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# Senior Recital: Anna Keehan, Oboe Tiffany Toennies, Oboe

Anna Keehan Oboe Illinois State University

Tiffany Toennies Oboe

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Illinois State University
College of Fine Arts
School of Music

Senior Recital
Anna Keehan, Oboe
Tiffany Toennies, Oboe
Nancy Pounds, Piano

This recital is in partial fulfillment of the graduation requirements for the degree Bachelor of Music Education.

Kemp Recital Hall October 14, 2007 Sunday Afternoon 2:30 p.m.

This is the twenty-seventh program of the 2007-2008 season.

### Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Six Metamorphoses after Ovid, Op. 49

Benjamin Britten

PAN who played upon the reed pipe which was Syrinx, his beloved. (1913-1976)

PHAETON who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.

NIOBE who, lamenting the death of her fourteen children, was turned into a mountain.

BACCHUS at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys.

NARCISSUS who fell in love with his own image and became a flower.

ARETHUSA who, flying from the love of Alpheus the river god, was turned into a fountain.

Anna Keehan

Inventions (1959)

Prologue

Caprice

John Addison (1920-1998)

Tiffany Toennies

Pastorale, Op. 38

Howard Hanson (1896-1981)

Anna Kechan

Eglogue, Op. 63

Henri Busser (1872 - 1973)

Tiffany Toennies

~ Brief Pause ~

Romance

Philippe Gaubert

(1879 - 1941)

Anna Keehan

Concerto for Oboe in E-flat

Maestoso e deciso-Larghetto cantabile-

Allegro alla polonese

Vincenzo Bellini

(1801-1835)

Tiffany Toennies

from Sonata in G Minor, H. 550

Allegro

Carl Philipp Emanuel Bach (1714-1788)

Anna Keehan