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Kenneth T. Kistner Conductor Illinois State University

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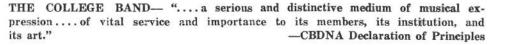
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THE ILLINOIS STATE UNIVERSITY



KENNETH T. KISTNER, CONDUCTOR

CENTENNIAL LECTURE HALL 8:15 P.M. WEDNESDAY, MARCH 13, 1968





.G.R R Ρ O Α * >>

OCCASIONAL SUITE GEORGE F. HANDEL FOLKSONGS FOR BAND ERIK LIEDZEN 1. March 2. Aria 3. Chorus March Waltz Handel's Occasional Oratorio was written to honor the Sarabande Humoresque Duke of Cumberland for his victory over the Jacobite re-This suite of folksongs for the wind band explores the bels at Culloden. Like many of Handel's works, it struck a responsive patriotic note with the British public. This suite, drawn primarily from the Occasional Oratorio, was scored for band by Eric Osterling. JILOQUY FRANK ERICKSON Ireland-Young May Moon and Eveleen's Bower. A soliloquy is defined as an "act of talking when alone or as if alone." The soliloguy in this composition is stated three times by the soprano clarinets and each time it is developed and distorted by the full band. Yet, the com-The Bells of San Miguel poser maintains the feeling of solitude throughout the Puebla da Los Angeles entire composition. Parade These three movements of Morrissey's suite depict $_{\rm JRT}$ FESTIVAL WILLIAM LATHAM Galliard Intrada "The Horses" Branle Pavan European court festivals and other ceremonies of the late 16th and early 17th centuries utilized instrumental dance music to add gaiety to the occasion. Although written in the form of this period, all thematic material in this work is original with the exception of "The Horses" Branle which appeared in Arbeau's Orchesographie in 1588.

STUDY IN LAVENDER

ERIC OSTERLING

Many devices have been used to provide a setting for solo trumpet. This versatile instrument lends itself to moods ranging from a brilliant fanfare to a lyrical ballad. In this composition the fluid harmonies of the dance band style provide a background for the solo trumpet. The trumpet soloist is Edwin Schupbach.

SIS

FRED KEPNER

By employing unison woodwinds, the composer recreates the exotic appeal of a desert oasis. The listener is then taken on a musical tour of the various moods of a desert night.

national characteristics of four nations and yet retains a unifying color throughout the entire work. The countries are represented by the following songs: England-British Grenadiers and Vicar of Bray; Italy-Santa Lucia; America-Down in the Valley, Little Mohee, and Henry Martin;

VIVA MEXICO JOHN J. MORRISSEY

three romantic elements of the Mexican society: church. home, and festival. From the smallest village to the largest city, the haunting sounds of church bells penetrate the air. Often the church is the focal point of the town as it is in San Miguel de Allende where the Cathedral rises imposingly at the edge of the Central Plaza. Puebla, with its colorful tiles and colonial architecture, is considered by many to be the most characteristically Spanish city in Mexico. In this salute, the composer pays tribute to a land replete with musical inspiration.

RICHARD RODGERS

RICHARD RODGERS .

From 1943, when Richard Rodgers and Oscar Hammerstein II's Oklahoma! opened in New York, their collaboration produced many of Broadway's most successful musicals. The music of Carousel, Allegro, The King and I. Me and Juliet, Pipe Dream, Cinderella (for television), Flower Drum Song, and The Sound of Music, continues to gladden the hearts of people the world over.

This arrangement for band, by Frank Erickson, includes There is Nothin' Like a Dame, The Sound of Music, I Whistle a Happy Tune, A Wonderful Guy, and Climb Ev'ry Mountain.

UNIVERSITY BAND PERSONNEI

PICCOLO Leslie Icenogle

FLUTE Bonnie Gorman Leslie Icenogle Zenia Kwitko Pamela Phillips Rebecca Quinn Susan Sedlet Linda Smith Constance Wiemer

SOPRANO CLARINET Judy Kunzeman Jamie Hamilton Carol Hannula Pamela Hull Casandra Simpson

OBOE Donna Abel Susan Wehrly

BASSOON Mary Jean Breed

BASS CLARINET Pamela Warner

ALTO SAXOPHONE Mary Jane Ebens Henry Hepner TENOR SAXOPHONE Carolyn Christner Joseph Morton Mark Schneider

BARITONE SAXOPHONE Elaine Jacobs

FRENCH HORN Kent Brown Joyce Clark Kathleen Edwards Marilyn McBride

CORNET Philip Blazier Joseph Nohl Edward Schupbach Jacquelyn Steiner Steven Wright

TROMBONE Robert Richardson Dennis Stremmel

BARITONE Janet Bressner

TUBA Meridith Longueville Louanne Theobald

PERCUSSION David Hawkins Linda Mathy Linda Porter