

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

11-7-2002

Guest Artist:Leslie Tung, Fortepiano

Leslie Tung Fortepiano
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Tung, Leslie Fortepiano, "Guest Artist:Leslie Tung, Fortepiano" (2002). *School of Music Programs*. 2377.
<https://ir.library.illinoisstate.edu/somp/2377>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.



Illinois State University
School of Music

Guest Artist
Leslie Tung, fortepiano

Beethoven Sonatas for Fortepiano

Kemp Recital Hall
Thursday Evening
November 7, 2002
8:00 p.m.

This is the Forty-second program of the 2002-2003 season.

Program

Sonata in D Major, Op. 10, No. 3
Presto
Largo e mesto
Minuetto and Trio: Allegro
Rondo: Allegro

Sonata in D Minor, Op. 31, No. 2
Largo - Allegro
Adagio
Allegretto

Sonata quasi una Fantasia in C# Minor, Op. 27, No. 2
Adagio sostenuto
Allegretto
Presto agitato

Ludwig van Beethoven
(1770-1827)

About the Artist

Pianist Leslie Tung has won praise for his "sense of history, combined with skill and heart" (*Stereophile*) and "artistic courage and conspicuous energy" (*Indianapolis Star*) for his interpretations on the classic fortepiano, the instrument favored by Mozart, Haydn, and Beethoven. He has been recitalist at the First International Festival and Conference on Fortepiano in Antwerp, the Michigan MozartFest, the Connecticut Early Music Festival and Festival Indianapolis. He has also been soloist with the San Luis Obispo Mozart Festival orchestra and with the Palo Alto Chamber Orchestra, and duo pianist with his wife Silvia Roederer at the Carinthian Summer Festival in Austria and at the Conservatories of Music at Beijing and Shanghai, China.

Tung began his study of piano in his native St. Louis, Missouri, but pursued interests in the natural and social sciences at Yale where he graduated with a degree in sociology. His professional commitment to music was as a result of intense study under pianist and scholar John Kirkpatrick. Graduate piano studies followed under Barry Snyder at the Eastman School and with both Brooks Smith and John Perry at the University of Southern California. He is currently Professor of Music and Associate Provost of Kalamazoo College in Michigan.

About the Instrument

The classical fortepiano differs from the modern piano in the lightness of its construction and stringing as well as the principles underlying its action. Although the sound is identifiable as a piano it is lighter, thinner, and more transparent. Its shallower, lighter action suggests a crisper, articulate style of performance for the music of the period. Original pedalings and articulation, as well as effects such as *szforzando* and *subito piano* acquire new significance when played and reveal what composers such as Haydn, Mozart, and Beethoven had in mind when indicating their use.

The instrument in this evening's performance was completed in 1983 by Janine and Paul Poletti, and based on the c. 1795 instrument of Munich builder Johan Lodewijk Dulcken, currently in the collection of the Smithsonian Institute. The wooden hammerheads are covered in leather and the thin strings (comparable to harpsichord strings) run straight and parallel across a wooden sounding board, without support by a metal frame. Knee levers rather than foot pedals are used to activate the dampers and moderator (or mute) stop. The instrument is typical of the 5-octave (FF-f) "Viennese" instruments whose sound and action Beethoven knew from childhood. Although he lived long enough to play (and hear) very different "English" instruments (whose action and sound would eventually develop into our modern piano), throughout his life Beethoven favored only those pianos made in Vienna according to Viennese practices.

Upcoming Events

November

8	7:00 p.m.	CH 212	Senior Recital, William Winters, percussion
8	8:00 p.m.	KRH	Opera Pracicum: Cosi fan Tutte
9	3:30 p.m.	KRH	Graduate Recital, Al Legutki, trumpet
9	8:00 p.m.	KRH	Opera Practicum: Cosi fan Tutte
10	8:00 p.m.	CPA	Madrigal Singers & Concert Choir
10	6:30 p.m.	KRH	Graduate Recital, Elisa Curren, trumpet
10	8:00 p.m.	KRH	Senior Recital, Patrick McGuire, oboe
11	All Day	CPA	Madrigal Festival
11	8:30 a.m.	TBA	Music Showcase Day
11	7:30 p.m.	KRH	Guest Artist, Julie Goldberg, guitar
12	8:00 p.m.	CPA	Faculty String Quartet
14	8:00 p.m.	KRH	Faculty Artist, Christopher Hollingsworth, tenor
15	8:00 p.m.	KRH	Graduate Recital, Matt Lorz, baritone
16	4:30 p.m.	KRH	Junior Recital, Edith Klostermann, viola
16	5:45 p.m.	KRH	Senior Recital, Michelle Warber, violin

KRH	-	Kemp Recial Hall
CPA	-	Center for the Performing Arts
CH 212	-	Cook Hall Room 212