

Illinois State University  
ISU ReD: Research and eData

---

School of Music Programs

Music

---

11-3-2003

## Illinois State University Concert Choir Fall 2003 Tour

John Baboukis Conductor  
*Illinois State University*

Andrew Jensen Conductor

Yen-Ju Chen Accompanist

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Baboukis, John Conductor; Jensen, Andrew Conductor; and Chen, Yen-Ju Accompanist, "Illinois State University Concert Choir Fall 2003 Tour" (2003). *School of Music Programs*. 2553.  
<https://ir.library.illinoisstate.edu/somp/2553>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

Illinois State University

School of Music

Illinois State University  
Concert Choir

Fall 2003 Tour

John Baboukis, *Conductor*

Andrew Jensen, *Assistant Conductor*

Yen-Ju Chen, *Accompanist*

November 3, 2003

---

Program to be selected from the following:

Sing Joyfully to God

William Byrd  
(c. 1540–1623)

Catholicorum concio

Anonymous  
from the Las Huelgas Codex, c. 1300

Kyle Bush, *baritone*

Now let the assembly of the faithful give praise to God in this holy ceremony, with great joy; and with pure heart and mind, let us bless the Lord.

Lumen ad revelationem

Anonymous  
(Gregorian Chant)

Amanda Tunstall, *soprano*  
Denton Tobenski, *tenor*

*Refrain:* To be a light to lighten the gentiles, and to be the glory of thy people Israel.

Lord, now lettest thou thy servant depart in peace, according to thy word. *refrain*

For mine eyes have seen thy salvation; *refrain*

which thou hast prepared before the face of all people; *refrain*

to be a light to lighten the gentiles, and to be the glory of thy people Israel. *refrain*

Glory to the Father, and to the Son, and to the Holy Spirit; as it was in the beginning, is now, and ever shall be: world without end. Amen. *refrain*

Locus iste

Anton Bruckner  
(1824–1896)

This is the place which God has made, an incomprehensible mystery, and without fault.

Sing Praise

George Frideric Handel  
(1685–1759)

Cantique de Jean Racine

Gabriel Fauré  
(1845–1924)

O Word, equal to the Most High, our sole hope, eternal day of the earth and sky, we kneel in silence: Divine Savior, cast your eye upon us.

Spread upon us the fire of your powerful grace, that all of hell might flee at the sound of your voice. Dispel the slumber of a languishing soul, which might lead me to forget your law!

O Christ, show favor to your faithful people, who are assembled here to receive your blessing; receive the songs which we offer to your immortal glory, and these your gifts which we return to you.

Yen-Ju Chen, *piano*

from *Requiem*  
Sanctus

Gabriel Fauré

Holy, holy, holy, Lord God of Sabbaoth, heaven and earth are full of thy glory.  
Hosanna in the highest.

Agnus Dei

Lamb of God, who takes away the sin of the world, grant them rest.

Lamb of God, who takes away the sin of the world, grant them rest.

Lamb of God, who takes away the sin of the world, grant them eternal rest.

May eternal light shine on them, O Lord, with your saints forever, because you are merciful.

Grant them eternal rest, O Lord, and let perpetual light shine upon them.

Yen-Ju Chen, *piano*

Hark, I Hear the Harps Eternal

arranged by Alice Parker  
(born 1925)

from *Orfeo*

Claudio Monteverdi  
(1567–1643)

*Coro:* Vieni, Imeneo

Come, Hymen, come then, and let your flaming torch be like a rising sun that brings to these lovers cloudless days, and now drives far away the horrors and ghosts of sorrow and pain.

*Recitativo:* Muse, honor di Parnasso

Kelly Twedt, *soprano*

Muses, honor of Parnassus, love of heaven, gentle counselors of a weary heart; may your sounding lyres rend the dark veil from every cloud; and while, today, propitious to our Orpheus, I invoke Hymen on well-tuned strings, let your songs be concordant with ours.

*Coro:* Lasciate i monti

Leave the hills, leave the fountains, nymphs, charming and happy; where you so often dance, dance again.

Here let the sun admire your dances, which are more charming than those which the stars dance in heaven before the moon in the dark of night.

Then, with beautiful flowers, adorn the tresses of these lovers, that now, after the suffering of desire, they may at last be blessed.

*Duetto: E dopo l'aspro gel*

Rachel Kuntz, *mezzo-soprano*  
Andrew Jensen, *tenor*

After the bitter cold of bare winter, spring dresses the fields in flowers.

