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Choral Arts Festival

Michael Fitch Director
Illinois State University

Shawn Degenhart Director

John Baboukis Director

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Recommended Citation

Fitch, Michael Director; Degenhart, Shawn Director; and Baboukis, John Director, "Choral Arts Festival" (2003). *School of Music Programs*. 2533.
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Illinois State University
School of Music

Choral Arts Festival

Women's Choir

Michael Fitch, Director

Encore!

Shawn Degenhart, Director

Concert Choir

John Baboukis, Director

Center for the Performing Arts

Monday Evening

October 20, 2003

6:00 p.m.

This is the twenty-third program of the 2003-2004 season.

Program

Women's Choir

from *A Ceremony of Carols*
This little Babe

Benjamin Britten
(1913-1976)
text by Robert Southwell

Alleluia

Jay Althouse
(born 1951)

Encore!

Love Walked In

George and Ira Gershwin
(1898-1937) (1896-1983)

Wonderful Invention

Dave Maddux

Jon Emmerich

Concert Choir

from *L'Orfeo* (1607)

Coro: *Vieni, Imeneo*
Recitativo: *Muse, honor di Parnasso*

Claudio Monteverdi
(1567-1643)

Kelly Twedt, *soprano*

Coro: *Lasciate i monti*
Duetto: *E dopo l'aspro gel*

Rachel Kuntz, *mezzo-soprano*

Andrew Jensen, *tenor*

Coro: *Ecco Orfeo*

Yen-Ju Chen, *continuo*

Illinois State University Choral Auditions

Auditions are held during the weekend prior to the first week of classes in the fall semester. Auditions can be arranged by signing up for a time on the choral department board which is located outside Cook Hall 109, or at ISU Preview. Each student is asked to prepare one vocal selection in any style (an accompanist will be provided). The student will also perform a series of short sight-reading exercises and tonal sing-backs. For more information on auditions or to arrange an audition time, please call John Baboukis, Director of Choral Activities, at (309) 438-2012. Selection to Encore! (vocal jazz ensemble) and Madrigal Singers requires additional call-back auditions.

Solo selections by members of the Festival Chorus

Choral Arts Festival Chorus

Junko Kainosho, *piano*

Sing Praise to God

George Frideric Handel
(1685-1757)

Locus iste

Anton Bruckner
(1824-1896)

Hark, I Hear the Harps Eternal

arranged Alice Parker
(born 1925)

Diane Russell, *organ*

Circus Band

Charles Ives
(1874-1954)

Molly Nixon, Kristof Kovacs, *piano*

Illinois State University Choral and Voice Faculty

John Baboukis, Director of Choral Activities

Dr. John Baboukis was appointed Director of Choral Activities in the fall of 2002. He directs the ISU Concert Choir and Civic Chorale, and teaches conducting and voice. He has taught conducting and directed choirs of various sizes and shapes at McGill University, the University of Georgia, the College of Saint Catherine, and Young Harris College. His ensembles have been invited to perform in state and regional ACDA conventions and at the Irwin Bodky International Early Music Competition in Cambridge, Massachusetts. After studies in medieval, renaissance and baroque music at the Early Music Institute at Indiana, he founded and directed the Saint Paul (Minnesota) Early Music ensemble, and several years later, the Medieval Voices of Montreal. He is active as a choral clinician and adjudicator in the United States and Canada, and as a chanter in the Greek Orthodox Church. As a composer he has been awarded a McKnight Fellowship, and was twice commissioned by the Jerome Foundation. He holds a doctorate in choral conducting from Indiana University, where he was the first doctoral candidate in conducting ever permitted to compose and perform a large work for chorus and orchestra (his *Requiem Mass*) for his dissertation. He also has a Master of Music degree in both choral and orchestral conducting from SUNY Stony Brook, and a B.A. in composition from Haverford College. His teachers in conducting have included Tamara Brooks, Arthur Weisberg, Marguerite Brooks, Robert Porco, and Jan Harrington. He currently resides with his wife and two children in Bloomington.

Shawn Degenhart, Encore!

