

Illinois State University

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5-15-1967

### The University Brass Ensembles

Don L. Peterson Director

*Illinois State University*

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Peterson, Don L. Director, "The University Brass Ensembles" (1967). *School of Music Programs*. 3411.  
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Illinois State University  
*Music Department*

presents

THE UNIVERSITY BRASS ENSEMBLES

Don L. Peterson, director

in

CONCERT

8:15 p.m.  
May 15, 1967  
Centennial Lecture Hall

PROGRAM

6th Century Carmina

edited by John Glasel

- I. Ich sag ade
- II. Als ich anschau das frohlich Gsicht
- III. Carmen in la
- IV. Greiner zanner

Anonymous  
Anonymous  
Ludwig Senfl  
(c.1490-c.1550)  
Heinrich Finck  
(1445-1527)

our Madrigals

(arranged for brass quintet by Harry Freedman)

Carlo Gesualdo  
(1560-1613)

uintet in B<sup>b</sup> Minor, Op. 5

Victor Ewald

- I. Moderato
- II. Adagio - Allegro vivace - Adagio
- III. Allegro moderato

INTERMISSION

Morgenmusik (1932)

Paul Hindemith

- I. Massig bewegt
- II. Lied. Langsame viertel
- III. Bewegt

Sharagan and Fugue (1950)

Alan Hovhaness

Music for Brass Instruments (1944)

Ingolf Dahl

- I. Chorale fantasy on "Christ Lay in the Bonds of Death"
- II. Intermezzo
- III. Fugue

Five Miniatures (1952)

Robert Starer

- I. Fanfare
- II. Air
- III. Canon
- IV. Chaconne
- V. March

## PERSONNEL

### Group I (Camina, Hindemith, Storer)

Trumpets  
John Lyon  
Steve Imig

Horn  
Kay Prowant

Trombones  
George Fischer  
Robin Griffith

### Group II (Gesualdo, Hovhaness)

Trumpets  
Merle Lundstrom  
Jim Kroll

Horn  
Carol O'Hare

Trombones  
Pat Ogorek  
Bill Hezlep

### Group III (Ewald, Dahl)

Trumpets  
Spencer Gore  
Jeanne Stenberg

Horn  
Mary Esther Evans

Trombones  
Don Jeanes  
Marilyn Crouse

Tuba  
Mike Rutherford