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Illinois State University Chamber Orchestra: Stories for Children

Michael Forbes Tuba Illinois State University

Steven Beyer Reader

Glenn Block Conductor

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Illinois State University Chamber Orchestra

presents

"Stories for Children"

with

Michael Forbes, Tuba Steven Beyer, Reader Glenn Block, Conductor

> Center for the Performing Arts Thursday Evening November 6, 2003

6p.m.

his is the forty-fifth program of the 2003-2004 season.

Program

Tubby the Tuba

George Kleinsinger (1914-1982)

Steven Beyer, reader Michael Forbes, tuba

Divertimento in D Major, K. 136

Wolfgang Amadeus Mozart (1756-1791)

Allegro Andante Presto

Mother Goose Suite

Maurice Ravel (1875-1937)

Pavane de la Belle au bois dormant (Pavane of the Sleeping Beauty)

Petit Poucet (Tom Thumb)

Laideronnette, Impératice des Pagodes ("Little (Igly," Empress of the Toy Mandarins)

Les entretiens de las Belle et de la Bête (The Conversations of Beauty and the Beast)

Le jardin féerique (The Fairy Garden)

Steven Beyer, reader

Biographies

Steven Bayer received his undergraduate degree in theater here at Illinois State University as an actor and has just returned for his MA in theater history. He has recently been seen on stage in The Gondoliers in Chicago. Prior acting credits include the world premier of David Alex's Onto Infinity, ISU's production of Twelfth Night, and Hal Carter in Picnic. He also played the soldier in ISU's School of Music production of L'Histoire du Soldat. Former singing experiences at ISU include Concert Choir, vocal jazz, A Cafellaz, and private voice lessons.

Michael Forbes is the Assistant Professor of Tuba and Euphonium at Illinois State University where he also performs with the ISU Faculty Brass Quintet. He began his career as a tubist with the U.S. Army Band, "Pershing's Own" in Washington, D.C., where he was an active soloist and chamber musician as well as the founder and conductor of the U.S. Army Brass Tentet. Dr. Forbes has also appeared with the Aspen, Chautauqua, and Hot Spring Music Festival Orchestras as well as with a host of regional orchestras. He has also served on the faculties of Mary Washington College, Columbia Union College, Frederick Community College, and the Blue Lake Fine Arts Camp. He is also the columnist of the "Chamber Music Corner" in the International Tuba Euphonium Association's "Journal."

Also a regularly commissioned composer and arranger, Dr. Forbes's works have been selected for numerous international competitions and recordings. Editions BIM publishes his compositions while his many arrangements for low brass can be found in the catalogs of Music Express and the Tuba and Euphonium-Press.

As a soloist and part of the internationally recognized Sotto Voce Tuba Quartet, Dr. Forbes is regularly invited to give performances and clinics at universities and conferences throughout the U.S. and Canada. Sotto Voce has released its premier recording, "Consequences" on the Summit Records label (DCD 322) and anticipates its second disc, "Viva Voce: The Complete Quartets of John Stevens" to be released later this summer. The quartet recently completed a tour of the United Kingdom, and Dr. Forbes will be giving solo performances in Budapest, Hungary and Taipei, Taiwan in 2004.

Dr. Forbes recently received his Doctor of Musical Arts Degree at the University of Maryland. He holds a Master of Music degree from the University of Wisconsin and a Bachelor of Music degree from the Pennsylvania State University. Through an exchange program, he also spent a year in Manchester, England where he studied at the University of Manchester and the Royal Northern College of Music.

Dr. Glenn Block is the Director of Orchestras and Opera and Professor of Conducting at Illinois State University, and also has served as Music Director of the Youth Symphony of Kansas City since 1983. Prior to coming to Illinois in the fall of 1990, Dr. Block served for 15 years as Director of Orchestras and Professor of Conducting at the Conservatory of Music of the University of Missouri - Kansas City and Music Director of the Kansas City Civic Orchestra. Born in Brooklyn, Dr. Block was educated at the Eastman School of Music. He also received his Ph.D. from the University of California at San Diego. A frequent guest conductor, he has appeared in over 42 states with all-state and professional orchestras. This year, he will be conducting the all-state orchestras of Kentucky, Iowa, Massachusetts, and Rhode Island and regional orchestras in Illinois, Missouri and Kansas. Foreign guest conducting have included concerts and master classes at the Fountainebleau Conservertoire in France, Spain, Canada, Colombia, Estonia, and Russia. In the summer of 2000, Dr. Block and the Youth Symphony of Kansas City were invited to be the Festival Orchestra in residence at the Western Slopes Music Festival in Crested Butte, Colorado. Following that residency, the Youth Symphony will travel to northern Italy to be the Festival Orchestra in a series of festivals in Milan, Florence and Siena.

Chamber Orchestra Personnel

Violin |

Emily Morgan, principal

Mark Erickson

Victoria Kuchta

Violin |

Jennifer Kluchenek, principal

Moon Bae

Vonique Ford

Xavier Kimble

Viola

Christopher Kelts, principal

Pamela Kaufman

Edith Klostermann*

Colleen Kuraszek

Cello

Carolyn Rundell, principal

Brian Bromberg

Jennette Eckert

Juliane Festag

Double Bass

Timothy Douglass, co-principal

Andrew Turney, co-principal

Flute

Elivi Varga, principal

Shelly Monier, piccolo

Oboe

Casandra Anderson, principal

Heather Broyles

Clarinet

Jessica Boese, principal

Robyn Canene

Bassoon

Edward Montoya, principal

Katie Bartel

Contrabassoon

Hillary Miller

Hom

Sara Giovanelli, principal

Heather Husley

Trumpet

Ted Clark, principal

Ryan Elliot

Trombone

Jason Binde

Harp

Rex Moore

Piano, Celeste

Paul Borg

Timpani/Percussion (alphabetical)

Jeff Young, principal

Jaimie Abney

Andres Bautista

Pill D

Bill Roberts

^{*} on leave