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Guest Artist:Ocotillo Winds

Martin Schuring Oboe
Illinois State University

Robert Spring Clarinet

Albie Micklich Bassoon

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Illinois State University

College of Fine Arts

School of Music

Guest Artists

Ocotillo Winds

Martin Schuring, *Oboe*

Robert Spring, *Clarinet*

Albie Micklich, *Bassoon*

The Ocotillo Winds are a refreshingly entertaining breeze from the desert Southwest. Their fast paced programs are packed with the dynamic energy of three virtuosos: oboist Martin Schuring, clarinetist Robert Spring and bassoonist Albie Micklich. With repertoire from the French countryside, the Brazilian rainforest and downtown Phoenix, their concerts are anything but dry.

Center for the Performing Arts

October 24, 2007

Wednesday Evening

8:00 p.m.

This is the thirty-eighth program of the 2007-2008 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Divertimento No. 3

Allegro
Menuetto
Adagio
Menuetto
Rondo

Wolfgang Amadeus Mozart
(1756-1791)

Suite (1949)

Andante sostenuto
Molto vivace
Largo
Vivo - Lento

Alexandre Tansman
(1897-1986)

~ Intermission ~

Divertissement (1927)

Overture
Burlesca
Romanzero
Charleston
Tema con Variazioni e fugato
Florida
Rondino - Finale

Erwin Schulhoff
(1894-1942)

Concert champêtre (1938)

Ouverture
Minuetto
Bourrée
Nocturne
Tambourin

Henri Tomasi
(1901-1971)

About the Artists

Martin Schuring has held orchestral positions with the Hong Kong Philharmonic, The Florida Orchestra and the Phoenix Symphony Orchestra. Since 2005, he has performed as guest principal oboe and English horn with the St. Paul Chamber Orchestra. Every summer since 1980, Schuring has been a participant at the Grand Teton Music Festival, playing English horn and oboe in the Festival Orchestra as well as making frequent appearances on the Festival's chamber music series.

In other summer activities, he has participated in the Bach Aria Festival, served as professor of oboe at the Londrina Music Festival in Brazil, and performed as principal oboe of the Orchestre Philharmonique Rhodanien and professor of oboe at the Academie Européenne de Musique in Tournon-sur-Rhône, France.

Schuring has recorded for Philips, Koch International, MMC, and Summit Records, both as soloist and as an orchestral player, including the world premiere recording of *Oboe Concerto*, Op. 57 by Eric Funk with the Prague Radio Symphony on the MMC label. His newest release is a CD of reed trio music with the Ocotillo Winds on a recording entitled *Rustiques*, recently released by Summit Records.

As editor, Schuring has prepared a new edition of the Barret *Oboe Method* for Kalmus. Articles on pedagogical topics have been published in *The Double Reed*, *Flute Talk*, and other journals. He has performed at every Conference of the International Double Reed Society since 1997, including featured concerto performances at the 2000 and 2001 conferences. As a member of the reed trio Ocotillo Winds, and as soloist, Martin regularly performs and gives master classes at universities and concert venues throughout the United States. Martin Schuring serves on the executive committee of the International Double Reed Society, holding the office of First Vice President (President-elect), and is assistant oboe editor of *The Double Reed*, their quarterly publication. Together with bassoon colleague Jeffrey Lyman, he hosted the 1998 IDRS Conference at Arizona State University where he is Associate Professor of Oboe. Mr. Schuring studied at the Curtis Institute of Music with John de Lancie.

Robert Spring has been described as "one of this country's most sensitive and talented clarinetists", Arizona Republic, "dazzled his audience...flawless technique", The Clarinet Magazine, and "a formidable soloist...played with great emotional life" Copenhagen, Denmark, Politiken. Spring's recording of Grawemeier Award winning composer Joan Tower's works for clarinet was described by The Clarinet Magazine as "truly outstanding....one would be hard pressed to find better performances of contemporary music....first rate music performed with the highest professional standards." The Instrumentalist Magazine says of his recording, "Dragon's Tongue", a CD of virtuoso music for clarinet and wind band, "His musicality and technique make this recording a must for every CD collection." Fanfare Magazine says of the CD, "Tarantelle", music that the famous violinist Jascha Heifetz recorded on violin, being performed on clarinet, "This recording was meant to amaze and, man, it succeeds."

