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Graduate Recital:Shelly L. Monier, Flute Patricia Foltz, Piano

Shelly L. Monier Flute
Illinois State University

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Illinois State University

School of Music

Graduate Recital

Shelly L. Monier, *Flute*

Patricia Foltz, *Piano*

Sonata in B Minor for Flute and Piano, BWV 1030

Andante

Largo e dolce

Presto

Johann Sebastian Bach

(1685-1750)

Metamorphosis of My Cat Fletcher for Flute and Video Tape

Étude de Mutations

Étude de "Purr"

Étude-Scherzo

Theme-Finale

Robert Fruehwald

(born 1957)

~ Intermission ~

Concerto in D Major for Flute and Orchestra, Op.283

Allegro molto moderato

Lento

Carl Reinecke

(1824-1910)

Sonata in D Major for Flute and Piano, Op. 94

Moderato

Allegro scherzando

Andante

Allegro con brio

Sergei Prokofiev

(1891-1953)

This recital is in partial fulfillment of the graduation requirements for the degree Masters of Music in Performance.

Kemp Recital Hall

Tuesday Evening

April 7 2004

7:30 p.m.

This is the one-hundred and thirty first program of the 2003-2004 season.

Notes from the Composer

Metamorphosis of my Cat Fletcher (1993) was inspired by a remembrance of my high school creative writing teacher. 'Write about what you know,' she told us 'if you use intimate, personal experience in your writing it will be strong and unique.' While pondering why composers never heed this kind of wise advice, I happened to notice my cat Fletcher. Here was a creature with whom I had lived intimately for years who had had no effect whatsoever on my work. I decided to take my teacher's advice and write a piece about something I really knew, my cat. This proved to be much more difficult than I had anticipated. My first task was to capture the essence of Fletcher on audio tape. This took two recording sessions. The first took place in Southeast Missouri State University's electronic music studio. Fletcher screamed and cried the whole way to the studio, yet refused to make a sound after the recording equipment was set up. The second session took place at our house. Due to noise from the busy street outside, I placed the microphone in a cardboard box. A hot dog was used to lure Fletcher near the mic. During this session, I was able to get about ten minutes of cat sounds (mostly the cat bumping up against the mic). These were edited into cart cries, howls, purrs and meows.

The next step consisted of putting these sounds together into a piece of music. Since I was writing a work based on my own personal experiences, I decided to base it on the theme to a famous symphony, the symphony that, as a child, inspired my love of classical music (it is a fortunate coincidence that Fletcher bears a resemblance to the composer of this symphony in both personality and image). Because the theme is well known to all classical music lovers, I decided to place it after several variations on it. In this way the theme is gradually revealed and the audience has the fun of guessing its origin. Clues to the origin of the theme are given in the pitches and rhythms of the variations, in the text (variation 3), and in an optional accompanying video created in 1994."

**Robert Fruehwald