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| 1) When you copy the behavior of others, you are engaged in formal learning. | 1) |
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| 2) A public speaking class provides technical learning. | 2) |
| 3) Public speaking involves a combination of public and private purposes. | 3) |
| 4) Public speaking skills are used on important, but infrequent, occasions. | 4) |
| People in higher education believe public speaking is something that well-educated and community-oriented people must be able to do. | 5) |
| Listening to speeches in class will help you to become a better critical listener and thinker. | 6) |
| Studying oral communication helps you become a more shrewd consumer of oral messages. | 7) |
| 8) Ethical principles go beyond the concept of integrity. | 8) |
| 9) Technical learning is when you learn from the explanations of others. | 9) |
| 10) Silence within a group or community can make you invisible. | 10) |
| 11) Communities are defined into existence by private talk. | 11) |
| 12) A speech is a casual recitation or musing. | 12) |
| 13) Oral skills come naturally. | 13) |
| 14) Speaking is essentially a one-way activity, with an active speaker transmitting a message to a receptive listener. | 14) |
| 15) Since we learn to speak easily, effective oral skills come to us naturally. | 15) |
| 16) Public speaking can be characterized as a public and personal activity. | 16) |
| 17) When whole peoples are forced or frightened into silence, they are in danger of being eliminated. | 17) |
| 18) Audience analysis is the key to successful speech making. | 18) |
| 19) To be successful, a speaker needs feedback as to what has gone on in the listener's minds during the speech. | 19) |
| 20) Communicating is doing public work. | 20) |

- 1) Answer: FALSE
- 2) Answer: TRUE
- 3) Answer: TRUE
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- 16) Answer: TRUE
- 17) Answer: TRUE
- 18) Answer: TRUE
- 19) Answer: TRUE
- 20) Answer: TRUE

| In deciding what support to provide your listeners, you need to test the authorities and their special interests in making and defending claims. | 1) | | |
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| Biographical dictionaries or indexes are particularly helpful in documenting the qualifications of authorities whose testimony you may quote. | 2) | | |
| The more able you are to narrow and coordinate the key words in your computer search, the more likely you are to get usable material. | | | |
| Speakers with high credibility need more supporting materials than speakers with low credibility. | 4) | | |
| Good communication skills and a well-thought-out set of questions builds rapport in interview situations. | 5) | | |
| 6) Photocopying materials can not be an adequate substitution for careful note-taking. | 6) | | |
| 7) Encyclopedias try to cover the entire field of human knowledge. | 7) | | |
| 8) Interviews tend to be one-sided processes. | 8) | | |
| 9) If your audience's attention or comprehension is low, use more statistics. | 9) | | |
| 10) MEDLINE is a computer database useful for finding information on psychological and scientific studies of diseases and other medical problems. | 10) | | |
| 11) Many news-oriented programs on radio and TV will provide printed transcripts of the show. | 11) | | |
| 12) If you record a complete citation, there is no reason to record the call number or location of the source. | 12) | | |
| 13) A very useful person in helping you find material in the library is the circulation librarian. | 13) | | |
| 14) Letters are legitimate sources for supporting materials. | 14) | | |
| 15) You are more likely to find historical statistics in a television program than in print materials. | 15) | | |
| 16) Notecards should reflect a classification scheme that relates information to particular themes or points of the speech. | 16) | | |
| 17) If your topic is abstract or distant from your listener's experiences, use concrete supporting materials. | 17) | | |
| 18) Proper citation of authorities can add to your credibility. | 18) | | |

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- 9) Answer: FALSE
- 10) Answer: TRUE
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- 18) Answer: TRUE
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- 20) Answer: TRUE

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| When comparisons or contrasts are used, one or more of the items should be familiar to the audience. | 1) |
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| 2) Contrasts can be used to clarify and strengthen arguments. | 2) |
| 3) The most important value of statistics lies in the numbers themselves. | 3) |
| 4) The power of specific instances comes from the vivid detail that they provide. | 4) |
| If you need to create interest in your speech, you should make use of examples, illustrations, and stories. | 5) |
| 6) Contrasts help to clarify by stressing differences. | 6) |
| 7) The functions of supporting materials are to clarify, amplify and signify. | 7) |
| 8) Segmented statistics would be especially helpful in amplifying ideas. | 8) |
| 9) An assertion is a claim made with corroborating evidence. | 9) |
| 10) An explanation is an effective form of support to clarify or amplify an idea, but it is not very effective as a form of proof. | 10) |
| 11) If you are an expert on the topic being discussed, you don't need to develop much in the way of other supporting material. | 11) |
| 12) When people can feel the immediacy and intensity of the issue proposed, they are more likely to change their attitudes because it is vivid and easily remembered. | 12) |
| 13) The best testimony comes from subject-matter experts whose qualifications are unfamiliar to the audience. | 13) |
| 14) Testimony could be a helpful form of support in clarifying ideas. | 14) |
| 15) Plagiarism is the theft of ideas. | 15) |
| 16) Statistics and testimony are beneficial when the idea is controversial or if the audience is hostile. | 16) |
| 17) All numbers are, in some sense, statistics. | 17) |
| 18) Plagiarism is claiming someone else's ideas, information, or phraseology as your own. | 18) |
| 19) Explanations can both clarify and prove. | 19) |
| 20) A hypothetical illustration, although it is imaginary, MUST seem believable to the | 20) |

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| Ivalue. | | | |

- 1) When using novelty, it is best to blend in a little that is familiar as well.
- Occasions such as commencement addresses, acceptance of awards, and holidays virtually dictate a reference to the reason the speaker is there.
- 3) When confronted with indifference or distrust, take steps in the conclusion to change these attitudes.
- 4) Because first impressions are so important, a speaker must pay special attention to the recency effect.
- 5) According to a classic study, the average speaker spends about 10 percent of the total speech on the introduction and 5 percent on the conclusion.
- 6) A personal reference, that is emotional and apologetic, will help establish goodwill with the audience and gain attention.
- 7) If an audience comes to see a demonstration of first aid techniques, a statement of the specific subject may be an appropriate introduction.
- 8) On certain occasions, a speaker can open a speech with what is sometimes referred to as the "shock technique."
- 9) Every speech, whether long or short, needs a beginning, middle, and end.
- 10) It is acceptable to comment on the differences between your views and those of your listeners.
- 11) The use of personal references are best limited to situations where the speaker is not well known.
- 12) Apologetic introductions suggest that your audience need not waste time listening.
- 13) If your audience is skeptical about your subject, your best approach would be to directly state the subject and proceed to your first main point.
- 14) All introductions should try to win the goodwill of your listeners.
- 15) You would be well advised not to use a personal referrence introduction with a hostile or skeptical audience.
- 16) An appropriate speech summary reflects upon, as well as reviews, the main ideas of the speech.
- 17) According to the text, the ability to focus on one element in a given perceptual field is called selective perception.
- 18) Using someone else's words in the conclusion clouds the focus of the speech.
- 19) Personal references are especially helpful when the speaker is not well known to the audience.
- 20) A question, whether rhetorical or not, can help to spark thinking about your subject.

- 1) Answer: TRUE
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