital investment of approximately \$280,000, which has amounted to about \$12,000 per year. If the alumnae could in the future wipe out that debt . . . this money could then be applied to salaries, maintenance, whatever is best. . . ." She made it very clear that nothing like another Drive is contemplated, but simply that she hoped that little by little the debt could be reduced, and added pertinently that such a reduction "would . . . leave us more free than we now feel ourselves to take up new projects." Furthermore, we, as alumnae, should remember that the debt, by our own act in underwriting it at the time of the purchase, is really a debt of honour, and so *must* be paid. The College with great courage is helping itself, but can do so even more gallantly if it is relieved of this burden.

THE COUNCIL MEETING IN WASHINGTON

February 25th, 26th and 27th

THE Council has now become so integral a part of the alumnae year, and so useful a clearing house for the discussion of both District and Association problems that one cannot quite visualize how the work of the Association could be carried on without it. The meeting this year was very successful, with only two members of the Council proper absent, Louise Fleischmann Maclay, 1906, and Josephine Young Case, 1928, both Alumnae Directors. As always, the special representatives added a great deal to the interest of the discussion—the Delegate-at-Large, Caroline Morrow Chadwick-Collins, 1905; Helen Taft Manning, 1915, the member from the faculty; Mary S. Sweeney, member from the Graduate School; Jane Matteson, 1936, and Lucy Kimberley, 1937, and the two Directors-at-Large of the College, Caroline McCormick Slade, 1896, and Frances Fincke Hand, 1897. The only cause for regret is one that is voiced every year: that it was not possible for more of the alumnae in the District to be present. Yet taking all of the meetings, first and last, some thirty of the local alumnae came to hear the discussions, and followed them with keen interest.

After the pleasant luncheon, given by Alletta Van Reyepen Korff, 1900, at the Washington Club, and a welcome by Hilda Smith, 1910, because of the unavoidable absence of Priscilla Fansler Hiss, 1924, President of the Washington Bryn Mawr Club, the business session opened with Ida Lauer Darrow, 1921, President of the Association, presiding. She expressed for all of the members of the Council their pleasure at being in Washington as guests of the Washington

Bryn Mawr Club, and then went on to stress the fact that the Council is a deliberative, not a legislative body, and that its recommendations must go to the annual meeting to be voted on.

This first session with its reports on phases of the College, reports usually given at the last session of the Council, made an interesting background for much of the discussion that followed on the two successive days. The first report presented was that given by Eleanor Little Aldrich, 1905, on behalf of the Board of Directors. She spoke of the loss to the Board caused by the death of Mr. Samuel Emlen and the resignation of Mr. Rufus Jones as Chairman of the Board, and of the addition to the Board of Mr. Francis J. Stokes (husband of Lelia Woodruff Stokes, 1907), who has assumed the chairmanship of that most difficult and crucial committee, the Buildings and Grounds Committee. In conclusion she spoke of the President's Report which Miss Park had prepared for the Directors. "This comprehensive report, or rather collection of reports, presenting the College from so many different angles, is a most illuminating and valuable document. . . . I feel very strongly that some means must be devised for giving a large number of alumnae the opportunity to read it through. . . . All of us are convinced, I am sure, that the more informed alumnae become on the subject of their College, the more their interest, loyalty, and co-operation can be counted on."

After the presentation of the report, there was general and interested discussion of the recommendation that the President's Report be circulated, either through the medium of the BULLETIN or

from the publications office. It was decided that it should be sent from the latter office.

M. S. C. that the Council of the Alumnae Association would be glad to have copies of the Report made available to all alumnae.

Further, it was the sense of the meeting that reply post-cards might be sent, asking if people wished copies.

The Council then adopted the following resolution:

WHEREAS, Rufus M. Jones has just retired as President of the Board of Trustees and Directors of Bryn Mawr College, after completing twenty years of service in this capacity;

WHEREAS, he has during this long period given wise counsel and shown single-minded and unfailing interest in the affairs of the College; and

WHEREAS, under his sympathetic guidance the College has successfully weathered some difficult periods and has continued to grow in usefulness. Now therefore be it

RESOLVED, that the Council of the Alumnae Association of Bryn Mawr College, assembled at its Annual Meeting, takes this occasion to express to Mr. Jones its great appreciation of his devoted service to a College which though not his own he has made his own. Be it further

RESOLVED, that this resolution be spread upon the minutes of this meeting and a copy sent to Mr. Jones as visible evidence of the gratitude and esteem which is felt for him by the alumnae of Bryn Mawr College.

The next group of reports, those representing the College from the points of view of the undergraduates (present and recent), the graduate students and the faculty, were especially interesting this year. The first three stressed a desire for closer association, of one sort or another. Jane Matteson, 1936, said that she wished ". . . to present the relationship of the undergraduates in general to the alumnae, the importance of both groups to the

College, and to show how their mutual understanding and friendship have grown during the last four years." She went on to state the thesis which she developed at greater length in the report. "I feel that this growth is due very largely to the use of the Deanery by alumnae and undergraduates." The BULLETIN hopes to be able to carry this report next month. Lucy Kimberly, 1937, described the increasing sense of fellowship among the undergraduates themselves, manifesting itself in the "formation of a number of new clubs, many of which are closely associated with various academic departments," and in "the increased number of dances held at College," those given by the Undergraduate Association and the delightful Hall dances. She added, "Quite another kind of dance has become very popular among ourselves and equally so among the Haverford boys who come *en masse*. These are the Square Dances." Mary Sweeney, speaking for the Graduate School, emphasized the sense of unity among the graduate students themselves, as the result of setting aside Radnor and part of Low Buildings as Graduate Halls, so making possible a rich and full life of their own for the graduate students, and yet at the same time also making their intellectual life more integrated with that of the undergraduates. In commenting on this, Miss Sweeney said:

"Now what has become of the idea of graduate responsibility for undergraduates, or of intellectual leadership? This is something that interests me very much. I see that it is growing slowly, and I believe that it will grow even more. I believe, too, that it is easier to attain when the graduates and undergraduates have the strain of trying to live two different kinds of life under the same roof, removed.

"There are two ways in which it is manifesting itself at present. The first of these is the foreign language tables that

are held at dinner time weekly or fortnightly in Radnor dining room under the direction of a graduate student. The undergraduates always form the majority at these tables, graduates going out to eat in the undergraduate halls in order to make room for them in Radnor dining room. The tables vary in size. Modern Greek never has more than eight at it, Spanish and Italian have eight or ten, and French and German often fill the large table for sixteen. After dinner the group goes to the "show-case" for coffee and continues the conversation or sings songs. The foreign and native graduate students share the work of planning for these tables and helping rather mute but ambitious undergraduates to feel at home in a foreign language.

"A second way in which graduate students are leading the undergraduates has come through the initiative of various departments. Some of the professors have at times asked the graduate fellows to use the hours which they give to the department in talking with undergraduates who may have difficulties in these fields. The foreign Fellows give a good many hours of French, German or Italian conversation to undergraduates who need or wish it. . . ."

The last report of the afternoon was that of Helen Taft Manning, on the changes in the curriculum at Bryn Mawr during the past fifty years. It will be carried in full in the May BULLETIN. Unfortunately there was not time for much discussion because we could not run the risk of being late for the tea at the White House.

The Friday session, which was held at the house of Genevieve Thompson Smith, 1907, was led by the chairmen of various standing committees. This change in schedule took place in order that the Council might have the benefit of Helen Taft Manning's opinion on various matters related closely to the College; she was unable to attend the afternoon session. Before the formal discussion started, Mary Gardiner, 1918, Chairman of the Scholar-

ships and Loan Fund Committee, spoke on the fact that the District Chairmen wish for distribution a booklet of a more stimulating and less formal character than the Calendar. Caroline Morrow Chadwick-Collins, 1905, said that she was, at the present time, working on a book similar to the Harvard Hand-book, in an effort to get something more popular and less technical than the College has had up to the present. It will be sent to the Councillors when it appears in the spring. The next report was that from the Academic Committee, presented by the Chairman, Louise Dillingham, 1916. She dealt with various points that had been brought up in earlier reports of the committee before she went on to say:

"Recently I have had the opportunity of talking with Miss Park about the activities of the committee and from that conversation two suggestions remain to be considered. The College administration and faculty have recently been considering the advisability of continuing to grant the A.B. degree with distinction (*cum laude*, etc.) or with honours in certain subjects. The matter was discussed by Academic Committees from twenty to twenty-five years ago, before the '*cum laudes*' began, and the question then as now resolved itself into whether there should be any distinction made between the holders of Bryn Mawr degrees. Where no Phi Beta Kappa is necessary to exalt good work, should departmental honours be considered desirable adjuncts? Miss Park feels that this is a subject on which the alumnae, as holders of degrees, should have first-hand knowledge and firm opinion, and the Academic Committee will be very grateful for any expression of feeling or recording of fact which may help it to give a true representation of alumnae sentiment on this question to the College.

"The other point discussed with Miss Park was the question of the possibility of junior year studies outside of the College, but not in Europe as with the present German, Italian and French universi-

ties. China, for Oriental art enthusiasts—Central and South America for the archaeologists and future international lawgivers and peacemakers, have been suggested, and the Academic Committee will be very glad at least to begin a study of the opportunities offered, expenses involved, necessity for special organization, etc., etc., in these and other non-European centres of university study.

“The final and immediate concern of the committee is the proposed Alumnae College. Miss Corwin writes as follows of the conclusions of the Faculty-Alumnae Committee:

“At the committee meeting which Miss Park called in Bryn Mawr a week ago Saturday, the alternative plans of an alumnae institute to be held for a week following Commencement and an alumnae seminar to be held over a week-end in term time were discussed at considerable length. Miss Park, Dean Manning, Dean Schenck, Miss Swindler, and Professor Smith all seem to agree that a week-end would be much the safer plan to experiment with. The faculty all seemed to feel that they would be glad to aid in any plan which the alumnae wanted, but that they could do it with much less sacrifice to summer plans, research, etc., over a week-end.”

The fact that the decision of the joint committee was that the Alumnae College should not be attempted this June in no way lessened quick and immediate interest in the discussion of plans for the Alumnae College and the Alumnae Week-end for another year. Mrs. Manning brought the following questions from the Alumnae-Faculty Committee for the Council's consideration:

1. Shall the Alumnae College be an extension of the Week-end or shall it be a completely different project?
2. What subjects shall the Alumnae College first deal with?
3. What is the best time of year—June, October, February?

The underlying drift of the discussion was the question of what would bring the alumnae back to the College, and most effectively keep them in touch with the genuine life of the College. The interests of the younger alumnae were especially kept in mind. Everyone agreed that the Week-end had proved its value and should be kept. A written opinion was taken from those present and will be referred back to Miss Dillingham and the Faculty-Alumnae Committee for a recommendation to be made to the Annual Meeting. Dean Manning assured the Council that the faculty will attempt to do whatever the alumnae want, although they themselves have not discussed the matter enough to crystallize their own ideas on the subject.

The District Councillors, who had all taken a very active and interested part in the discussion, now presented their several reports. These reports are carried, somewhat abridged, elsewhere in the BULLETIN. Various district problems came up for discussion. There seems now to be an adequate supply of scholars, and the problems for the most part are now those of organization and finances in the districts where the membership is geographically widely scattered. In connection with the discussion of finances, Virginia Atmore, 1928, Chairman of the Finance Committee, said that her committee now wishes to make it possible to tell nominees definitely that their expenses will be met. To that end she asked for letters from Scholarship Chairmen and Councillors giving their expenses as a help in estimating the budget for next year. The report for the Scholarships and Loan Fund Committee then was presented by the Chairman, Mary Gardiner, 1918. Because it gives a comprehensive view of all the Regional Scholars now in College, it is printed on pp. 10-12

immediately preceding the Councillors' Reports. In reply to a question from one of the Councillors, the Chairman explained that the old matriculation Honour Scholarships have been changed because of the difficulty of grading candidates who are admitted on different plans. The money is still used for entrance scholarships, but on a different basis.

Lois Kellogg Jessup, 1920, the Chairman of the Nominating Committee, presented the report for her committee. The ballot which they had prepared is printed on pp. 28-29 of this issue of the BULLETIN. She asked, in discussing her report, for the opinion of the Council about attaching a slip to this year's ballot, asking for an expression of opinion as to the relative value of the double and of the single slate.

M. S. C. that the Nominating Committee be empowered to send out a slip on the ballot this year to inquire the opinion of the membership as to the single or double slate.

After applause for the ballot and a vote of thanks to the outgoing Councillors, the last report for the day, that of the ALUMNAE BULLETIN, was given by the Editor, Marjorie Thompson, 1912. The material for the report was drawn from the questionnaires in the February BULLETIN. It was based on the eighty-six which had been received at the time of the Council, and judging from them the BULLETIN, as it now is, meets the desires of the alumnae very well, some of whom, however, made really constructive suggestions. The question of sending out the BULLETIN from time to time to non-members was brought up. The point was made that when that is done, a letter should also be sent. At the request of the Councillor of District III., copies of this BULLETIN are to be sent to some of the non-members in her district.

The last session of the Council met

Saturday morning under the hospitable roof of Helen Howell Moorhead, 1904. The first report was that presented by the Chairman of the Committee on Health and Physical Education, Martha Elizabeth Howe, 1924. She did not feel it necessary to add anything to the article by Dr. Leary, which has already appeared in the BULLETIN, but said, in discussing Physical Education, that the impression is distinct that "the old-time favorites of field hockey, basketball, gymnasium and track have definitely lost their popularity in favour of tennis, swimming, fencing, dancing, skiing and body mechanics." In the discussion that followed the report, Dean Manning said she felt this committee is valuable. The criticism of the professional members who are willing to compare Bryn Mawr with other colleges, and make suggestions for increasing the usefulness of the Physical Education Department, is especially helpful.

The members of the Council now took up the question of the finances of the Association, both in relation to the Association itself and in relation to the College. The first of this group of three reports was that presented by the Treasurer, Margaret Brusstar, 1903. Her report will be printed in full after the annual meeting, so perhaps all that need be said here is that "due to the generosity of our large group of loyal, vitally interested alumnae, our financial condition is thoroughly satisfactory." She mentioned that the advertising from the BULLETIN, which is always counted as income for the Association, might fall a little below the budgeted figure. The general question of advertising in the BULLETIN was discussed by the meeting, and the feeling was that no advertising that was in effect a gift should be solicited; advertising that is offered comes because it is likely to bring adequate returns, as in the case of

schools. The Chairman of the Finance Committee reminded the Council that part of each member's dues is paid for her subscription to the BULLETIN and that therefore the BULLETIN should not be regarded as a drain on the budget of the Association. At the end of her report, Miss Brusstar said:

"One thing we should like to call to your attention at this time is the amount pledged each year to augment the Rhoads Scholarships to meet the increase in the cost of tuition. This is an annual charge of \$500 on the Association. The Executive Board and the Finance Committee feel that it would be wise for the Association to consider the setting aside from year to year certain amounts as principal for a Rhoads Scholarship fund, until the income from the fund is sufficient to meet this annual charge of \$500.00. In view of the fact that, in accordance with Miss Park's plan, additional funds for scholarships will have to be raised after the new dormitory is built, it seems advisable that this obligation, if possible, be provided for by that time."

The discussion of this last point took place in the general discussion, after the next two reports had been given. The first of these was that of the Chairman of the Finance Committee and of the Alumnae Fund, Virginia Atmore, 1928. She said in part:

"My report is concerned inevitably with the future of Section B. under disbursements of the Alumnae Fund Budget. Section B. includes the gifts which we make to the College. It has included for the past several years \$500 to supplement the income from endowment for the two Rhoads Scholarships, \$7000 to supplement academic salaries and \$1000 for the President's Fund. During the past months your Finance Committee, your Executive Board and the Joint Alumnae Fund Committee have been studying with great care possible future gifts to be made by the Association to the College.

"Although Miss Park's four-point expansion of the old plans takes care of

the main needs, some items are still left unprovided for: payment of the College debt, including Wyndham; part of the necessary building funds for the wing to the Library; and finally, and of most vital concern to us, the maintenance of faculty salaries until 1942, when the benefits of the larger enrollment will begin to be felt.

"The committees considered all of these unfilled needs. In addition we considered our old responsibility, the uncompleted endowment for the two Rhoads Scholarships, and a new responsibility, which was brought to our attention this year by the Deanery Committee.

"Miss Brusstar has told you exactly why we have had to include the \$500 for Rhoads Scholarships income in our budget every year. The Finance Committee in its first meeting in October of this year studied this matter and passed a motion recommending that the Association consider allocating \$1000 of the undesignated Alumnae Fund each year to be added to the principal of the present Rhoads Scholarships endowment in order that the College may be assured of sufficient income in the future without having to depend on us to supplement it yearly on a living endowment basis. This would take about ten years to accumulate under present conditions if we continued to carry the \$500 item for supplementing income for Rhoads Scholarships as at present until the entire principal sum should be in hand. This \$1000 item could be considered to take the place of that formerly allocated to the President's Fund.

"We considered in several meetings the problem of our gift to academic salaries. Miss Park said that this gift had been and is now of such inestimable help in maintaining a proper level of the salaries, particularly of the gifted younger associate professors, that the College would be terribly distressed if we could not continue to help in this way until the College can assume more and more of this responsibility.

"The Deanery Committee came to us this year with the following report. When Miss Thomas made her final arrangements for turning over the Deanery to the Trus-

tees for the use of the alumnae, she gave \$20,000 to the Deanery Committee to assist them in the first years. By dint of unflinching watchfulness, the committee contrived to open the Deanery, put it into working order, and has run it through this year on its running income plus the money which Miss Thomas gave. Under the terms of Miss Thomas' will, the Deanery will be endowed so adequately that in future it should carry itself out of income from its endowment and its running income. However, at present most of that endowment is tied up in real estate and in the judgment of the Trustees cannot be realized for some time. In trying to arrive at an arrangement to make funds available the committee is asking the College to remit certain charges, the committee itself will try to procure supplementary funds and they are asking the Alumnae Association to allocate \$1000 for the year 1936-37. Your committees have been given detailed financial statements on the Deanery and have felt it most fitting to recommend this gift to the Association.

"Finally we considered Wyndham, the purchase of which we underwrote at a time when immediate action was essential to protect the College from something worse than death, but which we have not yet paid for.

"More and more, we felt the general body of the alumnae are coming to appreciate the value of Wyndham as a part of the College property. Those of us who have been undergraduates and used it—the house and garden—find it difficult to imagine it not as a part of the College. The others who are enjoying it at Reunion time are beginning to appreciate the grace and charm which it has brought to the group of College buildings. There is no question but that it should be a part of the College and there is always the possibility that it may become the President's House.

From the Wyndham property the College receives a substantial income but against the income must now be counted the interest payable on the capital investment of approximately \$280,000, which has amounted to about \$12,000 per year.

If the alumnae could in the future wipe out that debt, the College would benefit by that freed charge of \$12,000 on its income each year. This money could then be applied to salaries, maintenance, whatever is best, and would so leave us more free . . . to take up new projects.

"We do not propose a drive. We hope to begin to whittle on this tremendous principal with the characteristic optimism that if we begin, a way will be opened."

Following directly after this report, was that presented by Caroline McCormick Slade, 1896, Chairman for the Fiftieth Anniversary Fund. Her report, as well as the figures for the Fund, you have already read in the March BULLETIN. At the close of her report she referred to President Park's announcement that Caroline Chadwick-Collins, 1905, had been elected by the Board of Directors a Director-at-Large of the College, "to make its work known and to interest its old and its potential friends in its plans and needs," and stressed the fact that although Mrs. Collins will wish, as do all the Directors, to co-operate with the Alumnae Association, she is responsible only to the College.

The financial discussion which now took place on the various recommendations was led by the Chairman of the Finance Committee, who stressed their relation to the four-point expansion of the College, outlined by President Park, and discussed by Mrs. Slade in relation to the Drive. The suggestion that the Rhoads Scholarships be funded was debated. The general question of scholarships came into the financial discussion. Dean Manning said that a study was being made on reducing the number of students helped. The feeling was quite definite that the Association should not appreciably diminish the sum given to the College to supplement faculty salaries. In connection with salaries the question of

pensions for the faculty was brought up, but the point was very plainly made that the Directors were dealing with this and that ultimately they would solve the problem. The grant to the Deanery was quickly agreed to. Various people spoke in favour of beginning to reduce the Wyndham debt.

In general the objectives recommended were approved. In summing up the discussion, the President of the Association said that she understood the Council wished to approve the increase in Section B. of the Budget, namely, gifts to the College, to perhaps \$10,000 instead of \$8500, including the gift of \$1000 to the Deanery, the usual \$500 to supplement the Rhodes Scholarship income and some gift to reduce the principal of the Wyndham debt; that the Council evidently wanted the Joint Alumnae Fund Committee and the Executive Board to reconsider the amount of our gift to the College for faculty

salaries (\$5000 or \$6000) and whether or not \$1000 should be set aside this year toward the principal of the Rhodes Scholarship Fund. This was agreed.

Next Mrs. Hand reported for the Alumnae Committee of Seven Colleges and spoke of the Chair of Linguistics which, on the initiative of Dr. Sturdevant of Yale, it is hoped will be established at Bryn Mawr. The chair is to be held by Dr. Eva Fiesel, the distinguished Etruscan Scholar. Finally, the members of the Council heartily endorsed the expression of thanks by Mary Parker Milmine, 1926, to the Washington Bryn Mawr Club for their delightful hospitality. The concluding luncheon, with the business of the Council over and done, was a gay and friendly meal, and in saying good-bye to our hostess, Helen Howell Moorhead, we expressed once more our warm appreciation of all that Washington had done to make the Council a memorable one.

NEWS FROM THE BRANCHES

THE WASHINGTON SCHOLARSHIP COMMITTEE

Katharine Hepburn gave the Committee \$250 as her contribution to the benefit performance of *Jane Eyre* in which she delightfully played the lead to a filled house. Her warm and cordial interest added to the pleasure of a very successful undertaking.

MEETING OF THE RICHMOND CLUB

The Richmond Bryn Mawr Club met at the home of Natalie McFaden Blanton, 1917, on Monday afternoon, March 1st, in order to listen to reports of the Council meeting in Washington from Margaret Hobart Myers, 1911, the

District Councillor; Ella Rutledge Moore, 1933, State Chairman for South Carolina, and Roberta Corbett Horsley, 1902, Chairman of the Richmond Scholarships Committee.

ORGANIZATION OF THE ASHEVILLE BRYN MAWR CLUB

Catharine Creighton Carr, 1914, entertained local Bryn Mawrtys at her home in Biltmore Forest on Wednesday, March 3rd. The occasion was a visit from the District Councillor, and the State Chairman for South Carolina. Before the meeting was adjourned, Mrs. Carr moved that an Asheville Bryn Mawr Club be organized with a regular meeting at least once a year. Prue Smith Rockwell, 1922, was chosen President.

REPORT OF THE SCHOLARSHIPS AND LOAN FUND COMMITTEE

THE report of the Scholarships and Loan Fund Committee which I am making to you today really represents a half year of Elizabeth Maguire's wise and devoted guidance of the committee, for I succeeded her as Chairman only last autumn when her five-year term of service ended. As any one familiar with the activity of the committee knows, the greater part of its work is done in the spring in making the recommendations to the faculty for the scholarship awards, and all that was done under Miss Maguire's chairmanship. When I tell you how many scholars there are, what they are doing and what is the general state of the Scholarships and Loan Fund, you will realize how much credit is due her for the interest, the enthusiastic energy, the thought and the time that she gave to the work of the committee. . . .

Of the 405 undergraduate students enrolled in the College this year, 101 are receiving scholarship help. Nine more are listed among the scholars, making a total of 110, but these nine include the holders of the scholarships given as prizes—that is, for distinction in academic work alone regardless of financial need—as well as those who hold the so-called "family scholarships," given, from funds not held by the College, only to members of certain families. The 101 scholars I speak of are those who have applied for help, and who have received it from the Regional Committees or from College scholarships; their number is practically the same as last year and probably represents fairly closely the number of students whom we shall always need and wish to help. Actually, however, the amount of money given this year as scholarships is \$4000.00 less than last year, but I will not

venture to draw any conclusions from this fact or to make any predictions. What I can say with conviction is this—that every student who was given a scholarship last April on the basis of her academic standing after the mid-year examinations and on the recommendations of her professors, either maintained her high standing at the end of the June examinations or improved it; none fell down in her work and many showed marked improvement. This, I think, justifies the committee's method of selection, and more than compensates them for the time and effort that they give.

As usual, the scholars of the College this year are a distinguished group and shine not only in the class room but on the campus. Numbered among them are several class officers, the News Editor and Subscription Manager of the *College News* as well as four members of the Editorial Board, the chairmen of several of the Bryn Mawr League's committees, the Editor-in-Chief and some of the members of the Board of the *Lantern*, and the Vice-President of the Self-Government Association and several members of the Boards of this and of the Undergraduate Association. We are proud to say that every one of the seven districts is represented by one or more Regional Scholars, making a total of forty-one, who, like their predecessors, make a very distinct and valuable contribution to the College. From New England comes the ranking student of the Senior Class, the holder of the Brooke Hall Scholarship and of the Kilroy Scholarship in English, and outside the lecture room and Library, the Editor-in-Chief of the *Lantern* and an Editor of the *News* and of the Senior Year Book. District V. has sent us the

clever and colloquial translator of Latin plays, who for two years has delighted audiences in Goodhart with her wit in rendering Plautus into English and her histrionic skill in interpreting him. I could go through the list of all forty-one and tell you how each of them in one way or another has made her mark in undergraduate life.

Turning from the scholars to the scholars, I should like to tell you about a plan, which, long cherished by your committee, now seems to be coming to fulfillment. This concerns the College scholarships and the investment of their funds by the Treasurer of the Trustees of the College. The capital sums of the different scholarships are invested separately, and it has been the custom for the Scholarship Committee to receive before its annual meeting a statement of the interest paid on each investment for that particular year. Sometimes this amount has been in excess of the stipulated amount of the scholarship, in which case we have sometimes awarded two, sometimes allowed the excess to carry over to another year, and sometimes given it as grants or used it to supplement other scholarships. We have felt that this was fully in accord with the spirit of the gifts. On the other hand, sometimes—and especially during the recent lean years—some scholarship investments have not paid up to their full amount, and indeed some have not paid at all. In these cases, we have been faced with the alternative of letting the scholarship lapse until things improved or making the amount up from other sources. Fortunately, we have been able to follow the latter course in practically every case, and rarely has a scholarship not been given if there has been a suitable candidate. In practice, however, it has not been easy to make these adjustments, and the system of separate returns has caused

many a Chairman many an hour of arduous labour. It was Miss Maguire's idea and hope that there might be a general pooling of the scholarship income so that, still keeping of course within the terms of the original gifts, we might make a more even balance between the scholarships in different years and in any one year. We have asked the Treasurer and the Comptroller of the College if this would be possible and they have said that it would. Consequently, we are now working out a plan in which each scholarship will have a definite fixed value and will be, as long as financial conditions are as at present, given for this full amount annually. This change, of course, does not affect those scholarships for which the amount is fixed in the terms of the gift, but it will standardize those which have fluctuated as investment returns have fluctuated.

From a study of the amount of scholarship help applied for and given in the four years in which I have been on the committee, it is clear that it is the \$500.00 and \$300.00 scholarships which really give the necessary assistance. More than \$500.00, which represents half the College expenses, seems more help than is really justifiable, except in particular cases; less than \$100.00 or even \$150.00 seems too little except as a supplementary scholarship, or simply as recognition of merit. Of the present scholars in College, forty-seven are on scholarships of about \$500.00, fifteen on those between \$300.00 and \$400.00 and seventeen on those between \$200.00 and \$300.00. I hope that under this proposed arrangement, we can guarantee three scholarships for the freshman year of \$500.00 each—that is, the Louise Hyman Pollak Scholarship for a student entering from the Middle West, the Amy Sussman Steinhart Scholarship for a student entering from states West of the Mississippi, and a similar scholar-

ship for students entering from the southern states—and that we can maintain the Leila Houghteling, the Amelia Richards and the Mary E. Stevens Scholarships at an annual level of \$500.00 each. This will mean that there are six such scholarships open to students after the freshman year, in addition, of course, to those of smaller value. No scholarship except some of those given for academic distinction only—that is, the prizes—will be less than \$100.00, and we have, in making the calculations, left a margin of safety for unprosperous investments or unprosperous years and to supplement, if necessary, some of the smaller scholarships with grants. We are not reducing the value of any scholarship; several we are raising beyond the amount they bring in as individual investments.

I believe that this arrangement will help the scholarship situation; I am sure that it will help the Chairman and the committee in their long spring session, but I do not pretend to believe that it will solve all the problems of helping students financially. There are those who cannot meet their College expenses without more funds than their scholarships can give them, and there are those who, although they may be adequate as students, are still outranked by so many others in their class that they cannot win a scholarship. It is to these that I believe the Loan Fund has proved and is proving its value. Owing to the careful policy under which the Loan Fund has been operating for the past two years, I am glad to report to you that it is at present in a very sound condition, and I believe that it can be kept so and even improved. . . . We have this year lent to only eleven students, the loans representing a total of \$1400.00; last year, covering a period of twelve months, nineteen students borrowed \$3200.00, while in previous years ap-

proximately thirty students a year were lent varying amounts. We have, as you know, limited the amount which can be borrowed in any one year to \$200.00, and as students are not eligible for loans in their freshman year, this makes \$600.00 the maximum amount a student may borrow. In accordance with the vote of the Association, the students who have borrowed this year are being charged interest at the rate of 1%. Both of these things will, I think, alter the attitude of the students toward the Loan Fund, and improve the condition of the Fund considerably. . . .

I think that it is inevitable that we shall make mistakes in the people to whom we lend money. I believe that even banks do so occasionally. But I think that on the whole our record is a pretty good one and I am convinced that the Loan Fund is a very useful way of helping students financially, that it can be built up—indeed is being built up—and maintained successfully if we continue to follow the policy of lending a limited, but on the whole adequate, sum to students upon whom we know we can rely, not only to accept the responsibility but also to make their way in the world. I should like to see it established as a fund of \$5000.00 which would, I hope, be constantly revolving.

The administration of the Fund has, of course, its discouraging side, but it also has very gratifying moments. When a student who borrowed two years ago pays off her full debt of \$200.00 in the first few months of her first teaching position with what one realizes must have been almost the entire amount of her first salary checks, one is apt to forget, if not to forgive, those (and their number is relatively small) who have let us down.

MARY S. GARDINER, 1918, *Chairman*.

COUNCILLORS' REPORTS

(The reports are slightly abridged because of lack of space)

REPORT OF DISTRICT I.

(Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut)

HISTORY indicates that New England has long had the habit of fulfilling its obligations and the Bryn Mawr Alumnae there, be they New Englanders by birth or adoption, have not belied the historian. . . .

At Reunion in the spring I, without the slightest trepidation, promised that in addition to the pledge given for the Fund, District I. would also take care of its scholarships in full, thus preventing any necessity for the withdrawal of a penny from the money raised for building and expansion. This has been accomplished and we now have from New England eleven scholars in College. Of these, three are seniors who hold excellent positions academically and socially, two are juniors (one of whom is taking the year in German), two are sophomores and five are freshmen who seem to indicate that they will follow the way set for them by the upper classmen. Four of our students were prepared by public schools and seven by private, and the scholarships vary in value from grants of \$100 to full scholarships of \$500, the total being \$3250.

A long list of applicants for scholarships now confronts us. Of these now listed, seven have made application for the coming year, and two for the following. Six of the nine were prepared by private schools and three by public schools. It is good to see listed an applicant from a state not generally included, namely New Hampshire, and I hope that this is an indication that the knowledge of the scholarship awards continues to spread. . . .

There is still a preponderance of candidates from the private schools, and it would seem to indicate perhaps that our information does not get sufficient attention or that entrance requirements are too complicated for the average high school. The public schools, however, all receive the information and are kept in touch with changes in requirements, and the number of candidates prepared by them seems slowly to increase.

The clubs in the District continue their activities without cessation and seem to be undaunted or exhausted by the strenuous work done during the drive. . . .

Boston has the largest membership, and thus has the greatest task placed upon its stalwart shoulders. The members were foresighted this year, and have already raised three-quarters of their scholarship pledge for the coming year through a most successful and ambitious benefit performance of the *Ballet Russe* in the autumn. The annual Easter Flower Sale and the pre-debutante dance in the later spring, should together easily make up the rest of the pledge and, let us hope, provide a small nest-egg. The club does not confine its efforts entirely to the project of scholarships, and holds one meeting at which it hears a talk on some subject of general interest, and to which the members are accompanied by their husbands, and it always looks forward to another—the luncheon to which Miss Park brings her delightful personal picture of College.

Providence copes with its financial obligations with a share in the proceeds of the annual *Sock and Buskin* performance,

and augments this with direct solicitation and the sale of garden equipment at the Flower Show. Otherwise its activities are pleasant, informal meetings, sometimes with a speaker, and a glimpse of Miss Park on her spring pilgrimage.

New Haven has a series of informal meetings, at which alumnae who are resident or passing through, speak on varied subjects and, as a climax, there is Miss Park's visit in the spring. The scholarship pledge is raised by direct solicitation which in a group so well-knit, brings fine results, and avoids the arduous and sometimes heartbreaking work involved in a special benefit.

The question has been raised whether there might not be a place for more clubs. I am inclined to think, certainly for the time being, that the present arrangement is the happiest. The Drive showed that there is great and lively interest, and that response is easily aroused throughout the district. A "walking delegate" in New Hampshire does fine and effective work

there. Maine and Vermont have few alumnae, and they are geographically scattered, making any organization ineffective and meetings virtually impossible. The cities in the other states do not have a sufficient number of alumnae in them to warrant the forming of a club in each, and they are all near enough the present centres to make them available for meetings and committee members.

It is with a very real sense of regret that I must now hand over to my successor the stewardship of this lively and energetic District. The Councillor can claim no credit for increasing or changing the interest, devotion and activity of long standing which is habitual to the New England alumnae. She can only be grateful for the inspiring and happy experience of a temporary close contact with them, and especially with the Council, from which no one can fail to gain stimulating faith in the College and the alumnae.

MARY PARKER MILMINE, 1926.

REPORT OF DISTRICT II.

(New York, Southwestern Connecticut, Pennsylvania, New Jersey, and Delaware)

DISTRICT II. has been suffering from the effects of a new Councillor who is sadly in need of advice herself. . . .

There used to be a Philadelphia Club but it died of innocuous desuetude and its loss was very much felt at the time of the Drive when Bryn Mawr clubs in all other large centres were the rallying points for the workers. So last year it was decided to reorganize the 700 neighboring alumnae, and a committee was set up for this purpose with Elizabeth Gill Lathrop, 1932, as Chairman. Their successful organization has already been reported in the BULLETIN.

The other clubs in the District are getting along nicely. The Bryn Mawr Club of New York has this year reduced the dues to a nominal sum and taken in the Women's University Club office space and an attractive room where tea may be served. The other facilities of the Club may be used by our members and the Annual Dinner for President Park was given there. Katherine Ecob, 1909, President of the Bryn Mawr Club, is now serving as Chairman of the New York Committee of the Seven Colleges.

The Delaware Club, with Mrs. John Biggs, Jr. (Anna Rupert, 1922), as President, reports that they are a very small

out-post of the College, but that they hold one or two meetings a year and contribute to the Scholarship Fund. They will be a part of the new organization centering around Philadelphia.

A couple of weeks ago I had the pleasure of visiting the Pittsburgh Bryn Mawr Club of which Claude Siesel Oppenheimer, 1909, is President. Edith Adair Hayes, 1909, put everybody in a receptive mood by giving us a delicious luncheon at her attractive home and afterwards we sat around and had a very informal and friendly chat about the College and its doings, and its relation to Pittsburgh. We have a very loyal, interesting, and interested group of alumnae there but they report that the East End of Pittsburgh—from which we might draw substantial support—is still unpersuaded of the unique advantages of Bryn Mawr.

With the return to comparative "normalcy" after the Drive, the efforts of the alumnae have naturally centered on the various scholarship activities. When College opened, New Jersey had four scholars there and not a penny to bless themselves with owing to a misunderstanding on my part, after the resignation of Jean Clark Fouilhoux, the New Jersey Chairman. In this emergency, Nancy Hough Smith, 1925, the new Chairman, set nobly to work and has now raised the amount necessary for this year and is ready to begin on next year's collection. . . .

This year New York, under Beatrice Sorchan Binger, 1919, has six scholars in College and raised \$1800 for that purpose. Their senior last year graduated *magna cum laude* and one of this year's freshmen won a \$1000 trip to Europe for writing the best essay on the League of Nations in competition with 10,000 other high school students.

With Dorothy Sipe Bradley, 1899, as Chairman, Pittsburgh, in spite of its isola-

tion and somewhat up-hill task, has a senior scholar now in College and has voted to raise a \$300 scholarship for next year.

Philadelphia, under the able leadership of Marjorie Canby Taylor, 1920, has four scholars now in College and is continuing the good record it has always had. They raised \$1400, of which Delaware contributed \$100.

Altogether, there are fifteen scholars from District II. now at Bryn Mawr and \$4900 has been raised by the alumnae in order to make this possible.

There are a few things which occur to me about the general situation and which I advance tentatively for your consideration.

(1) In the first place, I wonder if it might not be advisable eventually to divide District II. I think there are so many alumnae in the present District that it is hard for the Councillor to reach them often enough to give them the attention they deserve. Out of a total membership of 2900 in the Alumnae Association, 1600 live in District II. It occurred to me that perhaps it would be advantageous to split the District, putting New York and Northern New Jersey in one half and Southern New Jersey, all Pennsylvania, and Delaware in the other half. . . .

(2) Secondly, I wonder how we can get more active interest from the younger alumnae and would welcome suggestions from others on this point. At meetings generally, I am struck by the preponderating number of alumnae who graduated say before 1910. Apparently it takes time to get an enthusiastic perspective on the College.

(3) I should like to endorse heartily the recommendation made at St. Louis last year by Elizabeth Smith Wilson, 1915, Councillor for District IV., that an effort

be made to get one or more members of this year's Senior Class in conjunction with people who have been undergraduates less recently, to visit the schools and outlying districts and talk up Bryn Mawr.

(4) I wish some formal "merit rating" could be evolved by the Alumnae Association for its hard-working members. . . . I am continually amazed at the time and effort which are unostentatiously and quietly given by many of the alumnae to the support of the College. For instance, service such as that rendered by the present Chairmen of the New York and Philadelphia Scholarships Committees and the retiring New Jersey Chairman seem

to me deserving of more than a passing word of commendation.

(5) Last but by no means least, I am the bearer of an invitation from Princeton, Morristown, and Orange for the Council to meet with us next year. . . . If President Park would be good enough to speak at luncheon instead of dinner, I'm sure that alumnae from all over Northern New Jersey would come to hear her. . . . I can assure you that New Jersey would be highly honored to have you come to us and that we know your presence would give a great stimulus to our efforts on behalf of the College.

RUTH CHENEY STREETER, 1918.

REPORT OF DISTRICT III.

(Maryland, District of Columbia, Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Tennessee)

LAST YEAR, when I made my first report to you as District Councillor, I said that the problem which confronted me when I undertook this office, was one of policy and organization. I said, then, that I found it wise to acknowledge the autonomy of the District of Maryland and of the District of Columbia. Outside of the Richmond Bryn Mawr Club and the newly organized Chattanooga Bryn Mawr Club, there are no other organized Bryn Mawr units in District III. . . . One-half of the alumnae and former students of Bryn Mawr College resident in District III. live in Maryland and the District of Columbia. The Baltimore and Washington clubs, under the leadership of their own officers, pursue well-defined policies, similar to the Philadelphia, New York and Boston clubs. Their scholarship committees each year raise adequate funds to support their regularly appointed scholars. Their organization was effected some years ago; their members are well

integrated with the Alumnae Association. . . .

This is not true of the Bryn Mawr alumnae in Virginia, outside of the city of Richmond; in the Carolinas, Georgia, Florida, Tennessee, Alabama, Mississippi and Louisiana. . . .

The problems, then, of the Alumnae Association in the far South are to establish or re-establish, contact with these scattered alumnae, and to provide some means for arousing new interest and re-awakening slumbering loyalties. . . . My own study of the situation, confirmed by conferences with those groups with whom I have been able to come in contact, is that the establishment of small Bryn Mawr Clubs, or Bryn Mawr units, primarily for social purposes, is the logical and only way of reviving lost interest and re-establishing waning loyalty. Several years ago . . . I invited the twenty-odd Bryn Mawr women in Tennessee to spend the day . . . on the occasion of a visit which Dean

Manning was making to Nashville. . . . That meeting was the beginning of a new interest in alumnae affairs on the part of the Tennessee Bryn Mawr women.

Last month . . . a luncheon was given by a member of the Class of 1936 at her charming home in Chattanooga. After luncheon, the affairs of the District were discussed . . . and the result was the formation of a Chattanooga-Sewanee Bryn Mawr Club, and the promise of yearly support for the regional scholarship. . . . This luncheon meeting received considerable publicity in the local press and the immediate result was a letter from a stranger suggesting a possible candidate for the Regional Scholarship. . . .

A meeting in Nashville was postponed because of the flood. However, a meeting is planned in the near future, and I believe that we shall be able to organize a Nashville Club.

Last May I stopped . . . in Lynchburg, Virginia, as the guest of Roberta Cornelius, Ph.D., Collector for the Alumnae Fund and a member of the faculty of Randolph-Macon College. Dr. Cornelius gave a pleasant dinner at which four Bryn Mawr women besides myself were present. Although no organization of a Lynchburg Club was even considered, both the Bryn Mawr women present and the District Councillor felt that this Lynchburg group was more closely integrated with the Alumnae Association than had been the case heretofore. Following this Bryn Mawr dinner in Lynchburg, I had the pleasure of spending two or three days in Richmond where I met the Richmond Bryn Mawrtys at several luncheons and dinners, and the Richmond Club at a formal meeting. . . . I am looking forward to meeting the Richmond Club on my way home from Washington and reporting to them the deliberations of the Council. I am also looking for-

ward to a day in Asheville en route to Sewanee, and to meeting the Bryn Mawr women in Asheville and the vicinity. Tentative plans for similar meetings in other parts of the District have been made for this spring and next autumn.

. . . I am hoping that by the next Council meeting I may be able to report the formation of Bryn Mawr clubs in several other cities in the District.

In order to accomplish this I expect to ask the Executive Committee this spring for a grant for traveling expenses. It is my ambition to effect during my term of office an organization of the hitherto unorganized part of the District of the South. I am convinced that it is only in this way that we can hope to establish the District upon a sound financial basis. This year the \$500 for the Regional Scholarship was raised with greatest difficulty. This accomplishment would have been impossible without the generous gift of \$125 from the Washington Bryn Mawr Club . . . in addition to the support of the two scholarships awarded annually by the club. . . . The Richmond Club subscribed \$50 besides raising \$100 for the Virginia Randolph Ellett Scholarship. I cannot feel that the District of the South is standing on its own feet until not only the amount of the scholarship is met by subscriptions on the part of the southern alumnae, but the incidental expenses of the raising of the scholarship are, likewise, met by the District. . . .

There is another matter which I should like to mention in this connection, and that is the fact that so many of the southern alumnae and former students are not members of the Alumnae Association. Without this bond with the other alumnae of the College, and without the regular arrival of the ALUMNAE BULLETIN with its news of College aims and

achievements, it is small wonder that the enthusiasm and loyalty of the scattered alumnae wax faint. . . . In speaking to groups of Bryn Mawr women in my District, I always emphasize the fact that the first obligation of the alumnae is their membership in the Association.

And this brings me to another matter of fundamental policy which I should like to present. In urging upon the southern Bryn Mawr women the matter of the support of a scholar at Bryn Mawr, I am met with the difficult question, why send our southern girls to Bryn Mawr? . . .

This question is a hard one to answer. There is, however an answer which to me seems irrefutable. . . . If our vast and diversified country is to know itself . . . an exchange of scholars in the schools and universities of the country is as important as the sending of Rhodes scholars to Oxford and of Page scholars to the United States. . . .

As you know, the policy of District III. has been to award its scholarship yearly to a freshman, rather than to continue the support of its former regional scholarships. This year the 1934 Regional Scholar from the South, a junior, received a grant of \$500 from the College and a grant of \$300 from the Institute of International Education in order to enable her to take her Junior Year in France. . . .

Apparently all of the southern scholars now in College are doing satisfactory work, and our junior is reported as standing in the front rank of all of the group of American students pursuing their Junior Year in France.

At present, we have only one definite application for the regional scholarship for 1937-38, that of a promising Tennessee girl who is supplementing her high school work by a year as freshman in a small Tennessee college. Dean Manning reports another candidate from New Orleans whom she found on her recent visit to that city. We have applications on file for the scholarship for the following two years. . . .

Through the courtesy of the Bryn Mawr Club in Washington, the State-Chairmen and the Bryn Mawr Club officers of the District were invited to attend the Council. Mrs. Moore (Ella Rutledge, 1933) of South Carolina, Mrs. Horsley (Roberta Corbett, 1932) of Richmond, Mrs. Penniman (Christine Brown, 1914) of Baltimore and Mrs. Zabriskie (Mary Tyler, 1919) of Virginia, as well as the officers and Scholarship Chairman of the Washington Club have attended the Council. We were able on the morning preceding the Council to hold a meeting of District Officers, something up to this time impossible in our scattered District.

REPORT OF DISTRICT IV.

(Ohio, Indiana, Michigan, Kentucky, West Virginia)

THE duties of a Councillor of the Bryn Mawr Alumnae Association are, as I take it, twofold—to interpret her District to the College and, at the same time, to keep alive and increase the interest of alumnae and others in the hinterland in the College itself. Perhaps it is a tribute to the intelligence of that entity which we call the College to say

that the first of these tasks is easier than the second. A letter to Miss Park, Mrs. Collins, or Miss Hawkins is always productive of results, whereas letters addressed to some of us in the District too often go long unanswered.

Looking back now on the three years which I have served as Councillor, it is, perhaps, natural for me to feel that I have

accomplished little, particularly in this second direction. In certain cities in District IV. alumnae groups are alive, organized and generous, but so they were three years ago. In other cities, the alumnae are here more, and there less, interested; and so they were three years ago. It has not been easy to raise much more than \$600 annually for scholarships, yet in 1935 a large number of alumnae and former students in District IV. contributed most generously to the Fiftieth Anniversary Fund. From which we can but conclude that the heart of District IV. is in the right place and that, in the long run, the District organization of the Alumnae Association is worthwhile.

This year we have two Regional Scholars in College, a junior from Columbus and a sophomore from Cincinnati, who will, we hope, continue to represent us creditably. That we have no Regional Scholar in the freshman class is due largely to the financial stringency in our District. . . . This year, with two scholars in College, we felt it would be very difficult to raise a third scholarship unless the would-be freshman was indeed extraordinary. District IV. had given generously to the Anniversary Fund, but our Scholarship Chairman, Constance Dowd Grant, and I hesitated to ask soon again for extra

contributions, and still less did we wish to turn over to new District Officers the heavy responsibility of three students already in College. . . . In certain times past, excepting the worst years of the depression, it was easier for us to raise money than to find suitable applicants. Now conditions are reversed. At least we may say that Bryn Mawr is becoming better known in the Middle West. . . .

I have read with great satisfaction that the College Entrance Board is considering the possibility of giving the scholastic aptitude tests early in the spring of each year to scholarship applicants. This is an arrangement which will be of tremendous help to all those who have to do with the awarding of scholarships. . . . In closing, however, I might say that the only girl I have reason to believe I was ever able to attract to Bryn Mawr was one whom I did not address directly and who merely heard me say that in college I had made good friends whom I still cherished, that since graduation my Bryn Mawr associations have given me many delightful social contacts, and that the intellectual and spiritual standards which I had acquired, if not attained, at Bryn Mawr were such that I had never since had to revise them.

ELIZABETH SMITH WILSON, 1915.

REPORT OF DISTRICT V.

(Illinois, Iowa, Wisconsin, Minnesota, North Dakota, South Dakota,
Wyoming, Montana)

AS the brand new Councillor for District V. I have only a brief report and that will deal almost wholly with the Chicago area. The rest of the District is singularly reticent about its Bryn Mawr activities.

The Chicago Club started the year with a tea for the entering freshmen to meet

the present undergraduates. It was in reality a small tea at the home of our former Councillor, Jean Stirling Gregory, the officers of the Club and the members of the Scholarship Committee being those alumnae most interested. This was the first year this had been done but we felt it to be a very pleasant precedent and one

to be continued. Because of illness and debuts in the immediate families of the officers of the Club our Christmas tea to introduce the undergraduates to the Chicago alumnae was omitted this year to the regret of us all.

January brought one of our younger and brighter stars to Chicago, and the Bryn Mawr Club seized the opportunity with alacrity to gather for Fun. Usually we get together only to devise ways and means of raising our scholarship quota. However, this luncheon at the Casino Club for Kate Hepburn had somewhat the same drawing power as the delightful reception at the White House during the Council. Many hitherto unconfessed alumnae appeared and even paid their club dues.

One plan which our Bryn Mawr Club has in mind is a membership committee or something of the sort for the purpose of introducing us to the new alumnae who graduate or move into our District each year. A member of the graduating class would automatically become a member if we are so fortunate as to have one returning to Chicago.

The first part of next month is bringing us the visitor whom we love most to have—Miss Park. Plans for her reception by the Club were under way when I left.

So much for the activities of the Club in general. In regard to scholarships, I am happy to announce the appointment of Angela Johnston Boyden, 1926, as Scholarship Chairman for District V. in the place of Virginia Hobart, 1931, who resigned this January first. . . .

We have five scholars in College now, all doing satisfactory work. One from

Dubuque will graduate this year, two are juniors and two are freshmen. For next year there are three candidates, two from Chicago and Winnetka and one from Lake Villa, Wisconsin. For 1940-41 we have one application, also a Chicago girl. In accordance with the usual custom of District V. we expect to send at least one new scholar next year and to carry those we have at present.

The immediate problem on our mind concerns publicity brochures, if one may be permitted the rather misleading term "publicity." In a District so practically remote from the College we need something expressing the essence of Bryn Mawr, something small enough to go into a correspondence size envelope which may be given or mailed to potential students by the Councillor or other alumnae. Probably it should have some news and views of the College, but it should also stress the unique opportunities to be had at Bryn Mawr in return for the high standards on which the College insists. In other words, it need not be in any sense a popular piece of writing but rather it should bring out clearly those things which any of us talking about Bryn Mawr to an undecided high school student manage to put rather briefly. What are the things that student wants to know, what are the things the other colleges have offered? *

In conclusion I should like to express to the Council my great pleasure in being a member of it. I shall endeavor to follow in the footsteps of my predecessor, Jean Stirling Gregory, who has done much to keep our District in touch with the College.

ELOISE G. REQUA, 1924.

REPORT OF DISTRICT VI.

(Missouri, Texas, Arkansas, Oklahoma, Colorado, Kansas, Nebraska, New Mexico)

SINCE the two-fold excitement of holding the Council meeting in Saint Louis and completing the Fiftieth Anniversary Drive, life in District VI. has settled back into its habitually peaceful strides.

But though we alumnae may have done little to justify our existence, we cannot say the same for two scholars at Bryn Mawr. They have been working with spectacular results. Both have received excellent grades; one is President of her class, the other is Vice-President. Moreover western girls, other than our scholars, are distinguishing themselves at Bryn Mawr. The freshman and sophomore Presidents are Denver girls. We shall have much to gain when these girls return as District alumnae.

We are continuing to carry our two scholars through next year. Although the stocking in which District VI. hoards its few pennies was turned inside out and emptied after the Million Dollar Drive, something of the dauntlessness that the National Committee showed in that drive remains with us. We are starting from scratch to raise the \$600 necessary for our scholars. Yet somehow, after our struggle toward a \$15,000 quota, raising a \$600 scholarship fund cannot appall us as it used to. At our January meeting about one-third of this sum was pledged. A letter to State Chairmen asking them to organize committees so as to be ready to work in the spring, brought one immediate response contributing \$48. This came from our Colorado Chairman, Mrs. Bellamy (Frederica Le Fevre, 1903), who had assembled the three other alumnae in Denver, and sent the contribution "as a bit of encouragement to report at the Council meeting."

Our problem in District VI. has not been one of finding promising scholars, as you have seen; but it has always been and still remains one of District organization. As the alumnae are scattered over a wide geographic area, it is impossible to arrange group meetings of any size. In three states—New Mexico, Kansas, and Arkansas, there are not more than one or two alumnae in each city. Mrs. Augur (Gladys Spry, 1912) in New Mexico, Mrs. Clarke (Lucy Harris, 1917) in Kansas, and Mrs. Chesnutt (Marnette Wood, 1909) in Arkansas, have all been most helpful in making individual contacts with the few alumnae in their state. I have appointed one new Chairman: Betty Faeth, 1935, is now head of the Kansas City alumnae who have never before been organized.

In District VI. the Councillor has always appointed her State Chairmen. However, this year I felt it might be more stimulating for the four states—Colorado, Nebraska, Oklahoma, and Texas—which had sufficient alumnae, to elect their own Chairmen. I wrote letters to these four State Chairmen asking them to hold annual election of officers in January, thus laying the foundations for work for our scholars in the spring. From these letters I received two replies, one from Mrs. Bellamy, already referred to, and the other from Mrs. Edwards in Oklahoma saying that of the eighteen or twenty people listed as alumnae "many were actually only members of the Graduate School for short periods." . . .

In Saint Louis the outlook is infinitely brighter. Since the last Council meeting, we have had a good deal larger and more interested response from our alumnae group. Several new arrivals to Saint

Louis promise to add fresh vitality to our ranks. At a meeting in January we decided to hold annual election of officers to select a President, Secretary, Treasurer and Scholarship Chairman. Until the last Council meeting, District VI. had never even had a treasurer! We decided to raise our scholarship fund by making each member responsible for a certain amount; benefits were unanimously voted down. At the end of March, we shall have a luncheon to discuss the news of the Council meeting and lay plans for the spring.

Before closing, there is one matter upon which I should like to have the opinion of the Council. Now that District VI. boasts the elaborate organization of a treasury, we have new-found problems. Shall we levy dues? If so, shall they be District dues or only Saint Louis dues? We decided to ask each Saint Louis alumna to pay one dollar a year to cover

Saint Louis expenses, but felt it hardly fair to ask them to support all District expenses as well. Life used to be so simple in the days when the District Councilor just paid these expenses herself and subtracted the sum from her scholarship contribution. But now that we have graduated into a major organization this method seems very unbusinesslike. How do other Districts meet their expenses—for printing, letters to Chairmen, letters to the Alumnae Office, etc.? During the Fiftieth Anniversary Campaign, the central office at Bryn Mawr paid all such expenses. Did this system work well enough to be continued now that the campaign is over? I close my report in the hope that there may be a discussion on District financing at some time during this Council session.

MARY B. TAUSSIG, 1933.

REPORT OF DISTRICT VII.

(California, Oregon, Washington, Idaho, Nevada, Utah, Arizona)

DISTRICT VII. is very decidedly one of those *scattered Districts* as far as Bryn Mawr alumnae are concerned, as I learned to my sorrow during the raising of the Anniversary Fund. In the seven states which compose District VII. there are just two Bryn Mawr Clubs—one in Southern and one in Northern California. There was a third in Portland, but I heard that it came into being at the time of President Park's visit to the coast and has now become defunct.

The Club in Southern California reports that during the last year the Club has had no applications for scholarship aid, and its meetings have been purely social. . . . In Northern California there are 108 names on the membership list but dues have been paid by only 27.

I feel that this does not really mean such a lack of interest in Bryn Mawr as the figures would indicate, for when there is a reason to show an interest the response is good, but many of the 108 live many, many miles from San Francisco.

Last fall we had a tea so that the members could meet the Scholar whom we are now sending and when I return there will be a meeting so that I can share with the Club all the interesting information that I have gleaned here.

We feel that we are very happy in the choice of our Scholar, prepared by the Katherine Branson School, Ross, California, and I am going to quote to you from a letter which I have just received from her mother who recently visited her at College. "As for the College itself, I cannot say enough for what I felt about

it. Elements of living seem so remarkably well balanced, values to be so well estimated, and the combination of honest work and freedom to develop along one's

own lines so well combined, that it is about as good a preparation for life as I could well imagine."

LESLIE FARWELL HILL, 1905.

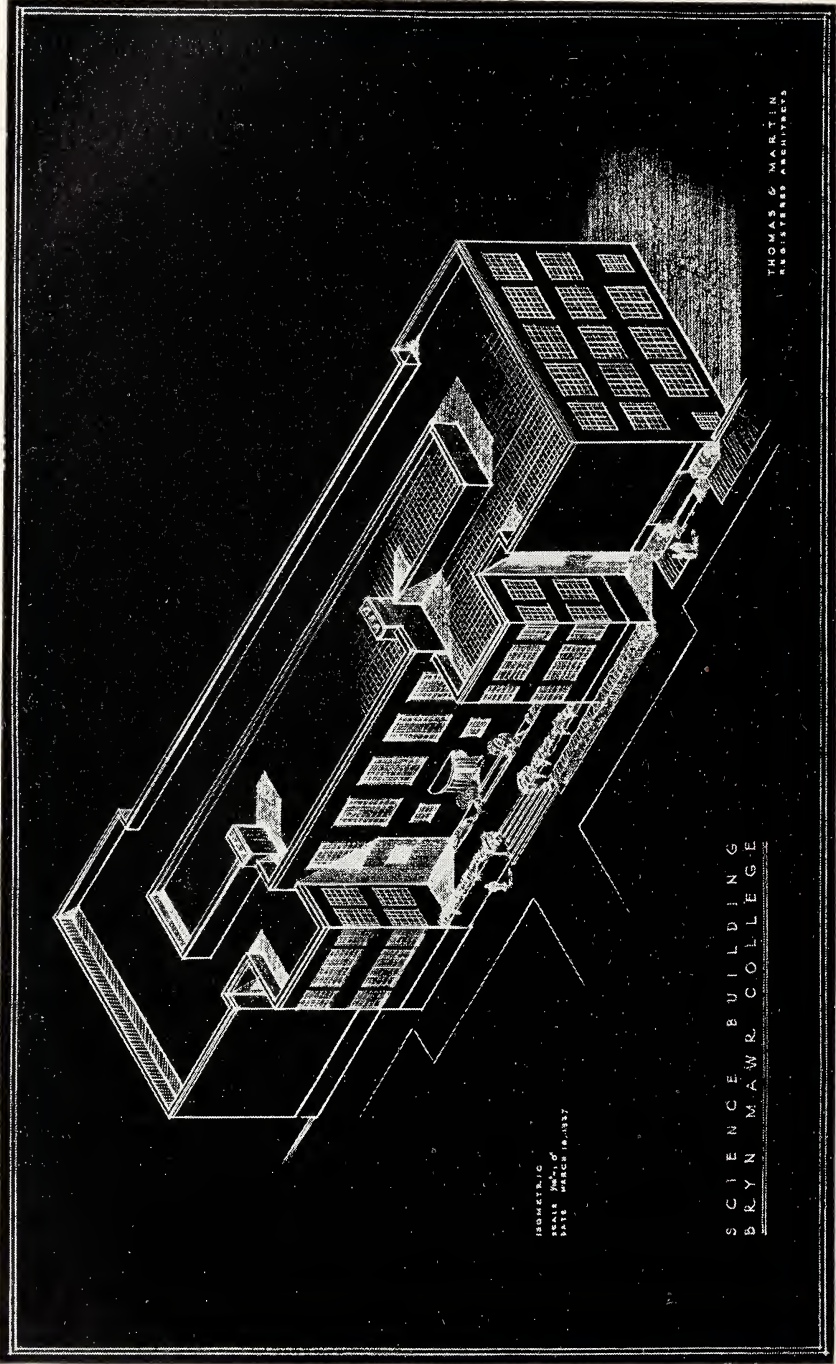
ANNOUNCEMENT OF GRADUATE FELLOWSHIPS

FOR the last few years, because funds were lacking, only one European Fellowship has been awarded, but this year it was again possible to grant three. The Mary E. Garrett Fellowship will be held next year by Marion Monaco, of Bristol, Pennsylvania. Miss Monaco took her B.A. at the New Jersey College for Women in 1935, and has held for the last two years the Voorhees Fellowship, offered by the New Jersey College for Women, while she was studying French at Bryn Mawr, where she was given her M.A. in 1936. Miss Monaco will work in Paris next year at the Sorbonne and the Collège de France. The Fanny Bullock Workman Fellowship was awarded to Marion Tait, B.A. 1934 and M.A. 1935, University of Toronto, and at present Fellow in Latin at Bryn Mawr. Miss Tait will work next year in Italy and in Greece, having her official connection with the American Academy in Rome. The third award consisted of the new Ella Riegel Fellowship in Archæology, which was given for the first time to Frances Jones, B.A. 1934 and M.A. 1936, Bryn Mawr, Graduate Scholar in Archæology in 1935-36, and at present Warden of Denbigh Hall. Miss Jones will work at the American Classical School in Athens and at the Bryn Mawr excavation at Tarsus.

Among the names of those to whom resident Fellowships were awarded for

next year were a number already familiar as holders of Bryn Mawr degrees or as present Graduate Students. These include Sara Anderson, in Archæology; Mother Mary Norbert (Mabel Lafferty, B.A. 1919) in English; Delight Tolles, in Greek, M.A. 1936; Mary Taylor, in History; Jane Martin, in History of Art; Marion Greenebaum, in Mathematics; Mildred Henrich, in Psychology; Ruth Shallcross and Ruth Inglis, in Social Economy. It is interesting to note that of the fifteen Fellowships already announced, a large proportion will go to graduates of the Seven Colleges—two each to Vassar, Wellesley and Barnard, three to Mount Holyoke, one each to Smith and to Bryn Mawr, and one each to Goucher, University of Iowa, University of Nebraska, and Leland Stanford.

At the Fellowship Dinner held according to tradition on the evening of the day the awards are announced the guests included, in addition to President Park, Dean Manning, and various members of the faculty, especially those in the departments of the European Fellows, members of the Executive Board of the Alumnae Association, the Editor of the ALUMNAE BULLETIN, and the Alumnae Secretary. It was a delightful occasion, with amusing and stimulating speeches by the foreign Scholars, and by Professor Karl Anderson, of the Department of Economics.



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COLLEGE CALENDAR

Monday, April 5th—8.20 p. m., Goodhart Hall

First of a series of lectures under the Anna Howard Shaw Memorial Foundation, given by Mrs. Barbara Wooton, Director of Studies for Tutorial Classes, University of London, 1927- . The subject of the series is Social Trends in Contemporary England, the subject of the first lecture; The Changing Framework: Modern Trends in Population, Occupation and Class.

Friday, April 9th—8.20 p. m., Goodhart Hall

Talk on "The Next Phase in Britain," by Lord Elton, Lecturer in Modern History, Queens College, Oxford University; author of "The Revolutionary Idea in France—1789-1878" and of "England Arise," etc., and Editor of "The News Letter."

Sunday, April 11th—5 p. m., The Deanery

Talk on "My Animal Friends" by Mr. C. Emerson Brown, former Director of the Philadelphia Zoological Gardens and corresponding member of the Zoological Society of London. The talk will be illustrated by motion pictures.

Sunday, April 11th—7.30 p. m., The Music Room of Goodhart Hall

Evening Service conducted by the Reverend C. Leslie Glenn, Rector of Christ Church, Cambridge.

Monday, April 12th—5 p. m., The Deanery

Informal talk about Reid Hall and the opportunities for study in Paris by Miss Dorothy Leet, Director of Reid Hall.

Monday, April 12th—8.20 p. m., Goodhart Hall

Second of the series of lectures under the Anna Howard Shaw Memorial Foundation. Subject: Standards, of Living and Social Habits.

Wednesday, April 14th—8.30 p. m., The Music Room of Goodhart Hall

Talk on playgrounds by Mr. Samuel Fleisher. The talk will be illustrated by motion pictures.

Sunday, April 18th—5 p. m., The Deanery

Recital by the Hampton Quartet.

Sunday, April 18th—7.30 p. m., The Music Room of Goodhart Hall

Evening Service conducted by the Reverend C. Leslie Glenn.

Monday, April 19th—8.20 p. m., Goodhart Hall

Third of the series of lectures under the Anna Howard Shaw Memorial Foundation. Subject: The Social Services: Their Working and Significance.

Friday and Saturday, April 23rd and 24th—8.30 p. m., Goodhart Hall

"The Mikado," presented by the Glee Club.

Tickets \$1.75 and \$1.50 Friday; \$2.00 and \$1.75 Saturday, from the Publication Office.

Sunday, April 25th—7.30 p. m., The Music Room of Goodhart Hall

Evening Service conducted by the Reverend Henry P. Van Dusen, Dean of Union Theological Seminary, New York.

Monday, April 26th—8.20 p. m., Goodhart Hall

Fourth of the series of lectures under the Anna Howard Shaw Memorial Foundation. Subject: Workers' Organisations: Achievements and Problems.

Thursday, April 29th—8.30 p. m., Goodhart Hall

The Ann Elizabeth Sheble Memorial Lecture in English Literature given by Dr. George Lyman Kittredge, Professor-emeritus of English Literature at Harvard University. Subject: Shakespeare's Villains.

APPRECIATION OF WASHINGTON HOSPITALITY

FROM the moment we were met at the Washington station on Thursday until we stepped on the homeward bound trains Saturday the members of the Alumnae Council of 1937 were made welcome and generously entertained by the members of the Washington Bryn Mawr Club.

Alletta Van Reyphen Korff, 1900, our luncheon hostess for the first day, received us cordially at the Washington Club. Because of an accident to her little son, Priscilla Fansler Hiss, 1924, President of the Washington Bryn Mawr Club, was unable to be present, but in her place Hilda Smith, 1910, well known to all Bryn Mawr alumnae as Jane, spoke a few pleasant words of welcome, and the meeting began.

At five o'clock Mrs. Roosevelt received us graciously at tea and asked Dean Manning and your President to receive with her. We had been asked to the White House through Mrs. Roosevelt's friendship for so many Bryn Mawr women. The pleasant informality of our hostess made it easy for us to enjoy our conversation with her and added to the dignity and pleasure of the occasion.

Those of us who were fortunate enough to attend the delightful Scholarships Dinner at the home of Margaret Scribner Grant, 1906, were proud to hear of the records of our Regional Scholars and the work of the Alumnae Committees which send these girls to Bryn Mawr.

Genevieve Thompson Smith, 1907, opened her lovely home for the Friday session and served us a delicious luncheon to break the routine. At four-thirty we adjourned for tea at the beautiful home of Olivia Stokes, 1930, where we had the pleasure of seeing Canon and Mrs. Stokes

and were able to thank Canon Stokes for his many efforts for Bryn Mawr. Here there was opportunity to relax and renew acquaintanceships with classmates and other friends, many of whom were unable to attend meetings during business hours. At the tea table were Elizabeth Eastman, 1903, former Chairman of the Regional Scholarships Committee, and Emma Guffey Miller, 1899, just back from an important meeting of the Pennsylvania State Council of Education.

When the doors of the ballroom at the Sulgrave Club were thrown open Friday night we were charmed and delighted with the tasteful and colorful flower arrangement. The generosity of the Washington Club had prompted them to include flowers for Mrs. Slade, Mrs. Manning, Mrs. Hiss and your President. The choice in each case perfectly suited the gowns. We heard from Dorothea Chambers Blaisdell, 1919, that Teresa Howell Hulbert, 1918, was responsible for the dinner arrangements and the result was a triumph in every way.

We were so pleased with the grand publicity given to Bryn Mawr in the Washington papers that we inquired just how they had managed so many pictures and so much space. The answer was that Olivia Stokes was in charge of publicity, and she certainly handled it well.

The 1937 Council closed with the delightful luncheon provided by Helen Howell Moorhead, 1904, in her charming home. In such attractive surroundings we lingered on for informal talk with each other long after the meeting was ended.

The plans for our comfort and entertainment gave evidence of great care and forethought, but we never once saw or heard the machinery of arrangement. We

want Washington to know, however, that we realize how generously they gave of their time, energy and hospitality.

To District III. in general, and specifically to Priscilla Fansler Hiss, 1924, President of the Washington Bryn Mawr Club, and to Dorothea Chambers Blaisdell,

1919, the Chairman of the Committee which planned such gracious hospitality, and to the hostesses themselves, the members of the 1937 Council express their sincere appreciation.

IDA LAUER DARROW, 1921,
President of the Alumnae Association.

WHAT THE COUNCIL MEANT TO THE NEW PRESIDENT OF THE ALUMNAE ASSOCIATION

THIS year's Council made me realize that any report of the value of these meetings could not be vivid enough to express their real merit and helpfulness. The understanding interest in our personal and common problems taught me much in the three short days spent in Washington.

On the first day we had the pleasure of hearing from Eleanor Little Aldrich, 1905, for the Alumnae Directors, Dean Manning, the faculty representative to the Council, Miss Mary S. Sweeney for the Graduate School, Jane Matteson, 1936, and Lucy Kimberly, 1937. We were interested to hear from these representatives of 1936 and 1937 of the feeling of greater understanding among the undergraduates for the alumnae and to have pictured for us the social life of students at Bryn Mawr. We also welcomed the first-hand report on the Graduate School and its relation to undergraduates and alumnae. The Executive Board is eager to enlist these two groups as active members of the Association. These reports had a fine flavor and sustained interest which sent us on to the tea at the White House feeling stimulated and eager to go on to more meetings.

The reports from the District Councilors and the Chairmen of Alumnae Committees provoked intelligent and spirited discussion which brought us in closer touch with alumnae problems all over the

country, making us realize how much such discussions can be mutually helpful, and presented a live picture of Association projects.

Miss Park's absence from the dinner given for her Friday evening was the only disappointment in the entire program. After a pleasant greeting by Priscilla Fansler Hiss, 1924, President of the Washington Bryn Mawr Club, and a message of regret from Miss Park by Dean Manning, Caroline McCormick Slade, 1896, read Miss Park's speech with charm and feeling to the one hundred and one alumnae present. Those words which you read in the March BULLETIN, were received with enthusiasm and renewed faith in the future of Bryn Mawr.

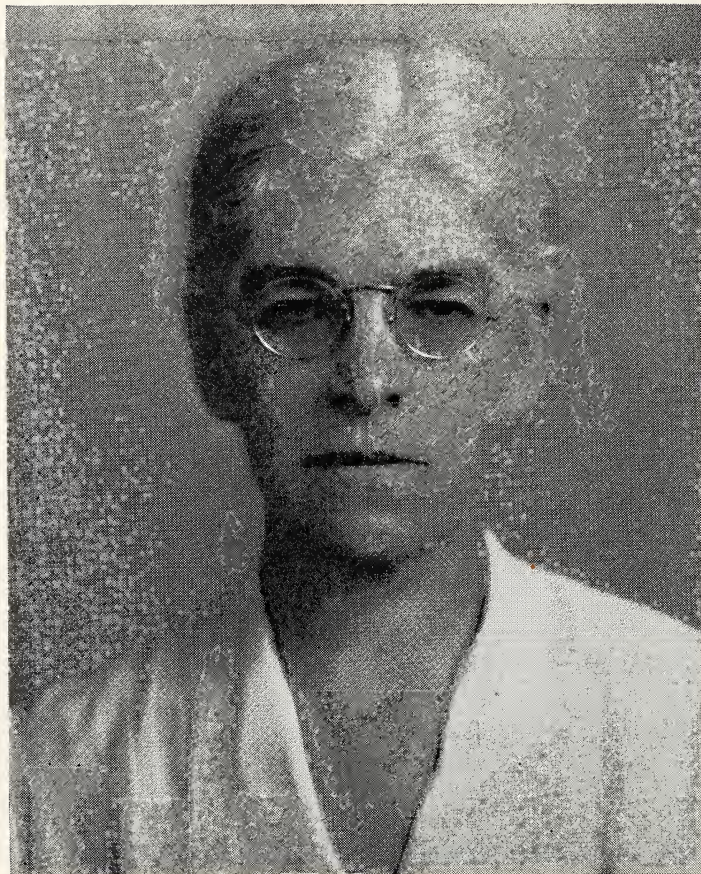
When we came together next morning for the final session at the charming home of Helen Howell Moorhead, 1904, we were filled with keen eagerness to hear the final report from Mrs. Slade on the Fiftieth Anniversary Drive and to discuss the financial plans of the Alumnae Association for next year.

The Finance Committee and the Board appreciate the advice of the other Council members and are fortified and assisted by the discussions, which will help us to carry out the wishes of the Bryn Mawr alumnae to the best interests of the Association and of the College.

IDA LAUER DARROW, 1921.

BALLOT

ALUMNAE DIRECTOR
(For Term of Office 1937-42)



ETHEL COLLINS DUNHAM, M.D.

1815 45th Street, N. W., Washington, D. C.

B.A. Bryn Mawr College 1914; M.D. Johns Hopkins Medical School 1918; House Officer, Johns Hopkins Hospital (Pediatrics), 1918-19; Assistant Resident, New Haven Hospital, New Haven, Conn. (Pediatrics 6 months, Medicine 6 months), 1919-20; Yale School of Medicine, Instructor in Pediatrics, 1920-24; Assistant Professor of Pediatrics, 1924-27; Associate Clinical Professor of Pediatrics, 1927-35; Lecturer, Clinical Pediatrics (rank of Associate Clinical Professor, 1935; Medical Officer, U. S. Children's Bureau, in charge of Neonatal Studies, New Haven Conn., 1927-34; Attending Pediatrician, New Haven Hospital and Children's Community Center, New Haven, Conn., 1920-34; Attending Pediatrician, Grace Hospital, New Haven, Conn., 1928-30; Board Member, Department of Public Welfare, State of Connecticut, 1932-34; Medical Consultant, Child Welfare Association, New Haven, Conn., 1933-35; Chairman for Connecticut, American Academy of Pediatrics, 1930-34; Chairman, Committee on Neonatal Studies, American Pediatric Society, 1934; Member, Committee on Clinical Investigation and Scientific Research, American Academy of Pediatrics, 1931-35; Member, Sub-Committee on Stillbirths, American Public Health Association, 1934; Acting Director, Division of Maternal and Child Health, U. S. Children's Bureau, Washington, D. C., 1935 (Feb.-June); Director, Division of Research in Child Development, U. S. Children's Bureau, Washington, D. C., 1935 (June-).

BRYN MAWR ALUMNAE BULLETIN

COUNCILLOR FOR DISTRICT I.

ELIZABETH LAWRENCE MENDELL, 1925

(Mrs. Clarence Mendell)

80 High Street, New Haven, Connecticut

Secretary and Treasurer of the Bryn Mawr Christian Association, 1922-24; Class Secretary, 1923-24; student at the American School in Rome, 1925-26; author of "Illustrations of the Garrett and Modena Manuscripts of Marcanova"; Instructor in Fine Arts at Vassar, 1926-27, and in Barnard, 1927-29; Student at the Sorbonne under a Carnegie Fellowship, 1929-30; President of the Bryn Mawr Club of New Haven, 1935.

COUNCILLOR FOR DISTRICT IV.

RUTH BIDDLE PENFIELD, 1929

(Mrs. Thornton B. Penfield, Jr.)

1037 Owen Street, Saginaw, Michigan

First head of the Bryn Mawr League, 1928-29; Executive Secretary of the Young Friends' Movement of Philadelphia, 1929-31; Local Chairman of Government and Welfare Committee of The League of Women Voters; Member of the Industrial Committee of the Y. W. C. A.; Class Collector, 1929.

COUNCILLOR FOR DISTRICT VII.

KATHARINE COLLINS HAYES, 1929

(Mrs. Henry G. Hayes)

1730 Jones Street, San Francisco, California

Chairman of Welfare in the Bryn Mawr League, 1928-29; President of the Bryn Mawr Club of Northern California, 1934-36; Member of the Board of the Junior League of San Francisco.

Nominated by the Nominating Committee.

LOIS KELLOGG JESSUP, 1920, *Chairman.*

MARGARET NICHOLS HARDENBERGH, 1905.

OLGA KELLY, 1913.

ROSAMOND CROSS, 1929.

MARGARET COLLIER, 1933.

The Nominating Committee has prepared the above ballot, which is here presented for the consideration of the Association. According to the By-laws, any fifteen members of the Association may in writing present additional nominations for the office of Alumnae Director; any ten members belonging to a District may in writing present additional nominations for the office of District Councillor of such District. Each such nomination must be accompanied by the written consent of the nominee, and all nominations must be filed with the Alumnae Secretary by May 1st. The ballot in final form will then be mailed to all members of the Association, and the results will be announced at the Annual Meeting of the Association, which will be held on Saturday, May 29, 1937.

The Annual Meeting of the Alumnae Association will be held in Goodhart Hall on Saturday, May 29th, at 3.30 P. M. The classes of 1891, 1892, 1893, 1894, 1910, 1911, 1912, 1913, 1929, 1930, 1931, 1932, 1935, and 1936 are scheduled to hold reunions this spring. Most of these plan to have a Class dinner or picnic on Saturday evening, and several groups of contemporaries expect to get together on Sunday or Monday. The Alumnae Luncheon, at which President Park will speak, will take place in the Deanery on Sunday. It is planned to break ground for the Science Building some time Sunday afternoon. The Senior Garden Party is set for June 1st, and Commencement for June 2nd.



QUITA WOODWARD, 1932

THE BOOKSHELF

QUITA. A record of the life of Quita Woodward, April 21, 1909, to March 6, 1934. Written by her mother, Gertrude Houston Woodward.

THERE will arise presently, on the Bryn Mawr campus, one of those fine memorials whereby beauty of architecture, the craft of men's hands and the meeting of a great need of the College will combine to perpetuate one of its memorable alumnae. Quita Woodward, of the Class of 1932, who lived only to the age of 23, is a person who had not the opportunity for fame in scholarship or leadership. She had, however, to a very high degree, that gift for living, so rare an attribute, and of such infinite value both to those who have it and to those who come in contact with it as to make the possession unforgettable. To achieve fame is the lot of very few; to try to learn how to meet ordinary life with courage, vision and high spirit is the task of countless numbers of us. To those who are facing that task the knowledge of her life is an inspiration and a stimulus. That knowledge is made possible through her mother's account of her, so that she can be understood and appreciated, as well as commemorated by a building which is to bear her name.

This a privately printed book, beautiful in its outward form as well as in its conception and execution. It is illustrated by the truly remarkable pictorial record which shows Quita's life, not only in its material events but in its very spirit. The selection of those pictures, many of them taken by Quita herself, and the brief, restrained biography of a short but gloriously successful life make a memorial of a splendidly realized ideal of living. It is written, primarily perhaps, for people

who knew Quita herself, who did not need to be told what she was or what she did, who merely were to be reminded of the various chapters in her life and were to be given some knowledge of the last hard one, which only her parents shared with her, and which ended in Zurich in 1934.

It offers, however, far more than that. Quite unconsciously it shows a brief picture of an American family, happy, fortunate, bound together in affection and congenial interests to the fulfilment of all our ideas of what such family life should be. There is the big house and garden at Chestnut Hill, the summers on the coast of Maine, the marvelously happy vacations on the ranch and in the log cabin camp in Wyoming, where Quita's youth and exuberant spirit expand in the freedom of the Rocky Mountain country. The scheme of living is a wise compound of conventional and unconventional pleasures, all chosen to contribute not to the amusement, but to the real happiness of the five children. There are four older brothers, all of them adoring the much younger little sister, who is gay and completely unspoiled by the abundant love poured out upon her. There is her débütante season and, most interesting of all to us, the account of her years at Bryn Mawr, of her work in History, her appearance in *Patience*, her activity in the Athletic Association, her circle of devoted friends. We read her gay and delightful letters, written to her classmates during those first years out of College when all the bonds are still so close. There is a letter, written from Zurich to Eunice Schenck thanking her for her good offices and advice concerning Quita's entrance at Bryn Mawr, six years before.

"You may wonder why this burst of gratitude so long afterwards, but I have been sick in bed and have had lots of time to think. I have been realizing that I wouldn't take anything for my four years at Bryn Mawr, and then comes the remembrance that but for your help none of it would ever have been. You see why I like to say thank you even six years late." It is almost the last letter.

The account is put down with simplicity, with rare discrimination, with courage. It is in no sense a tragedy, although it records the death of Quita's brother Houston, brought down with his plane at Montdidier in 1918, as well as showing the all too short cycle of Quita's

own life. It speaks of Quita with no sadness, but with that understanding which is higher even than courage, which recognizes what such a life as hers can be. The record tells us what was its own completeness and happiness and bravery, and, due to the special quality of such a girl as Quita Woodward, what was the radiance with which it touched the lives of all others. Thanks to this book, even those of us who did not know her can partake of that impression of her and, with the name of Quita Woodward and her memorial, can associate the idea of what she really was.

CORNELIA MEIGS, 1907.

MOUNT HOLYOKE'S TRIBUTE TO CAROLINE MORRIS GALT, 1897

IT is difficult to find words to express the loss which Mount Holyoke College suffered in the death, on January 17, 1937, of Professor Caroline Morris Galt. From the year 1903, when she came to the college as Reader in Latin, through her years as Instructor and Associate Professor of Latin, Associate Professor of Archæology, and Professor of Archæology and Greek, she was an essential part of the college in all its varied lines of activity.

She brought to her teaching here the classical training of Bryn Mawr College, and experience in teaching Latin and Greek at the Pennsylvania College for Women in Pittsburgh. This equipment was supplemented by graduate study at the University of Chicago, at Columbia University, and at the American School of Classical Studies in Rome. Travel in foreign lands from Norway to Egypt and visits to important museums and sites in western Europe and in Greece, Egypt,

and Asia Minor gave her an unusually rich background for archæological work. In a field in which new developments come almost from week to week she kept abreast of the most recent discoveries and theories, combining a broad acquaintance with classical archæology as a whole with a minute and accurate knowledge of special problems. Her own publications, though not numerous, had an enviable reputation for discrimination and sound scholarship, and were recognized as real contributions to the subject. Her teaching included courses in Greek and Latin Literature, in Greek Life, and in Egyptian, Greek, and Roman archæology. Whatever the course, the material was admirably organized and was presented with a clearness and a sympathetic understanding that made a profound impression on her students. Her contacts with individual students, particularly in the small advanced classes in archæology, were unusually close, so that the news of her death came,

both to students now in college and to alumnae of earlier years, with the shock of personal loss; and the quality of the work that she gave is shown by the records that her students have made in this country and in schools of classical studies abroad. For a number of years some of the best equipped students of archæology who have come to Bryn Mawr College for graduate work have been trained by Miss Galt.

Everyone who attended a Mount Holyoke College Commencement, Convocation, or Founder's Day exercise between 1929 and 1936 remembers the distinction with which Miss Galt, as Marshal, led the academic procession, and the perfect smoothness and dignity which marked those occasions. Her taste was unerring, and one could turn to her with absolute confidence for counsel on matters of good form. In the meetings of the faculty, her opinions commanded attention and were distinguished by clarity, sound judgment, and a never-failing sense of humor. Her colleagues paid a sincere tribute to her efficiency by electing her to the most important committees of the faculty, and on these committees she was a veritable "tower of strength."

Her love of the beautiful showed in the gathering together, for her own private collections and for the galleries in Dwight Hall, of vases, bronzes, marbles, coins, and exquisite specimens of iridescent glass. The photographs which she herself took on the Acropolis in Athens will be

remembered by all who have seen them as real works of art. As one of the founders of the Mount Holyoke Friends of Art she performed a lasting service to the college, and as chairman of that organization she was instrumental in bringing many fine exhibitions to Dwight Hall.

Miss Galt's influence was widely felt outside the college gates. She was an active member of the New England Classical Association, of the American Philological Association, and of the Archæological Institute of America. She served for many years on the Managing Committee of the American School of Classical Studies in Athens and on the Advisory Council of the American School of Classical Studies in Rome. In 1925-1926 she held the position of Annual Professor at the American School in Athens—the only time that such an honor has ever been paid to a woman. Her associates in all these groups have spoken of her human qualities—her quick responsiveness and warm appreciation and sympathy—and have said with deep feeling that the loss of the college is their loss as well. We of the college campus shall long remember these qualities, and we shall remember, too, that she embodied, as few other people have done, the classical ideal of beauty, dignity, balance, and proportion.

HARRIETT M. ALLYN,
 FLORENCE W. FOSS,
 CORNELIA C. COULTER,
Chairman.

The Anna Howard Shaw Memorial Foundation Lectures are to be given by Mrs. Barbara Frances Wootton: Director of Studies and Lecturer in Economics, Girton College, 1920-22; Research Officer, Trades Union Congress and Labour Party Joint Research Department, 1922-25; Principal, Morley College for Working Men and Women, 1926-27; Director of Studies for Tutorial Classes, University of London, 1927- . Her subject will be: "Social Trends in Contemporary England."

CAMPUS NOTES

By ELIZABETH LYLE, 1937

EVERYONE who walks from Taylor to the Library, from Dalton to the halls, or far down by the tennis courts, observes the landscape with unusual interest. Taking a last long look at Bryn Mawr as it is, before wings and buildings spring up on all sides and transform it. For although the announcement which Miss Park made in chapel on March second, that the million dollar fund was budgeted, and the actual construction program about to commence, was received with the greatest of joy, it nevertheless provides an opportunity too good to be lost for assuming a melancholy mood and contemplating the mutability of things.

It provided an opportunity for the *College News*, likewise, giving it the scope of several college generations.

Although not any such spectacular event, the eight lectures on the Nature of Man were almost as useful to the *News*, supplying it for four weeks with good, solid material. That they were equally useful to the rest of the College was obvious from the large crowds that poured into the Music Room to hear them. Every field of study, whether art or science, is ultimately related to the study of man, but the relation is often forgotten in a preoccupation with the more distinctive aspects of the field, rather than with this which is common to all. Here, however, was an opportunity for everyone, the historian, the geologist, the student of literature, to return to their common root problem and establish connection with it again. Those who listened to the

lectures, indeed, went back to their different studies with a feeling for that unity, a desire to find it and to apply it practically.

It has not been through these lectures only that the college has conceived new ideas concerning the miraculous structure of man. Shan-Kar, the Hindu dancer, contributed a great deal to the cause. He exhibited muscular movements no one had dreamed the human body could perform. But nothing is beyond our scope. The freshmen were competent to rival Shan-Kar in his own field, and they did it in their freshman show, *Forty Bust*. In a scene which represented a dancing class, Camilla Riggs displayed a series of neck contortions that would have made the Hindu veil his face in confusion and chagrin. The art had not yet been mastered by her companions, but then, the world cannot be won in a day.

Realizing this undoubted truth in a more serious sense, several campus organizations interested in peace have been preparing to launch a long, continuous, practical peace campaign that will be of more effect than the sporadic demonstrations heretofore have been. They have joined into a central committee which will officially endorse all related activities and coordinate them so that they may be coherent and forceful. Since the central committee is establishing relations with the office of the Emergency Peace Campaign in Philadelphia, it is not likely that the movement will die out after a few gestures of enthusiasm, as so often happens with campus movements.

Erratum: In the review of Helen Chapin's book, *The Round of the Year*, which appeared in the March BULLETIN, the final word in the quotation at the top of Page 23 should have been "trees," not "leaves."

CLASS NOTES

1891

No Editor Appointed

Class Collector: JANE B. HAINES

The Class will wish to extend its sympathy to the family of Cora Child Hall, who died January 28th in Burlington, Vermont.

1892

Class Editor and Class Collector:

EDITH WETHERILL IVES (Mrs. F. M. Ives)
115 E. 89th St., New York City.

Grace Pinney Stewart spends her winters at the American Woman's Club in New York and in summer visits her son and his wife in the suburbs of Chicago. They have two children, Sandra, aged 4½, and Bruce, aged 2. Grace has also the proved distinction of having a great niece at Bryn Mawr College, "Bunty" Smith, of the freshman class.

Plans are going ahead for Reunion this spring. Mary Mason is to be Reunion Manager and has asked the Class to luncheon with her in Germantown on Monday of Commencement Week. We hope that every one will plan to arrive on the campus in time for the Alumnae Association meeting on Saturday afternoon, May 29th, and to stay on for an informal Class Supper that evening. On Sunday there will be an opportunity to hear President Park speak at the Alumnae Luncheon. On Monday evening, May 31st, after Mary Mason's luncheon, we are to have supper together, joining 1891, 1893, and 1894. More details will be sent you later, but meantime, please try to save time for all these Reunion festivities.

1898

Class Editor: EDITH SCHOFF BOERICKE
(Mrs. John J. Boericke)

22 Hampstead Circle, Wynnewood, Pa.

Class Collector: ELIZABETH NIELDS BANCROFT
(Mrs. Wilfred Bancroft)

Mary Calvert writes that her son, Alan Breck, was one of those caught in the Spanish Revolution last summer. "He and the Revolution arrived in Bourgas on the same night, and as his hotel was right across the square from the military headquarters of the Insurgents, he had quite an exciting time seeing speeches being made to crowds below, parades, receptions to arriving generals, and so forth. There was no street fighting, as the whole town was far from the Revolution. The greatest hazard was from the young volunteers strolling along with loaded rifles, which they handled very carelessly. Alan was stuck there for a

week, with no way to leave, and no mails, and no wires. Finally an English reporter, who had a Ford car, and was going to drive into France in order to telephone his dispatches to his paper, offered to take Alan with him. They drove all the way through territory held by the Insurgent armies, and went by way of Pamplona and the Pass of Roncevalles to St. Jean-Pied-de-Part. There he was able to send us a cable, to our immense relief, as we thought he was in Barcelona. He is now back at Harvard, where he expects to graduate in June.

"The girls are living in New York this year in a tiny apartment in Greenwich Village. Jean has a good job, and Marian is going to business school.

"Alan, Sr., and I have definitely joined the gray-haired army that invades Florida each winter. We went to Miami Beach this year but Alan was not well there, so last winter we tried Winter Park and liked it so well that we are returning there this winter. Classmates motoring through Orlando will find us at the 'Alabama,' five miles east of the city line."

Betty Bancroft and her husband are alone this winter also, with one son in Connecticut and her daughter working in Washington.

Isabel Andrews has leave of absence from her school this year, so that she can help take care of her mother, and is doing some tutoring at home.

Here are some new addresses:

Alice W. Hood, Park Lane Apartments,
3333 West 4th Street, Los Angeles, California.

Bertha G. Wood, The Barrington School,
Great Barrington, Massachusetts.

As for your Editor, I have been far out of touch with Bryn Mawr, in the wilds of Nevada with my son and his wife and baby, from the end of September till early in January, when I had a most exciting trip out from the tiny mining town in a blizzard. Since that time my son and his family have been completely snowbound, with no means of moving in or out except by a tractor, but I am back on the Main Line once more.

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)

6429 Drexel Road, Overbrook
Philadelphia, Pa.

Class Collector: MARY F. HOYT

The Class extends its deep sympathy to Aurie Thayer Yoakam, whose husband, Maynard K. Yoakam, died in December, 1935.

BRYN MAWR ALUMNAE BULLETIN

Aurie and her daughter Letitia, Bryn Mawr 1934, are living in Manville, Rhode Island.

Cara Hardy Jarrett (Mrs. Edwin Jarrett) is again spending the winter writing in Beauport, British Columbia. One new book is just about to appear; another is due late this year.

1900

Class Editor and Class Collector:

LOUISE CONGDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

Alletta Van Reyepen Korff's son Serge was married on February 27th to Miss Alice Graeme, of Washington. Serge is one of the brilliant young investigators in Physics in the Carnegie Institute.

Grace Jones McClure spent five weeks in the Harkness Pavilion in New York during January and March, where she underwent a major operation.

1902

Class Editor: Not appointed.

Class Collector: MARION HAINES EMLÉN
(Mrs. Samuel Emlen)

The following tribute came too late to appear with the notice of Frances Hackett's death:

Frances Allen Hackett's life fulfilled the teachings and traditions of Bryn Mawr. She was a radiant sort of person always eager for new and useful fields of endeavor. Courage she had in large measure, a keen sense of duty and a quick sympathy. She was ever loyal to her College and to the friends she made there.

We shall miss her greatly.

1903

Class Editor: PHILENA C. WINSLOW
171 Vaughan St., Portland, Maine.

Class Collector: CAROLINE F. WAGNER

Helen Brayton Barendt and her husband have given up their house in Coronado, California, and are leaving this spring for a long visit in England.

1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

In a recent issue of a Philadelphia newspaper it was announced that the Pennsylvania Academy of Fine Arts had purchased six works from its current 132nd annual exhibition of

paintings and sculpture and that three of these are by Philadelphians. We are proud of the fact that Edith Longstreth Wood's *Anemones* is one of the latter mentioned.

Theodora Bates writes on February 27th that she is announcing in March her engagement to Mr. Arthur Duncan Moir, of Saranac Lake, New York, formerly of New York City, where he was born and brought up. He is a widower with three married children, with one of whom, Mrs. Howard H. Mason, of New York, he has been making his home this winter. Theo describes him as "a typical New Yorker of the old West 10th Street set, an expert bridge player and trout fisherman. He is a member of the Saint Andrews' Society of New York and he is an accomplished amateur artist." Recently she sold two of his paintings in the New Jersey Gallery which she manages at Newark. The wedding is being planned for "sometime around Easter" and the couple will live in the Adirondacks during the summers and in or near New York in the winters.

Alice Bartlett Stoddard is new Head of the English Department in the Columbus School for Girls.

Elma Loines, her sister Hilda (1900) and Mrs. Loines are spending the winter in Winter Park, Florida.

1907

Class Editor and Class Collector:

ALICE HAWKINS
Taylor Hall, Bryn Mawr, Pa.

To continue where we left off in last month's notes, we append part of a letter from Adèle Brandeis telling of some of the adventures which befell herself, her sisters, her cousins and her aunts during the flood.

