

Illinois State University

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2-15-2007

**Guest Artist:Mike Block, Cello & Composer & Faculty**

**Artist:Katherine Lewis, Viola**

Mike Block Cello/Composer  
*Illinois State University*

Katherine Lewis Viola

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Illinois State University

College of Fine Arts

School of Music

Guest Artist

Mike Block, *Cello & Composer*

&

Faculty Artist

Katherine Lewis, *Viola*

Center for the Performing Arts

February 15, 2007

Thursday Evening

8:00 p.m.

This is the eighty-eighth program of the 2006-2007 season.

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Duo in E-flat Major, WoO 32 ("Duett mit zwei obligaten Augenglässern")  
(with Two Eyeglasses obbligato)      Ludwig van Beethoven  
Allegro      (1770-1827)

Katherine Lewis, *viola*

Blue Danube in Budapest  
(arranged for Viola and Cello)      Mike Block  
(born 1982)

Katherine Lewis, *viola*

Duet for Viola and Cello      Paul Hindemith  
(1895-1963)

Katherine Lewis, *viola*

"Fighting the Waves" for Cello and Recording      Mike Block

~ Intermission ~

Selection of songs TBA

## About the Artists ....

**Mike Block** is currently performing his own music for cello and voice at clubs around NYC, with frequent guests that are slowly coalescing into a sweet band! Mike is also a regular performer with Yo-Yo Ma as second cellist in his Silk Road Ensemble, with which he has performed in Carnegie Hall, Japan, Tanglewood, San Diego, Chicago, and the Hollywood Bowl in Los Angeles. Mike also performs regularly with Grammy Award-winning fiddler and composer Mark O'Connor as the cellist in his Appalachia Waltz Trio. Mike is also a founding member of Newspeak, a politically-oriented electro-acoustic contemporary music ensemble, and he performs regularly with the Knights Chamber Ensemble and the Lyric Chamber Music Society of New York. In December of 2005, Mike released his debut album of all original material, *The Agony of Modern Music*. He has also recorded on albums for Lenny Kravitz, Joe Zawinul and the Absolute Ensemble, the Working Title, Jaymay, and has performed on CBS and VH1 with Teddy Geiger, as well as NPR's St. Paul Sunday Morning with the Appalachia Waltz Trio. A graduate of the Juilliard School and the Cleveland Institute of Music, Mike's former cello teachers include Richard Aaron, Joel Krosnick, and Darrett Adkins. Mike also trained with Pamela Devenport to become a Suzuki teacher. In the summers, Mike regularly teaches and performs at Mark O'Connor's String Conference in San Diego and the Kansas City Cello Clinic.

Recordings of Mike Block will be available for purchase in the Lobby after tonight's concert.

**Katherine Lewis** is Instructor of Viola at Illinois State University as well as a faculty advisor with the ISU String Project. She received her Bachelor of Music degree from Lawrence University, Appleton, WI, and Master of Music degree from the Cleveland Institute of Music. She is in the final stages of completion of her Doctor of Musical Arts degree at Rice University's Shepherd School of Music where she was a Brown Foundation Scholar. Ms. Lewis has taught viola and chamber music in the preparatory departments of the Shepherd School of Music, The Cleveland Institute of Music, and Fairmount Fine Arts Center in Cleveland, OH. In addition she has served as principal violist of the Prairie Ensemble, Kankakee Symphony, Symphony of Southeast Texas and Orchestra X, played frequently with the Houston and New World Symphonies, and is currently a member of the River Oaks Chamber Orchestra in Houston, TX. She has participated in many festivals including the Aspen and Sarasota Music Festivals, the American Conservatory in Fontainebleau, France, the Baroque Institute at Longy, France, and the International Holland Music Sessions. Her teachers include Karen Ritscher, Jeffrey Irvine, James Dunham, Matthew Michelic, and Heidi Castleman. Recently, Ms. Lewis was appointed Principal Violist with the Peoria Symphony.

## Upcoming Events

### February

16	7:00 p.m.	CPA	Twin Cities Band Festival
18	3:00 p.m.	CPA	Gold Series: Wind Symphony
18	7:00 p.m.	KRH	Chamber Winds
19	7:30 p.m.	KRH	Guest Artist, Nathan Wysock, <i>guitar</i>
20	11:00 a.m.	KRH	Convocation Recital
20	8:00 p.m.	CPA	Charles W. Bolen Faculty Recital Series: Faculty Showcase
22	7:30 p.m.	KRH	Charles W. Bolen Faculty Recital Series: Adriana Ransom, <i>cello</i> & Maria Ståblein, <i>piano</i>
24	2:30 p.m.	CPA	Jazz Ensembles I & II
24	4:00 P.M.	KRH	Graduate Recital, Marisa DeSilva, <i>mezzo soprano</i>
24	6:30 p.m.	KRH	Junior Recital, Robert Sicklesteel, <i>guitar</i>
25	TBA	KRH	Viola Day
25	3:00 p.m.	CPA	Symphonic Winds
25	4:00 p.m.	KRH	Charles W. Bolen Faculty Recital Series: Katherine Lewis, <i>viola</i> & Guest Karen Ritscher, <i>viola</i>
26	8:00 p.m.	CPA	Guest Artist, Greg Kunde, <i>tenor</i>
27	11:00 a.m.	KRH	Convocation Recital: Amy Gilreath, <i>trumpet</i> & Paul Borg, <i>piano</i>
27	8:00 p.m.	KRH	Charles W. Bolen Faculty Recital Series: Michael Dicker, <i>bassoon</i> & Judith Dicker, <i>oboe</i>
28	8:00 p.m.	CPA	Chamber Orchestra & Concert Choir

### March

02	7:30 p.m.	KRH	Guest Artist, Jason Ham, <i>euphonium</i>
03	5:00 p.m.	KRH	Senior Recital, Jamie Szyal, <i>soprano</i>
04	3:00 p.m.	CPA	Symphonic Band
04	7:00 p.m.	CPA	Trombone Choir & Tuba Ensemble

\* indicates free admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts