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Where the Cross is Made

Nancy Van de Vate Composer
Illinois State University

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Illinois State University

College of Fine Arts

School of Music

A World Premiere

of

WHERE THE CROSS IS MADE

(a one act opera)

by

Nancy Van de Vate, *Composer*

Libretto Based on the Play by

Eugene O'Neill

Center for the Performing Arts

September 1 & 2, 2005

Thursday and Friday Evening

7:30 p.m.

This is the fourth program of the 2005-2006 season.

This production has been made possible by grants
from the following:

Illinois State University College of Fine Arts
Harmon Arts Grant from the Town of Normal
McLean County Arts Center-Illinois Arts Council
Vienna Modern Masters Recording Company
Illinois State University Women's Studies
Illinois State University School of Music
Illinois State University School of Theatre

Acknowledgements:

Lon Gordon, Dean of the College of Fine Arts
James Major, Director of the School of Music
Don LaCasse, Director of the School of Theatre
Gigi Miles, ISU Development Director
Laurie Adams
Janet Wilson
Aaron Paolucci
Pam Miller
Mona Rains
Angie Scott
Linda Calhoun
Wendy Moss
Kara Claybrook

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

WHERE THE CROSS IS MADE

Setting: Captain Isaiah Bartlett's home high on the California coast on a clear windy night in the fall of 1900.

QUESTION AND ANSWER SESSION

with guest panelists:

Dr. Nancy Van de Vate, *composer*
Dr. Laurdella Folkes-Levy, *biographer*
Dr. Burt Levy, *theorist*
Dr. Harley Hammerman, *O'Neill expert*

This production of *Where the Cross Is Made* will appear as a world premiere recording on the Vienna Modern Masters label in December 2005.

All proceeds from the ticket sales will be used to fund School of Music and School of Theatre student scholarships.

Cast:

Captain Isaiah Bartlett - Timothy Schmidt
Nat Bartlett - Christopher Hollingsworth
Sue Bartlett - Michelle Vought
Doctor Higgins - Clinton Desmond
Silas Horne - Jay Worthington
Cates, the bo'sun - Stephen Brackett
Jimmy Kanaka - Brian Wohl
Attendant - George Zerante
Attendant - Robert Colletti

Production Staff:

Producer - Michelle Vought
Stage Director - Deb Alley
Conductor and Music Director - Karyl Carlson
Set Designer - John Stark
Set Build Crew - Joseph Hallissey, Valerie Lawrence,
Nick Cardiff and Allen Shapiro
Lighting Designer - Julie Mack
Costume Designer - Dan Wilhelm
Assistant Costume Designer - Amanda Gran

Electricians:

Diane Kinkennon
Stephanette Smith
Sarah Hamilton
Justin Sanchack
Ben Edwards
Allen Shapiro
Light Board Operator: Adam Lansing

Set Build Crew

Joseph Hallissey
Valerie Lawrence
Nick Cardiff
Allen Shapiro

Biographies

Nancy Van de Vate, one of the world's most active women composers, has been commissioned by Austria's Mozart Year 2006 to compose a new work in celebration of the 250th birthday of Wolfgang Amadeus Mozart. Born in the United States, Van de Vate now lives permanently in Vienna and holds dual Austrian and American citizenship. The works of this widely travelled composer, a cosmopolitan in every respect, have been heard in more than 30 countries and have achieved major recognition in virtually every genre. For her Mozart Year 2006 commission, Van de Vate has composed a new string quartet.

After more than five years of extensive research and musical analysis by Professor Laurdella Foulkes-Levy and Dr. Burt Levy, Scarecrow Press has published the Levys' new book, *"Journeys Through the Life and Music of Nancy Van de Vate."* The 430-page volume includes extended analyses of four of Van de Vate's orchestral compositions and one of her operas. It also contains an 80-minute compact disc including those works, as well as selected solo and chamber works. Although numerous articles and various dissertations have been published in several languages about the work of this distinguished composer, *"Journeys Through the Life and Music of Nancy Van de Vate"* is the first comprehensive book about the composer and her music to be distributed internationally.

Composer of 26 orchestral works, ten operas and music theatre pieces, and numerous solo and chamber music compositions, Van de Vate is among the world's most recorded composers. She is frequently invited to give guest lectures, and in October 2005 will present a talk at UNESCO's World Music Forum in Los Angeles. Since its inception twenty years ago, she has been a nominator for the quadrennial Kyoto Prize, the world's largest music award. As a composer, she has been nominated seven times for the Pulitzer Prize and six times for the Grawemeyer award. In 1975 she founded the International League of Women Composers and in 1990, the compact disc recording company Vienna Modern Masters, for which she still serves as President and Artistic Director.

Dr. Harley Hammerman is a full-time physician - a partner in a large radiology practice in the suburbs of St. Louis and the CEO of Metro Imaging, a network of diagnostic imaging centers. His "hobby" is Eugene O'Neill.

Dr. Hammerman began "collecting O'Neill" in high school and now has the largest collection of O'Neill letters, manuscripts, inscribed books and various ephemera in private hands. He started eOneill.com in 1999 and the website now hosts 50,000 visitors per month.

