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## Bulgarian Dances and Various Fantasies

David Feurzeig Piano  
*Illinois State University*

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Illinois State University  
School of Music

David Feurzeig, *Pianist*

Bulgarian Dances

*and*

Various Fantasies

*Center for the Performing Arts*

*Tuesday Evening*

*November 19, 2002*

*8:00 p.m.*

This is the fifty-ninth program of the 2002-2003 Season

Program

*Bulgarian Dances and Diverse Fantasies*

Prelude in A major, Well-Tempered Clavier, book I      Johann Sebastian Bach  
(1685-1750)

Bulgarian Rhythm (Mikrokosmos No. 113) 2+2+3      Béla Bartók  
(1881-1945)

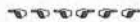


Bulgarian Dance No.1 (Mikrokosmos No. 148) 4+2+3      Béla Bartók  
*Fantasy: Avian Chant*  
"La colombe" (The Dove)      Olivier Messiaen  
(1908-1992)

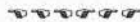


Bulgarian Dance No.2 (Mikrokosmos No. 149) 2+2+3      Béla Bartók  
*Fantasy: American Rant*  
"Brother, Can You Spare a Dime?"      E. Y. Harburg and Jay Gorney  
(1989-1981) (1896-1990)

Bulgarian Dance No.3 (Mikrokosmos No. 150) 2+3      Béla Bartók  
*Fantasy: Austrian Romance*  
Sonata in A Major, D. 664      Franz Schubert  
Allegro Moderato      (1797-1828)  
Andante  
Allegro



Bulgarian Dance No.4 (Mikrokosmos No. 151) 3+2+3      Béla Bartók  
*Fantasy: Mexican-American Prance*  
Solace (A Mexican Serenade)      Scott Joplin  
(1868-1917)



*Fantasy: Hungarian Transplant (Homage to Bartók)*  
Bélának a Blues-a (Bela's Blues)      David Feurzeig  
(born 1965)

Bulgarian Dance No.5 (Mikrokosmos No. 152) 2+2+2+3      Béla Bartók  
*Fantasy: Contrapuntal Transcendence*

Prelude and Fugue in C-sharp Minor, WTC book I      J. S. Bach  
Bulgarian Dance No.6 (Mikrokosmos No. 153) 3+3+2      Béla Bartók

"Brother, Can You Spare a Dime?" (1930)

They used to tell me I was building a dream  
And so I followed the mob.  
When there was earth to plow or guns to bear  
I was always there—right on the job.

They used to tell me I was building a dream  
With peace and glory ahead.  
Why should I be standing in line  
Just waiting for bread?

Once I built a railroad, made it run,  
Made it race against time.  
Once I built a railroad—now it's done.  
Brother, can you spare a dime?

Once I built a tower to the sun,  
Brick and rivet and lime.  
Once I built a tower—now it's done.  
Brother, can you spare a dime?

Once in khaki suits—gee, we looked swell,  
Full of that Yankee-doodle-de-dum.  
Half a million boots went slogging through hell  
And I was the kid with the drum!

Say, don't you remember? They called me Al,  
It was Al all the time.  
Say, don't you remember? I'm your pal.  
Buddy, can you spare a dime?

In the song the man is really saying: I made an investment in this country.  
Where the hell are my dividends?... It doesn't reduce him to a beggar. It makes  
him a dignified human, asking questions—and a bit outraged, too, as he should  
be.

Everybody picked the song up in 1930 and 1931...the Republicans got pretty  
worried about it. Some of the network radio people were told to lay low on the  
song. In some cases, they tried to ban it from the air. But it was too late. The  
song had already done its damage.

—Lyricist Yip Harburg, as told to Studs Terkel

## Upcoming Events

### November

- 20 KRH 7:30 p.m. Guitar Studio Recital
- 21 CPA 7:30 p.m. Symphonic Winds, Symphonic Bands, University Band
- 22 CPA 8:00 p.m. **Encore** jazz choir
- 23 KRH 1:00 p.m. Senior Recital, Michael McDermott, Euphonium
- 23 KRH 6:30 p.m. Junior Recital, Lindsey Suedkamp, Soprano
- 23 KRH 7:30 p.m. Junior Recital, Mary, di Leo, Soprano
- 24 CPA 3:00 p.m. Wind Symphony Chamber Winds
- 24 CPA 7:00 p.m. Guest Artist, Martha Dudas, Piano

### December

- 8 CPA 3:00 p.m. Music for the Holidays
- 8 CPA 7:00 p.m. Music for the Holidays

### Madrigal Dinners

December 3, 4, 5, 6, 7, 9, 10, 11, 12, & 13 – 6:30 p.m.  
December 7 – Noon

### Medieval Dinners

December 6, 7, 12, & 13 – 6:30 p.m.