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Maria Horvath Piano
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Illinois State University

School of Music

Guest Artist Series
Mária Horváth, *Piano*

Center for the Performing Arts

January 26, 2004

Monday Evening

8:00 p.m.

This is the sixty-ninth program of the 2003-2004 season.

Program

Andante con variazioni, in F minor, Hob. XVII/6

Joseph Haydn
(1732-1809)

Selections from "Note Pages"

Hommage à Händel

Alla serenata

Hommage à Bartók

József Soproni
(born 1930)

~ Short Intermission ~

Sonata in A Major, D. 959

Allegro

Andantino

Scherzo: Allegro vivace--Trio: Un poco più lento

Rondo: Allegretto

Franz Schubert
(1808-1878)

About the Artist...



Mária Horváth has appeared as a soloist in France, Hungary, Austria, Slovakia, and the USA, including several solo recitals at the Franz Liszt Chamber Hall of the Old Academy of Music, Budapest, Hungary, as well as performances at the Palais De Fontainebleau in Fontainebleau and at the Grande Salle in the Maison Dans La Vallée in Avon, France. She has also performed in a variety of chamber ensembles and orchestras and accompanied singers, instrumentalists, choirs, opera, and musical theater productions. Horváth has taught piano to students of all ages, abilities, and levels of accomplishment in Hungary as well as in the US. Last year, she taught applied piano and piano accompanying for graduate and undergraduate students at Illinois State University, following a three-year residence at Millikin University in Decatur, Illinois. She is a frequent adjudicator, master class clinician and lecturer. While continuing her performing career, Horváth is currently pursuing a M.S. Degree in Arts Technology, concentrating on Music Technology and technologies relevant to performing artists. Horváth was awarded the Artist-Teacher Diploma in Piano at the Franz Liszt Academy of Music in Budapest, Hungary. She also holds a M.M. Degree from Illinois State University and the D.M.A. (Doctor Of Musical Arts) Degree in Piano Performance from Louisiana State University in Baton Rouge, Louisiana. She received several scholarships, among them a full scholarship in 1998 from the Conservatoire Américain in Fontainebleau, France, and a scholarship in 2002 from the International Keyboard Institute and Festival in New York.