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Women's Choir and University Choir

Lauren Saeger Director

Illinois State University

Tim Fredstrom Conductor

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Illinois State University

College of Fine Arts

School of Music

Women's Choir

Lauren Saeger, *Director*

University Choir

Tim Fredstrom, *Conductor*

Center for the Performing Arts

April 21, 2005

Thursday Evening

7:00 p.m.

This is the one hundred and fifty-seventh program of the 2004-2005 season.

Program

Please turn off cell phones and beepers for the duration of the concert. Thank you.

Women's Choir

Blagoslovi, dushe moia, Gospodi, Op. 9, No. 18

Pavel Chesnokov

Bless the Lord, O my soul, Blessed art Thou, O Lord.
O Lord my God, Thou art very great.
In wisdom has Thou made all things.
Glory to Thee, O Lord, who has created all!

How Can I Keep From Singing?

American Hymn Tune
arranged by Judith Herrington

Three Spanish Ballad

Come at Dawn
Moon Song
May

Traditional Spanish
text translated by Eugene Butler, composer

Duo Seraphim

Tomás Luis de Victoria
(ca. 1548-1611)

Two angels cry aloud unto each other: Holy, Lord God of Sabaoth.
All the world is full of his glory,
Three which hear testimony in heaven, Father, Word, and Holy Spirit;
And all these three are one.

Duerme Negrito

Atahualpa Yupanqui
arranged by Emilio Solé

Sleep, Sleep little black one, your mama's in the fields, little one.
Sleep, sleep little one.
She's going to bring quail for you,
she's going to bring fresh fruit for you,
she's going to bring pork for you, she'd going to bring many things for you.

And if the black one doesn't go to sleep, the white devil will come and zap!
He'll eat your little foot, chica bú; hurry, chica bú!
Sleep little black one, your mama's in the fields, little one.
She's working hard, working, yes, working and they don't pay her,
working, yes, working and she's coughing,
working yes, for her sweet little black one, for her little one, yes.

Lauren Fijol, *soloist*
Joseph Barnett, *percussion*

Go Where I Send Thee!

Gospel Spiritual
arranged by Paul Caldwell and Sean Ivory

University Choir

Chindia (a Romanian folk dance tune)

Alexandru Pascanu
(1920-1989)

Chindia based on an instrumental Romania folk dance by the same name. Besides being the name of a folk dance, it also refers both to the time of day just before the sun set and to the place in the sky where the sun goes down. Performed by both men and women in a closed circle, this vigorous dance uses small steps, and may include amusing, somewhat athletic stunts. There are no words in this song, only monosyllables used to create a musical picture of the dance.

An Elizabethan Spring
Spring, the Sweet Spring
There is a Garden in Her Face
The Urchin's Dance

Stephen Chatman
(born 1950)

Dirait-on

Morten Lauridsen
(born 1943)

Abandon surrounding abandon,
Tenderness touching tenderness...
Your oneness endlessly
Caresses itself, so they say;

Self-caressing
Through its own clear reflection.
Thus you invent the theme
of Narcissus fulfilled.

Clinton Desmond, *conductor*

Smoke (World Premier Performance)

Roy Magnuson
(born 1983)

James Coleman, Chris Keniley, & Ben Stires, *percussion*

It is our extreme privilege to present the world premier performance of this composition written for the Illinois State University Choir by Roy Magnuson. Roy is a senior music composition major at ISU. His compositions have already received acclaim, and he has published two works for wind ensemble with C. Allan Publications and one piece for solo euphonium with Tuba-Euphonium Press. Smoke is Roy's first composition for choral ensemble.

Notes from the composer

Writing *Smoke* at this time in my life has functioned primarily as a therapeutic exercise. I am 22 years old and am at that time in life where I am no longer a child, but not an adult. Soon, I will be responsible for all the things that my parents are responsible for, the most terrifying of all being another human life. My biggest concern is that I will not create a world as wonderful as the one that I was so lucky to be brought up in and that somehow my children will not be as happy as I have been.

I chose to express this concern through recreating a memory I have of my childhood. Growing up on a farm in rural Illinois, we often had 'burnings' in the back yard (think Green Acres, not Deliverance). The most vivid part of these memories for me is how the smoke would slowly twist and turn up into the air, or how the colors would swirl between black and white and grey. And the smells! Nothing smells better than a great leaf burning! I want my children to be able to look back on their childhood with this same delight.

Musically I have attempted to capture the wistful, ethereal qualities of smoke while maintaining a rather neutral, innocent harmonic palette. The use of percussion is intended to supplement the voices in creating this atmospheric wash. There is, of course, the key to fight with. I chose this key because of its color. None other could, for my ear, convey the sensitivity and simplicity of the memory while still maintaining a dark, serious tone. I think because the key (a-flat minor) is so infrequently used, it has maintained a fresh quality to a large portion of the listening and performing and communities.

I would like to thank Dr. Fredstrom and the University Choir for the unparalleled dedication and commitment to bringing this music to life. It means so much.

Untraveled Worlds

Maria Stäblein, *piano*
 Diane Russell, *organ*
 Toby Thomas, *soprano saxophone*
 James Coleman, Chris Keniley, & Ben Stires, *percussion*

Text from "Ulysses" by Alfred Lord Tennyson
 I cannot rest from travel; I will drink
 Life to the lees. All times I have enjoyed
 Greatly, have suffered greatly, both with those
 That loved me, and alone.

