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Linden Duo

Kim Risinger Flute
Illinois State University

Angelo Favis Guitar

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Illinois State University
College of Fine Arts
School of Music

Charles W. Bolen Recital Series

Linden Duo

Kim Risinger, *Flute*
Angelo Favis, *Guitar*

Kemp Recital Hall
March 21, 2006
Tuesday Evening
8:00 p.m.

This is the ninety-seventh program of the 2005-2006 season.

Program

Program Notes

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Grand Sonata in A Major, Op. 85
Allegro maestoso
Andante molto sostenuto
Scherzo
Allegretto espressivo

Mauro Giuliani
(1781-1829)

Primera Cronica del Descubrimiento (1988)
Leyenda Taina
Danza

Roberto Sierra
(born 1953)

~ Intermission ~

Snow Dreams (1983)

Joan Tower
(born 1938)

Sonatine (1999)
Mouvement Bulgare
"Comme un chant..."
Rondo Serbe

Atanas Ourkouzounov
(born 1970)

As the title suggests, the work by **Roberto Sierra** is the first of a series of chronicles (*crónica* in Spanish) composed on the subject of the meeting between the aboriginal Indian culture of the Caribbean islands and the Spanish Conquistadores. The image of surprise and bewilderment from both sides (there was less information available in the 1490s than what we have at hand today) is a particularly fascinating thought for the composer. What did the "Indians" think about the conquistadores, and vice versa? In these two pieces, *Leyenda Taina* (Taíno Legend—being the name of the tribe that inhabited the Island of Puerto Rico) and *Danza*, the composer put in musical thought his own interpretation of some of the things that might have occurred 500 years ago.

With the writing of *Snow Dreams* **Joan Tower** entered into a relationship with flutist Carol Wincenc and guitarist Sharon Isbin that has produced other fine concert works--*Clocks* for solo guitar (1985) and *Concerto for Flute and Orchestra* (1989). The duo commissioned *Snow Dreams* through a grant from the Schubert Club of St. Paul and played it for the first time in April 1983. Since that time it has received performances by many duos.

The piece is a study in balancing the two disparate timbres and technical possibilities of the flute and guitar. Tower has brought them together cohesively, while celebrating their unique voices.

The title crystallized during composition, as the unfolding moods and images suggested the wondrous variety of snow. "There are many different images of snow, its forms and its movements," says Tower, "light snow flakes, pockets of swirls of snow, rounded drifts, long white plains of blankets of snow, light and heavy snowfalls, and so forth. Many of these images can be found in the piece if, in fact, they need to be found at all. The listener will determine that choice."

Upcoming Events

March

- | | | | |
|----|-----|-----------|--|
| 23 | KRH | 8:00 p.m. | Guest Artist Series: Chung Ha Kim, <i>piano</i> * |
| 24 | KRH | 7:00 p.m. | Senior Recital, Marlene Banti, <i>clarinet</i> * |
| 25 | KRH | 2:00 p.m. | Graduate Recital, Tawnya Smith, <i>horn</i> * |
| 25 | KRH | 3:30 p.m. | Senior Recital, Mark Ericksen, <i>violin</i> * |
| 25 | KRH | 5:00 p.m. | Sophomore Recital, Carmen Hawkins, Stefanie Lindsay
& Katie Vasel, <i>flutes</i> * |
| 26 | CPA | 3:00 p.m. | University Choir & Women's Choir |
| 26 | KRH | 7:00 p.m. | Graduate Recital, Michelle Sawyer, <i>bassoon</i> * |
| 26 | KRH | 8:30 p.m. | Junior Recital, Andrew Seng, <i>baritone</i> * |
| 28 | CPA | 8:00 p.m. | Charles W. Bolen Faculty Recital Series:
Faculty Brass Quintet |
| 29 | KRH | 8:00 p.m. | Charles W. Bolen Faculty Recital Series:
Faculty Strings Chamber Concert * |
| 30 | KRH | 7:00 p.m. | Graduate Recital, Brian Badgley, <i>tuba</i> * |
| 30 | CPA | 8:00 p.m. | Guest Artist, Alexandra Mascolo-David, <i>piano</i> |
| 31 | BA | 8:00 p.m. | Illinois Symphony Orchestra, Illinois
Symphony Orchestra Choir & Illinois
State University Civic Chorale |

April

- | | | | |
|----|-----|-----------|---|
| 01 | CPA | 8:00 a.m. | Gold Series: Jazz Festival |
| 02 | KRH | noon | Graduate Recital, Shizue Misumi, <i>piano</i> * |
| 02 | KRH | 1:30 p.m. | Senior Recital, Amy Zordan, <i>bassoon</i> * |
| 02 | KRH | 3:00 p.m. | Senior Recital, Patrick Steadman, <i>clarinet</i> * |
| 02 | KRH | 4:30 p.m. | Senior Recital, Emily Marcantonio, <i>soprano</i> * |
| 02 | KRH | 5:30 p.m. | Senior Recital, Kyle Bush, <i>baritone</i> * |
| 02 | CPA | 7:00 p.m. | Percussion Ensemble |
| 03 | KRH | 6:00 p.m. | Junior Recital, Rachel Wiersbe, <i>flute</i> * |
| 03 | KRH | 7:30 p.m. | Guitar Ensemble * |

* indicates free admission

KRH - Kemp Recital Hall

CPA - Center for the Performing Arts

BA - Braden Auditorium, BSC