Shawn Degenhart graduated from Illinois State University with a B.M. in Music History and Theory/Composition in 1998. Two years later, still at ISU, he completed his M.M. in Choral Conducting, studying with Dr. James Major. At ISU, he sang, accompanied, and was the assistant director for Encore!, Madrigal Singers, Concert Choir, and University Choir, as well as a student musical director for several musical theatre productions. Over the past decade, Mr. Degenhart has been involved as accompanist or music director for over forty musical theatre productions at all of the community theatre companies in Peoria. Mr. Degenhart is currently the Music Associate at Grace Presbyterian Church in Peoria, Illinois, where his responsibilities include arranging, orchestrating, and helping to direct various choral ensembles at the church. Last February he sang at the Presidential Prayer Breakfast in Washington, D.C., with the Grace Singers, a small, select ensemble at the church. He is also currently working with the English composer Bernard J. Taylor creating orchestrations and piano-vocal scores for two of his musicals, "Success!" and "Nosferatu."

Michael Fitch, Women's Choir

Michael Fitch is a graduate student in Choral Conducting at ISU. He has previously served as assistant director of the Civic Chorale, Concert Choir, and University Choir. Mr. Fitch holds a B.A. in Music Education from Transylvania University, and a Master of Divinity from Lexington Theological Seminary. He has served as director of music at several churches and guest director for a number of regional church choirs. He is the founding director for the Chalice Singers and the ADDaM Camp, a fine arts camp for high school youth from Illinois and Wisconsin. He is also the director of Cantus Novus, a chamber choir in the Bloomington-Normal community.

Andrew Jensen, choral associate

Andrew Jensen is a graduate student in Choral Conducting at ISU, where he earned a B.M. in Voice Performance two years ago. As an undergraduate student, he performed in Madrigal Singers, Concert Choir, and Opera Production Workshops, sang the role of Papageno in the 1999 production of Mozart's *The Magic Flute*, and is a founding member of ISU's male a cappella group, Acafellaz. Since graduation, Mr. Jensen has sung with the Hearland Voices in Elgin, and the Peoria Civic Chorale.

Timothy Fredstrom, Choral Music Education

Dr. Timothy Fredstrom taught music in public schools in Nebraska for ten years, including service as the music department chair and choral director at Lincoln Southwest High School, and has taught numerous courses in music education and voice at the University of Nebraska at Lincoln, Nebraska Wesleyan University, and Doane College. His choirs have been recognized for outstanding performance in many contests and competitions. He is an active choral clinician and adjudicator, and has frequently presented workshops on effectively teaching musically gifted students in school music classes.

Christopher Hollingsworth, tenor

Christopher Hollingsworth is a member of the ISU voice faculty, and has appeared with various regional opera companies in the United States, such as the Tri-Cities Opera, Opera Theatre of Connecticut, Natchez Opera Festival, and Illinois Opera Theatre. His operatic credits include leading and featured roles in *Don Giovanni*, *Così fan tutte*, *The Magic Flute*, *Le nozze di Figaro*, *Kismet*, *Madama Butterfly*, *Romeo et Juliette*, *Carmen*, *La traviata*, *Les contes d'Hoffman*, *Die Fledermaus*, *Street Scene*, and *Amahl and the Night Visitors*. Musical theatre credits include leading roles in *Joseph*, *Showboat*, *the Mystery of Edwin Drood*, and *Big River*. Mr. Hollingsworth has also appeared with several regional orchestras as tenor soloist in *Messiah*, *Elijah*, *Christmas Oratorio*, and *The Saint Nicholas Cantata*, and Mozart's *Mass in C*. He has also appeared as the tenor soloist in Brahms's *Neue Liebeslieder Walzer* and *Zigeunerlieder*. He holds a B.M. in Performance from DePauw University, an M.Mus. in Opera/Voice from the State University of New York at Binghamton, and is currently finishing his D.M.A. in Performance and Literature at the University of Illinois. He joins the ISU faculty as a full-time Lecturer in voice and Co-director of the Opera Practicum.