Adèle Brandeis writes from Louisville, January 29th:

"I can imagine the radio and newspaper reports which have gone to the world about the incredible disaster that has befallen Louisville. You likely know far more accurately about it than we do, for we have had no radio or telephone for a week, of course no electricity, and water only one hour each morning and evening. Our only means of egress is by foot through the fields (which are of course bogs with five and one-half inches of rain in two days last week and then twenty-four hours snow) and then another half mile to a road which runs towards town. Of course our cars are marooned on this hill, so getting to that road only means that Jean can meet us there, bring us food and an occasional candle and whatever she gleans from Charles, who is in charge of an emergency hospital in a school at the outskirts of the flooded area; when I

tell you that the water is one-third the way up *our* hill you can perhaps visualize what the landscape looks like—waterscape of course now—on the other side the river stretches to the beginning of the Indiana hills. There's nothing to stop it. Our whole valley is flooded, a muddy lake, and Will Bruneer rows on our road to get over to milk the cows. We have not suffered at all for we had coal and got in to the edge of town last Friday, laid in two baskets of canned goods and flour, and have had our own milk, butter, chickens and ham. Poor Amy, who cooks as well as freezes by electricity and who was in bed, hasn't fared so well but we send cooked things over to her.

"All the city except the part where the Wehles now live—the Highlands—has from one-half foot to thirty feet of water over it. For instance, where Marion lives people were being evacuated in boats; over 200,000 people had to be moved and the only way to get them out was by skiffs or a pontoon bridge built from a building 1800 feet to dry ground at the beginning of the Highlands. For the first three days it rained and sleeted and snowed so that planes couldn't come in with help and all roads in were flooded so we were practically isolated. Now aid is pouring in, and the river has dropped about eight inches since yesterday. When you consider that normal is eighteen feet and flood stage twenty-eight—and that it is now fifty-seven—you can see that it will be some time running out. . . . We can begin to get mail now by plane."

In spite of some answers to the BULLETIN questionnaire which stated with a certain acerbity that no account of alumnae travels was welcomed, we insist upon announcing that Margaret Reeve Cary and her husband have just dashed across the ocean to meet Barbara (Bryn Mawr 1936) in Naples, so that they can spend her spring vacation with her in Dalmatia. Reed expects then to attend to some business in Scandinavia, complete with eldest, if she can be away from Berlin that long, while Margaret plans to reach home shortly after Easter to be within reach of the other two, at Haverford and Vassar respectively. If that sort of jaunting around is not a symptom of modernity, we give up.

Your Editor had a lot of fun out of staying with G. Thompson Smith at the time of the Council in Washington, during which she gave a lovely party for the whole Council. Genevieve has moved around so much that she was able to supply news of another long-lost classmate, none other than Laura Page, who has answered no letters of any sort for at least twenty-five years. It seems that Laura turned up in Washington not long ago, and came to see Gene-

vieve, with no warning whatever, just as if she had dropped from on high. Apparently, she and her mother had lived for years in North Africa, in the Garden of Allah region, but now that Mrs. Page has died, Laura has returned to America. However, she has acquired a taste for deserts, and has therefore settled down to live in Arizona (or perhaps it was New Mexico). She was pretty vague about it herself, stating frankly that she had concealed her age successfully for some time, and that she would hesitate to be seen with any members of 1907. She wanted Genevieve to promise not to tell on her, but that was asking *too* much.

1908

Class Editor: MARY KINSLEY BEST

(Mrs. William Henry Best)

1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO

Dorothy Mort is doing graduate work at Columbia, in the Art Department. Her address is Apartment 4D, 419 West 119th Street, New York City.

Eleanor Rambo is teaching Archæology and Greek at Mount Holyoke this semester. She has taken over the classes of Caroline M. Galt (Bryn Mawr College, 1897), whose death was reported in the BULLETIN last month. Eleanor reports that Virginia Hunter (Helen North's second daughter) is one of her students.

Anna King is "having a grand time doing psychiatric social work with the Austen Riggs Foundation, Inc., in Berkshire County, Massachusetts." Her home is in Stockbridge, her office (where she conducts her clinics) in Pittsfield.

Margaret Morris Hoskins (Mrs. E. R. Hoskins) is still at New York University College of Dentistry, teaching dental students, graduate and undergraduate, and doing some research—"not a very exciting story," she writes, "but I don't, personally, want excitement. I hope you are all as I am, at 50, contented, amused with life, serene."

Rachel Moore (Mrs. Henry E. Warren) has a husband who "devotes his energy to wolves at the door and to contract, and is still kind to her." Her older son, Edgar, has graduated from Yale Medical School and is interning at New York Presbyterian Hospital. Her older daughter, Margaret, is working in the New York Public Library. The younger son, Richard, is a senior at Yale, and the younger daughter, Ann, is a freshman at Barnard. Having raised her family, Rachel is now launching forth on a second career of her own, with Compton's Picture Encyclopædia.

1909

Class Editor: ANNA ELIZABETH HARLAN
357 Chestnut St., Coatesville, Pa.

Class Collector: EVELYN HOLT LOWRY
(Mrs. Holt Lowry)

From May Putnam (and of course you know it is "Dr." Putnam) we received this interesting bit from 44 Grace Church Street, Rye, New York: "At the moment I am living in a garage and find it an ideal arrangement for my family—two dogs and a car. The car lives downstairs, and the pups and I share a sunny apartment overlooking trees and garden belonging to Mrs. Kent, who is an aunt of Rockwell Kent and was also aunt of our Miss Virginia Stoddard, who was warden of Radnor."

"At present I have two aunts over 80 in my home, one of whom broke her arm and hip in August. She is recovering slowly." Thus writes Helen Irey Fletcher. "I do substitute work here in West Chester schools when I am called upon. Also am interested in birds, movies and bridge."

From Colonial Inn, Southern Pines, North Carolina, comes this message from Lacy Van Wagenen: "I came home in the fall after half a year as Assistant Editor of a small English paper in Switzerland, mostly translation, to bring my mother, who is going on 85, back for Christmas. Instead I've been looking after her in New York, and now we're here till hot weather drives us North."

Nellie Shippen writes: "We are living—my two sisters and I—at 18 Edgehill Street, Princeton, this winter. Katherine, one sister, is Head of Miss Fine's School and Frances is in the business office. I am still at Macmillan's and commute to New York every day. We live in a little white house with a garden and like Princeton very much."

1910

Class Editor: KATHERINE ROTAN DRINKER
(Mrs. Cecil K. Drinker)
64 Colbourne Crescent, Brookline, Mass.

Class Collector: EMILY STORER

1910—TWENTY-FIFTH REUNION—1910
General Manager—Frances Hearne Brown
(Mrs. R. B. Brown), 806 Rosewood Avenue,
Hubbard Woods, Illinois.

Headquarters—Pembroke East.

Reunion Date—May 29th-June 2nd.

Each of you, plan to come; the more of us, the merrier! Notify Frances Hearne Brown so that she can reserve accommodation for you, and start today putting your travelling pen-nies in the china pig.

Mabel Ashley and her sister Edith have moved, since their mother's death, into a new

and somewhat smaller apartment, very sunny and pleasant, at 60 Grammercy Park, New York City.

Constance Deming Lewis reports a year badly broken up with illness and the death of her mother. Constance's daughter Hildegard is a junior at Wellesley, and her son Deming, a Georgia Rhodes scholar at Oxford. "My garden here (Augusta, Georgia) and my young son of 13 at home, my own writing and my editorial work on the poetry quarterly *Shards* keep me very busy and happy. I have seen no Bryn Mawrtys of our time for a long while, except for a lovely visit during my mother's illness with Sister Mary Bede (Elizabeth Tappan) at St. Mary's School in Peekskill."

Florence Wilbur Wyckoff, living now in Lewiston, New York, writes that her daughter is a freshman at Antioch College in Ohio.

Frances Hearne Brown: "Antoinette, 1910's Class Baby, graduated from Bryn Mawr last June. She is in the Winnetka Teachers' College studying to be a nursery school teacher. Harry drove his grandmother 5000 miles around Europe last summer and is now attempting to graduate in June from Kenyon College. Bob, Jr., is a freshman at Kenyon, his chief interests biology and nature. Frannie is a freshman in high school.

"The Bryn Mawr Club here just had a luncheon for Katharine Hepburn, who is most charming and attractive."

Rosalind Romeyn Everdell: "Your appeal for news reached me when I was in the midst of my first illness—pneumonia. I am almost as good as new now and am going to Charleston for a few weeks to recover. My news is nothing very new. Our oldest, Billy, will graduate from Williams College this spring and go on to Yale Law School next fall, and that seems to me the outstanding event of this year. Our daughter, Rosie, has been home this winter, and our youngest child, Romeyn, is in his fifth form year at Saint Paul's School. Am looking forward to seeing you all at Reunion."

1911

Class Editor: ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City.

Class Collector: ANNA STEARNS

Dorothy Thayer Noble and Margaret Prussing Le Vino have both been quite ill this winter but we are happy to hear they are better. Prussy and her family spent Christmas at Monterey and had the "unusual weather" that has prevailed in California this winter. She has been working on a German film at Wagner's. Imagine still knowing enough Ger-

BRYN MAWR ALUMNAE BULLETIN

man for that! Dottie's daughter Edith graduated last June from Bryn Mawr and was married the same month to Mr. John S. Ellsworth, Jr. Her son Henry is a junior at Yale and her other daughter, Alice, is starting at Westover.

Lois Lehman is spending the winter in Pasadena.

Because it is not possible to major in Sociology at Bryn Mawr, Kate Chambers Seelye's daughter Dorothea will not return but continue at Saint Lawrence.

1912

Class Editor: GERTRUDE LLEWELLYN STONE
(Mrs. Howard R. Stone)
340 Birch St., Winnetka, Ill.

Class Collector: MARY PEIRCE

Notices for our Twenty-fifth Reunion have already gone out. Plan now to come for that week-end in May when the campus is at its loveliest and we can be there once more with 1910, 1911 and 1913. Pleasantly informal plans have been made by 1912 in the neighborhood. Remember you will never have another Twenty-fifth!

Maysie Morgan Lee and Marjorie Thompson were both at the Alumnae Council meeting in Washington. At the opening luncheon a reporter took one look at Maysie, very distinguished in soft green, and said in awed tones, "I never saw a business girl dressed like that before." Lou Sharman DeLany and Margaret Thackray Weems were at the tea at the White House and at the dinner in honour of President Park, where Pauline Clarke Gilbert also turned up.

Philadelphia 1912 had a dinner party at the Deanery a few weeks ago in honour of Class daughters and nieces. The niece was Christine Hammer's, and the daughters were Helen Barber Matteson's, Clara Francis Dickson's, Jean Stirling Gregory's and Beth Hurd Hamilton's.

1913

Class Editor: LUCILE SHADBURN YOW
(Mrs. Jones Yow)
Haverford, Pa.

Class Collector: HELEN EVANS LEWIS
(Mrs. Robert M. Lewis)

Recruits for 1913 from the deep South were few and widely scattered, but in Birmingham, Alabama, still live two of our class. After a refreshing night with Joy Tomlinson Carter we sought out Louisa Gibson. For several years after graduation, Louisa was in New York sharing an apartment with Grace Turner, holding a responsible position in the day and

studying art in the off hours. Returning to Birmingham, Louisa has continued to paint. Her portraits are as striking in color effects and as bold in treatment as her miniatures are finely etched. Unfortunately, Louisa will not be able to answer Pagie's stirring appeal to come to Reunion.

As the adventuring Ford proceeds eastward again, it is hoped that time will permit a glimpse of Eleanor Bontecou who writes of "moving into and settling a new house which I have just built on a hillside overlooking the Potomac." A "gate in a chestnut fence" marks the entrance. Never can we resist the lure of a gate!

The class wishes to express deep sympathy to Margaret Blaine, whose father passed away in February. Margaret has joined Katherine Stout Armstrong in Winnetka for a short visit and together they will go on to Santa Barbara for a month's stay.

1916

Class Editor: CATHERINE S. GODLEY
768 Ridgeway Avenue, Avondale
Cincinnati, Ohio.

Class Collector: HELEN ROBERTSON

Dorothy Packard Holt has a son born on February 9th. Dot says he is a very nice baby and they are delighted to have him in the family. Her older daughter, Caroline, was in school in England last year.

1920

Class Editor: TERESA JAMES MORRIS
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: JOSEPHINE HERRICK

"Birdie" (Helen Kingsbury Zirkle) now lives at 4414 Pine Street, Philadelphia. She says: "The husband remains in the Botany Department at the University of Pennsylvania. . . . I am a Vice-President of the Philadelphia Young Women's Christian Association. . . . I see Caroline Lynch Byers, who is on the Board. . . . I also see Dorothy Jenkins in the bridge world. Last summer I spent a night with Marian Frost Willard at her summer home in Canada. She has three delightful daughters."

Which reminds me that Bryn Mawr has acquired another prospect in the arrival on February 6th of Marguerite Eilers Beer's third child, "a daughter this time. Her name is Marguerite Léonie."

I understand that Dorothy Smith McAllister was in Washington for the inauguration. She didn't call me up. Doesn't she realize that 1920 wants news of her?

BRYN MAWR ALUMNAE BULLETIN

Almost as important as inauguration was the meeting of the Bryn Mawr Alumnae Council in Washington the end of February. 1920 was represented by Lois Kellogg Jessup, looking lovelier than ever. Lois tells me that Betty Brace Gilchrist is living in London, where she has two of her children, while the third is in school in America; that Sloanie (Louise Sloan Rowland) has a new house, across the street from Meenie (Mary Hardy); that Margie Littell Platt is doing murals and illustrating children's books; that Lois herself has discovered a hidden talent for painting in oil. She will indulge in this next year, as she and her husband and son are to spend a year in Norfolk, Connecticut, while Phil writes "the book that is in him, and must be gotten out."

1923

Class Editor: ISABELLE BEAUDRIAS MURRAY
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: FRANCES MATTESON RATHBUN
(Mrs. Lawrence Rathbun)

Blandina Worcester Brewster has a young son, 11 months of age, Carroll Worcester Brewster, by name. We regret our tardiness in announcing his arrival. Thanks are due to Nancy FitzGerald for making us aware of his existence.

Margaret Dunn Kamper is now a practicing attorney, we heard in a round-about way, and when she came to New York last summer on a legal matter, she telephoned Louise Foley Spain and went to visit her for a few days in Saratoga Springs.

Last April, Ruth McAneney Loud, of the firm of Bitter & Loud, moved to a new location. An ordinary brownstone house at 209 East 72nd Street was completely altered for them by Eric Gugler. On February 24th they had a special exhibit of wood-block printed fabrics. The shop is open every afternoon from 2 to 6.

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

The season for winter sports was more like a season of mists and mellow fruitfulness, and in consequence there are no broken legs or broken skis to report. But we always find some outlet for our well-known energies. Jennie Green was seen skating at Rockefeller Centre, and Betty Cushman was doing Dutch rolls and

ten-steps over all the lakes in Connecticut. She is one of our champion skiers, and so is Annette Rogers. What about the rest of you? Personally we feel that the sound advice to "try, try again" seems to be a life sentence.

Millicent Pierce Kemp was married on February 11th to Mr. Earl Harkness of Kew Gardens. We understand that they expect to live at 126 Whitehall Blvd., Garden City, Long Island, New York.

Winnie Dodd Rouillion's address is 170 East 78th Street, New York City. Clare Hardy saw the Rouillions in February and says that Jane is absolutely adorable and was just cutting her second tooth. . . . Frannie Jay has come back from a cruise to the West Indies. . . . Rex FitzGerald Pedersen is now living in Meadville, Pennsylvania, where her husband is in charge of the Unitarian Church. . . . Folly von Erffa is living in Princeton this winter. . . . We gather that no news means no news, and that the rest of you have stayed put.

You heard that Charis Denison Crockett was off to the South Seas for two years (New Guinea or one of those places). The latest rumor is that she inherited an island out there, inhabited entirely by savages who eat men—but won't touch women. (This seems to dispose quite definitely of the idea that men are the tougher sex.) The whole party is to live on their ship, and only the ladies, apparently, will ever be able to land. (One of them, by the way, is Marion Smith, 1927.) There should be good stories when they get home again. (We trust the word is "when," and not "if.")

1927

Class Editor: RUTH RICKABY DARMSTADT
(Mrs. Louis J. Darmstadt)
179 East 79th Street, New York City.

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)

Ursula Squier Reimer called up the other day to be sure that her and small Ursula's thanks be sent to the Class for the teaspoon that the Class sent our Class Baby. Ursula and Otto took a brief trip to Florida this winter. Ursula gave us the following news of other members of the Class, though:

You will all be glad to hear that the horrible flood did no damage to Alice Speed Stoll's home in Louisville, Kentucky. These same waters, however, proved that Lucy Norton's husband, Thadeus Longstreth, is a very ingenious young man. Mr. Longstreth's grandmother lives in Louisville, probably not far from Alice because the water did not reach

this apartment either. You probably read that there was only one small section of the residential district, alone in Louisville, that escaped and this part was like a small island at the peak of the flood. However, the electric light and water systems were crippled, so it was important that Thadeus extricate his grandmother. So before starting out to drive down, he put a canoe on top of the car. Meantime the grandmother was the only person with a spirit lamp in the whole apartment house. So whatever food the tenants had was cooked over said lamp. When Thadeus got as near Louisville as he could, he lowered the canoe off his car and paddled to the section where his grandmother lived. He then got his grandmother and together they paddled back to the car. The grandmother is reported to have enjoyed the experience thoroughly.

Lucy and Thadeus are living at Washington Crossing, Delaware. Others who have moved recently are:

Virginia Capron to 114 West 3rd Street, Flora, Illinois.

Maria Chamberlain Van Swearingen to Ancon, Canal Zone.

Hazel Fitz is now Sister Hazel Angela and her address is 816 East Juneau Avenue, Milwaukee, Wisconsin.

Dorothy Holte Frankman has moved to 758 Washington Avenue, Greenville, Ohio.

Alberta Sansom Adams and her husband have been transferred to Fort Lincoln, North Dakota.

Julie Lee McDill and her husband and two children live in Woodstock, Vermont, all year round. The McDills have gone in for serious farming, Ursula relates, and have a herd of dairy cattle and poultry, too. Julie is helping to start a maternity center in the country.

1929

Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)

70 E. 77th St., New York City.

Class Collector: RUTH BIDDLE PENFIELD
(Mrs. Thornton B. Penfield, Jr.)

Hilda Wright was kind enough to write from Washington of her engagement: "It was good to see news of 1929 in the ALUMNAE BULLETIN and inspired me to write you that I have some vital statistics for the column: I announced my engagement before Christmas to William Laurence Broad, Princeton 1929 and Harvard Law 1932. He is now with the firm of Mackenize, Smith and Mitchell in Syracuse. We expect to be married the last of June—at the conclusion of my fifth year in the English Department of the Madeira School.

And so good-bye to all that!" She also informs us that Barbara Channing Birch had a new son born in January.

Reports of New York's falling birth rate are grossly exaggerated if our Class continues producing superior citizens at its present rate.

Lysbert Lefferts Bartlett told us of receiving an unusual Christmas present, namely, a daughter, Phyllis, born December 25th.

Frances Chisholm McAvoy believes that neither of her children, Clifford Chisholm, aged 4, or Mary Boardman, 15 months, has been mentioned. About herself, she tells us that she spends a great deal of time working at bookbinding, which she finds very absorbing.

Luiza Jay deVegh has a son, Pierre Jay, born last April, who is a strong and healthy young one.

Luiza also told us that Mary Lambert is continuing to do social service work in one of the hospitals at the New York Medical Center.

Margaret Woods, 1932, has turned herself into a voluntary foreign correspondent for us: "I saw Clover Henry Graham and Patty Speer Barbour a year ago in London and attended the Chinese Exhibition with them, and went out for tea with Clover way, way out in London W.8 (22 Holland Street). She has an adorable small son, very English. . . . Patty lives near the recently burned Crystal Palace."

We have neglected our duties, both editorial and domestic, to travel a bit. In January we took a two weeks' West Indies cruise on the Polish boat *Pilsudski*, with husband, and found all the sunshine we needed. While spending a week-end in Washington, we heard that Ella Poe Cotton had just come back from a long trip to Europe, and, I think, also Africa. While spending another in Cambridge, we saw Grace DeRoo Sterne, who still looks as if being domestic agreed with her. She told us that Susan FitzGerald is teaching at the Ethel Walker School, Simsbury, Connecticut.

Don't forget that we have a Class Reunion this June. Notices will be sent later, so this advance warning is to make it easier for you who plan for things ahead of time to attend. Reunions for 1929 seem few and far between, so let's all foregather at this rare occasion.

1930

Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)
Fort Du Pont, Delaware.

Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)

We ran into Gertie Bancroft in a restaurant in Washington recently, and found out that

for a number of months now she has been living there working for the Works Progress Administration.

Lois Davis Stevenson has apparently moved to Princeton so her husband must be either teaching or studying there.

Joy Dickerman St. John's younger brother Charles died suddenly in January and the Class extends its deepest sympathy to Joy and her family.

Mary Durfee Brown is now living at Jackson Heights, Long Island.

Mary Elizabeth Thach has a son, William Thomas Thach, Jr., born on January 4th.

We understand that Thomasia Hancock Spencer is living in Charlottesville, Virginia.

Edith Herb was married in September to John R. Giese, an engineer. After some travelling around to New Orleans, Harrisburg, Louisville and New York, they settled at Cairo, Illinois. We would like to hear from Edith about what it was like to be threatened by floods.

Betty Zalesky is now Mrs. Gile Crockett Johnson.

1931

Class Editor: MARION H. TURNER

Chancellor Hall, 13th and Chancellor Sts.
Philadelphia, Pa.

Class Collector: VIRGINIA BURDICK

Dear 1931:

This year will be the sixth since our shadows last darkened these Halls of Wisdom as learned seniors. Much must have happened since then—marriage, children, jobs lost and found, great successes, little failures—and we do want to know what everyone is doing. Won't you try to come back on May 29th, and have a picnic with those of us who are planning to be here?

Cards will be sent a little later, but this is just to work you up gradually to the idea.

ELIZABETH BAER.

At last some news—for some of which I am indebted to the courtesy of 1932.

First—a wedding: On February 6th, Donita Ferguson was married quietly at the home of Dr. and Mrs. Joseph Herben to Mr. Roy Van Auken Sheldon, of New York, and left for a wedding trip in Florida. The *New York Times* says that Mr. Sheldon "was graduated from Amherst College and served as a Lieutenant during the World War, after which he lived in Paris for ten years. He is a sculptor and author and was formerly a Professor of English at Union College. Mr. Sheldon is President of Moulded Displays, Inc., in New York."

Second—an engagement: Mr. and Mrs. Frederic Wait Lord have announced the engagement of their daughter, Anne Kirkham

Lord, to Mr. Wolcott Erskine Andrews, of Wiscasset, Maine. Mr. Andrews is an alumnus of Bowdoin College and of the Harvard Graduate School of Landscape Architecture.

Third—odds and ends: I spent a week-end recently visiting Kakine McLaughlin in Connecticut and had an almost perfect time. The "almost" was due to the fact that Bob McLaughlin was in bed with a bad attack of grippe and I felt very guilty keeping Kakine away from him so much of the time, but she and I managed to gossip a good deal and I had more time than usual to make friends with Meredith, my goddaughter. Kakine told me that Bobsy Totten Turney and her husband have forsaken Washington and are now living in New York. They were invited out for Sunday dinner, but Bobsy accepted only on condition that it turned out to be a bad day as her husband goes sailing whenever possible. To my disappointment, the sun shone and Bobsy did not arrive. After my return home, Kakine wrote me that she had gone to a cocktail party at Polly Parker Hoff's and that her apartment "is the most charming I have seen in New York—it's like a little colonial house."

Mary Oakford and I started out one evening to go to the movies and ended up seeing *Pride and Prejudice*. It was with quite a thrill of synthetic pride that we gasped in unison as Toots Dyer came on the stage and we followed with absorption her every word and gesture. She has a good comedy rôle and plays it delightfully—even her parasol becomes mirth-provoking in her capable hands. Mary, incidentally, is spending a week's vacation in Charleston, South Carolina.

Word comes from Baltimore that Libby Baer has given up her job at the Pratt Library and is now at work cataloguing a large private collection of books, which sounds like a much more congenial and pleasant position.

1932

Class Editor: MARGARET S. WOODS

Box 208, Iowa City, Iowa.

Class Collector: ELLEN SHAW KESLER

(Mrs. Robert Wilson Kesler)

The Class wishes to extend its sympathy to Libby Gutmann, whose mother died recently.

Kay McClelland is spending the winter at home in Oklahoma City, and finding it hard to settle down after four months abroad last summer with Betty Converse's sister Polly.

Denise Gallaudet Francis is reported to have the loveliest apartment ever seen in New York—roomy, comfortable and overlooking the river. It seems that she and Carleton picked it out as a pipe-dream when they were living



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on a boat in the river, the summer before last, and when she went apartment hunting last summer, there it was for rent—at 25 Sutton Place, South, New York City.

Dolly Davis is still studying art at the academy in Philadelphia. Rumor has it that she is planning to go abroad next summer.

A former classmate of ours, Flo Meyer, broke conspicuously into print recently in a dispatch to the Des Moines Register, just before she made her debut as a featured dancer in Reinhardt's *The Eternal Road*. The press reported that since completing her college work at Bryn Mawr and Radcliffe she has been studying ballet technique in Russia and Paris. In addition to her dancing rôles she is under-studying Rosamond Pinchot in the leading feminine rôles.

Gladys Brinker (Mrs. Homer J. Cressman) is now living at 195 Augustine Street in Rochester, New York.

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Connie Ralston (Mrs. Robert H. Booth) is at Fort Sill, Oklahoma.

And now—Time Marches On! A. Lee Hardenbergh reminds me that this spring brings our Fifth Reunion. Molly Atmore TenBroeck is to be Reunion Manager again, and we are hoping for a good turn-out. Mark the dates down on your calendar, and come along.

1934

Class Editor: RUTH BERTELOT
 932 Wagner Ave., Philadelphia, Pa.

Class Collector: SARAH FRASER ROBBINS
 (Mrs. Chandler Robbins, II.)

Olivia Jarrett has recently taken an executive position with R. H. Macy & Company, New York.

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○ N the map of the Camp in our illustrated folder one large section is marked "Married Quarters." This gets pretty well filled up with families in various combinations: mother and daughter; husband and wife alone; father and son; or father, mother, and children. Although the Camp is not especially adapted to care for young children, active boys and girls from a very early age come in increasing numbers (of course, with their parents). The freedom of the Camp and the very large number of trips from the Camp into the wilderness around are the chief attractions. If you are thinking, or can be persuaded to think, of spending a vacation in the woods *en famille*, we suggest that you investigate what Back Log has to offer.

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BRYN MAWR ALUMNAE BULLETIN



CURRICULUM CHANGES

DRAMA AT BRYN MAWR AND THE PROPOSED
THEATRE WORKSHOP

May, 1937

Vol. XVII

No. 5

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VOL. XVII

MAY, 1937

No. 5

No one who reads the articles in this issue of the BULLETIN can fail to catch the enthusiasm on the part of everyone connected with the College about the proposed Workshop to be used by the students as a theatre laboratory, a place where they can both work and play. A place where things can be left where one drops them, and be found, safe and ready to one's hand when one is able to go on with them, where paint can be splashed and hammering and nailing done, seems to most of us a long-held dream. But the Workshop will be much more than that. In the account of the play-writing course, the instructor, Miss Latham, stresses the fact that the students' work is judged by its effectiveness upon the actual stage. Mr. Wyckoff, in describing the course in stagecraft that he offers, says, "What the undergraduates at Bryn Mawr need is a place where they can work out in practice the theories of stagecraft." The president of the Players Club makes the most impassioned plea of all with her very true picture of the harassed students trying to put on a play in Goodhart and yet at a moment's notice having to "clear up whatever work they have been doing to make way for a concert or a lecture." With sound common-sense she goes on to say that frequently the productions in Goodhart have not been of the caliber that such a Hall demands, but should have been in a more informal place, where there would have been a different relation between the audience and the actors. Such a relation would be possible in the Theatre Workshop. No happier or more auspicious decision could have been made than to associate it with the name of Mrs. Otis Skinner. She was preëminently one of that group which we delight to claim as Friends of the College, and to many of the alumnae she was known personally and affectionately. Those who did not so know her, feel almost as if they had because of what she did to form the design of May Day along the lines of beauty and dignity in the years that she acted as Director. Her standards were uncompromisingly high, and one hopes that her own artistic vision will somehow be vouchsafed to the students who will build their scenery, and devise costumes, and experiment in methods of play production in a building that bears her name.

DEAN MANNING DISCUSSES CURRICULUM CHANGES IN BRYN MAWR'S FIRST FIFTY YEARS

I SOMETIMES wonder whether other deans feel as apologetic as I do in attempting to describe changes in the curriculum to the alumnae of their respective colleges. I am always afraid that changes in the curriculum, to be of real interest to people who are not actually participating in the courses, must be more dramatic and revolutionary than anything which we have ever attempted at Bryn Mawr except, perhaps, when President Rhoads and Dean Thomas presented their prospectus at the opening of the College. The truth is that in any institution with a serious, hard-working faculty and a high standard of admission, changes must come slowly and proceed step by step if the whole scholarly life of the campus is not to be blocked.

Nevertheless, the fact of the matter is that the changes in courses even during the presidencies of James Rhoads and M. Carey Thomas were little short of revolutionary in spite of the fact that many of the forms and principles on which courses were arranged remained practically unchanged for forty years. It is in the infusion of new material into the curricula of American colleges since 1890 that the real revolution in our teaching is to be found, and it is from the enlargement of the curricula that many of our problems arise. It is simple enough to offer a four-year course in classics and English, in philosophy, in mathematics, physics, and chemistry which shall progress step by step from the more simple general principles to more difficult and abstract propositions. But when you are confronted with the problem of weaving psychology and all the contemporary developments in the social sciences, history

of art and music, the recent discoveries in biology and in the physical sciences into a four-year course, it becomes extraordinarily difficult to remain dogmatic as to what is and is not important in the education of the individual student. This change had taken place before President Park succeeded President Thomas in 1922, yet the structure of the courses in the five-hour block retained the same outward form; and the old requirements for the degree, which included two years' work in English, one year's work in Latin, one year's work in natural science, one year's work in philosophy and psychology, remained the same. Generally speaking, every student entering Bryn Mawr had to devote approximately two years to fulfilling the general requirements for the degree. The other two years were mainly devoted to fulfilling the group requirements, or in other words, to the study of two subjects which were, at least in theory, closely related to each other.

This arrangement, which was almost never set aside to meet individual needs, gave a somewhat rigid pattern to the Bryn Mawr undergraduate course. For many students it was a perfectly acceptable pattern and gave them as much diversity of subject matter as was good for them. On the other hand, a comprehensive view of any subject, except English, was almost ruled out, and in spite of a wide offering of electives no one student could hope to partake of them very freely.

The first objective of the faculty in making changes in the curriculum after 1922 was to reduce the total amount of required work in order to allow somewhat more time for the amplification of

the major work and for electives. The next step was to give some variety of opportunity to the better students in their major field through the introduction of Honours work. This type of work, which was first given at Bryn Mawr in the year 1928-1929, has resulted in much greater freedom and flexibility in the work of the last two years of College, even in the case of some students who are not listed as Honours students. It has also given to departments a much needed opportunity to experiment with the kind of work which can be done profitably by the more advanced undergraduate students, the development being along two main lines: that of wider reading and review leading toward a final and more or less comprehensive examination over the field, and that of independent research of an elementary kind, the results of which have been summarized by each student in a report or essay. In the case of the science students, several of the undergraduate Honours reports have been of enough merit and originality to be published in scientific journals.

The break-up of the old five-hour block which resulted from the reduction of the credit given for required courses and also from the introduction of two and three-hour courses in new subjects made it necessary soon after the introduction of Honours work to attempt a general course reorganization with the purpose of establishing a more satisfactory unit for undergraduate work and a more flexible schedule for the courses given. In the year 1930-1931 the present system of units of credit was worked out under which an undergraduate is expected to carry four courses, with ten hours of work a week as the standard for each course. This arrangement has resulted in the standardization not only of the credit but of the type of course which serves as the intro-

duction to further work in the subject. A general survey of as large a portion of the field as can be covered in a single year is now offered by most departments as the best introduction to the subject, both for students who are expecting to go on to more advanced work and for students who are taking the course as a part of their general background. The number of required courses was cut down, but several which were retained were amplified, and the work in Required Freshman English, in Latin Literature, in English Literature, and in the History of Philosophy have gained in interest and value because of the additional material which could be introduced. The content of the First Year science courses, on the other hand, had to be somewhat reduced in order to bring it within the requirements of the new unit of work, but there seems reason to think that the lessening of the amount of work in the First Year science courses has actually increased the number of elections in science.

The work of the first two years at Bryn Mawr now rests on a satisfactory basis, although there is still some feeling on the part of the undergraduates that there should be a further reduction in the number of required courses in order to give more time for free electives. The work of the freshman and sophomore years being necessarily diffuse and varied in its nature, it seems important that the work of the last two years of College shall have unity and definite direction. It seems wise also that there should be a definite change in the method of work. We carry freshmen and sophomores along rather more rapidly than they are carried in other colleges, and at the end of the sophomore year we can generally assume that they have mastered the methods required in the ordinary lecture course, can take notes on the lectures and reading,

organize material, present it in examinations, pretty successfully. There is real danger that the work may become monotonous unless they themselves are conscious that something more is to be expected of them in the last two years. In the winter of 1933 the Curriculum Committee of the faculty considered the desirability of requiring a comprehensive examination in the major field, either of all the Honours students or of all candidates for the A.B. degree. Such an examination has been introduced in many of the leading American colleges, and the committee in reaching its conclusions was guided by the experience of Harvard and Radcliffe, of Smith and of Swarthmore College. Even more valuable, however, was the experience of the various departments at Bryn Mawr, and especially of the English department, which had been requiring a general examination of all major students in English since 1930. In other departments such an examination had been required of candidates for degrees with distinction, and certain conclusions could be reached, based upon this experience, as to how far such an examination should attempt to link together all branches of the major subject. As a result of the study made in the winter of 1933-1934 the plan for the Final Examination was drawn up and is being put into effect this year.

The purpose of the Final Examination in the major subject is to give unity and integration to the work of the junior and senior years, at least in the major field. While it is of course desirable that such an examination should be based on as broad a view of that field as possible, it has seemed better not to make it cover the whole territory or even all of the territory which has previously been covered in course examinations. Whatever the undergraduates themselves may call

it, therefore, the Final Examination at Bryn Mawr will not really be a "comprehensive examination" as that term is generally used. Departments have been asked to set definite limits to the scope of the examination papers so that they may test a student's power to handle different kinds of material and reason about them rather than her memory for scattered details. Three examination papers will be taken by all seniors and in most cases each of these papers will deal with a different branch or aspect of the major subject. Since it is sometimes more valuable, however, that students should have the opportunity of reviewing and enlarging their acquaintance with a field which is closely allied to the major rather than that they should narrow their study to the work of one department, one of the three papers will often be set by an allied department.

One general conclusion drawn by the committee from the past experience of our own departments was that a final examination would be of very little use without provision for a special type of preparation comparable to the tutorial system at Harvard. If the main purpose of the examination be to give the student an opportunity to take a broader or a better grounded view of the major field which she had elected, then it is clear that she must have both time and opportunity for reading and for mature discussion with her instructors. At Harvard and at Radcliffe tutors are assigned to all students in their sophomore year, and although no time allowance is made for work outside of the course work it is expected that students will have guidance in general reading and opportunity for discussion. At Bryn Mawr the small number of students and the more intimate contacts between faculty and students in Second Year and Advanced work prob-

ably make it unnecessary that there should be specially assigned tutors to guide a student through three years of work. Instead, a generous allowance of time has been made in the senior year (one-quarter of the working time of each student), and departments are expected to assign extensive reading and to hold conferences with the seniors either individually or in groups in order to make that reading more profitable.

The most important part of any plan for a final examination, however, must necessarily be the examination itself. By its character the value of the senior year will be largely determined, since, if the examination does not really test the progress they have made, the students will be quick to sense the fact. The ever present perils for such an examination are that it may be too factual, requiring only a good memory and the diligent assimilation of information, and on the other hand that it may be too broad and vague, calling forth only the expression of superficial opinion to which the undergraduate mind is all too prone. The first mentioned danger is probably the more real one at Bryn Mawr. We are all agreed that the ideal examination is one which enables the person examined to show how far she has mastered the method and technique of the subject, how far she is able to reason about it, and to use accurately and intelligently the information which she possesses. Probably the best method by which this can be ascertained is to give a considerable choice of questions, all of which are searching in the sense that the answer demands background and the ability to reason as well as a knowledge of facts. The experience of Smith College in examining its Honours students, as well as the experience of the Bryn Mawr faculty in the preparation of Bryn Mawr entrance examinations many years ago, led us to

believe that a central committee whose function should be advice and criticism to the departments might help in setting a good standard for the examination and in finding the best types of question for such examinations. Such a committee will begin its work next spring.

It remains to be seen whether the new system of examinations for seniors will accomplish all that is hoped by those of us who have advocated it and have prepared the details of the plan. I think it will appear from the description I have given that the faculty has not regarded the new examination as merely a final hurdle set for the purpose of raising the standard for the degree. It is our hope that failures in this examination will be few and far between and that enough guidance will be given to students in the selection of their major and enough supervision of their work in preparation for the examination itself to enable them to take this final test as easily and with as little nervous strain as their course examinations. The real purpose of introducing such an examination is to give an opportunity for new developments in the work of the last two years in College. President Park said once to the faculty, when we were discussing the plan, that she felt that the great argument in favor of it was that it might lead to many valuable changes in teaching and in methods of study throughout the College course, that it might prove to be a really fruitful change in our curriculum which would develop in ways which none of us can foresee. There can be no question that many details of the present plan will be changed in operation, but we believe the faculty and the students will profit from working out those changes as well as from attacking the new problems which present themselves in preparation for the examination.

SOCIAL EMPHASIS IN PLAYS WRITTEN BY THE PRESENT GENERATION

By THERESA HELBURN, 1908

GENERALIZATIONS about young people are as dangerous as they are popular. But all through the Bureau of New Plays' first competition, which was completed in February, one quality was constantly evident in the plays of the younger writers. And since that is a rather encouraging quality, perhaps it deserves mention. It is probably best described as a forward-looking and vital "social consciousness."

The purpose of the Bureau of New Plays was in the beginning and still is to uncover and develop young playwriting talent. Therefore the first competition was directed towards undergraduate or graduate students or young people not more than three years out of college. Last spring we announced that several awards, scholarships, and fellowships would be given for the best plays written in certain groups or categories.

These categories were necessary, we felt, for several reasons: to attract as large as possible a proportion of the talented though undiscovered group of young writers we felt certain existed; to facilitate the problem of judging; and to encourage the submission of scripts written on a wide variety of subjects. Therefore, attempting to foresee all the possible groups into which the plays might fall, we made six divisions: human relations comedies or dramas, on either romantic or domestic themes; plays on social themes; melodramas; farces; satiric plays; and character plays, either modern or historic.

This appeared to be a very workable system of categories. But it didn't work. In making the six awards, we discarded

all but two of the categories—human relations and social. Virtually all of the plays that the judges felt deserved consideration could have been roughly classed as human relations dramas with a social emphasis of some sort. Farces and satires, supposedly the staple products of the college mind when it turns to the stage, were few and far between.

Knowing the types of plays that have been submitted in the past few years to agents, managers, and to the Theatre Guild, I had expected to be deluged by one specific type of social play—the strike play, bitter and un-resolved—but I hadn't been prepared for anything like the *variety* of plays with social emphasis which we received.

As a matter of fact, we received very few strike plays and even those not only presented a problem, but attempted to resolve that problem; not only to describe a social impasse, but to do something about it in the third act.

That constructiveness was, I think, a distinctive quality of the plays as a whole.

The natural question here is: what elements of society were the young playwrights specifically interested in?

As was to be expected, most of them wrote from their own experience—in their homes and at college. The college plays were particularly interesting to me for their acute analysis of everything pertaining to college life—from athletics to Shakespeare, from politics to religion, not to mention love in the springtime. It would require an over-zealous statistician to generalize about the college plays and say: "This is what the college mind is concerned with." Several plays were hung

on the same framework—on life in a fraternity house, for example—but each had an individual point of departure.

In the home it was the conflict between generations that received most attention, the conflict between parents and children, the conflict precipitated by changing ideals and living conditions. Here, I think, was the same constructiveness. Not only was there stress on the impossibility of the younger generation living by the ideals of the old, but on the necessity for that younger generation to create for themselves a distinct set of ideals instead of going on without any standards. I don't mean to imply that all the young heroes came to the third act curtain with a well-laid philosophy, but with a recognized need for one. This seems to reflect a different attitude from the one responsible for the rather hopeless, fatalistic, misanthropic creatures who peopled so much of our drama and literature in the post-war decade.

Naturally, all of the plays weren't concerned with college or the home. A great many authors went to sources, usually historic. Few of the good plays came from outside these three realms—home, college, and history—because the young writer we were attempting to reach hasn't as yet had a great variety of experience in that vague district known as "the outside world." And those that did were pretty largely imitative.

As was to be expected in a competition of national scope, some of the dramas had their roots in the soil. Very few were

woven out of cosmopolitan sophistication. The patterns they followed were more often Odets than Behrman, Chekhov than Shaw. For they have still to realize that for purposes of delivering a social message high comedy may be used as well as serious drama. Not having had productions, these new authors are not thoroughly audience conscious. Many have still to learn that the public that buys theatre tickets buys entertainment—tragic or gay as the case may be—but always entertainment, not instruction or propaganda or preachment. For the most part our scripts were encouragingly free of the last two but it was easier for our authors to express themselves in serious dramatic terms than comedic ones. Still there was an encouraging amount of comedic characterization and witty dialogue. I hope that by our next competition more of the young people will be technically able to be serious in idea but amusing at the same time. For unless they are very good writers indeed this is the best way to get their sound ideas to the larger theatre public.

EDITOR'S NOTE.—Theresa Helburn, director of the Bureau of New Plays, has been associated with the theatre almost constantly since leaving College. Shortly after graduation she began writing dramatic criticism for *The Nation*, worked with the Washington Square Players for a time and eventually found her way into the Theatre Guild. That was seventeen years ago. Today she is a member of its Board of Managers in addition to her work with the Bureau of New Plays, which she founded last spring, under the sponsorship of the seven major film companies.

BRYN MAWR ALUMNA WINS AWARD

JANET MARSHALL, 1933, who won one of the Bureau of New Plays' awards, is at present a graduate student at Yale University. She will receive her M.F.A. degree this spring. She also at-

tended the University of Chicago. Her play, *A Streak of Pink*, partly responsible for her award, is largely a satire on political radicalism among young people.

PLAYWRITING AT BRYN MAWR

By MINOR W. LATHAM

DURING my graduate years at Columbia University, it was my miraculous fortune to have a small play which I had written for a course in dramatic composition chosen to be presented by the Dramatic Association at Columbia. With the aid of a professional coach and by means of great patience and coöperation on the part of the actors, my effort, through daily rewriting on the stage, finally attained somewhat the stature of a play.

Out of a class of twenty-five graduate students, two of us had been blessed by being forced to struggle with the stage and with actors as our means for writing a play. The other twenty-three members of the class continued to write their plays on the typewriter.

My endeavour in teaching playwriting has been to give every member of a playwriting class the opportunity that two members of my graduate class were given. In other words, to force all students who intend to write for the stage to learn what the stage, in both its negative and positive aspects, demands and what it does to dramatic material.

The usual student who wishes to write a play thinks of writing in terms of words and accomplishes her desire by means of a fountain pen or a typewriter. Her final ambition is to be famous and eternal because of the ringing tones of some great speech or the noble expression of a great passion or a great truth in noble phrases. She writes to be read or to be listened to—never to be seen. Consequently, her initiation in writing for the stage comes as a great shock and dramatic composition seems, at the first moment, a great degradation of the art

of writing. If the stage and the instructor can make the art of externalizing a dramatic struggle, for which most people go to the theatre, of as great value as hearing the words of a play, then playwriting becomes creative writing and dramatic composition a great art.

There are several difficulties which must be overcome in attempting to teach playwriting to literary people or to students trained in literature and in the use of words as a medium of expression. One is to force these students to look and to listen and to express themselves by means of spectacle and of sound. The other is to prevent the student from becoming stale in expressing her own ideas while she is serving her apprenticeship in dramaturgy. There is, too, the difficulty of revision which a playwright must practice in season and out. By a great deal of work, both in preparatory schools and in elementary courses in composition in college, the usual student of writing has learned how to organize and how to revise written work, but, when she approaches playwriting this hard-won ability to revise a novel, a poem or an essay is of no value. She must learn, anew, a different technique of revision based upon visual, emotional and auditory values. For this reason, it is almost impossible to ask a student to revise most of the work during the first year of playwriting. She must first learn to write for the stage before she can learn to revise for the stage. Consequently, the work she does, in many cases, leaves her with a sense of incompleteness and unfulfilment. It is the endeavour of the class in playwriting at Bryn Mawr to overcome these difficulties and to invest the student with practical

knowledge of playwriting and with the technique of dramatic composition and revision.

The work is, therefore, always judged by its effectiveness upon the Goodhart stage, never by its effect upon the instructor's literary taste. Every piece of work as far as possible is put on the stage and subjected to the audience for approval or disapproval. The excellence of the plot, skill in characterization, adeptness in handling emotion, ingenuity in the use of stage device, stand out at once, and the work flashes into life. On the other hand, thinness of the plot by presentation on the stage immediately becomes apparent to the unhappy author, since the characters have nothing to do and no place to go. The slightness of characterization is thrown into high relief by the inability of the actor to feel anything or to do anything, in most cases even to move out of a chair. That five people are loose on the stage who have nothing to do with the scene or the plot becomes apparent. That the dialogue is silly, inept, uncharacteristic and ineffective is realized after the curtain has been up for ten minutes. Yet one of the most gratifying and surprising pleasures in attempting to teach playwriting is the immediate improvement and development of even the most mediocre student in playwriting after even four weeks of the actual presentation of her work on the stage.

While the method of presenting the work is necessarily crude, since the students act with the script in hand, the stage picture by which the play is made effective, the juxtaposition of characters, the reaction of character to character, the tone of the play, its rhythm and movement can readily be seen. In other words,

very much more than the blue-print of a play or its structure becomes visible when the work is tried out on the stage. The members of the class act as actors, director and audience, as well as critics, and by struggling with the attempts of their fellow-students learn by experience a great deal of the technique of playwriting. More than once I have overheard an unfortunate playwright held up by her leading lady who demanded to know in plain terms, her motivation, the playwright's reason for her creation, and the necessity for the indicated pantomime.

This method of learning to write plays may seem to lay undue stress upon the art of dramaturgy, so much so indeed that it might be suspected that any originality, any ideas, any special gift of style, any poetic quality would be destroyed. Such has not been the case. Always the student is forced to realize through the presentation of the play that the idea of the play, the comment which she wishes to make upon life, the characters which she creates, all are of more importance than the actual playwriting though they are of no importance in drama if they cannot be expressed in terms of the stage.

The one danger which may be apprehended in stressing the production side of a theatre, or in fostering the experimental theatre, lies in the fact that it is very much easier to paint scenery, to make use of lighting, to work out background, to design costumes, to employ music and song and chorus and masses of people to obtain a theatrical effect than it is to make use of one's ideas, one's emotions, one's stage and the English language in order to create the play. When all is said and done, it is the play which must be produced, not the production.

IN TRIBUTE

BRYN MAWR is fortunate in having as a tangible legacy from Mrs. Otis Skinner the beautiful pattern of its May Day, which in its authentic and artistically formalized procedure gained color and added meaning under her direction. It is impossible even for me who had the great privilege of working under her to express adequately what she gave to the May Day. Her contribution was not limited to the May Days of 1920 and 1924 for which she was responsible but extended to those of 1932 and 1936 when her interest and her generosity of heart were shown in the assistance she gave me. At no point did she fail in advice, encouragement, criticism or praise. Even in the spring of 1936, ill as she was, she telephoned me many times offering valuable suggestions and I remember so well, in telling her of certain difficulties and asking her advice, how she said with her delicious little chuckle, "Dear lady, don't you remember what happened in 1924?" making me realize that the seemingly insoluble problems were not new but were

the same that every director had solved in past May Days.

Mrs. Skinner had all the prerogatives of the lovely life: the charm of beauty, wit and grace, proportioned and combined. I am sure that she would not have praised a "fugitive and cloistered virtue, unexercised and unbreathed, that never sallies out and sees her adversary, but slinks out of the race where that immortal garland is to be run for, not without dust and heat," for she possessed an inner fibre which showed itself in her determination not only to strive for the best herself but also to force others who worked with her to do the same. She combined a rare sense of what is perfect with that rarer sympathy of one perfectionist for all others striving toward a high and rigid goal. Vera Brittain said of another lovely person what so justly can be said of Mrs. Skinner, that the "benevolence of the good and the courage of the undefeated remain, like the creative achievement of the richly gifted, a part of the heritage of humanity."

CAROLINE CHADWICK-COLLINS, 1905.

COMMITTEE FOR THE
MRS. OTIS SKINNER THEATRE WORKSHOP

(Not Yet Completed)

Miss Marion Edwards Park, *Chairman*
Mrs. James Chadwick-Collins, *Secretary*
Mr. and Mrs. Winthrop Ames
Mrs. August Belmont
Mrs. Lindsay Bradford
Mr. John Mason Brown
Mrs. Charles B. Dudley
Mrs. Huger Elliott
Mrs. Alfred F. Hess

Mrs. Reginald R. Jacobs
Mrs. Alba B. Johnson
Miss Elizabeth Forrest Johnson
Mrs. Alfred B. Maclay
Mrs. Frederick Johnson Manning
Mr. and Mrs. John McDill
Mrs. Henry N. Sanders
Mrs. F. Louis Slade
Colonel Samuel P. Wetherill

Mrs. Kimbrough Wrench

MRS. OTIS SKINNER—AN APPRECIATION

THE theatre workshop on the Bryn Mawr Campus will be known as the "Mrs. Otis Skinner Theatre Workshop." It will not be called the "Maude Durbin Skinner" nor by any variation of the name, because Mrs. Skinner was always known to the College, as to her associates in the theatre, as Mrs. Otis Skinner. Indeed when she returned to the stage one season, at Mr. Skinner's request, she made it a condition that her name be listed in the programme as Mrs. Otis Skinner. Furthermore when she directed the Bryn Mawr May Days in 1920 and 1924, she stipulated again that she be listed in these programmes also as Mrs. Otis Skinner. Therefore, it is not only suitable, but in accordance with what her own wish would have been, that the workshop be identified in this way.

Mrs. Skinner was one of the founders of the Plays and Players Club in Philadelphia, and an ever eager enthusiast for amateur work in the theatre. She coached the Dramatic Club plays at the Baldwin School, Bryn Mawr, for five of the years her daughter Cornelia was there. She brought their yearly performances to such a level of achievement that they were lifted into the realm of real dramatic interest. Under her direction her own daughter learned the roles of Orlando, in *As You Like It*, of Lady Macbeth, of the fierce Petruccio, and other Shakespearean characters. At this time, and in these same school plays, Ann Harding spoke her first piece before an audience as a blustering and passionate Macduff. It was while Cornelia Skinner was still at the Baldwin School, that her mother, who had many friends on the Bryn Mawr campus,

allowed her to participate in one of the early May Days as a fairy in the *Midsummer Night's Dream*. Mrs. Skinner herself helped make the costumes.

When Cornelia Skinner went to College, Mrs. Skinner's active participation in dramatics at Bryn Mawr was increased. It was not until the May Day of 1920, however, that she took part in the work of the undergraduates in an official capacity. That year she was made Director of May Day, and worked from early winter to build up the most spectacular May Day that Bryn Mawr had ever had. In 1924 she was Director again, and it was in that year, as well as in 1920, that she instituted a May Day on which all succeeding May Days have been patterned.

Mrs. Skinner always believed that it was possible to get distinguished work from a group of amateurs like the students at Bryn Mawr. She taught them how to work themselves, and how to get their effects. It is for that reason particularly that a theatre workshop seems inevitably the most appropriate possible memorial to her. She thought for years that the students should have such a laboratory in which to experiment. Now that they are to have it, it will be quite logically for her. Few, if any, of the present students remember her or knew her. Yet her vitality was such that they cannot fail to feel her influence in the tradition for dramatic excellence which she instituted at Bryn Mawr. The Mrs. Skinner Theatre Workshop will perhaps serve to crystallize that tradition and preserve it intact.

SOPHIA YARNALL JACOBS, 1923.

THE PRESIDENT'S PAGE

NOTHING gladdens the heart of a college president more than constructive student activity, especially when that activity, taking the form of an outlet for artistic ability, grows out of the College's work and ideals. The extra-curricular activities of Bryn Mawr can boast their freedom from official supervision and at the same time can and do give every student the opportunity of developing personal skills and of working on artistic projects with other students. Their vital relation to the formal study in class, laboratory and library is clear. There is growth in the students' understanding of the times, places, people and events that may enter into the composition of an artistic whole, in their technique of translating ideas and emotions into a vivid, if fugitive, reality, and in their sense of accomplishment and power that comes of creative activity.

The various clubs—Players, French, and Dancers—the actors in the Latin play, the classes in playwriting and play production, the Glee Club in rehearsal for their Gilbert and Sullivan productions, all vie for open dates on Goodhart stage. The crowding of temperamental actress and energetic scene-shifter may engender patience, the limitations in space and equipment may develop resourcefulness,

yet we doubt whether these hardships fulfil any real purpose. The establishment of the Theatre Workshop will, for these reasons, be a great boon to the College.

In addition to such a theatre workshop yet another building—an art studio for the undergraduates interested in drawing, painting, sculpture and photography—has long been needed. The Art Club, long established, concerns itself with the first three; the Camera Club, its youngest sister, with the fourth. To date all their work has been carried on in various temporary quarters never suited to the purpose and their growing memberships and excellent exhibitions cry out for good equipment, however simple, and permanent quarters which they can control themselves.

We have begun the first step toward the securing of one of these necessary buildings. However unpretentious the Theatre Workshop may be, with its construction fund estimated at \$20,000, it will afford a real haven for the student interested in dramatics as a field for original experiment. That it should be named for Mrs. Otis Skinner and thus forever bind her name to Bryn Mawr College is altogether fitting.

GUGGENHEIM FELLOWSHIP AWARDED BRYN MAWR PROFESSOR

DR. PAUL WEISS, Associate Professor of Philosophy, has been awarded a fellowship. His project is: A study of the foundations of ethics in the light of

modern logic and metaphysics. Dr. Weiss has published his researches in *Mind*, *Monist*, *Philosophical Review* and in other learned journals.

WHAT THE THEATRE WORKSHOP WILL MEAN TO THE VARSITY PLAYERS CLUB

By GERTRUDE C. K. LEIGHTON, 1938

AT an institution such as Bryn Mawr, where high academic standards are of the utmost importance, extra-curricular activities have to be carried on in a space of time which, under ordinary circumstances, would be considered inadequate. It is a source of constant amazement to outsiders that these activities can be carried on with the success which is evident in most cases. Yet there is always room for improvement, and the Varsity Players Club is an organization which needs such improvement. For years the club has faced the problem of a spring and fall play with a great deal of enthusiasm on the part of some and with a certain daring on the part of everybody. The problem has always been the same; what kind of play can we give which will be a success, and yet will not take up more time than that which has been allotted to it. There are fundamentally only two solutions to this problem, and neither of them is wholly satisfactory. Either nothing ambitious is attempted, the play is kept within routine bounds and the resultant performance stands rarely above the mediocre, or ambitious experimentation is given rein to, the play exceeds its limits in rehearsal time, and the final production is a worthwhile entertainment. In the former case nobody reaps any benefit, and in the latter case everyone gains something; but there is a distinct loss also. College orderliness is upset and academic work suffers. Up until now such has been the condition of things within the Players Club. Some years the plays have been good but at a sacrifice to those concerned; other years they have been quite below the level of

perfection which is expected of such an organization. The blame has been laid to this and to that, but always, I believe, the real cause for ill success has been owing to too hurried productions and lack of time.

An increase in the time allowances for plays is impossible and undesirable for reasons which lie outside the scope of this article. But there are other ways of attaining the same end. If the facilities for producing plays could be improved and the tasks of production, now frequently insurmountable, could be lightened, valuable time would be saved, and the resultant productions would be more pleasurable, both for audience and for actors. The proposed theatre workshop would provide the Players Club with just those facilities which are now lacking. It would remove forever the handicaps which have oppressed and continue to oppress the organization. These handicaps may be described briefly. There is but one auditorium and stage: Goodhart Hall. When a play is to be given by the Players a date is fixed and the auditorium is reserved for them. But during the intervening weeks the auditorium will not always be open to them for rehearsal. There are lectures, concerts, and other plays to be given there and when these performances occupy the auditorium the Players are relegated to the Music Room, the Common Room, or the May Day Room, where there is no stage, and very little space. Moving about in this way affects perhaps only the cast (and it does affect them, for anyone who has been shifted about in the big May Day rehearsals knows what a disorganizing effect

such moving has), but it must also be remembered that those who construct, paint and erect scenery, can only do so when the stage is unoccupied. Lectures and concerts in the auditorium, therefore, interrupt the construction side of the production as much as the acting side. Conditions are further complicated by the fact that the stage is college property and in no sense belongs to the Players. At a moment's notice they must clear up whatever work they have been doing to make way for a concert or a lecture. In addition to this there can be no carefree paint slinging; every burst of artistic enthusiasm must be followed up by a careful inspection of the college curtains, and if necessary, by strenuous applications of turpentine. Any damage done to the curtains must be paid for by the Club. It is difficult for the Players to keep and increase any kind of permanent scenery,—scenery which is checked, labeled and ready for use. All other organizations on the Campus which give plays will use what scenery they find in Goodhart and there is no rule which says they may not do so. Goodhart then must be shared by everyone, and rightly so; for there are besides the Players Club, the French Club, the German Club and the Glee Club. All these organizations give plays at one time or another and frequently two or three of them endeavor to make their preparations on the stage at the same time. The resultant medley of harassed workers does not contribute towards good productions. Much time is lost in not having adequate materials with which to work. And more time is lost in trying to distinguish the proper owners of the actual material present. In this way the Players Club, through not having any workshop of its own, with a lock and key—it does not even have a club-room—loses most of its few possessions.

Those who are in charge of the scenery at the beginning of every production are obliged to begin with little or nothing; whereas they ought to have a stock of old scenery which they can use or make over at their own discretion. In Goodhart there is no place to keep such a stock nor is there any place to keep more than a meagre wardrobe of costumes.

Under such conditions it is surprising that the Club achieves anything in the way of experimentation. If it were to have its own workshop and theatre most, if not all, of these difficulties would be eliminated. It is impossible to have a free hand in the line of dramatic endeavor if all the preparations for it are to take place in the college chapel—for that is what Goodhart is. In the proposed theatre workshop no one would mind how much paint was spilled; there would be space for everything and an opportunity to build up, over a period of years, a stock of scenery and costumes. The time previously spent in weeding out worthless canvas, old paints, etc., could be spent in creating new flats and new designs. The materials for this purpose would always be at hand and there would be comparative peace and quiet in which to use them.

Thus far the more material advantages of the proposed theatre workshop have been emphasized. But should these necessities for creative dramatic work be supplied by the workshop, ideas and dreams long believed impracticable under the present conditions could be realized. General college interest would be stimulated and it is in this respect that the workshop would be a real and valuable asset to the College as a whole. The Players Club in coöperation with the playwriting and stagecraft courses, could produce completely new material; plays written, produced and acted by the students them-

selves. Such a project could not of course be realized until a certain tradition of organized dramatic activity was built up around the theatre. But with the theatre as a focal point, worthwhile achievements in these fields would follow in due course. The problems facing the playwriting and stagecraft courses are similar to those which face the Players Club. These courses lack space and materials. There are on the campus, two rooms available for the Stagecrafters. But they have disadvantages. One room is too dark, too damp and too small; the other has a little more light, is quite dry, but still small. For if we succeeded in compressing the members of the class into it, the scenery built there could never be removed to the stage, because the door is not large enough. The Stagecrafters, therefore, are forced to do their work on the stage amid the preparations for Glee Club, and other productions. The playwrights have no proper costume chest from which to costume their plays. What properties and costumes they have, are gleaned temporarily from the Halls. None of these organizations has a place which it can call its own. If an effective coöperation of the Players Club, stagecraft course and playwriting course is to be had, they must be provided with a place to expand in and a centre of organization. The theatre workshop would not only provide such a place for artistic expression for those immediately connected with it, but it would be a source of enhancement and delight to the whole College. In addition to experimental plays (the production of which forecasts brighter week-ends on the campus) exhibitions of

designs for sets and costumes could be held in the theatre.

Undoubtedly, there are those who remember the plays given in the old Assembly Hall in Taylor, and in the Gymnasium, and who feel that the Players Club of today should be grateful for the good fortune of having Goodhart. That is precisely the point. Frequently the productions in Goodhart have not been of the caliber such a Hall demands. It is not reasonable to invite a large audience to a formal production, unless the production has the dimensions of professional entertainment. Anything which falls outside that category, should be confined to a small informal performance. The theatre workshop would supply the intimacy between audience and actor requisite for this type of performance.

The theatre workshop would provide a means of developing creative ability in a manner overlooked by ordinary academic studies. Its presence on the campus would bring new life and vigor to the College, and its influence would be felt in all departments of learning. For the Players Club itself, the theatre workshop would provide an equipment which would save time and make for more organized preparations for productions, and it would provide a centre around which a definite tradition of dramatic achievement could be built,—a tradition enriched by each succeeding college class. The theatre work-benches, cupboards of costumes, paints, canvases and lights would prove a source of inspiration, not only to the Players themselves, but to many who as yet may not know the delights of these things.

THE EXTRA-CURRICULAR COURSE IN STAGECRAFT

By ALEXANDER WYCKOFF

EVEN a few weeks' trial with the extra-curricular course in stagecraft being given this semester at Bryn Mawr has made me realize that very little can be accomplished that I would care to claim as good unless there is some kind of work-place for the students to practice what I preach. Some adequate workshop or studio is essential if the course is to be carried on at all, and I believe that culturally and aesthetically it should be carried on. Such a workshop may be relatively simple, and not necessarily restricted to the single function of stagecraft. But it must be fairly spacious, set apart so that noise will not disturb others, and be planned for growth as well as immediate needs.

Stagecraft as a subject for study presents a truly weird problem, for it embraces so many varied items of instruction. A knowledge of dramatic usage, period sense and some archæological information, understanding of psychology, design, color, light, pigments, physics and electricity, carpentry and many other and odd crafts must be included in such a program. While it is assumed that many of these items will be in the student's working equipment when she undertakes the course, yet the application to the theatre of these varied accomplishments must be

indicated. This present extra-curricular course in stagecraft in its beginning touches only briefly upon design of action and scenery, lighting and electricity, carpentry and painting.

With all due respect for Dr. Hutchin's cry for a return to the humanities, I cannot agree that a subject with the content I have noted above can be studied without practical application of its manual aspects. Theory alone progresses by affirmations. Practice includes the use of these affirmations advanced by theory, and of experience which reveals the errors and impediments which may be encountered. We remember the affirmations without practice but we must "experience" mistakes in order to recognize and correct them.

Theatrical art is only valid when it is displayed before a spectator and this art is therefore unusually conclusive for its savor exists only in that spectator's impression and it cannot later be restudied, reappraised. The good or the harm is accomplished. No greater artistic crime can be committed than to place before a spectator the results of inadequate and unknowing, unstudied preparation.

Therefore it is obvious that what the undergraduates at Bryn Mawr need is a place where they can work out in practice the theories of stagecraft.

TEA TO MEET THE SENIOR CLASS

All members of the Alumnae Association are very cordially invited to meet the Senior Class at a tea to be held in

the Deanery on Monday, June third, from 4.30 to 6.00 P. M. This is always a delightful occasion.

COLLEGE CALENDAR

Friday, April 30th—7.45 a. m., Merion Green; 8.30 a. m., Goodhart Hall
Little May Day.

Sunday, May 2nd—5 p. m., The Deanery
"Mister Punch at Home" presented by the Yale Puppeteers.

Sunday, May 2nd—7.30 p. m., The Music Room of Goodhart Hall
Evening Service conducted by the Reverend C. Leslie Glenn, Rector of Christ Church, Cambridge, Massachusetts.

Monday, May 3rd—8.20 p. m., Goodhart Hall
Fifth of a series of lectures under the Anna Howard Shaw Memorial Foundation given by Mrs. Barbara Wootton. The subject of the series is "Social Trends in Contemporary England"; the subject of the fifth lecture: "The Philosophy of the British Worker."

Thursday, May 6th—8.30 p. m., Goodhart Hall
Talk on "Broadway in Review" by Mr. John Mason Brown, dramatic critic of the New York *Evening Post*. For the benefit of the Mrs. Otis Skinner Theatre Workshop Mr. Brown is very kindly donating his services. Tickets, \$1.00, from the Publication Office.

Sunday, May 9th—5 p. m., The Deanery
Talk on Kipling by Mr. Ellis Ames Ballard with illustrations from his world-famous collection of Kipling manuscripts and editions.

Monday, May 10th—8.20 p. m., Goodhart Hall
Sixth of the series of lectures under the Anna Howard Shaw Memorial Foundation.
Subject: "The Emerging Social Order."

Thursday, May 13th—4.30 p. m., The Common Room of Goodhart Hall
Concours Oratoire, competition for French medal offered by the Comité France-Amérique.

Sunday, May 16th—7.30 p. m., The Deanery Garden
(The Music Room of Goodhart Hall in case of rain)
Evening Service conducted by the Reverend John W. Suter, Jr., Rector of the Church of the Epiphany, New York City.

Sunday, May 23rd—5 p. m., The Deanery
Violin recital by Harry Cykman, fourteen-year-old protégé of Efreim Zimbalist. Harry Cykman has been soloist with the San Francisco and Portland orchestras and Paul Kochanski, the late head of the Juilliard School of Music has called him an "extraordinarily gifted child."

Sunday, May 30th—8 p. m., Goodhart Hall
Baccalaureate Sermon by Dr. John Edgar Park, President of Wheaton College, Norton, Massachusetts.

Tuesday, June 1st—4-7 p. m., Wyndham Garden
Senior Garden Party.

Wednesday, June 2nd—11 a. m., Goodhart Hall
Conferring of degrees at the close of the fifty-second academic year. Address by Dr. Abraham Flexner, Director of the Institute for Advanced Study, Princeton, New Jersey.

THE ALUMNAE BOOKSHELF

THE COVERED BRIDGE, by *Cornelia Meigs*. New York: The Macmillan Company, 145 pp. \$2.00. *Illustrated by Marguerite de Angel.*

“LIVING on a farm—all this work, all these adventures, all this beauty.”

Work, adventures and beauty are the experiences of young Constance Anderson, shared, through Miss Meigs' generosity, by all readers of *The Covered Bridge*.

Captain Anderson commands a sailing-ship which he takes to the West Indies in 1788—a voyage of several months' duration. Little Connie had expected to spend the long winter in Boston with Uncle Roger and pretty, fashionable Aunt Clarissa; but Uncle and Aunt are also called away, and their wonderful friend and helper, Sarah Macomber, takes the child to her farm in the beautiful Green Mountains. In a stage coach, they travel across Massachusetts and up into Vermont, past forests bright with October's gold and scarlet, until they cross the covered bridge and climb the last hill of all.

Connie's adventures are those of a pioneer. She learns life lessons while caring for the calves and lambs and chickens, and making fires and bread; and book lessons in the red school house. The school house is just big enough to hold the teacher, Connie, Peter Macomber, and half a dozen Guyer children—orphans all being brought up by a neighbor family; but it is important. One day Mr. Ethan Allen strides in and writes on the black-board, “This day is a holiday.” Then he tells them how, one night during the Revolutionary War, he and six Green Mountain boys were hiding in the cov-

ered bridge and would have been taken by the Redcoats coming from both sides, if they had not found a loose board to pull off and make a hole through which they escaped into the river.

Snow covers the hills and frost the windows. Still the children learn their lessons of kindness and care. Mr. Ethan Allen plans a barn-raising for a widow whose eldest boy, discouraged by grinding poverty, has run away. From far and near come farmers with tools and lumber, and farmers' wives with arms full of babies and knitting and good things to eat. While the men build the big barn as lightly as children make a snow fortress, the women prepare dinner and supper. Peter Macomber gives his finest black and white calf to the runaway lad who had never in his life had anything of his own; but by the time the two boys get back, Mr. Ethan Allen has auctioned off the calf for a tidy sum and the promise of a lamb for Peter.

Some of the neighbors drive shrewd New England bargains, but the weather is the keenest adversary. Snow prevents food from coming up the mountain, and the children are hungry. Melting snow swells the river so high that it threatens the beloved old covered bridge; but Mr. Ethan Allen's lesson of how he chopped a hole in the side, and Sarah Macomber's memory of a long ago flood help them to save it. Connie discovers that “what makes spring so exciting is seeing all of a sudden what the winter has accomplished”; and even though April brings her father, she is as sorry as all her friends are—and every reader is her friend—when she drives for the last time through the covered bridge.

BEATRICE MACGEORGE, 1901.

THE LITERATURE OF SHAKESPEARE'S ENGLAND, by *Esther Cloudman Dunn*. 326 pp. New York: Charles Scribner's Sons. \$2.50.

MISS DUNN'S survey of Elizabethan literature is no mere text-book crammed with conveniently ordered facts. On the other hand it does not, and does not claim to, embody the results of fresh documentary research. But it is grounded upon much independent meditation. The writer's object has been not to rewrite the history of literature during the lifetime of Shakespeare but to penetrate beneath the surface of that literature to the "essential reality" of the life which it partly reveals to us and partly obscures from us. Despite "tremendous differences" she sees in that age certain essential resemblances to our own. The Elizabethans, like ourselves, wandered between two worlds. Behind them were the fixed values and standards of the Middle Ages; before them, dimly perceived, the new era of science and reason. The old values were losing ground; the new had not yet been firmly apprehended. This parallel to our own dilemma, indicated here and there in the book, is more suggestive than are the more specific likenesses to which Miss Dunn occasionally draws our attention.

After a brief and lively sketch of the Elizabethan "background" the author offers a bird's-eye view of the progress of poetry across the sixteenth century; and this summary leads to three chapters in which she examines in more detail the poetry of the last two decades of Elizabeth's reign: first the narrative poetry, the love poetry, the sonnet writers and the songbooks; then Spenser (admirably accomplished in the limitations of space); and finally Sir Walter Raleigh and the "new" poetry with a glance at the opening phase of Donne's achievement. Very

noteworthy is the discussion of the resemblances between the erotic-mythological narrative poetry of the fifteen-nineties and the contemporary drama; when we read the pages in which she points out that "The Rape of Lucrece" is really a Senecan tragedy in narrative instead of dramatic form we wonder why the similarity had never occurred to us before. This is an example of the freshness of Miss Dunn's treatment. Having done with the poetry she deals more briefly with the development of prose from Sir Thomas More to Richard Hakluyt. A chapter somewhat curiously entitled "The Backdrop for Elizabethan Drama" is devoted principally to the sources whence the Elizabethans obtained their materials. This serves as an introduction to a somewhat impressionistic sketch of certain characteristics of the drama where the necessity of condensing an immense mass of material leads to over-simplification. After a plea, addressed to "moderns," for the appreciation of Shakespeare, the whole concludes with a novel and interesting attempt to view Elizabethan literature from the point of view of the Elizabethan public.

For all her intimate knowledge and enthusiastic love of Elizabethan literature Miss Dunn is judiciously ready to make allowances for the tastes of modern readers, often concedes the merely historical value and interest, as opposed to the absolute, of the books which she passes in review, and makes liberal admissions of the defects and peculiarities of Elizabethan poetry and drama which must be taken into account before they can be enjoyed in the twentieth century. The more closely she studies, and invites us to study the poetry, the more stimulating is her criticism; she is generally somewhat below her highest level when her horizon broadens to embrace earlier periods and

other literatures. To say this, however, is merely to express regret that her book was limited to 300 pages. A carefully chosen and digested reading list at the close shows her to be (what is apparent between the lines of her text) up-to-the-minute in her awareness of the most recent scholarship. Once or twice she seems to be a little too ready to accept new ideas, as when she implies that a new theory of the origins of the Miracle Plays has displaced the old, whereas the one is really supplementary to the other.

SAMUEL C. CHEW,

Professor of English at Bryn Mawr.
(Courtesy of New York *Herald-Tribune*,
BOOKS)

DEMOCRACY IN ACTION (being Part I of DEMOCRACY IN DENMARK, National Home Library Foundation, Washington, D. C., 1936), by *Josephine Goldmark*.

THE lucid treatment of the Danish coöperative organization constitutes the largest section of the all-too-brief presentation of *Democracy in Action* as seen and studied by Miss Goldmark. The other chapters deal with the place of agriculture in the "Danish Economy," recent economic conditions, and especially social insurance as maintained in Denmark.

The author sees in each phase of production and especially in the systems of "social security" and the Folk High Schools methods of insuring continuance of democracy, and she points her argument throughout to this end. Referring to the economic recovery of Sweden, she writes: "Of equal, if not greater significance for Americans, is the record of another Scandinavian nation, Denmark. . . . They have, briefly put, demonstrated the possibilities of social control, without too far running counter to the

preference ingrained in the national character, for freedom of action."

The picture of agriculture reveals that more than half of all farm work is done by the farmer and his own family, and 40 percent by sons and daughters of other farmers, only 6.5 percent by other regular or temporary help. Furthermore, today, probably only 5 percent of all Danish farms are leased or held by tenants. In 1935, in the United States, 42 percent were operated by tenants. The small size of the farms is also noticeable.

The story of coöperation in agriculture, in dairying, and among consumers is better known, but is here told so clearly, and so tersely, that it is indeed compelling.

The way in which Denmark has developed social insurance is of particular significance at the moment. It is entirely voluntary. By subsidies and by supervision from state and local government, a coördinated system has been built up. Under it is included old age pensions, health, invalidity, and unemployment insurance and employment exchanges.

The growth of democracy, in the writer's opinion, is closely associated with the advance in education, largely through the Folk High Schools. By 1924 the Social Democrats came into power, which they have retained, the Radical Lefts of the rural areas voting in main with them. Thus in 1935 together they held eighty-two votes, with twenty-eight Liberal Lefts and twenty-six Conservatives.

Denmark, like other European nations, has suffered from depression. But, says Miss Goldmark, "The tide which was running so strongly against Denmark only a few years ago, has been stemmed. . . . The significant point is that *in the aggregate* the increased returns—from the merchant marine, from butter and eggs and lard, from poultry and vegetables and flowers, from Diesel engines and

pressed seeds, and the invisible returns of Danish engineering on land and sea—have sufficed to turn the economic corner. Denmark's danger point, the excessive cost of imports, on which only a few years ago it looked as though the country would be wrecked, has been in fact weathered."

In attaining this end, "Man has, in the main, been the central, the determining factor. The national standard of living has been threatened but maintained almost intact." The detail of recovery is remarkably presented, even in the twenty-five pages devoted to it.

SUSAN M. KINGSBURY.

COMMENCEMENT WEEK-END

<i>Class</i>	<i>Headquarters</i>	<i>Class Suppers</i>	<i>Reunion Managers</i>
1891.....	Pembroke East.....		Jane Haines
1892.....	Pembroke East.....	College Inn.....	Mary Mason
1894.....	Pembroke West.....		Anna West West
1897.....		Deanery (May 31st).....	Mary Campbell
1910.....	Pembroke East.....	Common Room.....	Frances Hearne Brown
1911.....	Rockefeller.....	Deanery.....	Louise Russell
1912.....	Wyndham.....	Deanery.....	Mary Peirce
1913.....	Pembroke West.....	Wyndham.....	Elizabeth Maguire
1929.....	Denbigh.....	Picnic.....	Carla Swan
1930.....	Denbigh.....	Picnic.....	Constance Jones
1931.....	Merion.....	Picnic.....	Virginia Shryock
1932.....	Merion.....	Rockefeller.....	Molly Atmore TenBroeck
1935.....	Rockefeller.....	Picnic.....	Marie-Louise Van Vechten
1936.....	Rockefeller.....	Picnic.....	Jane Matteson

Unless otherwise indicated all Class Suppers and Picnics will take place on Saturday, May 29th.

The Annual Meeting of the Alumnae Association will be held in Goodhart Hall on Saturday, May 29th, at 3:30 P. M.

On Sunday morning members of the Classes of 1929, 1930, 1931, 1932, 1935 and 1936 will be President Park's guests at breakfast at her house.

The Alumnae Luncheon will be held in the Deanery on Sunday at 1:15 P. M. President Park and representatives of the classes holding Reunions will speak.

Sunday afternoon ground will be broken for the new Science Building.

The Classes of 1891, 1892, 1893 and 1894 plan to have luncheon together on Monday, May 31st, at the Deanery; 1910, 1911, 1912 and 1913 expect to have a picnic together Monday noon at Wyndham, while 1929, 1930, 1931 and 1932 will have a buffet luncheon there. A Tennis Tournament will be held during the week and the Alumnae-Varsity match on Tuesday morning.

The Senior Garden Party will take place in Wyndham on Tuesday afternoon, June 1st, from 4 until 7 o'clock.

The Baccalaureate Sermon will be preached by Dr. Edgar Park, President of Wheaton College. Commencement will be held at Goodhart Hall on Wednesday, June 2nd, at 11 A. M. Dr. Abraham Flexner, Director of the Institute for Advanced Study at Princeton, will deliver the Commencement Address

UNDERGRADUATE NOTES

By ELIZABETH LYLE, 1937

WHENEVER sufficient funds are collected, there is to be established a theatre workshop on the Campus. It will be named in honor of Mrs. Otis Skinner, who directed the May Days of 1920 and 1924 and was always a close friend of the College. Exactly what it will be like in construction is not yet known. The general purpose, nevertheless, is clear, that it is to be a small, informal building where experimental work in dramatics can be carried on. Plays will be performed there without the elaborate preparation necessary in Goodhart, yet on the other hand the conveniences that Goodhart is lacking will be supplied. Since no speakers, concerts, or peace meetings will intrude, it will be free for uninterrupted concentration; costumes and furnishings will have a place where they can be kept permanently and increased into a regular supply; adequate flats and backdrops will be acquired, and there will be an opportunity to putter around with them and splash paint in a way not permissible in Goodhart. Altogether, it sounds like a heart-comforting thing to anyone interested in the theatre.

Combined with Miss Latham's usual course in playwriting, and Mr. Wyckoff's course, begun this year, in play production, the workshop will undoubtedly bring the rather chaotic present conditions of dramatics into an organized, efficient state that will be able to improve and produce something more than amateur results. What will happen will be that an extra-curricular activity that is something more than a release from ordinary work, that is useful, well ordered, and progressive, will for the first time be possible.

To help make this possible, Cornelia

Otis Skinner gave a performance of some of her monologues in Goodhart the night before spring vacation and gave the proceeds to the fund. As much enthusiasm to act in the workshop was raised that night as money to build it, and they say the money reached \$1000.

Still on the subject of plays, the French Club performance, *L'École des Maris*, must be mentioned, for the French Club play is always one of the best of the year, and this was no exception. Under Mademoiselle Rey's direction, a stylistic perfection is reached that the Players Club scarcely ever attains. The stage setting is always just right, the costumes are made for that background, and the actors for both. So *L'École des Maris* was produced; and it had the added charm of being half a pageant, with all the typical figures of Seventeenth Century Paris passing eventually over the stage.

Within two or three weeks, there have been two piano recitals, one by Alexander Kelberine, and one by Myra Hess. Andres Segovia gave a concert on the guitar and made it an instrument for pieces by Bach and Mozart. The College itself, moreover, has been producing music. Although few unfortunately attended, not realizing what they were missing, a musicale for the benefit of the League was staged in the Deanery, where everything from German beer songs to compositions played by a complete though minute orchestra were included on the program. Then the Choir gave its annual musical service, which everyone did attend. Not yet arrived, but growing near to completion is the Glee Club's performance of *The Mikado*. Because the Glee Club did not function last year its reappearance this year will be twice as welcome.

CLASS NOTES

DOCTORS OF PHILOSOPHY, MASTERS OF ARTS AND FORMER GRAD- UATE STUDENTS

Editor: VESTA M. SONNE

Bryn Mawr, Pennsylvania.

Class Collector for Doctors of Philosophy:

ROBERTA CORNELIUS

*Class Collector for Masters of Arts and
Graduate Students:*

HELEN LOWENGRUND JACOBY
(Mrs. George Jacoby)

1889

Class Editor: SOPHIA WEYGANDT HARRIS

(Mrs. John McA. Harris)

1055 W. Walnut Lane, Germantown, Pa.

Class Collector: SUSAN B. FRANKLIN

1890

No Editor Appointed

Class Collector: ELIZABETH HARRIS KEISER

(Mrs. Edward H. Keiser)

1891

No Editor Appointed

Class Collector: JANE B. HAINES

1892

Class Editor and Class Collector:

EDITH WETHERILL IVES (Mrs. F. M. Ives)
115 E. 89th St., New York City.

The Class Supper will be held on the College
Inn Terrace on Saturday, May 29th.

Instead of having supper together, as was
announced in the April BULLETIN, the Classes
of 1891, 1892, 1893 and 1894 will lunch
together at the Deanery on Monday, May 31st.
That evening 1892 will be entertained at
dinner by Mary Mason and her sister at their
home in Germantown.

1893

Class Editor: SUSAN WALKER FITZGERALD

(Mrs. Richard Y. FitzGerald)

7 Greenough Ave., Jamaica Plain, Mass.

Class Collector: ELIZABETH NICHOLS MOORES

(Mrs. Charles W. Moores)

Emma Atkins Davis. As these notes were
being written came the news of Emma's death,

suddenly, on December 11, 1936, at Santa
Monica, California, where she had made her
home of recent years. It is good to remember
how thoroughly she and Frances enjoyed the
reunion in 1928 and the renewal of the old
friendships.

1893 is always a modest class and it is
most difficult to get it to say anything about
itself but I still hope for better things in the
future.

All the members will feel proud, I am sure,
that in the new Bryn Mawr our Class, though
small in numbers, will be represented by two
memorials: a room in the mathematics depart-
ment in memory of Jane Brownell and an
archæological alcove in the new Library wing
in memory of Ruth Emerson Fletcher. The
Brownell room is made possible by Jane's be-
quest to the College and generous gifts added
to it by her sister Harriet, Bryn Mawr 1896.
The alcove in Ruth's memory is being given
by her friends, relatives and classmates, and
contributions continue to come to me.

Bertha Putnam wrote in December that she
regretted not seeing some of us during the
summer but "with all their pleasures my
English summers have certain disadvantages.
I worked very hard last summer, but had
two weeks' holiday, motoring in Yorkshire,
which was lovely."

Nellie Neilson in a business note writes,
"How far away those Bryn Mawr days seem
and yet what a mark they made!" and wonders
whether the young folks in these days either
at Bryn Mawr or elsewhere get so deep an
impression.

Eliza Adams Lewis remains undismayed by
a way-down-east winter. Her home at South-
west Harbor, Maine is impracticable during
the winter, so she moves into a house in the
village when it is time for her water pipes
to freeze. Three winters now she has spent
there, apparently preferring it to Florida or
Bermuda.

Gertrude Taylor Slaughter's new book *The
Amazing Frederic* is out, and attracting a
great deal of attention and having interesting
notices. It is delightfully written and most
readable aside from its scholarly quality. We
should all be proud indeed.

Note: Reunion! In the tabulation of re-
unions we are scheduled for this year for a
reunion coincident with those of 1891, 1892
and 1894. At our last one in 1928, however,
it was the consensus of opinion that we should

1896

not attempt another formal reunion till our 50th which would normally come in 1943. I have consulted several of the Class and they agree with me that it will be wise to hold to that decision, especially as many of us went back to College for the Fiftieth Anniversary and some again later for the dinner for Lucy Donnelly, and do not feel that we can go again so soon. However, it would be altogether delightful to have any of the Class that are or can be in the vicinity share in the reunions this year. Anyone who can do so should communicate as soon as possible with Elizabeth Nichols Moores (Mrs. Charles W.), Airdale Avenue, Rosemont, with regard to arrangements, or with Alice M. Hawkins at Taylor Hall. Also will any that attend write me about it afterwards, so that I may use it in our next Class Notes. And at the same time please send me some personal news.

According to the same schedule of reunions that places our 45th in 1937, I find that our 50th is set for 1942. Perhaps the new mathematics rooms will be ready before then and will be offering a course showing how 1893 and 50 make 1942. Do you wish to accede to this system and accept the New Deal or shall we ask to be put down for 1943 "by arrangement" which is what is done for the 25 year classes that don't wish to conform? There is plenty of time for discussion, so let's begin. And please get a penny bank, or open a special savings bank account now and begin to drop in pennies, dimes and quarters so that you will have a goodly fund for carfare and for our Class gift. Pray get busy discussing the various alternatives and write me the news.

1894

Class Editor and Class Collector:
 ABBY BRAYTON DURFEE
 (Mrs. Randall N. Durfee)
 19 Highland Ave., Fall River, Mass.

Anna West has consented to act as Reunion Manager, and would be glad to hear from any members of the Class in regard to their wishes. She hopes that 1894 will be well represented at the four Classes luncheon to be held at the Deanery on Monday, May 31st. Address Mrs. W. Nelson West, 240 East Lancaster Avenue, Wynnewood, Pennsylvania.

1895

Class Editor: SUSAN FOWLER
 420 W. 118th St., New York City.
Class Collector: ELIZABETH BENT CLARK
 (Mrs. Herbert Lincoln Clark)

Class Editor: ABIGAIL CAMP DIMON
 1411 Genesee St., Utica, New York.

Class Collector: RUTH FURNESS PORTER
 (Mrs. James F.)

The Provident Mutual Life Insurance Company has sent out a card of appreciation of the fine work done by Dora Keen Handy.

Georgiana King came back to Bryn Mawr for the first month of the second semester to lecture to her Art classes on Caravaggio, Mattia di Preti, Giovanni de Paolo, The Chinese Influence in Sieneese Painting, and Portuguese Romanesque. She has now returned to California for a year, expecting to live then in or near Bryn Mawr. The *College News* printed an article describing Miss King's work and expressing appreciation of her contributions to teaching and research.

Mary Hill Swope's son David was married on February 27th to Sarah Porter Hunsaker of Boston. After a trip in the west they will live at Ossining, New York.

1897

Class Editor: FRIEDRIKA HEYL
 School of Horticulture, Ambler, Pa.

Class Collector: FRANCES ARNOLD

The death of Frederick Mac Monnies on March 22nd in New York is a loss to the whole world, for his genius and work have brought him international fame, but it was of Alice Jones Mac Monnies and her great personal loss that her friends were thinking while reading the many tributes to her distinguished husband. To her we send our most loving sympathy.

Clara Vail Brooks, remembering the years when she was Class Editor (there were lean months then as now for the Class Editor) has sent a fat and welcome letter about her winter in Arizona. We quote: "I have just come home from two months in Arizona in time for Yale's Spring vacation, which affects Gordon, our youngest. He is a tall lanky freshman there, swims for sport and has his class numerals for doing so. Next week he is going down to visit his room mate, a boy from Radnor and I am urging him to glance over the scene of four of the happiest years of my life.

"Arizona was splendid as usual. I spent a month at Phoenix in the quietest hotel I ever stepped into—food and service good. Climate horribly cold for Arizona—snow and ice. The last five weeks we were on cattle ranches

south of Tucson and I love that, riding and out-of-doors continually. The weather modified a little at the end, and desert flowers began—anemones and a few little poppies. I hated to come away but I don't like to miss Gordon's vacation. Also the two older boys are flatteringly pleased to have us back. My young ward did not go with us this year—stayed at home and went on with her social service work, her major subject at Smith."

F. Heyl during the Spring holiday spent a night and a day with M. Campbell who met her at Newark in her "little Ford" and making her way through the night traffic with much skill drove out twenty-five miles to Boonton. May and her father, now ninety-two and very well and active, occupy the top floor, sunny apartment in a delightful house where they have a view of a long range of hills and a little lake. The next day was a non-rushing day in New York that included a trip on the ferry, a quiet luncheon at the Women's University Club where the Bryn Mawr Club now has its attractive rooms and an amble up the avenue with two stops in galleries to brush up our French art on the Degas and Manets.

Dr. Charles Seymour recently elected President of Yale University is a brother of Elizabeth Seymour Angel. There is not time now to carry out C. V. B.'s suggestion to try and get Beth to send us a few words on "My little brother, the President of Yale" but we should like to send our sincere congratulations to Yale as well as to the Seymours upon whom this honour has been bestowed.

1898

Class Editor: EDITH SCHOFF BOERICKE
(Mrs. John J. Boericke)
22 Hampstead Circle, Wynnewood, Pa.

Class Collector: ELIZABETH NIELDS BANCROFT
(Mrs. Wilfred Bancroft)

Betty Bancroft gathered a few of our Class together for tea at her lovely new home in Haverford on March 16th, where I culled some news. Marion Park was there, busy as ever, but glad to slip away from duties for an hour. Mary Githens Calvert told us more about her son's thrilling experiences in Spain last summer. Mary Bright looked very well, even though she didn't go to Arizona this winter as she had planned. Rebecca Cregar told us that her daughter is working at the laboratory in the Bryn Mawr Hospital and loves it. Ullericka Oberge is still teaching at the Harcum School in Bryn Mawr. Helen Sharpless and Blanche Harnish Stein were there, and Esther

Thomas, who showed us lovely pictures of her grandson, born last Summer, and I showed snapshots of my three and a half year old granddaughter.

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook
Philadelphia, Pa.

Class Collector: MARY F. HOYT

The following items are answers to return post cards sent out by the Editor and represent about a third of the expected replies. If the recipients of the remaining two-thirds are conscience stricken on reading these, we may have more news for you in the next BULLETIN.

Evelyn Walker: "I have no 'highlights' to report. As for travels I am this winter in California, the two preceding in Europe, but that is old stuff."

Dorothy Sipe Bradley: "I seem to keep busy and whenever I can tactfully do so, I skip off on a jaunt all by myself because my husband isn't keen about travelling. Last summer it was Mexico which I adored and this summer I hope to take the Scandinavian cruise. My youngest, Dorothy, is a Junior in Wisconsin, interested in Physical Education, Physio-therapy and dancing as a side line."

May Blakey Ross: "Your questions shall be answered in order. My husband is still advising clients, addressing juries, and pleading before judges, and my oldest son John is the junior member of the firm. As the family have been doing this for five generations in the same little stone office by the Court House, I imagine there will be no change. My second son, Tom Jr., having graduated from Cornell and spent a winter tutoring a small boy on a Western ranch is now looking for a permanent job. The last one, George, is a Junior at Princeton—he expects to spend the summer in Ireland studying Gaelic. As for me I am still a wife and mother. I talk as much as possible at home and abroad."

Sara Straus Hess: "I have been at the Johns Hopkins Hospital since the twelfth of January. I have now emerged, much deformed, but cured, according to the surgeon's verdict, and I am hoping to complete convalescence by going abroad about the middle of next month and basking in the Sicilian sunshine for a few weeks.

"I am Chairman of the Fiftieth Anniversary Fund of Barnard College, which looks towards raising about four million dollars by the time

we celebrate the semi-centenary in 1939. On account of my long absence from New York I am planning to be in town most of the summer to concentrate on the work connected with this job.

"In addition to that, I am active in various hospitals, both in administrative and social service departments and serve on the boards of all kinds of organizations.

"My family consists of two daughters, both Bryn Mawr graduates, and five grandchildren. My older daughter lives in New York and the other is married to a Hollander and they have a bulb farm on the West Coast, just outside of Portland, Oregon."

Sara Stites: "My work: When the Simmons curriculum was reorganized a year ago, and all the liberal arts courses were grouped in four divisions, I was appointed Chairman of the Division of Social Studies, which includes History, Economics, Sociology and Political Science.

"My home is in Wayland, Massachusetts, a lovely old village. My house is on a wooded hill, just outside the village. This summer I hope to get some results from the little flower garden laid out last year. Frank, adopted when he was six months old, is now sixteen years and six months old. He is a Junior at the Loomis School in Windsor, Connecticut, and is preparing for M. I. T."

Mary Foulke Morrisson: "We have five children and two grandchildren. The married ones live in or near New York, one boy is in Japan, with the National City Bank, and two are in College. My husband retired from business some time ago and we came to Groton, Connecticut, to live, first because it is a sweet spot, right on the water's edge and yet liveable the year round, next because it was near the children. James has developed a rather unexpected gift and passion for gardening and the place is fun to play with.

"I was active in Chicago in Suffrage, League of Women Voters *et al* and lately the Institute of Pacific Relations. Went to the Kyoto Conference in 1929, the Shanghai one in 1931, and the one in the Yosemite last summer.

"Family affairs were absorbing for several years so I did not do much active work but this year have been President of the local League of Women Voters. And I've run a lot of Round Tables mostly on International Relations for the League and for the Cause and Cure of War groups. And I also do some lecturing from time to time.

"I was very disappointed to miss the last reunion. I was all set for it and then family complications arose. But I am looking forward to the next one. Heavens, that will be the fortieth. I certainly don't feel that old."

1900

Class Editor and Class Collector:

LOUISE CONGDON FRANCIS
(Mrs. Richard S. Francis)

414 Old Lancaster Road, Haverford, Pa.

Grace Campbell Babson and her husband are on a Mediterranean Cruise according to her son, Arthur. Prudent Grace divided the family furniture among her children before sailing. She and Sydney might get involved in a war somewhere.

Johanna Kroeber Mosenthal's son, Joseph, was married April 3rd to Miss Edith Morris MacMurrough-Kavanaugh. Besides acquiring a daughter-in-law Johnny has acquired also a new grandchild, her daughter Barbara's child—sex unknown to the Class Editor.

There seems always to be something interesting happening in the family of Clara Seymour St. John. The latest event is the election of her brother Charles as President of Yale. He takes office in June.

Louise Norcross Lucas writes that she expects great things of the Paris exposition this summer. She invites you all most cordially to look her up.

Ruth Rockwood has a new address, May Apartments, S. W. 14th and Taylor Avenue, Portland, Oregon.

1901

Class Editor and Class Collector:

BEATRICE MACGEORGE

823 Summit Grove Ave., Bryn Mawr, Pa.

Louise Thomas writes that she has bought and is "fixing up a little" a small farm house about ten miles out of Wilkes-Barre, and invites Classmates and friends motoring near Huntsville to call on her. She will be there in the summer. Her winter address remains the same.

