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The University Symphony Orchestra

Lawrence Kinney Conductor
Illinois State University

Gail Holdridge Piano

Judith Schneider Soprano

Gregory Thompson Violin

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ILLINOIS STATE UNIVERSITY

MUSIC DEPARTMENT

presents

THE UNIVERSITY SYMPHONY ORCHESTRA

LAWRENCE KINNEY, Conductor

and

GAIL HOLDRIDGE, Pianist

JUDITH SCHNEIDER, Soprano

GREGORY THOMPSON, Violinist

8:15 p.m.

Wednesday, May 15, 1968

Capen Auditorium

PROGRAM

"The Moldau, from the Symphonic Poem, "My Fatherland"

Friedrich Smetana

"The Moldau" (Vltava) is the second of six sections of the tone poem "My Fatherland" written as a frank description of Smetana's beloved native Bohemia. This movement describes a journey on the river which runs north-south through what is now Czecho-Slovakia to the Elbe River. One can visualize the smooth flowing waters at the beginning of the journey, a village square in one of the towns on the way, passage through the rapids and a return to calm water at the end of the journey.

Smetana (1824-84) was the first Bohemian composer to deliberately stand as an exponent of the music of his native Bohemia. While serving as conductor of the National Theatre of Prague, he exerted great influence on Antonin Dvorak, a member of the orchestra who was later to carry on the tradition begun by Smetana. Although Smetana wrote a number of symphonic, chamber music and operas, he is probably best known for the comic operas "The Bartered Bride," and "The Moldau."

"Eclectic Etude," Opus 10

Roar Schaad

Written in the Dorian mode, the "Eclectic Etude (or study)" is built on a five note theme - C B A A D. The four sections of the composition are in different modes reflecting four different periods in music. The opening section is in the style of the Baroque period. Woodwinds dominate the "Classical" section, the strings in accompaniment. Romanticism is depicted by the solo oboe later joined by the oboe and eventually by the English Horn and Alto Saxophone. The "modern" portion begins with a cymbal "swish" and glissando in the tympani and ends with "Free time" of five measures. The piece ends with a restatement of the five note theme on which the composition is built.

"Concerto for Piano and Orchestra, Opus 19

Gabriel Faure

Gail Holdridge, Pianist

Miss Gail Holdridge, who has lived in Normal since 1965, began her study of piano with Mrs. Adele Sudlow in Brookings, South Dakota. During her high school there, she was a flutist in the band and was accompanist for the school chorus. While a student at University High School in Normal, she participated in band, orchestra, and chorus. Miss Holdridge studied piano and gave her first public recital in February, 1967, under the direction of late Mrs. Lucille Ferguson of Bloomington.

Miss Holdridge, a freshman in Elementary Education at Illinois State University, is currently studying with Mr. Perry Hackett, Assistant Professor of Music. In the summer of 1967, she gave a piano recital and recently accompanied soloists in recitals, Oratorio Choir, Men's Glee Club, and Opera Production class. She is also a member of the Concert Band and Chamber Concert Choir.

"Dove sono" from The Marriage of Figaro

W. A. Mozart

This aria is sung by the Countess in the third act prior to the scene in which she and Susanna trade clothes in order to deceive their men. In the first part of the aria, she pines for the days when she was happy with the Count's love. In the second part, the mood changes as she sings of the hope that his love might return.

"Batti, batti o bel Masetto" from Don Giovanni

W. A. Mozart

Zerlina sings this aria late in the first act. She begs Masetto, her betrothed, for forgiveness because of her attention to Don Giovanni. The aria begins in a serious mood as Zerlina describes her sorrow and pleads for forgiveness. The second part is characterized by a lighter mood in which Zerlina expresses relief that peace and joy will ultimately bless them.

Judith Schneider, Soprano

Miss Judith Schneider, a Junior majoring in Music, is from Edwardsville, Illinois, where she began her study of voice as a freshman in high school. Her musical activities in high school included Choir, Band, Madrigals and the leads in two musicals. She also found time for many non-musical activities. At Illinois State University she has been a member of the University Choir, Madrigals, Marching Band, Varsity Band, and had the lead in the 1967 Lowell Mason MENC Club Production of "Carnival." She is also a member of Delta Omicron, women's honorary music fraternity.

Symphony Espagnol for Violin and Orchestra, Opus 21

Edouard Lalo

First Movement, Allegro non troppo

Gregory Thompson, Violinist

Mr. Gregory Thompson, a Sophomore Music major from Dolton, Illinois, studied violin with Mr. Americo Meneghini of Chicago for four years. Since coming to Illinois State University, he has studied with Mr. David Moskovitz and is currently studying with Mr. Donald Hatch, Instructor of Violin.

Mr. Thompson has appeared as guest soloist with the District 205 Orchestra, has participated in numerous festival orchestras, and was a member of the IMEA 1965-66 All-State Orchestra. He was soloist with the University Orchestra on its recent tour of schools in Illinois and has been concertmaster of the University Orchestra for two years.

UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

First Violin

Greg Thompson
Susan Barford
Eve Stolt
Elizabeth Losch
Pat Ferguson
Annette Newquist

Second Violin

Steve Hawkins
Debra McMasters
Leslie Bertagnolli
Sarilee Shesol

Viola

Jennifer Bledsoe
David Hawkins
Julia Anderson
Margaret Theis
Tracy Smith

Cello

Vianne Carey
Mary Johnson
Susan Shapiro
Catherine Vegh
Betty Allard

String Bass

James Hamilton
Michael Capetto

Flute

Sandie Baile
Kim Upton
Catherine Cornman

Oboe

Mary McDaniel
Carolyn Hanson

English Horn

Carolyn Hanson

Clarinet

Cathy Llewellyn
Craig Peschman

Bassoon

Greg Brozenec
Susan Otto (Contra)
Judy Pellegrino

French Horn

George York
David Barford
Carol O'Hare
Kurt Schutt

Trumpet

Roar Schaad
John Lyon
Randy Deckwerth

Trombone

Don Jeanes
Sam Herring
George Fischer

Tuba

Michael Rutherford

Percussion

Gordon Warren
Robert Gill