John Koch, baritone

John M. Koch, baritone, came to international prominence as a winner of the Montreal International Music Competition for Singers, the Metropolitan Opera Auditions, the Opera Columbus Competition, the National Federation of Music Clubs Young Artist Auditions, and the Annual Meistersinger Opera Competition in Graz, Austria. He received his Master of Music in Vocal Performance from the University of Cincinnati-College Conservatory of Music. Mr. Koch has been singing professionally throughout the world since 1987. He has performed leading roles with the Montreal Opera, Florentine Opera, New Orleans Opera, Edmonton Opera, Cincinnati Opera, Dayton Opera, Opera Omaha, Eugene Opera, Opera Grand Rapids, Gold Coast Opera and Madison Opera and completed a national tour of *Madame Butterfly* with San Francisco's Western Opera Theatre in 1988-89. Highly regarded for his interpretation of *Carmina burana*, he has performed Orff's masterpiece widely throughout the U.S., Canada, South America and the Middle East, recently in Caracas, Venezuela with the Ballet Contemporáneo de Caracas, touring Israel in 2001 and performing at the Karmi'el Dance Festival, the Tel Aviv Opera House and the New Conference Center in Jerusalem. He has also performed *Carmina* at the Chautauque Institute in New York and with the Green Bay, Cincinnati, Milwaukee, Montreal Philharmonic and the Southwest Michigan Symphony Orchestras. Most recently, he sang *Carmina* with the Chicago Sinfonietta in April 2002. Mr. Koch's recordings include Daron Hagen's *The Heart of the Stranger* on the Albany label with the ISU Wind Symphony, Schubert's *Der Graf von Gleichen* and Nancy Van de Vate's *The Death of the*

Hired Man and *In the Shadow of the Glen*. From 1998-2000, PBS aired the Florentine Opera's production of Rossini's *Il barbiere di Siviglia* with Koch in the title role of. He joined the ISU Voice Faculty in 1997 and currently teaches Applied Voice, Language Diction for Singers and Foundations of Inquiry. He debuted with the Illinois Symphony Orchestra in 2002 and sings Dvorak's *Te Deum* with the ISO in 2003.

James Major, Director, School of Music

James Major, Professor of Music, has taught graduate and undergraduate conducting and directed Concert Choir and Civic Chorale. He continues to serve as the Director of the Madrigal Singers and the Artistic Director of the prestigious Madrigal Dinners at Illinois State University. Under his leadership, ISU's choirs have enjoyed numerous successes: Concert Choir and Civic Chorale joined with Wind Symphony to give the Midwest premier of David Maslankas's *Mass*, Concert Choir and Madrigal Singers conducted concert tours of Europe in 1997, 1999 and 2001 and Madrigal Singers performed at national and state conventions for MENC and ACDA. The Madrigal Singers regularly conduct concert tours of the United States and have released four choral CD's. Dr. Major was honored by students in the School of Music as Teacher of the Year in both 1996 and 1997. Professor Major is an emeritus professor of Choral and Music Education at Ohio State University in Columbus, Ohio. He received a Ph.D. from the University of Wisconsin-Madison, an MA from the University of Iowa and the BME degree from Western Illinois University.

Kathleen Randles, mezzo-soprano

Dr. Kathleen Randles has received critical acclaim for her work in opera, oratorio and recital. She has appeared with numerous regional opera companies such as Opera Theatre of St. Louis, Glimmerglass Opera, Opera Illinois and Dayton Opera. She has also appeared in concert with the Columbus Symphony Orchestra, the Champaign-Urbana Symphony and the Millikin-Decatur Symphony. Her stage roles include Augusta in *The Ballad of Baby Doe*, Tisbe in *La Cenerentola* and a number of Gilbert and Sullivan comic leads, of which she has made a specialty. Dr. Randles has a reputation for her emotionally compelling voice performances as a recitalist and has appeared in recitals across the country. She holds degrees in voice performance from Ohio State University and Northwestern University.

