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Trombone Choir Normal Euphonium Tuba Society

Stephen Parsons Conductor
Illinois State University

Michael Forbes Conductor

Neal Corwell Euphonium

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Illinois State University

College of Fine Arts

School of Music

Trombone Choir

Stephen Parsons, Conductor

Normal Euphonium Tuba Society

Michael Forbes, Conductor

Guest Artist

Neal Corwell, *Euphonium*

Center for the Performing Arts

October 9, 2005

Sunday Evening

7:00 p.m.

This is the eighteenth program of the 2005-2006 season.

Prelude music provided by the Normal West Tuba Quartet (NWTQ)

Vince Kenney & Julie Boesen, *euphoniums*
Kyle Sieg & Max Briggs, *tubas*

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Festival Prelude

F. H. McKay

Canzoni Septimi Toni No. 2

Giovanni Gabrieli
(1557-1612)
arranged by H. Lloyd Leno

Paduana

Johann Hermann Schein
(1586-1630)
edited by Stephen C. Anderson

Fantasy and Double Fugue

Eric Ewazen
(born 1954)

Bye Bye Blackbird

arranged by Randy Reyman

Billy Boy

arranged by Randy Reyman

~ Intermission ~

Fugue in G Minor ("The Little Fugue")

Johann Sebastian Bach
(1685-1750)
arranged by Mike Forbes

Jason & the Golden Fleece

Jason and the Argonauts
Symplegades (Clashing Islands)
Mebea
Sowing the Dragon's Teeth
The Golden Fleece

Elizabeth Raum
(born 1945)

NETS Sextet
Griffin James, *conductor*

The Cathedral

NETS Euphonium Quartet
Neal Corwell, *guest soloist*

Two Stephen Foster Songs
Jeanie with the Light Brown Hair
Nelly Bly

Stephen Foster
(1826-1864)
arranged by Gene Puerling
adapted by Mike Forbes

One More Time Chuck Corea

Gene Puerling
(born 1929)
arranged by Mike Forbes

"Resurrection" from Symphony No. 2

Gustav Mahler
(1860-1911)
arranged by Jeff Parker

Trombone Choir, NETS

In the Cathedral - notes

"In the Cathedral" was commissioned by euphonium soloist Brian Bowman and R. Winston Morris, the director of the *Euphoniums Unlimited* ensemble. The lyrical opening bars present thematic material that is subsequently developed during the unfolding of the work. The attentive listener will recognize allusions to things associated with cathedrals such as canthers, chants, and church bells. Although not based on a specific detailed program, the music is intended to express the reverence, beauty, and exhilaration one is likely to sense upon entering a grand place of worship.

Dr. Neal Corwell, having previously served from 1981 to 1989 as featured soloist with "Pershing's Own", the US Army's premier band stationed in Washington DC, recently rejoined that military organization and is now once again playing euphonium as a member of the armed services. During the intervening years in the civilian world, he earned his doctorate in music from the University of Maryland and made his living as a freelance musician, appearing overseas and across the United States as guest euphonium solo artist and composer at numerous events each year. Dr. Corwell was also an adjunct faculty member at both Frostburg State University and Shepherd College, teaching low brass and electronic music.

Neal continues to accumulate awards for his musical compositions and remains active as a performer, frequently presenting solo recitals and master classes, in addition to his musical activities with "Pershing's Own". Several of his compositions and performances have been included on recent recordings released by *Mark Records*, *Crystal Records*, *RJR Digital*, *TRYFAN*, *HRS*, and *Nicolai Music*, and his solo CDs include "Distant Images" (1994), "Heart of a Wolf" (2000), and "Out Sitting in his Field" (2004). Dr. Corwell is a former executive committee member of the International Tuba Euphonium Association, a former board member of the International Women's Brass Conference, a current editor for the International Tuba Euphonium Association Journal, and a founding (and current) member of "Symphonia", a professional ensemble chosen from among the nation's leading low brass performers. Neal has performed exclusively on *Willson* euphoniums since 1978, and he has been an official clinician for DEG Music Products, Inc (The US distributors of the instrument) since 1983.

Trombone Choir Personnel

Tenor Trombones

Mel Adair
Nick Benson
Dominique Collins
John Damore
Mike Eckwall
Matt Fisher
Matt Gabriel
Julie Gray
Bradley Harris
Megan Hunt
Mike Klos
Ed Lesniak
Scott Lindstrom
Branden Scholwin
Kelly Wolf

Bass Trombones

Chris Darwell
John Garvens
Tom Madia
Kent Russell

N.E.T.S. Personnel

Euphoniums

Cristina Carbia*+
Ben Costello
Matthew Doherty*+
Ted Hattan
Griffin James, assistant conductor+
Meredith Melvin*+

Tubas

Brian Badgley*
Dan Edie
Mark Laska
Monica Long
Paul Nesper*
Ted Mason
Dakota Pawlicki
Erick Somodi*

* denotes NETS Sextet

+ denotes NETS Euphonium Quartet