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### Wind Symphony

Stephen K. Steele Conductor  
*Illinois State University*

Jennifer Smith Flute

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School of Music  
Illinois State University

# WIND SYMPHONY

Stephen K. Steele, *Conductor*

Jennifer Smith, *Flute*

The one hundred sixty-first program of the 2003-2004 season

Center for Performing Arts  
April 25, 2004  
3:00 p.m.

*Program*

Fiesta! (1998)

Philip Sparke  
(born 1951)

Sinfonietta (1960)

Introduction and Rondo  
Pastoral Nocturne  
Dance Variations

Ingolf Dahl  
(1912 – 1970)

Bum's Rush (1993)

Donald Grantham  
(born 1947)

*Intermission*

Ra! (2002)

David Dzubay  
(born 1964)

Fantasie Pastorale hongroise, Opus 26

Albert Franz Doppler  
(1821 – 1883)

Transcribed by Kenneth Singleton

Jennifer Smith, flute  
Band Concerto Competition Winner

Symphony in B flat (1951)

Moderately fast, with vigor  
Andantino grazioso  
Fugue

Paul Hindemith  
(1895 – 1963)

*Program Notes*

Sparke wrote the following: **Fiesta!** was commissioned by the United States Army Field Band to celebrate their 50th Anniversary. As the title suggests, it is a celebratory piece, which opens with a broad, confident theme played by horns and saxophones; the rest of the brass join in, adding themes of their own until the woodwinds take center stage with a delicate second subject. A short bridge passage leads to a *legato* central theme, again played by the woodwinds. A second bridge passage leads to an expressive *andante* section but it's not long before the opening material reappears. The *legato* theme is this time taken up by the whole band until a short coda brings the piece to a close.

*Sinfonietta* was premiered in 1961 by the University of Southern California Band. Dahl, during a discussion of the construction of the piece, described the band classic as a symphonic serenade, "the piece that I had wanted to write all of my life." Although derived from a six note tone row (A flat, E flat, C, G, D, A), the work is in the major key of A flat.

Grantham wrote the following: **Bum's Rush** is a term that dates back at least to the 1940's, and means to forcibly eject a person, usually from a bar or a brothel. For me, the term is evocative of the novels of Raymond Chandler and film noir, and this piece is an attempt to musically recreate the dark, menacing, morally ambivalent atmosphere to be found in them.

The work is in two large sections. The first is slow and jazzy and gradually intensifies until it more or less explodes into the second section, which is marked '*fast and brutal*.' The second section is a frantic perpetual motion until near the end, at which point the jazzy music from part one returns, violently transfigured, and concludes the piece.

Dzubay wrote the following: The sun god Ra was the most important god of the ancient Egyptians. Gorn anew each day, Ra journeyed across the sky in a boat crewed by many other gods. During the day Ra would do battle with his chief enemy, a serpent named Apep, usually emerging victorious, though on stormy days or during an eclipse, the Egyptians believed that Apep had won and swallowed the sun.

**Ra!** is a rather aggressive depiction of an imagined ritual of sun worship, perhaps celebrating the daily battles of Ra and Apep. There are four

ideas presented in the movement: 1) a “skin dance” featuring the timpani and other percussion, 2) a declarative, unison melodic line, 3) a layered texture of pulses, and 4) sunbursts and shines. The movement alternates abruptly between these ideas, as if following the precise dictates of a grand ceremony.

Albert Franz Doppler (1821-1883) was an Austrian conductor, composer, and foremost a flute virtuoso of his time. *Fantasia Pastorale Hongroise, Op. 26* is a standard work in the romantic flute repertoire made up of three contrasting large sections marked by ensemble interludes. In the opening of this fantasy, a beautiful theme emulates a shepherd playing the flute while tending his flock in the meadow. An almost improvisatory feeling of a series of romantic melodies then follows. The piece ends with an exciting and rousing dance of typical Hungarian nature. The style is certainly operatic with many opportunities for rubato and contrasts in character and colors.

The *Symphony in B flat* was composed at the request of Lt. Col. Hugh Curry, leader of the United States Army Band, and was premiered in Washington, D.C., on April 5, 1951, with the composer conducting. The three movement symphony rivals any orchestra composition in length, breadth, and content, and served to convince other first-rank composers – including Giannini, Persichetti, Creston, and Hovhaness – that the band is a legitimate medium for serious music.

