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The University Madrigal Singers

John W. Ferrell Director
Illinois State University

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ILLINOIS STATE UNIVERSITY

DEPARTMENT OF MUSIC

presents

THE UNIVERSITY MADRIGAL SINGERS

John W. Ferrell, Director

in

CONCERT

8:15 p.m.

May 7, 1968

Hayden Auditorium

PROGRAM

On the First Day of May	Philippe De Monte
Io Piango	Luca Marenzio
O My Heart	King Henry VIII
Flora Gave Me Fairest Flowers	John Wilbye
Madrigale	Carlo Gesualdo
Io tacero	
Invan Dunque	
Mother, I Will Have a Husband	Thomas Vautour
My True-Love Hath My Heart	Jean Berger
Fair Phyllis I Saw	John Farmer
* * * * * * *	
from the Bay Psalm Book	Jean Berger
I. Psalm 47: Clap Hands, All People	
II. Psalm 23: The Lord To Me a Shepherd Is	
III. Psalm 150: Praise Ye The Lord	

"THE BAY PSALM BOOK is the first book written and printed in America. To quote from the Preface to the facsimile edition (Z. Harazti), University of Chicago Press

'In 1640, within ten years of their arrival in America, the Puritans of Massachusetts Bay produced their first book and printed it on their own press. volume was the Bay Psalm Book -- a literary monument of the cultural and religious aspirations of the early settlers of the country. The work, entitled "The Whole Booke of Psalmes Faithfully Translated into English Metre" was published in seventeen hundred copies, of which only eleven survive--five complete and the others lacking a varying number of leaves.'

The use of the metric translation of the psalms was apparently limited to the early Puritan settlers; their endeavor to publish their own version of the rhymed Psalter stands in the tradition of such translations as it prevailed in Scotland, Holland, and of music, but lists at the end a number of so-called English tunes, of a sufficient number of varying meters to be able to be used for the singing of any of the 150 psalms. It may be assumed that most of these tunes were familiar to the settlers and that a mere indication, such as 'old hundredth' of the like, was enough to assure the making of a joyful noise."

J.B.

Songs of Innocence

Earl George

- Introduction (Piping Down the Valleys Wild)
- The Shepherd
- Infant Joy
- The Lamb
- Laughing Song

The "Songs of Innocence" make up a set of five pieces for unaccompanied mixed chorus with text from the poems of William Blake. The work was commissioned by Lloyd Pfautsch and the Collegiate Chorale, of Illinois Wesleyan University in 1953.

"Earl George is a young American composer who, in 1947, won the Third Annual George Gershwin Memorial Prize (co-winner), James Millikan Choral Award, and a commission from Koussevitzky Music Foundation (Arioso, for cello and piano). He has had performances of larger works by the New York Philharmonic-Symphony Society (Muench), New York City Symphony (Bemstein), Eastman-Rochester Orchestra (Hanson), Minneapolis Symphony Orchestra (Dorati) and many other professional and university organizations. Scholarships have been awarded him for work at Eastman School of Music (1942-1946), Berkshire Music Center (1946) and a private study with Bohuslav Martinu (1947). He was a Fulbright Lecturer at the University of Oslo, Norway (1955-56).

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I'm Nobody! Who Are You?	John B. Kennedy
True Lovers Farewell	Arr. Dale Barker
Bellman's Song	Jean Berger
There's a City Called Heaven	Robert Page
High Barbary	Arr. Gregg Smith

THE UNIVERSITY MADRIGAL SINGERS

Fred Beilfuss, Sophomore in Physical Ed., Glen Ellyn
 Vicki Bell, Senior in Music, Springfield
 Clark Brody, Freshman in Music, Downers Grove
 Jan Custer, Graduate in Music, Piper City
 Laurie Eldredge, Junior in Music, Deerfield
 George Hartmann, Freshman in Business, Macomb
 Martin Jackson, Sophomore in Business, Decatur
 Mark Johnson, Sophomore in Music, Villa Park
 Dan Kruger, Senior in Music, Coal Valley
 Judy Leary, Senior in Elementary Ed., Riverside
 Peg Miller, Sophomore in music, Park Forest
 Mike Persenaire, Junior in Music, South Holland
 Kay Prowant, Senior in Music, Lanark
 Judy Schneider, Junior in Music, Hamel
 Chuck Strayer, Junior in Mathematics, Naperville
 Margie Wasicka, Junior in Music, Cudahy, Wisconsin
 Sara Wright, Sophomore in Music, Glen Ellyn

Coming Events:

May 8	(Wednesday)	I. S. U. Madrigals	Univ. of Ill. Circle Campus Chicago, Illinois
May 9	(Thursday)	I. S. U. Concert Band	Union Ballroom 8:15 p.m.
May 15	(Wednesday)	University Orchestra	Capen 8:15 p.m.
May 16	(Thursday)	Men's Glee Club	Capen 8:15 p.m.
May 17	(Friday)	Stage Band (Statesmen)	Stroud Aud. 8:15 p.m.