Michelle Vought, soprano

Michelle Vought, soprano, has earned an excellent reputation throughout the country as a performer in opera, oratorio, and musical theater. She has performed with many opera companies, including Cincinnati Opera, West Coast Opera, Kentucky Opera, Whitewater Opera, Charlottesville Opera, Brevard Opera, Sorg Opera, and the Northern Kentucky Opera. Some of her roles include the Queen of the Night (*Die Zauberflöte*), Musetta (*La Bohème*), Micaela (*Carmen*), Violetta (*La Traviata*), Gretel (*Hansel and Gretel*), Flora (*The Knot Garden*), Armida (*Rinaldo*), Konstanze (*Die Entführung aus dem Serail*), First Lady (*Die Zauberflöte*), and Nannetta (*Falstaff*).

Ms. Vought was featured as a soloist on a tour of Italy and Switzerland, where she sang the Fauré *Requiem* and the Mozart *Missa Brevis in F Major*. She has also performed extensively in the operetta and musical theater genres bringing to life such roles as Josephine (*HMS Pinafore*), Yum Yum (*Mikado*), Gianetta (*Gondoliers*), Maria (*The Sound of Music*), Laurey (*Oklahoma*), Carrie (*Carousel*), Tuptim (*The King and I*), and Maisie (*The Boyfriend*). Equally comfortable on the concert stage, she has sung with the Cincinnati Symphony, the Asheville Symphony, the York Symphony, the Gettysburg Festival Orchestra, the Pueblo Symphony, the Czech Janacek Academy of Music Orchestra, and the Slovak Radio Orchestra. As a specialist in contemporary music, Ms. Vought has performed widely in the repertoire both at the national and international levels. Recognized for her expertise in the contemporary genre, she has been invited to perform and lecture at various conferences throughout the United States and in Limerick, Ireland, Toronto, Canada and Newfoundland, Canada. In addition she has been featured on three compact discs under the international Vienna Modern Masters label, a recording company which specializes in contemporary music.

A cancer survivor herself, Ms. Vought has generated over \$10,000 for individual cancer patients through her many benefit concerts. Having completed her Doctorate of Musical Arts in vocal performance at the College-Conservatory of Music at the University of Cincinnati, she lives in Bloomington, Illinois where she serves as Assistant Professor of Voice and Opera at Illinois State University.

Encore!

Shawn Degenhart, director

Nick Adomaitis
Adam Bellows
Jon Emmerich
Chris Faye
Sarah Genta
Amanda Jensen
Jill Jocson
Wendy Moss
Molly Nixon
Amy Readhead
Kyle Schneider

Women's Choir

Michael Fitch, director

Kristof Kovacs, accompanist

Soprano I

Karah Baker
Kelsi Benjamin
Jennifer Cain
Briana Delaney
Katie Floeter
Teri Gorleski
Nicki Grimes
Michelle Kopay
Jennifer Kramer
Amy Krol
Laura Lyznicki
Emily Marcantonio
Savannah Moore
Sarah Nimke

Soprano II

Courtney Alburtus
Chrissy Altergott
Jill Arbogast
Elizabeth Buchman
Cristina Bueno
Jenny Coers
Tricia Cole +
Michelle Devenny
Kristin Eminger
Liz Gero
Jeni Kovac
Angela LaBranche
Rachel Marshall
Leah McCray
Taylor Nix
Bri Petesch
Elayne Store

Alto I

Patricia Balogh
Bailey Conklin
Caity Ford
Leanne Hogan
Christin Keyes
Lauren Kramer
Rachel Kuntz +
Katie Lobit
Katrina Lynn
Lindsey Malnar
Kate Manning
Katherine McEvoy
Alison Millett
Molly Scanlon
Lauren Switalski
Jamie Szyal

Alto II

Delores Balogum
Jessica Griffin
Meg Hofer
Katrina King
Eleanor Lefferts *
Miriam Lieberman
Nika Plattoš
Jane Poynter
Molly Schrishuhn
Sam Starinieri
Jessica Stiller
Alisha Webster

