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### University Band Symphonic Band Symphonic Winds

Stephen K. Steele Conductor  
*Illinois State University*

Daniel A. Belongia Conductor

Joe Van Riper Conductor

Jim Walker Conductor

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Illinois State University  
College of Fine Arts  
School of Music

University Band  
Symphonic Band  
Symphonic Winds

Stephen K. Steele, Daniel A. Belongia,  
Joe Van Riper and Jim Walker  
*Conductors*

Center for the Performing Arts  
November 13, 2005  
Sunday Afternoon  
3:00p.m.

This is the fifty-second program of the 2005-2006 season.

## Program

### University Band

America, the Beautiful (1882)	Samuel Augustus Ward (1847-1903) arranged by Carmen Dragon
Shenandoah (1999)	Frank Ticheli (born 1958)
Armed Forces Salute	arranged by Bob Lowden (1920-1999)
Chorale and Shaker Dance (1972)	John Zdechlik (born 1937)

## Interlude

### Symphonic Band

Festal Scenes (1986)	Yashide Ito (born 1960)
Lux Aurumque (Light and Gold) (2005)	Eric Whitacre (born 1970)
Variants on a Mediaeval Tune (1963)	Norman Dello Joio (born 1913)

## Interlude

### Symphonic Winds

Fanfare for the Great Hall (1994)	Jack Stamp (born 1954)
Heart Songs (1997) Quiet Song Song with Variation Heart Song	David Maslanka (born 1943)
Eternal Father, Strong to Save (1975)	Claude T. Smith (1932 - 1988)

## Program Notes

**Samuel A. Ward** studied music under Jan Pychowski and others in New York City, and founded a music store in Newark. He became the organist at Grace Episcopal Church, Newark, in 1880. He is best remembered for the hymn "Materna" set to the poem by Katherine Lee Bates, *America the Beautiful*. The piece was arranged for instrumental ensemble by Carmen Dragon in 1963.

**Frank Ticheli** was born in 1958 in Monroe, Louisiana. He received his Bachelor of Music in Composition from Southern Methodist University and Masters Degree in Composition and Doctorate of Musical Arts from the University of Michigan. He is Associate Professor of Music at the University of Southern California and is the Composer-in-Residence of the Pacific Symphony Orchestra.

The composer wrote:

In my setting of *Shenandoah* I was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. I was less concerned with the sound of a rolling river than with its life-affirming energy — its timelessness. Sometimes the accompaniment flows quietly under the melody; other times it breathes alongside it. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation.

**Robert Lowden** was a prolific composer and arranger whose music reaches far beyond the borders of his native New Jersey. Lowden studied at Temple University to be a music educator. During World War II, he served in the U.S. Army Band. He returned to his birthplace, Camden, New Jersey, to teach during the 1950s.

In the medley, *Armed Forces Salute*, each of our military services is saluted. The Army leads off with *The Caisson Song*, followed by *Semper Paratus* (Always Ready), the marching song for the Coast Guard. The honorees of the *The Marines' Hymn* and *The U.S. Air Force* are obvious. Equally recognizable is the Navy's *Anchors Aweigh*. Lowden has skillfully woven patriotic phrases as the transitions between the major melodies.

**John Zdechlik** was born in Minnesota in 1937. He studied music education at the University of Minnesota, taught for two years, then returned to college and studied composition. He earned a Ph.D. in composition and theory in 1970.

*Chorale and Shaker Dance* has become a standard in the band repertoire since its premiere at the national convention of the Music Educators National Conference in 1972. The work contains two basic ideas: the chorale, which is a simple, single phrased melody, and the Shaker song, "The Gift To Be Simple." These melodies are used in alternation, combination, and with extreme rhythmic variation throughout the composition.

**Yasuhide Ito** was born in Hamamatsu, Shizuoka Prefecture, on December 7th 1960. His first band composition, *On the March* (1978) was written when he was in his third year of high school. In 1979, he went to Tokyo University of Fine Arts and

Music, majoring in composition, and completed his graduate work in 1986. Ito's musical talent has been widely recognized.