1902

Class Editor: Not appointed.

Class Collector: MARION HAINES EMLER
(Mrs. Samuel Emler)

1903

Class Editor: PHILENA C. WINSLOW

171 Vaughan St., Portland, Maine.

Class Collector: CAROLINE F. WAGNER

Louise Atherton Dickey won the second prize in a contest sponsored by the National Life Conservation Society of New York, to

BRYN MAWR ALUMNAE BULLETIN

honor the Fiftieth Anniversary of the unveiling of the Statue of Liberty. More than 1000 poems on the subject *The Statue of Liberty, Its Significance After Fifty Years*, were received, and the contestants came from every state in the Union. The judges were Mr. Wilfred Funk, publisher of the *Literary Digest*; Merle Crowell, Editor of the *Rockefeller Center Weekly*; Angela Morgan, poet laureate of the *General Federation*, and Charles Meigs, author.

The Class extends its most hearty congratulations to Louise.

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS

Patty Rockwell Moorhouse and her husband Wilson spent a delightful month in California this spring.

Alice Boring, after many cancellations of sailings, because of the seamen's strikes, sailed on the *S. S. Empress of Asia*, Canadian Pacific Line, from Vancouver on January 19th. She returned to Yenching University, Peiping, China. She invites any members of 1904 who come to China to stop in Peiping and see her. She expects to return again in 1944. Time marches on!

Dr. Mary James sent a very interesting letter to me this winter. I am sending it to all of you via the BULLETIN:

"Since my migrations for regular furlough have begun again, a letter to you seems in order. Instead of travelling on the Dollar Line, with stop-over to see India, as I had so painstakingly planned, I am thankful even to have passage on a Dutch Freighter, going straight around to Geneva, sailing once more past India (as in 1929). This is one of the minor consequences of the shipping strike in the United States, which must be doing havoc in countless ways.

"As perhaps you may know, I became greatly interested in Psychology on my last furlough, and since then my reading on this subject has raised in me a profound respect for the teachings of Professor Carl Jung, the great Psychologist of Zurich. Hence, I am making my way to Switzerland, to sit at the feet of this great renowned teacher. I hope to remain there until about the first of April and then go on to London for a visit. Fortunately, I want to have time in England to see what is being done by Psychologists there. For one thing, Dr. Jung's translator lives there and holds some sort of teaching clinics.

"It is not without misgivings that I left my hospital in Wuchang, for these are indeed ominous days for China, faced as she is with the peril of active invasion. My respect for the Chinese people has grown even greater, as I have watched their sane, patient manner of dealing with this impending peril. If only nations, and individuals, could but see that true greatness consists not in conquest by brute force, but in service, not in getting for selfish ends, but in giving, that all may be happier and better—our war-crazed world, with its economic insecurity in spite of abundance, might find peace and true happiness.

"As I leave China there seems little hope that war can be averted, though the Chinese will not strike out physically unless absolutely compelled to defend themselves. I have a tremendous admiration for General Chiang Kai Shek and the Minister of Foreign Affairs. If any can guide the nation through without war, I believe they can. And it is a help to know that even in Japan there are those like Michi Kawai and Kagawa who long for the right, the Christian solution of this terrible impasse.

"In May I expect to return to the United States, and hope to get to Bryn Mawr at Commencement time."

Eleanor Bliss Knopf writes that Dorothy Thompson lectured in New Haven for the Benefit of the Bryn Mawr Club Regional Scholarships.

Sue Swindell Nuckol's daughter, Susannah, was married to Mr. Harry Lofton Williamson, Jr., on Saturday, April 17th, at St. Paul's Episcopal Church, Albany, New York.

Emma Thompson was Chairman of the Conference Committee, and Presiding Officer at the General Meeting of the Conference of the Teachers of High Schools, held in Philadelphia at the Central High School, on Saturday, April 10th.

1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

Theodora Bates was married on March 27th to Mr. Arthur Duncan Moir at the chapel of St. James' Church in New York City. Among the friends present at the small wedding and at the informal reception which followed at the home of her sister, Josephine Bates, were the following members of 1905: Caroline

BRYN MAWR ALUMNAE BULLETIN

Chadwick-Collins and her husband, Mabel Austin Converse and her husband, Eelsey Henry, Redfield, Edith H. Ashley and, of course, M. Bates Porterfield.

1906

Class Editor: LOUISE C. STURDEVANT
(Mrs. Edward W. Sturdevant)
3006 P St., Washington, D. C.

Class Collector:
ELIZABETH HARRINGTON BROOKS
(Mrs. Arthur S. Brooks)

1907

Class Editor and Class Collector:
ALICE HAWKINS
Taylor Hall, Bryn Mawr, Pa.

The most important recent Class event is the visit to the campus of our President, Esther Williams Aphthorp, who drove down in the only real snow storm of the winter, accompanying her husband to Philadelphia to an Oil Burners Convention, if you get the idea. Anyhow, Esther decided in favor of the good old thermostat, and spent a couple of nights trying out A. Hawkins' guest room, as previously advertised, and consorting with Tink Meigs as much as possible. The three of us seized the opportunity to have a party for the 1907 children in College, and felt immensely pleased with 1907's rating as a drawing card because, in spite of last minute, casual invitations, and the outside attraction of skiing for the only time of the year, all but one of the guests turned up at the Deanery, and all stayed long enough to have some real conversation. Besides the genuine daughters of 1907—belonging to H. Roche Tobin, H. Seaver Macomber, A. Wardwell Otis, Calvert Myers Beasley, and D. Forster Miller—we had the pleasure of the company of Tink's undergraduate family, consisting of two nieces and three cousins. Anne Vauclain and Mabel O'Sullivan dropped in for a few minutes and helped the age balance.

We sadly missed our other two campus dwellers, H. Flexner King and E. Schenck, but Hortense, although much better, has to guard her strength, and had chosen for her dissipation that week Gielgud's *Hamlet*. When we heard later that she had not liked it, and had even walked out before the end, we thought she would have done better to hear our discussion of the French play, *L'École des Maris*, in which Peggy Otis was the star.

As for Eunice, she is disporting herself in Paris, having sailed thither the end of February. She writes that she still felt like a Dean her first week there, as nine of her students are in France, and they all fell upon her at once, eagerly seeking her advice and guidance.

Blanche Hecht writes that six months of Southern California convinced her that she did not want to live there, and that she has moved to San Francisco—1090 Eddy Street—and that she longs to see some contemporaries.

E. Pope Behr boasts of a winter holiday with her husband—the first time they have been able to get away together for ten years. They were celebrating by climbing mountains.

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO

It is with sadness your Editor announces that after a prolonged illness of several months, Isabella Pyfer died, the day before Easter.

Another wedding in the Montgomery family! Josephine Proudfit (Mrs. Dudley Montgomery) announces the marriage of her second daughter, Elizabeth Ann, to Mr. William B. Palmer on March 1st.

Louise Carey (Mrs. Joshua Rosett) is living at Greenwich House, in the Village, this year, and so is her son Francis. Louise is Director of Children's Activities there, and Francis has a job on *News Week*. Next year Louise is to teach European History at the Dalton School (where Virginia McKenny Claiborne's child is a brilliant student).

Helen North (Mrs. Robert J. Hunter) has a painting on exhibition, *A Bit of Old Japan*, in the Plastic Club in Philadelphia, right at the head of the staircase. Her younger daughter is graduating this June from Mount Holyoke. Her older daughter Laura (Bryn Mawr 1932) is teaching Zoology at Pennsylvania College for Women, and has been asked to continue next year.

Helen Cadbury (Mrs. Arthur Bush, Jr.) enjoyed a novel Easter vacation. She gathered the female twigs (Cad's own pun—"all the little Bushes") of her family together for the holidays, which they spent at the Deanery.

Anna Dunham (Mrs. John R. Reilly) stopped in New York for a day, enroute from a month on a ranch in Jamaica with a friend, and then dashed off to see her son who is at the Naval Academy at Annapolis, then back home for Easter morning.

BRYN MAWR ALUMNAE BULLETIN

1909

Class Editor: ANNA ELIZABETH HARLAN
357 Chestnut St., Coatesville, Pa.

Class Collector: EVELYN HOLT LOWRY
(Mrs. Holt Lowry)

Jessie Gilroy Warneke writes from 5 Washington Mews, New York, which she says is the address of Heinz's studio, "where we spend a few months in mid-winter. We no longer have one in Paris. The depression has narrowed down our shuttle to eight months on the farm in Connecticut and the remaining four in New York City. Our diversions consist in an unaccountable weakness for cows and Newfoundlands. Of course, Heinz's sculpting and my painting continue through everything."

We do not exactly agree with Barbara Spofford Morgan when she says there is nothing much in the way of news, for she sends this: "Summer in Havana, autumn in Germany, both to collect uncollectible public debts. Happy over recent engagement of my daughter, Diana, Bryn Mawr 1935, to Wayne Jackson, a young New York lawyer. A Silver Wedding Anniversary on February 20th, but that is hardly news at our age."

Pleasance Baker von Gaisberg writes from her new address, 10 Hilltop Road, Kings Langley, Herts, England: "Life seems full, although there's not much that makes good BULLETIN copy. After we moved to the above address we got a venerable 'Austin' to do taxi duty as we are more or less on a hilltop and rather inaccessible in bad weather. Incidentally the Austin has been used for a number of week-end tours and has given us a more extended if less intimate acquaintance with the countryside than our bicycles did. One main news item is that we revisited the United States this past autumn for the first time after nine years. As our goal was a visit to my brother in Florida, we did not see many other people and did not stop in Bryn Mawr. My brother and his wife and two little girls were very well and were making a desert of coral rock to blossom like the rose, not far from Miami.

Helen Crane is certainly getting a taste of real western life from her interesting letters. Phoenix Junior Chamber of Commerce sponsored a four day World Champion Rodeo. "The affair began with a gala parade which, most conveniently, formed in a vacant lot across from us. On Saturday afternoon we joined some 5000 others in the huge new W. P. A. stadium for the real show, three hours of unadulterated thrills.

"The middle of February Mary Allen blew in, after a month's touring in Mexico. She was joined by a friend and my present housemate and I teamed up with them for a Rodeo in Wickenburg, some fifty miles away, which was great fun. Later we drove to Roosevelt Dam over the Apache Trail.

"One incident of the trip gave us a real thrill! As we neared the dam we came around a huge boulder, to find six men standing at the roadside armed with business-like rifles. For a fleeting moment we thought we might be in for a hold-up, but in a few minutes we discovered that it was a sheriff's posse, in wait for three young desperadoes in a blue Chevrolet with a California license. They had left Apache Junction and the sheriff had been warned by telephone. He was sure he had them bottled up in this narrow road, but we contributed our bit of detecting by remembering having seen tire traces going off toward an arroyo some miles back and thought the three might have discovered a 'hide-out.' We hung around a while on the chance of seeing an arrest but had to leave before anything happened."

1910

Class Editor: KATHERINE ROTAN DRINKER
(Mrs. Cecil K. Drinker)
64 Colbourne Crescent, Brookline, Mass.

Class Collector: EMILY STORER

Another call to Reunion: Be sure you check and return notice to College when it is sent you. Come on Saturday and stay through Monday noon anyway. If anyone has not returned the Class notice sent by Reunion Manager please do so at once. By the middle of April, thirty-five have signed up to come back. Jane Smith is Toastmistress and there is an alluring list of our famous Class who will give short talks.

Catherine Souther Buttrick writes from Watertown, Connecticut, where she lives with her husband and two sons. The older boy, Souther, is an artist; the younger, Winthrop, Jr., is at Taft School. Catherine describes herself as a "hausfrau" trying to keep up with budgets and to satisfy her boys with hamburg instead of sirlain.

Margaret Kellogg-Smith: "We are still running an interesting small progressive farm camp, raise horses and dogs, and teach a limited number of children in the winter. Of our own four, Joan, aged 17, is thoroughly enjoying Bennington, with especial interest in music and ceramics. Peter goes to Camelita Hinton's school at Putney, which we can definitely say

is the best school we know for the best type of adolescent. We have two children of 13, one of whom is going to live in Baltimore next winter, go to the Bryn Mawr School, take English under Grace Branham, and eventually, we hope, go to Bryn Mawr. The other is a sea-minded boy who wants to go to a nautical school or into the merchant marine."

Jane Smith: "This is my fourth winter in Washington where I am still in charge of workers' education under the Works Progress Administration. In spite of all the discouraging features of relief regulations, where applied to teaching, it is encouraging to see these classes grow. About 1000 teachers have been employed in classes which, as reported last spring, enroll 65,000 workers. In twenty-five states, supervisors of workers' education have been appointed, and special six weeks' training centers have been organized for 1700 teachers.

"Trade unions, industrial clubs, settlements, unemployed leagues and groups of rural workers are using our teachers and besieging us with requests for more. There are urgent demands for classes in social security, trade union problems, the cooperative movement, English, and public speaking. Many groups are experimenting with social-science workshops, labor drama, and creative arts. Until the whole program can be expanded we cannot begin to meet all these new requests.

"This three-year experiment with workers' education under the Federal Government has convinced many people that these classes should be extended on a more permanent basis. There is much discussion of legislation, both state and federal, and a systematic effort in many states to make workers' education a recognized part of our educational system.

"Another phase of my work is in connection with the schools and camps for unemployed women under the National Youth Administration. As Chairman of the National Advisory Committee, I am working on questions of policies and standards for these resident schools, of which we hope there may be fifty this year, with an enrollment of 12,000 girls. The girls have classes in home economics, hygiene, English and community problems, and in addition, do a certain amount of productive work, in return for board and lodging. To visit these schools, as I often do, and see the change in the health and mental attitudes of the girls, renews my belief in this experiment to help unemployed women find courage and skill to meet their own problems.

"I am in Washington most of the time, although I take occasional trips for conferences with state officials or to speak at various meetings. On the side, I have been trying to do some writing, so far with no published

results. My aunt lives with me, and as she has been very ill this year, we have a former student of one of our workers' schools living with us, to help run the house.

"I am still on the Boards of Directors of the Bryn Mawr Summer School and the Affiliated Schools for Workers. Last summer I spent three week-ends at Bryn Mawr, conducting discussions of workers' education with our industrial women.

"Never do I find enough time to do my work really well, or for leisurely pastimes—writing, the theatre or being out of doors. But I enjoy the feeling of spaciousness I get from working in the Federal Government, where I have gained a new conception of America, its cross currents of opinion, the complexity of its life, and the opportunities ahead for effective, fundamental education."

Irma Bixler Poste writes from Chattanooga, Tennessee, that she had recently a brief visit with Jane, whose picture in the Sunday newspaper caught her eye. Irma mentions a 19-year-old daughter, but gives no other news of herself.

Izette Taber de Forest: "Alfred is teaching 'Dynamics of Materials' in the Mechanical Engineering Department at Massachusetts Institute of Technology; is President of the Magnaflux Corporation, a business which produces equipment for the Magnaflux test, a non-destructive test for steel parts of airplanes, automobiles, turbine engines, etc. (All airplanes used commercially or by the government are required to be magnaflux-tested. All racing cars are magnaflux-tested, etc.) And he is also a consulting engineer in strength of materials.

"Taber's new wife, Marion Archbald, was in the Class of 1937 at Bryn Mawr. After two years, she left Bryn Mawr to take a business course and a position as secretary to equip herself to help Taber open a Magnaflux Corporation office in Los Angeles. They drove across the continent after their wedding trip and are now settling in Los Angeles.

"Judy is a junior at Barnard, trying to decide whether to study medicine or go into sociological work from a psychological slant, or take to arts and language. She is majoring in zoölogy and going to summer school at the French College at Middlebury, Vermont.

"Alfred and I are living at 29 Reservoir Street, Cambridge, Massachusetts, and enjoying it here immensely. My interests are divided between the practice of psycho-analysis, our new farm in Marlborough, New Hampshire, and just plain home life. 'Sky Farm' is 136 acres of pine woods with some open mowings and a 1780 farm house, very restful and beautiful, with a lovely view of Monadnock.

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Some day we may live there permanently and farm it."

1911

Class Editor: ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City.

Class Collector: ANNA STEARNS
Remember Reunion. See information on page 21.

1912

Class Editor: GERTRUDE LLEWELLYN STONE
(Mrs. Howard R. Stone)
340 Birch St., Winnetka, Ill.

Class Collector: MARY PEIRCE
Your costume is designed, your menus are chosen, plans are made for your entertainment at this, our one and only Twenty-fifth Reunion. Plan to come!

1913

Class Editor: LUCILE SHADBURN YOW
(Mrs. Jones Yow)
Haverford, Pa.

Class Collector: HELEN EVANS LEWIS
(Mrs. Robert M. Lewis)
Reunion will be here before you know it. Look on page 21 of this BULLETIN.

1914

Class Editor: ELIZABETH AYER INCHES
(Mrs. Henderson Inches)
41 Middlesex Road, Chestnut Hill, Mass.

Class Collector: MARY CHRISTINE SMITH
Mad Fleischer Ellinger says that she and her husband are fascinated with politics. They worked hard on the Roosevelt campaign along with their son Tom, who is about to graduate from Princeton and go into journalism. Now they are deep in the county's Liberal Voters' League, which is concerned with education, social agencies and legislation.

Elizabeth Reynolds Hapgood published a book in November called *An Actor Prepares*, an account of the Stanislauski method on which the Moscow Art Theatre is founded. She says that it is fun now after the hard work of translation to sit idly and receive wonderful letters from Charlie Chaplin, Edward Sheldon and Lillian Gish, etc.

Katharine Dodd took a trip last summer

to Ireland, England and France to put her niece in school in England. She saw Mabel Gardner in Paris and went with her and others to Vazelay, a little walled-in town with an abbey. She says Mabel was cheerful and entertaining and has been very busy making a church mural and a statue of the Virgin and Child for an African missionary.

Martha Hobson had to give up her position at Morningside College in Ohio on account of poor health and at the end of January she had a very serious operation. Alice Chester saw her while in the hospital. And now we are glad to hear that she is getting on very well.

Early in January Dorothy Weston and her family motored all the way to California and just managed to escape the snowstorms.

1915

Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.

Class Collector: MILDRED JACOBS COWARD
(Mrs. Halton Coward)

1916

Class Editor: CATHERINE S. GODLEY
768 Ridgeway Avenue, Avondale
Cincinnati, Ohio.

Class Collector: HELEN ROBERTSON
Helen Holmes Carothers' 15-year-old Mary is at Chatham Hall this year, where she is an honour student. Nell let her choose her own boarding school and says it is up to her to decide whether she will go to college. At present no institution of learning that does not have plenty of horses at hand appeals to Mary. She and her sister have ridden ever since they were old enough to sit in a saddle.

1917

Class Editor: BERTHA C. GREENOUGH
203 Blackstone Blvd., Providence, R. I.

Class Collector: KATHARINE B. BLODGETT

"Pete" Iddings is studying at the Smith School for Social Work and doing winter field work at a family agency in Westchester, New York. She hopes to have her master's degree the end of August after two months' final study at Northampton. Her address is nine Amsterdam Avenue, Bronxville, New York. Her children are all in the south. The three younger ones with her mother and

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Margaret the oldest finishing Brevard Junior College in June, hoping to go to the University of North Carolina next year. The next two are in high school in Asheville so she says she feels her family is growing up fast. She speaks of seeing Anne Davis Swift and her four delightful children in Princeton at New Year's.

1918

Class Editor: MARY MUNFORD HOOGEWERFF
(Mrs. Hiester Hoogewerff)
16 Mt. Vernon St., Newport, R. I.

Class Collector: HARRIETT HOBBS HAINES
(Mrs. W. Howard Haines)

Henrietta Huff was married on March 27th to Mr. Richard A. Landes. Henrietta is going on with her job in the Bryn Mawr Art Department, but has moved from Low Buildings to Hamilton Court, Ardmore.

1919

Class Editor: FRANCES CLARKE DARLING
(Mrs. H. Maurice Darling)
108 Park Ave., Bronxville, N. Y.

Class Collector: MARY SCOTT SPILLER

All of the Class will be very sorry to hear of the death of Becky Reinhardt Craighill's youngest boy, George Peyton Craighill, 5 years old, around March 1st, and that of Hazel Collins Hainsworth's only child, Joletta, of scarlet fever, on March 3rd, just after she had entered boarding school.

Dorothy Peters Eis writes of her many activities in Milford, Michigan: "At present, I am Secretary of the Literary Club, and the Oakland County Council of Women. This is a council for non-partisan study of local politics. Besides I have charge of the Presbyterian Church Ladies' Auxiliary and am on the program committee for the P. T. A. With a family of three lively youngsters and these outside activities I find the days full."

Dotty Walton Price writes of an impending eastern expedition: "Accompanied by my three huge offspring, I am sailing for the East via the Canal for a summer vacation. Headquarters will be care of Mrs. E. F. Walton, Westport, Connecticut, and we hope to do the coast for the benefit of education and history. Am still real estating, both suburban and urban, and love it. Visited K. T. Wessells recently and admired her crow's-nest home and adorable baby. I do hope that I shall see a few old buddies this summer. Pass on the word."

Marjorie Remington Twitchell and her husband are still much interested in the Youth Hostel Movement. This summer they expect

to entertain the Hostellers. Her 16-year-old son is going on the Rolling Youth Hostel. A car of the Canadian Pacific R. R. is chartered from the end of June to September. The "Youth" take bicycles and at inviting spots the car is to be sidetracked while they explore the country. The itinerary includes three weeks' travelling around the California Youth Hostels. Marjorie and her boy are now in Florida. She writes that Lucretia Peters Beazley's husband is now a Major in the British Army.

Dorothea Chambers Blaisdell is now living in Washington, where her husband is with the Department of Agriculture, assistant to M. L. Wilson. She is very enthusiastic about being in Washington and being in touch again with Bryn Mawr alumnae activities. She was chairman of the Washington alumnae council meetings in February and we are hoping for some news from her that she gleaned about 1919.

The *Boston Herald* of March 14th, has a picture of Dr. and Mrs. John Rock (Nan Thorndike) and their five handsome children with the caption "Mrs. Rock is chairman of the Frontier Nursing Committee which is sponsoring the performance of *The Gondoliers* to be given by the D'Oyly Carte Opera Company. Mrs. Rock did notable post-war work with Miss Anne Morgan in devastated France."

The Editor has put in a very domestic winter—lately occupied with the arrival of Jean Jarvie Darling—a big healthy girl on February 13th. This makes three children under 4. Who else is still in this nursery stage? Marguerite Eilers Beers, 1920, happened to be in the same hospital in a nearby room, also with a new daughter, with a resulting pleasant exchange of 1919 and 1920 gossip.

1920

Class Editor: TERESA JAMES MORRIS
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: JOSEPHINE HERRICK

Your Editor has an article on "Housing" in the April *Junior League Magazine*, her first appearance in print; and all credit must be given to her training gained in editing this "gossip column."

Martha Prewitt (Mrs. Clifton Breckinridge, Box 721, Fort Lauderdale, Florida.) writes: "I'm in a rut, but I do manage to keep it a wobbly rut by taking up, this year, aviation ground school, sketching, and tap dancing; trying to stay young—or crippled—with my seven-year-old daughter. I was in Lansdowne

visiting my brother last winter, but the Scotch Wool Shop was as close as I dared go to College."

And Evelyn Wight Dickson has real news for us: "We have a dear little adopted daughter aged fifteen months who has quite revolutionized our lives. On her account—and of course partly on our own as well—we have bought a little house in Riverside, Connecticut, where we expect to go in the next few months."

Kitty Robinson, who has been Director of the women students studying in France under the University of Delaware Group which has charge of the Junior Year in France, is to continue in that position next year, while she is working on her dissertation. She writes in February: "Everything here is peaceful at the moment with shall we say a slightly sobering touch in the atmosphere due to the approach of Midyear's examinations. Whether it be Bryn Mawr or the Cours de Civilisation at the Sorbonne, the effects of Midyears seem to be the same."

Marjorie Canby Taylor writes from 43 Benezet Street, Chestnut Hill, Pennsylvania: "Still have the same husband" (Ed. note: This statement has been made on several cards!), "but depression has given him a new job—from insurance to poultry raising, and he adores it. We own a little farm a few miles from Chestnut Hill and Roger works over his 2500 birds and gets top prices for his eggs. We are not living there, as schools are so much better here. Three kids are in three separate schools, all doing well. My pet activities: Regional Scholarship Committee, allergy clinic at Saint Christopher's Hospital, and work on a couple of parent-teachers' organizations. Darth Clark and I have played golf this fall. Laura Hales is spending the winter in Florida."

Nathalie Gookin, modestly, tells us nothing of her life at 321 Linden Street, Winnetka, Illinois, but says that Frances von Hofsten Price came back on a brief visit from her California home, with her two very charming little daughters.

1921

Class Editor: MARGARET MORTON CREESE
(Mrs. James Creese)
Castle Point, Hoboken, N. J.

Class Collector:
KATHARINE WALKER BRADFORD
(Mrs. Lindsay Bradford)

Katherine Woodward was married on February 20th to Bradford Holmes. They will live on Lexington Avenue, New York City,

and Kash is keeping on with all her various psychiatric jobs. Her husband is with the Bendix Company as an inventor of aeronautic and marine devices. Next summer they expect to live on his boat on Long Island Sound and both commute to work.

A psychologist, Cecile Bolton Finley, is heard from through a postcard sent to Margaret Ladd. (Cecile was divorced from her first husband several years ago and is now married to Mr. J. N. G. Finley, who is connected with the University of Virginia.) She writes: "I am stopping over in Chatham (Virginia) to test the 'marginal population,' on my way to the Danville Clinic tomorrow. My job is combination psychologist, social worker and Director of a Clinic at the University (of Virginia) hospital. I like it but find it rushes me a little." It is almost impossible to think of Cecile, who still is just as pretty in her soft frail southern way as she was in College, holding down this taxing energetic job.

Louise Cadot Catterall is reported to be President of the Bryn Mawr Club of Richmond, Virginia.

Anne Page Johns, also of Richmond, had a striking and excellent article on heart disease due to high nervous tension in the *Junior League Magazine* for December.

Margaret Taylor MacIntosh speaks of seeing Elinor West Cary, "busy with all sorts of activities and committees," and Margaret Ladd, who has given up her psychology and is going in for clothes and a good time. Margaret Ladd writes that she and Westie are in a camera club together—The Lantern and Lens Guild of Women Photographers—very enthusiastic, and deeply impressed by the work of our professional photographer, Helen Farrell.

Mag also says, splendid girl, that she has seen within the year, Sidney Washburn Young, who has four children, three girls and a boy; Marion Platt Jacob (and a picture of her very cunning daughter) on her peripatetic way to New Orleans. Mag says Marion lives an interesting nomadic life, but doesn't specify. She also saw Dorothy Wyckoff, who has a scholarly job in Bryn Mawr somewhere, but nature unknown to your Editor at present. In conclusion Mag says of herself that her two children, Gertrude, 12, and Charley Arch, 3, are both highly athletic, and she looks at Trude, a speedy hockey player, with amazement. Mag's husband, Archibald MacIntosh, is now Assistant to the President at Haverford College.

A newspaper clipping with picture from California, sent along by Betty Mills, reads "Jean Inness (Jean Spurney), wife of Victor Jory, Pasadena stage and screen star, returns to Pasadena next week, completing a journey

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in company with her husband to Australia and England. Miss Inness is returning directly from Cleveland where she has been visiting her parents. Mr. Jory is in England on a film assignment."

1922

Class Editor: KATHARINE PEEK
Rosemont College, Rosemont, Pa.

Class Collector:
KATHARINE STILES HARRINGTON
(Mrs. Carroll Harrington)

1923

Class Editor: ISABELLE BEAUDRIAS MURRAY
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: FRANCES MATTESON RATHBUN
(Mrs. Lawrence Rathbun)

A very welcome letter came from Elizabeth Bright Weld full of news: "As it has always been with me, my principal interests are all out-of-door activities. Sports of course, skiing and badminton in the winter, and tennis and sailing in the summer. Gardening in all its phases is my chief love and takes much time both summer and winter. Thank goodness my husband enjoys all these things and while he can teach me plenty about the sports, I can tell him a few things about plants. As I took a three year course in landscape architecture, I am supposed to know all about everything and at first Walter believed I did, but now he is finding out that my knowledge of the Latin names for flowers doesn't mean that I know how to grow my plants from seeds.

"Most important in my life, so it is kept for the last, are the children—a little girl of two and a half, and a little boy of three weeks. Of course I think they are great, but it doesn't do to say too much about your own children.

"Esther Rhodes Houghton is the only member of our Class that I have seen lately. She is living near my family in Cambridge and she is studying there and studied last year in London for her Ph.D. degree."

From Ruth Beardsley Huff comes this welcome news: "I still have my job. I still have a husband; I still have but one son, now nine years old and a rugged individualist. These constitute my major interests. My minor interests include badminton (shades of Miss Applebee). We have a small club and play at least one night a week. Last spring we became unreasonably ambitious and went up to New Castle to enter the Western Pennsyl-

vania Tournament. Imagine my surprise to find Zella Boynton there representing the Erie Badminton Club. She looks remarkably well and plays a splendid game. We soon realized that we were hopelessly outclassed but had a grand time, and later we went to Erie to play their team and I saw Zella again."

Isabelle Beaudrias Murray went to see Harriet Price Phipps, while she was in Florida, and had some pleasant tennis at Harriet's beautiful home at Delray Beach. Her young son, Howard, Jr., was quite well again after some bad ear trouble. In fact both children were blooming with health. Among the items gleaned was the fact that the Phipps' new home on Long Island—finished last summer—was designed by Emeline Kellogg's architect husband, Lewis Greenleaf Adams.

In the course of tracking down news for the BULLETIN your present Editor lunched with Blandina Worcester Brewster in her attractive pent-house atop 242 East 72nd Street, New York, and heard that the Brewsters have just acquired a farm in Ridgefield, Connecticut, and that Eric Gugler (the architect who altered the house for the Bitter and Loud—Ruth McAneny—Shop at 209 East 72nd) is also going to alter Blandina's farm house.

1924

Class Editor: MARY EMILY RODNEY BRINSER
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: MOLLY ANGELL MCALPIN

March 1st found me news shy, and April came around while I was sunning in Puerto Rico, or maybe I was in Santo Domingo that day. Time sort of comes and goes when one is cruising. Anyway my first winter vacation has sold me completely on the general idea of getting away from the cold of New York. It has so spoiled me, that I'm already planning what to do after next Xmas rolls around. This was my first freighter trip also. For a casual and restful trip small boats have it all over the larger ones.

Meanwhile J. Warner Butterworth, 2nd, has almost reached his fourth month birthday, having arrived January 3rd. Tots Butterworth writes that she and Bess Pearson Horrocks live quite close to each other and expect their infants to be friends, even if they can't attend Bryn Mawr together. Bess's second daughter arrived in November, you remember. J. Warner is Tot's third boy.

Martha Cooke Steadman has a third son, born in the early fall. Martha still lives in Honolulu, and comes to this part of the world far too seldom to please her friends.

Martha Fischer Ells writes that Betty Price Richards summers in Litchfield, Martha's present home town. The two of them had a chance encounter in the local grocery store in the early fall, their first meeting since College days.

Buck Buchanan Basset and her three young hopefuls found a quiet wintering spot at Bradenton Beach, Florida. They seem to be on an inland just south of St. Petersburg, with one shore on the Sarasota Bay and the other on the Gulf of Mexico.

Betty Ives Bartholet very modestly omits even mentioning herself, while sending us an interesting bit from one of Connie Lewis Gibson's letters. Connie is "in the army now," as you know, or at least her husband is. They're stationed at Fort Warren, Wyoming. "Life since Christmas has settled down to the earnest business of eating, exercising and keeping amused. Under exercise, besides my frequent bouts with a horse, comes the great responsibility of carrying the banner of culture 'Home on the Range.' Last year I was made program member of the study club and am I ever a Bryn Mawr senior all over again? The girls, on my instigation, deliver papers on glass, American silver, etchings, tapestries, woodcuts and what would you. Of course I have to be primed on them all too. Then I have put the literary section to studying and discussing Eugene O'Neil. That begins next week! . . . For my own fun I'm taking French once a week from an excellent instructor. . . . Music here is really superb, considering what we have to do to get it. Every Saturday one of us (seven in all) has an 'opera lunch.' We lunch, take in the Metropolitan offerings on the radio, then work out some of the themes on the piano. We also have a grand class in harmony and counterpoint. And we are for relaxation familiarizing ourselves with all the themes of Beethoven's symphonies and Brahms' sonatas. In addition we play bridge and do housewifery." If that isn't a full program, then I never heard one. Apparently Connie is just plain doing the things she wants to do, instead of just talking as most of us do.

1925

Class Editor: ELIZABETH MALLET CONGER
(Mrs. Frederic Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: DOROTHY LEE HASLAM
(Mrs. Greville Haslam)

Dorothea Shipley writes from 53 Shepard Street, Cambridge, Massachusetts: "Two years ago I was still sharing an apartment with Dorothy Wychoff (1921) in Bryn Mawr and was struggling with blue books in History of

Art. I spent part of the summer of 1935 abroad with Marion Lawrence (1923). We did up the Brussels Exposition in a big way and spent the rest of the time in England. We swore we weren't going to work, but our enthusiasm betrayed us and we visited no single place where there was no cathedral to lure us on. In spite of that we managed a few long walks and picnics, and even an occasional punt. When we returned to this country I came to Cambridge and took an apartment and worked on my thesis. I have been here more or less ever since, and this year I am enjoying myself immensely as the Mistress of Atram Hall at Radcliffe. It is something like being a Warden at Bryn Mawr, but not quite. The distinctions are subtle. Anyhow, the students are much nicer than we ever were, but I won't admit they are any nicer than the present generation at Bryn Mawr.

"I wish I could do you something more dramatic, but this life really does not lack its dramatic moments!"

Gen Pickrell Reed writes from Indianapolis: "During the past twelve years I have interested myself in many civic and social activities. I was stage manager for our Childrens' Theatre productions, City Editor of our Junior League, managed our sanatorium for over three years, was past President and at another time Secretary of our Bryn Mawr Club. In 1934 I married Philip B. Reed and spent most of the following year in Florida. On July 17, 1935, we had a little girl, Ann Starr, and so I have stayed loyal to my Alma Mater. During the last two years my occupation has been the same. I still manage Norways Sanatorium. I have just returned from Miami where I visited my husband who is resident psychiatrist at the Miami Retreat, a sanatorium similar to ours here. In my spare time I continue to work with the other various organizations I mentioned earlier."

Monnie Shumway Davis writes: "I was graduated from the University of Pennsylvania Medical School in 1930. Then I interned at the Philadelphia General Hospital for two years, getting through there in July, 1932. I was married in September of that year to Dr. Perk Lee Davis, who interned at the same hospital. After a honeymoon in Bermuda we left for Minnesota where we stayed three years. My husband was on a three-year Fellowship in Internal Medicine at the Mayo Clinic. I did part-time work in the Metabolic Department and spent the rest of the time keeping house and socializing. I served as adviser for the Junior College Y. W. C. A. and sang in the Rochester Women's Chorus, so life was very pleasant. In April, 1935, I went on a Fellowship in Internal Medicine my-

self and found the work most interesting. In October, 1935, we left Rochester, Minnesota, came east for six weeks, then set sail for a trip around the world. My husband and I both turned out to be surprisingly good sailors, so we had a grand trip. We returned in March to Philadelphia where we settled down with great reluctance. We are now living near Gladwyne, Pennsylvania, where I am medical superintendent of a private sanatorium for mental and nervous diseases. My husband is in practice with offices in Philadelphia and Ardmore. And we lead rather hectic lives between going to medical meetings and taking care of our respective patients.

"Any members of 1925 who might wander down Mill Creek Road in our direction will always find a welcome. We live only four miles from Bryn Mawr.

"By the way, I saw Dot Sollers in Washington a couple of weeks ago. She looks exactly the same. She continues her same job dashing around Washington in winter and Europe in the summer."

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

Mary Tatnall Colby writes that Smithie (Helen Lord Smith) is living in New York (24 West 12th Street), and is in the children's department at Lord & Taylor's.

All the Smiths in the Class seem to be making the front page this month. But the other two speak for themselves. (It's a good habit to get into, really. You'll find it's much safer in every way. Try it some time.)

Lucy Smith Dean writes from Norwell, Massachusetts:

"Last summer we bought an old house down here in the country and had a grand time having it completely done over. We are only two miles from the sea and a very short walk through pungent pine woods to a lovely tidal river, so the boys and Sydney and I are looking forward to the summer most eagerly. Yes, I have two little boys. Joe is five and John is almost four. They adore the country, and I hear from Joe this morning that Daddy has finally succumbed to daily beggings and that two young goats are arriving at Easter time. We haven't room for horses and cows as yet, so I suppose goats are in order but somehow I felt rabbits would be less trouble and I was holding out for them, but it seems I have lost. We have already a cocker spaniel, Skipper Dan; and after our old Timothy, the

most haughtily beautiful black cat I ever knew, refused to move with us to the country, preferring the suburban excitements, we acquired a rather sentimental white and grey model, very much female, Mrs. Simpson. So you see our menagerie has got a good start.

"We moved down here in December with great plans for skating, skiing, and coasting, and so far have had no snow, and ice only for two or three days. But my soft southern nature has really enjoyed the mild weather and ease of transportation.

"My ambition at the moment is to create a garden worthy of the beauty of this old house, and to revive the old gnarled apple trees and wistaria and grape vine which have been neglected some fifty years. Gardening with a heavy accent on delphinium in the summer, and sitting by a log fire reading on cold winter nights seem to be among the things of life I enjoy most. But of course social life and two very bouncy boys in truth take up most of my time.

"A friend of mine visited Kath Slade Newbegin last year in Mexico City. She has indeed become one of the most charming and capable young hostesses in the diplomatic circle, from what I gather."

Delia Smith Mares writes from St. Louis: "My most eventful news is the arrival of a son on December 12th. His appearance has made me give up teaching for the time being, and concentrate on housekeeping and the League of Women Voters, of which I am the local Foreign Policy Chairman.

"Although no other member of 1926 lives in St. Louis there is a delightful and active group of Bryn Mawr alumnae who, I was proud to discover, are the spearhead of the cultural and civic movements in the city. This year we have had a new addition in Felice Begg Emery, 1924, a full-fledged psychiatrist whose husband is Professor of Social Psychiatry at Washington University. With all the charming people here and all the organizations they support, from the League of Women Voters to the Little Theatre, even domestic life is strenuous and exciting.

"I spent two summers in Mexico with the Seminar run by the Committee on Cultural Relations with Latin America. And that, by the way, is the way to see Mexico, since it means opportunities to meet everyone from Diego Rivera to Cardenas. Katherine Slade Newbegin, whose husband is at the Embassy, has a delightful home and an adorable baby. Being in St. Louis has also fired me to learn something of my own country, and I have seen New Orleans, Chicago, Los Angeles, San Francisco and Seattle, as well as the Grand Canyon, Yosemite and Glacier National Parks

in the past two years. Last summer in New York I saw Jane Abbott Pratt, who was forgetting the heat in a chemistry laboratory at Columbia."

There is also a little news about members of the Class who are "not Smith," as Rose Macaulay would say. Vicky Elliott Armstrong sent us a picture from the *Washington Morning Post* which showed Cornelia Hatch, "successfully avoiding Washington's snow and slush at Miami Beach, Florida," and looking very chic in a flowered *dirndl*. That girl certainly knows how to wear one. But we do wonder if she can pronounce it.

Vicky and her husband are off to Savannah for a well-earned vacation. And we hear rumors that Annette Rogers may take a trip to Charleston in April, but any rumors you hear about her probably aren't true.

The Council Meeting in Washington brought Molly Parker Milmine down (as Councillor for District I.), and Vicky Armstrong and Jane Lee were at the dinner for Miss Park. Betty Burroughs was among those present at the tea at the White House.

1927

Class Editor: RUTH RICKABY DARMSTADT
(Mrs. Louis J. Darmstadt)
179 East 79th Street, New York City.

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)

Lu Austin Hepburn sent me a letter relaying two very exciting news items,—two weddings. In August Lucy Norton married Thadeus Longstreth. Lu says that they live "in a most adorable old house at Washington Crossing, Pennsylvania, which they rent from the state."

Quita Villard is our other bride. Shortly before receiving Lu's letter, we saw Jean Leonard who also told us about Quita's marriage. It occurred in October and Quita married Henry Platov, a German psychologist. They are living at 164 East 61st Street, New York.

We are truly sorry to be so tardy in these announcements. If any more of you are planning to take the fatal leap, won't you please write your Editor so that the notice will appear in these columns promptly? Not being a Winchel, we will otherwise have to rely on the grapevine system.

Lu also said that Ellie Morris was still hard at work on the Irwin School Drive. She is also doing many things for the Junior League and Lu sees her quite often at Junior League meetings, so Lu must be very active too.

Maria Chamberlain Van'Swearingen's interesting letter arrived soon after. She had just

returned from Panama where she saw Marion Smith. Maria said that our hunch was probably right about Smithy being in that picture. Smithy said she was bound for New Zealand and other similarly intriguing places. She was on a yacht. Maria was planning to stay in Washington with a brief trip to New York until May, then she will go to Norfolk and her husband will be gunnery officer on a new destroyer.

"The only news about me," Maria writes, "is that I have had my color prints in several shows in the last year. The most recent was the Philadelphia Academy. This activity is the result of some courses I took at Stanford."

On March 9th a daughter was born to Mr. and Mrs. Lewis Perry Curtis (Jane Sullivan) of New Haven, Connecticut, at the New Haven Hospital. The little girl is Jane's second child, we believe.

1928

Class Editor: CORNELIA B. ROSE, JR.
219 N. Pitt St., Alexandria, Va.

Class Collector: MARY HOPKINSON GIBBON
(Mrs. John H. Gibbon, Jr.)

The Class wishes to extend its sympathy to Bertha Alling Brown, whose mother died suddenly in November.

In one way and another we have managed to secure quite a budget of news this month to make up for our lapse last time. We have one marriage and two engagements to report: Helen Guiterman was married to Ivan Underwood, of New Glasgow, Nova Scotia, and Cowansville, Quebec, on March 13th in New York. They will live in Cowansville, where Mr. Underwood is with the Vilas Enamel Products Co. He is a graduate of Dalhousie University in Halifax and of the Worcester Polytechnic Institute.

On March 30th, Ginny Atmore's engagement to David Wilson was announced. Ginny was in Washington for the Council meeting, looking well and happy. We hear that Peggy Haley is engaged to Frank Storms, a mining engineer of Bogota, Colombia.

Bertha Alling Brown's second son, Charles Henry, Jr., arrived on March 9th. Bertha writes us news of our western detachment. Edwina Litsinger Smith spent part of the winter in Phoenix, Arizona; Helen Hook Richardson paid a visit to New York, and Ruth Holloway Herndon went to Chicago for her brother's wedding. Ruth is still living in New York and has been quite ill this winter. Bertha hears that Alice Bonnewitz Caldwell, who is still in California, may be transferred East this spring. The Chicago Bryn Mawr

BRYN MAWR ALUMNAE BULLETIN

Club had a luncheon for Kate Hepburn when she stopped there on her successful tour in *Jane Eyre*. Unfortunately we were absent from Washington when she played in that city so that we can give no first-hand report.

Our absence was occasioned by a visit to New York, in the course of which we kept our notebook and pencil handy and made the following jottings. The Week-End Book Service must be flourishing because both its proprietors managed trips to Florida this winter—not simultaneously, however. C. Smith stopped in Charleston on her way but Helen McKelvey went directly to Florida. C. spent part of last summer in England. Polly Pettit took a spring vacation before beginning her residency, going to Peru with her mother. Another of our doctors, Jean Huddleston, is now living at 116 West 11th Street and dividing her time between an office on 38th Street and various clinics.

Emma Gillinder, we heard, is now in New York and has a new job; details were not forthcoming. Frances Cookman is teaching Latin at Dongan Hall on Staten Island. We learned that Louise Wray Moro was in this country with her husband, having left her two sons in Italy, but we were unable to see her.

Billy Rhein Bird's husband has been transferred to Winnipeg from Montreal. Billy herself has been giving a series of lectures on current events before women's and business girls' clubs this winter, in Canada.

Several other members of the Class are shifting scenes. Al Bruère Lounsbury, whose daughter Nancy is a buxom babe, moves into her new house on Woodbine Road, North Stamford, Connecticut, the end of April, and Cay Field Cherry, whose husband has been transferred to New York, is shaking the dust of Albany from her heels and bringing her family to Larchmont (295 Murray Avenue). Mat Fowler Van Doren is now settled in Geneva at 9 Avenue Bertrand and likes it very much. She is dividing her time between French and skiing lessons.

Eleanor Jones Paepcke is living at 137 East 66th Street for the winter and delighting in her son, who has a most appealing laugh. Jonesey hopes to get back into the landscape architecture world this spring. Mary Gaillard is still with the Guardian Life Insurance Company where she presides over an imposing array of laboratory equipment.

Nina Perera Collier, back from a 7000-mile automobile trip in Peru, Chile and the Argentine with her husband, appeared on the front page of a Washington newspaper recently under the heading: "Prominent District Women Join Picketers at Factory." It seems that she is executive secretary of the Washing-

ton League of Women Shoppers who at the time were picketing the National Pants Company, where a little sit-down trouble was going on.

There—what the Class does not know about itself is not our fault!

1929

Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)
70 E. 77th St., New York City.

Class Collector: RUTH BIDDLE PENFIELD
(Mrs. Thornton B. Penfield, Jr.)

Carla Swan, care Young Women's Christian Association, 42 Howe Street, New Haven, Connecticut, is to be in charge of Reunion this year. She has high hopes of staging a tennis tournament for 1929, 1930, 1931 and 1932 on Sunday morning, May 30th.

1930

Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)
Fort Du Pont, Delaware.

Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)

1930's odyssey is over. Yes, we've been away seven long years and so don't miss this Reunion. It promises to be a record-breaker, judging from responses received thus far. If you have not sent in your reply-card yet, please cooperate by mailing it now. Also don't forget the baby snapshots! They will be handled with care and returned promptly after reunion. Plans have grown apace since notices were sent out and so don't miss a big time. Constance Jones will be Reunion Manager.

Our recent ignorance as to Betty Zalesky's career is dissipated by the following message from the lady herself: "I'm now Mrs. Gile Crockett Johnson—got married on New Year's Eve, just to start the new year right! I'm living in my beloved Boston, and hope never to leave it farther away than Marblehead or the North Shore."

Elizabeth Fehrer decided to take a vacation so she gave up her job with the T. V. A. and sailed for France with her mother.

Peggy Martin Harwood has returned to her native state and is residing in San Francisco.

Hazel Seligman Goldmark sends us the following bulletin of her activities: "We have a daughter, Virginia Ann, born November 1, 1936. We came back from a year in Europe during the summer. Our year abroad was a grand success. My husband is a gynecologist

BRYN MAWR ALUMNAE BULLETIN

and obstetrician and our trip was primarily for him to do some studying abroad. We took our car over and motored all through Italy just as they were starting the Ethiopian campaign. Then we spent six months in Vienna, with many little side trips to Czechoslovakia and the Tyrol, and in February went to Hungary. After a pleasure trip to Budapest we settled in Pécs, a small town in Hungary near the Yugoslavian border. We both lived in a hospital there, Carl did obstetrics and operating there. It was a rare and interesting experience, for that part of Hungary is absolutely untouched by modern ways and tourists. We left there in June and sailed for home from Genoa after another motor trip through Italy, after the war was over. And how Italy had changed in ten months, it was incredible! Now everything is bustle and activity, and everyone is so cheerful and gay. And the year before everyone was sullen and depressed. . . .

"Now we are home, my husband is resident at Lincoln Hospital. I am learning to be a mama, which seems to be a full-time job.

"I can also tell you that Edith Fisk is in New York City this year doing radio work, after having worked for all the Buffalo stations."

1931

Class Editor: MARION H. TURNER
Chancellor Hall, 13th and Chancellor Sts.
Philadelphia, Pa.

Class Collector: VIRGINIA BURDICK

Don't forget to come to Reunion this year to give and get first-hand information about what the last six years have done to the Class of 1931. We will be located in Merion Hall and will have a picnic supper on May 29th.

I had an unexpected and very pleasant visit to Katherine Sappington, one afternoon in March. "Sappy" is still living in Perth Amboy, looks thin, but seems very full of pep and ambition. She says she has done all sorts of jobs since leaving College, newspaper work, running a lending library, helping with a thesis for a Ph.D., etc., etc. Right now she is tutoring a youngster and selling antiques on the side. She seems very interested in both and she certainly does know her antiques! I was much impressed. Incidentally, the next week I ran across a poem of hers in the 1936 *New Yorker* anthology and discovered that she is a frequent contributor.

Mr. James B. Scott thoughtfully notified me that Margaret Scott, who has been Assistant to the Dean of the School of Religious and Social Work of Boston University, has recently been appointed Associate Editor of the Congregational Publishing Society, 14 Beacon

Street, Boston, Massachusetts. That sounds like a big job and I'm sure we all wish her all sorts of success.

Last summer I came across a newspaper that carried the story of the Hedgerow Theatre. In discussing the self-sufficiency of the little band of actors and actresses who make up a real community there, it said: "The vegetable garden at the farm is in charge of Catherine Rieser, who also does a major share of the Hedgerow printing, all of which is done on a press in the farmhouse living-room." An accompanying picture showed "Johnny" busy at the printing job and looking just as slim and boyish as ever.

1932

Class Editor: MARGARET S. WOODS
Box 208, Iowa City, Iowa.

Class Collector: ELLEN SHAW KESLER
(Mrs. Robert Wilson Kesler)

Seen at the International Symposium on Early Man, in Philadelphia—Clarissa Compton Dryden and her husband, looking very well after a half-year's sabbatical taken the first part of this academic year. The first month they spent in New Mexico in geology and camping, and then two months in Mexico, mostly in and around Mexico City. They drove all the way down to Mexico City, and highly recommend the trip. Now that they are back at Bryn Mawr again, Clarissa is kept busy with her housekeeping, and assisting her husband with his geological research.

Clarissa reports a son born last spring to Rose Hatfield Allen, who is living in Danville, Ill. John Allen, her husband, is a lawyer. Patty Putnam is the wife of Howard Mattson, a Unitarian minister, with a parish in South Natick, Mass.

Janet Woods Dickey sailed on March 13th to rejoin her husband in Colombia. When last heard from she was *en route* with him up the Magdalena river for geological work. Headquarters are again in El Centro. Address her in care of the Tropical Oil Co., Barrancabermeja, Colombia.

REMEMBER THE FIFTH REUNION
OF THE CLASS—JUNE, 1937

1933

Class Editor: MARGARET ULLOM
160 Carpenter Lane, Germantown, Phila.

Class Collector: MARGARET TYLER

On the 15th of March Cornelia Drake was married in Miami to Mr. James Lawson Karrick, Jr., of Washington and Stockbridge,

Mass. Mr. Karrick is a graduate of George Washington University.

Helen Houston Patton has a daughter, Helen O'Dare Patton.

The engagement of Magee Tyler to Mr. John Archer of Salem, Mass., was announced on the 3rd of February. They expect to be married in June and will live at St. Paul's School in Concord, Mass., where Mr. Archer is a master. Magee has been teaching for the past three years at the Garrison Forest School at Garrison, Md.

Beulah Parker, we hear, is in California working as secretary to the advertising manager of the *Alumni Bulletin* of the University of California. On the first of May she is planning to begin a pre-medical course of study there which will last throughout the summer and following year, when she will enter the University of California Medical School.

On the first of February we listened, by radio, to the silvery voice of Janet Marshall accepting one of three \$2500 fellowships awarded to young dramatists by the Bureau of New Plays.

1934

Class Editor: RUTH BERTOLET
932 Wagner Ave., Philadelphia, Pa.

Class Collector: SARAH FRASER ROBBINS
(Mrs. Chandler Robbins, II)

I feel like Alice at the mad tea party, for every time I look at the calendar it seems to be the first of the month—or alas, the second. Thanks to Lula Bowen, who seems to have been slightly successful collecting our \$2's, there are a few very interesting letters. Perhaps I'll try next time to ask for money; it seems easier to get a reply that way.

Frannie Jones says the *ALUMNAE BULLETIN* provides the most meager details. I wonder why? Frannie is warden at Denbigh. I'm going to let her express herself: "Wardening is really quite a lot of fun and I'm very much attached to Denbigh, which, I must confess, I never knew particularly well before. There's a grand freshman group here—Sarah Miles' sister among them—and all seventy-one I contemplate with sunny satisfaction. I manage to squeeze in some of my archæology, too, and . . . modern Greek. We have a weekly class with Dr. Carpenter, and on Wednesday nights eight of us have a 'Greek Table' in Radnor; most of us are tyros, and it's quite a struggle to keep from eating in complete silence." It should be fun to be "in" at the beginning of this tremendous four-year expansion program at College.

Maria Coxe writes that she opened in

Marching Song in New York with a small part, and as costume designer and assistant stage manager in charge of all props. Her first emergence into the 'sane' world (she said that!) was her payment of \$2 dues!

"New York, of course, is filled with Bryn Mawrtys—almost any day there's the chance of meeting some familiar face while waiting for the traffic lights." Laura Hurd goes on to say she met Susie Daniels returning from her secretary job in some organization in Radio City. Ceci Candee (married) and Carrie Schwab and Icy Raynor ('36) are all working for the *New York Times*.

"Icy is living with Lou Meneely, Pete Jarrett and me," says Laura, "and though it's a mad-house of people coming and going, we manage to have lots of fun and see each other once in a while. Lou is working as Secretary for Edgar Steiner and Co., Pete just started in at Macy's in some executive position. She greets the customers on the third floor and tries to see that they are waited on. She was with the Mohawk Drama Festival in Schenectady, under the Charles Coburns last summer." Laura has a temporary job at Benton and Bowles, an advertising agency, and is in the department headed by Anna May Grant Cornish. Before she started there, she went to Canada in search of snow. We all know what the winter was—so enough. Anna May has pictures of Mimi Cornish's wedding to show she made a lovely bride. Her honeymoon was spent in Bermuda and she is living in Little Rock, Arkansas, we believe.

Margie Haskell guesses it's just as well we voted not to buy class wedding presents! It reminds me that Sarah Miles and Charles Poor Kindleberger are to be married May 1st. Sit McCormick and her architect husband have bought land outside Chicago and are planning a house. Sit is being very "horsey" (Barbara Bishop Baldwin ought to know) and has organized a hunt club. "Bish" has a delightful apartment in Chestnut Hill.

Jarna Paull achieved favorable comments in the *New York Times* and *The New Yorker* on her debut. She (Jane Polachek) has been re-engaged by the Metropolitan Opera for the popular season. Rehearsals have already begun.

Junia Culbertson is studying in Philadelphia and is playing Phyllis in *Iolanthe* with the Savoy Company.

Cornie Hiron is taking a business course in New Haven.

The acacia was in full bloom when Margie Haskell wrote from California. Believe it or not, she is teaching arithmetic and English and French. Her schedule is so full that the M.A. still bobs on the distant horizon. "Such weather is created for tennis and not for schools."

BRYN MAWR ALUMNAE BULLETIN

1935

Class Editor: SUSAN H. MORSE
Pigeon Hill Road, Weston, Mass.

Class Collector: MARIE LOUISE VAN VECHTEN

Reunion! Reunion! Reunion!—Look on page 21 of this BULLETIN.

Mary Pauline Jones, who has been teaching this winter at the Lycée in Dijon, under Mlle. Marcelle Pardé, writes with enthusiasm of life in France. She says: "I saw Miss Schenck yesterday in Paris. We had lunch together and then went to the *Comédie Française* in the afternoon. It was a thoroughly satisfying day, from four o'clock in the morning, when I left Dijon, until midnight, when I returned. Life at Dijon continues about as usual. We have had a series of all-night balls, and I feel now eminently qualified to write a series of articles on French dances." Pauline is going to teach French next year at the Kingswood School, Cranbrook, just outside of Detroit.

1936

Class Editor: ANNE E. REESE
176 St. Roman St., New Haven, Conn.

Class Collector: ELLEN SCATTERGOOD

Our first Reunion is *news*. On page 21 you will find general plans.

Jane Matteson, as our representative at the Alumnae Council in Washington, seems to have had an inspiring time, and wishes she could write to everybody an enthusiastic letter about the meetings. She is planning our first Reunion in June and we hope that 1936 will cooperate and turn out in full force.

Sally Bright Burkham (Mrs. Robert Burkham) has sent in the news of Alicia Stewart's marriage. Alicia was married on New Year's Day to William Franklin Busser, of Germantown, a graduate of the University of Pennsylvania, now in the diplomatic service. After a honeymoon through the South and Middle West the Bussers sailed for Buenos Aires, where they are now living. Sally also gave us an interesting account of her own wedding trip. "In July we hopped a freighter destined to circumnavigate the globe. However, most of our stops were in the Far East. We took a bicycle trip in Japan, and practically went from one end of Java to the other. Having all the freight we could hold, the ship sailed from Northern Sumatra, around the Cape of Good Hope, to New York on a non-stop flight of forty days." Sally and her husband have now ceased to wander and are well settled in St. Louis.

Another interesting letter came from Barbara Cary giving a full account of her adventures

in Germany. She writes: "Cakie (Brown) and I sailed last July 22nd on the *Statendam*.

"On September 1st I left Cakie in Vienna and travelled alone to Berlin via Prague where I had an amusing time getting a hotel room because no one could speak English or understand my German. In Prague I had only one day but I managed to visit some acquaintances and do some sightseeing."

After a holiday in early November spent in visiting Brussels and the Rhine and Cakie Brown in Frankfort, Bar returned to Berlin and settled down to her real work at the Friedrich Wilhelm Universität. "My courses were an experience which I shall never forget. I took chiefly historical, political and economics courses, endeavoring to gain an understanding of German historical development as well as to clarify and enlarge my knowledge of National Socialism. University life in Europe is quite different from our American college life."

Bar describes the horrors of the German library system which make it a struggle to read books, but having mastered the system she was able to do some good hard work. At Christmas she took a vacation in Munich and Garmisch, and saw Alice Chase, 1938, and Dorothy Buchanan, Bryn Mawr European Graduate Fellow. Her letter continues:

"On February 19th, I boarded an express for Paris, and arrived there late at night. To my great joy I found Mer Morgan and family also in town, having flown over from London. From Paris I went down to Milan, travelling with the Morgans as far as Dijon." She then travelled with Cakie Brown down through Italy, and later met her parents for a trip to the Dalmatian coast, before she returned to Berlin for the second semester.

Another bit of news from abroad is the engagement of Honora Bruère to a young Englishman. They are to be married in Switzerland sometime soon. Emmy Lou Plaut, encountered by chance in Altman's in New York, volunteered this information. She herself has a good position in Altman's in the display department.

Betty Terry also seems to be working in New York, employed in the advertising department of *Life*, which sounds like a very promising position. Helen Ott and Anna Crenshaw live together in New York City where Otto works for the Foreign Policy Association, and Crenshaw sells wool at McCutcheon's. They were both at Bryn Mawr in February for the Freshman Show, as was Elizabeth Bingham. Bing is apprentice teaching at Shady Hill and enjoying it very much.

Lillie Rice surprised me on a street corner in New Haven. She is a laboratory assistant in the Chemistry Department at Yale.

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VARIOUS ASPECTS OF THE COLLEGE

June, 1937

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BRYN MAWR ALUMNAE BULLETIN

OFFICIAL PUBLICATION OF
THE BRYN MAWR ALUMNÆ ASSOCIATION
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In the BULLETIN Questionnaires which have been returned, the alumnae ask time after time that they may be told any and every thing that will keep them close to the College. Discussion of exciting plans for the science building, the new wing of the Library, the new dormitory, the theatre work-shop,—all help to keep a visual image of the College sharp and clear-cut, but even more important than the type of architecture, or the type of stone, or the building site, is the role that all of these new buildings are going to play in the actual life of the College. The science building will have a definite effect, because of added facilities, on the content of the courses; the wing of the Library will colour in a dozen different ways the life of the College, and has an immediate relation to the article by Hettie Goldman, 1903, on the excavations in Cilicia, because in reading it one wonders hopefully whether we shall have a gallery in which finds can be displayed. The dormitory will not only have an effect on the whole student body by enlarging its size, and perhaps creating greater diversity, but its revenue will play a significant part in relation to maintaining faculty salaries, and in the end may make possible for us, as alumnae, different fields of endeavour by lifting from us that particular responsibility. The article on the experiment in having both French and German Houses, shows that not only will certain students be attaining an admirable facility in a foreign tongue, but that the experiment in enlarging the student body is being put into effect immediately, without waiting for the new dormitory to be built. If anyone in reading the pages of her BULLETIN throughout the year catches something of the stir and movement and steady growth that is constantly and quietly going on, she is being brought close to the College, and with the eye of imagination is seeing it more truly than do some of the alumnae who pass in and out the campus gates a dozen times a week, and who in the next year or so will watch the new buildings rise against the sky.

EXCAVATIONS AT GÖZLÜ KULE TARSUS, 1936*

By HETTIE GOLDMAN, 1903

ON the 9th of March, 1936, in weather unusually warm and bright for the season, the excavation of the Hüyük of Gözlü Kule was resumed.¹ Only one new trench, number eight, was cut. It lies to the south of the mound in a field on which, owing to the proximity of the modern town, all the earth from the excavation has to be dumped. It seemed advisable, before the whole area was covered, to discover whether it concealed anything of archaeological importance. The trench was dug to a depth of five meters. Up to this point it was filled with drift earth containing a plentiful admixture of modern sherds. At the time it was impossible to carry it to

a greater depth for lack of workmen, but another attempt to find undisturbed deposits will be made when the excavations are resumed.

Section A, which was again in charge of Robert Ehrich, was widened to the east, primarily to get a better understanding of the large building at the three meter level. The dig acted as a check upon the evidence from the comparatively small area of last year and gave us a much larger body of ceramic material upon which to base our conclusions. This, taken together with the evidence of Hittite hieroglyphic sealings both from this section and Section B, leaves little doubt that the so-called brown or "drab" ware represents the final phase of the Bronze Age and not, as seemed possible at the end of the first campaign, the beginnings of the Iron Age. Less than a meter under the soil, there were remains of a large building in a very fragmentary state of preservation. At the same level Mycenaean pottery began to appear in fairly large quantities. The accompanying pottery was almost uniformly of the monochrome "drab" variety in which carelessly made plates with heavy wheel marks predominated, as usual. While there are some carefully turned plates, the majority are of a coarse, impure clay, without well defined base. Many were merely hacked with a knife from the wheel. Among the more interesting shapes is the trumpet-spouted vessel (Figure 1) found standing on a bed of ashes in a shallow pit. This pit, like a number of others of this period, was doubtless used for cooking purposes.

¹ The work of the 1936 excavation was supported by three institutions: Bryn Mawr College, the Archaeological Institute of America and the Fogg Museum of Harvard University. Bay R. Yalgin, Director of the Museum of Antiquities in Adana, again represented the Turkish government and by his energetic action, whenever needed, and his enthusiasm for the work, was of much assistance to the excavators. The work was under the general direction of the writer. Mr. Robert W. Ehrich acted in the same multiple capacities as in 1935 and had under his supervision an even larger force of workmen. Miss Dorothy Cox made all the drawings and plans in addition to supervising a large area of field work. Miss Margaret S. Woods participated in the field work for the first five weeks and later devoted herself to photography and the cleaning and conservation of bronzes. Mr. J. Franklin Daniel arrived in April and remained with the expedition for two and a half months. He divided his time between the supervision of a trench and a study of Mycenaean pottery and Iron Age pottery of Cypriote type. Miss Florence E. Day came to us from Beirut and devoted herself exclusively to preparing the Islamic pottery and lamps for publication. She was able to complete the organization and reconstruction of all the material and was well advanced with the cataloguing and drawing when the 1936 campaign came to a close. Miss Sara Anderson, out on a Bryn Mawr Scholarship, worked on the reconstruction of terracotta figurines and made a preliminary catalogue.

* Reprinted in part from the American Journal of Archaeology.

The ceramics and bronzes from these two levels are almost identical and have parallels in Hittite material of the Bronze Age. Bronze arrow-points and chisels with both hollow sockets and solid shafts were numerous.

While the Mycenaean sherds belong to a disturbed area, owing to the shallow covering of humus, and do not permit of much reconstruction of shapes, they are, nevertheless, at approximately their original level. As the Hittite empire came to an end around 1200, it is evident that on the basis of the ceramic parallels alone one would be forced to place the final appearance of the "drab" ware not much later than this approximate date. In the report of last year one of the reasons given for a later dating was the fact that immediately above the "drab" ware Iron Age pottery of the Cypriote variety appears. The same phenomenon was observed this year in Section B and over a sufficiently large area to make it highly improbable that it was accidental. The problem, therefore, seems to have shifted from one of dating the monochrome "drab" wares to that of finding the correct date for the first appearance of the pottery of Cypriote character. Mr. Hamilton, excavating for the Palestinian Department of Antiquities, assigned some Iron Age pottery to a date as early as the end of the twelfth century or early eleventh. Unless something similar can be assumed for Tarsus, we must take for granted that the mound of Gözlü Kule, if not all of the more extended city of Tarsus, was deserted for some time. Inherently this is not impossible or even unlikely. The twelfth century was a peculiarly disturbed period with wandering bands of robbers and pirates known to have haunted the eastern basin of the Mediterranean. Gözlü Kule was an exposed point overlooking an inland basin

reached by a navigable river² and the inhabitants may here, as elsewhere, have retired inland for safety. The evidence from Section B is not conclusive. There certainly was no accumulation of earth to mark such a hiatus in occupation; and in Section A the last phase of the Bronze Age lies, as has been said, very near the surface. Before the evidence of Tarsus on this important point can be definitely stated, at least one more sector must be opened on the mound.

I return now to the description of Section A. The building at the three-meter level presents the picture of a large central area—probably an open court—surrounded by a corridor somewhat wider on the southern than on the western side. The outer wall is of heavy construction with large stones on the outside and only slightly smaller ones forming the inner row, while the core is chocked with rubble. This supports a superstructure of crude brick, at the base of which run horizontal, roughly rectangular, adze-trimmed beams. The angle of the wall to the west represents the smaller room with cement floor, labelled provisionally the "bath room," of the 1935 report. The drain, which carried off the water, emerges from under the wall at the southeast corner of the room and turns sharply towards the east at the angle of the main room of the building.

In order to continue the stratigraphic study of the site, which could be profitable only here, as elsewhere in Section A the deep Roman levels had destroyed the last phase of the Bronze Age, a portion of the western side of this building was removed. Instead of finding the traces

² If we may believe that early conditions correspond to those of later times, it seems most likely that the Hittites, at the height of their power, at least in the first half of the thirteenth century, kept their water highway open to the chief city of their vassal state of Kizwatna.

of other structures immediately below it, we came upon no walls of any size, but uncovered a series of pebble pavements to the astonishing number of at least fourteen. The pavements were so well and evenly laid that there can be no question of a fill or foundation for the support of the upper building, composed of earth and river-stones. Again one is tempted to premature speculation and to suggest that this, the highest point on the hill, may have been reserved, at least during the last phase of the Bronze Age, for religious purposes, which were served by these paved areas. Their extent can only be determined by very careful investigation, which will be the work of some future campaign. The monochrome "drab" pottery did not persist in any quantity much below the foundations of the three-meter level building. The pottery at the level below the pavements comprises two distinct ceramic styles: wares with simple geometric patterns, often of rather careless execution, on a light ground, and vessels covered either partially or completely with a highly burnished slip. Red is a favourite color, but buff, brown and black also occur. While the burnished wares have very definite Hittite connections, the painted wares seem to me very unlike the so-called painted Cappadocian found at such sites as Alisar. Fig. 14 illustrates a characteristic example of the painted wares. The small high-footed bowl occurs very frequently. Fig. 10 shows those of a somewhat lower level. Fig. 11, with its effective, but badly planned and executed design, is typical of the careless work of this period. Fig. 12, on the other hand, is much better in execution, and with its dotted rosettes and crossed and dotted triangles shows Aegean affinities. All these pieces reveal the potter as an excellent craftsman, as far as the building up

of the vessel on the wheel is concerned. The fabric, too, is hard, close-grained, and comparatively free of impurities.

The houses of this period have comparatively narrow stone foundations. The living unit sometimes consists of only two rooms, although it usually forms part of a larger complex with party walls. The hearth, of horseshoe shape on the inside, is frequently situated in the center of the larger of the two rooms. Sometimes it has a simple ornamental design on the front panels of the clay parapet, which protects the actual fireplace from draughts.

The most important find was a hoard of sixteen pieces of bronze and three of lead. They actually represent only eighteen objects, as the two pieces of bronze tubing were originally one. The hoard consists of five flat axes or chisels of a simple type and two with lateral protrusions of the type called "aermchen Beil" in German (Fig. 19). The pickaxe (Fig. 19) is a particularly fine piece of metal work. A solid chisel and one with socket, five daggers varying greatly in size (Fig. 21), and three lead rings (not illustrated) complete the hoard. The tubing has a number of small holes at the upper end. It is exactly paralleled at Tell Asmar. It was probably used for drinking beer in the manner illustrated on cylinder seals. A cache of twenty-one flint blades occurred somewhat above the bronzes.

A number of seals, among them one with its fabulous beasts in lively motion, were found in disturbed earth. It is of light blue faience and resembles cylinder seals of Assyrian character found in Cyprus. A clay bulla with hieroglyphics, was washed out of the side of a trench by the rain.

In the 1935 report it was said that "toward the south the whole complex (of

the Terrace Building) is sharply cut off," and this year we discovered that the cutting was due to a very heavy stone wall. Just what the date of the wall is cannot be said with certainty as yet, but a series of ovens along the south face, of which four have been at least partially excavated, certainly belong to the Iron Age and were used for the manufacture of black-on-red and white-painted wares of Cypriote character. This is amply proven by the numerous mis-fired pieces lying both inside the ovens and in the general area. There is every reason to believe that when the excavation is carried further along the face of the wall, we shall find more ovens attesting the fact that Tarsus was a center for the manufacture of much of the "Cypriote" Iron Age pottery used locally.

Sections Four and Five of the 1935 campaign were this year thrown into one by the removal of the embankment which had supported the railway and will in future be referred to as Section B. Miss Woods and Mr. Daniel shared at different times the supervision of this sector with Miss Cox, who, however, finally took over the whole area.

At the level of the Hellenistic house with bath discussed in the 1935 report a pebble mosaic (Fig. 24), which seems to have paved the entrance to a building came to light. Except for breaks around the edges the mosaic is in a fair state of preservation. It is composed in three colors; white, red and blue-black. Within a border showing successively wave, cable, and egg-and-dart pattern, there lies a narrow central panel flanked by two wider ones. In the center four dolphins are arranged symmetrically around a rosette enclosed in a circle. The side panels contain circles and palmettes. It looks as if it had been laid without the help of a measured drawing. The shape of the

palmettes and also the accompanying ceramic material suggest a date not earlier than the very end of the fourth, more probably the third century. This is further supported by a number of silver tetradrachms, two of Alexander and one of Lysimachus found at about the same level.

Within a small space, four terracotta fragments were found which are of considerable interest (Fig. 26). It will be seen at a glance that, although not from the same mould, they all represent parts of the same monument. A two-stepped base is surmounted by an Ionic half column between half pilasters. In each compartment thus formed, a shield and dagger hang against the wall. In the triangle of the steeply rising pediment, the sides of which are slightly concave, stands the well-known figure of the god Sandon, as he was represented on coins from the Seleucid period to the time of the emperor Gallienus. From the coins we know that the pediment was surmounted by an eagle. The monument, of which the terracottas are a copy, does not correspond in detail to any one numismatic representation. I know of none with the shield and dagger. The base, too, is usually lower and broader with garlands festooning the wall. On our terracottas Sandon holds the double axe and wreath and wears quiver and sword. He is mounted on the horned lion, which is flanked on either side by low circular altars. According to the *British Museum Catalogue of Coins*, "The erection in which he (Sandon) is represented as standing on some of the coins, is either a permanent monument or the pyre which was burned in his honor at the annual Tarsian festival called *πύρα*." The evidence of the terracottas seems to me to favor a permanent monument. The heavy vertical relief lines to either side of the

mounted figure suggest that it represents an actual cult statue: a bas-relief such as was not uncommon in the Orient.

A comparison of the terracottas with cylinder seals shows that many other features of the monument are Oriental. It seems to me that even in the steep triangle of the pediment there may be a reminiscence of the aniconic form of the deity as it appears mounted on an animal and facing the anthropomorphic deity on such seals as one of Cappadocian style found at Byblos. If we consider that among the hundreds of terracotta figurines found last year in Section A there was not a single representation of the Oriental Sandon, although a great many of his Greek equivalent, Herakles, it seems possible that these are actual offerings from the immediate neighborhood of the shrine and that we are not far from the site of this important monument. We hope to look for it in the 1937 campaign. The date of our terracottas, too, is of interest. The Sandon figure appears for the first time on Seleucid coins of the second century, so that the terracotta reliefs ought to represent the monument as it appeared when the Seleucid dynasty was in possession of Tarsus. Its representation on the coinage may indeed commemorate a rebuilding of the monument by the new rulers.

In the north end of Section B a building was found to lie along a narrow street or alley running north-south, with a stone sill at the south end under which passed a drain. The stone walls are badly built in comparison with those of the Hellenistic level. In the narrow room towards the south, Assyrian clay tablets were found, not lying on the floor, unfortunately, but in the composition of the floor itself, and also in the earth below the floor. They belong to the seventh century, therefore to the period after the

conquest of Sennacherib (according to the account of Dr. Goetze), a date substantiated by the accompanying finds, of which I shall mention only a Corinthian kotyle with a bird in white paint on a black background and a figurine of the Mother and Child type (Figure 28), in this case probably the goddess Astarte. The terracotta, of a very impure clay and not well fired, was evidently made locally.

At the level of this house the ceramic material begins to be preponderantly Cypriote Iron Age in character, although there are also a number of local wares and shapes.

Bronze fibulae are of the angular knobbed type, found not only in Cyprus, but, like the pottery itself, along the eastern end of the Mediterranean coast in Syria and Palestine as well. The characteristic bronze arrow heads have a single barb. The bronze of which they are made seems to be harder than that used for pins, and, consequently, they survive in a better state of preservation. A truly amazing number of iron tools and implements of every sort was found: knives still showing traces of the wooden haft, awls, sometimes together with their bone handles, a plow, a large axe-adze and chisels. Stone celts and pounders were also used, but they were not numerous. A short iron knife with traces of a wooden handle which had been ornamented with ivory disks attached by bronze rivets, was unique. Innumerable were the small grotesque terracotta figures, chiefly of horses and riders. At this general level, too, were found faience seals. They show the customary designs of hieroglyphs and other Egyptian motifs.

The work for the last month concentrated on the southern half of Section B, with the intention of uncovering more of the large house described in the 1935 report. Pieces of Mycenaean pottery of

the Granary style had been turning up sporadically in the much disturbed earth of this region, but between approximately the fifteenth and sixteenth meter it became the characteristic ware and represented a higher proportion of the total ceramic material than painted wares did at any other level. Owing to the ubiquitous intrusive pits, which here, on account of the erosive action of water on their sides, often spread to enormous proportions, there was much confusion and Iron Age sherds were carried to considerable depths below their original level. Wherever an undisturbed area could be isolated, however, the Iron Age and the Mycenaean were never found together. The pits varied greatly in character. While some had obviously been dug in order to receive drainage water, others were shallow and lined with broken poros. These were probably used as silos for the storage of grain, a practice which may be observed in the modern villages of the region. Others, not as shallow as the silos nor as deep as the drains, were filled with miscellaneous rubbish and refuse of all kinds. It was not uncommon to find the top of such a refuse pit either choked with stones or sealed over with clay.

It was our good fortune to find such a sealed refuse pit at the Mycenaean level. It contained two sherds of a single Mycenaean pot of panel style, a fragmentary Hittite tablet recording a land deed, some insignificant bronze fragments and a bracelet composed of small faience beads strung on bronze wire. Most important of all the finds were a large number of clay bullae with Hittite hieroglyphs, among them one which could be identified as that of Puda-khepa, the wife of Khattusil III. Her name appears, together with that of her royal husband, on the famous treaty signed after the battle of Kadesh. She is there referred to as "the lady of

Kizwatna." The reign of Khattusil belongs to the first half of the thirteenth century and Pu-du-khepa seems to have survived him, for she probably acted as regent for her son. I think the contents of the refuse pit cannot be much later than the actual lifetime of the queen. But the pit does not represent the latest level at which Mycenaean is found. The Mycenaean pottery, if we accept the evidence of the bulla as conclusive may, therefore, have persisted until the end of the century.

At the level of the large house Mycenaean pottery was no longer found. This house developed some truly astonishing features which centered around the area to the north of Room II. Of this we said in the last report, "As no true floor level could be found, it may be either an area completely outside the house or an inner court." It proved to be neither, but a cellar, the floor of which lay some 2.50 m. below that of Room II. At present, it represents the northwest corner of the building. In the débris which filled the southern end of the room, where the intense heat of the fire which destroyed the house had turned the fallen brick to a substance as hard as cement, lay a beautiful bronze sickle (Figure 44), in a perfect state of preservation. Bits of straw and grass seeds still adhered to the blade, and the intensity of the heat at this point was doubtless generated by the conflagration of the hay which was used as fodder. Much still remains doubtful about the house. The depth beneath the soil at which it lies makes progress slow.

In closing, a few miscellaneous and unstratified finds may be mentioned. In an Islamic cistern lay embedded a marble inscription erected by a guild of porters in honour of a son of Septimius Severus. To our interesting series of caricature

figurines, that of a victor carrying a palm has been added, and to the realistic ones a bald-headed old man. From among the broken terracotta fragments found last year in the so-called "Roman Fill," Miss

Anderson's patience and ingenuity restored for us the Tyche of Fig. 47 and a splendid male figure, with its vigorously modeled torso and face reminiscent of the Hellenistic ruler, though more ascetic.

TRANSLATION OF ONE OF THE ASSYRIAN TABLETS

Let him (the wicked demon) not approach,
 Let him not come near!
 Let him cross the river,
 Let him climb over the mountains!
 Let him move away . . . from my body!
 Like smoke let it (the curse) ascend to heaven,
 Like an uprooted tamarisk let it not return to
 its place!
 Let the tamarisk cleanse it,
 Let the Delebat plant purify it,
 Let the palm-pith redeem it!
 Let the upcoming month remove the evil,

Let the upcoming year show me a place (to
 live in)!
 (God) Nergal, he it is!
 Beyond the temple of (god) Nabū . . .
 Make his wall!

Nearly half of these lines can be duplicated from other Assyrian or Babylonian texts.

ALBRECHT GOETZE.

Yale University.

ED. NOTE—We had hoped to carry the pictures to which references occur in the article but at the last moment the cuts were not available.

BRYN MAWR REPRESENTED AND HONOURED
 AT MOUNT HOLYOKE'S CENTENNIAL

PRESIDENT PARK and Dean Manning officially represented Bryn Mawr College at the celebrations, and Ida Lauer Darrow, 1921, as President of the Association, represented the alumnae and took our greetings and congratulations. Mount Holyoke paid honour to Bryn Mawr. Margaret S. Morris, Ph.D., Bryn Mawr, Dean of Pembroke College and President of the American Association of University Women, was given the honorary degree of Doctor of Laws. Of more immediate concern to Bryn Mawr itself, however, was the degree of Doctor of

Science conferred on Anna Pell Wheeler, Professor of Mathematics. In conferring the degree, President Woolley said of her: "Anna Pell Wheeler, a scholar whose achievements have been recognized in many ways, among them the invitation from the American Mathematical Society to give a series of lectures at their Eleventh Colloquium, the only woman who has thus been honoured; a stimulating teacher and able administrator, as Bryn Mawr and Mount Holyoke can certify, outstanding 'even in these days of brilliant women in Science'."

THE PRESIDENT'S PAGE

A GIFT of \$5000 a year for five years has been made to the College, making possible for the first time in the history of Bryn Mawr a full-time research professorship with no teaching duties connected with it. Beginning in September, 1938, Professor David Hilt Tennent has accepted this five-year appointment in Biological Research. The College hopes to add to the gift a fund which will not only equip but maintain his special laboratory in Dalton and provide him with the assistance he needs.

Dr. Tennent's work is in the field of experimental cytology and concerns especially problems of cell division and cell growth.

It is evident how much the College will profit by the inclusion in its Biological Department of Dr. Tennent's research laboratory. It will profit directly in another way. For the same five-year period Dr. Tennent will act as Director of the Plan for the Joint Teaching of the Sciences for which he is in large measure responsible and which will formally begin with the completion of the new building for Chemistry and Geology in September, 1938. His advice and his support of the Plan as it unfolds will give the scientific faculty and the students the utmost confidence in it and will clarify the problems of those who actually conduct the courses which will be offered.

President Rhoads, President Thomas and I in turn have tried to include interest in research side by side with interest in teaching among the necessary qualifications for all men and women appointed to the Bryn Mawr faculty and so far as our limited resources allow, we have encouraged individual members of the faculty in research work. The lists of publications by members of the faculty of late

years as well as earlier prove this, I believe. We have never been able before, however, to emphasize once and for all the real importance the College attaches to it. This gift and the resulting appointment for Dr. Tennent put the College forward on the new line as nothing less spectacular could have done. I hope the experiment may increase the interest of other donors in making possible similar, even if more restricted advances in Bryn Mawr research work.

The preparation for the Summer School which occupies the time between the summer sessions is about completed. Miss Jean Carter, the director, has not only carried on the New York office but has been able to visit many places outside New York, where finance and admission committees are working and the Bryn Mawr alumnae serving on them have had a chance to know something of her wisdom and her enthusiasm.

One change in the Bryn Mawr representatives on the joint board itself has taken place during the winter. Mrs. Rustin McIntosh has resigned on account of pressure of work and the Directors of the College have appointed Dean Mary Coolidge of Wellesley (Bryn Mawr, 1914) in her place.

The Board met in April to talk over the immediate summer plans. The list of faculty and staff was presented for discussion and conference. It includes among others Professor Amy Hewes, of Mount Holyoke; Professor Earl Cummins, of Union College, and Professor Emily Brown, of Vassar, in the field of Economics and Economic History; Professor Fagin, of Johns Hopkins, in English, and Professor Oliver Loud, of Sarah Lawrence, in Science. Miss Ferguson, hall manager

of Pembroke, will again take charge of the household arrangements; Miss Crowther, of the Bryn Mawr Library, will be Librarian, and Dr. Leary, Physician. Sylvia Bowditch, Bryn Mawr 1933, will be Warden and two undergraduates will represent the College on the staff.

Sixty students will be admitted, of which about fifty are already definitely accepted. Four Europeans are included, two British women, a Czech and a Swede. In addition to the sixty, ten second-year students will return, who under Miss Ferguson's direction, will replace the maids in doing the lighter household work and who can at the same time spend about half their time in the courses and recreation of the school. We know that this experiment will save money; we hope it will be of advantage to the women involved and to the rest of the School as well.

A second experiment brought to Bryn Mawr this month, for a day and a half

session, the Director and all the faculty and staff for the coming summer for a series of general and special conferences. Miss Carter and I believe that the confusions and delays of the first few days will be avoided by this intensive session and that the intelligent coöperation from the first of all the teachers and staff will make for a quick attack on the summer's work, which seems to be hardly begun before it is done.

Denbigh Hall will again be used and Merion substituted for Radnor for the faculty house because of the probable disturbance and noise near Radnor when the Science Building goes up. The School will last seven weeks, closing July 31st.

In accordance with the agreement between the Board of Directors of the College and the Board of the Summer School, the relation of the two will be taken up again in the fall at the close of the two-year experiment which this summer's session brings to an end.

PLANS FOR RESEARCH IN GREEK AND ROMAN RELIGION

A SPECIAL project such as was carried out two years ago in the Department of Biology and in the past year in the Department of Classical Archæology will be undertaken next year in the Departments of Latin and Greek. In addition to the regular scholarships and fellowships, two special scholars have been appointed in the departments. The Mary Paul Collins Scholarship for Foreign Women, held this year by Miss Edith Eccles in Classical Archæology, has been awarded next year to Miss Elise van Hall, of Baarn, Holland, a candidate for the Doctor's Degree in Latin and Greek

at the University of Amsterdam.

The research work of the two departments will deal with problems of Greek and Roman religion. Members of the faculty and graduate students will hold frequent meetings to discuss topics relating to ancient ritual and religious beliefs. Dr. Eva Fiesel, Visiting Professor of Linguistics, will give a course on the Etruscan language in which attention will be given to problems of Etruscan Religion. Professor Lily Ross Taylor will conduct a seminary in Roman Religion with emphasis on the religious beliefs of the Age of Cicero.

THE BALDWIN SCHOOL OFFERS BUILDING FOR THE THEATRE WORKSHOP

MRS. OTIS SKINNER'S close association with the Baldwin School when her daughter Cornelia was there as a student makes peculiarly appropriate the kind offer of the barn on the Baldwin School grounds for the Mrs. Otis Skinner Theatre Workshop. Feelings kindred to our own—of indebtedness to Mrs. Skinner and of appreciation for her unstinted assistance in organizing student dramatics and achieving a real sense of the theatre in their performance—are felt at the School. Miss Elizabeth F. Johnson, the Headmistress, and the Board of Directors of the School wish to recognize this fact by their gift.

The building itself is a beautiful ivy-covered barn of stone and shingles, with a simple dignity of line that is almost Elizabethan. Its old-fashioned turrets overlook the Baldwin playing fields and Gulph Road on one side. It is perhaps three minutes' walk from the College: going down the path leading from it to the street, one can see the college campus straight ahead, up Lombaert Street and through Pembroke Arch. Since the alternative would have been to build behind Wyndham, it is as convenient for the students as possible.

Its nearness to both the College and the School, and the strong and similar interests of both student groups in the art of the theatre will make possible their joint use of the Workshop. More than capa-

cious enough for a little theatre auditorium and stage, the wing on the north can be used for a studio, thus filling the coördinate need of the Art Club.

In order to make final arrangements for the use of the building (the division of time, use of storage facilities and responsibility for maintenance), President Park has appointed Mrs. Chadwick-Collins and Miss Charlotte Howe to act with her on behalf of the College. Miss Johnson has appointed Mrs. Reginald R. Jacobs (Bryn Mawr, 1923), a Director of the School, and Mlle. Maud Rey, Head of the French Department at the School and Lecturer in French Diction and coach of the annual French play at Bryn Mawr, to act with her in a similar capacity.

When the work of this committee is completed, as it will be before this is in print, the findings will be turned over directly to the Executive Committee of the Mrs. Otis Skinner Theatre Workshop. Sufficient funds are in hand, from the benefit performance given by Cornelia Otis Skinner, from the benefit lecture by John Mason Brown and from other subscriptions, to retain an architect. Working with the architect, the committee will then make a more exact estimate of costs based on whatever structural changes or strengthening are necessary and they will then proceed with the raising of the necessary funds.

The plans for the wing of the Library and for the new dormitory are still under discussion, but President Park hopes that various decisions will have been made by the time that this issue of the BULLETIN appears and that she can tell the alumnae of them at the Alumnae Luncheon on Sunday, May 30th.

THE NEW BUILDING FROM THE POINT OF VIEW OF THE SCIENCE DEPARTMENTS

NOW that the new Science Building is about to be constructed, we, as representatives of the Chemistry and Geology Departments, would like to report to the alumnae our approval of it and our plans for its use.

Although it has been necessary to reduce the cost of the building below the original estimates, we feel that all the essentials have been retained. What we have needed most has been modern ventilation and plumbing, a fireproof and steady building and more space for everything—more space for students, display, collections, laboratories, lecture rooms and for every other phase of our work. The new building gives us all of these things and there has been no change in the amount of floor space or in the number of rooms since the first plans were drawn. It will be possible to increase all of our classes by 25% and our facilities for graduate students and research will be greatly enlarged.

In the Chemistry wing, separate laboratories have been provided for different kinds of chemistry. It will no longer be necessary for electrical measurements to be made in rooms full of acid fumes or for the students in quantitative analysis to work only on days when the students in qualitative are kept away. Advanced students taking Organic and Physical Chemistry will not be obliged to do both at the same desk and waste their time taking down one set of apparatus before they can begin using another. It will not be necessary for students to choose between leaving the laboratory or obtaining very unsatisfactory results because other students in the same room are doing incompatible experiments.

The greatest need of the Geology Department is for space in which the rock and mineral and fossil collections can be housed so that they are on view and readily accessible for teaching and research. This need we hope to fill by using two of the large wing rooms for museums, incorporating in each a work and teaching corner, but preserving the principal space for attractive and instructive displays of our collections. It is hoped that these displays can be made such a point of interest that they will attract even the non-geological students and staff-members. The first-year lecture room and laboratory will occupy the third large wing room. It should provide adequate space not only for these two absolutely necessary purposes but also for two wall display cases for minerals and fossils, and plenty of space for maps, photographs and relief models. Most of the teaching material, which can be changed at will, is thus to be displayed before the students during the lectures and laboratory work. For more detailed examinations, the museums of mineralogy and paleontology on the floors above will be visited by the class as a whole or by small groups or individuals. If the present plans go through, we shall have a Geology Department not so large as many in the country, but one which will be better housed and equipped than almost all others. We want our department in both space and equipment to rank with the best—a goal that seems now in view.

The improvement in facilities for graduate work should be specially emphasized. The new building provides an adequate number of small research laboratories, releasing the professors' labora-

ories for their own use and making possible not only more research but also work in new fields. We hope to be able to start graduate work in photo-chemistry, geo-chemistry and geo-physics. We expect that, from time to time, we can offer laboratory space to distinguished scholars and research workers.

Both departments are entirely satisfied with all the other facilities, especially with the library which we believe, as planned, to combine in happy form the qualities of usefulness and beauty. The offices of the staff, too, will be more than satisfactory.

The reduction in cost has been brought about by changes in the exterior of the building and the material of which it will be constructed. The interior has been left as we have always wanted it and Mr. Martin, the architect, has very cleverly arranged the external changes so that we shall still have a good-looking building. We believe that it will be entirely satisfactory for Chemistry and Geology for many years to come.

J. T. CRENSHAW,

Professor of Physical Chemistry.

LINCOLN DRYDEN,

Associate Professor of Geology.

FUND FOR THE NON-PARTISAN SPANISH CHILD FEEDING MISSION

A GROUP of graduate and undergraduate students held a meeting on May 9th to discuss the possibility of organizing a drive in the College to aid refugee Spanish children. The Spanish Child Feeding Mission of the American Friends' Service Committee interested the group both because of the effective work done by the Friends in the past and because of the non-partisan character of their plans for relief in Loyalist and Rebel territory. The confidence which any Bryn Mawr group naturally feels in the work of the Friends is strengthened by the fact that Dr. Rufus M. Jones is Chairman of the American Friends' Service Committee. Emma Cadbury, 1897, Secretary of the Friends' International Center in Vienna, has recently gone to Spain to aid in the organization of relief.

After consultation with President Park, it was decided that the students could not in the last week of classes undertake the task of collecting money.

The interest already aroused in the College has prepared the way for effective work next fall. Meanwhile, the American Friends' Service Committee needs \$10,000 to carry on its work with refugee children through the summer. To aid in securing this fund, Dean Helen Taft Manning has consented to act as Chairman of a committee consisting of the following members: President Marion Edwards Park; Gertrude Ely, 1899; Margaret Reeve Cary, 1907; Mary Sweeney, candidate for the Ph.D. and for years associated with the International Institute for Girls in Spain; Martha van Hoesen, 1939; Professor Lily Ross Taylor, Treasurer.

Contributions may be sent to Lily Ross Taylor, Treasurer, Bryn Mawr College, Bryn Mawr, Pennsylvania. Clothing for children, especially good used clothing for boys, is much needed. Gifts of clothes should be sent directly to the American Friends' Service Committee Storeroom, 1515 Cherry Street, Philadelphia.

THE NEW LANGUAGE HOUSES

LA MAISON FRANÇAISE

THE plan for the expansion of the College, and the gradual addition of about a hundred students, has brought in its wake the realization of a long-cherished dream of the French Department. Rarely has anything given us such delight as President Park's suggestion that a "French House" be started in 1937-38. We have long felt the need of a house where students might "live in French," a house which would supplement, though in no way supplant, the Junior Year in France, the value of which is impressed upon us anew each year, when the returning group of students comes back to us.

The great success of the weekly French tables in Merion and Radnor this year led us to hope that the students would share our enthusiasm for the plan, but the response to the announcement far surpassed our hopes. The plan was announced the day before the spring vacation, and by the end of the first week after the vacation thirty-four students had applied for residence in the house next year. Dean Manning's house which is to be used, during her absence on sabbatical, for this experimental year, will hold nine students at most, so, even with the decision to have a different group each semester, we have regretfully had to tell nearly half the applicants that they must wait for another year and a larger house.

In selecting next year's group we have tried to make as catholic a choice as possible: there will be seniors, juniors and sophomores, students who are majoring in French and students who are not. The one thing that we have insisted on is that there should be in each semester's group a nucleus of three or four students whose

French is really excellent, and who will set a standard for the house, and help to keep its speech from lapsing into the *lingua franca* that comes all too easily.

We count ourselves fortunate indeed that Germaine Brée, Lecturer in French this year and Assistant Professor-elect, has consented to take charge of the house for this first year. She will, we feel sure, bring to it the same zest that she has brought to her classes this year, and arouse the same enthusiasm. She and her group are already busy discussing the details of the plan. The present plan is that French shall be spoken at all times in the public rooms of the house and with Mademoiselle Brée and at meals (except week-day lunch, which the students will probably take in the halls, thus keeping up their contacts with their non-French-speaking friends). We hope, too, that the house may have frequent French-speaking guests—members of the faculty, graduate students, outside guests—and that it may be a centre for French activities in general.

Such a house seems to fulfil a very real need. It gives to students whose French is good the opportunity, so often asked for, to "keep up their French"; it gives to advanced students an opportunity to improve their French by that constant daily use which the class-room can never give; it gives to all of them a chance to learn much informally about France and the French, and to help create a little French corner on the campus. Our great hope is that by next spring the French House will have come to seem so essential a part of the campus that it may find a permanent and larger home.

