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Varsity Band Spring Concert

Don L. Peterson Conductor
Illinois State University

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The Music Department of
Illinois State University Presents



VARSITY BAND
DON L. PETERSON, Conductor
KENNETH KISTNER, Assistant
SPRING CONCERT

CAPEN AUDITORIUM Eight-fifteen p.m.
TUESDAY, MAY TWENTY-THIRD
NINETEEN HUNDRED SIXTY-SEVEN

« PROGRAM »

REST OF THE FAIR - - - - - SOUSA

Sousa's experience with bands and marches started when he was thirteen when his father had him enlist in the Marine Band. He got his discharge from the Marine Band in 1872, when he was eighteen, and worked in various theatres over the country. In 1880 he was appointed director of the Marine Band in Washington and built that organization from a routine band to one of the finest in the world. After twelve years with the Marine Band he resigned to form his own band. The success of this band is now a matter of record. Much of that success was due to his excellent programming which always had an element of surprise. This, in addition to his stirring melodies, also has kept his marches fresh over the years.

"Fairest of the Fair" has this element of surprise when piccolo and woodblock play a duet before the full band can proceed with the trio.

CHORALE PRELUDE IN E MINOR - - - - - REED

Of the many musical forms whose origins are lost in antiquity, but which undoubtedly arose from the various moods and needs of the people, the chorale is certainly one of the most inexhaustible in its resources. This chorale is based on a chorale melody that has been used by many other composers during the 300 years of its existence (the actual composer is unknown). J. S. Bach made two versions of it under the title of "Mein Seele Erhebet den Herrn" but the original melody antedates Bach by many years.

MOODS - - - - - GRUNDMAN

The two moods are created by a change in meter from three-four to two-four. It is interesting to note how the character of music can be altered by this simple device.

Clare Grundman has been one of the more successful and prolific composers in band music for schools. His style of writing is such that his compositions are easily identifiable.

CONDUCTED BY KENNETH T. KISTNER

CHORALE ST. ANTONI - - - - - HAYDN-BRAHMS

The precise source of this old hymn has never been identified. Haydn quoted the melody in the second movement of an unpublished Divertimento written in or about 1782. In 1873 Brahms decided to use it as the basis for a series of variations. He wrote a version for two pianos and a version for orchestra, the later being his first masterwork for the orchestra. His setting of the chorale has been transcribed for the wind band by Gerald Folmage.

ORIGINAL SUITE FOR MILITARY BAND - - - - - JACOB

I. March II. Intermezzo III. Finale

Gordon Jacob, the distinguished English composer and pedagogue, was born in London in 1895. His Original Suite is in the typical Eng-

lish military band style with many similarities to corresponding works by Gustav Holst and Ralph Vaughn-Williams. The Intermezzo is reminiscent of Danny Boy and other English folk-ballads, while the Finale makes use of simultaneous rhythm patterns of 6/8 and 2/4 to create an interesting effect.

CONDUCTED BY DON L. PETERSON

INTERMISSION

REVOLUTIONARY PRELUDE - - - - - GOULD

This music is taken from the score for the CBS television series "World War I". The Revolutionary Prelude evokes the mood of pre-Bolshevik Russia, in the early days before the Revolution itself. World War I was ravishing Europe while the fires of discontent smoldered deep within the Russia of the Czars. The music depicts this atmosphere in a dramatic, turbulent, and aggressive fashion fully asserting the feelings of the times. This arrangement was done by Louis Brunelli.

FROSOBLOMSTER SUITE (Roseflowers) - - - - - PETERSON-BERGER

- I. Intag i Sommarhagen (A day in the Summer Garden)
- II. Vildmarken Lockar (Temptations of the Wild Fields)
- III. Folkhumor
- IV. Om Manga ar (In Many Years)

Wilhelm Peterson-Berger was a Swedish composer relatively unknown outside his native land. Born in 1867, his music is definitely in the Romantic and Post-Romantic tradition. This suite was originally written for piano and has been arranged for band by Don L. Peterson.

CONDUCTED BY MR. PETERSON

DORIAN OVERTURE - - - - - WHITNEY

The overture is usually considered a form for combining several musical ideas into one movement to set a mood for opera or musical comedy. In the 19th century the overture became popular as an independent composition as well. The "Dorian" follows the form of the first standard type of overture but was conceived to be used only as a concert number.

VARIATIONS ON A THEME BY PROKOFIEFF - - - - - STUART from Lieutenant Kije Suite

The talents for composition that Serge Prokofieff displayed ran the gamut of almost all musical media. The Lieutenant Kije Suite (1934) is made up of music from a film about the mad Czar Paul, who created the imaginary lieutenant by misreading an army honor list.

This arrangement is by Hugh M. Stuart whose arrangements and compositions show his awareness of the potential of the wind band.

CONDUCTED BY MR. KISTNER

VARSITY BAND PERSONNEL

FLUTE

Janice Day
Linda Hemmer
Nancy Jackson
Carolyn Lindgren
*Karen McConnachie
Leslie Romersberger

OBOE

David Hawkins
*Karen Price

BASSOON

Leslie Gardner
James Nelson
*Judith Pellegrino

CLARINET

Carol Benson
Susan Bidle
Ann Bohart
Carol Brooks
Donald Burnett
Pamela Kortemeier
Jay Kraft
Diane MacMillan
Linda Sandretto
Robert Vehlow
*Judy Wendt

BASS CLARINET

Lynn Arbogast
Melvin Vineyard

ALTO SAXOPHONE

Judy Farrell
Thomas Germann
*Marc Thomas

TENOR SAXOPHONE

Rebecca Lemmon
Terry Strombaugh
Joan Winters

BARITONE SAXOPHONE

James Weber

FRENCH HORN

Judy Beckberger
Kent Brown
*Timothy Johnson
Beverly Morath
Barbara Schroeder
Kurt Schutt
Judith Wells

CORNET

Carolyn Aman
*Philip Blazier
Donna Douglas
James Fitzpatrick
James Foltz
Judy Jones
Anita Sandretto
Steven Wright

TRUMPET

*John Bassetti, Jr.
Larry Little

TROMBONE

Linda Durham
Samuel Herring
Gerald Kukuck
*Patricia Ogorek
James Royer
Dennis Stremmel

BARITONE

David Gutschlag
*Karen Proffit
Susan Wells

TUBA

Donald Toomey

PERCUSSION

*Barbara Colberg
Lizabeth Loesch
Linda Mathy
Evelyn Stolt

*Designates Section Principal