*Festal Scenes* saw its US premiere in 1987, with Ito conducting at the ABA-JBA joint convention, held in Tennessee. It is comprised of four folk songs from Japan: *Jongara-jamisen*, *Hohai-bushi*, *Tsugaru-aiya-bushi*, and *Nebuta-festival*. Its instrumentation is that of a normal concert band except for two Japanese percussion instruments: the *Tebiragane*, and the *Nebuta-daiko*. Imaginative scoring and the use of the four joyful Japanese folk songs depict a true festive atmosphere in the work.

**Eric Whitacre** began playing piano at an early age and played keyboards in high school. He became a music major at the University of Nevada, Las Vegas. He overheard the sound of a wind symphony rehearsal and was drawn to it. Whitacre later earned a master's degree from the Juilliard School of Music. He currently lives in Los Angeles and composes film scores and works for chorus and band.

Commissioned by the Texas Music Educators Association for their 2005 All-State Band, *Lux Aurumque (Light of Gold)* is a lush adaptation of one of Whitacre's most popular choral works. Simple triads melt from one chord to the next, creating a slowly evolving wash of colors and light.

**Norman Dello Joio** descends from a long line of Italian church organists. Born in New York City in 1913, he received his musical training from his father, an organist and a coach for the Metropolitan Opera. Believing that composition suited his interests better than being an organist, Dello Joio studied under Paul Hindemith at Tanglewood and the Yale School of Music. Hindemith praised the lyrical nature of Dello Joio's music. A prolific composer, Dello Joio has written for chorus, orchestra, and band, along with many works for solo instruments. He is currently living on Long Island, New York, and may never retire from composing.

*Variants on a Mediaeval Tune* notes by the composer:

After a bold introduction led by a cornet fanfare, the theme that forms the basis of these Variants is introduced. The first variation (*Allegro deciso*) rushes by with such speed that it is hard to recognize that it is based on notes two through five of the melody. The trumpets announce the peasant style of the next variation (*Lento, pesante*), with the theme being found in the woodwinds and low brass. The rapidly articulated notes of the clarinets hide the theme in the third variation (*Allegro spumante*). This contrasts with the rich, dark quality of the bassoons and bass clarinets in the next variation (*Andante*). An increase in dynamic level gives the brass a turn with the theme until it slowly fades away. The final variation (*Allegro glorioso*) is a spirited proclamation of the theme and conclusion of the work.

**Jack Stamp** is Professor of Music and Conductor of Bands at Indiana University of Pennsylvania where he conducts the Wind Ensemble, Symphony Band, and teaches courses in undergraduate and graduate conducting. Dr. Stamp received his Bachelor of Science in Music Education degree from IUP, a Master's in Percussion Performance from East Carolina University, and a Doctor of Musical Arts in Conducting from Michigan State University.

The following program note was prepared by the composer:

*Fanfare for the Great Hall* was composed for and is dedicated to Kenneth G. Bloomquist, Director of Bands of Michigan State University. It was also written with admiration and gratitude to the members of the Music Faculty at Michigan State University who greatly influenced me during the pursuit of my doctoral degree in wind conducting.

**David Maslanka** was born in New Bedford, Massachusetts in 1943. He attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did graduate work in composition at Michigan State University with H. Owen Reed.

The following program note was prepared by the composer:

The title *Heart Songs* comes from the image of watering the tree of life with the blood of the heart. It is my hope with this music to provide a substantial and deeply-felt piece of music for developing musicians. The second song is a set of variations based on the Bach Chorale *Jesus Christus, unser Heiland (Jesus Christ, Our Savior)*. I originally wrote this movement as a piano solo for the baptism of my God son, Hayden Thomas Wubbenhorst. The third song is based on the chorale *Die Sonn hat sich mit ihrem Glanz (The Sun is Outshone by Your Radiance.)*

**Claude T. Smith** was a Midwest public school and university music educator. He was also active as a clinician and guest conductor.

*Eternal Father, Strong to Save* is based on the United States Navy Hymn. Written in ABA form, this exciting composition begins with a brilliant brass fanfare, followed by the horn stating the principle theme. Quiet solo sections and energetic *tutti* sections, as well as duple against triple ostinati sections all help to create both the tension and drive that make the composition such a vigorous and emotional piece.