MARGARET GILMAN,
Associate Professor of French.

DAS DEUTSCHE HAUS

The idea of international education is progressing apace: student tours in Germany, "Experiments in International Living," summer courses in Heidelberg and Munich and at other German universities, the junior year in Munich, are attracting flocks of students who want more than just to "read French and German at sight"; and among them Bryn Mawr has been well represented.

President Park's proposal to try the experiment of a German house on campus has therefore met with even greater response than we had anticipated; in fact, it will not be possible to take in all the applicants during the first semester. The house to be used is that of Professor de Laguna, who will be absent 1937-38 on sabbatical leave, and it will not accommodate more than seven students in addition to the warden.

To have a German house on Campus has long been the hope and dream of the German Department, the more so because all our efforts in the class room are of necessity concentrated on other aims than speaking. Learning to *read* German is serious business and not an easy task. If we would do it in one year, in a one-unit course—and this is our aim—we have no time to lose, cannot indulge ourselves in the pleasantries of practice in conversation. Nor does the major course, which attempts in two years to give a survey of 1,200 years of German literature, permit of much digression.

If, then, a student desires to learn to *speak* German, and most students do, because it is the natural impulse first of all to master oral expression, and the Department certainly wants them to learn to speak, because there is no better help and foundation for a real appreciation of German literature—if, then, she wants to learn to speak German, what shall she do?

An elective in German Conversation, such as is offered in many colleges, we have not even thought worth proposing. Two hours a week for thirty weeks of our college year would yield sixty hours of practice, to be divided, let us say, among the six or eight students of a class. The achievements of such courses are negligible. A six weeks' stay at a summer course in Germany is recommended for German majors.

For those who have thus learned to speak (and not necessarily only students majoring in German), the German House will offer opportunity to continue practicing under the guidance of an able warden. For a few others who want to learn, there will also be room.

Mrs. Elizabeth Frank, who will start the experiment of the German House as its first warden, arrived in the United States in November, 1936, and has been doing graduate work in the Department of Social Economy the second semester.

All of us who are interested in the German House project rejoice in Mrs. Frank's arrival as being very happy and opportune. She is a woman of wide and interesting experience. Her field is economics and sociology, she studied at Berlin and Marburg, and took her doctor's degree in Tübingen in 1924. Since getting her degree, she has served for two years as research assistant in the Statistical Bureau of Prussia, for three years in the School for Adult Education (school for the unemployed) in Stuttgart, did case work and research in social economy in Berlin for a year, and was then employed in the Alice Salomon School for Women. The students who have met her as their prospective warden are looking forward with great pleasure and interest to a closer acquaintance with her.

MAX DIETZ,

Professor of German Literature.

CHINESE SCHOLARS AT BRYN MAWR

SINCE the first Chinese scholar entered the College in 1918, the Chinese Scholarship Committee has brought a total of eight students to Bryn Mawr. From Shanghai, Canton and Peiping they have come to study Politics and Economics, Science, Languages and Philosophy. Without exception they have returned to China to play an active part in the schools, in the universities and upon the editorial boards of newspapers in their own country. What they have gained from Bryn Mawr in increased understanding of Western method and a widened sympathy with Western thought it is difficult for us to appraise. That the experiment has been justified from the first, however, is evident to all who have read the letters of the first scholar in which as principal she describes the growth of the Yuet Wah Middle School under the shadow of the Revolution.

In their turn, the Chinese scholars have added a distinct flavor to the social atmosphere of the campus and brought to the class room all the stimulus of an alien point of view. Into the hands of one undergraduate, at least, a key was slipped and a door opened through which she caught a glimpse of the Eastern world. Once she listened until far into the night, while a memorable figure in stiff brocade told tales of a palace containing a family so large that at festival occasions it was necessary for each member to wear his name on a card, of a sister modern enough "to engage herself in marriage," of big ugly yellow tablets before the front entrance which the head of the family was too superstitious to destroy. But when finally one was blown down in a typhoon—an uncle died two years later!

When Lucy Donnelly was travelling in Japan in 1916, she visited Umé Tsuda's

school for girls which has since become a college. Miss Tsuda, who spent three years at Bryn Mawr, has trained most of Bryn Mawr's Japanese scholars. Miss Donnelly was so impressed with what had been achieved here that she wished to offer a similar opportunity to the less privileged women of China. At this time interest in China ran high in the United States, and Miss Donnelly, together with several interested alumnae, collected a considerable sum of money.

Though the Chinese Scholarship Committee is principally a corporate alumnae undertaking, it includes in its supporting committee of one hundred a few who are not connected with the College and thus it forms a link with the outside world. The scholarship, which comes partly from annual dues and partly from the income of a funded capital sum, must provide not only for the student's four years at Bryn Mawr but partially for her vacations and for a monthly allowance. All candidates must pass their College Board Examinations in China. The scholar is chosen not only among those whose academic record is highest but also among those best qualified to represent their nation in a foreign land. To the everlasting credit of the committee it survived the depression, and at a time when the majority of Americans could see no farther than their own urgent domestic problems, it kept alive the interest in China over six thousand miles away! Indeed by the sale of linen alone it supported a famine village in Sze-chuen Province, where work rooms were organized by Kathrina Van Wagenen Bugge, 1904.

If we glance at a list of the entertainments given in the name of the Chinese Scholarship Committee, we are impressed

with their variety and scope. Now it presented Yehudi Menuhin at the Academy of Music; now the Chinese Shadow Puppets at the Deanery. Under its auspices Lucile Douglass lectured on "Gardens of the Far East" and Pearl Buck on "Humor." It has given a reception to the Chinese Ambassador and a loan exhibit of Chinese Arts and Crafts to which the University Museum lent valuable pottery and the Pennsylvania Museum some of its treasures.

The first Chinese scholar, Fung Kei Liu, graduated in 1922. She returned to China and to the realization of her dearest ambition. "Ever since I have come back from the States, I have had the desire of seeing a school started which is not for propaganda but for giving the children true education."

In three years she was able to open the Yuet Wah Middle School in Canton. But even though a revolution was brewing and there were not sufficient funds to pay the principal a salary, she was delighted when she obtained as many as fifty pupils. In 1928 the revolution broke out so fiercely that for five days Fung Kei and thirty children were stranded in her school with scarcely any food while a fire raged only a few blocks away. No wonder she decided to move the school to Hong-kong. But even in this comparative security she could have found little rest. As she herself says, "Life seems to know no rest with me."

Today the school, which has moved since to Macao, boasts two hundred and forty pupils and is officially recognized by the Lingnan University as one of the Lingnan Branch Schools.

Dju Lüih was the first Chinese graduate student at Bryn Mawr. She was married

in Chinese dress from Miss Park's house to Mr. Foo-Hsi Hsiung, the present Chinese Ambassador to Russia. Since fire-crackers were deemed an essential part of the wedding service, her friends still recall their mad search for some which they finally succeeded in procuring so that, after the benediction by the Rev. Mr. Mutch, the ceremony might come to an authentic close.

Vaung-Tsien Bang, now Mrs. T. S. Chou, did Honours work while at Bryn Mawr in Economics and Politics. When last heard from, she not only edited a woman's column on *The China Critic* but also taught in two universities in Shanghai and its vicinity, was married and had two children.

Vung Yuen Ting, who graduated *summa cum laude*, is at present studying at Ann Arbor, Michigan, in preparation for practicing medicine with her aunt, a distinguished physician in Tientsin.

At present there are three Chinese students in College, though one, Grace Chin Lee, was born in the United States. A graduate scholar for 1935-1936, she is now Resident Scholar in Philosophy and will be Reader in that department next year. Agnes Fang-Chih Ch'en, A.B. Yenching University, 1936, also a graduate student, is working in Economics and History. May Chow, the undergraduate scholar, stands in the upper third of the Sophomore Class and is majoring in Languages.

Bryn Mawr must forever look to her scholarship committees not only for furnishing a number of her most gifted students but also for broadening and enriching the social life of the campus, in all of which the Chinese Scholarship Committee has had no small share.

PAMELA BURR, 1928.

THE GRADUATE STUDENTS BECOME A CLASS

By VESTA SONNE, Senior Resident of Radnor Hall

IN her report on the Graduate School, given at the meeting of the Alumnae Council in February, Mary Sweeney remarked that were she to give a title to her comments she would call them, "The Graduates Become a Class." The evolutionary development of growth into this class unit has been an interesting process to watch. Why are we conscious of this emergent unit now? Why did it not happen earlier? A partial answer lies in the general fact that groups have no independent existence of their own, but are composed of individual people who exist in certain social relations to each other. When the graduate students were housed in the various undergraduate halls, they formed a very small minority in a social group in which they could not share. There was no common basis for any real social relationships to develop. What was it then that prompted this division of the graduates? It was based in the beginning, Miss Sweeney suggests, on the belief that Bryn Mawr College was the unit, that an interest in academic work was the welding force, and that the graduates, being a little further along the academic path would be guides and mentors to the undergraduates, something nearer, more accessible and easier to approach than faculty, but definitely intellectual leaders of the undergraduates. Undoubtedly, the presence of the intellectual force of graduate students was felt in specific instances but not with the undergraduate body as a whole. Moreover, it was difficult for the graduate students to know each other in more than a casual fashion.

Miss Sweeney describes the life of the graduates when they were scattered

among the various halls: "As for our own life, we had a large sitting room in Denbigh wing and there served tea daily, dividing the work and the expense. This gave us our only opportunity to see the graduates from the other halls, and both they and the non-resident graduates came quite regularly. We had three very nice foreign students that year, one from France, one from Austria, and one from Poland, who contributed variously to our entertainment and understanding. As I look back on it, that year seemed extremely interesting and worthwhile. But there is no question but that we needed to have a hall of our own, and become a unit on the campus just as the other classes were units. I do not know who saw this and initiated the Graduate School dormitory, but I have seen for myself how our able Dean, Miss Schenck, has directed it, and should like the alumnae to know that we value her work. Radnor Hall became the Graduate Hall in 1929. There it is easier for us to form our smaller groups. We are grouped, to a large extent, according to our subjects. That is, the Romance Language students tend to flock together, the Social Economy students form another group, the Mathematics students another; but contact with students in other fields is more possible.

"All sorts of details have been worked out and are still being worked out to suit our needs. We have door keys, we have more smoking rooms than formerly, we have more and quieter quiet hours. We sit as we please at table, and most of us depend on this contact for getting to know the people not in our own department. The hour after dinner, when cof-

fee is served in our upstairs sitting rooms, gives us another opportunity. Then the dancers dance, the bridge players play bridge, the knitters knit until about eight o'clock, when we go off to work again."

Of the various activities that have developed in Radnor to weld the graduates into a unit, Miss Sweeney reports: "From time to time members of the faculty or other visitors come to dinner and speak to the students afterwards. Radnor Hall is at home Wednesday afternoons from the first week in November to the last week in March and always has as its guests a good number of faculty. We have a program of victrola music on Sunday evenings from nine to ten o'clock. The programs are posted in the Library, and a few non-resident graduates, faculty, and undergraduates come, too. The Journal Clubs of several departments meet in the Radnor 'show case' with tea beforehand or afterwards.

"The dinner in honor of the graduate student winning the fellowship for a year's study abroad is our biggest social event. This is announced on the third Friday in March, at chapel, with other graduate scholarships and fellowships. In the evening of the same day, the feast is spread in Radnor Hall. The Foreign Fellow, as she is immediately called, invites the faculty members of her own department and other guests who she particularly wants to be present, for this is her party. Miss Park comes, and some members of the faculty, to make the speech of the evening. At the speakers' table with them and Miss Schenck are the foreign graduate students, who entertain us or set us thinking with witty or sage observations upon student life here and abroad. The Fellow, decorated with flowers, has nothing to do but enjoy it all and to accept the applause of her companions, many of whom are hoping

some day to sit in her place.

"Just before the Christmas holidays we have a merry party with a tree and a Santa Claus and gifts for everyone. Tennis and ping-pong tournaments, as well as organized and unorganized walks are included in the graduate student's program of informal recreation."

The Graduate Club broke a long-standing tradition in February of this year when it gave the first dance in its history. The suggestion for the dance came from several graduates who had looked in at the Denbigh Hall dance last fall, and the result was a most successful formal dance held in the Common Room of Goodhart Hall and attended by about forty-five couples. Program dances were interspersed by several novelty dances and enlivened by the presence of a men's stag line. At that time the possibility of another dance to be held in the spring was discussed and did occur the first week-end in May. Both resident and non-resident students were present in addition to several of the younger members of the faculty. The dance committee played hostess at a delightful tea given on the lawn in front of Radnor Hall the afternoon of the May dance for the students and their guests attending the dance. The whole week-end provided a pleasant climax to the social activities of the Graduate Club, which must of necessity lighten at this time of year.

That the graduate students look and function like a class unit is seen from the above brief picture of life in Radnor Hall, which is not unlike that picture of activities in other group units on the campus. Whether it can graduate as a class and become a possible vital force in the Alumnae Association of Bryn Mawr College is something for the future to tell us.

BRYN MAWR ALUMNAE IN THE RADCLIFFE GRADUATE SCHOOL

(Printed by the courtesy of the Radcliffe Graduate School)

EVERY year Bryn Mawr graduates figure prominently among the many students who come to Cambridge to study under Harvard professors and enjoy the library, laboratory and research facilities accorded to young women in the Graduate School. The Bryn Mawr group is usually one of the largest, and this year it holds third place with fifteen daughters enrolled. Smith is first, with nineteen, and Vassar ranks second in numbers with sixteen alumnae registered. There are fourteen students from Wellesley and ten from Mount Holyoke. The rest of the total number of 238 graduate students come from 79 other institutions.

In the Bryn Mawr group are one research fellow, Margaret Shaughnessy Gordon, 1931, of Cambridge, and one travelling fellow, Betti C. Goldwasser, 1934, of New York City. Both are working in the field of economics. Mrs. Gordon holds the degrees of A.M. and Ph.D. from Radcliffe. Miss Goldwasser, who received her A.M. at Radcliffe last June, is now studying at Brookings Institution, Washington, D. C., where she is one of the only two women fellows this year. She holds a joint Radcliffe-Brookings fellowship and is working toward her Ph.D.

Problems of history and government appear to be the predominant interest of Bryn Mawr graduates at Radcliffe, with six of the resident students studying in this field. Janet E. Hannan, 1934, of Albany, New York, who received her A.M. at Radcliffe in 1935, and holds a James and Augusta Barnard Fellowship, is concentrating in government.

History is the choice of five others: Elizabeth Stix Fainsod, 1930, of Cam-

bridge; Catherine C. McCormick, 1935, of Harrisburg, Pa.; Frances C. Porcher, of Cocoa, Florida, a graduate of last June; Helen Ripley, 1935, of Andover, Massachusetts, and Agnes Goldman Sanborn, 1909, of Cambridge, who received an A.M. from Columbia in 1912 and a Ph.D. from New York University in 1923. Miss Porcher is studying on a Rebecca A. Greene Fellowship.

Working in the fine arts are: Marjorie L. Bergstein, 1936, of Cincinnati, Ohio; Marie-Luise Elliott, 1933, of Hartford, Connecticut, and Dorothea Shipley, 1925, of Philadelphia, Pa., who received her A.M. from Bryn Mawr in 1929. Phyllis W. Goodhart, 1935, of New York City, is concentrating in the classics, while Suzanne Halstead, 1934, also of New York City, is doing research in classical archæology. Miss Halstead received her A.M. from Radcliffe last June.

Esther H. Morley, of Cleveland, Ohio, a Bryn Mawr graduate of last June, is also working in mathematics at Radcliffe. Alice Mossie Brues, 1933, of Jamaica Plain, Massachusetts, is working in anthropology.

In addition, Miss Alice M. Dowse, of Sherborn, Massachusetts, who was a part-time demonstrator in the Geology Department at Bryn Mawr last year, is continuing her work in geology at Radcliffe on a Marian A. Curtis Fellowship. Miss Dowse is a graduate of Tufts College and received an A.M. from Radcliffe in 1934.

All these students are eligible for membership in the new Graduate School Chapter of the Radcliffe Alumnae Association which is now being formed.

While graduate students who hold a bachelor's degree from a college other than Radcliffe have a double allegiance in which the undergraduate college naturally comes first, there is a steadily increasing number of such students who wish to be active alumnae of the Radcliffe Graduate School. Mary Coolidge, 1914, Dean of Wellesley, who holds a Ph.D. from Radcliffe, is Chairman; Dr. Elizabeth Deichmann, a graduate of the University of Copenhagen, who received

a Radcliffe Ph.D. in 1927 and is an Assistant Curator at the Museum of Comparative Zoology in Cambridge, is Vice-Chairman; and Dr. Eleanor F. Dolan, a Wellesley graduate, who received her A.M. and Ph.D. at Radcliffe, is Secretary of the Chapter. In each field of study a correspondent will be appointed whose duties will be to collect information about alumnae of the Graduate School to be printed in the *Radcliffe Quarterly*.

HIGH STANDING OF REGIONAL SCHOLARS AND DAUGHTERS OF ALUMNAE

(Omitted from an earlier issue of THE BULLETIN because of lack of space.)

AFTER the announcement of the Graduate Fellowships in March, President Park read the names of the juniors, sophomores and freshmen whose marks at that time seemed to indicate that they would eventually receive their degrees with at least a *cum laude* average. The names of the seniors were not included in this list because this year, for the first time, seniors were excused from most mid-year examinations in order that they might devote their time to work for the comprehensive examination in their major subjects. The alumnae will be interested especially in the Regional Scholars and the daughters of alumnae who were included in this Honor List. These are:

In the Class of 1938—Mildred Bakewell (daughter of Madeline Palmer, 1899), Gretchen Collie (Scholar from Eastern Pennsylvania), Margaret Evans (daughter of Sylvia Hathaway, 1913), Esther Hearne (Scholar from District V.), Virginia Hessing (Scholar from District VI.), and Alison Raymond (daughter of Isabel Ashwell, 1904). From the Class

of 1939—A. J. Clark (daughter of Janet Howell, 1910), A. E. Gehman (Scholar from New Jersey), Gordon Grosvenor (daughter of Iola Seeds, 1911), Helen Hamilton (daughter of Elisabeth Hurd, 1914), Dorothea Heyl (daughter of Marie Keller, 1915, and Scholar from Eastern Pennsylvania), Louise Herron (daughter of Louise Milligan, 1908), Margaret Otis (daughter of Alice Wardwell, 1907), Dorothea Peck (Scholar from New York), Caroline Shine (Scholar from District IV.), and Martha Van Hoesen (Scholar from New England). From the Class of 1940—Deborah Calkins (Scholar from District VII.), Emily Cheney (Scholar from New England), Carolyn de Chadenedes (Scholar from New York), Helen Link (daughter of Helen Hammer, 1918), Ellen Matteson (daughter of Helen Barber, 1912, and Scholar from New England), Louise Morley (Scholar from New York), Anne Robins (daughter of Frances Lord, 1910), Jean Small (Scholar from District V.), and Katherine Taylor (daughter of Katherine Kelley, 1910).

MAY DAY ANNOUNCEMENTS

THE Seniors' Magdalen hymn and the glorious spring sunshine and the May Pole dances and the Bryn Mawr band were all present in fine form on April 30th, and, as usual, were followed by a festive Little May Day chapel service at which President Park read a long list of scholarships awards for next year. Among those of special interest to readers of the ALUMNAE BULLETIN are the honors won by the daughters of alumnae and by the Regional Scholars. Margaret Evans, daughter of Sylvia Hathaway, 1913, was awarded the Shippen Scholarship for excellence in Science; Dorothea Heyl, daughter of Marie Keller, 1915, the Evelyn Hunt Scholarship; Doris Turner, daughter of Willie Savage, 1916, is again to hold the Lower Merion Township Scholarship; Helen Link, daughter of Helen Hammer, 1918, was given the Maria Hopper Scholarship; Anne Robins, daughter of Frances Lord, 1910, the Shippen Huidekoper Scholarship; Susan Miller, daughter of Dorothy Forster, 1907, is to hold the Susan Shober Carey Award; Ellen Matteson, daughter of Helen Barber, 1912, the Abby Brayton Durfee Scholarship; Mary Kate Wheeler, daughter of Mary Kilner, 1911, is to continue to hold one of the Frances Marion Simpson Scholarships, and has won also the Sheelah Kilroy Scholarship given for excellence in the required course in English Composition. Miss Heyl is a Regional Scholar from Eastern Pennsylvania and Miss Matteson from New England.

Of the other Regional Scholars, two from New York figured in the list of awards—Dorothea Peck is to hold the Mary E. Stevens Scholarship and Louise Morley the Amelia Richards. A. E. Gehman, one of the New Jersey Scholars, is to have the Lila M. Wright Scholar-

ship; Mary Boone Staples, who entered as a Regional Scholar from the South, the Elizabeth Wilson White; Caroline Shine from Ohio, the Anna Hallowell; Esther Hearne from Illinois (and niece to four Bryn Mawr alumnae) has been awarded the Elizabeth Duane Gillespie Scholarship for excellence in American History; Virginia Hessing from St. Louis, the Thomas Powers Scholarship.

The James E. Rhoads Scholarships were won by Emily Doak of North Dakota, to be held in her junior year, and by Anne Axon of Missouri for her sophomore year. It is interesting to notice that both Miss Doak and Miss Axon held the Amy Sussman Steinhart Scholarship in their respective freshmen years—a scholarship given to the most promising student entering from a state west of the Mississippi.

Of the present Senior Class, Lucille Ritter was awarded a Graduate Scholarship in Latin at Bryn Mawr, and Louise Dickey, daughter of Louise Atherton, 1903, and Regional Scholar from Eastern Pennsylvania, will do graduate work in Archæology as the Scholar of the Society of Pennsylvania Women in New York.

Among other interesting announcements made at this time were those of the Exchange Scholarships arranged by the Institute of International Education. Two of these will be held next year by Mary Frothingham, 1931, for work in France, and by Jeannette Le Saulnier, 1933, for work in Archæology to be done in Germany. Miss Frothingham is at present Warden of Merion Hall and Miss Le Saulnier of Wyndham. Louise Turner, B.A. 1934 and M.A. 1936, has been awarded a University Fellowship in English at Yale. Ellen Fernon, M.A. 1933, has been appointed Social Director of Pembroke College in Brown University.

NEWS ABOUT NEWSPAPERS

NEWSPAPERS AND THE NEWS.

By Kingsbury, Hart and Associates.
G. P. Putnam's Sons.

WHEN the Carola Woerishoffer Department presents Volume I. of a proposed series in Social Economy, there is no question as to the news value of the announcement. *Newspapers and the News*, by Professors Susan M. Kingsbury, Hornell Hart and associates, has just been issued, giving the results of "an objective measurement of ethical and unethical behavior by representative newspapers." The findings are tabulated and summarized with the frankness and fairness to be expected from this source.

The newspaper reader, whether he lives in the East, the Middle West, the West, or the far South, will find startling and trustworthy information here about the "dailies" in his own area, and having read this book, will, doubtless, never again accept newspaper news without an involuntary analysis of the policy behind it.

Since this volume is primarily a scientific treatise presenting laboratory methods, it will unfortunately probably not find its way into the hands of many lay readers. But its material is so vivid, and discloses so great a threat to nation-wide thinking, that one might hope for a magazine or news article based on the book so that these disclosures may reach a wider reading-public very soon.

A critical analysis of previous attempts at scientific research in the newspaper field made as a preliminary to the present study, indicated clearly the need for a new method of approach. This material is presented in the second half of the book, together with some pertinent conclusions concerning the readers of news-

papers. The first half offers a comparison of codes of ethics formulated by the press itself, describes new instruments devised for measuring the social behavior of the press, and the results obtained from them.

"The dailies of New York City—tabloids, chain papers, and propaganda sheets alike" were assayed and diagnosed. Outstanding dailies scattered across the United States were measured comparatively. The first new instrument of research developed is called the "Spectrum of News Interests" which, with its "23 lines of interest" forms a socialization-sensationalism index for ranking groups of newspapers submitted for the tests. Here is an entirely new contribution to the whole field of newspaper study, and the authors as sociologists, attempt to stimulate further research so that ever-increasing bodies of readers may have an opportunity to become aware of the good and the bad in their favorite papers, the trends of national and local interests as divulged by testing papers, and their power for good or evil on the public mind. Among 44 papers tested, the *New York Daily Mirror* rates as the most extremely sensational, and the *Christian Science Monitor* represents the height of internationalized socialization.

It is noteworthy that in the papers proved to be in the "Socialized" group, BUSINESS stands at the head of the Spectrum of news interests. This, the authors conclude, is logical since "We live in a community where the very food, clothing and housing of every one of us depends upon the successful functioning of industry and this functioning depends upon social communication . . . the interests of business are immediately vital."

How important then, to have an accurate method of testing the news related

so closely to our daily lives. Two other devices, in addition to the "spectrum," are now presented as means of accurate checking. They are called the "Index of News Bias" and the "Index of Headline Bias," by which presentation of the same news may be analytically compared. "News is not merely a *fact* of absolute distortion, but a question of the *relative amount of bias*."

"Despite the high ethical standards of journalistic codes, and the continual efforts of reformers and 'model' papers covering a long period of time, news distortion by unscrupulous but powerful papers has been poisoning the streams of information upon which government, business, and social intercourse depend."

Several reasons as to why this is happening are noted. Seven so-called "functions" of newspapers are listed—news, propaganda, amusement, advertising, profit-making, attitude toward competitors, and professional responsibility—many of which conflict one with the other or with the public welfare, consumer welfare, and the rights of advertisers. In addition it must be remembered that the "sensational newspapers have a circulation of *four times* that of the conservative papers." Obviously since the newspapers are not endowed institutions, but are business enterprises concerned with these conflicting functions, they are also constrained by the necessity for self-

support. This constitutes the problem from the newspaper angle.

But the reading public has a right to know to what extent it receives "distorted" and "biased" news, and this book offers repeated and incontestible proof that the public welfare demands very careful protection of our boasted "*freedom of the press*," which up to date has been *license* rather than *freedom*. "Failure to discriminate between the worst and the better papers is obviously unjust." For the discovery of accurate scientific methods of measuring such differences, and for the concise objective presentation of findings, a great debt of gratitude is due to the authors and to the Carola Woerishoffer Department.

"Differences," to quote again, "even in individual papers within one *chain*, must be judged not by ownership . . . some chain papers are among the leaders in ethical journalism. To denounce offenders against journalistic ethics is to render a service, but it is even more important to call attention to those papers that are putting into practice the best ideals of the profession." *Newspapers and the News* renders both services, and should have a tremendous influence on news-readers and news-conveyors alike, or at least on those who believe that on behalf of the "public welfare" we need an unbiased, socialized daily press.

LILLIAN LASER STRAUSS, 1909.

Watch the July BULLETIN for detailed plans that are now being made for the Alumnae Week-end, which will be held the middle of October. The experiment last year was so successful that everyone looks forward with keen anticipation to the second Alumnae Week-end.

THE ALUMNAE BOOKSHELF

THE AMAZING FREDERIC. By Gertrude Slaughter. New York: Macmillan Company. 1937. Pp. 397.

THIS is a delightful book. One does not need to be a student of mediaeval Europe to enjoy it to the full, for Mrs. Slaughter treats the elusive Frederic as one whom she knows well and is sure she understands. Her familiarity with the Sicilian Kingdom, from whose able and versatile Norman rulers Frederic drew half his blood, half his heritage, and, one is inclined to say, all his tastes and his political abilities and conceptions, gives vitality to the picture. The author handles with ease and conviction the contemporary sources, though, adopting the present style in biography written for the general reading public, she suppresses all notes of reference. One follows with her the crowded career and the varied interests of the man without any sense of confusion and with unflagging interest. In method of treatment and in skill and charm of style the book is the model of a highly readable biography. It is particularly satisfactory in its emphasis on Frederic's intellectual daring and avidity; at no time was his mind too preoccupied by his ever-recurring struggles with Pope and cities and his constructive measures for his kingdom to devour omnivorously

all that the world of nature and the world of learning and art offered to his seeing eye. Students of the period may feel that the aims and policies of the great thirteenth century Popes are judged by a Protestant and a twentieth century standard, and that what the Lombard communes were in that great century and what they strove for are not rightly interpreted. Frederic surely did not give Sicily nor offer the northern cities a liberal and constitutional government. His "constitutions" are commands of the prince modelled on those of the Roman Emperors, his "predecessors," and it was in the interest of absolutism, not of liberty, that he set himself to break down feudalism in his southern kingdom. While one may disagree with the interpretation of the period and may not share Mrs. Slaughter's conviction of the rightness and the high aims of her hero, her conviction and her enthusiasm are contagious, and it would indeed be a carping critic who would not greatly enjoy the book. Readers to whom the Sicilian Hohenstaufen has been hardly more than a glamorous name will reach the last page feeling that they have been in intimate contact with a stirring and extraordinarily interesting person in the not too "amazing Frederic."

JESSIE M. TATLOCK, 1900.

THE ALUMNAE BOOKSHELF MOVES TO THE FIRST FLOOR OF THE DEANERY

DURING Commencement Week the alumnae will have an opportunity to see the alumnae books which will be on their new shelves in the periodical room on the first floor of the Deanery. The col-

lection is far from complete and there are problems of cataloguing still to be solved, but the collection is of interest to every one, and presents an extraordinary level of achievement and a wide range of interests.

CAMPUS NOTES

By ELIZABETH LYLE, 1937

LAST year Little May Day was eclipsed. With Big May Day only a week in the future, it was nothing. Its five little poles were relegated from Merion Green to the Lower Hockey Field, in order that the grass where the big pole would be erected might be preserved. Its scattered line of spectators was insignificant beside the great empty grandstand waiting for the next week-end. But this year there was nothing to throw it into the shadow, not even the weather. When the seniors, promptly at seven o'clock, mounted Rockefeller tower to sing to the sun, the sun was there to sing to, very warm and bright. When they executed the traditional trip, skip, or hop, whichever it may be, from Rockefeller to the Green, they spared no energy for the sake of a coming ordeal; they followed no detours to avoid disturbing the scene laid for another event. This was the only May Day of the year, and it was performed without reservations.

One part of Little May Day, however, is never eclipsed; that is Miss Park's announcement in chapel of the undergraduate scholarships for the coming year. The conferring of degrees at Commencement is a common fate that comes to all, but the conferring of these scholarships is a special, distinguishing fate. It is like being knighted; and happening as it did this year on the only May Day, it was like being knighted at the Coronation. For some students, who were awarded not one, but two or three prizes, it was still more; it was like receiving several landed estates. And Dewilda Naramore, who received both the Brooke Hall Memorial Scholarship, given to the member of the Junior Class with the highest scholastic average, and the Hinchman award, given

to the junior of most ability in her major subject, must have felt as if she were having a dukedom bestowed upon her.

However proud the underclassmen felt of their scholarships, though, the seniors were not without compensation. Usually it is only a sprinkling of loyal and energetic souls who set their alarm clocks early enough to come out and view the skipping to Merion Green, but among the watchers this time was Mr. George Lyman Kittredge, Professor Emeritus of Harvard, displaying almost as much interest as if the performance of the seniors were part of a Shakespeare play. This unexpected observation was so startling that practically the whole procession fell out of step as it passed him; and then it was only with the greatest self-control that it restrained itself from circling around to see Miss Park put a daffodil in his buttonhole. Of course, Mr. Kittredge was not at Bryn Mawr solely to watch the May Day ceremonies, but the seniors were content even to be competing for his attention. They felt rather like a legion of good angels, since their rivals were "Shakespeare's Villains," about whom he delivered the Sheble Memorial lecture the evening before. Nevertheless, it is to be feared that they were not the victors. He evinced no such enjoyment at their sight, not even at the daffodil, as when, having recited King Claudius' prayer, he triumphantly announced, "We have witnessed the damnation of a great man!"

Another distinguished spectator of the procession was Mrs. Barbara Wootton, Director of Studies for Tutorial Classes at the University of London, who is giving the Anna Howard Shaw Memorial Lectures this year. What her English opinion was of the pseudo-English rites

that she saw is happily unknown. She was probably amused, but her sense of humor is devastating. It has been much pleasanter to hear her apply it to social and economic trends in Great Britain than it would be to have her direct it at Bryn Mawr's bright yellow May baskets and the persistent carolling of the seniors concerning a non-existent hunt to bring a non-existent deer to bay. The fact that the population of England seems to face extinction unless the birth rate increases and that Great Britain still survives simply because it has so much middle-aged fat to live on, hurts no one's vanity.

Besides giving the Shaw lectures and conducting seminars for the economics students, Mrs. Wootton also spoke at the peace demonstration held here on April 22nd, as at other schools and colleges throughout the country. Both she and Mr. Francis Deak, an expert in international law, emphasized the need for analyzing more thoroughly the causes of war. Psychological and pathological causes in individuals are analyzed with scientific method and a determination to pursue the inquiry until the root of the disease has been discovered. In war, however, that is a far more destructive disease, it has been considered sufficient to investigate merely the most apparent causes and to apply merely external remedies—as if pneumonia were to be cured by a skin lotion. That this attitude was true among both the students and the faculty at Bryn Mawr was shown by the results of the poll which had been taken on the various methods of preventing war. Apparently the only reason that there was any agreement was that there was not a separate choice for every voter. Since the peace movement on the campus has become stabilized by the formation of a permanent Peace Council, consisting of the heads of all student organizations, a

continued and much needed educational process may be carried on in the future. Not that the campus will ever stand as a body for the League of Nations or for disarmament, nor that it should; but it will know more what it is talking about, avoid extremes and variations.

If none of the students agreed with each other about war and peace, they atoned for this hostility by their absolute unanimity on another subject. Without a dissenting voice, they acknowledged that however renowned the D'Oyly Carte production of the *Mikado*, the Glee Club production was equal to it. True, there were no becoming basses; the "Tit Willow" rose at one point to a soprano tone; but if the necessity for these discrepancies was accepted, there was nothing to blame. Some of the audience before the curtain went up expressed fears as to the effect that might be produced when healthy, stocky Bryn Mawr girls took to waving delicate fans and limiting their lusty strides to the dainty steps of ladies with bound feet. Their fears were unwarranted, however. Whether it was the flowing kimonos they wore, or that they could not have managed their fans awkwardly if they had tried, at any rate the chorus girls and the Three Little Maids were models of the most graceful Oriental demeanour. Like them, the rest of the cast, too, triumphed over its difficulties. Whichever of the Gilbert and Sullivan repertoire it attempts, the Glee Club infallibly succeeds, but it seems to succeed best in a Japanese atmosphere. Dragoons, gondoliers, pirates, sailors, and the Duke of Plaza-Toro, it assumes their guise with ease. When it comes to a Lord High Executioner, though, it outdoes itself. The only explanation is that here is another example of Bryn Mawr's scholasticism. It finds itself most at home in the regions farthest abstracted from it.

THE BULLETIN QUESTIONNAIRE

THE Questionnaire which appeared in the February BULLETIN, and which is reprinted in this issue, was an effort to get some specific check on alumnae tastes and distastes. To date 107 (plus one unsigned) have been filled out and returned. Naturally no statistics can be based on this number, but the answers do represent a certain drift of opinion. When no check was placed against a query, we simply did not count it one way or the other. If you have not yet returned your questionnaire, quickly fill out and mail the one on the next page.

There were only eight classes from which no one answered, i. e., 1891, 1897, 1906, 1910, 1917, 1919, 1924, 1936. The geographical spread was almost as wide, including 23 states, with New York City and Philadelphia, counted separately, also England, China and Japan.

On the unqualified affirmative side, 98 alumnae answered that they always read their BULLETINS. Only two said flatly that they did not and those we caught out because they at least read the questionnaire; 7 were rather cagey.

Only 49 checked "Yes" the question about the general articles about the College, 8 usually like them, and 1 voted against them, although a number of the general comments expressed a desire for any and all news about the College.

In the answers on the Special Departments, the President's Page led off with 93 positive answers in favour of it and only 3 qualifying their approval. Next in favour came the Undergraduate Notes: 89 in favour, with 5 qualified, and 2 saying "No." The Alumnae Bookshelf came next, with 87 finding it of interest, 2 against it, and 3 indifferent. The College Calendar was left unchecked in a number of questionnaires, but 59 definitely

found it of interest, 8 were lukewarm and 2 did not want it. This was somewhat the case with the Graduate Notes, 49 finding them of interest, 5 being indifferent, and 5 saying "No."

On the next question, 61 answers were in favour of news from the Alumnae Groups, 9 did not want to know what their fellows were doing, and 7 wanted the news if it were interesting. About the doings of the individual alumna there was more enthusiasm. Eighty-six replied that they wished to hear about specific fields of interest, 6 were not committing themselves beyond "Perhaps," and 4 said "No." The number of "No's" jumps to 20 in regard to other people's travels, 8 qualify their "Yes," and 46 will be polite.

In reply to the question: "Do you want to know more about the specific work of the alumnae organization?" a large number of the questionnaires were not checked, 15 said "Yes," 16 said "No," 12 were not sure, and 8 thought they had enough now.

Forty-one replied that they would like illustrations, although approximately half of this number added frugally: "If they are not too expensive." Forty-two said firmly that they did not wish illustrations. The new format pleased 79, 6 never noticed the change and 6 did not like it.

A number failed to check the question about activities in the Deanery and Goodhart. For the Deanery the figures stood: 37, Yes; 19, No; 7, enough information given now. For Goodhart they read: 39, Yes; 17, No; 3, Perhaps.

And now for the Class Notes—84 feel that the Class Notes do keep the alumnae in touch with each other and present an interesting composite picture, 5 say "No," 11 are not quite sure, and 1 feels that they do as well as possible.

QUESTIONNAIRE

Please tear out this page and return at once the answered Questionnaire to the Alumnae Office.

From the Editor's letter to the Class Editors: "As always I ask for your coöperation and for your suggestions in making the BULLETIN as a whole fulfil its dual function of keeping the Alumnae in touch with the College and with each other, and in making it the type of magazine which the Alumnae themselves wish to have."

QUESTIONS

1. Do you read your BULLETIN?..... the specific work of the Alumnae organi-
2. Do you find the general articles zation? If so, what?.....
- about the College of interest?.....
3. Do you find the special Departments 7. Do you want more illustrations?
- of interest? Check each separately.
- (a) Graduate 8. Do you like the appearance of the
- (b) Undergraduate new format, first used in the number for
- (c) President's Page January, 1937?
- (d) College Calendar 9. Do you wish to hear more about
- (e) Alumnae Bookshelf activities in:
4. Do you think there should be news (a) The Deanery
- from the Alumnae groups?..... (b) Goodhart
5. Do you wish more articles by 10. Do the Class Notes seem to you
- Alumnae about: to keep the Alumnae in touch with each
- (a) Their fields of interest?..... other and to present an interesting com-
- posite picture?
- (b) Their travels..... 11. What specific suggestions have you
6. Do you want to know more about to make about the BULLETIN?.....

CLASS

Signed.....

NEWS FROM THE BRANCHES

NASHVILLE CLUB

A BRYN MAWR luncheon was given in Nashville, Tennessee, on Wednesday, April 14th, by Katharine Dodd, 1914, and Margaret Dodd Sangree, 1916. The District Councillor was prevented from attending the luncheon, but Mrs. Maurice Moore, Chairman for South

Carolina, met with the group and reported to them the recent meeting of the Alumnae Council in Washington. A Nashville Bryn Mawr Club was organized and Miriam Brown Hibbits, 1920, was elected President, and Martha Lindsey, 1920, Secretary and Treasurer.

EASTERN PENNSYLVANIA, SOUTHERN NEW JERSEY AND DELAWARE

ON Saturday, May 8th, the Eastern Pennsylvania, Southern New Jersey and Delaware Branch of the Alumnae Association initiated its program of occasional informal meetings in the country by holding a picnic at Martha Thomas's farm at Whitford, Chester County. It was interesting to notice that four of the five decades of alumnae were about equally represented, but that only two people came from the group of classes from 1916 through 1925. About thirty people were present.

Edith Harris West, 1926, Treasurer,

explained the need for some small fund from which the expenses of the Branch can be met. After a discussion of the best way to finance the organization, it was suggested that the situation be mentioned in the ALUMNAE BULLETIN, with the further suggestion that every member of the Branch make now a contribution of a dollar, which would take care of all expenses for several years.

Marion Parris Smith, 1901, as a member of the State Council of Education, then gave a delightful talk on work in Pennsylvania rural public schools.

THE TROPHY CLUB

A TROPHY COMMITTEE recently was appointed by the Chairman of the Eastern Pennsylvania, Southern New Jersey and Delaware Branch of the Alumnae Association, to move from Pembroke East and arrange neatly in the Deanery all the class trophies thus far acquired. The committee tackled two large laundry-hampers filled with pictures, lanterns, books, seals and even silver cups. Today you will find a bookcase in the Alumnae Lounge of the Deanery filled with these articles, also eight

albums of class and class-team pictures, class seals, and all the play pictures procurable, all chronologically filed.

Each year at reunion time an exhibition of trophies of the reuniting classes will be on display on the third floor hall of the Deanery.

Will anyone who has any trophies of interest, and is willing to put them into a permanent collection, please send them to the Chairman of the Trophy Committee at the Deanery.

SUSAN WALKER ROBERTS, 1936,
Chairman.

CLASS NOTES

DOCTORS OF PHILOSOPHY, MASTERS
OF ARTS AND FORMER GRAD-
UATE STUDENTS

Editor: VESTA M. SONNE
Bryn Mawr, Pennsylvania.

Class Collector for Doctors of Philosophy:
ROBERTA CORNELIUS

*Class Collector for Masters of Arts and
Graduate Students:*
HELEN LOWENGRUND JACOBY
(Mrs. George Jacoby)

Dr. Esther B. Van Deman, Fellow in Latin, Bryn Mawr College, 1892-93, died in Rome on May 3, 1937. Dr. Van Deman, for years Associate of the Carnegie Institution, has long been a prominent figure in archæological circles in Rome. Her work on Roman concrete construction and her studies of the House of the Vestals and of the Roman Aqueducts are significant contributions to Roman topography.

Margaret S. Morriss, Ph.D. 1911, Dean of Pembroke College, has been elected National President of the Association of American University Women and was given the honorary degree of Doctor of Laws at the centennial celebration at Mount Holyoke College.

1889

Class Editor: SOPHIA WEYGANDT HARRIS
(Mrs. John McA. Harris)
1055 W. Walnut Lane, Germantown, Pa.

Class Collector: SUSAN B. FRANKLIN

1890

No Editor Appointed

Class Collector: ELIZABETH HARRIS KEISER
(Mrs. Edward H. Keiser)

1891

No Editor Appointed

Class Collector: JANE B. HAINES

1892

Class Editor and Class Collector:
EDITH WETHERILL IVES (Mrs. F. M. Ives)
115 E. 89th St., New York City.

1893

Class Editor: SUSAN WALKER FITZGERALD
(Mrs. Richard Y. FitzGerald)
7 Greenough Ave., Jamaica Plain, Mass.

Class Collector: ELIZABETH NICHOLS MOORES
(Mrs. Charles W. Moores)

1894

Class Editor and Class Collector:
ABBY BRAYTON DURFEE
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895

Class Editor: SUSAN FOWLER
420 W. 118th St., New York City.
Class Collector: ELIZABETH BENT CLARK
(Mrs. Herbert Lincoln Clark)

1896

Class Editor: ABIGAIL CAMP DIMON
1411 Genesee St., Utica, New York.
Class Collector: RUTH FURNESS PORTER
(Mrs. James F. Porter)

Lydia Boring retired from teaching the 1st of October and has moved to 410 Riverside Drive, New York City, where she is living with a friend. On April 7th she sailed for a summer in Italy, France and England.

1897

Class Editor: FRIEDRIKA HEYL
School of Horticulture, Ambler, Pa.
Class Collector: FRANCES ARNOLD

1898

Class Editor: EDITH SCHOFF BOERICKE
(Mrs. John J. Boericke)
22 Hampstead Circle, Wynnewood, Pa.
Class Collector: ELIZABETH NIELDS BANCROFT
(Mrs. Wilfred Bancroft)

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook
Philadelphia, Pa.

Class Collector: MARY F. HOYT

1900

Class Editor and Class Collector:
LOUISE CONGDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

The Class Editor has two more weddings to announce.

On Saturday, April 17th, Renée Mitchell Righter's daughter, Constance Rulison, was married in the Princeton University Chapel to

BRYN MAWR ALUMNAE BULLETIN

Walter Henry Smith. The bride and groom are living at 165 East 83rd Street, New York City.

And on Sunday, May 2nd, in the Community Church in Parkdale, Oregon, Grace Campbell Babson's daughter, May Hague, was married to Adam Borden Polson, a third-year medical student. Everyone in the community was invited to the church and afterwards there was a small reception at Avalon Orchard for the out-of-town guests. The apple and pear trees must have been in perfection. Certainly no one but Grace realized that she did not return from the Mediterranean cruise in time to have the whole house painted and calcimined. Mary wore her mother's wedding dress, let out and lengthened with a flounce. They will live in Portland, Oregon.

The Editor wishes to amplify the few details about Johanna Kroeber McReynold's grandchild. The baby is a girl and named Johanna for her grandmother.

1901

Class Editor and Class Collector:

BEATRICE MACGEORGE
823 Summit Grove Ave., Bryn Mawr, Pa.

1902

Class Editor: Not appointed.

Class Collector: MARION HAINES EMLÉN
(Mrs. Samuel Emlen)

1903

Class Editor: PHILENA C. WINSLOW
171 Vaughan St., Portland, Maine.

Class Collector: CAROLINE F. WAGNER

Charlotte Morton Lanagan and her husband have been spending the winter in Arizona and California. At Pasadena, Charlotte went to a 1903 luncheon with Mabel Norton, May Montague Guild, Eleanor Burrell Hornby, Helen Brayton Barendt and Florence Wattson Hay.

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS

1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

1906

Class Editor: LOUISE C. STURDEVANT
(Mrs. Edward W. Sturdevant)
3006 P St., Washington, D. C.

Class Collector:
ELIZABETH HARRINGTON BROOKS
(Mrs. Arthur S. Brooks)

1907

Class Editor and Class Collector:

ALICE HAWKINS
Taylor Hall, Bryn Mawr, Pa.

Among the lovely girls in 1907 is Suzette Stuart, who writes to the Class Pooh-Bah, even before receiving the spring letter which, unlike the flowers of that season, has a good deal to do with the case in point. She says: "I decided this morning to give you a little surprise, and recall one of the happiest days I ever spent in College—when in the course of events I 'spoke up in meeting' after your most excellent appeal." She then goes on to say that she is enclosing a contribution to our Reunion Gift, promised last June.

The Japanese flavor of the above is induced by the Glee Club performance of *The Mikado*, at which we saw Harriet Seaver Macomber and Dorothy Forster Miller. Harriet and her husband had left Boston at noon and were taking the midnight train home, but felt well rewarded for their journey, as they had the pleasure of seeing and hearing their Jeanne acquit herself beautifully as Peep Bo, while their Mary did her part nobly as a Japanese nobleman. Dorothy's Susan meanwhile was toiling behind the scenes in the useful capacity of Assistant to the Chairman of Lighting, and close by, also making herself extremely useful, was Annette Beasley, Calvert Myers' daughter, who was on the Construction Committee.

By the way, Susan's name was just read out in chapel among the Scholarship announcements because she has been given the Susan Shober Carey Award for next year. A short time before we had listened proudly to Alice Wardwell Otis' daughter's name on the Honor Roll of those whose present record would make them seem sure to graduate *cum laude*, and here again we heard Peggy featured as one of the students selected to spend the junior year in France.

To go back to the flowers of spring with which we started, we want to say that the campus has never looked so beautiful before. This is not merely fortuitous, nor can it be credited merely to a mild winter, but in great part to the work of one of 1907's prize husbands, Frank Stokes, the new Chairman of the Buildings and Grounds Committee of the

College Trustees. He can be seen around the campus early and late, and will not mind, I am sure, sharing with Lelia the enthusiastic appreciation aroused by the sight of their gift of hundreds of daffodils near Pembroke, Taylor and the Library, springing out from under the evergreen shrubs.

Virginia Hill Alexander has suffered a great number of tragic losses recently. Her sister-in-law's husband died last June, and her sister-in-law in October, leaving a daughter (Euretta Simons, B. M. 1936) and a son, a Haverford sophomore, both of whom Virginia has now taken to live with her. She writes: "I have four young people, with me the only parent left out of four. . . . We are planning a trip abroad this summer for the five of us—a trip that Mrs. Simons had arranged for us before her death." Virginia adds that her son has just been elected to Phi Beta Kappa in his junior year at the University of Pennsylvania.

For some time all news of our absent Dean had to be culled from letters sent by other correspondents in France, such as: "Miss Schenck is naturally much in demand and has been entertained by every one, great and small, important and unimportant. Even the weather seems to have made a special effort in her behalf and instead of the chilly drizzle we have been having all winter, we have had some soft warm sunshiny spring days which have brought out the new green leaves on the chestnut trees." However, at last the lady obliges with a delightful letter, from which we quote: "I have been fortunate beyond words in the people I have been able to meet and the unpublished letters I have been able to see in connection with my work on Flaubert. At present I am reading a batch that was willed to the Institut de France and I have the fun of working in that incomparable library, with the Immortals wandering in and out."

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO

Martha Plaisted Saxton (Mrs. Eugene Saxton) is still head of the English Department of the Nightingale School in New York City. Her elder son, Mark, has finished Harvard and is in newspaper work. Her younger son, Stanley, is a freshman in Harvard.

Rose Marsh Payton (Mrs. J. S. Payton) has become quite reconciled to her new home, Washington, D. C. She finds that "one does not have to bother to make a superlative mouse trap to bring the world to one's door," for sooner or later everybody gets to Washington.

Mary Cockrell's (Mrs. Alexander Cockrell) daughter Jean is in school in Washington this winter. Rose writes: "She is a darling and reminds me of her mother."

Josephine Cooke Pashley (Mrs. William H. Pashley) has an apartment in New York, and is taking art courses at the Metropolitan Museum. Her husband was recently promoted to Captain in the Navy. Her daughter, Lolette, is taking pre-medical work at Beaver College.

Emily Fox Cheston (Mrs. Edward M. Cheston) has had two exciting experiences lately. She has "achieved" nine Sealyham puppies, and she spoke, before an exhibit of the Library Company of Philadelphia (one of the oldest libraries in the country, established by Benjamin Franklin) on "Rare Herbals and Early American Garden Books."

1909

Class Editor: ANNA ELIZABETH HARLAN
357 Chestnut St., Coatesville, Pa.

Class Collector: EVELYN HOLT LOWRY
(Mrs. Holt Lowry)

1910

Class Editor: KATHERINE ROTAN DRINKER
(Mrs. Cecil K. Drinker)
64 Colbourne Crescent, Brookline, Mass.

Class Collector: EMILY STORER

1911

Class Editor: ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City.

Class Collector: ANNA STEARNS

1912

Class Editor: GERTRUDE LLEWELLYN STONE
(Mrs. Howard R. Stone)
340 Birch St., Winnetka, Ill.

Class Collector: MARY PEIRCE

The Class will be saddened to hear of the death of Ethel Thomas Herbein on April 4th after a very short illness. Since her marriage about five years ago Ethel had been living in Pottsville, Pennsylvania. The warmest sympathy of the Class goes to her husband and little boy.

Margaret Warner Smith writes from Lausanne: "Penelope and I have just been for a little trip into northern France, partly through the battlefield area. Business seemed to be flourishing—all getting ready for war! It was very depressing to one able to recall vividly the last war, to see so many preparations for

BRYN MAWR ALUMNAE BULLETIN

the next one! I hope I'm all wrong! Just now, I'm busy making black lampshades and curtains so that Lausanne can be 'blotted out' in case of an air raid! I'm sorry I'm not going to be at 1912's twenty-fifth Reunion. Greetings to everybody!"

A few sentences from a letter from Carlotta Welles Briggs from Paris: "I enjoyed seeing Pinney when she was here in November. . . . The plans for 1912 costumes conform to ideas of informality. I am imagining how they will look, clad in a string of beads, for instance. . . . Greetings to 1912 at Reunion time. I feel convinced that there are no 1912 children nicer than my two." Carlotta's letter also brought news of her father's death in December and her mother's serious illness since that time. Those of us in 1912 who were fortunate enough to know Mr. and Mrs. Welles will be more than sorry to hear this. All of us extend our sympathy to Carlotta.

1913

Class Editor: LUCILE SHADBURN YOW
(Mrs. Jones Yow)
Haverford, Pa.

Class Collector: HELEN EVANS LEWIS
(Mrs. Robert M. Lewis)

1914

Class Editor: ELIZABETH AYER INCHES
(Mrs. Henderson Inches)
41 Middlesex Road, Chestnut Hill, Mass.

Class Collector: MARY CHRISTINE SMITH

1915

Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.

Class Collector: MILDRED JACOBS COWARD
(Mrs. Halton Coward)

1916

Class Editor: CATHERINE S. GODLEY
768 Ridgeway Avenue, Avondale
Cincinnati, Ohio.

Class Collector: HELEN ROBERTSON

The Class extends its sincerest sympathy to Helen Holmes Carothers, whose mother died suddenly on April 14th.

Frances Bradley Chickering has enjoyed her winter at Fort Leavenworth, where her husband has been attending the "Command and General Staff School." In June they leave with the three children for Boston via Yellowstone Park,

Salt Lake City, the Grand Canyon and Mexico. They expect to be stationed in Boston for the next four or five years.

1917

Class Editor: BERTHA C. GREENOUGH
203 Blackstone Blvd., Providence, R. I.

Class Collector: KATHARINE B. BLODGETT

1918

Class Editor: MARY SAFFORD HOOGEWERFF
(Mrs. Hiester Hoogewerff)
179 Duke of Gloucester St.
Annapolis, Md.

Class Collector: HARRIETT HOBBS HAINES
(Mrs. W. Howard Haines)

The Editor owes an apology to Marie Willard Newell for mislaying her letter sent in last fall. "We have spent the last three winters in Fort Lauderdale, Florida, seeking sunshine for my little daughter, who is 7 now, and sure that she is going to Bryn Mawr some day. My time and interest have been so taken up with family routine that I have done little on the outside. However, last year I wrote a short article for the *Garden Magazine* and in November gave a radio talk over WHK in connection with a Garden Club program, and last week read a paper on flower arrangement at the meeting of the Garden Club, of which I am a member. But all this is beside the point—our real news is that our son, Harlan Willard Newell, enters Harvard this fall."

Helen Whitcomb Barss writes: "My husband is completing his fourteenth year as master of a big dormitory at Andover—twenty boys. We had thirteen years of it—so perhaps you can guess our excitement at being promoted to a house of our own, without any boys!—where we shall be free from the constant interruptions of dormitory life and will be able to have evening hours to ourselves. It doesn't mean withdrawing from school life or getting out of touch with the boys, but merely that we can have them with us at our choice of time, not theirs. The house is a part of a Harkness Gift and brand new: which is fun.

"I am still working hard for the League of Women Voters, on the local and state boards and do some speaking on such simple and crystal clear subjects as Neutrality and Reciprocal Trade Treaties!"

A note from Ruth Cheney contains the news that Mary Gardiner has been in the Bryn Mawr Hospital for a couple of weeks resting up and to have her tonsils out.

Evelyn Babbitt has been put on the Federal Grand Jury in Newark. This is the first time women have been drawn for this jury; she is one of six and should find the experience most

interesting—even if they don't "have to try the Parkers!"

Mary Safford Hoogewerff: "My husband has been ordered to sea duty as executive officer of the *Wyoming*, which will make the summer cruise to Europe with the midshipmen's squadron. I am leaving Newport on May 1st and will open my house in Annapolis for the summer. A supply of palm leaf fans and a dimity wrapper should set me up for a southern summer in style. 1918'ers who would view 'Anne Arundel's Ancient Town' will be most welcome at 179 Duke of Gloucester Street."

1919

Class Editor: FRANCES CLARKE DARLING
(Mrs. H. Maurice Darling)
108 Park Ave., Bronxville, N. Y.

Class Collector: MARY SCOTT SPILLER
(Mrs. Robert E. Spiller)

1920

Class Editor: TERESA JAMES MORRIS
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: JOSEPHINE HERRICK

As Will Rogers used to say, "I only know what I read in the papers." From the *Washington Post*, April 9th: "Mrs. McAllister, 38 (we usually say, 'Dot' Smith, '20), Becomes Director of Women's Group. Mrs. Thomas F. McAllister, 38, a Grand Rapids, Michigan, matron, whose hobbies are reading French, playing tennis and rearing two small daughters, has taken office as director of the women's division of the Democratic National Committee. . . . Her husband, a Democrat, was elected to the Michigan Supreme Court. . . . Although she has been steeped in politics since her marriage, Mrs. McAllister is a comparative novice. It was not until 1932 that she made her first political speech." (This last is not a true statement, as her first speech was in Dr. Fenwick's class at Bryn Mawr College. His compliments at that time inspired her to become a professional.)

A Classmate, who shall be nameless, sent me the following clipping: From "My Day," by Mrs. Roosevelt: "We had a luncheon attended by some fifty-odd ladies yesterday, all interested in the Democratic National Committee. I had invited them to meet the new director of the Women's Division, Mrs. Thomas McAllister, and her assistant. . . . Both these ladies are young and pretty" (underlined by classmate) "and that is a real advantage in political work, for it makes the gentlemen so much happier when you have to take up their time." I'm sure you'll all agree that Dot deserves the orchids this month!

"Belinda" (Alice Rood VanDeusen) writes us, from 2011 Beechwood Drive, Wilmette, Illinois: "Miriam O'Brien Underhill dropped in last week, the first time I have seen her in fourteen years. Nathalie (Gookin) came over and we got a supply of sleuth to keep us happy for six months." (Come across, Belinda. There are others who like "sleuth.") "I am hopelessly, stodgily, domestic. My soul is sold to a progressive school."

Thanks, Polly Porritt Green, for news that Kay Townsend Sisson and her husband are building a house on their farm in Vermont. . . . Make it big, Kay, as 1920 wants to visit you.

Well, I knew that Nancy Offutt had a splendid school at Garrison, Maryland. And here is news of another school. Katharine Roberts Prew writes: "My school, just finishing its sixth year, was moved to town this year and the name changed to the Prew School. I have had a splendid year with an enrollment of about seventy and a staff of ten. My new location, although in town, is a lovely wooded two acres, ideal for our outdoor classes. I do hope you will be able to visit Sarasota in the near future and will look us up." Who else has a school?

M. K. Cary came through town the other day; and I saw "Sloanie" (Louise Sloan Rowland) at Gibson Island, looking for a rowboat, so that she could get out to her boat in the harbor. Brightly, she had persuaded two friends to come along and help scrape the decks.

1921

Class Editor: MARGARET MORTON CREESE
(Mrs. James Creese)
Castle Point, Hoboken, N. J.

Class Collector:
KATHARINE WALKER BRADFORD
(Mrs. Lindsay Bradford)

Several people have been grand about answering letters.

Jean Flexner (Mrs. Paul Lewison, but she uses her maiden name at the office) writes that they are building a house in rural Virginia close to Washington. Her work, she says, is "in a division of the Department of Labor that was set up after Frances Perkins became Secretary, and is one of her original ideas. We're called the Division of Labor Standards, and we're a sort of a 'service bureau' for State Labor Departments and groups within States that are interested in getting better labor laws or setting up State Labor Departments where they do not yet exist, or where they are very sketchy. Our division drafts bills, gets together committees of prac-

tical experts to agree on what sort of standards should go into bills. Every year the Secretary of Labor holds a big conference in Washington of State representatives to discuss problems, policies, achievements, programs, etc. There are smaller regional conferences in between. The assistant chief of the division, Clara Mortensen Beyer, one time taught some of us freshmen Political Science at Bryn Mawr. I don't think we appreciated then what a dynamo of energy and ideas she is! There are always so many irons in the fire that one never does one thing exclusively or for long, and you never can tell what next, in that office; my particular job at the moment, when forty-four State Legislatures are (or have just been) sitting, is to help keep track of all the various bills introduced in all the various subjects we are interested in; labor departments, child labor, hours, wages, collective bargaining, industrial homework, workmen's compensation, etc. It is a full-time job for several of the staff at this particular season. We publish digests and reports on what happens to the bills. If any of you are at all interested in following legislation in your States, and aren't already linked up with some group that gets this information direct, just call on us!"

K. Cowen has been tied to her job this winter (it is the management of all her family's business affairs) but hopes to step out this spring. She says that Victoria Evans Knutson's three children are being brought over from Sweden by their father to spend a month with Mrs. Evans in the Catskills this summer. Anders will be 11 in August, the twins, Rolf and Eve, are 7.

Marion Walton Putnam, who in the past has had very well reviewed exhibitions of her sculpture in New York City (she also was "nominated for the Hall of Fame" by Vanity Fair before it ceased to be) says that she has had a "conspicuously uneventful winter," two solid months of which was spent nursing her family through flu. They have moved to Bronxville, 14 Park Avenue Terrace, and she has her studio in town, "which works beautifully when everyone is well." Her son Christopher is now, I think, 7 years old. Her husband is head of the collegiate book department of Macmillan and Company.

Bertha Ferguson Wheeler, in Paducah, was, I hear, rendered homeless by the flood. As her mother, and her husband's mother also, were moving gradually up from floor to floor to attic in their homes, the Wheelers and their children took refuge with Mr. Wheeler's partner's family until Bertha had the bright idea that this was the time to do all the long-wished-for travelling, so she and the children departed for visiting in Georgia.

1922

Class Editor: KATHARINE PEEK
Rosemont College, Rosemont, Pa.

Class Collector:
KATHARINE STILES HARRINGTON
(Mrs. Carroll Harrington)

1923

Class Editor: ISABELLE BEAUDRIAS MURRAY
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: FRANCES MATTESON RATHBUN
(Mrs. Lawrence Rathbun)

1924

Class Editor: MARY EMILY RODNEY BRINSER
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: MOLLY ANGELL MCALPIN
(Mrs. William R. McAlpin)

Justine Wise Tulin was married March 26th to Isadore Polin, a lawyer and graduate of Harvard.

1925

Class Editor: ELIZABETH MALLET CONGER
(Mrs. Frederic Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: DOROTHY LEE HASLAM
(Mrs. Greville Haslam)

Chis (Helen Chisolm Tomkins) and Calvin Tomkins have a daughter, Helen Chisolm Tomkins. She arrived April 22nd. Her brother Dickie is just 5 years old.

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

You can see news of 1926 in print even outside of the BULLETIN, if you keep your eyes open. There was a picture of Frannie Jay in the *New York Times* for April 18th, and a paragraph saying that she was on the committee of arrangements for an exhibition of amateur photography which was coming off the next week.

The Maryland Garden Pilgrimage gives publicity to another of our members. We quote from *Maryland Gardens and Houses*, a guide gotten out by the Maryland garden clubs:

"'Beall's Pleasure' was originally part of a vast tract of land granted to Ninian Beall in 1706. Benjamin Stoddard, first Secretary of

1930

the Navy, is supposed to have built the present house in 1794. It is a simple brick structure of dignified proportions. Mr. and Mrs. Brice Claggett (Sally McAdoo to you, 1926) the present owners, have restored the house and planted an unusually lovely garden."

Ellie Clinch Melcher was hardly settled in Reedsburg, Wisconsin, before the whole family came down with scarlet fever—all three children and Ellie, "including a rather complete set of ears into the bargain." We're glad to say they seem to be all right again now, since Ellie has gone to Florida to rest up.

Sooner or later, if you ride to hounds, you meet everyone you've ever known—who rides, too. At a meeting of the Middleburg Hunt, Jennie Green came across one of our long-lost comrades, Alice Good Smith. She and her husband were visiting in Middleburg and taking in all the hunts and the less strenuous forms of entertainment, too.

Did you all see *High Tor* in New York this winter? We were fascinated by it, but we're even more fascinated by what we've heard about it since. The original *High Tor* (the place, not the play) belongs to the Tomkins family, of which our Tommy Tomkins Villard is an important member. And the steam shovel (which is in the play, not the place) also belongs to the Tomkinses.

Make a lot of news during the summer, and in autumn, when the leaves are brown, take pen and ink and write it down. We'll all want to hear. Our own effort in the way of news-making is a trip to England—which excites us, whether it thrills you or not. Sailing on the *Georgic* on June 12th—and the address is care Brown Shipley, if anybody cares.

1927

Class Editor: RUTH RICKABY DARMSTADT
(Mrs. Louis J. Darmstadt)
179 East 79th Street, New York City.

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)

1928

Class Editor: CORNELIA B. ROSE, JR.
219 N. Pitt St., Alexandria, Va.

Class Collector: MARY HOPKINSON GIBBON
(Mrs. John H. Gibbon, Jr.)

1929

Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)
70 E. 77th St., New York City.

Class Collector: RUTH BIDDLE PENFIELD
(Mrs. Thornton B. Penfield, Jr.)

Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)
Fort Du Pont, Delaware.

Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)

We regret that the statement concerning Lois Davis Stevenson, published in the April BULLETIN, was quite wrong. Lois, far from being in Princeton this year, is actually in China, where her husband is teaching forestry at Lingnan University in Canton. Don's twin brother is also in Canton. Lois's second son, Philip Davis Stevenson, was born last September, two weeks after her arrival in China.

Julia Keasbey is teaching at a nursery school on Long Island.

The publishing house for which Jane Bradley is work in New York is Dodd Mead. She lives with her mother in Knickerbocker Village.

Last summer Nancy Williams is reported to have taken her vacation at a Scotch castle, with golf as her chief amusement.

Cud Coney Silber and her husband are planning to go to Italy this summer for a few weeks of language study, and then to go on to France and Ireland.

1931

Class Editor: MARION H. TURNER
Chancellor Hall, 13th and Chancellor Sts.
Philadelphia, Pa.

Class Collector: VIRGINIA BURDICK

"Ausie" Lord was married on April 17th to Wolcott Erskine Andrews, of New York City and Wiscasset, Maine. Among her bridesmaids were Helen Bell, Ginnie Hobart and Chouteau Dyer.

This morning's copy of the *Baltimore Sun* carried the following item of interest: "Mr. and Mrs. Thomas Davis Mumford are receiving congratulations on the birth at Harkness Pavilion, Medical Centre, New York, of a son, who will be named Philip Gurdon Mumford, 2d, after his paternal grandfather. Mrs. Mumford was formerly Miss Hilda Vall-Spinosa Thomas, daughter of Mr. and Mrs. Tazewell T. Thomas, 122 Lanvale Street."

And a telephone call as I write brought me the news that Mary Oakford's engagement was to be announced on May 16th to Mr. Jesse Slingsluff, of Baltimore. I have had my suspicions for some time because of her recent visits to my home town, but this is the first time she has admitted anything definite. They have not yet set the date for the wedding, but in all probability it will be in the early fall.

BRYN MAWR ALUMNAE BULLETIN

Kakine and Bob McLaughlin spent a recent week-end with me in Maryland and Saturday afternoon I took them to see their first horse-race at Pimlico. Kakine knew nothing of the horses, could not read a form sheet or any other advice to the usual racetrack habitue, but during the afternoon she cashed eight out of eleven tickets and left with thirty-three dollars in her pocket—which goes to show that a college education is not to be regarded lightly. Incidentally Bob McLaughlin has just gotten an assignment to design one of the buildings for the World's Fair in New York.

1932

Class Editor: MARGARET S. WOODS
Box 208, Iowa City, Iowa.

Class Collector: ELLEN SHAW KESLER
(Mrs. Robert Wilson Kesler)

1933

Class Editor: MARGARET ULLOM
160 Carpenter Lane, Germantown, Phila.

Class Collector: MARGARET TYLER
Esther Bassoe was married to Mr. John Tilton Williams March 29th in Evanston.

1934

Class Editor: RUTH BERTOLET
932 Wagner Ave., Philadelphia, Pa.

Class Collector: SARAH FRASER ROBBINS
(Mrs. Chandler Robbins, II)

This month I've been *visiting* alumnae.

For one glorious week I lived with Anita de Varon Davis in Lincoln, Massachusetts. Anita, in a Bavarian cashmere peasant dress, serves tea in exotic cups. . . . How good to be again in Boston, to see my favorite tiger, to feed the ducks, to haunt the shops, and for Easter, to go to Old South Church. Of all the people in Boston, Julia Gardner stood beside me.

Last Saturday Peggy Dannenbaum Wolf had M. E. Charlton and Elizabeth Colie and me to lunch.

Oh, there *are* some bits of correspondence. . . . Junia Culbertson is playing Phyllis, the lead in *Iolanthe*, with the Savoy Company, on May 14th and 15th, at the Academy of Music. Junia says she's been singing at small concerts but doesn't intend to branch out much until next winter.

Honor Dickerman and Marian Hope served on the Junior Committee of the People's Chorus of New York, entertaining the committee and their friends at a dinner before the spring concert, April 22nd.

Margaret Righter was maid of honor for her sister's wedding in the choir of the Princeton University Chapel.

In answer to our query in last BULLETIN, a newspaper picture of Louise Turner in what must be a Lord Fauntleroy dress came from Roanoke. Louise was awarded a fellowship at Yale for this year. Only five such honours are awarded annually and seldom to women. M.A., Bryn Mawr College 1936, Louise is doing special work leading to a Ph.D. which she hopes to get this year.

Gabby Church Roesler was living in Portchester up until two months ago, when a fire in her attic drove her with the remainder of her belongings, plus her son, "Ein Reizendes Kind," out to New Jersey. Gabby sees Nancy Squire occasionally, Lou Meneely says, and Evelyn Patterson has a darling apartment in the Village.

And finally a note from E. Mackenzie, once a British subject, always a British subject. "We are all engulfed in the flag-waving, striped window-box painting stage preparatory to May 12th. In a very poor street near here they have painted three whole houses red, white and blue. My landlady and I had a conference the other day about our window-boxes. I had a fancy for one with all three colors but she wants two colors with the flowers making the third and my charwoman wants none at all because she's convinced the flowers will die at once, since we are on a road with so much dust. . . . Mac has been teaching in what she has been quoted as calling a "Flower-bed." . . . "My Italian girl who was called Nives and whom I got very fond of is gone; what she learned from me I can't imagine. She never would do any work, and I am far too lazy to work for her, so we evolved the marvellous idea of her telling me the story of the films she'd seen that week, and filling in the rest of the time with talking about Italy and Italian customs. I had a two-hour lesson with her every week, in which I was supposed to accomplish wonders of teaching grammar and construction but in the end her construction and pronunciation were as pronouncedly Italian as ever, and undoubtedly of the two of us I had learned more Italian than she had English."

Is Sally Jones still condemning people to Merion Prison?

1935

Class Editor: SUSAN H. MORSE
Pigeon Hill Road, Weston, Mass.

Class Collector: MARIE LOUISE VAN VECHTEN

1936

Class Editor: ANNE E. REESE
176 St. Romain St., New Haven, Conn.

Class Collector: ELLEN SCATTERGOOD

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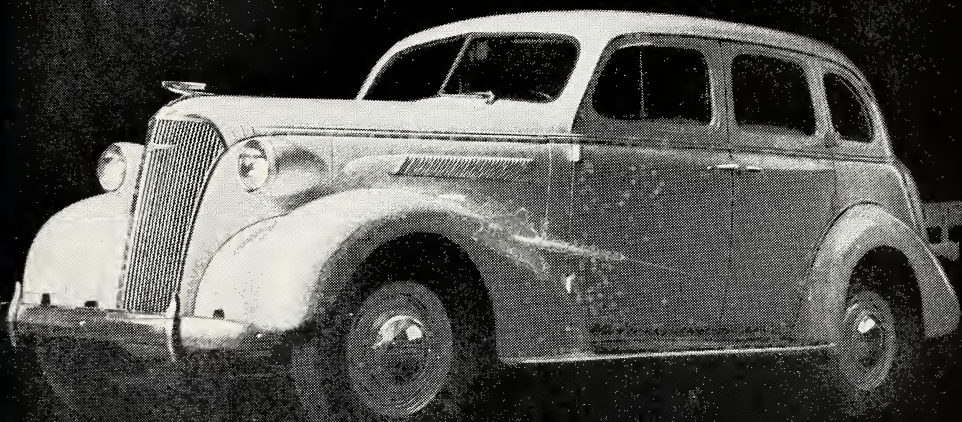
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BRYN MAWR ALUMNAE BULLETIN



COMMENCEMENT
THE ANNUAL MEETING OF THE
ALUMNAE ASSOCIATION

July, 1937

Vol. XVII

No. 7

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JULY, 1937

No. 7

THIS, the final issue of the BULLETIN, seems logically the one in which we as alumnae should stop to consider the implications of the year. In one of the meetings during the crowded Commencement week some one remarked casually that after the excitement of last year—the happy excitement of both the Fiftieth Anniversary and of May Day and the tragic excitement of the death of President Emeritus Thomas—this was again a normal year. One wonders precisely what the speaker meant by “normal.” Anyone who can look back, in another fifty years’ time perhaps, will be amazed at the amount of history that was made so quietly. She will say: “But that was the year that the Science Building was started, and so really, if not actually, the new teaching of science commenced; that was the year that the new dormitory was definitely planned, so the increase in faculty salaries goes back to that.”

In February President Park told the Council and through them all of the alumnae of her hopes. We all realized then that we were being presented with a plan that was marked with real qualities of statesmanship: certain things cried out to be done; funds were restricted. We had attained our million dollar minimum and in so doing had enriched the whole fabric of the life of the College, but because certain sums were directed to this or that we had not reached the sum at which we had aimed for the Science Building. And then before our amazed and delighted eyes the President pulled the first rabbit out of the hat. There *was* the Science Building, simpler than we had envisaged, but with absolutely nothing sacrificed in its arrangement or equipment. Her next act of legerdemain was the dormitory, with the faculty salaries attached. She has found the way out of the impasse because of her grasp of reality and her undaunted courage and clarity of vision. The look of the campus will change but the innate qualities of the College will remain the same.

And so ends a “normal” year.

THE USEFULNESS OF USELESS KNOWLEDGE

COMMENCEMENT ADDRESS BY ABRAHAM FLEXNER
BRYN MAWR COLLEGE, JUNE 2, 1937

WE hear it said with tiresome iteration that this is a materialistic age and that its main concern should be the wider distribution of material goods and worldly opportunities. It is quite true. The untiring ingenuity of the inventor converts to new material purposes the disinterested investigations carried on by the scientist in his laboratory. The justified outcry of those who through no fault of their own are deprived of opportunity and a fair share of worldly goods is diverting an increasing number of students from the studies which their fathers pursued to the equally important and no less urgent study of social, economic, and governmental problems. I have no quarrel with this tendency. The world in which we live is the only world about which our senses can testify. Unless it is made a better world, a fairer world, a juster world, millions will continue to go to their graves saddened, silent, and embittered. I have myself spent many years pleading that our schools should become more acutely aware of the world in which their pupils and students were destined to pass their lives. Now I sometimes wonder whether that current has not become too strong and whether there would be sufficient opportunity for a full life if the world were emptied of some of the useless things that give it significance; in other words, whether our conception of what is useful may not have become too narrow to be adequate to the roaming and, if you will, capricious possibilities of the human spirit.

We may look at this question from two points of view: the scientific and the

humanistic or spiritual. Let us take the scientific first. I recall a conversation which I had some years ago with Mr. George Eastman on the subject of use. Mr. Eastman, a wise and gentle far-seeing man, gifted with exquisite taste in music and art, had been saying to me that he meant to devote his vast fortune to the promotion of education in useful subjects. I ventured to ask him whom he regarded as the most useful worker in science in the world. He replied instantaneously: "Marconi." I surprised him by saying:

"Whatever pleasure we derive from the radio or however wireless and the radio may have added to human life, Marconi's share was practically negligible."

I shall not forget his astonishment on this occasion. He asked me to explain. I replied to him:

"Mr. Eastman, Marconi was inevitable. The real credit for everything that has been done in the field of wireless belongs, as far as such fundamental credit can be definitely assigned to anyone, to Professor Clerk Maxwell, who in 1865 carried out certain abstruse and remote calculations in the field of magnetism and electricity. Maxwell reproduced his abstract equations in a treatise published in 1873. At the next meeting of the British Association, Professor H. J. S. Smith, of Oxford, declared that "no mathematician can turn over the pages of these volumes without realizing that they contain a theory which has already added largely to the methods and resources of pure mathematics." Other discoveries supplemented Maxwell's theoretical work during the next fifteen years. Finally in 1887 and 1888 the scientific problem still remaining—the detection and demonstration of the electromagnetic waves which are the carriers of wireless signals—was solved by Heinrich

Hertz, a worker in Helmholtz's laboratory in Berlin. Neither Maxwell nor Hertz had any concern about the utility of their work: no such thought ever entered their minds. They had no practical objective. The inventor in the legal sense was of course Marconi, but what did Marconi invent? Merely the last technical detail, mainly the now obsolete receiving device called coherer, almost universally discarded."

Hertz and Maxwell could invent nothing, but it was their useless theoretical work which was seized upon by a clever technician and which has created new means for communication, utility, and amusement by which men whose merits are relatively slight have obtained fame and earned millions. Who were the useful men? Not Marconi, but Clerk Maxwell and Heinrich Hertz. Hertz and Maxwell were geniuses without thought of use. Marconi was a clever inventor with no thought but use. . . .

What is true of Heinrich Hertz working quietly and unnoticed in a corner of Helmholtz's laboratory in the later years of the nineteenth century may be said of scientists and mathematicians the world over for several centuries past. We live in a world that would be helpless without electricity. Called upon to mention a discovery or invention of the most immediate and far-reaching practical use we might well agree upon electricity. But who made the fundamental discoveries out of which the entire electrical development of more than one hundred years has come?

The answer is interesting. Michael Faraday's father was a blacksmith; Michael himself was apprenticed to a book-binder. In 1812—when he was already 21 years of age—a friend took him to the Royal Institution, where he heard Sir Humphrey Davy deliver four lectures on chemical subjects. He kept notes and

sent a copy of them to Davy. The very next year—1813—he became an assistant in Davy's laboratory, working on chemical problems. Two years later he accompanied Davy on a trip to the continent. In 1825, when he was 34 years of age, he became Director of the Laboratory of the Royal Institution, where he spent fifty-four years of his life.

Faraday's interest soon shifted from chemistry to electricity and magnetism, to which he devoted the rest of his active life. Important, but puzzling, work in this field had been previously accomplished by Oersted, Ampere and Wollaston. Faraday cleared away the difficulties which they had left unsolved, and by 1841 had succeeded in the task of induction of the electric current. Four years later, a second, equally brilliant, epoch in his career opened when he discovered the effect of magnetism on polarized light. His earlier discoveries have led to the infinite number of practical applications by means of which electricity has lightened the burdens and increased the opportunities of modern life. His later discoveries have thus far been less prolific of practical results. What difference did this make to Faraday? Not the least. At no period of his unmatched career was he interested in utility. He was absorbed in disentangling the riddles of the university,—at first chemical riddles, in later periods, physical riddles. As far as he cared, the question of utility was never raised. Any suspicion of utility would have restricted his restless curiosity. In the end, utility resulted, but it was never a criterion to which his ceaseless experimentation could be subjected.

In the domain of higher mathematics almost innumerable instances of the same kind can be cited. For example, the most abstruse mathematical work of the eighteenth and nineteenth centuries was the

"Non-Euclidian Geometry." Its inventor, Gauss, though recognized by his contemporaries as a distinguished mathematician, did not dare to publish his work on "Non-Euclidian Geometry" for a quarter of a century. As a matter of fact, the theory of relativity itself with all its infinite practical bearings would have been utterly impossible without the work which Gauss did at Göttingen.

Again,—and I am not a mathematician, so I must not be asked to explain the terms I use—what is known now as "group theory" was an abstract and inapplicable mathematical theory. It was developed by men who were curious and whose curiosity led them into strange paths; but "group theory" is today the basis of the quantum theory of spectroscopy, which is in daily use by people who have no idea as to how it came about.

The whole calculus of probability was discovered by mathematicians whose real interest was the rationalization of gambling. It has failed of the practical purpose which they designed for it, but it has furnished a scientific basis for all types of insurance and vast stretches of nineteenth century physics are based upon it.

Let us look in another direction. In the domain of medicine and public health the science of bacteriology has played for half a century the leading role. What is its story? Following the Franco-Prussian War of 1870 the German government founded the University of Strasbourg. Its first professor of anatomy was Wilhelm von Waldeyer, subsequently professor of anatomy in Berlin. In his "Reminiscences" he relates that among the students who went with him to Strasbourg during his first semester there, there was a small, inconspicuous, self-contained youngster of seventeen by name Paul Ehrlich. The usual course consisted of dissection and micro-

scopic examination of tissues. Ehrlich paid little or no attention to dissection, but, as Waldeyer remarks in his "Reminiscences":

"I noticed quite early that Ehrlich would work long hours at his desk, completely absorbed in microscopic observation. Moreover, his desk gradually became covered with colored spots of every description. As I saw him sitting at work one day, I went up to him and asked what he was doing with all his rainbow array of colors on his table. Thereupon this young student in his first semester supposedly pursuing the regular course in anatomy looked up at me and blandly remarked, 'Ich probiere.' This might be freely translated, 'I am trying' or 'I am just fooling.' I replied to him, 'Very well. Go on with your fooling.' Soon I saw that without any teaching or direction whatsoever on my part I possessed in Ehrlich a student of unusual ability."

Waldeyer wisely left him alone. Ehrlich made his way precariously through the medical curriculum and ultimately procured his degree mainly because it was obvious to his teachers that he had no intention of ever putting his medical degree to practical use. He went subsequently to Breslau, where he worked under Professor Cohnheim, the teacher of our own Dr. Welch, founder and maker of the Johns Hopkins Medical School. I do not suppose that the idea of use ever crossed Ehrlich's mind. He was interested. He was curious; he kept on fooling. Of course, his fooling was guided by a deep instinct,—but it was a purely scientific, not a utilitarian motivation. What resulted? Koch and his associates established a new science,—the science of bacteriology. Ehrlich's experiments were now applied by a fellow student, Weigert, to staining bacteria and thereby assisting in their differentiation. Ehrlich himself developed the staining of the blood film with the dyes on which our modern

knowledge of the morphology of the blood corpuscles, red and white, is based. Not a day passes but that in thousands of hospitals the world over Ehrlich's technique is employed in the examination of the blood. Thus the apparently aimless fooling in Waldeyer's dissecting room in Strasbourg has become—without anyone's suspecting the result—a main factor in the daily practice of medicine.

I am not for a moment suggesting that everything that goes on in laboratories will ultimately turn to some unexpected practical use or that an ultimate practical use is its actual justification. Much more am I pleading for the abolition of the word "use," and for the freeing of the human spirit. To be sure, we will thus free some harmless cranks. To be sure, we will thus waste some precious dollars, but what is infinitely more important is the fact that we will be striking the shackles off the human mind and setting it free for the adventures which in our own day have taken Hale and Rutherford and Einstein and their peers millions upon millions of miles into the uttermost realms of space and loosed the boundless energy imprisoned in the atom. What Rutherford and others like Bohr and Millikan have done out of sheer curiosity in the effort to understand the construction of the atom has released forces which may transform human life, but this ultimate and unforeseen and unpredictable practical result is not offered as a justification for Rutherford or Einstein or Millikan or Bohr or any of their peers. Let them alone. No educational administrator can possibly direct the channels in which these or other men shall work. The waste, I admit again, looks prodigious. It is not really so. All the waste that could be summed up in developing the science of bacteriology is as nothing compared to the advantages which have accrued from the

discoveries of Pasteur, Koch, Ehrlich, Theobald Smith, and scores of others,—advantages that could never have accrued if the idea of possible use had permeated their minds. These great artists, scientists and bacteriologists, disseminated the spirit which prevailed in laboratories in which for all they and others knew they were simply following the line of their own natural curiosity.

Do not for a moment suppose that I am criticizing institutions like schools of engineering or law in which the usefulness motive necessarily predominates. Not infrequently the tables are turned and practical difficulties encountered in industry or in laboratories stimulate theoretical inquiries which may or may not solve the problem by which they were suggested, but may also open up new vistas, useless at the moment, but pregnant with future achievements—practical and theoretical. Sometimes, also, a scientist, even one who is essentially speculative in his curiosity, will turn fiercely upon a practical problem and doggedly pursue it until a solution of immediate practical use is found. It was in this mood that Ehrlich discovered salvarsan,—606 as it is called, because 605 unsuccessful attempts had preceded. Finally, one must be wary in attributing scientific discovery wholly to any one person. Almost every discovery has a long and precarious history. Someone finds a bit here, another a bit there. A third step succeeds later and thus onward till a genius pieces the bits together and makes the decisive contribution. Science, like the Mississippi, begins in a tiny rivulet in the distant forest. Gradually other rivulets swell its volume. And the roaring river that bursts the dykes is formed from countless sources. . . .

Clearly I cannot now touch at every point upon the importance of spiritual and intellectual freedom. . . . I have

spoken of science; I have spoken of mathematics, but what I say is equally true of music and art and of every other expression of the untrammled human spirit. The mere fact that they bring satisfaction to an individual soul bent upon its own purification and elevation is all the justification that they need. And in justifying these without any reference whatsoever to usefulness we justify colleges, universities, and institutes of research. An institution like this college, which has set free successive generations of human souls, is amply justified whether this graduate or that makes a so-called useful contribution to human knowledge or not. A poem, a symphony, a painting, a mathematical truth, a new scientific fact, bear in themselves all the justification that Bryn Mawr College and other colleges need or require. I say nothing of character and of other catchwords which have been used from time to time to justify expenditure upon institutions of learning. Character is dependent upon upbringing, upon association, and upon the dignity with which human beings associate with one another. It is no particular business of Bryn Mawr or any other institution of learning to cultivate character. If character does not spontaneously develop in the atmosphere of these buildings and of this campus, it is worth no teacher's while to make an effort to develop it at all.

The subject which I have chosen has at this moment a peculiar poignancy. In certain large areas—Russia, Germany, and Italy especially—the effort is now being made to clamp down the freedom

of the human spirit. Universities are being reorganized so that they may become tools of those who believe in a special political, economic, or racial creed. Now and then a thoughtless individual in one of the few democracies left in this world will even question the fundamental importance of absolutely untrammled academic freedom. The real enemy of the human race is not the fearless and irresponsible thinker, be he right or wrong. The real enemy is the man who tries to mould the human spirit so that it will not dare to spread its wings as its wings were once spread in Italy, Germany, Great Britain and the United States. . . .

The follies of a few countries in the Old World have had two quite contradictory effects. They have prodded indifferent people into active tolerance and co-operation. So far they have done good, but they have also through their economic and other repercussions stirred up bad blood between nations and races. It is to its infinite credit that, when the greatest woman mathematician of her time, Emmy Noether, was driven from Göttingen for no better reason than that she was a Jewess, Bryn Mawr welcomed her with open arms. Other institutions have reacted similarly. This is civilization; this is culture. I do not overlook the practical difficulties encountered in the pursuit of a liberal policy, but a country like America of which only a small fraction has been culturally developed can only be enriched by the folly which drives the great thinkers, novelists, dramatists and poets out of the Old World to make a fresh start in the New.

The *Saturday Evening Post* for June 12th based its leading editorial on the recent comparative study of men and women donors, made by the Alumnae Committee of Seven Colleges. In the *Forum* magazine for July, President McAfee of Wellesley writes on "College Women Face a New Century."

ANNUAL MEETING OF ALUMNAE ASSOCIATION OF BRYN MAWR COLLEGE

(There is on file in the Alumnae Office a full stenographic report of the meeting, as well as copies of all of the reports that were given. The following is a summarized report of the meeting.)

ON May 29th, at half-past three, the Annual Meeting was held in Goodhart Hall. The President of the Association, Ida Lauer Darrow, 1921, presided. After voting to omit the reading of the minutes of the last meeting, the meeting listened to the reports of the various standing committees of the Association. The first was that of the Executive Board, presented by the president and carried in full on pp. 13-14 of this issue of the BULLETIN. The order of business was then slightly changed so that Yvonne Stoddard Hayes, 1913, Vice-President of the Association, might present her report of the Council, held in Washington. Both of these reports were accepted without discussion.

Next on the program came the report from the Treasurer, Margaret Brusstar, 1903. Miss Brusstar spoke briefly of the very satisfactory financial condition of the Association and pointed out that expenses had been kept in hand in every department, before she read a formal letter from the auditors who had examined the books of the Association for the fiscal year 1936-37. This appears on p. 16.

Moved, seconded and carried that the Auditors' Report be accepted as the Treasurer's Report.

The chairman of the Finance Committee and of the Alumnae Fund, Virginia Atmore Wilson, 1928, then presented her report which was accepted. (It may be read, slightly shortened, on p. 18 of this BULLETIN.) Three routine motions followed:

that out of the funds in hand at the close

of the fiscal year, 1936-37, \$700 be set up as a reserve for the Address Book,

that out of the funds in hand at the close of the fiscal year, 1936-37, the Association pay to the College \$500 to supplement the income of the fund for Rhoads Scholarships, and \$7000 to supplement academic salaries,

that the balance remaining in the Association Treasury amounting to \$96.73 be held in reserve.

Moved, seconded and carried that these motions be adopted.

In presenting the Budget for the fiscal year 1937-38, the Treasurer said:

Income: In view of the good showing for the present year, the amount from dues was raised to \$6500; and income from Life Membership Fund investment was raised to \$950, each amount being somewhat less than that actually received this year.

Income from the BULLETIN was lowered to \$1100, and from bank interest to \$75.00.

From the Undesignated Alumnae Fund, the figure under A, which represents the appropriation necessary to supplement the dues, business, and investment income to cover the expenses of the Association was lowered to \$6590. The amount under B was raised to \$10,000 to cover additional gifts to the College as outlined by the Chairman of the Finance Committee.

Disbursements: Salary item was unchanged. Under Operations the only change was an increase of \$100 in postage, thereby raising total cost of operation to \$1550.

Under BULLETIN—the cost of printing was raised to \$2800, in order to provide for possible increased labor costs, and to allow a little lee-way for experiment. Mailing and miscellaneous ex-

penses were reduced to \$400, making a total budgeted cost for the BULLETIN of \$3200.

Under Other Expenditures—amount for Alumnae Festivities was raised to \$125. Dues in other Associations were lowered to \$70.

The B Fund was enlarged to \$10,000 to include \$2,500 toward payments of the debt against Wyndham, \$1,000 to help defray the expenses of the Deanery. The amount for faculty salaries was changed to \$6000. The amount for the Rhoads Scholarships remained the same—\$500. This makes a total budget of \$25,215, compared with \$22,515 for the present year.

Some general discussion from the floor followed this presentation, both in relation to the appropriation for the Deanery and the inclusion of the sum to be paid toward the Wyndham debt in the Association Budget.

It was moved, seconded and carried that the Budget be adopted as read.

The report for the Academic Committee, read by the Corresponding Secretary of the Association in the absence of the chairman of the Committee, Louise Dillingham, 1916, aroused lively interest. Miss Dillingham said in part:

In February it was happily possible to talk with President Park about the activities of the Committee and from that conversation two suggestions remained to be considered. First, the College administration and faculty have recently been considering the advisability of continuing to grant the A.B. degree with distinction (*cum laude, magna* and *summa cum laude*) or with honours in certain subjects. The matter was discussed by Academic Committees from twenty to twenty-five years ago, before the *cum laude* began, and the question then as now resolved itself into whether there should be any distinction made between the holders of Bryn Mawr degrees. Where no Phi Beta Kappa is necessary to exalt good work, should departmental honours be considered de-

sirable adjuncts? Miss Park feels that this is a subject on which it would be valuable to have the opinion of the Alumnae, as holders of degrees. At a meeting, the members of the Academic Committee discussed this question quite fully. It was felt by all that the degrees with distinction have a marked value for either professional or commercial work.

The Committee was less convinced of the value of degrees with honours. "General honours" seem covered by the degree with distinction. "Special honours" are pertinent only in limited academic fields, where the candidate's fitness is probably otherwise shown. It was the feeling of the Committee that the degree with honours was more valuable when rarely given, that it was important only to the already well-informed employer and so should carry a special significance, betokening a particular type of mind rather than general ability.

The other point discussed with Miss Park was the question of the possibility of Junior Year studies outside of the College, but not in Europe as with the present German, Italian and French universities. At its recent meeting the Academic Committee took up this suggestion and came to the following conclusions:

- a) That a "Junior Year in China," which had been spoken of to Miss Park, would inevitably be possible to so few students of Bryn Mawr or other women's colleges that a formal investigation of its opportunities does not now seem desirable.
- b) That, in principle, allowing a Bryn Mawr student to spend her Junior year in some other college or university of the United States appears very desirable; that the college departments are best qualified to give advice to the student seeking information regarding unusual opportunities for work in her particular field; and that it may prove desirable to include in the college catalogue some statement regarding this possibility for the especially qualified student.
- c) That the possibility of establishing a Junior Year in Central and South American universities, to replace the

now impossible stay in Spain, for students of Spanish, and to offer new work in American archaeology and Pan-American inter-relations, is an interesting one and should have further study.

The final and immediate concern of the Committee is the proposed Alumnae College. At a Joint Committee meeting which Miss Park called in Bryn Mawr in late January, the alternative plans of an alumnae institute to be held for a week following Commencement, and an alumnae seminar to be held over a week-end in term time, were discussed at considerable length. President Park, Dean Manning, Dean Schenck, Miss Swindler, and Mr. Smith agreed that a week-end might be much the safer plan to experiment with. The faculty all seemed to feel that they would be glad to aid in any plan which the alumnae wanted, but that they could do it with much less sacrifice to summer plans, research, etc., over a week-end.

This whole subject was then discussed at length at the Council meeting in Washington in February, and the various representatives were asked to give written opinions on: a) the desirability of an Alumnae College or Institute; b) the best time of year for holding such a gathering; c) the question of undertaking such a new project in 1937-1938.

These Council statements were turned over to the Academic Committee for study, and it has also received a very illuminating letter from the Councillor for District VI, giving the opinions of the St. Louis Bryn Mawr Club in this matter. After a full discussion, in which reports of other college study gatherings were considered along with the special Bryn Mawr situation, the Committee came to the conclusion that an Alumnae Institute at Bryn Mawr should in no way duplicate or detract from the recently undertaken Alumnae week-end and that it seems positively desirable in a number of ways.

