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Faculty Recital: Alan Peters, Bass Baritone

Alan Peters Bass-Baritone
Illinois State University

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ILLINOIS STATE UNIVERSITY DEPARTMENT OF MUSIC
OF THE COLLEGE OF FINE ARTS

FACULTY RECITAL

ALAN PETERS, BASS-BARITONE

assisted by

NANCY SHEAFFER, PIANO
SAM SCIFRES, TENOR

Centennial Lecture Hall, February 16, 1969, 3:00 p.m.

I

Visions Infernales
(composed in 1948 to poems by Max Jacob)

Henri Sauguet
(1901-)

Max Jacob (1876-1944) was born Jewish and was converted to Catholicism in 1914. Visions Infernales was written in 1924 while he was meditating and praying at Saint-Benoit-sur-Loire in France. His poems are considered to be precursors of surrealism. They were usually racy, punning, conversational, and ironic -- determinedly shying away from deep emotion. He often mixed fantasy and the irony of realism.

Voyage
Voisinage
Que penser de mon salut
Le petit paysan
Exhortation

II

Lieder des Harfenspielers
(composed in 1888 to poems from Goethe's "Wilhelm Meister")

Hugo Wolf
(1860-1903)

Wer sich der Einsamkeit ergibt

He who wants solitude, ah, soon is alone,
One's very image gives pain to him.
Yes! Allow me my torment and I can be alone
with one more Truth, because I am not alone.
As a true lover laughingly asked if his lover
was alone, so day and night my loneliness of
pain and torment appears to me. Ah! If I could only
be alone in my grave, there I would be truly alone.

An die Türen

At the gates will I be; quiet and chaste will I stand.
Generous people will enrich me and I will again journey.
Each will feel lucky when my countenance appears to them,
Each will shed a tear and I will not know why he cries.

Wer nie sein Brot mit Tränen ass

Who has eaten his bread with tears
Who has spent the sorrowful night crying
on his bed, he knows you not, you heavenly powers.
You lead us into life,
You allow the poor to be guilty,
Then abandon each to his pain,
because all guilt revenges itself on Earth.

III

Creon's Aria from "Oedipus Rex"
Tiresias's Aria from "Oedipus Rex"
("Oedipus Rex" was first performed in 1927)

Igor Stravinsky
(1882-)

Ecco il mondo from "Mefistofele"
("Mefistofele" was first performed in 1868)

Arrigo Boito
(1842-1918)

IV

Scene Two from "Faust"
(first performed in 1859)

Gounod
(1818-1893)

Faust, tired of scholastic dedication, summons the devil in order
to relive his life seeking the love which he has constantly denied
himself.