

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

11-9-2003

## Madrigal Singers Recorders Ensemble Concert Choir

James Major Director  
*Illinois State University*

Paul Borg Director

John Baboukis Conductor

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Major, James Director; Borg, Paul Director; and Baboukis, John Conductor, "Madrigal Singers Recorders Ensemble Concert Choir" (2003). *School of Music Programs*. 2561.  
<https://ir.library.illinoisstate.edu/somp/2561>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISURed@ilstu.edu](mailto:ISURed@ilstu.edu).

Illinois State University  
School of Music

Madrigal Singers  
James Major, *Director*

Recorder Ensemble  
Paul Borg, *Director*

Concert Choir  
John Baboukis, *Conductor*

*Center for the Performing Arts*  
*November 9, 2003*  
*Sunday Afternoon*  
*3:00 p.m.*

*This is the forty-ninth program of the 2003-2004 season.*

# Program

## Madrigal Singers

Psallite	Michael Praetorius (1571-1621)
Sanctus	Craig Courtney
Lirum, Lirum	Thomas Morley (1557-1602)
O Magnum Mysterium	Tomas Luis de Victoria (1548-1611)
Riu, Riu, Chiu	Anonymous (16 <sup>th</sup> Century) arranged by Noah Greenburg
My True Love Hath My Heart	Dennis Tobenski (born 1982)
Lady, When I Behold	John Wilbye (1574-1638)
And Must I Now Depart Then?	Stephen Paulus (born 1949)
Sing We at Pleasure	Stephen Paulus
You Are the New Day	John David arranged by Peter Knight
from <i>On the Nature of Things</i> A Little Nonsense	Robert Starer (born 1924)

## Early Music Ensemble

I. Two Large Compositions	
Ricercar del sesto tuono	Andrea Gabrieli (ca. 1532-1585)
from <i>Missa super Ave maris stella</i> Kyrie eleison—Christe eleison—Kyrie eleison	Josquin Despres (ca. 1450-1521)
II. Three German Songs	
Innsbruck, ich muss dich lassen	Heinrich Isaac (ca. 1450-1517)
Zwischen Berg und tiefem Tal	Heinrich Isaac
Ich weiss nit was er ihr verhieß	Ludwig Senfl (ca. 1486-1543)

## III. Two French Songs

On le m'a diet	Pierre Certon (?-1572)
Or sus à coup	Thomas Crecquillon (ca. 1505-1557)

## IV. Dances

Bourrées 1 & 2	Michael Praetorius (1571-1621)
El Grillo	Josquin Despres

## Concert Choir

Sing Joyfully to God	William Byrd (c.1540-1623)
Catholicorum concio	Anonymous from the Las Huelgas Codex, c. 1300

Kyle Bush, *baritone*

Now let the assembly of the faithful gives praise to God in this holy ceremony, with great joy; and with pure heart and mind, let us bless the Lord.

## Lumen ad revelationem

Amanda Tunstall, *soprano*  
Denton Tobenski, *tenor*

Anonymous  
(Gregorian Chant)

*Refrain:* To be a light to lighten the gentiles, and to be the glory of thy people Israel.

Lord, now lettest thou thy servant depart in peace, according to thy word. *refrain*  
For mine eyes have seen thy salvation; *refrain*  
which thou hast prepared before the face of all people; *refrain*  
to be a light to lighten the gentiles, and to be the glory of thy people Israel. *refrain*  
Glory to the Father, and to the Son, and to the Holy Spirit; as it was in the beginning,  
is now, and ever shall be: world without end. Amen. *Refrain*

## Locus iste

This is the place which God has made, an incomprehensible mystery, and without fault.

Anton Bruckner  
(1824-1896)

## Sing Praise

George Frideric Handel  
(1685-1759)

Hark, I Hear the Harps Eternal

arranged by Alice Parker  
(born 1925)

from *Orfeo*

*Coro: Vieni, Imeneo*

Claudio Monteverdi  
(1567–1643)

Come, Hymen, come then, and let your flaming torch be like a rising sun that brings to these lovers cloudless days, and now drives far away the horrors and ghosts of sorrow and pain.

*Recitativo: Muse, honor di Parnasso*

Kelly Twedt, *soprano*

Muses, honor of Parnassus, love of heaven, gentle counselors of a weary heart; may your sounding lyres rend the dark veil from every cloud; and while, today, propitious to our Orpheus, I invoke Hymen on well-tuned strings, let your songs be concordant with ours.

*Coro: Lasciate i monti*

Leave the hills, leave the fountains, nymphs, charming and happy: where you so often dance, dance again.