The Committee therefore offers the following recommendations:

a) that the College be requested to hold an Alumnae Institute at Bryn Mawr in February, 1938;

- b) that the Institute's activities commence on the last Friday of the 1st semester and last until the following Monday afternoon;
- c) that its theme be American institutions and ways of living;
- d) that members of the Bryn Mawr faculty be asked to lecture or lead discussions on such related subjects as may lie in their particular fields, and that if possible a plan be made for some panel discussion in which especially qualified Alumnae may be asked to take part;
- e) that preparatory bibliographies be made and sent to all Alumnae indicating their interest in the Institute, and that a second reading list be issued to all participants in the actual discussion, to further continued study.

A statement (not quoted) about the pamphlet and the handbook at present being prepared by the College was clarified and the report was accepted with that correction.

The Chair then asked for opinions from the floor on the recommendations embodied in the report in regard to the Alumnae College, especially in regard to a possible date, i.e., either June or February. General discussion of both date and type of subject for study followed, and it seemed to be the general feeling that the Association should ask the Academic Committee to pass its recommendations on to the Joint Faculty and Alumnae Committee for their consideration. Another question touched in the report was then brought forward,—the question of giving degrees with distinction. It was stated from the floor that many Bryn Mawr alumnae in academic circles find it embarrassing not to have the Phi Beta Kappa when their colleagues from other colleges have it.

On this point it was

Moved and seconded that the Alumnae Association should go on record as being

in favour of Phi Beta Kappa at Bryn Mawr.

In the discussion that followed this motion the point was made that "In a case of this kind we have an Academic Committee of the Alumnae Association which from time to time has made very definite recommendations to the College which the College has followed. . . . When we have such a committee we should make our recommendations to that Committee asking them to study the problems, and not as a small group rush in too rapidly." It was also suggested that the Committee make a study and report at the next Annual Meeting.

The motion was then amended and the amendment was voted on.

Moved, seconded and carried that the Academic Committee be requested to investigate the advisability of establishing Phi Beta Kappa at Bryn Mawr.

The motion as stated above was voted down.

It was moved, seconded and carried that the complete record of the discussion be given to the Academic Committee.

Further it was moved, seconded and carried that the report of the Academic Committee on the Alumnae College be referred back to the Joint Faculty and Alumnae Committee.

The report of the Scholarships and Loan Fund Committee was then read by the Alumnae Secretary, Alice Hawkins, 1907, in the absence of the Chairman, Mary Gardiner, 1919. The report referred to the fact that the report presented at the Council and printed in the April BULLETIN had already outlined a slight change in policy in regard to the fixed amounts for each scholarship. In closing the chairman expressed warm appreciation of the members of her Committee, and especially of the ex-Chairman, Elizabeth Maguire, 1913. "This year there were 87 applicants from the three classes

to return in the autumn as opposed to 78 last year. Sixty-nine of these were granted scholarships, and seven more were offered help from the Loan Fund; the total represents about 24% of the students returning to college . . . recently published figures of scholarship statistics in other Pennsylvania colleges show that we give less scholarship help than our fellow institutions."

This report was accepted without discussion and the report of the Nominating Committee was then presented by Olga Kelly, 1913, a member of the Committee, in the absence of the Chairman, Lois Kellog Jessup, 1920. The report said in part:

The slate is a single one this year. The committee discussed the matter at some length. There were several reasons which led us to present a single slate but the principal ones were: first, that it was successfully demonstrated last year that nominations by petitions from members of the Alumnae Association is a practical (and to my mind a healthy) procedure; and, second, that we received from many parts of the country such overwhelming endorsement of the candidacy of Dr. Dunham, in the form of letters and petitions, that we felt we were following the wish of the majority—at least the *verbal* majority—of the Association in presenting her name alone.

Much has been said in the past *pro* and *con* the question of the single versus the double slate. The decision each year lies in the hands of the nominating committee. But any nominating committee naturally wishes to be guided by the will of the Association. We therefore attached a slip to the bottom of the ballot when it was mailed out to you this spring asking you to indicate your wishes if you were strongly in favor of either the double or the single slate. Here are the results:

Out of 668 ballots which were returned, 181 were marked in favor of the double slate; 117 in favor of the single slate; and 370 were either blank or torn off and not returned. In other words, less than one

third of those interested enough in the affairs of the Association to cast a vote have a preference for the double slate—or the single slate either for that matter.

There remains only one more thing to report to you and it is a matter which this committee has not yet had an opportunity to discuss. On April 30th, the Executive Board of the Association passed the following resolution:

Moved, seconded and carried that the Board recommends that in 1937 the Nominating Committee report for informal discussion by the Council the names of five alumnae for the position of Alumnae Director, and be aided in their nomination by this discussion.

I cannot, of course, speak for my committee in regard to this resolution but I should like to take this opportunity to say that personally I do not feel that such a procedure would be an aid to the committee. Every member of the Association is free to write us or to talk to us personally about any possible candidate—and such information is of course our most valuable aid. But we can not be content with accepting the first laudatory endorsements of a candidate. We write to, telephone to, and we “button-hole” as many friends and acquaintances of that candidate as we can reach.

If it is in order, may I ask for a discussion of this resolution at this meeting?

After discussion from the floor, it was

Moved, seconded and carried that the opinion of the Nominating Committee be accepted in the matter of the procedure of selecting Alumnae Directors.

The report for the ALUMNAE BULLETIN presented by the Editor, Marjorie Thompson, 1912, was accepted by the meeting before the President said: “We are very happy to have with us today Louise Fleischman Maclay who will report on behalf of the Alumnae Directors of the College.” Her report also was accepted and is printed on page 19.

Dorothy Straus, 1908, Director-at-Large of the Association read the following resolutions:

WHEREAS, Georgiana Goddard King, teacher of History of Art since 1906, and Head of the Department of History of Art since 1916, is at this time withdrawing from the Faculty of Bryn Mawr College; whereas, the College is thereby losing a teacher whose outstanding ability has made her teaching noteworthy, not only in our Department of the History of Art, but in her entire field, and whereas, her enthusiasm and high scholarship and the inspiration of her own personality will long continue to keep high the level of achievement in her field of work:

BE IT RESOLVED, That this Association express to Miss King its appreciation of her invaluable contribution to the College and its best wishes for her full life in the future, and

BE IT RESOLVED, That a copy of this resolution be sent to Miss King.

WHEREAS, through the resignation of Mr. Samuel Arthur King after thirty-five years of outstanding work as Lecturer in English Diction, Bryn Mawr College will lose an effective Crusader for the improvement of the diction and voice quality of college students, and whereas, so many members of the Association have greatly profited by work with Mr. King, both in regular courses and in May Day activities:

BE IT RESOLVED, That this Association indicate its deep gratitude for his devoted service to the students of the College, for his unselfish and unmeasured helpfulness in the past, and express its wish that he may enjoy health and happiness in the future.

AND BE IT RESOLVED, That a copy of this resolution be sent to Mr. King.

(Ed. Note:—News of his death had not been received at the time of the meeting.)

Moved, seconded and carried that these resolutions be sent.

A communication from Elizabeth Howe, 1924, Chairman of the Committee on Health and Physical Education, was referred to by the President, but as the

Committee had not held any meeting this year, the matter was referred to the Executive Board.

The New Business before the Association was the announcement of the elections as follows:

ELECTIONS

For Alumnae Director of the College

DR. ETHEL C. DUNHAM, 1914, of Washington, D. C.

For Councillor of District I.

ELIZABETH LAWRENCE MENDELL, 1925, of New Haven, Connecticut

For Councillor of District IV.

RUTH BIDDLE PENFIELD, 1929, of Saginaw, Michigan

For Councillor of District VII.

KATHERINE COLLINS HAYES, 1929, of San Francisco, California

After a motion of thanks to the retiring officers, the Alumnae Director, and the Councillors, the meeting adjourned.

SECOND ALUMNAE WEEK-END TO COINCIDE WITH LANTERN NIGHT

THE second Alumnae Week-end will commence Friday, October 15th. A tentative program has been drawn up. Classes and laboratories may be visited Friday afternoon. At half past four there will be a meeting of the Class Collectors. Dinner at the Deanery at half past six will be followed by the Lantern Night ceremony in the cloisters. On Saturday there will be a luncheon to meet the faculty, and at the dinner Saturday night President Park will speak. On Sunday there will be an opportunity to meet the

undergraduates when the alumnae have mid-day dinner in Pembroke with the seniors, and to meet the graduate students at tea at four o'clock in Radnor. At five that afternoon there will be one of the delightful Deanery entertainments. In the evening chapel service will be held in Goodhart and the choir will sing. It is hoped that a number of the alumnae will stay over Monday to visit a wider range of classes than was possible on Friday afternoon. Notices giving the final plans will be sent out in September.

DEATH OF MEMBER OF GRADUATING CLASS

IT was with great shock that we learned of the death of Anne Legate Roberts, 1937, of 1025 Humboldt Street, Denver, Colorado, who died on June 21st in an automobile accident near Fort Morgan, Colorado. Lucy Kimberly, the Acting

President of the Class, writes: "I wish to express the deep regret of her Class and all who knew her at College, and our sympathy to her family in this sudden loss. Her unflinching wit and good humour endeared her to us all."

REPORT OF THE EXECUTIVE BOARD

IDA LAUER DARROW, 1921, *President*

WE wish that every member of the Alumnae Association of Bryn Mawr College could at some time serve on a committee and could at some time attend a Council Meeting. Were this possible we should never find an alumna asking, as one did, on the recent BULLETIN Questionnaire, "What does the Alumnae Association do for the College except raise money?" In this year's report of the Executive Board we shall try to answer this in part.

The fact that the alumnae have such an interest in Bryn Mawr, that they give eagerly the time and energy needed to raise the sum of money given in the last drive, that they maintain a steady and generous yearly contribution to the Alumnae Fund, even in the leanest years, proves that they care for the cause of higher education of women in general and Bryn Mawr in particular. Such activity keeps the name of Bryn Mawr favorably in the public eye. At a luncheon at the Women's University Club for presidents of local alumnae organizations of women's colleges we found that these other colleges look to us as leaders and regard us with special commendation for our loyalty to our Alma Mater.

The work of selecting the Regional Scholars from all over the country and providing money to bring them here is a labour of love and of inestimable value to the College. Let us remind you that the Central Scholarships Committee collects and studies all material pertaining to applicants for undergraduate scholarships and recommends the award of all these, except those in the sole award of the President or Heads of Departments.

The ALUMNAE BULLETIN keeps the

alumnae in close touch with curriculum changes and the academic and social life of the campus, as well as keeping them in touch with each other.

If you happen to have read the top section of the dues bill recently sent you, you may have noticed how long is the list of the concrete or tangible activities of the Alumnae Office. The files and records kept there are used constantly by the other College offices in Taylor Hall, and they are, of course, always at the disposal of members of the Association. In addition to carrying on its routine business, the Alumnae Office aims to give constant and prompt service to all alumnae, whether they make requests as individuals or in some official capacity.

The President of the College and the President of the Alumnae Association meet from time to time for discussion of subjects of mutual interest.

The Alumnae Directors, elected by the Association, represent us on the Board of Directors of the College. Through them we have our active part in the management and policies of the College.

The Deanery, left by Miss Thomas to all alumnae of Bryn Mawr, but with the President of the Association on the Deanery Committee, is so important to the life of the campus that the College cannot now be imagined without it. This year we are recommending \$1,000 toward its maintenance for next year in recognition of this importance.

In District II., with Ruth Cheney Streeter as Councillor, the new Eastern Pennsylvania, New Jersey and Delaware Branch of the Alumnae Association has been organized with officers as announced in the BULLETIN. Under this branch the Trophies, long neglected in Pembroke

East, have now been happily housed in the Deanery. Marjorie Thompson, Editor of the BULLETIN, has been appointed Chairman of a Committee in charge of Alumnae Books and has supervised their removal to the Periodical Room on the first floor of the Deanery.

The Alumnae Secretary and the Editor of the BULLETIN attended the American Alumni Council Meetings at West Point. We had the honor to represent the Alumnae Association at the impressive Centenary Celebration at Mount Holyoke College. At this time Professor Anna Pell Wheeler of the Department of Mathematics at Bryn Mawr received the Honorary Degree of Doctor of Science; Dean Margaret Morriss, Ph.D. Bryn Mawr, 1911, of Pembroke College in Brown University received the Degree of Doctor of Laws. Dean Morriss, who is the new President of the A. A. U. W., represented the Association at the A. A. U. W. Convention in Savannah.

We record here that this year marks the retirement of Georgiana Goddard King, Bryn Mawr, 1896, as the Head of the Department of History of Art, where she has rendered such distinguished service. The alumnae will be sorry to hear that the resignation of Samuel Arthur King as Lecturer in English Diction since 1902 has been accepted with regret. We recommend that proper resolutions be passed by the Association and copies sent to Miss King and to Mr. King.

Though not under the business of the Alumnae Association, we wish to state here the pleasure of the Executive Board—which I am sure is shared by the whole Association—at the appointment of Caroline Morrow Chadwick-Collins, 1905, as Director at Large of the College.

We are happy to report that a new Register will be published in the fall. It seems very necessary that an Address

Book should be published every two years and a Register as often as possible.

According to the recommendation of the Special Committee on Alumnae Relations with the College and the Academic Committee, an Alumnae Week-end was held last autumn, beginning October 23rd. This has been reported fully in the BULLETIN. The Executive Board believed it so successful that another week-end is scheduled for this fall, beginning October 15th—Lantern night week-end, as requested by many alumnae. You will notice this fall certain changes suggested by alumnae and undergraduates last year. Due notice will be sent.

This year the Joint Alumnae Fund Committee again functioned. Mrs. Wilson will tell you more about this.

The meeting of the special committee of alumnae and faculty to consider an Alumnae College was called by President Park this winter. Miss Dillingham will report on this in the Academic Committee Report.

The following committee appointments have been made this year by the Executive Board:

NEW APPOINTMENTS ON STANDING COMMITTEES

ACADEMIC

Louise Dillingham, 1916, Chairman (reappointed).

Agnes Newhall Stillwell, 1927.

Virginia Kneeland Frantz, 1918.

Mary L. Coolidge, 1914.

SCHOLARSHIPS AND LOAN FUND

Mary S. Gardiner, 1918, Chairman (October, 1936)—1933-38.

Caroline Lynch Byers, 1920—1936-41.

FINANCE

Gertrude Hinrichs King, 1913—1936-39.

Dartheta Clark, 1920—1936-39.

Matilda McCracken, 1933—1936-39.
 Louise Fleischmann Maclay, 1906—
 1937-40.

HEALTH AND PHYSICAL EDUCATION

Dr. M. Elizabeth Howe, 1924, Chair-
 man—1934-39.
 Dr. Mary D. Pettit, 1928—1936-41.
 Dr. Felice Begg Emery, 1924—1937-42.
 Dr. A. Catherine Arthurs, 1912—
 1937-42.

NOMINATING

Lois Kellogg Jessup, 1920 (became
 Chairman 1936)—1935-38.
 Margaret Collier, 1933—1936-38.
 Margaret Nichols Hardenbergh, 1905
 —1936-39.
 Serena Hand Savage, 1922—1937-40.

Our Association now numbers 2812,
 of whom 524 are life members. We have
 lost 118—19 members have died, 12 have

resigned and 87 were dropped for non-
 payment of dues; 123 new members have
 been added, 80 from the Class of 1936,
 3 recent Graduate Students, and 40
 others who were either reinstated or who
 actually joined the Association for the
 first time.

Though tomorrow we shall view with
 pride the breaking of ground for the
 Science Building, though next year we
 begin to increase the student body by
 100, though the new dormitory, a be-
 ginning on the wing of the Library, and
 a Theatre Workshop are soon to be real-
 ized,—we must still maintain our active
 interest in Bryn Mawr and elicit the
 approval and interest of others that her
 future may be gloriously assured.

I shall ask you to stand as I read the
 names of the alumnae who have died
 since the last Annual Meeting:

-
- Ella Riegel, 1889.
 - Marian T. MacIntosh, 1890.
 - Emma Atkins Davis, 1893.
 - Mary Martin Miller, 1894.
 - Harriet M. Brownell, 1896.
 - Mary Delia Hopkins, 1896.
 - Susan Adams Brooks, 1897.
 - Caroline Morris Galt, 1897.
 - Bertha Goldman Gutmann, 1901.
 - Grace Phillips Rogers, 1901.
 - Frances Dean Allen Hackett, 1902.
 - Mary Ingham, 1902.
 - Virginia Stoddard, 1903.
 - Kathrine L. Howell, 1905.
 - Isabella Pyfer Pyfer, 1908.
 - Agnes Morrow Motley, 1912.
 - Marcia Carter, 1927.
 - Audrey Sanders Lewis, 1927.
 - Dorothy Otilie Hole Frankman, 1927.
 - Kate Ruth Blair, *Graduate Student*, 1896-1897.
-

BRYN MAWR ALUMNAE BULLETIN

RECEIPTS AND DISBURSEMENTS

RECEIPTS	Undesignated Funds	Designated Funds
Dues	\$6,668.39	
ALUMNAE BULLETIN	1,139.36	
Life Membership Fund	1,009.23	
Interest on Bank Accounts	75.47	
Address Books	50.50	
Profit on Sales of "Bryn Mawr Plate"	300.00	
Contributions to Undesignated Alumnae Fund	10,808.08	
Fiftieth Anniversary Fund		\$867.50
Reunion Gifts for New Science Building		1,500.68
Reunion Gift, Class of 1912		540.00
Contribution for Wyndham Debt		50.00
Contributions for special purposes		29.00
	\$20,051.03	\$2,987.18
DISBURSEMENTS		
Salaries	\$6,470.00*	
Pension Fund Contribution	323.50	
ALUMNAE BULLETIN	4,051.84	
Stationery and Office Supplies	566.33	
Postage	554.28	
Telephone and Telegraph	93.99	
Travelling Expense, Executives	368.69	
Council	673.95	
Office Equipment	85.50	
Dues in other associations	95.00	
Alumnae Festivities	83.41	
Questionnaire	148.50	
Miscellaneous Expenses	184.71	
Reserved for Address Book	700.00	
Fiftieth Anniversary Fund		\$867.50
Reunion Gifts for New Science Building		1,500.68
Contributions for special purposes		29.00
	\$14,399.70	\$2,397.18
Excess of Receipts for year	\$5,651.33	\$590.00
Credit Balance, May 1, 1936	2,645.40	413.48
	\$8,296.73	\$1,003.48
Credit Balance, April 30, 1937		

FINANCIAL STATEMENT

ASSETS		LIABILITIES AND FUNDS	
Cash	\$16,846.50	Alumnae Loans to Loan Fund.....	\$1,050.00
Investments	28,450.22	Scholarships and Deposits	252.68
Student Loans	24,779.51	Fund Accounts	59,473.34
		Alumnae Fund, Designated	1,003.48
		Alumnae Fund, Undesignated	8,296.73
	\$70,076.23		\$70,076.23

We have audited the accounts of the Alumnae Association of Bryn Mawr College for the fiscal year ended April 30, 1937, and in our opinion, based upon said audit, the above statements correctly set forth the Financial Condition of the Association as at April 30, 1937, and the results of the operations for the year ended at that date.

LAWRENCE E. BROWN & CO.,
Certified Public Accountants.

Philadelphia, Pa., May 24, 1937.

* The salary of the Editor of the BULLETIN is not included here but is counted as part of the BULLETIN costs.

BRYN MAWR ALUMNAE BULLETIN

FINANCIAL COMPARISONS

INCOME

	Budget 1936-37	Actual for 1936-37	Proposed Budget 1937-38
Dues	\$6,000.00	\$6,668.39	\$6,650.00
BULLETIN	1,200.00	1,139.36	1,100.00
Income Life Mem. Fund Inves....	900.00	1,009.23	950.00
Bank Interest	100.00	75.47	75.00
		Prof. Plates 300.00	
		Address Book 50.50	
	<u>\$8,200.00</u>	<u>\$9,242.95</u>	<u>\$8,625.00</u>
Appropriation Undesignated			
Alumnae Fund	A 6,815.00	A 5,156.75	A 6,590.00
	B 7,500.00	B 7,500.00	B 10,000.00
	<u>\$22,515.00</u>	<u>\$21,899.70</u>	<u>\$25,215.00</u>

DISBURSEMENTS

A

SALARIES	\$7,470.00	\$7,470.00	\$7,470.00
Extra Clerical	75.00	44.00	75.00
Pensions	325.00	323.50	325.00
OPERATIONS			
Postage	\$500.00	\$554.28	\$600.00
Printing & Supplies	600.00	566.33	600.00
Telephone & Telegr'h	75.00	93.99	75.00
Auditors	100.00	100.00	100.00
Office Equipment.....	100.00	85.50	100.00
Miscellaneous	75.00	40.71	75.00
	<u>\$1,450.00</u>	<u>\$1,440.81</u>	<u>\$1,550.00</u>
BULLETIN			
Salary Editor (included above)			
Printing	\$2,600.00	\$2,702.60	\$2,800.00
Mailing and Misc.....	500.00	349.24	400.00
	<u>\$3,100.00</u>	<u>\$3,051.84</u>	<u>\$3,200.00</u>
OTHER EXPENDITURES			
Executive and Com- mittee Expenses ...	\$400.00	\$368.69	\$400.00
Council	1,000.00	673.95	1,000.00
Alumnae Festivities..	100.00	83.41	125.00
Dues in other Asso- ciations	95.00	95.00	70.00
Questionnaire	300.00	148.50	300.00
Address Book	700.00	700.00	700.00
	<u>\$2,595.00</u>	<u>\$2,069.55</u>	<u>\$2,595.00</u>
	<u>\$15,015.00</u>	<u>\$14,399.70</u>	<u>\$15,215.00</u>
B			
Rhoads Scholarships	\$500.00	\$500.00	\$500.00
Pledge to College for Academic purposes ...	7,000.00	7,000.00	6,000.00
Deanery	1,000.00
Wyndham Debt	2,500.00
	<u>\$22,515.00</u>	<u>\$21,899.70</u>	<u>\$25,215.00</u>

REPORT OF THE ALUMNAE FUND AND OF THE FINANCE COMMITTEE

By VIRGINIA ATMORE WILSON, 1928, *Chairman*

(The report is very slightly abridged)

THE Finance Committee, after two years of comparatively routine activity during the Fiftieth Anniversary Fund Drive has spent an extremely interesting year.

Last year, the Finance Committee invited the Class Collectors to dinner during the Alumnae Week-end to meet Miss Park, Mrs. Darrow and Miss Brusstar. After the dinner we held a detailed and exhaustive discussion of problems and policies which has been and will be most helpful to the Committee. We are planning to hold another meeting during the Week-end—this coming fall.

This year, the meetings of the Joint Alumnae Fund Committee were resumed. We, who represented the Association, felt the meeting valuable because of the opportunity given for officers and representatives of the Association to meet members of the Board of Trustees of the College for discussion of the College's needs and problems. This discussion acted as a springboard from which your Finance Committee and Executive Board dove into the challenging financial plans for the Association which have crystallized in the Budget for 1937-38, Section B, of the Alumnae Fund—the gifts to the College which Miss Brusstar will present for your approval.

Section B of the Alumnae Fund for the years of the depression stood at \$8500. This past year Section B was set at \$7500 due to the fact that the \$1000 President's Fund gift was released. For next year we recommend a budget for Section B of \$10,000—\$2500 more than we allocated throughout the depression years. This

will include \$500 grant to supplement Rhoads Scholarships income; \$6000 grant to supplement academic salaries, which represents a reduction of \$1000 from the gift of the past several years (since President Park feels that \$6000 will be a sufficient contribution toward the College Budget for next year). The College hopes that with the completion of its plans for increasing the student body it will be able to carry this entire responsibility. The Deanery Committee has asked the Association for a grant of \$1000 for running expenses which grant the Committee and the Executive Board, after thorough consideration, recommend to you. Finally, we recommend the allocation of an additional \$2500 and as much more as possible to the reduction of the College debt on Wyndham. The College has felt for the past several years that the greatest help we could give was the special grants to supplement academic salaries. With the plans for the immediate future for increasing the student body and the consequent increase in income which will enable the College to carry this entire responsibility, the greatest need now looming on the horizon is the reduction of the Wyndham debt. With every reduction of the amount of the principal of the debt, the interest which the College pays out of its income will diminish. I will not take the time of this meeting to report more fully the discussions of the committees.

A grand total of our proposed gifts amounts to \$10,000, which increases our budget by \$2500 over last year, \$1500 over the previous years in Section B.

REPORT OF ALUMNAE DIRECTOR TO ANNUAL MEETING OF THE ALUMNAE ASSOCIATION

By LOUISE FLEISCHMANN MACLAY, 1906

IT has been an illuminating and stimulating experience to have had these years of close association with President Park and her Board of Directors. I say "her" advisedly, as the harmonious relationship is such one wishes all the world were Quakers. I am glad also as I look back, that my picture of the Board comprises such unique personalities as the late President Emeritus Thomas and Rufus Jones, our recently retired President of the Board.

Discussing possible candidates for existing vacancies, Mr. Jones once said, "We must be sure to know that they are devoted," and in so saying quite unwittingly described himself.

There have been several important changes in the personnel of the Board this year. Only last spring Mr. Emlen, who had long served most faithfully and efficiently as Chairman of Buildings and Grounds, suddenly died, leaving us all with a sense of personal loss. In view of the prospective building program, his place seemed particularly difficult to fill, so we considered ourselves fortunate when Mr. Francis T. Stokes became a Trustee and agreed to be Chairman of Buildings and Grounds. Mr. Stokes brings much practical experience to his office and has undertaken the double responsibility for the Science Building and the new Dormitory with a vigor that augurs well for the final results. I am sure it would be difficult to find on any board a new member so willing to assume responsibility, so lavish of time and effort, as is Mr. Stokes. His Alma Mater by marriage and by adoption is very fortunate.

We celebrated the Christmas meeting

with appropriately red eyes and noses when Mr. Rufus Jones made his farewell speech and yielded the President's chair, which he had held so many years and filled so admirably, to his friend and co-trustee, Charles Rhoads. Remaining as a member of the Board, however, his counsels of wisdom will still be available to us.

At a special meeting in February which finally decided the site of the Science Hall on the upper Athletic Field behind Radnor, an alumna who more richly deserves than any such an honor, was elected Director at Large. If it is possible for her to contribute more to the College than she has already done, new opportunities to make her influence felt will now arise. My only regret is that after working so many years in so many capacities with her, that my term ends as that of Caroline Chadwick-Collins begins. I am glad to say, however, that my own classmate, Adelaide W. Neall, whom you elected Alumnae Director last spring, will have that pleasure. Dr. William Roy Smith now represents the faculty in place of Dr. David, whose term has expired.

The Board, still one member short, as the vacancy left by President Emeritus Thomas has never been filled, is now composed equally of men and women. Women predominate on the Standing Committees, and this, I think, is one of the several indications of the steadily increasing influence of the alumnae.

In 1930, when the Alumnae Association appointed a committee to make a study of college needs and future policies in preparation for the Fiftieth Anniversary, the College appointed a similar com-

mittee to act jointly with us. When the plans were completed, the depression was upon us and they were shelved, but revived in a modified form for the Fiftieth Anniversary celebration; of this the Science Building and the Library will be the products.

At this Christmas meeting, President Park electrified us by proposing for immediate consideration a plan substantially that of 1930, but so alive and so suited to our present circumstances that it was acclaimed with enthusiasm and unanimously accepted. You have read her statement in the BULLETIN, but it is impossible to make a Director's report without referring to it and the new policies involved.

It has been agreed to build a Dormitory from college funds for just over one hundred additional students. The site for this building will be between Goodhart and the Deanery, which we think when you see it for yourselves, you will approve.

Though I have not shared in making these decisions, I know the burden of work on the Directors, and especially on Miss Park, has been unusually heavy this year, and I have no doubt that until the Plan of Expansion is actually functioning, there will be no surcease. But it is fine to see the College in its stride, and I wish more alumnae could share the privilege of seeing behind the scenes as we do.

Vicariously, as a matter of fact, several of the alumnae who are not Directors serve on a Standing Committee of the Board. The Deanery Committee could not well get along without them.

As the Deanery is of special interest to alumnae, in Mrs. Slade's absence I shall take the time to read to you two short

reports from the Entertainment and House Committees. These can give you better than I, snapshots of what has transpired this year.

For the Entertainment Committee, Mrs. Collins reports:

Seventeen events covering a wide range of interests. The audiences have shown their appreciation.

Mrs. Ludington reports as follows for the House Committee:

From September 15th to May 15th the total income of the Deanery was \$12,011. The total costs for wages and food which fall within the jurisdiction of the House Committee were \$11,070, leaving a balance of \$941 on these items.

This is the last year in which we have had Miss Thomas' subsidy, and as her estate gives little promise of income for the present, on the basis of past experience, we have estimated that we shall need as a maximum \$4000 to run the Deanery successfully in 1938. Thanks to the remission of rental by the College and your promise of \$1000, we shall have only a balance of \$2000 additional to raise, we think very likely by entertainments. What policy shall be adopted beyond this and for the future will be a matter of most serious consideration in the coming year.

In closing I wish to thank you again for giving me an opportunity to see the College at a Director's range. I am sure as I resume work more immediately for this Association itself—on the Finance Committee, to which I have been appointed, my focus will remain constant—my picture in high relief—and my interest in all alumnae effort on behalf of the College unchanging.

The Editorial Board wishes to thank the seventy alumnae who have returned the Questionnaire since June 1st.

COMMENCEMENT HONOURS

EVERY year it has been a pleasure to report on the excellent records made by our Alumnae Daughters and our Regional Scholars. Elizabeth Lyle, the Scholar from New England, covered herself with glory by the unparalleled double feat of winning both the Bryn Mawr European Fellowship and the M. Carey Thomas Essay Prize, with an average of 92.097, taking her degree *summa cum laude*, with Distinction in English. She was followed closely by Louise Dickey (daughter of Louise Atherton, 1903), Scholar from Eastern Pennsylvania, who took her degree *magna cum laude*, with Distinction in Classical Archæology, and was named as one of the alternates for the European Fellowship. New York's Scholar, Cornelia Wyckoff, also graduated *magna cum laude*, with Distinction in Chemistry, while Margaret Lacy, of Iowa, Scholar from District V., and Jane Fulton, of Pittsburgh, Scholar from Western Pennsylvania, both received their degrees *cum laude*—Miss Lacy with Distinction in Latin. Mary Elizabeth Reed, also from New England, Jane Simpson from New Jersey, and Amelia Wright from Maryland, all graduated with records which did credit to the Regional Committees.

Of the seven daughters of alumnae who graduated on June 2nd, three, in addition to Louise Dickey, took their degrees *magna cum laude*—Kathryn Jacoby (daughter of Helen Lowengrund, 1906), with Distinction in French, Sylvia Evans (daughter of Sylvia Hathaway, 1913), with Distinction in Biology, Esther Hardenbergh (daughter of Margaret Nichols, 1905), with Distinction in Chemistry, Eleanor Tobin (daughter of Helen Roche, 1907), with Distinction in History, Margaret

Jackson (daughter of Elizabeth Higginson, 1897), and Agnes Allinson (daughter of Mary Shipley, 1914).

Of the sixteen new Doctors of Philosophy, one is a Bryn Mawr A.B., Eleanor Yeakel, 1933, and M.A. 1934. Five others already hold Master's degrees from Bryn Mawr—Helen Muchnic, A.B. Vassar, 1925, M.A. Bryn Mawr, 1927; Honor McCusker, A.B. Pembroke College, 1930, M.A. Bryn Mawr, 1931; Pauline Relyea Anderson, A.B. Smith, 1924, M.A. Bryn Mawr 1930; Annita Tuller, A.B. Hunter College, 1929, M.A. Bryn Mawr, 1930; Elizabeth Foley, A.B. Oberlin, 1929, M.A. Bryn Mawr, 1930. Three of the remaining ten are graduates of Canadian universities, and one each from Hunter, Brown, Mount Holyoke, Goucher, Flora Stone Mather, and Lawrence Colleges, and the University of California.

Six of the twenty-three new Masters of Arts are graduates of Bryn Mawr—Elisabeth Washburn, 1916, Anna Parkhurst, 1930, Mary Frothingham, 1931, and Betty Bock, Marjorie Goldwasser, and Jean Holzworth, all of 1936. The other seventeen come from thirteen different institutions—three each from Mount Holyoke and Vassar, and one each from Smith, Barnard, Swarthmore, Elmira, Oberlin, New Jersey, Rosemont, Beaver, and the Universities of Rochester, British Columbia, and Bordeaux.

Eighty-seven Bachelor of Arts degrees were conferred, including two for which the work was completed in February. Of these, two were granted *summa cum laude*, twelve *magna cum laude*, and twenty *cum laude*. In addition, degrees with Distinction in the Major subject were given to twenty-seven.

EXCERPTS FROM PRESIDENT PARK'S SPEECHES
OF SPECIAL INTEREST TO THE ALUMNAE

THE Ella Riegel Fellowship in Archaeology, founded by the generous bequest of Miss Riegel, of the Class of 1889 at Bryn Mawr, and given this year for the first time, was awarded to Frances Follin Jones, A.B. and A.M. of Bryn Mawr, and candidate for the Doctor's Degree here. Miss Jones will work at the Classical School at Athens, and for part of the year as a member of the excavation at Tarsus.

The European Fellowship is awarded this year to Elizabeth Duncan Lyle, of Lenox, Massachusetts, prepared by the Gloucester High School. Miss Lyle has taken her degree *summa cum laude*, one of the twenty-four who have done so among the 3000-odd graduates of the College. (For the past year, 1936-37, she has been Undergraduate Editor for the ALUMNAE BULLETIN.—*Ed. note.*)

At the meeting of the Board of Directors held May 20th the President proposed that the Department of Geology should in future be called the Florence Bascom Department. Miss Bascom, the first woman to obtain a Ph.D. Degree from Johns Hopkins University, opened the Department of Geology at Bryn Mawr College in 1895 and in 1906 was made full professor, a position which she held until her retirement in 1928. Since she retired she has been working with the Geological Survey at Washington. Her long connection with Bryn Mawr has brought us distinction abroad and profit at home. She holds a high position in her own field as a working geologist, and in the graduate and undergraduate departments which she has built up and directed at Bryn Mawr many students have been trained for teaching and field

positions in geology and many more have received a grounding in the science which has widened their horizons and enriched their pleasures. I hope that she will return to Bryn Mawr to carry on her own work in a laboratory which the new building will provide.

Two changes occur this year which erase figures familiar to many generations of Bryn Mawr students. Professor Georgiana Goddard King, of the Department of the History of Art, retires after thirty-one years of teaching. Like some of the best teachers and scholars Miss King came to her own field by an indirect road. Fellow in Philosophy, then Fellow and Instructor in English, she began to give courses in the History of Art five years after her Bryn Mawr connection began. But she trained herself so well, her common sense and her industry came to the aid of her sharp mind so admirably that she not only made a scholar's name for herself but trained her students with singular effectiveness in the letter and the spirit of Art. Her sympathy is as quick and genuine as her wit and both are honest and instant. They make her stand out among paler human beings, to remain a fine figure in the many generations of her students. A group of these students who wish to express their regard for her as a person, their respect for her as a scholar, and appreciation of her as a teacher, are today presenting her a fund which they have raised.

Mr. Samuel Arthur King resigned this spring the lectureship in English Diction he had held since 1902 and the College was shocked to hear Monday night, May 31st, of his death in California.*

* President Park's tribute to Mr. King appears elsewhere in the BULLETIN.

Don't believe that the great alumnae gift, completed and announced a year ago at Commencement, is only being piled into stone and beaten into plumbing. It is to be transmuted into what is not material. In the Library wing History of Art and Archæology will spring ahead free of their handicaps. In Dalton and the new Science Building together will be set in motion the plan for the joint teaching of the sciences and mathematics, devised primarily by Dr. Tennent, but with every scientist's finger in the pie, and made possible by the gift from the Carnegie Corporation last year of \$150,000 for its endowment. Dr. Tennent himself enters in 1938 on a five-year appointment as our first research professor and director of the Science Plan. And the bequest of Miss Ella Riegel, of the Class of 1889, who made Bryn Mawr College residuary legatee under her will this winter, is by its terms to be used not for buildings but for endowment. Its income will, I hope, be more than sufficient for the maintenance of the new Science Building and the Library wing, so that the addition to our facilities will not cost us any sacrifice of our present annual income.

And our third building plan, at first sight calculated for increased pomp and circumstance, has no material aim whatever! You will remember that the first end laid down in 1930 by the joint Committee of the Directors and Alumnae on the Financial State of the College and its Future Needs was a higher scale of salaries for all the teaching staff. This committee hoped to attach to each of the several faculty ranks a corresponding salary high enough to bring Bryn Mawr into the class of institutions to which in our aims we hope we belong. The raising of a capital sum large enough to meet this increase seemed to the committee

then as it does to us now, impossible, and they turned to a totally different plan, the addition of 100 students to the undergraduate body and an ultimate increase of \$100 in the tuition charge of all undergraduate students. This increase of income would provide for the higher schedule of salaries which the committee proposed.

This decision obviously meant a new residence hall and the early report suggested that its cost should be met by an investment of the unrestricted funds of the College. The Directors accepted this recommendation in 1930, but clearly could carry it out only when the new laboratories and classrooms of our future were ready for larger numbers. In a few weeks this new residence hall will be begun. I will try to bring you up to date.

The same committee which had wrestled with the problem of the Science Building, Mr. Rhoads, Mr. Francis Stokes, Mrs. Slade,* Mr. White and the President, was asked by the Board to take up all questions preparatory to building this hall. The other women's colleges which had recently built dormitories at once placed their figures and plans at our disposal and a special committee (Miss Ward, Miss Howe and Esther Hardenbergh, the President of the Undergraduate Association) visited Radcliffe, Wellesley, Smith, Vassar and Connecticut Colleges to bring back personal impressions. After much consideration Thomas & Martin, the Philadelphia firm of architects which had already drawn plans for the Science Building and the wing of the Library, was asked to consult with the committee on the dormitory as well. Mr. Sydney Martin has borne the brunt of the Bryn Mawr work. The committee agreed that

* During Mrs. Slade's absence in Europe Mrs. Hibbard has been appointed to her place.

the building must be dignified, beautiful and in entire harmony with its predecessors on the campus, that at the same time its purpose, i. e. the increase of the College income, called for a most careful investment of the College funds, an investment which should bring a steady and the highest possible return. Our long discussions centered first of all on the various possible sites for the building, the choice of which controlled to some degree its particular style and its costs. Two otherwise excellent sites, the Ely paddock opposite Rockefeller and the land on Merion Avenue between the President's house and Goodhart, were regretfully given up because a building large enough for one hundred students could not be placed on them. A third site was the unanimous choice of the committee. It consists of a narrow flat shelf of land close to the back of the Deanery garden, extending in the same direction as Goodhart Hall and almost in line with it. In itself the site is an extremely satisfactory one, near to the other buildings on the upper campus and yet out of sight of them, quieter than any of the present dormitories because it is away from noisy roads and with a southern and western exposure which gives it more sunshine than any of them. It was also the least expensive of all the possibilities, and for several reasons. All the necessary electric connections and other utilities already laid from the power house to Goodhart Hall can be used for it, decreasing at once its initial cost and its annual maintenance. The level character of the land means a minimum of grading. Its style can appropriately follow the straighter lines and simpler construction of the Goodhart wings rather than the fine ornateness of Rockefeller or Pembroke. The approach to the hall will be along the road now

built between Rockefeller and Goodhart which will be re-laid, a branch made toward the Library wing and a second prolonging the present road to the Deanery and ending on the higher level in front of it. The present awkward approaches to the Deanery can be discontinued.

The building will be ready for use in September, 1938, but plans for it have advanced nowhere to the point of finality. We know at least that it is to be a double hall like Pembroke, each part equipped with its quota of public rooms, and in all probability with a common dining room. We hope it will embody a great part of the desires for beauty and convenience which the present-day residence hall can meet.

We are taking up this summer very vigorously the problem of the older halls. The question of increased lighting everywhere has been carefully and laboriously investigated by Mr. Stokes, and the Buildings and Grounds Committee recommends the furnishing of the extra electricity by new equipment in our own power plant. The summer budget includes the painting of the corridors in one of the Pembrokes. And the new hall will hold not a hundred but a hundred and ten students so that in 1938 we shall be able to decrease the number of students in each of the present undergraduate halls by two and use two students' rooms as small smoking or reception rooms in addition to the public space which is now available. I have no illusions about the shabbiness of the College. Those of us who live here are far more conscious of it than anyone else. I have one defense! That shabbiness has been deliberate because what money we have had has been put, penny by penny, into the Academic work of the College.

GEORGIANA GODDARD KING: A TRIBUTE

WITH the retirement this year of Miss Georgiana Goddard King, a well-loved and widely-honored professor leaves the College to which she has long given life, learning and renown.

To more than a generation of Bryn Mawr graduate and undergraduate students the very term "History of Art" is indissolubly associated with memories of Miss King's unforgettable classes. It is difficult to think of the Bryn Mawr Art Department without her stimulating and vigorous presence, her great knowledge, and her sudden wit. Indeed, the Department has been her child. Since the time of its separate organization in 1912, Miss King has been its head. It has been under her leadership and guidance that it has grown and flourished, increasing in numbers, in staff, in courses and in fame. Out of it have come new professors, museum curators, research scholars, architects, painters, sculptors, and designers. By far the greater number of them have studied directly under Miss King. To her their debt is incalculable.

Teachers gifted with Miss King's capacity to arouse, to electrify, to instruct and to inspire are rare. Rarer still is it that such a teacher is also, like Miss King, a scholar of profound and original research. They are fortunate students who sit under such a professor. The experience is one which is never forgotten. They are inoculated with ideas which leave their marks on all their later lives.

The breadth of Miss King's interests and the catholicity of her tastes laid the widest possible boundaries to history of art. To the teaching of it she brought, in addition to an intimate acquaintance with innumerable churches, paintings and sculptures, a broad knowledge of Philosophy and Literature, and ground-work

studies in Political Economy. To these was added a poet's sensitivity and an un-failing human sympathy.

Against this background the work of art was contemplated and judged. Never was it considered as an isolated object remote from life. It was acknowledged unique and yet it was also the complex product of a hundred ideas and influences, of aims as ancient as man and as new as the last-born genius. The exploration of these aims and the study of their development was as fascinating as it was exciting. With quick demands and urgent promptings the trail was followed.

Can those who have, like pilgrims, travelled the road from Armenian Akthamar to Angoulême ever forget it—or forget that "roads are like river beds"? They know that the way of the pilgrim is long, but they know, too, that adventure lurks at every cross-road.

In a small room in Taylor Hall they have watched men work in granite and marble, in stucco and brick, in tempera and oil, in bronze and ivory, in patience and frenzy, in faith and love, in hope and despair. In darkness they have perceived "the light that never was, on sea or land." They have seen the growth and passing of Byzantine splendor, the soaring of Gothic, and the springtime of the Renaissance. They have watched the fertile Lombard Plain through a dozen changing centuries. They have listened to Plato and Aristotle, to St. Theresa and St. John of the Cross, to Browning and Schiller. They have passed distant borders with the Rider on the White Horse. For them saints have awakened from stone to living spirit, and sightless eyes have looked beyond the boundaries of this world. The symbol has been made significant. Legend and Liturgy have uncovered their riches.

They have been moved by the beauty of pure line and stirred by the majesty of form. They have learned the fundamentals of good composition. In every vast hall and long corridor they will continue "to apprehend enclosed space," and in the presence of new and of familiar masterpieces they will know life enhanced. Finally from the Far East to Santiago, from the wall paintings of Altamira to Picasso, they know that "it is always the spirit which moves man to the creation of lasting beauty."

Such are the living and continuing testimonies of her class room teaching. To a far broader public and to the learned world Miss King is known as the author of *The Way of St. James*, for her book *Mudéjar*, for her *Brief Account of the Military Orders in Spain*, for her light upon the Beatus Manuscripts, for her exploration of Sardinian painting, and for

her scholarly and useful editing of Street's *Gothic Architecture in Spain*.

She is one of the world's outstanding authorities on Spanish art, the only woman member of two learned Spanish Societies, and a distinguished and productive member of the Hispanic Society of America. She has been caught by the magic of Spain and has transmitted to others her fervor for that loved and tragic land.

In the past she has been a tireless traveller, journeying where few if any scholars have preceded her, and garnering much that yet awaits publication. The ardent hope of those who have made her calling their own is that, in days of lessened pressure, she may now find the time and strength to continue much of the work already begun: "For the fruit of good labor is glorious, and the root of wisdom never faileth."

AGNES MONGAN, 1927.

PRESIDENT PARK'S TRIBUTE TO SAMUEL ARTHUR KING AND TO EVA FIESEL

SAMUEL ARTHUR KING

Trained carefully in the classic English stage tradition, definite always as to what he wanted of himself and his students, Samuel Arthur King battled for his art in his long term with class after class of undergraduates and in a surprising number of cases he reformed us. And no one left his classes without knowing her sins; if she persisted in them she did it wilfully or perhaps hopelessly. To Mr. King May Day owes the beautiful tradition of its plays and his work in schools in the East and Middle West has made him known by many outside Bryn Mawr. He was devoted to Bryn Mawr and Mrs. King telegraphed me that one of his last broken sentences repeated twice its name.

EVA FIESEL

Dr. Eva Fiesel, appointed a year ago Visiting Professor of Linguistics, died on May 27th after several months of illness. An authority in her field, a stirring teacher, and scholar at Munich and at Yale after her exile, in a short time she gathered into her seminaries here not only graduate students but members of the Bryn Mawr, Haverford, University of Pennsylvania faculties. She proposed to contribute her special knowledge to the joint work of the Greek and Latin Departments of which I spoke earlier. A sensitive, unworldly, gentle human being, happy in her devotion to her field of learning, her early death is a tragic loss to Bryn Mawr and to erudition in America.

IN MEMORIAM

EVA FIESEL

WITH the death of Eva Fiesel Bryn Mawr College has lost a teacher of distinction and a scholar of international reputation. She was at the height of her powers, and was just entering upon a period of security in which she undoubtedly would have accomplished much toward the decipherment of the Etruscan language. She was gradually making discoveries to that end, and at the time of her death was working on a grammar of the language, which possibly no one else may now be able to complete. The heritage handed down to her by her teacher, Gustav Herbig, together with her own work on the subject, may thus be lost with her going. Her loss to scholarship is irretrievable.

Dr. Fiesel was born forty-five years ago at Rostock in Germany, the daughter of Dr. Karl Lehmann, a celebrated German authority on commercial law, and Henni Lehmann, a well-known novelist. Her brother, Dr. Karl Lehmann-Hartleben, formerly Professor of Archæology at the University of Münster, is now Professor of Archæology at New York University. She received her education at the schools and the University of Rostock, where she took her Doctor's Degree in 1921. She studied Hittite under Ferdinand Sommer at Munich and lectured on Etruscan at the University of Munich for three years before she was forced in 1933 to leave the country. After a year of study in Florence and the museums of Italy, where she worked on Etruscan inscriptions under a grant from the Rockefeller Foundation, she was called to Yale University as research assistant in linguistics. She remained there for two years before coming to Bryn Mawr as Visiting Professor of Linguistics, on a three-year appointment

provided by subsidies from the Rockefeller Foundation, the Emergency Committee in aid of displaced scholars, and private gifts.

To quote a summary of her achievements from the *New York Times*: "She was a thoroughly trained Indo-European philologist and had paid particular attention to the languages of Asia Minor, including Armenians. . . . In 1936, while attached to the Yale linguistic department, she discovered what she considered reliable evidence to settle the old question as to whether the Latin alphabet came directly from the Greek. After studying inscriptions on ancient vases in museums in New York and Philadelphia, Dr. Fiesel declared the Latin alphabet was evolved from that of the Italian Greeks rather than that of the southern Etruscans. . . . Classical students at Bryn Mawr had seized eagerly this year upon the opportunities offered by Dr. Fiesel's course in comparative grammar. Her lectures on the Etruscan language were attended not only by students but by five members of the Bryn Mawr departments of Latin and Archæology, by professors of the University of Pennsylvania and Haverford College and by a staff member of the University of Pennsylvania Museum."

She had published much in German and Italian periodicals and, more recently, in American linguistic journals. Her book, *Die Sprachphilosophie der Romanistik*, is very highly thought of.

Brought up in academic surroundings, Dr. Fiesel early learned independence of judgment and directness of approach to subject matter and to people. As a young student she wasted no time on compromise, and she retained this quality

throughout life. To those of us fortunate enough to have listened to her lectures, the qualities which impressed us most were the breadth and openness of her mind, her fairness, her lack of pedanticism, her eagerness to give full value to the ideas of others, her aliveness and alertness, her firmness in defending her own opinions. There as no *ex cathedra* element in her attitude toward others, but always a desire to work with others for the solution of a great problem.

Those of us who had the good fortune

to know her personally came to recognize as fundamental characteristics her simplicity and modesty, her frankness and freedom from guile, her enthusiasm for the right things. She was vividly alive, quick to make up her mind but just as quick to change it in the face of new evidence, sympathetic, friendly and thoughtful. In other words, Eva Fiesel, in addition to her great endowment as a scholar, had a very human and appealing personality, and in every way she will be greatly missed.

MARY HAMILTON SWINDLER.

IN MEMORIAM

SAMUEL ARTHUR KING

SAMUEL ARTHUR KING, Non-resident Lecturer in English at Bryn Mawr College, died May 30th, at Palo Alto, California.

Connected with Bryn Mawr College since 1902, he directed the plays for six Big May Days beginning in 1910 and continuing through 1932. When the Folger Shakespearean Library was opened in Washington, D. C., Mr. King gave the first lecture there on Shakespeare's *Hamlet*. He was also associated for several years with the Curtis Institute of Music in Philadelphia.

At the College officially Mr. King taught Elocution as part of the required English course. Long before careful speech received the emphasis now so generally given, Bryn Mawr struggled to train ears and tongues and, due to Mr. King's knowledge, enthusiasm and unending patience, in large part succeeded. Admonition, sarcasm, example and even occasional praise were employed to make us "speak the speech" that at first sounded

so affected and gradually became agreeable and a matter of course to our own ears.

"Elocution" as such was, however, but a small part of Mr. King's contribution to Bryn Mawr. Untiringly he worked over plays, choosing, coaching and inspiring the actors, suggesting cuts, demanding more rehearsals, illustrating action, listening, watching, encouraging, scolding, but always working to bring out of very raw material actresses who learnt far more than the play in hand,—learnt something of the intricacies of stage management and history, something of the psychology of audiences, something of acting and of poise and much of coöperation and a fine approach to the job in hand.

His eagerness, his belief in his work and his ability to teach, gave to those of us who worked under him not only enthusiasm and ability at the moment but also a lasting awareness of many subtle values.

EMILY FOX CHESTON, 1908.

A MILESTONE ON THE ROAD OF ALUMNAE ACHIEVEMENT

A DELIGHTFUL post-climax of the Fiftieth Anniversary Celebration of the College was the groundbreaking for the new Science Building, held at 5 o'clock on Sunday afternoon, May 31st.



Mr. Charles J. Rhoads, President of the Board of Directors, turns a shovelful of earth for the new Science Building.

The ceremony was very informal and short. It began with the singing of College songs by alumnae and undergraduates, led by the College Choir. Miss Park, representing the two groups whose official and unofficial connections with the project were closest—the alumnae and the college administrators—was the mistress of ceremonies. She was the first to put the gilded spade into the ground and her enthusiasm was highly infectious as the yellow and white ribboned shovel was quickly handed on. Ten others took their turns, each one introduced wittily. First was Mr. Sydney Martin, of Philadelphia, the architect of the building.

Following him were representatives of the Science departments; Professor David Hilt Tennent, head of the Biology Department, originator and director of the new plan for the coördination of the teaching of the Sciences; Professor James Llewellyn Crenshaw, head of the Chemistry Department; Professor Lincoln Dryden, of the Geology Department, and Professor Walter Michels, head of the Physics Department.

After Miss Esther Hardenbergh, 1937, President of the Undergraduate Association, and Miss Marian Hubbell, Fellow in Psychology and President of the Graduate Club, representing the students of the College, had turned their shovelfuls of earth, Miss Park then gave the spade to Mrs. Herbert Lincoln Clark, President of the Alumnae Association during the years of the drive, and to Mrs. G. Potter Darrow, Jr., the present President. Finally Mr. Charles J. Rhoads, President of the Board of Directors of the College, turned the last shovelful of earth.

Mr. Rhoads expressed his gratitude as follows: "I welcome in the name of the Trustees and Directors of Bryn Mawr College this opportunity to thank the many alumnae who are here today, and through them the entire alumnae body for their gift which has made possible this Science Building. I join with President Park in thanking the undergraduates and the graduate students, too, for their share in this gift. In turn I know that you will join with me when in the name of Bryn Mawr College I thank President Park for all that she has done to make possible this building."

The ceremony closed with "Thou Gracious Inspiration," sung by the undergraduates and alumnae.

CAMPUS NOTES

By ELIZABETH LYLE, 1937

EVER since last November, there have been sinister allusions in these notes to the coming of comprehensives. Now they have arrived and done their worst. Strangely, their worst was nothing like the havoc that was predicted.

Nevertheless, all was not perfect. The system is not yet well enough established. Too many students could not find time for review, and too many reviewed in a scattered, irrational fashion that served them to little purpose. When the comprehensives become a matter of routine, and the work not only of the senior year but of every year, if possible, points to them in a logical way, these difficulties may be easily eliminated. The intent of the comprehensives is admirable, and the fact that even in their first year they occurred without causing any major tragedies, probably means that in their working they will be equally admirable, once their wheels are oiled.

In spite of them and their terrors, however, the seniors were able to perform their customary final gestures with undiminished strength and spirit. It may have been the hectic gaiety of despair, but the class was decidedly gay when on the last day of lectures it sang its farewell to Dalton, Taylor, the Gym, and the Library.

During the ceremony of the senior bonfire one of the varieties of manuscripts most frequently plunged into the flames was required science notes. They were cast into the fire with double fervor, because their destruction marked not only the end of required science for these seniors, but of required science in crowded Dalton for all classes to come.

On Sunday, the day before the bonfire, the ground had been broken for the new science building with a gilded spade.

Commencement itself wore a very happy air. All the families of the seniors were present, beaming and radiating pleasure like several hundred suns. The black academic procession was brightened with the white and yellow hoods of the graduating class and the reds and purples and blues of all the faculty. There were eighty-seven B.A.'s awarded in token of four years of successful study, and also twenty-three M.A.'s and sixteen Ph.D.'s in token of much longer, much more arduous, and therefore much more successful work. Of the B.A.'s, about a third had done sufficiently well to graduate *cum laude*, twelve *magna* and two *summa*.

Dr. Abraham Flexner, who gave the Commencement address, was grave but not pessimistic. He sternly pointed out the evils of restricting learning to utilitarian purposes, but the emotion he aroused was a very lively desire to go out and break all barriers against intellectual freedom. Then he spoke of Bryn Mawr's traditional magnificent tolerance and her kindness in accepting refugees from intolerance elsewhere, until there was created a universal glow of self-satisfaction, as if the whole college as a body were receiving a most honorary degree. Self-satisfaction is supposed to be a very bad thing, but it is a good way to end a phase of life. Without it, there is a sense of uselessness in trying another phase. With it, there is courage to try anything, and that is what those who graduate from college have to do.

A WARM WELCOME TO THE NEW MEMBERS OF THE ASSOCIATION

THE Deanery, even in the old days, was used to seeing seniors: President Thomas received us in alphabetical installments, all rather awed by the august dignity of both the house and the hostess, cheered, however, by the anticipation of having *marrons glacés* to eat ourselves and, surreptitiously and stickily wrapped in spare handkerchiefs, to carry away to unbidden friends. Nowadays the Deanery's welcome to seniors is more casual and less forbidding than on those formal occasions; free to use it all through their last semester at College, they must have felt quite at home there when they came to tea as guests of the Alumnae Association on the thirty-first of May. At all events such was the hope and intention of the alumnae present—that the seniors and the graduate students who were to receive degrees two days later, should feel at home, should feel their welcome was a warm one, not only to the Deanery, but to the Alumnae Association as well.

For we older alumnae realize that no

matter how often and how wistfully we return to the campus we cannot by ourselves bridge the gap between the College generations; we know that we need new members in the Association, new voices in our councils. We must listen to those who, fresh from the undergraduate body or from the Graduate School, know Bryn Mawr as it is today, and welding our memories of the past with their knowledge of the present we shall build continually a fairer future for the Association and for the College.

And so to the new Bachelors of Arts, to the new Masters and Doctors of Bryn Mawr, the members of the Alumnae Association offer not only cooling punch and ices on a hot May afternoon, to them as they come bearing gifts for our need—gifts of youth and enthusiasm and fresh knowledge—we extend warm welcome and the pledge of comradeship in service of Bryn Mawr.

YVONNE STODDARD HAYES, 1913,
Vice-President of the Alumnae Association.

ALUMNAE TENNIS

ALTHOUGH a scant dozen signed in advance on the dotted line pointing to a desire to enter an Alumnae Tennis Tournament, in the end a lively interest developed. The Classes of 1929, 1930, 1931 and 1932 somehow ran off a tournament of their own on Sunday morning between Miss Park's breakfast party and the Alumnae Luncheon, dashing down to Goodhart to see the May Day movies in the midst of sets. The stars developed in that contest managed to have a few elimi-

nation try-outs with enthusiasts from other classes, with the result that on Tuesday morning a spirited Alumnae-Varsity Tennis Match took place on the courts above Low Buildings. Unfortunately, all three matches were won by the Varsity team—all by the identical scores of 6-3; 6-1—but the Alumnae had good reason to be proud of their standard-bearers—Mary McKelvey Barbour, 1912, Ella Poe Cotton, 1929, and Elizabeth Jackson, 1933.

CLASS NOTES

DOCTORS OF PHILOSOPHY, MASTERS
OF ARTS AND FORMER GRAD-
UATE STUDENTS

Editor: VESTA M. SONNE
Bryn Mawr, Pennsylvania.

Class Collector for Doctors of Philosophy:
ROBERTA CORNELIUS

*Class Collector for Masters of Arts and
Graduate Students:*
HELEN LOWENGRUND JACOBY
(Mrs. George Jacoby)

1889

Class Editor: SOPHIA WEYGANDT HARRIS
(Mrs. John McA. Harris)
1055 W. Walnut Lane, Germantown, Pa.

Class Collector: SUSAN B. FRANKLIN

1890

No Editor Appointed

Class Collector: ELIZABETH HARRIS KEISER
(Mrs. Edward H. Keiser)

1891

No Editor Appointed

Class Collector: JANE B. HAINES

Jane Haines sent the following account:

The Classes of 1891, 1892, 1893 and 1894 met together for luncheon at the Deanery on May 31st. Present from 1891 were Esther F. Byrnes and Jane B. Haines. Sixteen in all enjoyed lunch together and renewed fellowship after many years of separation.

1892

Class Editor and Class Collector:

EDITH WETHERILL IVES (Mrs. F. M. Ives)
Dingle Ridge Farm
Brewster, New York

REUNION

Considering that we graduated only nineteen, we were lucky to gather eight strong to celebrate our Forty-fifth. Furthermore, the absolute perfection of the weather was too glorious to be taken for granted or to be ever forgotten.

So it came about that our Reunion took place out of doors. Whether from senility or wisdom, we had no business to transact; our sole motive in getting together was to get together. Saturday night we dined on the Inn

terrace, talking over the affairs of the universe till long after the place was deserted. Monday noon it was the Deanery porch, a joint and joyful luncheon with 1891, 1893, and 1894, represented respectively by Esther Byrnes and Jane Haines, by Lucy Donnelly, Margaret Hilles Johnson and Frances Van Kirk, and by Abby Brayton Durfee, Martha La Porte, and Margaret Shearman. The long table was not too long to permit general conversation to get around with the coffee. And, finally, our Monday night dinner was on the piazza at Cerné, in Germantown, where Mary Mason and her sister entertained us better than royally—Annie Wagner Dickey, Alice Belin du Pont, Edith Hall, Edith Wetherill Ives, Abby Kirk, Helen Clements Kirk, and Elizabeth Winsor Pearson. We strolled in the garden, we were photographed under the trees; the decorations, including an 1892 wheel as centrepiece (fourth wheel to the Bryn Mawr coach was 1892), were yellow and white, and so, unless my eyes tricked me, were china and eatables. This time the circulation of coffee was signal for a feast of reminiscences: our "honorary member" distributed diplomas containing our class song, which was promptly sung, and copies of the photograph taken of 1892 at Cerné on just such another May day forty-five years ago; letters were read from those absent. Lucy Chase Putnam wrote:

"I can see again the faces of many of the girls and professors. I can see the old gymnasium where we had our musicales by grace of Dr. Rhoads, and where the Sophomores gave us that wonderful *Alice in Wonderland*, which I have not seen excelled. I can still see the little grey mice that crept about my room in Merion, lured by the tea-cookies in the bench-box. I can go up to chapel, and down to Dr. Shorey's room, and, in the dining-room, can see Miss Scott and 'Jim' Smith (Putnam) throwing witticisms at each other."

There was a poetical toast to Cerné, and half-remembered verses from a memorabilia book, and old photographs, and new ones—the newest generation. The high-water mark was reached by the wit and wisdom of Helen Robins, who had sent us, from her home in Siena, a "Mr. Dooley" conversation on "The High Idjaction Fr Wimmen." And our last act before separating was to concoct a cable message asking permission to print her masterpiece in the ALUMNAE BULLETIN. Now you all can read it in the November issue.

Elizabeth Winsor Pearson has a new granddaughter, born June 9th, and named for her mother, Louise Sanford Pearson, 1924.

BRYN MAWR ALUMNAE BULLETIN

1893

Class Editor: SUSAN WALKER FITZGERALD
(Mrs. Richard Y. FitzGerald)
7 Greenough Ave., Jamaica Plain, Mass.

Class Collector: ELIZABETH NICHOLS MOORES
(Mrs. Charles W. Moores)

1894

Class Editor and Class Collector:
ABBY BRAYTON DURFEE
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

REUNION

There is so much news to tell that I hardly know how to condense the many letters received. Only Margaret Shearman and Martha La Porte were at the luncheon which we enjoyed to the utmost, as 1891, 1892 and 1893 joined with us in a delightful luncheon at the Deanery. We enjoyed the many letters, of which I shall give a brief resumé and only wish all could be printed.

Mary Breed sent a telegram of greeting and love.

Edna Bowman Kuhn from San Francisco: "Your letter has made me quite homesick for a glimpse of my old Bryn Mawr friends. How I wish I could see you and have a good pow-wow."

Elizabeth Clark: "Indeed I wish I could go—my chief job in life for the past three years has been the care of my invalid sister, and yet, if I could go to the luncheon, I'd not let expense interfere."

Blanche Follansbee Caldwell sends her greetings from Ojai, California, where she is staying with her son.

Elizabeth Mifflin Boyd sends her greetings. She was not able to be with us as she and her husband were in Boston at the Convention of the Institute of Architects.

Elizabeth Guilford Dalzell sends her affectionate greetings from Sierra Madre, California, where she is living with her aunt, Mary Gleim, 1896.

Anna Yardley Prettyman's letter was full of interest—about her family, children and grandchildren.

Marian Saylor Woods, from Sewickley, Pa., sends her love to the Class and regrets she cannot be with us.

Sarah Darlington Hamilton sends love and tells of her happy meeting with Helen Middleton Smith. Helen and her husband stopped at Yuma on their way to California.

There were a few of the letters I have saved to the last.

A delightful and unexpected letter from Emma Wines: "As to myself I live in the

woods on Lady's Island. I have five or six acres, with six hundred feet of water-front on Woodlawn Creek, and looking across the creek and the marsh to Beaufort River, which is part of the inland waterway to Florida. Lady's Island is connected with Beaufort by a bridge nearly a mile long, and it is six miles from my house to the Beaufort end of the bridge, but only a little more than two miles by water. Once a week, on Saturday, I go to Beaufort for supplies and mail and attend to any other business I may have. Every other week I row myself in a little flat-bottomed rowboat, called hereabouts a 'bateau.' But I am not strong enough to row against the tide: and every other week the time of high water is such that I should either have to leave my dock before half past six in the morning, in order to go with the tide, or else come back across the river after dark. Coming home after dark one night I missed the mouth of the creek and got lost in the big marsh between creek and river, and I thought I was going to have to spend the night there, sitting bolt upright on a backless seat, without any kind of wrap, and let me tell you the spring nights are chilly here, after the sun goes down. I did find my way home at last, after two or three hours of strenuous rowing."

1895

Class Editor: SUSAN FOWLER
420 W. 118th St., New York City.

Class Collector: ELIZABETH BENT CLARK
(Mrs. Herbert Lincoln Clark)

1896

Class Editor: ABIGAIL CAMP DIMON
1411 Genesee St., Utica, New York.

Class Collector: RUTH FURNESS PORTER
(Mrs. James F. Porter)

1897

Class Editor: FRIEDRIKA HEYL
School of Horticulture, Amler, Pa.

Class Collector: FRANCES ARNOLD

REUNION

Our Fortieth Anniversary Reunion, the "illegal gathering," as Florence Hoyt called it, is over, gloriously over, and every one of the thirty-five who turned up is, I know, strong for coming back again next year to re-une officially in accordance with the Dix-made plan, with our friends in 1895, 1896, and 1898.

We wished for all of the Class on Monday evening as we sat in the large hall in the Deanery around the L-shaped table decorated with red peonies and partook of the delectable

supper planned by A. C. W. and carried out—and in—by the Deanery staff. Alphabetically seated, we stretched from Albert to Zebley as follows: Angel, Brooks, Brownell, Buckminster, Campbell (head), Chickering, Converse, Fay, Fountain, Gifford, Riddle-Greene, Hand, Heyl, Jackson, Greene-King, Kirk, Lawther, Haynes-Leick, Mann, Marsh, Tubby, Penny-packers, A. and E. (who really were separated), Searle, Shaw, Putnam-Smith, Stubbs, Taber, Thomas, Towle, Weist.

Our Class President presided with inexhaustible spirit as she has presided ever since we elected her in our freshman year. Before we sat down she proposed a toast to our artist-bride of a few summers, Mary Riddle Greene, who had come on from Chicago for the Reunion. In responding, Mary, who was almost overcome but equal to the occasion, said that she felt like the hastily constructed warning-sign that she had come upon while driving along a country road after a washout, which read, "Bride all tore up."

About half way through the supper, our last Class daughter, Peggy Jackson, graduating *cum laude*, came in and received from M. Campbell a small gift from the Class, a book of German poems tied with red ribbons and roses that she said she would take to Germany next winter, where she is going to study in Munich. She responded with delightful spontaneity and we were proud of her.

At intervals during the supper, at a signal from the head of the table, those of us who had specially marked place-cards, moved along so that we had a chance to visit with a number of different friends.

Arising from the banquet table about 9 we moved en masse to the grand piano in the far corner where, with A. C. W. at the keys and C. V. B. to lead us, we sang our Class song, trying hard to pitch it low and not to squeak. Clara Brooks had written a brand-new verse, a new rhythmic arrangement of such noble and familiar words as "undaunted," "brain, brawn and beauty."

The party then adjourned to Miss Garrett's huge room where E. H. J., because she is the lucky parent of a senior, was allowed to lodge. M. M. C., of course, was mistress of the ceremonies which lasted for about two hours. She was in unusually fine form and the meeting, as you can imagine, was not dull. There were serious moments, when we were told of the death of Susan Adams Brooks (Mrs. A. Palmer Brooks), who died in January in Mount Vernon, New York; and when we talked of Caroline Galt and of the beautiful tribute that was written by some of her colleagues at Mount Holyoke, and of the gift that we hope to make to Bryn Mawr to honour her. There was a

discussion of Class finances and Class gifts and M. M. C. read messages from Classmates who were not able to be present. It was for the most part a friendly, merry meeting, in no sense hilarious. The desire for noise for noise's sake seems to have vanished with the years.

A few of the Class were able to come in time for the alumnae meeting on Saturday but for the majority the Reunion began with President Park's delightful luncheon on Sunday in the Deanery when she talked to us as fellow alumnae in the frank and friendly way that always inspires confidence and admiration.

At 6 we met at Rockefeller arch, where Alice Weist shepherded us into a large motor bus that Eleanor Brownell had thoughtfully provided to carry us to the green pastures of the Shipley Farm. We were greeted at the gate by Eleanor and Alice Howland. The two little daughters, Sylvia Ann and Mary Shipley, now grown to be tall attractive young girls, curtsied to us as we came along the driveway. After strolling about and visiting in the gardens—an enchanting rose garden—we had supper at little tables on the lawn—a perfect evening and a perfect party.

Monday we assembled for breakfast at the College Inn as guests of Cornelia Greene King. It was really a lovely occasion. We did not loiter indoors long but wandered over to the campus and rallied around our red-oak, which is now a magnificent tree.

At 1 we again collected at Rockefeller arch, to be conveyed in private cars this time, to Mary Converse's for luncheon. In the cool, spacious rooms we once more partook of Mary's whole-hearted hospitality, which has always been one of the high spots of every 1897 Reunion.

Agnes Howson Waples, unfortunately not able to be at the Class Supper, was at Mary's luncheon. Her little granddaughter, age 3, daughter of Evelyn Waples Bayliss, is coming to Bryn Mawr. Agnes' second daughter is a librarian at Columbia.

Clara Vail Brooks has had two of her family engaged recently. Her son Thomas is to marry Anita Zeltner, of Scarsdale, and her ward, Mary Vail Hewett, is to marry Edwin H. Mairs, II., in the fall.

Corinna Putnam Smith has recently returned from Egypt where she and her husband now spend their winters working for the Boston Museum. They will be in Dublin, New Hampshire, for the summer.

Cornelia Greene King's son is taking his doctor's degree in Science at Harvard this month. His research is in the Ionosphere.

Mabel Haynes Leick, whose home is in Graz, Austria, landed in New York on May 28th. She was met by Mary Buckminster and whisked

down to the Reunion to the delight of all of us who had not seen her for many years. She expects to be in the vicinity of Boston for the summer. She reports that Grace Lounsbury is still in France writing.

The Class wishes to register a vote of thanks to our breakfast, luncheon and supper hostesses for their generous hospitality and to Alice Weist, who did so much for our Class Supper, and to Bessie Towle, who gave much of her valuable time to finding comfortable lodging places for all who could not stay on the campus.

Next June we shall all be able to have rooms on the campus, in Pembroke. The arrangement has been officially registered by the Alumnae Secretary, to whom, as well as to the management of the Deanery, we are indebted for courtesies this year.

To our Class President for her ceaseless labours—our unceasing gratitude.

1898

Class Editor: EDITH SCHOFF BOERICKE.
(Mrs. John J. Boericke)
22 Hampstead Circle, Wynnewood, Pa.

Class Collector: ELIZABETH NIELDS BANCROFT
(Mrs. Wilfred Bancroft)

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook
Philadelphia, Pa.

Class Collector: MARY F. HOYT

The Class is delighted to welcome its new President, Carolyn Brown Lewis (Mrs. Herbert Radnor-Lewis). Callie writes: "As I remember, I was elected Vice-President because I was to be the 'society butterfly,' and as such, flitting around the environs of Bryn Mawr, would be on hand to take over the 'onerous' duties of the position. As seers, 99ers would 'get the gate,' but since experience proves that if you want a job done, get the busiest person you know, I may qualify for my new honours. My office under the name of Lewis and Suydam, is at 6 East 46th Street, New York. I have decided that I am a born commuter; even the last train to Rye at night is preferable to the best accommodations in the city. When I am not pursuing the almighty dollar with typewriter, I am seeking inspiration for the pursuit with the trowel in the garden. My Rye address is 15 Harbor Terrace Drive and I should love to see any members of the Class who come to my vicinity, either there or in town. There will always be a hearty welcome

in which Radnor joins me, for he remembers you all with the happiest recollections."

Our Secretary, Laura Peckham Waring, says: "I am busier than ever just now with my garden, which is my chief delight when I am at home. My specialty is Iris, preferably of the Apogon variety. My husband and I drove down to Charleston at Easter, as we generally do, to see the Gardens, and have since been up at Boston, as Peter, our younger boy, is a sophomore at Harvard. Harold is in business, and Nancy (I state with regret) has decided to go to Radcliffe. Jean Clark Fouilhoux, who lives closest to me of any of the Class, wants me to tell you that they are sailing for Sweden early in June. Margaret Hall dropped in on me unexpectedly recently, and we had a delightful day together and caught up with Class gossip."

From "Uplands," Houghton, Michigan, comes a most interesting letter written by Charlotte Hubbard Goodell: "We, Stuart, Frances and I, came back in May from a 'Yankee cruise' which I recommend highly to anyone who, like my husband, is sea-minded. We stopped over a boat and spent two weeks in Florence where my sister and her husband, the Flahertys, joined us. They took Frances back to London with them for the premiere of their newest film, 'Elephant Boy.' Now that I am at home again, I have Ruth's young son with me for the summer, while his parents are doing France in a station-wagon, studying Romanesque sculpture very intensively. Charlotte was married last summer to Richard Catoni. Dick is an Englishman—not an Italian, as you might think—and is working in the travel department of the American Express Company in Kansas City. Have any of the Class any connections with Kansas City? While we were abroad we just missed seeing Ellen and May Kilpatrick, who took their niece to Italy this spring. They were in Rome while we were in Florence. They were bound for England and the Coronation, where Katie Mid Blackwell was to meet them. I wish some of you would come our way some time. We have a lovely summer climate and several miles of lake-shore, where any of our friends, or friends' friends, would be welcome to pitch a tent or park a trailer!"

Madeline Palmer Bakewell and Dr. Bakewell are to be congratulated on the birth of a grandson, Henry Palmer Bakewell, Jr.

Anne Boyer, who only a short time ago told us of the wedding of Bertha Chase Hollis' daughter, Madeline, sends the tragic news of her sudden death in New Orleans, where she and her husband, Axel Dahlgard, had gone to live. The Class extends its deep sympathy to Bertha and Mr. Dahlgard.

BRYN MAWR ALUMNAE BULLETIN

1900

Class Editor and Class Collector:

LOUISE CONGDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

1901

Class Editor and Class Collector:

BEATRICE MACGEORGE
823 Summit Grove Ave., Bryn Mawr, Pa.

Eleanor Jones went to Honolulu last winter to see her namesake and only niece, Eleanor Jones Withington. While there, she met a member of the first Bryn Mawr Class, Catherine Bean Cox, 1889, and on her way home, saw Lucia Holliday Macbeth in Pasadena. On her return, Eleanor worked on the garden exhibited at the Boston Spring Flower Show by the Cape Ann Garden Club, of which she is President. This garden was awarded the gold medal of the New York Horticultural Society for "the most beautiful exhibit in the entire show." The judges were Lord Aberconway, President of the Royal Horticultural Society; Mr. Richardson Wright, of the New York Horticultural Society, and Mr. C. Frederick C. Stout, President of the Philadelphia Horticultural Society. She will be in Magnolia as usual this summer. The Class adds its congratulations and good wishes to the prize winner, and rejoices that so many people saw the lovely garden.

Annie Slade writes from Istanbul that she and Ellen Ellis are having four wonderful months in Europe. As the ancient capital is almost home territory to Ellen, she is naturally a most satisfactory guide as well as companion.

1902

Class Editor: Not appointed.

Class Collector: MARION HAINES EMLÉN
(Mrs. Samuel Emlen)

The Class will be grieved to learn of the death of Violet Bacon Foster on February 4th. For many years she had held a government position in Washington.

Anne Shearer Lafore's daughter Helen was married on Saturday, May 29th, to Mr. Edward Logan Forstall. The members of the Class who were present were May Yeatts Howson, Helen Billmeyer, Elizabeth Chandlee Forman and Helen Stevens Gregory.

Helen Gregory, by the way, and her daughter Dudley, have just returned from three months in Honolulu. In a letter to Marion Emlen, Helen Stewart Huyler says: "We persuaded them to stay with us and we had such a happy time. Helen went from one end of the island to the other with my husband and saw a great deal that tourists seldom know exists."

Helen Huyler's daughter, Margaret, is a junior at Bryn Mawr.

Elizabeth Chandlee Forman writes:

"Noticing that sometimes 1902 makes mention of its children, I thought I might venture to send in something about my son, Henry Chandlee. Graduating from Princeton in 1926 in Architecture, with the White Prize, he was fortunate enough to start out with the firm of Mellor, Meigs and Howe, who built Goodhart Hall. When jobs became non-existent, he moved into Maryland's Eastern Shore to start writing a book, which took two years. It is a partial record of early American houses which are rapidly disappearing and comprises some 500 original photographs and plans of colonial houses heretofore unrecorded, as well as text based on Maryland archives, wills, surveys, patents and county histories. This year he has been teaching full time at New Jersey College for Women. The name of the aforementioned book is *Early Manor and Plantation Houses of Maryland*, and a copy may be seen in the Bryn Mawr College Library."

1903

Class Editor: PHILENA C. WINSLOW

171 Vaughan St., Portland, Maine.

Class Collector: CAROLINE F. WAGNER

It is with very great sorrow that the Class of 1903 learns of the death, on May 30th, of its beloved Classmate, Martha White. She died of pneumonia in New York City.

Her many gifts and her varied interests brought her a rich and unusual life. Her Bryn Mawr contemporaries will remember her beauty as the hero of College plays and her dignity as the President of the Undergraduate Association. During the war, in her service in France, and in later years in connection with other interests, she gave herself with the utmost generosity and devotion. She was decorated by the Belgian Government for the distinction of her war work. For many years her outstanding work, with her sister, Amelia Elizabeth White, 1901, was organizing nursing and medical care for the Indians in New Mexico. Together they created for themselves a beautiful Spanish estate in Santa Fé, where they became identified with the civic and archæological interests in the Southwest. She became an expert horsewoman and latterly gave much attention to the breeding of thoroughbred horses at her ranch in Arizona.

What her friends, however, will long remember, even beyond her achievements and the stimulus of her fine, well-stored mind, is the loyalty and integrity of her character.

The Class extends its deepest sympathy to Martha's sisters, Elizabeth White and Mrs. John Meade Howells.

BRYN MAWR ALUMNAE BULLETIN

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.
Class Collector: ISABEL M. PETERS

Gertrude Buffum Barrows' daughter Mary is engaged to John Fultz, son of Ellen Fultz, also an alumna of Bryn Mawr.

Agnes Gillinder Carson has announced the engagement of her daughter, Martha Gillinder Carson, and Dr. Sherman Little. Martha is a graduate of Hood College, Maryland.

Mary James stayed on at Zurich for another course with Dr. Jung and will arrive in the U. S. A. in July. She can be reached by letters sent care Dr. Fleming James, New Haven, Connecticut.

Betty Fry, daughter of Marjorie Canan Fry, came to Bryn Mawr for her Class Reunion. Marjorie's son Herbert was married on May 20th. Hilda Vauclain and Lucy Fry went up to Hollidaysburg for the wedding.

Elizabeth Gerhard came to the alumnae luncheon and enjoyed being with the rest of the Class who were there.

1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

The April issue of the *Atlantic Monthly* includes an article entitled "The Health of the Nation," by Esther Everett Lape. In the section of the magazine devoted to explanation of "Who's Who" of the writers in the current issue is the following paragraph:

"Esther Everett Lape, the member in charge of the American Foundation Studies in Government, has organized and directed as elaborate a survey of the medical profession as has been made since the days of the Flexner report. The complete report of this survey comprises 1500 pages in two volumes and will be obtainable early in April."

1906

Class Editor: LOUISE C. STURDEVANT
(Mrs. Edward W. Sturdevant)
3006 P St., Washington, D. C.

Class Collector:
ELIZABETH HARRINGTON BROOKS
(Mrs. Arthur S. Brooks)

1907

Class Editor and Class Collector:
ALICE HAWKINS
Low Buildings, Bryn Mawr, Pa.

Two proud mothers attended Commencement and attendant festivities—Helen Roche Tobin, whose daughter Eleanore took her degree *cum laude* and with Distinction in her major subject, History, and Harriet Seaver Macomber, there to see Jeanne, the eldest of her large and lively household. Everywhere we turned there was a Macomber, and we even identified one of the twins without any help. He had dashed down from Colgate, but the Bowdoin twin could not make it. Perhaps the youngest member of the tribe—Peter by name—will always remember this occasion because he celebrated his twelfth birthday on Baccalaureate Sunday by meeting Tink Meigs, who autographed for him a copy of *The Covered Bridge*, her tale of Vermont and the adventures of another Peter Macomber.

Helen Tobin, by the way, has an additional reason for family pride, as she has a grandson, born Christmas Eve. She has been too absorbed in watching him grow to spare even a moment to announce his arrival.

A note the other day from Eleanor Ecob Sawyer in California shows that, in spite of her long absence and silence, she still believes that 1907 is important. She says: "I wish I might convene with my Classmates and hear what they *all* think of the present state of the nation!" The exclamation point is hers, but not the italics.

We evidently are read on the Pacific, for Blanche Hecht wrote in hurriedly to say that just because she preferred to live in San Francisco, she meant no "slur on a very important and very much loved section of the state." Poor Blanche has had another long illness, but is now recuperating after an operation, in spite of the fact that she was marooned in her room for days because of the hotel strike.

And now from across the Pacific comes a letter from May Fleming Kennard. She is leaving Tokyo, and writes: "Am on way to West China Union University, Chengtu, Szechwan, where my husband and I have been transferred to teach English. It was but a name till I read that Chengtu is the old capital of Kubla Khan, and the Szechwan scenery is said to be like that of the Coleridge poem, though Coleridge was never there. It's a two weeks' trip up the Yangtse. Very remote."

Please note change of address at head of these notes. The Class Editor is leaving Taylor Hall on July 1st.

BRYN MAWR ALUMNAE BULLETIN

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO

Eleanor Rambo is looking forward to a summer in Labrador, after a hectic semester at Mount Holyoke, where she helped celebrate the Centennial.

Helen North (Mrs. Robert J. Hunter) and her husband motored up to Holyoke for the celebration, too; for their younger daughter is graduating this June.

Elizabeth Foster is enjoying a Sabbatical year in California—Spain, her first choice always, being a bit too hectic.

A delightful and unexpected letter came recently from Anna Welles Brown (Mrs. J. Wylie Brown), written during a visit with her sister in Paris. "Our home is in Southern California, but my husband and I came to France with our five children last July. The oldest daughter returned to Stanford for her junior year. The other children have been in French schools this winter, two at the College de Jeune Filles at Fontainebleau, two at the College Climatique at Boulouris on the Riviera. We expect to spend part of the summer vacation in Budapest, where my husband has accepted a seasonal post with the American Express Co. and to return to America in the fall.

"Our plans, however, are quite uncertain at the moment, owing to my mother's serious illness. My father's long and useful life came to a close last December, and mother has been ill ever since. One of the last checks my father signed was a gift to Bryn Mawr. He was going over a list of contributions with me when we came to a note on his gift to Bryn Mawr the year before. He said, 'I want to renew that. Can't do better than to give to Bryn Mawr.'"

1909

Class Editor: ANNA ELIZABETH HARLAN
357 Chestnut St., Coatesville, Pa.

Class Collector: EVELYN HOLT LOWRY
(Mrs. Holt Lowry)

1910

Class Editor: ELSA DENISON JAMESON
(Mrs. John D. Jameson)
285 Central Park West, New York City.

Class Collector: FRANCES HEARNE BROWN
(Mrs. Robert B. Brown)

REUNION

Thirty-five of us gathered for Class Dinner, preceded by a tea in Pembroke East. Prizes

for the longest-distance-comers were awarded to Elsie from California and Annie Jones from Nebraska. We missed those whose family duties and illness kept them from joining us. The dinner was held in the Common Room of Goodhart, and the entertainment offered by the Reunion Committee, under Jane's leadership as toastmistress, was arranged around the theme of "Changes Since 1910." Kate refreshed our nostalgic memories of what we looked like in those days, and what was going on in the world then. Her amusing account was re-enforced by stereopticon pictures of us as freshmen and seniors, of our plays and athletic teams; and by the actual sight of Kate and Millicent in 1910's incredible athletic costumes, contrasted with the present mode as modelled by Janet's charming daughter. Changes in science were sketched by Janet, in religion by Ruth, in social problems by Jane, in psychology and education by Elsa. Izette spoke about the growth and content of psycho-analysis since we were in College.

In lighter vein, Madeleine and her cast offered us a very funny skit showing some of the problems of parents with the younger generation (male section); and Pat did a monologue about problem parents as seen by a head mistress. News of absent members, Class statistics and Class songs, led by Betty and Hildegard, gave us all a pleasant feeling of solidarity. One high spot of the evening was Jane's fine account of the workers' education movement, and her plea that we should all help to further the free discussion of economic problems and the *practice* of democracy in all relationships. Annie Jones gave us some lovely music before we finally gathered around our tree in memory of those the Class has lost.

Sunday morning, a Class meeting, sitting on the grass in Senior Row, took up the questions of a Reunion Gift and of our annual contribution to the Alumnae Fund. As usual, everyone talked at once and Kate had to stand up and be very firm with us. We refused vociferously to let her resign as Class President. After the luncheon in the Deanery garden, President Park brought us up to date on changes and plans for the college. On Monday, reuniting 1911, 1912 and 1913 joined us for a picnic at Wyndham, with excellent food and much group singing of the old college favorites. Later in the afternoon a few 1910 went to the Alumnae Tea for the Seniors. By 8 o'clock—only about seven of 1910 were left—there emerged the Senior Bonfire and the peace and beauty of the campus. Tuesday a few lingered on for over Commencement but Monday night really closed a successful Reunion for 1910. The weather was a bit wilting, but the campus was at its loveliest

during our stay, and it was reassuring to find that in this uncertain, changing world, 1910 is just the same, if anything nicer, and, on the whole, a *little* bit plumper.

Class, we are a grandmother *via* lucky Miriam, to whom, congratulations!

On May 7, Laura Rhodes, Frances Stewart's daughter, was married in New York to Mr. Donald Cantine Taylor.

Charlotte tells us that she is moving in July to Brookline, Massachusetts (189 Walnut Street) because her husband is now on the faculty at M. I. T. Her son enters Tech in the fall, after having a year at the College of St. Columba near Dublin, Ireland, on an exchange scholarship.

Peggy James Porter is sailing with husband and daughter to spend the summer in the Orient.

Ann Sunstein, Gertrude Kingsbacher's daughter, is to be married in June to Theodore Wilson Kheel, a graduate of Cornell, now a senior in the Cornell Law School.

Please note address of new Class Editor, who is eager for news of all of you.

1911

Class Editor: ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City.

Class Collector: ANNA STEARNS

REUNION

1911's peacock feathers were again waving over the campus from Rockefeller on May 29th. Those who came back to our Class supper held at the Deanery were the following, a goodly thirty-five in all:

Jeanette Allen Andrews, Willa Alexander Browning, Norvelle Browne, Virginia Canan Smith, Mary Case Peavar, Emily Caskey, Kate Chambers Seelye, Dorothy Coffin Greeley, Harriet Couch Coombs, Catherine Delano Grant, Helen Emerson Chase, Emma Forster, Margaret Friend Low, Elsie Funkhouser, Gertrude Gimbel Dannenbaum, Margery Hoffman Smith, Virginia Jones, Caroline Justice, Henrietta Magoffin, Elsie Moore, Agnes Murray Chamberlayne, Alpine Parker Filbert, Frances Porter Adler, Ellen Pottberg Hempstead, Elizabeth Ross McCombs, Louise Russell, Hilpa Schram Wood, Marion Scott Soames, Anna Stearns, Elizabeth Taylor Russell, Mary Taylor, Helen Tredway Graham, Ruth Vickery Holmes, Constance Wilbur McKeenan, Agnes Wood Mosser.

The hardy perennials among us were supplemented by such occasional visitors as Virginia Jones, Hilpa Schram Wood, Jeannette Allen Andrews, who had never been at a

Reunion before; also Marion Scott Soames, Margery Hoffman Smith, Agnes Murray Chamberlayne, Virginia Canan Smith, Agnes Wood Mosser, who haven't been back for nearly twenty years. It was particularly exciting to see these people who had just come from far away. For instance, Hoffs flew from Oregon, and Scottie with her daughter Bunty, had just landed from England on May 28th. At our Class supper, Kate Chambers Seelye presided most delightfully as toastmistress and introduced the following: Louise Russell, our Class Chairman, who read many letters and telegrams from absent members of whom she had heard from thirty-one; Agnes Murray Chamberlayne, who described her work for the WPA; Harriet Couch Coombs, who told about her art school; Helen Emerson Chase, who talked of skiing in the White Mountains and in her own back yard; Frances Porter Adler, who made us all laugh over her travels in England with her daughter and a friend; Margery Hoffman Smith, who told of her work as assistant coördinator of art work in Oregon; Ruth Vickery Holmes, who described her puppet theater, and Catherine Delano Grant, who gave an amusing monologue of a Saturday morning in a large family, and Marion Scott Soames, who told us somewhat reluctantly about the Coronation, which she had just seen quite comfortably from a window in Regent Street. Sunday passed quickly with a Class meeting, May Day pictures, Miss Park's luncheon at the Deanery, at which Elizabeth Taylor Russell spoke for the Class. Monday we enjoyed a picnic with contemporary reuning classes at Wyndham and after that we scattered with many plans for our next meeting in 1942. While our conviction that 1911 is as youthful as ever may be an illusion cast by association with the ageless campus, we can be sure of one thing, that our affection and enthusiasm for our Class and for Bryn Mawr grow stronger with the passing years.

Motorists take notice: U. S. Route 11 passes Kate Seelye's door and she expects to be at home in Canton, New York, all summer. This same route goes within a few miles of Elsie Moore's in Danville, Pennsylvania. Virginia Jones lives on U. S. 5 at North East, Pennsylvania, and Henrietta on No. 19 in Mercer, Pennsylvania. All extend a cordial welcome to motoring classmates.

So far as we have heard Marion Scott Soames is the only one of us to view the Coronation. She is spending the summer with her mother and daughter in New England and will return to her home in Gloucestershire for the winter. Margery Hoffman Smith's official title is coördinator for WPA of the Timber

Line Lodge at Mt. Hood and Assistant Director of Art for WPA in the state of Oregon.

Mary Kate Wheeler, Mollie Kilner's child, won an English prize and a scholarship for next year. Marion Crane Carroll is moving to London in the fall. At the last moment Helen Parkhurst was prevented by pressure of academic work from coming to Reunion. Helen's last book, *Cathedral*, has been brought out in London recently and she is hard at work on another.

Charlotte Claflin was also kept from coming by her work of a different sort, which was the Red Cross relief to Ohio River flood sufferers. She will be in Boston soon to conduct a social study for college students under the auspices of the Student Christian Movement. She says: "My other churchly connections have been three years of Sunday school teaching, seven years on the Social Service Committee of St. Paul's Cathedral in Buffalo. I continue an Associate of the Sisterhood of the Holy Nativity, also being an inveterate 'joiner,' a member of the American Church Union and of the Church League for Industrial Democracy." Charlotte is Secretary of the Buffalo Branch of the American League Against War and Fascism, and "what I am proudest of of all—and I hope my classmates will understand the pride—is the fact that about a year ago I was arrested for picketing a 'Victory Banquet' in celebration of the conquest of Ethiopia, carrying a banner inscribed "Mussolini is not Italy—Italy is not Mussolini." I rode in a Black Maria to the station-house, was duly booked and spent a very happy hour in a cell before I was bailed out—happy because I could at last feel that I was sharing in a tiny way in the great sacrifice of anti-Fascists all over the world."

Ruth Roberts McMillen's son is a junior at Princeton, manages the Student Tutoring Association and is on the varsity crew; her daughter, Ann, is at Pine Manor Junior College and her younger daughter will soon be at Shipley.

Phyllis Rice McKnight is publicity chairman of the Girl Scouts in Schenectady and secretary of the board of directors of the Family Welfare Bureau. She says she plays a little poor bridge and poorer golf and enjoys life thoroughly.

Margaret Dulles Edward hurt her ankle and remembering the necessity of having a good pair of feet at reunions decided it was wiser to stay at home. She also had three commencements to attend, son, daughter and nephew, and thought that was all she could manage.

Margaret Hobart Myers has nearly recovered from her serious illness of last summer

but was not well enough to stand the trip to Bryn Mawr. Her daughter, Rosamond, almost 16, will be ready for Bryn Mawr in two years. George Clifton, next, is at Groton, Betty is in Hoby's own school and is 12. The last three are boys, Henry Lee Hobart, aged 9; Lucas, aged 7, who is musical and artistic, and finally Hobart Jeffrys, aged 2, the uncle of Hoby's grandson. Hobart is called "Hoby" after his mother. Besides running her school with two teachers to help her, Margaret is District Councillor and runs a farm with a garden and three cows, entertains students and visitors and has gone completely Southern, even becoming a "New Dealer." She extends a cordial welcome to classmates to motor down the Dixie Highway and visit her.

1912

Class Editor: MARGARET THACKRAY WEEMS
(Mrs. Philip Weems)
9 Southgate Ave., Annapolis, Md.

Class Collector: MARY PEIRCE

REUNION

Thirty-five at Class supper and thirty-five speeches. That's the kind of Reunion we had—everyone grandly communicative, everyone responsible for the hilarity of everyone else. Saturday began with arrivals, and quick changes to white with blue scarfs and earrings, and stopped short for an unexpected 1912 luncheon at Mrs. Miller's and ended in the Class supper, beautifully arranged on the terrace of the Deanery and entirely without benefit of formality. It was all ourselves, our families, our careers, our politics, those who didn't come, their messages and telegrams, ranging from Lorle in Hawaii to Karen Costello, and Nora Cam in England, and Sadie Bell. Sunday started with eggs and creamed kidneys at Helen Taft Manning's, wandered on through Class meeting, May Day movies, with a special short for 1912 of Beth Hurd's fifteenth Reunion film, through alumnae luncheon, on to supper with Mary Peirce and Marjorie Thompson in Marjorie's garden, then after Baccalaureate long settling of the country's problems on Wyndham lawn. Monday came the inter-class picnic, a most reminiscent affair ending in song.

