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4-27-2002

### Senior Recital:Joshua Masterman, Saxophone

Joshua Masterman Saxophone  
*Illinois State University*

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*Illinois State University*  
*School of Music*

*Senior Recital*  
*Joshua Masterman, Saxophone*  
*Patricia Foltz, Piano*

Scaramouche, Op. 165c  
Vif  
Modere  
Braziliere

Darius Milhaud  
(1892-1974)

Largo and Allegro

Johann Sebastian Bach  
(1685-1750)  
arranged by Robert Sibbing

Concerto in E flat, Op. 109

Alexandre Glazunov  
(1865-1936)

Le Lievre et la Tortue (The Hare and the Tortoise)

Pierre Max Dubois  
(1930-1995)

*Intermission*

Anthropology

Charlie Parker  
(1920-1955)

Come Sunday

Duke Ellington  
(1899-1974)

Billie's Bounce

Charlie Parker

*Robert Quinones, alto saxophone*  
*Chad Morris, trumpet*  
*Thomas Miles, piano*  
*Grant Souder, bass*  
*Andy Bautista, drums*

*This recital is in partial fulfillment of the graduation requirements for the degree Bachelor of Music Education.*

*Kemp Recital Hall*  
*Saturday Noon*  
*April 27, 2002*  
*12:00 Noon.*



*The One Hundred and Sixtieth Program of the 2001-2002 Season.*

## Acknowledgements

I cannot possibly say enough about the people listed below. If I were to express the many ways each person here has touched my life, the result would be several volumes. With this in mind, I will attempt to keep this fairly short. (I sincerely regret that on Monday I will remember several people that should have been acknowledged here.)

First, I would like to thank all of you for coming to the recital today. Time is our most valuable commodity, and it means so much to me that you would give of your time to come today.

Ms. Foltz, thank you for accompanying me today and spending so much time in rehearsal to put this together.

Roberto, Chad, Tommy, Grant and: thanks for agreeing to play for no money (jazz musicians aren't inclined to do that); I hope it paid off in other ways.

To my family (especially my Mom and Dad): Thank you for EVERYTHING. Thank you for making sacrifices so that Justin and I could pursue music college.

To my closest friends I've met here at ISU: Kingsley, Mike G, Matt D., Andy Roberto, Mark, Beck, Abe and Scott; your friendship has been such a blessing to my life. Abraham and Scott: thank you for Barq's, music history ('indeed'), "good times!" and quiet times. *You guys are the greatest!*

To my teachers: you have taken me from nothing nowhere to something somewhere, both as a musician and an educator. Dr. Snyder and Dr. Steele: thank you for teaching me how to be a band director. I have learned so much just by watching you work, and I try to apply all you have taught me in my own teaching. Dr. Steele: thank you for taking time to be a mentor to me this year and for helping me find answers to my questions. Finally, to my teacher, Mr. Boitos: I don't even know where to start. I couldn't even play a scale right when I came here. From the moment I arrived on campus, I have tried to emulate your playing. Whenever I play music, I always think, "how would he play this?" You taught me how to be a real musician. You showed me how bad I was. You taught me how to practice. You taught me how to listen. You taught me how to be sensitive, creative and artistic. You taught me how to be a leader. You taught me so much about the historical context of music that I can now actually play some things right (sort of). And now I know which garage in Clinton I should take my car to get it fixed. Thank you for all you have taught me and all of your support.

And finally, to Emily: thank you for your love and support this last year and a half and the years before that. I realize that the pursuit of excellence in music and this degree has often been a major source of stress and anxiety. Your patience is truly amazing. You are first and always will be.