Here let the sun admire your dances, which are more charming than those which the stars dance in heaven before the moon in the dark of night.

Then, with beautiful flowers, adorn the tresses of these lovers, that now, after the suffering of desire, they may at last be blessed.

*Duetto: E dopo l'aspro gel*

Rachel Kuntz, *mezzo-soprano*  
Andrew Jensen, *tenor*

After the bitter cold of bare winter, spring dresses the fields in flowers.

*Coro: Ecco Orfeo*

Here is Orpheus, who only a short while ago, fed upon sighs, and had only tears to drink. Today he is so happy that there is nothing left for him to desire.

Yen-Ju Chen, *piano*

from *Five Flower Songs*  
The Evening Primrose  
Green Broom

Benjamin Britten  
(1913–1976)

## Madrigal Singers

James Major, *director*  
Michael Fitch, *assistant director*  
Andrew Jensen, *graduate assistant*  
Dennis Tobenski, *librarian*

### Soprano

Jenny Berman  
Rachel Moeller  
Randi Shockency  
Ashley Smith  
Kelly Twedt

### Alto

Courtney Custis  
Bethany Freitag  
Rachel Kuntz  
Deanne Perozzi

Katie Bartel  
Jessica Boese  
Elisa Curren  
Megan Lomonof  
Roy Magnuson

### Soprano

Elizabeth Buchman  
Cristina Bueno  
Tracy Hoogstra  
Anna Keehan  
Jennifer Kramer  
Angela LaBranche  
Tamara Tranowski  
Amanda Tunstall  
Kelly Twedt  
Rachel Wiersbe  
Abbey Wildermuth

### Alto

Caitlin Ford  
Charlyn Funk  
Rachel Hakes  
Sarah Holverson  
Jillian Jocson  
Rachel Kuntz  
Molly Scanlon  
Sara Schuchardt  
Jamie Szynal  
Jennifer Tschacher  
Megan Twadell

### Tenor

Scott Ammann  
Michael Fitch  
Andy Jensen  
Tom Pleviak

### Baritone/Bass

Nick Adomaitis  
Brandon Albee  
Kevin Prina  
Michael Shure  
Dennis Tobenski

## Early Music Ensemble

Paul Borg, *director*

Jessica Manley  
Jessica Maple  
Patrick Steadman  
Jason Taylor

## Concert Choir

John Baboukis, *conductor*  
Andrew Jensen, *assistant conductor*  
Yen-Ju Chen, *accompanist*

### Tenor

Terry Cole  
Chris Faye  
Andy Hillier  
Andy Jensen  
Ryan LaCrosse  
Kevin Snell  
Denton Tobenski

### Bass

Adam Bellows  
Kyle Bush  
Andrew Edgar  
Christopher Elven  
Andrew Fisher  
Tristan Hansen  
Michael Ki  
Brett Maurer  
Josh Nordmark  
Kyle Schneider  
Peter Schwartz  
John Scott  
Mark Waggoner

## Upcoming Events

### November

09	7:00 p.m.	KRH	Chamber Winds
10	8:00 p.m.	KRH	Music Factory
12	8:00 p.m.	KRH	Piano Trio and Piano Quartet
14	8:00 p.m.	CPA	Encore! Jazz Ensemble
15	11:00 a.m.	KRH	Guest Artist, Martin Hackleman, Masterclass
15	2:30 p.m.	KRH	Senior Recital, Jennette Eckert, <i>cello</i>
15	3:30 p.m.	KRH	Senior Recital, Tamara Myers, <i>piano</i>
15	5:00 p.m.	KRH	Senior Recital, Lindsey Suedkamp, <i>soprano</i>
16	3:00 p.m.	CPA	Wind Symphony
17	6:00 p.m.	KRH	Graduate Recital, Ying Wang, <i>cello</i>
18	8:00 p.m.	KRH	Faculty Recital, Judith Dicker, <i>oboe</i> & Michael Dicker, <i>bassoon</i>
19	7:30 p.m.	KRH	ISU Guitar Studio Recital
20	7:30 p.m.	CPA	University Band, Symphonic Band & Symphonic Winds

### December

07	3:00 p.m.	CPA	Music for the Holidays
07	7:00 p.m.	CPA	Music for the Holidays

## Madrigal Dinners

December 2, 3, 4, 5, 6, 8, 9, 10, 11, 12

All dinners start at 6:30 p.m.

December 6

Matinee @ Noon

KRH -	Kemp Recital Hall
CPA -	Center for the Performing Arts
BA -	Braden Auditorium