*Coro: Ecco Orfeo*

Here is Orpheus, who only a short while ago, fed upon sighs, and had only tears to drink.  
Today he is so happy that there is nothing left for him to desire.

Yen-Ju Chen, *piano*

from *Five Flower Songs*  
The Evening Primrose  
Green Broom

Benjamin Britten  
(1913-1976)

## Illinois State University Choral Ensembles

### Concert Choir

John Baboukis, conductor

For nearly half a century, the Concert Choir, whose membership totals about forty singers, has maintained the highest standards of choral art, for which it has received acclaim throughout Illinois and the Midwest. Its repertoire encompasses the entire spectrum of choral literature. The Concert Choir performs six main concerts during the academic year, in addition to touring regularly and performing at state and regional music and educational conferences, including the American Choral Directors Association convention. In May of 2001, the Concert Choir embarked on a concert tour of Italy. An audition is required to join.

### Civic Chorale

John Baboukis, conductor

A town and gown organization, the Civic Chorale, numbering around eighty singers, combines the musical maturity of community members with the youthful enthusiasm of college students. The result is a vibrant choral organization, which presents the repertoire of choral-orchestral literature. Over the past year the ensemble has presented Beethoven's *Ninth Symphony* and *Choral Fantasy*, the *Four Christmas Motets* of Francis Poulenc, Schubert's *Mass in G*, and Gabriel Fauré's *Requiem* and *Cantique de Jean Racine*.

### Encore!

Shawn Degenhart, director

Illinois State University's award-winning vocal jazz ensemble is comprised of select singers accompanied by a rhythm section. Dedicated to the performance of vocal jazz, the emphasis of this ensemble is on the study of jazz styles, microphone techniques, ensemble and solo singing, and vocal improvisation. The ensemble performs numerous times each semester, both on campus, around the state, and on national tours. An individual audition may be arranged by contacting the director.

### Madrigal Singers

James Major, director

The Madrigal Singers, founded in 1956, has become one of the most active performing organizations in the university, sometimes singing more than fifty performances annually. In addition to the Madrigal Dinners, in December, the Singers present an annual Spring Concert on the campus, tour the Midwest, and participate in the Illinois Shakespeare Festival each summer. The Singers have also appeared at numerous state, regional, and national conferences throughout the United States and frequently travel on concert tours of Europe. An audition is required.

### University Choir

Timothy Fredstrom, conductor

The University Choir is a mixed chorus of approximately one hundred ten singers. This ensemble studies and performs a wide variety of musical repertoire with emphasis given to vocal development, basic musicianship, and choral style. They present at least two performances per semester. No audition is required.

### Women's Choir

Michael Fitch, conductor

One of the oldest continuing choirs at ISU, for over fifty years the Women's Choir has offered student singers the pleasure and privilege of learning, performing, and enjoying the very large musical repertoire composed for the female and treble voice. The Women's Choir is open to all Illinois State students. An audition is required.

For more information on music admissions, please contact

Janet Tulley

Undergraduate Admissions Coordinator

Campus Box 5660

School of Music

Illinois State University

Normal, IL 61790-5660

(309) 438-3566

[jatulle@ilstu.edu](mailto:jatulle@ilstu.edu)

<http://www.arts.ilstu.edu/music/>

For more information on ISU choral programs, please contact

John Baboukis

Director of Choral Activities

Campus Box 5660

School of Music

Illinois State University

Normal, IL 61790-5660

(309) 438-2012

[choral@ilstu.edu](mailto:choral@ilstu.edu)

## Acafellaz

The Acafellaz are ISU's seven-member, male a capella group. The group started in the spring of 1999 as a barbershop quartet, but expanded its numbers the next fall to six and officially adopted its current name. In the fall of 2003, a vocal percussionist was added, filling out the group to its current size. Although all members are required to be in one of the main ISU choral ensembles, the group is entirely student-run, and arranges most of its own music.

## The University

Illinois State University, founded in 1857, enjoys a proud heritage as the first public institution of higher education in the state. It is, as its founders dreamed, a comprehensive institution with degree programs at the bachelor's, master's, and doctoral levels. The University seeks to provide an atmosphere in which an excellent faculty interacts with capable students in and outside the classroom to produce educated citizens.

