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Illinois State University Symphonic Band

Matthew D. Luttrell Conductor

Illinois State University

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Illinois State University
School of Music

ILLINOIS STATE UNIVERSITY

SYMPHONIC BAND

Matthew D. Luttrell, Conductor

Center for the Performing Arts
Thursday Evening
March 6, 2003
8:00 PM

The ninety-eighth program of the 2002-2003 season.

Program

- Chester Overture for Band (1957) William Schuman
(1910-1992)
- Divertimento for Band op. 42 (1951) Vincent Persichetti
(1915-1987)
Prologue
Song
Dance
Burlesque
Soliloquy
March
- English Dances, Book One, op. 17 (1951) Malcolm Arnold
(born 1921)
Andantino
Vivace
Mesto
Allegor Risoluto
arranged by Maurice Johnstone
- Nobles of the Mystic Shrine (1923) John Philip Sousa
(1854-1932)
edited by Frederick Fennell

Program Notes

Chester Overture for Band was originally the third movement of a larger orchestral work entitled *New England Triptych: Three Pieces after William Billings (1956)*. The complete collection of tunes appeared in a book entitled *The Singing Master's Assistant*, deeply religious and patriotic writings of William Billings (1746-1800) during the period of the American Revolution. The original tune is based on the following text:

Let tyrants shake their iron rod,
And Slav'ry clank her galling chains,
We fear them not, We trust in God,
New England's God forever reigns.

The Foe comes on whit haughty stride,
Our troops advance with martial noise,
Their Vet'rans flee, before our Youth,
And Gen'ral's yield to beardless Boys.

What grateful Off'ring shall we bring?
What shall we render to this Lord?
Loud Hallelujah let us sing,
And praise His Name on Ev'ry Chord.

In 1956, Pi Kappa Omicron commissioned William Schuman to write a piece for band. He adapted his original work from his original version, using choral and militaristic styling in its presentation. It is important to note that due to many additions and deletions, Chester should not be considered a transcription, but an original work, one that has become a cornerstone of the concert band repertoire.

Divertimento for Band, Op. 42 was originally intended as a composition for symphony orchestra. However, as Persichetti continued to work on the score it became obvious to him "that the strings were not going to enter", thus reworking his ideas into a wind composition, Persichetti's first for wind band. The *Divertimento* features six short movements, all generally adhering to the classical ternary form. Each movement contains a variety of compositional techniques utilized by Persichetti, including polychordal and polyrhythmic texturing. The piece was dedicated and premiered by the Goldman band in 1950.

English Dances, Book One, Opus 27 were composed at the suggestion of Arnold's publisher, who encouraged the composer to write sets of dances which might be equivalent or companion to Dvorak's *Slavonic Dances* or Bartok's *Romanian Folk Dances*. Arnold eventually completed enough to form two sets,

of which this is the first. As with all of the dances, all themes are original from Arnold. The *English Dances* are dedicated to Bernard de Nevers and premiered on April 14, 1951 by the London Philharmonic under the direction of Sir Adrian Boult.

Nobles of the Mystic Shrine, originally composed in 1923 and arranged by Frederick Fennell in 1980, is one of the over 150 marches written by John Philip Sousa. As a very well-known and well-traveled individual, Sousa belonged to a large number of organizations, almost forty in all. In 1922, Sousa joined the Ancient Arabic Order of the Nobles of the Mystic Shrine and was promptly named the first honorary director of the Almas Temple Shrine Band in Washington. Shortly after, A.R. Varela, his nephew-son-in-law, asked Sousa to compose a march for the Shriners. In 1923 the Almas Temple hosted the national convention in Washington, and Sousa conducted a band of 6200 members in Griffith Stadium: the largest band he ever conducted. In subsequent tours with his band, many of Sousa's appearances were arranged by Shrine members, and occasionally the host band joined in the playing of "their" march, *Nobles of the Mystic Shrine*.

Program notes provided by composers

Symphonic Band Personnel

Flute

Erin Laco, Bloomington
Erin Latto, Downers Grove
Jillian Steffen, Orland Park
Danielle Tennant, Springfield
*Jill Van De Werken, Bolingbrook
Maureen Wagner, Villa Park

Oboe

Amanda Elston, Mendota
*Emily Portner, Tinley Park
Jayme Rich, Fairbury

Clarinet

Jamie Baum, Quincy
*Amy Green, Warrenville
Katie Johnson, Geneva
Jessica Manley, Joliet
Carolyn Oland, McHenry
Robert Rake, Springfield

Bass Clarinet

Sarah Axon, Skokie

Bassoon

*Brian Kelly, Tinley Park

Alto Saxophone

Kyle Brubaker, Pekin
*Tara Limer, Heyworth

Tenor Saxophone

Allan Rendak, Burbank

Horn

Alan Boerngen, Lebanon
Stacey Garrison, Alton
Jessica Lim, Schaumburg
Lucas Rossi, Peoria
*Jennifer Szynal, Burr Ridge

Trumpet

Zacchary Bailey, Braidwood
Amy Cleveland, Naperville
Mary Jo Edwards, Smithton
Jeff Grosso, Kankakee
*Ryan Mansbery, Chapel Hill, NC
Noel Newport, Lansing
Jason Taylor, Monmouth

Trombone

Eric Clubb, Aurora
*Jessica Heitz, Charles City, IA
Kevin Huizenga, Lansing
Brock Warren, Washington

Bass Trombone

Andrew Peraza, Round Lake
Noah Schusteff, Buffalo Grove

Euphonium

Matthew Doherty, Lemont
*Meredith Melvin, Monmouth
Carey Warren, Pontiac

Tuba

*Abigail Bentsen, Moline
Tabitha Boorsma, Yorkville
Erick Somodi, Lansing

Percussion

Douglas Ford, Morton
Matthew Hart, Buffalo Grove
Kortney Hinthorne, El Paso
*Kevin Reeks, Tinley Park
Kurt Weisenburger, Lake in the Hill

*indicates principal

BANDS AT ILLINOIS STATE UNIVERSITY

Wind Symphony and Symphonic Winds are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, the Wind Symphony tours annually. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention in 1992 and 2001.

The Symphonic Band is comprised of approximately 90 outstanding wind and percussion players from across campus. It performs quality band literature and presents two concerts each semester. This organization rehearses two times per week.

The University Band is comprised of non-music majors and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization presents one concert at the end of each term.

Chamber Winds are numerous quartets and quintets which are coached by members of the applied music faculty at Illinois State University. The collective ensembles perform a diverse repertoire and concretize both on and off campus.

The Illinois State University Jazz Bands are select groups of approximately 20 musicians who make up fully instrumented "big bands." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. The Jazz Bands schedule numerous performances both on and off campus.

The Illinois State University Marching Band, "The Big Red Marching Machine," has a long and proud history of performances at major events at home and across the Midwest. Each year, the marching band performs at all home football games and for an audience of over 10,000 at the State of Illinois Invitational High School Marching Band Championship. The band has performed in events across the United States and is a consistent performer at the Bands of America Marching Band Regional and Grand National Championships.

The Illinois State University Basketball Band provides spirit and enthusiasm at all men's and women's hoe basketball games as well as various other events on campus and in the community. Membership is open to all students who participate in another band during the academic year.