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Sophomore Recital: Mary E. Di Leo, Soprano

Mary E. Di Leo Soprano
Illinois State University

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*Illinois State University
School of Music*

*Sophomore Recital
Mary E. Di Leo, Soprano
Anika Johnson, Piano*

Thank you all for attending my recital. Dance to the music in your head with the beat as the rhythm of your heart!



The One Hundred and Forty-sixth Program of the 2001-2002 Season.

*Kemp Recital Hall
Sunday Evening
April 21, 2002
8:30 p.m.*

Program

- from *Eraclea*
Non Posso Disperar
Giovanni Bononcini
(1670-1747)
- from *Manon*
Adieu, Notre petite Table
Jules Masenet
(1842-1916)
- from *Camelot*
Simple Joys of Maidenhood
Frederick Loewe
(1904-1988)
Alan Jay Lerner
(1918-1986)
- from *A Connecticut Yankee*
To Keep My Love Alive
Richard Rodgers
(1902-1979)
Lorenz Hart
(1895-1943)
- from *My Fair Lady*
I Could Have Danced All Night
Fredrick Loewe
Alan Jay Lerner
- from *City of Angels*
You Can Always Count On Me
Cy Colman, David Zippel and Larry Gelbart
- from *Song and Dance*
Tell Me On A Sunday
Andrew Loyd Webber
(born 1948)
- from *Ragtime*
Your Daddy's Son
Stephen Flaherty, Lynn Ahrens, and Terrance McNally
- from *Kismet*
This is my Beloved
George Forrest
(1915-1999)
Robert Wright
(born 1914)
- from *A Chorus Line*
Nothing
Marvin Hamlisch
(born 1944)
Edward Kleban
(1939-1987)
- from *Hi Diddle Diddle*
Miss Otis Regrets
Cole Porter
(1891-1964)
- from *Wonderful Town*
A Little Bit in Love
Leonard Bernstein
(1918-1990)
Betty Comden & Adoph Green
(born 1919) (born 1915)