## The School of Music

Music has played a significant role at Illinois state throughout its history. The School of Music enrolls more than 300 students, who study with a dedicated teaching faculty of 46 that includes world-class performers, published scholars, and leading educators. Undergraduate programs lead to degrees in music education, performance, music therapy, arts technology, theory and composition, music business and musical theatre. High academic and performance standards are expected of all music students. For vocalists, a chamber opera plus an opera production are produced each year, and performing organizations include the Madrigal Singers, Concert Choir, University Choir, Encore, Civic Chorale and Civic Chamber Singers, and the Women's Chorus. Instrumental ensembles include the Symphony Orchestra and a variety of bands, ranging from the Wind Symphony to the Big Red Marching Machine, as well as the Jazz Ensemble, Guitar Ensemble, West African Drumming and Dance Ensemble, and various chamber groups. The School of Music calendar features more than 200 solo and ensemble performances annually.

## John Baboukis, Music Director, Concert Choir

Dr. John Baboukis was appointed Director of Choral Activities in the fall of 2002. He directs the ISU Concert Choir and Civic Chorale, and teaches conducting and voice. He has taught conducting and directed choirs of various sizes and shapes at McGill University, the University of Georgia, the College of Saint Catherine, and Young Harris College. His ensembles have been invited to perform in state and regional ACDA conventions and at the Irwin Bodky International Early Music Competition in Cambridge, Massachusetts.

After studies in medieval, renaissance and baroque music at the Early Music Institute at Indiana, he founded and directed the Saint Paul (Minnesota) Early Music ensemble, and several years later, the Medieval Voices of Montreal. He is active as a choral clinician and adjudicator in the United States and Canada, and as a chanter in the Greek Orthodox Church. As a composer he has been awarded a McKnight Fellowship, and was twice commissioned by the Jerome Foundation.

He holds a doctorate in choral conducting from Indiana University, where he was the first doctoral candidate in conducting ever permitted to compose and perform a large work for chorus and orchestra (his *Requiem Mass*) for his dissertation. He also has a Master of Music degree in both choral and orchestral conducting from SUNY Stony Brook, and a B.A. in composition from Haverford College. His teachers in conducting have included Tamara Brooks, Arthur Weisberg, Marguerite Brooks, Robert Porco, and Jan Harrington. He currently resides with his wife and two children in Bloomington.

## Choral and Vocal Area faculty at Illinois State University

John Baboukis, Director of Choral Activities  
Shawn Degenhart, Encore! (vocal jazz ensemble)  
Michael Fitch, Women's Choir  
Timothy Fredstrom, Choral Music Education  
Andrew Jensen, Choral Associate  
James Major, Director, School of Music

Christopher Hollingsworth, Tenor  
John Koch, Bass  
Kathleen Randles, Mezzo-Soprano, Voice Area Coordinator  
Michelle Vought, Soprano

## Concert Choir

John Baboukis, *conductor*  
Andrew Jensen, *assistant conductor*  
Yen-Ju Chen, *accompanist*

Adam Bellows  
Elizabeth Buehlman  
Cristina Bueno  
Kyle Bush \*  
Terry Cole  
Andrew Edgar  
Christopher Elven  
Chris Faye \*  
Andrew Fisher  
Caitlin Ford  
Charlyn Funk  
Rachel Hakes  
Tristan Hansen  
Andy Hillier  
Sarah Holverson  
Tracy Hoogstra  
Andy Jensen  
William Jocson  
Anna Keehan  
Michael Ki  
Jennifer Kramer

Rachel Kuntz \*  
Angela LaBranche  
Ryan LaCosse  
Brett Maurer  
Josh Nordmark  
Molly Scanlon  
Kyle Schneider  
Sara Schuchardt  
Peter Schwartz  
John Scott  
Kevin Snell  
Jamie Szynal  
Denton Tobenski  
Tamara Tranowski \*  
Jennifer Tschacher  
Amanda Tunstall  
Megan Twadell  
Kelly Twedt  
Mark Waggoner  
Rachel Wiersbe  
Abbey Wildermuth

\* section leaders

## Upcoming Choral & Vocal Events

### November

07	8:00 p.m.	CPA	Opera Practicum, <i>Amahl and the Night Visitors</i> & other one act operas
08	8:00 p.m.	CPA	Opera Practicum, <i>Amahl and the Night Visitors</i> & other one act operas
09	3:00 p.m.	CPA	Madrigal Singers & Concert Choir
14	8:00 p.m.	CPA	Encore! Jazz Ensemble
15	5:00 p.m.	KRH	Senior Recital, Lindsey Suedkamp, <i>soprano</i>

### December

07	3:00 p.m.	CPA	Music for the Holidays
07	7:00 p.m.	CPA	Music for the Holidays

### Madrigal Dinners

December 2, 3, 4, 5, 6, 8, 9, 10, 11, 12

All dinners start at 6:30 p.m.

December 6

Matinee @ Noon