+ Section Leaders

* Choir Leader

Choral Arts Festival Choir 2003

John Baboukis and Timothy Fredstrom, conductors

Diane Russell, accompanist

Lindsay Alexander
Jaise Allen
Lindsay Allen
Acacia Baker
Josh Ballard
Dan Barker
Fred Barnabe
Melissa Basolo
Desirae Baucum
Charlie Bedell
Nick Biederer
Katherine Beauchamp
Jesse Brown
April Chamberlain
Ali Chapman
Christine Cartwright
Andrew Clausing
Andy Clodfelter
Emmie Combes
Trisha Conner
Kara Donley
Matt Donovan
Tricia Downey
Mattie Edge
Erica Ensign
Carolyn Erickson
Alicia Ferrell
Katie Fritz
Tami Gibbs

Lindsay Goodin
Pam Graszner
Taylor Gregg
Brad Gustafson
Larissa Hahn
Chasiti Harn
Kalli Hemp
Tim Hepner
Matt Hiatt
Jessica Hunt
Shane Irvin
Don JaBaay
Kylie Jackson
Mindy Jackson
Hannah Johnson
Tiffany Joliff
Brittany Kaiser
Ryan Kaufman
Tony Kern
Matt Knicl
Kelley Lawson
Tim Lawson
John Lock
Amanda Marcheschi
Nicole Marvin
Michael Marty
Katie Matteson
David Mcgee
Maggie McMenamin
Marie Meunier

Lane Miller
Erin Moll
Jake Molzahn
Melissa Morrow
Katlyn Novitski
Will Owens
Amy Pacilio
Justin Palm
Sarah Peters
Whitney Phillips
Dustin Presley
Leah Pryor
David Robinson
Megan Sage
Jessica Sapp
Mark Schuler
Keely Scott
Natalie Sears
Roger Shinberger
Kelli Sinnett
Vicky Slazyk
Jessica Spangler
Abbie Thomas
Christopher Weisenborn
Trenton Wells
Rachel Werner
Shannon Whittaker
Megan Zorn

2003 Choral Arts Festival Participants

A-C Central High School, Ashland, Illinois; Raquel Carlock, director
Avon High School, Avon, Illinois; Kevin Ferry, director
Johnsburg High School, Johnsborg, Illinois; Will Meachum, director
Lexington High School, Lexington, Illinois; Ralph Whitsitt, director
Mahomet-Seymour High School, Mahomet, Illinois; Leslie Manfredo, Jill Rinkel, directors
Monticello High School, Monticello, Illinois; Brad Werner, director
Morton High School, Morton, Illinois; Heather Berger, director
Seneca High School, Seneca, Illinois; Wyman Olsen, director
Tri-Point High School, Cullom, Illinois; Rusty Russell, director
University High School, Normal, Illinois; Christine Corpus, director

Concert Choir

John Baboukis, *director*

Andrew Jensen, *assistant conductor*

Tamara Tranowski, *assistant conductor*

Yen-Ju Chen, *accompanist*

Soprano

Elizabeth Buehlman
Cristina Bueno
Tracy Hoogstra
Anna Keehan
Jennifer Kramer
Angela LaBranche
Tamara Tranowski
Amanda Tunstall
Kelly Twedt
Rachel Wiersbe
Abbey Wildermuth

Alto

Caitlin Ford
Charlyn Funk
Rachel Hakes
Sarah Holverson
Jillian Jocson
Rachel Kuntz
Molly Scanlon
Sara Schuchardt
Jamie Szynal
Jennifer Tschacher
Megan Twadell

For more information on music admissions,
please contact Janet Tulley
Undergraduate Admissions Coordinator
Campus Box 5660
School of Music
Illinois State University
Normal, IL 61790-5660
(309) 438-3566
www.arts.ilstu.edu/music/

Tenor

Terry Cole
Andrew Edgar
Chris Faye
Andy Hillier
Andy Jensen
Ryan LaCosse
Denton Tobenski

Bass

Adam Bellows
Kyle Bush
Christopher Elven
Andrew Fisher
Tristan Hansen
Michael Ki
Brett Maurer
Josh Nordmark
Kyle Schneider
Peter Schwartz
John Scott
Kevin Snell
Mark Waggoner

For more information on ISU choral programs,
please contact John Baboukis
Director of Choral Activities
Campus Box 5660
School of Music
Illinois State University
Normal, IL 61790-5660
(309) 438-2012
choral@ilstu.edu

Illinois State University Choral Ensembles

Concert Choir

John Baboukis, *conductor*

For nearly half a century, the Concert Choir, whose membership totals about forty singers, has maintained the highest standards of choral art, for which it has received acclaim throughout Illinois and the Midwest. Its repertoire encompasses the entire spectrum of choral literature. The Concert Choir performs six main concerts during the academic year, in addition to touring regularly and performing at state and regional music and educational conferences, including the American Choral Directors Association convention. In May of 2001, the Concert Choir embarked on a concert tour of Italy. An audition is required to join.

