

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

3-21-2004

## Early Music Ensemble Madrigal Singers Concert Choir

Paul W. Borg Director  
*Illinois State University*

James E. Major Director

John Baboukis Director

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Borg, Paul W. Director; Major, James E. Director; and Baboukis, John Director, "Early Music Ensemble Madrigal Singers Concert Choir" (2004). *School of Music Programs*. 2621.  
<https://ir.library.illinoisstate.edu/somp/2621>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

Early Music Ensemble

Paul W. Borg, *Director*

Madrigal Singers

James E. Major, *Director*

Concert Choir

John Baboukis, *Director*

Center for the Performing Arts

March 21, 2004

Sunday Afternoon

3:00 p.m.

Program				
	Early Music Ensemble			True Lover's Farewell Dale W. Barker (20th Century)
	English Dances			Andy Jensen, <i>conducting</i>
Pavan and Galliard	Anthony Holborne (?1545-1602)			The Making of The Drum Bob Chilcott (born 1955)
Pavan and Galliard	John Dowland (?1563-1626)			The Skin The Barrel of the Drum The Two Curved Sticks of the Drummer Gourds and Rattles The Gong-Gong
	German Songs			This piece is a highly effective choral work in five sections on poems by Edward Kamau Brathwaite. It narrates the ancient and intensely spiritual ritual of drum making practiced by certain African peoples where the drum is revered as a living spirit. The poem is a celebration of how that spirit is brought alive and this setting is likewise exuberant and rhythmic.
Zwischen Berg und tiefem Tal	Heinrich Isaac (?1450-1517)			James Major, <i>conducting</i>
Gross Leid mus ich jetzt tragen	Heinrich Isaac			
Aus tiefer Not	Arnold von Bruck (?1500-1554)			Concert Choir
Ein feste Burg ist unser Gott	Stephan Mahu (?1480-?1541)			from <i>Brazilian Psalm</i> Jean Berger Alleluia (1909-2002)
Ich weiss nit, was er ihr verhiess	Ludwig Senfl (?1486-?1543)			Locus iste a Deo factus est Anton Bruckner (1824-1896)
	Recorders in the 20 <sup>th</sup> Century			This place was made by God to be a sacrament, beyond comprehension; it is without blemish.
Melismas	Violeta Dinescu (born 1953)			Christus factus est pro nobis
	Early Music Ensemble			Christ was made to be obedient for us, even to death on the cross. Therefore God has exalted him, and made his name to be above all other names.
	Paul Borg, <i>director</i>			Spirit Song Over the Waters Dennis M. Tobenski (born 1982)
	Heather Broyles, <i>soprano instruments</i>			Dennis Tobenski, <i>piano</i>
	Elisa Curren, <i>tenor instruments</i>			
	Megan Lomonof, <i>soprano instruments</i>			Five Flower Songs Benjamin Britten (1913-1976)
	Roy Magnuson, <i>tenor instruments</i>			To Daffodils The Procession of the Four Sweet Months
	Jessica Manley, <i>alto instruments</i>			Niall Casserly, <i>conductor</i>
	Christina Quatrini, <i>alto instruments</i>			
	Pat Steadman, <i>bass instruments</i>			Marsh Flowers The Evening Primrose Green Broom

Madrigal Singers

Jubilate Deo

Translation

Make a joyful noise to the Lord, all ye lands, serve the Lord with gladness: and come ye before his presence with joyous singing, know that the Lord is God.

Andy Jensen, *conducting*

Orlando di Lasso  
(1532-1549)

Musica Dulci Sono

Translation

Music with sweet sounding song appeases the power of heaven; Music divine can temper the wrath of the gods.

Music binds scattered people, in love's easy bond unites them, And first in neighboring homes decrees that we live in peace.

Music consoles the suffering, while bringing delight to the joyful, And always hastens to provide assurance.

Rightfully, therefore, we make music divine and offer it to heaven; For by music's own righteousness, it makes its way to the stars.

Michael Fitch, *conducting*

Cipriano de Rore  
(1516-1594)

Allon, gay bergeres

Translations

Let us go, merry shepherds, be light, follow me  
Let us see the king who from heaven on earth is born.  
A lovely present will be made for him from what?  
From this flute I have so gay  
A cake I will give and me a full chalice will offer him.  
Ho! Ho! Peace!  
He suckles well, not his finger. The little king, the king drinks.