We voted our twenty-fifth Reunion Gift to be given toward the new Library wing. We decided 1912 was the luckiest of all classes in having Mary Peirce as President in College and out.

Those who came for all or part time were: Catherine Arthurs, Mary McKelvey Barbour, Jane Beardwood, Catherine Thompson Bell, Nan Hartshorne Brown, Gladys Chamberlain,

BRYN MAWR ALUMNAE BULLETIN

Margaret Corwin, Dorothy Chase Dale, Lou Sharman DeLany, Clara Francis Dickson, Dorothy Wolff Douglas, Gertrude Elcock, Mary Gertrude Fendall, Jean Stirling Gregory, Biffy Heffern Groton, Beth Hurd Hamilton, Christine Hammer, Carmelita Chase Hinton, Laura Byrne Hickok, Beatrice Howson, Emerson Lamb, Peg Garrigues Lester, Rebecca Lewis, Gladys Jones Markle, Helen Barber Matteson, Helen Taft Manning, Peggy Peck McEwan, Pearl Mitchell, Mary Peirce, Catherine Terry Ross, Lorraine Mead Schwable, Gertrude Llewellyn Stone, Marjorie Thompson, Louise Watson, Margaret Thackray Weems, Florence Leopold Wolf, Agnes Chambers Wylie, Florence Glenn Zipf.

1913

Class Editor: LUCILE SHADBURN YOW
(Mrs. Jones Yow)
Haverford, Pa.

Class Collector: HELEN EVANS LEWIS
(Mrs. Robert M. Lewis)

REUNION

Among those of us who had the good fortune to return for our twenty-fifth Reunion, it was agreed that 1913 looked remarkably young, was justifiably proud of its record, and displayed, in the light of its early tendency to self-abasement, a decided gain in poise and self-confidence!

By 3.30 o'clock Saturday afternoon practically all of the thirty-odd reuniting members had registered with Elsie Maguire, the most perfect Reunion Manager, and were drifting towards Goodhart Hall for the alumnae meeting. Yvonne Stoddard Hayes and Olga Kelly gave reports. Discussions at large were important and sustained so that before dinner there was the usual distracted attack on the thin line of bathtubs.

Class supper was held at Wyndham. A long table decorated with sprays of red roses that trailed their gay color down its length was placed on the terrace looking out on the sloping lawn, shaded by magnificent trees and huge masses of flowering rhododendron. Sylvan lights and shadows of Corot! Better, perhaps, springtime in Bryn Mawr! Lucille Shadburn Yow was toastmistress and because of the willing, witty responsiveness of those asked to speak, an atmosphere of good cheer and a lively spirit of comradeship was created that took the age out of twenty-five years and left Time standing impotent.

Marjorie Murray, a recognized authority on Pediatrics, and Ellen Faulkner, Head Mistress of the Milton Academy for Girls, spoke from professional heights. Geographically, we ran

amuck! Beatrice Nathans Fina, bombarded in the Balearic Islands, evacuated by an American battleship, landed in Philadelphia just in time to give illuminating data on Spain. Carolyn Bully Cox and Mary Shenstone Fraser arrived from Canada, while Josephine Cockrell Watkin brought greetings from Texas. Proudly the Class pointed to Sylvia Hathaway Evans, mother of two Bryn Mawr daughters. One, a senior, the second, a junior and friend to Betty Fay Webster, daughter of our Betty Fabian. Katharine Williams Hodgdon, Marguerite Mellen Dewey and Helen Evans Lewis were clever and entertaining, and Dorothea Baldwin McColleston delighted the irrepressible spirit of 1913 by advocating the slogan—"The older, the bolder!" The dinner ended with an appealing word from Katharine Page Loring, and still exuberant we hurried to the Deanery to sing an appreciation to 1911 for flowers they had sent in thoughtful greeting.

On Sunday we rushed like debutantes from May Day movies to Class meeting, thence to alumnae luncheon, where we were stirred by President Park's vision of the expanding Bryn Mawr, and then to the lower hockey field to watch the breaking of ground for the new Science building. Evening found most of us sitting quietly in the Deanery garden. Memories of the past got all mixed up with the doings of the present, and in spite of the stars, in spite of the soft, scented breeze, in spite of Louisa Henderson Pierce's protest against being toastmistress in 1942, there was an unreal, "too good to be true" atmosphere surrounding us. Few good-bys were said after the picnic next day. 1913 slipped away. Not for anything would we spoil our glorious fun by somber farewells.

1914

Class Editor: ELIZABETH AYER INCHES
(Mrs. Henderson Inches)
41 Middlesex Road, Chestnut Hill, Mass.

Class Collector: MARY CHRISTINE SMITH

1915

Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.

Class Collector: MILDRED JACOBS COWARD
(Mrs. Halton Coward)

1916

Class Editor: CATHERINE S. GODLEY
768 Ridgeway Avenue, Avondale
Cincinnati, Ohio.

Class Collector: HELEN ROBERTSON

1917

Class Editor: BERTHA C. GREENOUGH
203 Blackstone Blvd., Providence, R. I.

Class Collector: KATHARINE B. BLODGETT

Amie Dixon Bushman, with her husband and five children, ranging in ages from 4 to 14, moved in April from South Orange, where they have lived ever since A. was married, to Allentown, Pennsylvania. Word has also just reached us that Amie put the three older children in camps last summer, left the two youngest in the care of two competent maids and went abroad with her husband for a fairly rapid but extensive trip.

Our belated sympathy is extended to Caroline Stevens Rogers, whose mother died suddenly last fall. Her children have had a "quiet, healthy winter—and all very much occupied with our family orchestra in spare time."

Con Hall Proctor, who is living at Guntersville Dam in Alabama, writes that life in a construction camp off in the woods is sometimes exciting but more often monotonous, and that it is quite thrilling to see the big dam grow up under your eyes.

1918

Class Editor: MARY SAFFORD HOOGEWERFF
(Mrs. Hiester Hoogewerff)
179 Duke of Gloucester St.
Annapolis, Md.

Class Collector: HARRIETT HOBBS HAINES
(Mrs. W. Howard Haines)

Marjorie Strauss Knauth announces the arrival of her second child and first daughter, Mary Andrews Knauth.

Mary Gardiner is much better and is now back at work giving final exams. She expects to spend the summer in England.

1919

Class Editor: FRANCES CLARKE DARLING
(Mrs. H. Maurice Darling)
108 Park Ave., Bronxville, N. Y.

Class Collector: MARY SCOTT SPILLER
(Mrs. Robert E. Spiller)

1920

Class Editor: TERESA JAMES MORRIS
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: JOSEPHINE HERRICK

Extra! Extra! Success story of Anna Sanford and Paul Werner. "If the bottom drops out of your world, don't worry. The adventure may turn out to be more fun than anything you ever did." So writes our heroine, in a letter you will all enjoy. "About a year ago my husband's job folded up under him due to

a change of management. . . . We weathered a complete financial washout—severe illness and everything else, by the simple expedient of not saying 'no' to any proposition. Paul picked up a part-time job as head of the Mathematics Department in a Convent . . . we continued the summer tutoring school we've run together for eight years into a year-round institution and had wonderful luck . . . Have been cook, laundress, charwoman, seamstress, and—in my odd moments—mother to my child . . . Nancy continued to carry her scholarship in the grand Greenwich Academy here . . . In my other moments, I've helped a bit on the costuming at Nancy's school, . . . etc. And, believe it or not, it's been . . . a glorious winter . . . I did have one real adventure. While I was doing the wash one Monday morning, the ex-Infanta Beatriz of Spain phoned me to ask us to bring Nancy to tea to meet her baby. (Paul had tutored her husband—and so had I—and, on one historic occasion when he was traveling abroad with the young Duke, Mussolini got alarmed at my husband's German name, and paid first-class passage on the *Conte Grande* for two spies to watch him!) One of the highlights of our eight years of tutoring school was the daughter of the Prime Minister of Japan, a darling young girl whose mother went to Bryn Mawr and who had been a pupil of Fumi Uchida's in Japan! . . . Laura Hales and her mother spent the fall at the Barclay—right close to our Sunday jobs, so we had lots of fun. She is godmother to my Nancy, and truly a grand one." (There is a 1-year-old baby in the family, too.) "Martha Chase turned up one week-end, full of grand experiences in Russia. We saw Marguerite Eilers and her darling little new daughter." Orchids to the Werners!

Fumi Uchida Kimura (2 of 36 Otsuka Nakamachi, Koishikawa, Tokyo) writes: "I started to collect stamps for Kazuko, my little girl, in August the year before last, and now I have over 700 different kinds, representing sixty-three countries." (Come on, you philatelists, help Fumi out.) "I am still teaching in the Tokyo Higher Normal School for Women. My husband, who was in Canada so many years, is in the Canadian Legation. Kazuko is in the third-year Primary School attached to the Higher Normal School, where I go. We live very near the school. It is only ten minutes' walk. There will be the World Educational Convention in Tokyo in August. The convention will be held in the Yasuda Hall of the Tokyo Imperial University, but I hear our school is to be used for the educational exhibition. I wonder if any people connected with Bryn Mawr are coming to the convention.

BRYN MAWR ALUMNAE BULLETIN

1921

Class Editor: MARGARET MORTON CREESE
(Mrs. James Creese)
Castle Point, Hoboken, N. J.

Class Collector:
KATHARINE WALKER BRADFORD
(Mrs. Lindsay Bradford)

The Class will want to send its heartfelt sympathy to Katharine Ward Seitz, whose husband, Robert W. Seitz, died on June 13th as the result of a motor accident. Mr. Seitz, who took his Ph.D. at Yale and had taught in the English Department there, had been for the last few years Assistant Professor of English at the University of Buffalo. He seemed well on the road to a brilliant career; last year he won a Guggenheim Fellowship and had just returned in January from a half year's leave of absence, which he and Katharine and their little son Dan had spent in England.

1922

Class Editor: KATHARINE PEEK
Rosemont College, Rosemont, Pa.

Class Collector:
KATHARINE STILES HARRINGTON
(Mrs. Carroll Harrington)

1923

Class Editor: ISABELLE BEAUDRIAS MURRAY
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: FRANCES MATTESON RATHBUN
(Mrs. Lawrence Rathbun)

Dr. and Mrs. Irwin E. Yoelson (Frieda Selligman) have a daughter, Margaret M. Yoelson, born on April 23rd.

Mr. and Mrs. Carroll H. Brewster (Blandina Worcester) have a second son, John Gurdon Brewster, born on April 12th.

Nancy FitzGerald has already been to visit the Brewster baby and reports that he is a fine boy. Further news from Nancy (for whom I am more than grateful): Julia Henning was visiting out of Louisville during the flood, but was very busy with relief work when she got back. Julia has been teaching life drawing in Louisville this winter at the Art School there. Katherine Raht has given up her teaching job at Foxcroft and is planning to go on the stage. She has done some acting with one of the companies of summer players, we hear, and we wish that she would send us some more recent news about her new career.

Francis Childs is still working at Columbia on her thesis about the Royalist Refugees to this country from the French Revolution.

Louise Foley Spain sent a nice newsy letter:

"I am afraid I cannot give you very startling or exciting news. We live in Albany, as you know, during the winter. We generally spend June with my mother in Saratoga and take a house for the rest of the summer in Glens Falls and go to various places in the Adirondacks for week-ends. We usually go to Florida for a month in the winter, but this year we decided to take a real vacation—three months. We spent six weeks in Tucson, Arizona, and enjoyed it very much. Then we went to California for a while, and while there we spent a week-end with Margaret Dunn Kamper. She is practicing law very successfully in Santa Barbara and is associated with the finest law firm in the city—the only woman member in the firm. Last spring she came to New York on business for a client and spent several days with me. She is as interesting and delightful as ever and has a very sweet little girl, Serena. When we left California we went to see Boulder Dam and Grand Canyon and then motored over the new highway to Mexico City. It is a fascinating trip, and the mountain scenery is quite breath-taking. We love Mexico City and are having a marvelous time here. The climate is perfect, there are innumerable interesting things to do and see, and the night life is gay in the extreme. We are leaving here soon and, on our way home, shall spend a few days in New Orleans and Asheville, North Carolina. In Asheville we shall see Florence Harrison Dunlop, who lives there now. We expect to be in Albany by April first."

Margaret Wehr Hilgartner is another lucky traveller and wrote a nice letter about her doings: "We have been in California for a month, going out by boat through the Panama Canal. Of course, we had a grand time—having left the children at home. We were just celebrating fifteen years of married life—can you imagine? We drove through Bryn Mawr last fall but I only got a fleeting glimpse of college. They seem to have very grand building plans. I suppose by the time our children get there it will be an entirely different place from the one we knew. My Margaret is 13 and has five more years at Bryn Mawr School here, and then I think she wants to go to college. Andy is 11 and still has years of struggle before college. Helping with home work makes me feel that I am starting school all over again."

1924

Class Editor: MARY EMILY RODNEY BRINSER
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: MOLLY ANGELL MCALPIN
(Mrs. William R. McAlpin)

BRYN MAWR ALUMNAE BULLETIN

1925

Class Editor: ELIZABETH MALLET CONGER
(Mrs. Frederic Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: DOROTHY LEE HASLAM
(Mrs. Greville Haslam)

On May 22nd, Adelaide Eicks Stoddert and her husband, Francis Bowie Stoddert, had a little daughter, Katharine Bowie Stoddert.

Crit Coney D'Arms and Chet D'Arms had a son on May 20th. This is their second boy and he is named Edward Francis D'Arms, Jr. The D'Arms are settled in Minneapolis, where Chet is Assistant Professor of Classical Languages at the University of Minnesota.

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

Molly Parker Milmine (that maker of headlines and deadlines), sent us a postcard to say that she has a daughter, Katherine, born on Memorial Day. "We nearly made the BULLETIN, except that I know the rules and the daughter didn't," says Molly. However, we think the deadline may be extended a bit on the Commencement number, so perhaps she has made it, after all. An up-and-coming girl like her mother, evidently.

Mary Tatnall Colby has been elected President of the New Haven Bryn Mawr Club.

Rummy Muckenhaupt Smith has a second child, a son named David, born on April 19th. For this news we are indebted to Miriam Lewis, who writes as follows:

"Rummy's husband and little daughter had been ill for some time, and her mother is still quite sick following a serious operation, so she had little time to think of herself. She is getting along well, and the baby too, though. The Smiths are looking over lots in Connecticut with an eye to building there, though their present apartment in White Plains is lovely. I visited there and can vouch for it.

"Am awfully busy myself, for plus my regular job at Curtis and teaching and studying art at Monday night church school, I am doing art reporting weekly for a new magazine and am learning (?) shorthand at home in my spare time."

This sounds like a large order to us, and we wonder how much "spare time" Miriam has to devote to the shorthand. She evidently doesn't belong to a union.

1927

Class Editor: RUTH RICKABY DARMSTADT
(Mrs. Louis J. Darmstadt)
179 East 79th Street, New York City.

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)

The Alumnae Office forwarded the following letter to me from Mr. Richard E. Hole, brother of Dorothy Hole Frankman:

"I regret to advise that my sister, Dorothy Hole Frankman, died Sunday, April 18, 1937, from complications resulting from an operation.

"Dorothy was married to Dr. Charles F. Frankman, 758 Washington Avenue, Greenville, Ohio, a graduate of the University of Michigan Medical School, and was the mother of three lovely children, namely, Dorothy Joan, aged 7; John Frederick, aged 4, and Richard Harrison, aged 2."

The Class will wish to extend its sympathy to Dorothy's husband, children and relatives. As the letter was received only three days before June 1st (the BULLETIN's closing date for July news), I have not had time to obtain further information on Dorothy's activities since College, when I last saw her. All of us will remember with great pleasure Dorothy's remarkable virtuosity on the saxophone (remember those dances in the gym freshman year?), her delightful light-heartedness and her general good sportsmanship. Dorothy was an undergraduate only one year at Bryn Mawr and left at the end of freshman year.

This month there are two offspring of 1927 to introduce. Sarah Pinkerton Irwin wrote me a delightful note, but not one word of news about herself unfortunately, with the announcement that Florence Day Booth has a son, Richard Andrew Booth, born on April 20th.

From Peggy Brooks Juhring, I heard that Katharine Adams Lusk has a son, her second, Hunt Adams Lusk, born the early part of May.

Peggy also said that she had seen Julia Lee McDill, who was recently in New York for a short stay. And from the same golden source of news an account of Sylvia Walker Dillon's recent vacation at Virginia Beach. It would seem to me that the Dillons had set up some sort of marathon record in golf. During their stay at the resort, they played thirty-six holes each day. The day of their departure, they arose at crack of dawn and played eighteen holes before they left, drove all day and arrived home in Ardsley in time to play eighteen more. Aside from the golf feat, I am still wondering how they covered all that distance in the middle of the day when traffic is at its peak.

1929

Gordon Schoff spent several months this spring in Pasadena, California. Gordon wrote me that Dorothea Pearce Gustafson is a marvelous hostess (and I second the motion, recalling delightful memories of my trip out there several summers ago). Dot had helped Gordon and her friend find an apartment and had them organized in record time. Gordon said that Dot's new house is very attractive. While there, Gordon did several water colors of Pasadena, Los Angeles and Palm Springs scenes. She drove East by way of Grand Canyon and other high scenic spots.

It is dawning on me that there are several artists in the class. Wouldn't it be interesting to have a 1927 art exhibit to celebrate the ten years out?

There are a few summer plans to jot down. Ursula Squier Reimer will be in East Hampton. Elizabeth Norton Potter and husband have taken a house in Darien, Conn., and are impatiently awaiting delivery on a new Star boat they are having built in Marblehead. Elizabeth Winchester Brandt, in New York recently, told me she was looking forward to spending week-ends and Randy's vacation with her family at Prouts Neck, Maine. Your Editor and her husband have rented a cottage right on Long Island Sound at Byram Shore, Connecticut, just south of Greenwich. If you are nearby, do come and swim with us.

Apologies for no news last month. In a weak moment I accepted the chairmanship for the City-Wide Convention of the New York City League of Women Voters. As it was the first one held in sixteen years, there was little precedent to go on and so I did not have time to call up members of 1927 to glean some news. If you had written me news, it would have been different! Here's hoping you all have a grand summer and now that vacations and leisure are at hand you will take your pen in hand so that 1927 will have a juicy fat column for the fall! "Ten years out" is very jolly, eh what?

1928

Class Editor: CORNELIA B. ROSE, JR.
219 N. Pitt St., Alexandria, Va.

Class Collector: MARY HOPKINSON GIBBON
(Mrs. John H. Gibbon, Jr.)

Ginny Atmore and David Wilson were married on May 1st and are now at home at North Valley Road, Paoli, Pennsylvania. Incidentally, Ginny is the seventy-fifth member of the Class of whose marriage we have a record.

Best wishes for a newsworthy summer for all of you and the special wish that some time in the coming months you will feel the urge to let your editor hear from you.

Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)
70 E. 77th St., New York City.

Class Collector: RUTH BIDDLE PENFIELD
(Mrs. Thornton B. Penfield, Jr.)

REUNION

1929 celebrated its eighth Reunion the week-end of May 29th, fourteen strong. Those present were Barbara Humphreys Richardson, Ella Poe Cotton, Charlotte Purcell Nelson, Laura Richardson Scoville, Peggy Patterson, Elizabeth Ufford, Ruth Kitchen, Amelie Vauclain Tatnall, Beatrice Shipley, Mary Gessner Park, Rebecca Wills Hetzel, Elizabeth Linn Allen, Betty Fry and Rosamond Cross.

Class statistics compiled indicate that 67 percent of the class are married, 3 have been divorced and that already we have 78 offspring, 45 girls and 33 boys, so Bryn Mawr should still have a good enrollment in the 1950's.

Much news was gathered from various sources, and will be printed at length later, as only a limited space is allowed in this number of the BULLETIN.

Antoinette Shallcross is married to Mr. Richard Bullock, who is Assistant Manager of Skytop Lodge in the Poconos.

Eliza Boyd is engaged to John A. Tompkins, Jr., of Baltimore, and is to be married at Rye Beach in August.

Martha Humphrey Myer has a son born the end of April.

Victoria Buel Thompson has a son born April 12th.

Anne Louise Hubbard, who is married to Mr. Humphrey Cobb, the novelist, has a daughter.

Charlotte Purcell Nelson has a daughter now a year old.

Barbara Humphreys Richardson and Rebecca Wills Hetzel tie for honours for large families, each having four children.

Our class baby, Harriet Schloss, Jane Barth Schloss' daughter, is now 6½ years old and is headed for Bryn Mawr, Jane writes. She has a sister, Jane, aged 4.

Honor Scott Croome writes from England that she has a family, son, daughter and husband, "to cook for, a job to hold down, and a book to see through the press," so we are not surprised that she failed to appear.

Jane Bradley has a position with Dodd, Mead & Co., publishers.

Josephine Van Buren is Secretary to the Minister of the Episcopal Church in Englewood, is active in the Junior League, has a Girl Scout Troop and is on the Scout Council.

BRYN MAWR ALUMNAE BULLETIN

Roberta Yerkes has translated a Russian novel into English.

Betty Fry is going to teach History at Westover next year. This summer she is writing on her thesis for her Ph.D. in History at Columbia.

Won't some of the other members of the Class write the Editor a note about their careers?

We would like very much to have news about the following members of the Class: Valeria Gendell, Annabel Learned, Alice Glover, Candis Hall, Ellen Leffingwell, Mary McDermott and Roberta Yerkes. Will anyone knowing about the activities of any of the above mentioned write a line to the Class Editor, as it would be interesting to "take stock" after eight years have elapsed.

We recommend that everyone interested in the progress of the College read Miss Park's speech in this number of the BULLETIN. She gives an extremely interesting sketch of the plans which the College has made for the next few years.

1930

Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)
Fort Du Pont, Delaware.

Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)

REUNION

That famous classical scholar, your Reunion Manager, was responsible for the "Seven-year Odyssey" boner in the May issue of the BULLETIN. She stands corrected, but hereby reserves that learned allusion for an appropriate occasion. We hasten to cover her apology with the assurance that her management of Reunion was flawless.

The picnic Saturday evening was a great success, due to the presence of Annie Leigh Broughton, Harriet Ropes Cabot, Kitty Dean, Miriam Lobb Geggis, Martha Stevenson Harding, Nan Lake, Sally Longstreth, Frances Lee McDougal, Mary Hulse Nyland, Anna Parkhurst, Silvine Slingluff Savage, Sally Turner, and, of course, Connie Jones. Kitty brought a class book which was the basis of an informal rollcall of the class, showing over eighty husbands and some three-score children. After this and the supper were digested, the class adjourned to the music room, where an impressive collection of pictures of the younger generation was greeted with much interest and pride. Miriam's husband very kindly braved the throng of ladies to show some moving pictures of our college days.

Sunday, at Miss Park's delightful breakfast, Gertrude Bancroft and Edith Grant Griffiths were added to the list, and both Mary Elizabeth Houck Miller and Hazel Seligman Goldmark appeared during the day. The festivities ended as far as most of us were concerned with a very pleasant luncheon back of Wyndam, in the company of 1929 and 1931.

Among the various facts and rumors gleaned during the week-end are the following:

Vaung-t sien Bang Chou and Marjorie Park Swope are both reported to have acquired a second child. Erna Rice Eisendrath has a second daughter, Ellen, now about a year old, and so has Phyllis Wiegand Tilson, Ann Romare Tilson being our youngest to date, born May 4th. Sylvia Knox Bingham's second child is a boy, Christopher, born April 16th.

We find that Peggy Burch Holdin has had a daughter since 1932. Margaret Mary Cook Bertolet has a son, John Cook Bertolet, born on the 3rd of last July. Kate Hirschberg Kohn also has one, Henry L. Kohn, Jr., born in February. Miriam Lobb Geggis has a very new daughter, May Louise, born April 20th, while Lorine Sears Stein's, Lucia Carpenter Stein, is rapidly approaching the age of 2.

Kitty Bowler is said to be reporting in Spain. Agnes Hannay is teaching at the Fox-hollow School, at Rhinebeck, New York. Annie Leigh is about to move her family from the heat of Dolgelly's top floor to the cool rooms of Wyndham for the summer.

Houcky has married a fellow architect, Theodore Smith Miller. She not only had a reuning class but she also has a sister graduating in the class of 1937. Houcky is working herself, for the firm of Holden and McLaughlin, the latter of whom is Kakine Thurber's husband.

Catherine Howe is engaged to Mr. Harry Burton Long, who graduated in 1929 from Lafayette College and in 1932 from the Harvard School of Business Administration. They are to be married in September.

Peggy Martin Harwood is still living in Dedham, Massachusetts, in spite of a recent report to the contrary.

We were most sorry to hear that Pat Palmer Blanchard has been quite sick and is now in Walter Reed Hospital in Washington, D. C.

Anna Parkhurst has been doing graduate work at Bryn Mawr all year and was about to get her M.A. degree.

Hadda Ropes Cabot says she hopes any westward-bound classmates will look her up this summer in New Mexico. Her post office address is Ranchos de Taos.

1931

Class Editor: MARY OAKFORD
516 Panmure Road, Haverford, Pa.

Class Collector: LOIS THURSTON

REUNION

A small but enthusiastic group of 1931 gathered on Senior Row for the picnic on Saturday, May 29, our sixth reunion. 1929 joined us and together we made quite a sizable group. After supper, we adjourned to Molly's room and read all the messages from those who could not come. It was most enlightening. As far as can be learned Peggy Nuckols Bell, Katherine Sixt Cooper and Libby Blanchard Kirkland lead by having three children apiece, the latter's most recent being born early in May and to be called Elizabeth Blanchard Kirkland. Many of us seem to be combining matrimony and business, and some few (lucky devils) seem to be ladies of leisure. But enough of that—I shall leave the rest for our new Editor, Mary Oakford, to tell you. We all went to Miss Parks to breakfast, then to the alumnae luncheon in the Deanery. Both were grand, with lots of our more or less contemporaries. Afterwards Esther Thomas entertained 1931 at tea before the breaking of ground for the new Science Building. Sunday night brought to a close this Reunion for most of us working girls, a Reunion with the same familiar physical surroundings, but our next one will be in a bigger and newer Bryn Mawr with its new Dormitory, Library and Science Building.

1932

Class Editor: MARGARET S. WOODS
Box 208, Iowa City, Iowa.

Class Collector: ELLEN SHAW KESLER
(Mrs. Robert Wilson Kesler)

REUNION

The Reunion this year—it was our fifth—turned out to be exclusive, small, and exceptionally gay. We eleven who turned up at College on Saturday night had an elegant time. You shouldn't have missed it, ladies.

Tommy Thomas came all the way from Pittsburgh; she had to get off the train at Paoli at 6.30 A. M. Butter left Hartford at a similar hour. We hope you will observe the moral. The others of us were: Jane Oppenheimer, Laura Hunter, Ann Willits, Betty Converse Huebner, Mig Waring Evans, Edith Watts, Gillie, and Molly Atmore Ten Broeck and Jenks Smith.

We gathered at Gillie's house at about six and had a delightful time. Enjoyed her husband in the capacity of bartender and his very fine concoctions. Their little girl, Laurie, who is almost 3, was a charming hostess. We

could scarcely bear to leave for the Deanery at 7.15.

Dinner in the small library. Elegant chicken. Of course most of the conversation consisted of "What's she doing now?" and "Has anybody heard anything of so-and-so?" The best part of it was that Tommy seemed to know something about almost everybody and it was always something funny. Next time, ladies, you'd better be on hand for self-protection!

The results of the inquest or something were as follows:

Nancy Balis is still in training at the Presbyterian Hospital in New York City and loves it. On the same day as Reunion, she was maid-of-honor at the wedding of her twin sister, Jane.

Flo Meyer acted in the "Eternal Road," which was a great panorama-like pageant, apparently, of Hebrew history in New York City this spring.

Kit Coleman is living in Baltimore and doing social work. She would like to hear from people.

Phyllis Sims was married in December to John Scofield, a lawyer. She is living either in Cincinnati or Cleveland.

Kay Franchot is married to Stewart G. Brown, who is taking his Ph.D. at the University of Wisconsin.

Betty Converse Huebner assists Miss Petts in dancing at the College and she helps in Body Mechanics. Betty adds "it's different now!"

Denise Gallaudet Francis had a son, Carleton Francis, 3rd, in May.

Butter makes studies of women's wages for the Connecticut State Labor Department. She is in Hartford, and her title impressed us. It's "Minimum Wage Director."

Jenks Smith "prowls around" and "rum-mages" as Assistant to the Director of Research at the Folger Shakespeare Library in Washington, D. C. She is being sent to work in Oxford in July and then will travel on the Continent with friends until September.

Laura Hunter is instructor in Zoölogy at the Pennsylvania College for Women in Pittsburgh. "The First Female Seminary West of the Alleghenies," intoned Tommy.

Kay Krantz Breithaupt has one son and lives in Cleveland.

Ann Willits is doing actuarial work for the Provident Mutual Life Insurance Co., in Philadelphia, singing G. & S. with the Savoy Company, and acting in the Haddonfield (New Jersey) Plays and Players.

Mary Catharine Rasch is studying at the University of Pennsylvania School of Veterinary Medicine.

Mary Burnham has two children. Kate Mitchell saw her in New York this winter.

BRYN MAWR ALUMNAE BULLETIN

Kate is Secretary to the head of the American Committee of the Institute of Pacific Relations. She is running the book reviews, has been around the world twice and is going to Yurup this summer.

Hat Moore is with the American-Russian Institute. She and Winnie McCully live at 7 Morton Street, New York City. Winnie is still with the New York State Employment Service.

Perky is not with the *New York Times* any more but is writin' "on her own."

M. B. Holmes lives in Texas and has two daughters.

We did accomplish some business at dinner. Somebody heard a rumor that it had been decided to discontinue the Class' giving of wedding presents. It was moved, seconded and carried that we should continue giving them. Also it was moved, seconded and carried that we give a Reunion Gift out of the Class treasury.

The dinner dispersed and some of us enjoyed May Day and other movies with the Class of 1930 down in Goodhart. Others went to the Greeks.

Sunday morning we had a marvelous time at Miss Park's Breakfast. Dolly Tyler showed up at that point. She also came to the luncheon in the Deanery and made an elegant speech. The thing which surprised everybody about everybody was that everybody looked just the same. We don't think, "in our artless . . . way" that we look a bit older!

Finally, may I apologize for any errors there may be in this report. A self-instruction course in shorthand is a fine thing if it works! I had to work fast and listen about five different directions at once to get things down, and if there are mistakes it only goes to show that, contrary to opinion, the hand was not sixteen times quicker than the eye or ear!

Alice Rider's engagement is announced to Dr. H. Graham Pope, of Boston. They are planning to be married late in the summer. Alice has been teaching for the past few years at Concord Academy in Concord, Massachusetts.

1933

Class Editor: MARGARET ULLOM
160 Carpenter Lane, Germantown, Phila.

Having received her degree of Bachelor of
Class Collector: MARGARET TYLER

Architecture from the University of Pennsylvania in February, Becky Wood is now in San Rafael, California, working for an architect who first heard of her through a Bryn Mawr alumna whose house he had built.

Betsy Jackson, in collaboration with Austin Brues (brother to Alice), presented before

the annual meeting of the American Association for Cancer Research, in Chicago on March 24th, a paper on "Nuclear Abnormalities Resulting from Inhibition of Mitosis by Colchicine and Other Substances"; and was subsequently elected a regular member of the Association. Alice herself is working on her Doctor's degree in Anthropology at Radcliffe.

Toody Hellmer claims that she has jumped from the frying pan into the fire. After majoring in geology, she accepted a job which is turning her into a budding gem expert. For a year and a half she has been with Morrell G. Baldwin, a jeweler in Philadelphia. Surrounded by rare minerals and gems, she does bookkeeping (payday maneuvers considered sufficient experience), the advertising, and the first draft designing for some of the jewelry.

Margie Collier, however, has negotiated a hop, skip and jump, i.e., from a French major to coach of hockey and basketball to the assistant to the Society Editor of the Philadelphia Record! Annamae Grant Cornish is head of the tabulation department at Benton & Bowles, a New York advertising agency. Tizrah Clark is in Boston working (house-keeping included) for two Austrian doctors, an internist and a psychoanalyst. Ginny Richardson has spent an active winter at home, concentrating on "social" work in every sense of the word, and has now sailed with two friends to spend four months abroad. Eleanor Chapman keeps busy as Secretary to the Lake Forest League of Women Voters, but in spare moments teaches Sunday school and does charity work.

Magee Tyler, Kay Pier and Marg Ullom have set their wedding dates for June 29th, July 31st and August 14th, respectively.

Guggy Harriman Drechsler has a daughter, Edith Wells, born April 23rd.

1934

Class Editor: RUTH BERTOLET
932 Wagner Ave., Philadelphia, Pa.

Class Collector: SARAH FRASER ROBBINS
(Mrs. Chandler Robbins, II)

Elizabeth Hannan has been awarded one of the twelve Resident Fellowships at the Brookings Institute in Washington.

1935

Class Editors: NANCY L. R. BUCHER
Roland Park Apts., Baltimore, Md.

and ELIZABETH COLIE
377 Vose Ave., South Orange, N. J.

Class Collector: JOAN BAKER

REUNION

For the benefit of those unable to attend we wish to report 1935's second Reunion a huge

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success, with a grand total of twenty-seven members present. We started off with a very pleasant picnic in Wyndham Garden Saturday evening, those present including: Joan Baker, Madge Edwards Bedinger, Mary Bedinger, Margaret Cole, Elizabeth Colie, Anne Lukens Edgar, Ruth Davy, Margaret Simpson, Helen Whitney, Francis Watson Hogden, Susan Morse, Peggy Little Scott, Alberta Howard, Min-Lou Van Vechten, Joan Hopkinson, Margaret Tobin, Helen McEldowney and Elizabeth Meirs. After catching up on each other's whereabouts, occupations, and adventures since last seen, we settled down to the election of a new set of class officers: Joan Hopkinson was made President, Joan Baker, Class Collector, and Elizabeth Colie and Nancy Bucher, Class Editors. It was felt that by appointing two Editors, the arduous task of squeezing news from recalcitrant classmates would be considerably lightened, and by hav-

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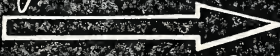
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The Editor.

ing them at different points on the map a wider range might be covered.

Be it hereby announced that all contributions will be most enthusiastically received by either of us.

On Sunday morning we had an exceedingly enjoyable breakfast on President Park's front lawn with 1936 and others. Afterwards we were shown splendid movies of last year big May Day in color (with appropriate sound effects, such as "To the Maypole" obligingly supplied by the audience) in Goodhart.

This was followed by luncheon for all the alumnae in the Deanery Garden. Among various short speeches was one by Peggy Little Scott, representing the younger alumnae, in which she showed what diverse occupations our

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MY SCORE IN THE QUIZ WAS

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classmates have sought out for themselves inside of only two years. Terming marriage, school teaching and secretarial work the three most popular, she went on to mention such interesting work as Nora MacCurdy Gladwin's ingenious combining of geology and archæology in the study of American Indian pottery, Joan Hopkinson's position with the American-Russian Institute in New York, Catherine Bill's work with the Watt Groups in Europe, Maynard Rigg's job with the Bryn Mawr people excavating at Tarsus, and Shizu Nakamura's appointment to teach English at a Japanese University.

1935-ers who turned up for subsequent functions included: Phyllis Goodhart, Geraldine Rhoads, Edith Van Auken, Lydia Hemphill, Betty Lord, Sarah Flanders, Betty Little and Diana Tate-Smith. Betty Eaton Butterfield and Betty Perry were also reported in the offing.

Lack of space prevents mention of all the news gleaned, except a few brief items: Ann Hawks is to be warden of Denbigh next year. B. Blyth has gone to Western Canada to study the nez-percé Indians. Phyllis Goodhart, H. Ripley and Lib Chamberlayne are going to Norway and Sweden this summer and so is Min-Lou Van Vechten with a group of College girls. Catherine Bill is going over with another Watt group. Juliet Kibbey is running a guest ranch. She says "Little did I think my first venture in running a house would be one with ten bedrooms and eight baths!"

Lastly, four weddings of interest: Diana Morgan was married to Wayne Jackson, lawyer, on June 15th; Susan Morse will be married to John Putnam on July 1st; Anne Stewart to Wilkinson Satterthwaite on June 10th, and Barbara Lewis to Howard Armstrong some time in June.

1936

Class Editor: ANNE E. REESE
176 St. Ronan St., New Haven, Conn.

Class Collector: ELLEN SCATTERGOOD

1937

Class Editor: ANNE MARBURY
Laurel, Maryland.

Class Collector: SARAH ANN FULTZ

At the last Class meeting the following officers were elected: President, Esther Hardenbergh; Class Collector and Treasurer, Sarah Ann Fultz; Class Editor and Secretary, Anne Marbury. Rachel Brooks was chosen to be Reunion Manager for next year, and Letitia Brown to be Toastmistress. E. Hardenbergh was also elected Delegate to the Alumnae Council for next year.

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BRYN MAWR ALUMNAE BULLETIN



THE OPENING OF COLLEGE

November, 1937

Vol. XVII

No. 8

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VOL. XVII

NOVEMBER, 1937

No. 8

In her opening speech, on the first morning that the College gathered in Goodhart Hall, President Park emphasized the sense of stir and movement on the campus, "the breaking through of old limits, the advance in many directions at once." Everyone who has any connection with the campus catches the contagion of fresh interest, of fresh enthusiasm, that is something quite apart from a changing sky-line, or a more sharply defined academic standard, or an increasing number of students. All of these are factors no doubt in the attitude that one is definitely conscious of but that one finds difficult to define. Perhaps the secret lies in the fact that the aim of the College, while it is fundamentally what it has always been, namely, to teach individuals to "think with integrity," is being consciously used to focus all activity. Nothing is an end in itself. Time was, and very recently, when we each had to state to ourselves the place and function of the small, privately endowed college in a very changing world because every such college was being in a measure challenged to justify its existence. President Park's words sum up what was rather cloudily in the minds of most of us, as we went about our business of serving on committees and selecting scholars and raising money.

"We are justified," she said, "on one ground only—but there, I think, wholly. If we see and believe that civilization, the kingdom of God, the country, what you will, need the individual desperately not as a pawn conveniently moved about by someone else, but as a giver to the very limit of her intellectual and spiritual capacities, then any institution which sets out without pretentiousness and with honesty to prepare the individual to do her full part well, can unpretentiously and honestly rejoice when its hands and its spirits are strengthened as Bryn Mawr's have been this year." To return "no dull, no uninterested citizen" to the community from which she came, is the specific aspect of the larger hope of the College that it may serve in some measure "American institutions, the self-governing institutions which we like to think may be, if they are not now, a high mark in the tide of civilization."

EXCERPTS FROM PRESIDENT PARK'S SPEECH AT THE OPENING OF COLLEGE

ORDINARILY when a college speech is due from this platform the barometer of my spirits falls; but today I am thoroughly glad that I stand here empowered to declare this year of Bryn Mawr history formally begun, and encouraged to amplify my announcement a little. This is because no speech this morning, however feebly put, can be dull. It must reflect the almost universal stir and change on the campus, the increased current turned on at all switches, the breaking through of old limits, the advance in many directions at once. The important decisions of last year meant quick and permanent changes; those I announced and you accepted; there were more this summer. The campus is suddenly full of answers to prayer. Let me rehearse them.

First: This summer behind its neat green fence like the walls of Troy to Apollo's lyre, the new science building has risen to the prolonged whines and screams of the steam shovel and riveter. It should be roofed over by the end of October; it is a large impressive *fact*, and each chemist and geologist in the audience has, I trust, already rushed down to see where her pet test tube or trilobite will be housed. In Dalton the biology and physics faculty are already meeting to plan the division, to be carried out next summer, of the four floors between those two departments and the rebuilding of the interior to suit their needs and to provide a private research laboratory for Dr. Tennent.

Second: To the west of Goodhart a maze of pegs and string can by the initiate be made to follow the coming outlines of the new double residence hall, prolonging the line of Goodhart in a

shallow curve, cutting across the Deanery road and the path to Yarrow, with a service wing projecting backward toward the Deanery garage. The specifications are all but finished. Mr. Rhoads, the Chairman of the Board of Directors, Mr. Martin, the architect, Mr. Francis Stokes, the Chairman of the Buildings and Grounds Committee, and in the interests of the students those perfectionists, Miss Ward and Miss Howe, have worked all summer, early and late, on a succession of blue-prints which have reflected its growth toward, if not to, the Elysium that Bryn Mawr wants in a dormitory. The delay, unforeseen in June, in presenting to you this morning an actual excavation or even a line of rising stone wall, is the result of our united determination to include in the plan all the best things in all other dormitories and to exclude even the smallest mistakes that other colleges have made. Not yet but soon I can spread before you every luscious detail and summon the Undergraduate Association to dig the first shovelfuls of earth. The hall, still nameless, will be ready for its 113 tenants by September, 1938, and during this winter the undergraduate members of the Student Council who act as a quota committee are to determine the most satisfactory way of allotting the rooms to members of the four classes—1939, 1940, 1941 and 1942.

Third: You have probably all seen that across the front of the library has been cut this summer the inscription promised to President Thomas at the ceremonies of the Fiftieth Anniversary, connecting forever her great name with the treasure house of books for instruction and for the research of faculty and students alike which she thought of as the heart of the

College. The Quita Woodward wing of the library, to be added across the unfinished end of the cloister, stack room in the basement and art and archaeology quarters in its three above-ground storeys, is far along in its plans—almost as far indeed as the residence hall—but Mr. Rhoads and the Building Committee have, I think, wisely decided to postpone the specification and bidding stage until the latter is under way and until—perhaps—the skies rain down another \$100,000. That would allow us to complete not only the outer shell which we can put up with our present funds but the interior as well.

Fourth: The undergraduate numbers are startling but not an optimistic mistake; we have deliberately allowed the tide to rise higher than ever before. On Roberts Road Dean Manning's house and Professor de Laguna's have been transformed into our spring brainstorm, the French and German Houses, which already shelter their sixteen first semester residents and are precursors of more permanent arrangements, probably within the halls themselves, of the following year. For two years the college halls have been solidly filled with students. Last spring we realized we could run up the number of resident freshmen we could admit by sixteen—the number of upper classmen in the French and German houses—and, more important for this reckoning, out of the halls. Next year—the new residence hall, please heaven, ready for us—in our admission of resident freshmen for the class of 1942 we can add a few more to make up this year's allowance and then cautiously go up twenty-five plus over and above the sum of the Pembroke, Rockefeller, Denbigh and Merion quotas. You grasp our arithmetic? And that in 1940 the President can, if the stars are with us, report to this October audience

a resident undergraduate population of five hundred instead of four hundred. There she and they must stop. Our object, more income for faculty salaries, will be reached; our limits in the relation of instruction, library, laboratory and class rooms to numbers will click shut, and the somewhat anxious game of expansion will end. This year it has just begun.

Fifth: Interesting and clever plans for the Mrs. Otis Skinner Theatre Workshop have been presented to the joint Bryn Mawr and Baldwin School Committee. They use the fine, old—I had almost said Elizabethan—stable on the Baldwin School grounds as its groundwork and with the raising of \$20,000, the necessary fund, the School will have a theatre and the College two prize additions to its resources, studios for the Art Club, adequate, convenient and permanent (underlined!), and its own small theatre for the experiment and practice of the Varsity Dramatics and the Players Club, the class room for Miss Latham's playwriting course and the happy spot for the splashing of paint on scenery regardless of the coming of Flexner Lecturers or the safety of the red velvet curtains.

All these you really knew were to be though they seemed, as we spoke our brave words last spring, unreal enough. But no one, not even Mr. Hurst could guess that we were to have a surplus in our operating budget, when the books were closed the first of July, of \$18,000. The College Council at least to whom I always talk of our income and outgo will appreciate this bonanza. The responsible officials acted quickly and gave us what we had almost ceased to hope for. The corridors and dining room of Pembroke East and West have lost those ever-darkening red walls actually painted under President Thomas's own eye in 1893;

the present ones seem suddenly airy and imponderable. Will the freshman class make a pious pilgrimage to the corridor leading to Miss Ferguson's room, omitted by some mistake in the general reform, and realize what life in Pembroke used to be! And the cables of the electric transmission lines from the Power House to every hall, increased by fifty per cent of their past carrying capacity, are laid and in service. As soon as the new generator which the College must furnish is installed, the lighting facilities in all the buildings connected with the College will be substantially and permanently increased.

You will agree with me that Bryn Mawr has not known such a rain of material blessings since early in the nineteenth hundreds when the library, Rockefeller Hall and the power house rose simultaneously. But more real still you will find what lies behind them. Stone and brick have in platonic fashion, their spiritual counterpart in more nearly adequate faculty salaries to be derived from the income of the new residence hall, a spring forward in the teaching of science and of art and archaeology which new space and new resources will bring about, steadily better work from more comfortable students.

THE UNDERGRADUATES

The College offices have registered this week 417 undergraduates, divided between resident and non-resident students, 377 to 40. And across the Atlantic we count 11 more in five members of the junior class in Paris, three in Florence and two juniors and one sophomore in Munich, 428 in all. Our largest previous registration was 411 in 1929. You will note we are making our first Italian venture. Of the entering class I shall be able to speak more precisely later. As they passed in review before the Admission Committee this July, a spectral procession, names floating in a haze of records, we thought at first cautiously and then with more abandon that they looked very good. That has been my impression again as names and records clothed in the flesh crossed my threshold this last week. Grounds for this confidence I will state in the usual freshman report which follows a little later, but a look-in I will give you now. The Admissions Committee has set up a formula for each entering candidate compounded by magic (as far as the non-mathematical members are

concerned) from various records which we call for the sake of a name her "predicted score" and we are annually (and so slowly) checking and improving our abracadabra by a close comparison of it with the later record of the freshman and sophomore as she moves through college. Of the students we admitted this year, eleven have a "predicted score" of 90 or more, and 35 more between 80 and 89. The committee continued its policy of accepting a small quota of the class with variation in preparation where there were good grounds. Two students, for instance, entered directly from work in foreign schools and twelve students in accordance with the agreement made between the College and the schools which take part in the five-year experiment in college preparation. The committee was especially glad to admit several transfer students this particular year who will eventually find their places in the sophomore or junior classes, thus evening slightly the discrepancy between the class of 1941 and the other three classes which were already on the campus.

REGIONAL SCHOLARS

THIS year there are thirty-seven scholars in College because the Alumnae have made it possible for them to be there. This year the seven districts have pledged a total of \$12,450 for this purpose.

District I. (New England) is represented by ten scholars, two seniors, two juniors, four sophomores and two freshmen. New York, New Jersey, Eastern and Western Pennsylvania, as District II., have thirteen representatives, two seniors, three juniors, two sophomores and six freshmen. Three scholars in the junior, sophomore and freshman classes respectively, have been sent by District III., comprising Baltimore, Washington and the south. District IV. (Michigan, Indiana, Ohio, Kentucky and West Virginia) is credited with one senior and one junior. District V. (Montana, North and South Dakota, Wyoming, Minnesota, Wisconsin, Iowa and Illinois) sends five scholars this year, two seniors, two sophomores and one freshman. District VI., with one senior and one junior, and

District VII. with a sophomore, make up the far south and west.

Of the eleven scholars in the freshman class, six were prepared by private schools, five by public schools. All of the public school candidates were admitted under Plan B; this means the four comprehensive examinations are taken in June of the Senior year in High School. Four of the private school admissions were under Plan C, which allows two examinations in the spring of the Junior year in high school and two the following year. Two of this year's scholars came in under what is called Modified Plan B, that is, having taken two entrance examinations at the end of the junior year and received a low grade in one of them, the student may repeat that one the following year making a total of three her final year. These public and private school statistics seem to indicate that the entrance requirements are now on a very fair basis. Any established school can certainly find one plan which will work in with the regular school curriculum.

DAUGHTERS OF ALUMNAE WHO ARE MEMBERS OF THE CLASS OF 1941

<i>Daughter's Name</i>	<i>Mother's Name</i>
Pennell Crosby	Helen Hastings Shaw, A. B. 1914
Anna Small Eisenhart	Katharine Schmidt, 1913
Mary Hathaway Hager	Mary Hathaway Taber, 1915
Jane Vincent Harper	Isabel Vincent, A.B. 1912
Mary Eleanor Kruesi	Myra Smartt, 1903
Isabel Cassat Kurtz	Mary Richardson Schmidt, 1914
Margaret Ewen MacVeagh	Margaret Charlton Lewis, A.B. 1908
Mary Pitt Mason	Mary Bartow Andrews, A.B. 1918
Ruth Elise Ruhl	Sophie Katharine Forster, A.B. 1914
Margaret Squibb	Margaret Bontecou, A.B. 1909
Alison Stokes	Lelia T. Woodruff, A.B. 1907
Alice Roberts Williams	Louise Elizabeth Roberts, A.B. 1908
Carol Spencer Worthington	Mary Worsdale Spencer, A.B. 1905

IN MEMORIAM

ISABEL FOSTER, 1915

Reprinted in part from the Hartford Courant

One of the generation that came of age in the years just before the war, Isabel Foster eagerly took advantage of the opportunities then opening up for women. While others of her sex sought careers in business, in politics, in social work, she chose to make her mark in journalism, how successfully, the files of *The Courant*, and particularly its editorial page for the last seven years, amply reveal. In her work she desired no privilege because of her sex. After a brilliant career at Bryn Mawr, topped off by a year at the School of Journalism of Columbia University, she plunged into the multifarious duties connected with reporting on a small rural weekly. As telegraph editor of the *Waterbury Republican* in the crowded last months of the war she did a man's job, and did it well, while throughout her connection with *The Courant* she gladly assumed every responsibility associated with her position, even to taking her turn at making up the editorial page at night.

Her career demonstrated that a good journalist is almost invariably also a good citizen. Her idea of citizenship she acquired not only from the liberal principles that were in the air when she was in college but even more from her inheritance as a New Englander. She took great pride in her native section and in its democratic traditions shaped by Emerson, Alcott and Thoreau, by Garrison, Eliot and Mann. Such a background equipped her admirably for editorial writing, and she built upon it with constant study and patient research. Nor was she content merely to acquaint herself with theory. In addition, by constant attendance at public meetings and public hearings, as

well as by conference with public officials, she gained for herself a thorough practical understanding of many civic matters. Her knowledge of the public schools of Hartford, for example, probably was not surpassed by any one not directly and officially connected with them, and her knowledge of relief in all its aspects, local, state and national, was equally thorough. In addition to these subjects she had a sound understanding of municipal finance, of the problem of milk control, of housing and slum clearance, to mention but a few others.

The award given *The Courant* at the national meeting of the Social Workers Publicity Council in 1934 for her editorial, "Cash Relief for the Unemployed," described as "a distinctive contribution to social work interpretation," exemplified the manner in which she helped to create a sound public opinion concerning issues important to the city and the State. A woman of broad culture, she could turn from writing on municipal taxes or on foreign affairs to . . . an essay.

By her many friends within the walls of *The Courant* and out she will be remembered as a thoughtful, generous friend, a woman fond of good talk and simple hospitality. They will also remember her liking for travel, doubtless inherited from her seafaring ancestors; she was one who could say in the words of Edna St. Vincent Millay, "There's not a train I couldn't take, no matter where it's going." They will recall her love of books and maps, the autumn hills and the reaching sea. They will recall, in short, not only the excellent journalist and the good citizen, but the unique and stimulating personality that was hers.

MADELEINE SOUBEIRAN, ASSOCIATE PROFESSOR IN FRENCH

IN her speech in Chapel, September 28th, President Park said: I must add at this point the announcement of the death at her home in France on July 7th of Madeleine Soubeiran, Agrégée de l'Université, University of Paris, 1927, Associate in French at Bryn Mawr, 1929-35, and Associate Professor, 1935-37. Mademoiselle Soubeiran had become so ill during the second half of her year of absence from Bryn Mawr that her return to her work was out of the question, but I was shocked by the news of her death. She was, as her students know, a gifted scholar and wonderfully effective teacher. She was at home in art and music and modern literature as well as in her own field of 16th century French Literature, gay, brilliant, full of sensitiveness and life.

Monsieur Cons, sometime professor of French at Bryn Mawr and now at Harvard, wrote as follows:

Chère Miss Schenck et amie,

Merci pour votre bonne lettre et amical souvenir. J'avais appris cet été la noire nouvelle et celles que j'avais eues auparavant étaient hélas! de nature à faire regarder cette triste fin comme une sombre libération. Pour cet hommage, ce témoignage que vous me faites l'honneur de me demander voici bien franchement ce qu'il en est: Je ne connaissais pas beaucoup la disparue mais je la connaissais par ses sommets, je veux dire cette haute et profonde impression de vibrante intelligence qu'elle donnait. Sa valeur morale et intellectuelle éminente frappait le regard malgré cette espèce d'effacement inquiet et de timidité qui s'alliait chez elle à tant de dévorante énergie. Une communication d'elle sur Valéry avait été, il m'en souvient si bien, une extraordi-

naire révélation à l'avant-dernier meeting de M.L.A.

Une des dernières circonstances où j'aie un peu longuement vu Mlle. Soubeiran, il y a deux ou trois ans, me frappe comme un contraste si douloureux. Car à cette occasion je l'avais trouvée d'une gaieté, d'un humour jaillissant, spirituelle et vive, parlant de son travail à Bryn Mawr avec une verve affectueuse, enthousiaste qui faisait plaisir à mon vieux cœur dont une bonne part est restée là-bas. Mais toujours, jusque dans cette gaieté, on sentait la flamme, le sérieux fervent et dévorant qui a fini par consumer le corps.

Savez-vous, chère amie, à quoi me faisait penser cette fille du Sud de la France? A quelqu'un mort jeune comme elle et qui était lui aussi un enfant de la Provence et qui avait cette intensité, cette hauteur et ferveur de flamme intérieure, à Vauvenargues. Nous avons passé une partie de nos vacances dans la région, dans la ville d'Aix en Provence où Vauvenargues est né et où Mlle. Soubeiran avait vécu plusieurs années de sa jeunesse. Et quand, là-bas, j'ai appris la nouvelle de sa mort il m'a semblé que je voyais cette forme héroïque et menue, menue mais si *grande* par l'Esprit, rejoindre cet horizon fin et grave que j'avais sous les yeux, rentrer non dans l'ombre mais dans la lumière. Je ne puis jamais penser à elle qu'en termes de lumière et de flamme. Je suis sûr que vous qui l'aimiez et qu'elle aimait vous comprendrez que ma pensée refuse les ténèbres et l'insulte de la Mort à cette jeune fille qui fut, qui est encore et qui doit rester dans nos mémoires, une si vivante et lumineuse présence.

Amitiés,

LOUIS CONS.

JANE BOWNE HAINES, 1891

AT the opening of the College year in 1887, when Bryn Mawr was but two years old, there entered as Freshman a young woman whose heritage made her fittingly one with the spirit of the pioneer college, and today, at the close of a rich and full life, we see her still as a pioneer, and her contribution to pioneer education in a new field for women, yet to be fully measured.

Jane Bowne Haines was descended through her father from John Bowne, one of the founders of Flushing, and through her mother, from two of the early settlers of Germantown, Dirck Jansen and Caspar Wistar. The child of Quaker parents in whose home in Cheltenham the good old traditions of simple and sincere living were maintained, she was wholly one with the aims and ideals of Bryn Mawr and gave it her whole-hearted allegiance. Serene, cheerful, and steadfast, she went her quiet way, and, as proof of her classmates' trust, was elected in 1893, after graduation in 1891, the second Treasurer of the Alumnae Association, a post she held until 1918. Soon after graduation, with a desire to perfect herself for professional work, she studied in the Albany Library School, itself a pioneer in its special field, and in 1900 went to Washington to take a position in the Congressional Library, where she worked for two years under Mr. Herbert Putnam.

There had been slowly growing in her mind a plan, doubtless nourished by the interest of her family in the growing of plants in the Cheltenham Nurseries, but based on her own faith in education, and a practical wisdom that foresaw possibilities in a new field,—a plan to found a school where young women could be trained in horticulture, in preparation for a profession whose range was yet to be

explored and tested; such a school as those in England, at Swanley and Reading. Bit by bit, the plan grew, friends were enlisted, funds were raised, a farm of fifty acres was bought in Montgomery County, a small Committee was chosen to start the work, a faculty was assembled, and in 1910 the Pennsylvania School of Horticulture for Women opened its doors, with Jane Haines as its first President and Chairman of the Board, a position she was to hold for twenty-seven years. Gathering momentum from the start, the work prospered, under the broadening vision of the founder. Each year, young women came from a widening range of states, even from Czechoslovakia and New Zealand, and took away with them at the end of the two years' course, a more and more varied contribution.

When the school celebrated its twenty-fifth anniversary, in 1936, with President Park as honoured guest, Jane Haines was filled with a sense of humble thanksgiving, rather than of pride in achievement. Upheld by a serene faith, her practical wisdom was the purest idealism translated into terms of living. "In quietness and confidence shall be your strength" was a promise fulfilled in Jane Haines' life. It was always her aim to let things shape themselves, never to force an issue.

The growth of the school, and with it a greatly increased responsibility, obviously laid a heavy claim upon its President, even though that burden came to be a joyful one, under the able management of the Director, Mrs. James Bush-Brown, for they saw eye to eye, and upheld each other. But few knew at how many points Jane Haines touched life, or how many other interests shared her time and strength,—the fortunes of the Farm and Garden Association, the interests of the

Friends' Meeting, the care of the Friends' Library, and of the Library Company of Philadelphia. There were quiet philanthropies, hours spent over her large collection of stamps, days off with friends, Garden Club sessions, the Friday concerts of the orchestra.

To those with whom she worked, she gave a never-failing attention. Wise in counsel, gentle in manner, strong in purpose, brave in difficulties, cheerful always, her sympathy was as broad as her enthusiasm was sincere. She knew all sorts and kinds of people, knew where to turn for advice or information, kept a detached and quaintly humorous outlook on life, and was always gentle in her judgments, and modest to a fault. Her completely unassuming manner made friends wherever she went. Most of all, one remembers her never-failing faith in persons and good causes, her happy trust in whatever was best and highest. The many members of the Bryn Mawr Alumnae Association who have served on the Board of Directors of the School of Horticulture, no less than the six members who are left today to carry on, would gladly share with others their conviction that the background of such lives as Jane Bowne Haines', when built into the enduring fabric of our country, may prove to be both a very rich inheritance from an ample past and the promise of a still more worthwhile future.

H. J., 1896.

AT a meeting of the Board of Directors of the Pennsylvania School of Horticulture for Women, held at the School on September 22, 1937, a motion was passed that a resolution of sympathy and appreciation be sent to the family of our Founder and President, Jane B. Haines.

Her vision in the field of new education for women, the breadth of her intellec-

tual conception of the place which the School of Horticulture might hold in the educational world, her steadfast adherence to the standards which she set for the school, her courage and her faith are crystallized in the living memorial which the school is today.

As our leader over a period of many years, we have come to revere and deeply appreciate her wisdom, her tolerance, her foresight, her unfailing enthusiasm, and her gentle humor.

Her rare humility is an inspiration and encouragement to those who must now carry on the work which she envisioned and so ably guided.

AT a meeting of the Executive Board and Finance Committee of the Alumnae Association the following resolution was passed:

BE IT RESOLVED that the Executive Board of the Alumnae Association of Bryn Mawr College and the Finance Committee of the Association, desire to express to the family of Jane B. Haines, 1891, their sincere sympathy and their deep regret at the passing of a loved and honored alumna.

They contemplate with gratitude and with respectful admiration the part played by Jane Haines in the development of the Association by filling for a full quarter of a century, from 1893 to 1918, the arduous office of Treasurer.

During recent years she was occupied with highly responsible labors in other fields, but not to the exclusion of her interest in Bryn Mawr. In 1832, she found time to accept the appointment as Collector for the Class of 1891, an appointment which she continued to hold until the time of her death.

She has set a high standard for those who today carry the responsibilities of the Alumnae Association.

THE ALUMNAE OFFICE

THE Executive Board announces that last June when, in accordance with established custom, the renewal of contracts of employment expiring on September 15th was considered, it decided to make some changes in alumnae office personnel and organization. After the most careful deliberation it unanimously decided not to renew the contract of the Alumnae Secretary, who, on July first, was released from her duties. In appreciation of her many years of service, she was given, in addition to the salary due her to September 15th, a bonus of two months' salary.

The duties of the other two staff members in the office and their designations were realigned, and they will be called Office Secretary and Financial Secretary. More of the work in connection with the publication of the BULLETIN will be carried on in the office, and for this purpose more of the time of both the Alumnae Secretary and the Office Secretary have been made available. No change, however, has been made in purposes or policy and the office staff will continue to serve the alumnae and co-operate with the College as heretofore.

Late in August Mildred Buchanan Bassett, 1924, was appointed Alumnae Secretary for the year September 15, 1937, to September 15, 1938.

NEWS FROM THE BRANCHES

BIRMINGHAM

THE Bryn Mawr women living in Birmingham were entertained at a luncheon on Wednesday, May 19, at the home of Mrs. George Patterson (Elizabeth Wilson, 1930). The six alumnae now living in Birmingham were present, together with the District Councillor, Mrs. George B. Myers. There was interesting discussion of the problems connected with securing students and candidates for the scholarship from the Alabama schools, and with maintaining interest and loyalty for Bryn Mawr among the southern

alumnae. Those present organized themselves into the Birmingham Bryn Mawr Club, and Mrs. John Carter (Joy Tomlinson, ex-1913) was elected president.

The club gladly accepted the invitation of the Alumnae Councillor to meet with her at a gathering of the southern Bryn Mawr Clubs in Sewanee next October.

BALTIMORE

NEW officers of the Baltimore Bryn Mawr Club elected last spring are: President, Lula Bowen, 1935, and Cleos Rockwell Fenn, 1914, Treasurer.

THE NEW ALUMNAE SECRETARY



Photograph by Ida W. Pritchett, 1914

MILDRED BUCHANAN BASSETT, 1924

Mildred Buchanan Bassett was prepared for college at the Roland Park Country School, and took her A.B. degree at Bryn Mawr in 1924. The following year she took special courses at Temple University, and in 1927 gained the Certificate of the English Folk Dance Society at their Summer School in Buxton, England. For the years 1924-28 she was Assistant to Miss Applebee and Instructor in Athletics at the Phoebe Ann Thorne School. During this period she helped to edit *The Sports-woman*. Hockey was always one of her great interests, and in 1927 she made the All American team. After her marriage in 1928 she moved to Canada, but returned in 1932 and in 1936 to help with the dancing on the Green and with the Pageant at those May Days. Many who do not know her personally will remember her as the Nine Days' Wonder, dancing her Morris from London to Norwich.

As an undergraduate she took an important part in college affairs. She served on the Board of the Athletic Association, and sang with the Choir and the Glee Club. She was Senior Class Secretary and is permanent Class Secretary. Every summer that she was in college she went to Bates House and the year after she graduated was Headworker there.

SUMMER SCHOOL

REPORT SUBMITTED BY PRESIDENT PARK TO THE
BOARD OF DIRECTORS IN OCTOBER, 1937

THE Summer School of 1937 was interesting and to me satisfactory from start to end. The session of the year before had necessarily suffered somewhat from the shortness of the preparatory period which preceded it. Miss Carter was appointed Director only in April, and although she attacked her problems of communicating with local Finance and Admissions Committees and choosing faculty without losing a moment of time and with remarkable success, this year the result of the longer season at her disposal was evident. The teachers chosen by her and approved by the Summer School Board were also able to give more time to their summer work and to the integration of their particular subject matter with the whole program of the summer. Dr. Amy Hewes of Mount Holyoke is of course a veteran in the Bryn Mawr Summer School teaching, and Mr. Loud of Sarah Lawrence has had two years of previous experience and Dr. Cummins of Union College one. Others, Dr. Emily Brown of Vassar, Dr. Fagin of Johns Hopkins, Miss Loomis of the Park School, Buffalo, Mrs. Gerney of the North Shore Country Day School and Dr. Madelaine Grant of Sarah Lawrence came to the school at Bryn Mawr for the first time. Of the staff, Mrs. Peterson (dramatics), Miss McDonald (recreation), Miss Ferguson (hall manager), Dr. Leary (physician), Sylvia Bowditch (administrator assistant), had had in many cases long experience of the school. The three assistants were from Skidmore, Union and San José Colleges, respectively, the six undergraduates from Bryn Mawr (two), Mount Holyoke,

Goucher, Vassar and Connecticut.

The actual session was preceded by a two-day conference of all members of the teaching and executive staff at the college in May. At that time the teaching program of the summer was put together by the faculty proper and discussed, and smaller groups, those, for instance, concerned with household management, health and recreation programs and special projects, had a chance to bring their plans through the preliminary stages. A definite effect of the more leisurely preparatory months was the level of the student body. I don't know whether Miss Carter's visits to the Admissions Committees throughout the country made clearer than before the need of alertness, persistence and public spirit in the candidates they recommended, or whether the stir and change in the younger groups of the labor movement itself has brought more of these qualities to the surface. At any rate, no stranger, much less a constant visitor, could have come and gone on the campus without an impression of vigor and seriousness from the students of the summer. The two halls, Denbigh for the students and Merion for the faculty, were opened early on Saturday, June 11th, and as fast as possible the students had their physical examinations, their individual conferences with the Director, and their assignment to one of the three units into which the school was divided. At the opening exercises in the Music Room Miss Helen Lockwood, Professor of English at Vassar College spoke and a W. P. A. Orchestra from Philadelphia played, and, with a promptness which reminded me

of the winter college, all classes were in full swing on Monday, June 14th. The session closed after seven weeks of work, on July 31st.

The School had been planned for about seventy students, and out of the unusually large number of good applicants proposed by the local committee, ninety-nine were accepted by the central committee. There were, however, more than the thirty withdrawals which the committee from its previous experience had allowed for, some of them unfortunately too late to allow their places to be filled from the waiting list. These withdrawals were largely due to hesitations in risking loss of a settled job. Of the sixty-one who arrived, fifty-four were regular students, and seven second year students who returned to earn part of their expenses by doing the lighter work in the halls, the waiting on the table and washing dishes, for instance, under the direction of Miss Ferguson, the house manager, and one of their own number. They took at least one course and shared in all the activity of the school. Four foreign students, two from England, one from Sweden, and one from Czecho-Slovakia, added far more than their numerical share to the color and variety of the small community. They were more mature, more formally "educated," and with more labor experience than most of the Americans, full of interest and zest, and eager to compare and contribute to the surprising life they found.

The conduct of the School was made pleasanter by a cool July. At the suggestion of the girls themselves, classes were held in Taylor rather than out of doors, as being less distracting, but the informal conferences, the still more informal discussions and talk, the Folk dancing and singing often starting up spontaneously in the leisure of the early evenings and

the more carefully prepared *festas* all used as a background Denbigh and Merion Green or the cloisters. The tennis courts and the swimming pool were constantly used and enjoyed. No general trips off the campus for the whole school were arranged, and very few students left the campus. Everywhere the careful preparation of the faculty, the integration of the program and the seriousness of the girls showed in greater concentration on the academic work. The special projects in English literature, creative writing, English usage, the discussion of Marxism and the discussion of the problem of household employees were carried on faithfully and with great interest; but the main business of the School was quite clearly its hard and brain stretching daily work. The theme agreed on at the May conference for the work of the summer was Labor in its Relation to Industry and Government. Each unit attacked the subject in the way which interested it most under the guidance of two instructors, one in Economics and one in English. All classes met around a table; there was no formal lecturing. The discussion was often led off by a report prepared by a student, sometimes informal and brief, sometimes obviously the product of long hours of reading with recourse to the help of an assistant or the instructor himself and finally of a careful pulling together on her part. Frank criticism, or requests for more or different information from the class followed. The teacher helped out in comment or question and often, perhaps usually, toward the end of the hour, summed up the advance made by the class, contributed some information or comment of his own, and suggested the next step. Panel discussions and clever dramatizations of a complicated argument or historical development were occasionally prepared for and used.

At the end of the summer, for instance, the history of the Supreme Court was presented in a long evening by one unit to the whole student body, a narrator connecting the series of episodes. The English instructor most often gave training in preparing material, both oral and written, and presenting it, but also in reading quickly and effectively, and in Parliamentary Procedure; he was always present during the Economics hour, and the two hours were often, though not always, closely connected.

The work in Science was given in part by the regular instructor, Mr. Loud, but during two weeks it was taken over by Miss Grant, who presented in brief the work in Human Biology which she has taught at length at Sarah Lawrence and at Vassar. It seemed to me the most interesting single contribution to the teaching of the summer, moving very directly through its many complications to a solid and useful end.

Before the students left each one of them brought her Bryn Mawr experience to a formal end by a conference with Miss Carter. In many cases this concerned the next step in the student's road to better equipment for her work in the world; further classes at her own home if they were available, responsible work in her trade union, her Y. W. C. A. group or among her friends; good reading; personal advice as to health.

And to the Admissions Committee which had recommended her, sufficient report was made to enable the committee

to assist its returned student wherever possible to use any new knowledge and experience she had gained.

I have spoken of the seriousness of the work of faculty and students. Miss Carter's personal contribution to that concentration of effort was direct and effective. But she provided also the background against which only such concentration is possible; sympathy, lightness of touch in personal matters, gaiety which relaxed tension, wisdom. It is with the greatest regret that all those interested in the Summer School will learn of her resignation as Director to take a position in the Association for Adult Education.

An anxiety which underlay the summer and which confronts the Summer School Board immediately is the lack of funds. All expenses of the Summer School session can be met and the winter office maintained to the close of the fiscal year (November 1st), and a little longer. There are, however, no funds in hand for the important work of the winter at a central office or in the field. The experience of the summer shows how necessary these funds are, and the choice of a new Director is involved with these financial questions. The Summer School Board meeting is advanced from its stated date, November 13th, to October 31st in view of this serious situation.

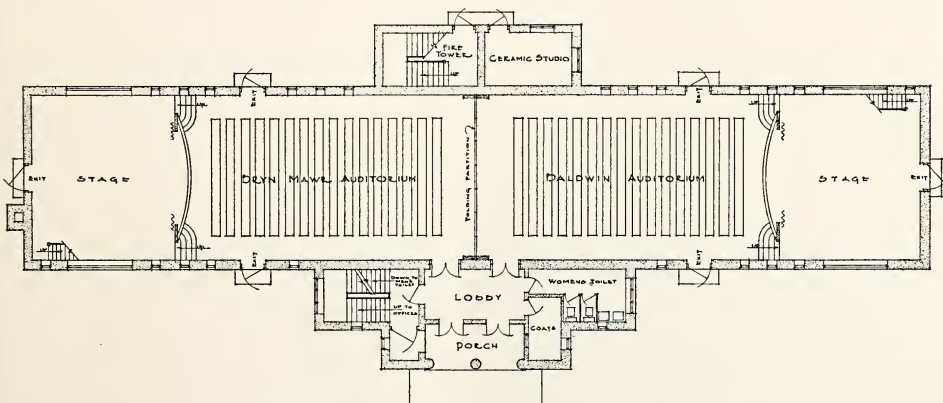
It is also necessary in accordance with the terms of the agreement of November 1935 between the College and the Summer School to take up again this autumn the relation of the School to the College.

MRS. OTIS SKINNER THEATRE WORKSHOP



THE ARCHITECT'S DRAWING OF THE RECONSTRUCTED BUILDING

Thomas Pym Cope, Architect



PLAN OF THE FIRST FLOOR

When the alterations to the picturesque stone barn on the Baldwin School grounds are completed, the College will have on the first floor, at the north end, its theatre workshop, and the School will have, at the south end, its small auditorium. The building will be so constructed that the rooms may be thrown into one. Each part will seat one hundred seventy-five and by the removal of the partitions the entire room may be used, if desired, by either the College or the School. On the second floor, the plan of which is not shown, there are to be large studios where the Art Club may have its permanent quarters, and on the third floor are to be spacious dressing rooms.

FOR EUNICE MORGAN SCHENCK

TO transform a dull and rather bare room into an apartment of satisfying beauty and, at the same time, to do justice and honor to services to the College, is a rare, but certainly a rewarding achievement. This double accomplishment has just come about through changes in the windows of Radnor dining room, which were completed by the friends of Eunice Schenck in recognition of her wise and devoted work for Bryn Mawr, and to celebrate the beginning of her twenty-fifth year of teaching. Most of us remember Radnor dining room as but meagerly equipped with windows, with such as there were being for the most part sunless. Miss Parkhurst's discerning eye realized how much would be added if the small windows by the fireplace were made full size, and later it was decided that leaded panes in all of them would add very greatly to the decorative possibilities of the room. A Committee composed of Ann Parkhurst, 1920, now a Graduate Student at Bryn Mawr, Margaret Ayer Barnes, 1907 and Caroline Morrow Chadwick-Collins, 1905 took charge of the undertaking, with the backing of other friends of Eunice Schenck. The results have been far beyond expectation. Radnor dining room with sun streaming in from the south, with its bare blank walls replaced by glimpses of campus view and patterns of lead tracery, is now one of the notable rooms of the College. At the same time a new walk was put down from the main door of Radnor to the wing, enhancing the outside aspect as well as the inside.

That all this could be done in appreciation of what Eunice Schenck has ac-

complished for the College and the Graduate School, that the windows could be dedicated in her own presence as a symbol of visible gratitude to her, is a most gratifying thing. The Committee gave a tea in her honor in Radnor on October 6th, to which were invited the faculty, the graduate and French students, and friends in the neighborhood. Margaret Barnes spoke, presenting the windows to the College, Miss Park spoke accepting them, both offering tribute to the really great services rendered by Dean Schenck in her teaching, her administration of the Graduate School and her work for education in French for which she has been decorated by the French Government. The alteration of the windows and the purpose have been recorded on a bronze tablet set in the wall of the dining room, and thus worded:

"The windows in this dining room were enlarged and enriched in honor of Eunice Morgan Schenck of the Class of 1907, A.B. and Ph.D. of Bryn Mawr College, Chevalier de la Légion d'honneur, Professor of French and first Dean of the Graduate School to commemorate the contribution made by her scholarship and affection to the life of this College and to mark the beginning of her twenty-fifth year of teaching. 1937."

It is said that during the summer Eunice Schenck on her sabbatical leave in France, received an anxiously inquiring cablegram, "Legion d'honneur, accent grave or aigu?" The wording of the tablet can be thus particular and exact, the services for which it stands and the gratitude and appreciation for them are beyond measure.

CORNELIA L. MEIGS, 1907.

THE VALUE OF THE ALUMNAE FUND TO THE COLLEGE AND TO THE ASSOCIATION

THE budget of the Alumnae Association passed at the Annual Meeting shows our income to be derived from two principal sources. The first may be called business income and includes money received from dues, interest on investments, advertising revenue from the BULLETIN and other miscellaneous items. The second is called the undesignated Alumnae Fund and is the total of gifts made by the alumnae, former students and graduate students in answer to the class collectors' appeals.

Our expenses are also divided into two sections. The first, general maintenance, covers office expenses, publication of the BULLETIN, Committee and Council expenses, and our share of the cost of publishing the Address Book. The second includes the gifts to the College which are this year for Rhoads Scholarships, gift for academic purposes, gift to the Deanery and Wyndham. The first type of income, the business income, is not sufficient to cover the first group of expenses, the maintenance expenses. The difference is made up by a part of the second type of income, the undesignated Alumnae Fund, the major portion of which however is paid over to the college as our gift.

Alone, the business income of the association could do little more than maintain a record office and perhaps, publish a brief BULLETIN. Without the undesignated Alumnae Fund not only would our annual gifts to the College be lost but in addition all of the work of the Association in its relations with the College and offices of the College, with the Alumnae Committee of Seven Colleges, with other Alumnae Associations and the

American Association of University Women, and, most important, with the Alumnae as individuals and groups would be sacrificed.

The President of the Association confers frequently with the President of the College on matters of common interest. This same close inter-relation is maintained by the various committees with the College wherever their interests touch. The Joint Alumnae Fund Committee, including representatives of the Alumnae Association and of the Board of Trustees, and the Alumnae Scholarships and Loan Fund Committee which meets with the Faculty Scholarships Committee, are two cases in point. All of the committees depend on the Alumnae Office for the maintenance of complete and accurate records and for the large amount of clerical work necessary.

For the alumnae the importance of the routine work of the Association cannot be overstressed. Every alumna and former student probably at one time or another has used the alumnae office, if only to supply a missing address. An occupational file of alumnae and former students is in the making and will increase enormously the importance of the office as a source of information. The BULLETIN reports news of individual alumnae, of the work of the Association, in all its phases, and gives the constantly changing picture of the College. At the Alumnae Council representatives of the Alumnae Association and of the College administration and student body meet for free discussion. This is a brief outline of a part of the work of the Association made possible by the Alumnae Fund.

VIRGINIA ATMORE WILSON, 1928.

LETTERS FROM CHINA AND JAPAN

CHINA

ALICE BORING, 1904, writes from the American Church Mission at Hankow, Hupeh, on August 31:

We stayed up at Kwan Tso Ling (a mountain resort) until Thursday, August 19, still hoping that we might be able to return to Peiping, and also hoping for better weather, cooler and less rain. It had poured nearly every day in August, so that the mountain streams were torrents and the rivers full and consequently donkey transportation was difficult and going on foot impossible. Finally, in response to a third telegram from the American consul here in Hankow, and also because of more news over the radio in the town five hours away from us, indicating that it was impossible to get through to Peiping, six of us started south. There we were less than one hundred miles from Peiping and we have had to come five hundred miles south to the Yangtse River to get news and decide how to get back to Peiping or whether not to try.

The traveling was not easy, but not dangerous, although several Jap airplanes came along the railroad and other places were bombed. We stayed in Paotingfu for five days to get news and decide on our next step. All news made Peiping seem more and more impossible to reach. We learned that it had gone over completely to the Japanese. We had no letters or newspapers for three weeks. So again we started south, leaving Paotingfu last Thursday and reaching Hankow Saturday night.

Numerous Yenching and Peking Union Medical College students and faculty are here trying to decide what to do. We were amazed to hear that Yenching had held its entrance examinations and ex-

pects to open with as many students and faculty as can be on hand. The problem is how to get there.

We cannot go north on this Peking-Hankow railroad, as there is fighting across the line near Peiping. Neither can we go north on the Nanking-Tientsin line if we should go down the river to Nanking, as there is fighting across that line. We cannot get a boat at Shanghai for Tientsin because there is fighting in Shanghai. So there are only two possible routes across country to the east by various small railroads south of the fighting out onto the peninsula of Shantung and there take a boat from Tsingtao or Chefoo across to Tientsin. Trains seem not to be running between Tientsin and Peiping, but a trip which used to take two hours, now takes a day because everybody is searched at every station by the Japanese. The other easier route, but longer, is to take the train from Hankow south to Canton (a new railroad open only one year) and from there get a British boat up the coast to Tientsin. Meanwhile we might stay and teach in the college here, as many of our students expect to register here, and all universities are being urged to increase their enrollment to take care of the students who would normally be studying in the north. . . .

The more I think of it, the more I want to make for Peiping—danger or no danger. There is my job, there are the people I belong with in China, there are all the problems I want to help solve,—and there are all the clothes I bought in America, as I have nothing with me but two cotton dresses besides khaki riding trousers!! But we shall wait for the reply from Yenching.

The American embassy is inclined to advise Americans to leave China, but of course lots of us will not go. At present Hankow is considered the safest place in China, as it is so far from the coast. We

have been threatened by air raids, but the Chinese air men are better than the Japanese, and no bombs have been dropped here. And to think that all this is not considered a state of war!

JAPAN

Michi Kawai, 1904, writes from Karuizawa, Japan, August 27, 1937:

Dear Friends:

Here I am up in Karuizawa, escaping from the heat of Tokyo. In less than a week I must go back to the Capital and get ready for the school opening. Life of teaching in Japan is a hard one, especially when you are a head of a school, however small it may be, he or she can hardly have a time to rest even during the vacation time. Especially so this summer when there took place the World's Conference of Education Association at the beginning of August and during which time the war broke out between China and Japan. It was marvelous how well the Conference was managed to the entire satisfaction of thousands of delegates from abroad. Several people with letter of introduction wanted to see me and certainly I was very happy to do what I could to make them happy during their stay in the city. . . . The heat was intense during the Conference. And the hotels were not enough to accommodate all the delegates comfortably. In spite of the confusion of the war news they were good sports and left very good impression on us. I had to come away to Karuizawa to be entirely free from my daily routine. There is no rest for the weary because of this dreadful war upon us. As this is a summer resort for foreign community, the news of the war

naturally concerns them a great deal. Some are missionaries who cannot go back to China, some have sons and daughters, and many friends over there. The Reichahuers are well known missionaries in Japan and their son was killed in Shanghai by a Chinese bomb. Since the Reichauers are here, the whole community was a stir when I arrived. Dr. Kelly, once a president of Earlham College, Richmond, Indiana, attended the Educational Conference with his wife with the intention of going to China to visit their daughter and her family. They are now staying in the compound with me. And there are three missionaries to China who came from America after their furlough, now stranded here. They live in the same house. There were also three Episcopal Sisters in the house, who have just left to catch a steamer for Honolulu. They were most anxious for their Sisters of their Order in China. I have been helping them to send wires and get communication with the steamship company and once went to Yokohama to see several steamship companies whether the Kellys could not get any booking to Hongkong. But all in vain. We live in the nervous state. I shall not attempt to say anything about the war itself; must leave it to your criticism and judgment.

We are so far away from the excitement of the Capital at this war time, and I dread going back and beginning the school as if nothing would disturb us.

ALUMNAE WEEK-END

THE sun and moon certainly rose to the occasion and gave us three beautiful days and nights for our second Alumnae Week-end, October 15th to 18th. There were about a hundred and fifty alumnae here for at least a part of the festivities. The December issue of the BULLETIN will carry accounts of the various events written by individuals who were present; in order to catch this issue we must confine our report to a brief summary.

Three or four Alumnae managed to arrive on campus in time to visit classes Friday morning but the first real gathering was at supper in the Deanery that night when about eighty-five met before going to Lantern Night. Those who were staying in the neighborhood had the opportunity of seeing Varsity win its first game of the season on Saturday morning. The opportunity of meeting the Faculty informally seems to be appreciated for a hundred and twenty-five Alumnae came to the luncheon. May we say here how much the Association appreciated the Faculty's cooperation? Thirty-nine of them so arranged their week-end activities that they could be present and the Alumnae thoroughly enjoyed chatting with former professors and meeting new ones. Dr. Fenwick's clear and heartening address brought the luncheon to a very happy conclusion.

After a few hours of inspecting the campus and the progress of the new science building, visiting friends in the vicinity and so on, some seventy returned

to the Deanery for supper where President Park was honour guest. She told us of the plans of the college; the science building, wing of the Library and especially of the new dormitory, in such a way that we all caught her enthusiasm.

The Square Dance in the Gymnasium given by the Alumnae Association to the undergraduates was much more popular with the undergraduates than with the alumnae. Most of the latter who attended were spectators only, but the few who were brave enough to join in the dancing enjoyed it tremendously.

The seniors were charming hostesses to the twenty-five alumnae guests at dinner in Pembroke on Sunday. Afterwards, Miss Schenk and the graduate students entertained us in Radnor where we had coffee and a very pleasant opportunity to talk with the students of various nationalities.

The Concert in the Deanery Sunday evening with Mr. Vernon Hammond (the husband of our Office Secretary), pianist, and Mr. Frederick Robinson, baritone, was presented by the Entertainment Committee of the Deanery. It was a delightful way to bring the Alumnae together at the close of the Week-end. Some later went to Chapel and a few stayed over to attend classes on Monday morning.

The Alumnae who were here were enthusiastic in their comments and we hope more will be able to participate another year.

During part of October an exhibition of paintings by Marian MacIntosh, 1900, was on view in the Common Room of Goodhart Hall. In the November BULLETIN of last year, the notice of her death appeared with an account of the distinguished work that she had done.

THE DIRECTOR IN RESIDENCE

PRESIDENT PARK has given the following statement in regard to changes affecting the former Director of Publication, Caroline Morrow Chadwick-Collins, 1905:

The title of Director of Publication has been given up. Mrs. Chadwick-Collins is now the Director in Residence of the Board of Directors and Editor of Publications. She will travel on behalf of the College and will continue to be in charge of the official publications of the College, both formal and informal, and of the engagement of outside speakers and entertainments in Goodhart Hall and of all arrangements for the use of the hall. Her

present office is the May Day Room in Goodhart Hall. Mrs. Grace Kitselman Farson is with her there. After the publication of the Alumnae Register, about the first of January, they will return to an office on the second floor in Taylor Hall.

Mrs. Kimbrough Wrench (Emily Kimbrough Wrench, 1921) is the Director of Press Relations and is in charge of all matters pertaining to the press and the taking of pictures and movies. Her office is the former Publication Office in Taylor Hall. Miss Barnitz (Polly Barnitz, 1933) is half-time with Mrs. Chadwick-Collins and half-time with Mrs. Wrench.

COLLEGE CALENDAR

Monday, November 1st—8.20 p. m., Goodhart Hall

Fourth of the series of lectures on "Humanistic Themes in the Art of the Renaissance" by Professor Erwin Panofsky, of the School of Humanistic Studies, The Institute for Advanced Study, Princeton, New Jersey, under the Mary Flexner Lectureship.

Wednesday, November 3rd—8.30 p. m., Goodhart Hall

Lecture on "Masaryk, Practical Idealist, Teacher of Men and of Nations," by Dr. Herbert Adolphus Miller, Lecturer in Sociology at Bryn Mawr College, Collaborator in the Czechoslovak Declaration of Independence, Friend and Associate of the Founder President of Czechoslovakia.

Sunday, November 7th—7.30 p. m., The Music Room of Goodhart Hall

Memorial Service for Jeanne Quistgaard, conducted by the Reverend Donald B. Aldrich, of the Church of the Ascension, New York City.

Monday, November 8th—8.20 p. m., Goodhart Hall

Fifth of the series of lectures by Professor Erwin Panofsky under the Flexner Lectureship.

Tuesday, November 9th—8.30 p. m., Goodhart Hall

Programme of African folk dances and Negro spirituals presented by the Hampton Institute Creative Dance Group.
Tickets: Reserved seats, \$1.50 and \$1.00; Unreserved Seats \$.50.

Monday, November 15th—8.20 p. m., Goodhart Hall

Sixth of the series of lectures by Professor Erwin Panofsky under the Flexner Lectureship.

Monday, November 22nd—8.20 p. m., Goodhart Hall

Talk on "My Two Worlds" by Canon Ernest Dimnet, author of "The Art of Thinking," "My Old World," and "My New World," appearing in November.

UNDERGRADUATE NOTES

By ANNE LEIGH GOODMAN, 1938

IT is something of a relief to be able to report at this point that, in spite of the awesome and at first almost overwhelming innovations of this year, the College is still going on in much the same way that it has done before. But nevertheless, to the returning upperclassmen the first sight of the changes on the campus was startling and disconcerting. For however much they had heard of the anticipated plans the year before, their actual materialization remained for a moment unexpected. To hear in May that the Freshman class of the following September will have twenty-five more members than any Freshman class in the past has ever had, does not prepare one adequately for the amazing sight of the one hundred and forty-four representatives of the Class of 1941, settled and at home on the campus. Even the celebrated breaking of the ground for the new science building in the spring did not seem then to lead naturally to the looming skeleton of that building now slowly raising itself on the erstwhile hockey-field. Despite the stakes marking off the ground it is still difficult to realize that in future winters undergraduates, instead of skiing across the slope southwest of the Deanery, will be living and studying there.

Many of us who have been here for two or three years regard these changes with mingled emotions. Three new buildings to be put up almost simultaneously seems a great number. In spite of our general excitement at the idea, there are still some of us who qualify that excitement by the hope that these additions will harmonize with the rest of the campus, and that the site for the new hall of residence will prove more satisfactory than it at first appears. But our enthusi-

asm will doubtless grow with the buildings.

The barn on the Baldwin School grounds, rapidly being metamorphosed into the Mrs. Otis Skinner Theatre Workshop, because of its removed location, has received little attention as yet, particularly since we have learned that it will not be ready for use this year. But the one development which has escaped the notice and admiration of no one is the official appearance of sixty-watt light bulbs in all the rooms, adding a burst of illumination to eyes already dazzled by the new paint in Pembroke and the new windows in Radnor.

Yet another phenomenon, but fortunately a less permanent one, appeared on the campus during the first week. This took the form of men armed with cameras who attached themselves to the more attractive undergraduates, relentlessly following them to the hockey fields, to the library, even to their own rooms. In these various locations they persuaded the chosen ones to pose, consciously unself-conscious, in what the photographers believed to be characteristic positions; or they requested them to go through the motions of taking books from the stacks, playing hockey, hanging curtains and arranging hoops. These gentlemen, later identified, proved to be not only press photographers from the local and New York papers, but also newsreel camera men from the Hearst Metrotone News. To those of us who could remember back a very few years to the days when the undergraduate body hissed loudly at the first appearance of any of these particular newsreels, and finally passed an almost unanimous resolution to have Hearst pictures banned in all theatres along the

Main Line, there was a nice note of irony in the fact that Bryn Mawr was chosen as the exclusive representative of the colleges in the Hearst sequence just released, showing the re-opening of the various institutions of learning.

Now at the beginning of the third week the college is beginning to function normally once more. The cameramen have gone; the undergraduate no longer feels that her actions are being observed and recorded. The Flexner lectures, given by Professor Erwin Panofsky, are beginning. The regular activities of the campus have started once more; but here, too, there are signs of change and of new ideas. The Philosophy Club and the International Relations Club have announced their first speakers. The Players Club is deciding on a play for its fall production. The Science Club, proposed last year, is being organized. The Camera Club has already had a representative, complete with camera, tripod and ominous flash light bulbs, present at such time honored ceremonies as Parade Night and Oral Singing. The Dancers Club is offering for the first time an extra-curricular course in modern dancing, given by Doris Humphrey. Duncan dancing no longer reigns supreme. In spite of the necessarily required fee of fifteen dollars a semester and the crippling effects of the first lesson the students in the new class number over forty.

It is now no uncommon sight to see a girl just returned from her lesson standing uncertainly at the top of a flight of stairs, or limping stiffly to her room.

The reports from the French and German Houses are, without exception, highly favorable. Visitors from other halls are immediately impressed by the comfortable surroundings and the linguistic accomplishments of the inmates, apparent even this early in the year. The inmates themselves are loud in their praises of the congenial atmosphere and the excellent food which the houses provide. The only possible inconvenience, that of the distance between Faculty Row and the rest of the campus, is considered an advantage by many who find that the exercise involved is beneficial to the figure. Whether or not this optimistic outlook will persist through the winter storms remains to be seen.

It is difficult as yet to give an impression of the Freshman Class. Its size has made its members particularly interesting to the rest of the College. It has also made them harder to know. Their number, their good appearance, their assurance, self-confidence and unusually high scholastic record have impressed us. We have been reassured to discover that they are not above making the maximum of boners on their self-government examinations, and having their Parade Night song found out by the Sophomores.

THE reason for the detailed questionnaire sent out this year is that the Committee of the Seven Women's Colleges is making a comparative study of the information requested in the questionnaire. Of course no names will be used and the information is for statistical purposes only. The Alumnae Office is also making use of the information for the Vocational Files which it hopes to complete this year.

One was sent to every alumna and former student, graduate and undergraduate. If you have not received one, notify the office. If you have received one, but have not yet filled it out, please do so at once and return your questionnaire to the Alumnae Office.

Every questionnaire returned now saves the cost of follow-up.

THE HIGH IDJACATION F'R WIMMEN: AN ECHO OF THE GREATEST PHEEL-HOSSIFER IN AMERIKY, MARTIN DOOLEY

By HELEN ROBINS, 1892

(Read at 1892's Reunion in June)

AN' whatever is it they be cillybratin'?" asked Mr. Hennessy. "They ain't cillybratin' nawthin'," said Mr. Dooley, "it's a rayunion."

"I know that f'r mesilf," replied Mr. Hennessy, "but they wuddent be gettin' together afther all this long time widdout cillybratin' *somehin'*."

"That's it," said Mr. Dooley, "it's a long time—it is ivry day iv forty-five year."

"An' what do they want cillybratin' *that* for an' they wimmen?" asked Mr. Hennessy. "Shure it aint right and nachrel f'r thim to be proud of being so old!"

"It aint *that* they're proud of," said Mr. Dooley patiently, "that's nawthin' they're raysponsible f'r, they're proud it's a long time sence they all wint to colledge together."

"An' what good iver wuz there in *that* f'r thim to be proud of?" asked Mr. Hennessy, "together or siparite?"

"Because that's whin they got the High Idjagation, Hinnessy," replied Mr. Dooley, "somehin' the likes of you an' me ain't niver had. Lave 'em be proud iv it, Hinnessy, lave 'em be proud iv it! It'll do thim no hurt and do you an' me no harm. Lave 'em *still* belave in it if they like."

"Well," said Mr. Hennessy, "why shuddent they? Ain't they *still* idjacated?"

"Naw," said Mr. Dooley, "and that's the thruth. It's forty-five year that these gurreels—as they wuz then—was stamped idjacated be their Colledge." "Ye mane they've forgot what they larned then, it bein' so far back?" asked Mr. Hennessy.

"May be yis or may be naw," said Mr. Dooley, "but lettle good wud it do thim *even* if they ain't forgot. What they larned then was good enough *in its day*,—but it's out of style, Hinnessy, it don't count f'r nawthin' now! The Low Idjagation's all right, like what you an' me had, d'ye mind, *that's* lastin'. Readin' and writin', and a bit iv *geography*, and th' histhry of George Washington an' Daniel O'Connell. What more did we want? An' it sarves us to this day, don't it? But the High Idjagation is always behind-hand and the prisint time far beyant it! Now when thim wimmen went to Colledge they larned Greek an' Latin. Who larns Greek an' Latin now? Not anny body! Why, Hinnessy, the Colleges don't allow it, they're all again' it; they say it don't make anny wan fit f'r life, an' that's a thrue fact."

"You mane," said Mr. Hennessy, "they had ought have larned somehin' useful to thim, like writin' on a typewriter, or a good thrade like plumbin' or th' illithric bizness wud be f'r thim if they wuzent wimmen?"

