

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

3-1-2007

Ragtime & Stride

David Feurzeig Piano
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Feurzeig, David Piano, "Ragtime & Stride" (2007). *School of Music Programs*. 3104.
<https://ir.library.illinoisstate.edu/somp/3104>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University
College of Fine Arts
School of Music

Charles W. Bolen Faculty Recital Series
Gold Series

**RAGTIME
&
STRIDE**

Minority Scholarship Benefit

**DAVID FEURZEIG
PIANO**

Center for the Performing Arts

March 1, 2007

Thursday Evening

7:30 p.m.

The one-oh-fourth program of the 2006-2007 season.

Illinois State University
College of Fine Arts
School of Theatre
Crossroads Theatre
present

ticketmaster

Ma Rainey's Black Bottom

By August Wilson

Directed by guest artist Kathryn M. Ervin
(Illinois State University M.F.A. 1980)

Center for the Performing Arts Theatre

February 23, 24, 28, and March 1-3 at 7:30 p.m.

February 25 at 2 p.m.

Purchase tickets at the Center for the Performing Arts box office, (309) 438-2535,
or the Braden Auditorium box office in the Bone Student Center, (309) 438-5444.

If you need special accommodations to fully enjoy this production, please call (309) 438-2535 or (309) 438-8620 (TTY).

PEORIA Symphony ORCHESTRA

David Commanday, Music Director

PERCUSSION...PORGY...

& PERLMAN!

September 16 • *Gala Opening Concert*
Orion Weiss plays Chopin



October 28 • *Evelyn!*
Renowned percussionist Evelyn Glennie will
dazzle you with her electric stage presence!

November 18 • *Carmina Burana*
One of the world's best-loved vocal masterpieces

January 20, 2007 • *Amadeus!*
With the Chicago Symphony's top flutist Mathieu Dufour

February 17, 2007 • *Sheer Romance*
Cellist Allison Eldredge delivers a musical Valentine

March 24, 2007 • *Bach to Beethoven*
Enjoy the brilliance of the two "B's," including Beethoven's
Eighth Symphony

May 5, 2007 • *Porgy & Bess*
Gershwin, and the livin' is easy!



World Artist Series - Itzhak Perlman!

April 17, 2007
Hear one of the greatest violinists of all time!

Student tickets are only \$10!
Call the Peoria Symphony ticket line at 671-1096
Learn about the season at www.peoriasymphony.org

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Let us take a united stand against the Ragtime Evil as we would against bad literature, and horrors of war or intemperance and other socially destructive evils. In Christian homes, where purity of morals are [sic] stressed, ragtime should find no resting place. Avaunt with ragtime rot! Let us purge America and the Divine Art of Music from this polluting nuisance.
The Musical Observer, 1914

Maple Leaf Rag (1899) Scott Joplin (1868-1917)

A Ragtime Nightmare (1900) Thomas Million Turpin (1873-1922)

Suddenly I discovered that my legs were in a condition of great excitement. They twitched as though charged with electricity and betrayed a considerable and rather dangerous desire to jerk me from my seat.
Metronome, 1903

Carolina Shout (c. 1914) James P. Johnson (1891-1955)

Keep Off the Grass (before 1921)

Gladiolus Rag (1907) Joplin

A Heliotrope Bouquet (1907) Joplin and Louis Chauvin (1881-1908)

N.B. Do not play this piece fast. It is never right to play "Ragtime" fast. Joplin, note printed on these and many other rags.

King Porter Stomp (1906) Ferdinand "Jelly Roll" Morton (1885-1941)

Solace—A Mexican Serenade (1907) Joplin

Smashing Thirds (1929) Thomas "Fats" Waller (1904-1943)

~ Intermission ~

Illinois State University - College of Fine Arts - www.IllinoisState.edu/finearts - (309) 438-8321 - foa@ilstu.edu

ENVISION CREATE
INSPIRE CONNECT



By joining Friends of the Arts, you help instill appreciation of the fine arts and education in our society. Your support helps provide essential scholarships for generations of artists. Membership also gives you opportunities to experience the arts through exhibitions, performances, tours, trips, and social events.

A Ragtime Nightingale (1914)

Joseph Lamb (1887-1960)

Jungle Drums (1932)

Johnson

Three Preludes (1926)

George Gershwin (1898-1937)

Allegro ben ritmato e deciso

Andante con moto e poco rubato

Allegro ben ritmato e deciso

Impromptu in Two Keys (1929)

Dances in Bulgarian Rhythm, #4 (1939)
(No. 151 of *Mikrokosmos*)

Bela Bartok (1881-1945)

Bélanak a Blues-a (1990)

David Feurzeig (born 1965)

Stride Rite (2003)

Talent borrows. Genius steals.

