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## An Evening of Baroque Chamber Music

Sharon Kosloske Harpsichord  
*Illinois State University*

Howard Rye Cello

Elizabeth McGraw Flute

David R. Sheaffer Oboe

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## **AN EVENING OF BAROQUE CHAMBER MUSIC**

by

THE FACULTY CHAMBER PLAYERS

Sharon Kosloske, harpsichord      Howard Rye, cello  
Elizabeth McGraw, flute          David R. Sheaffer, oboe

assisted by

The University Faculty String Quartet  
Joann Goetzinger, soprano  
Dolores Ivanchich, soprano

Commentary by David Poultney, Ph.D.

Centennial Lecture Hall, April 14, 1969, 8:15 p.m.

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- Sonata a tre, Op. 1, No. 3 . . . . . T. Albinoni  
Grave  
Allegro  
Grave  
Allegro
- Commentary . . . . . Dr. Poultney
- Si dolce è'l tormento . . . . . Claudio Monteverdi  
Et è pur dunque vero . . . . . Claudio Monteverdi  
Miss Goetzinger
- Cello Sonata in D Major . . . . . G. Ph. Telemann  
Lento  
Allegro  
Largo  
Allegro

--Intermission--

(Over)

"Se l'imgo" - aria and recitative from San Filippo Neri . . .  
Alessandro Scarlatti

"Sommo Dio" from Oratorio della Santissima Annuntiata . . .  
Alessandro Scarlatti

Miss Ivanchich and the University Faculty String Quartet

Trio Sonata in E Major . . . . . G. Ph. Telemann  
Soave  
Presto  
Andante  
Scherzando



The University Faculty String Quartet: Donald Hatch, violin;  
Isabelle Terrill, violin; Lawrence Kinney, viola; Howard Rye,  
cello

