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Guest Artist Series:Niel Corwell, Euphonium/Composer

Neal Corwell Euphonium/Composer
Illinois State University

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Illinois State University
College of Fine Arts
School of Music

Guest Artist Series

Neal Corwell, *Euphonium/Composer*
with CD/electronic accompaniments

Center for the Performing Arts
October 10, 2005
Monday Evening
8:00 p.m.

This is the nineteenth program of the 2005-2006 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Allegro (2001)	Johann Sebastian Bach (1685-1750) arranged by Neal Corwell
Fantasy on "Night" (2004)	Neal Corwell
2AM (1998)	Neal Corwell
Hungarian Hallucination (2000)	Franz Liszt et al. (1811-1886) arranged by Neal Corwell
House of the Rising Sun (2001)	traditional arranged by Neal Corwell
Venetian Carnival Animals (1998)	Neal Corwell

About the Artist



Neal Corwell, euphoniumist with the U.S. Army Band, "Pershing's Own" in Washington, D.C., is also credited for evolutionizing the solo euphonium repertoire with his many compositional contributions in the "Euphonium with Tape" genre. For many years, his works were the only works available for euphonium and recorded sounds, and many other composers have begun to follow in the tradition that he fathered. As a virtuoso soloist, Neal brings his works alive in a way no other performer could. In his 3:00pm masterclass in the CPA on Monday, Oct.

10th, he will talk about his dual life as a composer/performer and his career in a D.C. military band. In addition to his solo recital later that night in the CPA, he will solo with the Normal Euphonium Tuba Society on Sunday, Oct. 9th, in their concert also in the CPA.