**Jennifer Smith** is currently studying with Kim Risinger and pursuing a Master of Music degree at Illinois State University. She performs with the Wind Symphony and the Wind Symphony Flute Quartet. She received a Bachelor of Music degree from Illinois State University in May of 1999. Internationally, she has performed with the Collegium Musicum in Berlin, Germany and the Canterbury Christ Church College Symphony Orchestra and Chamber Orchestra in Canterbury, England.

## Wind Symphony Personnel

### Flute and Piccolo

Megan Lomonof, *Oak Lawn*  
Leigh Ann Singer, *Ottawa*  
Jennifer Smith, *Lockport*  
Elivi Varga, *Bloomington*

### Oboe

Megan French, *Bloomington*  
Laura Israelson, *Aurora*

### English Horn

Casi Anderson, *Tinley Park*  
Laura Israelson, *Aurora*

### E flat Clarinet

Ivory Sebastian, *Aurora*

### Clarinet

Jessica Boese, *Shorewood*  
Robyn Canene, *Naperville*  
Christina Quatrini, *Tinley Park*  
Patrick Steadman, *Normal*  
Ivory Sebastian, *Aurora*  
Brian Beddigs, *Park Forest*  
Marcie Banti, *Barrington*

### Low Clarinet

Ian Leggin, *Kenosha, WI*  
Robert Rake, Jr., *Springfield*  
Christina Issacs, *Bloomington*

### Bassoon

Erin Click, *Jackson, MO*  
Amy Zordan, *Odell*

### Contrabassoon

Guadalupe Esquivel, *Chicago Hts.*

### Alto Saxophone

Tobias Thomas, *Tremont*  
Roberto Quinones, *Chicago*

### Tenor Saxophone

Sean Powell, *Cookeville, TN*

### Baritone Saxophone

Jason Kaumeyer, *Shorewood*

### Horn

Sara Giovanelli, *Iowa City, IA*  
Heather Husley, *Bristol, TN*  
David Bostik, *Lockport*  
John Hansen, *Pontiac*

### Trumpet

Adam Bergeron, *Kalamazoo, MI*  
Ted Clark, *Toronto, Canada*  
Ryan Elliot, *Saginaw, MI*  
Kyle Berens, *Crystal Lake*  
Elisa Curren, *Danbury, NH*  
Dan Hiles, *Marquette Heights*

### Trombone

Kelly Wolf, *Morrison*  
Michael Bingham, *Chicago*  
Jason Binde, *Asheville, NC*

### Bass Trombone

Roy Magnuson, *Bishop Hill*

### Euphonium

Griffin James, *Madison, WI*  
Meredith Melvin, *Monmouth*

### Tuba

Eric Jordan, *Joliet*  
Will Young, *Des Plaines*

### String Bass

Justin Routh, *Quincy*

### Piano

Mina Son, *Joliet*

### Percussion

Andrés Bautista, *Skokie*  
Bill Roberts, *St. Charles*  
Scott Simon, *Belvidere*  
Ben Stiers, *Mackinaw*  
Jeff Young, *Leroy*

### *Wind and Percussion Faculty*

Flute – Kimberly Risinger  
Oboe – Judith Dicker  
Clarinet – David Gresham  
Bassoon – Michael Dicker  
Saxophone – James Boitos

Horn – Joe Neisler  
Trumpet – Amy Gilreath  
Trombone – Stephen Parsons  
Euphonium – Michael Forbes  
Tuba – Michael Forbes  
Percussion – David Collier

### *Band Staff*

Director of Bands – Stephen K. Steele  
Assistant Director of Bands – Matthew Luttrell  
Secretary for Bands – Connie Bryant  
Graduate Teaching Assistant – Heather Husley  
Graduate Teaching Assistant – Griffin James  
Graduate Teaching Assistant – Ian Leggin  
Graduate Teaching Assistant – Sean Powell  
Librarian – Megan Lomonof

### *Illinois State University Band Compact Discs*

*Symphony No. 5* – Wind Symphony  
*Song Books* – Wind Symphony  
*Tim Ryan Memorial Concert* – Wind Symphony  
*La Fiesta* – 2003 Big Red Marching Machine