"Ye got the idee, Hinnessy," said Mr. Dooley, "the gradyates iv th' Wimmen's Colleges today wants to sell in dipartment stores, or write f'r the fashion pages, or be thravellin' agents, or talk the noos in the radios, an' they've got to be idjacated acordin'. Why these puir things cillybratin' here beside us, they'd be onable to turn an honest penny wid *their* kind iv idjagation today. A good thing it is that the mos' iv thim is got husbands." "Is there anny old maids among

'em?" asked Mr. Hennessy anxiously.

"I suppose there is, Hinnessy," replied Mr. Dooley sadly, "I'm afraid there is."

"Well, I hope they're well-to-do," said Mr. Hennessy reverently.

"The throuble wid their Colledge," continued Mr. Dooley, "was that it niver prapared thim for the rale life that wuz comin' to thim. What did the professors of pidigogy an' thrigogo'metry, an' mechanical science wid ally-ed subjicks iver tache thim about talkin'-movies an' tally vision, an' radios?"

"How cud he be tachin' 'em about all that forty-five years ago?" asked Mr. Hennessy, "thim things wuzent invinted then."

"That's what I'm sayin'," said Mr. Dooley, "he didn't tache 'em nawthin' about thim things because he didn't know nawthin' about thim himself. Ye can see f'r yersilf, Hinnessy, that these wimmen is lift far behind modhren times."

"But," objected Mr. Hennessy, "can't they see these new inventions f'r thimsilves? What's to hinder them knowin' about 'em now?"

"A-a-h, Hinnessy," said Mr. Dooley, shaking his head. "Seein' is believin', but it ain't onderstandin'. Naw, naw, thim unforchnit wimmen is completely out of it. An' this ain't the worst iv it. Ez f'r the histhry an' gee-ography then! What iver did they larn about the map of the wurruld as it is seen today,—or as it wuz the last time we looked at it? Shure it's like a weather map now, changin' afther ivery sthorm. Mos' ivry thing on it *then* belongs to someone else *now*, or he thinks it oughta, or it's got a sstrange name instid of its own so they don't know it whin they hear it. An' ez f'r lithrachoor the way *they* learned lithrachoor, why Hinnessy, the pohtry that is wrote today they wuddent know f'r

pohtry."

"What's the matther wid it?" asked Mr. Hennessy, "don't it rhyme?"

"Rhyme!" exclaimed Mr. Dooley, "why nobody wuddent print pohtry to-day if it rhymed!"

"Then ye can't sing it, can ye?" asked Mr. Hennessy, "like *Th' Shan Van Vocht* and *Th' Wearin' iv th' Green*, or *Th' Low-Backed Car*, an' *Willy Reilly*?"

"No more you can," admitted Mr. Dooley, "no more you can, but then ye wuddent want to, because you cuddent tell what it means."

"Don't anny body know what it means?" asked Mr. Hennessy.

"Perhaps the printer does," said Mr. Dooley reflectively, "I suppose *he's* got to know, to set the type right."

"Well," said Mr. Hennessy, with a sigh, "it shure is a pity thim puir sowls spint so much time an' money whin they wuz young larnin' things all wrong. What do ye think they done it f'r?"

"They thought they had to," said Mr. Dooley solemnly, "it wuz th' intellecjal style f'r wimmen then. Anny woman can get idjicated anny way she likes at the prisint time, an' who the divvle cares? But there wuz a lot iv talk about it in thim days. *High Idjagation f'r Wimmen*, an' *Votes f'r Wimmen* wuz the wur-red then.

"That's thru f'r ye!" cried Mr. Hennessy, "it cums back on me, *Votes f'r Wimmen*! I mind it well! An' they got the vote afther all, didn't they? What-iver did they want wid it?"

"They thought it wuz a necissity," replied Mr. Dooley. "They used to say the Woman's Vote wud save the wurruld."

"An' did it?" asked Mr. Hennessy.

"Hinnissey!" exclaimed Mr. Dooley, "look at the wur-ruld!"

CLASS NOTES

DOCTORS OF PHILOSOPHY, MASTERS OF ARTS AND FORMER GRADUATE STUDENTS

Editor: VESTA M. SONNE
Bryn Mawr, Pennsylvania.

Class Collector for Doctors of Philosophy:
ROBERTA CORNELIUS

Class Collector for Masters of Arts and Graduate Students:
HELEN LOWENGRUND JACOBY
(Mrs. George Jacoby)

Alumnae of the Graduate School since 1929, when Radnor Hall became the residence of graduates, will note with pleasure the permanent appearance of the flag stone walk leading to Dean Schenck's apartment. We are also basking in the comfort of a redecorated and comfortably furnished smoking room on the second floor and another room on the third floor for those who wish to study and smoke in peaceful quiet.

We invite all graduate alumnae to visit Radnor when you are in the vicinity to see the enriched windows in the dining room and the various other changes.

We found in Lily Ross Taylor, Ph.D., 1912, always a warm friend of graduate students, an understanding and wise acting-dean of the Graduate School in Dean Schenck's absence. It is her department of Latin and the Department of Greek which have the rotating research and special scholarship fund this year. We hope to hear later of the work being done in Greek and Roman Religion.

Of particular interest to many of us is the announcement of the position taken by Catherine Palmer Robinson, A.B., 1920, and M.A., 1921, and for six years secretary to Dean Schenck and Senior Resident of Radnor Hall, as the new Dean of Residence at Mount Holyoke College.

Lucy Taxis Shoe, A.B., 1927, M.A., 1928, and Ph.D., 1935, begins her work this fall as assistant professor in Classical Archaeology at Mount Holyoke.

Mary Sweeney, candidate for the Ph.D. in Spanish, is the "Senior Resident" for graduate students at Radcliffe.

Ellen Fernon, M.A., 1933, is working with Margaret Shove Morriss, Ph.D., 1911, Dean of Pembroke College in Brown University, in the capacity of social dean for Pembroke.

In April Miss Morriss, who is the new president of the American Association of University Women, was honored at a reception given by the Rhode Island branch of the

association. Harriet Ahlers Houdlette, graduate student 1924-1927 and candidate for the Ph.D. in Social Economy and Education, spoke on "Child Development and Education for Family Life." Mrs. Houdlette is Research Associate in Adult Education at the national headquarters of the association in Washington.

Helen Wieand Cole, Ph.D., 1918, is included in the "Anthology of American Women Poets, 1937," edited by Margery Mansfield, Secretary of Poetry Society of America, brought out in November by Henry Harrison, New York. She is also Director of one of the Conference Groups in the Adult Education Program of Rollins College, Winter Park, Florida, where she makes her winter home.

Katharine Townsend, Fellow in Romance Languages for 1936-1937, is assistant professor of Romance Languages at Westhampton College, University of Richmond, where Jean Wright, Ph.D., 1933, is Professor of French and head of the Department.

Françoise Queneau, M.A., 1937, is teaching French at the John Bunnyns School in St. Louis.

Mabel Meehan, A.B., 1933 and M.A., 1934, is a teacher of English and Latin at the High School in Lansdale, Pennsylvania.

Dorothea Shipley, A.B., 1925 and M.A., 1929, is teaching Art at the Springside School in Chestnut Hill, Philadelphia.

1889

Class Editor: SOPHIA WEYGANDT HARRIS
(Mrs. John McA. Harris)
1055 W. Walnut Lane, Germantown, Pa.

Class Collector: MARTHA G. THOMAS

1890

No Editor Appointed

Class Collector: ELIZABETH HARRIS KEISER
(Mrs. Edward H. Keiser)

1891

No Editor Appointed

No Class Collector Appointed

1892

Class Editor and Class Collector:
EDITH WETHERILL IVES (Mrs. F. M. Ives)
Dingle Ridge Farm
Brewster, New York

BRYN MAWR ALUMNAE BULLETIN

1893

Class Editor: SUSAN WALKER FITZGERALD
(Mrs. Richard Y. FitzGerald)
7 Greenough Ave., Jamaica Plain, Mass.

Class Collector: ELIZABETH NICHOLS MOORES
(Mrs. Charles W. Moores)

1894

Class Editor and Class Collector:
ABBY BRAYTON DURFEE
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895

Class Editor: SUSAN FOWLER
420 W. 118th St., New York City.

Class Collector: ELIZABETH BENT CLARK
(Mrs. Herbert Lincoln Clark)

1896

Class Editor: ABIGAIL CAMP DIMON
1411 Genesee St., Utica, New York.

Class Collector: RUTH FURNESS PORTER
(Mrs. James F. Porter)

The classmates and friends of Ellen Giles, who died several years ago, will be sorry to hear of the death of her mother, Mrs. Anna Giles, at an advanced age, early in June of this year. She and Ellen had lived several years in Sardinia, where Mrs. Giles has continued since Ellen's death. Ellen had planned a book on *Sard Folk-Lore: Birth, Marriage and Death* and had accumulated many interesting and valuable notes, much of which material Mrs. Giles has since transcribed, but very little of which is in form for publication. Mrs. Giles herself spent a number of years working on a book on *The Religious Drama in the Sard Language* which is of great value and was almost finished before she died. Georgiana King is to receive all the manuscript of both works, which together form the most extensive collection of original data on Sardinia. Mrs. Giles's collection of books and literary material on Sardinia is to go to the Bryn Mawr College Library.

The fortieth wedding anniversary of Clarence and Anna Hoag fell on June 5th and their four children planned a surprise celebration for them. They send out cards to their friends asking for "a word of greeting, a poem, letter or snapshot," and about three hundred responses were received. Gilbert, Garrett and Garrett's wife, Katherine, came from New England for the day. John and his wife, Isabel, live in Haverford, and Mary, who could not be there on June 5th, made a

visit as near the date as possible. The children joined in a gift of a Contax camera, a supper party for the family was given by Alfred Scattergood, Anna's brother, and Anna said the whole anniversary was most delightful.

Georgiana King writes to the Class Editor as follows: "Good friends once students of mine gave me an unexpected present last commencement, and I have fetched out my books and the like and am settling down here in Hollywood with my own things about me, like a miniature Yarrow. If it is ever peaceful and possible to go abroad again, however, doubtless I shall."

Elizabeth Kirkbride and her sister Mary took a real vacation this summer, spending a month in England visiting their numerous English cousins. Mary's work in the New York State Department of Health has been so exacting that it is many years since she has gone too far afield to be reached by an emergency call at any time.

1897

Class Editor: FRIEDRIKA HEYL
School of Horticulture, Ambler, Pa.

Class Collector: FRANCES ARNOLD

The friends of Rebekah Chickering will be saddened to learn of her death on August 19th, in Paris, following an operation in the American Hospital.

She had written with enthusiasm of her happy summer in Norway and Sweden, and of her plans for visiting Denmark and Paris before sailing for home early in September, —and then the cable came. She and her sister Helen had gone abroad soon after commencement.

Those of us who were at our Class Reunion in June will always rejoice that Becky could be there with us. Probably very few of us knew that soon after our Class supper she quietly left the meeting and took a sleeper to Boston in order to be back at her school in Andover the next morning. This was characteristic of her devotion to Abbott Academy where for over forty years she was a vital force, teaching English Literature, History and Current Events.

She was a real student, too, of contemporary Literature. Her friends depended upon her to let them know when a new literary star appeared upon the horizon, and they occasionally called upon her to interpret some modern poet, just as years ago we went to her for enlightenment when we were studying Shakespeare.

Rebekah Chickering had a keen intellect and a progressive spirit which, combined with

her warm human interest, made her a stimulating friend and a rare teacher. She loved her school and had in return the loving devotion of many generations of young school-girls, as well as of her colleagues.

In recent years, since giving up their beautiful old Colonial home in Milton, Becky had lived with her sister, Helen Chickering, in Andover. To her and to their brother, Munroe Chickering, the Class sends its loving sympathy.

Emma Cadbury, writing September 5th, to Sue Blake, from the mountains in Austria where she had gone to rest for a week before starting on her winter's work in Vienna, told of spending May and June in Spain and France.

The American Friends' Service Committee wished to send workers into Spain and asked Emma to help them in their first negotiations. It took nearly three weeks before she could secure the proper permits from the French police and from the Spanish military commandant to enter Franco's territory; another week before they could connect with the Red Cross through which body they wished to distribute clothing. Fortunately they experienced no air attack. Much further time was spent in France investigating the possibilities of helping in the care of the evacuated Basque children, and in feeding children after the destruction of Bilbao. Another Friends' Service representative had gone into Spain on the Loyalist side. Emma seemed glad, since she could not see the work that was being done on both sides, that she had been able to go in on the Nationalist side.

We are happy to know that one of Emma's nieces, another Emma Cadbury, is entering Bryn Mawr this fall, and that she was awarded the Diez Scholarship, recently founded by the friends of Dr. and Mrs. Max Diez of the German Department in memory of their little daughter, Bettina.

Sue Blake is at Wilson College, Chambersburg, Pennsylvania, this semester substituting as Head of the Physics Department.

May Campbell with her father spent part of the summer in Saybrook, Connecticut, and writes that they went to see Clara Landsberg and Margaret Hamilton in their charming old, old house on the Connecticut River at Hadlyme. We are happy to hear that Clara who could not come to the reunion in June because of illness, is now improving, although she has been seriously ill during the summer.

We are indebted to M. M. C. also for letting us know of the honour that has come to the Fountain family. Last spring, Gerard Fountain, Jr., Yale 1939, won the Bristed Scholarship in the Classics. The Scholarship was founded in 1848 by Charles Astor Bristed,

Yale 1839; it is for three years in college and for a further three years provided the recipient pursues non-professional studies in the graduate school. Gerry made the Dean's List in sophomore year by ranking among the first seven men in his class. He is cox on a class crew.

1898

Class Editor: EDITH G. BOERICKE

(Mrs. John J. Boericke)

22 Hampstead Circle, Wynnewood, Pa.

Class Collector: ELIZABETH NIELDS BANCROFT

(Mrs. Wilfred Bancroft)

The members of the Classes of 1898 and 1899 will sympathize with Isabel and Elsie Andrews in the death of their mother early in September. She had always been the leading spirit in the home and both daughters had devoted themselves to her for months.

A letter from Blanche Harnish Stein tells interesting news of her family. Her son, Dr. George Harnish Stein was married to Miss Elizabeth Wheelock Boughton of Philadelphia on June 16th, with his father officiating, and two brothers and a niece and three cousins in the wedding party. George is practicing medicine in Harrisburg, and his sister, Eleanor, is also practicing there. Caroline, another sister, has gone to London for a year, the Moorestown Friend's School and the Brondesbury and Kilburn High School for Girls exchanging English instructors for 1937-1938, this arrangement being made through the English Speaking Union. Blanche spent a day in May with Etta Herr, who still lives with Agnes Perkins in Wellesley.

Sarah Ridgway Bruce entertained as many of the Class as she could gather at lunch at her lovely home in Columbus, New Jersey, on Saturday, September 11th. Among those present were Martha Tracy, Mary Calvert, and Mary Bright, Betty Bancroft, Ullericka Oberge, Helen Sharpless, Rebecca Cregar and her husband, Mary Sheppard, Blanche Stein and her husband, Edith Boericke, and Sally and her husband and two brothers. Needless to say we had a wonderful time, and tongues wagged fast. Martha is busy as ever as Dean of the Woman's Medical College and Hospital, —Ullericka has given up teaching and entered the real estate business, trying to sell some of her land. The rest of us are living about as usual, except Sally, whose husband has his sabbatical year after 18 years of teaching in a New York school, and they expect to spend the year in Columbus, doing some of the many things they have longed to do.

And now your Editor begs for news from the rest of the Class.

BRYN MAWR ALUMNAE BULLETIN

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook
Philadelphia, Pa.

Class Collector: MARY F. HOYT

The Class extends its deepest sympathy to Elsie Andrews and her sister Isabel, 1898, whose mother died early in September.

When Katherine Middendorf Blackwell went abroad last April, Mary Hoyt went with her; they motored through Devon and Cornwall and spent ten days in London during the Coronation celebration. Then they joined the Kilpatricks in Paris and all came home together early in June. Ellen Kil and May spent the rest of the summer at Ogunquit, as usual, where they were both very busy with the Art Association. Katie Mid later in the summer visited her daughter Elizabeth at Psalter's Point, not far from New Bedford, before Elizabeth and her husband went to Providence where Dr. Twyefford is on the staff of Butler Hospital. Katie writes: "I got in touch with Helen Allen who lived about a mile and a half away from Elizabeth. Helen has done great things which she will never tell you about herself. 1920-1923 she studied at the Cambridge School of Architecture which is affiliated with Smith College, and she would have received her M.A. degree in architecture if she had had an A.B. from Bryn Mawr.

"After that she worked in an architect's office in Cambridge, at first without pay, but her work soon proved so valuable that the firm gave her a salary. Last year, nothing daunted, Helen went to the University of North Carolina, majored in French, and took her A.B. in June, after which Smith gave her an M.Arch., a record that will fill 1899 with pride. Helen lives with Miss Kirbey who is a landscape architect, and they are prepared to collaborate, so if any 1899'er wants to do over her house and garden Helen and Miss Kirbey are just the ones for the job."

1900

Class Editor and Class Collector:
LOUISE CONGDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

The Class Collector and Editor points with pride to Hilda Loines. She not only responds promptly to every appeal for money, but she also sends news of herself. Here is a quotation from her letter (dated July 1st). "I went to Mexico City with the Garden Club of America and had a most delightful time. We

were entertained by the Mayor (?) 'fefe' of Mexico City at Chepultepec Castle, at a "Merienda," where we had all kinds of Mexican food and hot drinks—atole con léche. Mine tasted like hot strawberry soda and a little was all I could manage. The Minister of Foreign Affairs also gave a grand party for us, with singing and dancing and the most sumptuous food (and drink) I ever beheld. I have just come from the wedding of my niece, Margot Loines, to Dwight Morrow, Jr., at Martha's Vineyard and am now ready for a bout with weeds and bugs in the garden."

The 1900 children as well as the nieces have been marrying this summer. Two weeks after Hilda's niece's wedding came the wedding of René Mitchell Righter's daughter, Margaret (Bryn Mawr 1934) at Vineyard Haven. She married Albridge Clinton Smith 3rd. Her sister Gertrude was maid of honor and her other sister, Constance, was a bridesmaid.

September 10th Louise Congdon Francis's son, Richard Jr., was married to Suzanne Marsh of Haverford. They were married in the tiny church in Radnor, St. Martin's, and afterwards there was a reception out of doors at the Marshes' house. The bride and groom will live in a lovely little house, made from an old barn, not far from the Church of the Redeemer.

October 2nd Ellen Baltz Fultz's son, John Morton, Jr., was married at St. Mary's Church, Ardmore, to Mary Lee Barrows, daughter of Gertrude Buffum, 1904. Ellen's daughter, Sarah Anne (Bryn Mawr 1937) was a bridesmaid. There was a reception at the Barrow's house afterwards. It was a beautiful day and the bridal party and guests looked lovely on the lawn. The young Fultzes have an apartment in Haverford.

1901

Class Editor and Class Collector:
BEATRICE MACGEORGE
Deepdene, Wynnewood, Pa.

The following notes were sent in by Marion Parris Smith:

Marion Reilly's mother died at 2015 Delancey Place, Philadelphia, on July 6th, in her ninetieth year. She was the oldest graduate of Bucknell University, having taken her degree in 1865.

Helen Converse Thorp and Elizabeth Daly attended the Salzburg Festival this summer.

The Class will be sorry to hear that Betty MacGeorge underwent an operation for appendicitis early in July, but will rejoice that she has made a splendid recovery.

BRYN MAWR ALUMNAE BULLETIN

1902

Class Editor: MARION HAINES EMLÉN, pro tem
943 E. Haines St., Germantown, Pa.

Class Collector: MARION HAINES EMLÉN
(Mrs. Samuel Emlén)

1903

Class Editor: PHILENA C. WINSLOW
171 Vaughan St., Portland, Maine.

Class Collector: CAROLINE F. WAGNER

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS

We have been doing very interesting things this summer, first of all there have been several marriages, not of us, oh! dear no, but of our children. Agnes Gillinder Carson's daughter Martha was married at her home in Germantown on August 11th, to Dr. Sherman Little. Dr. and Mrs. Little are living in Philadelphia. Hope Woods Hunt's daughter Sophie whose engagement to Jack French was announced in June was married September 8th. Sophie's husband is studying for his Ph.D. degree at Harvard and teaching at the Cambridge School.

Hope's son Merrill, Jr., has a child so Hope has stepped into the famous group of grandmothers.

Gertrude Buffum Barrow's daughter Mary Lee married John Morton Tully, Jr., on Saturday October 2nd, at St. Mary's Church, Ardmore. Her husband is the son of Ellen Baltz Fultz of Bryn Mawr 1900.

We also have news of our classmates from the Orient. Louise Peck White and her husband Dr. Albert Clarke White have announced the engagement of their daughter Barbara to Mr. F. Linsley Roessler of New York.

Barbara attended the Knox School at Cooperstown, New York, and her fiance is a graduate of Syracuse University.

Dr. Mary James who spent last winter and spring studying in Zurich under Dr. Jung has decided not to return to the Church General Hospital at Wuchang, China, but will practice medicine in New Haven, Connecticut, where her brother Fleming has a church and other members of the family live. Her address for the winter will be 99 Howe Street, New Haven. Mary spent a week-end in Philadelphia recently visiting your Editor and attending an impromptu Class dinner which we held at the Deanery on Saturday, September 24th.

A most interesting letter has come through the war zone from Alice Boring and another

from Michi Kawai. I am asking that these be published as fully as possible for the satisfaction of all of you.

Peggy Reynolds Hulse's son, Shirley, Jr., graduated from Cornell in June and goes to Pittsburgh with the Westinghouse Company this fall.

Lucy Fry, Marjorie's daughter, is teaching at Westover this year.

Eloise Tremain has one of Michi's Japanese girls at her school, Ferry Hall, this winter. Eloise came last July for a short visit to attend her nephew's wedding. There are among us many vacationists, a few of whom we have news of. Amy Clapp and her mother spent the summer in Massachusetts and Maine.

Hermine Ehlers left her camp in Maine in August and sailed with a friend for Ireland and England.

Emma Fries spent the months of August and September in London and Lincolnshire.

Marguerite Gribi Kreuzburg is still living on her ranch at Tucson, Arizona. She has four small houses on her two square miles of ranch.

Eleanor Bliss Knopf and her husband, Dr. Knoff of Yale Sheffield spent the summer studying volcanic geology, motoring in Italy, Austria and Switzerland.

Patty Rockwell Moorhouse had a cottage at Longport, New Jersey, during the past summer with her daughter Ann who is slowly recovering from her severe illness of last winter.

Anne Buzby Lloyd has gone to California for the winter.

The Class wishes to extend to Gertrude Klein its sincere sympathy for her in the loss of her sister Rosa, who died in August.

1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mt. Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

Scribners has just published *Elephant Dance*—Letters from India by Frances Hubbard Flaherty. It deals with the planning and photographing of Elephant Boy, Robert Flaherty's latest motion picture. According to the "jacket"—not only is the text gloriously exciting and colorfully descriptive but the profusion of illustrations taken from photographs by Mrs. Flaherty and the party give the book especial value and beauty. We may add that it has all the charm and grace we should expect in anything done by Frances.

BRYN MAWR ALUMNAE BULLETIN

Alice Stoddard is at the Columbus School for Girls, Columbus, Ohio. She writes, "We have quite a group of Bryn Mawr people here. Grace Latimer Jones McClure is Head Mistress, Harriet Sheldon, Assistant Head Mistress, Helen Harvey, Dramatic Coach and Yours Truly, head of the English Department."

(EDITOR'S NOTE—The Editor of the BULLETIN has already written Mrs. Flaherty, begging for an article.)

1906

Class Editor: LOUISE CRUICE STURDEVANT
(Mrs. Edward W. Sturdevant)
3006 P St., Washington, D. C.

Class Collector:
ELIZABETH HARRINGTON BROOKS
(Mrs. Arthur S. Brooks)

Shameful as is your Editor's record for the last year, it is not quite so bad as it appears, for she did send in two items of real interest (the only two she received!), which some place between Europe and America were apparently lost in the mails. So here they are, much belated:

Last January Helen Gibbons became a grandmother. Her daughter, Christine, had a small daughter born in Princeton where she lives as the wife of a member of the Princeton Faculty.

On last Valentine's day Anne Torbert announced her engagement to Harold A. White of Seattle. He graduated from Harvard last June, and they plan to be married sometime before the year is out. The only drawback in her mother's estimation is that they will live in Seattle, three thousand miles from Boston.

Elizabeth and Jim Torbert sailed on the Vulcania last April for a trip to Italy and other places, such as Patras, Greece. There she hoped the Class Editor might run in to call. Aside from the fact that Patras is an eight hour trip from Athens the Class Editor was in England at that time.

Augusta French Wallace's daughter, Augusta, is understudy in the road company of George Abbot's production of *Room Service* which hopes to spend the winter in Boston. Augusta herself spent the summer in Nantucket, visiting the Class Editor at North Hatley, and Jessie Bennett in her beautiful new house at Dallas near Wilkes-Barre on her way home.

Grace Wade Levering's husband has been very ill all summer.

1906 sends its deepest sympathy to Helen Jones Williams, who has had a tragic summer. Her husband died suddenly the end of July, and her sister-in-law, the mother of Jane

Jones, 1940, died after a long illness only a month later. Helen has a lovely daughter, Anne, a girl of about fifteen, who is a great comfort in these sad days.

Your Class Editor's past winter was pretty unprofitable to her classmates, but she herself was Having a Wonderful Time. She and her husband spent two months in Athens, three weeks in Istanbul, a week in Rhodes, a month in Rome, and then to Florence, Venice, Budapest, Vienna, and Paris, where they did not see the Exposition, and England, where they did not see the Coronation. They sailed for home in May, spent the summer in North Hatley, Canada, and are once more settled in their house in Washington, where, speaking for herself, the Class Editor hopes to stay for a while.

1907

Class Editor and Class Collector:
ALICE HAWKINS
Low Buildings, Bryn Mawr, Pa.

The Class will be grieved to hear that Berniece Stewart L'Esperance died in California in September after a serious operation. To her husband and her two sons we send our deepest sympathy. All of us will agree with our Class President who writes: "The news of Berniece's death is a shock—she has always stood to me as almost a symbol of our youth, for I think of her as the gay and delightful and able girl of our early days at College—with an extra and mysterious glamour as being the first of the Class to be engaged." Those of us who continued to know her can testify that, in spite of the passing years and the many changes, the same qualities of buoyancy and energy and interest in present day affairs—whether fashions, cookery, art or politics—were always there. One knew, somehow, that Berniece could never grow old.

As College opens, we are glad to report that we have another 1907 child enrolled, Alison Stokes, daughter of Lelia Woodruff. Her parents exhibit the most exemplary restraint, for, although her father is adding important touches to the new Science Building almost daily—with his own hands—and Lelia was seen at President Park's opening reception, they walk right by Pembroke without even looking in.

Julie Benjamin Howson's daughter Joan has returned to Bryn Mawr after a Junior Year spent at the University of Michigan; Alice Wardwell Otis' Peggy is spending her Junior Year in France; Calvert Myers Beasley's Annette, Dorothy Forster Miller's Susan, and Harriet Seaver Macomber's Mary, are all Sophomores.

Our Dean has returned from a delightful and profitable half year's well deserved holiday, most of which she spent in France. To greet her in Radnor, as a tribute to her twenty-five years of teaching at Bryn Mawr, the dining-room had been lightened and beautified by the enlarging of some of the windows and the substitution of leaded for plain glass in all the windows. Peggy Ayer Barnes, who had had much to do with the whole plan, was fortunately able to be on the campus for a party on October 6th at which the windows and Eunice were formally introduced to each other.

Another new point of interest is Hortense Flexner King's house in the Vaux woods. It is worth a special trip to see how delightfully they have kept the trees, and yet still have a view. Perhaps, the best thing about the house is the little built-in lift which Hortense does not have to use, as she is already going up and down stairs. She is again having her Poetry course.

Of course, you have all read, and read fine reviews of Tink Meigs' novel, *Railroad West*. As you may have guessed, most of the material came from her father's letters and diaries, written when he was a young engineer. Some of the most astounding episodes were even more extraordinary in reality, but the publishers made Tink change them because they were afraid no one would believe them. We had a hard time reading the book because we had to take our turn on a copy which was being read at the same time by a friend of Bishop Whipple's and by a resident of North Dakota just along the line of the railway, and they both had to pause every few minutes to express their satisfaction, which was hard on us when we wanted to read the next chapter.

The Class Editor, as you probably know, has left her ivory tower, and, logically enough, is now struggling with the problems which have to do with Old Age Assistance in carrying out the recent Federal and State legislation on the subject. There is a great deal of excitement in the pressure of work that must be done immediately, even though one knows that haste must bring with it certain penalties. After working for so long with those who have been so specially privileged—sometimes far beyond their deserts—it is a terrific contrast to have one's attention centered on those who have so little and often merit a great deal, and it seems easy to make excuses for them and for those working in their behalf. Even the use of "contact" as a verb can be borne without feeling that the prestige of the Commonwealth is lowered!

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO

Louise Congdon Balmer (Mrs. J. Balmer) cheerfully reports that her daughter Cynthia has only one more year at Skidmore, and her son David one more year at Dartmouth, while she herself is jogging slowly but pleasantly toward a Master's Degree. In between times, you know, Lou runs a school at La Jolla, California.

Next summer she plans to come East for David's graduation, and then—!

Josephine Proudfit (Mrs. Dudley Montgomery) gleefully announces that her older daughter Mary (Mrs. John Lobb) has a baby born June 20th, and named Josephine.

Margaret Vilas (Mrs. S. D. Lyle) is spending the summer months in Europe. She sailed in June, on the same boat with Mrs. Proudfit and Mrs. Washburn (Margaret Washburn Hunt's mother).

Plans are already afoot for our next reunion—in June, 1941. Marjorie Young Gifford (Mrs. Stephen Wentworth Gifford) is chairman of arrangements. She will welcome suggestions from the Class.

1909

Class Editor: ANNA ELIZABETH HARLAN
357 Chestnut St., Coatesville, Pa.

Class Collector: EVELYN HOLT LOWRY
(Mrs. Holt Lowry)

1910

Class Editor: ELSA DENISON JAMESON
(Mrs. John D. Jameson)
22 East 36th St., New York City.

Class Collector: FRANCES HEARNE BROWN
(Mrs. Robert B. Brown)

The Class will be distressed to learn of the death in Washington on June 18th, of Henrietta Riggs.

1911

Class Editor: ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City.

Class Collector: ANNA STEARNS

1912

Class Editor: MARGARET THACKRAY WEEMS
(Mrs. Philip Weems)
9 Southgate Ave., Annapolis, Md.

Class Collector: MARY PEIRCE

With deep regret Beatie Howson's classmates learn of her father's death and extend

1914

their heartfelt sympathy. The Philadelphia *Ledger* of July 7th carried the following, "Henry Howson, vice-president of the Franklin Institute and member of the Board of Managers since 1898, died in his summer home Glenmoore, Chester County, Monday. Mr. Howson, who was 78, was born in Philadelphia. Since 1881 he was a member of the law firm of Howson and Howson. He is survived by three daughters, the Misses Beatrice and Margaret Howson, and Mrs. Willis R. Skillman of Westchester."

The rather local angle of your Editor's first efforts at news-gleaning is attributable to her own occupation; an active interest in the "Restoration of Colonial Annapolis." So far, her energies have been expended in retrieving the materials of one very lovely 1740 home and planning to rebuild with them. And in taking four century-old houses and modernizing them. Another trip to Williamsburg this month may unearth some 1912 items, as Richmond will be on the itinerary.

Winifred Scripture Fleming's boy "Pat" has entered the Naval Academy and is a great addition to the Plebe class according to his mother's classmates who have had the pleasure of greeting him. We hope Winnie will be down soon and see all of us.

Lou Sharman De Lany's daughter, Kittie Marie, has entered her Senior year at Pomona, after two years at George Washington intervening between Pomona's Freshman and Senior years.

Gladys Jones Markle's eldest son is a Freshman at Yale.

Margaret Weems' eldest son is at the Naval Academy, her daughter at the Maryland Institute of Fine Arts, both in their second years. Both Thackray Weems and Walter DeLany are prepping for the Naval Academy at Severn School.

(If this account is too much of the second generation excuse the dotting mother angle.)

Mary Peirce went in late August on a trip to Banff for a convention of the New York Life Insurance Company. We hope she'll come back with a budget of news about classmates at points West.

Laura Byrne Hickock was in Baltimore and Howard County the latter part of September, but returned to Cranford without seeing any of the Class in this vicinity.

1913

Class Editor: LUCILE SHADBURN YOW
(Mrs. Jones Yow)
Haverford, Pa.

Class Collector: HELEN EVANS LEWIS
(Mrs. Robert M. Lewis)

Class Editor: ELIZABETH AYER INCHES
(Mrs. Henderson Inches)
41 Middlesex Road, Chestnut Hill, Mass.

Class Collector: MARY CHRISTINE SMITH
1915

Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.

Class Collector: MILDRED JACOBS COWARD
(Mrs. Halton Coward)

The Class will be shocked and saddened to hear of the death of one of its most loyal members, Isobel Foster. Isobel had apparently been ill for a long time and had left the East to be with her sister in San Diego, California, where she died of leukaemia on September 13th. The funeral was held in Portsmouth, New Hampshire, on September 21st.

Isobel's keen mind, her zeal for service to others in whatever community she found herself, and her unbounded enthusiasm for anything pertaining to Bryn Mawr endeared her to all of us and will live long in our memory.

Helen McFarland Woodbridge deserves the plaudits of the rest of the Class, and apparently the rest of the Class thinks so, too. The Editor received newspaper clippings from three different classmates (none from Helen) with the following headlines: "An M.D. 20 Years After Marriage," "Mother of Five Wins Medical Degree," and "Mother of Five Graduated." In other words, Helen received her degree in medicine from the University of Pennsylvania at its Commencement Exercises in June. One clipping reads "Mrs. Donald E. Woodbridge of Germantown, the mother of five children, will receive the degree of Doctor of Medicine just twenty years after she abandoned the study of medicine to marry a young World War aviator. The daughter of Dr. Joseph McFarland, Emeritus Professor of Pathology at Pennsylvania, she waited until her youngest daughter, Edith, now 9, had attained school age and then she returned to the university to complete her course.

"Applauding her tomorrow will be her husband, owner of the Schem Oil Company, and the children, Elsa, 17, Eliot, 15, Dudley, 13, Katherine, 11, and Edith."

Incidentally, Helen's father retired this year after fifty years as a medical instructor.

There were headlines not only in the newspapers but also in *Time* when the Bar of the City of New York passed a resolution, last May 11th, making women eligible for membership. As recently as six years ago, the 68-year-old City Bar decided, to quote *Time*,

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"that although women were not ineligible for membership, it was inadvisable to admit them because the Association had been founded when there were no women lawyers and it could not have been intended for them." Among those who took advantage of the new ruling to apply for membership were Susan Brandeis Gilbert and Edna Rapallo. The New York Sun of May 19th carried the pictures of seven women lawyers and had the following to say about our illustrious classmates: "Miss Brandeis, whose married name is Mrs. Jacob H. Gilbert, and who with her husband makes up the firm of Gilbert and Brandeis, is a daughter of Justice Lewis Brandeis of the Federal Supreme Court and is a member of the Board of Regents of the University of the State of New York. Miss Rapallo who specializes in Admiralty Law and is a member of the firm of Hunt, Hill and Betts, is a granddaughter of the late Judge Charles A. Rapallo of the New York Court of Appeals."

Susan's children made the headlines in one of the New York papers under date of August 8th. A clipping sent me by Ruth Hubbard is headed: "Brandeis Kinsman a Publisher at 11." The sub-head reads: "Sisters, 9 and 7, Help Grandson of Justice Put Out Bi-Monthly at Cape Cod Home." The paper is a bi-monthly four-page hectographed newspaper, called the *Chatham Chatter*, and contains "local news, gossip of the neighborhood, interviews with prominent visitors, philosophical expressions, and serious editorials dealing with national issues." Louis, aged 11, is editor-in-chief; Alice, aged 9, supplies the "woman's angle" and is also the dramatic critic; while Frank, aged 7, is the "heavy" writer, supplying articles on history and the United States Government. Among the prominent contributors to the first issue was Theodore Fred Kuper, executive manager of the Board of Education of New York City. He extended a warm word of welcome to the staff. Congratulations on such a talented family, Susan!

Adrienne suggests that the Editor keep a scrap book of newspaper clippings about our famous members, so that it could be passed around at Reunion dinner next spring. Therefore, if anyone sees news of this kind, will she please send it on to me for inclusion in the scrap book, as well as for mention meantime in the BULLETIN.

1916

Class Editor: CATHERINE S. GODLEY
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio.

Class Collector: HELEN ROBERTSON

Constance Kellen Branham and her two daughters spent the summer at Camp Runoia

with Constance Dowd Grant. Con was camp secretary. The first of September the Branhams set out in their new Ford for points West and South. Their main objective was a wedding in White Sulphur, West Virginia, but they managed to stage miniature Bryn Mawr reunions all along the way.

Helen Holmes Carothers' two daughters made their own vacation plans this year. Mary went to France with Mr. Donald Watts' group and Harriet spent the summer on a ranch in Wyoming. Nell stayed home to supervise some changes in her mother's house into which she moved the end of August. Her address is now 3006 Vernon Place, Mt. Auburn, Cincinnati.

Willie Savage Turner has been holding out on us. If it had not been for her husband, who is responsible for news from his class at Haverford and therefore willing to help a fellow Editor, we would not have known of her many accomplishments. She has completed a course in oils at the Academy of Fine Arts and has done creditable work both in oils and water colors. She was an exhibitor at the last exposition of the Graphic Sketch Club in Philadelphia. Besides being chairman of the Art Committee of the Ardmore Woman's Club, she has organized and been leader of many trips to local museums and other places of interest. Last year she received from the local School Board a teacher's certificate qualifying her to tutor. And as evidence that her activities are not all sedentary she wears the Red Cross emblem of senior life saver on her bathing suit. She and the children spent the summer at Pocono Lake Preserve where she took care of the family of six without a maid. Doris, the oldest of the children, is a Junior at Bryn Mawr this year, the first 1916 daughter, we think, to reach Bryn Mawr. She has won the Lower Merion Scholarship three times. She is a member of the Varsity swimming team and organized and is president of the Camera Club, which held so successful an exhibit a year ago. Besides Doris, Willie has a son who is six feet tall and bids fair to become a champion tennis player, a 13-year-old daughter who is an accomplished musician and two young sons whose chief talents are as yet undetermined.

Elizabeth Washburn received her M.A. in Archaeology from Bryn Mawr in June and promptly set out to Athens to dig.

We call your careful attention to our new address and hope you will all feel moved to try it SOON.

1917

Class Editor: BERTHA C. GREENOUGH
203 Blackstone Blvd., Providence, R. I.

Class Collector: KATHARINE B. BLODGETT

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1918

Class Editor: MARY SAFFORD HOOGEWERFF
(Mrs. Hiester Hoogewerff)
179 Duke of Gloucester St.
Annapolis, Md.

Class Collector: HARRIETT HOBBS HAINES
(Mrs. W. Howard Haines)

Ruth Cheney Streeter spent the summer at East Blue Hill, Maine. She has a new sailboat and says—"Am having lots of fun racing her and by the time I'm 75 I ought to know something about it!"

A letter from Helen Alexander—thoughtfully forwarded by Ruth—"I can't think just where I left off but I do know that last winter I was in Mexico and last summer up at James Bay, near Hudson Bay where the oldest Hudson Bay Trading Post is. Most interesting trip. I drove up as far as Cochrane, saw the Quints at Callander, many gold mines here and there and even went down into the Lake Shore Mine at Kirkland two days after some miners were killed by a rock slide. If you've ever been down, you know just how spooky it can be and what your tin helmets are for!

"This fall I hope to get under way in September. I plan to take a freighter from New York to Japan, taking in Gulf ports, the Canal, etc., en route to Yokohama or Kobe. I plan to wander as the spirit moves and to return when I get homesick."

Newspapers this past summer reported the flight of Dr. Jean Piccard—stratosphere explorer—in his experimental craft of eighty small balloons. Tests at the University of Minnesota showed that clusters of small balloons had greater lifting power in proportion to their weight than a single bag.

Jeannette Ridlon Piccard writes of her husband's flight: "The theory was quite simple: If one balloon can carry half a pound to an altitude of 17 miles, then 2000 balloons should carry a thousand pounds. Before starting right off with two thousand, however, he wanted to try eighty at low altitudes to see if the craft were navigable. It was! We took only an hour for inflation, rose to an altitude of 11,000 feet, and stayed aloft for several hours. An hour after sun-up, he began to bring the craft down. He picked a landing place and brought the balloons into it. The usual method after landing a balloon is to rip the side and let the gas escape. That, naturally, could not be done with the 'Pleiades.' Instead, he threw an electric switch that detonated a charge of T. N. T. and cut the strings to the top cluster. In order to protect the balloons of the lower cluster from friction during the flight, he had surrounded the T. N. T. charge with excelsior. This caught

fire—burning excelsior fell into the gondola and destroyed the equipment. Though we have suffered some financial loss, the flight was even more successful than we had hoped and we are convinced that we have an economical way of reaching the stratosphere."

1919

Class Editor: FRANCES CLARKE DARLING
(Mrs. H. Maurice Darling)
108 Park Ave., Bronxville, N. Y.

Class Collector: MARY SCOTT SPILLER
(Mrs. Robert E. Spiller)

1920

Class Editor: TERESA JAMES MORRIS
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: JOSEPHINE HERRICK

Constructive criticism is good for the soul. Your editor sincerely wants to obtain your frank opinion as to the type of column the Class wants. Perhaps I have been a bit too breezy in my comments, and that a sober recording of simple facts would be more welcome. Or perhaps the majority favors the intrusion of a personal comment here and there. I want to know just how you feel. Please jot down your honest thoughts—good or bad—and send them to me with some news about yourself.

The following came to me from Anna Sanford Werner: "Correction, please. I appreciate the compliment, but I'm no magician. Before the baby-sweaters begin to arrive, may I mention I've no 1-year-old boy! Nancy, age 10, is my one and only. But I *have* the world's worst handwriting." (So sorry, Anna.)

Since we last "went to press," I have seen Dorothy Smith McAllister, who, according to the *Washington Post*, "is dashing in and out of Washington as she attends regional conferences of Democratic women throughout the country."

I have seen M. K. Cary, whose official title is Research Fellow, Medical College of Virginia. Besides this, she is studying make-up for a Little Theatre Movement; and is one of the very best badminton players in Richmond. She wrote me, from Sebago Lake, Maine, where she spent her vacation: "Meenie" (Mary Hardy) . . . has cut her hair and seems to be quite happy in her work at Brearly. Lois (Kellogg Jessup), she said, was 'retiring' as head of the Primary School."

I have seen Sloanie (Louise Sloan Rowland), who spent a whole day sailing with me at Gibson Island, while we talked about how many Gibson Islanders have told

of tying up their boats for the winter at Martha Prewitt Breckinridge's excellent yacht basin in Fort Lauderdale, Fla. Martha has a short short story in Liberty Magazine this summer which I enjoyed tremendously. Congratulations, Martha!

And I have seen Milly Carey McIntosh at her lovely Mountain Brook Farm in Tyringham, Mass., where I met her enchanting youngsters: the twins, Jim and Carey, who are three and a half; little blonde Susie; and Kenneth, the baby.

1921

Class Editor: MARGARET MORTON CREESE
(Mrs. James Creese)
Castle Point, Hoboken, N. J.

Class Collector:
KATHARINE WALKER BRADFORD
(Mrs. Lindsay Bradford)

Katharine Woodward and her husband, Bradford Holmes, lived for two months on their motorboat in Port Washington Harbor, Long Island. They took a ten-day cruise, going as far as Martha's Vineyard, and saw one of the America's Cup races off Newport. In September they both commuted every day to work from the boat.

Mary Simpson Goggin flew to El Paso and back during her holiday.

A glamorous postcard of Spanish ruins in Antigua, Guatemala, arrived from Margaret Ladd in July.

When Victoria Evans Knutson's children arrived from Sweden with their father, Dr. Dag Knutson, and their stepmother I met them on the pier and can report them delightful and interesting children. Anders is eleven and Eve and Rolf, the twins, are eight. Their parents stayed for a week-end with K. Cowen later in this summer after K.'s return from Germany.

This column hopes to run next month an account of K.'s trip.

Bickey (Catherine Bickley) is living in the charming studio apartment over the carriage house at Miss May Gibson's. She is still working with the State Employment Bureau in Philadelphia and finds the work interesting.

Marg Archbald Kröll sends news of Mary Porter Kirkland Vandervoot. "She flew all the way from Texas but, alas, stayed only three weeks, visiting Ginny Corse Vitzthium von Eckstaedt in Port-au-Prince (Haiti). Even though I'm five miles up in the foothills now we missed no opportunities to be à trois, M. P. has two sons, Arthur Vandervoot 3rd and Kirkland, about twelve and seven at a guess. She looked marvellously and is 'the

life of every party' as always. I have no news re myself, since my son's arrival has already been reported, but I shall hope to see some of you in Port-au-Prince one of these days. I adore it myself."

I had written to Luz Godwin also for news of Mary Porter as well as herself, but silence prevailed. Gog says "Blissides got a wire from Luz Godwin Gordon at Christmas—I think she's the only person who has had a communication from Luz in eight or ten years. These were Christmas greetings. Luz has a couple, maybe three gals."

Helen Weist is still associated with the Nightingale-Bamford School in New York.

Mabel Smith Cowles, at whose house in New Haven Margaret Morton Creese spent a night not long ago, has two enchanting children. Patricia is twelve, and Philip, junior, a year and a half. Mabel used to teach music in a progressive school in New Haven, but gave it up when Philip Junior arrived. Her husband teaches in the Department of Immunology of the Yale Medical School, and does horribly obstruse research on tetanus serums and such.

Jane Brown is Supervisor of the West District of the New Haven Family Society in New Haven.

Let me remind you that Lloyd Garrison, Dean of the Law School of the University of Wisconsin and appointed one of the three members of the Federal Steel Mediation Board, is the husband of Ellen Jay and the brother of Chloe Garrison.

1922

Class Editor: KATHARINE PEEK
Rosemont College, Rosemont, Pa.
Class Collector:

KATHARINE STILES HARRINGTON
(Mrs. Carroll Harrington)

1923

Class Editor: ISABELLE BEAUDRIAS MURRAY
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: FRANCES MATTESON RATHBUN
(Mrs. Lawrence Rathbun)

1924

Class Editor: MARY EMILY RODNEY BRINSER
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: MOLLY ANGELL MCALPIN
(Mrs. William R. McAlpin)

Six members of the Class were present at one or another of the Alumnae Week-end events; there follows a list.

Kathleen Gallwey Holt and Estelle Neville Bridge motored from Morristown, New Jersey,

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on Friday and arrived in time to visit classes. They stayed for the Supper and Lantern Night. Estelle is in the United States for the first time in four years, and will return to her home in England when her husband's business trip is over. She is going to see her brother in California while she is in this country.

Gwyn Anderson Crocker is in Philadelphia this winter. Her husband is in command of the S.S. Philadelphia which is being built there.

Elizabeth Crowell Kaltenthaler reported herself as being as busy as ever with University Club, Sunday School, family and various other activities.

Mary Woodworth is Assistant Professor of English at Bryn Mawr and Mildred Buchanan Bassett has moved with her mother and three children to Bryn Mawr. She is now Alumnae Secretary at the college and can be reached at any time in the Alumnae Office, Taylor Hall.

1925

Class Editor: ELIZABETH MALLET CONGER
(Mrs. Frederic Conger)

Dongan Hills, Staten Island, N. Y.

Class Collector: ALLEGRA WOODWORTH

Well, here we are again on the eve of a bright new winter! We hope that by this time all your movers have done their worst and that you have some of your sets straightened out in the book-case and are comfortably settled into the daily routine of taxi-ing the children to and from school.

By mistake we seem to have sub-let our address book so we slept for months instead of writing to you. Our immediate news is, therefore, meagre, and we shall just assume that you slept too—unless we hear to the contrary. (That was calculated to send you flying for your fountain pen—full feder—oh, yes, we studied German some. Ach, Herr Manzel, ich habe drei Kinder aber kein Geld!)

Tea with Nan Hough Smith elicited the following facts:

May Morrill Dunn was married on July 17th at Grosse Point, Michigan, to Mr. Axel vonBergen.

Crit Coney D'Arms is at 570 Highland Avenue, Boulder, Colorado. Chet, her husband, is head of the Department of Classics at the University of Colorado. They moved out in August and bought a house which is apparently perfect. We mentioned Teddy before—Edward Francis D'Arms, J., who arrived in May bringing the score in boys up to two.

Kathie McBride spent two weeks with Frannie Briggs Leuba and her husband and

four children at Lyme Centre, N. H. The Leubas have bought a piece of land on a lake there and spent the summer building a house to live in.

And to complete the real estate news—The Baldwin Smiths (Nancy Hough) have bought a summer cottage in Greensboro, Vermont. Nathaniel Smith is a great enormous beautiful thing with curly red hair, aged 2½.

Our ten year histories, left from last summer, continue.

Margaret Hering (Mrs. Bruno Metzner, 964 Townley Avenue, Townley, New Jersey) writes: "I was at Bryn Mawr only as a freshman but I came back each year for a visit to see how you were getting on. After studying nutrition in connection with social work at Teachers College, I graduated from there in 1925. The following year, after various minor jobs, I started at Greenwich House in the Village, doing work which consisted of nutritional advice and follow-up in the home of the poorer class, as well as nutrition classes for children. After two years I left, had my appendix out and spent four glorious months travelling in Germany where I had many friends and relatives. On my return, finding difficulty in securing the kind of position for which I was trained, I branched off and took a position as indexer of foreign and domestic technical periodicals at the Library of the Bell Telephone Laboratories in New York. The work was very interesting and I was able to keep in touch with scientific progress in all parts of the world. In the fall of 1935 I gave up my work there for domesticity in my own home. My husband is employed in the library of the Standard Oil Company of New Jersey. On August 7, 1935, our daughter, Ann Elizabeth, was born. The following March my sister, Dorothea Hering, '19, joined us on a cruise to the West Indies. Anne, the youngest passenger, received far too much attention, but the trip did us all a lot of good. Ten days after our return we moved to New Jersey where we have plenty of good air and sunshine. On September 1, 1936, our son, Rudolph Carl, stepped into the world. So now we are a very busy and jolly family."

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

The Class sends its very sincere sympathy to Janet Preston and her mother as news reaches us of the sudden death of Mr. Preston on October 14th.

BRYN MAWR ALUMNAE BULLETIN

1927

Class Editor: RUTH RICKABY DARMSTADT
(Mrs. Louis J. Darmstadt)
179 East 79th Street, New York City

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)

Before I start enumerating any of 1927's summer news, let me quote from a long, delightful and juicy letter just received from Dot Irwin Headly:

"I intended writing last spring to ask whether you would make some public announcement in the BULLETIN of my appreciation for the way in which the class responded to the plea for the Alumnae Fund."

There are three weddings to announce,—Betty Lippincott's, Sally Peet's and Edith Quier's. I will try to have an eye-witness account of Betty's for you in the next issue.

Sally Peet was married to Leicester Lewis on July 29th at her family's charming old house in Rye, New York. Only relatives of Sally's and Leicester's were invited but even so there was a goodly gathering. The Peets gave a dinner the night before the wedding for the *immediate* relatives and they totalled well over thirty! Sally had a noon wedding with no attendants followed by a breakfast. They planned to take a very short trip and then take an extended vacation in February. They are living in Bryn Mawr.

Edith Quier was married to Dr. Harrison Fitzgerald Flippin in Reading on June 12th. Gordon Schoff went to the wedding and sent me a long account of it. It was a church wedding followed by an outdoor reception for about eight hundred at the Quiers.' Edie's sister and sister-in-law were her attendants. Dr. Flippin comes from Charlottesville, Virginia, and was chief resident physician at the University of Pennsylvania in 1936. He is now practicing in Philadelphia so Edith will join the fast growing Philadelphia contingent of the class.

Returning once more to Dot Headly's letter . . . Dot writes that she sees Billy (Malvina) Holcombe Trotter quite frequently and that "she and Sarah Pinkerton Irwin were a great help last spring when we held the local pansy sale for the benefit of the Scholarship Fund." Billy and her husband and children spent their vacation in New Hampshire, Sarah very kindly sent me a notice of her new address,—619 Harvard Road, Cynwyd, Pennsylvania.

Connie Jones Quinn was in an automobile accident in August while driving through New England. (Dot told me this too.) To quote from the letter . . . "X-rays showed a fractured skull, but Connie insists she feels just

fine and is anxious to start work at Baldwin. The doctors say, however, that she must rest at least until November."

Kitty Harris Phillips and her husband spent their vacation climbing in the White Mountains.

Gordon Schoff was playing excellent golf this spring. She won the club championship and then went on to qualify in the first sixteen with an 88 in the Pennsylvania Women's State Championship. It was held in Reading and Mrs. Quier gave a supper party for all the contestants and played in the tournament. Incidentally this all happened just three days after Edie's marriage. Gordon now has a job with a library arranging and doing research print exhibits and she shares a studio with another girl in Philadelphia. The library job only takes half of the day so Gordon has time to paint. She spent a few days with me at Byram Shore and did an excellent water color of some boats moored in the harbor.

I have had a perfectly glorious summer. We are staying in the country until the middle of October with only an occasional night in town for anything exciting that happens to turn up. I did very little but bask in the sun and swim and develop a severe case of inertia, although I did manage to scare up quite a bit of enthusiasm for Badminton. Al Matthews Huse and her husband used to bring the children down from South Salem frequently for a swim and that was great fun. Al has now moved to Staten Island,—92 Lafayette Street, New Brighton.

Maria Chamberlain Van Swearingen is living at 531 West Olney Road, Norfolk, Va. She has been designing quite a few textile patterns and has had an agent in New York since last winter.

Next month I'll try to have a summary of the news gleaned from the Alumnae week-end.

1928

Class Editor: CORNELIA B. ROSE, JR.
219 North Pitt St., Alexandria Va.

Class Collector: MARY HOPKINSON GIBBON
(Mrs. John H. Gibbon, Jr.)

News of summer activities among the members of the class has been trickling in, directly and indirectly. Among the travelers this year was Peg Barrett who spent six weeks in the British Isles where she took a motor trip. She had tea with Margaret Coss Flower who had just returned from a visit to Guernsey, and found her well and quite domestic.

Mary Gaillard took a cruise to Quebec and Montreal on the Duchess of Athol which she found a great deal of fun. Pam Burr and

Helen Tuttle were supposed to be taking a camping trip in the Yellowstone, but we never heard whether their plans actually eventuated. Also out West was Nancy Wilson, on a ranch in Nevada. She reported that Edith Morgan Whitaker and her husband took a camping trip in the High Sierras, first putting their children in camp.

Among the homebodies—for a change—was Ginny Atmore Wilson who has been experiencing the delights of housekeeping on a farm during harvest-time. The culinary art has been receiving her attention, apparently to good purpose.

Hope Yandell Hanger was married on August 4th to John W. Haynes of Rye, New York. He is a graduate of Yale and is associated with the firm of C. D. Barney & Co. Directly after the ceremony they sailed on the Normandie for six weeks' shooting in Scotland.

Peggy Haley is bursting into print this fall under the aegis of the Yale University Press which is bringing out a volume of her poems entitled *The Gardener Mind*. It was with this manuscript that she won the Yale Series of Younger Poets contest of which Stephen Vincent Benet was judge.

Matty Fowler Van Doren seems to be enjoying life in Geneva immensely. That is, when she is there. The Coronation saw her in England and the next month she went to Berlin where her husband was a delegate to the International Chamber of Commerce meeting. In August she was off again for a vacation in Noordwick, Holland. She reports that her boys are fine and speak fluent French. Although embarrassed by this, she refuses to admit defeat.

Babs Rose's daughter, Mária Ecker-Rác, arrived on July 19th, at Johns Hopkins. An unprejudiced account of her cannot be expected from your editor who naturally finds her the most wonderful baby there ever was. Babs left the REA last March, and at the moment is unemployed (!) while playing nurse. She hopes to return to a job later this Fall.

While in Baltimore, Babs did some checking on addresses and can report that Nancy Mitchell has moved to 101 West 39th Street, and Jean Fenner Rowland to 3906 Cloverhill Road, both in that town. Betty Stewart, whom she had hoped to see while there, had flown off to Ann Arbor where she attended the Institute of Linguistics, and found it worth a whole semester's work anywhere else.

Peggy Perry Bruton has moved to 1 Quaker Lane, Villanova, Pennsylvania, since her husband has left the Bureau of Internal Revenue and will teach at the University of Pennsylvania Law School this year.

1929

Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)

70 E. 77th St., New York City.
Class Collector: NANCY WOODWARD BUDLONG
(Mrs. A. L. Budlong)

1930

Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)

Fort Du Pont, Delaware.
Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)

The class extends its sympathy to Virginia Loomis Schieffelin, whose father died last July.

Elizabeth Fehrer has returned from her European tour and is looking for a job in the psychological line.

Mary Elizabeth Edwards Thach, with husband, baby, and nurse, went by motor out to the west coast to visit her mother-in-law this summer, and returned by way of the Grand Canyon and Carlsbad Caverns.

Edith Herb Giese had a son, John, born about the end of May. The Gieses are living in Fort Huron, Michigan, at present.

Mary Durfee Brown's son, Charles B. Brown, Jr., was born on June 23rd, and Joy Dickerman St. John's son, Orson Luer St. John, Jr., was born on August 4th. There seems to be no Bryn Mawr material in this season's group of infants.

Your editor is about to move to Little Rock, Arkansas, where her husband will be Assistant District Engineer.

Now for a really important announcement! At our reunion last spring it was decided that the class raise a fund for some appropriate memorial to Betty Bigelow. The Bigelow family are giving a room in memory of Betty in the Quita Woodward Wing and our fund will go into a book-plate and books for this.

1931

Class Editor: MARY OAKFORD SLINGLUFF
(Mrs. Jesse Slingluff, Jr.)

305 Northway, Guilford, Baltimore,
Maryland.

Class Collector: LOIS THURSTON

Mr. and Mrs. John Farr Simmons (Caroline Thompson) announce the birth of a son, John Farr Simmons, Jr., on September 11, 1937.

1932

Class Editor: MARGARET S. WOODS
Box 208, Iowa City, Iowa.

Class Collector: ELLEN SHAW KESLER
(Mrs. Robert Wilson Kesler)

Thanks to Dolly, a letter came from Luise Evers, with an address at Linden Hall, Lititz,

Pennsylvania. She writes: "I'm teaching German in the High School Junior College. Besides that I manage to cram English down the throats of unwilling Frosh and Sophs in the high school. Swimming instruction keeps my hair curly, and coaching riding keeps me bouncing off all the ounces I put on with cream and cod liver oils.

"This is my second year here, and I've been asked back for next. I'm really enjoying my work—loads . . . Every other week I have supervision over 13 infants from 11-15 years of age. (Late grades and high school freshmen.) Can you picture me braiding hair, adjusting clothes and playing jacks? Well, that's exactly what I do and I'm liking it. I've simply turned into a fiend for 'bureau drawer inspection' and 'elbows off the table,' too. I really feel sorry for my charges, but they're bearing up under it."

From Tommy Thomas comes a most professional business letter and a folder announcing Robeson and Company, Advertisers. Elizabeth Utley Thomas, it appears, is in charge of "Supervision of Art Work and Copy," and her history reads as follows: "Born 1910—Pittsburgh, Pennsylvania, A.B. degree Bryn Mawr College, B.S. Degree—Carnegie Tech. *Selling Experience*: Store, Dresses and Hats, House to house, Children's Books; *Advertising Experience*: Production, Research and Copy Writing in Agency since 1933."

"I am sending you," writes Tommy, "this running account of my past since last I saw you. The enclosed is a little effort on the part of my little firm to get some more business.

"It seems I own a half interest in the firm, and am the Vice-President of the corporation, which sounds very impressive if you don't know the size of the outfit.

"I was in New York on my annual tour this spring, and had the pleasure of seeing quite a bit of Kate Mitchell, who is practically laden with responsibilities, working day and night, and almost never able to take time off. As you probably know, she is in the same outfit as Dolly Tyler. Dolly, she tells me, has a perfectly nifty job studying radio broadcasting for the Institute. Mary Burnam Smith had just been to New York before I got there. She has two children now, and is ecstatically happy. I also talked to Greta Swenson Cheney on the phone. Her husband is an active politician, and she is not only helping him, but also taking up professional photography in Hartford, as well. She says she is especially good at developing babies. I was out visiting Alice Kranz Breithaupt last Fall in Cleveland.

"As you probably know, Edith Watts and

I were numbered among those present at the Reunion. She had an awful tough time getting there, as she was right in the middle of her second year Medical exams. She is studying at the University of Pennsylvania."

Jane Sickles Segal writes to announce the arrival of her second child. Her first was a girl, Ellen Elizabeth, now 3 years old, and the new member of the family is a son, William George Segal, born July 5th. Jane's husband is editor and assistant publisher of a newspaper in Chillicothe, Ohio.

Edith Byrne's engagement, we also hear, has been announced, but the name of the lucky man has not reached our ears. We are told that he works for the government, and that they will probably live in Washington, D. C.

We also have an announcement of the birth of Sarah Neill Stevens on July 26th to Sally Black Stevens, in Chicago.

Janet Dickey is still down in Colombia, staying at the Tropical Oil Company concession at Barranca-bermeja most of the time but with occasional trips up south to Honda and Bogota with Parke. Margaret Woods has been spending the summer excavating a small house site of prehistoric Indian date in Chaco Canyon, New Mexico, with a few trips off into the surrounding desert country by way of recreation. This winter she will return for graduate work to Radcliffe, where she will be located at Saville House as resident fellow.

1933

Class Editor: MARGARET ULLOM RICHARDSON
(Mrs. Fred MacD. Richardson)

343 E. Gorgas Lane, Germantown, Pa.

Class Collector: MARGARET TYLER ARCHER
(Mrs. John S. B. Archer)

We hear that Polly Barnitz's engagement to John Large Fox of "Fox Hollow," Spring House, Pa., was announced on October 30th. They will be married in June. Polly will continue working at the College until then. They will live at Spring House, near Gwynedd Valley, Pa.

1934

Class Editor: BABARA BISHOP BALDWIN
(Mrs. Seward Baldwin)

8431 Germantown Ave., Chestnut Hill, Pa.

Class Collector: SARAH FRASER ROBBINS
(Mrs. Chandler Robbins, II)

Among our foreign travellers this summer were Mart Findley McClenahan and her husband who were studying the Cooperatives in Scandinavia; Mary Lib Charlton was in England, France, Germany, Austria and Italy with three friends—"for her Art." Mac, she says, seems much the same. This fall she, M. E.,

BRYN MAWR ALUMNAE BULLETIN

and Anne Parkhurst, Bryn Mawr 1930, are going to keep house in part of Bettws-y-Coed.

Nancy Hart spent a most interesting summer at the Southern Summer School in the mountains south of Asheville, North Carolina. She started out assisting the economics teacher and, after three weeks, assumed full responsibility. At present Nancy has a temporary job in Washington with the National Resources Committee.

Miggie Righter was married to Albridge C. Smith, 3d, on July 16th at Vineyard Haven, Massachusetts, and is now living in New Haven. Nancy Stevenson's wedding to Peter Langmuir took place on August 28th. Cathie Bredt was a bridesmaid and Betty Fain Baker, who has a daughter Ann, born last June, was the matron of honour. Aside from the usual wedding excitement, an added thrill came when Molly Weld telephoned her from Paris.

Sarah Fraser Robbins had a son, Hansen Corning Robbins last May, and Mimi Cornish Fitzhugh reports that when in Chicago during August she saw Sit McCormick Orr and her new baby daughter.

Emmy Snyder is teaching Math at Miss Sayward's School in Overbrook this winter.

1935

Class Editors: NANCY BUCHER

Roland Park Apartments, Baltimore, Md.
and

ELIZABETH COLIE

377 Vose Ave., South Orange, N. J.

Class Collector: JOAN BAKER

Hearty congratulations are in order to Betty Weld Brett on the birth of a son on August 7th. We wish our first born all kinds of luck and good fortune.

We have succeeded in getting only very fragmentary bits of news during the summer. Pauline Jones has returned from Europe and is going to teach this winter at a girls' school in Michigan. Anne Hawks has also returned from Europe, having chaperoned a party of school girls through Switzerland, France, Holland and Germany and is established as warden in Denbigh. Elizabeth Meirs took a trip to Mexico and will return to the same job, teaching history at the Ogontz School. Peggy Tobin was also in Europe. Elizabeth Colie is starting in on a new job in the Department of Oral Histology and Embryology at the College of Physicians and Surgeons in New York.

Betty Little left during the summer to study at the American Academy in Rome.

Betty Lord is reported in New York, doing we are not quite sure what, but something in connection with the theatre.

Joanie Hopkinson is about to start on a

two months' trip in the south and the west with a friend who is a professional photographer. They are photographing and making notes on various government projects.

Elizabeth Kent Tarshis and her husband went to Paris and Southern France and in spite of having their travelers checks stolen managed to return safely and report a highly successful trip. Kenty has finished writing a children's book and has sold the serial rights so she is now a full-fledged author.

Evelyn Thompson Riesman has moved to Buffalo. Her husband is teaching this winter at the Buffalo University Law School.

Betty Mather is reported engaged, but we don't know to whom.

Betty Faith has announced her engagement to Hans Farman of Berlin. At present she is in New York attending Katherine Gibbs.

Betty Perry still has her secretarial job in the Dean's office of the Harvard Medical School. Others doing secretarial work are Jo Baker (in Philadelphia) and Sal Howe at the National Cathedral School in Washington, D. C.

In Philadelphia Margaret Cole is working in the Public Library and Mary Bedinger is a social worker. Frances Van Keuren has a job in the delivery ward of the University Hospital, and Edith Van Auken is working for an M. A. at the University of Pennsylvania.

Madge Edwards Bedinger is teaching Latin at the Kimberley School in Montclair and Peggy Little Scott is continuing with her English and history teaching at the Winsor School in Boston.

1936

Class Editor: BARBARA L. CARY

Ellet Lane, Mt. Airy, Phila., Pa.

Assistant Editor: ELIZABETH M. BATES

9 Fernwood Road, Summit, N. J.

Class Collector: ELLEN M. SCATTERGOOD

Freddie Bellamy Lincoln is now stationed at West Point for four years, after having wandered around Virginia since her marriage. Our other "member" of the Army is Babs Spofford who joined in June. She married Lieutenant Charles Pfeffer and they are now headed for some post out in the state of Washington.

Since we're on the matrimonial tack just now we might as well run in the news that Betty Terry will become Mrs. David Blankenhorn early in October. Terry's having her sister and Bunny Marsh Loos, B. M. 1935, as her attendants. Terry and Dave will live in New York and she plans to keep on with her work on the staff of *Life*.

On September 8th Sophie Hunt and John R. P. French, Jr., were married in the First

Unitarian Church of Kendall Green, Massachusetts. Betsy Harrington Evoy, Tony Brown and Mer Morgan were among the attendants and Cakie Brown and Bar Cary were among those present. Bar had the pleasure of sitting in the choir stall and receiving a signal from the sexton to tell the organist to turn on the strains of the Wedding March. A very signal honor and we felt very much under the weight of the responsibility. Sophie and Jack are living in a small apartment right near Harvard Square. The address is 106 Winthrop Street if we remember correctly. Sophie is doing secretarial work in the morning at the Cambridge School and helping with the physical education work in the afternoons. Jack has a laboratory assistantship in Psychology at Radcliffe and is studying for his doctor's degree at Harvard.

And now that we're in Boston (figuratively speaking only!) you might like to know of some of the others who will be there this winter. Of course there is Sal Park who continues to hold down her job at the Shady Hill School. No news has ever appeared in this column about Sal's engagement, by the way. Henry Scattergood of Germantown, Philadelphia, and a graduate of Haverford College in 1933 is her fiancé. Cakie Brown, back from a year in Germany, has settled down in Cambridge to work for her M. A. in History at Radcliffe. "Bing" Bingham, who spent last year in Boston teaching, is en route "to Egypt as tutor and guide to some small girl from Cambridge. Why they're going to Egypt I couldn't tell you," says Betsy Bates in a very newsy letter which she has just sent the editorial us. Betsy is responsible for many of the bits which are included in this account. About herself she says that she "is wandering around like a chicken without a head, teaching dancing—ballroom variety—and writing social notes in a newspaper, with the added job of managing children's parties. She is also dilly-dallying with the Junior League. There's nothing like a lot of part-time activities to fill one's time."

New York seems to be another concentration point for 1936. Cuyler Nicolls French is back there now with her husband after several years in Tucson, Arizona. Helen Ott seems to be going into real estate in a big way over there from what we hear. She's managing apartment houses for her uncle and finding it very fine work except when "tenants rouse you at dawn." Joey Brown after threatening to take a job with Arthur Murray, decided she wouldn't sign a contract that bound her to dance for one whole year. There is also a rumor that Aggie Halsey has come to roost in the big city, but as usual no one

knows when or where or for how long.

Sherry Matteson is heading in the direction of an M. A. at Smith. She is also helping sundry geologists and has the job of correcting 90 quiz papers a week. Something was said about "checking up on freshmen to see why they don't work, if they don't"—that sort of stuff. Several members of the class have already acquired their M. A.'s, three of them at Bryn Mawr. Marge Goldwasser got her's in Psychology—or was it Philosophy? and Betty Bock did her work in Social Economy. Peggy Veedor received one from New York University in Art and then spent the summer doing further work in the British Museum. Jean Holzworth took her M. A. in Latin—at Bryn Mawr, too.

I, your editor, am settled in Philadelphia for the immediate future at least. Cakie Brown and I came back together on the "Statendam" in the middle of August after a most satisfactory year abroad. We saw each other occasionally and wrote still more occasionally, but managed to keep a pretty good check on each other's doings. But if you meet us by chance on the street we warn you not to say cheerily, "Oh, do tell me all about Germany"—that is, don't ask us unless you're willing to risk a pretty extended and loquacious answer! Bar is working for the American Friends Service Committee now as a full-time "maid of all work." She can't call herself a secretary since her typing is bad and her shorthand nonexistent! Nevertheless there seems to be plenty to do in the line of correspondence with the foreign centers of the Society of Friends, preparing stuff for publicity use, summarizing reports that no one else has time to read thoroughly and being secretary to this and that committee. The job only began the last week of September, so it's hardly time to discover how essential are the services being rendered!

A telephone call from Ellen Scattergood produced a confirmation of the rumor that she is teaching part time at Haverford Friends School. The rest of her time right now is more than filled by the business of getting both her sister and her brother married within the next month.

Scat also reported that she had heard from some indefinite source that Eleanor Fabyan had been in Peiping during the bombing prior to the Japanese occupation. She was there all by herself, but has since either left or been evacuated. Any more news about her—or anyone else for that matter—will be much appreciated.

1937

Class Editor: ANN MARBURY
Laurel, Maryland

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THE ALUMNAE WEEK-END

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DENISE GALLAUDET FRANCIS, '32

LOUISE CONGDON FRANCIS, '00

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THE second Alumnae Week-end has made most of us now regard the Week-end as an annual event, and for all of us it has a quality rather different from that of any other organized college gathering. We come back in our own right as individuals to a place that has infinitely happy associations, whether the memory of them goes back one year or fifty. But the beauty of the Week-end is that we are not trying to recapture something, often a rather unprofitable undertaking, but that we are going on with the College from the point where it now is. The undergraduate and graduate students make us welcome, the faculty and the administration accept us into the fellowship of those who make the welfare of the College their concern. All of the contacts are so easy, so unforced that the whole thing has the air of a singularly pleasant and distinguished house-party. But that very pleasantness places on us an obligation. Henry Seidel Canby says somewhere: "The alumni and alumnae bond is one of the most important in the social history of the United States." To make that bond constructively important we have to keep ourselves both as a group and as individuals not only abreast of the College, but a little ahead of it, as far as its educational program and policies are concerned. For that reason almost the only regret in connection with the Week-end is that so few of the alumnae either were able to, or did avail themselves of the opportunity to visit classes and laboratories. Perhaps if there could be rather more discussion of educational theory, the alumnae would make more of an effort to see how the theory is being put into practice, or perhaps if only three or four special classes were on the program each year, with either the head of the department conducting the class or with specific topics for discussion, the alumnae would not, because of too many opportunities, fail to avail themselves of any. However, this aspect of the Week-end will work itself out with time. The fact remains that it was gay, it was charming, it was full of interest, and one's enjoyment in no way depended on being surrounded by one's College generation; we were a congenial group of people with a common point of interest.

VARIOUS REACTIONS TO ALUMNAE WEEK-END

1896

DINNER WITH THE SENIORS

"PALLAS ATHENE," beautifully sung on a perfect moonlight night in the cloister's Old World setting! There were no cloisters in our *fin de Siècle* undergraduate days, but there was the gift of lanterns and there was *Pallas Athene*, and our emotions knew it. That we remembered the thrill of freshmen touched by the "spark divine" was a bond across the years with the undergraduates of the 1940's. So we met them.

On Sunday we dined with the Seniors. "So self-reliant, these students of today," said one of our class. With a delicate courtesy that took for granted the common college bond, they entertained us. Not an eyelash moved when they learned that one or two of us took our degrees in the last century! I found myself wondering whether it was the spirit of a generation that knows nothing of Victorian inhibitions and expects its mothers to be good comrades, whether it was conscious and skilful undergraduate tact, or whether it was the magic touch of the feeling for our College that we share in common. We Oldsters at least felt much of the barrier of years melt away.

And so we plied them with questions—

we from the world outside. Were they interested in politics and international affairs? (How much too little our interest in those far-off days!) They admitted the tendency to be absorbed in their small campus world, but said an outside speaker on economics and politics always created much campus discussion. A strong latent interest, they seemed to think it. That the student body takes its college work seriously, those who talked with us agreed. A Cambridge, Mass., senior contrasted this attitude with Radcliffe's, as she sees it. College dramatics loomed large in their interests—the advent of the Theatre Workshop probably a cause. There was some merry exchange of experience on the ordeal of the Orals. Conscious of superior martyrdom, we told them the tale of a locked Chamber of Horrors when the Orals were not *written*. But they hugged their own Horror and I fear were little impressed with the ancient tale we did unfold. "Delightful hostesses and a pleasant hour," said we. As we left Pembroke with the songs of 1938 ringing in our ears, we blessed that great leveller, College Spirit, that had granted us a glimpse into the life of the seniors of today.

LYDIA T. BORING.

1902

PARADISE REGAINED

IT must be confessed that we return each time with grave misgivings to the scene of our undergraduate days, for there is always the haunting fear of disillusionment, though why, I can't imagine; at the very first whiff of campus air

our nostrils distend, we snort like excited war-horses, throw out our chests and prance with a complete feeling of proprietorship throughout the length and breadth of our College, smiling conciliatingly at the chance athletic-clad passerby

as if she were some casual interloper from one of the neighboring schools, only recently promoted from the pinafore stage. A Buffet Supper at the Deanery and friends not seen for years, who, while seemingly slightly changed at first, quickly assume the status of bygone days, prepares us for Lantern Night. Cold grey-green is the Cloister in the light of a rather youngish moon, as we look down from the Cloister roof reached by a perilous ascent of mysterious dark winding stairs, for all artificial light is taboo. As our eyes grow accustomed to the darkness we distinguish shadowy shrubs about the pool and the silent stealthy gathering of dark-robed figures in the darkness below. With twinkling lights at the far corners of the Cloisters waved aloft in unison and the approaching *Pallas Athene*, our hearts thrill and we think Lantern Night is far more beautiful than our utmost dream. And then we hark back fondly to our own Lantern Night on the green in front of Denbigh, for there was no Cloister then, and while we realize the greater perfection of detail and the impressiveness of the freshmen's responding chant, we remember with affection the rather rollicking song, composed by one of our own more ambitious classmates as our own particular expression of what in those days we fondly imagined to be the last word in freshman appreciation, upon receiving from our sophomores the light of wisdom to guide us in scaling heights known only to each of us in our own secret aspiring souls. Returning to the present and mingling later with the crowd of 1941 leaving the Cloister, we shared with them their joys in new friendships when, by the diminishing rays of their lanterns, they read the messages and invitations that each had found hidden inside her lantern.

By now we have all shed years with

fast and furious rapidity, and the hockey game on Saturday morning (we won a great victory!), the luncheon with the faculty at the Deanery, and later the dinner with Miss Park, who came to tell us in her inimitable way all the plans for the Science Building and the new Dormitory, complete the miracle of youth reclaimed. (I must confess a set-back, however, when interviewed for the *College News* by a reporter in slacks. Her hair was faultless, however!)

Nothing could be more comfortable and delightful than a week-end in the Deanery, from every corner of which, from every chair and table peeps forth the spirit of Miss Thomas. Perhaps even we had the thrill of sleeping in Miss Thomas' own bed, and dreaming for a time in Miss Thomas' own library, where we can distinctly see her sitting at her desk, her back to the light, her face in shadow, surveying at the opposite side of the desk the culprit before her upon whose face in the full bright light Miss Thomas can read the slightest trace of guilt. (Can she see the guilt of unaccomplished purposes in our faces now, we wonder and we fear?) Inspecting for a moment at least the exhibition of Venetian glass on the shelves in the corridor outside, we ask ourselves if it does not look a little thinner and more spread out each year. For me, who well remembers the scandal of that Garden Party years ago when there was dancing with men on the Green (Miss Thomas was abroad that year!), the Square Dance in the Gymnasium on Saturday night produced a decided flutter. A hill-billy orchestra supplied the music and a most energetic and enthusiastic young man calling out the figures made the dance a complete success, and perhaps I should add to the factors making for success the contingent of young men from Princeton and Haver-

ford—a great relief no doubt to the undergraduate thus spared partnership with an octogenarian alumna.

The foregoing is far too bald and sketchy an impression to do justice to the Alumnae Week-end, and we cannot leave the environs of Bryn Mawr without expressing to Dr. Fenwick our enthusiastic appreciation of his brilliant description of the world's problems that brought to its climax the luncheon for the Faculty, nor can we leave without thanking the Seniors who received us with such gracious cordiality at dinner in Pembroke, and Miss Schenck and the Graduate Students who so delightfully entertained us at coffee in Radnor, nor the Committee and the artists, Mr. Vernon Hamond and Mr. Frederick Robinson, who presented the beautifully balanced concert for our Sunday afternoon's enjoyment at

the Deanery, nor yet the Religious Life Committee who extended to us the privilege of being present at the Chapel services in Goodhart Hall and later at the discussion of world conditions which took place in the Common Room. But above all we wish to thank Ida Lauer Darrow, 1921, our president, and the Alumnae Office for the thought and attention to detail that made our gathering memorable, and last but not least, President Park, whose wit, cordiality and hospitality to one and all will be remembered with pleasure throughout the year to come.

The Alumnae Week-end was a great success, and let them continue, say I most emphatically, that more and more Bryn Mawrtys may come back each year to renew their ideals, and restore their faith in the good, the true and the beautiful.

H. JEAN CRAWFORD.

1914

THE DINNER IN HONOUR OF PRESIDENT PARK

AS the alumnae passed down the receiving line it was pleasant to speak to the President of the Alumnae Association, Ida Lauer Darrow; to President Park; the Secretary of Admissions, Julia Ward; and the Chairman of the House Committee of the Deanery, Esther Maddux Tennent.

There was an atmosphere of peaceful festivity as, in evening dresses, we moved about in the beautiful room so charmingly lighted. The large living room in which we gathered in the past, the scene of many a freshman or senior reception when our hearts fluttered with excitement and awe, held very comfortably the sixty or more alumnae who, much at ease and feeling quite at home, settled themselves on the beautiful chairs and sofas.

After a delicious supper, very well

managed and very well served, which we ate of course to the accompaniment of the buzz of eager conversation coming from each little group in the room, Mrs. Darrow introduced Miss Park.

Every time I hear Miss Park speak to the alumnae I feel thankful that she is an alumna because she can say to us things which an alumna of any other college could not tell and she knows what things to emphasize because she understands so well what we want to know. Even the manner in which Miss Park speaks to us is bound to be warmer, more frank, more intimate, because of this bond with us.

The talk was filled with timely news of the improvements on the campus and of the development of the plans for expansion: The unexpected surplus that remained, after the last fiscal year, has

been spent on the installation of new cables from the power house, permitting the students to use more powerful bulbs in their rooms; the Science Building, already well under construction, to be completed for the opening of College in 1938, will house the Departments of Chemistry and Geology and will make possible the working out of Dr. Tennent's plan for the correlated teaching of the sciences; Dalton is to be remodeled for the use of Biology and Physics; the new dormitory, the specifications for which have just been given out to the contractors for bids, will lie behind the Deanery above Goodhart Hall, following the con-

tour of the land, and will be ready for occupancy by next fall. The revenue from this hall will be used for the increase of professors' salaries.

The enthusiasm which Miss Park showed not only about the physical expansion but about the future of the College, once the buildings have been completed, was so great and her appreciation of the work of the alumnae which had brought much of it to pass, was so deep that every alumna present must have felt the thrill. She made us feel that Bryn Mawr was to take a new step, was going forward again to yet another new day.

EUGENIA JACKSON SHARPLESS.

1929

RANDOM IMPRESSIONS OF THE COLLEGE AND THE STUDENTS

TO come innocently back to College for Alumnae Week-end after eight years away and be accosted by one's former English instructor and asked to produce an article for the BULLETIN, puts one quickly into a mood of reflection and reminiscence, to say nothing of humility! Suffice it to say that as there is no longer the dismal certainty of being given a "P," I have agreed to jot down my impressions.

It is natural, I suppose, to look anxiously around for the things that have not changed. There is a certain satisfaction in smelling the same Library smell on opening the big door, and in seeing kettles boiling for tea in the little hall pantries, or in suddenly coming upon restless young men vainly trying to look at ease in the showcases. Hoops hang in windows, hockey sticks stand in corners, and mail still bulges mysteriously on doors of absent week-enders.

The sense of at-homeness derived from these and many more familiar and unmis-

takable bits of undergraduate life, became even more acute as we gathered in the crisp, clear moonlight to listen once more to that symbol of Bryn Mawr tradition, Lantern Night. All the feeling connected with it from freshman sense of awe to sophomore sense of responsibility, together with memories of wet feet, keeping time and pitch and step, came rushing back with the first clink of lanterns, and indeed, did not die away until long after the final *Megale*. Incidentally, one had to admit that the singing was much better than in "our day." Very incidentally, one might reluctantly confess that the ceremony seemed a trifle long when one was trying to listen to it crowded on the precariously sloping and chilly floor of the roof, instead of being absorbed with participation. Perhaps the staid alumnae can sometime provide a satisfactory means of watching that will make it possible to recapture, for the time, without qualifications, their lost youth!

Undoubtedly the most delightful aspect

of coming back to College was the number of familiar people that even after a decade were on hand to greet us. From seeing Sarah the maid, who cheered uncertain freshman days, to talking with Miss Park, one felt the warm glow that comes with remembering and being remembered. Although there were inevitably painful gaps in the faculty ranks as our college generation knew them, it was a joy at the Saturday luncheon to see so many to whom one dared say, "I was Miss So-and-so in your class on This or That." Renewing these relationships, if only for the moment, brought back a sense of intellectual awakesness and vigor that can too easily be lost when once away from the mental discipline of a college campus. And deeper than this came the stimulating realization that these people who had given us of their best were still believing in and working with the present undergraduates. No wonder that this untiring effort of the faculty should seem the outstandingly significant factor in the unchanged Bryn Mawr.

In spite of so many glimpses into the Bryn Mawr of today that make alumnae feel strangely as if they belonged, there are, in contrast, changes of various kinds that insistently proclaim the passage of time.

Because it was the center of Alumnae Week-end, the Deanery must be mentioned first. Ten years ago it was a kind of Mecca into which only some very great good fortune could give one the right to enter. It belonged so completely to Miss Thomas, whom we never saw, and was so excitingly mysterious, that it seemed almost wicked, the other day, to walk in and wander around and to find other mere mortals doing the same. Assuredly, it is a most enchanting spot, and in its present guise will help to keep all college generations sensitive to the

personality and greatness of its one-time presiding spirit.

Less startling but more conspicuous is the beginning, on the upper hockey field, of the new science building, while practically invisible, on the other hand, are the staked out premises of the new dormitory.

Another very significant change is the concentration of graduate students in Radnor. It is surprising, for instance, to look for a senior in Denbigh, and to find her living in the Grad wing. In view of the repeated success with which most undergraduates used to snub their intellectual betters, and the lack of any adequate corporate life offered the graduates, this arrangement seems much better. Certainly there is now more adequate opportunity to know kindred spirits and to do interesting extracurricular things together.

In the solemn discussion between two seniors concerning "Comprehensive Examinations" still another sort of development was divulged. At such a point one feels that midyears and finals were pretty childish, but that this new form of torture could never have been survived. Yet all the while one is sorry that such an exciting approach to the goddess of wisdom had not been introduced in time for us to plow through it and arrive—somehow!

Probably most of what I have mentioned as chance impressions of Bryn Mawr on this sketchy visit could be subscribed to, in some measure, by a good many alumnae. Perhaps, therefore, I ought finally to pin myself down to the difference between my particular era (1925-29) and the immediate one, as I sensed it. It seems, and this is a little like writing on Europe after a summer's trip, to involve a genuine change in attitude toward life.

The *blasé* indifference of the pre-

depression days has gone, and in its place is a delightful enthusiasm. Even awareness of world chaos does not seem to lead to cynicism. Tiresome sophistication has given way to naturalness, transforming the creed of self-expression from a stilted pose to a wholesome spontaneity. Perhaps an illustration of the kind of inhibition from which my supposedly uninhibited generation suffered can best be put in the words of my college-mate who confessed the other day after joining in singing "Come Cheer for Our College," that she still could hardly bear to sing it for fear the seniors would think it too collegiate. Certainly the seniors of 1938 inspired no such dread with their own lusty leading of that familiar song. What is more, in contrast to our horror of "coöperation," they seem to like doing things "shoulder to shoulder," if that serves their purpose best.

Whether the depression automatically pruned out those who would have been bored and spoiled individualists, or whether it turned them into people who cared, or whether the College temper just shifts from time to time, a mere out-

sider cannot tell. But it looks as if this newest generation might make better use of Bryn Mawr's intellectual training than their predecessors of ten years ago were ready to do. One guesses, at least, even from casual contact with them, that they are equipped with a more constructive philosophy with which to plunge into the outside world.

Superficial and incomplete as this week-end glimpse inevitably was, it was most reassuring to those of us who believe in Bryn Mawr; for the changed and unchanged aspects of which I have spoken seem to have combined to make it grow in significance and value.

Perhaps, however, when all is said and done, the real secret of the returning alumna's enthusiasm lies less in what has happened at Bryn Mawr than in her own attitude. After a visit at College one comes away with a perspective no longer limited to any particular four years. One's appreciation of it as an ongoing movement is deepened. And, suddenly, it is good to be a tiny part of the great academic procession that is marching out of the past into the future of Bryn Mawr.

RUTH BIDDLE PENFIELD.

1933

A PLEA FOR A DIFFERENT ALUMNAE POINT OF VIEW

AS an undergraduate I promised myself never to come back to an alumnae gathering. My observations of these groups made me disapprove of organized reuniting. My one return to Bryn Mawr had been for Commencement, 1936, the last year of my college generation. After that I felt I never wanted to return, except to see a few members of the faculty. But as I was so near (compared to the distance from Portland, Oregon) to Bryn Mawr, I decided to go to see the

few friends, the autumn leaves on the campus and Lantern Night.

From the Paoli Local I shared a taxi to the Deanery with a lady who asked me if I were a Class Collector and where the meeting was being held. I wasn't and I didn't know and I felt forlornly that there was no reason why I should have come back and why, oh why, had I? Being the first to arrive in the Deanery aggravated this feeling to real misery. I crept over to Pem West, where two

Heaven-sent juniors took me in and gave me the bed of a Portland friend who was away for the week-end. Miss Ferguson introduced me to Mrs. Durfee, whom I immediately adored. Piloted by her to the Alumnae Supper in the Deanery I was at last glad I had come, though there was no one present whom I had known in College. Lantern Night seemed lovelier than ever. Photographing it was great fun though I annoyed those near me by taking time exposures whose clicking rasped against the really beautiful singing. The high point of my day came when I went to the "Greek's" with a group of Pem Westerners and a sophomore asked me if I were her Lantern Girl.

Saturday morning's visits to my faculty friends were definitely heartening and the faculty lunch a joy. I think this event is the best method for making the younger alumnae feel we are actively in touch with the College, for here again we found friends from our undergraduate days, just when we began to think no one on the campus knew us or cared whether we ever returned. Next Alumnae Week-end, which I really anticipate, I hope there will be at least one more gathering with the faculty at which the faculty wives will be included. Having coffee with the graduate students was especially interest-

ing, giving one an opportunity to meet the exchange students from foreign universities and colleges. Miss Park's talk on the building activities and forecasts for the campus made us feel once more a part of the College body as we all had a share in raising the funds and an interest in seeing the progress. Every one of us wished to be an undergraduate again to enjoy the luxuries of the millennium in dormitories, and for those who cared, the scientific wonders.

I am glad I went to the Alumnae Week-end though I was laughed to scorn by most of my friends, and I think it a pity that this attitude prevails. It does prevail, for only eight girls of my College generation, 1929-1933, were present at any event. I should like to see a reunion manager in each class who is constantly in touch with her classmates and who could spread a little real feeling of gaiety about these meetings. (Viz., methods Yale University used.) If we could somehow change the precious sentiment that we are doing something too unsophisticated and "collegiate" in returning to our Alma Mater in organized groups, we could come back confident that we should see some of our old friends again, keep up with the College, and have a "darn good time."

CAROLINE F. BERG.

1935

COFFEE WITH THE GRADUATE STUDENTS

WE were glad, indeed, to have a special opportunity to meet the graduate students in Radnor for coffee following the Sunday alumnae-senior dinner. For one of our selfish desires in re-visiting Bryn Mawr is to substantiate our belief in its progress by seeing the College for ourselves.

The statistics of the Graduate School are at hand to justify our constant pride in it, and we get some more intimate pictures from special articles and the alumnae notes column in the BULLETIN. Those of us who were able to accept the kind invitation of Miss Schenck and the graduate students came away with renewed

enthusiasm. We saw the new windows in the dining room and the new silent smoking room. Most important of all, we met this year's foreign students, some of them here as scholars in the Rotating Research project, or as exchange students under the new system being carried on in cooperation with the Institute of International Education, or here for special study that will fit them for professional work abroad.

Our most uninspired questions—as to where students came from and what they are doing at Bryn Mawr and what they are planning to do when they are finished and leave—brought rewarding answers. Everyone there was talking so eagerly

that just crossing the room you heard a little of the Chinese Scholar's picture of conditions in Chinese colleges this year, and talk of women's education and the status of women abroad by representatives from other parts of the world where less tragic but no less interesting conditions than those in China affect their lives.

We are deeply indebted to Miss Schenck and the members of the Graduate School. We must thank them first for their hospitality, but we must thank them most for their full-time activity in adding to human knowledge and understanding, because our greatest gain lay in hearing of their work at first-hand.

GERALDINE RHOADS.

1937

ONE OF THE NEW ALUMNAE EXPRESSES HER PLEASURE

ALUMNAE WEEK-END is an especially satisfactory kind of reunion for new alumnae. When one graduates one almost feels that one would rather stay away than come back as an alumna, completely separated from the undergraduate life. During Alumnae Week-end, however, the new alumna not only feels at home but cannot help enjoying herself.

Everything we did was fun. We had rooms in our own halls and every opportunity to see informally the girls still in College whom we knew. There were many of the old stand-bys to attend—a beautiful Lantern Night, a Square

Dance, and a Chapel Service. We talked with the faculty at lunch in the Deanery, on campus and between classes. On Sunday the seniors entertained us at dinner. And, of course, there were the new Science Building, the French and German houses and Pembroke's pale pink corridors to admire.

Alumnae Week-end is a very pleasant way of continuing one's contact with College. The air of informality, the naturalness of the entertainments, and the smoothness with which arrangements can be made add to the enjoyment. We all had a fine time!

HELEN E. COTTON.

ALUMNAE COUNCIL

The Council will meet in Northern New Jersey in the Spring and the tentative program promises a very full and interesting schedule. The dates are Thursday, Friday and Saturday, March 10th, 11th and 12th. Headquarters will be in the Morris County Golf Club at Morristown with some events taking place in Orange and Princeton.

A FACULTY POINT OF VIEW ABOUT THE ALUMNAE WEEK-END

THE editor has invited me to write a "faculty opinion" of the way in which the Alumnae Week-end was conducted, to present especially a "faculty point of view" on the plan adopted this year of entertaining a large number of us at luncheon, and to venture what suggestions I might have toward the improvement of the present arrangements. I write with some reluctance. Nothing is more certain than that, no matter what I say, my views will evoke emphatic censure from some of my colleagues. I must protect myself, therefore, by insisting now that what follows is intended to be a personal opinion only, and not a consensus of opinion.

In the first place, it seems to me that there could be but little point in continuing the practice of holding the Week-end, unless the schedule of festivities made definite provision for alumnae to meet faculty. To be sure, some of the returning alumnae might want merely to see the campus again, to examine the new buildings in process of construction or to enjoy the calm of the cloisters. Granted, also, that the opportunity is available to all to attend a lecture or two, the fact stands that some people—a good many, I suspect—want to know more about the work of the College than it is possible to glean from the calendar or from the occasional reports in this BULLETIN. They want to know what type and range of instruction is offered by particular departments; they want to hear about the pieces of research which are being done. To find out about these things, and to be able to

get into matters of detail, there is nothing like being able to talk directly and informally with members of the faculty. It is precisely in this connection, I believe, that Alumnae Week-end has a unique purpose. And it is at least as much to the interest of the faculty as it is of interest to the alumnae that the purpose be served well. Quite in addition to the fact that much can be said in defense of entertainment for entertainment's sake, we have a job to do that can be done only jointly.

