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The Trombones of the Saint Louis Symphony Orchestra

Timothy Myers Trombone
Illinois State University

Stephen Lange Trombone

Jonathan Reycraft Trombone

Gerry Pagano Trombone

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Illinois State University

College of Fine Arts

School of Music

Guest Artists

The Trombones
of the
Saint Louis Symphony Orchestra

Timothy Myers
Stephen Lange
Jonathan Reycraft
Gerry Pagano

Kemp Recital Hall
January 17, 2008
Thursday Evening
8:00 p.m.

This is the eightieth program of the 2007-2008 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Fanfare pour précéder "La Péri" (1912)

Paul Dukas
(1865-1935)
arranged by Stephen Lange & Ken Preuss

Canzon 'con tre violini' (1615)

Giovanni Gabrieli
(1557-1612)
transcribed by Tim Myers

Two Motets

Vexilla Regis (1892)
Locus iste (1869)

Anton Bruckner
(1824-1896)
transcribed by Johann Doms

Myths and Legends (2000)

Allegro ritmico
Adagio
Allegro giocoso
Allegro vivace

Eric Ewazen
(born 1954)

~ Intermission ~

Trombone Quartet No. 1 "Densities"

Lento – Allegro – Lento
Allegro
Adagio – Allegro
Allegro
Lento – Allegro

Anthony Plog
(born 1947)

First Trombone Quartet

Part 1
Part 2

Saskia Apon
(born 1957)

The appearance of The Trombones of the St. Louis Symphony is made possible by
generous support from Greenhoe, Inc.

About the Artists ...

Known for their unusual camaraderie and their commitment to a unified sound, The Trombones of the Saint Louis Symphony are on their way to becoming one of the nation's leading brass chamber ensembles. Formed in 2006, the quartet has already established a special relationship with Saint Louis audiences. As they bring their high orchestral standards to an increasing number of chamber music settings, they also seek to expand the trombone quartet repertoire and to elevate the status of the trombone quartet.

Stephen Lange has held the Assistant Principal Trombone Chair of the Saint Louis Symphony since 2000, and has performed as Principal Trombone of the Colorado Music Festival since 2005. Before joining the SLSO, Mr. Lange performed one season with the San Antonio Symphony. Mr. Lange has also performed with the New York Philharmonic, Cincinnati Symphony Orchestra, Kennedy Opera House Orchestra, and the Extension Ensemble. He has taught at the University of Texas at San Antonio and is currently on faculty at Washington University in St. Louis. A graduate of Indiana University and the Juilliard School of Music, Mr. Lange studied with Keith Brown and Joseph Alessi.

Timothy Myers has held the Mr. and Mrs. William R. Orthwein Principal Trombone Chair of the Saint Louis Symphony Orchestra since 1997. Myers first joined the SLSO in 1983. He has performed as a soloist with the Saint Louis Symphony and the Aspen Music Festival. Mr. Myers has also performed with the Chicago Symphony, the Atlanta Symphony, the Minnesota Orchestra, Summit Brass, and the Bay Brass. He has taught at the Aspen Music Festival, the University of Missouri at Columbia, and at many universities in the Saint Louis area. A graduate of Northwestern University, Mr. Myers studied with Frank Crisafulli.

Gerry Pagano joined the SLSO as Bass Trombonist in 1995. He received a BM and MM from The Juilliard School in 1987, and was a member of the San Francisco Ballet Orchestra from 1987 until 1995. He has played with The Metropolitan Opera Orchestra of New York, San Francisco Symphony, New Jersey Symphony, and performed master classes at the universities of Missouri, Illinois, Georgia, among many others. His teachers have included Philip Jameson, Per Brevig, and Charles Vernon.

Jonathan Reycraft, originally from Long Island, New York, is the Utility Trombonist with the Saint Louis Symphony Orchestra. Prior to holding this post he was performing as the Assistant Principal trombonist with the United States Naval Academy Band in Annapolis, Maryland. Mr. Reycraft completed his Bachelor of Music degree in Trombone from the Indiana University School of Music in the spring of 1998 and his Master of Music degree in the same discipline from the University of Maryland in 2005. During the past several years, he has competed in the Minnesota Orchestra Zellmer Competition and the National Solo Competition held at the Eastern Trombone Workshop in 2004. Mr. Reycraft's former teachers include Michael Canipe, M. Dee Stewart, Scott Hartman, Dr. Milton Stevens and John Huling.

The Trombones of the Saint Louis Symphony play Greenhoe-Bach trombones.

Upcoming Events

January

17	8:00 p.m.	KRH	Trombones of St. Louis Symphony Orchestra *
18	7:00 p.m.	KRH	Sigma Alpha Iota Recital *
22	7:30 p.m.	KRH	Charles W. Bolen Faculty Series: David Feurzeig, <i>piano</i> *
24	8:00 p.m.	KRH	Charles W. Bolen Faculty Series: Faculty Chamber Music Potpourri *
28	8:00 p.m.	KRH	Jury Recognition Recital *
29	11:00 a.m.	KRH	Music Ed Convocation *
29	2:00 p.m.	KRH	Music Ed Convocation *
30	7:00 p.m.	CPA	Concerto Finals

February

05	8:00 p.m.	CPA	Charles W. Bolen Faculty Series: Tuyen Tonnu, <i>piano</i>
10	3:00 p.m.	CPA	Choral Showcase
12	8:00 p.m.	CPA	Faculty Showcase
14	6:00 p.m.	BSC	Jazz Ensembles I & II

* - Free Admission

KRH - Kemp Recital Hall

CPA - Center for Performing Arts

BSC - Bone Student Center