The America Record Guide writes about his recent recording of the Copland Clarinet Concerto, "Spring is fabulous in the Copland. His phrasing is elegant swing tailored with great flow and a spread of tone colors and expressive subtleties. His low- and mid-range are especially warm, rich, and embracing and highly effective in the introduction and in the bridge to the jazzy finale. And boy what a finale! The pace is neatly judged to pick up at critical junctures so that, by the end, it feels like an improvised jam session."

Spring attended the University of Michigan where he was awarded three degrees, including the Doctor of Musical Arts degree. He was recently awarded the "Citation of Merit Award" from the School of Music Alumni Society. His teachers included John Mohler, David Shifrin and Paul Shaller. Spring has performed as a recitalist or soloist with symphony orchestras and wind bands in the United States, Canada, Europe, Asia and South America, and has been heard in the United States on National Public Radio's, Performance Today. He frequently serves as clinician and adjudicator and teaches on the faculties of several summer music festivals. He has published numerous articles on multiple articulation and other contemporary clarinet techniques.

Spring was President of the International Clarinet Association from 1998-2000 and has performed for numerous International Clarinet Association conventions. He hosted the 1995 International Clarinet Association ClarinetFest at Arizona State University where he is presently Evelyn Smith Professor of Clarinet. Dr. Spring is also principal clarinet of the ProMusic Chamber Orchestra of Columbus, OH. He is a Buffet Artist, and plays the Buffet Greenline Clarinet exclusively.

Dr. Albie Micklich joined Arizona State University in 2006 as Associate Professor of Bassoon. Prior to this appointment Micklich served on the faculty of the University of Nebraska-Lincoln, University of Missouri-Columbia, Indiana University of Pennsylvania and Michigan State University.

An active member in the International Double Reed Society, Micklich performed at the conferences in Muncie, IN (2006), Melbourne, Australia (2004), University of North Carolina-Greensboro (2003) and University of West Virginia (2001). An active chamber musician, Micklich recently performed at the College Music Society conferences in San Antonio (2006), Quebec City (2005) and Alcalá de Henares (2005) and the International Clarinet Association conference in Tokyo, Japan (July 2005). He has performed in solo and chamber music recitals and masterclasses throughout the United States, Europe, Bermuda and Brazil.

As winner of Juilliard's concerto competition, Micklich gave his Avery Fisher Hall solo debut performing the New York premier of Ellen Taaffe Zwilich's *Bassoon Concerto* with Stanislaw Skrowaczewski conducting. Micklich can be heard on the recordings *Wind Chamber Music of Theodor Blumer, Vol. 3* (to be released in 2007) and *vol. 2* with the Moran Quintet, David Maslanka's *Woodwind Quintet #3* and *Music for Dr. Who* for bassoon and piano with the Missouri Quintet and *Roger Daltry - A Celebration: The Music of Pete Townshend and The Who* with such artists as The Who, The Chieftains, David Sandborn and Sinead O'Connor. He has contributed on three PBS specials; *The Road is All*, *The Monkey Trials* (winner of a 2003 George Foster Peabody Award) and *Distant Melodies, Postcards for Europe* (1993) and also the CD-ROM *The Juilliard Music Adventure* (1995).

Dr. Micklich received his Doctor of Music from Michigan State University, Master of Music from The Juilliard School and Bachelor of Science from Indiana University of Pennsylvania. His primary bassoon teachers were Barrick Stees, David Carroll and David Borst. He is currently co-principal bassoon of ProMusica Chamber Orchestra (Columbus, OH) and is a Fox Bassoon Artist.