Igor Stravinsky

Happy Birthday to Martin (2002)

M. & P. Hill/Tindley/Carawan/
Hamilton/Horton/Seeger/Lennon
arranged by Cliff Jackson/Feurzeig

The Graceful Ghost Rag (1970)
To the memory of his father

William Bolcom (born 1938)

Charleston Rag (1899?)

James Hubert "Eubie" Blake (1887-1983)

The chain reaction of evil—hate begetting hate, wars producing more wars—must be broken, or we shall be plunged into the dark abyss of annihilation. Martin Luther King, Jr, 1963



David Feurzeig is the silver medalist of the 2001 World Championship Old-Time Piano Playing Contest and recipient of the 2003 "Best New Rag" competition of the Old-Time Music Preservation Association (OM-PA) for *Stride Rite*. In 2006 his *Sonata for Unaccompanied Cello* was performed at the International Composition Festival in Bangkok, and his prize-winning *Songs of Love and Protest* were premiered by the Dresden Chamber Chorus in the Semper Opera House, scene of the first productions of *Euryanthe*, *Tannhäuser*, *Salome*, and other good shows. Recipient of the Silver Medal of the Royal Academy of Arts, London, Feurzeig received the DMA in Composition from Cornell University and the AB from Harvard College. He is Associate Professor of Composition and Theory at Illinois State University.

Upcoming Events

March

02	7:00 p.m.	NLC	Big Band Valentine Dance (rescheduled)
02	7:30 p.m.	KRH	Guest Artist, Jason Ham, <i>euphonium</i> *
03	5:00 p.m.	KRH	Senior Recital, Jamie Szynal, <i>soprano</i> *
03	6:30 p.m.	KRH	Graduate Recital, Ashley Smith, <i>soprano</i> *
04	3:00 p.m.	CPA	Symphonic Band
04	7:00 p.m.	CPA	Horn Choir, Trombone Choir & Tuba Ensemble
06	11:00 a.m.	KRH	Convocation Recital *
06	8:00 p.m.	CPA	Charles W. Bolen Faculty Recital Series: Faculty Jazz Ensemble
07	7:30 p.m.	KRH	Charles W. Bolen Faculty Recital Series: Linden Duo * Angelo Favis, <i>guitar</i> & Kim Risinger, <i>flute</i>
08	8:00 p.m.	CPA	Gold Series: Concerto Aria
11	6:00 p.m.	KRH	Charles W. Bolen Faculty Recital Series: Adriana La Rosa Ransom, <i>cello</i> Fundraiser for High School Cellists

10 – 18 Spring Break

17	8:00 a.m.	IWU	Illinois Cello Competition – 1 st round
18	1:00 p.m.	CPA	Illinois Cello Competition – Final Round
18	TBA	CPA	Illinois Cello Competition – Concert
20	11:00 a.m.	KRH	Convocation *
20	8:00 p.m.	KRH	Charles W. Bolen Faculty Recital Series: * Joe Neisler, <i>horn</i>
21	7:00 p.m.	KRH	Junior Recital, Sam Cordts, <i>guitar</i> *
21	8:00 p.m.	KRH	Senior Recital, Rachel Bland, <i>flute</i> *
23	7:00 p.m.	KRH	Junior Recital, Stephanie Lindsay, <i>flute</i> *
24	Noon	KRH	Graduate Recital, Brad Harris, <i>trombone</i> *
24	1:30 p.m.	KRH	Senior Recital, Matt Fisher, <i>trombone</i> *
24	3:30 p.m.	KRH	Sophomore Recital, Brittany DelSignore, <i>clarinet</i> *

* indicates free admission

KRH – Kemp Recital Hall
CPA – Center for the Performing Arts
IWU – Illinois Wesleyan University Music Hall

Check here if you would like to be informed about the progress of the School of Music's minority scholarship efforts.

Check here if you would like to be informed of David Feurzeig's future musical events.

Your information will not be used for any purpose other than the ones you indicated.

Name: _____

Email: _____

Mailing Address (if preferred to email):

Ask the Pianist!
Your Questions about Ragtime and Stride
(may be answered after intermission)



unwind^{with}
90.9

WILLIEM RADIO