## University Band

### Flute

Elizabeth Ash, *Taylorville*  
Margaret Barnard, *Morris*  
Amanda Eggemeyer, *Pekin*  
Jennifer Gruben, *Palatine*  
Jessica Lubbers, *Monticello*  
Tara Osterhoff, *Bradley*  
Candice Peterson, *Park Forest*  
Jennifer Poduch, *Chicago*  
Michelle White, *Jacksonville*

### Oboe

Jeff Rubin, *Skokie*  
Emely Wang, *Vernon Hills*

### Clarinet

Amy Andrews, *Ursa*  
Lindsay Boekelman, *Hoffman Estates*  
Lindsay Dixon, *Bourbonnais*  
Erica Duffy, *Secor*  
Heather Richardson, *Palatine*  
Charley Shroyer, *Cary*  
Christina Smerz, *Chicago*

### Bass Clarinet

Jennifer Keigher, *Danforth*

### Alto Sax

Laura Boehm, *Bradford*  
Kinshasa Floyd, *Rockford*  
Daniel Freund, *Flossmoor*  
Heather Piland, *LaSalle*

### Tenor Sax

Kyle Berens, *Crystal Lake*

### Trumpet

Tyler Clark, *Mahomet*  
Jason Field, *Rockford*  
Kristina Gaddy, *Gridley*  
Kyle Haynes, *Springfield*  
Jessica Lasak, *Carol Stream*  
Jon Nelson, *Moline*  
Garrett Rabinak, *Naperville*  
Kaitlin Schmidt, *Rockford*

### French Horn

Kristen Avara, *Waterloo*  
Laura Rupsis, *Bolingbrook*  
Breanna Whittum, *Coal City*

### Euphonium

Richard E. Falls Jr., *Chicago*  
Kimberly Jackson, *Naperville*  
Paul Lattan, *Carlinville*  
Nathan Sedig, *Sterling*

### Trombone

Lane Fischman, *Long Grove*  
Christine Langley, *Mt. Prospect*  
Paul Lattan, *Carlinville*  
Sarah Lewis, *New Berlin*

### Tuba

Lisa Anderson, *Northbrook*  
Patrick Cochran, *Bradley*  
Dawn McGee, *Northbrook*

### Percussion

Andrew C. Benning, *Harvel*  
Josh Brzeszkiewicz, *Tinley Park*  
Emily E. Butler, *Rushville*  
Kay Mays, *West Brooklyn*  
Mitch Mays, *Aurora*  
Allison Nielson, *Fairview Heights*

## Symphonic Band Personnel

### Flute

\*Sara Iwinski, *Tinley Park*  
Clare Andrejek, *Joliet*  
Tricia Jones, *Pana*  
Stuart Palmer, *Aurora*  
Christine Hicks, *Schaumburg*  
Emily Congdon, *Zion*  
Christina Lindsey, *Plainfield*  
Stephanie Williamson, *Sherman*

### Oboe

\*Ashley Thomas, *Bolingbrook*  
Katrina Koszczuk, *Wis. Rapids, WI*

### Clarinet

\*Lauren Themanson, *Aurora*  
Reggie Spears, *Mundelein*  
Brittany DelSignore, *Naperville*  
Christin Keys, *Springfield*  
Allyson Hocking, *Ladd*  
Lisa Montgomery, *Ottawa*  
Saundra Anderson, *Silvis*  
Christine Schneider, *Naperville*  
Kim Sass, *Palatine*

### Bass Clarinet

\*Jorie Glassner, *Lincolnwood*  
Andrea Lawhun, *Roselle*

### Bassoon

\*Erik Johnsen, *Algonquin*  
Victoria Sweeney, *Chicago Hts*

### Alto Saxophone

\*Carrie Burdette, *McHenry*  
Sean Les, *Westmont*  
\*Julia Cleveland, *Naperville*  
Brad Brescia, *Bolingbrook*  
Jessica Duffy, *Secor*

### Tenor Saxophone

Todd Stellmach, *Rolling Meadows*  
Steve Jasinski, *Shorewood*

### Baritone Saxophone

Phil Keshen, *Bartlett*  
Vincent Harrison, *Morton*

### Horn

\*Katrina Lynn, *Seneca*  
Dave Beneventi, *Oak Forest*  
Laura Eilers, *Villa Park*  
Elise Funk, *Auburn*  
Sue Funk, *Morton*  
Lisa Fumagalli, *Shorewood*  
Keith Habersberger, *Bolingbrook*  
Phil Graceffa, *Rockford*  
Andrew Woodburn, *Normal*  
Molly Keith, *Park Ridge*

