

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

5-24-1968

## Student String Quartet

Eve Stolt Violin

*Illinois State University*

Elizabeth Losch Violin

Jennifer Bledsoe Viola

Vianne Carey Cello

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Stolt, Eve Violin; Losch, Elizabeth Violin; Bledsoe, Jennifer Viola; and Carey, Vianne Cello, "Student String Quartet" (1968). *School of Music Programs*. 3473.

<https://ir.library.illinoisstate.edu/somp/3473>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

ILLINOIS STATE UNIVERSITY

MUSIC DEPARTMENT

presents the

STUDENT STRING QUARTET

EVE STOLT, Violin  
ELIZABETH LOSCH, Violin  
JENNIFER BLEDSOE, Viola  
VIANNE CAREY, Cello

8:15 p.m.

May 24, 1968

Centennial Lecture Hall

PROGRAM

Quartet in C Major, K. 157 . . . . . W. A. Mozart

The Quartet in C Major, K. 157, was composed in 1772 when Mozart was only sixteen years old.

It appears to have been written in the divertimento style, as was much of the chamber music of the eighteenth century.

The Quartet in C Major is quite unusual because it consists of only three movements, rather than the traditional four movements of a string quartet. It lacks the usual minuet which was traditional with quartets of the classic period.

As was customary in this period, the first violin carries the melodic line in most of the quartet, with the second violin serving as an important accompanying voice, moving in thirds with, or in imitation of, the first violin. The viola and cello serve primarily by providing the harmonic and rhythmic accompaniment to the first and second violins. It is interesting to note that Mozart uses rapid pulsations in the cello to disguise the lack of harmonic movement.

This quartet is a good example of the light, gay style so typical of Mozart's music.

-Intermission-

Quartet in E<sup>b</sup> Major, Op. 12 . . . . . Felix Mendelssohn

Adagio non troppo, Allegro non tardante  
Canzonetta  
Andante espressivo  
Molto allegro e vivace

Mendelssohn wrote his E<sup>b</sup> string quartet in 1827 when he was only sixteen years old, and yet the mature composer stands revealed. Though he wrote the quartet at an early age, he was already following the Romantic trends of his time.

The brief slow introduction presents the two quiet, but not highly contrasted themes and the gracious, well-bred character.

The first movement is melodious throughout. The second movement, the canzonetta, or "little song," is a charming, impetuous section, replacing the classical minuet movement, even though it comes before the andante which, in this quartet, is the third movement.

Mendelssohn used the Classical forms, but he adapted them beautifully to the Romantic style.

Many scholars of music consider this one of his two best quartets.

\* \* \* \* \*