The specific plan of having a large group of the faculty at luncheon seems to me a very appropriate one. None of us feels compelled to attend; none of us who does attend need carry too seriously the weight of office. Perhaps there is room for certain minor improvements. It might make things work more smoothly, for instance, were there a simple means whereby people interested in a common subject could be brought together. What is wanted, I think, is a more felicitous grouping, though exactly how to arrange for this is a problem for which I see no easy solution.

For my part, I found myself in the company of people of the sort I should like my students to become, and the time passed easily and pleasantly. Whether or not the opinion was unanimous, the opinion was certainly wide among the faculty that our attendance contained something far more enjoyable than the cold element of duty. I feel particularly safe in saying that we should be glad to attend another year.

KARL L. ANDERSON.

THE PRESIDENT'S PAGE

ACADEMIC NOTES

(From the President's Address at the Opening of College)

THE undergraduate curriculum adds for the first time in many years a new major. The Department of Social Economy and Social Research offers at once the first full year of an undergraduate major in Sociology. Two further years, in which either anthropology or sociology may be emphasized, will follow the first with the appointment to the faculty next fall of an anthropologist, probably part time at first. This addition was made in answer to the request of the Student Curriculum Committee and a number of individual students, and the department eagerly coöperates. The faculty vote confirming this addition was unanimous and I highly approve it. I believe, too, that at the moment when the college numbers and so the number of students choosing major subjects is growing, the addition of a new major which is professionally useful, is a fortunate step.

In the graduate school many students will start on the requirements voted last year leading to the Master of Arts degree; sometimes they will make the degree an end in itself, often a trial climb for the more demanding ascent to the doctorate. The more sensible, more integrated, more "maturifying" (to coin a word I need) new program will be, I hope, far more satisfactory to teachers, students and perhaps to the employers who really have framed the demand for that degree. It represents an honest attempt on the part of the graduate school of last year and the faculty to make a pattern for a first year of graduate work, neither superficial nor pretentious.

And finally for the near future: throughout this year an experiment which will, I believe, be widely watched, will be shaped and begun in October, 1938, with the completion of the new laboratories in the two science buildings. Using the income of the \$150,000 given Bryn Mawr by the Carnegie Corporation for this purpose, the four science departments and the Department of Mathematics will develop a series of graduate courses in a number of fields, cutting through the boundaries now existing between departments; in some cases a new and specially qualified instructor will direct such courses, in others two or more departments will unite to give them. The recent appointments of Dr. Patterson in Physics and Dr. Doyle in Biology were made with a view to their ability to contribute special work to this program. The plan for the joint teaching of the sciences will be directed by Dr. Tennent, who is primarily responsible for it and who will begin at the same time his five-year appointment as Research Professor of Biology. I hope, as I believe the science faculties do, that this experiment may soon be extended to the work of advanced undergraduate students and that the close coöperation of these five departments in this particularly striking enterprise may be repeated in the plans of widely different departments. Such a reflection was caught last year in the series of lectures on "Man" given by the departments of Philosophy and of Psychology with an anthropologist from another college.

THE ALUMNAE BOOKSHELF

RAILROAD WEST. By *Cornelia Meigs*.
Little Brown, \$2.00.

“IT had been his incomparable experience to walk the whole of that way from the Lakes to the Rockies, to walk over some miles of it a hundred times and to see—to hear—to feel diverse things by the way.” This was the thought of Philip Fox, construction engineer and surveyor, as he watched the ceremonies which finally opened the Northern Pacific Railroad across the Northwestern territory from the Mississippi to the coast. And this is the plot of Cornelia Meigs’ novel, *Railroad West*. From the start, when young Philip, just out of engineering school, joins Jay Cooke’s seemingly fantastic enterprise in the swamps of Minnesota, we trace step by step the laying out and construction of a great transportation line. We follow it literally in the footsteps of the surveyors who walked ahead planning, measuring, plotting curves, carving out the path for the steel rails.

Philip arrived on the job just in time to see a test engine and some miles of track disappear into the sucking black mud, while the train crew scrambled to safety, and the watchers stood silent, disappointed, but neither angry nor discouraged. This episode sets the tone of the book. Dramatic and disastrous things happen—the surveying party is marooned, frozen and half starved, in a blizzard; it is attacked by hostile Indians; land grabbers attempt to cheat the company in a wild race across the prairie—but always our hero and his companions come out safely in the end, and manage meanwhile to keep a decent and civilized control over their tongues and emotions. We wonder whether this is the way those

men actually behaved under the adverse circumstances that were a part of their epic undertaking. However, Miss Meigs was not writing a psychological novel, so perhaps we should not quarrel with her characters for seeming closer to the ideal than to the real. Reality is there, in plenty, in the careful and detailed account of the business of railroad building, and in the lovely descriptions of the prairie and wilderness through which the line was being driven. Since nature was the real enemy, even more than the warring Indians, to this man-made project, it is here that we have the suspense and drama of the book. Miss Meigs has been especially successful in showing the country as it must have been in all its beauty and power—the wide horizons of the prairie, the untracked pine forest, the Dakota bad lands, the uncontrolled rivers and finally the majestic barrier of the Rocky Mountains—these are alive and vivid and unforgettable. Supremely well done, too, are the Indians, not so much in their feathers and war paint and their traditional whooping circling battle formation, as in the description of the whole Sioux nation moving solidly, silently westward, in the night. They, no more than the trees and the buffalo, knew the *why* of the force that was invading their domain, but they knew instinctively that they would go down before it. The railroad, at whatever cost, must be built—the frontiers of civilization must be pushed forward.

In chronicling this chapter of American history, Miss Meigs has done an honest and straightforward piece of work. Her smoothly flowing narrative, with its thread of romance and plot, makes pleasant reading, and her background material has much that will interest even the non-

historically minded. Since her previous books have established her as a leading writer of Juveniles, it is not out of place to add that this novel will also find appreciative readers among the young who have just outgrown the children's book stage.

HELEN F. MCKELVEY, 1928.

THE ARROW POINTS TO MURDER. *By Frederica de Laguna.* New York: The Crime Club, Inc., Doubleday, Doran and Company. 1937. Pp. 238.

PRESIDENTS of corporations and countries, it is said, read detective novels for recreation. Scientists, to judge by Frederica de Laguna, write them perhaps for the same purpose. After reading "The Arrow Points to Murder" we think the presidents are in luck, for here is a quite unusual mystery story—a mystery in which the grim business of stalking murder is the thing, not the wit or mannerisms of some incredible detective. There is not, in fact, a detective in the whole tale and, wonder of wonders, no overconfident inspector, no clumsy police sergeant as foils for a super sleuth.

When the Director of the New York Academy of Natural Sciences is found dead from the prick of a Goajiro war arrow, and William Marshall, ethnologist and general favorite, is gassed in a store-room of the American wing, Dr. Richard Barton, Associate in Archaeology, decides it's high time to desert investigation of the death of ancient civilizations for inquiry into the murder of his friend. He has had no experience dealing with crime; only the weapons scientific training has

placed in his hands—an unbiased mind, rigorous method, patient and meticulous search. With the same dispassionate objectivity, then, with which he would attack an archaeological problem, Dr. Barton proceeds to conduct on his own a remorseless probe of motives and alibis, tracing evil back to its source in the discovery of the tomb of Nezahualcoyotl, buried twenty years before Columbus yet able to stir discord between modern scientists.

To the inveterate reader of detective fiction the scientific pace may seem somewhat slow beside the breathless suspense of high-pressure sleuthing. Yet it's just this timing which gives opportunity for the peculiar charm of the story—the unique delight of table talk when ethnologists, mammalogists, zoologists, even "the greatest living authority on cockroaches," gather intimately for lunch at "Ptomaine" Joe's Spaghetti Joint; the fascinating chance of seeing a big city museum from the other side of the cases until Haida war canoes, Macusi arrows, stuffed sea otters, Mayan pottery, Assyrian winged bulls, become as familiar as office furniture. The book fairly brims with a sort of contagious enthusiasm for the romance of "pot hunting" and the curious enchantment of discoveries brought back from "the far uncomfortable corners of the earth."

The tale is told with crisp directness and the humor of amused observation. Barton's experiences with the Green-and-Purple Taxi Company and the zealous insurance salesman are quite in the order of solution yet irresistible in gentle general satire.

CATHERINE THOMPSON BELL, 1912.

UNDERGRADUATE NOTES

By ANNE L. GOODMAN, 1938

WITH mid-semester quizzes less than a week away and enough talk of comprehensives to direct the seniors' minds along the right lines even this early in the year, the College has returned to its usual occupied and slightly frenzied state. This state has been recently made even more frenzied by the effects of the new twelve-hour wage law in Pennsylvania which has forced the College to shorten the breakfast period considerably, and forced the undergraduates to change their accustomed habits and arrive at the tables in hordes between the minutes of eight and eight-twenty. The day now commences with noise, confusion, and haste, and it is probable that the maids' opinions of the changed system are even stronger than ours.

Despite the mutters of quizzes, papers and conferences heard at present on all sides, there has been a large amount of other activity on campus. The ground for the new hall of residence was broken with a gold spade. The photographs of the model were passed around afterward in the Common Room, and the plans discussed. The undergraduates have been discussing them ever since with a good deal of energy and enthusiasm. There is more than a little curiosity to know how Miss Ward and the Quota Committee will decide who is to occupy the hall next fall.

Perhaps the new Science Building has inspired the College to an expression of its interest in science. In any case the attendance at Dr. The Svedberg's lecture on his new theory of the physio-chemistry of proteins was large. And the Science Club is now a thriving institution which recently presented its first speaker, Miss Gardiner, who talked on genetics.

The scientific method of emphasizing technique has been adopted for the first time in three courses this year. The freshman English Department is showing a series of famous movies, including "The Birth of a Nation" and "Night Mail," in connection with the study of the modern drama. These movies, representative of various countries and periods, will be studied for their technique and for the development in that technique which they show. Body mechanics, rechristened this year "An Introduction to Good Movement," is employing lantern slides showing good movement as seen by the ancient masters, and introducing lecture demonstrations with victrola records during the class period. The class in Duncan dancing, now called "Good Movement Through Dancing and Proper Coördination," has gone still farther and is having movies made of its members, both now and in the spring, so that they may study their own progress. Diction (still Diction in ordinary conversation and still Principles of Articulation in the catalogue) requires its students to listen to recordings of T. S. Eliot, Robert Frost, Vachel Lindsay, and finally to records made of their own voices. From these an uncomfortably apparent conclusion will probably be drawn. It is interesting to note that this year in the catalogue, Mr. Greet announces apropos of his course: "It must be taken by all students registered for the course in English Composition, except those who in a preliminary audition satisfy the instructor." But we have been unable to discover whether or not any of the members of this year's class have profited by the offer.

The International Relations Club started its series of discussions on the

Far Eastern situation by inviting Agnes Chen, Chinese graduate student, to talk on the background of the relations between China and Japan. She was followed by Dr. Fenwick, who spoke on China and the League of Nations. Last week, in the third lecture, Dr. Herndon, of Haverford, discussed the present crisis. Of both political and historic interest was Dr. Herbert Adolphus Miller's lecture on "Masaryk, Practical Idealist and Teacher of Man and of Nations," given in Goodhart with the Czecho-Slovakian Minister to the United States and his wife present as guests of honor. The Undergraduate Peace Council presented Mr. Frederick J. Libby, Executive Secretary of the National Council for the Prevention of War, as Armistice Day speaker.

Turning to the somewhat lighter side of College we are delighted to report, first, that at last Bryn Mawr has been the victor in the annual Wilmington *Deutscher Tag*, and this year the participants proudly bore the prize, a large book, back to the German House. The book is handsome and there has been very little mention made of the fact that in preceding years the awards were cash. Also it should be noted that the undergraduate interest in the out-of-doors culminated this fall. For the past few weekends several little groups have journeyed with their knapsacks the space of two miles to sleep in the hay of the newly-acquired barn. Denbigh Hall has begun its social season with a dance, and Merion

is planning to hold one early in December. The Latin play was another example of successful free translation at Bryn Mawr, so free that the title "Miles Gloriosus" became in English "The Grandson of Venus." This tradition, started only three years ago, of presenting a modernized version of a Latin comedy (usually by Plautus), is becoming increasingly popular, to judge by the audience.

The Players' Club, after meditating for a considerable length of time on a great number and variety of plays, announced Clemence Dane's "A Bill of Divorcement" as its fall production, and waited for the rest of the College to object. In contrast to previous years, and in spite of the fact that the play was considered and rejected last year, there have been no strong protests—yet. There have been a few murmurs of regret that the play is not more "modern" or at least more "unusual," but it is generally admitted to be quite "good" and well above the level of "Holiday" and "The Swan." Mrs. Herbert McAneny, one time play reader for Guthrie McClintic, then assistant to Gilbert Miller, now instructor in Playwriting at Bryn Mawr, is acting as director. The men are members of the *Théâtre Intime* at Princeton. Owing to the distance between Princeton and Bryn Mawr they remain, at the moment, unknown quantities with good reputations. Both they and the girls have rehearsed separately with the director, but very shortly they plan to meet and proceed together.

IMPORTANT

On account of the high cost of printing corrections it is necessary to have a closing date after which no corrections for the Alumnae Register will be accepted. This date is December 8th.

If you have not already filled in and returned your questionnaire please do so before December 8th.

THE ALUMNAE OFFICE MOVES TO THE DEANERY

AT a meeting of the Deanery Committee on Thursday, October 22nd, it was unanimously agreed to invite the Alumnae Association to move the Alumnae Office to the Deanery for a period of two years. This invitation was extended at the request of President Park and the Executive Board of the Alumnae Association, in order to give back to the College the use of the rooms on the third floor of Taylor, now badly needed for class rooms, and to give the Alumnae Office more accessible quarters.

As the discussion at the Deanery meeting clearly brought out there should be many advantages, perhaps a few disadvantages, in this location for the Alumnae

Office. But it is hoped these quarters will prove satisfactory and the arrangement of mutual benefit. The business office will be in the room next to the Alumnae Lounge on the second floor, and the Alumnae Secretary and the Editor of the BULLETIN will have their desks in the Alumnae Lounge. Here they hope that alumnae returning to the campus will drop in to see them.

We hope to be established in the Deanery by December 1st. The Deanery Committee and the Executive Board intend to make the Alumnae Room attractive, a pleasant meeting place for committees of the Association and all alumnae visiting at Bryn Mawr.

THE ALUMNAE FUND THE DEANERY

IN her generous wisdom, Miss Thomas gave \$20,000 to put the Deanery in condition for use and to help defray expenses during the first year. It is a real tribute to the wise and careful economy of the Deanery Committee with Caroline McCormick Slade as Chairman, that this money lasted to the end of the last Deanery year, July 1st, 1937.

The College is expressing its appreciation of the Deanery by remitting the rental for this year. The Alumnae for their part have pledged themselves to a \$1,000 contribution toward maintenance,—we say maintenance quite properly since it is the expense of such a large, old, albeit delightful house which makes it necessary to have a gift to supplement income.

The Finance Committee wishes to restate concretely the services which the Deanery offers. Miss Thomas hoped that the Deanery would be used by all alumnae and former students. The Deanery priv-

ileges are also extended to distinguished guests of the College, to members of the Faculty and their wives and to undergraduates throughout their senior year. Any one of these may introduce friends and extend to them the use of the Deanery.

The Deanery house and garden are open throughout the college year as early in the morning or as late at night as its guests desire. The general rooms are available for parties, meetings, etc. To those who come through introduction a small charge for the use of the room is made. The library is for the use of all guests.

The Deanery Committee asks me especially to urge all alumnae and former students to remember that the Deanery is their property, and not only to use it freely but to feel a responsibility for it.

VIRGINIA ATMORE WILSON, 1928.

*Chairman of the Finance Committee
and of the Alumnae Fund.*

THE BRYN MAWR COLLEGE NON-PARTISAN FUND FOR RELIEF OF SPANISH CHILDREN

THE illuminating lecture on conditions in Spain given on November 15th by Professor Patrick Murphy Malin, of Swarthmore College, Vice Chairman of the American Friends Service Committee, has aroused fresh interest at the college in the American Friends' relief work for Spanish children. The Bryn Mawr Committee formed last spring (see ALUMNAE BULLETIN, June, 1937) collected \$315 and contributed it to the work of the Friends' Commission in Spain. The committee is planning a drive early in December to collect funds for the three children's hospitals which the Friends are operating in Murcia, Alicante and Almeria. Mr. John Reich, Secretary for Spain at the American Friends Service Committee, has suggested that a group of colleges and schools might be able by their combined

efforts to raise the thousand dollars a month which the maintenance of these three hospitals requires.

The Bryn Mawr committee consists of the following members: President Marion Edwards Park; Joseph E. Gillet, Professor of Spanish; Margaret Reeve Cary, 1907; Marion Greenebaum, graduate student; Julia Grant, 1938; Delia Marshall, 1939; Martha Van Hoesen, 1939, secretary; Dorothy Macdonald, treasurer; Lily Ross Taylor, chairman. Contributions may be sent to Dorothy Macdonald, Treasurer, Bryn Mawr College, Bryn Mawr, Pennsylvania. The American Friends Service Committee reports the need of good used clothing, particularly clothing for boys. Gifts of clothing should be sent directly to the American Friends Service Committee, 1515 Cherry Street, Philadelphia.

COLLEGE CALENDAR

Friday and Saturday, December 3rd and 4th—8.20 p. m., Goodhart Hall

"A Bill of Divorcement," by Clemence Dane, presented by the Bryn Mawr Varsity Players and the Princeton Théâtre Intime.

Tickets: Friday, \$1.25 and \$1.00; Saturday, \$1.50 and \$1.25.

Monday, December 6th—4.30 p.m., Common Room of Goodhart Hall

Opening tea for an exhibition of paintings by Florance Waterbury, 1905, under the auspices of the Art Club. The exhibition will continue until December 17th.

Sunday, December 12th—7.45 p. m., Goodhart Hall

Christmas Carol Service with address by the Reverend Henry Sloane Coffin, D.D., LL.D., President of the Union Theological Seminary, New York City.

Monday, December 13th—7 p.m., The Deanery

Christmas Party: Carols by the Maids and Porters. Also hoped for, a short play by certain members of the Faculty.

Admission including supper \$1.25; admission after 8 p.m. \$.50.

FRESHMAN STATISTICS

THE entering class numbers 144, the largest class in the history of the College, and brings the number of undergraduates up to 423. The members of this new class come from twenty different states, the District of Columbia, Greece, Germany, and Porto Rico, but still a very high percentage, 50%, comes from the so-called "home quadrangle,"—New York City and suburbs on the north, Washington on the south, and Paoli on the west.

Excluding the home quadrangle, their geographic distribution is as follows: 6% from Pennsylvania, 7% from New York, 15% from Middle West, 15% from New England, 3% from the South, 2% from the Pacific Coast, and 2% from foreign countries.

Another interesting thing about this entering class, besides its geographical spread, is the average age, i. e. seventeen years and ten and a half months. These 144 students, among whom are 13 alumnae daughters, were prepared under eight different plans, as follows:

- 5% Plan A—(Examinations in all 15 units.)
- 48% Plan B (or Modified B) — Four comprehensive examinations at end of senior year.
- 31% Plan C—Four comprehensive examinations. Two at end of junior year and two at end of senior year. (Only students with very good records at end of junior year are allowed to continue under this plan.
- 1% Plan D—Students ranking in highest seventh of class—coming from school in

far West or far South which does not usually prepare for College Board examinations. These students also take the Scholastic Aptitude Test and Mathematics Beta set by the College Entrance Examination Board.

4% Regents Examinations of State of New York—Where Regents examinations are substituted for College Board examinations, the grades are lowered from 15 to 20 points. These students also take the Scholastic Aptitude Test.

9% Eight-Year Experiment sponsored by the Progressive School Association. Students under this plan come from one of thirty schools chosen to take part in the experiment. They offer the Scholastic Aptitude Test but are not required to take any of the other College Board examinations. They are judged on the S. A. T., their school records and recommendations, and on results of objective tests reported by the school.

1% Foreign—Entering on the German Abitur examinations.

8 Students—Entering on transfer from other colleges or universities.

The records of all of this entering class were extremely good, and it is interesting to note that there is an increase in the

number of those entering with more than the two required foreign languages. Twenty-eight entered with three languages,—Latin, French, German or Greek; four entered with four languages, offering Spanish or Italian in addition to the three standbys, and one entered with five languages, namely, both Spanish and Italian, as well as French, German and Latin. An increasing number also entered with Advanced Mathematics.

Ninety-eight schools took some part in the preparation of these students, 80% of whom came from private schools, or a combination of public and private schools, and 20% from public schools. The distribution of the students from the various schools is as follows:

Five students each from Shipley, Brear-

ley, Bryn Mawr School, Girls' Latin School (Chicago), Horace Mann, Philadelphia High School for Girls; four students each from Westtown, Winsor, Putney School, Miss Sayward's; three students each from Ethel Walker, Foxcroft, Westover; two students each from Miss Beard's, Buckingham, Columbus School for Girls, Dalton School, Derby Academy, Emma Willard, Germantown High School, Miss Hall's, Hathaway-Brown, Hillhouse High School (New Haven), House-in-the-Pines, Kemper Hall, Kent Place, Madeira, Roland Park, St. Timothy's.

Of especial interest to Scholars Chairman is the very significant list of schools which have prepared entering students for the first time this year:

Academy of St. Joseph, Brentwood, New York.
 Auburn, Indiana, High School.
 Bismarck-Lyceum, Berlin, Germany.
 Colegio Puertorriqueno de Ninas, Santurce, P. R.
 Columbia High School, Maplewood, New Jersey.
 Derby Academy, Hingham, Massachusetts.
 Ellis School, Pittsburgh, Pennsylvania.
 Friends Academy, Locust Valley, New York.
 Hackensack, New Jersey, High School.
 Harley School, Rochester, New York.
 Jamaica, New York, High School.
 Lowville Academy, Lowville, New York.
 Middletown, Pa., High School.
 Olney High School, Philadelphia.
 Penns Grove, New Jersey, Regional High School.
 Petersburg, Virginia, High School.
 Putney School, Putney, Vermont.
 Rye, New York, High School.
 St. Joseph's Academy, Bay St. Louis, Mississippi.
 San Diego, California, High School.
 Westfield, New Jersey, High School.
 Westlake School for Girls, Los Angeles, California.
 Woodmere Academy, Woodmere, New York.
 Woodrow Wilson High School, Washington, D. C.
 Wychwood School, Westfield, New Jersey.

UNKNOWN ADDRESSES

The coöperation of the alumnae is asked by the Publications Office in supplying these missing addresses

- Abell, Mrs. George William
Constance Gill, 1932
- Adams, Elizabeth Darlington, G.S. 1915-18
- Adams, Florence Day, G.S. 1925-26
- Allen, Elysbeth Conrad, M.A. 1931
- Alling, Carolyn Elizabeth, Hearer 1894-95
- Anderson, Mrs. David Lindsay
Dorothy Malone Wheelless, 1928
- Arnold, Mrs. Henry N.
Sophia Blum, 1911
- Ashburner, Elizabeth A., G.S. 1904-06; 1908-09
- Auerbach, Lilli Hedwig, G.S. 1913-14
- Austin, Dorothy, 1916
- Ayres, Mrs. T. W.
Mary Wood, 1900
- Badiati-Zonca, Mrs. Julian
Josephine Lape Willett, 1897
- Baker, Mrs. J. Henry
Louise Tull, G.S. 1893-95
- Ballard, Mrs. Frederick Wayne
Bessie C. Todhunter, G.S. 1889-90
- Bandler, Mrs. Bernard, II.
Doris Kate Ransohoff, 1933
- Barber, Mrs. Lee
Inez L. Riggs, G.S. 1895-97
- Barber, Mrs. Marshall A.
Nadine Nowlin, G.S. 1905-07
- Barry, Mrs. William Denham
Yvonne Sabin, 1925
- Beck, Mrs. Curt
Anna Nash Buxton, 1907
- Beckley, Florence Nice, G.S. 1915-16
- Beermann, Maria Eugenie, G.S. 1914-15
- Belart, Helene, G.S. 1916-17
- Bennett, Mrs. R. R.
Louise Merrill, 1910
- Bergensträhle, Signe Ann Marie, G.S. 1919-20
- Betty, Mrs. Lewis Stafford
Ellen Scott Marks, 1903
- Beyfuss, Margarete F. B., G.S. 1913-14
- Binz, Mrs. Ralph E. T.
Evelyn Beatrice Upperman, 1904
- Blodgett, Mrs. John
Clara Ann Walton, G.S. 1892-93
- Bloom, Mrs. Herman
Lucille Helm, G.S. 1905-06
- Booth, Anna M., 1918
- Bostsarron, Mme. Gilbert
Claire Hingre, G.S. 1928-29
- Boysen, Belle Douglass, G.S. 1912-14
- Breidablik, Ellida Julie, G.S. 1917-18
- Brennan, Helen Elizabeth, M.A. 1921
- Bristol, Mrs. Miles F.
Susan A. Baldwin, Hearer 1891-93
- Bross, Mrs. William Robert
Fanchon Yates, G.S. 1907-08
- Buse, Alpha Beatrice, G.S. 1918-19
- Cadmus, Mrs. Esther Beach
Esther Beach, 1917
- Campbell, Polly Douglass, 1926
- Carncross, Helen, 1901
- Carroll, Alice Margaret, G.S. 1929-30
- Chapin, Elizabeth, M.A. 1926
- Chase, Josephine Alzaida, G.S. 1907-08
- Chichester, Mrs. Bradshaw Beverley
Clara Greenough Canby, 1903
- Churchill, Mrs. Henry S.
Mary Emma Senior, 1918
- Cincotti, Julia, M.A. 1931
- Clark, Anna Whitman, G.S. 1914-16
- Clark, Jane Perry, G.S. 1922-23
- Clark, Zelma Estelle, 1896
- Coffin, Mrs. Oscar Jackson
Lillian Gertrude Wilson, G.S. 1906-07
- Cooke, Elizabeth, 1894
- Cooper, Mrs. Clifford
Clara Nesbit, G.S. 1896-97
- Coughlin, Margaret Fay, 1898
- Cowing, Marie Antoinette, 1931
- Cox, Harriet Crisman, 1934
- Crawford, Mrs. Clement Clay
Alice Eleanor Butler, 1931
- Crocker, Mrs. Samuel E. M.
Suzanne Armstrong, 1928
- Curtis, Mrs. Frank
Frances L. Blayne, 1930
- Danilevsky, Mrs. Nadejda
Nadejda Danilevsky, G.S. 1931-32
- Davidson, Lillian Ruth, G.S. 1929-30
- Davis, Anna Laura, G.S. 1913-14
- Davis, Mrs. David
Vesta Davis, G.S. 1922-23
- Davis, Elizabeth Waples, G.S. 1925-27
- Davis, Mrs. Kenneth M.
Cornelia McDonald, 1916
- Decker, Mrs. Allen B.
Mary Davis, 1914
- Deitrick, Ethel, G.S. 1906-07
- de la Souchère, Simone, G.S. 1919-20
- Denton, Anne Peachy, 1935
- Dielmann, Rita Hazel, G.S. 1921-22
- Dowler, Mrs. C. E. A.
Amy Ballance Bash, G.S. 1898-99
- Downing, Maud, G.S. 1903-11
- Doxrud, Olivia Christine, Hearer 1911-12
- Doyle, Mrs. Lawrence J.
Theodora Fitch Hooker, 1910

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- Droege, Mathilde, G.S. 1908-09
 Dudley, Katherine, 1904
 Dunn, Helen Prentiss, 1909
 Elsey, Florence S., G.S. 1928-29
 Esfen, Mrs. Fred W.
 Elizabeth Johnson, G.S. 1894-95
 Ettinger, Elizabeth Anderson, 1924
 Evans, Helene Rebecca, Hearer 1911-14
 Evans, Mrs. John Wainwright
 Edith J. Claggett, G.S. 1904-05
 Evanson, Ruth Agnes, G.S. 1923-24
 Finkenthal, Charlotte C., G.S. 1928-29
 Fisher, Mrs. H. Earl
 Lucia Helen Smith, G.S. 1915-16
 Fiske, Mrs. Redington, Jr.
 Juliette Longfellow, 1924
 Fletcher, Mrs. A. R.
 Anna Marie Bruff, G.S. 1908-09
 Flick, Mrs. Berenice Scheuer, G.S. 1932-33
 France, Mrs. L. A.
 Cicely Hamilton, G.S. 1927-28
 Frisbie, Edith, G.S. 1917-18
 Furnas, Edith, G.S. 1898-99
 Fyfe, Florence Marjorie, 1915
 Gallagher, Mrs. Samuel E.
 Agnes Elizabeth Burcharde, 1915
 Gardner, Ella M., G.S. 1927-28
 Geary, Mrs. Harry Logan
 Jessie May Ballard, 1903
 Gilliland, Mrs. John
 Cora Mabel Scheurer, G.S. 1911-12
 Gist, Esther Elizabeth, 1923
 Goldsmith, Sara, 1910
 Goodell, Margaret Moore, G.S. 1930-31
 Graves, Mrs. Mortimer
 Jane Hamlin Everett, 1919
 Greeley, Edith Elizabeth, 1910
 Griffin, Mrs. Edward Lawrence
 Ruth Gladys Spray, G.S. 1911-13
 Grossman, Bella Mira, 1896
 Grube, Mrs. George Maximilien Antoine
 Gwenyth MacIntosh, G.S. 1922-23
 Gruening, Martha, G.S. 1909-10
 Guthrie, Phoebe Ann, G.S. 1926-27
 Haas, Mrs. Albert
 Jeanne Haas, Hearer, 1900-01; 1902-03
 Haevernick, Emma, Hearer, 1901-04
 Hager, Mrs. Dorsey
 Mary Hathaway Taber, 1915
 Halliday, Mrs. Robert J.
 Frances D'Arcy Thompson, G.S. 1910-12
 Hammer, Mrs. Philip
 Evelyn Stadler, G.S. 1918-19
 Harbach, Maude Amelia, G.S. 1900-01
 Harvey, Mrs. Henry Blodgett
 Dorothy Dudley, 1905
 Hawkins, Margaret, 1920
 Hendy, Mrs. Harold
 Frances May Knox, 1923
 Hicks, Amy Maud, G.S. 1904-05
 Hill, Mrs. William
 Caroline Mills, G.S. 1891-92
 Hirsch, Grace, 1921
 Hollander, Mrs. George J.
 Marion Taylor, 1913
 Hollister, Jane Byres, 1927
 Hooper, Edith Sophia, G.S. 1900-01
 Hopp, Marie, G.S. 1912-13
 Hornor, Mrs. John L., Jr.
 Betsy Richards, 1931
 Hoskins, Mrs. John
 Susanna Wiley Chamberlain, G.S. 1898-99
 Howell, Jean Kirk, G.S. 1891-92
 Hunnicutt, Gertrude Oren, G.S. 1895-96
 Hunt, Mrs. Wm. Floyd
 Julia L. Pearson, 1898
 Huse, Eleanor Baker, 1915
 Husni, Mme. Mustapha
 Martha Tucker, 1922
 Hutcheson, Marguerite Lucille, G.S. 1927-28
 Hutchin, Elizabeth Ferguson, 1901
 Iringer, Ida Lorette, 1906
 Jennings, Gertrude Sanders, G.S. 1931-32
 Jillard, Ruth Elizabeth, G.S. 1929-30
 Joachim, Reba E., 1917
 Johnston, Mrs. Paul I.
 Ethel Virginia Hunley, G.S. 1915-16
 Jones, Grace Llewellyn, 1895
 Kamper, Mrs. Gustave Anton
 Margaret Dunn, 1923
 Kander, Mrs. Allen T.
 Jeanette Unger, G.S. 1915-16
 Kelley, Mrs. Arthur Livingston, Jr.
 Olive Douglas Maltby, 1909
 King, Emma G., G.S. 1902-03
 King, Maude Gladys, G.S. 1908-09
 Kipling, Mrs. Percy F.
 Elizabeth Harrison, G.S. 1906-07
 Kitson, Mabel Vaughan, G.S. 1916-18
 Kleine, Hildegard, G.S. 1913-14
 Lamberton, Mrs. Clark D.
 Helen Frances Harvey, G.S. 1915-16
 Lane, Mrs. Elmer Bloomfield
 Julia Anthony Tevis, 1902
 Lawatschek, Elly W., G.S. 1915-16
 Leidler, Mrs. Paul
 Inez Virginia Weckerle, G.S. 1925-26
 Lenchini, Mrs. Grace Drake
 Grace Miles Drake, 1923
 Livingston, Mrs. Christine
 Christine Margaret Urquhart, G.S. 1924-25
 Livingston, Gladys Blossom, 1919
 Llewellyn, Mrs. Karl
 Emma Gretchen Corstvet, G.S. 1918-19

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- Lucy, Sarah Bird, G.S. 1894-96
Mabury, Bella, 1894
Macmahon, Mrs. Edna Cers
Edna Cers, G.S. 1921-23
MacMaster, Amy Kellogg, 1917
MacRae, Evalena, G.S. 1906-07
Martin, Mrs. George
Dorothy Eleanor McDowell, G.S. 1918-19
Marx, Olga, G.S. 1917-19
Mayhew, Viola Adeline, Hearer, 1900-01
McAllister, Mary Agnes, G.S. 1906-07
McCain, Gertrude Iona, G.S. 1911-12
McIntosh, Mrs. Douglas
Bella Marcuse, G.S. 1904-05
McLaughlin, Mrs. Glenn Everett
Josephine Van Fleet, G.S. 1928-29
Meltcahn, Baroness
Johanna Eichholz, G.S. 1929-30
Mendenhall, Cassie Corina, G.S. 1912-13
Merrill, Katharine, G.S. 1889-91
Metzel, Mrs. George V.
Anna M. Himes, G.S. 1900-01
Meznicka, Mrs. M.
Mary Cristine Tracilowska, G.S. 1931-32
Millard, Maude Lovell, G.S. 1921-22
Miller, Marjorie Enid, 1910
Mills, Mrs. Herbert V. T.
Ellen Bennett Scott, 1927
Milne, Marjorie Josephine, 1917
Minor, Agnes Hawkins, 1928
Monroe, Mrs. Henry Clay
Mary L. D. West, 1924
Montgomery, Hazel Margaret, 1912
Moore, Mrs. Aman
Elsie Wallace, 1907
Morgan, Mrs. John Junius
Caroline Alexander McCook, 1908
Morrill, Georgiana Lea, G.S. 1888-89
Mosher, Muriel, G.S. 1922-1923
Müller, Frau Hellmuth
Lucretia Bolwin, G.S. 1911-12
Munn, Aristine, 1909
Neill, Mrs. Frank Kimmell
Elinor Margaret De Armond, 1899
Nelson, Dora Belle, 1925
Newby, Mrs. Glenn C.
Cordelia Barnes, G.S. 1919-20
Noël, Rachel Berthe Irene, G.S. 1921-22
Nollet, Françoise, G.S. 1925-26
Nostrand, Mrs. Eugene S.
Ethel Lucas, G.S. 1904-05
Nussman, Mrs. O. Louis
Mathilda Jepson, G.S. 1915-16
Orr, Charlotte, 1930
Outland, Mrs. J. H.
Ethel Grimes, G.S. 1896-97
Palmer, Mrs. Andrew R. B.
Mabel Atkinson, G.S. 1902-03
Palmer, Mrs. Morrow W.
Wilhelmina Shaffer, 1914
Parker, Mrs. F. Reid
Aida Cromwell Barnes, 1913
Pashley, Mrs. William H.
Josephine Sophie Clark Cooke, 1908
Pearson, Mrs. James J.
Mabel Hattersley, G.S. 1910-11
Pelton, Mrs. Robert S.
Vera Louise Brown, G.S. 1931-32
Perry, Lorinda, Ph.D. 1913
Persem, Mrs. Gerald
Elizabeth Mills, 1921
Pfuhl, Sophie Augusta, 1900
Phenuster, Mrs.
Katherine Harriet Gannon, 1907
Pickard, Mrs. John Coleman
Lilley Jane Ireson, 1921
Pinney, Marie, 1913
Plass, Mrs. Charles Webster
Margaret Barton Feurer, 1917
Pope, Mrs. Henry V.
Rebecca S. Bryant, 1929
Porter, Mrs. Charles Robert
Melissa Belle Patterson, G.S. 1894-95
Posse, Christine F., G.S. 1914-16
Powell, Lucy Read, G.S. 1917-18
Powers, Mrs. William Tibbits
Winifred Lisperard Robb, 1919
Raetzmann, Hilda Marie, G.S. 1916-17
Raiford, Mrs. Theodore E.
Gladys Opal Parks, G.S. 1914-15
Rathjens, Mrs. Fritz
Clara W. den Hartog, G.S. 1928-30
Reimer, Isabel, G.S. 1930-31
Rendel, Florence Elinor, G.S. 1908-09
Roberts, Christine Gwendoline Mary,
G.S. 1913-14
Roe, Miriam, Hearer, 1909-11; 1912-13
Rogers, Mrs. Bernard
Lillian Soskin, G.S. 1915-16
Rogerson, Jennie L., Hearer, 1909-10
Rosanoff, Lillian, G.S. 1915-17
Rosenfeld, Grace Edith, 1910
Roudebush, Margaret Moore, G.S. 1901-02
Ryan, Mrs. Edward J.
Addie Cleora De Venish, 1916
Salisbury, Lena Belle, G.S. 1913-14
Sampson, Mrs. Frederick
Lucretia Van Bibber Emory, 1900
Sanders, Mrs. H. Shelby, Jr.
Marie McMillan, 1917
Sandison, Mrs. J. C.
Eliza Tillman Sandison, G.S. 1926-27
Saunders, O. Elfrida, G.S. 1915-16
Schmidt, Annalise, G.S. 1909-10

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- Schoell, Marie, G.S. 1917-18
 Schofield, Louise Amelia, G.S. 1907-08
 Schomburg, Alice Dorothy, 1931
 Shapley, Mrs. John
 Fern Rusk, G.S. 1914-16
 Sharpe, Pauline, 1924
 Shearer, Fayetta Julia, 1922
 Sheldon, Beulah, G.S. 1921-22
 Sherman, Geraldine, 1930
 Sherman, Zillah M., G.S. 1887-88
 Silvey, Mrs. William
 Anna Archbald, 1901
 Sister Mary Helena
 Mary Helena Hailey, Hearer 1901-02
 Skinner, Margaret Grace, G.S. 1910-11
 Skinner, Mary Elizabeth, 1911
 Skinner, Myra Child, 1911
 Slaughter, Martha F., 1927
 Smith, Mrs. Everett Lufkin
 Dorothy Maude Calkins, G.S. 1925-26
 Smith, Helen Berenice, G.S. 1926-27
 Sollenberger, Maud, 1903
 Sommers, Mrs. Gordon B.
 Clarissa Beatrice Brockstedt, 1913
 Sorensen, Margot Ida Sigrid, G.S. 1931-32
 Spalding, Mrs. Volney M.
 Effie A. Southworth, G.S. 1885-87
 Spencer, Mrs. W. Wylie
 Margaret Erskine Nicolson, M.A. 1921
 Springer, Constance Lynch, G.S. 1918-19
 Stappert, Maria Alexandra, G.S. 1916-17
 Stevens, Mrs. E. W.
 Martha Miskolczy, M.A. 1931
 Stevens, Lois, G.S. 1913-14
 Stiles, Hallie Ula, G.S. 1918-19
 Stillwell, Madge Spencer, 1925
 Stokley, Dorothy Stulb, 1916
 Stratton, Helen, Hearer 1927-28
 Strayer, Helen Clymer, 1920
 Strekalovsky, Mrs. Vcevold
 Anna Otis Duell, G.S. 1927-28
 Sudler, M. Virginia, G.S. 1894-95
 Sumner, Mary Clayton, G.S. 1922-23
 Tanner, Mrs. Herbert Horatio
 Jessie Eagleson Oglevee, 1899
 Tatham, Rebecca, 1924
 Tattershall, Louise May, G.S. 1915-16; 1919-20
 Taylor, Mrs. Charles Harold
 Juliet Catherine Baldwin, 1937
 Taylor, Irene, 1916
 Temin, Mrs. Henry
 Annette L. Temin, G.S. 1930-31
 Tertois, Yvonne, G.S. 1914-15
 Tibbals, Kate Watkins, G.S. 1900-02
 Townsend, Frances Charlotte, G.S. 1933-34
 Tremain, Mary Adell, G.S. 1886-87
 Trives, Mrs. François
 Eleanor Dougherty, 1915
 Tyler, Mary G., Hearer 1903-04
 Van Wye, Myrtle, G.S. 1916-17
 Vogel, Franziska, G.S. 1912-13
 Vogels, Mrs. David S.
 Irene Wallace, 1924
 Waddington, Mary Elizabeth, 1897
 Wallace, Mrs. John M.
 Mabel Barber Burton, 1926
 Warner, Cassandra Updegraff, Hearer 1910-11
 Webster, Mrs. John E.
 Bessie Steenberg, G.S. 1895-96
 Weidensall, Clara Jean, G.S. 1906-07
 Weimer, Mrs. William H., Jr.
 Grace Marie Ford, 1895
 Wells, Dorothy Jane, 1922
 Wheeler, Mrs. Frederick Hovey
 Ethel Belle Moore, 1906
 Wheeler, Mrs. Henry Hathaway
 Edith Louise Neergaard, 1903
 White, Ethel Morrison, G.S. 1926-27
 White, Mrs.
 Nellie Briggs, 1894
 Whitman, Mrs. William, 3rd
 Marjorie Warren, 1921
 Wilkie, Helen Isabella, G.S. 1918-19
 Williams, Eleanor Goldyn, 1925
 Wilson, Mrs. Darcy
 Ella-Kate W. Wilson, G.S. 1930-31
 Wollner, Mrs. Erwin
 Mary H. B. Wollner, G.S. 1931-32
 Wood, Mrs. Alexander James
 Margaret T. Wells Wood, G.S. 1918-19
 Wright, Mrs. James J.
 Pauline Adelaide Shorey, G.S. 1916-17
 Yeomans, Celiel Whilona, G.S. 1924-25
 Zinno, Mrs. Donato
 Henry Fink, 1901

CLASS NOTES

DOCTORS OF PHILOSOPHY, MASTERS
OF ARTS AND FORMER GRAD-
UATE STUDENTS

Editor: VESTA M. SONNE
Radnor Hall, Bryn Mawr, Pennsylvania.

Class Collector for Doctors of Philosophy:
ROBERTA CORNELIUS

*Class Collector for Masters of Arts and
Graduate Students:*
HELEN LOWENGRUND JACOBY
(Mrs. George Jacoby)

1889

Class Editor: SOPHIA WEYGANDT HARRIS
(Mrs. John McA. Harris)
1055 W. Walnut Lane, Germantown, Pa.

Class Collector: MARTHA G. THOMAS

1890

No Editor Appointed

Class Collector: ELIZABETH HARRIS KEISER
(Mrs. Edward H. Keiser)

1891

No Editor Appointed

Class Collector: MARIA BEDINGER, *pro tem.*

1892

Class Editor and Class Collector
EDITH WETHERILL IVES (Mrs. F. M. Ives)
Dingle Ridge Farm
Brewster, New York

1893

Class Editor: SUSAN WALKER FITZGERALD
(Mrs. Richard Y. Fitzgerald)
7 Greenough Ave., Jamaica Plain, Mass.

Class Collector: ELIZABETH NICHOLS MOORES
(Mrs. Charles W. Moores)

1894

Class Editor and Class Collector:
ABBY BRAYTON DURFEE
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895

Class Editor: SUSAN FOWLER
420 W. 118th St., New York City

Class Collector: ELIZABETH BENT CLARK
(Mrs. Herbert Lincoln Clark)

1896

Class Editor: ABIGAIL C. DIMON
1411 Genesee St., Utica, New York

Class Collector: RUTH FURNESS PORTER
(Mrs. James F. Porter)

1897

Class Editor: FRIEDRIKA HEYL
School of Horticulture, Ambler, Pa.

Class Collector: FRANCES ARNOLD

1898

Class Editor: EDITH SCHOFF BOERICKE
(Mrs. John J. Boericke)
22 Hampstead Circle, Wynnewood, Pa.

Class Collector: ELIZABETH NIELDS BANCROFT
(Mrs. Wilfred Bancroft)

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook
Philadelphia, Pa.

Class Collector: MARY F. HOYT

1900

Class Editor and Class Collector:
LOUISE CONGDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

1901

Class Editor and Class Collector:
BEATRICE MACGEORGE
Deepdene, Wynnewood, Pa.

1902

Class Editor: MARION HAINES EMLLEN, *pro tem.*
(Mrs. Samuel Emlen)
943 E. Haines St., Germantown, Pa.
Class Collector: MARION HAINES EMLLEN

Elinor Dodge Miller and her husband took a most delightful trip to Peru this summer. In October Elinor and Harriet Vaille Bouck met in Kansas City at a meeting of the American Bar Association, which the husbands of both were attending.

Frances Seth spent several interesting weeks in Mexico during August and September.

On September 10th Marion Haines Emlen's second daughter, Elizabeth, was married to Mr. Lewis Gordon Walker, Jr., of Richmond, Virginia.

1903

Class Editor: PHILENA C. WINSLOW
171 Vaughan St., Portland, Maine
Class Collector: CAROLINE F. WAGNER

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS

Alice Boring after a journey of almost 4000 miles finally reached Peiping and her home in

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Yenching University. We are glad to know Alice is safe.

A few of the Class came on for the Alumnae Week-end. Patty Moorhouse was there and Elizabeth Gerhard and Alice Waldo motored over from Stamford, Connecticut.

The engagement of Patty Rockwell Moorhouse's son, Wilson Moorhouse, Jr., to Elise Story Metzger, of Alden Park Manor, Germantown, has been announced. She is the daughter of Mr. and Mrs. Frank Knowles Metzger and was a debutante last season.

Isabel Peters and Lucy Lombardi Barber went abroad together, accompanied by Lucy's young son and a friend of his. They motored through Italy and France and thoroughly enjoyed the summer.

And now for the grandmothers. "Time marches on." Anne Buzby Lloyd's daughter, Nancy Palmer Choate, has a son, David Townsend Choate, born October 11, 1937.

Marjorie Seller's daughter, Elizabeth, has a second daughter, born in October.

Emma Thompson spent a week-end in New Haven visiting Eleanor Bliss. Eleanor and her husband, Dr. Knopf, motored four thousand miles in Italy, Switzerland, and Austria last summer.

Mary James has returned from her trip to the Episcopal Convention and is now settled in New Haven at 99 Howe Street.

1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mt. Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

1906

Class Editor: LOUISE CRUISE STURDEVANT
(Mrs. Edward W. Sturdevant)
3006 P St., Washington, D. C.

Class Collector:
ELIZABETH HARRINGTON BROOKS
(Mrs. Arthur S. Brooks)

Beth Harrington Brooks, with her husband and three of their four children, spent part of the summer in England, Scotland and Scandinavia. Harriet Brooks is a debutante this winter.

Mary Richardson Walcott and her husband were abroad seven weeks travelling in France, Germany, Austria, Holland and Belgium. Her son Robert announced his engagement recently to Rosamond Pratt, of Brookline, Massachusetts. Her second son, John, is an assistant

editor of the *Atlantic Monthly* magazine in Boston.

Elizabeth Torbert's daughter, Anne, was married recently to Horace Anderson White, of Seattle, Washington.

A sad item of news was the death last summer of Marion Houghton Mason's son, of pneumonia.

1907

Class Editor and Class Collector:
ALICE M. HAWKINS
Low Buildings, Bryn Mawr, Pa.

We have strained the deadline of the BULLETIN beyond the endurance point hoping to have definite news about Bunny Brownell Daniels' race in the campaign for the new City Council for New York, but apparently P. R. voting brings with it complications and the end of the count is not yet. Anyhow, it was enough to make one burst with pride to read in the public press: "Mrs. Grace B. Daniels, candidate for the Council from Queens, announced that she considered 'a woman's point of view' indispensable to the make-up of the new City Council, particularly because half the city's population are women. Mrs. Daniels, a life-long resident of the city and a graduate of Bryn Mawr College, has applied her efforts in behalf of civic betterment to obtaining additional and more adequate public schools for Queens."

Another classmate is devoting her attention to a different type of school. Mary Tudor Gray, who paid a visit to the College at the time of the Alumnae Week-end—her first appearance for a generation—is responsible for a most interesting educational experiment. On her own lovely place, Casa de Paz, Ojai, California, she has a school for young children, both day pupils and boarders. It is called the Gateway, and its purpose is definitely to inculcate the importance of world peace, beginning with three-year-olds. Associated with Mary is Miss Grace Roe, for many years aide to Mrs. Pankhurst in her greatest days, and together they have brought out the most fascinating prospectus ever seen. Among the pupils are Mary's two youngest children, whom she adopted seven or eight years ago, when she realized with a start that her own four were grown up. She has a married daughter, who has two babies, and her three sons are respectively a teacher at Andover, a Harvard law student, and a student at Stanford, hoping to get his M.A. in fine arts in June. Mary commutes by all sorts of conveyances between her husband, who still practices law in Boston, and her California family. She also travels to remote places of the globe at

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the drop of a hat, and has a fund of extraordinary information about Oriental religions. We are sorry not to be able to report verbatim the conversation between her and Lily Taylor about the religious significance—if any—of inhumation or cremation as practiced among early peoples. It worked right in with this joint seminary in religion now being given by the Greek and Latin departments. Our hair—now short—stood straight up while we heard Mary tell how she watched the Parsees and the vultures. She says that the latter reduced the former to clean white bones in *fifteen minutes*. She also saw the great pit (into which these bones slide by gravity) cleaned, a little ceremony which takes place once every two hundred years. Add to that story the fact that Mary's hero of modern times is the Duke of Windsor, whom she considers an apostle of peace. We argued feebly that the disguise was so complete that all the audience was fooled, which is no fair, but Mary just deprecates this prejudice. Altogether, we were confirmed in our age-long feeling that 1907 has more remarkable members than any other three classes put together.

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO

During Alumnae Week-end this year eight representatives of the Class came back to College: Dorothy Strauss, Mabel Frehafer, Alice Sachs Plaut, Helen North Hunter, Ethel Brooks Stewart, Louise Roberts Williams, Eleanor Rambo and Melanie Atherton Updegraff.

Louise Roberts Williams has a daughter, Alice, a freshman in Pembroke East this year.

Melanie Atherton Updegraff is living in Princeton, New Jersey, at 52 Mercer Street.

Alice Sachs Plaut is on leave of absence from the Cincinnati Public Library and in charge of the Browsing Room of the Columbia University Library during the present academic year. Her address is 540A West 113th Street, New York City.

1909

Class Editor: ANNA ELIZABETH HARLAN
357 Chestnut St., Coatesville, Pa.

Class Collector: EVELYN HOLT LOWRY
(Mrs. Holt Lowry)

Helen Crane is back in Albany, New York (82 Chestnut Street) and sends this interesting account: "I got back here August 24th and now feel as though the past year had been a dream—partly nightmare, partly pleasant. I

stayed in Phoenix longer than I had expected, as I was asked to substitute in the Phoenix Public Library. From June 10th to July 30th I did that and found it very interesting. Most of the time the thermometer ranged from 107 to 120 degrees, but I'd rather have it that in Phoenix than 90 in Albany. To be sure I stayed in an air-cooled hotel, which was comfortable at night; otherwise I don't know that I should have managed it. Anyway heat was supposed to be good for me, so I welcomed it.

"I had hoped to get to California but had to give that up. On July 31st I started East, stopping two weeks in Santa Fé, which to me is the most absorbing and fascinating spot on earth. Four hundred years of history come alive all around you. You are torn between books and museums and trips to cliff dwellings and Indian pueblos. I was fortunate to be there in August and to take in two of the many Indian corn dances, indescribably colorful and impressive. One day Gladys Spry Augur, 1912, and Margaret Augur, 1907, took me along on a drive to the remote little pueblo of Picuris, negotiating hair-pin turns on mountain roads and looking over miles and miles of lofty peaks, and coming back into the most incredible, spectacular sunset of which New Mexico is capable—and that is saying something.

"I had to leave all too soon, but one nice compensation was that I went via Chicago; spent a week-end with Dorothy North Haskins and her husband at their nice farm near Lake Forest. They had come over for August and September and it was a great piece of luck that I was in that part of the world as I've missed them on their earlier trips to this country. Dorothy thoroughly enjoys her two farms, here and in England."

Mary Goodwin Storrs is on furlough from China. Her present address is Earnley Cottage, R. F. D. 4, West Chester, Pennsylvania.

1910

Class Editor: ELSA DENISON JAMESON
(Mrs. John D. Jameson)
22 East 36th St., New York City

Class Collector: FRANCES HEARNE BROWN
(Mrs. Robert B. Brown)

The Class will be sorry to hear of the death in August of Betty Tenney Cheney's mother. Those of us who knew Mrs. Tenney will cherish our memories of her lovely personality.

Our faithful Class Treasurer, Dorothy Nearing, celebrated her silver wedding anniversary by a visit to her son, Edward Van Dyne, in Des Moines, where he is a "struggling young writer on the struggling young magazine,

Look." Her daughter, Mary, is in "business school in New York and should be able to tell us what to do in a year or so." Dorothy, being a good Republican, has had to suspend her political activities for the time being. She adds, philosophically: "However, they say that the pauses in our lives can be of great importance and I hope that is so."

Catherine Souther Buttrick expresses the satisfactions enjoyed by those of us whom the census classifies as "housewives" when she writes: "The rewards for this occupation are that without me this whole structure would fall apart and if I ever venture to appear cross or discontented, the reaction of the three men is so distressing that I try not to become ruffled up." One of her sons is an artist; the younger is exploring the Pacific Ocean as a seaman on a freighter.

Annie Jones Rosborough leads a busy life in Lincoln, Nebraska. Her husband's profession is right down her own musical alley. Those of us who were at reunion were grateful for Annie's success in keeping up her own music—not such an easy matter when one runs a home, has two high school daughters, is president of a lecture club and an active member of her church circle.

Another of 1910 who leads a busy "extradomestic" life is Katherine Kelley Taylor. Two of her children are away, Mary a senior at Bryn Mawr, Bill at M. I. T. Her younger son is in Cleveland preparing for college. She writes, "When I am not packing laundry cases and cookies for my outlying possessions, I am doing the usual boards and committees, radio talks and flower-show judging, and so on." And with all that, Katherine has written a volume of verse, *The Sea Gull's Daughter and Other Poems*, to be published in December. Congratulations, Katherine!

Although Ruth Babcock Deems lists her occupation as "running the family—when they aren't running me!" she is also running the Parent-Teacher Association of her youngest daughter's school in Minneapolis, where she is putting over a two-day Institute for parents on vocations for women. Her continuing interest in Episcopal Church work has been rewarded by her election as one of four members-at-large on the National Board of the Women's Auxiliary. "This means four trips to New York every year for the next three years, and having been hidden away in the West for twenty years, I am fairly breathless." Those of us who heard her speak at reunion about attending the forthcoming conferences on church unity at Edinburgh and Oxford, will be interested in her report that: "The General Convention was most encouraging to all of us who want to see the senti-

ment of the country change in the matter of racial prejudices, peace measures and church unity. I feel certain that the women of the Episcopal Church have passed another episode on their pilgrimage, and certainly the feeling of the church as a whole is one of enthusiasm for church unity." Ruth's eldest daughter, Margaret Deems, is a senior at the University of Minnesota. No wonder Ruth speaks of her as "a very satisfactory person," for she is a "Mortar-Board," chairman of the Senior Advisory Council, and "assistant chairman of freshman week, which involved the adjusting of 1800 freshman girls. She is also on the Senate Committee, made up of two girls and two boys and the two deans, to arbitrate questions that relate to the students in relation to the University." Ruth's second daughter, Betsy, is an extremely happy freshman at Wellesley. The youngest, Ruth, has her eyes on Bryn Mawr but finds "college preparation very irksome when she really wants to dance."

Among our mothers-who-also-teach is Lucie Reichenbach Sayler, again on a full-time basis at Chapman College in Hollywood, where she is starting a French department as well as teaching three large classes in English composition and literature. "Shades of Miss Donnelly and Miss King! I wish I had taken better notes in their courses or remembered more. The handicap of this work is that I did not major in English, which keeps me busy studying and working much more than my students would dream of doing. But it is the most interesting teaching I have ever done, and have not yet lost hope of coming out of the handicapped stage some day. The rewards: small checks and much pleasure from contact with an interesting faculty and with earnest, serious-minded students of all races and nationalities who are working their way through college." It is no wonder that Lucie's leisure time is "missing" this year so she has had to lay temporarily aside her avocation, etching, which was fast becoming a "gainful occupation" through the sales of her work at Christmas time. She nevertheless has time for the Women's Overseas Service League and occasional efforts to "fight the deadly trends of the New Deal verbally, here and there and at odd moments."

Teaching Latin at the Shipley School is Mary Boyd Shipley's addition to her occupation of the "family." "Trying to dovetail the two jobs so that both get done properly without interference takes most of my time." Commenting on the situation in China, where she lived happily for many years, she writes: "The situation in China is so close to our hearts that I can hardly bear to think of it. Each day I wonder who of my Chinese friends

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has been hurt or made homeless. How can people be so deliberately cruel and ruthless?"

Ethel Ladd is one of the five original staff members of the West Philadelphia High School which is this year celebrating its Silver Anniversary with 6200 pupils and a faculty of 200.

Our girls do get about the country! Ethel took a 5000-mile motor trip last summer, which included a "breath-taking" drive over the Arnold Trail into Canada. "If Arnold was half as frightened when he went over that ground, he has my sympathy. We were warned that women rarely drive there. . . . We saw two accidents on that twenty-one miles of mountain road and barely escaped a collision." Dorothy Nearing Van Dyne was in Arizona last winter, and Ruth Deems spent the summer in Estes Park; which makes me wonder whether you all would like the Class Address List so you can look up 1910 as you go about? The next time you write (and please make it soon!) let me know.

Speaking of addresses, has anyone any information about Ruth Cook (Mrs. Aubrey M. Draper)? Letters to her are always returned unclaimed from Easthampton, Massachusetts.

Jane Smith has expressed the feeling of all who gathered last June at Bryn Mawr: "I think of reunion with a feeling of genuine pleasure and comfort, in the fact that we all have so many bonds of common interests and purposes, and can enjoy being together, after so many years." I know you will all want her news unedited.

"This is my fourth year of workers' education under the Federal Government; a program which seems to be sending down local roots in various states and gives promise of permanence. Because of the growing interest in education in the organized labor movement, our teachers from the W. P. A. have never been in so much demand. In fact, we have not nearly enough on the relief lists to satisfy all the new requests from industrial and rural groups. We are in urgent need of some expansion of our teaching resources, and a more intensive plan for training teachers, if we are to meet even a small proportion of these requests. As it is, economy measures have seriously curtailed the number of teachers who may be assigned to emergency classes, and aside from this necessary economy we have lost many teachers through new opportunities for employment—opportunities which we rejoice to find available for them, in spite of the loss to our classes. But in spite of curtailment, we are encouraged to see local interest steadily growing; legislation in several states, including funds for this type of instruction; and a growing conviction throughout the country

that workers' education, with its emphasis on analysis and understanding of current economic questions, should be considered a normal function of an educational system.

"My summer was divided between work in the Washington office and visits to teachers' institutes, in New England and in the South. At these institutes, the teachers from every phase of emergency education come together for several weeks of intensive study and discussion of teaching methods.

"It was evident that the teachers have made progress in learning new skill, and that their classes are responding with enthusiasm to these new opportunities. Over two million adult students have attended emergency classes each year.

"Outside of my job, I am giving a good deal of time to affairs at home, in an effort to find some permanent use for the Vineyard Shore School property, still standing idle on the shore of the Hudson. As an experiment this fall, we are planning to keep our home open for a few people who would like a quiet place for writing or study, or for rest. Here in Washington, a mild, sunny fall makes the city, with all its yellowing trees and many parks, a pleasant place to live in. Picnic lunches in the Monument park near my office give one a feeling of holiday, even when the milk and sandwiches are combined with office business. And my office windows look out on a lovely old garden, with box hedges, where, it is said, the ghost of Dolly Madison sometimes walks in the moonlight!"

1911

Class Editor: ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City

Class Collector: ANNA STEARNS

1912

Class Editor: MARGARET THACKRAY WEEMS
(Mrs. Philip Weems)
9 Southgate Ave., Annapolis, Md.

Class Collector: MARY PEIRCE

Janet Gregory, the daughter of Jean Stirling Gregory, made her debut at a tea in September before returning to Bryn Mawr for her sophomore year.

Jane Harper, the daughter of Isabel Vincent Harper, is a freshman at Bryn Mawr. She prepared for College at Carmelita Chase Hinton's school at Putney, Vermont.

Mary Peirce was one of 250 out of 10,000 salesmen of the New York Life Insurance Company who was awarded a trip to the annual convention at Banff for her high record of sales. She visited Gladys Spry Augur in Santa Fé, said "Hello" to Marian Brown

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MacLean in St. Paul (or Minneapolis) and caught a glimpse of some of us in Chicago and Winnetka.

This summer Louise Watson passed through Chicago on her way to California and saw Polly Vennum Van Cleave between trains.

1912 is proud of two such successful business women.

Beth Hurd Hamilton has some fine movies of Class Supper at Reunion.

Peggy Peck McEwan is studying landscape painting this year and finding it "easier to paint a portrait of a tree than of a person."

1913

Class Editor: LUCILE SHADBURN YOW
(Mrs. Jones Yow)
Haverford, Pa.

Class Collector: HELEN EVANS LEWIS
(Mrs. Robert M. Lewis)

"If winter comes" we can still have our pleasant recollections of summer. Reminiscing with Yvonne Stoddard Hayes we hear of "two months spent in the West, a favorite camping ground for all of us except Church, the 16-year-old, and he went to Europe instead, so every one was happy. Most of the time the other five of us, plus my sister, were on the northern border of Colorado on a real cattle-ranch where the four-footed beasts were more important than the 'dudes'—which is as it should be. Riding, of course, was the chief occupation—braving the scorn of my sons by 'pulling leather' whenever I felt inclined added greatly to my comfort so that I even enjoyed trotting. I admit, however, that I felt my age a bit on the pack trip (six days) on most of which we were in the saddle for seven or eight hours. But the country was beautiful enough to make up for my fatigue! The only real "out" to the pack trip was that we were in sheep-country; we have all come back hating those silly creatures as if we were born cattlemen, and I hardly dare serve mutton on the table.

"We spent a night in Lake Forest with Mary Sheldon MacArthur on the way West; it made me quite envious to hear her and Katharine Stout Armstrong boasting of their grandchildren. (Incidentally, I wonder whether any one knows how many grandchildren 1913 has? Perhaps the Class Editor will add a note.*)"

"We are back in New York City now,

*In addition to the above mentioned grandchildren, the Class Editor can report authentically only two others, both of whom belong to her—Richard and Stephen Bond, aged 2½ years and one month respectively. A more complete census will be welcomed.

but have only one child at home—Philip, aged 7. David, 11, we left in Colorado at a small ranch-school, as he seemed to us, last winter, to be fast outgrowing the city. Church is in the sixth form at Millbrook and Henry, Jr., is a sophomore at Harvard. The latter has just been elected to the *Lampoon* Board, having quite a talent for drawing. He is a severe critic of my own efforts in art; I continue them, however, quite undiscouraged. My serious job for this winter is editing the *Monthly News* of the New York League of Women Voters; I am thrilled by finding myself, at long last, in a position where my word is law!"

Helen Evans Lewis was urged to write "at once" of her summer trip abroad. Helen's response came quickly but much too briefly. This, for a teaser:

"We took the two younger children and a Ford station wagon to Europe and motored 4000 miles from Rotterdam to Rotterdam—through Holland, Germany, Switzerland and Austria. The two older children went on the Experiment in International Living; one to Norway and Sweden, the other to Germany and Austria."

Margaret Blaine, another of our world travellers, writes of "a summer so packed with wonderful experiences and festivals and music everywhere that I am left with only superlatives in my vocabulary and can not do the Opera at Salzburg justice. It all worked out so happily and really we did recapture some of the old world charm and grace which I feared had vanished with dictators and rattling war-talk. But that is their way and none of them really wants or thinks of war, it seemed to me."

Sylvia Hathaway Evans sent these notes:

"Knowing that the 'tribe' (as my childless sister insists on calling us) were going to be separated for a largish part of the summer, we began our summer in the coöperative enjoyment of ten days of cruising in the waters and breezes and fogs of Buzzard's Bay and Fisher's Island Sound. It is a form of sport which we all very much enjoy—the sunnier and more salubrious moments most keenly at the time, perhaps, but the 'sweller' and rockier parts just as much in retrospect.

"After that one of the offspring retired into a hospital to work for the summer, while three of them sailed for foreign shores, one to come home in September after bicycling on the Continent and the British Isles with some 2500 miles of roads rough and smooth and hilly (always up-hill) to his credit—and two of the girls to return full of the good times and experiences they had had bicycling and 'youth-hosteling' in England and Scotland. Mean-

while, the rest of the family rusticated—or perhaps ‘settled down’ would be a more appropriate term—on the shores and in the waters of the Rhode Island coast.

“Now legitimate vacations are over for the nonce—and the educational harness is buckled on once more—one child is teaching, two are at college and three at school. As soon as we were sure that the younger generation were all thoroughly borne down and all but extinguished by hard work—we, the parents, went off for a week of automobiling, tramping and camping in the mountains of North Carolina. We have just returned, exuberant with the autumn beauty of the Southern mountains—and all set for the winter.”

1914

Class Editor: ELIZABETH AYER INCHES
(Mrs. Henderson Inches)
41 Middlesex Road, Chestnut Hill, Mass.

Class Collector: MARY CHRISTINE SMITH

1915

Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.

Class Collector: MILDRED JACOBS COWARD
(Mrs. Halton Coward)

1916

Class Editor: CATHERINE S. GODLEY
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio

Class Collector: HELEN ROBERTSON

1917

Class Editor: BERTHA C. GREENOUGH
203 Blackstone Blvd., Providence, R. I.

Class Collector: KATHARINE B. BLODGETT

Our deepest sympathy is extended to Mary Andrews Debevoise, whose father died the end of September, and to Dorothy Shipley White, whose mother died early in November.

Mary Andrews Debevoise's daughter, Mary Mason, is a freshman at Bryn Mawr this year. Mary wrote that Lantern Night was perfectly beautiful—"a lovely moon, drenching the cloisters and the singing better than I have ever heard it."

Dorothy Shipley White went to Colorado for a short vacation in August. Part of the time she stayed at the Guest House of the Fountain Valley School, where among other things she enjoyed wood carving in the school workshop. This winter she and her daughter Dolly, age 9, are both learning to play the violin, and having a great deal of fun doing it.

Mildred Willard Gardiner and Mrs. Parker, a graduate of the Los Angeles Teacher's College, who has also studied at Columbia and the University of Pennsylvania, have founded the Gardiner-Parker School for Little Children at 19 East Wynnewood Road in Wynnewood, Pennsylvania. They opened early in October with a Nursery Group, a Kindergarten Group and a Connecting Class. There were twenty children in attendance when the school was visited by "Greenie" Greenough the 21st of October, and they were very cunning sitting down to their milk lunches at 10:30. The school rooms are large and get the morning sun, and the grounds are unusually extensive for a small school. Mrs. Parker is the Principal. Milly lives in the house with her husband and two sons, aged 8 and 3, and is at the school on Thursdays. The rest of the week she is very busy elsewhere with her psychology work. She spends one day at the Baldwin School, one in Wilmington, Delaware, and the others at other schools. She is the same old Mildred and certainly one of our most active mothers! We all wish her luck on this new venture.

1918

Class Editor: MARY SAFFORD HOOGEWERFF
(Mrs. Hiester Hoogewerff)
179 Duke of Gloucester St.
Annapolis, Md.

Class Collector: HARRIETT HOBBS HAINES
(Mrs. W. Howard Haines)

Kath Dufourcq Kelley sends a real piece of news—that Tude Huff is now Mrs. Richard Landes of Ardmore, Pa.

She says of herself—"I am still teaching and hoarding points toward an M. A. at Columbia. This year I am teaching College Preparatory English at the Scoville School, New York. My son is now twelve and an ardent Scout and a good swimmer."

Helen Butterfield Williams: "The news of Polly, our Class Baby, is so far satisfactory. She has passed her college board preliminaries and is therefore provisionally accepted by Bryn Mawr. She has begun already to prepare me for failure in June, because she claims she can never learn to spell so will flunk English. But that's a long way off!"

Helen Hammer Link: "We are just back from what seemed to us the best summer ever at our camp in New Hampshire. We had Peg Bacon Hodson's, Olive Bain Kittles' and Jule Cochran Buck's daughters with us. On our way home we left Johnny David at Hill School, where he will be a fifth former and Helen Stuart at Bryn Mawr to start her sophomore year. It will be terrible with no children

at home this year, but we are looking forward to moving into a new house Sewickley Academy has built for its headmaster. Please '18 come see us."

Eleanor Atherton Hendrickson: "I've just returned from a trip East where I saw Virginia Pomeroy McIntyre and her lovely family at Huntington, Long Island, and had a visit with Lucy and Sam Chew in their perfect house. My boys are ten, twelve and fourteen and we all have a gay and strenuous life."

Mary Cordingley Stevens: "This is our third winter in Cambridge, a most interesting place to live. We came here because of Shady Hill School to which all three of my children go. Last winter Helen Walker visited me. She is still painting miniatures besides being secretary to a Professor in the University of Chicago. Saw Tim Timpson and her small daughter, a very lively and attractive little person."

Marie Chandler Foyles: "Sorry I haven't something thrilling to write about. Truly domestic these days and spend much time with my two daughters who are in High School; in addition I am being active in the University Women's Club and Garden Club work. Summers we spend on Cape Cod and in Vermont but this year my better half went to Yucatan and studied the Mayan ruins. I hope to tag along on his next trip."

Mary Gardiner: "I am back again after a summer in England, and am starting work. I was out most of last spring because of illness, but am now once again very hearty and ready for another year of teaching Biology to Minors, Majors, and Post Majors."

Ruth Hart Williams: "I still live in an old house I can't afford to keep and am trying to sell. Meanwhile I take boarders. I do some acting with a couple of groups here, also the choreography, pantomime and solo dancing for a pageant given here each year."

Peg Bacon Hodson writes from Creek Farm, Portsmouth, New Hampshire: "In June '36 we packed up our possessions in Philadelphia and moved to Boston, having sent the children here during the process. The summer was spent keeping an eye on them and making trips to settle the house in Brookline. We all like the change. The two older boys are at Milton, the third at Fessenden, and my daughter at Chestnut Hill. On the boat back from Bermuda, when my husband and I went to recover from grippe and an operation, I saw Martha Bailey who was spending the winter there with her children."

News at long last from Gladys Barnett and Virginia Anderton Lee: The former: "Have been teaching backward children for the last five years here in America and in Switzerland. Have just this autumn started 'The Virginia

School' here in Hollins, Virginia. It's great being quite on my own. We have a lovely old place of 35 acres and are starting in a small way with three children and three teachers,—just around the corner from Hollins College where there's a good library and friendly faculty."

The latter writes from Sherry, Wisconsin: "Just a year ago I completed five years of work in organized camping under two friends who are outstanding in the field and turned to learning the family business. But first I took out for myself the academic year which I spent in Iowa City working at the University. Since then, I have been learning the details, clerical and practical, of the Farm and Timber Land business. We have in operation nine farms—one of which is my own farm on which I have a herd of 24 registered Holstein cattle—besides about four thousand acres of pasture and timber lands which must be kept track of. The office is in our house where I can keep in touch with domestic chores and supervise my child's studies. Jane, 14 years old, is apparently well again after nearly three years of illness which interrupted her school work considerably. So with the help of the Calvert School we are attempting this year to complete the work preparatory for High School."

Lucy Evans Chew: "Last summer, 1936, we visited the U. S. S. R. and Norway, Sweden, Denmark, Finland, Poland, Czechoslovakia and Germany. This summer, 1937, we stayed home and tamed a chipmunk. Quite incidentally we also built an addition to our cottage, which has given us a new and much larger dining room, pantry and stream-lined kitchen. Even more, incidentally, we read 554 pages of proof of my husband's new book *The Crescent and the Rose* which the Oxford University Press in bringing out this fall. You may know how busy we have been, and we didn't get away at all. But we have as evidence of our industry (1) the tame chipmunk (which eats from our hands but doesn't like strangers at all) (2) the enlarged house (3) the excellent and interesting *Crescent and Rose*. That sums up our news."

1919

Class Editor: FRANCES CLARKE DARLING
(Mrs. H. Maurice Darling)
108 Park Ave., Bronxville, N. Y.

Class Collector: MARY SCOTT SPILLER
(Mrs. Robert E. Spiller)

Marge Martin Johnson nobly responded to a plea for news of 1919's rumored activities in New York: "At last I am about to write you

the news I found in New York this summer. Of course this isn't what you'd call red-hot news any longer, but here it is. . . . The first news is sad. . . . Becky Reinhardt's husband, Langhorne Craighill, died July 3rd. Becky is still teaching at St. Catharine's School in Richmond and was at Columbia this summer working toward an M.A. in History. She was rooming with Tip Thurman Fletcher at the apartment of Margaret Janeway's father and mother, which is the coolest place in New York with the exception of the tower on Radio City.

Tip has one more year to go to get her M.A. from Columbia. She leaves her children with Phoebe Helmer Wadsworth at New Canaan, and studies. . . . we aren't just sure what, but some kind of research into New York night life. I guess her M.A. is in Sociology but I don't know. Some one else said English. I still think I'm right. Anyway it agrees with her.

"Margaret Janeway, the best hostess in New York City and highly recommended to all 1919 who might like a summer in the world's hottest summer resort, now has an office all her own. Her hobby, which is not hard on her friends, is colored photography. This is much more refined than taking those horrid snapshots in a split second. Peggy's pictures are really lovely. . . . artistic and so on. She wanted to go to Guatemala for her vacation but ended by going to the Adirondacks. Hard luck!

"Freddy Howell Williams after great activity in Massachusetts, temporarily left the state and came to New York, where she could be interviewed at 19's New York hideout (Peggy Janeway's family's apt.)—on what subjects—ask her friends.

"Eleanor Marquand, exuding the odor of spruce and balsam, blew in from British Columbia where she had been resting for a month. Her husband stayed on Cape Cod and looked after the children.

"Dotty Walton Price arrived with children and car by way of the Panama Canal and the Grace Line. She was planning to drive back. A continent and a car full of kids is nothing to Dotty. She just takes them in her stride.

"Marion Mosely Sniffen arrived on her way from South America. She seemed to be travelling with a tropical bird with a noise like a French horn called a trupio. Marion has charge of the health work and the parent education at a private school in Pasadena—Polytechnical I think. She had intended to go west at once but the trupio liked New York as it reminded him of the tropics—only hotter.

"Jeannette Peabody's husband—Lee Cannon has had a novel published, *Mighty Fortress*.

I sincerely recommend it. It was also well reviewed by the critics. Hint: It is a great help to a beginning author to have a demand for his books. Won't all 1919 go to all book-stores and ask for it? Note: This suggestion did not come from the Cannons.

"Amelia Warner Wyllie lives in Connecticut and runs a dairy farm with her husband, children and brother.

"Fifine Johnson is at Putney School, Putney, Vermont, a school run by Carmelita Chase Hinton, 1912, and it's a wonderful place. Allen Johnson is on a scholarship at Park School, Brookline. Marjorie Martin Johnson returned to Vermont after three weeks in New York with the Commission on Human Relations of the Progressive Education Association. Tip says Vermont is the last unreconstructed place in the U. S. This makes it quite a comfortable place to be.

"Dorothea Chambers Blaisdell sends the following items: "We have just moved into much more satisfactory quarters than the little house we had last year. . . . with a study and a guest room in addition to the necessary rooms, 2934 Newark St., N. W. Washington. I spent July in Canton, New York, with Kate and had a marvelous time. . . . We jaunted to Canada and the Adirondacks frequently."

Louise Wood after her summer in Italy—a habit by now, which many of us would like to acquire—is back in this country again,—for once seeing friends at a somewhat leisurely pace. She stayed with Beatrice Sorchan Binger and spent a night with Frances Clarke Darling and was in fine spirits. She has a house with a friend, near her sister in Barrington, Illinois, as headquarters. After January 1st she plans to go to different schools, clubs and study groups, giving illustrated talks on "Pageants of History and Adventures in Art."

A card from Faff Branson Keller brings news of summer plans which we hope have taken place. "Ruth Driver Rock's oldest daughter, Marg, was married June 16th to George Spaulding Edwards. Ruth Hamilton has gone to Cambridge to take some history courses and is going to do some travelling besides. Helen Hunting Fulton and her family are now living in Florida where they expect to be a year. We leave in ten days for a cruise in the Mediterranean and Black Sea."

Catharine Taussig Opie and her two children were again in Cotuit for the summer. She and her English daughter, Helen, visited Frances Clarke Darling at Saunderstown where they had a perfect time—only ruffled once by a hot scene as to which of the three children would take one duck to bed!

Beatrice Sorchan Binger was at Fairfield, Connecticut, most of the summer, supervising

an addition to her house, except for a trip to the Adirondacks and to Cotuit to see Catharine Taussig Opie. This fall she has been much interested in the New York City elections and absorbed in her husband's activities as deputy commissioner of the department of Sanitation. Walter Binger has recently completed the construction of the Wards Island Sewage Disposal Plant. Now that that is done, Beatrice hopes they will be able to put their minds on getting an oil furnace for their house.

Nan Thorndike Rock was seen in New York way back last spring by Freddy Howell Williams and Frances Clarke Darling at the 20th anniversary of the American Committee for Devastated France. Her picture was in the paper this fall as chairman of the Scholarships benefit in Boston.

1920

Class Editor: TERESA JAMES MORRIS

(Mrs. Edward K. Morris)

4950 Hillbrook Lane, Washington, D. C.

Class Collector: JOSEPHINE HERRICK

In the Chevy Chase Club Fall Tennis Tournament, I was put out of the Singles by Frances Carter, Class of '34; and in the finals of the Ladies' Doubles, Cornelia Drake Karriek, Class of '33, and her partner walloped my partner and myself. Never mind, we all get cups, including F. Carter, who was runner-up in the Singles. (1933 and '34, please copy.) Quite a Bryn Mawr shindig, eh, what!

It's wonderful to hear about another school, this time from Frannie Von Hofsten Price, 1147 North Mentor, Pasadena, California: "I have been living out here for four years and seem more or less settled here. My husband is starting a new school, the Parker School of Pasadena, based on the ideals of the Francis Parker School in Chicago. I am teaching English and Latin in the school and also trying to do our housework and take care of our two daughters, Mary Louise, aged 7, and Patsy, aged 4. They are both extremely healthy and happy and seem well able to take care of themselves. I am secretary of the B. M. Club of Southern California."

The son of Esther Jenkins Willcox, Westmore Wilcox, 3rd, won the George Emerson Lowell prize scholarship for excellence in Greek and Latin. The scholarship is awarded by Harvard College on the basis of a competitive examination for entering freshmen. Congratulations, Westmore, and Esther. The newspapers also tell me that Esther and her husband visited last summer at the Forked Lightning Ranch in Rowe, New Mexico.

And, too, according to the newspapers, "Leuke" (Elizabeth Leutkemeyer Howard) won \$100 in the Old Gold Contest!

1921

Class Editor: MARGARET MORTON CREESE

(Mrs. James Creese)

Castle Point, Hoboken, N. J.

Class Collector:

KATHARINE WALKER BRADFORD

(Mrs. Lindsay Bradford)

Ann Taylor writes this from Tucson, Arizona: "If you want a bit of good 1921 news try to pry from Betsy Kales Straus one of the best stories I've heard in years about her encounter with the Chicago police last winter which ended involving everybody up to Secretary Ickes and F. D. R.

"I visited Betsy and Francis in Winnetka where they had a house for the summer, enjoying them and their friends and their three active amusing children: Mary Howe, at eleven as tall as Betsy, seems in spots competent to take care of herself in the world, David who is frail, but is growing more robust, and Francis who is inordinately proud of his tyrannical sister.

"Betsy Straus and I drove out to Lake Forest one afternoon to look up some classmates but got no farther than Chicky Beckwith Lee's enchantingly furnished interior decorating shop. Chicky looked pretty and well and was full of spirit. Her shop seems to be the visiting place for local B.M.'s, Norah Newell Burry, Betty Scott Welles, Anita Dunn Carpenter all looked in while we were there and Teddy Donnelly had just left.

"Chicky Lee has exercised her not inconsiderable taste in arranging a front room as a living room not too full of good-looking furniture, her back room, which she calls her wedding present room, with some of the best china, glass, silver and all the rest of it, that you could find anywhere. Chicky comes to New York every fall. Neither she nor Betsy Straus can rate as drones with good-sized families as well as good-sized jobs.

"In June when I visited Mag Taylor MacIntosh, she was about to engage in one of her activities as the Dean's wife by having a tea for 400, and calmly was hoping for the best, for had it rained, possibly a tenth of her guests could have been herded into the house. Mac is one of our busier husbands, touring the country for Haverford College when he isn't superintending athletics or keeping an eye on freshmen. In his spare moments he is taking a Ph.D. and flying.

"One reason your letter has remained so long unanswered is that I was beginning to

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make up my mind last spring that I would have to take my sinuses away from New York for a while and that I would end my work in the part of the financial field in which I have been for eight years. I drove out West in September to the Diamond J Ranch at Ennis, Montana, to see it and its owner, Mrs. Bennett, who also runs the Diamond W at Tucson. I shall go down to Tucson with the outfit and have a finger in running the Diamond W this winter. I hear that it is the most comfortable one in that country as it was built and furnished by one of our economic royalists for his own home."

Louise Cadot Catterall and her husband were in New York for a long busy week-end in October. Mabel Smith Cowles and her husband came down from New Haven. Katherine Woodward Holmes and her husband, Mary Simpson Goggin and Margaret Morton Creese all had tea at Helen Smith's. All seemed very healthy, and cheerful.

1922

Class Editor: KATHARINE PEEK
Rosemont College, Rosemont, Pa.

Class Collector:
KATHARINE STILES HARRINGTON
(Mrs. Carroll Harrington)

1923

Class Editor: ISABELLE BEAUDRIAS MURRAY
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: FRANCES MATTESON RATHBUN
(Mrs. Lawrence Rathbun)

Dorothy Meserve Kunhardt has a new daughter, Edith Turner Kunhardt, born on September 30th. D. M.'s own birthday is on September 29th, and she would have liked to have had the baby choose that day too, but Edith wanted her own day, it seems. The other young Kunhardts are Nancy, Philip and Kenneth.

A nice long letter from Lois Bennett: "I spent last December, January, and February in Paris, with friends, studying a little French, doing some sightseeing; March on a flying tour of Italy, including Milan, Florence, Naples, the Bay trip and Sicily, all of which I loved. Back to Paris for Easter and three weeks more, then to London for two weeks. I visited a friend in Liverpool, and returned to London for the Coronation, and another week. Sailed for home May 22nd, via Dublin and Galway where we were not permitted to land, much to my sorrow. Was so intrigued with London

and the people I met there that I am off to spend the winter there on November 17th—hoping I don't die of the cold and fog.

"I passed the usual quiet but pleasant summer in Brewster, golfing, working on French, Spanish, and Italian (my interest in the last language spurred on by my trip to Italy!) occasionally working with a pupil on acrobatics, and I actually had one French pupil.

"You see no achievements at all, but I like to find news of the class, too, so am sending you this."

Lois is very modest. Any one of the fascinating list above would seem a remarkable achievement to this 23er.

1924

Class Editor: MARY RODNEY BRINSER
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: MOLLY ANGELL MCALPIN
(Mrs. William R. McAlpin)

Probably none but myself remembers that before the close of last season I promised to follow through a tip Pamela Coyne Taylor gave me about Alling Armstrong Arnold's activities. I did finally get hold of the right copy of *Parents' Magazine*, and as a housewife with maid problems found myself ever so interested in Pam Taylor's reporting on Alling's Cambridge activities. It seems to me that this group of young matrons have most intelligently and constructively met the general maid and nursemaid problem with their program for training young high school girls, not only as to the proper methods of doing things but as to the dignity and worthwhileness of household positions as full-time jobs. Those of us in other parts of the country would not only profit personally with better maid service by starting a similar movement, but we would be doing a permanent favor in educating young women to prefer general work in well organized homes to the exhausting routine of the factories that now attract them.

Louise Sanford Pearson reports the birth of another daughter, Laura Louise, on the 9th of June. Lou further adds, "Maternal duties have kept me close to the hearth all summer; so that there's been little time for the theatre. Shortly before the baby was born, however, I was asked to play the Katherine Cornell part I had done here (Tannersville, New York) last year, down in Charleston, South Carolina. This being impossible by about twenty pounds, I did nevertheless go down to see how a Southern lady would interpret it, and incidentally make a survey of the little

theatre movement in that part of the world." I appreciate just how fascinating the whole little theatre movement can become, because I helped to start the one still active in Harrisburg. You don't remember me playing any leads in College plays? That's quite all right. I was the business manager of our little theatre, not the leading lady.

It was July, as I recall, when Howdie Howitz and Buck Buchanan Bassett dropped by for lunch on their way back to Seaside Park, New Jersey, after seeing Buck's brother's launch safely up the Atlantic to Bridgeport. Howdie would confess to no new activities in Scranton. Buck reported a grand winter in Florida. Both spoke enthusiastically of Betsy Crowell Kaltenthaler's new cabin in the Poconos. Betsy when at home keeps herself busy with a great many things. One of the most time-demanding is the chairmanship of the Activities Committee of the Women's University Club of Philadelphia.

During early August, Don and I started off on a leisurely motor trip through New England, the Gaspé Peninsula, New Brunswick and Prince Edward Island. On the way we stopped by for a chat with Martha Fischer Ells at Litchfield. About the only activity Martha would admit is her work with the Connecticut Junior Republic. Of course managing her home and family as efficiently as Martha naturally would is no easy job in itself. We hoped to see Betty Price Richards also, as she was summering in Litchfield, but our unexpected call found her away from home. On the way back we had hoped to see Pamela Coyne Taylor, but again our unannounced coming found a closed house. The Taylors were all on vacation. Incidentally those of you who visited the Swedish-American Tercentary Exhibition in Rockefeller Center will be interested to know that Pam's husband had a good bit to do with its planning.

Yes, we enjoyed our vacation jaunt immensely, but must admit to being disappointed in the Gaspé Peninsula. We just expected too much quaintness, and scenery too breathtaking apparently. We had expected to find almost the quaintness of Brittany, whereas what quaintness we found turned out to be for commercial purposes. Travelling through rural Tennessee, Kentucky and North Carolina is much more interesting.

Felice Begg Emery's husband, you will be interested to hear, is Professor of Social Psychology at Washington University in St. Louis, unless he has changed his activities since last June. As for Felice herself, she has just formally announced her resumption of the practice of psychiatry, "with special attention to intensive psychotherapy including children"

Felice was so favorably regarded by her superiors at her New York hospital she is bound to be highly successful in her profession.

Just a few weeks ago I visited our new Alumnae Secretary in her new Bryn Mawr home. Her twin daughters, now 3, Connie and A. J., are delightful. Frandy, almost 8, bicycles to school every day with one of Beth Tuttle Wilbur's boys. Beth, by the way, still keeps up her hockey as a member of the Merion Cricket Club team. If it will make you feel any more casual about dropping in to the Alumnae Office it is Buck Buchanan Bassett who will greet you as Alumnae Secretary.

1925

Class Editor: ELIZABETH MALLET CONGER
(Mrs. Frederic Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: ALLEGRA WOODWORTH

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

On the day when we should have been writing the news for last month's BULLETIN we were having lunch with Anne Tierney Anderson at her house in Longmoor, Hampshire, England. It's a lovely place not far from Liphook, on the edge of the moor, with a gorgeous view over heather and gorse towards the South Downs. Anne's husband is a captain in the Royal Engineers—a charming Ulsterman from Londonderry, who was very cordial to us—until he heard he was going to appear in these notes. And her two children are fascinating. Margaret Anne is a blonde blue-eyed baby (born on June 13th), and Sara is a delightful, dancing child of 4½, with engaging manners and a mop of lovely light hair. May Queen material, certainly.

Kat Hendrick wrote on September 7th saying she was going to be married the next week, but since we missed seeing her in London we don't yet know any of the details, except that she is now Mrs. E. A. Hitchman and her address is c/o American Express Company—London, we suppose. More of this later, we hope.

Margin and Hugh Sawbridge have moved to the Old Vicarage, Corsham, Wiltshire, England. We didn't see them, or Janet Wiles Boyd, who we hear was in the U. S. A. this summer. But we had another contact with

Bryn Mawr on the *Britannic* coming home, where we discovered B. Putnam, 1893, the author of *Pallas Athene Thea*. In such distinguished company there was considerable sound and a little fury concerning the glory of Bryn Mawr—and its more famous classes. You can figure out for yourselves who came out on top. (Members of 1893 will, quite rightly, have no doubts.)

Received too late to classify in June was the announcement of Jennie Green's engagement to Mr. William Taylor Turner, of Washington, D. C., and Georgia. He has been in the Foreign Service since 1924, was Vice-Consul at Yokohama and Third Secretary of the United States Embassy in Tokyo, and then came to Washington, where he was assigned to the Division of Far Eastern Affairs of the Department of State. Jennie was married in Middleburg, Virginia, the end of June, and the Turners expected to sail for China on October 12th. But things have changed quite a bit since then, and the Turners were heading for New York when last heard of.

On September 3rd Fannie Carvin's engagement was announced, to Mr. Felix Magnin, of London. The Magnins will live in London after their marriage, since Mr. Magnin is president of the London branch of the *Comptoir National d'Escompte de Paris*. He served as an aviator in the French Army during the World War and was decorated with the Legion of Honor and the *Croix de Guerre* with palms.

Betty Burroughs was out in the West this summer, when she wasn't painting in Gloucester. . . . Eleanor Harrison was in New England. . . . Annette Rogers took her car abroad and drove through France to Geneva. . . . Angela Johnston Boyden had a son in September—but there is another spot where more details would be welcomed. All we know is what we read in the papers . . . and we don't read the papers. You may take it that he has been named Peregrine Pickle until we are reliably informed to the contrary. If you don't come across with facts, you know, we have to say *something*. . . .

1927

Class Editor: RUTH RICKABY DARMSTADT
(Mrs. Louis J. Darmstadt)
179 East 79th Street, New York City

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)

1928

Class Editor: CORNELIA B. ROSE, JR.
219 North Pitt St., Alexandria, Va.

Class Collector: MARY HOPKINSON GIBBON
(Mrs. John H. Gibbon, Jr.)

1929

Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)
112 Park Ave., New York, N. Y.

Class Collector: NANCY WOODWARD BUDLONG
(Mrs. A. L. Budlong)

Last summer a postal from her mother informed us that Alice Glover was going into her fourteenth week of dancing at the Rainbow Grill, Rockefeller Center, New York, and living at the Hotel Woodward. Maybe some of you also saw her picture in the ad that ran in the *New Yorker* for several weeks. According to that same magazine, Glover and La Mae are still a drawing card in the sky.

A long letter from Catherine Rea Sawyer tells of four years' wandering with her husband for the Pure Oil Company, finally ending last summer in an apartment at 5429 S. University Avenue, Chicago. There they are very happy and surrounded by old friends from the University of Michigan.

1930

Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)
c/o District Engineers, Little Rock, Ark.

Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)

1931

Class Editor: MARY OAKFORD SLINGLUFF
(Mrs. Jesse Slingluff, Jr.)
305 Northway, Guilford, Baltimore, Md.

Class Collector: LOIS THURSTON

1932

Class Editor: MARGARET S. WOODS
Box 208, Iowa City, Iowa

Class Collector: ELLEN SHAW KESLER
(Mrs. Robert Wilson Kesler)

1933

Class Editor: MARGARET ULLOM RICHARDSON
(Mrs. Fred MacD. Richardson)
343 E. Gorgas Lane, Germantown, Pa.

Class Collector: MARGARET TYLER ARCHER
(Mrs. John S. B. Archer)

1934

Class Editor: BARBARA BISHOP BALDWIN
(Mrs. Seward Baldwin)
8431 Germantown Ave., Chestnut Hill, Pa.

Class Collector: SARAH FRASER ROBBINS
(Mrs. Chandler Robbins, II)

The past few months have brought many changes to our class and your new Editor is

happy to report that a great deal of news has come in which, we hope, will set an example for the rest of the year.

Molly Nichols Weld, who has been living in Paris (1 Rue du Cardinal Lemoine) since July in a "very French apartment" overlooking the Seine and Notre Dame, seems to be enjoying life in Europe tremendously but adds that she and her husband are both very happy to be able to claim American citizenship in spite of all the alarmists here.

Molly writes that she saw Anita Fouilhoux in London for two days. Fouié was there as Librarian on a Coronation cruise, and we believe that she had the same type of job on a North Cape Cruise this summer. Apparently the next 1934 arrivals in Europe were Jo Rothermel and Carrie Schwab who spent two weeks falt-boating down the Loire and, according to Molly, another week trying to set the boat up in their guest room. Terry Smith was in England this summer and spent a few days in Paris. She's back in Washington now as secretary to the Madeira School. Franny Carter was also abroad, doing some mountain climbing and playing tennis, and, although Molly missed seeing Honour Dickerman, both in London and Paris, she tells us that Hon was studying music at Fontainebleau.

To continue with the information gleaned from Paris: Clara Frances Grant Ruestow, by way of a letter to Molly, reports that she and Rusty are still enjoying Hawaii and that they saw Bunny Marsh out there who, we gather, spent most of her time getting a grass skirt to bring home to Susie Daniels.

1935

Class Editors: NANCY BUCHER
Roland Park Apartments, Baltimore, Md.
and

ELIZABETH COLIE
377 Vose Ave., South Orange, N. J.

Class Collector: JOAN BAKER

1936

Class Editor: BARBARA L. CARY
Ellet Lane, Mt. Airy, Philadelphia, Pa.

Assistant Editor: ELIZABETH M. BATES
9 Fernwood Road, Summit, N. J.

Class Collector: ELLEN M. SCATTERGOOD

1937

Class Editor: ANN MARBURY
Laurel, Maryland

Class Collector: SARAH ANN FULTZ

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