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### The University Symphony Orchestra

Lawrence Kinney Conductor  
*Illinois State University*

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ILLINOIS STATE UNIVERSITY

MUSIC DEPARTMENT

presents

THE UNIVERSITY SYMPHONY ORCHESTRA

LAWRENCE KINNEY, Conductor

8:15 p.m.

March 21, 1968

Capen Auditorium

## PROGRAM

Symphony No. 2, Op. 73

Johannes Brahms

Allegro non troppo  
Andagio non troppo  
Allegretto grazioso  
Allegro con spirito

The term "symphony" may be defined as a sonata for orchestra. "Orchestra" may be defined as the largest and most versatile vehicle available to the composer of instrumental music. Brahms composed many works before undertaking his first symphony for orchestra and then labored for ten years before it was completed. His first symphony created a profound sensation when produced in 1877. The summer of that same year Brahms began composing the second symphony, and its first performance was given December 30, 1877.

The second symphony with its cheerful and graceful themes and variety of intent and content indicates the contrast between the epic breadth and grandeur of the first symphony in C minor and the three symphonies which follow it. By 1885 Brahms completed his four symphonies.

### Intermission

Toccat

Girolamo Frescobaldi  
(1583-1644)

Transcribed by Hans Kindler

The toccata originally indicated music for the keyboard instruments as sonata was intended for the other instruments and a form for singing voices. The toccata is characterized by a variety of brilliant passage work over long pedal points in the bass. The rhapsodic quality characteristic of toccatas may be observed in the free unfolding of the rhythms in the upper parts.

At the age of 25, Frescobaldi was appointed organist of St. Peter's at Rome. He was so famous by this time that 30,000 people are said to have attended his first performance.

First Essay for Orchestra, Op. 12

Samuel Barber

Samuel Barber, born in 1910, educated at the Curtis Institute of Music in Philadelphia, won a Prix de Rome in 1935 and the Pulitzer Prize for Music in both 1935 and 1936. The First Essay, composed and first performed in 1938, was programmed by the Philadelphia Orchestra and the NBC Symphony under Arturo Toscanini.

The use of the word "essay" as a title conjures up the literary form in which ideas are developed concisely within an intimate framework. This work is the part of the link of contemporary Romanticism with that of the past century. Barber is among the musicians who have adhered to the principle of tonality although his approach is uniquely his own. As one of the very few composers trained as a singer, his music is essentially lyrical.

West Side Story

Selections for Orchestra

Leonard Bernstein

Subtitles as they are performed in this selection are: "I Feel Pretty," "Maria," "Something's Coming," "Tonight," "One Hand, One Heart," "Cool," and "America."

UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

First Violin

Greg Thompson  
Susan Barford  
Eve Stolt  
Elizabeth Losch  
Pat Ferguson  
Annette Newquist

Second Violin

Steve Hawkins  
Debra McMasters  
Leslie Bertagnolli  
Sarilee Shesol

Viola

Jennifer Bledsoe  
David Hawkins  
Julia Anderson  
Margaret Theis  
Tracy Smith

Cello

Vianne Carey  
Mary Johnson  
Susan Shapiro  
Catherine Vegh  
Betty Allard

String Bass

James Hamilton  
Michael Cappelto

Flute

Sandie Baile  
Kim Upton  
Catherine Cornman

Oboe

Mary McDaniel  
Linda Hanson

English Horn

Carolyn Hanson

Clarinet

Marilyn Zaruba  
Cathy Llewellyn

Bassoon

Greg Brozenec  
Susan Otto (Contra)  
Judy Pellegrino

French Horn

Mary E. Evans  
George York  
Kurt Schutt  
Carol O'Hare

Trumpet

Roar Schaad  
John Lyon  
Alvin Hedstrom

Trombone

Don Jeanes  
Sam Herring  
William Hezlep

Tuba

Michael Rutherford

Percussion

Gordon Warren

Piano

Tubal Holmes