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Two Double-Suites

David Feurzeig Piano
Illinois State University

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ILLINOIS STATE UNIVERSITY
COLLEGE OF FINE ARTS
SCHOOL OF MUSIC

CHARLES W. BOLEN
FACULTY RECITAL SERIES

DAVID FEURZEIG
PIANO
TWO
DOUBLE-SUITES

KEMP RECITAL HALL
JANUARY 22, 2008
TUESDAY EVENING, 7:30 P.M.
THE EIGHTY-SECOND PROGRAM OF THE 2007-08 SEASON

Program

Please turn off cell phones and pagers for the duration of the concert.

Double Suite no. 1 in B-flat

Partita no. 1 & American Dances

Partita no. 1, BWV 825

J.S. Bach
(1685-1750)

Præludium

Allemande

Prelude no. 1

George Gershwin
(1898-1937)

Corrente

Euphonic Sounds

Scott Joplin
(1868-1917)

Sarabande

The Graceful Ghost Rag

William Bolcom
(b. 1938)

Menuets I & II

Charleston Rag

Eubie Blake
(1887-1983)

Giga

~ Intermission ~

Double Suite no. 2

Bulgarian Dances & Barbarian Interludes

Bulgarian Rhythm no. 1 (2+2+3)
Mikrokosmos no. 117

Béla Bartók
(1881-1945)

Six Dances in Bulgarian Rhythm
Mikrokosmos nos. 148-153

Dance no. 1 (4+2+3)

La colombe (The Dove)

Olivier Messiaen
(1908-1992)

Dance no. 2 (2+2+3)

A Ragtime Nightingale

Joseph Lamb
(1887-1960)

Dance no. 3 (2+3)

Bélának a Blues-a (Bela's Blues)

David Feurzeig
(b. 1965)

Dance no. 4 (3+2+3)

Impromptu in Two Keys

Gershwin

Dance no. 5 (2+2+2+3)

Prelude & Fugue in C-sharp minor, WTC I

Bach

Dance no. 6 (3+3+2)



David Feurzeig is silver medalist of the 2001 World Championship Old-Time Piano Playing Contest. In 2006 his *Sonata for Unaccompanied Cello* was performed at the International Composition Festival in Bangkok, and his prize-winning *Songs of Love and Protest* were premiered by the Dresden Chamber Chorus in the Semper Opera House, scene of the first productions of Euryanthe, Tannhäuser, Salome, and other good shows. Recipient of the Silver Medal of the Royal Academy of Arts, London, Feurzeig received the DMA in Composition from Cornell University and the AB from Harvard College. He is Associate Professor of Composition and Theory at Illinois State University.

Upcoming Events

January

- | | | | |
|----|------------|-----|---|
| 24 | 8:00 p.m. | KRH | Charles W. Bolen Faculty Series:
Faculty Chamber Music Potpourri * |
| 28 | 8:00 p.m. | KRH | Jury Recognition Recital * |
| 29 | 11:00 a.m. | KRH | Music Ed Convocation * |
| 29 | 2:00 p.m. | KRH | Music Ed Convocation * |
| 30 | 7:00 p.m. | CPA | Concerto Finals |

February

- | | | | |
|----|-----------|-----|---|
| 05 | 8:00 p.m. | CPA | Charles W. Bolen Faculty Series:
Tuyen Tonnu, <i>piano</i> |
| 10 | 3:00 p.m. | CPA | Choral Showcase |
| 12 | 8:00 p.m. | CPA | Faculty Showcase |
| 14 | 6:00 p.m. | BSC | Jazz Ensembles I & II |
| 16 | 3:00 p.m. | CPA | Twin Cities Honor Band |
| 17 | 3:00 p.m. | CPA | Gold Series: Wind Symphony |
| 17 | 7:00 p.m. | KRH | Chamber Winds * |
| 19 | 7:00 p.m. | CPA | Charles W. Bolen Faculty Series:
Michelle Vought, <i>soprano</i> & Paul Borg, <i>piano</i> |
| 23 | 2:30 p.m. | CPA | Jazz Ensembles I, II & III |
| 24 | 3:00 p.m. | CPA | Symphonic Winds |

* - Free Admission

KRH - Kemp Recital Hall

CPA - Center for Performing Arts