### Trumpet

\*Kyle Rinke, *Lemont*  
Andrew Gerbitz, *Batavia*  
Kevin Cochran, *Collinsville*  
Andrew Lawrence, *Farmer City*  
Brian Rohr, *Schaumburg*  
Nicole Vega, *Roselle*  
Vanessa Kaspar, *Plainfield*  
Karl Parsons, *Spring Grove*  
Michael Serio, *Frankfort*

### Trombone

\*Ed Lesniak, *Tinley Park*  
Mike Klos, *Naperville*  
Scott Lindstrom, *Carmel, IN*  
Matt Fisher, *Carthage*  
Branden Scholwin, *McHenry*  
John Damore, *Romeoville*  
Mike Eckwall, *Indian Head Park*  
Dominique Collins, *Matteson*

### Bass Trombone

Kent Russell, *Rolling Meadows*  
Tom Madia, *Lemont*

### Euphonium

\*Ben Costello, *Carlinville*  
Ted Hattan, *Joliet*

### Tuba

\*Dakota Pawlicki, *McHenry*  
Dan Edie, *Washington*  
Monica Long, *Schaumburg*  
Mike McGinnis, *Wheaton*  
Mark Laska, *Romeoville*  
Ted Mason, *Elk Grove*

### Percussion

\*Matt Boze, *El Paso*  
James Coleman, *Batavia*  
Mike Giebelhausen, *East Peoria*  
Jared Kreuzer, *Frankfort*  
Andrew Novak, *Lemont*  
Zach Oostema, *Oak Forest*

\*section leader

## *Symphonic Winds Personnel*

### *Flute*

\*Stefanie Lindsay, *Naperville*  
Carmen Hawkins, *Collinsville*  
Katie Vasel, *Bloomington*  
Katie Bryan, *Peru*

### *Oboe*

\*Tiffany Toennies, *Highland*  
Monica Gibbs, *Sleepy Hollow*

### *Clarinet*

\*Mark Iwinski, *Tinley Park*  
Dara Jo Easley, *Normal*  
Samantha Starinieri, *Downers Grove*  
Kyle Rehnberg, *Mokena*  
Amy Szynal, *Burr Ridge*  
Hannah Edlen, *Rockford*

### *Bass Clarinet*

\*C.J. Daniel, *Romeoville*  
Jessica Twohill, *Lemont*  
Mallory Piontkowski, *Mokena*

### *Bassoon*

\*Brian Cooley, *Peoria*  
Guadalupe Esquivel, Jr., *Chicago Hts.*  
Brian Kelly, *Tinley Park*

### *Alto Saxophone*

\*Chris Woolcott, *Champaign*  
Heather Hojnacki, *New Lenox*

### *Tenor Saxophone*

Ryan Grill, *Tinley Park*

### *Baritone Saxophone*

Kyle Brubaker, *Pekin*

\*section leader

### *Horn*

\*Jenn Szynal, *Burr Ridge*  
Krista Reese, *Bloomington*  
Kayla Jahnke, *Normal*  
Kelly Simon, *Crystal Lake*  
Paul Warren, *Urbana*  
Jaclyn Wessol, *Carlyle*

### *Trumpet*

\*Cary Ruklic, *Frankfort*  
Genevieve Martin, *Minooka*  
Justin Stanford, *Sauk Village*  
Becky Gawron, *Oswego*  
Jodi Lau, *River Forest*  
Myles Singleton, *Joliet*  
Kelly Richter, *Normal*

### *Trombone*

\*Nick Benson, *Ottawa*  
Julie Gray, *Naperville*  
Mel Adair, *Crowley, TX*  
Megan Hunt, *Silvis*

### *Bass Trombone*

Chris Darnell, *Lemont*

### *Euphonium*

\*Meredith Melvin, *Monmouth*  
Matthew Doherty, *Lemont*

### *Tuba*

\*Erick Somodi, *Lansing*  
Clint Meyer, *North Aurora*

### *Percussion*

Ricky Alegria, *Carol Stream*  
Ryan Borden, *Vernon Hills*  
Hillary Engel, *Normal*  
\*Corey Krengiel, *Lemont*  
Eric Metzger, *Lemont*  
Sarah Mullin, *Oswego*