Michael Fitch, *conducting*

Guillaume Costeley  
(1531-1606)  
translation by Andy Hillier

Madrigal Singers

James Major, *director*

Michael Fitch & Andy Jensen, *assistant directors*

Soprano

Jenny Berman  
Rachel Moeller  
Randi Shockency  
Ashley Smith  
Kelly Twedt

Alto

Tricia Cole  
Courtney Custis  
Bethany Freitag  
Rachel Kuntz

Adam Bellows  
Elizabeth Buehlman  
Cristina Bueno  
Kyle Bush  
Niall Casserly  
Terry Cole  
Andrew Edgar  
Christopher Elven  
Kristin Eminger  
Caitlin Ford  
Charlyn Funk  
Rachel Hakes  
Tristan Hansen  
Andy Hillier  
Sarah Holverson  
Tracy Hoogstra  
Andy Jensen  
Jillian Jocson  
Anna Keehan  
Michael Ki

Tenor

Chris Faye  
Michael Fitch  
Andy Jensen  
Tom Pleviak

Bass

Nick Adomaitis  
Brandon Albee  
Kevin Prina  
Dennis Tobenski

Concert Choir

John Baboukis, *conductor*

Andrew Jensen, *assistant conductor*

Niall Casserly, *assistant conductor*

Kristof Kovacs, *accompanist*

Jennifer Kramer  
Rachel Kuntz  
Angela LaBranche  
Ryan LaCrosse  
Katherine Manning  
Josh Nordmark  
Kimberly Owens  
Molly Scanlon  
Kyle Schneider  
Peter Schwartz  
John Scott  
Kevin Snell  
Jamic Szynal  
Denton Tobenski  
Tamara Tranowski  
Jennifer Tschacher  
Megan Twadell  
Kelly Twedt  
Rachel Wiersbe  
Abbey Wildermuth

# Illinois State University School of Music

## Upcoming Events

### March

23	CPA	11:00 a.m.	Convocation Recital
23	CPA	8:00 p.m.	Le Nuove Musiche
24	KRH*	7:30 p.m.	Junior Recital, Emily Morgan, <i>violin</i>
25	CPA	8:00 p.m.	Charles W. Bolen Faculty Recital Series Carlyn Morenus, <i>piano</i>
26	KRH*	6:00 p.m.	Senior Recital, Jennifer Berman, <i>soprano</i>
26	CPA	8:00 p.m.	Mid America Guitar Ensemble Festival performance
27	CPA	8:00 p.m.	Mid America Guitar Ensemble Festival, Guest Artists Series; Festival of Four
28	CPA	1:00 p.m.	Mid America Guitar Ensemble Festival performance
28	CPA	7:00 p.m.	Encore!
30	KRH*	6:00 p.m.	Senior Recital, Jennifer Kluchenek, <i>violin</i>
30	KRH*	8:00 p.m.	Charles W. Bolen Faculty Artist Series Faculty String Quartet
31	KRH*	6:00p.m.	Graduate Woodwind Quintet
31	CPA	8:00 p.m.	Charles W. Bolen Faculty Recital Series Faculty Brass Quintet

### April

03	CPA	8:00 p.m.	Eighth Annual Jazz Festival with Guest Artist Series, Bobby Shew, <i>trumpet</i>
04	CPA	3:00 p.m.	Women's Choir
04	KRH*	7:00 p.m.	Illinois State University Percussion Ensemble
05	KRH*	7: 30 p.m.	Junior Recital, Mina Son, <i>piano</i>
06	KRH*	6:00 p.m.	Graduate Recital, Lynn Bowes, <i>flute</i>
06	KRH*	7:30 p.m.	Graduate Recital, Erik Swanson, <i>guitar</i>
07	KRH*	7:30 p.m.	Graduate Recital, Shelly Monier, <i>flute</i>
07	CPA	7:30 p.m.	The Marriage of Figaro
08	CPA	7:30 p.m.	The Marriage of Figaro

Events subject to change - \* indicates free admission

CPA - Center for the Performing Arts

KRH - Kemp Recital Hall