Biographies (cont.)

eOneill.com archives Dr. Hammerman's O'Neill collection, as well as similar collections from institutions such as Yale University and the New York Public Library. In addition, the site features complete online texts of O'Neill's works, a reference library, an audio archive, a theatre guide, a production archive and a forum for the exchange of ideas and information. Students of all ages come to the site to listen to plays and to seek information about the playwright. eOneill.com strives to take O'Neill out of the mothballs of academia and make the playwright and his plays come alive, particularly for the young.

Dr. Hammerman is a member of the Board of Directors of the Eugene O'Neill Society.

Laurdella Foulkes-Levy earned the B.M. at Westminster Choir College, the M.M. at Northwestern University, and the Ph.D. (music theory) at SUNY-Buffalo. She holds a Diploma from the Kodaly Musical Training Institute and the Zoltán Kodály Pedagogical Institute in Kecskemét, Hungary. She is a Past President of the Organization of American Kodály Educators and a former Director of the Kodály Musical Training Institute. She has published articles on aural skills pedagogy in the *Journal of Music Theory Pedagogy* and co-authored *Journeys Through the Life and Music of Nancy Van de Vate*. She currently teaches undergraduate and graduate courses in music theory at the University of Mississippi.

Burt Levy earned the B.A. at Temple University, the M.M. at the University of Oregon, and the D.M.A. (composition) at the University of Illinois at Champaign-Urbana. His teachers have included Homer Keller, Kenneth Gaburo, Herbert Brün, Salvatore Martirano, Lejaren Hiller, and Ben Johnston. He has taught music theory, composition, and electronic music at Western Illinois University, the University of Wisconsin-Madison, SUNY-Albany, the Wisconsin Conservatory of Music and the University of Wisconsin-Milwaukee. Levy's music has been performed throughout this country, in Europe and Latin America. He co-authored *Journeys Through the Life and Music of Nancy Van de Vate* and currently teaches composition at the University of Mississippi where he produces the yearly Composers at Ole Miss concerts.

Orchestra Roster

Karyl K. Carlson, *Conductor/Music Director*

Violin

Jason Ashley – Concert Master
Jennifer Kluchenek
Vicktoria Kuchter
Molly Doran
Antony Verner

Viola

Colleen Kuraszek
Ashlei Isaiah

Violoncello

Brian Bromberg
Andrew Hesse

Bass

Dorian Jackman
Phil Krawchuk

Flute/Piccolo

Elivi Varga

Oboe/English Horn

Judith Dicker

Clarinet/Bass Clarinet

Jessica Boese

Bassoon

Michael Dicker

Horn

Anna Marie Henry

Percussion

David Collier
Jeff Young

Piano/Celeste

Maria Stäblein

Upcoming Events

September

07	KRH	8:00 p.m.	Guest Artist, Alejandro Cremaschi, <i>piano</i> *
20	CPA	8:00 p.m.	Charles W. Bolen Recital Series: David Gresham, <i>clarinet</i>
21	KRH	8:00 p.m.	Guest Artist, Anthony Arnone, <i>cello</i> *
25	ZOO	1:00 p.m.	Animal Ditties: A Musical Depiction of Insects, Birds, Primates and Mammals
25	CPA	TBA	Choral Showcase
26	CPA	8:00 p.m.	Jazz Ensemble I & II
29	CPA	8:00 p.m.	Gold Series: Illinois State University Symphony Orchestra

October

02	CPA	3:00 p.m.	Wind Symphony
03	KRH	8:00 p.m.	Chamber Winds *
04	KRH	8:00 p.m.	Charles W. Bolen Faculty Recital Series: Faculty String Quartet *
07	CPA	8:00 p.m.	Gold Series: Illinois State University Band " <i>Prism</i> "
09	CPA	3:00 p.m.	Symphonic Winds & Symphonic Band
09	CDM	2:00 p.m.	Animal Ditties: A Musical Depiction of Insects, Birds, Primates and Mammals
09	CPA	7:00 p.m.	Trombone Choir and NETS
10	CPA	8:00 p.m.	Guest Artist, Neal Corwell, <i>euphonium/composer</i>
11	CPA	8:00 p.m.	Charles W. Bolen Faculty Recital Series: Faculty Jazz Ensemble
15	HS	7:00 a.m.	BAND DAY: State of Illinois Invitational Marching Band Competition
16	CDM	2:00 p.m.	Trombones! A Musical Concert
16	KRH	7:00 p.m.	Guest Artists, Stephanie Rea, <i>flute</i> & Scott Locke, <i>clarinet</i> *
18	KRH	7:30 p.m.	Charles W. Bolen Faculty Recital Series: Angelo Favis, <i>guitar</i> *

* - indicates free admission

KRH - Kemp Recital Hall

CPA - Center for the Performing Arts

ZOO - Miller Park Zoo, Rainforest Theatre

CDM - Children's Discovery Museum

HS - Hancock Stadium