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Guest Artist Series:Kevin Lefohn, Violin Terence Dennis, Piano

Kevin Lefohn Violin
Illinois State University

Terence Dennis Piano

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Illinois State University
School of Music

Guest Artists Series
Kevin Lefohn, *Violin*
Terence Dennis, *Piano*
with
Faculty Artists
Kate Hamilton, *Viola*
Greg Hamilton, *Cello*

Kemp Recital Hall
February 10, 2005
Thursday Evening
8:00 p.m.

This is the one hundred and eighty-sixth program of the 2004-2005 season.

Program

Piano Quartet in D Major, Op. 23

Allegro moderato
Andantino
Allegro scherzando

Antonín Dvořák
(1841-1904)

~ Intermission ~

Piano Quartet in E^b Major, Op. 87

Allegro con fuoco
Lento
Allegro moderato, grazioso
Allegro, ma non troppo

Antonín Dvořák



Terence Dennis was born in Christchurch, New Zealand, and is a graduate of the University of Otago and of the Staatliche Hochschule für Musik, Cologne, Germany, where he was awarded the Konzertexamen Degree with Distinction. Currently Associate Professor and Head of Performance Studies at the University of Otago, his performances throughout New Zealand and overseas have received high acclaim. He regularly partners with leading New Zealand musicians and distinguished visiting artists in recital and recording. Recent highlights have been the sell-out recital in the Sydney Opera House with American soprano Alessandra Marc in the Sydney Symphony's "Great Performer Series", for the 2000 Sydney Olympics Arts events, recitals with bass Jonathan Lemalu

in NZ and the USA, which included a concert in the events of the 2002 Salt Lake City Winter Olympics and their joint Schubert *Winterreise*, considered one of the highlights of the 2002 NZ International Festival of Arts. During this 2002 visit to the USA he was honored to be invited as guest adjudicator for the regional finals of the prestigious Metropolitan Opera Auditions competition. He has participated in NZ Embassy concerts in Washington D.C., Paris, Bonn and Singapore, and presented masterclasses in the USA, Australia, Japan, Korea and Taiwan. As teacher and adjudicator he has been active in teaching and lecture presentations throughout NZ, in Australia, Asia and the USA. As performer his repertoire embraces much of the chamber music and vocal legacy, with selected solo piano appearances as time permits. He was appointed to the New Zealand Order of Merit (MNZM) by Queen Elizabeth II.

Kevin A. Lefohn, violinist, is Lecturer in Violin and Director of the Marama Strings Project at the University of Otago. He is a graduate of the University of Oregon and the University of Cincinnati College-Conservatory of Music studying with Dorothy DeLay, Kathryn Lucktenberg, Piotr Milewski, and Kurt Sassmannshaus. He is highly sought after as both performer and teacher. Dedicated to the technical and musical training of talented young string players, he is co-founder and the Artistic Director of the Queenstown Violin Summer School in New Zealand. As soloist and chamber musician his performances have gained international acclaim with recent tours throughout the United States, Brunei, Indonesia, Japan, Malaysia, and Thailand. He is a National Recording Artist for Radio New Zealand Concert FM.