Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

11-6-1966

Senior Recital: Sharon Struebing, Pianist and Vocalist

Sharon Struebing Piano/Vocals Illinois State University

Follow this and additional works at: https://ir.library.illinoisstate.edu/somp



Part of the Music Performance Commons

Recommended Citation

Struebing, Sharon Piano/Vocals, "Senior Recital:Sharon Struebing, Pianist and Vocalist" (1966). School of Music Programs. 3383.

https://ir.library.illinoisstate.edu/somp/3383

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

PRESENTS Sharon Struebing pianist and vocalist in SENIOR RECITAL Connie Blauvelt, accompanist November 6, 1966

PROGRAM

W. A. Mozart

nata in B flat major, K 315 .

	cantabil to grazio							
e Songs	14 0		9	(*)	*			Peter Warlock
	ove's Hed iv'st Me l ntryman	7.00	Kiss	糕				
			INTER	MISSI	ИС			
ir de lu ir de lu		•	;		•			. Gabriel Faure Claude Debussy
Where di Playing sad bene While sin Of trium They see And thei The quie Which se And mak	I is a chocker in the lute of eath their nging in the phant low monot to resong bloom to moonlights the birders the for slim foun	nasquera ind dance fantasti the mino re, and i believe ends with tht, sad rds in the	ders and ing, and c disguistr key the please in their and love trees and by with	ant life. happines onlight, dreaming	s,	mendai	ng,	
ndoline ndoline	# #							Gabriel Faure Claude Debussy

The serenading swains And their lovely listeners Exchange insipid remarks Under the singing boughs. There is Tircis and there is Aminta, And the eternal Clitander, And there is Damis, who for many cruel ladies Fashions many tender verses. Their short silken vests, Their long dresses with trains, Their elegance, their galety And their soft blue shadows Whirl madly in the ecstasy Of a moon rose and gray, And the mandolin chatters Amid the trembling of the breeze.

Cloches à travers les feuilles
 Et la lune descend sur le temple qui fut

Rhapsody, Opus 11, No. 2, in Fsharp minor . . Ernst von Dohnanyi

COMING EVENTS:

November 9 - Closed Voice Recital, 7:30 p.m., Centennial Lecture Hall November 10 - Faculty Recital (Doris Hardine), 8:15 p.m., Capen

November 13 - Delta Omicron Recital, 3 p.m., Centennial Lecture Hall

November 16 - Closed Piano Recital, 7 p.m., Centennial Lecture Hall