I am a part of all that I have met;
 Yet all experience is an arch where through
 Gleams the untraveled world whose margin fades
 Forever and forever when I move.
 How dull it is to pause, make an end,
 To rust unburnished, not to shine in use!
 As though to breathe were life! Life piled on life
 Were all to little, and of one to me
 Little remains; but every hour is saved
 From that eternal silence, something more,
 A bringer of new things; and vile it were
 For some three suns to store and hoard myself,
 And this gray spirit yearning in desire
 To follow knowledge like a sinking star,
 Beyond the utmost bound of human thought.

Come, my friends,
 'Tis not to late to seek a newer world
 Push off, and sitting well in order smite
 The sounding furrows; for my purpose holds
 To sail beyond the sunset, and the baths
 Of all the western stars, until I die.

Though much is taken, much abides; and though
 We are not now that strength which in old days
 Moved earth and heaven, that which we are, we are,
 One equal temper of heroic hearts,
 Made weak by time and fate, but stron in will
 To strive, to seek, to find, and not to yield!

The Road Not Taken

Douglas Wagner
 (born 1952)

Paul Halley
 (born 1952)

Selections from the Broadway Musical "Pippin"
 Corner of the Sky
 With You

Stephen Schwartz
 (born 1948)

Combined University Choir and Women's Choir
 Karyl Carlson, *guest conductor*

Hope for Resolution

Paul Caldwell & Sean Ivory

A song for Mandela and de Klerk

Nation, do not cry.
 Jehovah will protect us.
 We will attain freedom
 Jehovah will protect us.

Women's Choir Roster

Lauren Saeger, *director*
 Karyl Carlson, *pianist*

Courtney Alburtus
 April Archer
 Sarah Ashley
 Kimberly Behrens
 Monica Brady
 Julia Ciesiun
 Lauren Fijol
 Amy Flowers
 Jenna Gagliano
 Cristina Garcia
 Tierra Garver
 Jacquelyn Helbig
 Melissa Hueneburg
 Kirsten Kempe
 Christin Keyes
 Melissa Larson
 Rachel Liebers

Lindsey Malnar
 Molly Martin
 Megan Minor
 Lisa Montgomery
 Erin Mynaugh
 Andrea Nixon
 Anna Ober
 Lexi Peters
 Jane Poynter
 Heather Richardson
 Emily Rowden
 Shaina Sedder
 Megan Shepherd
 Samantha Starinieri
 Katherine Vasel
 Molly Welch
 Breanna Whittum

University Choir

Tim Fredstrom, *director*

Clinton Desmond, *assistant director*

Diane Russell, *piano*

Annaliisa Ahlman
David Anderson
Jill Arbogast
Brian Atinaja
Amanda August
Stephen Badger
Katie Bautch
Kristina Belgio
Catherine Bennett
Lizbeth Binion
Brian Blank
Rosemary Blessent
Ashley Bozzi
Christopher Briggs
Jessica Brinton
Dawnelle Brown
Kara Butcher
Elizabeth Buehlman
Erin Burns
Megan Campbell
Brian Clark
Tricia Cole
Dallas Cook
Anthony Dadabo
Suzanne Daniels
James Darnell
Laura Dixon
Jessica Elmore
Amy Erxleben
Kristiana Escobar
lauren Fijol
Courtney Finder
Melissa Fitzgerald
Kristen Gajda
Daniel Gardner
Alexis Gasser
Carolyn Gembala
Erin Ghidina
Melanie Goodyear
Teri Gorleski
Colleen Grab
Heather Grant
Jessica Griffin
Elizabeth Grove
Diana Hale

Melanie Hammack
Jennifer Hanley
John Hansen
Rebecca Hanson
Elizabeth Hauck
Lindsay Hedge
Stephanie Hewson
Stephanie Heyer
Melinda Hilber
Elizabeth Hockman
Emily Hofmann
Rebecca Holtzman
Ashley Hotz
Melissa Hueneburg
Jessica Hunt
Amanda Jensen
Sarah Kaminski
Angela Keate
Jessica Kilpatrick
Anthony King
Joseph Klen
Jessica Kramer
Angela Labranche
Mary Laube
Eleanor Lefferts
Blake Long
Brandon Luparell
Tara McCluckie
Molly McGuigan
Amy McLain
Katlin Mendenhall
Brian Michalski
Katie Miller
Michael
Miserendino
Rachael Molenda
Wendy Monroe
Lisa Montgomery
Jennifer Murphy
Melissa Nelson
Veronica
Niechajczyk
Andrea Nixon
Amy Oshaughnessy

Justin Palm
Julie Petersen
Katherine Petrucci
Leigh Pierog
Victoria Pike
Kristin Pilson
Carla Renken
Stephanie Renner
Heather Richardson
Emily Rowden
Eric Rueffer
James Rybarczyk
Derry Sanders
Scott Sawa
Kyle Schneider
Lindsay Schryver
Kathryn Schumpert
Shaina Sedder
Nicole Sellers
Laura Simandl
Danah Sivik
Kathryn Sparks
Jessica Stiller
Amy Stinchcomb
Laura Suprenant
Andrew Sutter
Chanda Sutkay
Kristen Suwanski
Kelly Tanney
Ashley Taylor
Shay Thiele
Jessica Tirevoid
Theresa Tiske
Adam Tucker
Phillip Vandyke
Melissa Walter
Tao-Hsing Wang
Jamie Weatherhead
Megan Weaver
David Weiner
Caitlin Wiessner
Elizabeth Wilson