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Student Chamber Recital: Graduate Quintet

Griffin James Euphonium Illinois State University

Cristina Carbia Euphonium

Brian Badgley Tuba

Paul Nesper Tuba

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Illinois State University College of Fine Arts School of Music

Student Chamber Recital Graduate Quintet Griffin James and Cristina Carbia, *Euphoniums* Brian Badgley and Paul Nesper, *Tubas*

> Kemp Recital Hall December 3, 2005 Saturday Afternoon 1:30 p.m.

This is the sixty-fifth program of the 2005-2006 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

March FroT (1999)

La Fille aux cheveux de lin (1910)

Four Miniatures (2003) Salutations Toccata Lament Jubilant

Scarborough Fair

Badinerie, from Orchestral Suite #3

~ Intermission ~

Selections from Elizabethan Consort Music Almayne

Joyne Hands

Why Are You Ladies Staying

Hark! I Hear Some Dancing

Concerto Grosso for Three Trombones and Tuba (1950) Introduction – Andante moderato Prelude – Andante Toccata – Allegro Fugue – Allegro moderato

Bohemian Rhapsody (1975)

Simon Kerwin (born 1960)

Claude Debussy (1862-1918) arranged by Mike Forbes

> Mike Forbes (born 1973)

Traditional arranged by Mike Forbes

Johann Sebastian Bach (1685-1750) arranged by Rodney S. Miller

arranged by Mike Forbes Alfonso Ferrabosco II (c 1575-1628) Thomas Morley (c. 1557-1602) Thomas Weelkes (c.1575-1623) Thomas Weelkes

> Arcady Dubensky (1890-1966)

Freddie Mercury (1946-1991) arranged by Griffin James