

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-29-2005

Graduate Recital: Erik Swanson, Guitar

Erik Swanson Guitar Illinois State University

Follow this and additional works at: https://ir.library.illinoisstate.edu/somp



Part of the Music Performance Commons

Recommended Citation

Swanson, Erik Guitar, "Graduate Recital: Erik Swanson, Guitar" (2005). School of Music Programs. 2836. https://ir.library.illinoisstate.edu/somp/2836

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University
College of Fine Arts
School of Music

Graduate Recital Erik Swanson, *Guitar*

Please turn off cell phones and beepers for the duration of the concert. Thank you.

Prelude, Fugue, & Allegro, BWV 998

Johann Sebastian Bach (1685-1750)

Nocturnal after John Dowland, Op. 70 (1963)

Musingly Very Agitated

Restless

Uneasy March-like

Dreaming Gently rocking

Passacaglia

Theme: Slow and quiet

Benjamin Britten (1913-1976)

~ Intermission ~

Guitar Concerto No. 1 in D Major, Op. 99

Allegretto

Andantino – alla romanza

Ritmico e cavalleresco

Mario Castelnuovo-Tedesco

(1895-1968)

Patricia Foltz, piano

This recital is in partial fulfillment of the graduation requirements for the degree Masters of Music in Performance.

Kemp Recital Hall April 29, 2005 Friday Evening

Tidag Evening

6:30 p.m.

This is the one hundred and seventy-third program of the 2004-2005 season.