Women's Choir

Michael Fitch, *conductor*

One of the oldest continuing choirs at ISU, for over fifty years the Women's Choir has offered student singers the pleasure and privilege of learning, performing, and enjoying the very large musical repertoire composed for the female and treble voice. The women's Choir is open to all Illinois State students. An audition is required.

Civic Chorale

John Baboukis, *conductor*

A town and gown organization, the Civic Chorale, numbering around eighty singers, combines the musical maturity of community members with the youthful enthusiasm of college students. The result is a vibrant choral organization, which presents the repertoire of choral-orchestral literature. Over the past year the ensemble has presented Beethoven's *Ninth Symphony* and *Choral Fantasy*, the *Four Christmas Motets* of Francis Poulenc, Schubert's *Mass in G*, and Gabriel Fauré's *Requiem* and *Cantique de Jean Racine*.

University Choir

Timothy Fredstrom, *conductor*

The University Choir is a mixed chorus of approximately one hundred ten singers. This ensemble studies and performs a wide variety of musical repertoire with emphasis given to vocal development, basic musicianship, and choral style. They present at least two performances per semester. No audition is required.

Madrigal Singers

James Major, *director*

The Madrigal Singers, founded in 1956, has become one of the most active performing organizations in the university, sometimes singing more than fifty performances annually. In addition to the Madrigal Dinners, in December, the Singers present an annual Spring Concert on the campus, tour the Midwest, and participate in the Illinois Shakespeare Festival each summer. The Singers have also appeared at numerous state, regional, and national conferences throughout the United States and frequently travel on concert tours of Europe. An audition is required.

Encore!

Shawn Degenhart, *director*

Illinois State University's award-winning vocal jazz ensemble is comprised of select singers accompanied by a rhythm section. Dedicated to the performance of vocal jazz, the emphasis of this ensemble is on the study of jazz styles, microphone techniques, ensemble and solo singing, and vocal improvisation. The ensemble performs numerous times each semester, both on campus, around the state, and on national tours. An individual audition may be arranged by contacting the director.

Acafellaz

The Acafellaz are ISU's seven-member, male a capella group. The group started in the spring of 1999 as a barbershop quartet, but expanded its numbers the next fall to six and officially adopted its current name. In the fall of 2003, a vocal percussionist was added, filling out the group to its current size. Although all members are required to be in one of the main ISU choral ensembles, the group is entirely student-run, and arranges most of its own music.

Upcoming Vocal and Choral Events

October

23	7:00 p.m.	CPA	Guest Artists, Young Men & Women in Harmony
30	8:00 p.m.	CPA	"Bump in the Night" Faculty Artist, Kathleen Randles, mezzo soprano

November

01	6:00 p.m.	KRH	Senior Recital, Deanne Perozzi, <i>soprano</i>
02	3:00 p.m.	CPA	University Choir & Women's Choir
07	8:00 p.m.	CPA	Opera Practicum, <i>Amahl and the Night Visitors</i> & other one act operas
08	8:00 p.m.	CPA	Opera Practicum, <i>Amahl and the Night Visitors</i> & other one act operas
09	3:00 p.m.	CPA	Madrigal Singers & Concert Choir

December

07	3:00 p.m.	Music for the Holidays
07	7:00 p.m.	Music for the Holidays

Madrigal Dinners

December 2, 3, 4, 5, 6, 8, 9, 10, 11, 12

All dinners start at 6:30 p.m.

December 6

Matinee @ Noon

KRH -	Kemp Recital Hall
CPA -	Center for the Performing Arts
BA -	Braden Auditorium